

# Student Teachers Face Drugs & Hassles

By JOHN A. BYRNE

For some student teachers, their most difficult problem is taking a peek-a-boo pen away from an eighth grader. But for others the going can get pretty tough. Like it did for special education major Joan Krueger during her practicum.

She attended the Montgomery Street School in Newark, an institution for retarded children which she found to be a "dumping ground" for students 12 to 20.

Ms. Krueger, who was 19 then, says she was the "only female and the only white person" in the entire school. "Some students had raped people and everything else," she relates. "It was supposed to be a school for the retarded, but anyone who had some behavior problem was thrown in this school. They all had police records. I could see why they couldn't get women to work there."

"It was like a zoo. The students who couldn't speak and had speech

disorders...you could hear them say 'shit' across the room. Students would stand by the door and block it until you asked them to move. It was scary. One day the vice-principal's car was stolen.

"The teachers would always hit the kids, they would walk around with sticks," She says the other teachers would tell her "you can't do anything else with them."

"You spend your time being a disciplinarian - not teaching."

Ms. Krueger relates one incident when she was left alone in the classroom: "A student asked to go to the bathroom and picked up the pass from my desk. I told him to wait until later and picked up the stick and he then sat down and said 'Well, maybe I'll go later.'"

"The kids were getting stoned all the time," she says. "You could smell it. You'd know the kids were stoned out of their minds."

Asked why she didn't do anything about it, she simply says: "The principal was never around."

Her practicum experience contrasted sharply with her actual student teaching

"Kids would come to class stoned or if they couldn't get high they just wouldn't show up. Once or twice I'd look out the window only to see five or six kids from my class milling around outside," he says.

Bill Mueller, now a high school history teacher in Glen Ridge, also student taught in Newark while being an education major at Montclair State College. He describes it as a "terrifying experience for anyone."

"I heard stories down there about teachers having been robbed and roughed up, and I personally know another one (teacher) who had the tires on his car slashed and the windshield shattered."

Sue Fernicola, a secondary education major who student taught in the John F. Kennedy High School in Paterson, used to "count down the days" until it would be all over. She mentions that "security guards patrol the halls" and there are

(Continued on page 14)

## State Beacon Special

### Report

#### First of a Series

experience in Elmwood Park. There she taught with only four retarded students in her class.

Frank Valliere, who now teaches ninth grade in Belleville, graduated from Montclair State last May and student taught in the Bloomfield area close to Newark. For him - it was an experience he would rather forget.

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Oscar Wilde

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## College Plans Bicentennial Activities

By TONY PICCIRILLO

1976 marks an important anniversary in our country's history. America will be 200 years old and the bicentennial committee at WPC plans to make this occasion a memorable one.

Dr. Kenneth Job, one of the champions of the bicentennial committee pointed out that 1976 will also mark the 25th anniversary of our present campus site here in Wayne.

In preparation for our country's 200th birthday, two new courses will be offered this summer. "The Bicentennial of American Revolution in N.J. Classrooms" is an integrated course that combines updated material that will aid a teacher in celebrating the bicentennial in his classroom. "American Culture in Myth, Legend and Folklore" is a survey of the rich and highly varied stories, myths and legends that have been created as the folklore of the American culture. These courses will be offered on the graduate and undergraduate senior level.

Classes will meet only four days a week from July 1 to August 9 at assigned times.

Dr. Job hopes to involve the entire college community in the 1976 celebration. Some proposed ideas of the committee include poetry and essay contests in North Jersey schools. Also a colonial Expo at William Paterson which would include a weeks worth of activities near July 4, 1976. Varied exhibits, concerts and presentations would be planned for this expo.

The bicentennial committee was divided into five sub-committees, each one taking on a different aspect of the committee's goal.

The sub-committees are academic affairs, community and school, exhibits, festival and media. Dr. Job hopes to interest local towns to use the WPC campus as a site for their bicentennial activities. "The college is ideally located and easily accessible to many neighboring towns," reports Job.

1976 may seem far away but



Dr. Kenneth Job and the Bicentennial Committee welcome any help and ideas in planning for the nation's birthday.

now is the time to plan for it. Dr. Job and the bicentennial committee can use any ideas or help that students can give. Dr. Job noted that student support will insure a successful celebration of our nation's anniversary.

## Students Protest Military on Campus

By DAN KENNEDY

Twenty to 30 students led by Ron Sampath and an unidentified vet gathered in Wayne Hall to shout their protests and obscenities at four representatives from the Marines and the Navy.

Earlier this year, students at Ramapo College in Mahwah took over a building and wrecked part of it in protest of Marine recruiters on campus.

According to the protesters here on Monday, they were there to protest the presence of "the imperialistic system", "murderers" and "military establishment" on campus.

"What do you think of war?" and "What do you think of genocide?", asked several protesters in an effort to entrap the recruiters and gain support of the protest by the growing number of onlookers.

"I don't like war. War isn't a nice thing," said Lt. Henry of the Marine Corps. The protesters said, "the military is against the working class."

Paula Struhl, a WPC Philosophy Instructor, brought one of her classes down to "discuss" things with the recruiters. A Marine Lieutenant asked Ms. Struhl "what color are your eyes?" Why do you want to know?, she asked. "Because you're an attractive woman and I like good-looking women," responded the Lieutenant. Insults

increased following the short interchange.

Some students filled out cards requesting additional information and asked serious questions.

Freshman Sal Pernice, who showed an interest in Monday's recruiting program had this to say, "Ron Sampath and that vet said, 'who gives you the right to come here?' Lt. Henry is here to do his job and not take the garbage that was being dished out to him by certain students that are totally against all services."

Said Lt. Bruce Henry, "I'm here to do a job the best I can. I answered many of their questions and I avoided a few."

Although no student was barred from entering Wayne Hall Monday, a few students walked in, saw what was going on, and walked out without getting what they came for.

Pernice adds: "I myself feel entering the Marines or any other service is up to the individual and no one can make up their minds. Lt. Henry and the other officers were not here to force anything on anyone, they're just here to assist anyone interested in the service."

Later this week, U.S. Navy recruiters set-up a table in Raubinger Hall for interested students without incident.



Carl Swartz of North Haledon, left, passes bottle of blood she donated in annual Rich Hummel Blood Drive to nurse Barbara Munz for North Jersey/Essex Blood Bank. Recipient of more than 250 blood donations in the center is Rick Hummel. See Page 6.

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# Happenings

## Today

**DANCE ENCOUNTERS** — 12:00 noon in Wayne Hall.

**THE OFFICE OF CAMPUS MINISTRY** — Is sponsoring a time of prayer and sharing in observance of the Day of National Humiliation, Prayer & Fasting (April 30). At 11:30 a.m. is open to all who are interested and will be held in Raubinger 103.

## Wednesday

**MEETING** — For those interested in next year's senior class at 3:00 in Wayne Hall Senate room.

**MEETING** — For those interested in going on the spring Human Relations Lab weekend, May 9th-12th, at 3:30 in Science Wing 108. Applications may be picked up or handed in.

**SKY DIVING CLUB MEETING** — In L-23 at 11:00 a.m. All interested, please attend.

**WOMEN'S GROUP** — Consciousness-Raising groups at 12:30 p.m. in R103.

**NEWMAN HOUSE** — **Dr. Jesus Rise?** Rev. Edward Ciuba, Professor at Darlington Seminary. Resurrection passages in the New Testament. Talk, discussion. At 8:00 p.m.

**JEWISH STUDENT ASSOCIATION** — Open house from 9:00 a.m. until 2:00 p.m. in Old Pioneer 114. Everyone is invited.

**FREE LEGAL AID** — Now available to all students by attorney on campus every Wednesday from 9:30 to 3:30 p.m. in the SGA Office above the snack bar. Stop by or call 881-2147 for information or advice.

**WPC CHRISTIAN FELLOWSHIP** — Bible discussions in Old Pioneer 113 at 12:30.

## Thursday

**COMMUNICATIONS PARTY** — In Hobart Hall, 4:00-6:00 p.m. Refreshments will be served. All interested in a major in radio, television, film or journalism are invited to meet the faculty, see the facilities and just have a good time.

**I.F.S.C. MEETING** — All I.F.S.C. representatives should attend at 12:30 p.m. at the Raubinger Desk.

**JUNIORS** — Last day for senior portraits (last name beginning with S-Z). 9:30-3:30 p.m. in the A.V. Center, library basement. \$2.00 sitting fee.

**WPC CHRISTIAN FELLOWSHIP** — Bible discussions in Old Pioneer 113 at 12:30 p.m.

**CHESS CLUB** — CS (Campus School) at 2:00 p.m. Contact Dr. Mike Hailpam, ext. 2415 for further info.

**GAY DISCUSSION GROUP** — 8 p.m. in Newman House. Everyone welcome.

## Friday

**WOMEN'S CLINIC** — will be open from 1-3:00 p.m.

## Monday

**WOMEN'S GROUP** — Consciousness Raising groups at 8:00 p.m., 3rd floor faculty lounge, Raubinger Hall.

**WPC CHRISTIAN FELLOWSHIP** — Bible discussions in Old Pioneer 113 at 12:30

## General Announcements

**I.F.S.C.** — Will hold a Campus Cleanup Day on May 9th. All are invited to make WPC cleaner. Interested volunteers should contact I.F.S.C. representatives.

**APPLICATIONS FOR EMPLOYMENT** — In the Student Center can be picked up in the Student Activities Office, upstairs in the College Center. Call 881-2335 for further information.

**DAILY PRAYER MEETING** — At 9:15-9:30 a.m. in Wayne Hall Lounge. All invited.

## STATE BEACON

# Wayne Caravan Launches Blood Drive For Mary Lou

A Blood Bank Day for the benefit of W.P.C. Student Mary Lou Manachi, and other victims of Cooley's Anemia has been set for May 10, 1974. Blood donations will be accepted from 2:30 p.m. to 7:30 p.m. in the hall of Our Lady Of The Valley Church, 614 Valley Road, Wayne, N.J. The project was launched by the Wayne Caravan, a group of about 250 Arab speaking local residents, when its members heard about the plight of the diminutive West Paterson girl and her brother. Mary Lou is a Freshman Fine Arts Major at William Paterson College.

### Pretty

She is a pretty and personable brunette, whose long hair reaches down to her waist. Mary

Lou must get blood transfusions every two weeks in order to survive. She and her brother are the children of a Lebanese mother and an Egyptian father, who have already lost one daughter, Rose Marie, who died at the age of twelve. Cooley's Anemia frequently strikes at children with a Mediterranean background. Victims of the disease rarely live beyond the age of twenty-one.

Mary Lou has subjected herself to an experimental drug program, but even if it is successful and she lives to a ripe old age, she'll still have to get blood transfusions every other week. The iron in the blood of Cooley's Anemia victims attaches itself to the vital organs and in the process, the patient's

blood diminishes. In the month of January, Mary Lou subjected herself to drug treatment experiment at Rockefeller Institute in New York. The treatment is designed to remove the iron that had accumulated in her body.

### Adulthood

Today, few reach adulthood although some progress has been made in the treatment of the disease. Twenty years ago, a child with Cooley's Anemia was not expected to live beyond the tenth year. The disease is hereditary and is somewhat similar to Sickle Cell Anemia.

If you wish to donate your blood for Mary Lou Manachi, please leave your name and address with Ann Picozzi in the Student Activities Office, Second Floor, College Center. If you are unable to donate blood on that day, you may donate at any time you wish at St. Joseph's Hospital on Main Street, Paterson, N.J. If you do go to St. Joseph's Hospital, specify that you are contributing blood to the Children's Blood Foundation in the name of Mary Lou Manachi. The hospital will give you a receipt. You may send to Mary Lou at home. Her address is: 35 Rockland Avenue, West Paterson, N.J.

If you want any more information about Mary Lou or the Children's Blood Foundation, see Ann Picozzi, or call her at 881-2335.



Mary Lou Manachi

## The Day And Play Day Replace Classes In May

Formal day classes will be replaced by special student-faculty cooperative ventures two days in May.

Initiated and produced by the Student Government Association with the aid of the Student Affairs Office and a committee, the events were recommended by the College Senate and approved by the President.

"The Day" will be held on Tuesday, May 14, during carnival week. Featuring a commemorative tree planting, the day's educational and recreational events will happen in various locations throughout the campus. Activities will include musical and theatre performances, athletic and recreational events, art demonstrations and exhibitions, nature trail walks, foreign and popular films, computer games, and lectures. The events will be produced by divisional committees, administrative offices, and faculty and student groups. "All College Play Day" (formerly known as Shaffer Day) will be held on Monday, May 20. A boat trip up the Hudson River, on a sight-seeing ship chartered to the college, is the start of this excursion. The boat will dock at Bear Mountain for a day of picnicking, boating, swimming, hiking, games, and other activities for students, faculty, and their guests. College staff members who want to join in may request to take an annual leave day for the occasion.

The five dollars pays for the bus ride to and from the pier in New York City and the boat ride up and down the Hudson. The bus leaves from the Air Strip at 9:30 a.m. and should return by 9 that evening. All members of the WPC community (that means faculty, administrators and staff as well as students) are invited. Although classes won't be held that day the school will remain open so some people will have to use up a well-worth-it vacation

day to get in on this extravaganza.

Bands interested in playing on board the ship should pick up a job description and leave their names and phone numbers in the SGA office, located right above the snack bar in the College Center.

Tickets are on sale in the SGA office until May 17 for members of the college community only, but from May 13 through the 17th they will be made available to non-college members. So hurry.

Contact the SGA office for further information.

## Beacon Wins CSPA Award

The State Beacon is the recipient of another press award which was given at the Columbia Scholastic Press Association's 50th annual contest held in New York City recently. The weekly WPC student newspaper won a first place award from the association which is sponsored by Columbia University.

The judges said the Beacon "is an intelligently-handled publication whose editors understand the importance of news in a newspaper. Its readers are indeed well-served with a wealth of news and opinion as well as entertainment features. And that covers all the purposes of a worthy newspaper."

Last year, the newspaper won a second place award.

The association "dedicates itself to the task of maintaining the amateur standing of the student publication; of opposing the efforts of those who would make it an object of exploitation and an instrument of propaganda; of presenting it as an educational project and institution; and of keeping it educational in tone and the outgrowth of experiences of those who produce it and are served by it."

