

"To see thee more
dearly, to love thee
more dearly, to follow
thee more nearly. Day
by day."
— Godspell

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Since 1936

"Time it was, and what a
time it was,
A time of innocence, a
time of confidences.
Long ago... it must be
I have a photograph
Preserve your
memories;
They're all that's left
you."
— Paul Simon

Volume 39 - Number 23

WAYNE, NEW JERSEY 07470

April 2, 1974

Jordan New SGA President Mault & Baranello Runoff For VP

By JOE DE CHRISTOFANO
Jack Jordan won the SGA
presidency by a significant
margin last Thursday. "The vic-
tory by no means represents a
mandate from the college com-
munity" at large as only 580
students voted. All of the can-
didates that ran have ideas for
the future of student
government and sincerely hope
that they will lend me their ad-
vice so that optimum partici-
pation can be achieved. This
is the only way in which student
government can operate effec-
tively," commented Jack Jordan
following his win over Ron Sam-
path.

The Vice-Presidential election
is being forced into a runoff
election on April 4. The can-
didates involved are Bob Mault
and Wendy Baranello. Next
year's co-treasurer will be Lou
Gentilello and Sue Wolfstirn. A
referendum was also passed in
the election.



A small turnout, so the election staff takes a breather.

Photo by Tony Nolasco

Class Officers

The senior class next year will
have Jack D'Ambrosio as
president; Mary Ann Mullane as
vice-president and Eileen Alber-
cht as treasurer. Half of the

junior class officers will have to
be decided in the runoff. The
junior class presidency is
between Carol McCavitt and
George Zelfhof. Vice-presiden-
tial candidates Anthony Ardis
and Carol Belbramo will also be
involved in a runoff. The junior
class secretary will be Joanne
Selekos and the treasurer will be
Pam Welte.

Ed Barr won the Sophomore
class presidency with Darlene
Gutt as next years secretary and
Lenora Cavcavio as the class
treasurer Doug Cohen and Jean
Georges will be involved in a
runoff for vice president.

Confrontation

A problem arose at the polls
Thursday. A confrontation
between the elections' com-
mittee and the AFT resulted from
conflicting schedules. The elec-
tions committee maintains that
the airing of a video tape film of
the Board of Trustees meeting
was interfering with the election.
Joan Kruger, elections com-
mittee chairperson, related that
the presence of those viewing
the tape was keeping voters from

(Continued on page 5)

Union Claims Speech Suppression By College

By ELEN KLENBERG

The AFT has accused the ad-
ministration of making a
concerted effort to suppress the
union's freedom of speech.
Irvin Nack, public relations man
for the AFT, said that posters an-
nouncing a teacher's
demonstration were taken down
from the walls and bulletin
boards of Raubinger Hall.

Dr. Ralph Walker, of Second-
ary Education, and student Paul
Balistreri, put the posters on all
floors of the building. A few
hours later all of the posters were
removed, according to Nack.
Nack said he put the posters up a
second time and again they were
removed.

Posters Removed

A college spokesman said that
there was no administrative
order to take down the posters.
He said that all inappropriate
placed posters would be taken
down, that is those placed on
walls rather than bulletin boards.
He also said that those that were
placed on the bulletin boards

were probably taken down by
mistake since the maintenance
men periodically take down out
of date posters.

The maintenance men were
reportedly ordered to take them
down by R. Van Syckel, from
Housekeeping Supervision.

Mr. Van Syckel said that he
ordered only the posters put on
glass surfaces and painted walls
taken down. SGA election
posters were the only ones

(Continued on page 7)



Bob Mault

Guard Blocks Student From Med Lot

By MICHAEL DE SIMONE

WPC student Ivy Adler was
blocked from parking in the
medical lot, Wednesday,
because the guard who was sup-
posed to be patrolling the area
had parked his car there and was
seated in it. Ms. Adler ap-
proached the car when she saw
that it had a faculty staff sticker
and asked the guard why he was
parked there. The guard replied
that it was his car and that he had
to patrol the area, according to
Ms. Adler.

The argument ended with the
guard saying: "What do you
want me to do, park in lot two
and patrol the area from there?"
The guard also said that Ms.
Adler was "acting like a 14 year
old child," said Ms. Adler. After
the confrontation Ms. Adler
pulled her car out and parked
near the library. She did have a
medical sticker. She had just
recovered from a bout with
mononucleosis and was quite
weak.

Exhaustion

Ms. Adler walked from the library
lot to her class in Hobart
Hall. Forty-five minutes later she
went limp from exhaustion and
had to be brought to the nurse's
office. Mrs. Irene Smith, the
head nurse at WPC, said that she
called security and gave the
illegally parked car's decal
number to the chief.

When asked if her exhaustive
collapse in class was due to the
long walk and confrontation, she
said it had a lot to do with it and
she added that her doctor
agreed.

An official in security said it's
(continued on page 4)



Heavy snow freezes picket line.
Pickets wait for dryer tomorrow.



Wendy Baranello

Achebe Heads Affirmative Action Program

By KATIE HOGAN

President McKeefery and the
Board of Trustees have recently
appointed Mr. Ifeanyi Achebe
head of the Affirmative Action
Program at the college. Af-
firmative Action is a program
designed to find and bring more
candidates of minority groups to
William Paterson College.

Some of Achebe's res-
ponsibilities will be to develop
policy statements, affirmative ac-
tion programs, internal and ex-
ternal communication techni-
ques. Also, to assist in the iden-
tification of problem areas, and
assisting on line management in
arriving at solutions to problems.
Achebe will also design and im-
plement audit and reporting
systems that will measure effec-
tiveness of the contractor's
programs, indicate need for
remedial action and determine
the degree to which the con-
tractor's goals and objectives
have been attained.

Liaison

Other duties include serving
as a liaison between the con-
tractor and enforcement agen-
cies and serving as a liaison
between the contractor and
minority organizations, women's
organizations and community
action groups concerned with
employment opportunities of
minorities and women.

Mr. Kroeckel was originally
the college's most significant
figure in the Affirmative Action
Program. He will continue to
figure in the program with Mr.
Achebe.

The program has already
begun to work with bus com-
panies and community agencies
to provide adequate transpor-
tation to the college.

Scholarships and grants are
still offered by the state and
federal government not by the
program. The program will not

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Inside

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Happenings

Today

SGA FILMS — "Poseidon Adventure" & "Parades" in Shea Auditorium at 7:30 p.m. Admission 25c with WPC ID.

HISPANIC WEEK — "Memories of Underdevelopment," a Cuban film. In Raubinger 110 at 12:30 p.m. Open panel discussion following the film. Admission free.

Wednesday

HISPANIC WEEK — Hispanic art exhibit at OLAS headquarters at 12:30.

WPC CHRISTIAN FELLOWSHIP — Bible discussions in Old Pioneer 113 at 12:30 and 2:00 p.m.

HUMAN RELATIONS LAB MEETING — 7:30 p.m. in Raubinger Lounge. If interested in spring lab, please attend.

JUNIOR CLASS MEETING — In Octagonal Room at College Center at 11:00 a.m.

NEWMAN HOUSE — Bill Wilder, coordinator of "CROP we walk." Because they walk. Sponsors of "walks" for starving victims of drought in North Africa. Film and discussion. 8:00 p.m.

RECRUITMENT — Newark Police Academy, Jack DeFillips, in Wayne Hall Lobby. Contact the Career Counseling & Placement Office for the time Mr. DeFillips will be on campus.

JEWISH STUDENT ASSOCIATION — Open House from 9:00 a.m. until 2:00 p.m. in Old Pioneer 114. Everyone is invited.

FREE LEGAL AID — Now available to all students by attorney on campus every Wednesday from 9:30 a.m. to 3:30 p.m. in the SGA Office above the snack bar. Stop by or call 681-2157 for information or advice.

FRENCH CLUB MEETING — Trip to N.Y.C. will be discussed and elections will be held, followed by general meeting. At 3:15 p.m., Hunziker 102. All welcome.

MEETING OF THE W.P.C. ASSEMBLY COMMITTEE — All must attend. Decision of future concerts and coffeehouses and who chooses them will be discussed. See Donna Benedetti for further details, meeting time, and place.

Thursday

HISPANIC WEEK — Contemporary Caribbean Poetry: Mr. Alberto Romero and Ms. Olga Casanova-Sanchez. Open panel discussion after readings. In Science Wing 101 at 2:00 p.m.

WPC CHRISTIAN FELLOWSHIP — Bible discussions in Old Pioneer 113 at 12:30 p.m.

CHESS CLUB — C5 (Campus School) at 2:00 p.m. Contact Dr. Mike Halpern, ext. 2415 for further info.

WOMEN'S CLINIC — Open from 1:00 to 3:00 p.m. every Thursday.

GAY DISCUSSION GROUP — 8 p.m. in Newman House. Everyone welcome.

MIDDAY ARTIST RECITAL — Da Capo Chamber Players in A103 at 12:30 p.m.

PSYCHOLOGY CLUB — Dr. Hahn will speak on Aggression at 2:00 p.m. in the Science Wing room 111.

GENERAL COUNCIL MEETING — In H106 (Little Theater) at 5:00 p.m.

SECOND 1974 CARNIVAL MEETING — At 2:00 p.m. in Wayne Hall Senate Room. Selections of booths will be conducted by lot.

Friday

ALAN FRIENBERG — Of the U.S. - China Peoples Friendship Association presents a slide show along with commentary on his recent visit to the Peoples Republic of China. At 9:30 a.m. in Raubinger 101.

Saturday

PATERSON LYRIC OPERA COMPANY — In Shea Auditorium at 8:00 p.m.

Monday

STUDENT ART ASSOCIATION — Film "The Point" at 4:30 p.m. in Ben Shahn Hall room 20. Free admission.

WPC CHRISTIAN FELLOWSHIP — Bible discussions in Old Pioneer 113 at 12:30.

Court Upholds Tenure Quota

By ELLEN KLEINBERG

The N.J. Supreme Court has upheld a Dept. of Higher Education proposal to limit the number of teachers tenured at the state and county colleges. The DHE wants each college board of trustees to prepare a plan to ratio the tenured faculty to 60%.

Chancellor Ralph Dungan based the plan on a study which found that an institution will stagnate if a large proportion of the faculty is tenured.

The N.J. Education Association tried to fight the plan on three points. It challenged the manner in which the plan was adopted under "emergency rules." The court ruled that the plaintiff had adequate time to refute the method used to institute the plan.

The N.J.E.A.'s second argument was that the DHE "transcended its rule-making authority" by adopting a tenure quota policy. However, the court ruled that the legislature gave the DHE responsibility for long range planning. The plan to limit the tenured faculty to 60% will take place over a ten year period.

The third argument of the



"What we should do is try to keep these things out of the courts" — Skillin.

N.J.E.A. was that tenure rights would be violated. But the Supreme Court ruled that tenure may be withdrawn for other reasons than unsatisfactory classroom or professional performance.

Dan Skillin, president of the WPC Local of the American Federation of Teachers said that the interpretation of the Court's last ruling would mean that a teacher could be denied tenure because of moral turpitude. But Skillin also said that the State

could use the reason of underenrollment to deny tenure to the faculty.

The AFT felt that the N.J.E.A. handled the controversy badly. "What we should do is try to keep these things out of the courts," said Skillin. "The N.J. Supreme Court is traditionally against teachers," Skillin said. Skillin said that he would like to see the disputes fought through the provisions of the new contract rather than through the courts.

Skillin disputed Dungan's claim that institutions stagnate with a high percentage of tenured faculty by citing the California Institute of Technology and M.I.T. and saying that he didn't think they were examples of stagnated institutions even though they have a high proportion of tenured faculty.

NROTC Navy Marine Scholarship

To Beacon

Applications for the NROTC Navy-Marine Scholarship Program are now being accepted.

This program offers financial aid for four years in college. The Navy pays tuition and education fees, books, uniforms and \$100.00 per month subsistence allowance.

The purpose of the program is to provide civilian-educated career officers to serve the American people in the U.S. Navy and Marine Corps. Upon successfully completing baccalaureate degree requirements and completing summer training periods, students are commissioned officers in the regular Navy or Marine Corps.

Applicants for the program will be considered based on scores obtained on either the Scholastic Aptitude Test (SAT) of the College Entrance Examination Board (CEEB), Princeton, New Jersey, or the American College Test (ACT) of the American College Testing Program, Iowa City, Iowa.

Applicants for the 1975 NROTC Navy-Marine Scholarship Program must: Apply for and take either test specified (continued on page 5)

Hummel Blood Drive Set To Go April 23 & 24

Bleeding by hemophilia can ONLY be stopped by intravenous injections of the "clotting factor." This "clotting factor" can ONLY be made from human blood—the blood from human beings who generously donate to efforts such as the Rick Hummel Blood Drive.

Rick, the 22-year-old son of a WPC professor, uses approximately 800 units of "clotting factor" (each of which is extracted from one pint of blood) per year. Along with the amount of blood needed is a figure of dollars and cents—the cost of having the blood converted into the "clotting factor."

Many people ask why the students of WPC should take on the responsibility of holding an annual blood drive for Rick. Actually, they should be asking, why not? Rick is in need, and the students are the ones who can help. For the past twelve years concerned students of WPC have been running the Rick Hummel Blood Drive to give Rick and his family a helping hand.

In addition to fulfilling a moral responsibility, the blood drive affords the donors an opportunity to invest in "blood insurance" for themselves and their immediate family; they are covered by the blood bank for any emergency needs that may arise during the coming year.

Last year the blood drive recorded over 300 pints. The committee considered the drive a success because approximately 150 people were rejected for various reasons. This year the committee hopes to receive a much larger number of donors and have expanded the donation hours accordingly. The drive will take place in Wayne Hall Lounge on two separate dates; in years past the hours were limited to only one day. The dates and times are: Tuesday, April 23rd, 9:30-3:30 and Wednesday, April 24th, 11:00-7:00.

Appointments are now being accepted for either of these two dates. It should be remembered that the appointment time is only approximate. If necessary, any last minute adjustments will be made in order to coordinate with your schedule.

To make an appointment, either come to the Veterans Association office on the second floor of the College Center (above the snack bar), or call any of the following numbers: 274-3740, 681-2102 and 681-2157 or sign with any of the committee members at various locations on the campus.

The following is a set of guidelines for those people interested in donating blood:

- 1) ages 18-66, inclusive.
- 2) minimum weight, 110 pounds.
- 3) eight weeks should elapse between donations.
- 4) persons with a history of hepatitis or malaria or having been to Southeast Asia within the last three years are ineligible.
- 5) major surgery or a pregnancy within the last six months excludes the donor.
- 6) a physician examines each prospective donor and will reject anyone not meeting the Blood Bank standards.
- 7) donors should eat meals as usual, avoiding cream, butter, fried foods and alcohol before donating.

Vets Offer & Seek Tutors

The Office of Veterans Affairs has established a tutorial program specifically for veterans experiencing difficulty in courses which may lead to failure.

Vets needing assistance in Math, Science, Business, or English should contact the Veterans Affairs office located in Room 119, Old Pioneer Hall.

Vets majoring in the above subjects or in either The College of Arts and Sciences or The School of Education interested in signing up to tutor other vets should submit their qualifications to the office.

The Office of Veterans Affairs will remain open evenings, Monday through Thursday, until 9:00 p.m.

