

# Faculty Ratifies New Contract

**By ELLEN KLEINBERG**  
The contract between the AFT/AFL-CIO and the state has been ratified by a secret ballot vote throughout the eight state colleges. The vote was 1,057 for ratification and 477 opposed. Approximately 59% of the bargaining unit voted. The contract went into effect on Friday, February 22.

**NJEA Opposes Contract**  
Dr. Herbert Lee Ellis, president of the William Paterson College Faculty Association, opposed the ratification of the contract. "We think it is a sweetheart

contract," he said. "We didn't get a decent wage increase." The AFT wanted a ratification vote quickly so the NJEA couldn't challenge their negotiating power said Dr. Ellis. "We got absolutely nothing in this contract and our negotiating team could have done a better job."

The AFT had to have a contract signed by Feb. 23 or their negotiating power would be subject to a new election. The NJEA will not have another chance to gain negotiating power through an election until 1976.

## WPC Holds Meeting

The WPC local of the AFT held a ratification vote meeting on Feb. 21. Robert Bates, chief negotiator for the AFT was there to explain to the faculty some provisions of the contract. Bates conceded that the salary raise was not substantial, but he said the contract calls for a salary reopener in October.

The new contract calls for 100 sabbatical leaves. Dr. Rosengren of the biology department did not feel that three quarters of a semester's salary was sufficient to cover

the cost of research and the cost of living. Prof. Nack of the history department pointed out that this was the first time that sabbatical leaves were written into a contract and at the next contract negotiations, the AFT will be able to bargain for more money.

## AFT Accused Of Dishonesty

Dr. Tim Gerne from the elementary education department questioned the AFT's integrity when they counted the votes. He said that during the strike authorization vote held in

November, no one but union members were present and he questioned the accuracy of the tally. However, at the counting of the ratification votes, three impartial observers were present. They were Stan Domozyk from the New Jersey Student Association, Jim Begin and Paula Alexander from Rutgers University. Mr. Begin and Ms. Alexander were doing research on unionism and how it affects higher education in New Jersey. They received a grant

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# STATE BEACON



Serving the College Community Since 1936

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February 26, 1974

## Faculty Members Denied Retention

### By JOHN A. BYRNE

Over 40 faculty members officially received notice that they would not be re-appointed for the 1974 fall semester when the Board of Trustees issued the names of teachers who were being retained at a meeting last night. The "unofficial" "over 40" tabulation is a result of a Beacon survey taken during last week when official numbers were unavailable.

WPC President McKeefery said that teachers aren't told the reasons they're not being

reappointed "because they are hired as probationary employees for a single year." He cited the Supreme Court Roth decision which states that a college doesn't have to issue reasons for dismissal of probationary employees once their term is over.

Dr. Lenore Zapell, the only one of seven teachers in the theatre department to be dismissed, said she submitted additional material for her retention case on Feb. 15 and received a letter of dismissal on Feb. 16 with the letter

being dated Feb. 13. Zapell questioned the legality of the dismissal, saying she was fired before additional material was even considered.

Several departments suffered severe losses according to the Beacon survey.

The communications department lost three of its 12 faculty, two in their second year with PhD's and one in his first year with a MA. The sociology department may have lost as many as six out

of 12, although these figures are unofficial. In the political science department, two decisions by student evaluation committees were reportedly reversed.

President McKeefery said that "appointment and non-reappointment" is based on student evaluations, faculty evaluations, meetings of faculty committees, divisional committees, recommendations of associate deans, recommendation by the academic vice-president,

which goes to McKeefery who sends his recommendations to the Board of Trustees.

Psychology department chairman Dr. Donald Vardiman said he "expected no problems" in his department of 21 faculty members and added "if you hire good people they get retained." However, several faculty members who reportedly received good student and faculty evaluations also received notices of dismissal.

## Byrne Wants Loan Commission

A proposal by Governor Brendan Byrne to establish a student loan commission to lend money for educational needs, regardless of income, may help WPC students who come from middle class families and are burdened by the sharply rising cost of higher education.

The program is designed to assist those students whose family income exceeds the limits necessary to qualify for subsidized Federal loans, but who nevertheless cannot attend college without some financial assistance.

That category would include not only single students but also married persons whose families would endure hardship.

If adopted by the Legislature when it returns after March 18, the Byrne program would lend up to \$2,500 a year to full-time students and up to \$800 a year to part-time students.

The state program would be directed primarily toward those New Jersey students denied aid elsewhere and would be paid for out of the existing Department of

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Tony Nalasco was elected Freshman Class Treasurer last Wednesday. Write-in candidate, Dale McGough, was disqualified from the race for campaigning in the designated polling area. Nalasco succeeds Dave Smith who resigned earlier this year.



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Freshman Undergoes Experimental Treatment: Mary Lou Manachi volunteered for unique treatment of Cooley's anemia	Pg. 6
You Are Under Arrest: Alexander Solzhenitsyn's "Gulag Archipelago"	Pg. 8
Retention: Where will the axe fall next?	Pg. 10
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# Happenings

## Tuesday

**SEMINAR ON MODERN CHINA** — 9 a.m.-3 p.m. in Wayne Hall Lounge.

\*\*\*

**SGA FILMS** — "Lady Sings The Blues" & "Black Orpheus" at 7:30 p.m. in Shea Auditorium. Admission is 25¢ with WPC ID.

\*\*\*

**COLLEGE SYMPHONY REHEARSAL** — 7-9:30 p.m. in Shea 101.

\*\*\*

**COFFEEHOUSE** — Roger, Wendy & Sam, 9 p.m.-11 p.m. in Snack Bar.

## Wednesday

**JUNIOR CLASS MEETING** — 11:00 a.m. in R103.

\*\*\*

**RADICAL COMMUNICATIONS CLUB** — Program on the Postal Workers Union in Wayne Hall Lounge.

\*\*\*

**ENGLISH FACULTY MEETING** — 2 p.m. in Science Wing 129.

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**MEETING — COUNCIL ON EXCEPTIONAL CHILDREN** — 3:30 p.m. in Science Wing 104.

\*\*\*

**COFFEEHOUSE** — 9 p.m. in Snack Bar.

\*\*\*

**FREE LEGAL AID** — Now available to all students by attorney on campus every Wednesday from 9:30 a.m. to 3:30 p.m. in the SGA Office above the snack bar. Stop by or call 881-2157 for information or advice.

\*\*\*

**INTERDENOMINATIONAL BIBLE STUDY** — For people with or without faith at 7:30 p.m. in the new Heritage Hall, room 104. For further information, call 881-3040.

## Thursday

**CHESS CLUB** — C5 (Campus School): 2:00 p.m. Contact: Dr. Mike Hailpärn, ext. 2415 for further info.

\*\*\*

**WOMEN'S CLINIC** — Will be open today and every Thursday afternoon from 1-3 p.m.

\*\*\*

**CONSUMER AWARENESS GROUP** — 12:30 p.m. in Shea 149.

\*\*\*

**GAY DISCUSSION GROUP** — 8 p.m. in Newman House. Everyone welcome.

\*\*\*

**COFFEEHOUSE** — Roger, Wendy & Sam, 9 p.m. in Snack Bar.

\*\*\*

**BUSSES FOR PIPPIN** — Will leave 6 p.m. in front of Snack Bar.

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## Friday

**FRESHMAN COUNSELING & INFORMATION** — 11 a.m.-12:15 p.m. in Old Pioneer 46.

\*\*\*

**GEOGRAPHY DEPT & JEWISH STUDENTS ASSN** — Present a visit to the Sinai battleground of the recent war. Talk & slides by Dr. Kedar of the Geo. Dept. 12:30-2:00 p.m. in Hunziker 203.

\*\*\*

**EVENING DIVISION FILM** — "491" at 8 p.m. in Shea Auditorium.

\*\*\*

**COFFEEHOUSE** — Roger, Wendy & Sam, 9 p.m. in Snack Bar.

## Saturday

**AFRICAN STUDENT ASSN** — Program of Cultural Dance & Art Exhibit, 8 p.m.-11 p.m. in Wayne Hall Cafeteria.

\*\*\*

**GAY ACTIVIST ALLIANCE COFFEEHOUSE** — 8:30 p.m.-12 p.m. in Snack Bar.

(Continued on Page 3)

# Around The Campus

By LARRY CHERONE

Another member of the WPC college community has declared himself a candidate for public office... Bill Mason, a faculty member of the Urban education department is running for Fourth Ward Councilman, in the city of Paterson... If you are a business major with at least three accounting credits and wish to do general office work, apply at the college bookstore... Looks like Jack Jordon, Don Markle and Paul S. Kartzman will be bidding for the SGA presidency... Ron Sampath, freshman class president and Jack D'Ambrosio have not yet declared themselves... but

## Byrne

(Continued from Page 1)

Higher Education budget.

William C. Nester, director of the state's Higher Education Assistance Authority, notes that the amount of student loans has recently declined by about 19 percent (from \$46,500 in 1971-72 to \$38,000 in 1972-73) in New Jersey alone.

Present requirements for eligibility for students in existing loan programs are based on a total analysis of family assets and liabilities, but the new program will stress the availability of the loans and the fact that demonstrating financial need is unnecessary.

they sound like candidates... Tony Nalasco who was just elected Frosh treasurer, and Bob Mault are vying for the number two spot... sources say that a large number of candidates are expected to run at every level... A special WPC telephone number has been set up to announce school closings due to snow, it is 881-2475... The Ginsberg's (Louis and Allen) of Paterson, two well known poets, created quite a sensation at WPC last Wednesday... I would like to thank a sincere and dedicated staff for all of their help and special thanks to Dennis Santillo, WPC press relations director for all of his cooperation... I wish my successors the best of luck in the hopes that they will strive for a newspaper that is objective and as open as it has been in the past... We have been criticized and we

have been dead wrong in some instances, but we have done our best... and that's what counts... As one outgoing editor-in-chief put it some years back, everyone has something to say... and the Beacon is the place to say it... thanks again... AND SO IT GOES.

## Contract

(Continued from Page 1)

from the Carnegie Commission.

The AFT feels that the contract is a good one because the state agreed to impartial binding arbitration. "The contract is not perfect, but it is a good one," said Prof. Nack. When negotiations do reopen, Prof. Nack feels that the negotiating team may be able to get a better contract for the bargaining unit they represent.

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# Council Reinstates SMC

By **JOE DeCHRISTOFANO**

After everyone said their piece, and all the major issues fully discussed, the Student Mobilization Committee was reinstated by SGA General Council vote Thursday.

President Bill Washington repeated the three charges lodged against the SMC: 1 - The SMC charter is obsolete, 2 - the committee is inactive, and 3 - a charge of forgery.

The controversial forgery of Mike Driscoll's name on a petition was the first item approached. Mike who was not present at the previous council meeting had returned from the VETS convention in

Atlanta, Georgia and was at the meeting. When asked by Bill Washington who claimed Mike told him the signature was copied. When asked if the signature was forged, Mike replied with one word, "yes", thus lifting the charge of forgery from Kathleen Purn, President of the SMC.

