

Just knowing I've helped is reward enough for me."
—Lino Sammartino

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—The Holy Bible

Volume 39 - Number 26

WAYNE, NEW JERSEY 07470

May 7, 1974

Students Run Unopposed In Senate Elections

By DAN KENNEDY

The All College Senate elections were held on May 1 and 2 after being postponed due to lack of candidates. According to Mr. Tim Fanning, Director of Development and Alumni Affairs, there were vacant spots and unopposed positions on the ballot.

Robert Hall won a spot on the senate with 23 votes. He ran for the At Large, full time faculty of the College of Arts and Sciences. Vito Caporale is the divisional representative of Humanities and Communication. He gained the position with 23 votes.

Prabhakar Nayak ran unopposed for his spot on the senate. He represented the division of Administrative Studies.

Gabriel Vitelone is the divisional representative from the Field and Simulated Experiences.

All of the full time student representatives ran unopposed for their positions. Pat Glantz, Bill Redner, Cyrtan Eboli, and Eileen Albrecht will be representing the College of Human Services.

The student representatives for the College of Arts and

Sciences are Suzanne Mechanic, Charles Kabish, John Calabrese, Daniel Baseggio, and Diane Walder.

Out of approximately 7,000 students and 400 faculty members eligible to vote, only 123 faculty and 258 students voted, bringing total ballots to



Elections Chairman Tim Fanning

381.

John Bryan ran unopposed to represent the graduate students. Dennis Marco will be the part-time undergraduate student representative. He also ran unopposed.

Mr. Fanning says that he has learned to live with the apathy shown during elections.



Relay races at the WPC Special Olympics

Photo by Tony Nakano

Children Compete In Special Olympics

By MARY JANE DITTMAR

Amid spectators' shouts of "Run! Run! Run!" and "Go! Go! Go!" participants in the second annual Special Olympics for Passaic County ran or swam their way to prize ribbons and award certificates.

Approximately 100 youngsters and adults from the area's special education classes and institutions competed in events which included contests in the 25 yd. and 50 yd. Freestyle and the 50 yd. Freestyle and the 50 yd.

Backstroke in Swimming and the 50 yd. dash, long jump, high jump, 300 yd. run, events.

Prizes were awarded in each ability division of the 8-9 yr., 10-12 yr., 13-15 yr., 16-18 yr., and 19 yr.-over age group categories. Contestants were assigned to their ability divisions on the basis of the results of try-outs held at the time of Olympic pre-registration.

The Olympics was sponsored by the WPC Physical Education Institute and was the culmination of many hours of planning and hard work by volunteers among the WPC faculty, students, and friends. Its motto is, an adaptation of "Every child a winner," the slogan of the Joseph P. Kennedy Foundation for the Mentally Retarded.

Its aim is to build up the self esteem and image of the handicapped child and adult through the physical medium," says Mrs. Linda Dye, Olympics Chairman. By engaging in physical activity geared to his or her individual capabilities, the handicapped child or adult is able to compete on an equal basis with his or her peers.

A parade around Wrightman Field by contestants, their guides, and other volunteers opened the program. After the playing of "The Star Spangled Banner," participants formed groups of three and competed in their appropriate age and ability divisions.

Boys competed first. Each contestant was greeted by his guide at the finish line where he or she was congratulated with a

(Continued on page 3)

Skillin Resigns AFT Presidency

By ELLEN KLEINBERG

Prof. Dan Skillin, president of the AFT, has decided not to run for a third term. He is stepping down because of health reasons. "My doctor told me that I ought to take it easy for a while," says Skillin.

Skillin has been a member of the AFT since the Local was formed on this campus. "I would like to see the union remain an influential force," says Skillin.

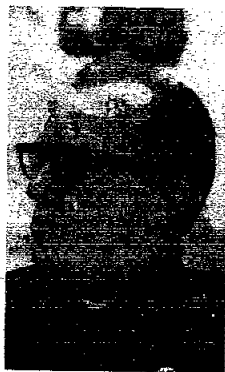
Accomplishments

Skillin feels that his biggest accomplishments while president were winning negotiating power from the NJEA and the new contract that resulted from that power. "The contract wasn't the greatest in the world," Skillin conceded "but it has a fairly solid basis from which to start building a better contract."

"I would like to see an eventual merge between the AFT and the NJEA," Skillin says. He feels that the two labor organizations spend an excess of energy fighting each other when they could combine all this drive and "meet the real enemy directly."

Skillin will remain an active member of the AFT, but in an "nonresponsible and unofficial manner." He will be working on finances and membership.

Dr. Jim Baines, of the urban education department, is the only candidate for president thus far.



Dan Skillin was instrumental in organizing the local American Federation of Teachers at the college.

Students View Educational Experiences As 'Disillusioning'

By JOHN A. BYRNE

"Student teaching can be a frightening experience, especially when you feel that you're not prepared for it," says an education major who taught in Paterson.

And some student teachers, who look back at their teaching experiences with disgust and frustration, feel that the college did not prepared them for student teaching.

"The methods courses were a farce," the student adds. The only way to learn how to teach is to teach. The only thing that really prepared me for student teaching was practicum and nothing prepared me for practicum.

Practicum is a short observation period for student teachers before they go out to do their actual student teaching.

Best Evaluation

Ruth Klein, dean of the college of human services, recently announced that the teacher education program at WPC has received its best evaluation in five years from the state department of education. Yet some student teachers claim that their instruction in the department was "unrealistic," "ridiculous," "disillusioning," and "inadequate."

State evaluators were particularly impressed with WPC's "creative programs and innovation," but students apparently are not. Some education majors question the

Second of a Series State Beacon Special Report

validity and usefulness of WPC's educational methods courses. Others complain that their field experiences were marred by strained relationships with cooperating teachers, and college supervisors who seldom showed up to evaluate their performance in the classroom.

"They scare you in these courses," comments an education major. "They're idealistic... always be neat, make sure your slip doesn't show... that's what they tell you. I had to buy dresses and pants to look really nice, but my supervisor (from the college) would visit me with dirty clothes and dirty feet," she says with disgust.

The students later asked her: "Who is that freak?" She believes it hurt the image the methods course tries so hard to emphasize.

Dr. Harry Gumaer, who places students into schools for their student teaching experiences, says of the incident: "It could have well occurred... I think we can make the assumption that others go in conservatively dressed."

A student who taught in Passaic, says: "They tell you to dress to a tee, wear flashy jewelry and you won't have any problems. It's really disillusioning." She adds that the worst part of her

entire student teaching experience was just getting through WPC's methods courses.

Another education major says: "I don't think there was one person who said they really wanted to teach after student teaching and methods courses. The image that they portray as a teacher is ridiculous. It's very idealistic, but it's not true."

Business Like

Gumaer feels that if student teachers start their teaching experience by being business like, and "not the perfect buddy," then they can relax and be more informal with their students later on. He says that one of the biggest mistakes a student can make in teaching is to attempt to be one of the kids because they'll take advantage of them. He feels that appearance plays an important role in student teaching.

"The teachers who teach the methods courses would brag about their own teaching ability," says one student teacher. "I couldn't trust methods teachers. They're phony. I couldn't confide in them."

Roberta Cobb, a graduate of WPC's elementary education department who now works as a management trainee, says: "I would have to agree that the current system cries out for improvement. It is kind of like shock treatment. I don't know what it's trying to prove, but they

(Continued on page 14)

Inside

Step Right Up For Carnival Week: Students prepare for a week of fun, games and activities scheduled for WPC's annual carnival

You've Come A Long Way: Women's Liberation in perspective

The Hearst Kidnapping: Incident shows social disillusion with times

Mexina & Loggins: You wouldn't believe it, but we want it that way

Arms And The Man: Pioneer Players ready for George Bernard Shaw's successful satire

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Happenings

Today

FILM FESTIVAL — Polish film, *Mother Joan of the Angels*, at 3:00 p.m. in Science Wing 101.

Wednesday

TRANSCENDENTAL MEDITATION — As taught by Maharishi Mahesh Yogi, free lectures, in room 109 Shea Auditorium at 12:30 p.m. and 8:00 p.m. For further info, S.I.M.S., 109 Valley Road, Montclair, 746-2120.

NEWMAN HOUSE — Open House, records, coffee and... etc. 8:00 p.m.

SKY DIVING CLUB — Meeting at 11:00 a.m. in Library room 23. Planning first jump of the season. All members please attend.

JEWISH STUDENT ASSOCIATION — Will be serving phelaphel at weekly open house. Come and try it. In Old Pioneer room 114 from 9:00 a.m. to 3:00 p.m.

FREE LEGAL AID — Now available to all students by attorney on campus every Wednesday from 9:30 a.m.-3:30 p.m. in the SGA office above the snack bar. Stop by or call 881-2157 for information or advice.

WOMEN'S GROUP — Consciousness-Raising groups at 12:30 p.m. in R103.

WPC CHRISTIAN FELLOWSHIP — Bible discussions in Old Pioneer 113 at 12:30.

Thursday

FRENCH CLUB — French film, *Alexandre*, at 3:15 in H102. Trip to Brotherhood Winery and picnic will also be discussed. All WPC students welcome.

CAMPUS CLEANUP DAY — All interested students meet in the courtyard at 9:15 a.m.

HUMAN RELATIONS LAB WEEKEND — At Camp Orymca. Bus leaves 4:00 p.m. sharp. \$10 for day students. Applications still available.

WPC CHRISTIAN FELLOWSHIP — Bible discussions in Old Pioneer 113 at 12:30 p.m.

CHESS CLUB — C5 (Campus School) at 2:00 p.m. Contact Dr. Mike Halpain, ext. 2415 for further info.

GAY DISCUSSION GROUP — 8 p.m. in Newman House. Everyone welcome.

Friday

WOMEN'S CLINIC — will be open from 1-3:30 p.m.

Monday

FILM FESTIVAL — Polish film, *The Easy Life*, at 12:30 p.m. in Raubinger 110.

WOMEN'S GROUP — Consciousness Raising groups at 8:00 p.m., 3rd floor faculty lounge, Raubinger Hall.

WPC CHRISTIAN FELLOWSHIP — Bible discussions in Old Pioneer 113 at 12:30

General Announcements

NU SIGMA CHI — A service-social sorority has been revamped. Membership is now open to part-time and full-time, day and evening women. Much service work is done within the community with a good emphasis on children. Anyone wishing to learn more, contact Winnie (835-4152) or Peggy (933-5628).

APPLICATIONS FOR EMPLOYMENT — Now available upstairs in College Center for jobs in Student Center. Many openings in food service, bookstore, games room etc. Call 881-2335 for further information.

ATTENTION SENIORS — The Career Counseling & Placement Offices invites all graduating seniors who have not yet visited their office to prepare credential files and/or resumes, to stop in at Old Pioneer Hall some time this month.

ARTICLES FOR — The I.F.S.C. Rush Pamphlet are due on May 17. No late articles will be accepted.

I.F.S.C. CARNIVAL BOOTH — Anyone interested in working at this booth during Carnival at anytime, please contact George Zelfhof of Phi Rho Epsilon in the snack bar.

DAILY PRAYER MEETING — At 9:15-9:30 a.m. in Wayne Hall Lounge. All invited.

Three Day Weekend Planned For Summer School

By TONY PICCIRILLO
WPC summer class schedules will offer students three day weekends and will conserve gasoline consumption. The new experimental summer schedule will reduce the number of trips to campus by decreasing the number of class meetings from the June pre-session, from June 3 to June 27, and the six-week summer session, from July 1 to August 1, according to Dr. Donald Duclos, director of continuing education. The June pre-session students will meet three mornings rather than five and during the regular six week summer session the schedule has been reduced to four days rather than five. In addition to the restructured day schedule, the college will offer a variety of graduate and undergraduate courses in the customary three evening pattern to both summer terms. The SGA has received information from the state office in Trenton that they were number one in student membership. Mr. George Peltine, faculty advisor reports that our college

Around Campus

has 291 members and he congratulates faculty and students for their active participation and assistance in the membership drive. Rev. Bill Mason of the Urban Ed. Dept. was recently asked to be guest speaker at the graduation of the Martin Luther King School in Paterson. The sisters of Theta Gamma Chi want to thank everyone who supported their bake sale. Congratulations to Barbara Keswin, winner of the orx basket of cheer. Theta Gamma Chi also had a mixer with Tau Kappa Epsilon. WPC art Professor John Day and three of his former graduate students: John Myshkoff, Barbara Rocketteller and Tom Berrian recently had their paintings exhibited at the Discovery Art Galleries in Clifton. Dr. Joan Feeley of the reading and language arts faculty recently discussed "Television and Reading in the Seventies" at the annual International Reading Association Convention in New Orleans. An exhibit featuring the work of first year photography students is currently on display in the Wayne Theatre in the Preakness Shopping Center. Exhibits can be seen weekdays from 7:00 p.m. to 11:30 p.m. and from 2:00 p.m. to 11:30

p.m. on weekends throughout the month of May. Alex Bennett, King of late night talk radio, will speak on campus Wednesday, May 15 at 8:00 p.m. in Wayne Hall. Alex is currently doing a talk show on WPLJ FM (95.5) every morning except Saturday from 2-5:30 a.m. He is very opinionated and entertaining, maybe that's why he has been in New York radio for the last five years. Alex will speak about the Youth Movement in the last decade in addition to related current news topics. He will show some of his personal video-tapes as part of the presentation. Final note: a word from Charles Shultz "WHEN IN DOUBT, LOOK SUAVE".

