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February 5, 1974

STRIKE IS AVERTED

Weekend Confab Brings Progress

By ELLEN KLEINBERG
A statewide college teachers strike was averted Sunday night when the AFT-AFL/CIO voted not to strike. Most of the bargaining unit felt that during the weekend negotiations, the AFT had made enough progress with the State that a strike would be unnecessary, according to Paula Struhl of the WPC local. However, the AFT felt that not enough movement was made by the state to warrant the signing of a contract.

Among the items agreed upon was binding arbitration. The AFT felt that this was a vital item because a decision agreed upon by the AFT and the state could not be broken. Another item agreed to was a Past Procedure Clause. This means that the state can't change policies in the middle of a contract. The state and the AFT could not come to any agreement over what items were negotiable. As a compromise, a commission will be formed comprising of Governor appointees and Union members who will study what items are negotiable.

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Beacon photographers expecting to take pictures of the strike yesterday, found this news scribbled on a chalkboard en route to class.

McKeefery Calls Strike Illegal

By ELLEN KLEINBERG
President William J. McKeefery sent letters to all students and faculty members last week informing them that the proposed teachers strike was illegal. The AFT has repeated many times that a teachers strike was not illegal since there was no Taylor law in the State of N.J. The only way a strike would be illegal, according to Professor Dan Skillin, would be if an injunction was applied, issued, served and then disobeyed.

When confronted with this information, President McKeefery called Deputy Attorney Prout to find out on what basis a teachers strike was illegal. He quoted a N.J. Supreme Court ruling of 1968, (statute 53 N.J. 29) which said that "Public employees do not have the right to strike against the state." This ruling was handed down in a case of the Board of Education vs. the New Jersey Education Association. They ruled that teachers should be considered public employees.

President McKeefery said he did not personally write the letter, but that it was distributed to the state's eight colleges. "But not all of the colleges sent out letters to the students because of the expense," President McKeefery said. "I felt that the students should be

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Deans Ordered Class Checks

By ELLEN KLEINBERG
In the event of a strike, the secretaries were ordered by their associate deans to check the classrooms to see which teachers are striking. This order was changed through the effort of Professor Irwin Nack at the bargaining table in Trenton last Friday.

Maurene Recca, secretary of the history department, was threatened with disciplinary action because she refused to check on teachers.

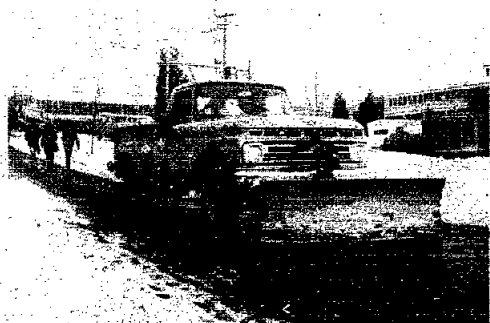
Asked why she refused, Ms. Recca said, "I feel it was in poor taste and very unethical to make secretaries run to classrooms every hour and a half to see who is and isn't there. If the associate deans wanted to know who was striking, they should go check themselves."

Ms. Recca's request was answered while this reporter was discussing the matter with associate dean Miller, her direct superior. He said, "I give my secretaries orders throughout the day and the nature of these orders are purely internal." He was then called out of the room and then returned with the news that the order was reversed and to talk to Dean Ludwig.

Dean Ludwig said that the order was reversed because too many secretaries objected

to what they termed "spying on their teachers." Dean Ludwig said that the reason the original order was given in the first place was that the college really had no way of knowing who was striking. "If a factory strikes," Dean Ludwig said, "the management knows who is striking because those people don't punch in. But at a college, it's different. We don't know who is here until a person doesn't show up to teach a class." Asked why the

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The weekend's accumulations of snow brought out the snow plows at WPC. Today's weather forecast calls for a possibility of more of the white stuff.

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Happenings

Today

SGA FILMS — "The Last Picture Show" will be presented in Shea Auditorium at 7:30 P.M. Students with ID — admission 25¢.

Wednesday

NEWMAN HOUSE — Steve Schargel and other Disciples of Guru Maharaj Ji — Meditation; Next Wednesday, February 13th, at 8:00 p.m.; everyone welcome.

MATH CLUB — First meeting of semester at 1:45 p.m. in room W9. New members welcome. Math handbook, movies, lectures, volleyball, and future activities to be discussed.

FREE LEGAL AID — Now available to all students by attorney on campus every Wednesday from 9:30 a.m. to 3:30 p.m. in the SGA Office above the snack bar. Stop by or call 881-2157 for information or advice.

SGA COUNCIL — General Council will meet in RB 1 at 5:00 P.M. today.

INTERDENOMINATIONAL BIBLE STUDY — For people with or without faith at 7:30 p.m. in the new Heritage Hall, room 104. For further information, call 881-3040.

Thursday

ASSEMBLY COMMITTEE — Meeting at 2:00 p.m. in R103.

DELTA ZETA TEA — 9:30-3:30 p.m. in Wayne Hall Lounge.

MATHEMATICS DEPARTMENT — Elections at 1:45 p.m. of student members to department committees. All Math majors urged to participate.

FRESHMAN CLASS — Meeting at 5:00 p.m. in Freshman Office, Old Pioneer Basement. Nominations for Treasurer will take place.

Friday

SGA FILMS — "Closely Watched Trains" and "The Deserter" in Shea Auditorium at 7:30 p.m.

WOMEN'S GYN CLINIC — Opens today and every Friday from 1:00-3:00 p.m. Please call Health Office for appointments.

Saturday

JEWISH STUDENT ASSOCIATION — Some tickets left for Robert Klein. Admissions for students is \$3.00 with I.D.'s; \$4.00 for guests and all door sales. Tickets can be purchased in Raubinger Lounge. Showtime is 8:00 p.m.

General Announcements

COFFEEHOUSE — rescheduled for the week of February 25 - March 1.

LIBRARY HOURS FOR FEBRUARY — Regular hours with the following exceptions: Closed February 10 and 11 for Lincoln's Birthday; also closed February 17 and 18 for Washington's Birthday.

On-Campus Employment: Available, stop by the Financial Aid Office to have your eligibility reviewed. Room 104 in Old Pioneer.

P.E. MAJORS — Only three openings are left in a special fencing program. Learn basic skills and gain junior varsity experience — begin immediately on gym stage every day from 2:00 to 5:00 p.m.

TUTORS NEEDED BY E.O.F. — The E.O.F. office sponsors a tutorial program designed to assist students who are having difficulty with various subjects. The program is presently in need of students to work as tutors. Interested persons are asked to obtain an application blank from Room 15 in Old Pioneer Hall. Tutors are paid an hourly rate for their service.

FINANCIAL AID FORMS AVAILABLE — Financial aid forms for the coming Academic Year, 1974-75, will be available in the Financial Aid Office in Old Pioneer Hall, room 106 between Feb. 1 and Feb. 28.

Public Courses Available

William Paterson College is offering ten new evening courses open to the general public during the Spring Semester 1974.

Registration for the courses, which have no prerequisites and may be taken for credit or non-credit, will be held on Saturday, February 9, from 9:00 a.m. until 1:00 p.m. The classes will meet for 12 three-hour

sessions beginning during the week of February 18. The fee for each course is \$20.00 per credit.

According to Dr. Donald Duclos, director of the Continuing Education Program at the college, these specially designed, non-traditional courses have been offered in areas which may be of general community interest and may be used for undergraduate credit.

The courses being offered this semester are: Creative Photography; Historical Archeology; The Psychology

of Crisis; Marriage and Society; The Operas of Verdi and Puccini; Arabesque: The Fiction of Horror; Images of Women in Drama; Heredity and Environment in Society; and The Wildflowers of New Jersey.

Some of these courses will include classroom workshops, audio-visual presentations, and field-trips to class-related events. Further information on registration or course times and descriptions may be obtained by calling the Continuing Education office at 881-2436.

Dean Check

(Continued from Page 1)

administration had to know who was striking, he replied. "We have to know whose paycheck to stop."

The procedure the deans will use now will be to check on the classrooms themselves, or to let any secretary who is willing to checking on the classrooms.

Confab

(Continued from Page 1)

WPC Holds Out

The WPC Local of the AFT was the only local to vote in favor of the strike. WPC Union officials felt that a special commission would take major issues off of the negotiating table where they belong, according to Paula Struhl. One issue that the WPC Local felt strongly about was limiting class size. The state asserted that this item was non-negotiable, whereas the AFT felt that class size directly affected working conditions and the students' ability to learn effectively.

Negotiations Continue

The negotiations will continue, perhaps for another week said Ms. Struhl, and the AFT may vote again to strike if they feel that the State is not moving on the key issues involving class size, tenure, and non-negotiable items. The commission will also be set up by that time so possibly the state and the AFT can come to an agreement over what is and is not negotiable.