The question of the charter having any meaning in light of the end of U.S. involvement in Viet Nam was adequately defended at the council meeting of Feb. 6 and did not merit much discussion.

The charge of inactivity was however an issue of discussion. Bill Washington stated the finding of only one leaflet in duplicating sponsored by the SMC, that concerning a "Teach-In".

The SMC supplied more pieces of evidence. A list of SMC functions in a memo by Judy Bennet plus another leaflet which was not printed up at duplication were submitted. Also the SMC made it clear that in many cases they work jointly with the Radical Communications Club.

Bill Washington claimed that the SMC was not spending money, an immediate sign of inactivity which prompted his action. He noted that last year over a total of \$68,000 was allotted and not spent. This means depriving funds from other activities on campus.

Kathleen Purn answered this by reminding the council that the SMC has only \$200 and must spend it wisely. "If we can get speakers to come free of charge... Why the hell should we spend money. We should be commended instead of taking away our charter."

After the SMC was supported by the General Council vote Kathleen requested a retraction statement to be written by Bill Washington. She also wishes to approve the statement before it appears in the BEACON. Don Markle noted, "A retraction statement and an apology are two very different things."

## Shortage

The Scott Paper Co. has had to begin allocating toilet papers after almost a month of panic buying and hoarding by consumers who believed that there was a shortage of the product.

"We had adequate output to meet the requirements of our customers," a Scott spokesman said, "but because of abnormal purchasing, our inventories have been depleted, principally in toilet paper, and if women will use up their home inventories we can get back to normal."

Ostensibly, men have been using sandpaper or some equally masculine substance.

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## S.G.A. BUDGET WORKSHOP

Representatives of all spending agencies are invited to attend a budget workshop sponsored by the S.G.A. finance committee.

**February 28th 11am - 1pm**

**March 1st 11am - 1pm**

**in the treasurers office**

(above the snack bar)

All Budget Materials will be available February 28th - March 10th in the S.G.A. Office.

**Deadline for filing budgets is March 10th**

# Happenings

(Continued from Page 2)

## Monday

**FRESHMAN COUNSELING & INFORMATION** - 12:30-1:45 p.m. in Old Pioneer 46.

**SKI CLUB MEETING** - 12:30-1:45 p.m. in Raubinger 316.

**VET'S BEER BLAST** - 8 p.m. in Wayne Hall Cafeteria.

**ORGANIZATION PICTURES** - Will be taken for the yearbook, 11-3 p.m. If you want your organization represented in the yearbook, you MUST sign for an appointment outside the Yearbook Office in Old Pioneer Hall. Failure to do so will result in forfeiting your right to be recognized in Pioneer 74.

## General Announcements

**ATTENTION** - Zappa Raffle Winners! Pick up your albums in the Student Activities office.

**AT ALL SGA CULTURAL AFFAIRS FILMS** - The main feature will be shown first.

**DEADLINE FOR WITHDRAWAL FROM A COURSE** - Is March 11, 1974. Failure to attend the course does NOT constitute withdrawal. After March 11, students must complete the course and must receive a standard grade.

**ANYONE INTERESTED** - in organizing or participating in a bus trip to Washington D.C. to take part in a mass demonstration against the administration's policy toward the energy crisis please leave your name in Old Pioneer 224.

**DANCE AUDITIONS** - In Dance Studio (Gym C), apparel: tights and leotards or sweat pants. Tuesday, March 19, 3:00-5:00 p.m. for a dance concert presented by the Contemporary Dance Society and William Paterson Dance Company. We need both men and women to perform.

**WIN \$100 OR MORE** - 50-50 raffle, only 50¢ tickets available at Theta Sigma Kappa sorority table in snack bar or call Barbara 265-3914.

**SOCIAL SCIENCE SOCIETY** - Will sponsor trip to New England (featuring Boston) on April 18-19-20-21. Non refundable deposit of \$10 due on or before March 18. Sign up at Yearbook office, ground floor of Old Pioneer. Further info, call Bob Adler 529-3062, or Anna Romanofsky 881-3006.

**PART-TIME ON CAMPUS JOBS** - Are immediately available. Stop by Financial Aid Office to have eligibility reviewed, Room 104 Old Pioneer.

**FINANCIAL AID FORMS AVAILABLE** - Financial aid forms for the coming Academic Year, 1974-75, will be available in the Financial Aid Office in Old Pioneer Hall, room 106 between Feb. 1 and Feb. 28.

**P.E. MAJORS** Only three openings are left in a special fencing program. Learn basic skills and gain junior varsity experience - begin immediately on gym stage every day from 2:00 to 5:00 p.m.

**STUDENT SERVICES** - Pioneer Hall, first floor. Come for vocational testing, counseling concerning major or career, placement, personal counseling, counseling concerning study habits, graduate advisement & catalogs, graduate record exams, Miller Analogies, National Teacher Exam, LSAT, Medical School Admission forms, etc. Info concerning work, study, travel abroad, Peace Corps, Vista, Teacher Corps.

# Your Career

In the last two issues, we have outlined the do's and don'ts of effective resume writing. When you submit a resume to a prospective employer, however, the covering letter which accompanies it is just as important as your resume. Take time in preparing your letter. If possible, begin by revealing that you have some familiarity with your would be employer's business or school system. Quickly relate yourself to that business or school. Here are some tips about covering letters.

Letters must be: 1. Individually typed; 2. Slanted toward what you can offer an employer, not what you think they should be offering you; 3. Addressed, whenever possible, to an individual along with the correct title; 4. Spelled, punctuated and paragraphed correctly; 5. Written in your own words and in conversational tone; 6. Hand-signed over typed signature; 7. Written on good quality paper; 8. Brief, concise and to the point; and 9. Closed with a direct request for some sort of action.

Normally this would be a request for an interview appointment.

Letters must not be: 1. Stilted in language or phrasing; 2. Gimmicky in an attempt to be original or clever; 3. Repetitive containing information covered in your resume; 4. Lofty in tone — indicating you will be doing the company some great favor by "considering" a position; 5. Loaded with constant use of the word "I"; 6. Heavy or salary scale demands; and 7. Excessively emphatic about your reliability or intelligence.

The appearance of your letter and resume can say more about you than you can gracefully say about yourself.

### Part-Time Jobs

ABC Industries — Clerical — should be accurate typist — does not necessarily have to have speed.

Friendly Ice Cream Shop — Male or female waitress, dishwasher, cook

Hydro Air-Stock clerk, shipping clerk.

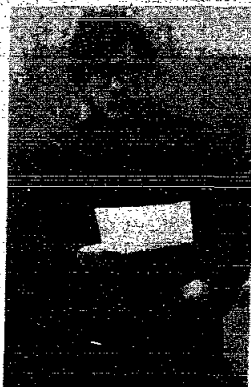
### Full-Time Jobs

Idea Planning Associates — Looking for creative writers

Clifton Johnson Associates, Inc. — Marketing, Data Processing, Accounting, Engineering, Business.

M&T Chemicals — has many positions available. — See Ms. Lindsey, Old Pioneer, rm. 109

First Jersey National Bank — Operations Dept., Loan Operations.



**Leo Arnoult**  
Union Representative

By **JOE DeCHRISTOFANO**  
The members of the SGA General Council pledged their support to striking Chicano Farah Pants Workers, after hearing Mr. Leo Arnoult,

# SGA To Support Workers

Union Representative and an involved discussion.

Mr. Arnoult of the ACWA (Amalgamated Clothing Workers of America) came in response to an SGA request for information before committing themselves one way or the other. He attempted to explain the reasons for the Texas and New Mexico strikes and why they needed student support.

He cited poor pay and extensive work loads as primary reasons for the strike and told how the abundance of Chicanos in the area created more workers fighting for jobs. This, allowing Willie Farah, owner of Farah Pants, to control at

his own discretion. Mr. Arnoult noted that it is true the company boasts very good retirement benefits but declared that the workers are pressured into quitting before reaching retirement.

As for why our support would be appreciated Mr. Arnoult stated a need to spread the message of the Farah Pantworkers problem. Concerned student groups and other communities can attempt to persuade people not to buy Farah Pants. Also people who realize their problem and wish to support it may buy pants with one of several labels not knowing that they bought Farah. Therefore, people would be necessary to volunteer for

picket-lines, pamphlet distribution and other demonstrations.

Ron Sampath felt the visitors' swords so convincing that he called on those members, who were so vocally opposed, two weeks prior to speak out.

The council discussion was centered around how much support should be given. The final decision was to just announce SGA support and for president Bill Washington send a letter to all the suppliers of Farah Pants stating the SGA position.

Anyone wishing information pertaining to Mr. Arnoult's organization may contact Bill Washington.

# SGA-Beacon Compromise



**John A. Byrne**  
State Beacors Editor  
By **JOE DeCHRISTOFANO**  
The confrontation between the SGA and the STATE

BEACON was settled due to a compromise. The problem stemmed from the BEACON's claim to be a member of the working press and should not be obligated to printing SGA ads free of charge. This claim preface SGA president Bill Washington January 17 budget freeze.

The compromise places an additional \$200.00 in the BEACON budget to pay for SGA ads. The unused balance will be returned to the SGA. All ads must be printed, eliminating the paper's right to turn down an ad, said Rich Gibson, chairman of the Finance Committee.

Pete Laskowich questioned the agreement during Feb. 21 SGA General Council meeting claiming the BEACON is taking

advantage of the SGA and should not be paid for ads. Don Markie referred to the BEACON constitution citing that the paper is obligated to serve the college community. He interpreted that to support the SGA's claim to free ads.

Also at the meeting, Finance Committee member Joan Kruger stated "First the SGA gives them one of the largest budgets on campus, then SGA

pays them for the ads they put in. In other words, SGA owns the paper and then SGA has to pay for ads that are printed in the paper they own." She continued, "They are not a free press, they are owned by the government."

Paul S. Kartzman disagreed saying "The SGA does not own the funds, they simply allocate the funds."

(Continued on Page 5)

## Roger, Wendy & Sam

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9:00pm

Snack Bar

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HURRY — CONTEST ENDS MARCH 15, 1974

# Peggy Martin Elected To Finance Committee

By JOE DE CHRISTOFANO

Peggy Martin defeated four others in an election deciding the replacement for the Freshman position on the Finance committee. The election at Thursdays SGA General Council meeting filled the slot vacated by former Freshman class Treasurer Dave Smith.

Nominations were made for SGA positions also Jan. 21 meeting. The election calendar is as follows: Primary election — March 14, General election — March 28,

Run-off election, if necessary, — April 4. Nominations close and campaigning begins on Feb. 28. Today at 12:15 a mandatory meeting of all candidates in the SGA office.

### Nominations

Those nominated for president were Jack Jordan, Don Markle, and Paul S. Kartzman. Vice-presidential nominees include Tony Nalasco, Bob Mault and Lou Arno. The nominees for co-treasurer are Marinia Zair, Don Peterson and Louis Gentillio.

Additional nominations can be made at future class meetings or by petition. Petitions for SGA elections must be signed by five per cent of the student body, petitions for class seats must be signed by five per cent of the class. Elections chairperson Joan Krueger asks that students with election questions see her in the SGA office. Phone no. 881-2157.