Campus Work

Any student who intends to work on campus at any time during the 1974-75 fiscal year (July 1, 1974 through June 30, 1975) must submit a Parent's Confidential Statement (PCS) or Student's Financial Statement (SFS) with a copy of his/her Parent's and his/her own 1973 1040 form (income tax statement), to the Financial Aid Office. PCS's and SFS's will take approximately 6 weeks to be processed by the College Scholarship Service. Since no application will be reviewed without the processed PCS or SFS, please pick one up NOW so there will be no delay in putting you to work during the summer or in September.

Corrections

Last week's article in the Beacon on Play Day and the Day was slightly inaccurate. The boat ride up the Hudson on May 20th leaves 10 a.m. and returns in New York at 7:30 p.m. Students can board buses for the trip at 7 a.m. at the college.

In last week's edition of the Beacon, the article "Students Protest Military on Campus" was incorrectly stated that Ron Sampath led a group of students into protest shouting obscenities. Sampath was not the leader of the group nor did he shout obscenities. The Beacon apologizes for this error.

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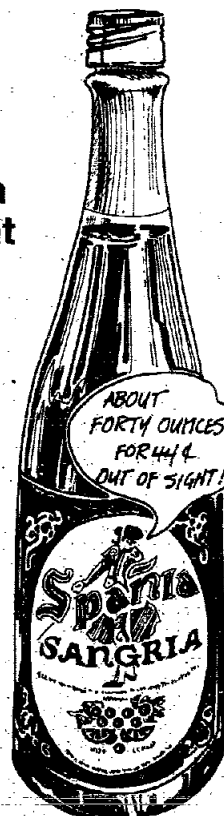
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Retarded children joins in field events.

Photo by Tony Nalaeio

Children Compete In Special Olympics

(Continued from page 1)

vigorous hug, a hearty handshake, and shouts of "Hooray"—rewards which many of the contestants seemed to appreciate as much as the ribbons and certificates.

After the presentation of awards, contestants enjoyed hamburgers and soda donated by McDonalds Fast Food Service, Wayne Hills Mall.

Ms. Louise Ponken of the Physical Education faculty was asst. chairman of the Olympics. Assisting Mrs. Dye and Ms. Carol Ficken, typist; Swimming Events: Asst. Prof. Arthur Raidy of the physical education dept.; Mike Kenny; and Jim Dunkely; Timothy Lucas, announcer. Track and Field Events: Dr. Eric Gronbech, Physical Education Institute; Bob Lyttle; Kevin Herdman, announcer. Registration and Score: Marilyn Wolpin, Anna Insigna, and Maureen Coughlin. Wayne Township Rescue Squad: Carol Opalin and Ann Laurie. Also assisting were WPC adaptive physical education and special education students and their friends.

The committee extends thanks to WPC and to all who helped make the Olympics possible.

There was a good deal that was "special" about the Special Olympics, sponsored by the Physical Education Institute of WPC on Saturday.

The participants and the spectators for example, seemed to be one and the same, in spirit at least. The enthusiasm and determination of one group was matched by the other's. The contestants' efforts kept pace with the onlookers' cheers and shouts of encouragement. The contest appeared to be a joint effort between the participants and the audience.

Sunshine seemed to be multidimensional that day. It shone not only from above, but radiated from the faces of the children and adults who competed. It reflected in the faces of the volunteers who were busy attending to the countless details which go into the making of a major event, but who, nevertheless, took the time out during the actual contests to cheer on as many of the competitors as they could. It was evident, above all, in the faces of the spectators, some of whom may have realized for the first time that the tremendous amount of joy and self confidence which can be instilled in the children and adults if they are given an opportunity to show what they can do. In some cases, this turned out to be quite a bit.

Jim Grower, a 12 yr. old attending Felician School for Exceptional Children Lodi, for example, was able to swim the entire length of the pool in 45 sec. and

win first place in the 25 yd. Freestyle for 10-12 yr. old boys in the process. He emerged from the pool grinning and walked back to his seat in the grand manner of a boxing champ who had just KO'd his opponent—with his right arm up in the air, fist clenched, as if to say, "I'm the greatest."

Tonya B. and Marilyn M. of the Eastern Christian Children's Retreat, Wyckoff, proudly and smilingly directed my attention to the ribbons they won in the softball throwing and wheelchair contests respectively.

Bonnie P. of the Retreat was ecstatic over taking first place in the softball throwing contest for her age and ability category and second place in the 50 yd. dash (17 sec.).

There were several contestants who won first place in three categories. James Judd of the Group Resident Home in Paterson, was one of them. He invited me to read from his ribbons the names and divisions of the contests he won: softball throwing, long jump, 7' 9", and 50 yd. dash in the 19 yr. old age group.

Francis Dunn, also in the 19 yr. old age category, took first place in his ability division for softball throwing and second in the long jump (3' 1") and 300 yd. dash competitions, (1 min. 14 sec.).

Bus 86 & 21 Service WPC

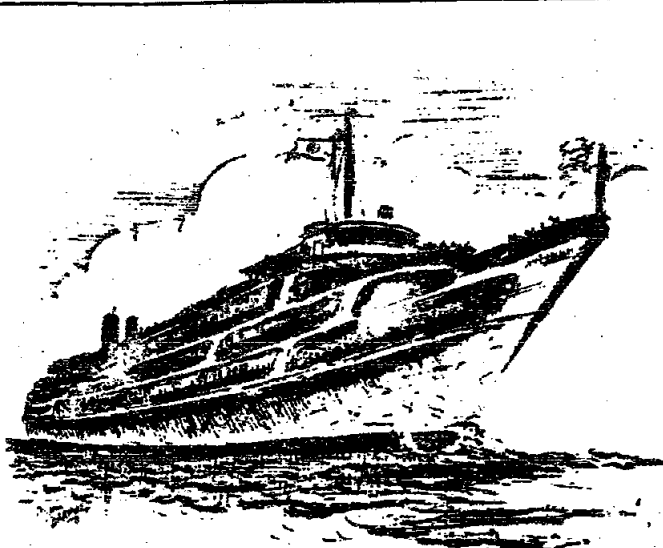
By DAN KENNEDY

A survey taken in December showed "A great need for bus service on campus," said Tim Fanning, WPC administrator. There are now two buses stopping on campus. Buses 86 and 21 now serviced WPC. Together they have connections all over Bergen County. The 86 stops in Paterson where a person can make connections with buses to Passaic, Clifton, Nudely, New York and other cities.

Bus 86 stops at the campus school and the 21 stops at the airstrip across from the library and also at gates 1, 2, 3, and 4. At 6:00 p.m. the 21 combines service with the 42 and this route serves the campus to 10 p.m.

The last bus, the 86, leaves campus at 10:35. Bus 86 runs from Paterson to Pompton Lakes. The 21 route runs from Paterson to the Preakness Shopping Center.

According to Mr. Fanning more students should make use of the bus with gas rationing, gas prices, etc. Tim also said that this bus service is experimental until July 1. If students don't take advantage of the buses "they could be cancelled or cut back drastically."



ALL COLLEGE PLAY-DAY

**What? Ship ride up the Hudson River
Destination? Bear Mountain to picnic
all day.**

**When? Monday, May 20, 1974
(classes suspended)**

**Time? Leave College airstrip promptly at
7:00 a.m. and dock in New York
at 7:00 p.m.**

**How? Buses Provided at No Cost
Who? All members of the
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are invited.**

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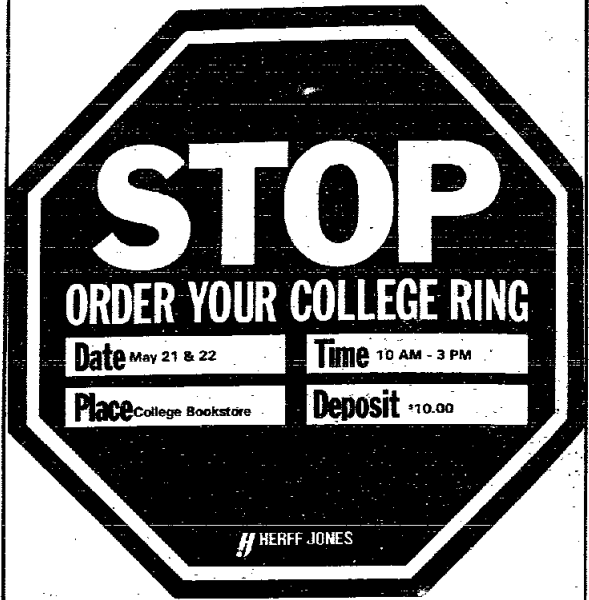
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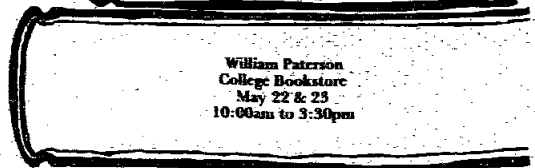
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One of many speakers who participated in the Law Day activities at WPC on Friday.

Photo by Paul Manuel

Alpha Phi Gamma Chapter On Campus

President William J. McKeefery welcomed a chapter of a collegiate journalism fraternity at their first luncheon here, last Tuesday.

The Delta Chi Chapter of Alpha Phi Gamma, at their meeting and installation, presented Ron Stepinski, a reporter for the *Record* in Hackensack. Stepinski spoke on his experiences as a journalist and about the career in general.

Herbert C. Jackson, a member of the communication faculty, initiated the members of the group. He serves as the chapter's faculty advisor.

The purpose of the organization is to recognize and honor individual ability and participation in collegiate journalism; to serve, promote, and improve it; to establish cordial relationships between students and members of the profession; and to unite interested students in journalism.

Students eligible for active membership must have served on a communications medium for two semesters, be above freshman rank and have an above-average scholastic record.

The WPC chapter plans to hold a journalism contest for this year and in the future will be bringing professional journalists to the campus to speak on editing, layout, libel laws, investigative reporting, broadcast journalism and photography.

Members include Ken Hess, editor of the Yearbook; John A. Byrne, editor of the *Beacon*; Tony Piccirillo, *Beacon* news editor; Ed Smith, circulation manager for the *Beacon*; Sue Ferricola, *Beacon* feature editor; and Mike DeSimone, assistant news editor of the *Beacon*.

Dennis Santillo, public relations officer for the college, was present to award membership certificates to the group.

Tune Into Yourself At The Human Relations Lab

Being in school provides an almost comical opportunity to tune in on some of the standard script dialogues that seem to infiltrate our bumping into friends conversations. Human Relations Lab is a way of finding out about oneself. In a more sensitive spot, the cliché game jolts us in the malignant incarnation of phony relationships. We tend to lose sight of some of the attributes of a person when we get submerged in the shuffle of games and roles that we're taught to play by our parents, teachers, religion, peers and adults. Their game is to lay on us an incredible burden of largely selfish expectations of how we should be regardless of how we really are.

Human Relations Lab is four days away from the standard expectations. It's a weekend of

trust and acceptance which allows us to touch once again what remains after the clichés, roles and games are cleared away. Sometimes the clearing is painful, but, if we look back at the times in our lives when we grew the most, hurt often was connected with that growth.

The people coming home from HRL often bring with them a new found freedom and confidence to be ourselves, whatever that means to each of us. Or, we may bring home something else, too individual to generalize. Sensitivity training can serve as a very practical back-home tool to get behind the deluge of games, to rediscover that place where, behind all the clichés.

The HRL weekend is from May 9 to the 12. It will be held at YMCA camp Oripmpka. A bus will

be provided. The bulk of the cost is paid by the SGA, supplemented by \$10.00 for day students and \$15.00 for night students and \$50.00 for non students.

Spring Concert Set For May

The annual spring concert at William Paterson College will be held on campus at 300 Pompton Road on May 22 in Shea Auditorium at 8:15 p.m.

Admission is free and free parking is available via gate three.

Featured at the concert will be a performance by the Women's Choral Ensemble under the direction of music faculty Julia Anderson.

The Ensemble recently appeared in concert at the Cathedral of Saint John Divine in New York City. The spring concert program will include the ensemble's performance of Gustav Holst's "Choral Hymns from Rig Veda", in addition they will present the premiere performance of a composition by Dr. Alan Leichling, "Moonsongs in January."

Harpist Jane B. Weidensaul, a member of the Juilliard and Manhattan School of Music faculties will appear with the ensemble.

The College Chorus, under the direction of Nan Guptill and the Chamber Singers, Joan Rodland, conductor, will also perform at the concert.

Helpline

Helpline is planning to have a booth on College Day (The Day), May 14. Students will have the opportunity to talk to the Helpline people over the phone at that time.

On Wednesday, May 8, Mr. Zurich Form Financial Aid will sit in on the phones with the Helpline. He will be on hand to answer student questions related to financial aid including loans, grants etc.

Careers In Arts And Finance

Because of increased urban activity and the proliferation of regional arts centers, the arts have recently become known as "an industry". Within the performing arts two major types of careers are available: creative and administrative. There is no shortage on the creative side, and stiff competition reduces chances on a national level. But there is a definite increase in demand for qualified arts administrators, especially those with management and business training.

Similarly, the recording industry should continue to move along, compelled by such technological advances as synthesizers and quadrophonic sound. A demand for filmmakers in nontheatrical productions, such as films for education, business, and government, is on the upswing.

In the visual arts the fate of painters and sculptors will still remain uncertain, but the outlook is brighter in the

museum field. Increased financial assistance and public interest in museums are expected to create more jobs at better salaries.