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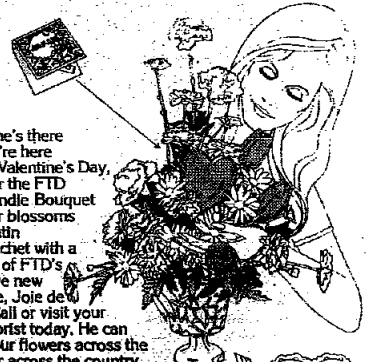
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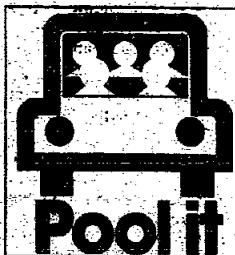
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The bookstore is a busy place during this time of the semester. Photo by Tony Nalisco.

Honors Program In Fourth Year

By TERRY MOSHIER

The Honors program, which has been in existence for four years, is probably the most unusual course at William Paterson College.

Freshmen with high scores in college board examinations (SATs) are approached to participate in the Honors program. Entry into the program exempts one from the regular liberal liberal studies requirements except Writing Effective Prose and Fundamental Problems in Philosophy (or Methods of Inquiry). First semester freshmen would take both these courses, an elective and Honors I and II. If a freshman dislikes the program after the first semester, he must complete the liberal studies package. The Honors program extends through sophomore year with two courses a semester.

According to Dr. Donald Thomas, director of the program since its start, the object is to "set up a situation where any topic can be presented". There is no particular subject the instructor must deal with; a large responsibility lies with the students who are expected to participate and initiate

their own area of interest. Students who fail to speak up in class are asked not to continue in the program, since the structure of the course demands group discussion.

Curious

Since the program is designed for the "intellectually curious", it operates on the assumption that these students will be properly motivated, industrious, and will have a range of interests.

Is such an assumption valid? The strongest critics of the Honors program are faculty and students directly involved with it and therefore reluctant to publicize their dissatisfaction. Dr. Thomas admits there are a tremendous number of people opposed to it because of its leniency. Grading is on a pass or fail basis.

Critics note that the students in the Honors program often think they are smarter than they really are, and at worst they improvise out of their own ignorance, fail to do any reading and are only anxious to write a "My Philosophy on Life" type paper. Also questioned is the validity of college board scores.

Dr. Thomas said there is an effort now to find students who may not perform well on SATs but are exceptional. Honors students are going into high schools to seek out such students, through the advisement of counselors and faculty.

Assistants

Dr. Thomas also mentioned

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College Bookstore Growing

By IVY ADLER

The Student Co-op Bookstore of William Paterson College stocks a growing number of used books and paperbacks, in addition to every required text. Despite the special limitations of the present facilities, the Bookstore did a gross volume of approximately \$490,000 for the fiscal year '72-'73.

The prices of the texts is usually pre-determined by the publishers, who allow the Bookstore to operate on a 20% margin. The shipping, receiving, and return costs amount to about 4% of this mark-up, leaving the Student Co-op a 16% profit. Used books are sold at a 25% mark-up, of which all is profit.

Profits

The combined profits from clothing, books, and miscellaneous items are put

toward the payment of the new student union building. In other well-established co-ops the profits are frequently returned directly to the student shareholders or discounts are given to the shareholders. The building fund is William Paterson College's manner of returning profits to the students.

The profit margin could be cut, of course, by selling books below list price. The Student Co-op Bookstore, however, is a regular business, with operating costs and a profit motive. Lower prices would mean lower profit, which would make it difficult for the Co-op to pay all its bills and still have a large sum left to put towards the building fund.

Business

The Co-op is a separate business, accountable to Mr. Frank Zanfino, Vice President of Financial Affairs

at William Paterson College. Employees are paid not by the state of New Jersey or the William Paterson College Student Government Association. They are paid by Student Co-op Bookstore, and work even when classes are not in session in an effort to ready the bookstore for each new semester. Yet students cannot always find what they need at the Student Co-op Bookstore.

Complaints

A common complaint concerns required texts which are either out of stock or received after classes have been in session for several weeks. Ken Kozikowski, Manager of the Student Co-op Bookstore, explained the cause of such problems.

A publisher prints a given number of books according to his agents, who receive orders based on an estimate

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Around The Campus

By LARRY CHERONE

Norbert Silpe, assistant director of business services at WPC, retired after several years of service at the



Ray Nicastro

college... The junior class will hold a meeting on Wednesday, February 13, 11 a.m. in Raubinger 103 to

discuss the class dinner and other events... A new issue of Sociogram will be available on February 9... Sociogram is the journal of the WPC sociology and anthropology departments... The North Jersey Press Association is pleased to announce a \$300 scholarship program for a junior who is presently enrolled in a journalism course or is participating on a school newspaper... A letter containing the students resume and aims for the future should be forwarded to: North Jersey Press Association, P.O. Box 6639, Journal Square Station, Jersey City, N.J.... Ray Nicastro former assistant business manager of the Beacon, left Friday afternoon for a semester of studies at

the University of Copenhagen in Denmark... Ray is better known as "The Don", where he occasionally portrays a local hit man in various issues of the Beacon... We wish him luck and happiness... Upon leaving he gave a long last look around the campus, waved goodbye and quietly said... "Atsa lasta time I leeva dis college... AND SO IT GOES."

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Temperatures in the 60's brought most students outside last week, as many mingle in the square. Photo by Tony Nalisco.

Fraternal News

Kappa Delta Pi — Zeta Alpha Chapter, was founded first as the Education Club at the University of Illinois. The Society's Alpha Chapter was installed March 8, 1911, under the guidance of William Chandler Bagley. Refreshed yearly by new members (primarily juniors, seniors, and graduate students) the Society continues to be the common agent in the development, growth, and maturation of teachers, bringing together student, faculty, and practicing teachers.

Each year of active membership with Kappa Delta Pi will provide the members with subscriptions to the Educational Forum and The Kappa Delta Pi Record. We trust that each will be reminded of the four ideals — Fidelity to Humanity, Science, Service, the Toll — and that these ideals will continue to be significant contributing guidelines for the teaching careers and lives of all active Kadelphians.

Zeta Alpha Chapter has been serving this college community since May 1945. Initiation requirements will be published in the Beacon or may be obtained through either this year's President, John Harry Bryan or Dr. James Peer, Hobart Hall, William Paterson College.

Strike

(Continued from Page 1)

informed, so that's why I sent them out," he added.

A portion of the letter read:

Students should assume that the responsible teacher will be present at each class session. Should a teacher fail to appear within 15 minutes of the scheduled time, students may presume that that particular class on that particular day only has been cancelled. It would be useful if students would report such cancellations to the dean's office. The College will make every effort to minimize the impact of any illegal actions upon the student body and it is the College's intent that no student's right to a complete course of study be jeopardized.

The purpose behind the instruction, President McKeefery said, was to make sure that students were not missing classes that were being held. "If a class has

Academic Requirement begin:

3:45 GPA — Sophomores;
3:20 GPA — Juniors;
3:20 GPA — Seniors;
and a definite interest in the field of education.

Phi Alpha Theta is an international honor society in History. It was organized at the University of Arkansas on March 17, 1921. Since that time it has grown to the point where it now has nearly four hundred chapters in forty-six states, Puerto Rico, Canada, and the Philippine Islands. It is the largest, in number of chapters, of the accredited honors societies holding membership in the Association of College Honor Societies. The total number of initiates, since organization, is more than 60,000.

The membership of Phi Alpha Theta is composed of students and professors who have been elected to membership upon the basis of excellence in the study or the writing of History. It is highly democratic, however, in the fact that any student of History may become a member simply by maintaining a high standard of work in his studies, as well as in the fact that all the members participate in the work and in the direction of the society.

At the same time, Phi Alpha Theta is a professional society the objective of which is the promotion of the study of History by the encouragement of research, good teaching, publication, and the exchange of learning and thought among historians. It seeks to bring students, teachers, and writers of History together, both intellectually and socially, and it encourages and assists, in variety of ways, historical research and publication by its members.

Rho Alpha chapter was established at William Paterson College in 1968 and since that time its members have been involved in almost all aspects of college affairs. Initiation requirements may be obtained by contacting this year's president or Ms. Recca, fourth floor Old Pioneer.

been changed to a different room, then the students can be told what room to go to."

President McKeefery was very happy that the strike was averted, and added, "I hope that the negotiations continue and that a contract can be agreed upon without the students suffering."



Photo by Tony Nalae.

Students ponder high prices in bookstore for paperback and other items. Complications have also developed as needed books were out of stock and some publishing firms had to back order.

College Bookstore Growing

(Continued from Page 3)

publisher does not print extra books in anticipation of increased enrollment, since he wants to avoid overstock. The demand usually exceeds the supply, and the bookstores are sold out before the need is satisfied. An additional printing takes about two weeks, which is nothing to the publisher but is a large chunk of the semester to the student.