Rich Gibson, Finance Chairman

## Compromise Made

(Continued from Page 4)

Editor John A. Byrne's defense of the BEACON's decision appears in a BEACON editorial. He states: "Let it be known that the SGA holds no jurisdiction over the internal mechanisms of any publication on-campus. By forcing the STATE BEACON to print free ads the SGA is in effect dictating editorial policy to the editors of the BEACON." He also states, "Allocations from student activity monies must be

considered legitimate circulations income. Although we are a subsidized campus newspaper, we will remain truly independent in our news and commentary and will fight for our own rights, in court if necessary."

The major difference in opinion, the legal battle which might have been sought and the uncertain future of the STATE BEACON caused the confirmed compromise.

# WPC Clinic Accepting Applications

The William Paterson College Learning Disabilities Clinic will begin accepting applications for the spring semester on February 18.

Conducted by the college special education faculty, the clinic is open to children ages 5 through 12 with problems in perception, motor coordination, using numbers, and thinking and organization. Parents of children with problems in these areas may contact Dr. Eugene Loveless of the special education faculty by

writing to him at the college, 300 Pompton Road, Wayne, or by calling 881-2118 or 881-2119.

After contact by the parent an initial interview will be scheduled and diagnostic testing will be administered to determine why the child is not learning. Based on the test results, the child will either be recommended for remedial work in the clinic or the parent will be counseled regarding other suggestions.

The clinic will operate on

Tuesdays, Wednesdays and Thursdays on the William Paterson campus. There is a fee of up to \$20.00 per semester to cover the cost of educational materials.

The clinics are held in conjunction with graduate special education classes which prepare students as learning disabilities teaching consultants. The students give the children in the clinic individualized attention under the direction of the faculty.

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# S.G.A. NOMINATIONS

nominations for all officers can be made at any of the following class meetings

- Seniors Wed. 2/27/74 R 314 2<sup>00</sup>-2<sup>30</sup>
  - Juniors Wed. 2/27/74 R 314 2<sup>30</sup>-3<sup>15</sup>
  - Sophomores Thurs. 2/28/74 W 11 2<sup>00</sup>-2<sup>30</sup>
  - Freshman Thurs. 2/28/74 W 11 2<sup>30</sup>-3<sup>15</sup>
- nominations by petition can be submitted to the S.G.A. secretary prior to March 4, 1974 at 4<sup>00</sup> P.M.

**PRIMARY ELECTIONS: MARCH 14th**  
**GENERAL ELECTIONS: MARCH 28th**  
**RUN OFF ELECTIONS: APRIL 4th**

**ALL ELECTIONS WILL BE IN RAUBINGER LOUNGE 8<sup>30</sup> — 5<sup>00</sup>**  
 I.D.'s will be required to vote

# Freshman Undergoes Experimental Treatment... No Side Effects

By SUE FERNICOLA

Mary Lou Manachi, eighteen-year-old freshman Art major at William Paterson College, will return home today after undergoing an experimental drug program which she volunteered for in the treatment of Cooley's anemia at Rockefeller Institute, University Hospital in New York.

"There was a clinic of about sixty kids," said Mary Lou. "The doctor offered us the program. They didn't want to take the chance." Mary Lou optimistically offered herself as a guinea pig, thinking only of the people it would help if successful. Treatment was proved successful in tests with animals, and Mary Lou has thus far proved it successful with humans.

Mary Lou entered New York Hospital in January for the removal of a thyroid tumor (unrelated to the drug test) and was then moved to Rockefeller Institute for the experimental program.

Her stay at the hospital was, as Mary Lou put it, "very lonely." She was on and off the prescribed drug while adhering to a diet which the hospital measured very closely. Her days consisted either of cornflakes, tuna fish, hamburger and vegetables or puffed wheat, grilled cheese sandwich, chicken and vegetables.

She and her eighteen-year-old girlfriend, Linda Chiarella, (who had also been with her over the years at the New York Hospital anemia clinic) could leave the hospital for a few hours, but had to return for meals.

Due to the energy crisis, hospital lights shut at an early hour, contributing to the "boredom" of Mary Lou's long stay.

Something that did help her stay at the hospital were the cards she received daily.

"It's fantastic!" she exclaimed. "I received cards and candy and even a small jigsaw puzzle. Some of the cards had hand-drawn sketches and poems. One man even drew an original Snoopy!"

"Most of the letters began with, 'You don't know me but...' and I loved to read them."

Mary Lou received approximately four-hundred cards, for which she is

forever grateful to the senders, when the "Paterson News" gave coverage to the experimental program.

## Cooley's Anemia

Cooley's anemia is a genetic disease which strikes children of Mediterranean parentage, just as Sickle Cell anemia strikes black children. Twenty years ago, a child with Cooley's anemia was not expected to reach adulthood, but little progress has since been made causing a slight change in the mortality figure, pushing it into the 20's and 30's.

A major cause of death in the disease occurs when iron builds up around vital organs, including the iron in the blood transfusions on which Cooley's anemia victims depend for life. The experimental treatment which Mary Lou is undergoing has been effective in removing this threat in animals. If successful in humans, victims of the anemia will live as those victims of diabetes. Whereas diabetics require insulin, Cooley's anemia victims will require regular transfusions and the new experimental medication, but the killing complications will have been conquered.

Mary Lou was five-years-old when she was first diagnosed as having the incurable disease.

The Manachi family of 35 Rockland Avenue consists of an older daughter and a younger son. Another daughter died from the disease about five years ago at the age of twelve.

The Manachi's support the Children's Blood Foundation which provides the blood for the transfusions. Says Mrs. Manachi, "It replaces blood when we are unable to replace it ourselves."



Mary Lou Manachi

There are no major problems with the Manachi's as far as medical bills are concerned since it is a research program, but there was a problem with transportation and the gas shortage.

"There was a time," recalls Mrs. Manachi, "when I had to go to the police because I couldn't get gas. They escorted me to the station and I got it then... We solve any problems as they come up."

Mary Lou misses school and her friends. As an art major, she loves sculpture and the potter's wheel, as well as writing. She is currently recording on paper her hospital adventures, hoping someday to write a book or a few magazine articles concerning the disease.

She graduated with honors last June from Passaic Valley High School and was a member of the National Honor Society.

The "State Beacon," along with the Manachi family and those approximate four-hundred card-senders, prays that the experimental program involving Mary Lou proves successful with humans so that other victims of Cooley's anemia may have a chance to lead a normal life.

## Semester Abroad Off To A Good Start

By RAYMOND NICASTRO

Students representing twenty of over ninety American colleges and universities started on what promises to be a very rewarding semester. The students, eleven of whom are from William Paterson College, arrived in Reykjavik, Iceland for a two-day stop-over on their way to the University of Copenhagen in Denmark. There, over two-hundred and thirty American students will participate in a semester of study and travel while receiving full credit at their home colleges for their work.

The ninety-four students who arrived in Reykjavik on February 5th spent two days touring the city and the surrounding country and generally enjoying the fine Icelandic hospitality. Besides visits to museums and other points of interest, the students also enjoyed new and various



Gregory Battcock

Photo by Tony Nelson

Editor of Arts Magazine:

## Gregory Battcock

By SUE FERNICOLA

It has been suggested that Gregory Battcock, Associate Professor of Art History, "be hired strictly as a Public Relations employee instead of taking up space in our lecture halls," or so goes part of a Letter to the Editor submitted by an angry student who apparently disagreed with her art instructor's "depleted course formats and presentations, and his concern for grading any of your work."

On the other hand, another letter was submitted to the Editor by a satisfied student who finds Gregory Battcock "above conducting class in

your typical, puritanical, school marm fashion of standing over you with a ruler and threats of ostracism if your forty-page term paper isn't ready."

In reference to the letters, Battcock remarks, "I try to de-emphasize grades as much as possible. A student comes to class fairly regularly and does the papers and seems to take some interest. Then why shouldn't the student have an 'A'... As far as seeking position as Public Relations employee, I haven't been conscious of it... I talk to different colleges and clubs, and it's all a part of education outside the classroom... The classroom shouldn't be overly respected."

### Film Course

Battcock teaches History of Film which he considers "most fascinating, mainly because it's relatively well-funded. I can get whatever film my imagination can think of that I can find... Students come back each semester just to watch the new films."

When asked about the enrollment of the film course, he laughingly said, "Everyone wants to take it! The Department doesn't like that because they (students) all take the History of Film and they don't take the other courses. There's no limit to enrollment. It's all lecture and screening. I would like to see the course done in Shea Auditorium with five-hundred or one-thousand students viewing."

### Art Experiment

Some years ago, Battcock conducted an experiment on campus with Art Education using non-art majors and their environment. They were lectured on the development

foods including shark and whale meat. There was also an opportunity to visit the University of Iceland and speak with the instructors and students.

In Copenhagen, the group spent the next three days in orientation programs with members of the Denmark International Student Committee, sponsors of the program and faculty members of the university. On Saturday night, the students met the families with whom they are living this semester.

The program provides not only an opportunity to learn and become part of Danish life, but also makes one more aware of his or her own culture. This is accomplished through intermingling of Americans from various parts of the country in special

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## Editor of Arts Magazine

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in modern art, and their social implications. In turn, they were asked to execute works from natural tools and supplies of their environment. Although familiar with works executed by avant garde artists, the students' works resembled that of avant garde artists. In conclusion, students who knew next to nothing about art produced works virtually undistinguishable from serious "art," showing a confirmation of the legitimacy of the works offered by the professionals.

### Campus Guests

Battcock, as renowned critic and lecturer, has brought to campus in past semesters nude cellist Charlotte Moorman, whom he labels as "one of America's leading artists...very humorous and very serious at the same time."

Recalls Battcock, "It was amusing. The cello made of ice still made a sound, but a funny kind of sound, almost silent. The skin next to the ice was a very interesting juxtaposition...She appeared at the Smithsonian Institution in Washington, and the second time she had ever done this was here in New Jersey."

"I've tried to do a lot of things like this, but very often they don't work. They don't get off the ground. For example, we did try to arrange, we almost succeeded, in having the sculpturer Christo come out here and wrap the building. Christo did come out here and made many pictures and drawings. Airplanes were to photograph it. We raised close to fifty-thousand dollars from various sponsors. But then the final word came from President Olson."

The Beacon carried the story front page when Bulgarian-born artist Christo, who called himself a "socialist-realist," appeared at Ben Shahn Hall on Wednesday, October 14, 1972 to discuss wrapping the Hall in tarpaulin in April of 1971.

"Getting people depends on funds," remarked Battcock. "I would like to have John Cage and Jackie Curtis."

Jackie Curtis, semi-transvestite associated with contemporary filmmaker Andy Warhol, appeared on campus in March 1972 as part of Gay Day, sponsored by the Gay Activist Alliance, with Battcock as faculty advisor. Also present was Holly Woodlawn, writer Jill Johnston from the "Village Voice," Dr. George Weinburg, and representatives of the Queens Liberation Front.

### Special Projects

When asked if he was

presently working on any special projects, he revealed that he was writing a script. It was apparently shown to the producers of "It Happened in Hollywood" but was rejected. Battcock chuckled and said, "They like the dialogue, but they didn't like the plot."