FINANCE

The 1980's will bring great opportunities for people skilled in insurance of various types—real estate, trusts, and estate planning. Brokers, acting merely as salesman, will decline and the industry will be divided into other takers and financial counselors. If jobs on Wall Street continue to be at a premium, the banking community experts to need employees to operate their sophisticated computers, as well as security analysts and legal advisors to invest other people's money.

Many graduate schools of business administration are now offering courses to study the sophisticated technology involved with satellite communications and the effectiveness of different markets.

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"The Show Must Go On!"

WPC ANNUAL

CARNIVAL WEEK

Monday May 13 - Sunday May 19

Week Nights Starting at 6:00 til 12:00

Saturday 10:00 A.M. - 12 Midnight

Sunday 11:00 A.M. - 6:00 P.M.

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Gate 3 Faculty Lot

Adjacent to Pompton Rd.

Rick Hummel 'Life Brigade'

By MIKE DRISCOLL

On Tuesday and Wednesday, April 23rd and 24th, after several weeks of diligent preparation, William Paterson College experienced the most successful blood drive ever conducted in New Jersey and the largest collegiate blood drive in the entire country. Not including future donations, 592 units of blood were drawn in the name of the annual Rick Hummel Blood Drive.

The success of an operation of this magnitude was the result of the cooperation and combined humanitarian efforts of many people. Since over 1000 individuals were involved in this Drive, I must apologize beforehand for any exclusions—they are unavoidable and certainly regrettable.

My heartfelt thanks are extended to the following: (1) to the Veterans Administration, who for the third consecutive year has spearheaded the Drive and has far exceeded all hopes and expectations this year; (2) to Dennis Samillo and Celeste Fafone of the Publicity Department for publicity provided in the area newspapers and via the local radio stations; (3) to Dr. Angie Annacome, the RHBD faculty advisor, for his continuous verbal stimulation and timely execution of phone calls and post card reminders; (4) to Zeta Omicron Psi, especially Kathy Mackenzie, Lois Licar, Roberta Formica, Sandy Senchak and Jaynie Daniels for handling registrations and many other seemingly menial tasks on the 23rd and 24th; (5) to Diane Detlef, the girl who worked three straight weeks and signed up over 200 pledges, then worked both days of the Drive; (6) to Bob Smith and Nick Mulick, both of the Vets, who spent many late afternoon hours doing the jobs no one else would touch; (7) to the 32 Nursing majors and three Nursing instructors who were able to help out tremendously by lending their professional experience with bp's and temperatures; (8) to Mrs. Pat Phelan, an instructor in the Nursing Department, who organized those Nursing majors for the second year in a row; (9) to the most efficient and hard-working refreshment committee, Gamma Chi, headed by Louanne Cosenza, Lorraine Rampullo, Sue Eskdale, Barbara Agia and Lorraine Klarowicz, who baked many dozen delicious cookies and cakes, then distributed them to the blood donors; (10) to Keechie Nececkas and Carol Del Bruno for their poster production and distribution of hundreds of flyers; (11) to Judy Bennett, for the scheduling of Wayne Hall Lounge and the Faculty Senate Conference Room; (12) to the

brothers of Tau Kappa Epsilon, for their assistance with the donors on the two days; (13) to Mary Murphy for her aesthetic flyers and her much needed moral support on Tuesday afternoon; (14) to Gerri Ryan, SGA Secretary, for all the typing and phone-answering; (15) to the staff of the State Beacon, and Sue Femicola in particular, for the excellent coverage of the preparations and culmination of the entire RHBD; (16) to the many people who donated their money to defray the cost of processing the blood we received; (17) to Pat Hennessey, Cafeteria Director, who provided over 1000 cups and many other supplies for the cause; (18) to Sue Ketter, for keeping track of the supplies we used; (19) to Kathy Muller, for signing up pledges and soliciting in general; (20) to Mrs. Virginia Randall, for publicity in the Alumni Spotlight, enabling many past donors to return once again; (21) to the WPSC radio staff, for publicity and for their patience with the many revisions in our broadcasts; (22) to the Chi Delta Phi sorority for their support on both Tuesday and Wednesday of the Drive; (23) to Dan and Rose Skillen, for the phone calls and announcements in and out of class; (24) to Lee Hummel for being foolish enough to have faith in me and the rest of the RHBD Committee; (25) to the Student Health Office for receiving phone calls and answering questions for prospective donors; (26) to all the technicians and doctors of the North Jersey-Essex County Blood Bank, and especially their representative Lou DeSantis, for helping to make this Drive such a success; (27) to those students who were afraid to donate blood, hoping that they will be able to overcome their fears for next year's Drive; (28) to Michele Feins and Rich Vanderberg for their production and distribution of flyers; (29) to Kathy Rozgonyi, John Szot, Steve Hutnik, Mary Sciancalepore, Jane Ann Schiner, Sue Portelli, Natalie Noveck, Laurant Triano, Denise DeBlasio, Sue Franklin, Rosey Palm, and many others, whose efforts may have seemed inconsequential to them but were indispensable to me; (30) to the many faculty and students who made announcements during class time and elsewhere; (31) to the many WPC Alumni who made their annual migration to Wayne Hall Lounge; (32) to the secretaries of Old Pioneer Hall, who contributed their blood en masse; (33) BUT ESPECIALLY TO YOU, THE DONOR, FOR OFFERING YOUR INVALUABLE GIFT OF BLOOD, SO THAT RICK HUMMEL'S LIFE LINE WILL REMAIN OPEN.



Carnival organizers... Bill Redner, Tony Barone and Frank Gengaro.

Step Right Up For Carnival Week

By SUE FERNICOLA

WPC's annual Carnival Week will take place Monday, May 13 through Sunday, May 19, and the Carnival Committee is keeping its fingers crossed for plenty of sunshine.

Last year, the Carnival was held in April and due to high gust, there were times when it had to close down for the night. The SGA had to back up an approximate \$1,000 due to loss. This year, however, it has been moved up a month in hopes of better weather.

Frank Gengaro, chairman of the Carnival Committee, states that this year, "the Carnival will be run businesslike. Groups will have more of an individual stake in the function. It's attempting to become independent of SGA funds."

Tony Barone, Director of Student Activities, goes on to say that "in the past, games have been run by student organizations. Everyone got an equal share. Prizes were given away and shouldn't have been. There was no business-like manner since everyone got the same share."

He went on to say that each group participating now pays rent for its trailer and prizes. This way, groups "will have the incentive to make as much as they can."

The purpose of the Carnival, which has been a part of the campus for about eight years, is to involve the college community in a week of fun and games.

A total of twenty booths will be

present next week, as well as kiddie and adult rides, eight wheels of chance (as compared to last year's two), a pizza van by Piancone Pizza, a beer tent, and various food booths.

De-Jays Amusements and Blue Star Amusements are the two companies providing games and rides.

"If run properly," says Tony, "this Carnival should be the best one ever had. Everyone is skeptical in changing procedures, but it should be a big improvement."

The Carnival located in Gate 3 adjacent to Pompton Road, will be open weeknights from 6-12 midnight, Saturday 10 a.m.-12 midnight and Sunday 11:00 a.m.-6:00 p.m.

Remember, folks, "The show must go on!"



Artist Doreen Sidole, pictured above, and her paintings of Rock stars are shown left. See story on p. 13.

Ice Cream Sales Benefit Poor

By TONY PICCIRILLO

What does ice cream have to do with helping the poor people? WPC students Debbie Spector and Mike Dropkin held an ice cream sale last Wednesday and turned the receipts of that sale into food for the poor. Helping Debbie and Mike were Daren Scott, Maryann Thompson and a guy named Steve who turned out to be "a terrific ice cream salesman."

Ms. Spector said that she had been trying to sponsor a sale of this kind for some time. After several months of writing letters and making phone calls, a food service answered by donating their surplus ice cream and cones.

The ice cream sale lasted all day Wednesday from early in the morning till late that day. Debbie and Mike set up their stand outside of the snack bar and attracted quite a crowd in the afternoon as temperatures rose to the mid seventies and it proved to good "ice cream weather."

Ms. Spector said that instead of sending money to an agency in Paterson, she would take the money she made from the sale and buy food and send it to the Paterson poor. By sending food, they would be giving the poor something they could really use.

The ice cream merchants sold out their stock. They would like to hold this event on a regular basis but they depend on donations.



Photos by Joe De Christofano



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'You've come a long way, Don Juanita!

by SUE FERNICOLA

"Love is much the same in any form. He who remains faithful to one is being cruel to the others; I, who have an overabundance of sentiment, love them all. Since women cannot think clearly, they call my natural, kindly feelings betrayal."

Lorenzo da Ponte, author of the above words in his libretto of the opera "Don Giovanni" by Mozart was unaware that more than a century away, women would publicly retaliate against those very lines. This time, the libretto would be called "Women's Liberation."

Enter, Don Juanita!

Beginnings

In 1963, Betty Friedan's *The Feminine Mystique* argued that women lost their identities by submerging themselves into housework.

Amidst the political sit-ins on campuses nationwide given attention by the mass media, women decide to utilize this "mass media" to reach other "Sisters" and protested the Miss America Contest in Atlantic City on Saturday, September 7, 1968. For the first time, the new feminist movement was given head-line coverage. Women were aware that there was "a movement." There was a "new American woman."

Time magazine dedicated an issue March 20, 1972 to "The American Woman."

Abbie Hoffman and Jerry Rubin were replaced by Gloria Steinem and Robin Morgan. A new "consciousness" was in the air.

Male Support

Women's Liberation remains to be a controversial issue. In a recent survey of 1444 people conducted by the Institute of Social Research at the University of Michigan, more men than women approved of Women's Liberation; 59% of the men questioned—but only 52% of the women interviewed—approved. The researchers did find that 73% of the women who were surveyed agreed with efforts to up-grade their roles in the family and in business, but that many women objected to this being called "women's liberation."

It seems surprising that more men than women approved of women's liberation. In an article by Brenda Woods from the *Sunday News* (4/21/74), Dr. Harvey E. Kaye, noted New York psychiatrist, sees modern men as very confused about what women really want from them, children need, and employers require.

In his book, *Male Survival* (Grosset and Dunlap, N.Y., \$9.95), Kaye observes that men are such victims of the "masculine mystique" and many of them don't even realize it.

"Impotency is increasing... A man should stop and ask himself what he's after, why he is sacrificing his wife, children and friends for work." The "masculine mystique," however, can be treated says Kaye. "It starts by getting a man to ask himself questions about why he is doing what he's doing."

Strengthening

Was striking a form of men's liberation? Irena Holiat, a feminist and evening psychology student at Columbia University, thinks it is men's way of saying, "We're liberated, too."

Says Irena, "They're saying they have the right to be frivolous, while women are demanding to be treated seriously... I think it's good that men's lib is saying that men don't always have to be serious, that they don't always have to be the

breadwinner. And I think it's good women are now demanding they be admired not for their looks but for their brains."

Irena was interviewed by Mary Reinholz column "The Liberated Woman" (*Sunday News*, 4/14/74).

Stereotypes

"What are little boys made of? Love and care and skin and hair, that's what little boys are made of." Little girls are made of care and love. In essence, little boys and little girls are made of the same thing.

Television challenged sex-stereotypes on March 11th when it presented the Marlo Thomas special "Free to Be... You and Me," now available in hard and soft cover (McGraw-Hill) and record as a project of the Ms. Foundation, Inc. belonging to Ms. magazine.

Says Marlo, "I started to look through stores and found a shelf of books that told boys and girls who they should be, who they ought to be, but seldom who they could be." The world depicted in the book is "more adventurous, the largest, the most wondrous of all—the world of feeling and the land of ourselves."

Not only is there Ms. magazine but there's also a "Ms. Liberty" coloring book put out by Golden West publishers in Phoenix, Arizona, which sells for \$1.00 and is designed to raise the consciousness of today's youngsters. Young girls are made aware of the careers open to them by turning the pages and seeing women depicted as police, President, lumberjack (or lumberjill), welder and plumber.

The Educational Alliance Child Care Center on New York's Lower East Side, an undertaking of the Women's Action Alliance, is one such project designed to combat sex-stereotyping in early childhood education. The Women's Action Alliance expects to distribute this Fall a non-sexist curriculum guide which will be divided into three sections: suggestions on curriculum and materials for teachers; suggestions to parents on how they can deal with sexism at home and in their schools, and a history of the project and its aims.

In an article from *Time* ("Sexist Texts," 11/5/73, p. 66), New Jersey's Women on Words and Images, an offshoot of a local chapter of the National Organization for Women, has sold 20,000 copies to date of its anti-stereotyping booklet, "Dick and Jane as Victims." The 57-page study analyzes 2,760 stories in 134 schoolbooks and concludes that boy-centered stories outnumber girl-centered stories 5 to 2, that positive traits are monopolized by male characters, and that the books show 147 different career possibilities for boys but only 26 for girls. Indeed, publishing companies are facing the pressures.

Sports

Sex-stereotyping has also been challenged outside the school in ball clubs. On April 21st, the *Sunday News* gave front-page coverage to 9-year-old Betsy Osder, of Englewood, the first girl to play Little League baseball in New Jersey.

On a higher level, the Colgate-Palmolive Co. has picked up women's professional golf and brought it into households. Such greats as Laura Baugh, Marlene Hagge, Carol Mann and Kathy Whitworth are shown happy through commercials as housewives and career-women. The image has become more involving than the issue.

WPC Course

If a woman believes in the Movement, does that mean she hates men, marriage, children and the home? May, not so. The majority of those involved believe in these institutions. The key word is *Choice*. One of the essential ideas behind the movement is that a woman be allowed freedom of choice. Women's liberation is trying to change the narrow vision that is offered to a girl and present instead an entire range of possibilities.