Complications

Complications also develop when the book is out of stock at the time it is ordered and the publisher must back

order, when a book is between editions, when the order form is submitted late, and when human error intervenes.

The Student Co-op Bookstore encounters another problem when it comes to ordering larger amounts of a given book in anticipation of increased enrollment. The bookstore is restricted by certain publishers to returning only a percentage of the unsold books.

The timing of registration makes corrections in book orders difficult. Registration this semester was held one

week before the new semester, which gave the bookstore little time to make adjustments according to new opened and closed courses.

The supply of books is expected to increase with the size of the new bookstore, expected to open in July, 1974. The new Student Co-op Bookstore is to have four times as much floor space. Part of this space will be devoted to a special paperback section serviced by a firm contracted specifically for that purpose, a dairy case, and an expanded line of toiletries.

Honors Program In Fourth Year

(Continued from Page 3)

of class enrollment. The use of student-assistants in Honors classes. There are about six such assistants, students who have been through the honors program and help to "more rapidly break down the barriers between faculty and students". These assistants are "less in awe of the faculty".

What might the honors course deal with? According to a syllabus, one half of the first semester might cover a survey of "intellectual concerns of man, a history of ideas without being a 'philosophy' course". The other half might be a modes of thought instruction, "placing emphasis on methods, concepts and value systems required in approaching an understanding of a specific problem, topic or issue".

Mind Makers

Students in Honors III this spring will use Crane Brinton's *Makers of Modern Mind*, to understand "how and why the present world and (students) think as they do". Honors IV analyzes how "social environment causes changes in perceptions, values and life styles". In this course students will investigate a particular "culture, philosophy, value, or life-style" differing from their own. They will investigate their topic and at the conclusion of the course will give their understanding of the topic, and tell the effect this investigation had upon their own perceptions, values

and life-style.

In the casual setting of Raubinger 309, the faculty members who will be teaching honors this spring besides Dr. Thomas, include Paula Struhl of Philosophy; Susan McNamara of English; Mrs. Louise Wolf of Political Science; Thomas Haver of Psychology; Sandy Pirog of Foreign Language; Gerald F. Clark of Secondary Education; and Dr. Michael Haliparn of Philosophy.

The program originated when former President Olson, who had been director of an honors college, set up a council to institute the program at William Paterson.

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Ms. Patricia Riley answers one of the more than 600 calls received daily. Photo by Raymond Nicastro.

'Alive and Loved'

At The Human Relations Lab

By RAYMOND NICASTRO

Want to learn about yourself? Well, you can. Self-knowledge could be a cure to your everyday problems. Feel stifled? Want to give more than receive? Be able to say, "Everything is beautiful," and mean it.

This semester, and it happens every semester, people from campus sign up for a weekend of Human Relations Lab, which usually takes place on college grounds.

It started about six years ago by a staff psychologist, and although its numbers began to dwindle, the lab has been successful with increased membership in the past year.

According to Pat Glentz and

Karl Lauber, student-members of the lab, the purpose of the group is to help the individual learn about himself through interaction with each other. It does not aim to solve the individual's problems; this would require him to seek professional guidance.

Ms. Glentz states, "The lab tries to get you to act the way you want to be."

It is an attempt at breaking the social-emotional barriers that unfortunately exist today, and it is these barriers that cause a person to get uptight when a casual acquaintance greets him in the hall, equally upsetting him, too, when that same acquaintance ignores him.

Last semester, the lab held a joint-lab at Montclair, consisting of fifty people simply getting to know each other and themselves as well.

If you want to learn about yourself and your surroundings (who doesn't?), check the weekly Happenings column in the State Beacon and sign up!

Read the following remarks made by people who have experienced the Human Relations Lab:

"I thought it was fantastic. For the first time in a long time, I felt free."

"I learned that I could trust myself, and from that, trust others."

"I went expecting practically nothing and left with everything. I was very open and trusting and warm. It was beautiful."

"It made me feel alive and loved."

Imagine that! Alive and loved. Be convinced... there is a place for you.

"Good Morning, William Paterson"

Telephone Operators Keep Communications Flowing At WPC

By TONY PICCIRILLO

It takes a lot of people to run William Paterson College each day. While students, faculty and administrators make up a large part of the working force of the college, there is a large corps of unheralded workers who provide vital services to WPC.

Two of those unsung workers are Mrs. Ronnie Madsen and Miss. Patricia Riley, operators of the main telephone switchboard here at WPC. The college switchboard, located on the second floor of the Science Wing, operates from eight in the morning to five in the afternoon each school day. "The phone never stops ringing!" says Miss Riley, who has been with WPC for two years. Miss Riley estimates that the switchboard usually receives up to 900 calls each day.

For the past three years, the Centrex System has been in use here. The Centrex board is a modernized-type switchboard that can only be operated by one person at a time. Each time a person calls the main switchboard, he will not get a busy signal but a constant ringing. The operator transfers one call at a time while other callers are put on hold. Mrs. Madsen pointed out that there used to be two switchboards until one was taken out. The need for the return of that other switchboard will soon be realized when the new science complex and student union buildings open. Both buildings will undoubtedly be equipped with many phones, thus putting an added work load on the one operator Centrex board.

Mrs. Madsen, senior operator, says that in many

cases, people can dial directly without going through the main switchboard. This would cut down on the amount of calls and initiate faster service for the calls that must be transferred through the switchboard.

While Mrs. Madsen operates the Centrex board, Miss Riley, relief operator, tackles the huge stack of phone bills that the college receives each month.

Registration is an unusually hectic time for these women. "All complaints come here," comments Mrs. Madsen. Students call up complaining of confused schedules and conflicting classes. Again Mrs. Madsen said that such calls can be dialed directly to the registrar or to whomever is concerned. Snow days present the same kind of problem for the operators.

The buzzing of the ever active Centrex board makes for a very busy day for our telephone operators. A word of appreciation is certainly in order for these two hard-working women. A kind word should also be in order the next time anyone requires the services of the main switchboard operators.

Junior Class Dinner On Agenda

A junior class meeting scheduled for Wednesday at 11:00 a.m. in Raubinger 103 will be held to discuss a class dinner dance and future events of the junior class. Pat Glentz, president of the class of '75 said, "Because last year's limited amount of dinner tickets was unfortunate, it may be desirable to increase the number of people that can take advantage of the occasion."

Several places such as the Camelot, the Wayne Manor, The Westmount Country Club

Beacon Submits Proposal To Finance Committee In SGA Dispute

The State Beacon has submitted a proposal to the SGA Finance Committee to alleviate problems that began two weeks ago and climaxed with the freezing of the Beacon budget last week. The proposal which allows for placement of no cost public service ads under certain conditions was sent to Rich Gibson, chairman of the finance committee.

The proposal was formulated by the editors of the weekly student newspaper at a special meeting held on Wednesday. All ads by SGA organizations have been sent at half the price of commercial rates for advertising.

Public service ads which will run for no cost will be determined upon discretion of the editors as will size, date of publication and frequency, according to the proposal.

The editors feel that there is a difference of opinion as to how the students obtain most of their information, said Editor-in-Chief John A. Byrne. He notes: "I believe that ads for campus groups really aren't needed because

of the 'Happenings' column which is the most popular section of the paper and regular articles which—also serve to advertise an event.

"We are not denying the free flow of information, but feel that what we already provide at no cost is sufficient. Imagine if we were compelled to grant free ad space to every SGA standing committee and organization? The paper would be little more than a paper bulletin board," he added.

"However," said Byrne, "this is not even the issue here. We were being told that if we did not print SGA ads for nothing our budget would be frozen. The issue is whether the government can dictate editorial policy to the editors of a newspaper. I submit they cannot," he added.

The Finance Committee will review the Beacon proposal and hand a decision to the editors this week.

Women's Free Gynecological Services

Clinic open every Friday from 1:00-3:00 p.m.

Call Health Office For Appointments.

A Beacon Public Service Ad

Car Pool Effort Made At Registration

A car pool committee composed of faculty members, students and administrators led by Dr. Jonas Zweig showed students who pushed through registration last week that strong efforts are being made to get the all-college car pool underway. At registration, students were asked to fill out cards which indicated whether they wanted to participate in a car pool arrangement.

Zweig says, "If our students respond favorably to the program the savings will be so obvious to the participants that even if the gas shortage eases, car pooling and mass transit commuting will be viable indefinitely."

A pilot study was conducted by the committee two months ago and it estimated that 3,000 gallons of fuel per week could be saved if only half of the college population participates in the program.

Outgoing state commissioner of insurance Richard McDonough told Zweig that participants in car pools are fully insured under the no-fault system and neither classification, premium or coverage can be affected by car pool arrangements.

The response that the students gave the car pool attempt has not been fully calculated, but results of the program will soon be released and published in this newspaper.

STATE BEACON

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."
— Thomas Jefferson



This column is reserved for all students and faculty members who wish to contribute articles of opinion on any subject. All submissions are welcome.



