



Serving the College Community Since 1936

Volume 39 — Number 14 15

WAYNE, NEW JERSEY 07470

January 29, 1974

# SGA ATTEMPTS \$ FREEZE

## Budget Freeze Would Kill Beacon, Campus Lifestyle

By LARRY CHERONE

See Editorial Page 10

The refusal of the State Beacon to publish an SGA advertisement, at no cost, which would have been against editorial policy, led Sue Wolfstirn, co-treasurer of the SGA to freeze the Beacon's budget until last Friday. The freeze would

have forced the 38 year old college publication to fold.

Beacon editor-in-chief, John A. Byrne said "the reason we are printing is because we agreed to place an SGA ad which will appear on page 2."

"If we refused to print the ad, this paper would have been an impossibility (to publish), despite the fact I

gave this activity (SGA) space in our happenings column and copy space as a story (legal ad)."

Byrne said that "this will be the last SGA ad for free in our paper."

### Press Association Acts

The newly formed WPC Press Association in a collective statement asked, "Does the SGA believe in freedom of the press? Could this cause the stop of all publications on campus? The answer lies with the SGA."

Byrne said, "I believe that the students of William Paterson College will enthusiastically support a free and uninhibited press. The

(Continued on Page 3)

## Dorm Students Must Pay

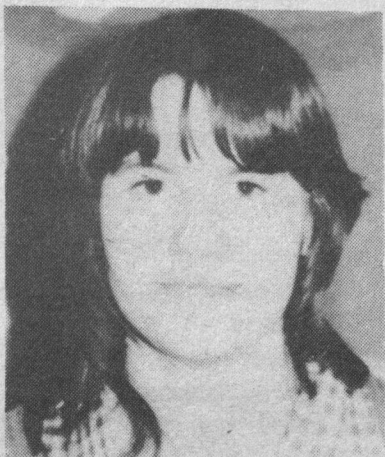
By JOHN A. BYRNE

Extensive damages in the new residence halls have caused Director of Housing Jeanette Lyde to issue a special memorandum to all students residing in the dorms informing them that their full \$50 security fee will not be returned. Each student who lives in the dormitories must sign a contract and pay a \$50 security fee for any damages that may be incurred during the year. The fee is returned if no damage is found in their apartment.

Mrs. Lyde stated that "Because of considerable

damage done to the interior of the buildings by some of your fellow residents, the full \$50 security refund will not be returned at the end of the year. There are those of you who witness unnecessary

(Continued on Page 2)



Washington and Wolfstirn sparked the action



Byrne and Rogalin of the WPC press Association plan action

## AFT Strike — Possible



Dan Skillin — WPC Sparkplug

By ELLEN KLEINBERG

The Council of New Jersey State College Locals has announced that they will call a strike for Feb. 4 if the negotiations with the state do not improve by that date. The

AFT has been negotiating with the state for nine months in order to agree upon a contract. Since that time, the AFT has called an impasse and a mediator has been brought in. "Since the mediator came in," said Marco Lacatena the president of the N.J. AFT, "we have signed only three or four minor paragraphs." He claims that the state has refused to move on all of the major issues, such as salary increase, tenure, faculty governance on campus, faculty status for librarians, and retrenchment policies.

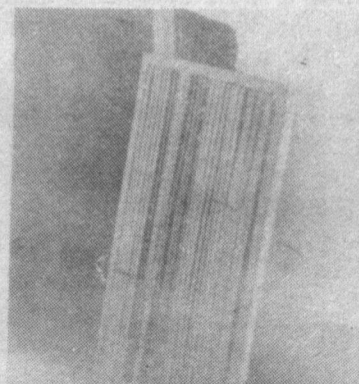
The strike date was set at a special meeting of the Council attended by representatives from the eight state college locals. The Council was given the authorization to call a strike in November of last

year by a vote which was taken on all eight campuses.

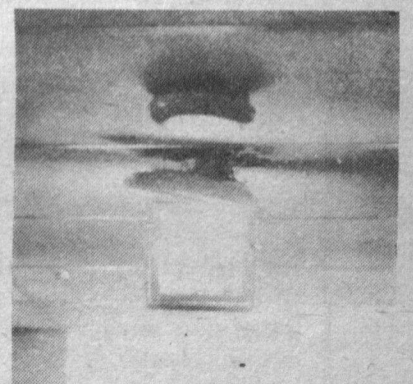
"We have taken this action reluctantly, but we simply cannot wait any longer," said Mr. Lacatena. "The State," he asserted, "shows no movement and apparently they are not going to bargain."

Chapter 303 is the law which gives public employees the right to collective bargaining. The AFT has accused the State of not conforming to the spirit or the letter of Chapter 303. "Instead, they issue administrative rules to set our terms and conditions of employment without any meaningful faculty input of any kind, let alone through their negotiating process," Mr. Lacatena said. "The

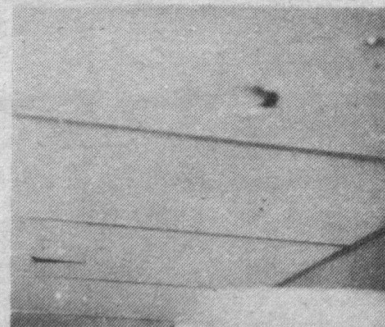
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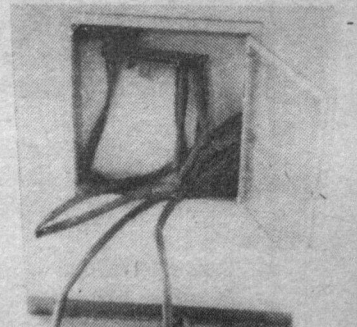
Broken Heater grate



Exit Sign Down



Ceilings Damaged



Fire Equipment Crippled

## inside

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# Happenings

## Today

**WPC CHRISTIAN FELLOWSHIP** — Meeting for Bible Study and Prayer at 12:30 in Old Pioneer Hall, room 113.

\*\*\*

**FRESHMAN CLASS NOMINATIONS** — Nominations to fill the position of freshman class treasurer open today and close Feb. 8 at 12:00 p.m. Nominations must be submitted in writing to Gerry in the SGA office, and must bear the signature of both the nominee and nominator.

\*\*\*

## Wednesday

**FREE LEGAL AID** — Now available to all students by attorney on campus every Wednesday from 9:30 a.m. to 3:30 p.m. in the SGA office above the snack bar. Stop by or call 881-2157 for information or advice.

**INTERDENOMINATIONAL BIBLE STUDY** — For people with or without faith at 7:30 p.m. in the new Heritage Hall, room 104. For further information call 881-3040.

## Thursday

**SGA FILMS** — "Frenzy" and "M" will be presented in Shea Auditorium at 7:30 p.m. Students with ID-admission 25¢.

## Friday

**ALL ATHLETES** — You are invited to come for a brief period of Christian Fellowship at 3:00 p.m. in G202. For more information call Bob Day at 797-1906.

## Monday

**DAY OF ABSENCE** — will be presented by the Black Student Union in Shea Auditorium at 7:30 pm. This is the Black Performing Arts First Performance of An Experience. Admission 75¢.

\*\*\*

**COFFEEHOUSE** — Tonight thru Friday in the Snack Bar at 9:00 P.M.

## Tuesday

**SENIOR EDUCATION MAJORS** — On-campus interview with representatives from the schools of Baltimore County, Maryland. From 9:00 a.m. to 3:20 p.m., all majors in Old Heritage Hall, room 311. Call the Placement Office for a definite appointment at 881-2440.

\*\*\*

## General Announcements

**WOMEN'S GYN CLINIC** — will be open starting Feb. 8 from 1:00 p.m. to 3:00 p.m. every Friday unless otherwise announced. Please call the Health Office for appointments.

\*\*\*

**LIBRARY HOURS FOR FEBRUARY** — Regular hours with the following exceptions: Closed February 10 and 11 for Lincoln's Birthday; also closed February 17 and 18 for Washington's Birthday.

\*\*\*

**On-Campus Employment:** Available, stop by the Financial Aid Office to have your eligibility reviewed. Room 104 in Old Pioneer.

\*\*\*

**P.E. MAJORS** — Only three openings are left in a special fencing program. Learn basic skills and gain junior varsity experience — begin immediately on gym stage every day from 2:00 to 5:00 p.m.

\*\*\*

**TUTORS NEEDED BY E.O.F.** — The E.O.F. office sponsors a tutorial program designed to assist students who are having difficulty with various subjects. The program is presently in need of students to work as tutors. Interested persons are asked to obtain an application blank from Room 15 in Old Pioneer Hall. Tutors are paid an hourly rate for their service.

\*\*\*

**FINANCIAL AID FORMS AVAILABLE** — Financial aid forms for the coming Academic Year, 1974-75, will be available in the Financial Aid Office in Old Pioneer Hall, room 106 between Feb. 1 and Feb. 28.

# Damage Costs Dorm Students

(Continued from Page 1)

destruction, and refuse to identify the person. I have no choice but to deduct the necessary amounts from the security deposits," she said in the memorandum.

## \$2 Deduction To Occur

Mrs. Lyde said that approximately \$48 will be returned to each student. She noted that last year, fees were deducted from dorm students' deposits and that the practice is not peculiar or irregular. The costs of all the damages have not yet been fully computed. Lyde explained that security was a definite problem in the residence halls, adding that there are no locks on the loading-dock doors and that the security doors are constantly being jammed.

No student committee presently exists, but efforts are expected to materialize shortly for some type of organizational committee to be established. Last year, such a committee of dorm students were active in the old Pioneer and Heritage Dormitories. Mrs. Lyde said that about 10 students, "if that many," have complained about the action.

## Extensive Damage

Mrs. Lyde cited holes punched in the ceiling, broken locks and doors, exit signs torn from the ceiling and even the ripping of vinyl wall covering from walls as reasons for the action. She added that "It's time for you

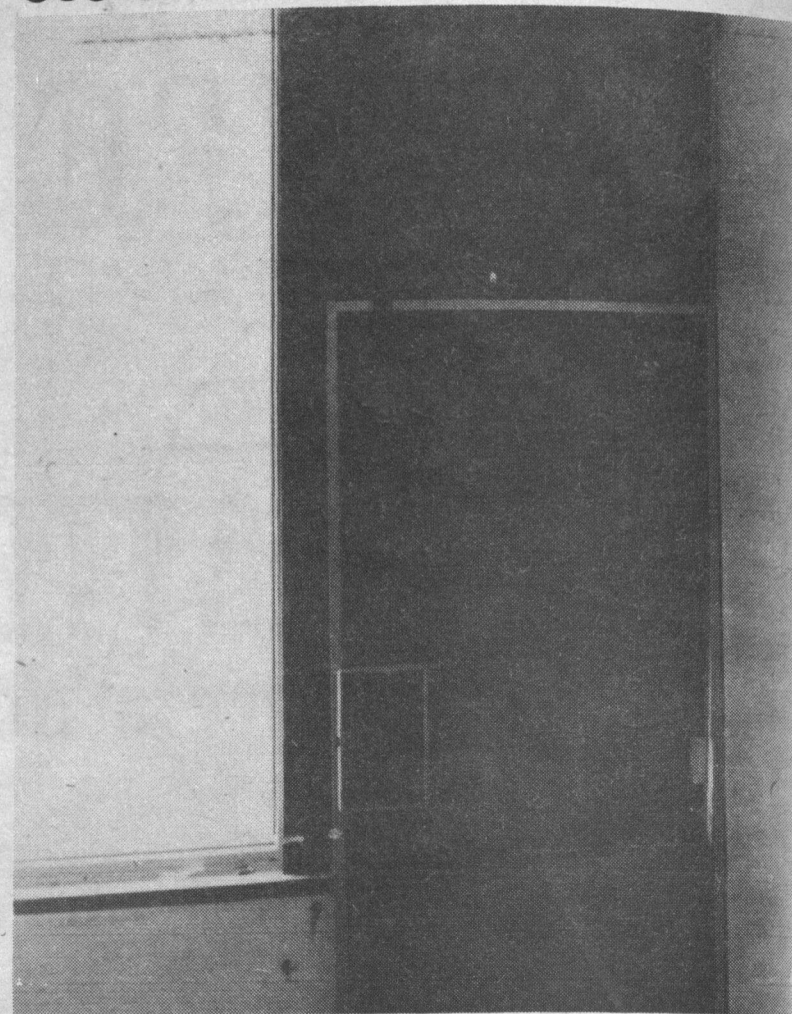


Photo by Tony Nalasco

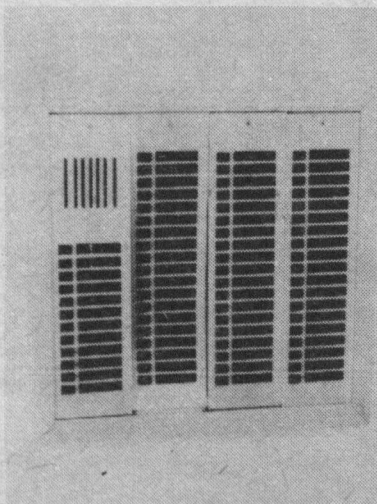
**Expensive plate glass window had to be boarded after it was punched out**

as residents to start acting like responsible adults." She stated that fire extinguishers have been used unnecessarily and some ceiling tiles have been bent and broken.

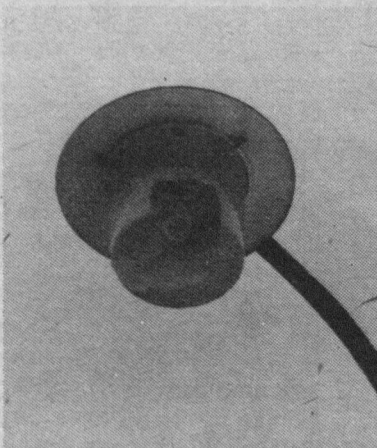
Ronald Sampath, president of the freshmen class and a resident in Pioneer Hall, feels that all the students shouldn't be blamed for the damage. "I don't think that the whole crowd should be responsible for the actions of a few people," he said. Sampath added that a number of problems exist in the newly constructed residence halls

and security is one of them. He noted that "security is very bad — at no time is it possible to determine whether residents or non-residents have caused damage."

Sampath added that he knows people who have seen non-residents do damage to the buildings. "Whatever is said," he continued, "this doesn't reflect on the dorm staff. They have a very hard job to do." Sampath believes that the organizational structure has to be improved and revised before any constructive action can occur.



**Communications System punched in**



**Street lights broken**

## FREE LEGAL AID TO ALL WPC STUDENTS

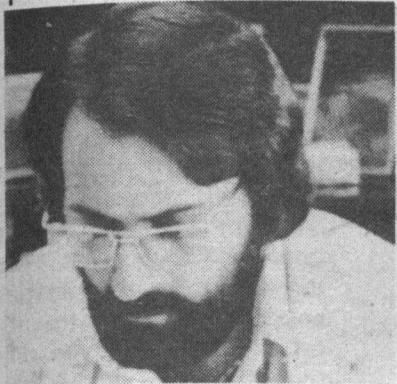
Counseling on all legal matters including drugs, civil and vehicle cases.

**Available on-campus every Wednesday in SGA office.**

**9:00 a.m. to 3:30 p.m.**



# Registration '74 Another Battle



Mark Evangelista, associate registrar faced another traumatic registration.

By IVY ADLER

William Paterson College has surmounted the odds and once again survived spring registration. The condition of her battle-fatigued students, however, will not be revealed until Tuesday, January 29, which is the first day of that all time sportsman's favorite — program adjustment.

The lines shouldn't be too long, or at least no longer than usual. Registration, according to Mr. Vincent Carrano, Registrar at William Paterson College, went very well this semester. In fact, students and faculty encountered relatively fewer problems than usual, an event which prompted several faculty members to comment on the success of spring registration. This should indicate that fewer students are dissatisfied, and therefore, fewer students will

attempt program adjustment... but don't count on it.

New problems cropped up at spring registration, such as the rise and fall of priority registration and the introduction of data-printout registration cards. Mr. Carrano complained of too many students at priority registration, resulting in difficulty for senior registration, which was to follow the priority group. Priority registration eventually created enough hassles to outweigh its values, and Mr. James Barrechia, Director of Educational Services at William Paterson College, has announced the elimination of priority registration. The second problem, caused by the new registration cards, raised many tempers. Contrary to popular belief, machines do err. Numerous junior and senior William Paterson College students were listed as freshmen and sophomores. The student assistants working registration followed orders from the Registrar, Mr. Carrano, and refused to let these students into registration at their scheduled hour. In the event that such an error occurs at the next registration, students are advised to see either Mr. Carrano or Mr. Evangelista, in Haledon Hall, who will

(Continued from Page 1)  
president of the SGA and student government itself has no more power over a college newspaper published on a state supported campus than president Nixon has over the Washington Post."