## Advanced Film Course Gets Summer Play

Over the past few semesters a considerable growth has been made in the film department. Film making equipment has been purchased and new courses have been added, with more planned for the future. Since the number of students who have completed Basic Film Making has been continually increasing, and since there is limited enrollment in Advanced Film Making for the fall and spring semesters, there is a strong interest among a number of students to take Advanced Film Making during the summer session.

The course has not been placed in the catalog for this summer. However, it has been learned that if 15 to 20 students are interested in taking the course, it will be offered. One of the teachers in the department has expressed interest in teaching the course.

Any student interested in taking Advanced Film Making this summer should contact Tim Mulligan - phone # 881-3005.

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Recycling drive runs into some problems—it looks like plain old garbage to us. Photo by Tony Nolasco

## Recycling Program Hits Snag

By JOE De CHRISTOFANO

WPC students have combined their efforts to collect recyclable materials, but their ecological venture has encountered a major obstacle in its attempts to stimulate campus support. The college maintenance department.

The program was to set up reclamation stations by the parking facilities which would consist of large drums in which students would drop their glass and metal contributions.

The program was afforded nine large cans by the maintenance department. This being only enough for two stations, the first at lot 1, and the others at lot 2.

Jeff Davey, student co-ordinator of the drive, relates that five of those drums were removed from the program by the maintenance department. Reportedly, two were used for machinery on campus. The other

three were filled with dirt and are supporting the posts of the fence blocking off Gate 5.

Davey claims he alerted Mr. Duffey, the head of maintenance, who referred him to Mr. Frank Shovelan. Davey cites calling Shovelan many times with no positive response. According to Jeff, Shovelan claimed to know nothing about the situation until he reminded him about the machinery and fence.

Jeff Davey has since brought his problem to Frank Zanfino, WPC vice-president, who hopes he can help. If the program ever gets going it can become profitable as the recycled materials can be reclaimed for cash, says Davey.

The main attempt of the program however is ecology as Davey expressed, "If we don't take an effort to conserve our natural resources, they will soon be depleted."

## Loans Available To WPC Students At Meadowlands Bank

By TONY PICCIRILLO

William Paterson students will find it easier to obtain educational loans because of a special arrangement between the college and Meadowlands National Bank. There will be a special financial counselor at the bank to help WPC students. Free checking accounts, including check book covers embossed with the college crest, and free use of safe deposit boxes are available to the students whether they seek loans or not. Standards usually applied to individuals seeking personal loans at the bank will be relaxed somewhat for the students, according to Mr. Ben Sarno, a vice president of the facility. All WPC students are being sent information on the program and are invited to apply at any of the bank's six locations. Summer courses dept. An ecology workshop will be in the works this summer to inject environmental awareness into high school curricula. The six week graduate course is called "Ecology and the Energy Crisis" and is designed to provide high school teachers with the information and skills to introduce environmental material into their courses and to initiate community ecology ac-

### Around Campus

tion projects. Professor Jonas Zweig is the coordinator of the program and registration deadline is May 15. Two hundred and fifty inner city kids participated in an Urban Studies Field Day at WPC recently. High school seniors and juniors from Paterson, Newark, Elizabeth and Orange were bussed to the college and began a tour of the campus. Later in the day the group heard a talk from faculty members of the Urban Studies Program. Dr. Will Grant of the Theatre Department announces the Theatre In The Schools program for the spring and summer. The aim of the program is to offer cultural enrichment to surrounding communities. More than a dozen schools in five counties throughout the state will be visited by the college touring company with special performances planned appropriately for elementary, secondary and middle school audiences. One future community theatre project, an exten-

sion of the Theatre in the Schools program, is the Theatre in the Community program which Grant is presently developing in conjunction with the Passaic County Theatre Arts Council. It will consist of summer theatre workshop sessions with the college designated as one of four regional centers throughout Passaic County. The foreign language faculty of WPC will sponsor a film festival during the first three weeks of May featuring well known films from five countries. Admission is free and the public is invited to attend. The films run May 3, 7, 10, 13, 14, 16, and 17. Further information may be obtained by calling the foreign language faculty at 881-2330.

Important—Any student who intends to work on campus any time during the 74-75 fiscal year must submit a Parent's Confidential Statement or Student's Financial Statement with a copy of his own 1973 1040 form to the Financial Aid Office. These forms will take approximately six weeks to be processed by the College Scholarship Service. Finally for all the members of the Social Science Society on the Boston Trip—Always remember GEORGE WASHINGTON BRIDGE.

## Area Residents Protest College Road Policy

By DAN KENNEDY

Area residents are complaining because they feel that the college is trying to close their access to College Road which may use for a short cut.

"William Paterson College is attempting to close College

Road to through traffic from North Haledon to Wayne and vice versa," says Mr. Oscar Spalt of North Haledon in a letter to the *Paterson News*.

He went on to say, "I live in North Haledon on Hillside Dr. directly behind my place of em-

ployment which is Prospect Park National Bank, on Hamburg Turnpike. By using College Rd., which connects Overlook Ave. and Hamburg Turnpike, I save about eight miles a day. I do not have to contend with Pompton Road with its four college gates and that "Death Highway" Hamburg Turnpike. The college is supported by my taxes and I feel that as long as I observe caution and obey the rules I should be allowed to use the road. I am relieving traffic from these other roads which are congested and dangerous."

"The students and staff use the streets of North Haledon and have caused added expenses for a light which was installed at High Mountain Road, stop signs and additional policing. No extra expense is caused by my use of College Road. There are no crossroads and no dangerous intersections. Since the students contribute nothing for the use of our streets, am I not entitled as a taxpayer and licensed driver to use their road?"

"I go to work at 7:20 and return after 5. There is little or no traffic at these times. I believe a gross injustice is being done to me and to others who derive benefit from the use of this (Continued on page 5)

## Vets Situation Improving

By JOE De CHRISTOFANO

A complete turn about in political concern has the W.P.C. Veterans Association looking forward toward great advances.

Administrator of Veterans Affairs, Donald E. Johnson, has been under great legislative pressure to do a better job and has announced his proposed resignation from the post.

Jim Edwards, legislative affairs director of the WPC Veterans Association related concerning the Johnson announcement. "The best thing that ever happened to the Vets." The probable replacement for Johnson is reportedly more concerned for the Vietnam Vet.

On Thursday the State Bill affording added benefits to the Vet, called A-93 was released by the House Education Committee and will probably get Legislative attention in about three weeks. The only change in the bill reported was a hundred dollar a year reduction in payment.

The Vets relate that 400 dollars is better than the nothing they were receiving for education. They would rather accept the deduction than see the Bill held up in the committee.

Thanks to Governor Byrne's last minute adding of ten million dollars for Educating Vietnam Vets "to his proposed budget for next year there could be funds to service A-93."

Jim Edwards is very optimistic about the future of A-93 and doesn't foresee any difficulties now with passage.

## TKE Brothers Do It Again

The fraternity of Tau Kappa Epsilon held their annual public service week April 23rd to April 26th; the brothers solicited for the St. Jude's Children's Research Center which was founded by a well known TKE, Danny Thomas. TKE wishes to thank everyone for helping them in their battle against the crippling effects of children's diseases.

On Sunday, April 28th, the brothers initiated eight coeds into their Order of Omega, an organization of women interested in working and socializing with the brothers.

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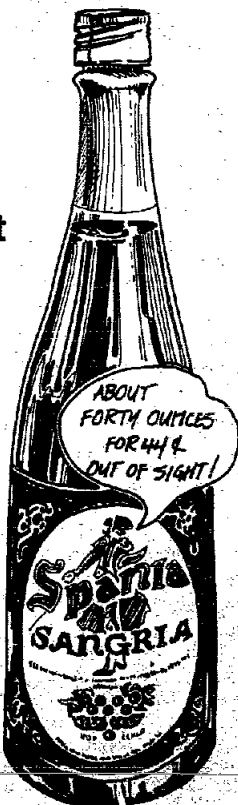
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## Academic Depts. Aid Helpline

Weekends are still slow!! We know you're out there...so how about calling us on Friday, Saturday, or Sunday from 4:00 to 11:00 p.m. We're getting many calls during the week regarding various personal problems, information, and opinions. We're pleased and enthusiastic about the response to this new student service! Let's hope that your interest continues and grows, because we have all gained something valuable through Helpline. You have found, in calling, that even though life can be a hassle sometimes, you've got some friends. WE CARE!! And we have found that we really can LISTEN—we can be interested and concerned about your problems and helpings—and we really can HELP!!

We have been getting calls in the past few weeks about professors and courses. The file we're compiling of students' opinions of courses is here, for your benefit. Among the most highly praised courses are—Literature of the Fantastic (Jaarsma), Education of Self (Simmons), The Writer as Social Critic (Hauser), and Human Ecology (Fitzsimmons). We have more detailed opinions of courses and will provide you with this information if you call. We also have some very interesting opinions about courses that are not so favorable, so if you want to know about a course or if you have an opinion to give us—CALL!!

Anonymity and confidentiality are important guiding principles here at the Helpline. We respect your right to remain anonymous if you call us with a problem and don't wish to reveal your name. Your problems, too, are kept in confidence. Also, if you call us from a phone booth or from a neighboring town and are short on money, we can take your number and call you right back.

The General College Catalogs have arrived...and we hear that they're not as "rare" as we had thought. If you want one,

present your I.D. card at the admission office.

**RUMOR CONTROL**—or Let's get at the truth!! We have heard that W.P.C. students are apathetic! True or false? What do YOU think? Are you involved in any political or social activities? What does "social responsibility" mean to you? Are you indifferent and apathetic...or are you really CONCERNED about things, but just too busy with schoolwork, job, friends, etc. to find time for anything else? Lay some TRUTH on us regarding this rumor...and we will publish the results in a later column!!



### Helpline

This week we will have some students from the following departments to answer any questions you may have about the area: Psychology (Tues.), Education (Wed.), Special Ed. (Thurs.), and English (Fri.). You are urged to call between 7-9 p.m. if you are interested in speaking to these students. The above four departments have responded to our request for names of students who are majoring in that particular area, but we have not heard from the other depts. about this request. We are waiting to hear from these other departments, so, chairpersons, please make an effort to get in touch with us.

If you are interested in working on the Helpline, call us and we will sign you up. We will be open during the summer and next fall. Training will begin the end of May—so here's your opportunity to LEARN a lot, to ENJOY a great experience, and to HELP yourself and others. Reach out!! You won't regret it!! 354-1600...4:00 to 11:00 p.m.



Bill Washington introduces a proposal to stop groups from ripping-off the SGA.

## SGA Restricts Club Budgets

SGA President Bill Washington presented a proposal at Thursday's General Council meeting to stop chartered organizations from "ripping off" SGA funds. According to Washington many campus organizations have been setting up outside bank accounts and embezzling monies realized through fund raising ventures.

The initial proposal was considered too vague by members of the council. A modified version, including definite guidelines for organizations to follow was passed after the original "Washington Proposal" was voted down by the council.

After the debate and additions the proposal read as follows:

"That all SGA chartered organizations be required to contain within its budget a line item entitled 'Organizational Income' all profits realized as a result of use of SGA funds shall be placed within this line item and said line item shall be a revolving line carried over from year to year. The chartered organization may only spend this money in a manner that is relevant to its charter with the SGA. Each SGA chartered organization shall produce proof of expenditures from this line item upon request of the SGA Finance Committee, Executive Board, and/or General Council. No transfers from other line items may be made into this line item."

## Looking Ahead For Future Careers

### CAREERSCAPES

Tomorrow's careers grow out of today's problems. In the 1980's many vocations will spring up as the world responds in new ways to overpopulation, food shortages, violence, and the scramble for limited resources. The average person will have seven different careers, specialists predict. As social, economic, and technological changes forge new demands for the work force, they may also change the work ethic.

One trend is common in the industrialized world—the shift from manufacturing jobs to service-related jobs. There is also a worldwide vector toward what the Japanese call "skinship", working with your hands in personalized production. Students, are becoming increasingly "career conscious." Whatever happens, tomorrow's work will be massive and complex. There will be more possible careers and career combinations than ever before.

### Your Career

Let us take a representative look at some selected career areas and see what experts are predicting will occur between now and the end of the 1980's.

#### Science

Although science and engineering careers are no longer as popular as they were in the past decade, most authorities feel their outlook is good. The same is true for environmental engineering and computer programming. Student interest in biological and life sciences, and agriculture suggests that the increasing world demand for food will make qualified researchers essential in these areas.

#### Government

In spite of recent polls showing public suspicion and distrust of government, there is still evidence that thousands of young people seek public service careers. Fields such as city planning, engineering, and business administration will be needed as government service becomes even more management oriented. Program expansions in social security and the Internal Revenue Service are likely.

Equally important is the rapid growth in positions available on the state, municipal, and county

levels, as more planning officials, land-space experts are needed. Although the political science degree is the traditional college route for would-be government career people, specialists advise finding ways to participate in local government to obtain practical experience.

#### Communications

The outlook from here through the 1980's is that in audience job opportunities, and economic health, television, and newspaper journalism will show steady expansion. Also, the relative scarcity of women and blacks in TV news staffs is causing the networks to look in their direction. Jobs for broadcasters, desk editors, writers, and researchers are growing as television expands the scope and quality of its coverage.

In the past television reporters and broadcasters have come from the ranks of newspapers; now networks are turning to the schools. Newspaper reporters are also in demand, as the decrease of metropolitan dailies has been more than offset by the increase of metropolitan dailies. There has been more than a...by the increase of suburban dailies.

This article will be continued in the next issue and will explore tomorrow's world at work in the areas of The Arts, Finance and Corporations.

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115 Kief Ave., Kinnelon, N.J. 07405; or call: 201-838-550, ext. 30. DEADLINE FOR APPLICATIONS IS MAY 15, 1974.



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## Foreign Films Planned In May

By ELLEN KLEINBERG

The Foreign Language Dept. will be producing a foreign language film festival during the first three weeks of May. The films are a part of the regular course work for the French, Russian and Italian classes but the films will be open to the entire college community.

Jerry Pirog, a professor of the Foreign Language Dept. is responsible for choosing the films and creating the festival. "The purpose of the festival is to make students aware that there is a foreign language major offered by the college and to interest students in learning another language," says Pirog.