Should Students Pay Higher Tuition?

Can college students afford a huge tuition increase? Proposals by three large educational organizations call for such increases at all tax-supported state colleges — increases that would cause thousands of students to drop out of school for lack of money. The Carnegie Commission on Higher Education, the Committee for Economic Development and the College Entrance Examination Board advocate increasing public college tuitions to cover at least half the cost of a college education. This would double or triple current tuition costs.

The three organizations feel that families with \$11,000 to \$15,000 incomes can afford to pay more tuition. Allan W. Ostar, executive director of the American Association of State Colleges and Universities said, "For necessary expenses alone, the average cost of attending public college for one year is now approximately \$1,900 or \$7,600 for four years." It is inconceivable that parents could send their children to school without forfeiting their entire savings, if indeed they had money to spend for education in a world so plagued with increases and shortages. A college education should be available to everyone who can benefit from it, regardless of ability to pay.

The three reports state that students from these families can be further aided by the expansion of student loan programs. Loans are not an ideal solution for the working family or the student, but only an additional burden that should not have to be encumbered. Ostar reveals that: "A young couple, each of whom attended college on student loans, could easily start out life with a debt of \$50,000 to \$60,000."

Loans cannot possibly be the answer and have recently proven ineffective. Middle class parents all over the country are experiencing a crunch in

their efforts to procure government loans for higher education.

The organizations also believe that an increase in public college tuition is needed in order to bring it closer to tuition in private colleges and universities. Forty-five private colleges closed their doors last year and more are scheduled to fold in 1974, but should the student pay the cost of keeping private institutions alive? Private colleges and universities are for those who can afford them. University of Maryland Chancellor Calvin Lee said, "In order to make the sirloin more attractive, they have decided to raise the price of chuck." This remark can't be further from the truth.

The educational reports join in the view that higher tuition for middle class and working class students is needed to make more money available to private colleges for students from poor families. Middle and working class students would then be priced right out of the higher education market. Private institutions would be a place for the very rich or the very poor (under subsidy) with little in between. Current costs of a private education is at \$3,500 a year and this is expected to rise to an overwhelming \$17,000 by 1985. If public college costs were comparable to private fees, as is suggested, this would "decrease the availability of education and limit educational opportunity to an elite, robbing society of the tools necessary to overcome the obstacles to man's progress," as WPC President William J. McKeefery recently wrote.

Tuition hikes like these must be opposed. The increase in state tuition a year ago caused many to leave school. A doubling or possible tripling would deprive thousands upon thousands of an education that they may not only want, but deserve.

Students Have A Stake In This Strike Too!

By ALOTA NURY

Well WPC students, you now find yourselves threatened by a strike. No doubt you are confused. You probably even feel animosity towards... well who should you feel animosity towards?

Not your fellow students certainly. They will not strike. (Although you may hate them for other reasons.) Security maybe? Oh come on now, you know you parked illegally, admit it. How about the secretaries? They usually get the brunt of everything, so why should now be any different? All of these choices are very easy to cope with and avoid any controversy. If you really want to play it safe, blame it on your dog. But if want to be rational (oh no!) you have two choices. You can blame the teachers or you can blame the administration and Trenton (For the purposes of this commentary, I have put the WPC administration and that of Trenton in the same category since our local administration is a tool of the Dept. of Higher Education.)

time (computer willing) and he tells you where his office is and what time he'll be there. In some cases, he even gives you his home phone: aber. Yes, even after he stops picketing, you can call him up and make obscene phone calls to him.

Or... you can blame the administration; (a task much more difficult.) After all, the majority of the students do not know what the administration is or where to find them. Quick, tell me where Dean Ludwig's office is? (Who is Dean Ludwig?) Go try to talk to President McKeefery. I dare you. Or Zanino. I'll bet you my picture of Bill Washington that you wouldn't know who Vice-president Zanfino was even if you saw him. And I'll bet you all of the cracks in Ben Shahn that you still don't know who Dan Sutter is. And remember, these are the people who are running our school and thus part of our lives, and we don't know who they are, what they do, or where we can see them (if they'll see us).

It is much easier to blame teachers. After all, they will stay out of classes, won't they? They will be denying us our education which we (or our parents) paid for. Their actions will cause us to lose class time and possibly be here until June. (A fate worse than May.) They are also easier to blame because they are much more accessible. (Hint!) You know where to find your teacher if you want to talk to him don't you? He's in your class at the scheduled

Now you tell me, do you trust someone who is open, isn't afraid to be questioned and lets you in on what is happening... or do you trust people who hide behind closed doors, big salaries, and a lot of power.

Don't let Dan Skillin fool you. He and the AFT will not strike purely for the good of students. They are threatening to strike for the good of the faculty. But think for a minute. Wouldn't some of the principles that the faculty is striking for benefit you?

It's the faculty who wants

Alota Nury is a WPC student and political observer who believes students should support the strike if it occurs.

(Continued on Page 8)

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LETTERS TO THE EDITOR

All contributions to this column are strictly the views of the author, and opinions expressed do not necessarily represent the opinions of the Editors. Letters of not more than 250 words will be accepted for publication. Letters are selected upon discretion of the Editor. Deadline: Thurs., 3:00 pm.

SMC Charter Revoked

Editor, State Beacon:
Recently, the Student Government Association, motivated by a petition signed by a very small minority of the student body (approximately fifteen students) decided to attempt to revoke the charter of the Student Mobilization Committee. Their first "charge" is that our constitution is outdated, (sic) that the war is over.

Although we were promised peace and there are no Americans being killed in Southeast Asia, is the SGA so naive to believe that U.S. involvement has ended? It is no secret that we are supplying paramilitary personnel, arms, munitions, and fuel daily to South Vietnam and also that U.S. planes remain on station in Thailand, Guam, and on all U.S. carriers, prepared to resume raids if Congress authorizes them.

Furthermore, Air Force General John Vogt recently warned that North Vietnam might again be bombed in the event of Communist "aggression." Can we actually believe that the Paris Agreement of last January precluded the basis of U.S. involvement and that the U.S. government has ended its imperialistic aims towards Southeast Asia? The question has never been settled. It is our opinion that this agreement provides merely a chance for the major opposing powers to re-evaluate and strengthen their positions for a future

showdown. Until the question is settled, there will be no peace in Southeast Asia.

We question the motives of those initiating this action due to the many contradictions and false accusations in both this charge and the other charges of forgery and inactivity. We refuse to become the victims of political discrimination on this campus and elicit your support at the next SGA meeting.

In conclusion, there are but two choices: one can either live with reality and struggle accordingly, or can sit back, ignorant of both social responsibility and consciousness, and listen to President Nixon.

Kathleen Purn
President, SMC

Strike

Editor, State Beacon:

I want to tell you, the students who have taken the time to read student to people editorials, a few things about State school strikes the past two years. As a sophomore, I have seen two of these non-belligerent, yet child-like actions. Let's not think about which of the two involved is right or wrong, which should win or lose, or which should get a raise or be fired. Let us focus our attention on who is paying money to, in the long run, get an education. That is us, the students. Is our tuition receipt a ticket to a play on stupidity?

Let me be honest with you.

(Continued on Page 8)

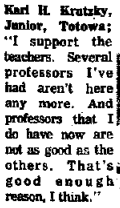
Student Focus

By Bob Bednarski
and Linda Kropelnitski
Questions may be submitted to the Beacon office.

Would you support a teacher strike?



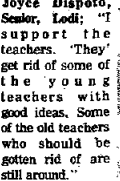
Barbara Rinaldi, Junior, Palisades Park: "I sure would. I feel that they are out for the students and for better quality education. If we didn't support them we'd only be hurting ourselves."



Karl H. Krutzky, Junior, Totowa: "I support the teachers. Several professors I've had aren't here any more. And professors that I do have now are not as good as the others. That's good enough reason, I think."



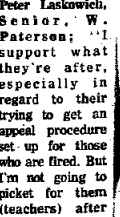
Deborah Delabardo, Senior, Lodi: "I'm in favor of the strike. Teachers are getting a raw deal, especially here. Also there are many teachers working here that aren't good while the better ones have been fired."



Joyce Disapo, Senior, Lodi: "I support the teachers. They get rid of some of the young teachers with good ideas. Some of the old teachers who should be gotten rid of are still around."



Peter Laskowich, Senior, W. Paterson: "I support what they're after, especially in regard to trying to get an appeal procedure set up for those who are fired. But I'm not going to picket for them (teachers) after the way they screwed us (i.e. students) up in our strikes."



Alan Staples, Freshman, Haworth: "I don't know. It's doing a little bit of injustice to the students, but the faculty has the right to strike and to show their views."



Carolyn Case, Freshman, Wayne: "I support them in what they're doing, but I want my teachers to be there teaching. I'm kind of disappointed. It's my first year and I feel a little lost with all this."