I cannot consciously allow the SGA to dictate editorial policy to our newspaper," he added.



Photo by Tony Nalasco

**BALL OF CONFUSION...** typifies the usual WPC registration. Here students wait and wait and wait.

correct the situation immediately, and hopefully before registration.

In case you are pondering over the purpose of these data print-out cards, Mr. Carrano provides an explanation. The information on the smaller registration cards used previously had always been filled out by hand and then fed into a data-processing machine. This is a fine idea, except for the fact that few computers can read the often illegible handwriting of William Paterson College students. The use of data

## Situation of Confusion

Byrne said that he received a phone call on January 18 from SGA president Bill Washington informing him that the Beacon's funds were frozen because of its refusal to publish the ad; Jan 21 Rich Gibson, the other SGA co-treasurer said that the finance committee never voted on such action and that

he did not know. Wolfstirn, however notified the Beacon by letter that same day informing them that the budget was frozen until further notice.

The freeze would have also killed a new monthly Beacon Feature, Campus Lifestyle Magazine.

Students interviewed on campus were for the most part outraged by the SGA's decision to put a halt to the Beacon. The action was denounced as unethical and unconstitutional.

Whatever the outcome, a battle is in the making. If successful, the Beacon will continue as a vital part of the free press. If unsuccessful... it is almost certain that the Beacon will fold.

amusement of angering students. Spring registration is held after the close of the semester for two reasons. First, if students were to register for the spring semester in the middle of December, before the fall semester was completed, the program adjustment lines would be even worse... imagine that! A student in December, unsure of whether or not he will pass a given course, registers for Course A. He fails the course, and now must change from Course A to Course B. Or perhaps he passes the course, and now must change from Course A to Course C. The result is total confusion. Second, registration requires the use of Wayne Hall. Wayne Hall, being the only food service on campus right now, cannot be vacated for registration purposes during the semester.

Spring registration at William Paterson College may have been a bit better, or even a bit worse, than expected for the average student. But don't despair — fall registration is just around the corner!

Closed circuit TV, used for the first at registration, was one addition to the William Paterson College registration procedures which proved more valuable than troublesome. Closed circuit TV enabled student assistants to broadcast closed courses from the main dining room immediately, instead of running into the old faculty dining room, used for the advisory room, and shouting out closed courses. Thanks are due to Dr. Maltese, Joe Hanf, and their staff for their assistance in this area.

In addition to the more subtle tests of endurance, William Paterson College spring registration always pops up right in the middle of vacation to test your humor. Despite the suspicions of many students, registration is not planned at such a time out of total disregard of the convenience of students, faculty, and administration, nor is it done for the

## AFT Strike

(Continued from Page 1)

faculty has had enough of this charade," he added.

In an effort to understand the difficulties between the State, administration, and the AFT, the Beacon attempted to hold a press meeting. President McKeefery declined the invitation as did the Chancellor Dungan of the Department of Higher Education. The president of the WPC local of the AFT, Dan Skillin did attend however.

Prof. Skillin reported that the bargaining unit had

signed another paragraph with the State. He said that they would be meeting again and that he hoped that they could get more accomplished. Prof. Skillin said he really didn't know if the strike was going to be called for the 4th of Feb.; that it would all depend on how close they came to having a completed contract by that date.

The AFT is distributing booklets throughout their membership entitled "If We Strike..." In it are some useful hints to keep up the would-be strikers' moral.

## FOR SINGLE ADULTS ONLY TICKETRON'S GREAT SKI GETAWAY

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Mt. Snow

Stay at  
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Now, a quick trip to your nearest Ticketron location gets you in on several fabulous ski getaway trips.

Sensational 2, 3, or 4 day packages as little as \$59.95, and our fantastic holiday packages include everything for a fantastic getaway!

Have a ball! With everything thrown in: Transportation • Refreshments en route • Deluxe accommodations • Snacks on arrival • Continental breakfast and dinner • Dancing & entertainment • Champagne party • Active bar • Sauna • Movies • Free ski instruction • All tips and taxes.

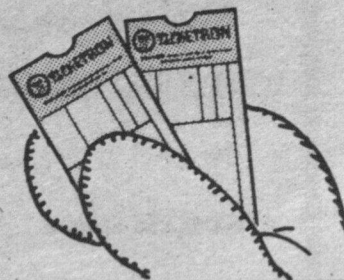
Hurry! Don't miss out! Go to any Ticketron location for tickets and information. The closest to you is Bamberger's on Route 46.

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For further information, call: (212) 644-4400



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Your neighborhood box office.





## Beacon Members Get Merit Awards

Two staff members of the **State Beacon** were the first to receive awards that will be given out on a semesterly basis to students who have shown outstanding initiative in their tenure on WPC's weekly student newspaper. Raymond Nicastro, assistant business manager, and Sharon Cinque, member of the production staff, were the recipients of awards which honor outstanding contributions in journalistic service.

Wooden plaques were presented to the two by John A. Byrne, Editor-in-Chief, who said that "the most rewarding award anyone could ever possibly receive is recognition from his fellow colleagues." The two were chosen from among thirty students who work on the staff of the **State Beacon**. Over 25 students participated in the balloting.

### Position Award

The "position" award went to Nicastro who first joined the paper as a photographer in February of 1973. Since that time he has doubled as a reporter, photographer, assistant business manager and all-around handyman for the **State Beacon**. "I wanted to get involved in something on campus," said Nicastro, "that's why I joined the paper." He described the daily routine of many commuter students at WPC, saying "you get up in the morning, you go to school, then you go to work and go home to bed, but this (paper experience) gives you some sort of feeling of fulfillment."

Nicastro, a resident of Garfield, will be attending the University of Copenhagen in Denmark this semester and will return in September to finish his senior year at WPC. "I learned how to type plus



Photo by Tony Nalasco

**Dormitory garbage mounts as heavy snows prohibit collection.**

practical newspaper experience, business, and the opportunity to deal with people," says Nicastro about his experience on the paper. He also adds that he "stayed at the **Beacon** because I enjoyed it and I plan to come back when I return from Denmark."

During the last day of classes, Nicastro dressed up as Santa Claus to play the infamous role at the **Beacon** Christmas party. He also found time to visit the snack bar, Morrison Hall and a few classes because as he says, "I like making people happy." He is a political science major who loves to "brighten up the day," any day, every day.

### Staff Award

Sharon Cinque, typist, message taker and all around **Beacon** secretary, won the first staff award. Ms. Cinque

joined the paper in September of 1972 and has since worked for all the departments on the paper as our "fastest typist." She confesses that it "really gets frustrating at times, especially on Friday," deadline day for the editorial departments.

Ms. Cinque first came to the **Beacon** when she found out that they needed typists. Editor-in-Chief Byrne admits that we still do. She says that "I stayed up here because they really needed me and I liked to help."

Ms. Cinque, a Spanish major from Dumont, adds "it's like a family up here and each person that comes in just sort of joins the family too!" She feels that the newly launched awards program will encourage other students to join the paper and make students already on the paper, more willing to contribute.

## Beacon To Offer Monthly Magazine

The **State Beacon** will be offering the students of WPC a new monthly magazine called **Campus Lifestyle** which will make its debut in February. The magazine will feature articles written by the best collegiate writers in the country as well as more popular and established journalists. The monthly magazine will contain articles, poems, short stories, humor pieces, art work and photography.

Articles will assess campus crisis, daily events, educational, social and cultural trends, according to Publisher Robert R. Houle. Students can expect to see the by-lines of several editors of the **State Beacon** appearing in **Campus Lifestyle** from time to time. The first edition will feature an article entitled "Beating The System" written by Richard Reeves who was chief political correspondent of the **New York Times**. Mike Hiltzig's "Crime On Campus" will also appear in the February edition. Mike is a student at Columbia Graduate School of Journalism.

John A. Byrne, **State Beacon** Editor-in-Chief, commented on the magazine saying that it will be a great addition to the weekly paper on a monthly basis. "It will give our staff and all the students on campus a chance to relate to the problems of campus life on a national basis, problems that need to be talked about and solved," Byrne added. "Besides this, the magazine will offer an

additional outlet for students who are willing to contribute material worthy of publication" he said.

The **Beacon** will also be participating in regional workshops sponsored by the magazine. Such seminars will bring together working members of the press and students not only to discuss reporting techniques, but also to assist the advertising staff and circulations department.

Free legal aid will now be provided to all WPC students on-campus. The Student Government Association has entered into a contract with Robert C. Damm, an attorney who has a private practice in Cliffside, for a temporary one-semester period. The lawyer will be available on-campus every Wednesday starting tomorrow in the SGA office from 9:00 a.m. to 3:30 p.m.

Damm is a 1972 graduate of St. John's Law School in Brooklyn who was involved in the National student Association and student government when in college. He is experienced in drug cases, civil cases, divorce, municipal, and also motor vehicle cases. Damm will offer legal counseling, legal letter writing and general assistance in all other areas of legal advice.

Damm is being hired for the one semester at a cost of \$3,200, much lower than the student council's ceiling of \$5,000 originally given the

## Legal Aid To Be Offered

Legal Aid Fact Finding Committee chaired by sophomore Donald Markle. The committee decided upon Damm after interviewing six other lawyers and seeking advice from Rutgers' legal advisor's service and the American Civil Liberties Union. Markle added that he was the "best lawyer at the best price."

If the program is successful, it will be resumed and a more permanent office will be sought for an attorney

in the new Student Center scheduled to open in May of this year. Markle also stated that WPC is "one of the few schools that have a legal advisor for students."

At present, Montclair State College and Glassboro State already provide this service, according to Markle. On the Legal Aid Fact Finding Committee were Bill Washington, Ray D'Alessio, Jim Edwards, Peter Jukusky, Fran Falcone, Joan Krueger and Don Markle.

**The Beacon needs . . .**

**Writers,**

**Photographers**

**& Sales people willing**

**to sell ad space for 10%**

**commission. Office in Hunziker 208.**

## Your Career

Resume writing is your first hurdle on the way to that satisfying career. A resume is your sales sheet — your justification for applying for the job, by showing what you can do for an employer. Plus, it provides the employer with his initial impression of you. So, needless to say, it is important to present yourself in writing in the best form possible, and the aim of this article is to help you do just that.

Your finished resume should be confined to one page, two at the most; but in writing the first draft, include any bit of information that has any bearing on your ability regardless of its importance. You can always cut out extra words later. Use phrases rather than complete sentences. Never use personal pronouns.

Be exceedingly careful about typographical errors and misspellings in your original resume before you have it printed. These errors will serve as distractions.

Include all dates in your resume. Omit references to your hobbies: as an illustration, listening to rock music, gardening, scuba diving, etc. Omit descriptions of your personality such as: "I get along well with people," or any cute phrases such as "happily single." Also, omit your high school experiences. Discuss only your college activities, honors, etc.

Next week's article will include one of the many acceptable forms that your resume can take. If you run into any problems, stop by the Career Counseling & Placement Office. We will be glad to help.

### Part-Time Positions

Electric Specialty Co. — Needs someone for posting packing slips and answering phones — call 271-1900 Mrs. Bertolet

Jay Screen Prints — Sales — knowledge of graphic arts. call 742-7438 Daniel Zweig

### Full-Time Positions

Ayerst Labs — Accountant — Call 256-6300 X17 Mr. Hoepfner

Kraft — Sales — call 355-7700 Walter Lovendoski

CPC International — Marketing — Call 894-2436 Mr. Sayeau

Data Professionals Unlimited — Programmer Trainees — call 478-9718 Mr. Wallace

### Teaching Positions

Elementary Librarian/Ramapo Central School District No. 1, Suffern, N.Y. 10901 Gerald A. Young, Personnel Director

(Continued on Page 13)



# Student Wins In Poetry Competition

William Paterson student, **Alpha Harrison**, recently participated in the first of a series of poetry readings at the Paterson Public Library. Winners of the second annual contest sponsored by the William Carlos Williams Poetry Center of the library were to have launched the series of poetry readings entitled, "Subtleties, Transparencies, and Sounds," on January 9. Other winning poets will present readings Jan. 23, Feb. 20, March 13, April 24, and May 22. Harrison, an English major at WPC, has made this the second time he has won the competition. In addition to writing poetry, he also writes short stories.

**Dr. Leo Hilton** of William Paterson College has been appointed to a statewide committee by the New Jersey Education Association (NJEA). Dr. Hilton's appointment is to the Instruction and Professional Development Committee. This committee shall study, report on, and make recommendations in the field of instruction, teacher education, certification, professional standards and professional development. Dr. Hilton will serve a one-year term.

## Speaking Of People

By L.J. SHAFER, JR.

**Dr. Richard Reed** has been appointed Associate Dean of William Paterson's division of fine and performing arts. Dr. Reed, who has been a member of the William Paterson Faculty since 1964, received his doctorate from Columbia University.

A recent article in the "Sunday Star Ledger" praised the new dorms on campus, stating that the apartment-style set-up promotes a sense of privacy. Students living in the dorms report they enjoy the new freedom. **Gloria Williams** of Newark expressed her enjoyment over the freedom to decorate the apartment the way she wanted. **Jeanette Lyde**, Director of Housing, said that although the new rules have not been yet established, they will be much more flexible than in the old dorms. **Ernest Ostrove**, a newly-married senior, stated that the new dormitories provided the "only way" for married students to live on campus. **Susan Marquesano**, a junior, reported the new

dorms to be excellent because "the cooking facilities make it much easier to entertain. You can do it privately, because you even have your own living room area."

**Dr. William J. McKeefery**, president of William Paterson College in several recent meetings at the college with representatives of local chambers of commerce and area businessmen, expressed the college's desire to enter into cooperative arrangements with the business community for the "mutual benefit of all concerned."

One of the first priorities in the effort suggested by college officials was to spread the word of the educational opportunities already available at the institution. The fact that the college, which was once called Paterson State, is now called William Paterson College reflects the fact that the institution has substantially changed over the past few years.

College officials suggested that conferences, seminars, mini-courses, and other such events could be set up to meet specific business needs. College courses could be offered to particular business groups either on the campus or at the business establishments.



Photo by Tony Nalasco

Snow can halt all the cars in New Jersey, but not W.P.C.

## Does WPC Ever Close?

By JOHN A. BYRNE

"I goofed, I was wrong" replied, WPC President William J. McKeefery when asked why the college had remained open on an especially icy and snowy December 17. Since that time, several letters have been received by the **State Beacon** listing objections to the refusal of the college to close not only then, but also during the more recent accumulations of snow this month. Some students who came to school for final exams had to return home upon hearing that their classes had been cancelled.

WPC student Sharon Guzy notes that she came to school only because she had two finals scheduled, but soon learned that both classes had been cancelled. Ms. Guzy angrily writes, "Because there is a severe shortage of brain power in the administration of William Paterson College, I knew even without listening to the radio that the school would fail to close down (on Jan. 9). What is 6 inches of unplowed snow

on top of a steep hill? Obviously it is not enough," she states.

The president of the Consumer Awareness Group on campus, Don Markle, also complained about the college being open on a day when few students and teachers would come to the school. He asks, "How the hell can students be expected to come to school under blizzard-like conditions?" Markle accuses the administration of having "once again thrown caution to the wind and put students safety, well-being and even lives on the line."

Junior Ray Bauer expressed similar sentiments, stating that "all the other state colleges hit by the storm closed their doors on December 23. He adds, "Montclair was one of them."

### School Closings On Radio

Frank Zanfino, WPC Vice-president of Administration and Finance, states that "in the event that college is to be closed during the snow, ice storms or other emergency, arrangements

(Continued on Page 7)

## Around The Campus

By LARRY CHERONE

Student veterans may receive up to three credit hours for their active military service... arrangements must be made with Ralph Viviano, room 118, in Old Pioneer Hall... The Pete McCabe Fund held on campus this past Yule Season raised nearly \$300 for the Hunterdon State School for Retarded

Children... Frank McGrath of the maintenance department, who was chairman of the drive has expressed his gratitude to the college community... Have you lost a ring, a book, wristwatch, etc.? Visit your safety and security department in the basement of Hunziker Hall and describe

your lost article... they may have it... Sources say that car pooling will be a big success at WPC this semester... The Board of Higher Education announced that a hearing (public) will be held at Trenton State College on January 31... Dr. Mildred Weil, associate dean of social and behavioral sciences at WPC has been named consultant in sociology to the Mount Carmel Guild of alcoholism research in Paterson... Dave Smith resigned as Freshman class treasurer... Remember that you are following a Monday schedule today and a Tuesday schedule tomorrow... the rest of the week will resume a normal schedule... Good Luck this semester... AND SO IT GOES.