"The films are really outstanding ones," says Pirog. "They are the kind of films one could probably only see in New York because of their style and age." The films will be shown with sub-

titles and admission to all showings is free.

**Red Desert**, an Italian film, is the first one of the series. It was made in 1964 by Michaelangelo Antonioni, the same director who made **Blow-up**. It will be shown on Friday, May 3, at 11:00 a.m. in Hunziker 203.

Dr. Annick Jourdan-Duryes, also of the Foreign Language Dept. feels that the festival is an excellent idea. "Too often, prejudices are spread and maintained because we do not or cannot communicate with each other. But a film gives us a chance to learn a little bit more about a country and the people that comprise that society and their culture," she says.

Another film in the series is **Mother Joan of the Angels**, made in Poland in 1961. It is based on the story of a 17th century French priest who was burned at the

stake for practicing exorcism. The Mother Superior Joan and other nuns in a convent became possessed and the priest tries to exorcise the devil from them. "It is the best movie about exorcism and possession and the acting and cinema techniques are both excellent and interesting," says Pirog.

Other films to be shown are **Last Year at Marienbad** and **Forbidden Games**, both French. **Marienbad** is a surrealistic portrait of a beautiful woman who meets a man at a hotel and goes off with him. **Forbidden Games** is about two kids caught in the middle of WWII who decide to build a cemetery for animals.

**The Easy Life** is an Italian comedy about a hands-on man who convinces a shy young man to share his carefree way of life. Time magazine says it is "One of the funniest pictures made in

Italy." There is a Soviet Russian film, **The Idiot**, based on the novel by Dostoyevsky.

The schedule for the film festival is as follows:

Italian  
**Red Desert**, Friday, May 3, 11:00 a.m., Hunziker 203

Polish  
**Mother Joan of the Angels**, Tuesday, May 7, 3:00 p.m., Science Wing, 101

Italian  
**The Easy Life**, Monday, May 12, 12:30 p.m., Raubinger 110

French  
**Last Year at Marienbad**, Tuesday, May 14, 2:00 p.m., Ben Shahn, 137

French  
**Forbidden Games**, Thursday, May 16, 12:30 p.m., Shred 109

Soviet Russian  
**The Idiot**, Friday, May 17, 2:00 p.m., Science Wing 11

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# Summer Workshop To Focus On Energy Conservation

William Paterson College is sponsoring an ecology workshop this summer, aimed ultimately at injecting environmental awareness into high school curricula.

Called "Ecology and the Energy Crisis," the six-week graduate course is designed to provide high school teachers with the information and skills to introduce environmental material into their courses and to initiate community ecology action projects.

Nationally renowned scientists and environmentalists will teach sessions of the workshop which will be held from July 1 through August 8 on the WPC campus in Wayne. They will offer participants "the latest insights into energy conservation and ecological efforts, according to Professor Jonas Zweig, college coordinator of the program.

"There is no short-range solution to the energy crisis," comments Zweig, a member of the WPC secondary education faculty. "It will require public understanding of the origins of the energy crisis, the reasons for its becoming severe, and examination of the possible long

range solutions," he added.

Workshop participants will work in teams of two, one each from the natural science and social science fields. Together they will develop an interdisciplinary environmental teaching unit for secondary school curricula. Local school boards will sponsor their participation in the workshop.

The teachers will be trained in the use of modern media techniques and library retrieval methods to enable them to develop a diverse teaching unit on the practices and problems of energy use in society. Teachers may also choose to develop an adult education community project during the six-week workshop.

College officials plan to videotape the workshop sessions which will be made available at cost to other school systems desiring to initiate ecology courses in their schools.

Zweig feels mass education on energy conservation is essential and can be most practically achieved through the schools initially.

"Since each high school teacher instructs approximately

150 students a year, as a result of our workshop, 15,000 high school students will be learning the need and projected results of energy conservation," he said.

Zweig added that the initial benefits of such a program are obvious, since soon after these students receive classroom instruction, they will be voting on key environmental issues which will effect their communities, state and nation.

The effort to bring about community awareness of energy conservation will be reflected in the in-service seminar which will follow the workshop. The seminar will be offered one night a week on alternate weeks from September through May and will consist of discussions of community action and adult education projects developed during the summer workshop.

Summer participants may choose from morning or afternoon sessions Mondays through Thursdays. Persons desiring more information and application forms may contact their school superintendent before the registrations deadline on May 15.



Jonas Zweig, a concerned individual about the environment.

## Urban Studies Field Day For Inner City

Two-hundred and fifty inner city youngsters participated in an Urban Studies Field Day at WPC on April 24 giving them an opportunity to learn how their college attendance can benefit both them and their communities.

These young people from minority backgrounds experience urban problems every day, comments Dr. William Willis, WPC urban studies division director. "We want to show them how they can help their communities and themselves by study in our program."

High school seniors and juniors from Paterson, Newark, Elizabeth, Orange, East Orange, and New Brunswick were bussed to the college to begin the field day activities at 10:00 a.m. The college and minority group agencies in the communities cooperated to interest the

students in the excursion.

After being taken on a tour of the Wayne campus and treated to lunch, the students heard faculty describe the college's comprehensive urban studies program. They learned that the college offers three academic majors under the program: Black Studies, Early Childhood Education, and Urban Education.

This is a unique large scale attempt to acquaint minority youngsters with what we believe is the most forward-looking educational answers to urban ills," says Dr. Willis, noting that the quality of both the college's graduate and undergraduate programs in urban studies is increasingly recognized.

The young people also learned about the employment opportunities open to those who earn a degree in a field of urban studies. Admissions counselors were available to assist any students who wanted to learn more about enrolling in the programs at the college. After the conclusion of the day's activities, the students were bussed home.

## "Residents Protest"

(Continued from page 3)

road.

Mr. Spalt's letter is obviously in response to fliers given out April 17-19 to unauthorized vehicles using college roads. The flier calls attention to the fact that the road the driver is using was built by WPC for students, faculty and staff having registered decals. It also points out that the road is not a thoroughfare.

In his letter Mr. Spalt said that there are no dangerous intersections from College Drive to the end of East Road there are twelve intersections. After close observation and research it's been found that many unauthorized cars pass through these intersections without slowing or stopping because they don't realize there are intersections there.

The college roads were built onto service college traffic (they're only 20 ft. wide) and not through traffic. As for there being little or no traffic during the times he mentions it has been found that the roads are constantly used. At times traffic slows a bit but there is never "not traffic."

"Everyone, whether they are students or not have the right to drive through North Haledon or any other town without paying for its use. Does a person in North Haledon pay anything to build the roads in Clifton, Paterson, or Jersey City? Yet they are welcome to use the roads," said a security spokesman.

An authorized vehicle using any college road can inconvenience the college students by adding unneeded traffic on their roads. All college roads at WPC are controlled by the state government and are for use only by students, faculty, staff and persons having business with the school.

## History Society Inducts Members

The William Paterson College chapter of the International Historical Honor Society recently inducted its newly-elected members and officers at a dinner held at the college.

Rho Alpha, the college chapter of Phi Alpha Theta, consists of students and professors selected upon the basis of excellence in the study and writing of history. The society also provides cash prizes and awards for outstanding scholarly books and papers produced by its members. Dr. Joseph Brandes, professor of history at the college, is advisor to the chapter.

The newly-elected officers of Rho Alpha are: Philip V. Melone, 72 Anderson Avenue, Totowa, President; Eric W. Nixon, 306 Knickerbocker Avenue, Paterson, Vice-President; and Joseph Thomas Mayer, 182 Palmer Terrace, Woodridge, Secretary-Treasurer.

## Science Fiction: Fantasy & Fact

Isaac Asimov, Harlan Ellison, Frank Herbert and Frederick Pohl are among the world's greatest authors of "speculative fiction" from the United States, Eastern Europe and Asia who will participate in an international conference. Science Fiction: Fantasy and Fact at Kean College of New Jersey (formerly Newark State College at Union) on May 17 and 18.

The conference will comprise of five general sessions, to be held in the college's Theatre for the Performing Arts, and student seminars in other facilities on the 120-acre suburban campus.

Co-chairman of the event, Foster R. Diebold, director of Dean's Division of College Development, and Howard F. Didsbury, executive director of the college's Program for the Study of the Future, invite interested college students from area institutions to attend the conference, which opens on May 17 at 9:30 a.m. Complete information on conference participants and its schedule may be obtained by calling (201) 527-2077.

### Alternative Futures

The primary purpose of this conference is the exploration of alternative views of the future. In essence, the conference is designated to present significant insights into "alternative futures" of American society and in the larger context, planetary man.

Outstanding science fiction writers from the Western world will be in attendance. It is hoped that in addition to American and Western European writers the presence of science fiction writers from Eastern Europe and Asia will give the gathering a genuinely international character.

In sum, the focus of this conference is SCIENCE FICTION: FANTASY AND FACT. The crucial point to bear in mind is that when the term "science fiction" is used in the 1970's it does not mean anything like the science fiction of earlier days, that is, the "bug-eyed monster" literature. The content of contemporary science fiction is largely very sophisticated social and political commentary and

highly perceptive psychological and bio-medical insights. It is serious literature and merits serious attention.

The academic world all too frequently manifests little awareness or sensitivity to alternative futures for human society. In view of this fact, the literary man is often the source of profound and imaginative insights. On numerous occasions the creative writer, especially the contemporary science fiction writer, is the one who sees the future in striking outline before its actual advent. Moreover, the science fiction writer has frequently demonstrated the provision of seeing serious problems issuing from the dynamics of scientific and technological developments long before the scholar, scientist, technologist or politician.

Today, it is obvious greater attention must be given to try to anticipate crises before they develop or before they reach a critical stage. There is sound evidence to suggest that this can be done to a significant degree if people are alerted to the need.



WPC students protest the killing of four students at Kent State four years ago May 4th. Here students dramatize the killing by carrying this coffin on a march into Paterson. Today all is forgotten.

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# 'an art for everybody': Thespians have a major!

By MARY JANE DITTMAR

Is theatre an art for only a select few? Do you have to be a professional to participate in it? Definitely not, according to Dr. Will Grant, Chairperson of the Theatre faculty, who believes "theatre is an art for everybody."

Accordingly, WPC's Theatre Department has set for itself two goals: to provide high quality training for those individuals with the ability to pursue a profession in the theatre and to bring the theatre out into the communities.

The Department is now offering a Theatre or Dramatic Arts Major program designed to acquaint the student with all aspects of putting a production together, from its construction to its promotion. Applications for this major may be made through either Dr. Grant's office or Alan Todd, Office of Academic Advisement, Haledon Hall.

## Course Selection

The dramatic art student has 90 hours of courses from which to choose, advises Dr. Grant. These include background, foundation, core sequence courses, and restricted major electives. Fifteen credits of each, the core sequence and the restricted major courses, are required. "How to Make A Play," "Stagecraft," "Acting Lab," "Make-up," and "Theatre Management" are some of the core-sequence choices. Selections from the restricted-elective courses include: "Dramatic Theatre," "Scene Design," "Stage Lighting," and "Directing."

Students majoring in theatre may avail themselves of the opportunities to participate in Shea, Hunziker Little Theatre, and studio productions either as actors, directors, managers, or in various other capacities. These productions are brought off the campus and into schools and churches throughout the Northern New Jersey area through the Theatre-In-School tour program.

Dr. Grant, who has been at WPC since 1970, believes the Theatre Department will be offering a graduate program in about five years. At present, a 30-credit master's program is available in the Communication Arts Department where graduate students may choose among the theatre, TV-film, or speech track.

"As is true in any art," says Dr. Grant, "advanced study is assumed, whether it be going for the advanced degree or taking courses in a professional school." He proudly points out that approximately 95% of the theatre majors graduated from

WPC have gone on to graduate school and have been accepted by the school of their first choice. He states that reports are coming back that our students are doing very well and have been receiving excellent training here. Majors in theatre were formerly available through the Speech Communication Dept.

## Community Involvement

Dr. Grant explained employment opportunities for theatre majors could be found in professional regional and university resident theatres throughout the country, in summer theatre companies in the area, in community theatre, and in related fields, such as communications, public relations, and arts administration.

The major distinctions between professional regional theatre and community theatre, according to Dr. Grant, is that the former is a "vocational" theatre where everyone connected with it gets paid and the latter is an "avocational" theatre where only one or two professionals are paid and all the others are volunteers. The Bergen Community Players is an example of the latter.

"We are heavily committed personally and philosophically to a very strong production and a very strong service program which will develop theatre in the schools and in community programs," states Dr. Grant. He feels there is a great need to instruct the public about arts and crafts and believes they could be a great help in developing human potential and fostering better human relations by providing a common bond

among people. As Dr. Grant expresses it, "Theatre, more than any other art, gets people to play together; it lets the child in us play."

## Outside Organizations

This aim of bringing the theatre to everyone is pursued both on and off the campus. Dr. Grant is a founding member of the Festival of the Performing Arts in Paterson, the New Jersey Consortium for Drama and Education, and the Passaic County Theatrical Arts Council, a non-profit arts organization made up of representatives from WPC, the Willowbrook Ministries; the Episcopal Seminary Group; Nancy King's Performing Arts' Center, Wanaque; and the Ringwood Manor Association of the Arts of which Dr. Grant is third vice-president and Chairman of Performing Arts.

Recently, the Theatre Department hosted the American Theatre Association Region II Conference, "Yardsticks for Dramatic Process." The purpose of this conference was to encourage members of the community and teachers and students of other campuses—to see that theatre can be an important part of everyone's life and to introduce them to varied theatrical systems and patterns. Plays were put on by the Paterson Inner City Mime Association, the Frederick, Md. High School and Westchester Community and Ithaca Colleges.

(Continued on page 7)



Dr. Will B. Grant, Jr.

Photo by  
Tony Nalasco

## Women's Liberation

(CPS/ZNS) — According to a recent survey, more men than women approve of women's liberation.

This is the finding of a study conducted by the Institute of Social Research at the University of Michigan. The Institute surveyed 1444 people last year and found that 59% of the men questioned—but only 52% of the women interviewed—approved of women's liberation.

The researchers did find that 73% of the women who were surveyed agreed with efforts to up-grade their roles in the family and in business—but that many women objected to this being called "women's liberation."