Hearing rumors in the past concerning the dismissal or resignation of Battcock, I asked him if he wished to comment on the matter. He replied, "I've been offered positions in Music and Sociology by Hugh Aitken and Mildred Weil." He then broke into a broad smile and went on to say, "Everytime a notice comes into the department about a job-opening someplace, the chairman always puts it in my mailbox. And, of course," he laughed aloud, "I retaliate by putting dog biscuits in his mailbox!"

Taking an interest in visual phenomena dealing with aspects of popular culture and interpreting them according to aesthetic criteria, I asked Battcock what he thought of gas stations, especially with extra long car lines. He quickly answered, "I put my car in the garage for the duration of the crisis and I use rental cars because you get the gas with them and you don't have to wait in line."

He is presently writing a book on the history of the Italian Line.

"Boats are very great art," he said. "Essentially, art is the transportation of visual information. Why shouldn't boats, as part of the transportation system, not be a metaphor for art?"

He is also writing a book on Andy Warhol, and occasionally contributes to Gay and Screw magazines.

Battcock is presently working towards his Ph.D. at New York University. He earned his bachelor's degree from Michigan State University and his master's degree from Hunter College. He also holds a certificate of Fine Arts from the Academy of Fine Arts in Rome.

He has edited several anthologies including *New Ideas in Art Education*, *The New Art*, *Idea Art*, *New American Cinema* and *The New Music*.

He has also contributed as an art critic to *Art in America*, *Domus*, and *College Arts Journal*.

Most recently, Battcock has been named Editor of *Arts Magazine*, ideas in contemporary art, established in 1926...a position he holds with pride.

## Director of Library Services Nears Summer Resignation

By JEFF SCACCO

Miss Juliette A. Trainor, Director of Library Services for the Sarah Byrd Askew Library, will retire July 1st after thirty-five years at William Paterson College.

Miss Trainor's decision is based on her belief that "thirty-five years are enough," though she admits that, "It's hard to step out... It's a difficult decision to leave a lifetime career." However, she reasons, "I had to take the step sometime," then adds smilingly, "Besides, thirty-five seemed like a good round number."

Since arriving at Paterson State College in 1938 as an assistant librarian and instructor of French and Spanish, Miss Trainor has served under seven college presidents and has seen the institution itself expand from occupying the second and third floors of an elementary school in Paterson to the current location in Wayne. The library has matched the pace of the college's growth, changing its location four times. And, as further testimony to the extent of W.P.C.'s changes over the last four decades, Miss Trainor lamented the inability to identify members of the graduating class by name, something which was possible with the thirty-five-member senior class of thirty-five years ago.

It is the college's nature of constant improvement that explains in part the reason for Miss Trainor's longevity. "There has always been substantial development to look forward to," she contends. "The College has never been content to remain stationary." But she cites the cooperation from her staff,

the administration, and the faculty as the primary reason for her lengthy term of office. "Without them," she maintains, "it would have been impossible to remain here as long as I have."

Leaving W.P.C. and the college community is the principle regret Miss Trainor has about her decision to retire. "I'll miss the students, the faculty, and my staff," she confides, "and I regret having been cut off from most of the student body because of the demand of my administrative duties." She reiterated the appeal of "the exciting changes that have been characteristic of W.P.C."

Miss Trainor also expressed regret about leaving some "unfinished business" behind. She referred specifically to the new Computer Aided Processing and Terminal Access Information Network (CAPTAIN), a computerized acquisition and catalog system, which she admits, "I would have liked to have seen

secretary-treasurer and president, respectively. She also plans to be active in community affairs, specifically volunteer work in a hospital and her church.

The head librarian is also "looking forward to reading at leisure," something she hasn't had much of an opportunity to do in recent years. Miss Trainor listed literary essays "of any kind, if they're well-written," and biographies in addition to autobiographies of literary figures as her personal preferences in literature. Travel, "especially to foreign countries I have not already visited," is another prospect which she expects to realize upon retiring.

Born in Brooklyn, Miss Trainor was raised in Rutherford, N.J., the town which she still calls home. She received a B.A. in French at New York University in 1931; then studying at the Sorbonne in France, received additional diplomas in 1932 and 1933. She also acquired a



Juliette Trainor

Photo by Tony Nalasco

## Semester Abroad

(Continued from Page 6)

sessions set up by the program, as well in classes.

Living with a Danish family also provides an interesting and unique chance to learn about another culture first hand, for both the student and his or her new family. Also, the opportunity to travel on weekends is ever-present as students are so very close to several countries such as France, Belgium, Luxembourg, Germany, Sweden, Finland, and Norway.

The semester started on February 14th and will end on June 9th. Students are then free to travel or return home,

in operation before I left."

Other changes in the library which Miss Trainor noted, "The library possesses a wealth of knowledge -- the technique of how to utilize it must be learned."

Miss Trainor's activities for the future suggest a busy retirement. She will devote more time to her duties as vice-president and as a trustee of the Rutherford Public Library, the latter a position she has held since 1959. More time will be spent at her summer home in Sag Harbor, Long Island, a historic whaling village where a land development corporation is headed by Miss Trainor and her sister.

Bachelor of Library Science degree at Trenton State College.

Before accepting a position as assistant librarian in the Paterson College Library in 1938, Miss Trainor taught a year of French and Spanish at East Rutherford High School. She was promoted to head librarian in 1950 (a title which was changed to director of Library Services in 1970), the office which she has held until now.

When asked what she would wish for her successor (as yet unnamed), Miss Trainor hoped the next person assuming her post would have "as rewarding and fulfilling career as I have had."

# STATE BEACON



"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."  
— Thomas Jefferson

## Unaccountable Charges Subject Organization To Harrassment

An attempt to revoke the Student Mobilization Committee's charter last week at a general council meeting was fortunately thwarted by members of the council who found all three charges made against the group to be completely without substance. Students in the SMC were first subjected to the indignity of a forgery charge by 15 students who signed a petition wanting the SMC's charter revoked. A revocation of the group's charter would deny them affiliation with the Student Government Association and an allocation of monies to operate the club.

SGA president Bill Washington declined to disclose the names of the petitioners despite the indignity of the charges upon the members of the SMC and while the council was, in fact, acting as a tribunal with the SMC as a defendant to the false charges. The plaintiffs remained unnamed as Washington read aloud the charges which included those of inactivity and a claim that the SMC's purpose was obsolete.

Kathleen Purn, SMC president, produced several leaflets announcing forums and teach-ins the group held as well as meetings. She also produced a

letter from the scheduling director attesting to the group's activities. The third charge, stating that the purpose of the SMC is obsolete because the Vietnam War is "over" was the caper to the unfounded, unaccountable statements made to vitiate the purposes of the SMC.

Could it be true that students believe we are completely out of Vietnam? Are they not aware of the facts that conclude that more than 12,000 South Vietnamese soldiers and 2,000 civilians have been reported dead by the Saigon government which also claims 43,000 North Vietnamese have been killed in the past year alone? Other reports indicate that 60,000 Vietnamese lives were lost since our "honorable peace" has been maintained. And yes, all the killing goes on with military aid from this country.

Next time, 15 students want to charge a group with false, libelous and damaging claims, we hope they have the courage to stand up and plead their case and also hope the president of the entire student government association be there to defend the group that's the victim of the false charges, instead of bringing these false charges against the group itself.

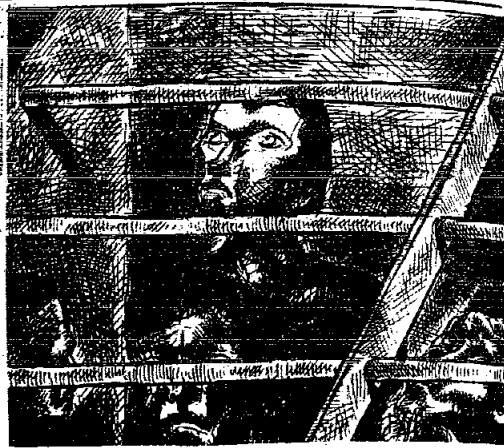
## Mud, Mud, Mud, And More Mud

You can call it combat training. It's walking with ten books in two completely occupied arms, each step taken with the greatest care and precaution. It's sinking. It's trampling through WPC mud, the newest and "neatest" adventure to come our way in a long time. Students must now be encouraged to wear hip boots to make it through the day. Yes, it's labeled higher education.

We're aware of the amount of construction at WPC, but something

really has to be done about the unusual amount of mud all over this campus, particularly near the cafeteria. Students and faculty both take the daily trek to and from the center of WPC with much frustration and dismay over the conditions of the campus. Surely, a little sand would help.

Why should we be given the extra benefits of an education that includes slushing through the mud. How about it folks? Give us a break.



## The Gulag Archipelago

### "You Are Under Arrest!"

By NEIL KLOTZ

"The universe has many different centers as there are in its living beings. Each of us is a center of creation, and the universe is shattered when they hiss at you: "You are under arrest."

Aleksander I. Solzhenitsyn was arrested February 12, 1974 for publishing these and many thousands of other words indicting the Soviet prison system in *The Gulag Archipelago, 1918-1956*. The next day he was deported.

Unlike his earlier treatments of prisons and prison life, *Gulag* is not fiction. The book details Solzhenitsyn's own 11-year ordeal in the prison "country" of Gulag (an acronym for the Soviet administration of labor camps under Stalin). The country of Gulag, which contained as many as 12 million people at one time according to Solzhenitsyn's estimate, extends throughout Russia like a chain of islands, an archipelago which is "in terms of psychology fused into a continent — an almost invisible, almost imperceptible country inhabited by the zek (prison camp inmate) people."

#### Chance To Read

Solzhenitsyn did not have access to any official documents for *Gulag* and asks, "Will, in fact, someone someday ever have the chance to read them?"

Instead, he has drawn upon his own experiences and upon those of 227 other "zek people" with whom he has been in contact. It is not a history one could write alone, says the author and dedicates the book "To all those who did not live to tell of it./And may they please forgive me/for not having seen it all/nor all remembered;/for not having divined all of it."

Because *Gulag* involves the

lives of so many of his sources, Solzhenitsyn withheld publication of it for years, until the secret police seized a copy of it he had placed with a friend for safe-keeping. The Soviet copyright board had turned down any attempts to publish the book in Russia, so it was carried chapter by chapter to his small press publisher in Paris and brought out there last December.

#### Master Work

*Gulag* is, by the author's own reckoning, his master work. It is, in fact, the culmination of his major reevaluation of Soviet history, which began as fiction in *One Day in the Life of Ivan Denisovich*, *The First Circle* and *The Cancer Ward*, then progressed to semi-history in *August 1914*.

The new book is significant — and embarrassing for the present Russian government — because it maintains that prison injustices were present from the 1917 revolution on. They were not just excesses of the Stalin regime as reported by official Soviet party history. If *Gulag* were only an indictment of Stalin, it would probably be as well received by the Soviets as was *Ivan Denisovich*, which Krushchev openly praised.