Presidential Viewpoint

By DR. WILLIAM J. MCKEEFEY
(WPC President)



At this writing there are indications that you may be reading this at a time when the college is undergoing a job action. The AFT, bargaining agent for the faculties of the New Jersey State colleges, revealed some time ago that they planned to institute a job action on Monday, February 4, 1974 if contract negotiations with the State were not fruitful by that date.

As students, you should know certain facts about a job action. In accordance with State law and college policies, faculty are obligated to meet their responsibilities to the institution, including teaching their scheduled classes. No demonstrator is permitted to interfere with your right to go to class, to keep you from your normal activities, or in any way to abridge your right to pursue your education.

In turn, you are obliged to meet your classes as usual and are responsible for material covered in them. Further, the institution is required to offer students a full semester of class work. Should faculty absences significantly curtail our ability to meet this requirement according to the normal semester schedule, alternate arrangements to offer a full term will have to be made. Basically, this means that school time missed must be made up.

A job action inconveniences everyone involved, and I believe it is safe to say that everyone affected would rather avoid such action if possible. In this instance one segment of our academic community feels it necessary to initiate a job action because of its concern for its future. Since we are all part of the same academic community and consequently affected, the concern of one group is ours as well. An important point to realize at this juncture is that a resolution of differences will be found. We must look beyond the immediate difficulties toward the time when all segments of the institution will once again come together to continue our commitment toward our common goals.

We exist to provide the opportunity for higher education to the people of New Jersey thereby enriching our State. The sooner we can return to that service — undisturbed by a job action — the better for all.

Student Evaluations It's Time For A Change

By DALE EVERSON

Some aspects of William Paterson never change. These archaic relics are reminiscent of days gone by at this institution. Among these antiquated wastes are the faculty evaluations. Currently, from the student point of view, a student representative wastes a class period by distributing a form and a card to each student and is asked to "punch" the numbered column which corresponds with the form. The student representative bundles the cards and forms collected and disappears with them, never to be seen by the student populous again.

Who uses these papers wonders and why are they hidden away like the Watergate Tapes? Some rumors say they are used, in part, as criteria for determining if the subjected teacher is "sufficiently enthralled" in class presentations and independent study. Others say

they are used only to fool the students into thinking they are an active part of the instructor selection process.

It is time to change the highly-piggledy process when no one can rationally explain why the "best teacher I ever had", by effectiveness of presentation and student-class involvement standards, is ejected from his position as if propelled by the Invisible Hand. It is a time for change when those paying for an education have little or no say in those paid for educating.

Aside from the questions asked on the form (a similar at most schools) the form itself must be changed. The expense would be minimal to substitute optical response forms for the keypunch cards now employed. An inexpensive optical scanner could be purchased or rented to expedite the numerical analysis. The cardinal results

(Continued on Page 8)



Letters To The Editor

(Continued from Page 7)

Like many others I am happy I don't have to come up here when a strike is on. Many times I say, "I don't care who my teacher is, what time I get here, or whether he teaches or not." But, when it comes to my grades, after I have put an honest effort into the course, (and you know what I'm talking about) I cannot see how they have the nerve to shortchange me.

You and I are students here. Let's look at the few facts I have and the biased opinions I have. The faculty receives between eighteen and twenty dollars an hour up here. This is a part-time job for these people. They may claim that their out of class preparation takes up eight (the most) hours a day. Allow my laugh. You and I see the preparation. Although generalized, they walk into the classroom, assign a paper, two tests, two books, laugh about the latest strike, and go home. I'm sick of it, you hear me, sick of it!

in our search for a satisfied and learned mind.
I hope I'm not alone.

Michael Albanese

Language

Editor, State Beacon:

I'm writing to you to bring light to the fact that the language lab at this college is inoperative, with no apparent Administrative plans to repair or upgrade the facility. Such a lab is indispensable to language students since for many of us our only exposure to the language is the two weekly class periods. Students enrolling for language courses normally assume a lab is provided and cannot expect to learn as well without a lab. Maybe the appropriate administrator might wish to offer a response why our lab is being left in its present condition.

A former language student,
David A. DeVere

Freeze

Editor, State Beacon:

As a member of the WPC community, I am shocked at the apparent lack of cooperation between various parts of the college which exist solely for the benefit of the Activity Fee paying student. I am referring specifically to the recent issue of the "SGA ATTEMPTS \$ FREEZE" as appeared in the Jan. 29 issue of your paper.

It seems that the STATE BEACON and its staff are concerned more with creating issues and playing a game of power politics, than with benefiting the student body of the college.

I for one, applaud Bill Washington and the SGA in its successful campaign to bring to WPC, free legal aid to students. This year's SGA has been the most constructively active administration I have seen in my four years at the college. Bill Washington has demonstrated his alliance with the students and has constantly tried to get the student the most for his Fee monies. The reluctance of the Beacon to print an ad announcing the newly initiated Legal Aid program is, I feel, deplorable.

I personally do not feel that Mr. Washington's Budget freezing response is a proper one, but his request for a free ad is by no means a threat to editorial policy.

It is the State Beacon with its misleading headlines such as "FREEZE WOULD KILL BEACON, CAMPUS LIFESTYLE" and its editorial policy dogma which is more reminiscent of the tactics of Richard Nixon, than the efforts of the SGA.

Sincerely,
Anthony Wojcikowski

Evaluations

(Continued from Page 7)

should be published (by the STATE BEACON?) and distributed so students contemplating a specific professor for next semester would have a reference of past student reactions, faculty evaluations and maybe even a comment related to the course by the instructor himself.

A related subject of procedure is final exams. Anyone who has taken a final examination knows how distractions outside the classroom effect concentration which reflects directly on the final grade. The solution is simple; arrange a separate time or set aside one week at the end of each semester for final exams. Either a student would be taking an exam or studying for one. Eliminating the noise and distractions might raise a few grades (I know my grades need all the help I can give them).

The administration must realize the students come first, before convenience. I hope the student body can perk up the administration on these important policy changes.



Student Support In Strike

(Continued from Page 7)

to make classes limited to 25 rather than 55, not the administration. It's the faculty who wants more campus control rather than control from Trenton, not the administration. It's the faculty who wants student evaluations to have higher priority than those of outside experts, not the administration (case in point: One faculty member who received lousy evaluations from both students and peers is now an associate dean. The teachers who received excellent evaluations were fired.) How would you like a teacher in your class who was so afraid for his job, that he wouldn't dare to say anything controversial because it might get back to the administration. Admittedly this might not matter much in math or science, but what about history, political science, English, honors or philosophy?

The trouble is that most of us tend to have tunnel vision. We tend to look at the short term disadvantages of a strike rather than the long term advantages of a successful strike. In the long run we will have more control

over our campus, teachers who aren't afraid to say what they believe, classes of a decent size and teachers that we want, not those that the administration wants.

Think about it. The faculty isn't afraid to meet with us and answer our questions. The administration hides behind closed doors. Who would you trust?

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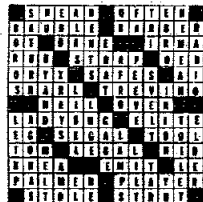
Crossword Puzzle

ACROSS

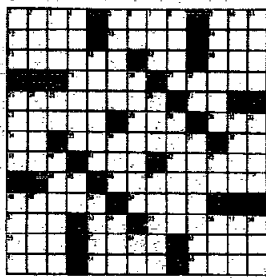
1. Succor
5. Currents
9. Fused
12. To use (Lat.)
13. Primitive race of Hukludo
14. Cow's counterpart
15. A White House plumber
17. Article
18. "Flying down to —"
19. Humble
21. Type of wease
22. Strangle
23. — garden
24. Caribbean republic
25. Time zone (ab.)
31. You're — to be kidding!
34. Personal pronoun
35. In a group (two)
38. Oriental game
39. Saratoga Springs
41. School subject (ab.)
42. Zola
43. Egyptian god
46. Inappropriate
48. A third White House plumber
51. A bridge player
52. Six to the zero power
53. Little conjunction
55. Decide
59. Man's nickname
60. Play: "The Winter's —"
62. Ireland
63. Fermi
64. Stravinsky
65. Colored

DOWN

1. Sing with closed lips
2. And so forth
3. City in Viet Nam: An
4. Advance
5. West Pointer



6. Ouch in Acapulco
7. Nahoor sheep
8. Another White House plumber
9. Stream source
10. A certain seed covering
11. Drive fast (coll.)
16. Part of eyeball
20. Official in the KKK
22. Pronoun
23. In this manner
24. Hinged fastening
25. A state (ab.)
26. Type of curve
30. African fly
32. Look with desire
33. Word used with pigeon
36. 1,253 (Roman)
37. Uttered
40. Burning
43. Contraction
45. Paid announcement
47. Kind of beam
48. Lounge about
49. Arrow poison
50. Abominable snowman
54. A certain game
55. Interrupt
57. Golf term
58. A football player
61. Behold



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Don McLean

All This And Roy Rogers Too!