\*\*\*

The Human Relations Lab Weekend will be from May 9th to the 12th at the YMCA Camp Ormoka. A bus will be provided. The bulk of the cost is paid by the SGA, supplemented by \$10.00 for day students, \$15.00 for night-students and \$50.00 for non-students. Applications are available in the Student Center or in Prof. Haver's office in the Psychology Department. All applications must be returned by May 1st.

## Write For The Beacon

## Sophomores Invited to Hospitality Hour

All sophomores who are interested in teaching in their subject major (art, biology, black studies, chemistry, communications, English, French, geography, history, mathematics, music [both instrumental and vocal], political science, sociology, Spanish, and urban education are invited to a snack time in Raubinger Hall 104 on Monday, May 6 and Tuesday, May 7 at 12:30 p.m. Sandwiches, cake, cookies, and beverages will be served.

The object of this hospitality hour is to give the above majors an opportunity to explore a teaching career in the above listed subject matter and to receive information on how to

be admitted to the certification program of Secondary Education.

The snack time is being held under the aegis of the Faculty of Secondary Education, Professor Catherine Hartman, Chairperson, and of the Hospitality Committee of the Faculty of Secondary Education consisting of Professors Sankey Chao, Ruth Fern, Carl Mancuso, Stanley Wollock, and Jonas Zweig.

Students whose names were inadvertently omitted and hence did not receive a mailed invitation are to obtain an invitation blank from the bulletin board outside of Raubinger 426. They then are requested to sign the lower portion of the invitation and place it under Professor Hartman's door in Raubinger 426, so that adequate refreshments may be ordered.



## Record Turn-out For Blood Drive

Last week, the efforts of a substantial portion of the WPC community culminated with an event known as the Rick Hummel Blood Drive held in Wayne Hall Lounge for two days. Initial statistics reveal that the students and staff responded for a record turn-out.

Over 650 people registered to donate. Of this number, a total of 529 units (pints) of blood were accepted. Even more people expressed a sincere desire to donate but were unable to do so due to illness, schedule conflict or any number of other reasons.

For those people who still wish to donate their life-giving fluid, an alternative procedure does

exist. You should contact any of the following blood banks or hospitals, make an appointment, and designate your pint for the Rick Hummel Fund of the William Paterson College.

(1) Essex County Blood Bank, Ballantine Memorial Center, 45 S. Grove Street, East Orange. . 676-4700; Monday-Friday 9 a.m. - 5 p.m.

(2) Bergen Community Blood Bank, 970 W. Linwood Avenue, (around the corner from Grand Way on Rt. #17), Paramus. . 444-3900.

(3) St. Mary's Hospital, Passaic. 473-1000.

(4) Paterson General Hospital, Market Street and Madison Avenue, Paterson. . 684-6900.

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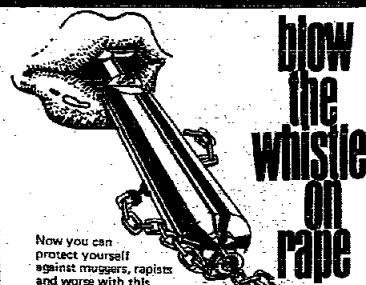
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# *Sunrise Semester* (A mini-lesson in Tequila mixology.)

*Lab work: Mix 4 oz. of orange juice with 1 1/2 oz. Tequila in a glass with ice.*

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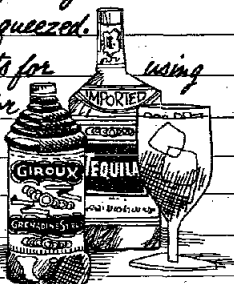
*Result: The Tequila Sunrise. Now stir the Sunrise and enjoy it.*

*Final: O.J.-30%. 10 points for using concentrate, 20 points for regular, 30 points for freshly squeezed.*

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## Special Children Given Easter Party

By MICHAEL DESIMONE  
Parties are always fun, but when a child with a physical or mental handicap goes to a party it takes on a special significance. It is a chance to participate and have fun just like other physically fortunate children.

Forty-one Spina Bifida children had that chance to enjoy themselves thanks to Miss Liecht's 11:00 a.m. Education for the Mentally Retarded class. The Easter party, under the direction of Miss Liecht and two student chairmen, Brian Kravitz and Judy Lathringer, took place Saturday, March 31st at Presbyterian Church on the green in Morristown.

Everyone from the class contributed food, entertainment and activities. To add further to the jovial atmosphere students dressed as hobos, clowns and Easter bunnies. The students even made party favors for the children to take home. "It was a joint effort. Without the united effort of the students the party would never have gotten off the ground", said Brian.

The party served a dual purpose; in the next room a symposium was being held for the parents of the Spina Bifida children. Normally the symposium wouldn't be well-

attended because the children need a lot of attention. The children were getting all the attention they needed from the specially-trained students.

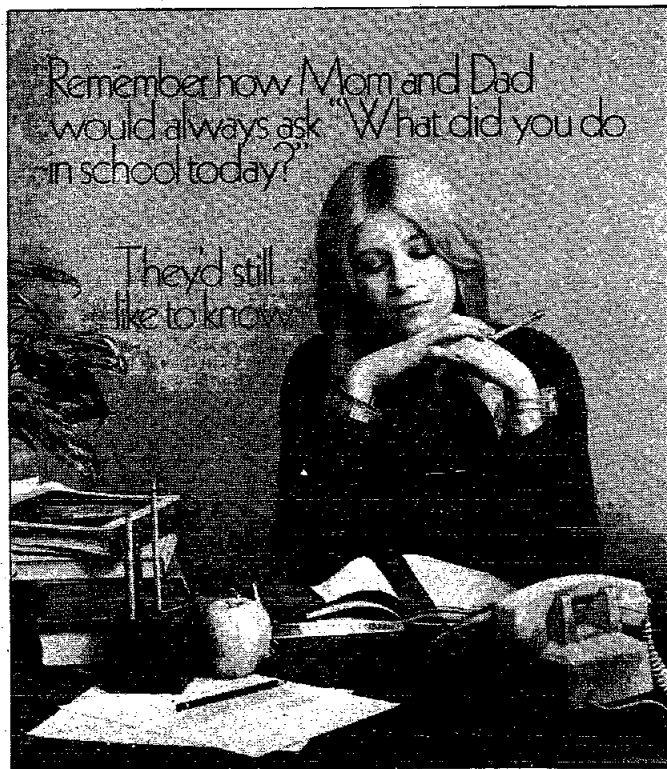
Sandra Hilton, first National Vice-President of the Spina Bifida Association of America and victim of the illness herself, organized the entire affair.

Spina Bifida is a defect of the spine that occurs at birth. The nerve impulses do not reach the muscles because of a lesion in the spine. The muscle malfunction affects bowel and bladder movements, walking and other muscular activity. There were ten different activities in which the children participated. Sing-alongs, Simon Says, wonder ball and miniature bowling were among the activities.

"It was one of the few times that a whole class ever worked together in and outside activity in their area of education," said Brian. Many of the students in their zeal brought too much food. The left-over food was taken to the pediatric ward at Morristown Memorial Hospital where the students proceeded to brighten the day of the sick children. "The children were beaming" as they left the party. Need more be said?



Parties are always fun, especially for forty-one Spina Bifida children who were given an Easter Party on Saturday, March 31st at Presbyterian Church in Morristown. The party was given by Miss Liecht's Education for the Mentally Retarded Children.



Remember how Mom and Dad would always ask "What did you do in school today?"

They'd still like to know

In college, every day offers something new to look forward to. But once in a while, stop and think back. After all, you're still very much in the hearts and minds of your family.

And when you're making those calls home remember: always dial it yourself, and try to call during bargain calling times when rates are generally cheaper. Like on weekends, and after 5 p.m. during the week.

So don't wait for your folks to ask. Call and give them the news of the day. They'd love to know.



\*Direct dialing rates do not apply to operator-assisted calls such as credit card, collect, third number billed, person-to-person and coin phone calls to other states.

## Thespians

(Continued from page 6)

Workshops in voice, movement and make-up also were held.

The Passaic County Theatrical Arts Council recently approved the Summer Theatre Festival Program which will enable high school students, teachers, and other members of the community to participate in workshops and to obtain instructions on how to bring theatre into their communities. The Council is also planning to present productions in various locations throughout northern and western Passaic County.

The Theatre-in-Community program is another one designed to encourage fledgling theatrical groups. Dr. Grant advises that a children's theater group has already expressed an interest in the workshops and that WPC will act as consultants

for groups who want to start a theatre in their communities. A publicity campaign to bring the details of these opportunities into the communities is being planned.

### Background

Before coming to WPC, Dr. Grant taught at Cornell University, Ithaca, N.Y.; the Newark College of Engineering; Ripon College, Wisc.; and the University of Washington, Seattle.

He holds a Bachelor's degree from the School of Communication's Theatre Department at So. Illinois University, a Master's degree from the University of Washington's School of Drama, and a doctorate in Dramatic Literature and Theatrical Theory from Cornell University's Department of Theatre Arts.

# STATE BEACON

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."  
—Thomas Jefferson



## Viet Vets Need Student Support!

A year ago, the last American combat soldiers left Vietnam to return to their homeland. Today, they're still fighting—this time in their own country for a better chance at life.

Their benefits are inferior to those given World War II and Korean War veterans. The present VA is **unresponsive and unconcerned** with their needs. Employment is a major problem. The New Jersey state legislature is sitting on a bill that would supplement college education for vets in the state. And to top it off minority and poor vets from the unpopular war are not even being reached with what is now provided.

"We're going through an identity crisis that not only vets are going through, but that the whole country is experiencing. The country has to face the fact we lost the war, and it just can't come to terms with that," says Joseph Menalla, the veteran's affairs counselor at the Newark College of Engineering.

Menalla is one of many who will be lobbying for passage of a N.J. bill that would provide \$500 per year in tuition assistance for each Vietnam veteran.

Jim Edwards, legislative affairs director of the WPC veteran's association, adds: "We've got to get this bill passed this year or we'll never get it through." The bill was originally introduced in the state legislature in April of 1972 and is now locked into an Assembly committee.

"Some states have bonuses for the veteran, but New Jersey has nothing, and since there is little aid to higher education from the state, it's tough for a vet to get by and go to school," observes Edwards. He feels that the current monthly payment for each veteran under the G.I. Bill is inadequate.

The present G.I. Bill does not meet today's rising living and education costs. World War II vets received **sufficient** education allowances—up to \$500 a year for books, tuition and fees—plus \$75 a month for subsistence. Vietnam vets, however, get \$220 a month—or \$1,980 per school year to cover everything, obviously far from the amount needed in these inflationary times.

But then there's the employment problem. James Credle, director of Veteran's Education and Training Service at Rutgers University in Newark, says: "My concern is jobs because out of 260,000 (N.J.) vets who have been discharged, there are 36,000 in college. What's happening to the other 200,000?"

According to unemployment figures, the overall jobless rate for the Vietnam vet is 10.5 percent, but for blacks and Puerto Ricans it's

as high as 30 percent.

Credle adds that an informal poll veterans organizations had taken in Newark disclosed that 44 percent of the city's jail population were veterans of the Vietnam conflict. A similar poll taken in California shows that 35 percent of that state's prison population served during the Vietnam war, according to Credle.

Joseph Hoffman, N.J. State Labor and Industry Commissioner adds: "In the past, veterans were heroes. These poor guys don't enjoy that reputation. Many are young and unskilled, and in a flat economy, they are extremely difficult to place."

Even for skilled vets, however, landing a job can be a futile task. Vets are victims of prejudice and stereotyping. Veterans say that employers prefer to hire non-veterans where applicants of equal qualifications seek jobs. This is attributed directly to the unpopularity of the Vietnam War and the mistaken view that many vets are involved with drugs.

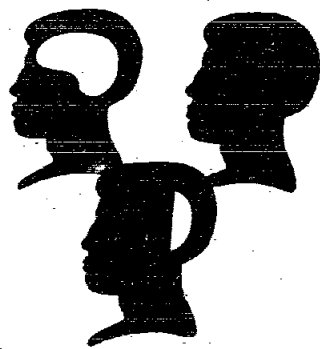
"I looked for work with about 15 different concerns," reports one vet, "and every one of them asked if I had taken part in an atrocity." Too many Americans are seemingly afraid and suspicious of the Vietnam vet for no apparent reason.

Today's vets get little help from the Veterans Administration. A special Ralph Nader report accuses the federal agency of operating with a fundamental orientation toward older vets. The report concludes that "many of the basic services the nation has committed itself, at least rhetorically, to providing Vietnam vets, are simply not reaching them."

A recent study commissioned by the VA, also shows that both the Veterans of Foreign Wars and the American Legion have not demonstrated enough concern over the plight of today's vets.

Some vets of the Vietnam conflict are even deprived of their basic benefits under the G.I. Bill. Vets who received "Other Than Honorable" discharges must have their benefits granted by a special VA review board. Favorable decisions are reported rare. Often vets have been branded with the "Other Than Honorable" discharges for petty reasons.

Support, through letters and petitions, the N.J. bill that will provide a tuition supplement for New Jersey vets. Also, write your Washington Congressional leaders in support of the Vietnam Era Veterans Educational Act, a five-bill education and job training package that would provide annual tuition subsidies of up to \$600 for each vet. They need your help.



## Racism?

### Education Includes Understanding Of Others

By PETER ANDERSON

Racism is well and alive here at William Paterson College whether we want to accept that fact or not. This institution of higher learning among others across the nation simply refuses to admit the presence of this destructive social evil and problem and allows the silent contempt of many students to possibly become overbearing and eventually detrimental to others as well as to themselves. We as the adults and educated citizens of this nation unfortunately will be left with the monumental task of correcting at least some of the wrongs, one of them being racism which can be attributed to the society in which we live.

Should we allow ourselves to be further duped into making the same horrendous mistakes concerning other human beings? If we do, our personal happiness as well as that of our children will be in jeopardy. We cannot let our present apathy prevent us from dealing with a situation that has been made to seem escapable or just plain invisible which has for a countless number of years marred a real sense of education which includes knowledge and understanding of others as well as acquiring a considerable amount of self awareness. It should not be too difficult to imagine that these two factors could possibly lead to some degree of harmony which is so necessary today.