Dorie Houston, Assistant Professor of Urban Education and Community Affairs since 1964 at WPC, presently teaches "Women: Their Changing Role."

Developed by Dr. Grace Scully of the Psychology Department, the course deals with a history and analysis of the origins, philosophical thinking, issues and activities of the new women's movement, as well as with sex roles in a changing society and role conflict of both men and women as a result of this movement.

Three texts are required: *Rebirth of Feminism* by Judith Hale and Ellen Levine; *Masculine/Feminine* ed. by Betty and Theodore Roszak and *Sisterhood is Powerful* ed. by Robin Morgan.

Dorie has two divisions of the course; her evening class totals 33 (with 1 man) and her day class totals 49 (with 3 men).

Says Dorie, "the older man in my evening class happens to be 60-years-old. When his wife asked him why he took the course he replied, 'I'm going to be 60 anyway'... In class, we dismiss some of the myths."

Dorie finds that "women are the biggest oppressors of other women" and talks of the "Queen Bee Syndrome" where a woman becomes successful and looks down at other women, unwillingly to help them.

She talks of sexist texts where the girls are trained at 4½-5 years of age in kindergarten to be mommies and the boys daddies.

"Mass media succeeds in putting the guilt on women," she states, "To be a woman, you have to do everything best, or so it says."

She mentions that one student collected covers of *Time* and that the only time a woman was used there was for an advertisement of the skiing season.

Dorie Houston is extremely talkative about her classes. She is an effervescent woman who is involved with making students "aware of choice." They are able to speak and be understood.

"Housewives should not apologize for what they're doing," she says. "Some women feel they're one step away from welfare... In the last three years, middle-income women have disappeared from their homes in desperation, not anger. They can't bear it. There's no escape-hatch. But now, they are being made aware of their responsibilities."

"Evening students are very supportive of one another. If a student is nervous in giving a report, the women applaud. Now, women don't usually do that to other women... There is no competition."

Dorie, whose office is in Raubinger Hall, Room 35 (basement), has a desk-plate on her desk which reads: "If at first you don't succeed, you're about average." She's right—there is no competition.

"Consciousness Raising" is an often-used term in the movement which she defines as

"an awareness of your own identity as a person, not the roles you play."

She scatters 'tons of articles' on her desk about the movement in which she is actively involved. There is one article about a professional woman in golf putting her career second and her children first in her life. Written by a man, it begins, "She's the kind of woman who would give women's lib fits." Of course, this infuriates Dorie because this



Dorie Houston, Associate Professor of Urban Education and Community Affairs at WPC.

Photo by Tony Nolasco

professional woman has made the choice on her own. That is just one example of how women's liberation is misinterpreted to the public by the news media. The writer will shortly receive a letter by Dorie expressing her feelings towards the matter.

She presented another article from "On Campus With Women," a project on the status and education of women. One paragraph read: "According to the January 1973 issue of *Manpower Comments*, the percentage of women on the faculty and other professional staff and institutions of higher education is presently 22%, down from a high of 28% in 1940 and only slightly above the 20% of 1910."

Equal Rights

She pulls out a card amidst her collection and reads section 1 of the Equal Rights Amendment: "Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex." Looking up she calmly says, "And that's what all the confusion is about."

The Equal Rights Amendment, passed by Congress in 1972, will become effective two years after 38 states have ratified it. (31 states have already done so). It provides equal rights for women in many areas of education, financial dealings and fair employment practices. The Supreme Court has recently ruled that a company may not refuse to hire a woman simply because she has pre-school children. And in 1972, for the first time, the Federal government allowed working mothers to deduct from their taxable income part of the cost of caring for their children.

Dorie even sells Equal Rights Amendment bracelets for \$3.00 to anybody who wants to wear one for a good cause.

Background

Besides teaching the course on

women, Dorie developed Simulated Experiences in the Secondary School and Teaching in the Inner City. A new course to be offered in Pre-session and the Fall semester will be Sex Differences and Discrimination in Public Education which will deal with an awareness of sex biases in our culture with particular emphasis on the role of the school. Students will examine sexist and non-sexist textbooks, readers and other cur-

riculum materials currently being used in public schools. The only prerequisite for the course is "an open mind!"

Her husband, James Houston, is with WPC's Psychology Department. When asked of his feelings about his wife's involvement with the movement Dorie said, "He kids me at times... but he's very supportive." They have two children and reside in Wayne.

When asked how she became involved with the movement, she explained that she was divorced and discriminated against, especially by banks.

"They wanted somebody else's signature... Banks intimidate women and get away with it." She did some reading, talked to various people and went back to school.

She has many outstanding honors, such as a diploma of honor from the International Who's Who in Community Service (1973), World Who's Who of Women (1973), the National Register of Prominent Americans and International Notables (1973), Two Thousand Women of Achievement (1972), and Who's Who in American Woman (1971-74). She developed the week of the Inner City Child, a project for college and the city of Paterson.

Issues on Screen

There is a movie out called "Love and Anarchy," written and directed by Lina Wertmüller—a woman. There is a documentary called "Attica," produced and directed by Cinda Firestone—a woman.

Part II of this article to be continued in next week's *Beacon* will explore women in media, with particular emphasis on filmmaking. Share the feelings of students and professionals as they discuss their experiences with various aspects of the media.

STATE BEACON

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."

— Thomas Jefferson



"I DUNNO... SOUNDS LIKE THE STATEMENT OF SOMEONE WHO'S BEEN KIDNAPPED BY A BAND OF BAWLING LUNATICS AND HAS CHOSEN TO BECOME ONE OF THEM..."

Four Years Later: Not Many Remember Kent State

Kent State. A 13-second rifle barrage by the National Guard. Four students are killed. Nine wounded.

Few remember the day when students were gunned down by Guard troops four years ago, May 4th.

Fewer care to remember it. And fewer think reform or compensation are necessary.

On April 30, 1970, Richard Nixon announced that U.S. ground combat troops had begun a "limited excursion" into Cambodia. The next day, at over 300 universities and colleges, thousands of students and youth gathered to protest this escalation of the Vietnam War.

Two days before the famous May 4th killing, the guards arrived with bayonets fixed in armored personnel carriers. Rocks were thrown at the Guard then as they tried to push students into dormitories who were protesting the increase of troops in the Indochina War. At least one person, Vietnam veteran Primo Funnari, was bayoneted by guardsmen. The jail cells in Kent and nearby Ravenna began to fill up with arrested demonstrators.

The guard was brought to the campus by Mayor Leroy Satrom, who officially had no power to command its presence. The university's plans for such occurrences called for the president of the college to be in command, but university police were taking orders from guard officers.

Ohio Governor James Rhodes, a "Law and Order" Republican, set the tone for his orders by characterizing the students at Kent as "worse than brown shirts" or "communists."

On May 4th, over 1,000 students on the commons between a ROTC building that was burned down two days before and Taylor Hall, were there in defiance of an order by Governor Rhodes for a ban on

demonstrations and rallies.

When the Guard ordered them to disperse the students replied with chants, yells and a few rocks. The guard advanced, forcing the students over a hill that held Taylor Hall, and into the area of a football practice field. The Guard swept back toward the commons and swept onto the practice field, and the students fled, some heading back toward the commons and the majority heading away from the Guard.

On the practice field, a group of guardsmen knelt and pointed their M-1 rifles at the students. A line of guardsmen at the top of the hill, suddenly turned and fired, killing four Kent students and wounding nine others.

The students tended their wounded and dead as they waited for ambulances. A request was made to the guard for some medical supplies. The request was turned down.

Students on the commons sat down in front of the guard in a show of non-violent mass resistance. The students chanted "Pigs off campus. . . Strike. . . Strike. . . Strike. . ." The guard commander ordered the students to leave or the Guard would make a second sweep of commons.

The students left. Demonstrations and mass protests, strikes and closings later followed at many universities and colleges throughout the country. Does anybody care? Does anybody remember? Four dead in Ohio.



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Hearst Kidnapping Incident Shows Social Disillusion With Times

By JAMES GASKILL

Slowly the dial moves across the radio faceplate settling on a favorite nostalgia station. The tuner clicks on the television in search of "John-Boy." The Original Americans as they call themselves resurrect the incident at Wounded Knee. Somewhere a plane is hijacked then another and another is diverted from its intended destination. Soon fanatics with any inspiration attempt air piracy. Patricia Campbell Hearst, daughter of millionaire publisher Randolph A. Hearst and fiancée of Steven A. Weed, was abducted February fourth in San Francisco.

The common denominator in each of these incidents is the social disillusion with contemporary times. Americans seem to be apathetic with the present as the faddistic search for the past has allowed the silent majority (middle class) to close its eyes to the deeds of the minority activists. The majority has allowed the deterrents of crime to fade in enforcement. The majority has become disenchanted with the natural leaders and as a result has allowed minority leadership to replace the natural majority leadership. The acts of terrorists have been allowed to run unchecked—extending far past diffusion into the highest founding ideals of this society.

The two predominant manner changes that occur in America are constructive rebellion and destructive terrorism. Constructive rebellion is change within the established system. Terrorism is minority change inspired by other than national pride intended to benefit only that specific minority.

Terrorism seems to run in fads itself, in the air as well as on land. The terrorists commit, in sense, an Ad Misierecordian fallacy as they attempt an appeal to the mercy or pity of society with their "food for the poor" or "take me to Havana" ideology. The terrorists believe the unqualified generalizations that poverty is the root of all evil and that the rich are responsible for poverty. This is committing a Dito Simplifier.

The late political journalist Dorothy Thompson commented on rebellion and treason "one can rebel against one's own government, out of love for the society which one feels the government to be misrepresenting."

James Gaskill, a frequent contributor to the paper, is our William Buckley.

Rebellion or encroaching upon, however, when the gates are opened to those who do not share the patriotism that can instigate rebellion who cannot share in it, because their hearts and loyalties are elsewhere. The terrorists seem to have only their own personal interests at heart, not the interests of the nation.

What is the social contribution when an airplane is hijacked? Does "free food" wrung from a terrorist act help society?

When Patricia Hearst was kidnapped, if indeed she was kidnapped, the Symbionese Liberation Army gained national notoriety, not by achievement only sensationalistic actions.

A radical group calling itself the Symbionese Liberation Army demands credit for the terrorist acts. Preliminary investigation indicates the SLA is comprised of five females and four males. The women are: Emily Schwartz Harris (age twenty-nine, married, a former junior high school teacher, she was active with her husband, William in prison reform), Camilla Christine Hall (age twenty-nine, University of Minnesota graduate, accomplished artist, gardener, and social worker, she was active in the Gay Rights Movement), Patricia Soltysik alias "Mizmoon" adopted from Camilla Hall poem—(age twenty-three, active in radical feminism, French and English student for one year at Berkeley, co-author of SLA "Foundling Papers"), Angela DeAngelis Atwood (age twenty-five, education major at Indiana where she met the Harris's, she deserted her husband in June of last year and moved in with the Harris's this past January), Nancy Ling Perry (age twenty-six, she is a Berkeley graduate (English Literature) and a primary officer of the SLA).

The male elements of the SLA are: Donald David Defreeze (a ninth grade dropout, a primary SLA officer and he has assumed the alias "Cinque"), Thero Wheeler (age twenty-nine, self-proclaimed communist and ex-Black Panther), William Wolfe describes himself as a political activist.

Pat Hearst is described as the typical wealthy relation to a successful father. She was quiet but determined on subjects of personal interest. She was not politically active. The future of Pat Hearst may be viewed in this collation of theories in the April twenty-ninth issue of TIME magazine. "Patty has been

(Continued on page 10)

Presidential Viewpoint

Unfair Picture Painted

By DR. WILLIAM J. MCKEEFERY
(WPC President)

A recent meeting with WPC student journalists provided an opportunity to recognize the noteworthy service the Beacon staff renders the college community. The citation of first class status among college newspapers they recently won praised their abilities to objectively report the news, offer responsible opinions, provide entertainment, and to display the wisdom to differentiate among these three functions. Although we are most often in agreement with the editorial decisions of the staff, one such exception to the publication's fine record of fair minded reporting comes in the mind.

In the last issue of the student newspaper a special report by Editor John A. Byrne, entitled "Student Teachers Face Drugs and Hassles", gave a misleading, unfair, and inaccurate picture of practicum experiences offered through the institution, and I am compelled to publicly register my objections. Mainly through omissions of pertinent background material, the article erroneously portrays sensational exceptions as typical practicum experiences. It focusses upon negative comments of several senior education majors about their practicum experiences, and in a number of cases upon their hearsay recapitulations of events related by others. There was little attempt to place the material in proper perspective.

I could have no real objections to a story which chronicled the difficulties that certain students experienced in special experimental programs, if the material was properly identified as precisely that. Clearly that was not done, and clearly that is not the impression one receives from the piece. Although there is little doubt that some students have unpleasant practicum experiences, there is also little question that such events are a typical and no more prevalent in practicum than they are in actual teaching situations. The article fails to mention that the college tries to provide education majors with a comprehensive selection of the actual teaching experiences they might encounter, and not just the pleasant ones. Incidentally the college's willingness to venture into unusual, innovative, and experimental practicum situations was soundly applauded in a recent evaluation of our program.

Although I consider this story an unexpected departure from the splendid calibre of work I have come to expect from the Beacon, I have no doubt that there were no malicious intentions. I believe that the Beacon would want to correct its mistakes, and I look forward to an effort by the publication to rectify the situation they have unfortunately provoked.