By COLIN UNGARO

Don McLean's latest album, *Playin' Favorites*, is a mixture of commercially obscure songs that have been put together, in an effort to simply display the artist's favorite songs. It does not in any way reflect the mood set in McLean's biggest hit *American Pie* and should not be judged using this song as a standard.

The album basically consists of "bluegrass" tunes that at different times employ the use of a banjo, folk guitar, mandolin, piano and fiddle. McLean provides all the vocals with occasional help from Frank Warfield and Rob Rothstein.

Also included on the album are two Buddy Holly songs, "Fools Paradise" and "Everyday", that are interpreted well by McLean. The marimba added to "Fools Paradise" adds flavor to this country-sounding song. Although these numbers have substantial merit it is not where McLean seems to excel the most.

It is the ballad that makes it possible for McLean to use his method of expression and vocal abilities to their utmost potential. He sounds sweet and pleasing in "Mountains of Moen", a ballad about how one feels when brought into a big city for the first time.

Some other highlights on the album include "Bill Cheatham-Old Joe Clark", a free flowing instrumental duet with McLean playing the banjo and Frank Warfield on the mandolin. One cannot help associating this piece with "Dueling Banjos", a popular tune of a few months ago.

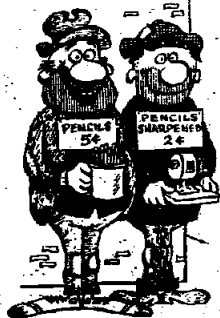
The songs that best display McLean's vocal flexibility are "Over the Mountains", where

you can hear him make a fine attempt at yodeling and hear some good harmonizations by Frank Warfield and Rob Rothstein and "Lovesick Blues", probably the best all around effort on the album. McLean is excellent, as is Steve Bergh on guitar, Frank Wakefield on mandolin, Chuck Leavell at the bass and Rick Marotta on the drums.

On the negative side, two songs proved to be disappointing. "Ancient History" is a rather static slow moving song even with the fine effort of Chuck Leavell on the piano. The other shortcoming on the album is "Muleskinner".

Not every asset of *Playin' Favorites* came from the musicians. The engineers of this album must be commended for their fine reproduction, they included, Frank Hubach, Jim Reeves and their assistants, Rod C. O'Brien, Bob Edwards, Kurt Kinzel, Burt Szerlip and Tom Flye.

The album ends on a happy note with the familiar "Happy Trails", which was written of course by Dale Evans and Roy Rogers. This is an appropriate way to end an album that stands alone in its warmth and sincerity.



Quadrophenia-Who Could Be Better?

By ROBERT PRANO

Quadrophenia is the culmination of recurring Who themes concerning sexual frustration, identity crisis and self-dissolutionment that have been heard in such classics as "I Can't Explain", "Substitute", "Tattoo", "I'm A Boy", "My Generation", "Pictures of Lily" and "Anyway, Anywhere, Anyhow."

The album is a moving and poignant comment concerning the above themes, that will be easily identifiable by many people who have also had experiences with the loneliness of dissolutionment and the feeling of one's helplessness towards the harshness of reality.

Before talking more of the album I should discuss a couple of weak points:

1 — There are no songs by John Entwistle which is a shame. The author of "Whiskey Man" and "Heaven and Hell" could have added a demonic and sordid side to Jimmy as he did in "Tommy". Keith Moon's maniacal drumming so dramatically, beautifully destructive in their last three albums is seeming kept under wraps and only in a few songs is he able to break the shell of containment that has been placed around him.

Townshend's fiddle-mania has one yearning for a little less fiddle and orchestration and a lot more of the resounding Townshend happy chords, that are so characteristically Who. He has to his credit kept the synthesizer as a potent complementary instrument and no time during the album does the synthesizer threaten to overshadow the craftsmanship of the musicians.

The album starts with Jimmy pleading to various people to look inside him, to shed the disguises he has been wearing and to find the real person harboring within. To his pleas he finds no help nor concern from those he has sought out. "Cut My Hair" the first song concerning the Mods' (Theo Who were to the Mod scene as the Dead and Airplane were to the San Francisco rock scene in the 60's) Jimmy tries to rationalize his desire for peer acceptance. The Mod scene at the time Jimmy catches on to it is a dying phenomena and he finds no solace with his fellow Mods.

Side Two digs deeper into the solitary search for self by Jimmy, but despite this valiant effort of Townshend the side seems to falter. "Is It In My Head", and "Helpless Dancer" and sub-par Who. "I'm One", "Dirty Jobs" and "I've Had Enough" are reasonably good but compared to the standard of

excellence set by other songs in the album they tend to drag and slow the pace of the record. Townshend's lyrics though, have never been better and the subtlety of point of intentions are effective in describing Jimmy's search.

Side 3 — (Jimmy's return to Brighton, the scene of the great Mod gathering in 65) contains some of the finest rock the Who have recorded and with the magic of Townshend's lyrics the songs flow with such uniform precision of rock mastery that makes this side one of the most enjoyable sides of rock music I have heard. We find Jimmy in "Sea and Sand" trying to impress his ex-girl, and despite proclamation of bravado, the doubts of awareness and self-anxiety still confound him. "I'm dressed up better than anyone with a mile" "Then how come the other tickets look much better" Without a penny to spare they dress to the letter.

Jimmy finds his "ace-face" working as bell boy in a hotel, and seeing his clay-footed idol in such a position he then realizes that he has lost the last vestige of order and certainty and there is nothing for him to believe in. The continual setbacks of first his parents throwing him out, losing his girl, feeling that rock, now glitter and gay has left him, and the added defeat of seeing, the guy "Who used to set the pace" now running at someone's heel see deep into his physiological make-up.

Blind drunk on gin and spaced out on ups, he commandeers a boat and heads to for a rock off the Brighton coast. False uttering of bradoccio and declarations of sham heroics come from the mouth of a just discovered little man, angrily trying to prove his toughness and yet he repeatedly falls back to ask, "Is it me for a moment? The stars are falling. The past is calling."

Along with the excellently portrayed aspect of the loner Jimmy, is the Townshend Theory of Rock. Pete believes that the audience, the kids and society are the pace-setters, and the

musicians are only vocal manifestations of any social phenomena and serve as vicarious out-lets for the masses. Dylan, Ochs and Baez were not so much the architects of the un-rest in the 60's but rather talented troubadours with the insight to grasp the winds of change and herald such an awakening.

"The Punk Meets The Godfather", perhaps Townshend's best written song ever, captures concisely the felling of power combined simultaneously with futility of helplessness felt by the rock star. The Punk at times sarcastically admonishes the Godfather. "Thought you were chasing a destiny calling/You only earned what we gave you." "We're the slaves of the phony leaders/Breathe the air we have blown you." It is no coincidence that Townshend answers the punk in an otherwise Daltrey song. Pete realizes that the total beauty of a Woodstock or a concert at Forest Hills is not the sheer artistry of the musicians, but rather the needed mutual subsistence between the artist and audience. "I have to be careful not to preach/I can't pretend that I can teach/And yet I've lived your future out/By pounding stages like a clown?"

The envy/worship of those in certain power situations are felt by all at one time or another. The enormous source of energy to be commanded from gigantic speakers directed at thousands of people is mind-staggering, yet the power is really within us, the audience. It is to Townshend's credit that he realizes the power and limitations of the rock star.

Though there are no Entwistle compositions his bass-playing continually stands out. He is probably the least appreciated member of the group and perhaps the most musically talented his bass is the dominant instrument in many of the songs and his worn playing adds a fine sharp edge to the album.

Despite the brilliance of Townshend it just might be

(Continued on Page 10)

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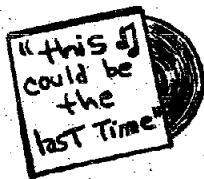
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Vinyl Shortage Will Affect Release of Records

By JOHN A. BYRNE

Imagine going to your favorite record store, waiting on line for a half hour to get the newest LP by your favorite group, only to be turned down because they're already sold out by the time you get inside. Sounds like buying gas from a gas station these days, doesn't it? Well shortages are omnipresent in the 1970's or so it seems that way and the recording industry is no exception to the rule.



Record companies who were quick to sign artists on their label, promote them, put them on the road to tour, then release their product with full page ads in all the rock-pop trade magazines are disappearing. Many of the budget priced classical albums along with those 99¢ lps by artists you never heard of are being discontinued as a result of a vinyl shortage in the record industry. The cost of vinyl has continued to show mercurial rise in the past few months, going from 15 cents to 60 cents a pound. Guess who'll undoubtedly be paying for the increase? It will inevitably be passed on the consumer, as if the price of a record isn't high enough already.

"The situation right now," stated Henry Brief, executive

director of the Recording Industry Association of America, "is somewhere between serious and critical. We're in the middle of a tunnel and we can't see the end. It's bad now and it's likely to get worse. The big question is how much worse?"