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## Piano Recital At Shea

Jeanne-Marie Darre, France's "First Lady of the Keyboard" and one of the most famous woman pianists in the world will be appearing in Shea Auditorium on Thursday, February 7, 1974 at 8:00 P.M. Tickets are available now in the Student Activities Office, 2nd Floor, Student Center at .50¢ for WPC students and \$2.00 general admission.

"First Lady of the Keyboard," Harold Schonberg says: "A pianist with her power, originality, and musicality cannot be heard enough". Her performance will be an unforgettable experience for all music lovers!

Jeanne-Marie Darre is an artist who puts on quite a show without ever deliberately putting on a show. This admired French pianist bounces out — there is no other word for her inimitable gait — and immediately envelopes the audience with her personality. She is relaxed, she likes to play the piano, and she communicates her relish. In every respect she is a pro — a pianist with a big technique, admirable control and original ideas about music.

Don't miss this opportunity to hear a world-renowned pianist play on the William Paterson College campus.



# PLOT Grad Debuts At Met

The Paterson Lyric Opera Theatre, now a resident opera company at William Paterson College, has graduated many distinguished singers to major opera companies during its fifteen-year existence. But Harry Theyard, tenor, a member of PLOT since 1969, made his double-header debut at the Metropolitan Opera in an unusual and spectacular fashion.

Theyard had performed locally in most of PLOT's productions during the last several years, was a member of the Metropolitan National Company, and was on the roster of the New York City Opera Company for the past two years. He was scheduled to make his debut on Friday, January 18, in Puccini's *Manon Lescaut*. On Thursday, January 17, Theyard received a call from the Met informing him that John Alexander, scheduled

tosing in *The Tales of Hoffman*, was a victim of the flu and that Theyard would have to sing that night. He had no rehearsal for the new, nontraditional production of *Hoffman*, but nevertheless performed on Thursday night. He met his leading lady, Joan Sutherland, for the first time on stage in the middle of Act I.

Intermissions were longer than usual at that performance as Theyard was prepared for each succeeding act. In about 20 minutes' time during each intermission, he had to learn the staging for the entire next act. The general audience, not knowing the pressures under which he survived the performance, gave him an enthusiastic response at his "unofficial" debut.

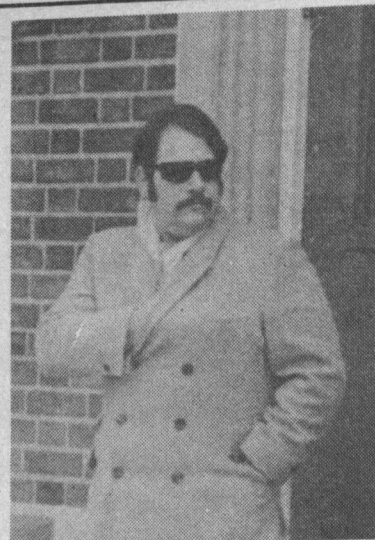
On Friday afternoon, Theyard thought that the

exhaustion from the night before, coupled with a cold, might lessen his performance at the announced debut, and decided that he shouldn't sing again on Friday night. However, Dorothy Kirsten, a reigning prima donna at the Met for 28 years, decided to cancel her performance that night unless Theyard sang. Kirsten was recovering from major surgery and didn't feel strong enough to go through a full performance with a tenor with whom she had not rehearsed. Theyard decided to try to go on with the performance, but another tenor was in the house ready to take over should anything go wrong and an alternate soprano was on standby for Kirsten.

As the performance of *Manon Lescaut* proceeded, both the established artist, now in her farewell season at the Met, and the new courageous tenor grew stronger both dramatically and vocally. They received an enthusiastic response at the end of Act III, but a thundering ovation and numerous curtain calls at the end of the opera. After the performance, both artists spoke with fans in glowing terms of each other's work and how comfortable they felt as a team on stage, both working under severe handicaps that night. They are scheduled to appear in three more performances of *Manon Lescaut* through February 7.

Armen Boyajian, Artistic Director of PLOT, attended both debuts of his protege and openly confessed his nervousness. He said he felt "like an expectant father, giving birth to twins: one

(Continued on Page 7)



WHEN INFORMED OF THE BUDGET FREEZE, the Don offered his "services" and quietly said... "Otsa da lasta time dey freeza da budget!"



Photo by Tony Nalasco

## Survey Involves Seniors

This year's senior class is expected to make their last year at William Paterson the best of all. Our goal is to have an activity a month but we can't do it without more help from fellow seniors," says senior class president Nancy Thompson.

In mid-November the senior class sent out a survey questioning seniors on their activity preference.

"Our reasons for sending out the survey were two-fold. First we wanted to show the seniors that this year we want to involve as many of you as possible even indirectly. You were given a chance to speak out on what you wanted for a change. The second reason was to find out what type activities most interest the seniors." The results so far are as follows:

1. If the senior class sponsored a weekend trip would you attend?  
YES 60% NO 40%
2. If the senior class

sponsored a Schaeffer Play Day would you attend?

YES 83% NO 17%

3. If the senior class sponsored a dinner dance would you attend?

YES 71% NO 29%

Check preference:

FORMALS 46%

SEMI-FORMAL 54%

From this information we can set up as many activities as possible. Providing we get the necessary help and backing we would like to sponsor an Oldies Concert in March, a dinner dance in April, the Schaeffer Play Day in May and of course the Senior-Faculty Dinner in June.

"We have about \$1600 in our account (one dollar per senior) and that does not go very far in the planning of our activities," says Ms. Thompson. "Our goal is for the provide something for the seniors at a price they can afford. The more money we have to put towards an activity, the less it will cost for seniors to attend."

Any comments or volunteers wishing to serve on a committee should come to Bill Dickerson's office on the second floor of the college center.

## SGA Pres Withdraws Support Of Proposed Strike

By JOHN A. BYRNE

SGA President Bill Washington withdrew his support from the proposed teachers' strike scheduled for Feb. 4, after an SGA-AFT agreement was met and widely publicized. Washington, in a letter to AFT representative Paula Struhl, said that he would come out personally in opposition to the strike if the student dormitories are closed. Federation President Dan Skillin said that there were no intentions of closing the dormitories on-campus and that students would be allowed to enter and leave the college grounds without any interference should the strike occur.

In the Washington letter dated Jan. 17, the SGA president states: "It is my understanding that the state-wide AFT wishes to completely close the college during the Feb. 4, 1974 strike. I cannot begin to tell you how strongly I, as SGA president, oppose that intention."

"As you know many of our students hail us from all points of the world. To close down the dorms is analagous with dumping a litter of puppies in the woods of the frozen north," he adds. Skillin, who said that he felt like vomiting upon reading the last remark, plans to meet with an SGA representative to resolve the matter.

Washington also said, "In the event the dorms are closed, I will come out personally in opposition to the strike. Your cause is justified within your mind and my concern for dormitory

students is justified within mine."

Two months ago, the SGA had made an agreement with the AFT concerning student participation in the proposed teachers' strike. The agreement was formulated to "protect the rights of the students to continue in their education with us as little disruption as possible in event of a teachers' strike or job action," according to Michael Anderson, an SGA representative.

Anderson added that the SGA negotiated with the AFT in good faith and expects, in the future, that both parties will comply in that same good faith.

## Placement Schedules Teacher Interviews

The following school districts will interview teacher candidates on-campus as per the schedule listed. please note: With the exception of the BLOOMFIELD SCHOOL interview on Friday, February 8, which is a walk-in session, you must register for a definite appointment with a recruiter. REGISTRATION FOR ON-CAMPUS INTERVIEWS WILL OPEN ONE WEEK PRIOR TO DATE OF THE INTERVIEW. Please phone the Career Counseling and Placement Office for an appointment: 881-2440, or stop in at Old Pioneer, Room 111.

TUES/FEB. 5, Baltimore County, Maryland, 9:00 A.M.-3:20 P.M., ALL Majors, Old Heritage — Rm. 311

FRI/FEB. 8, Bloomfield

P.S., 10:30-11:45 A.M.-1:30-2:45 P.M., ALL Majors, To be announced.

WED./FEB. 13, Parsippany-Troy Hills P.S., 9:30 A.M.-3:30 P.M., ALL Majors, Old Heritage — Rm. 311

THUR/FEB. 28, Rutherford P.S., 9:20 A.M.-3:30 P.M., ALL Majors, Old Heritage — Rms. 309, 311

TUES/MAR. 5, Scotch Plains, Fanwood P.S., 9:00 A.M.-3:30 P.M., ALL Majors, Old Heritage — Rm. 311

THUR/MAR. 7, Wyckoff P.S., 9:00 A.M.-3:30 P.M., Elem., EC, Music, Old Heritage — Rm. 311

WED/MAR. 13, Newark P.S., 9:00 A.M.-3:30 P.M., ALL Majors, Old Heritage — Rm. 311

WED./APR. 17, Atlantic City, P.S., 11:00 A.M.-2:00

P.M., OPEN SESSION, Old Heritage — Rm. 311

TUES./APR. 23, Teaneck P.S., 9:00 A.M.-3:30 P.M., ALL Majors, Old Heritage —

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## Viet Vets May See \$15 M

A New Jersey Assembly leader predicted that a \$15 million Vietnam veterans education bill, which failed to clear the legislature last year, will be passed in 1974.

Assemblyman William J. Hamilton, the assistant majority leader from Middlesex County, said he has lined up 61 co-sponsors for his bill, with only 41 votes needed for passage in the Assembly.

"As bad as the financial situation was for veterans attending school last year, it is far worse this year," said Hamilton in a statement.

"With rampant inflation and rising unemployment, returning veterans are finding it more difficult than ever to

obtain meaningful jobs," he added.

The Assembly approved the measure last year, but it died in the Senate. Hamilton said the need for a veterans' benefits bill is greater now than before.

The Hamilton proposal,

which supplements the federal GI bill, would provide grants of up to \$500 a year for tuition aid for New Jersey veterans attending accepted schools in the state and some out-of-state institutions. William Paterson College vets would therefore be eligible.

## Frosh Treasurer Quits

Dave Smith, treasurer of the Freshman class has resigned effective as of today. The position will be filled by a special election. Nominations will be open from today until February 8 at the SGA office at the College Center or at the Freshman class meeting this Thursday, 2:00 p.m. in Old Pioneer Hall.

Nominations will close on February 8 at 12:00 noon. Primaries will be held on February 13 with the two top vote-getters facing each other in a run-off election on February 20.

Winners must have a plurality of the votes cast in both elections.

## PLOT Grad At Met

(Continued from Page 6)

French, one Italian." But Boyajian is the experienced sire of numerous new operatic stars who have received valuable training experience in PLOT under his coaching. In his first workshop production fifteen years ago, he selected a 17-year bass Paul Plishka, in his casting. Plishka is now a leading bass at the Met and appears in the cast of numerous recorded operas with international stars. Five former PLOT members are presently on the roster of the Met, six with the New York City Opera Company, and one, a

mezzo-soprano named Gwynn Cornell, is a star in European opera houses. Miss Cornell will sing in Newark on February 10, with Richard Tucker and Grace Bumbry in *La Gioconda*.

Boyajian has had to juggle his rehearsal schedule to attend the Theyard debuts. He is presently rehearsing Puccini's *La Boheme*, scheduled for performance in Shea Auditorium on Saturday evening, April 6. This spring production will be their second on-campus appearance since becoming our resident

opera company with the inaugural performance of *Don Carlo* last fall. A special performance of *Don Carlo* was given by the Company in conjunction with the inauguration of President McKeefery.

President McKeefery, who coincidentally attended Theyard's unofficial debut on January 17, has remarked that the presence of PLOT at WPC "is not only a further step in college-community relations, but also a significant addition to the College's performing arts programs."



Photo by Tony Nalasco

It may seem funny now, but it's "snow" joke to the guy whose car is stuck here.

## Does WPC Ever Close?

(Continued from Page 5)

have been made to broadcast the closings over ... WOR (710), WPAT (930) and WKER (1530). He suggests that "all students and staff be tuned to WOR (710) as early as 6:00 a.m. in order to take advantage of the special school closing service available to WOR listeners."

Zanfino adds that "The conditions on the campus itself as well as the road conditions in the area surrounding the college will be considered in the decision regarding whether or not the

college should be closed. Since the college may be open at times when there may be dangerous road conditions in sections of the state located a considerable distance from the college, it is understood that students should exercise judgment, based on local circumstances, regarding the advisability of driving to the campus.

### Faculty Flexible

"Students must not be expected to risk accidents in order to come to class. Faculty members will

continue to be flexible and helpful with regard to class assignments, tests, and examinations during such times," he said. "In general, the college will not close during the inclement weather, unless the snowfall is heavy or unless road conditions on campus and surrounding the college are very poor. It is unlikely that the college will close in the event that snow depth measures two or three inches, although closing is more likely if the depth should be over six inches," he stated.



## The Finer Things in Life . . . .

### Richard Nickson

By JOHN A. BYRNE

Dr. Richard Nickson, writer, poet, and professor at William Paterson College for over 13 years has lived almost half his life in hotels. He was even born in one in Roswell, New Mexico. The family business happened to be hotels, and young Nickson was thrust into the role of a clerk behind the front desk during his earlier years.

Richard Nickson, never to be confused with Milhouse, has been teaching for over 15 years. During last year's presidential election, a WPC

South Carolina awarded him his PhD.

Richard first started teaching at the University of New Mexico or, as he says, "I did two years in New Mexico." During his teaching career, he has been published in sundry journals and has written scripts for documentary films on a myriad of subjects. Gregory Peck narrated one of these films. Richard has collaborated with composer Benjamin Lees on one such project and is currently working on another with Ugo Didio, another classic composer of fame.

He is also working on a documentary on The Battle of Atlanta for that city in Georgia. Richard confesses that he doesn't have the time he would like for writing, but does enjoy the teaching experience tremendously. "Students here (WPC) offer rewarding stimulation," he added.

Richard's early interest in writing can be viewed through his work on the army newspaper and several campus publications. Most of his scholarly writing is on dramatist George Bernard Shaw whom he sees as the "most prominent British playwright" after Shakespeare. Richard delivered his doctoral dissertation on Shaw. He is a member of the editorial board for the *Independent Shavian*, the journal of the Shaw Society in New York City. Richard recently read a paper on Shaw at the Modern Language Association's annual convention in Chicago.

Six years ago, Marty Krivin, another WPC faculty member and a jazz pianist, along with jazz bassist Vinson Hill got together with Richard

(Continued on Page 16)

## Campus Profile

maintenance man came up to him and said "I'll be voting for you on election day." Richard promptly replied "I hope not." He has been an outspoken critic on the war in Vietnam and has marched in protest of a war that has sacrificed many.

Richard is in teaching simply because he feels "it's a boon to be with young people" in view of the fact that "the young of this country gave impetus to our foreign policy" through the demonstrations against the administration's war policy in Southeast Asia.

"I was in the army so goddamn long," he says, "that when I came out I found that there were numerous benefits I could receive through the GI Bill of Rights. That carried me through to the Ph.D." Richard attended the University of New Mexico for two years and earned his first two degrees at the University of North Carolina on a graduate fellowship. The University of



# Stand Up & Be Counted: 2000 Do Daily!

By JEFF SCACCO

The exterior may appear new, but the worn section of carpet surrounding the turnstile marked "in" belies its true age. This particular well-traveled area of carpet belonging to the otherwise well-conditioned Sarah Byrd Askew Library is indicative of the numerous people who utilize the building's many facilities, perhaps illustrating the antiquated cliché of not being able to tell a book by its cover.

Ms. Juliette A. Trainor is the head librarian (also known as the Director of Library Services) of WPC's library, a position she has held since 1950. Working in her spacious, orderly second-floor office, Ms. Trainor radiates a warm, friendly attitude, one which seems to permeate all areas of the library. Her office, with its light green carpeting and yellow-cushioned chairs and paintings depicting tranquil subjects such as sailboats and shoreline settings, reinforces the relaxed amiable atmosphere which characterizes the library. The numerous rows of multi-colored car rooftops in



"Excuse me, but can you tell me where I can find. . ." Photo by Tony Nalasco

the parking lot which dominates the view from her office suggest the endless rows of shelved books which she is involved with daily. The business at hand is constantly interrupted by the ring of the telephone and the request for information, which she dispenses almost effortlessly.