#### Social Evil

But what is most important is that those persons who are really concerned about racism should be willing to become aware of what racism is and how it is used very subtly with the indirect and sometimes direct aid of the white American who is often utilized to perpetrate a social evil of great magnitude that is responsible for injustice, the inferior education of ghetto children, poverty, crime, exploitation, psychoses, hate and violence among other detriments. Finally, the day has arrived when some people are able to see that racism not only affects America's people of color and children but also members of the dominant culture who, with or without intention, allow America's racism to further exist.

This institution of higher learning among others throughout this country shares the guilt of non-commitment to diminish some of the fires of racism resulting from lies and myths that allow misunderstandings, apathy and more oppression while its victims are blamed for their

degradation and the survivors and achievers are given no mention or recognition, a fact that should arouse suspicion.

Instead, students are still being shortchanged with an education that is limited, limited because they are permitted to remain ignorant and arrogant pe...aining to each other's existence after receiving four years of "higher education." It is imperative as well as practical that the truth about American racism be communicated to refute the multitude of lies and myths concerning the victims themselves, thus furthering the misunderstandings, suspicion, oppression and today's polarization.

#### Read About Racism

To those who feel they are concerned about the problem of racism and for the purpose of preventing one's own self from becoming as racist as those around us including our parents and most influential persons, they should at least afford some time to read some of the many materials regarding the subject of racism and the black American who is finally being revealed as having excelled in all fields of achievement including the arts and sciences as well as having made many contributions to this society since American slavery to the present. In spite of this fact, America has forced the black man and the white populace to only see his shame and degradation for which the victim is blamed to justify white America's atrocities to people of color throughout the world.

One should read about slavery in this country and that critical information pertaining to Lincoln's "Emancipation Proclamation" which should indicate to you that it did not truly free the slave after 1865 but rather confined him to the mercy of white America which wanted to believe in the "inferiority" of the black man. Read about this government's policies concerning the Indian in this country with accounts of his genocide and the thousands of broken promises made by the government to make clear the reality of oppression that is today more subtle and sophisticated but as equally detrimental to a people and eventually society itself.

#### Phenomenon of Racism

Both black and white sociologists and psychologists have written about the phenomenon of American racism and its destructive effects upon the oppressor as well as the oppressed. What is particularly startling is the accounts of how black children are stunted at an early age from becoming

(Continued on page 10)

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Peter Anderson, a senior at William Paterson College, is a concerned student. He offers his views on racism in this essay.



## Presidential Viewpoint

# WPC Plans Fun 'Day'

By DR. WILLIAM J. MCKEEFEY  
(WPC President)

There are those who view students interest in nostalgia as expressed in social activities popular in the past as a frivolous and Gatsby-like self indulgence—a kind of abdication of the social responsibility to be "active" in the pursuit of a cause.

Although many of these social events seem wrapped in the trappings of a reversion, could they be meaningful responses joining the present to the past?

The "active" groups in the recent past were characterized by polarization, reflecting a feeling of injustice or being left out. To a large extent these groups have gained the right to share in decision-making processes, reducing the need to work in an adversarial mode. Aware of these opportunities, people now sense the need to breach the once-deep gaps that separated them, and to come together in new understandings of one another.

This is the new climate that gives rise to planning such activities as "The Day" and the boat ride up the Hudson. Faculty and students can share an informal time together exploring ideas, looking at the environment and gaining appreciations of each other's points of view.

Far from a reversion, I hope these activities are current forays into new ways of relating. It can also be a lot of fun. I like the thought that people can work together, with understanding one another, toward the accomplishment of goals we mutually seek. And I see these activities as important steps in that direction.

## Words On Raggle-Taggle Arguments & Twisted Words

By JACQUES-LEON ROSE

Good egg that he is—who doesn't like him?—the editor-in-chief of the *Beacon* betrays more than a streak of naïveté in him, for the incontinent attack of Charles Sweeting in the April 2 issue (pp. 8-9), whose sludgy overflow of raggle-taggle arguments, twisted facts and racial and religious innuendoes Mr. Byrne should have regulated with his editorial sluice gates, reduces WPC's guiding light to a mere (but distinctly yellow) glimmer. How can we hope to reach the secure shores of professionalism by that flickering light?

Weeks ago, alternately enraged and amused (as many another reader must have been) by Sweeting's trumpety attack on the Board of Trustees' unjust tenure decisions (far from showing themselves to be Solons, the Board nevertheless acted wisely and expeditiously in his case), I questioned—ever so delicately, of course—Mr. Byrne's policy on accepting articles from long-since dismissed (and deservedly forgettable) faculty, Sweeting having been given the boot two years ago. Recalling as if in terror of John Bull's growl, however, the *Beacon*, by its craven silence (or was it misplaced compassion?), emboldened him to sully the paper with his even more unsightly smudges of factual misrepresentation and slander.

I refer in particular to the manifestly offensive paragraph on p. 8 (Second column) that begins, innocuously enough, with the words "Teacher evaluation" and ends—crunch!—with the jaw-grinding reference to "cannibals." His leash unfastened, Sweeting runs amuck, plopping malodorous lie upon lie. Unlike the spotches, however, the facts will not wash away.

(1) A four-member Retention and Tenure Committee, all of whose members knew no Russian, evaluated Diana Nakeeb.

(2) Dr. Diana Nakeeb (as she had not only unblinkingly introduced herself but also insisted

Jacques-Leon Rose has been teaching German at William Paterson College since 1968.

on being addressed) was, as it turned out, plain—very plain—Miss Diana Nakeeb! Poof!

(3) Is it any wonder, then, that the administration, trying against insuperable odds to hoist and keep aloft its standard, gave Dr.—whoops, I mean Miss—Diana Nakeeb the old heave-ho? (Somewhere along the line, in New York, someone had wangled the records.) Would another school have acted otherwise? Should schools act otherwise?

Sweeting's odious insinuation, therefore, that Nakeeb, "a Catholic [sic] parent..." was done in by a non-Catholic ("someone") lays bare the motive for his scribble. No school that I know of, ours not being an exception to state and national regulations, reaches decisions on retention or tenure on the basis of religion, sex, race, color, or nationality. (Does WPC not have a visible, viable diversity of faculty and students—and trustees?) Evidently baiting (abetted, no doubt, by one or another member of the union, of which he was a minor functionary), Sweeting, bulging with swill, throws up Hitler, Judas and "Little Caesar"—a reeky commixture that leaves nothing to imagine as to his intent (and condition). Is Sweeting so loose in the bean that those of us whom he baldly taunts have to remind him that WPC is a state-supported school whose funds flow in from taxpayers of every religious persuasion, national heritage and color? His aspersive charges bear the ugly stains of fascism. (Does Mosley ring a bell, Charlie? Ding-dung??) An attack on one tax-paying member of a minority is an attack on all, as the Department of Higher Education would hasten to corroborate.

Not satisfied with inciting racial and religious hatred, Sweeting gives WPC's students his unsolicited advice as to which teaches are "exemplary," naming 8 out of more than 400 (less than 1 out of 50!)—all 8, incidentally, members of the union who hit the bricks in his—and Nakeeb's—behalf. Who asked you, Charlie? And who are you, Charlie?

(Continued on page 13)

## Student Focus

By LINDA KROPELITSKY and JOE DECHRISTOFANO  
QUESTION: "Do you believe in a universal religion?"

Donna Russin, Senior, Garfield: "Well, I don't go to church. I believe there is a God because the universe is so beautiful, but I don't go to mass. I don't believe in world religion, per se."

Al Sudol, Freshman, Paterson: "There's too much individualism to answer that question. What's right for one person is not right for another."

Bill McGovern, Junior, Bergenfield: "I think people have different ideas, different beliefs, and I think it's up to the individual to believe in his own type of God."

Lynne Knudsen, Sophomore, Hackensack: "The concept is fine, but the practical aspects are not possible if you were to allow people free choice. People's beliefs run the gamut from atheism to belief in satanism through all of your liberal to conservative religions to fundamentalists; bible belt tracts. And people must be allowed their individual choices. With the universal religion, I couldn't impose this way of thinking on others any more than I would expect them to impose them on me."

George Maier, Senior, Bergenfield: "You couldn't change people like that. Take Cliffside Park—they are pure Catholicism. I think I believe in God. I think I could worship a God without going to church."

Bill Radom, Junior, Bergenfield: "It wouldn't work because different people around the world have different cultures, even here in the U.S. There are so many different kinds of religions that they don't mix. They don't even come near each other and they have different customs. So many people have different ideas they could never consolidate them."

Colleen Woods, Freshman, West Paterson: "I think it's a great idea. It's the best idea I've heard yet, because there would be no prejudice. Each person wouldn't think that their religion is right and others' religions are wrong."

Dennis Americano, Freshman, Wayne: "I hope a universal church would be a unifying force that would help to end dispute and conflicts that are so eminent in the world today. Personally I don't think that it could be completely effective because it wouldn't solve the political problems."

# LETTERS TO THE EDITOR

All contributions to this column are strictly the views of the author, and opinions expressed do not necessarily represent the opinions of the Editors. Letters of not more than 250 words will be accepted for publication. Letters are selected upon discretion of the Editor. Deadline: Thurs. — 3:00 p.m. All letters must be typed.

## ACLU Flasher

Editor, State Beacon:

The American Civil Liberties Union (ACLU) has been the most important American organization working to protect us from incidents such as the one which happened to Ellen Kleinberg (Beacon, April 2, 1974).

When the Haledon cop started his harassment with Ellen, she could have flashed an ACLU card in his face along with her license. Believe it or not, even big-mouth, gun slinger, dub swinging, fascist, bully cops have a healthy respect for the ACLU. It is a simple matter to obtain a membership card. Send your name to American Civil Liberties, 45 Academy Street, New Jersey, 07102, or call (201) 642-2084. A student membership is \$5.00.

One glance at the headlines tells any alert citizen of this country that we are in trouble with our Constitutional rights of freedom from unwarranted searches, speech, privacy, assembly, and fair and impartial justice. Nixon's "law u' order" Supreme Court has given the cops the right to search without a warrant, smash in the door of our home, inspect our personal records, tap our phones, stop us from living in communes, and using "narks" to arrest us, murder us (see Fred Hampton, black leader in Chicago) and to harass and intimidate us.

ACLU is needed more than ever in a society of corrupt Nixons, Agnews, Mitchells, Watergaters, and police departments in New York, Chicago, Philadelphia and God know where else!

Oh; by the way, the ACLU is a non-partisan, non-profit organization which functions on donations and membership fees. Because so many students are frightened about joining "radical" groups, let me assure you that ACLU is not radical, unless you think the Constitution of America is radical.

Give those "little" men with "tin" badges a little scare. Join the ACLU, and if a cop goes through your car or takes you to the local police department, just

call (201) 642-2084.

Jerry Ripmaster  
History Department

## Thanks

Editor, State Beacon:

With so much talk of the inactivity and apathy on this campus, I want to take the time to mention those people who enabled the Senior Class to be fortunate in having a very successful event. I'm speaking of the Oldies Night and Beer Blast featuring Murray the "K" held Saturday, April 20, 1974 with proceeds going to the Children's Blood Foundation.

Everyone works to make an event a success but some people deserve special thanks. Six members of the ACC donated their time for the charity. I would like to express my appreciation to Ray D'Alesio, Frank Gengaro, Tony Benanti, Jim Edwards, Joan Krueger and Bill Washington for an outstanding job and much sacrificing on their part.

Special thanks also go to Bob Ackershook for engineering the entire program, Lou Centiello and Paul Burke who manned the spotlights, Kevin Hogan, Rich Kump, Karen Eshen, Marianne Thomson, Patty Voitus, Don Parityka, Nancy Gervasi, Pat Zuk, Joan Lamarta, Joan Kolmet and Stuart Yedwab who tended bar and tickets.

None of this success would have been possible without the help of Bill Dickerson, our class advisor. Bill handled many of the business arrangements, ran errands for us and put in 12 hours work the day and night of the concert. He was a tremendous help and we all thank him for that.

Sincerely,  
Nancy H. Tompson  
Senior Class President

## Bushes

Editor, State Beacon:

Thank you for planting the little bushes next to Hunzinger Hall.

Eileen



## crossword puzzle

Answer to Puzzle No. 110

**ACROSS**

- Beach
- Women's lib tennis champ
- Death rattle
- Use (Lat. infin.)
- Arabian gulf
- Dupont
- Tennis star
- Evangelist
- Male chauvinist
- Tennis pro
- Trading center
- California city (ab.)
- Melody
- Asian country
- Barbary —
- Your (fr.)
- Cattle center
- Symbol: selenium
- Duct
- Word with sewing or spelling
- Form of the verb "to be"
- Best Remythick for one
- AK — one!
- The Great
- A noble
- Color

**DOWN**

- Feline sound
- Cass for small article
- Move from side to side
- Barrios
- Combining form: equal
- Mother-in-law of Ruth, et al.
- On the throat
- Predecessor of jazz
- "Much — about
- Nothing
- Masculine nickname
- School subject (ab.)
- Symbol: silver
- Plump
- Roman bronze
- Egyptian sun god
- Melvin's
- Reputation:
- Tennis star
- Arthur
- A noble
- Color
- Over (poet.)
- Pastor's
- discovery
- American editor and author 1883-1930
- Note of the scale
- Perfuming to the abdomen
- Tennis flash
- Chia
- Hope of — industries (ab.)
- 43 Preposition
- 44 Mislay
- 45 Wife of Gaius
- Ketorick
- Exhibit bird
- Kind of welder
- Feminine nickname
- 50 Toy

Disco, by Puzzles, Inc. No. 111

# Watergate Tactics Are In Use On Our Campus

By RALPH H. WALKER

I would like to amplify and hopefully clarify Ellen Kleinberg's story, "Union Claims Speech Suppression by College" in the April 2nd Beacon.

Paul Balistrieri and I began putting up the AFT posters announcing the mass picketing for Friday, March 29th, shortly after noon Wednesday, March 27th. As we were placing posters in the North entryway of Raubinger, Paul observed that President McKeefery passed by. I remarked that though he might not like what we were doing, we were legal. Paul found it necessary to drop out shortly after, since he was starting the flu, and I continued alone, spending about two hours, legging it to all floors of all buildings posting bulletin boards (which are clearly legal) as well as doors, walls and the like.

I was proud of my thorough job when I returned to Raubinger, only to find on entering the South stair that every poster there had been removed, less than two hours after the posting. As I left that afternoon through Hunziker and Science Wing I found that here, too, the posters were all gone. Checking the next day I ascertained that all posters in all buildings had similarly been swept away. Inquiry revealed that not only had an order come from Mr. Van Syckel to "get them down" but that some maintenance personnel had "gotten hell" for missing some posters on their first sweep.