Solzhenitsyn's disillusionment with Lenin and the founding Bolsheviks did not come about quickly. The author was originally imprisoned for writing thinly veiled criticisms of Stalin to a friend while in the Russian army during World War II. But during his period of imprisonment, he often defended Lenin and believed it was only Stalin's perversion of the founder's principles that were unjust.

#### Marxist

Still a revolutionary Marxist, Solzhenitsyn now recounts how Lenin's 1918 pledge to make a "purge of

Neil Klotz is a member of the College Press Service.

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MEMBER



# LETTERS TO THE EDITOR

All contributions to this column are strictly the views of the author, and opinions expressed do not necessarily represent the opinions of the Editors. Letters of not more than 250 words will be accepted for publication. Letters are selected upon discretion of the Editor. Deadline: Thurs. — 3:00 pm. All letters must be typed.

## More Lab Language

Editor, State Beacon:  
I read with interest David De Vere's letter in the February 5 issue of the Beacon, expressing concern because the Foreign Language Laboratory has not been in operation. For the record, the Administration and Foreign Language Faculty have also been very concerned because these facilities were not fully available, for we understand the Lab's importance in helping students to develop conversational skills. Although budgetary limitations admittedly delayed us, I am pleased to report that plans have already been made to install a brand new Laboratory, one that represents the latest technological developments. And we expect to have the Lab in operation by the beginning of the Fall '74 semester.

students who have gained a knowledge of a foreign language will have a far richer experience when they travel overseas.

Some students, I know, have been reluctant to try a foreign language. If they risk the venture, however, they are likely to find their study most profitable.

Theodore C. Miller  
Associate Dean  
Humanities & Communication

## Greeks

Editor, State Beacon:  
In concurrence with Joanne Sebekos' letter on Sororities I too wish to express my views on sororities and frats.

As a freshman, my idea of a sorority was: a clique of snobby girls interested in themselves only. I preferred living my concealed life of coming to class and going straight home. I wanted no part of Greeks. As Joanne suggests to non-Greeks — "don't mock us until you've tried us." I tried it and found it was the most rewarding experience I have had in my duration at William Paterson College.

All too many non-Greeks do not know the joys they are missing. As president of our sorority I wish to share with you what our sorority is. We are a group of individuals bound by our ideals of sisterhood and more than

(Continued on Page 10)

## Student Focus

By Bob Bednarski and Linda Kropelnitski  
Questions may be submitted to the Beacon office.  
QUESTION: Who do you like and trust more, men or women?



Tom Herdman, Senior, Parsippany: "I think women because most women are naive enough that if they feel you are honest with them, they'll be honest and truthful with you. Would I be honest with women all the time? It depends on the situation. (sure I love you!)"

Ed Tierny, Sophomore, Clifton: "I think it's women because they always been taught that women are wholesome and clean, but men can't be trusted. Even in politics if a woman gets in trust her but, don't trust men they're too corrupt."



Pat Smith, Freshman, Riverdale: "I trust them equally. I've never had the chance to trust a man over a woman or vice versa. I like men more."

Ted Crzastek, Freshman, Passaic: "I don't know. I go by each individual person rather than by sex. As far as trust goes it depends on their personality and individuality."



Robert Prajao, Senior, Oakridge: "Friendship is worthy of trust be it such that friendship knows no boundaries of sex. Be it sufficient for me to say that those I trust are my friends and my friends I trust."

Caryl Wejnert, Freshman, Richfield: "I trust men more. I think men tend to be more sentimental to themselves, internally and this makes them more sensitive to one another's emotions and feelings."



Linda Stanton, Freshman, Totowa: "I think men because women have a tendency to draw things out of proportion, or exaggerate. Men do too, but women more so."

## Presidential Viewpoint

By DR. WILLIAM J. MCKEEFEY (WPC President)



Higher education has been coping with successive waves of societal change for the past decade. To some it seems to be a reluctant follower and to others a fearsome vanguard. Perhaps it has been some of both.

As the rate of change continues, William Paterson College is called upon by the members of the communities it serves to help them make commensurate transitions in their lives. To fulfill their educational needs we must keep pace, and in many cases lead the way.

People of many ages and of many backgrounds are looking toward higher education for a widening variety of reasons. Adults with one degree are returning for a second which will help them prepare for a better job or for progress up the social ladder. Some seek educational experiences that will assist them in enjoying the new options presented by the leisure-luxury society. The traditional high school graduate moves on to college. In the framework of universal access to higher education, those who are educationally disadvantaged seek developmental academic aid.

These patrons of our services require us to handle a multiplicity of instructional situations which would have been unheard of a decade ago. We are responding to this situation in many ways with new techniques and new resources, as has been mentioned in this column several times. Probably the most important resource required to meet this challenge is a strong faculty capable of flexible, creative responses.

We are most fortunate here at William Paterson College to be building a faculty which is increasingly well-qualified to do the job. As we broaden our offerings we are augmenting and retaining faculty with the diverse abilities to employ new approaches and to teach new material to a new variety of students. It is a commitment we make to the present and a commitment we will continually remake for the for the foreseeable future.

## In 70's

# Brigade Feels Strong Student Activism Possible

By THE ATTICA BRIGADE

The 1960's were a time in America in which many different and varied elements of this society protested and fought against many subjects that had outraged their sensibilities of what moral and social justice should be.

Issues of struggle ranged from democratic rights for black and other third world peoples, to mass rallies and demonstrations to condemn the government's murderous war against the Indo-Chinese peoples. These beginning steps of the movement often took a somewhat confused and unclear direction by individuals and groups involved, but also reflected a fighting spirit and determination of militant action. In short it was a first step for many in grasping the reality of, their world and attempting to change it.

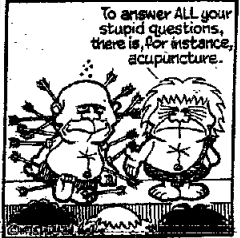
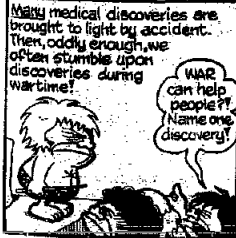
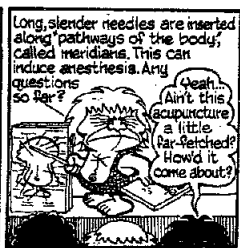
Students played a positive and important role in this movement. We of the Attica Brigade think that this strong

student activism can be once again generated. This belief is derived from our own concrete experience. Since the Attica Brigade was formed last year by a small number of students in New York, it was expanded throughout the east and midwest, and is expected to be a nation wide organization by the end of this year.

The Brigade is a mass anti imperialist student organization that is open to all who accept our basic principles. These are: 1. Support for national liberation struggles abroad as exemplified by the National Liberation Front-Provisional Revolutionary Government of South Vietnam; and 2. Support for struggles of oppressed peoples at home.

Our viewpoint as these two principles show, is that the worldwide system of imperialism (Monopoly Capitalism) is the enemy of the people of the United

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# THE ARTS

Volume 39 - Number 18

February 26, 1974

## Every Class Represented In "Good Woman" Cast

The twenty-seven actors who will appear in the WPC Theatre Faculty-Pioneer Players production of Bertolt Brecht's "The Good Woman of Setzuan" in March, represent all four undergraduate classes of the college and bring a considerable variety of experience to their roles. Wendy Baranello, who plays the title role of Shen Te, is presently a junior and was last seen on the Shea Auditorium stage in the title role of Robinson Jeffers' "Medea" in 1973. Prior to that, Ms. Baranello had played Lady Bracknell in the college production of "Charley's Aunt" in 1972.

Another key role is that of the First God which will be played by junior, Steve Spiegel who recently transferred from Bergen Community College where he appeared as The Drum Major in "Woyzeck," Moon in Lorca's "Blood Wedding," and as the Mayor in Durenmat's "The Visit." John Jamiolkoski has been active in WPC Theatre during all four of his undergraduate years. He last appeared in the Alpha Psi Omega production of "Slam the Door Softly" in December. Prior to that, he was seen as Snoopy in "You're a Good Man, Charlie Brown," Adam in "The Apple Tree," as Jack in "The Importance of Being Earnest," and as Filch in "Three Penny Opera." He will be seen as Wong in the current production.

Senior Kip Monaghan also played in "Slam the Door Softly" last December. In November, Kip was seen as Hattie in "Kiss Me Kate." Other productions in which she has played include "The Dark of the Moon," "The Maids," "Three Penny Opera," and "The American Dream." Her role in the Brecht play is Mrs. Yang.

Patricia Stanely, a junior, has performed in community theatres including the Old Library Theatre in Fair Lawn and with the Ridgfield Park Fellowship Players. Most of her work has been in musicals including "Brigadoon," "Hello Dolly," and "The Apple Tree." She was the Lucy of last year's "Charlie Brown" and Lois Lane/Bianca in "Kiss Me Kate." Although she will also sing in "The Good Woman of Setzuan," her role as the Second God is a departure from others she has created.

Another transfer student is sophomore Carl Battaglia, who will be seen as the flamboyant Yang Sun. At Bergen Community College he appeared as Freddy in "My Fair Lady," and as the Groucho Marx type, Banjo, in

"The Man Who Came to Dinner." Also a sophomore, Don Peterson was active in theatre throughout his high school years and during the time he has been at WPC. In the past several years he has

(Continued on Page 12)



Comedian Robert Klein gets ready for any and all questions backstage at Shea.

## On Swallowing Goldfish Or An Interview With Robert Klein

By IVY ADLER

The night was dark, the air was cold, the roads were covered with ice. But nothing could hold back the laughter induced by Robert Klein. The New York comedian, known primarily for his hit LP, CHILD OF THE FIFTIES, performed at William Paterson College on Saturday, February 9. His humor ranged from the Watergate fiasco to Geritol commercials.

After the show, Robert Klein doled out birthday cake, which was a gift from the WPC Jewish Students Association. The day before the show, February 8, Robert Klein celebrated his 32nd birthday. He offered his opinions on youth today and yesterday, on television, on Joe Namath, and more.

Klein has been in the comedy business for the past seven years. He has done shows in high schools, college gymnasiums, concert halls and nightclubs. He enjoys college tours and always has, despite the fact before two years ago, students didn't even know who he was. Klein said that the college crowd is different today, though. He noticed that politics is out, activity is out, fraternities are in, and booze is back, if in fact it ever left. The lack of political activity today is a shame, according to Robert Klein, because students fail to realize the tremendous impact and power that they wielded in the sixties. But he still prefers the informal image he can present at colleges, and refused to put a definite value judgement on the trend toward fun and games he sees today. Klein predicts that soon college students "will be swallowing goldfish" — but so what?

Klein said easier college admissions standards are good because they give more people a chance, but must be

combined with quality education and hard study for value. Everyone shouldn't expect to come out of college as a professional of one sort or another. After all, Klein said, "everybody isn't an expert." He wants his physician to have worked hard to make the grade, to be superior in his field.

Klein also answered questions about television personal appearances. He said that television is important because "it extends me to an audience I wouldn't have reached otherwise." Klein added, though, that it isn't enough to just make people laugh. He desired the rapport and informality present in personal appearances. In a personal appearance Klein can play directly to that audience, making frequent use of ad libs, pushing and probing to find what makes them laugh. In television he must play to a largely-unseen audience and cater to a middle line so as not to miss anyone.