## "Early Retirement"

Ms. Trainor, whose association with the WPC library system dates back 35 years, submitted her intention of resignation to the administration recently, which she terms an "early retirement," eight years

before age would force her to retire. During those 35 years, Ms. Trainor has experienced four changes of the library's locations. The first move was from School 24 in Paterson where the library occupied two rooms and a corridor, to the second floor of Haledon Hall in 1951, where the "unique" facilities were contained in classrooms, cloakrooms and even the bathroom. In 1956, the library was switched to Morrison Hall and while Ms. Trainor felt the building was too small to keep up with the library's continuous growth, she admitted that all librarians feel that "libraries are never big enough." Constant expansion of library materials soon rendered Morrison Hall inadequate, and rather than building additions on the location, the current library was constructed at a cost of \$1.8 million, opening its doors to the college community in the summer of 1967.

## 208,000 Books

The Sarah Byrd Askew Library, named for a pioneer New Jersey librarian, now contains approximately 208,000 books with an average of 30,000 volumes added each year. A generous budget and occasional special government grants enable the library's expansion to keep pace with the constant growth of the college's curriculum. The library staff of 40 includes a security guard stationed at the turnstiles. The position was initiated during 1969-70 to prevent, as Ms. Trainor diplomatically phrased it, "the illegal borrowing of books." Such borrowing has been significantly reduced as a result of the added precaution.

The first of the library's two floors contains books on music, art, library science and bibliographies. Reference books, the periodical

collection and the reference reading room, as well as the circulation desk and card catalog are also found on the first floor. Upstairs, subject areas include education, the social sciences, psychology, philosophy, science, technology, religion and literature, the largest and most frequently used of the subject areas, as well as the special collections room of first and limited editions and the library's autograph collection.

## Library Of Congress System

All Books are classified according to the Library of Congress system, based on arithmetic and alphabet which replaced the Dewey Decimal System, inadequate because of its inability to expand as various new subject areas are introduced. All New Jersey state college libraries now carry the Library of Congress system

as a result of a Department of Higher Education order, but Ms. Trainor notes that WPC was the first state college to undertake the "long and difficult conversion from the Dewey system, two years before the order was given."

The transition was "organized" and conducted with a "minimum of confusion," according to the head librarian, who credited her staff for the smoothness of the operation. Ms. Trainor was especially proud of the fact that not one complaint was received during the lengthy reclassification period concerning books lost during the changeover. The change in classification systems, concluded last summer, gave WPC the distinction of being the first state college to complete the process.

Despite the current energy crisis, the college administration decided not to reduce the library's regular hours due to the large number of people utilizing the library's facilities. Turnstile readings reveal that the average daily attendance on Monday through Thursday is approximately 2,000, and as high as 2,400 at the end of the semester due to research for term papers and exams. Average Friday attendance numbers 1,000, while Saturday and Sunday run between 300-400. As a result, the library will continue its regular schedule: Monday through Thursday — 8:00 a.m. to 10:00 p.m.; Friday — 8:00 a.m. to 5:00 p.m.; Saturday — 8:30 a.m. to 4:30 p.m.; and Sunday — 2:00 p.m. to 9:00 p.m.



Due to under-staffing at the library, books cannot be shelved promptly upon return. Photo by Tony Nalasco

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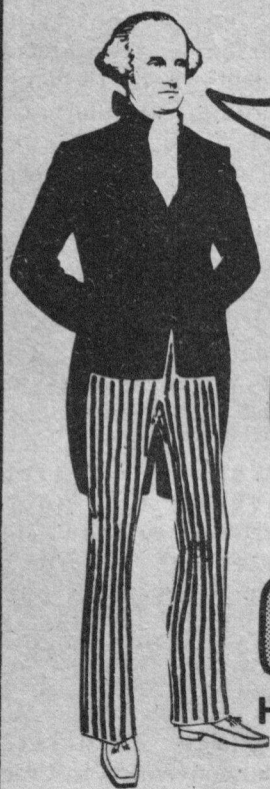
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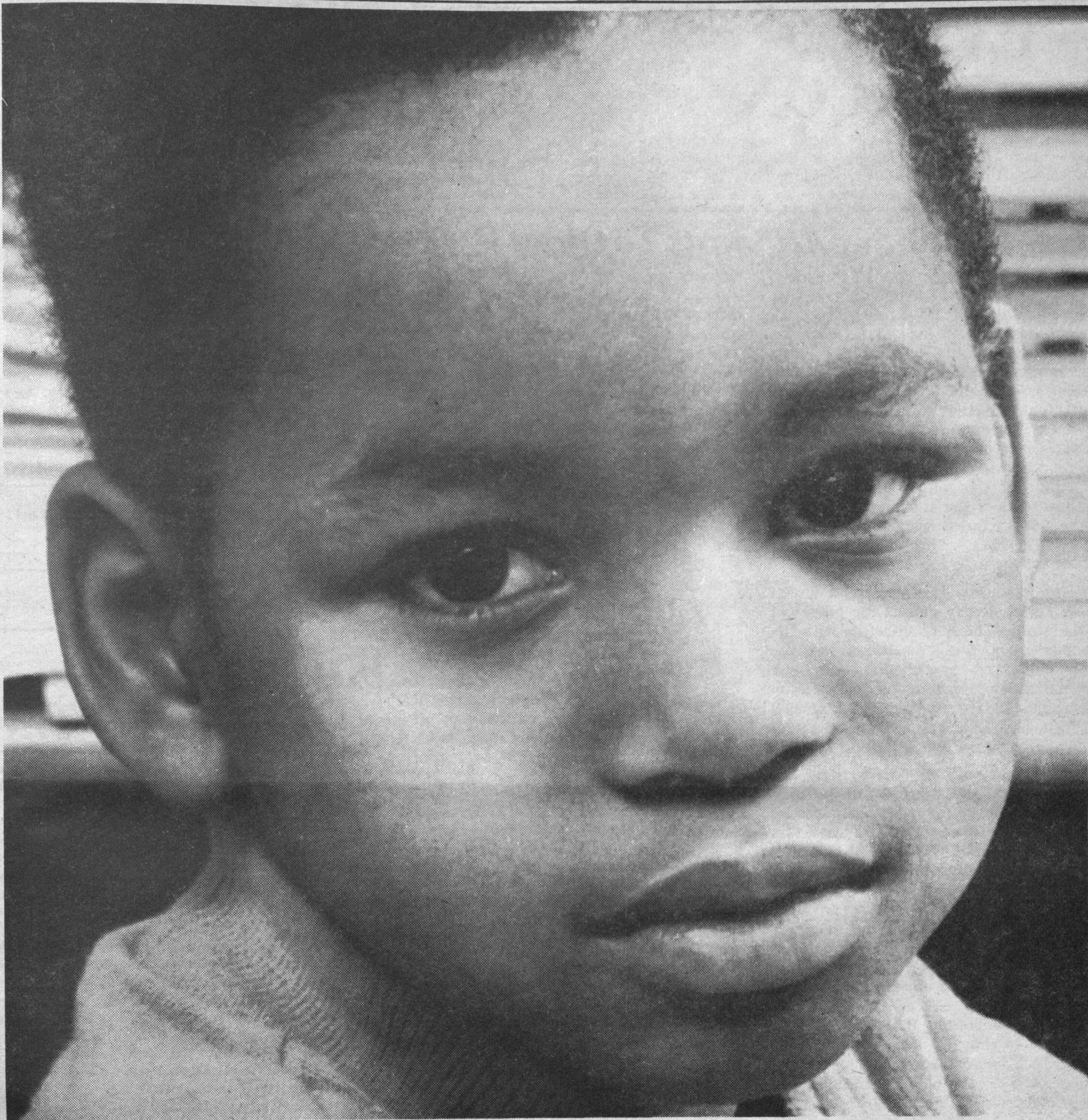


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## Pictures talk. Some little boys don't.

Some inner-city ghettos have special schools. For little boys who don't talk.

Not mute little boys. But children so withdrawn, so afraid of failure, they cannot make the slightest attempt to do anything at which they might fail.

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And then the miracle. Little boys who had never said anything, looked at the pictures and began to talk. They said "This is my house." "This is my dog." "This is where I like

to hide." They began to explain, to describe, to communicate. And once the channels of communication had been opened, they began to learn.

We're helping the children of the inner-city. And we're also helping the adults. We're involved in inner-city job programs. To train unskilled people in useful jobs.

What does Kodak stand to gain from this? Well, we're showing how our products can help a teacher—and maybe creating a whole new market. And we're also cultivating young customers who will someday buy their own cameras and film. But more than that, we're cultivating alert, educated citizens. Who will someday be responsible for our society.

After all, our business depends on our society. So we care what happens to it.



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More than a business.



# STATE BEACON

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."  
— Thomas Jefferson



## SGA President Attempts To Quiet Press

On Thursday, Jan. 17, SGA President Bill Washington called the editor of this paper and said that if we refused to print student government ads at no cost, he would freeze our budget and stop publication of the **State Beacon** for this semester. The following day, informed of the editors' decision not to print SGA ads for free, he called and said that our budget was frozen. The only reason why you're reading this editorial is because the editor of this paper decided in the best interests of the students to print one of the ads in question. But this will be the **LAST FREE SGA AD** that will appear in this newspaper!

Unfortunately, this small and trivial issue has evidently caused the president of the student body to interfere with the campus press. Let it be known that the SGA holds no jurisdiction over the internal mechanisms of any publication on-campus. By forcing the **State Beacon** to print free ads, the SGA is in effect dictating editorial policy to the editors of the Beacon.

Any and all attempts to infringe upon the rights and responsibilities of the working student press on this campus will be thwarted. The SGA seems intent on its desire to control and manipulate the press by freezing budgetary allocations at leisure. Imagine if Mr. Washington disliked the color of the cheerleaders' uniforms and decided to freeze their budget? That's what his peurile, foolish and unwarranted action comes down to — a dislike of an organization's policy. But what he fails to realize is that we are not funded by **HIS** SGA, but by the students of this college.

Washington believes that because the SGA allocates money to the Beacon, we must be compelled to do what he says. Allocations from student activity monies must be considered legitimate

circulations income. Although we are a subsidized campus newspaper we will remain truly independent in our news and commentary and will fight for our own rights, in court if necessary.

The action by SGA President Washington was also a move depriving the entire student body of their "right to know." Because Washington could not have his own childish way, he decided to stop publication of the only means of communication on-campus. Washington would have killed the functions of many organizations who planned events and counted on the paper for publicity.

He should be reminded that students attending state colleges do not forfeit their constitutional right of freedom of expression. We will not forfeit our rights to make editorial decisions regarding editorial policies that effect the Beacon. In 1973, an appellate court ruled that officials of North Carolina Central University at Durham cannot cut off funding from the campus newspaper because of disagreement with the editorial policy.

Washington does not seemingly believe in freedom of the press nor does he believe in his own SGA constitution which holds no provision for a budget freeze. Washington must think he's above the law, much like the present occupant in that large white building on Pennsylvania Ave. The president of the SGA has no more power over the college newspaper published on a state supported campus than President Nixon has over the Washington Post.

We believe that the students will support us in this important crusade. The famous Jefferson quote that heralds above the editorial on this page is one that we sincerely believe in, whether this government be student based or federally sanctioned. The press, above all else, must be free.

## HAPPY NO YEAR

In 1974

Hey, ding a ding, ding  
Maybe we will find

Hey, nonny  
People no more dupes,  
Hey, ho  
Eyes no longer blind.

Hey, nonny nonny no  
After Spiro's gone  
Hey, ding a ding, ding  
Can Dick lag far behind?

Hey, nonny nonny nonny  
Hey, nonny nonny no!

## Will They Or Won't They?

The following is a speech made by Senator Richard Nixon when he denounced the Truman administration on November 13, 1951.

"This Administration has proved that it is utterly incapable of cleaning out the corruption which has completely eroded it and re-establishing the confidence and faith of the people in the morality and honesty of their government employees. The investigations which have been conducted to date... have only scratched the surface. For every case which is exposed, there are ten which are successfully covered up and even then this administration will go down in history as the 's-c-a-n-d-a-l-a-d-a-y Administration.'"

"It is typical of the moral standards of the Administration that when they are caught red-handed with pay-off money in their bank accounts the best defense they can give is that they won the money in a poker game, a crap game, or by hitting the daily double."

"A new class of royalty has been created in the United States and its princes of privileges and pay-offs include the racketeers who get concessions on their

income tax cases, the insiders who get favorite treatment on government contracts, the influence peddlers with keys to the White House, the government employee who uses his position to feather his nest. The great tragedy, however, is not that corruption exists but that it is defended and condoned by the President and other high Administration officials. We have had corruption defended by those in high places. If they won't recognize or admit that corruption exists, how can we expect them to clean it up?"

As the Beacon went to press... it was reported that the Watergate Committee's two-week postponement of hearings may be an indication that the committee's role is at an end. The report said that despite contrary prediction by Sam Dash, chief counsel of the Senate Watergate committee, some informed Senate sources said they seriously doubt the committee will ever resume its public hearings. The effects that this postponement and possible termination of hearings could have is that it could very possibly hinder further talk of impeachment in both the House and Senate.

We wait and hope that the Watergate Committee continues its important role in furthering the cause of justice and exposing the untruths, lies and illegal actions of the present administration.

Dr. Richard Nickson is a member of the English Faculty at William Paterson College. He is the author of the above "Happy No Year" verse.

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Published weekly during the fall and spring semesters by the Student Government Association of The William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial offices in Hunziker Hall, room 208, is supported through SGA appropriation and advertising. Content of the newspaper represents the judgment of the staff acting in accord with the STATE BEACON Constitution, and does not necessarily represent the judgment or beliefs of the Student Government Association, The William Paterson College of New Jersey, or the State of New Jersey. Opinions expressed in signed columns and letters to the editor are not necessarily the opinions of the editors.

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MEMBER



## Presidential Viewpoint

By DR. WILLIAM J. MCKEEFERY  
(WPC President)

The development of a national societal fabric which included Americans of minority as well as majority subcultures was an ultimate aim of the civil rights movement, which strongly emerged during the 1960's. Although the marches, demonstrations and violence which marked that period are behind us — hopefully forever — the attainment of that goal is a task which remains with us.

Higher educational institutions, the scenes of many of the beginnings of the movement, have an abiding important role in maintaining progress toward the objective. Here at William Paterson College we have responded to the challenge in many ways: with new academic programs, by providing higher educational opportunity to those unjustly deprived of it previously, and recently by adopting a comprehensive affirmative action plan, designed to find and recruit qualified minority candidates.

The concept, which is basic to the hope that all of these efforts will help develop that fabric, is that by studying, working, communicating, and existing together, different peoples will begin to understand each other — ultimately to be able to live together without feeling threatened by one another.

As college students and future community leaders it is important for you to obtain multi-ethnic experiences and understandings during your education, so that you will be better prepared to function in tomorrow's society. Opportunities to obtain such experiences exist here and I urge you to take advantage of them. You may wish to take a course in Black Studies as an elective. You may find a less formal activity, a club or volunteer organization, for instance, which provides the experience.

Some classes offer minority viewpoints and content, occasionally with visiting lecturers, as intrinsic parts of their overall scope. Multi-ethnic workshops and conferences are examples of ways to acquire cross-cultural experiences. All of these are examples of activities I recommend for your participation.

Preparing or helping to prepare individuals to gainfully participate in society is our function here at William Paterson College. Providing multi-ethnic experiences which lead to better understanding among people is a vital segment of that function.



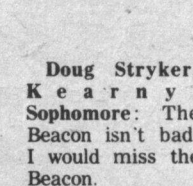
## Student Focus

**Question:** The SGA has proposed to freeze the Beacon's budget. That means that there will be no Beacon. What is your reaction to that?

**Cindy Sturtevant, Newark, Junior:** I like the Beacon. There is really no other way of finding information. It's the only good thing on campus.



**Nancy Thompson, Montvale, Senior:** It would hurt me. It's the only free thing on campus. I use it for publicity and information.



**Doug Stryker, Kearny, Sophomore:** The Beacon isn't bad. I would miss the Beacon.



**Debby Kugel, North Haledon, Junior:** Keep the Beacon. The Beacon has interesting articles and gives students the chance to write.



**Barbara Stefanik, Wallington, Staff:** I enjoy reading the Beacon. My husband is a student here and we will really miss reading it.



**Sue Joelyn, Little Falls, Junior:** I'll miss the Beacon. The SGA shouldn't freeze its budget.



**Walter Kiernon, Bogota, Sophomore:** I don't like the idea of freezing the budget. The Beacon serves the college community. It gives information and it gives the students a chance to write.



**Jim Bukin, Paterson, Sophomore:** I enjoy some of the articles. Sometimes it's too liberal. It doesn't matter too much to me.