Women Studies Minor Possibility At WPC?

By BETSY URBAN

Should there be a Women's Studies minor instituted at William Paterson College? In the wake of the Women's Liberation Movement, this is an inevitable question that many colleges across the country will soon be faced with, if they are not faced with it. In considering this issue, there are two important aspects to be dealt with: the objectives of such a proposed program, and the ideology upon which the program is based.

There seems to be little doubt that, without the institution of at least some courses dealing primarily with women and their specific roles and problems, the chances of any student being exposed to this information are slim. There is also additional evidence to support the unfortunate fact that most professors are unwilling to incorporate the appropriate information into the relating material that is being taught. So-called "women's issues" are more often than not dismissed as being either irrelevant or useful for comic relief only.

The preliminary objective of such courses, as I see it, would be to temporarily group together those students who wish to study women's history, politics, psychology, literature, art, etc., with the eventual goal being to integrate this information into

the appropriate courses in order that the entire college community would get a more accurate and complete education.

Without this integration, the program could become simply a meeting ground for people with similar ideas and goals, and could remove itself from healthy discussion and controversy. In other words, such courses should not be created primarily as a consciousness-raising technique for women, but as the starting point for an intellectual base of thought and action to develop and spread throughout the college.

Consciousness-raising as a technique of self-awareness has been the major tool of the Women's Movement, and as such has been invaluable for countless women, but I do not believe that consciousness-raising per se should play a major role in this type of program. Consciousness-raising groups should be formed as an extracurricular activity that would work in conjunction with the academic courses offered, and these groups could eventually branch out into some form of community service, such as the formation of an on-campus day care center.

In addition to the creation of a campus day care center, perhaps it would also be possible to secure some funds from Trenton to finance the education of low-income working mothers who would otherwise be unable to continue their educations.

A Women's Studies program that does not reach out into the

Betsy Urban, a student at William Paterson College, feels that consciousness-raising is a major tool of the Women's Movement.

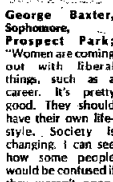


By SUE FERNICOLA and BOB BEDNARSKI

Question: A N.Y. psychiatrist feels modern man is confused about what a woman really wants from him. Do you feel you are a victim of the "masculine mystique?"



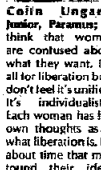
Ralph Picciello, Freshman, Hawthorne: "Women emphasize it more. Men themselves don't think it."



George Baxter, Sophomore, Prospect Park: "Women are coming out with liberal things, such as a career. It's pretty good. They should have their own lifestyle. Society is changing. I can see how some people would be confused if they weren't open-minded. I like the way it's going. Women are getting to be a little more individual."



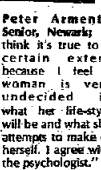
Dennis McCarthy, Sophomore, Wyckoff: "I think I know what women want. They want happiness. All human beings want happiness in any way, shape or form. They should pursue it as long as it doesn't hurt anyone else."



Cain Ungaro, Junior, Paramus: "I think that women are confused about what they want. I'm all for liberation but I don't feel it's unified. It's individualistic. Each woman has her own thoughts as to what liberation is. It's about time that men found their identity."



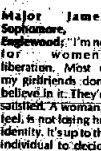
Joe Berendowski, Senior, Hawthorne: "I think it comes down to what man thinks of himself. If he really doesn't know what he wants for himself, it's going to add to the problem. It's going to become very complicated."



Peter Armentil, Senior, Newark: "I think it's true to a certain extent because I feel a woman is very undecided in what her life-style will be and what she attempts to make of herself. I agree with the psychologist."



Thomas Rosanilla, Junior, Newark: "I agree because of the bringing up of the girl. She's learning motherhood and as she matures, she experiences. In the back of her head, she thinks of bringing up children. She pursues a career, but most likely she marries. She remains undecided."



Major James, Sophomore, Englewood: "I'm not for women's liberation. Most of my girlfriends don't believe in it. They're satisfied. A woman, I feel, is not losing her identity. It's up to the individual to decide on roles."

LETTERS TO THE EDITOR

All contributions to this column are strictly the views of the author, and opinions expressed do not necessarily represent the opinions of the Editors. Letters of not more than 250 words will be accepted for publication. Letters are selected upon discretion of the Editor. Deadline: Thurs. — 3:00 p.m. All letters must be typed.

Registrar Hassles

Editor, State Beacon:

Incredible as it may seem, while students may drop a course as late as six weeks after the semester begins, they are not allowed to replace a dropped course after the first week. I feel this policy is totally oriented toward administration needs and if, by chance, a student benefits from it, it is an accident.

At the beginning of this semester, I found myself in a class which would not count towards my major. Having become aware of this at the end of the first week, I looked around to find another class I could pick up in lieu of the class I would be dropping. I found a suitable class, received permission from the professor to enroll in it, and proceeded to inform the assistant registrar (does the registrar live?) of the switch.

It took me a total of five hours (missing all three of my classes), talking first with the secretaries, waiting for the assistant registrar to get out of "business meetings", and, in general, struggling through a mass of red tape before the switch was finally, begrudgingly, approved.

As the policy now stands, it is a rip-off to the students both money-wise and time-wise. The student who drops and is not allowed to pick up a course in its place has just lost three credits. Those three credits add up after a time, and if a student is caught short, he must pay extra in time and money in order to graduate, even though he has previously paid for credits he was not allowed to use.

I am not alone in this matter. While I was waiting in line for the fourth time to see the assistant registrar, I overheard some students discussing their problems. It seems they had taken a class which was misprinted in the catalog, resulting in a conflict in their schedules. The assistant registrar said he was unable (unwilling?) to help them (make one wonder what he can do). A few of the students were left with nine credits; however they were still considered full time students paying full time tuition.

I seriously feel this policy

should be re-evaluated and therefore wrote a letter to our concerned leader, President McKeefery, with no result. Hopefully, something will come of this letter, at least it will serve as an early warning for the fall semester.

Sincerely,
Arlene Bollard

Expose

Editor, State Beacon:

The latest expose of Mr. Bill Washington's inattention to detail and the SGA's inability to behave responsibly with the money entrusted to them by their fellow students cannot but suggest the parallel of Watergate. I find it curious, however, that the incessant student and faculty worry about Nixon, Stans, Mitchell et al. does not find its companion in an equal concern for the slips of corruption that seem to be peeking out from beneath the respectable dresses of the members of the SGA. Or is my preoccupation with the hypocrisy of it all the "foolish consistency" that is "the hobgoblin of little minds"?

Sincerely,
Richard J. Jaarsma
Associate Professor
Department of English

Calendar

Editor, State Beacon:

I do not mind the fact that seven school days were added to each semester, but what I do mind is the awkward scheduling which ruins Christmas, and Memorial Day holidays due to final ex. ns.

This calendar would be more sensible if school started August 28 instead of September 10, if Thanksgiving recess was a week instead of two days, if the Christmas recess doubled as a semester break; thus eliminating the two week January comeback, and if the spring semester ended May 15, instead of May 31.

(Continued on page 10)



Letter To The Editor

(Continued from page 9)

In other words, if the starting date of the fall semester was two weeks earlier, the schedule would be easier to follow, Christmas and Memorial Day would not precede final exams, and it would be of advantage to students who need summer jobs; but the semesters need not be shortened.

Although this calendar is awkward, and late-set, it is still better than some colleges which begin September 24, and end June 11.

Robert Schoepke

Drugs

Editor, State Beacon:

As members of the W.P.C. campus community, we were asked to participate in an interview concerning our student teaching experiences. As a result, portions of our interview

were printed in the April 30, 1974 edition of the State Beacon under the title "Student Teachers Face Drugs and Hassles," by Editor John A. Byrne. We feel that misrepresentations and misunderstandings plague our views.

(Donna Webber writes:) Mr. Byrne's article painted a grim picture of many school systems. As a student teacher in a Wayne public school, I found the educational system to be of high quality.

I must stress that the incident I related concerning a student openly discussing a marijuana deal in the hallway was a true but isolated case. This one incident should in no way reflect negatively on the Wayne public school system or student body as a whole.

(Joseph Dragone writes:) My first objection, though a minor one, is Mr. Byrne's

reference to me as a student teacher in Paterson. This reference is incorrect; I was a substitute teacher in Paterson. Secondly, I was never a student teacher in West Milford; in fact, I have never been in any West Milford school!

The direct quote "I caught a kid with a pack of cigarettes with joints in it" is totally incorrect and misleading. The actual situation took place in the school corridor when I overheard a student state he had a joint in his cigarette pack in his locker. Not knowing the actual student who made the statement, and having no concrete evidence, I decided against taking any definite action. If I actually caught a student possessing an illegal drug, I would follow the proper procedure of notifying the principal.

Finally, we would like to make it clear that we were in no way influenced or pressured by any of the faculty or administration in the writing of this letter. We are writing out of personal concern.

Sincerely,
Joseph Dragone
Donna Webber

Editors Note: We stand by the original article with all quotes as accurate.

The Editors

PREGNANT?

Abortion is not the only answer.

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Hearst Kidnapping

(Continued from page 8)

kill, and the bank robber was an impostor. There is no evidence to support this dire supposition. It arose apparently because the bank photographs released by the FBI and published by the press are slightly out of focus, making it hard to identify her positively. But the FBI had access to all the bank photographs, and it is certain that the woman was Patty—a conclusion accepted by her parents. She was an SLA member all along and helped set up her own abduction...there is nothing in her background or in the circumstances of the kidnapping that would support (this version).

(Continued on page 13)

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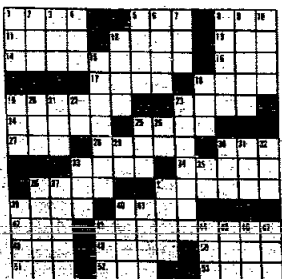
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crossword puzzle

Answer to Puzzle No. 111

- ACROSS
- 1 At the pinnacle
 - 5 Duct
 - 8 For each
 - 11 The — of Orleans
 - 12 Struck with a light, sizzling sound (var.)
 - 13 Old French coin
 - 14 Birthstone
 - 16 Canadian province (ab.)
 - 17 No part
 - 19 Dravay
 - 19 Birthstone
 - 24 Caribbeian island
 - 25 Shidded
 - 27 — and tucker
 - 29 Sinner
 - 30 Dances the Mince, for one
 - 32 Alaskan island
 - 34 Am Ryan, for example
 - 36 Egners
 - 38 Short, open wet
 - 39 Plant of the lily family
 - 40 Bleeding
 - 42 Drink little by little
 - 43 Abandoned child
 - 46 Address Lupino
 - 49 Otherwise
 - 50 Carry out
 - 51 Turkish cap
 - 52 Know (arch.)
 - 53 Boorish person

- DOWN
- 1 Amount (ab.)
 - 2 Greek letter
 - 3 Hair (Sp.)
 - 4 On the double (ab.)
 - 5 Song: "You're so —"
 - 6 Part of a shurab
 - 7 — Mike Epize
 - 8 Birthstone
 - 9 Brilliant success
 - 10 Birthstone
 - 12 Money (col.)
 - 15 Discover
 - 16 Supremes being
 - 18 Chapter (col.)
 - 20 Jackie's husband
 - 21 Message
 - 22 Note well (ab.)
 - 23 Birthstone
 - 25 Southern Methodist University (ab.)
 - 26 Pound (ab.)
 - 29 University of Texas (ab.)
 - 30 — de la Cif
 - 31 See in Charlebourg
 - 32 Joe Namath, for instance
 - 33 Playing card
 - 35 — Duce
 - 36 Suppress
 - 37 Birthstone
 - 38 Tibia or femur
 - 39 As though (two words)
 - 40 Kind of Buika
 - 41 Eject
 - 43 Of small member
 - 44 Daily record
 - 45 Nigerian tribe
 - 46 Combining forms: recent
 - 47 Swindle



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Name: _____		
Soc. Sec. # _____ (please print)		
Address: _____		
City: _____		
State: _____ Zip: _____		
Enrolled at _____ (School)		
To graduate in _____ (months) _____ (years) _____ (degrees)		
Date of birth _____ (month) _____ (day) _____ (year)		
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Messina & Loggins: On Stage Is Just. . .



Jim Messina



Kenny Loggins

Photos by John A. Byrne

By JOHN A. BYRNE

It was late. Most of the band had already left—Al, Larry, Merel, and Jon—but, as usual, Jim and Ken had some extra business to take care of—another interview. The group just released their fourth album, a live one, called *On Stage*, and they were well on their way towards completing a fifth and also a different stage routine for an upcoming summer tour.

Yeah, rumors in Rolling Stone about the group breaking up are false. . .

"Sometimes you'll find people are very compatible in a home environment," says Jim seriously. "Get them out on the road and they start hating each other just because they have to be together. The first couple of weeks we had a few problems." He recalls, "just getting use to the lifestyle. But after seven weeks, about the time people stop talking to one another, a couple of guys were disappointed that the (first) tour was over. They wanted to keep going. When we were at home, we really missed traveling and working together."

The group still wants to keep going. . . their first three albums were all certified gold million sellers and their most recent is

seems to be with the L&M band and no other. It's a success story to say the least; nothing but good album reviews, records that stand in the top 100 in the trade charts after months on the racks, records that get heavy airplay on the better FM stations, plus the hit singles on AM, and the tumultuous roars of approval after every sold-out performance. It's not hard to take.