Robert Klein said that he writes all his own material, including the monologues from his summer show. These monologues are based on a lot of ideas Klein has stored in his head for some time. I asked him how he changes his show from college to nightclub, and Klein said he simply changes the manner of his delivery and once again makes use of all the material at hand while pushing and probing the audience. He told about the time he gave a show to a crowd of off-duty Atlanta cops and their families. He left out the off-color words and the criticism of the national anthem, so as not to make the audience uptight and to make Klein more at ease with them. And the off-duty cops loved him!

(Continued on Page 13)



"Well, I, for one, always thought it was better than creme de cocoa..."

## Book Review

### The Attack On Pot

By EDWARD R. SMITH

The High Society by Mort Gerberg Warner Paperback 158 pgs. \$95

The subtitle What Happened When The Country Finally Went To Pot is what The High Society is all about. Mr. Gerberg has taken liberty to project into a time in American history when marijuana is legalized by the Congress. Nixon is gone. Marijuana became legal through the efforts of NORML spokesman Ron Norton, Ralph Nader type for marijuana.

There are flashbacks to reality, for instance in March of '72 for the President's Commission on Marijuana and Drug Abuse recommended that the U.S. adopt decriminalization for marijuana cases. Playboy is mentioned as helping NORML, which it is presently doing in several law suits against state laws, decriminalize marijuana laws.

Jack Anderson pops up in making the "Cigarette Papers." Yes before pot becomes legal there are scandals. Who is going to market the marijuana products? Of course, Mr. Raleigh Winston II!

Cigarette marijuanas are then sold by brand names: the high-priced Cheshirefeels,

Real Cools, Oldgoldos, Mah-Boos and the low-priced Djost Djoints for the working class. Of course there are with/without filters and with/without menthols for the future pot freak.

"The Attack on Pot" chapter is the military-industrial complex trying to stop marijuana use. They advocate booze. Mr. Shaefer Brumby, of Brumby's Beer, Gen. Grant Hackitt, head of the Joint Chiefs of Staff and Harley Rorardin of Defiant Motors get a campaign going to squeeze out pot and bring back the good old days of beer and the hard stuff.

The Teamsters' Union strike. Pot goes up. Foreign pot namely Mexican Acapulco Gold and Moroccan Rif flood the U.S. market through the Brumby-Hackitt-Rorardin plan. It backfires. The American Marijuana Manufacturers campaign for American pot-keep foreign pot out!

The Lone Ranger-Norton-Raleigh Winston combine forces to keep American pot afloat. They blow up every marijuana processing plant in Mexico. The country goes into a recession. The Brumby-Hackitt-Rorardin team were beat. Their plan to flood the U.S. with foreign pot failed.

(Continued on Page 13)

## Steve Stills

## Is He Just Getting Older Or Better?

## A Memorable Evening With Stills

By JEFF PICAZIO

What remains to be said about a man who has founded such groups as, "Buffalo Springfield," "Crosby, Stills, Nash, & Young," and "Manassas"? A man who, in the prime of life, is loved and appreciated by so many people, young and old. The man is Stephen Stills and I had the honor of seeing him in concert Wednesday, February 6, 1974. It was entitled, "An Evening With Stephen Stills" and it was to be an evening to remember.

After sitting through the torturing vocal vibrations of Maria Muldaur and a short intermission the real show was about to begin.

Stephen Stills walked onto a darkened stage without any form of introduction, which seems to be a habit of most performers lately, opening with the famous, "Love The One You're With."

Rumors of the new band were in the air, no one actually knowing if they were good or bad. After the opening number however, all the doubts vanished. Stills' new back-up band are half as many as Manassas and twice as good.

Stills and his band rambled through a set of five songs which included tunes from an

album soon to be available. Throughout all the numbers the master guitar work of Stephen Stills was evident. He glided the listener from gentle finger picking to climactic endings.

A brief intermission followed then Stills returned for the traditional acoustic set, opening with "Change Partners" from his second album. The song was beautifully tender being played on one guitar.

Stills went through a set of eight songs with ease which included tunes by Chuck Berry, The Beatles, and Neil Young. He ended the set with his classic "Word Game" constructed of those biting lyrics which rip and tear the human soul.

Stills' back-up band, Lomax, took the stage performing a moving instrumental number. Stills then joined the group, ending with a montage of songs which included newer tunes and classics like, "We Are Not Helpless" and "Bluebird."

Receiving the ovation he so rightly deserved, Stills topped the evening off with the quiet, "Find The Cost of Freedom" being assisted on vocals by his band.

What remains to be said about a performer such as this? Nothing.



"Are you sure this'll get me the youth vote?"

## Jonathan Flies High

By MARLENE EILERS

Jonathan Livingston Seagull, based on Richard Bach's best selling novel is a profoundly moving and deeply emotional film. It deals with a seagull who is kicked out of the seagull community because of his daredevil, beautiful act of flying. The other seagulls don't understand the beauty of Jonathan's flying.

James Franciscus is the voice of Jonathan. He has a strong powerful voice that fits the part of Jonathan well. He makes Jonathan come alive on the screen. But Franciscus's narration of Jonathan comes second to the beautiful photography. The cameramen whoever they are deserve an Oscar for their excellent use of long takes and swift movements of the camera.

But all this beauty falls short by the poor editing and directing and the nonsense lyrics by Neil Diamond. Yet Jonathan should be seen but only for the magnificent splendor of the photography and Bach's well-written story.

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THE STUDENT ASSISTANCE PROGRAM HAS BEEN REVIEWED BY THE FEDERAL TRADE COMMISSION

## Muldaur Outshines Stills

By RICHEL MARKERT

The egotistical Steve Stills and his new band, Lomax appeared at the Capitol Theatre in snowy downtown Passaic. Unfortunately, it would have been better if he didn't show up at all. His performance lacked anything of the brilliance he used to have.

The show opened with Maria Muldaur whose refreshing style was shockingly accepted by the usual rowdy Capitol crowd. Her softer type of music, with a little country flavor, was readily appreciated and made her the highlight of the evening. Maria did many of the tunes that are receiving some air play including one or two from her Dan Hicks days. She clearly stole the show from the headliner.

Stills and his crew appeared, and opened up with a loud, sloppy, and an overall poor version of "Love The One You're With". The music was really loud leaving Stills screaming into the mike and barely being heard. There appeared to be little co-operation between Steve and the band. The electric portion of the show was just terrible. Even though this is a new band there should have been a better sound from them than the one produced.

Steve came out doing an acoustic set that was better than the other set, it couldn't have gotten any worse! But it was evident that he had little voice left. It sounded like a

croak more than singing, like the style of Rod McKuen. Anyhow this part was the best he did that night.

A few more songs, one of which was a poor version of "Bluebird," and the evening ended with a truly bad "Find The Cost of Freedom". He tried to pull it off with one guitar but failed; besides the vocals were terrible. Not all of the disappointing night can be blamed on Stills, the back-up band was poor. They definitely could use a lot of work before doing another tour.

One final note on the evening; the Capitol crowd seems to be made up of the young teenybopper set. They like to stand on their feet because the second the star appears that's where they are. Not only that minor distraction but half of them are so stoned that they don't even know whose playing. Besides, what happened to the days where the performer was booed when he was bad?

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(Continued from Page 11)

played Linus in The Red Oak Music Theatre production of "Charlie Brown." Other roles he has done include Peter in "The Zoo Story," Inspector Rough in "Angel Street," and Lomov in "The Marriage Proposal." He will be seen in the role of the non-committal Policeman in the March production.

Al Haransky, Rick Stohler, and Frank Roth were all featured performers in "Kiss Me Kate." In "The Good Woman of Setzuan," they play The Unemployed Man; Shu Fu, the lascivious barber; and the Brother, respectively.

Mrs. Shin and Mrs. Mitsu are two characters who make life difficult for the Good Woman. The two actresses creating these roles have also worked in both community and educational theatre. Cindy Harfelder, a freshman, brings experience in "Damn Yankees" and "The Dark of the Moon" to her characterization of Mrs. Shin. "Antigone," "The House of Bernarda Alba," "Endgame," and "The Maids," are among the credits of Debbie Sheehan who plays Mrs. Mi Tzu.

Junior Colleen McNamara, who plays The Sister-in-Law, played the key role of Popova in the 1973 Hobart studio production of "The Bear." She has also appeared as Mrs. Smith in "The Bald Soprano," and in the chorus of "Kiss Me Kate." The role of the Third God will be played by Marc Slavin, a sophomore who has appeared on the Shea stage in "The Apple Tree" and "Kiss Me Kate." In high school, Debbie Spector played Juliet in "Romeo and Juliet" and Mrs. Stanley in "The Man Who Came to Dinner." In her first WPC production she will appear as the Small Girl.

Playing the Wife is sophomore Michele Calabrese who has previously performed in "Charlie Brown" and "A Raisin in the Sun." "Kiss Me Kate" and "Anastasia" arc among Freshman Valerie Gray's credits. Her role in "Good Woman" is that of The Niece, Phil Dierstina, who plays the Carpenter, is also a freshman. Junior Frank Montabano appears as the Nephew. The three children of the carpenter are being played by Kenny and Kevin McCabe and Phil Stanley.

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# The Attack On Pot

(Continued from Page 11)

Then NORML's Norton calls Winston a rip-off to the American pot-smoking consumer for raising American pot prices. Then everyone and his kid brother are growing pot in their backyards so they don't have to buy foreign or domestic pot.

The Brumby-Hackitt-Roardin complex doesn't give up they call for Phase II to stop pot smoking.

Even though this cartoon-filled paperback is set in the future it has some valid points to make. For example, why shouldn't marijuana be legal? After all, you hear more drunks are involved in accidents and deaths on the highways than pot smokers. Furthermore in some states you can get 1-to-5 years for carrying a single joint. Why don't these same states give

drunken drivers who kill 30,000 individuals a year, the same sentence? In most cases these drunks are on bail and out driving the next day ready to kill some more. Yes, folks, it is time to change the laws.

## Little Bits

David Frye's engagement at Jimmy's in New York was extended. He's been pulling in tablesful of celebrities including Woody Allen, Linda Lovelace, Art Carney, Mr. & Mrs. Arthur Schlesinger, Harry Nilsson and E.G. Marshall... The party for Joni Mitchell following her Avery Fisher concert was so last minute and so exclusive that the Plaza's Terrace Room seemed half-empty, despite the presence of Warren Beatty, Jack Nicolson, a very pregnant Carole King, Lou Adler, and Angelica Huston. Joni was a striking figure all in black, including a wide-brimmed hat with cherries on it, chatted with her Hollywood set, who all showed up the next night for her Radio City Music Hall date. Graham Nash and Dave Mason also saw the show, which went more smoothly than the previous evening, when camera clicking fans annoyed Joni so much she asked them to at least click the shutter on the beat.



Old friends Roger, Wendy and Sam will light up the Coffeehouse on Feb. 25 - March 1 at 9 PM.