It is very tempting to infer that there may be a 'connection' between the fact that the President observed the beginning of the posting and the fact

that within hours all posters had been removed, even from "legal" bulletin boards. Ms. Kleinberg's sources indicated those were removed "by mistake" since "maintenance men periodically take down out of date posters."

## Video Tape

I would also speak to the non-showing of the video tape of the Board of Trustees meeting, since I was drawn into that as well. Together with Irwin Nack, Marco Lacatena and Charles Sweeting I met with President McKeefery and Vice President Zanfino on Friday to complain about the cancellation of the scheduled showing of the tape in Raubinger lounge that day. I thought it interesting that the several arguments advanced for why the tape showing was moved to Hobart Hall instead of the Raubinger lounge seemed to not all be consistent with one another.

We were told, amongst other explanations: (a) the Union had not scheduled use of that lounge; (b) to schedule a student lounge one must make written application and get written approval (though I pointed out that I had scheduled use of Wayne Hall lounge for a speaker a few weeks ago simply by phoning Judy Bennett, and that further, I had never found it necessary to submit a written request to schedule a room; Vice President Zanfino then said that he knew the regulations because he wrote them and that we could be sure that he would see that every "I" was dotted and every "P" was crossed in view of the possibility of mass demonstrations.) (c) the administration was happy to show the film and that was why

they arranged a showing in Hobart (d) there were serious questions about the legality of showing the film with consent of Board members (e) the film was a student project and not approved for public showing. There were several more, but these arguments stand out in my mind.

## Common Thread

I would point to a common thread in both events. The college has been operating against the spirit of the laws governing freedom of information in a democracy, primarily by the rather common

(Continued on page 13)

# Racism

(Continued from page 8)

achievers in a system that is against them and utilizes educators who are ignorant of them and unaware of their own racism which permits them to close the mind of the child and misdirect him.

To become aware... the unforgivable and unhealthy situation that is inescapable and a threat to any idea of peaceful co-existence, we must look at ourselves and take time to know those whom are directly affected by the present lack of concern and understanding of the dominant culture before it is too late.

Alain Locke, one of America's black writers of the early 1900's wrote:

"It does not follow that if the Negro were better known, he would be better liked or treated. But mutual understanding is basic for any subsequent cooperation and adjustment."

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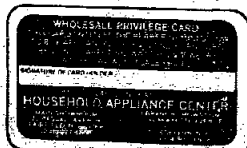
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# THE ARTS

Vol. 39, No. 25

April 30, 1974



## An Inside Look At 'Murray The K'

By COLIN UNGARO  
 "Ah Bay!"—Yes folks, "Murray the K" is still alive and well as he proved last week at the WPC Beer blast and Oldies night. The affair was sponsored by the senior class. Proceeds from the beerblast were donated to the Children's Blood Foundation in the name of Mary Lou Manachi. Although the turnout for the event that featured "Murray the K" was small, the enthusiasm generated by Murray kept the night rolling with tunes from the past—Murray's vibrant personality was displayed to me before the show in an interview that managed to capture his total personality—his feelings about life... his history... music, and radio.

In the casual confines of Wayne Hall, that is—the kitchen of the Wayne Hall cafeteria, Murray and a band of about six other people including myself cleared off a dirty table and sat down to discuss the business at hand—"Murray the K".

For those of you who are not familiar with this pioneer of rock and roll, a brief history would be in order. "Murray the K" (alias Murray Kaufman) has been in the radio business for the past twenty-one years. He began his disc jockey career with WMCA, an AM station. Prior to entering radio he achieved success in show business as a dancer and singer when he was just a child. He also appeared in such motion pictures as *Kid from Spain* and *Shooting High* (you remember?). Murray also mentioned that his background in show business was plentiful because many of his relatives, including his mother, were involved in it.

After WMCA, Murray moved to WINS, where he commented that they left him alone to do what I wanted for a few years. Murray's bitter attitude toward controlled playlist and tight formats will be discussed later. It is for this reason that he left many of the stations with which he was associated.

After being totally "turned off" by AM radio, because it was "ten years behind the music", Murray decided that it would be best to bring his style of broadcasting—liberal sets, diversity of music, etc.—to FM. He set the ground work for FM radio when he started WOR-FM: the first rock station on the FM airwaves. The station went on the air

with a strike, so the only thing that could be done was to program continuous music... wall to wall music giving a taste of the kind of music we wanted to play—

Murray continued to work with WOR-FM until he ran into some problems and decided to quit on the air. Between this time and the time he returned to AM radio on NBC, Murray went to Canada, where he also started rock on FM radio. Immediately following his exploits in Canada, Murray "split from the scent to, get my head together." Just what he meant by that is unclear, but after the layoff Murray made his triumphant return to N.Y. radio—Imus was now the "Big man in town." It seems that Imus' indifferent attitude toward station heads and his ability to be able to "tell them to buzz off" helped bring Murray back. Murray also commented, "They made me an offer I couldn't refuse!"

Unfortunately, Murray has decided to call it quits with NBC for the same reasons he quit other stations—"They decided they wanted a controlled playlist—trying to tell me what to do, so it was time to split." When he first arrived at NBC, Murray stated—"When I came back they were riding a crest and they gave me what I wanted—Carte Blanche. Fourteen hours every weekend were mine. It was a long gig to do, eight hours and then six but I got into it because I really worked at putting those sets together—it was fun. Then all of a sudden there were eight minute news casts and monitor reports—(and with a great sigh of disgust he proceeded)—it was completely incompatible and broke the continuity for me—I started to think... what the hell am I killing myself, putting these sets together. I couldn't handle the reactionary retrogression."

**Disillusion with owners**  
 This attitude seems to permeate throughout Murray's career. His comments about the entire radio hierarchy reflect a mood that conveys only hate, disgust and bitterness. Murray elaborated—"People in radio that control the stations are usually either salesmen who become general managers or attorneys. They have about as much musical knowledge as Sam Ervin. They are very funny



Murray The 'K' being interviewed at Wayne Hall.

people... The only person I could point to who knew what he was doing was Bob Smith, the general manager of OR-FM. But everybody else is afraid of people like myself. Even Rosco, who is back now, is afraid of us in the sense that we have very definitive ideas about what we want to do—but they want control. They don't even want to understand what you are doing. Its terrible that people like that own stations.—The airwaves belong to the people... Eventually there will come a time when the public will start treating the airwaves like it is theirs instead of just taking whatever is given to them... To this day the people are very unsophisticated and uninformed of the way radio works and the behind the scenes hassles that take place."

**Shows at the Fox**  
 Not all of Murray's talents are wrapped up in the radio field. As mentioned before, he has been in numerous movies and plays. In addition to all of this, Murray was the coordinator of spectacular rock shows presented from 1959 through 1967 at the Brooklyn Fox Theatre. The shows generally consisted of about twelve acts and ran about twelve minutes each. There were 5 or 6 of these concerts put on each day. Murray gave us the line up of stars that constituted the Easter show of 1965. It's incredible—Stevie Wonder, Marvin Gaye, Smokey Robinson and the Miracles, the Supremes, the Four Tops, the Temptations, the Righteous Brothers, Martha and the Vandellas, Little Anthony and the Imperials, Gerry and the Pacemakers and the Moody

Blues—All of these acts could be seen for the low price of only \$2.50 and you could stay all day.

Murray decided to end the Fox theatre concerts after he made it on FM, only to find out later that he had made a bad mistake in trying to move from the Fox. Murray stated—I thought I'd try something different. I found two groups in Europe that I wanted to bring over—one was called Cream, which nobody ever heard of, the other was called the Who... Everybody said, who? Another group was the Blues Project.

Put them together in a concert and I switched—Went out of Brooklyn over to RKO on 58th Street—I made a very bad mistake. I found out that the FM crowd, who sort of felt above certain things, didn't support you like those who listened to you on AM. We didn't lose any money, nevertheless, it wasn't the best show I had ever done. There were too many groups that had too much equipment and too much bullshit.—The lack of discipline on stage is what turned me off so I stopped my shows at the end of 1967.—The days of being able to give my audience shows like that for that kind of money is over... there's no way. I figured out that the show I put on at the Fox would cost six million dollars to present today, at their "going rates."

**The Beatles**  
 When asked about his favorite group, Murray seemed a little apprehensive because he has been associated with so many stars. However, he did concede, as almost anyone would, that the Beatles "wiggled everybody out just from progression and the changes that went down." Murray added that "Favorite group" depended upon the type of music you are listening to.

The American group that Murray mentioned as being typical of the music of the 60's were the Four Seasons. "for the matter of records." If you want to go with a black group then you would have to mention the Tops, Miracles and the Temps "there are so many good performers."

As some of you might already know, "Murray the K" has been known as the fifth Beatle. The title was given to him by Ringo Starr at a press conference in Washington D.C. when someone asked Ringo to identify Murray.

Murray's association with the Beatles dates back to the early 60's. It seems that he, more than anyone else, beside the Beatles

themselves, would know just what the possibilities are of the Beatles re-emerging on the scene. While everyone seems very optimistic about the Beatles getting back together, Murray does not think it will happen. His reasons are as follows: Paul's lifestyle! Before it could have been the dichotomy that happened with the wives... Then there was an opportunity for George to go out and get his songs done and be very successful with that, following his lifestyle into whatever... John was on another kick, Ringo was into making films and Paul was getting a group together and living a certain life style with Linda. Therefore, everyone had their different attitudes and there were fistfights and some other "bad numbers."

Now I understand that three guys are interested in getting back together but Paul may not—it's a day to day situation. Three of them were thinking of doing the concert—First it was going to be a tour and then it was going to be something like Watkins Glen. It was a very definitive thing that cooled, but now they have something else in the "hopper". Nothing has yet been decided.

### It's Input and Output

Moving from the Beatles to "oldies" in general, Murray was asked why he thought there was a sudden trend favoring music of the 50's and 60's?.. Well it's input-output. For the past fifty years contemporary music has always been a reflection—we could use music as a political and social barometer. After a major event takes place, a new era evolves. It has run in 9 and 10 year cycles since 1929. This is the first 10 year period we've gone through without another superstar coming along to keep the cycle going.

I think the 50's were a reflection in our music of wanting to get away from McCarthyism, which the young people had seen for the first time and absolutely rejected.

So you had the "greasers" of the 50's, who were connected to the past morally, sexually, and in the way they thought about life. In general. However, there was a feeling that permeated throughout youth during the 50's. They didn't want to be associated with the establishment, so it started to happen—teenage music for teenagers and by teenagers.

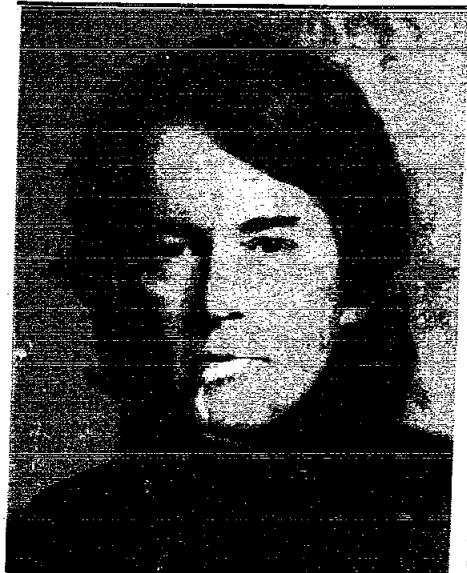
We came into the Kennedy era

(Continued on page 12)



Murray and his girls dance the night away at Wayne Hall Beer-blast.

Photos by Kenneth Hess



## On the Road Again!

Since he edited Kerovac's *Scattered Poems*, title suggested by Allen Ginsberg, for *City Limits* in 1970 Arin has been writing more and more about the Beat Generation. It was Allen



# Poco Brings 3000 People Together As One

By DOUG COHEN

On Friday April 12th, this reporter attended what was undoubtedly the best rock concert ever presented at the Capitol Theater. The event referred to is the return of Poco and Commander Cody and his Lost Planet Airmen to Passaic. From a 3rd row seat, the view was excellent and worth the near loss of my right ear to an overly loud sound system.

From a slow start, the evening gathered speed rapidly. The show was to have started at 11:30 for the audience to be seated and the first act to take the stage.

## Bud Abbott Dead

Last Wednesday the entertainment industry lost one of its finest performers. Bud Abbott, the other half of the Abbott and Costello team, died of cancer in his home in Woodland Hills, a suburb of Los Angeles. He was 78 years old.

The team split up in 1957, two years prior to the death of Lou Costello.

During the war years, the team's reworking of comedy routines, slapstick, riffs and pies in the face seemed to be just what America needed.

Together the team created a huge audience on the radio, in the movies, and, later, on television for the slapstick comedy that had people howling in burlesque theatres and in vaudeville performances.

Abbott suffered a series of strokes in recent years and lived in a modest home contrasting the high living standard he enjoyed in the past.

Hey Abbott! We will all miss you.

**CAPITOL Theatre**  
**Celebration**  
The musical by the same authors of the Fantasticks starring James Hill opening May 3, Curtain 8:30. Dinner or snacks 7:30, reservations 473-9801, 320 Monroe Street, Passaic

And take it they did. About half the audience applauded as Commander Cody yelled out, "It's time to boogie." Yet the ball started rolling slowly.

Cody and company played their asses off, but at first, the audience would not be moved. Their first five numbers were thrown away as far as patrons were concerned. Although two of the songs were fast par-d rockers, the crowd could be heard with such phrases as "Get off the stage", "Boogie", and of course "We want Poco". When the airmen hit, "Cryin' Time" and "Diggy Diggy Lo", then won the crowd over. Halfway through the set members of the audience could be observed dancing and having a good time. When encore time came around, the band did two, attempting to calm the patrons down. But it seems that the people had acquired an insatiable taste for bar room music so for a fourth and last time they returned to the stage for the evening.

A fifteen minute wait for the equipment to be changed and tested, the main act came out to play. Onto a darkened stage, the four men who are known as Poco readied themselves for the work that lay ahead.