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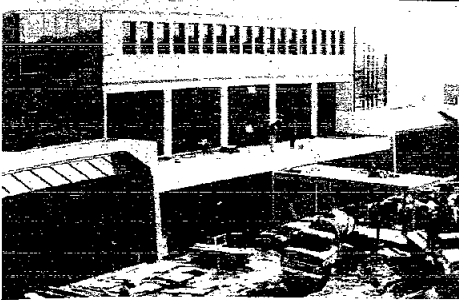
NEW BRUNSWICK, N.J. 941-0000

JOHNSON CITY, N.Y. 747-0000

WEST ORANGE, N.J. 382-1111

Princeton, NJ. 955-1111

CLINTON, NJ. 741-1111



Student Union, every kind of relaxation conceivable.

Photo by Tony Nalasco

Around Campus

By TONY PICCIRILLO

The I.F.S.C. (Inter-Fraternity Sorority Council) is a legal SGA organization composed of representatives of fifteen sororities and fraternities at WPC. This year the officers are Tony Cavotto, Debbie Forrest, George Zellhof and Nancy Deacon. Today the I.F.S.C. will sponsor a window wash for muscular dystrophy; donation cans will be placed around campus. Another I.F.S.C. event will be a cleanup day on May 9. Tau Kappa Epsilon fraternity Nu Omega Chapter held their third annual TKE Regional Basketball Tournament recently. Seton Hall took first, New York Institute of Tech. was second and WPC was third. TKE's annual Public Service Week is April 22. The brothers will be soliciting for St. Jude's Children's Hospital... Evening Students' Meetings for the balance of the semester are Tuesday April 16 at 6:30 and May 14 at 6:30 in the third floor faculty lounge of...Raubinger Hall... A change of location for Friday April 16 films **The Clowns and Hallelujah the Hills**. They will be shown in Hunziker Wing 101 at 8 PM... Dr. Edwin M. Hudson, Senior Research Associate at the

Center for Community Research in NYC will address the Psych. Club on April 18 at 12:30 in H-201. He will speak on the topic: "Evaluation of Socially Oriented Programs."...WPC's veterans are throwing a party for Vietnam era patients at the Ver's Hospital in East Orange for 7-9 PM on Friday April 5...Rev. Bill Mason, a member of the WPC urban ed. faculty will be honored by the First African Methodist Episcopal Zion Church at its annual awards night, April 19 at the Brownstone in Paterson...The College of Human Services of WPC will sponsor a lecture on Appalachian Culture by sociologist Julian D. Mosley on April 4. The lecture is part of a series of Professional Improvement Programs designed to expose faculty members "to people in the vanguard of social issues," according to Dr. Ruth Klein, dean of Human Services...The Student Education Association will present a program of clinics and workshops on April 16 from 9:30-3 in Hobart Hall. Also included will be a demonstration of the technical use of video tape equipment as an aid to teaching by Dr. Anthony Maltese and his staff...Spring recess next week. Enjoy the break. The State Beacon will be on vacation too! Catch us again April 23...AND SO IT GOES.

UNWANTED PREGNANCY?

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WPC's Major Problems

"I find that the three major administrative problems on a campus are sex for the students, athletics for the alumni, and parking for the faculty," Clark Kerr.

Trustees Approve Pub License

By DAN KENNEDY

The Board of Trustees has given its approval for an Alcoholic Beverage License. The only license available to the student union because it is part of a state institution is a relatively new license called a special concessionary permit. This "special" permit is not a full service license, but is good only for serving beer and wine. According to Dean of Students Dominick A. Baccollo, on special occasions a daily license, such as campus organizations now use can be obtained in order to serve the harder beverages.

Bill Dickerson, Director of Student Services, said the application for the pub went in and that a public notice appeared in the March 20, edition of area newspapers. Area residents have seven days after the article appeared in which to address complaints to the ABC as to why a pub should not be permitted at WPC. If a substantial number of complaints are received within those seven days, they will warrant a public meeting. If no serious complaints are received, the ABC usually acts within another seven days to approve, deny or alter a license.

Student Center

The license, if approved as it was requested according to Dickerson, will cover the following areas of the new student center: the pub, the snack bar, the ballroom, dining room, dining lounge and three conference rooms. The license will also apply to the Wayne Hall dining room and the present snack bar.

Under state law the pub will serve only members of the college community with college IDs and one guest. Dickerson said that it has been decided upon to have each person sign in his or her guest at the door.

The pub will seat 100 people and will be entirely run by students. The Alcohol Review Board and Alcohol Control Board will still be in existence. Tentatively the hours scheduled for the pub will be weekdays 3-11 PM and weekends 3-12 PM.

Need For Pub

"There is definitely a need for a pub," said Bill Dickerson, "drinking is an acceptable form of behavior."

Dean Baccollo visited Ramapo College the first week that their pub opened. They even checked my ID at Ramapo," said Baccollo, "it's not that I looked under 18, but that's the way to run things."

Dean Baccollo personally favors a pub on campus. Whether the pub works out he feels is "a question of maturity" but he is confident that the students will act properly. He also added that there is a possibility that there will be a pub on campus before this semester ends if the license is approved.

Human Relations

Have you ever noticed how much of what you say in daily conversation seems to be a taped dialogue with only minor adjustments? If you know the feeling, and it bothers you slightly, perhaps the Human Relations Lab experience can renew your spirit. This year's spring lab will be held May 9th to the 12th. The weekend is a time for group and personal experiences, interaction, and getting in touch with our emotional beings. After all the time given to our intellectual and physical selves, isn't it about time other potentials are developed? Watch for notices and flyers concerning registration.

Happenings

Tuesday

PSYCHOLOGY CLUB FILM — "Jane Goodall and The Wild Chimpanzees," at 9:30 in H202 and at 2:00 in Raubinger 311. All invited.

SGA FILMS — "Seuth" & "Brewster McCcloud" in Shea Auditorium at 7:30 p.m. Admission is 25¢ with WPC ID.

Wednesday

NEWMAN HOUSE — Open house at 8:00 p.m.

WPC CHRISTIAN FELLOWSHIP — Bible discussions in Old Pioneer 113 at 12:30 and 2:00 p.m.

WHO KILLED JFK — Lecture in Shea Auditorium at 8:00 p.m.

JEWISH STUDENT ASSOCIATION — Open house from 9:00 a.m. until 2:00 p.m. in Old Pioneer 114. Everyone is invited.

FREE LEGAL AID — Now available to all students by attorney on campus every Wednesday from 9:30 to 3:30 p.m. In the SGA Office above the snack bar. Stop by or call 881-2147 for information or advice.

Thursday

WPC CHRISTIAN FELLOWSHIP — Bible discussions in Old Pioneer 113 at 12:30.

MIDDAY ARTIST RECITAL — William Paterson College of New Jersey Percussion Ensemble, in Shea Auditorium at 12:30 p.m.

CHESS CLUB — C5 (Campus School), 2:00 p.m. Contact Dr. Mike Hallparr, ext. 2415 for further info.

WOMEN'S CLINIC — Open from 1:00 to 3:00 p.m. every Thursday.

GAY DISCUSSION GROUP — 8 p.m. in Newman House. Everyone welcome.

Monday, April 22

A NIGHT OF BLACK POETRY — In the Little Theatre at 8 p.m.

WPC CHRISTIAN FELLOWSHIP — Bible discussions in Old Pioneer 113 at 12:30.

Tuesday, April 23

SGA FILM — "Romeo & Juliet" in Shea Auditorium at 7:30 p.m. Admission is 25¢ with WPC ID.

General Announcements

NATIONAL AERONAUTICS & SPACE ADMINISTRATION FILMS — "The Moon - Old and New" shown April 2, 3, 4 at 11:00 a.m. "Apollo 17 - The Flight & Landing" shown April 5 at 9:30 a.m. Two showings. In the Library, room 23.

LIBRARY HOURS FOR APRIL — Regular hours except for Monday, April 8 till Thursday, April 11 - 8:30 a.m. to 4:30 p.m. Closed Friday, April 12; Saturday, April 13; Sunday, April 14.

WPC SPORTS COVERAGE — If you are involved in any sports activity and would like something reported on the air, drop off the information between 8:00 and 12:00 on the day you would like it announced. Any questions call 278-4544.

EXHIBITION OF PAINTINGS & COLLAGES — By Rose Hertzberg, a prominent N.J. artist. Ben Shahn Hall, Sunday April 7 till Sunday, April 21. Open weekdays 10-4 p.m. and Sundays 2-5 p.m. Free admission.

ACM STUDENT CHAPTER — Now forming. Anyone interested in computers or related studies please contact student representative in Rm. 5W10 (the computer lab). We're sorry for last week's typo.

SIGN UP — For Federal Service Entrance Exam (which will be offered on campus on Friday, May 3, 1974), for applications and reservations for this testing session by calling 881-2441.

ANNUAL RICH HUMMEL BLOOD DRIVE — Scheduled for April 23 and 24. Any individual or organizations interested in assisting the Blood Drive Committee should contact Vets Association, College Center 2nd floor.

ATTENTION ALL FOREIGN STUDENTS — Conference on foreign student problems in the State of New Jersey on Friday, April 19, 1974. This includes morning discussions, lunch and afternoon workshops. If interested, see Ann Piccozzi, Student Activities Office, College Center.



Now you can protect yourself against muggers, rapists and worse with this amazing new whistle. Wear it as a necklace or carry it as a key chain. Its long-range penetrating shrill brings help in a hurry. The next dark night (that's tonight!) you'll feel a lot safer just knowing you have the greatest protection in the world. Gives obscene phone callers a shattering fearful, too. GET IT BEFORE YOU HAD IT!

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Student Center Food Service To Be Owned & Operated By Students

By JOE DONNELLY

Food services in the new Student Union Building will be operated and owned by the college, according to Bill Dickerson, Student Union Director.

The consideration of either leasing it to Saga Co., which operates the Wayne Hall cafeteria, or operating privately was decided on March 7, when Mr. John Eldridge was hired as director of the building's food services. Dickerson said that Eldridge is "well-qualified and looks good for the job."

The Student Union food service will consist of a waitress service dining room open for lunches and special events. It will have a limited menu, much like Sorensen's on the Hamburg Turnpike and if granted a liquor license, there will be wine and

beer.

A 750-seat snack bar will feature three identical service lines to cut down waiting time. Each line will have fast service foods such as pizza, salads, hamburgers, a deli-bar for sandwiches and beverages. It's hours will be 7 a.m. to 11 p.m., according to Dickerson.

If granted a liquor license there will be a 104 seat pub serving beer and wine from 3 p.m. to 11 p.m. The pub was designed small to deter loitering of students.

For those in need of a quick snack there will be a vending bank of candy, soda, ice cream, and sandwich machines as well as cigarettes.

Wayne Hall, the present cafeteria, will either be used as a college owned snack bar serving

quick service foods or a contracted cafeteria for lunches only. It is hoped that clubs, fraternities and sororities will utilize the Wayne Hall snack bar tables and not those in the Student Union.

The college benefits in many ways from private ownership as does the consumer. With direct management there is better control of profits, prices, food quality and service. Prices would be flexible to go up or down depending on demand, market price, and quality.

Profits would help the customer since this money would go to the Student Union directly. There would be no overhead of leasing a building and it's facilities to raise prices. Quality and service would be directly controlled with the Union taking the blame for such problems and dealing with them accordingly.

By leasing the operations to a contractor, there is a handing over of risks, blame, and responsibilities. A contractor can lose money by signing a contract but the school is assured a profit. Saga now pays 9% of its profits to the college with a guarantee of \$40,000 thousand. A contractor, however, manages the food quality and service.

A college can do little to make changes after signing a contract for a company's services is better and stronger buying power. Being a national outfit, they can obtain a larger quantity of a single product at a cheaper bulk rate and reducing the use of a middleman. This is what keeps their prices low and permits them to obtain a profit.



Dean Baccollo: WPC professor Paula Struhl counting on his support for Day Care Center.

Campus Women Pushing For Day Care Center

By DEBBIE SPECTOR

A day care center may become a reality for WPC students.

Women's Liberation leader Gloria Steinem appeared at William Paterson College while ago to lend support to the women's group on campus. Ms. Paula Struhl of the Philosophy department approached Ms. Steinem with ideas of a day care center. At the meeting, Gloria turned the floor over to those interested in the new idea and a committee was soon formed by the concerned volunteers.

Since then, investigations have been made concerning other day care centers on different campuses. It was found that Ramapo State College has a fully functioning day care center with minimal costs. Twenty-five children are taken care of each hour for seventy-four dollars a semester. That comes to a mere sum of five dollars a week.

The purpose of the center would not only aid the students with children but also the poor who have never had the opportunity to gain a higher education because of their res-

possibilities concerning their families.

In the past, committees for such a project were strongly opposed by past president James K. Olsen. Because of this, Paula Struhl is "counting on the support of Dean Baccollo and President McKeefery for the child center". Both presidential candidates for student government; Ronald Sampath and Jack Jordan have "in their expression of support to the matter."

Questionnaires are going to be sent out shortly to all part and full time students to gain statistics concerning the needs of such a center.

It is hoped that the Elementary Education majors will be able to help out in the project giving them their first chance to teach young children.

Marge Marino, another interested woman, has also been working in Trenton trying to coordinate the center. A responsible and detailed proposal concerning the center is now in the making and once complete will be presented to the president.

BEOG: "Should Be More Liberal" - Zurich

By JOE DE CHRISTOFANO

"The Congress is rapidly approaching the time when it must make decisions that will significantly affect the future of American Education," stated President Nixon in his March 23 radio message. The President discussed the program of basic educational opportunity grants to college students. The program

Med. Lot

(Continued from page 1)

rough for the guard who is middle-aged to stand outside for five hours, many of their people are retired and they don't get much money so it's hard to get younger personnel.

Taken Care Of

Bart Scudieri, Director of Security, said that he spoke with Ms. Adler's mother and the entire matter "was taken care of earlier this morning". How was the matter taken care of? Scudieri did not say. Mr. Scudieri also said that the guard's action on Wednesday was an "error in judgement". Ms. Adler said that the car was parked in the medical lot again, the following day, but she was able to park. Scudieri said that the guard in question took care of her this time.

would make available up to \$1,400 annually to every eligible student for education after high school.

According to Mr. Ken Zurich, Assistant Director of Financial Aid, the president's ideas are to cut down the amount of programs available and only have the Basic Educational Opportunity Grant (BEOG) program.

Mr. Zurich relates that the present BEOG is not as easy to receive as many believe. He died that last year 72% of all those applicants receiving Social Security were turned down. "It is a good program, but it isn't as liberal as it should be. I would like to see more people eligible and more money allotted," said Zurich concerning the BEOG.

Mr. Zurich related that he is presently awaiting information he was supposed to receive months ago. The office's activities are stalled awaiting the information necessary for deciding the eligibility of students.

Zurich wishes to inform that students interested in receiving work study or other financial aid should fill out PCS (Parent Confidential Statement) or SFC (Student Financial Statement) as soon as possible.

PREGNANT?

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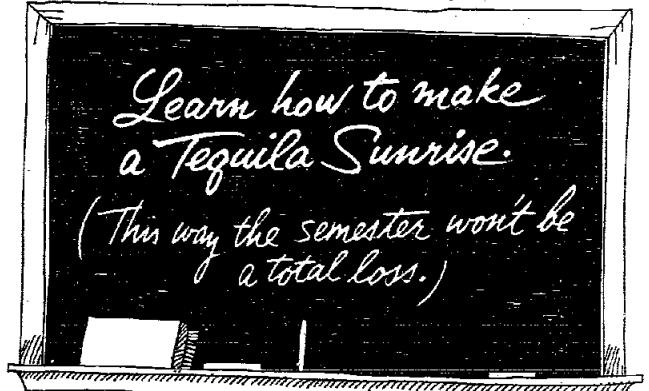
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Helpline 345-1600

We're sorry, gang!! We were here waiting for the phones to ring, but they were ringing in Elizabeth, N.J. Due to "technical difficulties," the wrong phone number was printed in the paper last week. Our apologies to anyone who may have been inconvenienced by this mistake. . . especially the Elizabeth business that answered the phone for us. Our "real" number is: 345-1600. . . that's three-four-five, sixteen-hundred!!!