## Carol Channing Is "Lorelei"

By JONDERCOIII

Carol Channing is LORELEI but the play's not the thing at the Palace Theatre on Broadway, where our musical comedy sweetheart triumphs through a bookless, remade version of the 1949 hit GENTLEMEN PREFER BLONDES. One dreads to think what would happen to the show without Miss Channing, or for that matter, how she managed to survive an uncertain year on

the road with LORELEI. Her warmth and love for the audience is generated whenever she appears on the stage and her farewell speech is, at the least, a heartfelt token of appreciation to the people who made her a star twenty-five years ago. But twenty-five years have aged the story of two gold diggers on a cruise on the Ile de France. Their obsession with diamonds and flashy clothes seems trivial in these days of crisis, although much credit must be given to Ray Aghayan and Bob Mackie for their unique costumes. To conserve production cost, the sets are limited; in fact, there really are no sets. Hopefully, LORELEI is one of the last steps in the long line of Broadway revivals, at least for this year. Audiences are now becoming tired of the jokeless jokes, danceless dances, and bookless books apparent in such shows as LORELEI and the predecessors IRENE and NO, NO, NANETTE. As one peered through the unfilled house, there was wonder if they haven't tired of them already.

plays Lorelei's partner in crime, Dorothy Shaw, and comedienne Dody Goodman as Ella Spofford, almost make one forget the fact.

If there is an audience for LORELEI, it will be the audience to whom diamonds are still a girl's best friend. I doubt whether many girls still care.

## Goldfish

(Continued from Page 14)

Most of Robert Klein's comedy is subtle political commentary. He called his Geritol routine political because it makes fun of popular methods used for mind-bending. Saturday night Klein delved into overt political commentary, dealing with the plumbers and Rosemary Woods. He talked seriously about the Nixon administration after the show.

Klein said that Nixon will probably leave office soon, even if he isn't impeached. But he believes that Nixon can and should be impeached, and that the only thing holding back the impeachment process is pandering Congressmen. He called talk of the agony of impeachment, "bullshit!"

"I'm totally liberated," joked Klein in answer to a question on the woman's liberation movement. Actually, he admitted, he still has socialized hang-ups, but is "fighting like hell to improve relationships with women." His wife is active in the movement, and Klein has attended several consciousness raising groups.

Klein's jokes about the things which condition us — television shows, and commercials, music styles, college routines — not only make us laugh, but stir up some political awareness. And that's good humor!

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# Solzhenitsyn Accepts Both Guilt And Suffering

(Continued from Page 2)

the Russian earth of all harmful insects" resulted in the imprisonment of many Anarchists, Mensheviks and Social Revolutionaries who were the driving force behind the revolution. The revolution was prostituted by government, he says.

"We lacked enough love of freedom. And even more — a consciousness of the real situation. We spent ourselves in one unrestrained outburst in 1917, and then we made haste to be submissive. We submitted with pleasure!"

Solzhenitsyn includes himself in the guilt of submission, and this is by far the most moving part — at least of the Times' excerpt. Exhibiting the enormous narrative power for which he is considered by the greatest living novelist Solzhenitsyn details for the first time the circumstances surrounding his own arrest and imprisonment. According to his account, the guards who arrested him got lost several times, and he had to personally guide them to the prison in Moscow.

### Takes Blame

Of his service as an artillery officer, he says: "I ate my officer's butter with pastry, without giving a thought as to why I had a right to it, and why rank and file soldiers did not. I ascribed to myself unselfish dedication. And yet meanwhile I was a fully prepared executioner."

Because Solzhenitsyn accepts both guilt and suffering with such blunt honesty, he has become what governments fear most — a true patriot. Add to this the fact that Solzhenitsyn had expressed several times previously that he would be willing to die for his cause, and one can see why the Soviet government avoided

arresting the man for two months.

Gulag's publication in the west left that government in a difficult position. Solzhenitsyn had not only attacked the backbone of Soviet history, he had also violated a new Russian law that permits authors to transfer foreign rights to their books only through the official "All-Union Copyright Agency." On the other hand, to imprison a man who had already spent 11 years in Stalinist prison camps and exile for writing about that system would raise a public outcry. To avoid a

martyr on their hands, forced exile for the author seemed the only way.

### Nobel Prize

Unfortunately it was also the way Solzhenitsyn probably desired least. The primary reason he did not accept his 1970 Nobel Prize in Stockholm was that he feared without official sanction of his prize he would not be able to return to Russia. For a writer as intensely steeped in the color and people of his country as Solzhenitsyn is, exile would, as the author stated several times, be worse than imprisonment.

Apparently Solzhenitsyn had no illusions about the furor Gulag would cause. In fact, he predicted his own trial in one section of the book: Solzhenitsyn recounts how in 1963 the Supreme Court of the USSR apologized to him for the excesses of Stalin. All of the bad judges had been removed, they claimed. Solzhenitsyn writes: "I kept looking about myself and being astonished. They (the judges) were people! Really people! They were smiling! They were explaining how they wished only good.

"Well, and if things turn again it is up to them to try me? Right there in that hall — and they were showing me the main hall.

"Well, so they will try me."

### Racism

(Continued from Page 10)

It's time to get it together with our sisters and brothers for a lasting peace. The only four-letter that can describe my personal affection for all people is LOVE.

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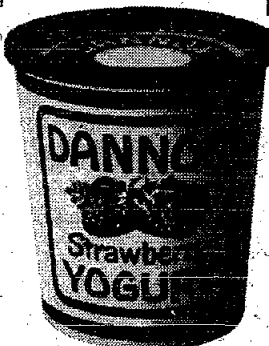
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### Retention

(Continued from Page 10)

Administration. But the conditions for not retaining him are one of those guarded secrets.

Non-tenured faculty members are not free to exercise academic freedom — or anything else. They must fear for their jobs — not necessarily for professional, scholastic or departmental reasons.

As students, we can support the non-tenured faculty in demanding that the Retention and Tenure Committee be given its rightful power.

It can be stopped. You are paying for an education. You can retain those professors worth retaining. You can be choosy. But you can be fair.



# Hockey Team Beats NJCMD & Upsala

The pioneer skaters could still feel the sting of an 11-2 thumping at the hands of Brookdale Community College, when they hit the ice against the Doctors from N.J.C.M.D. last week. They were thoroughly outplayed in that contest although the home-ice officiating down in Bricktown did not help the cause. The game was a heavy hitting affair with Rich Humphrey and opposing centerman Bob Miller of Brookdale both being tossed out of the game after receiving fighting penalties and both received game misconducts for their efforts.

In their more recent contest against New Jersey College of Medicine and Dentistry (N.J.C.M.D.), won by W.P.C. 11-7 seven different players got a hand in the scoring as a record 18 goals were scored by both sides in the game. Al Samaniego opened the scoring at 1:44 of the first period to give the pioneers a quick 1-0 lead. After Bill Fleming of N.J.C.M.D. knotted the score at 1-1, Dave Stanek and Joe Lotorto connected for goals 83 seconds apart to give the Pioneers a 3-1 lead.

The second period saw N.J.C.M.D. outscore W.P.C. by the count of 3-2 and W.P.C. led for the intermission leaving 5-4. Rich Humphrey scored his second goal of the night with 1:44 gone into period number 3. The score seasawed back and forth in the third period as W.P.C. jumped out to an 8-5 lead only to have N.J.C.M.D. close the gap to 8-7 on a goal by Bill Fleming with 8 minutes remaining in the game. With a little over 6 minutes left in the contest captain Rich Bennett gave W.P.C. a 2 goal

9-7 lead with a backhander from close range. Al Samaniego scored his third goal of the night to give W.P.C. a 10-7 lead and assured the victory. Rich Humphrey, a standout performer the entire season connected for his 30th goal of the season to close out the scoring for W.P.C. and gave W.P.C. a victory by the score of 11-7.

As captain of the hockey team (R. Bennett) I think the team will agree with me that Rich Humphrey should get the vote for most valuable player (M.V.P.) for the team this year. Rich has done it all for the team this year and his 30 goals in 17 games speaks for itself. Rich is a graduating senior and the lack of his presence on the ice next year will be sorely missed.

### Pioneer Ice Chips

Al Samaniego and Rich Humphrey both had 3 goal hat tricks. It was Al Samaniego's first and Rich Humphrey's seventh. Humphrey scored his 28th, 29th, and 30th goals despite a severe shoulder injury sustained in the game vs. Brookdale. The Galczynski brothers (Al+John) combined for 4 points (1 goal and 3 assists) . . . Humphrey had 3 goals and 2 assists. Buelmer Glenn Zimmerer had 4 assists. . . Glenn showed guts and determination when he took on Jim Egan in a fight after Egan had given Zimmerer a stick in the face. . . Both received major penalties for fighting while Zimmerer got the decision in the fight. . . W.P.C. had a season high 37 shots on goal. . . and a record number



Rich Bennett scoots down the ice with a stolen puck.

Photo by Gil Boyjian

of goals in a single game (11). N.J.C.M.D. fired 35 shots at Howie Lenart and he came up with 28 saves in the high scoring contest.

The team record is now 5-10-2. The playoffs will have to wait until next season.

### Hockey Team Victorious

Rich Humphrey scored with 0:04 seconds remaining in the game into an empty net as W.P.C. clinched a 7-5 upset

victory over Upsala College. Humphrey scored his second goal of the game and 32nd goal of the season as the Pioneers held off a late third period rally by Upsala. W.P.C. held an early third period lead of 6-2 only to see Upsala college score three times within an eight minute span to close the score to 6-5. Humphreys goal clinched the victory as W.P.C. won its

sixth game of the season. W.P.C. also took over undisputed possession of fifth place ahead of sixth place Upsala. W.P.C. increased its record to 6-10-2. The Pioneers have 2 games remaining in the season and if they win both could finish with a first season 8-10-2 record. With a years experience behind them, next season should be even better.

## Women Fencers Streak To 34 Straight

By PAT GLENTZ

On February 9th the women's fencing team's 34 match winning streak was brought to a halt by Cornell University, in a close 9-7 battle. The women's team was undefeated since February 1972 when they tied 8-8 against Penn State but lost by 43-46 touches. Cornell, 1972 and 1973 National Intercollegiate Fencing Champions, coasted on the strength of their two former varsity women, Peggy Walbridge and Kathy Stevenson, who each earned three victories. W.P.C.'s Iza Farkas picked up four victories against Walbridge, 4-1; Stevenson, 4-1; Margarite Bolagow, 4-2; and Anna Balagowindow, 4-0.

Jeannine Lynch defeated Bolvary, 4-2, and Balagowindow, 4-1; dropping Walbridge 0-4, and Stevenson, 3-4. Deb Porter was 1-3 and Val Olsen was 0-4.

In another match at Ithaca, the varsity defeated Brockport College 12-4. On February 15th the team traveled to Barnard College in Manhattan to a 10-6 victory. Top fencer was Val Olsen who had three 4-0 wins and one defeat. Carol Brugaletta and Jeannine Lynch also had 3-1 totals. Deb Porter was 1-3; her winning bout was an exciting 4-3 against Barnard's number one Fencer Debbie Cinotti.