## LETTERS TO THE EDITOR

All contributions to this column are strictly the views of the author, and opinions expressed do not necessarily represent the opinions of the Editors. Letters of not more than 250 words will be accepted for publication. Letters are selected upon discretion of the Editor. Deadline: Thurs. — 3:00 pm.

### Lucky 'A' Gambler

Editor, State Beacon:

I am writing this letter in rebuttal to the inept and trivial accusations made by "Lucky A Gambler", Ms. Phyl Schmidt, about Mr. Gregory Battcock. It is a sad commentary on Ms. Schmidt's part to be so immature she is incapable of coping with education on a mature college level. I feel a reply from Mr. Battcock on such a matter would be below his dignity, which it quite obviously is.

I took great personal resentment to Ms. Schmidt's letter because I have Mr. Battcock as a professor also. I find him to be one of the more, if not most intellectually aware, capable professors at William Paterson. Mr. Battcock is above conducting class in your typical, puritanical, school marm fashion of standing over you with a ruler and threats of castration if your 40 page term paper isn't ready.

One thing a great deal of us have missed or failed to understand in a course is the quality of it and not the quantity of work one is made

to do. Must Mr. Battcock be condemned and penalized by those who do not understand this? Why must he constantly be forced to run his classes in a totally conventional and boring manner? Mr. Battcock is a professor, not a jailer; must he direct his class as sheep for his desired results? I don't think so.

If the course did not meet with Ms. Schmidt's standards, why then did she subject herself to quote "empty brains, a drained wallet and a love to gamble"? A more intelligent suggestion would have been to drop the course, that is if you felt it stifled your creative spirit. Mrs. Schmidt, I'm sure Mr. Battcock wouldn't have objected.

In closing, if one finds comfort and security in mundane predictability and regularity, I would suggest a switch of majors from art to math.

Mike Spina

### Vacation?

Editor, State Beacon:

I simply cannot understand William Paterson College and

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## Letters To The Editor

(Continued from Page 11)

its archaic methods of doing things-in particular: its finals system.

While most schools are trying to get away from having a split intersession with finals in between, to have them over and done with **before**, William Paterson seems to be reverting backwards.

As if it isn't bad enough to have to worry about finals over Christmas recess, and making the semester seem endless, this is not all.

Those few unfortunate schools that must go back for a two-week period after a brief recess, have, at least, designated one of those two weeks for review and study, and the second for finals (which are scheduled apart so that not all of them fall on the same day). Not only do the professors at William Paterson continue to teach new material up until the day of the final, but it is quite possible for a student to have several finals on the same day — which makes studying almost impossible.

From the faces of most of the students which I have seen, I am not the only one who is disgusted. I know that it is too late to do anything about this year's fiasco, but I only hope that next year William Paterson officials have a little more consideration for their students. But then again, our "vacation" will only be interrupted once more when

we have to make a special trip to Wayne to register for the next semester.

Sincerely,  
Sharon Guzy

## Catalog

Editor, State Beacon:

There is a thing on many if not all college campuses across the nation and in our own state. It helps the students both current and prospective select their courses that they might like to take. It describes the course as well as the courses that are necessary for graduation. In short it describes every aspect of college life. What is this complete guide that I am talking about? The answer to every students dream at registration time. I call it a college catalog!

If you go to this school however, you probably don't know what I'm talking about. I don't blame you however. I can't expect you to know about something that hasn't been around in over a year and won't be here for another six months or so. Last fall I tried to get a catalog, but when I went to the office to get one they told me that they were being printed and it would be a month or so before they would have them. I kept on going back, asking over and over again, but I got the same answer. Here it is well over a year later and they are still telling me the same thing! Does anyone know what INTRO BASIC JAK &

JEF HST IV is? You couldn't because you don't have a catalog either! Is there a William Paterson College Catalog?

At least I'm not the only one,  
Ray Bauer — Junior

## System

Editor, State Beacon:

"One for all and all try to screw up one when he isn't looking" is the apparent motto of some of the people who run this school as inconsiderate thinking (the kind of which made Attila the Hun and Adolph Hitler famous) on their part has quietly but effectively tortured yet another unsuspecting victim.

It was with much craft and cunning that the English department changed the name of one of their courses a while ago without telling anybody. Schmucks from all over were easily tricked into accepting a course they had already taken without their ever realizing it, only to have those three credits yanked wantonly away and stricken from their records later on when it was too late.

Torment such as this is typical of the WPC system. Next thing you know it'll be Jim Croce Flight Insurance or Ted Kennedy Driving Lessons for us.

All of this is merely a worthy illustration of the tender loving care with which some WPC higher-ups treat us niggers, I mean students.

You too can drive a tractor-trailer,  
Pete Laskowich

## Snow Job

Editor, State Beacon:

Although it is not my nature to write letters of criticism, I would like to bring to your attention the way the W.P.C. administration has once again thrown caution to the wind and put students safety, well being and even lives on the line once again.

My gripe is — How the hell can students be expected to come to school under blizzard like conditions? For the third time today we have been coerced to put up with this crap, strap on our snowshoes and negotiate a hill which should (by any stretch of a rational thinking mind) be declared a disaster area.

There are, as you know, 7000 of us at W.P.C. — only 8% live here. Why don't all of you wake up and cut out this stupidity! One human life is worth one hundred snow days.

With Regards,  
Don Markle  
President Consumer  
Awareness Group



The All State

## The Roots of Grass

By JAMES GASKILL

Every once in a while I discover, incidental to research, organizations or microcosms devoted to the basics of public service. This is nothing about the power company or the bus you wait for at the corner. This is about the foundations of a nation; America, and a way of life. I chanced to stumble upon the National Rifle Association while on preliminary research for an article about The Klan and J.B.S. The more I learned about the NRA, the more I realized those "hardhat" people are akin to the founders of our country.

"The National Rifle Association of America, founded in 1871, (parroting the information on the credit page of the NRA's official Journal; **The American Rifleman**), is an independent non-profit organization supported by membership fees. Its purposes are to educate public-spirited citizens in the safe and efficient use of small arms for pleasure and protection; to foster firearms accuracy and safety in law-enforcement agencies, in the Armed Services, and among citizens subject to military duty; to promote good sportsmanship and to foster the conservation and wise use of our renewable wildlife resources; and to further the public welfare, law and order, and national defense."

"The NRA takes the bedrock stand that law-abiding Americans are constitutionally entitled to the ownership and legal use of firearms." In addition to the political stand of the NRA, the credit page also lists NRA accomplishments toward accommodating the association's goals.

Six Presidents of the United States, U.S. Senators and

Congressmen aplenty and leaders of every possible field have chosen to be members of the National Rifle Association of America. Estimations regarding the effectiveness of the NRA vary, with **The New York Times**, **Washington Post**, and other anti-firearm propagandists dismissing the NRA as a joke, while others state that the NRA's vast membership (well over one million and heading for two) is representative of a way of life held dear to members and many more silent nonmembers alike. A recent example of the NRA logic was seen when YWCA National Executive Director Edith M. Lerrigo, a resident of New York City, and the National YWCA Board called for strong anti-firearms legislation similar to the Edward Kennedy position. The **American Rifleman** calmly noted the action in a secondary editorial with no opinion added. The awareness editorial apparently served its purpose as Director Lerrigo expressed hopes that local chapters would stop alienating themselves from the national stand because contributions had fallen off considerably since the March 1973 announcement.

I believe the NRA, maybe unknowingly, is a part of that silent majority we are hearing more about these days because of Watergate. The "Archie Bunkers" of America have ruled this country since its conception. The Squire of Mount Vernon, George Washington, was a "hardhat" surveyor. John Hancock was a male chauvinist oinker and all of our forefathers were revolutionaries. The difference between then and the present is our forefathers fought against external

(Continued on Page 14)

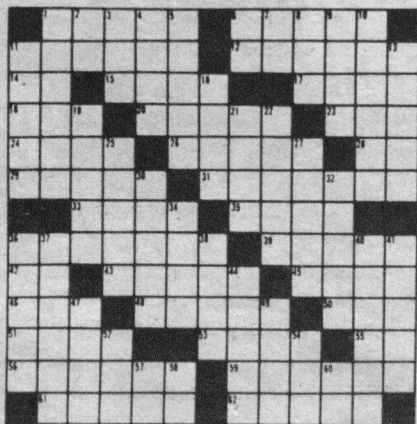
## Crossword Puzzle

### ACROSS

- 1 Golf pro Sam
- 6 Frequently
- 11 Trinket
- 12 Golf pro Miller
- 14 Old Testament (ab.)
- 15 Cause of harm
- 17 --- la Douce
- 18 Difficulty
- 20 Strip of leather
- 23 Office of Economic Development (ab.)
- 24 African antelope
- 26 Strongboxes
- 28 South American sloth
- 29 Tangle
- 31 Golf pro Lee
- 33 Catch (coll.)
- 35 Range
- 36 A certain small beetle
- 39 Crème de la crème
- 42 For example (ab.)
- 43 Actor George
- 45 Implement
- 46 Kind of cat
- 48 Permitted by law
- 50 Nest in Normandy
- 51 Synthetic product used in making plastics
- 53 Discharge
- 55 French article
- 56 Golf pro Arnie
- 59 Golf pro Gary
- 61 Long scarf
- 62 Swagger

### DOWN

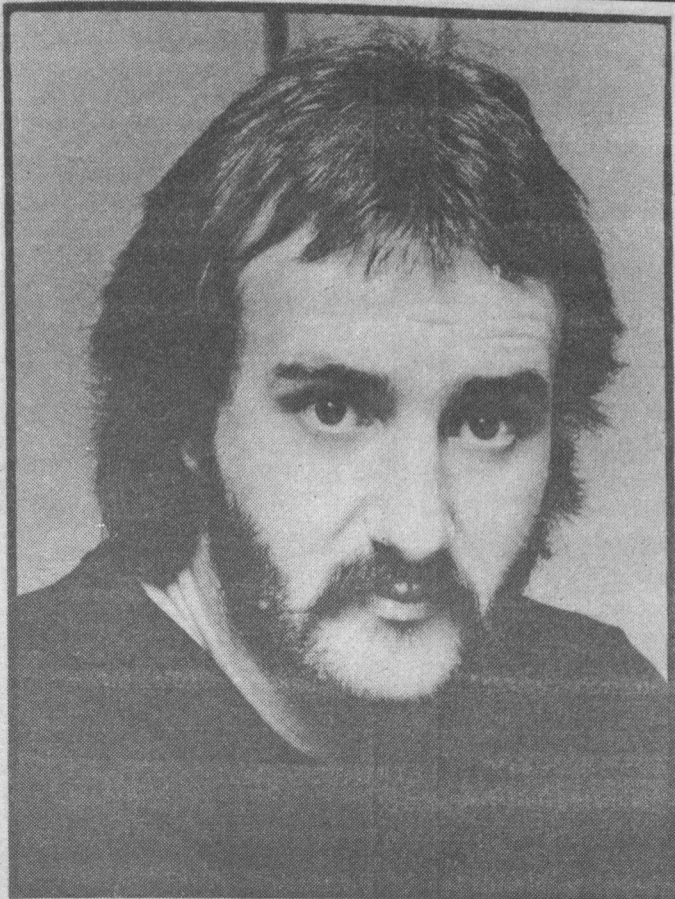
- 1 Roman god of agriculture
- 2 Greek letter
- 3 Wane
- 4 Interjection
- 5 Slight hollows
- 6 Medical specialty (coll.)
- 7 Note of scale
- 8 Prefix meaning three
- 9 River in Spain
- 10 A certain lion
- 11 Golf pro Julius
- 13 A medium of communication



Distr. by Puzzles, Inc. 101

A New  
Beacon  
Feature





## Dreamin' On The Sofa As The Turnable Spins "Tabernakel"

By JOHN A. BYRNE

Jan Akkerman, lead guitarist for the famous and potent Dutch group Focus, has an unusual guitar idol. Akkerman, who studied classical music formally for five years, lists classical master Julian Bream as his only Platonic archetype in the gifted art of guitar playing. Listening to his first solo album, simply entitled "Tabernakel," one immediately senses this ostensible influence. Structurally classical, intermixed with slight but never overpowering rock elements, this new album should score high with all music aficionados.

Former Columbia University music professor George Flynn orchestrated and co-composed some of the selections as Akkerman receives support from a long list of notable musicians including Tim Bogert, Carmine Appice and Ray Lucas. The lp offers the most sophisticated rock fan, a chance to relax and reflect on the problems that surround daily living. It's just that kind of a record.

Oddly enough, Akkerman notes "If there's any rock or pop influence in Focus then it's me, certainly. I say I am. It doesn't matter anyway." In any case, "Tabernakel" will lead you to the opposite conclusion — Akkerman isn't the sole rock influence in Focus.

The Dutch guitarist plays lute, electric bass and acoustic and electric guitars on the album, all with the discipline one would associate

with a classical artist. Akkerman reportedly practices both guitar and lute for a total of ten hours a day and says "I'm not systematic about my lifestyle — I don't even wear a watch, but I'm ruthless about disciplining myself. I've got to study until I'm empty," he adds.

Akkerman treats the listener of "Tabernakel" to an assorted group of tracks that range from simplistic acoustic guitar pickings set in the classic atmosphere to more complex arrangements involving full orchestration. This guitarist knows how to live through his music and feels that as a musician he cannot neglect his responsibility to perform.

"Gigging is just as important," he says in reference to the experience in the studio. "I mean I think it more likely that I'll die with a piece of wood in my hands on a stage than I will with a lute in my hands in someone's sitting room. The only thing is that I do tend to get lost in what I'm doing. It happens onstage, but that's why it's good to work in front of an audience — because they give you a responsibility to someone other than yourself. They give you the tension to create."

"Tabernakel" is a success. It's the album to dream to while spinning on your turntable. And when you really look at the product that's been released in the past several months, that says a lot for Akkerman's creative genius and talented energies, all put to use in this solo offering.

## WAKE UP!

### It's Imus In The Morning

By KEVIN FREEMAN

When the ol' clock radio goes off in the morning, who comes on? Who do you listen to while you sit and eat your Wheaties for breakfast? Who entertains you on that scenic drive from your house to the WPC campus? I am sure that a very common answer to these questions would be one Imus in the Morning. Yes, this morning man of WNBC Radio 66, who came to New York from Cleveland about 2 years ago, is fast becoming (if not already) Numero Uno of DJ's that occupy the morning spot in the New York metropolitan area.

Imus is very different than the other disc jockeys and it

is partly because of all of the freedom that he experiences and because of the various stunts he performs. Imus has many varying sets which he uses to amuse and wake up his audience. "Crazy Bob" comes on and tells a story for boys and girls of all ages. "Judge Hangin'" gives us lessons in good ol' American justice and says that he is 110% American, are you? "The Right Reverend Dr. Billy Sol Harkus" will heal y'all if you put your hands on the radio. He represents the First Church of the Good Death and Discount House of Worship coming to you from Del Rio, Texas, the gold buckle of the Bible belt. Imus

in Washington (mimicking David Brinkly) tells of news of the present and future.

All these characters are regulars on Imus' show plus what he calls the Columbus school of 101 show Biz Careers; Live Auditions. This is where the public has a chance to join in Imus' fun by calling the station and doing some sort of routine.

Imus also does other crazy things like mock out the sponsors, yell at the newsmen, and yell "Eat It" over the air.

I had the opportunity to meet Imus in the morning and to sit in while he did his show and to observe the movements of him and his engineer, Flash Guardine. These two men work as a team and know each other's moves, thus, the broadcast comes off very well.

So, if you should be riding in your car, or getting out of bed, or at work or something, tune in to WNBC Radio 66 on the AM dial between 6 a.m. and 10 a.m. to hear, as he would describe himself, the exceedingly handsome Imus in the Morning.

## Ringo

By ROSEANN MARINO

All through Beatlemania, Ringo Starr has been known to the public as the "quiet Beatle". After the break up of the group, he did manage to record and appear in movies, but recently a new album on the Apple label came out entitled **Ringo**, pushing him into the spotlight as a star himself.

The record is not ordinary for it not only features the work of Ringo, but it is also a "reunion" of the other three Beatles as well!

Yes, Lennon, McCartney and Harrison have contributed their own arrangements and also help in providing the backing vocals around the main attraction, Ringo.

Not at all like any other Beatle album, you just may catch yourself singing along to **Oh My My, You're Sixteen**, and the popular hit **Photograph**. Other songs that stand out on the album are: **Hold On, Six O'clock, Devil Woman**, and **You and Me (Babe)**.