We will have Mr. Jakubik, from the Registrar's Office, sitting in on the phones with us on Tuesday, April 9, from 4 to 8 P.M. If you have any questions or comments about Summer or Fall registration, please call us at this time.

Now that you have our correct number, please call us about any courses that you really liked or that you couldn't stand. We would like to make a file of student's opinions about courses. You may be able to save a fellow student from suffering

Ethnic Music & Dance

The Organization of Latin American Students in conjunction with the Educational Opportunities Funds program will present a program of ethnic music and dance Friday April 26, Shea Auditorium at 8:00 P.M.

The Puerto Rican Bilingual Company of Carla Pinza and Poly Rogers will present their production entitled "Once Upon a Time and Twice as Three", a representation in music, song and dance of Puerto Rican history and culture.

The company consists of 25 actors, singers, dancers and musicians. The second half of the same program will feature the George Faison Universal Dance Experience troupe. They will present their production "Reflections of a Lady" which is a representation in dance of the Billie Holiday story.

Guest artist, Miss Hope Clarke, will have the leading role in the production. Tickets are available at the E.O.F. Office, Old Pioneer Ground Floor or by contacting Mr. Israel Vizcaino at 881-2182. They can also be obtained from members of O.L.A.S.

Tickets for the entire performance are \$3.00, with discounts of 10% for group purchases of 20 or more tickets.

The proceeds from this event will benefit the E.O.F. Community Advisory Board Small Loan Fund.

through a course that drove you crazy...or you may want to share a terrific course with someone else.

A senior History major called to tell us that when he started looking into graduate schools, he found that he needs a "reading knowledge" of a language to be accepted. During his time here at W.P.C., no one advised him of this fact. Although a course he needs is listed in the catalogue and there is a teacher qualified to teach it, it is not being taught because not enough students signed up for it. He must pay \$80 per credit at N.Y.U. to take the required course...and he doesn't want this to happen to anyone else. Neither do we!!! Deans, department heads, advisors, counselors...someone should advise students of the requirements for graduate school before their senior year in school.

Do YOU have any complaints, comments, questions, or problems? Call us at Helpline!! We have been getting calls are pleased with the response, but we're eager to answer the phones and to help you with any problems. We've been around the campus long enough to know that there are more than enough problems to go around!! Let us help you with them. That's what we're here for...every night from 4:00 to 11:00 P.M. Spring vacation, too.

Would you like to work on Helpline during the summer or in the fall? If you're interested, call us and get your name on the list. We will contact you to make definite plans for training in June. We all agree that it's a valuable, worthwhile, terrific experience!!!

We know you're out there!! So give us a call...at 345-1600...any night (including weekends) from 4:00 to 11:00 P.M.

SGA

(Continued from page 1)
the polls by creating obstacles for the voters to negotiate. The tape was moved to the area before the doors to Raubinger Hall. They were evicted from there by security men who considered them a fire hazard.

Breakdown

The percentage breakdown for the SGA elections were as follows: SGA president Jack Jordan-53.7%; Ron Sampath-31.7%; Write-In-14.6%. Vice-president: Bob Mault-39.4%; Wendy Baranello-27.5% Elaine Duras-14% and Write-In-14.2%. Treasurer Lou Gentillio-35%, Sue Wolfstern-32.3%; Frank Paterno-14.9%; Dorina Frizzera-9.8% and write-in-7.9%.



Best Rating In Five Years For WPC Program

The teacher education program of William Paterson College has received its "best evaluation in five years" said Ruth Klein, Dean of the College of Human Services.

The dean was given the oral evaluation from the state department of education. The official written report is still forthcoming.

The evaluators were very impressed with the creative programs and innovation. They were extremely impressed with the college's field operations.

The college of Human Services is made up of teacher education, business and public safety and urban education.

Scholarship

(continued from page 2)
above at their own expense by November 1974. Arrange with the appropriate testing agency for the submission of their scores to the NROTC Navy-Marine Scholarship Program, Iowa City, Iowa. Scores must be released by 3 November in order to insure receipt by the score receipt deadline date of 15 December. Apply for the NROTC Navy-Marine Scholarship Program between 1 March 1974 and 15 November 1974 in accordance with the 1975 NROTC bulletin.

The Radical Communications Club (RCC) will present a program and slide-show on the People's Republic of China Friday, April 5th, 9:30 A.M. in Raubinger 101. Speaking will be Alan Feigenberg, a member of the U.S.-China People's Friendship Association is a national group whose main interest lies in the cultivation of

For those of you who haven't yet discovered, this article is intended to explain what Career Counseling and Placement can do for you.

Career Counseling: Are you still unsure of what you want to do job-wise with your major? Come in and let's talk it over.

Vocational Testing: Could a vocational interest test help you to know yourself any better?

Career Library: Have you ever looked at occupational literature? Have you checked out the career possibilities that exist in your major? Do you know which companies are hiring what majors? What about graduate or professional school next year? The answers to these questions and many more are waiting for you in our Career Library.

On Campus Recruitment: Do you know that many of your classmates will have jobs lined up for them before graduation? We schedule on-campus interviews with perspective employers almost all year long. Do come in and sign up!

Confidential Credential Service: Are you aware of the advantages of having your credentials on file with our office? We will be happy to start a file for you.

Career Groups: Do you have questions about how to conduct yourself on an interview? How to write a resume? Share your questions and insights with others in the same boat. Call 881-2441 to sign up.

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992-7500
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Feigenberg To Speak On China

an active friendship and understanding between the peoples of China and the United States. To this end, the Association has developed a program promoting exchanges of interested groups and individuals between the two countries in the educational, cultural, scientific, and medical spheres. Aside from this, the Association and its 25 regional branches has devoted its energies to the presentation of educational programs in schools, churches, and communities throughout the country. Some of the on-going educational services presented by the Association include films (detailing various aspects of Chinese life); photo exhibits; and speakers (many of

whom have themselves been recent travelers to China).

Alan Feigenberg, of New York, presented a slide-show and lecture about his 1973 visit to China on this campus several weeks ago. Impressed by the hundreds of fine slides and the depth and perception of his commentary, the Radical Communications Club has arranged for Feigenberg to return to William Paterson, the R.C.C. feels that his program will be of benefit to all those who are interested in gaining an insight into the daily lives of the Chinese people from someone who has witnessed it firsthand, rather than from the often distorted and stereotyped versions presented in the mass media.

The program will be presented in Prof. Terry Ripmaster's Modern World History class. Ripmaster has emphasized that R101 has a large seating capacity so there will be plenty of room for all interested individuals, as well as professors who may want to bring their classes to the program.

(Individuals wanting to contact the U.S.-China People's Friendship Association for more information regarding its activities can do so by writing the group at: 41 Union Square West, Room 601, New York, N.Y., 10003, or telephoning them at (212) 255-4727.)

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WPSC: Where Hidden Voices Lurk

By SUE FERNICOLA

Walking down the main hall of Hobart Hall there is a blue door that reads WPSC, and it is behind the blue door where lurks those students interested in Broadcasting who plan programs for the dorms, cafe and Snack Bar.

It is here where a student can dial to request Led Zeppelin's "Stairway to Heaven," Humble Pie's "30 Days in the Hole," John Denver's "Sunshine" or Maynard Ferguson's "MacArthur's Park."

WPSC has a musical library containing 1500-2000 records, making it possible to answer almost any request—and they're running out of room!

It's awfully difficult to accomplish what you want in four years of college, or so says Station Manager Bob Ackershoek, who has held his position for 3 years.

"Four years is too quick for college. It should be five years," said Bob, sadly shaking his head.

A Family

Students at WPSC are enjoying what they're doing for their classmates. They seem hesitant to speak of post-graduate plans



Dr. Anthony Maltese

Opalach of the Music Department has his office. After student requests, Dr. Maltese and Mr. Cantius of the AV Department (at that time) formed a larger staff and eventually in the summer of 1970, the move was made for the station to locate itself in Hobart Hall.

Involvement

According to Bob Ackershoek, approximately 60 students apply as D.J.'s per semester and only 2 shows are available.

Interested students are judged by their voice tests, musical

pus, the chances are low due to overcrowded air frequencies. Two engineering surveys were done, says Dr. Maltese, and WPSC will make a try again with another application when the time comes.

When asked why WPSC was quiet in the beginning of the year, Bob explained that equipment had been shorted out due to "the wrong hands," and also because of "minor technical breakdowns."

Departments

WPSC has added something new to its News Department, headed by Tony Sellmo who was anchorman for WPSC's first annual SGA Press Conference held two weeks ago at Hobart Hall's TV Studio in cooperation with the Beacon and WPC-TV.

As News Director, Tony covers international and national news as well as state, local and campus news.

The "something new" to News is that Tony is staff meteorologist and works with a weather map. He has studied meteorology for 12 years and keeps up with the National Weather Service.

WPSC once maintained a



WPSC crew member Joe Donnelly, reviews one of 2,000 records included in the music library.

White House, while on-the-air, and asked the Assistant Press Secretary what President Nixon's stand was on streaking.

"In essence," he said, "the answer was I don't know."

Drew once told Massimo Marini, also of WPSC, he could take AC voltage without dying, and now Massimo functions as assistant engineer besides taking an interest in radio plays.

Various other students comprise the production crew of the station.

Joe Donnelly, who had a show for 2 semesters, is also interested in writing satirical radio plays. Says Joe, "It wasn't as much self-satisfaction being a D.J." He would also like to bring folksingers into the station.

Broadcasting is certainly not just for men, according to Sue Kelliher, past Treasurer and Program Director.

"There were only 2 girls here when I began as a Freshman.

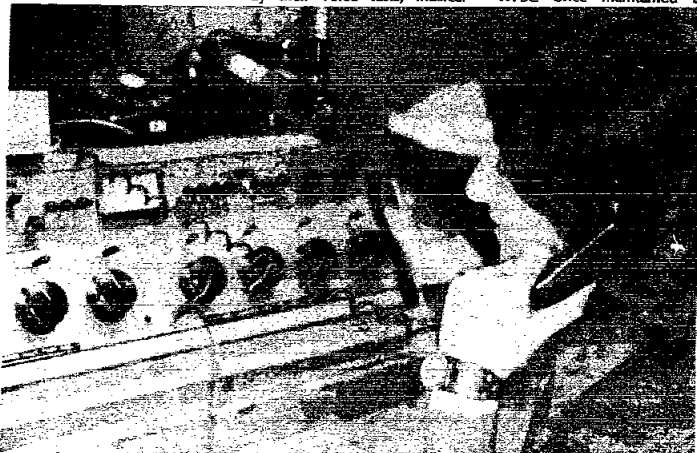
Now there are close to 10 girls," said Sue.

Debbie Sheehan, Theatre major, serves as secretary and holds a show, along with Janet Wrokowski, librarian and "Kinks" fan.

WPSC has provided sound in the past for President McKeefery's inaugural address and also for Pioneer Players productions such as "The Good Woman of Setzuan," "Medea," "You're A Good Man, Charlie Brown," and "The Apple Tree."

When Murry the K appears on campus Saturday, April 20th, WPSC will provide a portable stereo board. (see Page 1)

If you're interested in gaining Broadcasting experience, visit WPSC. If you're interested in phoning a request, do so by dialing 278-4631 or 278-4656. If you're a cat-lover, go on over and pet their two cats, Killer and Runt. In any case, just get involved in something at college!



A D.J. is always exposed to requests, as Carol Tatarian exhibits. The most widely-requested song still stands as Led Zeppelin's "Stairway to Heaven."

because they've made many friends through their work and soon it will have to come to an end.

Carol Tatarian, Programming Secretary, has had a show for two semesters and plays what she describes as "quiet stuff."

Her feelings on WPSC are strong. "I met so many people while working at the station," she said. "It's like a big family here."

What is now a "big family" was actually once a small family, according to Dr. Anthony Maltese, WPSC faculty advisor connected with the Humanities and Communication Department.

WPSC first started in Shea Auditorium (where Dr. Stanley

interests, and must fill out an application listing interests and reasons for wanting to become a part of college radio.

The station has a progressive rock format. There have been experiments in jazz but as Bob says, "people would call and request J. Cells."

"A person has to display some sort of constructive work around the station. Anyone can come in, do a show and walk out. We need people who are interested in doing more than a show," remarked Bob.

WPSC is on the air from 8:00 a.m. till 12 midnight, with 3-hour shows and 4-hour night shows over WFMU 91.1 FM.

As for broadcasting off-cam-

teletype machine at \$1400 a year, but "people just came in here, ripped off the paper and read it over the air." At the moment, news writers carousel local areas investigating stories and reporting back to the station.

In the new radio studio of 16 mike input located within the confines of WPSC, it is hoped that group discussions and jam sessions can be developed.

Other positions at WPSC are held by Ray Hetchka (Program Director), Rich Donzella (Musical Director), Ray Ferrara (Feature), Stan Bindell (Sports), Bob Paquette (D.J. Representative), and Drew Peck (Chief Engineer).

There is no one for advertising, and any interested student is urged to visit WPSC and help out.

Not everyone connected with WPSC is a Communications major. Drew is a Political Science major who has recently set up a phone patch, whereby people calling the station can be put on the air, and vice versa. He has also developed a monitoring system to the dorms so that the station can detect any failure in the transmitter.

At the time of this story, telephone lines were being installed to supply Heritage Hall with on-the-air programming.

Drew has done some "pretty weird things" outside of being Chief Engineer. Label him the Don Imus of WPSC. He called the



Bob Paquette, D.J. Representative, demonstrates a reading of the weather map included in the format of the News Department.

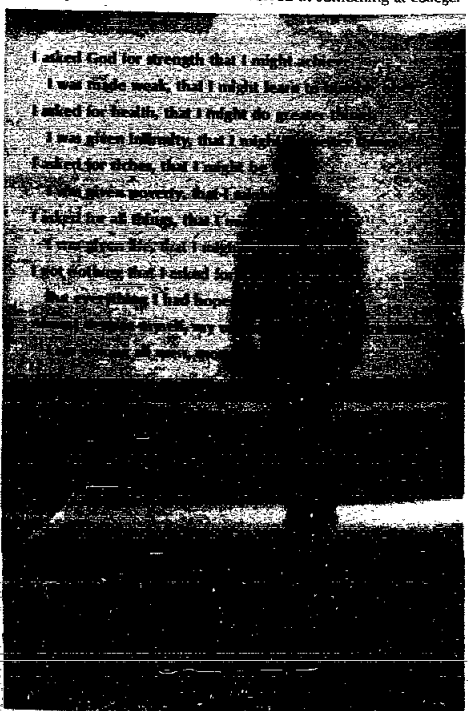


Photo by Tony Malisco



They Came In Search of Dracula

By SUE FERNICOLA

Bram Stoker described him as "a tall old man, clean-shaven save for a long white moustache and clad in black from head to foot without a single speck of color around him anywhere."

The above description is taken from Stoker's *Dracula* published in 1897 but is unlike anything Hollywood has ever produced for the public eye as explained by Dr. Raymond T. McNally, professor of history and director of the Slavic and East European Center at Boston College.