Until last fall, Poco's main driving force had been Richie Furley, but when he quit, most people predicted the break-up of the group. Yet, to see them on stage, it seemed as if all the elements were there. This is because pedal steel guitar player, Rusty Young has more than taken up his amount of slack by playing the guitar as well as pedal steel and dobro. Also Paul Cotton and Tim Schmidt as well as George Grantham, are doing all the vocals with all four doing the writing.

Poco put on a good show, mixing both new and old numbers for the hour and ten minutes they played. They emitted a feeling of joy and happiness and combined with the effective warm up provided by Commander Cody, managed a standing ovation at the end of "Good Feelin' to Know." For the encore number, they chose "C'mon."

As stated earlier, this was the best concert ever presented. For about four hours that night, over 3,000 people reacted as one and enjoyed every minute of it.

## Aretha Franklin Let Me In

By SUE FERNICOLA

When it comes to reviewing an album by Aretha Franklin, I am at a loss for words. Aretha is one hell of a woman-performer in my book. She can take any song and give it a lift in her original way. Her latest LP, "Let Me In Your Life," however, doesn't do the lady justice. (Atlantic SD 7292)

The album features her single by Stevie Wonder, "Until You Come Back To Me (That's What I'm Gonna Do)," it's about the only song that is Aretha.

She sings the title song by Bill Withers, Gaye and Terrell's "Ain't Nothing Like the Real Thing," Bobby Womack's "I'm In Love," Bobby Goldsboro's "With Pen In Hand," and Leon Russell's "A Song For You." She even does her own melodies: "Oh Baby" and "If You Don't Think."

But I still don't think this is a good album for Aretha. It is a good album to think this is a good album for Aretha. It is a good album to think this is a good album for Aretha. It is a good album to think this is a good album for Aretha.

## Arms and the Man In Preparation

By LENORE ZAPPEL

"It's a nineteenth century M.A.S.H." "Everybody's brilliant because Shaw likes to write and write." "Fun, fun, fun." "It comes at a good time to give everybody a break from the grind of studies." These are some of the comments of members of the cast for "Arms and the Man," the George Bernard Shaw comedy being prepared for presentation May 8 through May 11 by the Pioneer Players and the William Paterson College Theatre Faculty. Dr. Bruce Gulbranson is director.

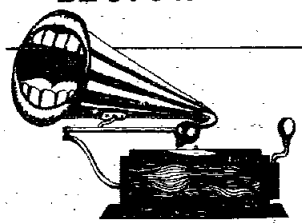
Much of the colorful fun of this spoof of romantic heroes comes from the bright, extravagant costumes and settings which are being prepared by the technical staff under the supervision of technical director, Robert Morgan of the Theatre Faculty. Mr. Morgan is also set designer for the three different scenes of the play. The 1880's style Bulgarian, Viennese, and "operetta military" costumes have been designed by Mrs. Bambi-Jean Stoll. Original music has been composed to accompany the show by Dr. Jeff Kresky, a faculty member of the

W.P.C. Music Department. Theatre major George Mayer has designed the lighting and the scenic projections. Master electrician is Ken Myers while Fran Falcone and Dorine Londner are control board operators. Members of the light crew include Pat Koziol, Paul Burke, and Alan Lark.

Darren Scott is building carpenter and Dan Abrahamson, stage carpenter. Patricia Stanley has been assigned the position of stage manager. Properties are under the supervision of Rick Stohler and Colleen Fitzgibbon. Rich Donzella is in charge of sound; Gil Boyajian is wardrobe master; and Wendy Baranello will supervise makeup. Members of the costume crew are Joe Logan, Michele Calabrese, and Robin Lowden. Musicians are George Hicwa, flute; David DeCarlo, clarinet; and Robert Wieme, bassoon.

Tickets are now on sale at the Shea Auditorium box office. Monday through Friday from 9:30 a.m. to 3:00 p.m. Performances are scheduled for 8:30 p.m. May 8, 9, 10, and 11, with a 2:00 p.m. matinee on Thursday, May 9.

## Carly Simon's Hotcakes



By DEBBIE GANTERT

This is the best album Carly Simon has ever done. She proves that she has a great deal of talent in writing music. Most of her other albums take away from her talent, probably because the arrangements and musicians are weak.

In this album she has a group of fine musicians such as Klaus Voorman, who backs up George Harrison, John Lennon as well as other fine groups. Jim Keltner, who also backs up George Harrison, James Taylor, contributed the most to making this an ex-

cellent album. He plays the acoustic guitar on most of the songs as well as singing along with Carly Simon on the song Mockingbird. Dr. John, contributed to making Mockingbird, the best song on his record.

This album is an excellent effort on the part of Carly Simon as well as the producer Richard Perry, who did the album, Ringo Starr has done. If this record is any indication of what Carly Simon will be doing in the future then her audiences have a great deal to look forward to.

## McDonald

(Continued from page 16)

he averaged 15.5 points and 14.3 rebounds. Dorsey also shot 66.6% to come in second in the nation in field goal percentage. Dorsey will be back next season.

McDonald believes that recruiting, scheduling and getting along with the players is the equation for a successful season.

Although McDonald cannot give out scholarships, because state colleges don't give athletic scholarships, the coach can talk prospects into coming because the tuition is low and even if a student received a scholarship from another school he probably would end up paying more for the balance.

McDonald would also be quick to point out to a prospect that by staying in his home state, his parents, girlfriends, townspeople and friends could all come to see him perform.

The coach also believes that the bench should be seven or eight men deep because when your first man gets hurt it might mean having your sixth man coming in for your third, etc.

McDonald, who thinks that the N.I.S.C.C. is the toughest non-scholarship league in the nation, does not believe that the college basketball is corrupt as it's made out to be: "I recruited at Southern Illinois. (McDonald sure did! This was while Walt Frazier was still in his college days and Southern Illinois was on its way to an NIT title) Reporters and people do a lot of talking about things they don't understand. I don't think recruiting is as dirty as it's made out to be."

The mentor points out that all coaches are after the same players and how dirty can one coach get before the others find out and have it investigated.

McDonald further believes that the reputation of the school is what brings the good ballplayers there.

McDonald emphasized the fact that he enjoys coaching at WPC because he is not pressured to win.

## Words

(Continued from page 9)

Or, as the Beacon crisply put it in the caption above Sweeting's letter that informed us where he can be found: "WHO?"

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## Watergate Tactics

(Continued from page 10)

(and quasi-legal in my judgment) procedure known as "selective enforcement," which in practice means that obscure or seldom enforced laws are suddenly rigorously enforced to "get" someone who has not been guilty of any other infraction.

To suddenly have ripped down posters from places where they are not ordinarily disturbed, to insist that the proper procedure for room scheduling was not followed when it is not in fact usually followed, is selective enforcement.

Some of my colleagues in-

dicate their anger at clear violation of regulations by the college, specifically in removing legally placed posters, "by mistake" of course. Some see a parallel with Watergate, as the Administration violates normal procedure in not retaining highly recommended professors, and then feels urged to "cover up" by other questionable activities.

I think it little matters for which of several reasons one might at this point be angry. But I do feel angry, and with good cause.

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# 'One Kid Pulled A Knife Out On Me!'

(Continued from page 1)

quite a few fights in the cafeteria" among students.

Students in her class would ask if they could have a pass for the lavatory and when she said no, "they'd just walk out."

"In the beginning I was afraid, but in the end it didn't make any difference. I didn't give a shit. I'd give an assignment and they wouldn't do it. Attendance was a major problem." Approximately 35 students were assigned to her class, but "about 20" usually showed up.

"One girl got her hair on fire in the bathroom. She ran down the hall and everyone ignored her. They would break the bathrooms and they would have to close them down," she says.

"They're so many different problems. They would come into classes with tape recorders and radios while I was lecturing. You can't send kids to the principal because you'd have to send a class of 30 or 40.

"If they're not going to listen to him (her cooperating teacher), they're not going to listen to someone who comes in for eight weeks.

"A lot of them were high. Drugs are a major problem. They'd sleep in class and you could smell it on them. The security guards would try to ignore it" and her cooperating teacher "didn't care either."

Ms. Fericola says she would often overhear conversation like this: "Hey man, what are you doing on weekends?" "Hey, I'm flying."

"It's a Dr. Jeckle and Mr. Hyde situation," she explains. "You try to be really concerned and care, but when you leave you're a different person."

Joe Dragone, who also student taught in Paterson, says "One kid pulled a knife out on me... because I told him to be quiet. It's a poor system, the worst I've seen," adds Dragone about the Paterson educational system.

Dragone told the student to put the knife away or he'd break his hand. The student put it away.

Another education major who student

taught in Paterson, jokingly says: "I know my name is immortalized on the bathroom walls of School 27."

"We had 16-year-olds in a fifth grade class," says Roberta Cobb who student taught in Paterson and Haledon. "Family problems were our biggest problem. Mothers would yank their daughters out of class to help them at home. Kids would go home for lunch and never come back. Overall attendance was pretty poor to say the least."

Asked about the drug problem, she says with a laugh: "I honestly have to say that the teachers had a drug problem. Most of them were young and thought it was a big joke to go and smoke in the teachers' room during lunch."

The experiences of these student teachers are quite different from those of others who were fortunate to student teach in suburban, middle class schools. But it doesn't mean that some of the problems were nonexistent in this different milieu.

Donna Webber, who student taught in Wayne, says that drug abuse is fairly common in the school she was in. "This one girl shouted in the hallway, 'If you don't want to pay my prices, you can get your high from somebody else,'" she relates. "She brought grass in all the time," adds Ms. Webber who taught eighth grade students.

Dragone, who also taught in West Milford, adds: "I caught a kid with a pack of cigarettes with joints in it. I made it clear that he shouldn't come in my class high. The principal would have brought in the police, so I decided not to do anything about it."

Diane Bonazza who student taught in Wayne contends that school officials are "afraid of some parents in Wayne." Teachers were afraid to exercise too much authority because they were afraid of parents complaining.

"The only way to win a class was to act hip. Tell them I smoke grass and drink wine too, but not in the classroom. Of course, you had to be very subtle about



One student teacher recalls that the Paterson school system is the worst he has ever encountered. The John F. Kennedy High School in Paterson looks tranquil at night, but during the day...

it." Terry McHale, who spent 21 weeks in the Pompton Lakes' school system, relates a drug incident in a classroom of hers: A girl put her head down on her desk... they called the nurse and she was brought to the hospital. When I questioned the nurse to find out what was wrong with her, the nurse wouldn't say.

"Everything was kept hush-hush," she says. When Ms. McHale asked one of the girl's fellow students about it, she told her that the girl had "taken too much."

"She looked like she was speeding," says Ms. McHale who believes it was kept quiet intentionally. Otherwise, she had no problems with her classes.

"Talking and chewing gum" were Ken Hess' only problems with eighth graders in Parsippany. Hess relates a problem he had with a student who would show his peek-a-boo pen to fellow classmates: "I made him stay after school and told him

not to bring it into the school anymore. The next day, another teacher took it away from him."

Nancy Thompson, who student taught Montvale's fifth graders, had "no difficulty at all" except for students "shooting rubberbands."

Bob Adler says he heard of a sixth grader who "actually floored" a teacher in Mahwah. Adler adds that the student received a grade he "didn't appreciate," and was suspended for two days because of the incident. But he found his students "very receptive... It's not a real discipline problem, but they'll just try to get out of things."

Both Adler and Ms. Thompson feel they had it easy and both agree that their experiences would have been a lot different if they had taught in an urban school. Hess says, "I doubt it if I was prepared enough to teach in Paterson." He adds that he doesn't think he could have handled it. Not many can.

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# Diamondmen Win 2 Of 3, Now 6-9

WPC edged Jersey City State 4-3 and split a doubleheader with Bloomfield College last Saturday to up their record of 6-9.

In the game against Jersey City State, Tom Gliberti hit a sacrifice fly in the 10th inning for the victory. In the 10th, they loaded the bases on Bill Flannery's leadoff single and two bunt singles by John Babai and Jim Battista. Then Gliberti hit the sac fly. Gliberti also had two singles and a double and finished with three runs batted in. Mike Balady pitched shutout ball over the last six and 2/3 innings to pick up the victory.

College doubleheaders are 7 innings each game instead of the customary 9 innings. WPC won the opening game 2-1 as Bob Swetits hit a homerun in the last inning for the victory. Steve Bertelero pitched a six hitter and picked up the win. They weren't so fortunate in the nightcap as

Bloomfield won 7-4. The big explosion was a 5 run 3rd inning. Bob Swetits hit another home run, his third of the season in a losing effort. A game was played yesterday, but due to deadline the result will be given in next weeks Beacon.

This weeks schedule has wpc playing Kean College on Wednesday, home, at 3:00 p.m. Next its a doubleheader against Upsala College on Saturday away at 1:00 p.m. then its next Monday home against Monmouth College at 3:00 p.m.

## BOX SCORES

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Pioneer Parlays...This season is heading down to the last two weeks and the teams Conference record is 3-5, not

counting yesterdays game against Jersey City. Leading the conference unofficially is Glassboro St. against Jersey City. Leading the conference unofficially is Glassboro St. and Jersey City St., both with 6 wins as of this writing. . .Seton Hall still continues to lead the MET Conference with a 9-0 mark and trailing right behind them are FDU with a mark of 7-2. Both clubs have hitting and pitching. . .In a game played on Sunday The Austin Animals beat the State Beacon in a softball game by a score of 20-14. If I had a quarter for every error made by both clubs I could retire today. . .Next week the State Beacon plays WPC security. . .The women's softball team has a tough schedule this week playing Glassboro State and always tough Montclair State. A couple of wins will put the women's team in 1st place.



Izza Farkas, 1974 NJ State Intercollegiate Champ. Second-National Intercollegiate. All State & All American. Photos by A.V. Center

# Seven WPC Students; College Athletes Of America

Steven William Paterson College athletes have been chosen to appear in the 1974 edition of Outstanding College Athletes of America.

Listed alphabetically, the honored Pioneers are:

• Steve Adzima—An All-New Jersey State College Athletic Conference defensive and from Washington, the 6-4, 245-pounder has the pro scouts interested.

• Rod Daniels—The basketball

team's top defensive player, the Teaneck junior served as co-captain for 1973-74.

• Ken Effler—One of the finest trackmen ever to perform at WPC, the Paramus senior holds the school records in the 100 and 220. Last year he won the State AAU Pentathlon title.