Kenny recalls what he was doing before they paired-up: "I was a performer in small clubs for the last three or four years. I also wrote for ABC, and I was a writer for other people. It was a difficult job because they would come to me and say, 'Hey, we've got a group called so and so and we need a song for them.' It wasn't easy," he says.

When Jim left Poco, he was thinking of doing some production work for CBS. "I reached a point on my life where I wanted to stay home," says Jim. The first artist he was assigned to was Ken Loggins who was around the folkie scene in Los Angeles in 1965, just when it was turning rock.

"So I listened to Kenny's stuff and I really liked it," explains Jim. "When we were working out vocal parts and arrangements for his songs, I sang some of the

had played jazz for three years with Don Ellis. Messina got in touch with Merel Bregante and Larry Sims, who both played for a group called the Sunshine Company. That rounded out the rhythm section. And Michael Omartian took on the job of keyboards, but later decided that he really didn't want to tour.

"So anyway," Jim adds, "We went to CBS and said 'Do you object to us doing the album together?' They said they didn't object but they still had some idea that it was Kenny the artist and me as the producer. When they found out it was a 50-50 contribution, they started to get a little fidgety for some reason. But the album was already done so they said, 'If you're willing to do out and perform and help it along, we'll go for it.'"

They decided to give it a try. . . and on Feb. 8, 1972 Loggins and Messina happened to be in just the right place when the second act at the Troubadour Club in Los Angeles suddenly cancelled out. Here they are, an untitled new band, but a band which had the name of Jim Messina. L&M took the job and performed well, returned the following week to headline 30 consecutive sets and knock everybody, including themselves, out.

trend of religious music. I think that some people actually take it seriously. I do think that there's a definite need for spirituality. A lot of my friends are really into it because they need something to hold on to when they're walking down the streets of New York City. A lot of people condemn certain types of spirituality because they claim it's a crutch. But I've come to the conclusion that there's nothing wrong with crutches. If you're limping along it can help you walk a little better."

"But wait," Jim says, "I'm really against mental crutches-like drugs. Four years ago my heart almost stopped beating. I thought I really needed benzedrine, but I almost killed myself. The way drugs have become fashionable is almost scary. You go to a party, and all everyone talks about is their shit. I know if we come out against dope we'll probably lose half our audiences, but it's something that is so dangerous. The people in the music business have a lot of influence on the kids."

Both Ken and Jim have gone on against drugs, even recording special messages against drug use which are broadcast over many radio stations in the country.

THE ARTS

Vol. 39, No. 25

May 7, 1974

Springfield and Poco.

"Springfield broke up when Neil Young decided to leave the group. One night Richie Furie and I were sitting in the back of a car, and we decided to form another group, which became Poco. Later, I left Poco because I needed a change. People grow. Being at the peak of your success is a very frightening place to be. What do you do, where do you go once you're there?" Jim asks.

Oddly enough, Jim's peak

parts. Then I suggested a couple of things of my own that he could do. I would teach them to him and he'd sing the parts to get familiar with them. All this time we were recording everything that we were doing."

The story goes like this: When they were working on "Nobody But You," Al Garth stopped by to listen and went home singing the tune and screaming it down the street. He returned the next day with horn charts and a few weeks later recruited Jon Clarke, who

"We don't write in just one kind of style," notes Jim. "We don't want to get classed as a country rock group."

"So you know what we're really trying to do?" asks Ken. "We're trying to get people out of their doped-up, screwed-up feeling. Today, a lot of people are turning to religious and spiritual music. At this point I do not express my religious beliefs musically. I'm not into the whole

And so what about this new album. . . "On Stage." The two record set can be described as the ultimate L&M concert performance. . . Unexhaustive, unrelenting. . . the album, shucks performance, sparks with colorful interpretations of recorded versions of the most popular L&M tunes plus two new Ken Loggins' tracks - "You Could Break My Heart" and "Another Road" to tickle your mind.

And folks. . . you get a 20 + minute version of "Vahevala" and a 12 minute "Trilogy" and a 10 minute "Angry Eyes."

It's certainly clean, refreshing and the panacea for all ills this new album is. . . put in your own adjective as long as it's complimentary.

Record Reviews:

Lay Back and Listen



By EDWARD R. SMITH

Home Thoughts
Clifford T. Ward
Famous Charisma/Atlantic

This English songwriter has tried to put out a nice lp and has failed. His lyrics are loose and Ward's piano playing is fair. Nice try C.T. Ward, better luck next time.

Digby Richards (solo lp)
Digby Richards
RCA

Richards is a cross between Roy Orbison and Donny Osmond with a country-folk voice crying to get on the TOP 40 before his concert runs out.

Richards does have talent in his voice. It shows up in *If I Could Write A Love Song*, *Be My Guitar*, *Be My Day* and *Rock 'N Roll* (I Gave You The Best Years of My Life) and other songs.

Weren't On A Man
Dana Gillespie
RCA

She's played with David Bowie, Donovan, Jimmy Page, Nicky Hopkins and Mick Lieber. She sings. She plays drums and piano and acoustic guitar. Who is this 'she'? Oh yes Dana Gillespie that's 'er name.

Her credentials are fair but one thing her voice can't reach the high notes. She has a mellow English ballad voice, that's nice, and that's it.

London Underground
Herbie Mann
Atlantic

Herbie Mann has been around a long time playing his flute and jazz. In this lp he tried some old rock 'n roll songs with a different interpretation, that of course being a jazz version. With drummer Aynsley Dunbar, guitarist Albert Lee and bassist Fuzzy Samuels playing behind him, Mann has a fine lp. At times I wished Mann didn't touch songs like *Layla* and

You Never Give Me Your Money but then he came across with *Bitch*, *Something In The Air* and *Paper Sun*.

Mann only wrote one song for the lp; *Memphis Spoon Bread & Dover Sole*. Overall it is a fair lp for Herbie Mann. If you dig jazz

versions of some good rock songs this lp is for you. If you dig jazz get Mann's old lp *Push Push*.

House of Pain
Sarah Kernochan
RCA

Ms. Kernochan is better known for the sound track of

Marjoe. The lyrics on all songs on this lp don't strike me as being a la Edgar Allan Poe, which the album cover displays by impressions of haunted houses and dead rats. His piano playing is good. It makes the lp forget the lyrics.



Mellow voiced Dana Gillespie poses "unmellowed"

Cafe Theatre
CAPITOL
Celebration
The musical by the same authors of the Fantasticks starring James Hill opening May 3, Curtain 8:30. Dinner or snacks 7:30, reservations 473-9801, 320 Monroe Street, Passaic.



The Newark Boys Choir

The Newark Boys Choir From Pathmark To WPC

The internationally acclaimed Newark Boys Chorus will perform here on Thursday, May 23 at 8:00 p.m. in Shea Auditorium. The Chorus has been heard by millions from Rome to New York. They have sung with the New York Philharmonic and the Philadelphia Symphony Orchestra. Their faces and voices may be familiar to many through a commercial for Pathmark

Stores in which they sing their famous "Energy Song". Abroad, the Chorus appeared with Leonard Bernstein at a special celebration at the Vatican in Rome commemorating the tenth anniversary of Pope Paul on the throne.

Being a member of the Newark Boys Chorus isn't easy. Out of the 2500 applicants submitted, only about 34 make the

Chorus. The boys practice four hours a day as well as carrying a full load of academic courses at their schools in Newark.

The Chorus was founded in 1966 by James McCarthy, the director. Two years ago an old Georgian mansion was bought to house the Newark Boys Chorus School. Each member attends the school on a full scholarship. The boys range in age from eight to fifteen.

When the Newark Boys Chorus performs at WPC their program will include everything from Bach to "Don't Bother Me, I Can't Cope." They are joined by Jon Quinn, pianist and associate director of the Chorus and Brunard Barasscombe, gospel pianist and conductor. Tickets are available at the Student Activities Office (2nd floor College Center) at the price of \$2.00 general admission and 50c for WPC students with IDs.

'The Fantasticks' Warrants Accolades

By COLIN UNGARO

There is something new in North Jersey! A place for people with or without an appetite to go to see a fine show without leaving the state's borders.

The Capitol Cafe Theatre, located at 320 Monroe Street in Passaic, offers the theatre buff or novice an opportunity to experience off Broadway theatre at reasonable prices. In addition, food is served prior to the show and during intermissions.

Last week's presentation of *The Fantasticks* warranted accolades in every respect.

The musical, books and lyrics by Tom Jones and music by Harvey Schmidt, starred Charlz A. Herfurth (also the director) as El Gallo the Narrator, Renee Reggiani as Luisa, Donn Roger as Matt, John J. Johnston as Hucklebee (Matt's father), Hugh Thomas as Bellamy (the girl's father), James Lavin as Henry (the old actor), Curt DeGroat as Mortimer, and Regina Conroy as the Mute.

All were excellent in their respective roles, but special mention should be made of certain outstanding characterizations.

Renee Reggiani, a former WPC student, displayed a beautiful voice that was always on pitch and always pleasant to hear. She sketched a believable portrait of Luisa.

Her male counterpart Matt was excellently acted by Donn Roger, who made the most of his leading role.

John J. Johnston and Hugh Thomas were absolutely superb as the two fathers, who hilariously plot to unite their children in matrimony.

By far, the finest performer of the show was James Lavin. His actions and diction proved that he possesses the rare talent needed to portray both a comic part and the intensity needed for a Shakespearean protagonist.

All were directed with imagination by Charlz A. Her-

furth, who also did a credible job with the Mephisto like character of El Gallo.

If this performance is any indication of the standard of future performances, then one should not miss the up and coming production of *Celebration*.

Road Food Will Make You Sick

By JAMES GASKILL

The Guess Who's current work on RCA records is entitled *Road Food* and it smells like the highway droppings from the restroom of a passing Greyhound bus. Composers Cummings, Wallace and Winter have created an album which reeks of musical deja vu. Every track has overtones of a section or passage lifted from one of the Rock Classics. The lyrics are equally strange. What is the intended message in "... jollywood, jollywood, chippa chippa, chee chee. ... Drag Queens, rumba

boogie, grabbin' for the prime time."

The Guess Who is comprised of Burton Cummings (lead vocal and keyboard), Kurt Winter (guitars), William Wallace (bass and vocal), Donald McDougall (guitars and vocal) and Garry Peterson (drums).

Road Food is a new phase in Guess Who evolution, but it is really a shame that valuable recording vinyl is wasted this way. *Road Food* is bad enough to make number one on AM radio and be revolved to death. I certainly hope so.



Cast of Capitol Cafe Theatre's presentation of "The Fantasticks"

Stairs—Both 'Up and Down'

By CIARAN BRIDGET KELLY

In the last four years Channel 13's "Masterpiece Theatre" has presented a variety of BBC series. The newest addition to their high quality of programming is "Upstairs, Downstairs" a show that is set in Edwardian England (1901-1910) and that deals with the problems of the upper class and their servants.

"Upstairs, Downstairs", now in its fourth season in England, was seen in this country in thirteen installments which were taken from the show's first two seasons in England. Each week Alistair Coom briefs the audience on what has happened in between each episode and ends each episode with an account of an aspect of Edwardian life.

The show came about when two actresses, Eileen Atkins and Jean Marsh, who plays Rose, were standing in the middle of a pool in France. They discovered that both of them had members of their families in domestic service and they both realized a way to make some quick money. The result was "Upstairs, Downstairs."

I don't think I have to go into detail about this marvelous show except to say that it is one of the best series to ever cross the ocean. It stands with "The Forsythe Saga", "The Six Wives of Henry VIII", and "Elizabeth R".

It deals with the most touchy and the most natural of subjects: homosexuality, different classes, woman's rights, and male supremacy. "Upstairs, Downstairs" also goes into every aspect of Edwardian life from the musical halls to the elegant drawing room of the Bellamy's.

The entire cast is well played. Gordon Jackson is Hudson, the butler, who believes everything and everyone has a place. Angela Baddeley is the good-natured cook Mrs. Bridges, Jenny Tomasin is Ruby, the scullery maid, who is never given enough credit, Jean Marsh is Rose, the head house parlor maid, and is one of the best in the series. Lady Marjorie and her MP husband Richard Bellamy are respectively played by Rachel Gurney and David Langton. They are the epitome of the typical Edwardian aristocracy. They are more concerned with mere appearance than with feeling. On the other hand, their

children, James, who gets the servant girl pregnant and is then banished to India, and Elizabeth, superbly portrayed by Nicola Pagett, try to fight their parents' world.

Sarah is not upstairs and not downstairs because she is from the slums, and also the mother of James's child. Pauline Collins is divine as Sarah. One cannot love and sometimes even feel sorry for her. She gets herself into so much trouble, yet it is hard to get angry at her. Sarah is just the opposite of the Bellamy's. She doesn't care about appearance unless it relates to feelings. She lies to protect others. She wants to love and be loved.

Because of an overwhelming and favorable response to "Upstairs, Downstairs", PBS has decided to rerun the series immediately after its first run. Negotiations are also underway to bring thirteen more episodes next season.

I highly recommend everyone to watch "Upstairs, Downstairs." It can be seen on Channel 13 on Sundays and Fridays at 9 P.M. and on Channel 31.

Woman Studies

(Continued from page 9)

community and take some positive action to change the current situation in which many women are living, could easily become an intellectual exercise in arm chair liberalism. I support the formation of a Women's Studies program, but I do suggest that caution be exercised to prevent the participants of such a program from getting out of touch with reality.