McNally was one of four nightly guest-lecturers I attended as part of WPC's Occult Week which took place in Shea Auditorium from March 18-22. "True-A-Count"

Children should no longer fear the cloak of motion picture's Dracula but reach into history and discover what once ruled an area of earth.

"There were nails in people's heads, maiming of limbs, blinding strangulation, burning, the cutting of noses and ears, and of sexual organs in the case of women, scalping and skinning, exposure to the elements or to the wild animals, and boiling alive."

These are only a few of the incidents that occurred within the lifetime of the "real" Count Dracula (The Impaler) or Prince Vlad Tepes of Transylvania and can be found in greater length in McNally's book *In Search of Dracula: A True History of Dracula and Vampire Legends*.

For more than two hours, McNally, beneath a red hue, addressed a large crowd on the authentic folklore of Transylvania. By "playing Russian Roulette" with his TV set one night, he gave his attention to the 1931 film version of "Dracula" starring Bela Lugosi. With his colleague, Dr. Radu Florescu and Rumanian scholars, he unveiled a ten-year investigation of the truth about the historical development of Dracula, the man and the myth, as well as beliefs in vampires, which are still well and living in Transylvania. His voice powerful and his arms flying in air, the white-haired professor explained his journey to the Transylvanian mountains.

If any reader missed this speaker, I highly recommend him to read *In Search of Dracula*, where he will receive much of what McNally discussed. Unfortunately, he will have failed to see the film "The Legend and the Vampire Tradition", based on *In Search of Dracula*, which was part of McNally's lecture. Narrated by actor Christopher Lee, McNally described the film as "the only Dracula film ever made on location in Transylvania."

Aftermath

In the question-and-answer period, McNally further ex-

plained vampirism and Old World folklore, calling Dracula the "George Washington of Romania."

When asked if he would explore other classics, he expressed interest in "rulers who ruled by terror...Ivan the Terrible, Hitler, and Robespierre."

As for his favorite vampire flicks, he chose "Nosferatu" (1922) with Max Schreck, "Dracula" (1931) with Bela Lugosi, and "Horror of Dracula" (1958) with Christopher Lee, which is one of the few vampire movies "close to the original text." Another favorite from recent TV was "The Night Stalker" with Darren McGavin.

His next book, due in May, will involve the history of vampires, and I suggest that he try his hand at another book concerning the life of Bela Lugosi. He talked frequently of the Hollywood Dracula, mentioning that he was buried in accordance with his request, in his black Dracula cloak lined with red satin. "Someone should write a biography of Lugosi..."

For those afflicted with insomnia, watch for the re-run of ABC-TV Wide World of Entertainment's "Horror Hall of Fame and was interviewed by Price as one of many "horrific" guests.

"In reviewing such horrors, one must remember that there are two sides to Dracula's personality. One is that of the demented psychopath, the torturer and inquisitor who turns to piety to liberate his conscience. The other reveals the discipline of Machiavelli, the premature nationalist, the amazingly modern statesman, who can always justify his actions in accordance with *raison d'etat*."

Law and order was so perfect that he was able to leave a rich golden goblet by a wayside spring in his domain for the refreshments of travelers. No one ever stole it.

McNally was a perfect choice for Occult Week...an excellent speaker with the patience and wit needed to hold an audience—and he did.



Photo by Tony Nalasco

Ms. Virginia Mollenkott, Chairperson of the English Department.

"I Am Alone with the Truth..."

Virginia Mollenkott

By ROBERT PRAINO

I—She does not teach, but rather opens herself to her students, to touch and be touched by those who have come to experience as well as learn. She strives for the oneness so needed between apprentice and craftsman. "I don't want the student to think I'm absolutely sure of myself at all times; I want them to know I have as many doubts as they, then they can meet me about theirs...I can meet what they do need...If I hide my humanity and fears, I will not be able to lure the students into revealing to me their weaknesses and fears...I take the risk first in order that the student may feel free."

II—"The movement I'm interested in is a humanistic movement." A feminist concerned about humanity. "An attempt to give every child an opportunity to develop what he or she was given the gifts to be." At times a paradox of emotions, critically chastising her misled "sisters" with an imploring tone hoping that one day they would someday see the light. "Many girls have bought society's belief that what women are for are to be beautiful to look at, so the apex of achievement is to be all over Playboy, because that shows since one of woman's primary goals is to be a sex object she can be Playmate of the month, and she doesn't have enough brains to realize what a putdown it is to be called Playmate...Women object to the automatic assumption that they're the servants."

III—"Some students have been taken back by her oft times dominating appearance, a domination that comes not from a physical or fear led assertion but rather from a vastly intelligent human being, and her forceful presence is accentuated by her strength of not being afraid to love."

IV—"For books are not dead things, but contain a potency of life." (Milton) "People tend to think of literature as a static art, but when you're actually reading, something is happening between you and the work of art...I slant my texts toward getting the student to relate what has happened to him as a result of this art."

V—"In friends of the same sex,

there obviously has to be equality for it to be a healthy relationship, but it is considered healthy for the man to dominate the woman...Mothers who would say don't run around with Rosie; she's dominating you, would say, isn't it wonderful she's married to a real man who keeps her in her place?...Friendship is the root of marriage, the friendship must be equal, romantic attraction by itself is not enough."

VI—"If life was simple, slippery and easy to mold, I would mold a mirror, thrust myself into it and spend the rest of life looking out at myself as I am now. I have fears of dying before I'm 24 and fears of living after 74. "It's the final experience of life...I want to live well; I don't want to go out cravenly...I say goodbye bravely and supportively of the other person instead of just thinking of me...Be with me when my light is low...and all the wheels of being slow." (Tennyson)

VII—"I feel as English chairperson my job is to see to it that just this is done and things are run as much as possible in the spirit of Christ. "...A universe of death, which God by curse created evil." (Milton) Heaven is the presence of God, hell the absence of God."

VIII—"Once in a drunken state, I listened to some people. I listened but could not hear anything to listen to, scattered sequences traced from broken images of lives, physiological maturity confined in a dwarfish state; a question, placed before me from a face whose body I once had, of no less importance than before. I answered, "The time has come the walrus said..." There is no reason two people who are compatible in their taste and use of time...and in their aspiration...the kind of person they want to become as well as the kind of person they are, why they can't grow along together."

IX—"I would like to be remembered as a person who cared, who loved people, and who cared about trying to create a just and harmonious situation for people." "When I have fears that I may cease to be...before my pen has gleaned my teeming pen." (Keats) "If I'm able to write and think and relate to people, if I'm still giving to the human race, I would like to live to be one hundred."

Freedom

(Continued from page 1)

allowed to remain on the walls. The posters read: "Join pickets from the 8 State colleges demanding reappointment of all recommended faculty".

T.V. Set

The union also complained that the showing of the video tape of a Board of Trustees meeting was interfered with. The T.V. set which was in Raubinger lounge was removed because it interfered with S.G.A. elections. According to the Union, they had the lounge scheduled for the showing of the film. Judy Bennett, the administrator in charge of scheduling rooms for different activities, said that the S.G.A. had scheduled the lounge and the lobby well before the AFT had. She added that the AFT only scheduled the showing of the film with the communication department.

Protest

Due to the inclement weather on Friday, March 29, the AFT protest did not come off as well as expected. Students and faculty picketed for a few hours, but then gave up. President McKeefery said that he was sorry that the demonstration had to be cancelled.

The Herff Jones ring man is coming.

Date: April 16 & 17

Time: 10 a.m. - 3 p.m.

Place: College Bookstore

Bring a \$10.00 deposit so you can order your ring

HERFF JONES CLASS RINGS

STATE BEACON



"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."

—Thomas Jefferson

Beneath A Blanket Of Passivity WPC Students Care

Students aren't into protest anymore. But it's not because they simply don't care.

Young people today are having their own particular problems getting through college and into secure professions. Student loans and grants are tight, the universities and colleges are feeling the dollar squeeze, and the job market is contracting.

It's not easy to take what little time devoted to studies and college jobs to protest and demonstrate against issues which rivet small attention and little distinction.

So, students are more career oriented. Recent polls indicate a trend toward a "new vocationalism." National enrollments are up in such programs as premed, prelaw, business, nursing, agriculture and health sciences, a *New York Times* survey has shown, and down in courses dealing with dialectics and political and social causes.

Beneath these new concerns, this blanket of passivity lies, but don't let it scare you or deceive you. Students do care and they're still active. A quick look at our campus is illustrative of that encouraging fact.

WPC students are turning to projects to help others. Today, students from the Inter Fraternity-Sorority Council will be soliciting for the Muscular Dystrophy Associations of America. IFSC will be washing car windows for this important cause. Your windows will be washed while your car is in the parking lot. Donations for the charity will be accepted in the lots and at exit gates by designated IFSC members.

"Your help is their hope," reads one of many posters around campus. Contributions are needed so the association can continue its drive to seek a cure for this hereditary disease, a disease characterized by progressive wasting away of the muscles, paralyzing its victim. You can help. Do it today!

Later in the month, on April 20, the senior class is sponsoring an "oldies night" with Murray the K as a benefit for the Children's Blood Foundation. Students would do well to attend this event and help an extremely vital cause.

The college community may remember an article which appeared in this paper on Mary Lou Manchi, an 18-year-old freshman who underwent an experimental drug program in the treatment of Cooley's anemia. Mary Lou volunteered for this program at the

Rockefeller Institute and the Children's Blood Foundation provided the blood for her many transfusions during the treatment.

Cooley's anemia is a genetic disease which strikes children of Mediterranean parentage, just as Sickle Cell anemia strikes Black children. Twenty years ago, a child with Cooley's anemia was not expected to reach adulthood. The little progress that has been made since then has caused a slight change in the mortality figure, pushing it into the 20's and 30's.

The Manachi family supports the Children's Blood Foundation because of the help it gave Mary Lou when the family was unable to replace blood themselves. Students should lend their support to this cause so victims of Cooley's anemia may have a chance to lead a normal life.

On the 23rd and 24th of this month, the annual Rick Hummel Blood drive is being organized by the WPC Veterans Association. Rick is a 22-year-old hemophiliac who is the son of Professor Lenore Hummel in the Education Department. We learn that other campus groups can help by volunteering their assistance in putting the drive together.

Hemophilia is a hereditary condition in which the blood fails to clot causing prolonged, uncontrollable bleeding from even the smallest cut. Most of the danger a hemophiliac faces, however, is from internal bleeding by a broken blood vessel.

Rick's need for blood has increased to 1,000 units a year. By donating blood to Rick, you can give him something that only other human beings can give...an adequate supply of blood and life. Blood recognizes no race, religion or nationality, only the need for life.

If you can't give blood for this cause, you can still help. Rick also needs money to help defray the costs of processing the blood. All donation checks can be made payable to the New Jersey Hemophilia Guild and can be mailed or delivered to the Veterans office in the Student Center.

Students still care and these three "care" projects in this one month alone are proof of that. The concern and attention generated to these causes show that beneath this WPC blanket of passivity are students who care about others. We give them our support and encourage the entire student body to do the same.

Molding Integrity Is The Key Teaching Task

By CHARLES SWEETING.

Why don't the Trustees go "streaking"? Because they want it all covered up. Everytime they make a joke it's a law, and every time they make a law - it's a joke! "Prison's not bad: you behave yourself and they make you a trustee." Their meetings remind you that the fat half of Abbott and Costello came from Paterson. ... Long ago Dr. Veblen advised professors and students to abolish trustees and administrators altogether. Earlier still, Mark Twain wrote, "God first invented idiots. That was for practice. Then he made school boards."

Equity

Equity is crucial for any educational enterprise; and unreasonable teacher turnover is an unconscionable violation of the students' need for effective, uninterrupted education. When in authority, decide reasonably, for your authority may cease.

It Can Happen To You

Look what happens to you when you graduate here and teach here. You have to be a graduate student for the next 10 years; without tenure you are like a mistress; and you have about one chance in ten of getting tenure. This is an assault on Learning. British schools have 100% tenure, and they are not falling apart. Remember Dr. McKenzie! He taught Speech courses here until last year and was recommended for retention by everyone - except the Trustees. Now he has to commute 120 miles a day into New York. Andy McKenzie graduated from Seton Hall, W.P.C. and Ohio. When he saw Gloria Shakoar, another Paterson graduate, denied tenure despite recommendations from everyone who knew her, he joined the American Federation of Teachers.

The A.F.T. is a nationwide organization of classroom teachers whose membership jumped from 250,142 to 382,971 in 1973. A.F.T. is committed to Democracy in Education and Education in Democracy. Its members do not disparage one another's professional competence, abilities, or reputation.

Creeping Secrecy

Imagine now in fiction a secret meeting of trustees or their bureaucrats.

"This guy joined the Union. So is he a communist?"

"No, in fact he is a practising Catholic."

"Has he ever been a communist?"

Charles Sweeting says he can be found at the British Schools and Universities Club of New York. He taught at WPC in 1971-72.

No. He used to be a Franciscan monk."

"Perhaps he is the son of a communist?"

No. His parents came from Ireland, and his Mother was a teacher."

"Has he ever laughed at a joke from Gregory Battcock?"

"Well, we don't want to give tenure to more Union people."

"Isn't it illegal to discriminate against union activity?"

"Happens all the time. We meet in secret, so the suckers can't prove a thing. We can issue the bland denials of public relations. Hitler abolished labor unions. We wish we could."

Kangaroo Court

Although the above scene is conjectural, without malice or defamatory intent, it remains a possibility under the current addiction to secrecy. Secret kangaroo court proceduralism is not Justice. Justice must be seen to be done.

Most of the black professors are also being shoved into this revolving door of casual laborers, which is moral slavery. You will not easily meet a gentler man or a more eminent scholar in Political Science than Dr. Shikoh. Mirza Shikoh is an American citizen who was born in India. (Have you noticed that foreign born scholars almost never become trustees?) Dr. Shikoh faces no better pension than the welfare line as his reward for 30 years of public service. This should be read with a sense of outrage. A laws-only, valuesless system is simply mad; it penalizes professional solidarity, and prefers business factors to those matters of the mind, heart and spirit that happen to be vital to Education.

Fellow Teachers

"The well-known special law, with reference to academic institutions, is: mediocrities finish first. This means that the better the man, the harder it is to get him appointed or promoted."

"Teacher 'evaluation' has become a raucous and inconsequent Inquisition. Some Little Caesar says, 'Get Eddie!' and bang! Take the case of Diana Nakeeb, Ph.D. (Columbia), a Catholic parent with a son aged 6, who used to teach Russian here. She was 'evaluated' by someone who didn't know a word of Russian. But Hitler said, 'Only the impossible is successful'. And Diana is now one of New York's 17,000 unemployed teachers. Teacher unemployment is a horrific negation of educational progress. Don't play Judas for some small snip of gain. Avoid cannibals."

Be a witness of Truth, like Cathy Sugy was, and William Kerr: they are historians and heroes. Here's to them, their

(Continued on page 9)

Serving The College Community Since 1936

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Presidential Viewpoint

By DR. WILLIAM J. MCKEEFERY
(WPC President)

Campus groups are conducting several efforts which I would like to bring to your attention.

Bicentennial

A steering committee is at work planning college activities in celebration of the bicentennial of the United States. The committee of faculty and administrators foresee a program of functions which will begin soon and culminate in 1976. That year also marks the 25th anniversary of the college's location on this site, and some of the events will commemorate that as well. There is plenty of opportunity for students and community participation and lots of room for creative ideas, the committee informs me. You can contact the co-chairman, Dr. Donald Duclos at extension 2436.