Like the opening song **I'm The Greatest**, Ringo on this album proves that he is unique, the greatest!

## Greg Allman — Laid Back

By RAY FERRERRE

He comes from Macon, Georgia, and his full name is Gregory L. Allman. Like many others, he is a professional musician. What does a person do when he has constantly witnessed tragedy? When he was four, his father was murdered by a hitchhiker. Two years ago, his brother Duane, with whom Gregg was extremely close, was killed in a motorcycle accident. Then, a year later, his close friend, Berry Oakely, was also killed in a motorcycle accident. Those two accidents put The Allman Brothers Band in shock, horror, and depression, especially Gregg, lead singer and organ player for the band. But, rather than quitting, Gregg took out his emotions and made himself a solo album; it's called **Laid Back**.

Now I'm not going to name all the songs or all the performers. I just would like to say if you like The Allman Brothers Band's music, you'll appreciate this solo by Gregg. It has two songs I feel that I should mention; they're **Midnite Rider**, from the Brothers earlier album and it also has a song that the band sang at Duane's funeral, **Will the Circle Be Unbroken**. It is a song that I feel is an inspirational type of song which is a word that Duane left behind him for the rest of the band.

As far as the best boogying song, I give the award to a fast movin' song called, **Don't Mess Up A Good Thing**. This song gives us a good picture

of Chuck Leavall on the piano, who joined the group after the album by Gregg was completed. Chuck Leavall has done a tremendous job on Gregg's new album and has added a good touch to the Allman Brothers Band.

This writer wishes for everyone to give Gregg's solo album **Laid Back**, a chance. I feel it is an album of tremendous talent. The album has the sounds that are full of good-boogying, some nostalgia from earlier Brother years, and some good solid Allman talent. But I feel that the main thing is the determination shown in this album by Gregg. The album is something that Gregg's father, brother, and friend would certainly be proud of.

I admire you Gregory Allman because rather than going into seclusion and weeping, you have stood up on a mountain top and shown the music world that a musician can suffer extreme tragedy and still go on.

## Your Career

(Continued from Page 4)

Science Teacher-Grades 7 & 8/Franklin Township Public Schools, One Railroad Ave., Middlebush, Somerset, N.J. 08873-H.E. Martyn, Personnel Dir.

Graphics-Art Teacher able to operate printing presses/Phillipsburg Public School, Mr. Williams, Assistant Superintendent-(201) 454-3400



# Barely Worth The Price Of Admission

By PENETRATION PAULIE

If you live in a fantasy world, and your big dream is to shoot a cowboy, the movie for you to see is "Westworld" (Metro-Goldwyn-Mayer PG). "Westworld" is about a resort area that has three different sections: Romanworld, Medievalworld, and Westernworld. The name of the entire resort is DELIOS. If you want to visit this exclusive resort, all you have to do is come up with a thousand dollars a day. A thousand dollars a day!? Yes, because all of the people serving your every desire are highly mechanized robots that look like people.

DELIOS was a place where violent and non-violent people could thrive on. If you shot a robot, the robot bled and died. You couldn't shoot yourself or anyone else, because the guns they supplied you with, had sensors in them. The guns wouldn't go off at a heat-generating body. Nothing could go wrong.

Peter Martin and John Blane decided to visit the Westernworld area. John had been there before, knew what it was like. He's the one who showed Pete the gimmicks. He also explained that, the only way that you could tell real people from robots, was by looking at their hands. The robots had imperfed hands.

When the two men went to an authentic type saloon, a gunslinger (robot) walked in. He tried to make trouble and eventually got shot and died (isn't killing fun?). When the gunslinger was repaired, he came back and got killed again.

Everything was going just fine, when all of sudden, all the robots went haywire.

The man with the top billing in this picture was Yul Brynner. He was Gunslinger, and he had many interesting lines, like "Draw". I think the only way they could get him for this picture, was to give him top billing. Anyway, I think it's fun for Americans to develop this type of authentic western city resort, and have a cowboy with a Slavic accent. Richard Benjamin was Peter Blane, the man who was always cast as a timid type, and was "definitely going to get away from that type of casting". He did so in his last film, "The Last of Sheila". But in "Westworld" he went back to "Mr. Mediocrity". James Brolin is excellent as Dr. Kiley in "Marcus Welby M.D.", but I've seen him in two films and I was unimpressed. The first was "Skyjacked", and now "Westworld". His acting was adequate, but nothing out of

the ordinary. Maybe he should try to get a decent role.

When "The Andromeda Strain" first came out, everyone thought Michael Crichton was a science fiction genius. Not so. A few months ago, a film written by him, entitled "Extreme Close-up", hit the screen, and it was a bomb. Michael Crichton has written and directed "Westworld". He should have stopped with "The Andromeda Strain".

"Westworld" was not entirely bad. It led up to a climax throughout the picture, but it never got there. At the end, many problems were still left up in the air and totally unsolved.

The acting was, in general, fair. The directing was poor, and much of the film

dragged. However, aside from the phoney-looking electronic equipment, some of scenery and camera-work was nice. If they had taken some minor scenes out, and rated this picture (G) and promoted it for a child's audience, it would have done him justice.

In my opinion this film deserves a "C".

Incidentally, M.G.M. has now gone out of the motion-picture-making industry. "Westworld" was its final film; it was because of poor films of this type that Metro folded. But ironically, "Westworld" is going to be their biggest grossing picture of the year. Which goes to prove, that heavy advertising and big stars pay off. Anyway, the lion will roar no more.

## Desperadoes Eagles Fly High

By JEFF PICAZIO

If I was asked to give an example of the all-around perfect group I would no doubt say the Eagles. After seeing them in concert Saturday night December 8, 1973 I can honestly say that they are the best in the business.

The concert was exceptional because it featured the talents of three top recording artists, Mckendree Spring, Linda Ronstadt, and the Eagles. As promoter John Scher stated in his opening comments it was to be, "One hell of a night of music."

Mckendree Spring began the evening with songs that included solos by all four members of the group. They performed a magnificent rendition of Neil Young's classic, "Down By The River," and a rousing fiddle number which brought the audience to their feet.

Linda Ronstadt with her band appeared next slowing the show down with her gentle love ballads including a number of songs from her latest album, "Don't Cry Now." At the finish of each song she would administer that radiating smile which seemed to melt the audience.

The next to appear were the headliners on the bill, the Eagles. They came out amidst roars and applause opening with a tune from their first album co-written by Jackson Browne and Glen Frey, "Take It Easy." From there they went on to capture their audience with other tunes from their first release and more from the second album, *Desperado*. They also performed songs off a soon to be released album.

I am convinced that these

Eagles could not do without any of its members, they are all essential. I have never seen a drummer keep a driving beat while at the same time singing as beautifully as Don Henley. If I had to rate one person in the group higher than the others it would have to be this man, he is unbelievable. Bernie Leadon devastated everyone with his banjo picking while Glen Frey played guitar equally as well. Bass player Randy Meisner contributed with a steady beat while singing high harmonies.

As singers the Eagles accomplish on stage what Crosby, Stills, Nash, and Young could only produce in the recording studio, perfection.

They covered the musical range from soft acoustic numbers to blaring rock tunes and even an old Chuck Berry song, "Carol." Receiving two standing ovations the Eagles are truly masters of the stage. I can only advise you to see them if you have the chance, believe me you will get your money's worth.



## Klein To Entertain WPC Crowds

On Saturday February 9, Robert Klein, possibly one of the brightest and freshest comedians of the decade, will appear at Shea Auditorium. He comes to you via the Jewish Student Association; a group that is making many fine efforts on campus for good entertainment and a feeling of togetherness for All of the people connected with WPC.

Mr. Klein has come up in show business through the long hard route. He's done off-Broadway and Broadway shows. He has also made a few movies, and has appeared on several of the TV talk shows. It's taken him a while, but he's finally getting the recognition he deserves. Last year he came out with an album entitled, "Child of the 50's". Not only was it a funny album, but it was a smash in sales. Recognition has also brought him an S.R.O performance at Carnegie Hall (something rarely done by a single performer).

He makes mockery of many situations; for example: The

soft whispery voice of disk jockeys on FM radio. Or, on public service announcements (Kim Sook is a five year old Korean child who has never eaten...) All in all, he's a funny man with a good education, who virtually can verbally tear apart anything on any subject. All of the material he does is his own. He doesn't have any writers; with his wit, he doesn't need any.

Tickets for Bob Klein may be purchased in the Raubinger Lounge or the JSA office at Old Pioneer 114. Admission is \$3.00 for all WPC students with ID's, \$4.00 for guests and all door sales. Showtime is 8:00 PM, with the rock group Mt. Everest doing the warm-up.

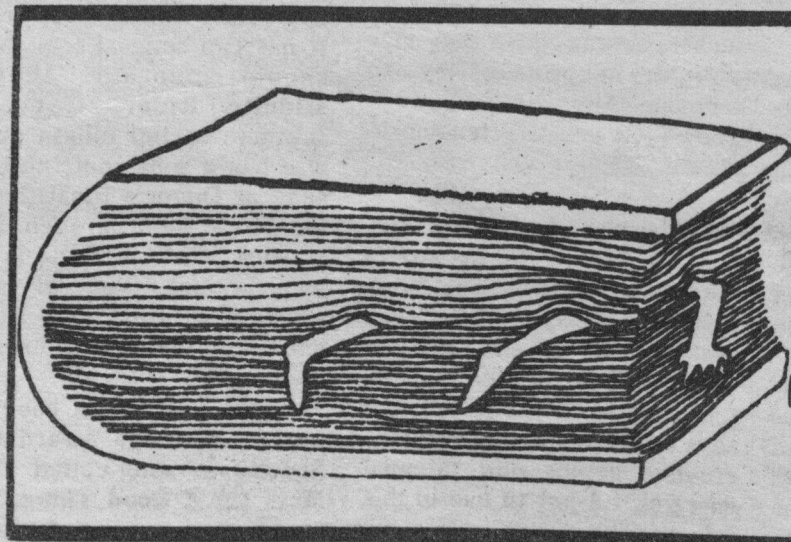
## Grass

(Continued from Page 12)

oppression and aggression against the British while today we do not have a similar situations. Modern "revolutionaries" create internal strife and dissent to "get their own way" much like a baby's tantrum.

We picket in the morning and demonstrate in the afternoon. The truckers may have valid gripes but do they have the right to strand innocent motorists, vandalize peer vehicles and stab or otherwise assault fellow truckers?

The roots of grass or grassroots means the people—the father, husband, housewife, student... Americans, all, are the majority, the silent majority. What America needs is to hear from them to stem the tide of minority rule; the NRA is one vehicle.





## He's Like Dylan But . . .

By EDWARD R. SMITH  
The Sir Douglas Band  
Texas Tornado  
Atlantic (SD 7287)

About a year ago Doug Sahm released his **Doug Sahm and Band LP** which received a lot of attention, primarily because of its highly notable list of back-up musicians — namely Bob Dylan, Dr. John, David Bromberg, Fathead Newman and others. That album was fairly good considering its attempt to recreate the live in concert sound which of course it wasn't. Production wise, **Texas Tornado** is better than Mr. Sahm's last effort.

Doug Sahm is such a household word in the Southwest that Peter Gent, author of the novel **North Dallas Forty**, quotes Mr. Sahm so much the reader wants to hear the music of San Antonio's favorite son. When I was reading Mr. Gent's novel I remembered a June nite last year when I heard Doug Sahm perform at the Capitol Theatre in Passaic with Old And in the Way; a bluegrass group consisting of Jerry Garcia, Peter Rowan, Passaic's own David Gisman and others. What a performance! At that time he played some country-western, folk and T-Bone Walker songs. On his new album he continues in the same direction.

On **Texas Tornado**, Mr. Sahm has added more country-blues tunes and has written most of the songs on the album. The standout cuts are "San Francisco FM Blues" which is a commentary on the Grateful Dead and life on the music road. The blues songs "Someday" and "Blue

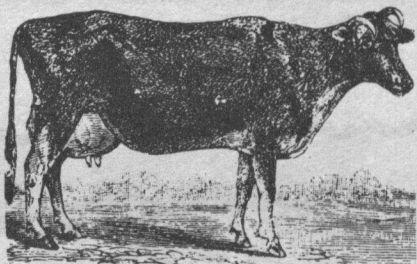
Horizon" are good ones. "Juan Mendoza," "Chicano" and "Nitty Gritty" are all Sahm compositions which deal with the Southwest, **W a t e r g a t e**, Mexican-Americans, Boston and Austin.

John Prine  
**Sweet Revenge**  
Atlantic (SD 7274)

"John Prine doesn't like to be compared to Bob Dylan, but listen —" Carol Miller of WNEW-FM stated one sunny Sunday morning as she played Dylan and then Prine for a comparison of their sound-a-like voices. Some even say, Prine sounds like Kris Kristofferson. John Prine is just John Prine and that's how reviewers should judge him.

His lyrics are honest, his music is folkie and his voice needs an overhaul. But Mr. Prine keeps his listeners aware of his profound lyrics with ones such as "Grandpa was a carpenter. . . voted for Eisenhower/ 'cause Lincoln won the war." Even though there are twelve songs on this album only a few are standouts; "Please Don't Bury Me," "Dear Abby" (the lyrics used in this cut will blow Abby's ears off any old time), "Blue Umbrella," "Grandpa was a Carpenter" (a good song) and "A Good Time."

(Continued on Page 16)



Jersey.



Jerry Garcia singing Dylan's "Positively 4th Street"

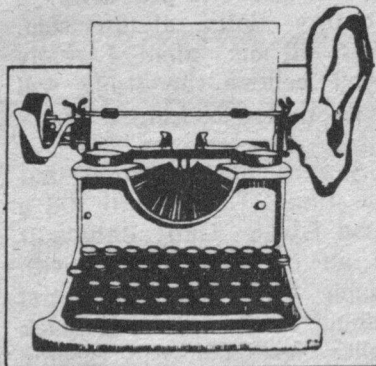
## Feel Good All Over

By RAYMOND NICASTRO

Whether she is singing blues, rock'n'roll, oldies, or ballads, Bette Midler exudes a quality and style that is not only pleasing to hear but is in a sense satisfying to the listener. This aforementioned quality and style is present in her latest album titled simply, **Bette Midler**.

This collection contains cuts of several of the varieties mentioned above, including former hits of the 1940's such as "Skylark," "Optimistic" "Voices," "Lullaby of Broadway," and "In The Mood," the latter made famous by Glenn Miller. Moving right along into the 1950's we have "Uptown," "Da Doo Run Run," and "Higher & Higher." Not to leave you young nostalgia buffs hanging we have "I Shall Be Released" by Bob Dylan.

Miss M is obviously at home with all these styles as she is able to move from one song to the next with all the grace of a uniquely super talented singer. She is able to jump with the flair of a "swing" tune and warm you with the seriousness of a ballad. Her moods are contagious and can be felt right through the vinyl on this record. Bette Midler will make you feel good all over.



## Sonny Ray and the Del-Rays Oldies But Goodies

By DAN KENNEDY

Appearing every Sunday night at the Clubhouse (Rt. 46 Fairfield) is one of the best oldies groups in the country, Sonny Ray and the Del-Rays. Sonny being the only member of the original Del-Rays that he started in 1957 is featured as "the sound of Elvis".

"Welcome to the history of rock and roll", says Sonny, and then he and the Del-Rays take you into the past with songs from the 50's, 60's and some 70's. "We're going to tell it like it was", promises Sonny. The 50's and 60's were probably the best period for the old rock and roll that was at its height during the late 50's.

Back then groups such as Sonny Ray and the Del-Rays could work steady for close to ten years. By 1965 many groups were dying and only groups like the Four Seasons and Jay and the Americans were achieving success commercially with greater orchestration and vocal gimmickry, rock had already began its turn into acid rock.

At this time groups like the Beatles, the Rolling Stones, the Hermits, and the Doors were touring the States and it just wasn't the time to sing oldies. So Sonny Ray and the Del-Rays broke up.

After the split Sonny tried his hand at every type of music that was selling at the time, including acid rock. It was in 1971 that Sonny came back to the music he knows and likes best. "We decided to re-create the sounds of early rock. People were losing touch with them." According to Sonny, the reaction has been good among "kids" from 18 to 75.

"It's music that deals with young, romantic ideas of early American rock and roll and I think that people are trying to get back to that idea," he said. "It's music that gives the message". At first the new Del-Rays didn't want to play golden oldies. "At first they were closed to the idea, but when they experienced the music and the instant success they liked it." "They're into it now psychologically", said Sonny.