It is reported that many marginal-selling record albums, most by newly-signed performers, may be scrapped because of the shortage of petroleum feedstock used in producing polyvinyl chloride which is required to make records. Because of the vinyl shortage some companies are recycling their old albums while others are experimenting with substitute plastics.

Meanwhile, the entire record industry is investigating alternate avenues to see what other materials could be used as a replacement to vinyl. No battery-powered car or steam-propelled engine is expected here.



They're all alike . . . all she wanted was my body

The Disasterous Television Replacements

By DEBBIE GANTERT

The television replacements which came on in early January are as bad as the shows they replaced. In some cases, they're worse. The networks don't seem to be able to pick strong enough shows to make up for the bad ones that they had on in September.

The Happy Days, which is on ABC, is a disaster. It's too much like American Graffiti and the performances are very bad, especially Ron Howard. Everytime one sees him one can't help remembering that he was the country boy of Mayberry on the old Andy Griffith series. He still acts that way, which takes a great deal away from the show.

Chopper One, which is also on ABC, is a copy of NBC's successful series Chase. The performances are not bad, but the fact that they try to imitate the characters on

Chase takes a great deal away from the show.

Firehouse is also a copy of an NBC success. The characters and plot are exactly like Emergency, except much weaker. Copying successful shows does not make a success.

The only three replacements that are worth giving credit to are Doc Elliot, Dirty Sally and Six Million Dollar Man. Doc Elliot is not your ordinary doctor. He is a country doctor with a great deal of human qualities. He has his faults but they are even with the good, which makes him different from most doctor shows. They only show the good side of their doctors.

Dirty Sally is one of the funniest shows on television. It lacks in the development, but Jeannette Nolon's performance makes up for it. Six Million Dollar Man is a different kind of science fiction. Even though part of the man's brain and left arm and leg are mechanical, because of an accident he had, he is still very much a human being. One would never know that he had mechanical parts.

Television replacements are supposed to be better than the shows they replaced. They have proven that they are not. Therefore one has to worry about the direction television programming is going in.

Forecast of Fame

By SUSAN WORELL

In a time when glitter rock seems to be king of the music world, Jonathan Edwards helps keep folk music alive by combining country, rock, and blues with his unusual folk style to provide good music, good lyrics and good times.

HAVE A GOOD TIME FOR ME is Jonathan's newest album is in keeping up with this ideal. The style of singing Jonathan Edwards uses is very hard to describe, it must be listened to and felt. His lyrics bring out little experiences in everyone's life, although many of them are about the life of a rock and roll musician.

Unlike Jon's first two albums HAVE A GOOD TIME FOR ME has no songs written by the performer.

Instead of doing his own material he interprets songs written by other artists including one of Jimmy

Rodgers classics "Travlin Blues" and the traditional hillbilly hymn "When the Roll is Called Up Yonder."

HAVE A GOOD TIME FOR ME is Jonathan's best effort yet. He may be a little known folk singer now but if this is any example of future works he will not be a little known performer long.

The Andrew Sisters Return

By JAMES GASKILL

Another phase of nostalgia recycled maybe destined our way, with the February 27 Broadway opening of "Over Here", a forties-era musical with Patty and Maxene Andrews of the legendary Andrews Sisters musical trio.

The Andrews Sisters, Patty (the youngest), Maxene (the soloist), and LeVerne (who died in 1967 of cancer) had their first bookings with various Vaudeville acts in the late 1920's. The group continued until it floundered in the 1950's leaving its mark in virtually every media of the day. The Andrews Sisters sold more than 30 million records including "Bei Mir Bist Du Schoen", "Rum and Coca-Cola", "Patience and Fortitude", "Don't Sit Under The Apple Tree With Anyone Else But Me", and "Chattanooga Choo Choo". Among their 17 motion pictures were "Buck Privates" and "In The Navy" (with Budd Abbott and Lou Costello), "Swin Time Johnny", and "Follow The Boys".

"Over Here" joins WCBS-FM and Earl Hammer Jr's "Waltons" as social guideposts in America's search for "the simple life". The call seems to be "remember the forties... the forties... the thirties... How soon the present becomes the past and the past reborn becomes the 'the good old days'." Good Luck Andrews Sisters!!

Quadrophenia

(Continued from Page 9)

Daltrey's album. I have long considered him to be the premier rock singer, and his vocalization on this album is so incredibly good that other rock singers come off pathetically weak in comparison. Daltrey has advanced to point where he can emit, be it conscious or sub-conscious a confidence of being able to implement various nuances of style into a single song without distorting or changing the texture of the song. Though they are of different styles I compare him most favorably with Sandy Denny as both are able to transcend the mere words of a song and transpose their emotions and feelings to that of the listener.

In such a magnanimous undertaking as Quadrophenia there were bound to be some faults, the excellence and artistry far outpaces those minor short-comings.

Quadrophenia easily stands alongside "Sgt. Pepper" and "Blonde on Blonde" as the best representatives of music from the rock culture.

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Pioneers Upset Glassboro; Rout NCE



Bob Planker needs 119 points to hit 1,000 for his career.

Six Seconds Of Bliss

By STEVE COOKE

Steve Bliss' record breaking performance in the 500yd freestyle highlight the double dual meet last Wednesday where the Paterson Swim team won one and lost the other meet.

Individual times Rick Magee's old record was convincingly shattered by six seconds from 5:34.4 to the new record of 5:28.9 in the 500

freestyle by Steve Bliss. He also had quite a night in a few other events: Steve turned in his best time in the 200 free and a 53.9 time in his 100 yards of the 400 free relay.

Coming up on Feb. 12 is an important conference meet against Glassboro at 4 P.M. The team is in strong contention for the league championship.

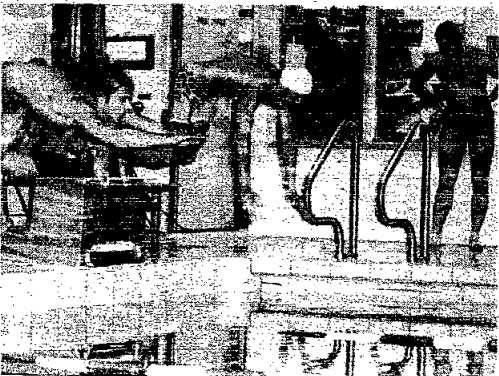


Photo by Steve Cooke

Six seconds meant a lot of Bliss last Wednesday when Magee's 500 freestyle was shattered.

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Classified ads are available to all students for any reasonable purpose at a cost of \$25 for students and \$1.00 for non-students. All ads are to be brought to the State Beacon office no later than one week prior to publication. Ads will run for one issue. Rates are for 40 words.

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ELECTROLYSIS: UNWANTED HAIR Removed permanently. Medically approved. Free private consultation. Call Shelly Weisholz, Clifton, N.J. 340-1235.

The William Paterson basketball team scored two victories this past week, upsetting NCE 92-62 and upsetting Glassboro St. 83-65. The Pioneer win streak is now 4 games in a row.

In the game against NCE, the Pioneers had to travel, but glad they did. Brian Wagner scored 16 points while Larry Dorsey, a newly eligible player, added 14 more. Center Bob Jurgenson also tallied 14. With the score 23-13 and WPC up, they ran 10 points for a 33-13, 20 point bulge and the game 92-62. Bob Planker scored only 5 points in the game, but it moved

him closer to the 1,000 point mark needing 138.

In a game played last Friday, the Pioneers scored their 2nd Conference victory, beating a surprised Glassboro St. team 83-65. Bob Planker scored 19 points, 11 of them coming from the charity stripe, and Larry Dorsey hit for 12 while Brian Wagner 11.

WPC was trailing 40-39 when they went on an 8 point tear, 4 by Planker and 4 by Iverson for a 47-40 lead they never relinquished. The win for the Pioneers was their 4th in a row for an 8-9 record while Glassboro St. fell to 12-6 and

with the other loss to Jersey City St. appears to have fallen from the Conference lead.

... Pioneer Net Notes — Bob Planker now needs 119 points to hit 1,000. There are only 8 games remaining, so he'll have to average 15 points a game to do it... Montclair St. beat Grambling College 74-69 in Madison Square Garden, and Coach Ollie Geilston was really surprised. WPC lost by 2 points in the first encounter between them... A key game is tonight with the Pioneers taking on Jersey City State, a win would push us into a 3 way tie for third place. Go Pioneers.

Iza Farkas Takes 1st In National Junior Olympics

By PAT GLENTZ

On January 20th at Fairleigh Dickinson University, Teaneck, Iza Farkas, William Paterson sophomore fencer, took first place for the fourth time in the qualifying round for the National Junior Olympics, which will be held in Tallahassee, Florida on February 15, 16, and 17th. Iza, who had previously qualified for this year's Junior Olympics by taking fifth place in the National Under-19 Junior Championships last July in Tucson Arizona, will be trying for points to qualify for the American team for the World Junior Fencing Championships to be held in Turkey this summer. Last year, Iza earned her "A" classification fencing on the American team in Buenos Aires.