TRIVIA QUIZ

1. Who is the new bass player for the New Riders of the Purple Sage?
2. Who wrote the book, "Sometimes a Great Notion"?
3. What were the "Four Seasons" originally known as?
4. Name Chuck Berry's first hit.
5. Name the actor who played the role of Sir Guy of Gisbourne in the 1938 film, "The Adventures of Robin Hood" which starred Errol Flynn in the title role.

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Scene from "Arms And The Man"

Photos by Gili Boye

Arms And The Man Set For Production

By DR. LENORE ZAPPEL

Imagination, color, and gaiety are the key words for the Pioneer Players-Theatre Faculty production of Shaw's "Arms and the Man" which will be presented five times this week, Wednesday through Saturday, in Shea Auditorium. Mrs. Bambi-Jean Stoll, who brings eight years of design experience in educational, regional, and professional theatre to her first costuming assignments to the Shavian wit. The lighting and scenic projections of student designer, George Mayer, have been planned to heighten the impact of the color schemes of the settings and the Viennese operetta quality inherent in the script. Taking a cue from the operetta composer, Offenbach, Dr. Jeff Kresky has composed special music which will set the mood for the comedy.

Mrs. Stoll has conceived the uniform of the military "hero," Sergius, in Kelly green embellished with much gold trim, a style which the "heroine," Raina, apes in her lime colored gown and pert bonnet. The costume of down-to-earth Bluntschli is designed in the red and white of his Swiss nationality while that of the Russian Officer is "wildly Cossack." The rich red of Louka's embroidery-trimmed peasant skirt and low cut white blouse are "Bulgarian derivative." In green and blue, Major Petkoff's military costume most nearly ap-

proaches Bulgarian actuality, according to Mrs. Stoll. The bright yellow flounces of Madame Petkoff's gown underscore both her light-hearted nature and her pretensions to style.

For the background of each of the three settings, Mayer has designed non-realistic images which will be projected on the cyclorama behind the fragmentary scenery. Painted in stained glass colors, the Balkan Mountains will be represented in maroons, purple, and variations of the night time blue of Act One. In greens and yellows, the second act garden set will be enhanced by silhouetted trees and leaf patterns. A majestic geometric stained glass image in varying shades of red will form the backing for the third act library. The entire stage image is framed by a false proscenium with muslim-covered cut-outs through which colored light will project to match the varying colors of each set.

Student musicians who have recorded the "Arms and the Man" music are George Hicwa, flute; David DeCarlo, clarinet; and Robert Weime, bassoon.

Under the direction of Dr. Bruce Gulbranson, "Arms and the Man" can be seen at 8:30 p.m., May 8 through May 11 and at 2:00 p.m., Thursday, May 9. Tickets are on sale at the Shea Auditorium box-office from 9:30 a.m. to 3:00 p.m. daily and before each performance.

Two-Hundred Beers and...

The Last Detail

By MIKE REARDON

Jack Nicholson has again proven his excellence as an actor, with his last effort entitled *The Last Detail*. Nicholson's previous performances: *Carnal Knowledge*, *The King of Marvin Gardens* and *Five Easy Pieces*, which won him an Oscar nomination, exhibit extraordinary displays of superior acting. Nicholson's dominance in a film is always so prevalent. This can be illustrated by his cameo appearance in *Easy Rider* which enhanced the film so incredibly. It seems inconceivable how Mr.

Nicholson could further improve himself within his profession. Yet with these accomplishments, Nicholson is still able to surpass his established success, for he possesses that type of caliber.

The Last Detail, most certainly is, as an advertisement depicts it to be, "200 beers and a lot of laughs," but this movie entails various other characteristics. It has a most serious interpretation in conjunction with hilarious contents interjected so well by Nicholson along with supporting actors Randy Quaid and Otis

Young.

The plot is well developed and interesting. Randy Quaid portrays a naive young man named Meadows, who has been given eight years in the brig for attempting to steal forty dollars. The unfortunate fact here is that Seaman Meadows, a kleptomaniac, made the first attempt the "old man's" polio fund. This old man is never really revealed to the audience, but he is mentioned as a past commander. Meadows is being taken on a train to serve his sentence, Nicholson and Young are seated beside him watching him cry. They are both naval shore policemen and both of them can't stand this "fken detail," as they so colloquially put it. They feel sorry for Meadows for they can obviously see this injustice to Meadows was predicated upon the emotion of some moron naval official. As Meadows continues to display his ignorant innocence and oblivion to everything including sex and violence Nicholson suggests giving Meadows a good time before his eight-year stretch. From this point on these three men drink beer, indulge in religious chanting and use subversive language to the fullest extent. The language is most essential to the entertainment of the movie, for it illustrates Nicholson in anger, a most unique kind. Anger is most important within the major content of the film, especially two very comical scenes. There may not be a man alive that can exhibit fits of anger superior to

(Continued on page 15)



Art Student Paints The Stars

By SUE FERNICOLA

Two weeks ago, WPC freshman art major Doreen Sidote placed a classified ad in the *Beacon* which read **For Sale:** Oil paintings of Rock singers: Elton John, Cat Stevens, Greg Allman, Bette Midler, Jim Croce, Alice Cooper, Mick Jagger and Rod Stewart. Prices range from \$10.00 to \$20.00. Call Doreen at 796-4205 between 5-9 p.m.

Nineteen-year-old Doreen, who resides in Elmwood Park, took an interest in art at the age of 13 when she enrolled for lessons in oil painting for two years. Art was just a hobby for her, and she concentrated on Business as

a college major. Suddenly, she became aware of music and began to sketch Rock singers, such as the above mentioned. A completed work of her takes about three days.

Doreen is currently taking Drawing I and has had Design II, courses which are required for her as an art major. She will become part of art in the education sequence but after graduation she wants to go out on her own in art.

"I would like to design album covers... maybe go to a record company... anything to do with music," says Doreen.

When asked if she had any favorite album cover, she mentioned "Tales from Topographic Oceans" by Yes and albums by The Moody Blues.

As for her favorite singer, she is all smiles for Elton John. She adds, "I saw him in Carnegie Hall in November of 1972 and I started to like him. In fact, I'm trying to have a book published about him. Pyramid Publications in New York has it and I'm waiting to hear from them. The book contains artists I gathered and sketches I drew of Elton John."

Last month, Doreen was part of a painting exhibit along with other WPC art majors held at West Belt Mall in Willowbrook. People were able to buy paintings and she sold a Rod Stewart and an Elton John.

For anyone interested in collecting all he or she can on favorite Rock singers, or other subjects, Doreen Sidote might be a good person to contact in the way of colorful vibrant portraits to dress up some walls.

Hearst Kidnapping

(Continued from page 10)

Patty, fearing that she might be killed, has pretended to convert to the SLA, and was coerced into helping rob the bank (background and family relationship indicates this is one of the most plausible theories)... "After two months of intense psychological pressure, Patty was brainwashed into joining her captors and willingly participated in the robbery (this is the FBI's favorite theory)."

The Hearst affair and the high-jacking affairs lead to the same kind of minority control. A few individuals depriving the majority of inalienable rights. Some of those minorities are disturbed fanatics, but there is a much larger revolution occurring among the affluent and the poor. The poor struggle to be "equal" while the rich are disillusioned with society. The middle class seems least affected by disillusionment.

QUIZ

ANSWERS

1. Skip Batin
2. Ken Kesey
3. The Four Lovers
4. Maybelline
5. Basil Rathbone

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'The System Is Backward And Outdated'

(Continued from page 1)

actually scare you before you go out."

One student teacher who feels her training was inadequate at WPC complains that "the system is backwards and outdated. The school does not tell you how to handle grinds in the classroom or sex on the lawn."

Director of Curriculars

Gumaer, who spent five years as director of college curriculars in the state and was actively involved with teaching programs at 21 colleges, believes that WPC's program is in the top four.

"No college has all of its programs in the vanguard. Some are but methods courses for 40 years," says Gumaer.

Bob Adler, who student taught in Mahwah says: "The general consensus of most student teachers is that the methods courses are just a drop in the bucket to being confronted with it in real life. It's a completely different ballgame."

Another education major goes so far as to say: "I feel sorry for someone who goes through college and expects to learn how to teach." Explains another, "You can't learn how to teach out of a book."

"They scare you and by the time you complete your methods courses you don't want to go. They really don't prepare you for student teaching here," says a student, who taught in Pequannock.

"I didn't learn from methods courses," comments a special education major. "I didn't have more than one good methods teacher. They taught us how to build a volcano with special effects, but how far does that go in Newark?"

Ken Hess, another education major, says: "Some of the

courses were nonsense courses. Teachers just don't use those things." He specifically singled out "Educational Testing."

A few defended the quality of educational courses at the college. One student teacher feels that the teachers took to the extremes so student teachers would listen somewhat and remember the things they were taught more easily.

Once the education major goes out into the field for his actual student teaching experience a different kind of problem may emerge—one not uncommon to most education majors—their cooperating teachers.

Blow His Top

One student says: "I blew my top at my cooperating teacher. When I was teaching a class, she came in and told me I was doing something wrong in front of all my students. I tried to cover it up as well as I could. It took all my authority away from me. She apologized later, but the damage had already been done."

He adds that after the incident "there was more tension" between him and his cooperating teacher. "She began to get very picky after that."

An education major recalls the experience of another student teacher who was reprimanded in front of a class by his cooperating teacher. The teacher actually felt threatened by the student and scolded him for simply helping the students. He notes that the conduct was, "unprofessional and embarrassing."

One education major says: "He (her cooperating teacher) made me cry. I would go home and cry. He hampered instruction. The only way he inspired me was...I'd look at him and say I don't want to be like him."

"The number of people who

have good praise far exceeds those who have a lemon," says Gumaer in reference to complaints on cooperating teachers.

Twelve out of 15 cooperating teachers received higher evaluations than some instructors at the college from student teachers in one of Gumaer's educational courses.

If a student requests a transfer from a school district, Gumaer notes that he honors these requests. Some students come to him with their problems if they have any, but Gumaer views those with problems in the minority.

"When they (student teachers) come to me it's for serious matters. About five percent find themselves in impossible situations or they bomb out...getting themselves in a jam."

Teaching Difficult

Linda Paladini, another education major, explains that student teaching is difficult because you enter a classroom with the feeling that "it's not your class. It's her (cooperating teacher's) class and her children." She feels that cooperating teachers make it a point to get the above idea across to student teachers.

"I went through hell," says a student teacher. "It's not a realistic situation. You can't do the things you want to do because you're simply not the teacher."

Another education major found fault with her college supervisor. She relates: In five months of student teaching, he came exactly three times. He's supposed to be the one who tells you what you're doing right or wrong. He gives you your evaluation. He takes too long to give you any criticism...by the time he tells you it's too late." The student feels that a weekly

visit is needed.

Gumaer says that the state "budget pays for three visits per individual," but if someone is experiencing problems a supervisor may visit extra times. He points out that the number of students assigned to a supervisor and the geography involved in travelling are two added factors that prevent supervisors from more visits.

WPC has the largest geographical area for student teachers of any one college in New Jersey, according to Gumaer, who is currently working on a solution to the problem.

Relationships

Another student teacher who didn't have an easy relationship with her cooperating teacher says: "She (teacher) was a perfect-

tionist. I was very uncomfortable. She wasn't much help at all. I'll probably end up working in a bank. I was a nervous wreck after student teaching."

But not all education majors have the same problems and the same cooperating teachers. Others explain that their teachers "left it up" to them, but few regarded the student teacher as "just another teacher."

The student is summed up by an education major who completed his teaching experience only to switch his major he says: "First you had to please your cooperating teacher. Second, you had to impress your advisor. Third, you had to take that damn method course. I figured if I had to do all that brown nosing it just wasn't what I was after."

Back To Nature

An environmental symposium is scheduled for May 11, between 9:30 a.m. and 1:00 p.m.

A number of activities are possible on that day, among which participants can choose: Informal walking, sitting, and the enjoyment of the inherently beautiful, landscape; bring your lunch if you would like to picnic on this scenic site. Also a botany hike, identifying the flora and habitat within the various biotopes (forest, field, meadow, and marsh. Other added activities are a hike along the banks of Losen Slote Creek, and thence along the Hackensack River via the existing dike network and a brief presentation by a variety of speakers knowledgeable about the botanical and biological characteristics of the site.

A canoe trip is being planned

down the Losen Slote Creek for those who can bring canoes, perhaps extending with a portage across the River to the New Jersey Turnpike's dedicated marsh conservation area and park. There is a possibility of a guided tour through the adjacent Bergen County Sewage Treatment Plant, should that be feasible for their staff to arrange.

All are welcome and as Kenneth Nelson, principal planner of the Environmental Program says, "We promise not to lobby too strenuously for your support for a Green Acres funded State Park here. But that undercurrent will be unmistakable. Rather, we will let the site provide your enjoyment, and will plan to have arranged a set of quiet, outdoor and nature-oriented pastimes."

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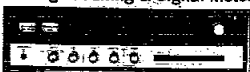
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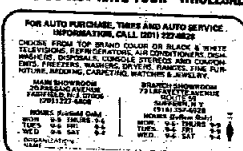
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Golfers At 3-6

Looking on the bright side of things is something in which Will Myers excels.

How else do you explain a coach smiling when his team has a 3-6 record?

"Our record may not be the greatest," explains Myers, who has been coaching the William Paterson College golf team for the last eight years, "but the kids are all young and gaining valuable experience. Things look very bright for the future."

One of the ways Myers will gain valuable experience for his six top golfers is by entering them in two of the bigger tournaments around next week.

"We have six top golfers but in these tournaments you are only allowed to enter four," Myers added. "So we'll juggle the lineup so each gets a chance to

compete in a major tournament."