Vet's Party

As an element of their participation in "Mayor's Week for Veterans", the WPC Veterans Association are throwing a party Friday for Vietnam era veterans who are patients at the East Orange Vet's Hospital. Since most of the members of the college group are Vietnam veterans themselves, they have planned a get-together with an insight into the problems and needs peculiar to these veterans of an unpopular war. Several of the veterans and the WPC co-eds who will accompany them to the hospital will take along musical instruments to join in a jam session with the patients. This is a fine example of a number of humanitarian efforts continued by this active campus group.

Blood Drive

Another instance of continuing concern for people shown by the campus vet's is the Rick Hummel Blood Drive. This is the thirteenth consecutive year this organization has led the drive to help the son of Mrs. Leonore Hummel, a member of the college faculty. Because of their efforts, Rick, a hemophiliac, has been able to live a life much freer from the fears of the effects of the disease. I urge all of you who are able to donate your blood in Wayne Hall on April 23 and 24, to help this organization help an individual in need.

Police Harrassment? No-Not Here!

By ELLEN KLEINBERG

Remember back in November when five students were busted for less than an ounce of grass? Remember what a law enforcer said about the incident? "If they (students) are not breaking any laws, they have nothing to worry about"? Well, it seems as if this officer of the law was wrong. Even if we aren't breaking any laws, we (students and/or fair game) do have something to worry about.

Yes, here in the good old townships of Wayne and especially North Haledon, if you're a WPC student, be prepared to be harassed by the police. An incident which occurred two weeks ago convinced me of the fact that here, students have no rights and are considered playthings of the police.

Spiro's Tone

I was involved in a minor traffic accident one afternoon while leaving the campus. No one was hurt and while I was exchanging information with the person I hit, a member of the North Haledon police department pulled up. In a tone of voice Spiro Agnew would probably use when talking to journalist Jack Anderson, he demanded to see my license, registration, and insurance card which I promptly gave him.

As he was checking the cars for damage, he demanded if I had been drinking. (You know those people who wear jeans, workshirts, steel-rimmed glasses, and army jackets always drink at 3:00 in the afternoon). Knowing full well he wouldn't believe me, I told him he could test me if he wanted to. He evidently didn't like that answer because he then

Ellen Kleinberg, an English major at WPC, is a member of the State Beacon news staff. Her commentary is the result of a small accident near the new residence halls.

demanding that I unlock the trunk of my car.

Confiscated Keys

Being familiar with the law (more so than the law enforcer) I refused to open the trunk unless he showed me a search warrant. He then placed me under arrest for interfering with a police officer, put me in the back seat of his back seat of his patrol car, confiscated my keys, and proceeded to search my car. After 10 minutes he gave up. I suppose he didn't find what he was after.

When he was through, he drove me down to the station and started to interrogate me. I asked him, since I was under arrest, to advise me of my rights and let me make a phone call. This, he refused to do. The desk Lt. then said that I wasn't entitled to anything.

Since the patrolman didn't find what he was after in my car, he had to make up some excuse for detaining me two hours at police headquarters. The Lt. told the patrolman to look up the disorderly persons ordinance and then write a statement about what I had done. When the patrolman was finished, the Lt. read the statement and asked "Didn't she refuse to give you her license?" "No," the patrolman answered. "Well, you better put that in anyway," the Lt. said.

I protested, saying that was a lie. "Tell it to the judge," the Lt. said.

Fool's Day

So, on April 1 (rather appropriate I think) I had to go to court on some story fabricated against me by the North Haledon police. I am quite sure that I am not the only student to suffer the indignities of the North Haledon police. How many other cars were searched illegally? (My car was searched illegally since he

(Continued on page 13)

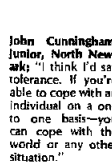
Student Focus

By Bob Bednarski and
Linda Kropelnitski

QUESTION: If you had the choice of gaining or improving any one ability, what would it be?



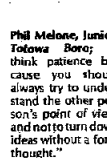
Kathy Fromezaglia, Sophomore, Saddle Brook: "My musical ability. I used to play piano but I don't have enough time. I play occasionally. I'm trying to teach myself guitar."



John Cunningham, Junior, North Newark: "I think I'd say tolerance. If you're able to cope with an individual on a one to one basis—you can cope with the world or any other situation."



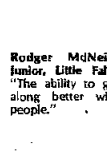
Don Markel, Sophomore, Orange: "I suppose it would be writing. I write satirical comedy now but I would like to be able to write other ways. If I could diversify my writing I would be happy."



Phil Melone, Junior, Totowa: "Boredom. I think patience because you should always try to understand the other person's point of view, and not to turn down ideas without a forethought."



Charlie Van De Mark, Junior, East Orange: "I wish I could express myself better."



Roger McNeill, Junior, Little Falls: "The ability to get along better with people."

Hi Friend:

We've been doing this column for a while now, and we would like to say thanks for everyone's cooperation. We have really gotten into this whole affair because it has been enjoyable meeting people on campus.

We are always trying to improve, and we would appreciate anyone's thoughts or comments on what we are doing or how we are doing it. If you enjoy our column, "Student Focus," and are interested in it, please drop us a line. The Beacon is always open.

You realize that the question makes the column (along with the people), and if you have any questions that appeal to you, tell us. We'd love to hear them.

Once again, we would like to thank everyone for their help in the past. We hope to hear from you in the future.

Bob and Linda

LETTERS TO THE EDITOR

All contributions to this column are strictly the views of the author, and opinions expressed do not necessarily represent the opinions of the Editors. Letters of not more than 250 words will be accepted for publication. Letters are selected upon discretion of the Editor. Deadline: Thurs. — 3:00 p.m. All letters must be typed.

Clever Cosmetics

Editor, State Beacon:

I have just finished reading that little obituary, by our beloved college president. It is amazing how the topics he selects for the week have little or nothing to do with our present sociopolitical environment. There is constant failure to identify with the current problems within our environs. The topic for the week may be on existing expansion or some other topic to distract the students from the essential issues on campus.

This distracting amounts to nothing more than "Intellectual masturbation". Constant shifting of issues may please some students but not all.

If he is to write on current problems or goals on campus, he should address himself to the real issues. Not to common issues which are so obvious to everyone; but the vital subterranean issues which barely come above the surface because of clever cosmetics by the administration.

In other words, "cut out the bullshit!"

Mike Valentin

P.S. "So what's the story?"

\$ % ' *

Editor, State Beacon:

I am writing this letter to inform the college community of a building set aside for meetings, discussions, joke telling and a wide variety of noisy activities. The top floor is reserved mainly for lunch and discussions whose topics range from cars to you "f---ing professors." The bottom floor is used for smaller meetings which usually concern insurance, job availability for business majors as opposed to biology majors, and many other matters. This building is nicely partitioned to give a cozy atmosphere. It has ample seating for both small and large groups and is located to the left of Wayne Hall as you leave the Science wing. You can't miss it—it's the one with the flagpole in front. (There are books and stuff that they let you borrow but

please don't read them there as the rustling of the pages disrupts the meetings).

Sincerely,
Andrea Kedzierski

Quiz

Editor, State Beacon:

If there is one thing I can't stand, it's a wise-guy who makes up a sports quiz and doesn't know the correct answers. My disdain is naturally compounded when the sport involved happens to be baseball, as it was in the March 19 issue of the Beacon.

The questions were so vaguely worded that one wasn't quite sure what was being asked. But in any event the answers as they appeared in the March 26 issue were dead wrong.

If a pitcher goes to his/her mouth while on the mound, the umpire can call it a ball. When this occurs with a count of 3 balls it is a walk (base on balls). Therefore, since a walk was already stated there are only 5 ways to reach base without hitting the ball.

Secondly, since a walk is not considered a time at bat, a player could theoretically receive an infinite number of pitches without even a single official time at bat.

Yours truly,
George "Doc" Medich

Integrity

(Continued from page 8)

memory deserves more than words. And here's to Andy and Mirza Shikoh and Diana and 130 others victimized by the purges of the last 3 years. You have many exemplary teachers left, like Dr. Siegel, Dr. Clarke, Dr. Rosenberg, and professors Nack, Skillen, Newton & Dehlinger and Ripmaster. Classroom teachers are not perfect, but at their best they are righteous, compassionate people, perceptive but indulgent, pliant but incorruptible, loving but uninterfering; they are self-sacrificing people. They are the Guardians of Civilization. The tone of our time is corruption. Molding integrity is the key teaching task.



crossword puzzle

ACROSS

1 Swing
4 Capital of
Little
8 Cancer
12 Total language
13 Rastanbacker
and the Red
Saxon
14 Occurs by
chance (arch.)
15 Drama: Joe —
16 Dog
18 Fishers
flower
20 Used with
shift and box
21 Comparative
suffix
22 Gap
23 Shade of
green
27 Finished first
28 Jolt
30 Character
from Penitus
31 Article
32 Range of
knowledge
33 Catcher in
the —
34 Stewardship (ab.)
35 Fragrance
37 View
38 River in
Scotland
39 Soccer hero
40 Insect
41 Symbol: helium
42 Used with
drows and
nausea
44 Kind of lamp
47 Character from
Penitus
49 Australian bird
52 Sea slug
53 Sabel's cousin
54 Fabulous bird
of prey
55 Expletive
56 Auld lang —
57 Attract

DOWN

1 Poutfall
2 Othello's
homies
3 Character
from Penitus
4 Riquet
5 — Babe dish
6 Kind of
counter
7 Pallid
8 Character
from Penitus
9 Gridiron
cher
10 Movie: The
World of —
11 Youth
organization
(ab.)
12 University
of Arizona (ab.)
13 Abbreviation
used in adver-
tising
14 Affliction
15 The doctor is —
25 Terrestrial,
for example
26 Being (Lat.)
27 Sociologist's
term
28 One time
29 A certain
art
30 Soap ingredient
(ab.)
32 Squared
33 Sack
36 — Deride
37 Character from
Penitus
38 Goli, for one
40 Palace de
Belas —
41 Greeting
43 Plural suffix
44 Travel on thin
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45 Love Sonnet
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46 World's
greatest
freakshow
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48 Banquet
49 Any number
50 Period of time
(ab.)

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Wounded Knee: Court Battles Abound

By NEIL KLOTZ

One year after the siege of Wounded Knee began, the issues that possessed the embattled Pine Ridge reservation still enmesh the participants in hundreds of court battles with the US government.

More than 100 persons have been indicted for offenses allegedly committed during the course of the three-month siege of Wounded Knee by government officials.

The Wounded Knee cases have raised several significant constitutional dilemmas. First, the AIM leaders have been charged not only with conspiracy, but with the responsibility for the allegedly criminal acts of hundreds of others, whom the government has admitted it cannot identify.

The defendants have also challenged the Major Crimes Act, which makes it a federal offense to violate a state law on a reservation. According to an 1968 treaty with the US, the Sioux were given all of South Dakota west of the Missouri River. This federal treaty overrides all state and federal laws within the reservation, according to the defendants.

"We did not break any laws, but in fact we went into Wounded Knee to uphold these laws," commented Russell Means who has been charged with burglary, larceny, assault on a federal officer and other offenses. "The statement put forth by the Independent Ogala

Neil Klotz, a member of the College Press Service, was associate editor of Moneysworth.



Nation inside Wounded Knee is that we were trying to force the United States of America to live up to its own laws. They made those laws, we didn't."

While the Justice and Interior Departments deliberate on the question of treaty rights, several officials in South Dakota have stated they are outraged by the Indian claims. "I think the treaties were abrogated by an act of Congress over 100 years ago and that it is ridiculous to talk about the Treaty of 1868 being carried out," said South Dakota Senator George McGovern.

Although the assorted Wounded Knee trials are expected to drag on for many months, supporters of the defendants have stated they do not expect

public interest in their cause to flag, primarily because it is not just another civil right suit.

"I think I can sum up what the American Indian wants and it isn't so much," said defense lawyer Ramon Roubideaux a few weeks ago. "The white man has a pledge of allegiance to the flag that he says all the time. We Indian people only want the last five words which say 'liberty and justice for all.'"

Action

(Continued from page 1)

reflect the current criteria for acceptance to the college for non-minority members.

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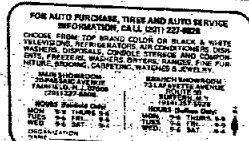
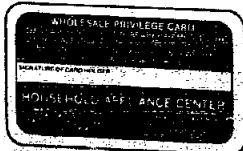
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J.F.K. topic of SGA presentation.

Cultural Affairs To Present "Who Killed J.F.K."

The S.G.A. Cultural Affairs Committee will present "Who Killed J.F.K.?" on Wednesday, April 17 at 8:00 P.M. in Shea Auditorium. Tickets are 50¢ for WPC students and \$2.00 general admission and are available now in the Student Activities Office, 2nd Floor, College Center or at the box office the night of the performance.

On November 22, 1963, President John F. Kennedy was killed in Dallas, Texas. We were told that he was killed by a frustrated loner, and that he was killed for no reason. But there was more to the events of that weekend in Dallas, and more to Lee Harvey Oswald. Why did two-thirds of the eye witnesses believe that the shots came from the front, when Oswald was allegedly positioned behind the motorcade? Why does the Zapruder home-movie, taken at the scene, reveal the President being blasted violently backwards. Was this not inconsistent with Oswald's location to the rear? Why did this frustrated loner, reputedly a leftist, have a history of involvements with the Central Intelligence Agency? Why are the eleven files compiled by the C.I.A. on Oswald prior to the assassination being withheld from the public until the year 2039? WHY?

Researchers have been asking these questions for years and have been uncovering answers. Hundreds of photographs taken at the scene of the assassination

of John Kennedy have been acquired through the years since 1963. These photos, unseen by the Warren Commission, reveal incontrovertibly that the President was killed by a conspiracy and offer many hints as to who was responsible. The John Kennedy Assassination, and other major political assassinations, is far more than a curious event of the past to be scrutinized by historians. John Kennedy was killed by a conspiracy and he was killed for a reason. Power changed hands that fateful day in Dallas. We have uncovered some strange links between figures involved in the assassination and the men arrested for the Watergate break-in. It is impossible to understand the course of American policy over the last decade until the motives behind the assassination are brought to light.

This incredible program includes hundreds of rare slides plus the suppressed Zapruder film, along with an in-depth verbal explanation of the research and discoveries made in the past ten years. The program is an hour and a half in length and is followed by a question and answer period.

This program is a must for everyone who now, because of recent Watergate revelations, is ready to view past historical events and question government explanation of their occurrence, causes and repercussions.

THE ARTS

Vol. 30 No. 23

April 2, 1974

Why Nostalgia? Here's Why!

By NANCY TUCKER

What, besides drugs, can really turn on the youth-oriented culture of the 1970's? For the answer, go back 10 years when the music (not drugs, mood synthesizers or light shows) inspired audiences to create their own natural high.

This musical arousal happened at the recent Madison Square Garden "Oldies but Goodies" Concert (Friday, February 15, 1974.)

Disc jockeys such as Walt Baby Love of XLO FM, Norman Knight of CBS FM, and an infamous, jungle howler Murray the K (to whom the show was dedicated) organized this happening. It featured the Chiffons, Jay and the Americans, the Four Tops and Frankie Valli and the Four Seasons.

Why did the songs of these extinct singers provoke the masses to abandon their artificial stimulants (drugs, booze, etc.)? Why did the crowd prefer to get high by singing, clapping and dancing in the aisles? Only the impact of these nostalgic compositions could produce such an effect.

The Chiffons, whipped out Aretha Franklin's song "Respect", which urged the crowd not only to respect themselves, but also to honor the performers of this fading era. The audience paid tribute with a standing ovation and by lighting matches, the signal for an encore.