It's hard to believe you're not in 1957 all over again when the show starts with Sonny backed by guitarist James Faresa, his brother Lawrence on drums and James Meade on bass. Sonny made a note of a characteristic he feels is unique to their band — all four sing lead vocals.

Sonny has mixed feelings about the oldies craze that has not only taken over music but also radio, TV, Broadway, concerts and movies. "I think the revivals are good except for one fact, most of the

people performing do not have their original members and original sound. We are doing the Platters music more like the Platters than the Platters of today are doing it."

Elvis Presley is what the group promotes most of all and even on their advertising "the sound of Elvis". Sonny has not only mastered "the king's" voice but also his movements.

According to Sonny, big thanks will happen in 1974. He and the Del-Rays will release a new album. They will appear on cable TV shows and they will again go on concert tours.

## C & W Fair Exchange

By LAWRENCE MANCINI

For the past few years Country and Western music has seen a great resurgence for its distinctive style and flavor. This was probably due to the fact that Country Rock was so widely accepted by young music enthusiasts. Since Country Rock's beginning, I should think with Buffalo Springfield, the list becomes staggering. A few groups were really creative and a few made it big by other means, other than musical talent. How else can you explain the success of let's say, The New Rider's (excluding the first LP).

Anyway, up from nowhere comes this guy named John Prine and for the first time in quite some time someone with talent appears on the scene.

Prine has that amazing ability to sing about things that a lot of people but can't find words to say. **Sweet Revenge** is his third and most recent album which follows the syle he perpetuated on his first two LP's. To say it's exactly the same however is an injustice. Prine's voice has taken a tone of self assurance which only the finest vocalist/performers acquire.

His songs are taken from his experiences of life which he sings with a style few attempt. Prine has been called the Dylan of the decade and it's probably true. Analogy, especially to Dylan's early work, is quite hard to substantiate but Prine's lyrics stand up to anybody's these days. Pick up any one of his three to convince yourself. He's really that good!

P.S. — If you don't like it put a scratch in the album and return it to the store for an exchange.

# GRAND OPENING!

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in Haldeon

Friday and Saturday  
February 1st & 2nd



FREE BUFFET

MUSIC by DJ



## This is my last press conference

By EDWARD R. SMITH

With all the attention on Watergate, Agnew (remember him?) and the President himself, no one to my knowledge has satirized Nixon's own words better than Gore Vidal in his play **An Evening With Richard Nixon**. Mr. Vidal uses Mr. Nixon's own words and the words of LBJ, Hubert H. Humphrey, JFK, Eisenhower, Agnew and a host of others to describe Nixon's political success from a Congressional election in 1946 up until the election of 1972. Though some of the words are fabricated by Mr. Vidal, he keeps to his plot to show Nixon as psychologically unfit for the Office of President of the United States.

Even though the play consists of fact and fiction it displays the Nixon personality (whatever that is) to perfection. Mr. Vidal used the deceased Presidents George Washington, John F. Kennedy and Dwight Eisenhower as three past officeholders who

are looking into the life of Richard M. Nixon from Heaven or the Void. They make comments about the Presidency itself, the political life of Nixon (which of course is 'keep those Democrats and COMMUNISTS out of office') and their own past careers.

When the American people do choose a President in 1976, it is this writer's wish, that they pick someone who is capable, sane, can read the Constitution of the United States and worries about the people in the ghettos, and the welfare of the general public. I don't think the American people want another Southeast Asia mess on their hands. If the next President does wage an undeclared presidential war somewhere, the Second American Revolution will come. From where? The political right-the Wallaces, the Reagans, the Goldwaters and the Daleys.

If WE don't turn it around by 1976, Mr. Vidal will be back paraphrasing: "Let me make this perfectly clear."

## The Finer Things In Life . . . .

(Continued from Page 7)

and performed widely in this area before schools, colleges and churches as the Poetry and Jazz Players. Richard read poetry of his own and others, as Vinson and Marty improvised background music. Richard did the same with a rock group called Quacky Duck at the Englewood Arts Festival last summer.

He's been married for "over a quarter of a century" to Lia Nickson, an artist who maintains a studio in Englewood. Long before meeting Lia, Richard was a student of her father, a Dante scholar now in retirement.

Richard enjoys theatre-going, often Off-Broadway and in the village. He has also "dabbled in photography." As chairman of the Bergen

County Project Poetry program, he helped in the selection of poems for the first anthology of Bergen Poets, recently published by the Bergen County Arts Society. Richard maintains a strong relationship with the students as teacher, friend and advisor to the William Paterson College literary magazine, **Essence**.

"We all go along gingerly and see how things turn out," he says. With that in mind, he teaches graduates and undergraduates those finer things in life that help offset the heavy problems. Richard teaches modern drama and creative writing and is conducting a seminar for WPC students this spring on Shaw and O'Neill to show the impact of Marx and Freud on Modern Drama.

## He's Like Dylan, But Of Course He Isn't

Saunders/Garcia/Kahn/Vitt  
Live At Keystone 2 record set  
Fantasy (F-79002)

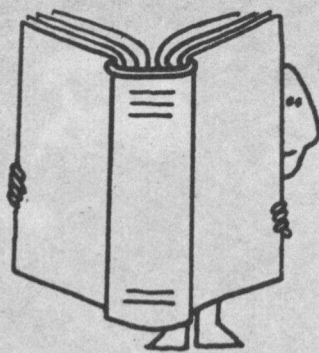
The foursome of Merl Saunders (keyboards), Jerry Garcia (guitar and vocals), John Kahn (bass), Bill Vitt (drums) plus David Grisman (mandolin on "Positively 4th Street") made a "live" LP at Keystone/Berkely, California in July 1973 for the hell-of-it. It is one of 1973's best live recordings. At times it sounds like a studio work, that's how good the engineering is.

Three instrumentals make-up part of the album. "My Funny Valentine" and

"Finders Keepers, Losers Weepers" are fine while "Space" just takes up space.

Bob Dylan's "Positively 4th Street," Jimmy Cliff's "The Harder They Come" and Crudup's "That's All Right, Mama" are handled perfectly by Garcia's vocals especially the Dylan song.

If you dig the Dead and ya love the sounds of Garcia's guitar then this LP is a must. It includes more songs "Like a Road," "Someday Babe" and others which are equally as good.



## Gang Bang

By DEE BIGGS

The James Gang is a band that originated in Cleveland in 1966. It was there and on the campus of Kent State that the band first built up its reputation and later in concerts across the country. They appeared with the Cream and toured with the Who both in Britain and the U.S. Their past recordings consist of eight albums and currently, their newest release "Gang Bang".

Currently the band consists of Roy Kenner on vocals, Dale Peters on bass, Jim Fox on drums and Tommy Bolin on guitar. Bolin was chosen to join the group on the recommendation of former James Gang guitarist Joe Walsh who now has his own band.

"Gang Bang" is the newest release of the James Gang and if I may say a very good one at that. This album shows the groups promise and also shows the fine musicianship of Tommy Bolin. The material definitely shows influence of greats such as Jethro Tull, Santana and Grand Funk. The lyrics, I think, are a little too much. I do not believe that all the words were necessary since the music out shines them anyway. The music is cold, hard and cohesive and definitely it is really all together.

May I interject that I believe Tommy Bolin is doing himself an injustice by staying with the James Gang. He is an excellent guitarist and shows great promise. He has many possibilities of going much further than the Gang, possibly an album of his own. Although the groups latest release is practically a Tommy Bolin album solo. With all his talent I really don't believe the Gang will hold him for too long.

Again I must comment that the James Gang really did a good job in "Gang Bang". It is an excellent album with much talent and potential behind it. It will be a quick seller especially with Tommy Bolin's name on it.

## Erotic Publications Can Be Realistic

By DALE R. EVERSON

Some readers may already know of the efforts of James Buckley and Albert Goldstein in Milky Way Productions weekly newsletter **SCREW**. The Worlds Greatest Newspaper as it bills itself deals primarily with sex where **Playboy** and **Penthouse** leave off. What you call **SCREW** depends on your personal views on the subject matter; it could be hard core pornography or an informative sex tabloid.

**SCREW** first found its way to America's newstands on November 4, 1968 as a \$300.00 cash investment of 12 pages and 7,000 copies. Today with 40 pages on the average and a staff envious of the best publications; including correspondents in Copenhagen, Los Angeles, San Francisco, London, Amsterdam, Chicago, and with Legal Counsel G. Gordon Liddy, **SCREW**'S total sales have surpassed 130,000 despite 150 legal arrests.

The official editorial page entitled "Screw You" reveals the tabloids intense struggle against the Nixon administration for survival in its efforts to "...speak for sensual depravity of every gender." The "Shitlist", the unofficial editorial column, allows Goldstein vent to

personal anger or for comments. Among those recently "Shitlisted" were **New York** magazine publisher Clay Felker and reporter Gail Sheehy, Weight Watchers founder Jean Nidetch, **WOR-AM** talkperson Barry Farber, **SIECUS** head Doctor Calderone, Sammy Davis Jr., Abbie Hoffman, **American Graffiti** Director George Lucas, and Even Pope Pius XII could not escape the bombardment.

Other columns of note aside from the hilarious commercial and personal advertisements are "Mail Order Madness," (the "letters to the editor" section of **SCREW**), "Sexcitems", "Sexscene", "F-kbooks" (sex book reviews), "Naked City" (review of films and "bars" and where to find them) and a personal column that will have you laughing for hours.

**SCREW** is available by subscription at 52 issues for \$38.00 or \$0.75 per copy through Milky Way Productions, Subscription Department, Post Office Box 432, Old Chelsea Station, New York, New York 10011 or appropriate newstands. **SCREW** proves erotic publications can be realistic. **SCREW** is for the common person who enjoys naturalism — not commercialism.

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COCKTAILS AT OUR DUPLEX BARS AND MUNCHIES FROM THE ITALIAN UNDERGROUND

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**THE NEW TOTAL EXPERIENCE IN THE METROPOLITAN AREA**  
MINUTES FROM THE WPC CAMPUS and the Paterson AREA by Rts. 46 + 80



# WELCOME BACK!

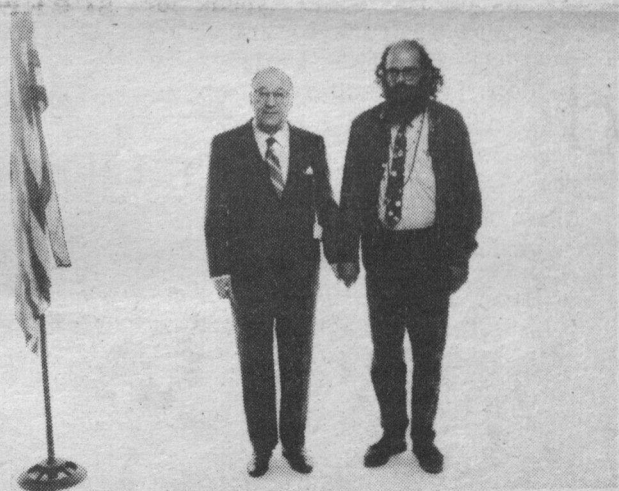
Cultural Affairs Committee presents the following events for you in February



**GLORIA STEINEM**

**February 13, 1974**

Ms. Steinem will be lecturing on the topic, The Feminist Revolution.



**"PIPPIN"**

**February 28, 1974**

A group trip to "Pippin" for only \$6.00 per ticket. Price includes transportation and a \$7.00 seat!! Unbelievable?? Come up to Student Activities and sign up. Seats are limited.

**JEANNE-MARIE DARRE**

pianist

**February 7, 1974**

Mme. Darre has long been acknowledged as France's "First Lady of the Keyboard." Harold Schonberg says: "A pianist with her power, originality, and musicality cannot be heard enough." Her performance will be an unforgettable experience for all music lovers!



**LOUIS and ALLEN GINSBERG**  
poets

**February 20, 1974**

Louis Ginsberg and his son, Allen, are poets from Paterson, N.J. who have achieved world-wide recognition for their works. Their "confrontation" on stage reflects their individual life styles and poetry, but their mutual love is apparent.



**ALL EVENTS ARE IN MARION E. SHEA Auditorium at 8:15 P.M.**  
Ticket prices are 50¢ for WPC students and \$2.00 General Admission unless otherwise stated.



# WPC Hockey — To Puck Or Not To Puck

By STAN BINDELL

With football and basketball leading the headlines this year, as usual, hockey has been underpublicized. Thus, one interview with our hockey team's captain, Rich Bennet, follows:

**Would you bring us up to date on the hockey team?**

Bennet: "Recently we just got into a league. More specifically, the North Jersey Intercollegiate Hockey League, and we've been trying to get money for some time for our team and we had a lot of trouble and then finally everything went through with the S.G.A. The president of the league, J. T. Barrow, called us up one day because one of the guys knows him, and he told us that they have an opening because Seton Hall dropped out. After a long time it's rough to get into a league. So, we jumped at the opportunity and we put a little pressure on the S.G.A. and told them we needed a little money. Because we are in the league and we need equipment and practice time. So we submitted a budget to the S.G.A."

**What channels do you have to go through to get money from the S.G.A?**

Bennet: "First you have to submit a budget. It's a long process."

**How much money have you received and how much money did you ask for?**

Bennet: "We received \$4,850 and we had asked for \$4,910."

**Before, you said you had to pressure the S.G.A. into giving you money, why?**

Bennet: "I shouldn't say pressure. But we wanted to get into the league and we wanted to get in badly because with a team that's first organizing it's easier to get the team together if you're in a league. Once in the league, we were obligated by fifteen hundred dollars, to the league. That's not counting everything we want like equipment, which is also an important part of the team."

**In other words, if you didn't get in the league you wouldn't have gotten the money?**

Bennet: "It's possible. Let's say it was a selling point that we did get into the league. It was crucial but I don't think the S.G.A. based it just on that. Because the S.G.A. wasn't interested in the league, they were interested in our interest in hockey. I think we would've received the money anyway because we suit-up the maximum number of twenty guys for every game and we have forty at every meeting."

**What time are your practices?**

Bennet: "Anyplace from one to three in the morning until 7:30 to 9:30 in the morning. The majority are one to three."

**Why is it that you have to go to practices at such astounding hours?**

Bennet: "Rinks make a lot of money during the day from the public and that's their money. We put up \$50 per hour but the rinks make more than that during the day. So, we have to settle for the late hours."

**Out of the forty players that went out for the team, how**

**many quit because of the hours?**

Bennet: "None. The only reason for quitting so far has been players who can't afford the expenses."

**Do you think the practice times affect your grades, particularly for the students with eight o'clock classes?**

Bennet: "Not too much. I have two eight o'clock classes and I'm always playing the night before. I don't know our team's cumulative average but I'd say it's the same as any other team."

**What does Coach Bob Rodgers think of having practices at such hours?**

Bennet: "He thinks that's the way hockey is. Anybody who plays hockey understands. That's the way hockey is and always will be because rinks just won't give time. It's not like basketball or baseball where you go out to the field. You have to go out to the ice and put up money. Baseball and basketball players can go anywhere."

**Do all the colleges have the same times?**

Bennet: "Mostly. Only in the midwest where the teams have their own rinks do they have decent hours but we just don't have the facilities."

**Are any of the players on the team pro material?**

Bennet: "I don't think so. Our team is too young to think about that. We have a real good defenseman in Glen Zimmer. I'm fairly good and I skate as well as anybody on our team. Our goalies are pretty good skaters. No one on our team has had enough experience yet. It takes about ten to fifteen years of experience to become a pro and nobody on our team has had that."