That means that William Paterson's lineup for Monday's (May 6) New Jersey State College Athletic Conference individual championships at Glassboro State will include Jack McCormick, Bill Dalrymple, Mike Potachnak and John Mancini.

Mancini, a sophomore from Glen Rock is averaging 84 while Dalrymple a Bloomfield junior, is at 83. Potachnak and Mancini, both freshmen from Wayne Valley are scoring 83 and 84 respectively.

When it comes time for the Metropolitan Golf Association Championships on Thursday (May 9) at Bamm Hollow Country Club in Lincoln, the Pioneers lineup again will contain McCormick.

(Continued on page 16)



Photo by Steve Cooke

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Men's Fencing 15-5

The William Paterson College men's fencing team finished the season with a 15-5 record but don't think coach Al Sully is overjoyed with the success.

"Sure, the overall record is good," says Sully who has compiled a 108-26 in 12 seasons at the helm of the Pioneers. "But we should have done better. We scheduled a trip down south that proved disastrous for us. We won the first two matches against North Carolina State and St. Augustine then lost four straight. We recovered but that trip hurt us."

Carl Signorelli, senior from Passaic and Paul Marting, Newark sophomore, were the top fencers for Sully's squad.

Signorelli, who plans to spend the next two years training in Italy, was 56-6 for the season while Marting, who earned a berth on the U.S. Junior Olympic team last month in Turkey, was 51-6. Both competed in the foil with Marting gaining seventh place in the recently concluded National event.

Russ Fischer, a senior from Clinton, posted a 45-12 record in epee for the Pioneers.

"We're going to miss Signorelli, Fischer and Tilden (Russ) but I think we have a strong nucleus from which to build," Sully added. "In addition, we have some promising freshmen ready to enter school."

"We lost a few close ones that maybe we shouldn't have. We'll just have to try harder next year," Sully added.

Coaches don't compile 108-26 records by standing still.

Answers To Quiz

1. C
2. A-Billiards
B-Bowling
C-Football
3. A
4. C
5. B

Women's Fencers Rebuild Finish At 14-3

A 14-3 record is a success in any league. And when it happens in a rebuilding year it means even more.

That's what transpired this season for the William Paterson college women's fencing team which saw its victory streak ended at 34.

"I would have been happy with just a winning season," coach Ray Miller explained recently. "I knew we were going to have to rebuild this year, but the 14-3 record was just fantastic."

Two of the major reasons for that mark, plus the Pioneers third place finish in the National Inter-collegiate, were Iza Farkas and Jeannine Lynch.

"And if Iza had been healthy all season and had not missed a couple of other meets because of national competition, we might still be unbeaten," adds Miller, who has been coaching the women's fencing team for 28 years.

When Iza, who recently represented the U.S. at the Junior Olympics in Turkey, was healthy she was something else. The New Brunswick native, was 47-0 in the regular season and topped it off with a second place finish in the national event. While Miller's squad was losing to Fairleigh Dickinson and Montclair State, Iza was in Florida qualifying for the Junior Olympics while in the Cornell match, which snapped the streak, she was not 100% because

of the flu.

"She really came along," Miller says of the sophomore who has been fencing since she was nine years old. "She's really going to be something in the next two years."

Jeannine Lynch, a Class fencer, posted a 55-9 record this season and considering the fact she didn't begin fencing until her senior year in high school, Miller thinks she'll be even greater.

"It's been a steady improvement with Jeannine," Miller offered. "She picked up experience this year."

Two of the biggest surprises for Miller this campaign were Debbie Porter, a freshman and Junior Valerie Olsen, both from Glen Rock. Miss Porter, who took up fencing just this year, was 29-28 on the season and according to Miller "there's nothing I don't like about her. She's going to be very good with experience."

Miss Olsen, another who decided to take up fencing this winter because some of her friends were on the team, was 25-31 and took up the slack when it was needed.

Carol Brugaletta, Ellen Ferrara and Pat Lynch were others who saw action during this season for the Pioneers.

"Another nice thing is that every one will be back next season along with a couple of promising recruits," Miller continued. "That streak might be back to 34 before you know it."

Last Detail

(Continued from page 13)

that of Nicholson. He is able to present anger in a most appealing way, this is evident to anyone who has viewed Carnal Knowledge and the restaurant scene in Five Easy Pieces.

After about three days of enjoying themselves, the last detail must be fulfilled. Nicholson and Young reluctantly bring a more matured Meadows to prison, but as they watch the cell door close on Meadows they know he may not survive the unjust treatment.

The Last Detail is outstanding, its plot is not boring, it is funny yet serious, the acting is excellent. The film had an actor that magnifies anything that is of worth in a film, and can fit most complimentary adjectives for an actor.

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Jim Fogarty crosses the finish line.

Photo by Steve Cooke

Trackmen Continue To Win Beat Ramapo 129-14 & York 128-14

By STEVE COOKE

The Pioneer track team came away with two lopsided victories in a triangular meet last Wednesday. William Paterson defeated Ramapo by a score of 129-14 and

also beat York 128-14. These victories upped the team's record to 7-2 for the year.

The meet saw many of the Pioneer runners switching events or participating in more events than their specialties. This was due to an injury to senior Ken Effler, who was sure to score points in the sprint events. John McCullough, who is undefeated in the 440, scored again. Jim Fogarty ran a 1:58.9 880 to take first in that event. Jim usually runs in the 220 and shorter events. Art Moore, a good distance runner, ran in 220 to take second to Jim Fogarty. Bill Cunningham took 3rd in the event for a sweep.

Paterson also swept the high jump with Daryl Thornton leading the way with a jump of 6'. Russ Kniewel took second and Ulrie Trollich took third.

The mile was taken by three Paterson runners Ray Carroll the winner in 4:31.4 with Joel Pasternack and Art Moore taking second and third. Rocco Demenna, set a new track record in the 120 high hurdles in the time of 15.0. He also ran well in the 100 yard dash, winning the event in 10.6.

The three mile was cleaned up by Paterson. Joel Pasternack continued his winning ways by again finishing first in a time of 15:10.9. Second was Ray Carroll and third John Nitek.

The javelin was another Pioneer sweep by Harvey Derwin and McAvoy. Rich Sopena won the shot and discus with throws of 43' 3 1/2" and 133' 4 1/2" respectively.

Ken Effler is looking forward to competing in the State Decathlon at the end of May.

Myers Appointed

Will Myers, head soccer coach at William Paterson College for the last 12 years, has been appointed by the National Collegiate Athletic Association Soccer Rules and Tournament Committee to serve on the 1974 Division II Tournament Selection Committee for the New Jersey-Pennsylvania-Delaware area.

Myers' Pioneers captured the New Jersey State College Athletic Conference championship last year and for the past two seasons has competed in the Eastern Collegiate Athletic Conference post-season tournament.

Diamondmen Fall To 7-12 End 4-6 In Conference

The Pioneer baseball team ended its Conference play at 4-6, but are 7-12 overall as the 1974 season draws to an end. The team was 1-3 this week.

Last Monday against Jersey City State, the Paterson squad lost 9-2. Al Cajide, a former All-State high school player from Newark's East Side, scattered 5 hits and struck out 9 Pioneers for the win. Along with their 9 runs, Jersey City had 16 hits.

WPC 2 5 2 000 100 001
JCS 4 16 9 10x 103 031
Against Newark State, WPC swept the season series by winning 3-2 in 10 innings. The winning run was scored by a Newark State (Kean College) error. Steve Bertelero picked up the win for the Pioneers.

Kean 2 2 0 000 100 010
WPC 1 7 3 1 000 100 000
The Pioneers lost a doubleheader from Upsala on Saturday by the scores of 5-4 and 4-2. Upsala won the first game in the 10th inning on an infield hit, but scored 2 runs in the 7th (the last in a doubleheader) to stay alive. Frank D'Antico scattered 6 hits and struck out 8 to pick up the victory in the nightcap.

WPC 103 000 000 0 4 9 3
UPS 000 020 200 1 5 9 5
WPC 000 000 2 2 6 2
UPS 001 201 x 4 11 4

The remaining games on the schedule call for the Pioneers to play New Paltz today 3:00 on Tuesday Western Connecticut in a doubleheader on Saturday May 11 at 1:00 and the last one on Saturday May 18 against John Jay College. That game will also be a doubleheader. If the Pioneers win all 5 remaining games, they will finish at an even .500 with a 12-12 record.

Pioneer Parlays...the women's softball team has some tough games on the schedule this week facing Lehman College and

Queens, both games are away.

In a softball game played on Sunday the State Beacon improved their record to 3-1 by beating the WPC Security Department by a score of 14-9. Any team that wants to play the Beacon should come up to the Beacon office and see captain Ed Smith to arrange the game for the day and the time. After this edition of the Beacon, the paper will be coming out only one more time. It's been some sport year for all Pioneers teams and the future looks bright, especially for football where a new coach is planned and for basketball with many players returning.

WPC 001 100 000 2 5 2
JCS 031 103 10x 9 16 44

Golfers

(Continued from page 15)

mick and Dalrymple but the other two names will read Paul Csenstis and John Morane.

"Neither Csenstis (a Totowa junior) or Morane (Wayne sophomore) played for us last season so only McCormick and Dalrymple actually have any experience," Myers offered. "That's the reason for using six golfers in two tournaments. We give the kids experience for next season."

All of the six have been in the 70's at least once this year with the exception of McCormick," Myers continued, "and he has hit 80 twice. They're showing me they can play the game. Sure, it may be a little late to help the record this year but we're building for the future. It does look promising."

Will Myers doesn't smile for nothing.

SPORTS SPOTLIGHT

McCullough Undefeated In 800

By JIM HITCHCOCK

For someone who never competed on a college track team before this season, John McCullough is making quite a name for himself.

The 5-10, 140-pound sophomore from William Paterson College is undefeated this season in the 800-yard run for the Pioneers and, as coach Bob Grace says "its going to take a very smart runner to beat John."

"He runs each race differently," claims Grace, whose William Paterson squad has compiled a 7-2 record this season. "He runs a very conservative race—running enough to win.

He's capable of better times but he just goes out to win. So far he does all right."

So far this season, the former Ridgewood High standout, who also played soccer as a schoolboy, has beaten runners from Montclair State, Jersey City State, Trenton State, East Stroudsburg, Glassboro State, Stockton and Rider. His best time in the 800 came against Trenton when he turned in a 1:59.3 clocking.

"He's also a key member of our record-setting mile relay team (3:29) and has run a 51.3 quarter," Grace adds. "He's an intelligent runner and has a lot

more going for him than he shows. He's quite a kid."

McCullough warmed up for the outdoor season by running cross-country last fall, "just to build up my stamina," he explains. "I knew I needed distance for the outdoor campaign so I came out for cross-country."

"I knew he would be good," says Grace, who won the New Jersey State College Athletic Conference title in his coaching debut at WPC last fall. "He was always finishing at the end but he never complained. He always came back for the next race."

Right now McCullough's big goal is the State meet on May 11. "I think we have a good chance of finishing third or fourth overall," the slender youngster continued. "We have a very good team. I want to win very much, especially since I missed last season because of ineptibility. I want to be the best."

With all-round threat Ken Effler probably out of the state meet due to a leg injury, the Pioneers will have to compensate to pull through the season. But with such standouts as Rocco DeMenna in the high hurdles, Joel Pasternak (three-mile), Rich Sopena (discus and shot put), Mike Derwin (javelin), Russ Kniewel (high jump), and Art Moore and Ray Carroll (mile), Grace figures his club has a good chance of making McCullough's prediction come true.

"We've got some fine athletes and the spirit is great," Bob offered. "With a little extra effort we can go a long way."

With a guy like John McCullough leading the way, WPC has a good chance at beating anyone.



John McCullough... still undefeated.

Beacon Sports Quiz

By PHIL MELONE

1. This basketball team had the most assists in one season (2154).
A. Philadelphia
B. Boston
C. Cincinnati
D. Match these men to their sports.
A. Tom Reese Bowling

- B. Lee Schissler Football
C. Ernie Nevers Billiards
3. He hit the first homerun in Yankee Stadium during World Series Play.
A. Casey Stengel
B. Babe Ruth
C. Tony Lazzeri
4. He is the first tennis player to

hold the Wimbledon, Australian, French and U.S. Championships all in one year.

- A. Jack Kramer
B. Ron Laver
C. Don Budge
5. Prior to Hank Aaron hitting his 15th lifetime grand slam, Gil Hodges and what other men held the record of 14 lifetime grand slams in the NL.
A. Willie Mays
B. Willie McCovey
C. Stan Musial

Answers On Page 15.

SPORTS THIS WEEK

Baseball	
Tues., May 7 New Paltz	away 3:00
Sat., May 11 Western Connecticut (2)	home 1:00
Golf	
Thurs., May 9 NJSCAS, MGA Intercollegiate, Bamm Hollow County-Club, Lincoft, NJ.	
Mon., May 13 Kean College	home 2:00
Track	
Wed., May 8 NJSCAS	
Women's Tennis	
Wed., May 8 Centenary-V	home 3:30
Sat., May 11 Lehman-V	away 12:00
Women's Softball	
Tues., May 7 Lehman-V&J	home 4:00
Thurs., May 9 Queens V	away 3:30
Thurs., May 9 Suffolk Comm JV	away 3:30
Mon., May 13 Hofstra-V & JV	away 4:00

Everybody knows that the New York Yankees have won the most World Series with 20 Can you name the team that has won the second most World Series and the number?

Answers To Last Week: Ed Kranepool, and the year 1962.