Jay and the Americans were next on stage and created their own "Magic Moment." Songs, such as this, excited the teenyboppers and set them running

through the aisles in snap-the-whip formation, swooning at the singers. Jay and the Americans started their career in 1962. The swooning teenagers, though, were infants at that time. How did they come to know the words of these songs? Why did they dance and sing to its Latin-American rhythm? This music produced the familiar "Magic Moment" of the 1960's, at this concert of the 1970's. The tunes have been passed down from one generation to the next, becoming a legendary sound.

Jay and the Americans motivated the listeners to get out of their seats and "Come a Little Bit Closer." They produced a sound that created a group unity, though its lyrics, a sound that compels the spectator to burst forth and unite with others in song. This spontaneous reaction carried through for the rest of the evening.

The next group to "Reach Out" to the audience were the Four Tops, through this famous song. The group wore green coordinated suits, sang in barber-shop quartet harmony and exercised precise choreography. This outdated entertainment could never amuse the Alice Cooper fanatics of the 1970's. (Could it?) Show and spectacle dazzles the average on-looker. Yet, the Four Tops, melodies spoke of social need and charged the audience to the point where "They Couldn't Help Themselves." The voices of the singers, together with a few back-up instrumentalists, were the only mood making devices that charged up the audience's voltage to an over-

powering high. This spontaneous excitement overloaded the crowd's emotions and forced them to explode with enthusiasm as the last performing group appeared on stage.

Frankie Valli and the Four Seasons were "Working Their Way Back" into the hearts of the audience by celebrating in true spirit their eleventh anniversary at the Garden. "Silence Wasn't Golden" for this group. The falsetto notes of Frankie Valli incited the spectators on the ground level to leave their seats and surround the stage. People near the platform tried to "Reach Out" and shake hands with the group.

Who would think that these singers and their music could revive the "Beatle Mania" and excitement of the 1960's? The audience wanted to "Hang On" to what they had found at this Oldies Concert. The lyrics spurred feelings of involvement and enthusiasm. It brought the crowd back to the time when an autograph, handshake or piece of clothing meant something important. People could produce their own natural high.

One hysterical, female teenybopper flung herself twice onto the stage in an effort to get closer to Frankie Valli. The police threw her back into the crowd.

Shall we throw this music back into the past to be forgotten? Or shall we "Hang On" to what this music represents? Make your own decision at the next Oldies Concert scheduled at Madison Square Garden. (May 6, 1974). It will feature the same performers. But hurry, because this last concert was sold out.

Beyond Nothing Emerges ZARDOZ

By Colin Ungaro

"Beyond 1984, Beyond 2001, Beyond Love, Beyond death" are the familiar sounding words used to describe John Boorman's film entitled ZARDOZ. The movie stars Sean Connery as Zed, and exterminator for the God Zardoz.

The action takes place in the year 2293; most of the time in a place called the Vortex, a "technological commune" whose members have discovered the secret of eternal life. It would be foolish to delve any further into the confusing plot that burdens this film.

Although initially, ZARDOZ does seem to have potential it fails to develop any type of meaning or general theme. It consistently tries to convey many different vague theories about the future, which leaves the viewer without any real understanding of the action that took place in the movie.

However, Boorman does manage to slightly compensate for his poor arrangement of the plot by presenting some truly outstanding photography and special effects, which should be credited to the fine work of Geoffrey Unsworth and Gerry Johnston. Boorman also does a decent job directing the cast,

who really do not deserve being in the presence of the best actor of the bunch, Sean Connery.

His portrayal of Zed does manage to break away from the monotony that the other actors seem to be engulfed in. One can almost say that Connery makes the rather dull character of Zed come alive. He moves with authority and tries to inject some life into a part that even he seems to sense is boring.

For the record, the rest of the cast includes: Charlotte Rampling as Consuela, Sara Kestelman as May, John Alderton as Friend, Sally Ann Newton as Avalow, Niall Buggy as Arthur

Frayn (Zardoz), Bosco Hogan as George Seden, Jessica Swift as an apathetic, Fairbre Dowling as Star, Christopher Casson as an Old Scientist, and Reginald Jarman as death, which is the best thing that could happen to ZARDOZ.

Now don't become completely turned off by my pessimistic outlook, for you might find more value in ZARDOZ than I did. However, when you learn that ZARDOZ symbolically represents the "Wizard of Oz," remember the promises that the advertisement made and then consider if ZARDOZ goes far beyond anything.



Sean Connery as Zed.

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Big Star proves to be disappointing.

By EDWARD R. SMITH

This newspaper has been carrying book and record reviews for the last three years. In those years, this reporter has found overall, the majority of those reviews were slightly overestimating the performances of musicians and writers. It is high time that this Arts section of the famed *State Beacon* should criticize and analyze artists not immortalize them.

In reviewing the below Lps, this reporter believes that someone with musical talent has to appear on the music scent to quote Dylan, "bring it all back home"—Music. Ya dig! If artists keep putting out such junk (see *Pig Star* record review) we all should whip out our old Beatle 45s...AND play 'em nice and loud.

Calabasas
B.W.: Stevenson
RCA

Mr. Stevenson has produced an album in which his best vocals and instrumentals are on songs which were not written by him. For instance, Linda Ronstadt's background vocals on Moore's *Look for the Light* and with B. W. Stevenson's lead vocal, one gets the impression that he took some direction from the Loggins & Messina's production team. In fact Dan Loggins' *Please Come to Boston* is done in the early fashion of Kenny Loggins' song style he used on the *Stiltin'* in lp with Messina.

Mr. Stevenson may sound a bit like Loggins but his vocals are fine for an up and coming

songwriter in the country-folk-rock idiom.

Edwards' *Little Bit of Understanding* and Stevenson's own (*Live! It's Day by Day* and *Roll On*) are fine cuts. If the rest of the lp was this good B.W. Stevenson might have... gotten... group... and... another L&M might be on our hands.

Radio City
Big Star
Ardent/Stax

Big Star is now being billed as better-get this-better than or equal to: Todd Rundgren, Badfinger, the Byrds, the Beatles and even the Beach Boys. BULL! Big Star should regroup itself into the former Box Tops; lead star Alex Chilton was a former B.T. Or they should disband.

This lp is engineered like shit. There are mono sounds on this stereo lp—*My Soul*—which appeal to the 14 year old set. Even they would use this lp as a frisbee.

After reading all the promo stuff Stax sent on Big Star I felt like writing back—"you're wasting money on a group that isn't going anywhere. Even if they get rare reviews in the trade magazines—*Rolling Stone*, *Billboard*, *Cash Box*, *Record World* and *Phonograph Record*—this reporter feels that once the listening consumers hear them, they'll rush out to buy their old favorites: the Beach Boys, Byrds and maybe even Badfinger, who knows."

Different Drum
Linda Ronstadt
Capitol

This repackaged Capitol album is fair. It is all old material that was previously released by Ms. Ronstadt when she was with the Stone Poneys and on her own as a solo artist.

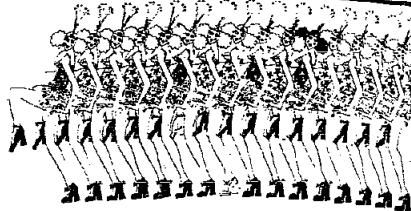
If you don't have the Ronstadt classics *Different Drum* and *Long Time* this lp is a must for you. Besides these cuts the next best are Tim Buckley's *Hobo*, Yellin's *Up To My Neck In Muddy Water* and Livingston Taylor's *In My Reply*.

If Ms. Ronstadt had a decent producer with Capitol she would be bigger than Helen Reddy, Joan Baez or even Joni Mitchell. Well, she's got an lp out for Asylum called *Don't Cry Now* which according to *Beacon* reviewer Larry Mancini isn't bad. (Don't tell Dan Kennedy but Ms. Ronstadt has been giving interviews to college reporters covering the muzak scene. The rumor has it she's shy.)

Straight Ahead
Brian Auger's Oblivion Express
RCA

There are only five songs on this lp, of which only two are worth mentioning. *Straight Ahead*, title track, and *You'll Stay in My Heart* are dominated by Brian Auger's vocals and organ playing. These tracks are tight and provide some good music—if only the rest of the lp was like this—instead of loose and messy conga playing by Lennox Laington and Mirza Al Sharif on timbales.

If ya dig the Oblivion Express keep playing your B.A.'s O.E. *Closer To It* (or whatever the title of that album is) tonite.



Here Come The 1974 Academy Awards

By MARLENE EILERS

Tonight at ten on NBC the Academy Awards will be handed out for the forty-sixth time and as with previous Oscars; controversy and conspiracy reign with the suspense. Many questions are asked by actors and press alike. One example is: Who will Marlon Brando send up this year if he wins the Best Actor award for "Last Tango in Paris"? A neurotic nymphomaniac! Unfortunately and perhaps, thankfully, I don't have to decide on winners. Or the losers for that matter. But like everyone who does watch the telecast, I do have my choices and my reasons for those choices.

A film that wants to be nominated for an Academy Award must have played for one week in Los Angeles between January 1 and one week before December 31. The five films nominated for Best Picture all comply with those qualifications. They are "American Graffiti", "Cries and Whispers", "A Touch of Class", "The Sting" and "The Exorcist". "The Exorcist" is the movie most favored to win because films with the biggest box office response usually do. Such was the case last year when "The Godfather" won over "Cabaret".

Ingnar Bergman's "Cries and Whispers" is probably the best film made this year, but I'd like to see "A Touch of Class" get the nod because of its well-written script and its fine performances from Glenda Jackson and George Segal.

Marlon Brando ("Last Tango in Paris"), Jack Lemmon ("Save the Tiger"), Jack Nicholson ("The Last Detail"), Al Pacino ("Serpico") and Robert Redford ("The Sting") are the nominees for Best Actor. Brando hasn't got a prayer or an Indian friend to win this year. The Academy is still fuming over Brando's rejection of the award last year. Remember George C. Scott won the award for "Patton", but did not accept it for legitimate reasons that relate to the Oscars.

The following year, after calling the Academy Awards a "meat parade", Scott was nominated again; this time for "The Hospital", but he lost to Gene Hackman. Won't the Academy ever learn?

Jack Lemmon has my vote and probably the Academy's too. He gave a sensitive, heartwarming and strong performance in "Save the Tiger". His only problem is that "Save the Tiger" was released too early for anyone to remember. Most movies in Oscar contention are released during the last few months of the year.

Three of the five actresses nominated for Best Actress have won the award before. Therefore, Glenda Jackson ("Touch of Class"), Joanne Woodward ("Summer Wishes, Winter Dreams") and Barbara Streisand ("The Way We Were") have the edge over Ellen Burstyn ("The Exorcist") and Marsha Mason ("Cinderella Liberty"). Joanne Woodward comes out in front because she won the N.Y. Film Critics' Award for "Summer Wishes, Winter Dreams". That's not my logic, but the Academy's. I'd like to see Glenda Jackson win the award because her role in "Touch of Class" was much

(Continued on page 13)

Musical Trivia Quiz

1. True or False—Glenn Campbell was a performing member of the Beach Boys.
2. What was the first name Simon and Garfunkel recorded under?
3. Tommy is to the Who as _____ is to the Kinks.
4. "Satisfaction" by The Rolling Stones was the most popular song of the summer 1965. Name the group and song that toppled them from the charts.
5. What instrument does Maynard Ferguson play?

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Mame

By ROSEANN MARINO

One of Broadway's biggest musical hits comes to the movie screen starring Lucille Ball as the sensational "Mame". Also co-starring, both from the original stage production, are Beatrice Arthur as Mame's bosom buddy "Vera" and Jane Connell as "Agnes Gooch," fateful nanny who really found out what living's about!

Mame opens new windows as she cares for her young nephew "Patrick," Kirby Furlong, and Robert Preston is good in his portrayal as the wealthy "Beauregard."

Audiences will enjoy the music of Jerry Herman, especially the way the title song "Mame," the lady from Manhattan who rises as a Southern Belle in the eyes of her future in-laws, is performed.

Miss Ball's wardrobe catches the viewers' eyes throughout the picture, as well as the beautiful scenery of the Burdette estate, honeymoon trip, and Mame's

apartment.

As compared to the original show, two disappointments emerge. Songs were eliminated for Lucy's slapstick comedy, which they could have done without. Mame is not noted to find herself out of control in a department store on roller skates! Also, Lucy's voice lacks "umph" as compared to Angela Lansbury's.

What the public needs today are good musical comedies. "Mame" is this and well worth the price of admission.

Rumor Has It...

Loggins & Messina about to break up, amicably: Each has a solo project in mind... Crosby, Stills, Nash & Young to play several summer rock festivals (although Crosby told us, at Dylan's post-tour party at the Forum, that the latest attempted reunion had been "sacrificed at the altar of ego").

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Sha Na Na: Outrageous!

By ROGER ROSS

After sitting through a terrible performance by a group I never heard of, and hope I never do again, Martin Mull took the stage at the Capital Theatre in Passaic on Saturday March 23. After being entertained by Mull for fifty minutes, the third and biggest act took center stage. The one and only Sha Na Na. Only one word could explain their performance; outrageous!

Having attended the likes of Zeppelin, The Allman Bros., Mountain, and many others, I can honestly say Sha Na Na put on a unique show. A very impatient audience, many of whom were teeny-boppers, welcomed the "greasers" very warmly. After announcing that they were all greased and ready to kick ass, they started the show with "Rock Around the Clock". They proceeded to do a total of twenty-five (I counted) songs and four encores. A very entertaining "Spish Splash" featured soap bubbles and a short skit with the piano as the bathtub.

Sha Na Na received excellent rounds of applause after each song and at the beginning of some of their favorites such as a well-performed "Teenager in Love", a beautiful version of "Earth Angle", and the one I was waiting for: "At The Hop". Their famous "Blue Moon" dance had me dancing in my seat, making the rest of my party laugh. They introduced the "king" who proceeded to do a fine version of "Jailhouse Rock".

After getting everyone jumping, Sha Na Na went into a part of the show which everyone enjoyed. It was a dance contest where three members of the group, who number ten (originally twelve), went into the audience and picked three girls for their partners. After a short introduction, two sixteen and one fifteen-year-old danced several short dances. The

audience decided the winner by the volume of applause each couple received. After one of the sixteen-year-olds had won, her prize was ready to be announced. With beautiful timing, loud volume, and a clever remark, a kid from the back yelled "Give her a big dick". The crowd responded with laughter and applause. The Sha Na Na member whipped off his jacket and quipped "This show is gonna be over in half an hour, I'll meet you in the alley out back in thirty-five minutes". Everyone loved it!

You didn't have to be a greaser to enjoy this fantastic show by Sha Na Na. There was a cross-section of everyone there, including a father and his two kids two rows in front of me. Their acts kept on moving never boring a soul. They had the traditional street scene with traffic lights, street lamps, graffiti in the background including a huge "Howser Sucks" (one of the members), and other street material.

After the performance, Sha Na Na came back with four encores (tying my concert record by Zeppelin, June 14, 1972, Nassau Coliseum). The first encore was their best. They came back out and shouted "I've got one thing to say to you fuckin' hippies, 'Rock and Roll is Here to Stay'". Excellent!

All in all, the show was out-

rageous. They did an excellent selection of oldies; some fast ones, some slow romantic songs, and the du-bop greats. If Sha Na Na is in the area again, you can be sure I will be there. I only hope if you want an enjoyable, excitable, and entertaining evening you will go see Sha Na Na, even if you don't like them on records, you'll love them in person. My only regret is that I wish they could have played all night!