• Bob Kerwin—The personable halfback from Elmwood Park, Erwin was bothered by injuries the last two seasons but still managed to finish as the club's

second-leading ground gainer.

• Bob Lytle—The captain of the swimming team, Lytle was the leader of another successful Pioneer team.

• Carl Signorelli—One of the best fencers in Pioneer history, the Passaic resident will spend the next two years studying and training in Italy.

• Robert (sarge) Taylor—The all-time leading ground gainer in WPC history, Taylor recently signed a contract with the Philadelphia Bell entry in newly formed WFL.

Announcement of their selection was made by the Board of Advisors of Outstanding College Athletes of America, an annual awards volume published to honor America's finest college athletes.

Athletic Directors and coaches from individual colleges and universities across the nation nominated the winning athletes on the basis of their abilities—not only in athletics, but in community service and campus activities as well.

Criteria for those selected as Outstanding College Athletics of

# Women's Softball: V & JV Both Triumph

By ENZA INTURRISI

Wm. Patterson women varsity squad introduced Douglass College with a startling defeat yesterday - wity an 8-0 victory.

Defensively setting the pace was pitcher April Prestipino hurling a hit shutout - defensive star Andi Diamond turning over an earth-shaking momentum with her double play in the sixth to wrap up the game.

Leading the Pioneers batting was left fielder Toni West & co-captain Ruth Fitzpatrick with 2 & 1 hits respectively.

It was a pitching dual until the fifth when Paterson's lineup loaded and cleaned the bases to overtake Douglass.

Next outing for the Paterson women will be on Thursday, 3 o'clock at Kings College.

## Records:

Varsity 2-1  
J.V. 1-2

The William Paterson J.V. Softball Team triumphed over Douglass by a score of 12-3. Behind the effortless pitching of Sue Ruiz and a great field, WPC dealt Douglass a dead deck. In

the hitting department, Rose Hirnann highlighted the game by smashing a homerun to left field while both Enza Inturrisi and Debbie Morrow picked up homeruns on the extravagant errors by Douglass. Ethel Holveas had a triple and a single that drove in two runs. Donna McDiendon also had a day at the plate batting a double and a single. Pitcher Sue Ruiz had a double that drove in two runs.

The junior varsity softball team was faced with one of its strongest competitors: Trenton State, on April 18th. After a threatful 3 innings Trenton began to take a gradual but commanding lead of 15-3.

Runs were scored by shortstop Rose Hirnann, centerfielder Sue Jernick, and second baseman Debbie Marrow.

Defensively, the team was lead by pitcher Lucille Difabritts. Trenton edged the girls of Paterson with their bats and superb fielding abilities.

The team now stands 0-2 having previously lost a close game of 18-17 to Kean College.

# WRAA Banquet

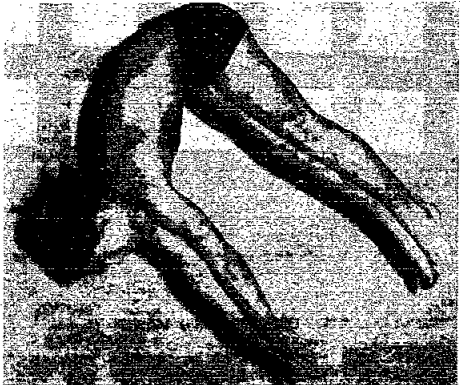
A night to honor all women and men who participated in WRAA activities during the past year is fast approaching. The annual Women's Recreation and Athletic Association banquet will be held at the Brownstone House on May 22 at 7:00 p.m., dress is semi-formal.

This evening includes a dinner, presentation of awards and entertainment. All first and fourth year participants in each activity will receive an award. The entertainment has been prepared by a talented group of performers and will consist of skits highlighting various WRAA happenings during the year.

All participants in WRAA sponsored activities are invited to attend the gala affair. Reservations can be made during the week of May 13, place and time to be announced. It is hoped all recipients of awards, coaches, advisors, other active participants and invited guests will attend.

## Sports Quiz Answ.

1. C
2. C
3. B
4. A
5. B



A WPC student dives into the pool in Wightman Gym. Students can take advantage of a free swim during special times set aside each week. Check the athletic department for info.

# CLASSIFIED

**STEREO RECEIVER**, model: Onkyo TX 666 Hot - list price \$470 + tax best offer over \$300. Call 337-5408.

**FOR SALE:** Lovely China, Crystal, and automatic, Home treasurers, IncpCall Terry 759-1296 between 6 and 8.

**FOR SALE:** Webcor Portable stereo, turn table needs work, AM/FM ok. Chrome Air cleaner universal for 4 7/32 or 5 1/8 carbs. A manifold and 2 bbl. carb to fit any Chrysler 383. All items very cheap. Call Roger 759-0470.

**FOR SALE:** 1968 Mustang 3 speed automatic, six cylinder, 72,000 miles. If treated nicely the car will give 25 miles to gallon of gasoline. Dual batteries, engine warmer, monore load favors. Price \$690 and down. Available May 31 or sooner if necessary. Contact Gene at 998-2829 week-day evenings.

**BASS PLAYER WANTED**, 6 pcs. band wants a bass. We play all original music, similar to Frank Zappa, Captain Beefheart and Banzo Dog Band. For more information call Bob, 386-1530. After 5:30 or Tom, 887-0886 after 5:00 p.m.

**FOR SALE:** Oil Paintings of Rock Singers: Elton John, Cat Stevens, Greg Allman, Bette Midler, Jim Croce, Alice Cooper, Mick Jagger and Rod Stewart. Prices range from \$10.00 to \$20.00. Call Doreen at 796-4205 between 5-9 p.m.

**SUMMER POSITIONS** - Centrac Bergenfield, start early. Market Research, Telephone opinion survey, from Bergenfield office near Teaneck. Rt. 46. Call U.S.A. 9-2or 2-6. No selling 5 p.m.-11 p.m. Weekdays and weekends. Call Mrs. Frances afternoons 2-4:30 p.m.

**KOSS HEADPHONES**, HVI list price \$40.00 best offer call 337-5408.

FREE TIME Second Quarter		
Gym A		Gym B
Monday		
8:00- 9:15*	Rain Place	8:00- 9:15*
9:30-10:45*		11:00-12:15
11:00-12:15*		2:00- 3:15*
12:30- 1:45*		
2:00- 3:15*		
Tuesday		
8:00- 9:15*		8:00- 9:15*
9:30-10:45*		9:30-10:45*
12:30- 1:45*		11:00-12:15*
2:00- 3:15		12:30- 1:45*
		2:00- 3:15
Wednesday		
8:00- 9:15*		8:00-9:15*
9:30-10:45*		
11:00-12:15*		
12:30- 1:45*		
Thursday		
8:00-9:15*		8:00- 9:15*
		11:00-12:15
Friday		
8:00-9:15		8:00- 9:15
11:15-3:15		11:00-12:15
		2:00- 3:15
* Denotes classes held inside in the event of inclement weather		

# Trackmen Post 7-2 Record

By STEVE COOKE

The Pioneer trackmen have posted a 5-2 record to date with a few thrilling close meets. The team has responded with great performances in the clutch, to pull out a few of the close meets.

In the first meet of the season against the always powerful East Stroudsburg State the team didn't fare too well of that one-sided affair. The result is best left unsaid.

The second meet was the first of the cliff hangers. The weather was cold, windy with overcast skies. Glassboro was late arriving and the meet started off bad with a dropped baton in the 440 relay which disqualified the WPC

team in the event. However, from there the team battled back into contention and on the last even of the afternoon, the mile relay, the team of DeMenna, Wright, McCullough and Fogarty won the meet by a score of 74-71.

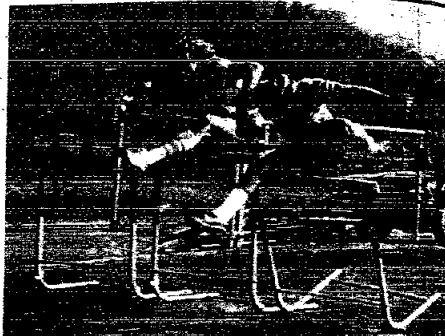
The next meet was a sprawling 4 team track meet with the meet being scored as a dual meet. WPC beat Rider in close meet 72-63 and beat Stockton 101-24. Jersey City also went down in defeat by a score of 104-36.

Then came Montclair. In an upset victory, the meet again was determined by the final event in which the mile relay team of Effler, Wright, McCullough and

Fogarty set a new Wightman Field record with a time of 3:29.0. Also re-writing the record book was Rich Sopela in the shot put with a throw of 49'6". The whole team came up with clutch performances in pulling out this meet.

Then came a heartbreaker of a loss. The team lost a close meet against Trenton State. This meet may have determined the conference champs. However, the Pioneers still have a shot at it.

The team finishes the rest of the schedule on the road, concluding with the NJSCAC meet on May 8th.



Rocco DeMenna (on right) hits hurdle, but still manages to win race. Photos by Steve Cooke



Ken Effler



Paul Assini



Darryl Thornton in the long jump

## McDonald Optimistic (Again)



Women's varsity fencing team at Cornell U. for 1974 NIWFA Championships. Back Row (standing) Coach R. Miller, Ellie Ferrara, Jeanine Lynch, Debbie Porter. Kneeling are Valerie Olsen, Iza Farkas and Carol Brugaletta. Photos by A.V. Center

By STAN BINDELL

"I don't think a .500 season means anything. You have got to try to win your championship." Dick McDonald, head basketball coach of William Paterson College, who failed to do either this past season, makes this remark with next season in mind.

McDonald is optimistic for two reasons:

First, nine of his 13 varsity players are returning.

Second, the WPC jayveesquad had its best season ever with an 18-4 record. McDonald expects at least seven of these players to move up to the varsity squad.

"The program is beginning to show that I've been around for three years. They have finally got good kids in this school. My rec-

ruiting has helped and next year is just a matter of the season starting. We will definitely be over .500 unless injuries get us again. But I think we've had enough bad luck for 10 years."

The head mentor may be right about his luck situation since his three top ball players only played together one half game during the entire season. That half was on January 1 when the Pioneers routed Glassboro by 18 points but lost Bob Jurgenson. Jurgenson suffered breaks in both of his bones in his lower right arm.

Despite missing the last eight games of the season, Jurgenson led all WPC players in rebounds for the season with 172 (12.2 per game). Jurgenson also hit on 62.1% of his shots to rate third in the nation in that category. Jurgenson will return next season.

Bob Planker, three time ECAC all-star suffered from a knee injury throughout the season. Planker did manage to score 305 points during the season and finish with 1,000 for his hoop career at WPC.

Larry Dorsey, a 6'5" freshman didn't become eligible until the second semester. In ten games

(Continued on page 13)

## Women's Tennis Team Win And Lose 5-2

By CARL SIGMORELLI

The Women's Tennis Team traveled to Princeton University to face one of the toughest teams in the country and the toughest opposition of the entire season. The Princeton team proved to be every bit as tough as they were supposed to be. After several hard fought individual matches, the Pioneers went down to their first defeat of the season, losing 5-2. First singles player Jan Kochanek lost her first match of the season by the score of 1-6, 0-6. After leading in the first set 3-1, Pat Beyea was overcome by the some strong serves and fine net play by the Princeton player and lost both sets by scores of 4-6, 3-6. Fourth singles player Sue

undefeated. Bonnie Bosland was the only win in the singles by scores of 7-5, 6-1. The two doubles teams that were able to protect the unblemished record were Kim Decker and Dawn Gemeinhardt, playing the first doubles and Patti Wedel and Jane Pasimeni playing the second doubles. The final score was WPC 3 and Drew 2.

The Varsity record now stands at 2-1, the Pioneers took on Douglass College and returned to the winning road by posting a 5-2 victory. Pat Beyea and Jan Kochanek both suffered losses at the hands of Douglass players by scores of 2-6, 7-5, 6-7 and 2-6, 2-6 respectively. The other winners were Sue Trethewey, who was able to find her backhand and regain her confidence in winning by scores of 6-3, 6-3. Once again Captain Ann Heacock, who is the only player to remain undefeated, stayed that way by playing brilliantly against her opponent and winning by the score of 6-4, 6-0.

The doubles was once again our strong point winning two out of three of the matches. Following the match the top four single players flew to Virginia to compete in the Middle Atlantic Lawn and Tennis Association Championships.

The team record now stands at 4-1. The women will meet Centenary College at home today.

The team record now stands at 4-1. The women will meet Centenary College at home today.

**Let's End This Year With A Bang!!**

**Come Join The Fun**

**At A Co-Ed Volleyball Night**

**To Be Held On**

**May 6 From 7:00-10:00**

**In Gym A & B**

**Free Fun...Bring Sneakers**

**Come Alone or Bring A Team**

FUN!!!

FREE!!!

## Beacon Sports Quiz

By PHIL MELONE

All questions this week pertain to the 1966 Baseball Season 1. Here recorded the most victories in the A.L.

A. Denny McLain

B. Earl Wilson

C. Jim Kaat

2. He won the final game for the Orioles in the World Series.

A. Mike Cuellar

B. Jim Palmer

C. Dave McNally

3. He won the batting crown in the NL.

A. Felipe Alou

B. Matty Alou

C. Rico Carty

4. He led the Yankees in strikeouts.

A. Al Downing

B. Mel Stottlemyre

C. Fritz Peterson

5. He had the highest batting average in the World Series.

A. Willie Davis

B. Boog Powell

C. Frank Robinson

Answers on Page 15.

### Fast Eddie Ficks Em Trivia Quiz

What New York Mets player leads the team with career home runs as a Met with only 84. Can you name the player and what year he came up to the majors? Answers to be published next week.

## SPORTS THIS WEEK

Baseball	
Wed., May 1 Newark State	home 3:00
Sat., May 4 Upsala (2)	away 1:00
Mon., May 6 Monmouth	home 3:00
Golf	
Thur., May 2 Ramapo College	away 2:00
Mon., May 6 NJSCAC	
Track	
Mon., May 6 Kutztown	away 3:00
Women's Tennis	
Tue., May 3 Glassboro State	away 3:00
Thur., May 2 Montclair State	away 3:30
Mon., May 6 Bergen Community College	away 3:30
Women's Softball	
Tue., May 3 Glassboro State	away 3:00
Thur., May 2 Montclair State	away 3:30
Mon., May 6 Stony Brook	home 4:00