Iza was the top of 89 competitors in this year's qualifying competition which originally started on January 18th at Essex Catholic High School and continued the following Sunday at F.D.U. This competition, besides qualifying five fencers for the Under-20 in the National Junior Olm.

Iza was the top of 89 competitors in this year's qualifying competition which originally started on January 18th at Essex Catholic High School, and continued the following Sunday at F.D.U. This competition, besides qualifying five fencers for the Under-20 in the National Junior Olympics, also decided the Under-19 champ and ten qualifiers to Ft. Dix, New Jersey for the Under-19

Sectional Championships. It also decided the Under-16 champ and qualifiers to the Under-16 Nationals in Tallahassee.

The Under-19 champ was second place Pam Hucker, Trenton State freshman, who lost to Farkas on indicators when the two remained tied after a four way fence off for first place. Lori Sobel, a freshman at Cedar Hill High who trains with the Paterson fencers and Janice Kovatch, a Passaic High Senior, took third and fourth places respectively, with Lori clinching the Under-16 title. Lori had also previously qualified for the National Junior Olympics by placing 6th in the National Under-19 Junior Championships last year.

The other finalists were: 5th — Cornelia Daley, Princeton; 6th — Kathy Riva, Montclair State; 7th — Ebbie Middleton, Indian Hills High; 8th — Ellen Dahan, North Hunterdon High; 9th — Elka Kristo-Nagy; Hungarian Reformed Church Fencers Club.

Carol Brugaletta and Debbie Porter, William Paterson freshman, also

competed in the qualifying round. Carol had a strong 4-0 start in the first round and fenced through to the fourth and semifinal round. In a three way fence-off for position, Carol took second alternate to the Under-19 Eastern Division Championships.

Dual Season Begins

The women's dual meet season begins on January 31st when the team travels to Muhlenberg College in Allentown, Pennsylvania. With only one team competing, the opening lineup will be Pat Glantz, junior: Carol Brugaletta, freshman: Val Olsen and Pam Marsh, juniors. Alternates will be Ellie Ferrara, junior, Debbie Porter, and Carol Salvatore, freshmen; and Anna Romanofsky, sophomore.

That same week, William Paterson will be hosting Penn State and the University of Rhode Island on February 3rd at 10:00 a.m. Jeannine Lynch and Iza Farkas will lead the varsity lineup. The team will travel the rest of February opposing St. John's on the 5th, Cornell, the 9th; Bernard College, the 15th; and Trenton and Princeton on the 20th.

Women Cagers Win Two

(Continued from Page 12)

challenging games of the season.

There were four Pioneer players in double figures, Wedel, Fitzpatrick, Helevas, and Fitzgerald which exemplified the team effort put forth by the WPC women. Constant pressure by Paterson's defense failed to give Trenton a chance to build up any momentum. West and Helevas controlled the boards for WPC sharing the honors.

Trenton opened up the second half strong cutting Paterson's lead to 5 points, but with Helevas blocking 5 shots and Fitzpatrick sinking clutch baskets from the outside, WPC toned Trenton down quickly. They also rebounded both ends of the court with perfection. Getting the ball through the hoop was no problem either for the iron was ringing with field goals for the Paterson girls.

Answers To Quiz
1. A — Golf
2. B — Basketball
3. C — Football
4. C
5. C

Humphrey & Browney Hat Tricks Stop Livingston, 8-1

The WPC Ice Hockey Team defeated Livingston College in its latest encounter by the score of 8-1. Led by Richard Humphrey, WPC's most prolific scorer, the Pioneers were able to take apart the Livingston defense with continuous scoring opportunities during the contest.

Richard Humphrey has led WPC throughout the season in the goal scoring department with 26 in 15 games. Rich has been incredible, scoring almost at will once he touches the puck. At times he seems to carry opposing players on his back as he muscels his way to the opposing cage. Rich's hardwired, "bulldog" style of play has paid off for him as well as the team. Humphrey has scored 3 goals in a game 6 times and has had numerous 2 goal games.

A Newcomer

A new player on the team was Jim Dan Browney who tallied a hat trick. (3-Goals) Tom Panso also added 2 goals

and 2 assists. Tom Scalora who tended goal in the Pioneer cage stopped 24 of 25 shots fired at him and several of the saves were spectacular. Scalora kept things close in the early going with WPC having a slim 2-1 lead as he stopped several Livingston scoring opportunities from close range.

... Pioneer Ice Chips: Kevin Freeman and Glenn Zimmerer added 2 assists apiece from the blueline. ... Al Kosik has made his presence felt with some good hitting and also picked up his first assist of the season. ... After having lost their first six games of the season, WPC has notched a 4-3-2 record. ... Its overall record is 4-9-2. ... Glenn Zimmerer sustained a slight cut below his left eye, but the injury isn't too serious and didn't stop him from picking up his 2 assists. ... Next game for WPC is Feb. 5 vs. Brookdale at the Ice Palace in Bricktown.



Goalie Tom Scalora makes 1 of the 24 saves in front of dangerous territory.

Women Cagers Remain Undefeated At 6-0, Win 2

The Women's basketball team remained undefeated at 6-0 with wins over Trenton State and AAU Cressenttes.

The cagers ventured out to play the Cressenttes and beat them 45-38. The team showed poise and composure throughout the game utilizing their passing and cutting offenses behind the leadership of Regina O'Brien, Patty Wedel and Donna Savage. The Pioneers pulled out to an early demanding lead, but Cressenttes put a full court press on WPC and through good leadership and team work they were able to break the press. Although they were able to break the press, Cressenttes was only a few

points behind at the half 26-19.

Paterson started off slow at the beginning of the second half letting the opponents pull ahead by 2 points, but the Cressenttes lead didn't last long as the Pioneer defense got going. Playing a variety of defenses, 2-1-2, zone, and guard press, the WPC squad let Cress. score only a few points during the remainder of the game. The offense got going also with Ruth Fitzpatrick taking on the scoring load. Helping: Ruth under the defensive and offense boards and pulling down the

key rebounds were Ethel Helevas, Toni West and Kathy Fitzgerald. Ethel Helevas was high scorer with 14 points while Ruth Fitzpatrick was next with 13. Also in double figures with 10 was Patty Wedel. Pulling down the key rebounds were Ethel Helevas with 17, Toni West with 9 and Kathy Fitzgerald with 12 rebounds.

This past Tuesday the Women defeated Trenton State 52-40 in what proved to be one of their most

(Continued on Page 11)



Action around the Pioneer net.

Beacon Sports Quiz

1. Match these people with their sport.

- A. Tony Lema Football
B. Henry Finkel Golf

- C. Julius Fagen Basketball
2. He is the only man to be the Most Valuable Player in both the AL and NL.

- A. Babe Ruth
B. Frank Robinson
C. Cy Young

3. He is the only quarterback to throw over 4,000 yards in one season.

- A. Johnny Unitas
B. Joe Namath
C. Y.A. Tittle

4. When Joe DiMaggio hit in 56 straight games he broke this man's record for 41 straight games.

- A. Willie Keeler
B. Bill Terry
C. George Sisler

5. He holds the record for getting the most hits in one World Series.

- A. Mickey Mantle
B. Ty Cobb
C. Bobby Richardson

Answers On Page 11

Fast Eddies Top 10 N.J.

College Basketball List

1. Rutgers (New Brun.)
2. Princeton
3. Essex County
4. Seton Hall
5. Mercer County

6. Morris County
7. Bloomfield College
8. Glassboro State
9. Jersey City State
10. Camden-Newark

SPORTS THIS WEEK

Men's Basketball

- Tues, Feb. 5 Jersey City State away 8:15
Fri, Feb. 8 Kean College home 8:15
Mon, Feb. 11 Monmouth College home 8:15

Men's Fencing

- Tues, Feb. 5 FDU Madison home 7:00
Thur, Feb. 7 Brooklyn away 7:00
Sat, Feb. 9 Lafayette home 2:00

Men's Swimming

- Wed, Feb. 6 Newark College of Engr away 4:00

Ice Hockey

- Mon, Feb. 11 NJCMD At Branch Brook Park home 10:45

Women's Basketball

- Wed, Feb. 6 Bergen Community - JV away 6:00
Thur, Feb. 7 Independents home 7:00
Sat, Feb. 9 Central Conn home 5:15

Women's Fencing

- Tues, Feb. 5 St. Johns away 6:30
Sat, Feb. 9 Cornell away 10:00

Women's Swimming

- Tues, Feb. 5 Montclair State home 7:00
Thur, Feb. 7 Fordham home 7:00
Mon, Feb. 11 St. John's away 5:00

Women's Gymnastics

- Tues, Feb. 5 Trenton State away 4:00
Sat, Feb. 9 Glassboro State & Douglass College home 11:00