Academy Awards

(Continued from page 12)

that he will receive. Miss Blair may not be experienced, but her role as Regan was, indeed, the best performance in a supporting role.

As for the Best Supporting Actor, no one is sure who will win. The nominees are Vincent Gardenia ("Bang the Drum Slowly"), Jack Gifford ("Save the Tiger"), John Houseman ("The Paper Chase"), Jason Miller ("The Exorcist") and Randy Quaid ("The Last Detail"). I have no idea who is favored to win, but I'd like to see Jason Miller take the statue home.

Of course, the Academy could fool me and foil my logic, but I doubt that. I'll be watching the awards with my fingers crossed and, hopefully, the Oscar will act his age.

Soprano To Present Song Recital At Shea

The Music Club, in cooperation with the Student Government Association, will present a song recital by Susan Davenney Wynner, soprano, in Shea Auditorium on Monday evening April 15th at 8:15 p.m. This young soprano has had numerous successes during the past year. In the spring of 1973, she was the first-place winner of the important New York Vocal Competition, "The Joy in Singing". The prize was a New York debut recital at Alice Tully Hall in the fall of 1973. The New York Times praised her as an important new soprano of considerable artistry, the possessor of a lovely voice, and a complete mastery of vocal style and interpretation. Her recitals include music from all periods and she is

equally at home in Baroque music and the German and French concert song repertory. Because of her superb musicianship, she is a marvelous exponent of 20th Century music. She has performed extensively throughout the East in recitals and chamber music concerts. One of her recent appearances was at the convention of the National Association of Teachers of Singing in New York in December, 1973, when she sang a contemporary concert with a Yale University chamber orchestra. She will be assisted at the piano by her husband, Yehudi Wynner.

For information regarding tickets, please contact the Music Faculty office, extension 2315.



Members of Dance Encounters.

Something For Everyone Dance Encounters

The SGA Cultural Affairs Committee has come up with a novel and entertaining way for everyone to spend his lunch hour, at least for one day.

Dance Encounters, a trio of talented young professionals, will offer a varied and colorful performance on Tuesday, April 23rd in Shea Auditorium at 12:15 p.m. Admission is free.

The success of this small company, which has performed all over the metropolitan area, lies in its unique approach to exposing audiences to dance. Everyone has seen some form of dancing but Dance Encounters offers a great many varieties of dance all in one performance. The result is an exciting blend of romantic and modern ballet, jazz and contemporary dance, ethnic folk dance, and even some "Kung Fu" choreography.

In one number, "Clowns", our Kung Fu villain becomes entangled with and eventually outsmarted by two clowns? "Debak!", a dramatic change of pace, illustrates the co-mingling of Israeli and Arabic cultures despite the tensions that still exist in the Middle East today. The spirit of this ethnic folk dance suite is highlighted with live instrumental music and singing.

Inspired by the poetess Emily Dickinson, the "modern dance" "Paper-White Narcissus" shows a young woman's discovery of herself and Nature. Women's lib and humor in dance are both found in "Coppelia", the story of an old man who creates a life-size doll and brings her to life to act out his fantasies.

"La Peri" takes us back to the nineteenth century and the golden age of ballerinas, while "Under the Roof of the Hut" captures the lively dancing and bright costumes of the Russian and Bulgarian peoples.

The company consists of Beth Parrillo, formerly with the Young America Dance Company and with the resident dance company of CUNY. She is known to some of the college community as the wife of Dr. Vincent Parrillo, Assistant Dean of Graduate and Research Programs, and as a chaperone on the WPC Ski Club's trip to France this past January. Maris Wolff, former soloist with the Milwaukee Ballet Company and Richard England's Dance Repertory Company, has also danced extensively in other modern and ballet companies in the metropolitan area. Richard

Scher, a musician, composer and singer, has also danced with several folk and modern dance companies.

The program promises to offer something for everyone. A wide variety of music, dance styles, and emotions will be incorporated in the performance. "One of the finest productions we've seen" and "People are still talking about your outstanding performance" are two typical reactions of sponsors of this group.

Harassment?

(Continued from page 9)

had to have either a search warrant or place me under arrest to search my car). He did say I was under arrest at the scene of the accident, but when I was at the station, he changed his mind.

This harassment has got to stop. If a cop doesn't like the way you look, be prepared to get your car searched. Or else fight this discrimination. Be aware of the rights you have under the law. If you are unduly harassed, let the local papers, the Dean of Students, and our campus lawyer know about it. And if the North Haledon police still insist on bothering us without sufficient cause, let us all band together and boycott all stores and restaurants in North Haledon.

These stores depend on the students for their business. The proprietors of the stores can bring greater pressure on the chief of police than students can.

Police harassment must stop now. Harassment unchecked will lead to brutality, and brutality might just lead to another Kent State.



Trivia Quiz Answers

1. True
2. Tom and Jerry
3. Arthur
4. Herman's Hermits. Henry
5. Trumpet

Cafe Theatre

The Fantasticks

Italian-American Cuisine Cured 8 pm
Served from 6 pm 855V 473-9801
320 Monroe Street, Passaic, N.J.

Friday Night Films

A change in location on April 26

to

"Hunziker 101"

Friday, April 26
8:00 P.M.

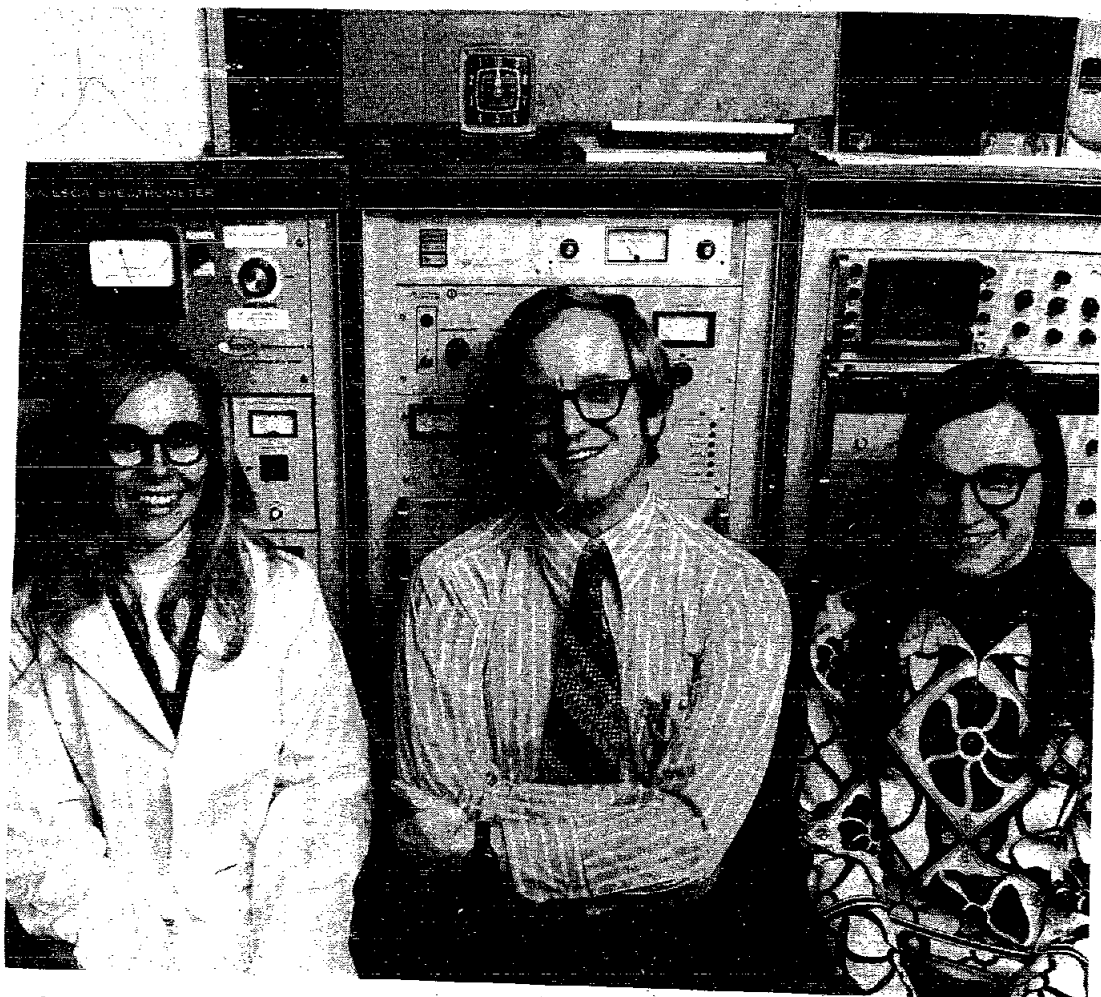
Fellini's

"THE CLOWNS"

Meka's

"Hallelujah The Hills"

When we hired these researchers, we invited them to raise more questions than they answered.



Making your mark in business used to mean carving a comfortable niche for yourself and staying there. Promotion was simply a matter of time, provided you could spend 20 years in the process. But, today, business depends on technology. Technology that can't wait a moment if it's going to keep pace with what's happening.

That's why, at Kodak, our basic reliance on scientific research makes the need for creative young minds more demanding than ever. We must have people with drive and ambition, impatient to put what they've learned into practice. People who get all the freedom and responsibility they can handle, and tackle our problems with their ideas.

Which, we're happy to say, has helped many of our scientists yield important discoveries. For example:

The woman on the left has devised new and improved photographic materials for specialized scientific applications in fields such as astronomy and holography. The young man is an expert on surface analysis. His work in photoelectron spectroscopy helps to identify unknown substances. The woman on the right has a

dual background in gas chromatography and trace metal analysis, which she's applied to analyzing pollution in rivers and streams.

They came up with new problems while solving some of our old ones. But they've uncovered some promising answers, too. As they continue their research, you may read about them again. The oldest is just over 30.

Why do we give young men and women so much room to test their ideas? Because good ideas often lead to better products. Which are good for business. And we're in business to make a profit. But in furthering our own business interests, we also further society's interests. Which makes good sense.

After all, our business depends on society. So we care what happens to it.



Kodak.
More than a business.

An Insight Into Women's Sports What They Are & What They're About

Gymnastics

The women participated in the New Jersey State Gymnastic Meet at Trenton, and placed one woman on the All-State team. In March, the team journeyed to Springfield College in Massachusetts, where they competed in the DGWS Eastern Regional Collegiate Gymnastic Meet. It is hard work, but the women have a lot of fun. The team welcomes all full-time women students on campus.

Field Hockey

In the past few years, Women's Field Hockey has been gaining rapid enthusiasm at W.P.C. Any interested women student, experienced or inexperienced, is invited to come out for the team.

Hockey members interested in gaining more depth in the sport are given the opportunity to attend a week of hockey camp before the hockey season officially opens. The camp is located in Pennsylvania and a room and board fee is charged.

The season culminates with the state tournament. Last year, five team members received recognition in post-season tournaments. One member advanced as far as the fourth team in the regional tournament and was invited to attend the national tournament in which the best teams in the country play.

Equestrian Team

The Intercollegiate Equestrian Team and Club is a co-educational activity for beginners through advanced riders. All riding is done English style.

The team competes in nine shows during the year. The season begins in September and ends in May. Anyone interested in competing against colleges in New York, Massachusetts, Connecticut, New Jersey, Pennsylvania, please come and join. The horses are supplied and no private horses may be used in competition.

Volleyball

As soon as school opens in September, one can get a good warmup playing volleyball. This challenging group activity is offered on an intramural as well as a varsity level.

Enjoyment, sportsmanship, new friends, and relaxation can be found by participating on either level of this sport. The varsity teams, only in existence for three years, ended in what they consider a successful season. Come support the activity, join the fun, and increase your skills in an increasingly popular sport. **SWIMMING** Swimming opens the winter season with an opportunity to work out on an individual or varsity level. The pool is open during certain hours every week, giving students a chance to work on their competitive skills or just enjoy a leisure period floating around. The pool schedule is posted in the gym and other areas on campus.

In their fifth season, the W.P.C. Women's Swim Team has achieved and progressed a great deal. Approximately ten dual meets and two tri meets are scheduled during the season. Members of the team work during the season to improve times and possibly to qualify for the Eastern District Swimming Championships. For the past two seasons, team members have placed in the finals in individual and relay events.

Basketball

Basketball, a very popular winter activity, is one of the favorite sports at W.P.C. The women compete on the varsity and junior varsity level. The practices, scrimmages, and games are opportunities for fun, exercise, and athletic competition. The team's schedule includes games with the state colleges in the metropolitan area. The W.P.C. Women's Basketball Team also participates in the state tournament which is held at the end of the season. The winning teams in the tournament are given a chance to participate in the Regional Tournament and possibly the National Tournament.

This sport is also a favorite activity in the intramural program. It is a good group activity which gives you the opportunity to meet and make new friends in the spirit of a group working at a common interest—the enjoyment of a game of basketball.

Softball

Spring welcomes the opening of the softball season. Weather permitting, the teams play an average of twelve games a season. Playing on home ground and traveling to rival campuses add to the enjoyment of playing the game.

Positions on the junior varsity and varsity squads are open to all female students of the college community. Try-outs are mandatory for all those, veterans and newcomers, interested in playing. Last year's varsity and junior varsity squads boast a winning season.

Modern Dance

Women or men who wish the opportunity for physical activity of a more creative form, are invited to join the Contemporary Dance Society. Special routines are featured by the students. Concerts are given throughout the school year for the student body to enjoy. Anyone interested in being creative or being part of the enjoyment, please come and participate.

Tennis

At W.P.C., tennis begins in the middle of March and ends with the school year. There is a great deal of work involved, but it is fun and rewarding for all. The team consists of varsity and junior varsity players. Both varsity and junior varsity compete against state colleges and out-of-state colleges. The tennis team participates in the New Jersey State Tennis Tournament in May. All fulltime women students are invited to try for the team.

Intramurals

Intramurals are held throughout the school year. They offer an opportunity for students, who do not have the inclination nor the time to compete on a varsity team, to be active and compete with other people. Such sports as volleyball, basketball, tennis, and softball are offered as team or individual activities. Other activities, such as biking, are offered on a one to one day basis. Times and schedules are posted in and around the gym prior to the day the event begins. Come and join the fun in your own free time.

Athletic Exercises To Help Police

The public safety administration institute is providing an opportunity for anyone in the college community between the ages of 18 and 35 to assist the civil service commission in field-testing a variety of athletic-type exercises geared to simulate situations typically found in police work. Criteria developed from test results will be used as the basis for future municipal police examinations.

The civil service commission has requested cooperation from colleges around the state in

providing students for an adequate sample. They have already visited Trenton State.

This Opportunity is open to all interested persons, day or evening schools. You need not be a public safety major.

Tests will be held April 16, 1974, Tuesday evening between 5 and 8 p.m., in Wightman Gymnasium. Prior registration is mandatory! Forms for this purpose may be secured at the public safety offices, lower level, Old Heritage Hall or from room 102, Old Pioneer Hall. **Deadline For Applications is April 5.**

"WIGHTMAN GYMNASIUM" FREE TIME

DAY	GYM A	GYM B
MONDAY	8:00 - 9:15 am Q1 11:00 - 12:15	8:00 - 9:15 am Q1 11:00 - 12:15
TUESDAY	8:00 - 9:15 am Q1 2:00 - 3:15	8:00 - 9:15 am Q1 2:00 - 3:15
WEDNESDAY	8:00 - 9:15 am Q1 11:00 - 12:15 Q1	8:00 - 9:15 am Q1
THURSDAY	8:00 - 9:15 am Q1 2:00 - 3:15	8:00 - 9:15 am Q1 2:00 - 3:15
FRIDAY	8:00 - 9:15 am Q1 9:30 - 10:45 Q1 11:00 - 3:15	8:00 - 9:15 am Q1 9:30 - 3:15

In Great Response Another Quiz Contest

Yes Beaconsites, due to popular demand (check the letters to the editor section) we are going to have another Beacon Sports Quiz Contest that will knock the pants off any streaker (See Johnny Carson Show). Send in the correct answers to the Beacon Sports Box Room 208 Hunziker Hall.