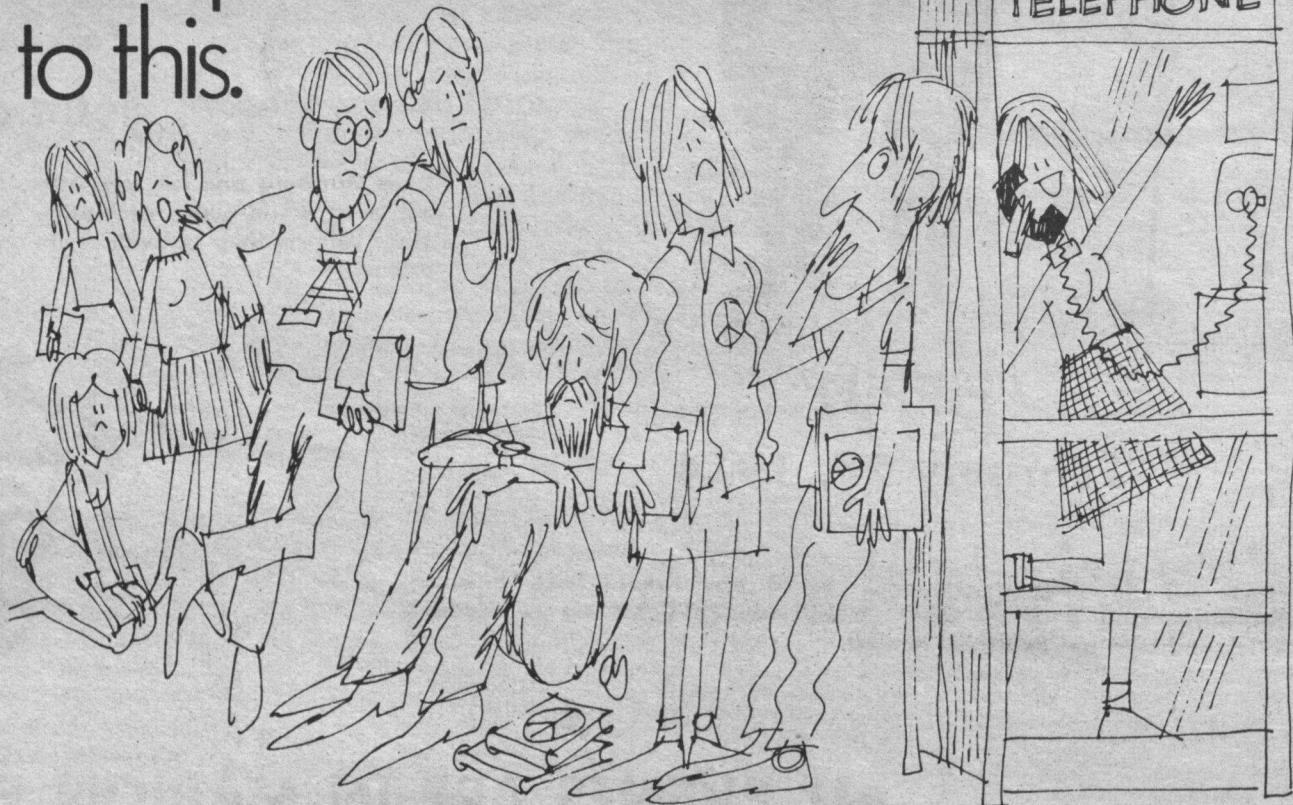
**What's the team's record?**

Bennet: "3-8-1."

(Continued on Page 19)

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busy got-to-get-a-date-for-the-weekend nights.

Agreed?

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**New Jersey Bell**



# Muldar-Tejaoglu-Oldja Conference Selections

Emin Tejaoglu and Necdet Muldur, (a Kennedy H.S. All American), were selected to the first team New Jersey State College Athletic Conference soccer selection for the second time in a year. John Oldja was named as an honorable mention as lineman nominee. Tejaoglu was selected as a back and Muldur to the line position.

Both Tejaoglu and Muldur



Emin Tejaoglu a top defensive back in action.



John Oldja chipped in this season with 8 goals and 7 assists.

were recently honored as first team selections to the All State Soccer Team by the New Jersey Soccer Coaches Association for the second year in a row. Tejaoglu and Muldur were also selected to the Pa.-N.J.-Del. Area Team. Both made the second team... Tejaoglu receiving the highest number of votes on the second team as a back and Muldur the second highest as a lineman. Last year (1972) Muldur was selected to the first team and Tejaoglu to the second team.

Muldur tied the schools

single season scoring record last year (1972) with 16 goals. This year he scored 22 goals and added 12 assists tying Tony Benevento, assistant coach at West Essex High School. The 6 goals in a single game this year also stands as a record. His 38 total goals in his first two years leaves him 1 short of Ken Medaska's (presently coach at Ramapo College) total goals. Oldja, another Kennedy H.S. standout showed his overall prowess by combining with Muldur for a total of 8 goals and 7 assists.

## Sports Phenomenon

(Continued from Page 20)

after his total talents have been assimilated, he will be forgotten, thus he must ask for a sometime absurd sum of money. This was an opinion similar to that of Joe Namath's on a news program quite recently. Some players complain that they are treated like machines when they're hurt, cortisone is shot carelessly into the areas of pain which might cause serious damage.

The aspect of betting in sports is obvious, with that of point spreads and numerous bets made on the outcome of sporting encounters. This may be looked at as just fun, but it can induce the infamous "fixing of a game." This article can't present concise proof, but it creates speculation.

The subject of college and high school athletics involves that of scholarships to various athletes. This is definitely a bright aspect of sports in America, that the opportunity of higher education can be extended through sports to such institutions as Harvard, Penn. State, and other excellent colleges. It can be seen why colleges would give such scholarships, look at the Michigan vs. Ohio State

game. When 105,000 people attend a game at close to 5 dollars a head the financial gain is great. Here again, the monetary aspect comes in. Some brilliant students have been turned down by such places as Harvard and other Ivy League schools to allow for athletes. This shouldn't be considered mundane nor primitive, but hopefully it won't get to a point where great athletes are automatically accepted without question.

Although there is a bit of evil doings in sports, one looks back on those Lombardi years with fine memories of the game at its finest, along with that of Ruth and Bill Russell. The question of inate violence arises in sports pertaining to the burning of dummies and stealing of mascots, the sole intention of hurting your opponent physically, the rise of boxing and roller derby. The Michigan game exhibited such absurdities of making gestures in front of a TV camera to show how psyched up they are can be compared to the recent Olympics which was a real fiasco. One could conceivably conclude that the certain inadequacies or faults will be overshadowed by the specific sport itself, football, basketball whatever.

There have been blemishes on sports in previous years, watching two men trying to knock out each other, fans throwing bottles or fighting over the outcome of a sport contest, but this involves an individual problem, a topic that can't be discussed here.

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**ROOM FOR RENT** — Six-room house on seven acres. Use of house, kitchen privileges, etc. Minutes from WPC. \$100.00 a month, including utilities. Female preferred. Call 423-0120 after 4 p.m. Ask for Roland.

**FOR SALE** — Minolta 35 mm SLR with 55mm 1.8 lens. Includes steeping rings and case, \$60.00 Call 759-6826 before 2 p.m.

## CLASSIFIED

Classified ads are available to all students for any reasonable purpose at a cost of \$.25 for students and \$1.00 for non-students. All ads are to be brought to the State Beacon office no later than one week prior to publication. Ads will run for one issue. Rates are for 40 words.

**BABYSITTER** — Clifton, two children, two-three days a week, two-three evenings, excellent steady job with flexible hours and good pay for experienced, reliable, mature person. Car necessary. References only. Mrs. William Becker, 50 Virginia Avenue, Clifton N.J. 07012, phone 473-1232 — 9-5 p.m.

**LOST** — One set of keys on a "Keep on Truckin'" chain. Needed desperately, only set — I am locked out of house and home. If found, please return to the lost and found in the library.



Necdet Muldar, tallied 22 goals this season along with 12 assists.

## NEW JERSEY STATE COLLEGE ATHLETIC CONFERENCE 1973 All-Star Soccer Team

NAME	SCHOOL	CLASS	POS.	HT.	WT.	AGE	HOMETOWN (1)
Tom Ross	GSC	So.	G	6-3	185	19	Upper Saddle River
Nick Mykulak*	MSC	Sr.	B	6-0	180	21	Brooklyn, N.Y.
John Tkaczuk	MSC	Sr.	B	5-9	190	22	New York, N.Y.
Emin Tejaoglu*	WPC	Jr.	B	5-8	155	22	Paterson
Tony Ochrimenko	KC	Jr.	B	5-10	170	25	Newark
Tony D'Errico	JCS	Jr.	B	5-8	140	23	Harrison
Joe Cozza*	MSC	Sr.	L	5-11	160	23	Newark
Pete Alli*	KC	Jr.	L	6-1	175	27	Nigeria
Jose Casairs	JCSC	So.	L	5-8	172	22	Bayonne
Necdet Muldur*	WPC	Jr.	L	5-8	160	26	Haledon
Andy Thompson	TSC	So.	L	5-9	140	19	Chatham

\*Repeater

## Sport Bits

... Golf Candidates — All individuals interested in trying out for the WPC varsity intercollegiate golf team should report to Coach Myers office on Wednesday, January 30, at 4:30 PM. Candidates should have had previous competition due to the calibre of personnel on the team.

... Baseball will be upon us in a short while and if anyone has a softball team that would like to play the "Beacon" Softball Team, they should contact Editor John Byrne, or Sports Editor Eddie Matera in the Beacon office, Room 208, Hunziker Hall. Teams that make alot of errors and yell at each other all the time will be given strong consideration.

... As of this writing Bob Planker, senior forward on the basketball team, needed just 143 more points to hit the magic 1,000 mark. Bob has been out for the past 3 games with a leg injury suffered in practice, but he is expected to be in the lineup soon. He is scoring at a 15.8 clip.

... WPC Ice Hockey team is

beginning to come around and might be in contention for the top spot in their league. Not bad for a first year team.

... All sports material submitted to the Beacon for this semester should be in by 3:00 PM as of Thursday. That is the deadline. All material handed in on Friday will be put in the following week.

## Hockey

(Continued from Page 18)

**What's your overall comparative scoring record?**

Bennet: "Approximately 44-64."

**Do you think you can finish with a better than 500 record?**

Bennet: "No, but I think we can play 500 hockey the rest of the season. We lost our last game to Fairleigh Dickinson, the best team in the league, 3-2, and the winning goal came with 2:09 left in the contest."

Go get em Rich! For all you hockey freaks, Rich Bennet and company's next match is against Livingston at Brachbrook Arena at 10:45 on January 30.

Answers To Quiz  
1. C  
2. A — Golf  
B — Jockey  
C — Tennis  
3. B  
4. C  
5. A



# Cagers Capture Last 2, Now At 6-9

The basketball team improved their record to 6-9 as they beat Ramapo 67-54 and Kean College 69-63 last week. Since the last edition of the paper came out, the Pioneers have played 9 games — a brief summary of the games is to follow.



A UPP (Unidentified Pioneer Player) drives down the lane for a layup. Photo by Steve Cooke

**WPC 104 — Lehman 99**  
The Pioneers had to go into overtime to win as Bob Planker hit 4 key free throws and Bob Jurgenson a bucket, but the winning points were provided by Bob Devines 2 free throws and a layup. The Pioneers were now left with a 3-4 record. High scorers were Bob Jurgenson with 25 points, Bob Planker 22 and Bob Devine 20.  
**E. Stroudsburg St. 76 — WPC 63**

It was a full court press that stymied the Pioneers as Stroudsburg scored 16 points in a row in the first half to lead 45-21. Lysaght and Planker got hot and brought the team within 62-54, but they could not cut the deficit any further. Their record was then 3-5. High scorers were Planker with 18 and Jurgenson with 16.  
**Haverford 79 — WPC 63**  
In the opening round of the Upsala Christmas Tournament, WPC trailed by 3, 40-37 when Haverford scored 11 points in a row to take the victory. Planker

scored 18 while their record sank to 3-6.  
**WPC 98 — Clark 77**  
The Pioneers captured the consolation game, but had to do it with a 23-2 spurt midway in the second half that gave them the lead 82-59 and the game. Devine had 24 points and Lysaght 18. Their record, 4-6.

**Lincoln 71 — WPC 67**  
With Bob Planker out with an injury suffered in practice, the Pioneers fought hard, but came away empty. Planker would also miss the next 3 games. This game was played at Anthony Wayne Junior High because of repairs at Wightman Gym. Their record 4-7.

**Jersey City St. 59 — WPC 56**  
With WPC trailing 36-24 at the half, a 10-2 burst put them at 40-36, but several minutes later JCS scored 6 unanswered points and led 55-44 to ice the game. Devine scored 15 points and Jurgenson 12 as their record sank again to 4-8.

**Trenton St. 71 — WPC 45**  
Trenton had a 14 point lead at the half 33-19, then coasted for an easy victory. Jurgenson, Wagner, and Daniels each scored 9 points for the Pioneers. Their record, 4-9.

**WPC 67 — Ramapo 54**  
With WPC leading 50-41, a 10 point spurt put the game in hand for the Pioneers as Bob Devine hit a pair of foul shots and 2 field goals while Brian Wagner and Rod Daniels each hit a bucket as they ran the score to 60-41. Wagner scored 16 and Devine 14 as their record rose to 5-9.

**WPC 69 — Kean College 63**  
WPC played as they should by holding Kean to 3 points over the final 10 minutes. Kean was ahead 44-35 at halftime, but collapsed to the Pioneer defense. Iverson scored 16 and Daniels 12. Bob Planker was back in the lineup and scored 4 points. He now needs 143 points to hit 1,000. The win brought them to a 6-9 record.



Bob Jurgenson attempts a high shot. Photo by Steve Cooke

## NJSCA Conference Basketball Standings

	W	L
Glassboro St.	4	0
Jersey City St.	5	1
Trenton St.	3	3
Montclair St.	3	3
William Paterson	1	3
Kean College	0	6

## TV Infiltration & Other Things

### An American Phenomenon: Sports

By MIKE REARDON

It may not be too presumptuous a thought to conclude that America has reached its apex as far as sport orientation and sports involvement. This seems quite evident, especially in recent years with a surge of constant television coverage. This is not to contest whether the large-scale infiltration of TV has been a detriment to sports or not, on the contrary, TV without doubt controls much of the sport activity. With the extensive coverage

of college games and Monday night football, it seems that sports has become in many instances the Paramount issue in American life. This is not to suggest in any way that sports are an evil, the existence of sport with battle-like strategies and an ingredient of basic enjoyment is definitely an intricate part of the American life.  
One must come to the realization of various wrongs in American sports that should be observed. An evolving fault is that of the

insipid commercialism in American sports, along with the problem of drugs. This could pertain more to the pro ranks meaning, the salaries demanded by the pro athletes, and incidents of drugs, as was cited in *The New York Times* not more than two months ago. This was exemplified by pro linebacker Dave Meggesy in his book "Out Of Their League."

Of course there is the side of the athlete, who feels that  
(Continued on Page 19)

## Beacon Sports Quiz

By PHIL MELONE

1. Which pitcher has won the most World Series games?

A. Sandy Koufax  
B. Bob Gibson  
C. Whitey Ford  
2. Match these ladies to their sports.

A. Carol Mann Jockey  
B. Diane Crump Tennis  
C. Margaret Court Golf  
3. In 1932 Babe Ruth called his homerun against the Cubs. What pitcher gave up this historic homerun?  
A. Don Newcombe  
B. Charlie Root  
C. Carl Furillo

4. Which NFL quarterback has thrown the most touchdowns in one season?  
A. Johnny Unitas  
B. Sonny Jurgensen  
C. Y.A. Tittle  
5. The record for the most goals scored in one NHL game is 16. What team holds this record?  
A. Montreal Canadiens  
B. Detroit Red Wings  
C. Toronto Maple Leafs  
Answers on Page 19

### Fast Eddies Top 10 N.J. College Basketball List

- |                        |                      |
|------------------------|----------------------|
| 1. Rutgers (New Brun.) | 6. Mercer County     |
| 2. Princeton           | 7. Glassboro State   |
| 3. Essex County        | 8. Jersey City State |
| 4. Bloomfield College  | 9. Camden-Newark     |
| 5. Seton Hall          | 10. Upsala           |

Final Pick Em Record  
Won: 30 Lost: 24 Pct: .555

## SPORTS THIS WEEK

### Men's Basketball

Tues. Jan. 29 Newark College of Engr .....away 8:15  
Fri. Feb. 1 Glassboro State .....home 8:15

### Men's Fencing

Tues. Jan. 29 Jersey City State .....away 7:00  
Thur. Jan. 31 Muhlenburg.....away 7:30  
Sat. Feb. 2 Rutgers (Newark) .....away 2:00

### Men's Swimming

Wed. Jan. 30 Monmouth College & St. Francis ....home 7:00  
Sat. Feb. 2 Manhattan College .....away 2:00

### Ice Hockey

Wed. Jan. 30 Livingston At Branch Brook Arena .home 10:45  
Mon. Feb. 4 Brookdale At Bricktown.....away 8:45

### Women's Basketball

Tues. Jan. 29 Trenton State .....home 8:00  
Thur. Jan. 31 Douglass College.....away 8:00  
Fri. Feb. 1 Adelphi .....away 8:00

### Women's Fencing

Thur. Jan. 31 Muhlenberg.....away 7:30  
Sat. Feb. 2 Brandels, Penn State, & FDU .....home 10:00

### Women's Swimming

Tues. Jan. 29 Trenton State .....home 7:00  
Thur. Jan. 31 Douglass College.....away 6:30

### Women's Gymnastics

Tues. Feb. 5 Trenton State .....away 4:00