The J.V. squad, Ellie Ferrara, Pat Glentz, Bette Marrapodi and Anna

Romanofsky won by four touches in a close 8-8 match.

While Iza Farkas fought for the National Junior Olympic Title in Tallahassee, Florida, the team faced Princeton and Trenton State on February 20th, and four representatives tried for the National Intercollegiate Women's Fencing Invitational Championship title on February 23rd.

On February 20th the team traveled to Princeton to defeat the Tigers 10-6, and Trenton State College by 47-44 touches in a close 8-8 match. Individual results: Lynch, 7-0; Olsen, 4-3; Porter, 3-3; Brugaletta, 2-5; Glentz, 1-0; Ferrara, 1-0; Marrapodi, 0-1 and Marsh, 0-1.

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**PROFESSIONAL TYPING.** Prompt Presence. Attention to all work, reasonable rates. Call 785-3263.

**FOR SALE - '66 MGB, Dk. Grn. Conv.** Very fine car, runs good - but needs brake job. 25 m.p.g. or better. Call me at 647-5541. Will sell for \$800.00

**DID YOU HEAR THE GOOD NEWS!!** Christian Fellowship meets every Wed. at 12:30 & 2:00 and Thurs. at 12:30. At Old Pioneer Rm. 113 Corner job us for Bible Study and Prayer.

**ELECTROLYSIS: UNWANTED HAIR** Removed permanently. Medically approved. Free private consultation. Call Shelly Weisholtz, Clifton, N.J. 240-1006.

**FOR SALE:** '62 MGA spare parts. 4 wire wheels, engine, windscreen, etc. '63 '67 XKE. Left fender, some misc. 777-6146 Tom.

**TRUTH:** What do you really know about the Mormon Church? For more information and truth call 278-5750, after 10:00 P.M.

**GUITAR/VOCALIST** needed for coffeehouse for further info call Paul at 696-4038.

**THESES, DISSERTATIONS.** term papers professionally typed. 18 years experience - modest rates - prompt service. Call 684-2287 - Mrs. Paquette.

**WANTED:** Guitarist/Singer (Female or Male) to play Acoustic Single Sets - Alternating Sets with me. (Must have 1/2 night's worth of original or emulated material.) Call 696-0165 Kirk.

## Drops & Fudge Hold 1st Place

With each team capturing two games this past week, the Vanilla Fudge and Chocolate Drops remain undefeated and in first place of their respective leagues. In other action the Brady Bunch defeated OPE and TKE defeated Wolverines while Delta outlasted Young Life. Last Tuesday (Feb. 12) several contests went down to the buzzer. At the end of the

evening ET edged OPE 50-47. Delta bested the Wolverines 45-43 and the Wolfpack defeated the Seminoles 85-5.

### League Standings

League A	W	L
Vanilla Fudge	3	0
Delta Lai	2	1
Second Edition	2	1
TKE	1	2
Young Life	0	2
Wolverines	0	2
League B	W	L
Chocolate Drops	3	0
Wolfpack	1	1
Sigma Tau	1	1
Brady Bunch	1	2
Seminole	1	2
OPE	1	2

Standing through 2-18-74. First and Second place of each league will enter a tournament for intramural championships.



Dominic Baccollo attempts foul shot for Young Life.

### Answers To Quiz

1. A
2. A - Charlie Kellsey  
B - Jack Dempsey  
C - Ed Chapies
3. B 4. C 5. B

# Women Cagers Now 14-2

## Loses In State Tournament

The WPC Women's varsity basketball team extended their winning streak to a big ten games by defeating Central Connecticut and thereby advancing their record to an incredible 10 and 0 on Saturday, February 9.

WPC came out fighting with a 2-1-2 zone defense and a zone press which forced Central Connecticut into a deficit of thirteen points at the end of the first quarter. However, the second quarter proved to be a different story as the Cen. Conn. team came out playing a much more aggressive offense. Their efforts resulted in narrowing the WPC lead to only five points at the half-time mark (23-18).

The remainder of the game was a fast paced battle in which WPC dominated. An upsurge of offensive power during the fourth quarter on the part of WPC put the finishing touch on a substantial 50-36 win.

Victory prevailed on Saturday, February 9 as the J.V. continued in the spirit of winning by crushing Central Conn. J.V. by a score of 42-28.

### WPC RIPS MSC

WPC Women Cagers took two games from Montclair State in front of a capacity crowd on Tuesday, February 12.

Montclair gave Paterson the Number 1 seat in basketball in their own gym. Paterson's starting five — Ruth Fitzpatrick, Toni West, Donna Savage, Patty Wedel, and Ethel Holevas — showed Montclair's 3-2 defense what could be done to raise the score by executing sharp, quick passes and timed cuts.

In what proved to be a very exciting game, not only for the players but also the spectators, Paterson took Montclair for a ride they'll never forget. The final score was 53-42.

The J.V. Starters came off the bench cold and permitted MSC to out score them 12-3 in the first quarter. April Prestipino and Jake Fabris sparked the offensive battle in the second half to lead WPC to a final victory of 37-35.

### WPC VS. KEAN COLLEGE

The WPC Women's varsity basketball team scored a 52-34 victory over Kean College Thursday, February 14, only to continue their triumphant 12-0 undefeated season.

The cagers were led by forward Toni West, who popped in 20 points from under the boards.

The Women J.V. Cagers came off their outstanding 2 point win against Montclair to down Newark 52-34 on Thursday, February 14.

On Tuesday, February 19, Paterson beat Kings College with a score of 49-29. Executing a successful 2-1-2 defense, Paterson was able to take a strong lead through the first half. Leading the scoring was Patty Wedel with 9 and Regina O'Brien with 9. Following close behind was Toni West with 8 points. Also adding to the 49 points were Kathy Fitzgerald with 5; Elizabeth Moore, Merri Chapman, and Jean Nordland, each with 4 points; Trish Chapman with 3 points; and Cidy Fee and Ruth Fitzpatrick with 2 points each.

Top seeded WPC Womens Cagers easily downed Princeton in the first round of the State Tournament by a score of 46-29. With all of Paterson seeing action, the scoring was distributed; K. Fitzgerald 11, Patty Wedel 8, Ruth Fitzpatrick 6, R.O'Brien 5, Moore, M Chapman, T. West 4 each Trish Chapman & E Halevas 2 each.

Encountering a tall, fast Glassboro quintet, WPC

suffered an unexpected setback due mostly to lack of that team clicking and good shooting. Patty Wedel netted 13 in the losing effort of 60-42. Glassboro advances to the finals to meet Montclair, who earlier disposed of Trenton by a 7 point edge.

Paterson now 14-2, travels to meet the strong U. of Del. squad today. A rematch is in the making Thur. at 6:15 when Glassboro arrives for its regularly scheduled season game. In conference play Paterson, Montclair, & Glassboro are tied for 1st each losing one Conference game.



Women Cagers in action against tough opponents.

## Adam's JV Cagers Excel Consistently

### By MIKE REARDON

During the duration of the previous two months there is an obvious lack of publicity toward a particular content of the Pioneer basketball contingency, namely the Junior Varsity cagers under Coach John Adams. Although Adams has been here only for a mere three years, both he and athletes have performed with excellence in all aspects of the game. This statement can be easily exemplified by the past records of Coach Adams' three seasons. Not only has his teams been in a favorable win-loss situation such as (15-7), (16-5), with a possible conclusion of (18-4) this current year, for a total of (49-16), but they have been in consistent contention especially during the previous year and this year. Coach Adams has quote "a cohesive unit," in conjunction with a inter-personal relationship with his players. Adams asserts, "my door is open to any individual on my team." Coach Adams has had a quality in his teams which is evident to a great extent this

year, and even comparable in a minute way to that of the Knicks, meaning that Adams is able to assimilate all his players. Adams has said that the starting line-up varies and those who do start do not necessarily play the entire game, starters may sit for eight or nine minutes at a time. This is small background concerning the Junior Varsity but the essence of this article will pertain to the present season, which is now at an end.

As was observed before Coach Adams squad has a varying talent in many aspects of the game, such as rebounding, ball-handling, shooting and defense, along with a powerful offense. In reference to rebounding with shooting ability one can look at the result of a recent game with New Paltz State. When the final seconds of this particular encounter concluded, Adams' cagers led by 44 points, (106-62). This array of offensive power is one of a total team effort, for all twelve have the ability to score, but in concern for rebounding in association with scoring there are certain individuals to be mentioned. Primarily, forward John Walenza is a stand-out in this category. Walenza averages 15 points per game with an approximate 15 bounds per contest. Walenza is only a freshman with a most productive future, he is aggressive with a definite ability to score from the inside and out as was illustrated by the Trenton State game when Walenza registered 33 points, a season high.

who is in a double position; center and forward. He may be the central rebounder on the team, but with a team of this nature there cannot always be one specific leader in each of the basketball disciplines. Bill Johnson, who is averaging nine points a game, is also an apt rebounder.

Once again, to stress the versatility of this contingent along with desire, Adams has forward Mike Mirnov, who at a recent game scored 14 points; this is another member who will be back in future years. Also co-captain Danny Ploch, who has been hurting, still performed well with a 20-point total with Montclair State.

As for the responsibility of ball-handling and play-making both DeYonker, Mitchell and Ken Brow are quite able. Brown has an eleven-point average with good rebounding ability. He is also available for the future years, with his performance this year indicating what can be expected.

In conclusion I would like to refer again to Coach John Adams, who does exhibit discipline pertaining to a quality player, Keith Bell, who was put out of action by Adams, but three new players were acquired Dave Roberts, Joe Cahilla and Bradley Bryant who Adams has compared to former Paterson star, Doug Gross. Adams has innovated into his team a "slow-down defense" which has been most successful especially in the last seven minutes. In talking to Adams, I feel he is not only capable but has the ability to get the most from his players which is essential in winning any kind of championship.

Another key ingredient within Adams' squad is captain Brian Bistromowitz

## Beacon Sports Quiz

By PHIL MELONE

1. He was the NBA most valuable player last year.
  - A. Bob Mcado
  - B. John Todd
  - C. "Snake Bite" Louie Pinouchie
2. Who do these nicknames

belong to?

- A. King Kong
  - B. Manassas Mauler
  - C. The Glider
3. Who did Bobby Thompson hit his historic homerun against?
    - A. Hal Newhauser

- B. Ralph Branca
  - C. Warren Spahn
4. Who was the only undefeated retired heavy weight champion?
    - A. Joe Louis
    - B. Gene Tunney
    - C. Rocky Marciano

5. In the 1963 Sandy Koufax broke this man's record for strikeouts in one world series game. Who is he?
  - A. Bob Feller
  - B. Carl Erskine
  - C. Walter Johnson.

Answers On Page 15

## Intramural Schedule

Wed Feb. 27 8:15 TKE vs. Delta  
 GYM A 9:15 Second Ed. vs. Wolverines  
 Wed. Feb. 27 8:15 Vanilla Fudge vs. Young Life  
 GYM B 9:15 OPE vs. Chocolate Drops  
 Mon. Mar. 4 8:15 Brady Bunch vs. Wolfpack  
 GYM A 9:15 ET vs. Seminoles