Question #1:

How far is it in inches from the home plate to second base as the crow flies.

Question #2:

Who is the leading ground gainer for one (1) season in Notre Dame's History? Name the person and the yardage

Golf Team Expects Challenging Season

The toughest schedule in history faces the William Paterson College golf team, which opened its season Monday, April 1, at Trenton State.

In all, coach Will Myers' squad will meet 10 opponents plus compete in the New Jersey State College Athletic Conference championships and the Metropolitan title event. "We're very inexperienced," says Myers, who is starting his eighth year at the helm of the Pioneers. "In fact, we have just two golfers who have played here before."

Bill Dalrymple, a junior from Bloomfield, and Jack McCormack, Glen Rock sophomore, are

the veterans Myers hopes can help WPC improve on last year's 4-4-1 record.

"With some unexpected help it could turn out to be a good season," Myers added. "One thing's for sure, it'll be challenging."

The schedule:

April 4, at Bloomfield; 15, at Montclair State and East Stroudsburg; 18, at FDU Madison; 22, at Monmouth; 25, at St. Peter's; 29, at Glassboro State;

May 2, at Ramapo; 6, NJSCAC Championships; 7, Metropolitan Championships; 13, at Kean College.

Fencers Stop Streak

(Continued from page 16)

victories in eleven matches. Junior Jeannine Lynch totaled 51 victories in 61 bouts.

For those not familiar with fencing terminology, a brief description of the sport should clear the picture. Two, four women teams fence a 16 foot round robin called a match. Women only fence foil, as opposed to men's three weapon teams of foil, sabre and epee. The object in foil fencing is to score four touches against your opponent's target, limited to the trunk area which is covered by an electric lame jacket. Since fencing is electric these days, the point of the foil must hit the target directly if the circuit is to be completed. Each bout is confined to a fencing strip, 14 meters long; time is limited to four minutes unless the score is 3-3, which eliminates timing. Intercollegiate fencing is termed dual meets which in-

cludes varsity and jayvee matches. Teams end their season which usually runs from January to March with a National Intercollegiate Women's Fencing Championship. This year the 46th annual tournament will be held at Cornell University, Ithaca, New York, on April 4th through April 6th. As many schools compete, 25 are entered for this year, the championships is not run as a 16 bout round robin but in A, B, C, and D pools with four bout matches, as only those from the same pool fence each other. This year William Paterson will be represented by Iza Farkas, Jeannine Lynch, junior Valerie Olden and freshmen Debbie Porter. Alternates will be freshman Carol Brugaletta and junior Ellie Ferrara. This will be Paterson's eighth try to win their ninth championship title. As the Pioneers took third place in 1972 and second in 1973, who knows what will happen in 1974.

Academy Awards

(Continued from page 14)

more demanding. Comedy is more difficult than tragedy. Timing is more crucial. Comedy can only be done on one try; in drama, one can play around.

Candy Clarke ("American Graffiti"), Sylvia Sidney ("Summer Wishes, Winter Dreams"), Tatum O'Neal ("Paper Moon"), and Madeline Kahn ("Paper Moon") do not stand a chance to win the Best Supporting Actress Award. No Academy member in his right mind would not vote to give the award to Linda Blair ("The Exorcist"), unless he is willing to accept the poison pen letters

Sports Quiz

1. A-Race Car Driving
- B-Baseball
- C-Boxing
2. C
3. A
4. C
5. B

ASTROLOGER: Natal charts drawn and interpreted. Contact Joyce Luciano Professional Astrologer 523-2523. Astrology instr. classes also available.

CLASSIFIED

Classified ads are available to all students for any reasonable purpose at a cost of \$.25 for students and \$1.00 for non-students. All ads are to be brought to the State Beacon office no later than one week prior to publication. Ads will run for one issue. Rates are for 40 words.

PHOTOGRAPHY MAJOR(Grad Student) seeking attractive females for nude figure modeling. (No Porn) Pay is \$6 an hour. Passaic County area. Call John at 839-6579 after 6 p.m.

PRIVATE DOCTOR: Private tutoring in the physical sciences and math. B.S., M.S., now studying for Ph.D. in Materials Science. (Solid State Physics). Lessons Approx. \$6 Call after 7 except Tues. Lydia Voyd 772-9220.

ANYONE WHO CALLED FOR MAG WHEELS:The Beacon had the wrong telephone number. Please try again. Call Roger at 759-0470. They are for Ford or Chrysler 14" wheels. Shiny wheels two C60's Mounted. Good buy Please try again. Correctly 759-0470.

BASS PLAYER WANTED: 6 pcs. band wants a bass. We play all original music; similar to Frank Zappa, Captain Beefheart and Banzoo Dog Band. For more information call Bob, 398-1530. After 5:30 or Tom, 687-6866 after 5:00 p.m. ***

TYPING DONE at my home, you must pick up and deliver all material. Call between 6 and 9 p.m. 839-2336 Cathy Danridge, 2 Villa Place, Wanaque.

BASS PLAYER WANTED for Clifton Area Rock Group. If interested Call Doug at 772-6968.

ELECTROLYSIS: UNWANTED HAIR Removed permanently. Medically approved. Free private consultation. Call Shelly Weisheitz, Clifton, N.J. 340-1036.

FOR SALE: "66" MGB, Dark Green Convert. Very fine car. Runs good but needs brake job. 25 m.p.h. or better. Call me at 667-3541. Will sell for \$600.

RIDE WANTED: Anyone going to Boston either Fri., April 5th or Fri., March 31st? So, call Shelly at 797-3171 after 8:00. Will share expenses.

ODD JOBS WANTED: Strong boy, 14, is willing to do odd jobs in Wayne area. Call 274-5538 after 3:00.

Pioneer Nine Win Opening Two 3-1, 13-8

Face Trenton Today

The Pioneer baseball team won their opening two games last week beating Newark College of Engineering 3-1 and Maryland University 13-8. Their games against U. of Maryland (Eastern Shore) and the double-header versus U. of Baltimore were canceled because of inclement weather.

In the opening win over NCE, coach Dick Leans ace, Steve Bartelero pitched a 5 hitter and allowed 0 earned runs as he completely baffled the opposing batters. After letting NCE tie the score in the fifth inning WPC scored twice in their half to take the game.

Stats	R	H	E
NCE	0	0	0
WPC	0	0	0
0 0 0 1 0 0 0 0	1	5	1
0 0 0 1 2 0 0 0 x	3	6	0

(Bartelero 1-0)- Won
WPC really pounded Maryland University with a 17 hit attack while scoring 13 runs. Pro prospect Tom Gliberti drove in six runs and hit two powering homeruns to pace the scoring attack. His big blast came in the 5 run third inning as Tom hit a 3 run homer. Chuck Pollock

picked up the win with relief help from Bo Battista in the 7th.

Stats	R	H	E
WPC	0	1	5
0 1 0 3 0 0 2 2	13	17	3
MU	0	1	0
0 1 0 0 3 0 4 0 0	8	14	5

(Pollock 1-0 1-0)- Won
Save (Battista)
The probable starting lineup for today's game against Trenton State will be John Uvathares in



Coach Dick Leans will be trying to cop 20 or more games this spring.

Women Fencers Stop Pratts "Streak"

By PAT GLENTZ

The William Paterson women fencers halted Pratt Institute's winning streak at 13, when the Pioneers defeated their team 10-6 on March 21st. The Pratt team, who were trying for their first undefeated season, were foiled

by their last opponents of the season. The Pioneers, who finished their season with six straight victories, totaled a 14-3 record. Iza Farkas, W.P.C. sophomore, finished the dual meet season undefeated with 42

(Continued on page 15)

Sports: Softball League Forming

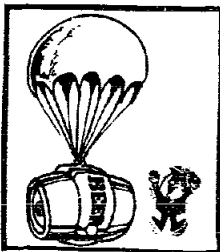
By EDWARD R. SMITH

The co-captains of the State Beacon softball team, Lew Shafer, Jr. and "Uncle Ed" Smith, have proposed to form a William Paterson Softball League on campus. The league will consist of six teams all of which will be sponsored by campus organizations. Expansion teams

are expected to be added to the new league after the first six organizations on campus sign up to play 25-30 games to be spread over from April to September.

At the present time only the State Beacon, WPC, the Austin Animals and one frat have showed interest in forming the W.P.S.L. Other groups have approached members of the Beacon, namely: TKE, the VETS, PHI RHO EPSILON and the Women's Softball Team. Rumors have it that the SGA and some Administrators and Faculty members (political science department) are interested in playing in such a league.

All organizations interested in joining the W.P.S.L. or playing only several games in it can contact Lew Shafer, Jr. or "Uncle Ed" Smith at 345-1266 or 881-2248 from 9 a.m. to 3 p.m. on any day during the week. If you do not wish to come to the State Beacon office- located in Hun. 208.



Beacon Softball Team will challenge any campus organization for bees.

Beacon Sports Quiz

By PHIL MELONE

1. Match these men to their sports.

- | | |
|-----------------|----------|
| A. Jim Clark | Baseball |
| B. Max Carey | Boxing |
| C. Oscar Nelson | Race Car |

2. In a title fight, he was knocked down 11 times. Who was he?

- | |
|-----------------|
| A. Jack Dempsey |
| B. Max Baer |

Driver

3. This college has won the most Cotton Bowl games (6).

- | |
|----------------------|
| A. Texas |
| B. Mississippi State |
| C. Oklahoma |

4. He holds the record for the most field goals in one game.

- | |
|------------------|
| A. Bruce Gossett |
| B. Lou Groza |
| C. Jim Baaken |

5. He has the career record for most runs batted in in the World Series play.

- | |
|---------------------|
| A. Stan Musial |
| B. Mickey Mantle |
| C. Bobby Richardson |

left field with Steve Henderer in center and Tom Gliberti in right.

The infield will consist of Bob Swetis at first base while John Babai, a pitcher last year, will probably plat third base. Bill Flannery at second and Ron Shekitta at short-stop round out the infield. Mike Webb will be behind the plate while the pitching is a question.

Coach Leans can use Brad Hill, Rich Rebecky, Mike Balady and Chuck Pollock or Steve Bartelero while Bob Jurgenson who with a broken wrist sustained in a basketball game earlier in the season won't see action soon and is out for an indefinite period of time. Because of deadline, yesterday's game against Delaware State won't be reported on until two weeks when the Beacon comes out again. The rainouts this past week probably won't be made up because the Pioneers don't travel to Maryland again on their schedule.

Scouting Report: Today's game against Trenton State is both



Steve Bartelero spun a nifty 5 hitter in the opening win.

clubs first in NJSCA Conference and the team would like your support. All home baseball games are played at Wightman Field which is right behind Ben Shahn Hall. Today's game starts at 3:00 PM.

Its going to be a very busy week for the Pioneers as on Thursday they will travel to East

Stroudsburg and on Saturday to Glassboro State- who figures to be a very tough challenger. Next Monday there will be a home game versus Montclair who always gives WPC a tough game in every sport.

Also figuring to strong on this years schedule are Bloomfield College and Upsala College who WPC will both play in double-headers. Bloomfield on April 27 at home (12:00) and Upsala on May 4 away at 1:00.

Top New Jersey teams who WPC won't be meeting are Seton Hall (could be a finalist in the NCAA championships in Arizona) Princeton and Rutgers-New Brunswick. EDU needs some strong pitching or they won't win many baseball games. Montclair St. who WPC will play just came back from a so-so road trip in Florida seems that they will have to cut down on their errors in order to stay in the game. WPC could win the conference if the hitting and pitching jell together and not one without the other.

Commentary Concluding Reply On Sports

By MIKE REARDON

Approximately three months ago, a specific cardle appeared in the Beacon, in reference to American sports. This article concerned a particular theme, sports out of perspective, along with the apparent dominance of American sport upon the minds of America. Its objective was not anti-sport but an analytical view of a phenomenon both in the college and professional ranks. There were several opinicins in conjunction with fact expressed throughout this article.

Recently, The New York Times presented a sixpart report on the subject of corruption within highschools, especially New York which is endowed with basketball machines such as DeWitt Clinton and Power Memorial. It was most surprising that this exposure by the Times was not printed before.

High school athletes have had their grades altered for some time, the athlete is given ex-

traneous advantages, including money and absolute mobility with whatever college he choses. When writing this commentary, it was not meant to deter the awarding of various scholarships to athletes, there does exist the situation where athletes are not given a free ride.

I wrote of undue violence being held prominent above all other aspects of a specific sport, along with an absurd exhibition of sensationalism before a television camera. This was exemplified by the Michigan & Ohio State contest, where the members of each team demonstrated their acting abilities. In reference to violence, I was concerned with the rising popularity of roller-derby, and pro-hockey and as an outlet for a fan's own aggression.

Why might a fan enjoy these various displays of violence? Not too long ago, a sport commentator voiced his disgust with an array of fist-fighting at a Sunday

hockey game. He said the referees stood and watched and then added a quote from the president of the NHL, President Campbell had said, "I think, the men should just punch it out." concluding thought was hockey is not a sport to be viewed on Sunday, which might be a bit absurd but it demonstrates what a professional sport commentator might say.

In conclusion, the Times dealt with absurd transactions and contracts concerning the transition of a high school athlete to a college athlete. This was written in an ambivalent matter, both socially and financially, the fault in sport, but yet its enjoyment and significance.

Some may have been skeptical of some of the thoughts on sport within the contents of this article, but it is supported with the thoughts of other writers and commentators, which constitute its validity.

Great Delay, Possible Remedies

This game had to go into three over-time periods, but it was not due entirely to the offensive and defensive talent of each team, but a minute ingredient known as stalling. This ingredient to the game was added by Carolina State, which became a catalyst for boredom. One might comment that Carolina State was just trying to, play it safe, to insure victory. But, it was supposed to be a game of basketball, not passing the ball to each other for two minutes then with seconds remaining, throw up a shot at the hoop. Basketball is obviously a game of movement. Carolina State was not the only assulmulator of this procrastinating device, many other colleges have made it part of their game stratagy.

This can be illustrated with observing an early season UCLA encounter with an east coast college. Wooden's opposing coach had his players stall for an entire half to keep UCLA from getting possession of the ball, they lost anyway but this demonstrates what this stall can do to such a game as basketball or any sporting event.

A possible remedy to this stall is one that has been under discussion by the NCAA directors but has not become reality. The solution would be, to introduce a 35 second clock to college basketball. This would eliminate the utter nonsense of stalling to procure a victory, which doesn't even work in that it induces senseless fouling to get the ball back.

SPORTS THIS WEEK

Baseball	
April 2 Tues. Trenton State	home 3:00
April 4 Thur. East Stroudsburg	away 3:00
April 6 Sat. Glassboro State	away 1:30
April 8 Mon. Montclair State	home 3:00
Golf	
April 4 Thur. Bloomfield College	away 2:00
Track	
April 2 Tues. East Stroudsburg	home 3:00
April 4 Thur. Rider College	home 3:00
April 6 Sat. Glassboro State	away 1:00