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December 4, 1973

SGA Acts On AFT Action— Trims Down Cash Requests

By **RAYMOND NICASTRO**
In a report to the SGA General Council at its November 14th meeting, Mike Anderson, Chairman of the Student Faculty Relations Committee, stated that in their request for student support for a possible walk-out by AFT members, the AFT has promised an

attempt to prevent any punitive action by non-striking teachers against striking students. They have also asked for permission to attend all meetings of the SGA and have appointed Paula Struhl as their representative. They have also requested mutual support of all officially sanctioned actions of both organizations. The Council approved these recommendations.

Pioneer Firm Sues College

By **LARRY CHERONE**
HALEDON — Pioneer Book Exchange, a privately owned book store located near William Paterson College has filed a show cause order against the College, the Student Cooperative Association and the Bookstore under the right to know law which would force the bookstore to hand copies of its book requisitions to the Pioneer organization.

Pioneer has charged that because the college does not comply with this law, they are unable to supply the proper books to WPC students and the college on the other hand said that they are under no legal obligation to supply book requisitions to any private firms.

A college source said that in the past Pioneer representatives came to the college and "misrepresented themselves" as bookstore employees to obtain book requisitions.

The source said that there has never been any (written or verbal) agreement that WPC would forward book requisitions to them (Pioneer).

The college has complied with the court order which said to "act in good faith" and has been sending copies of book requisitions to the Pioneer organization, which is owned by New Jersey Books, Inc.

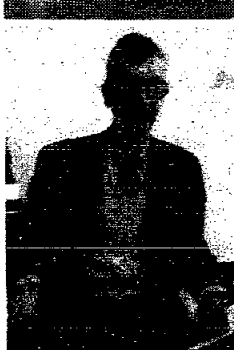
The trial date is set for December 13 at Bergen County Court House, Hackensack. Attorney General, Arthur Winkler, is

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Anderson characterized this pact as, "... opening of the door so that we can support them without being screwed. It's almost a natural thing for us to align ourselves with the teachers in this. The things in the contract are beneficial to us."

In the November 28th meeting action was taken on several budget requests as well as other items. The Jewish Students Association had their constitution approved by Council as well as the selection of Dale McGough as the Council's representative to the Alumni Association, and Joan Krueger as the Council's Parliamentarian.

In his financial report Rich Gibson, SGA Co-treasurer, presented a list of twenty-three campus organizations which have requested new or additional funds. Among those acted upon are: Athletic Contingency Fund — requested \$16,753.21 received \$60.00; Freshman Class — requested \$500.00 received \$7,000.00; Essence — requested \$3,500.00; Mountaineering — requested \$1,200.00 received \$200.00; Ski Club — requested \$2,450.00 received \$700.00; Sociology Club — requested \$400.00 received \$400.00; African Students Club — requested \$4,150.00 received \$1,425.00; Human Relations Lab — requested \$1,100.00 received \$1,100.00. Action on fourteen other requests will be taken at the next regular General Council meeting on December 12th.



Frank McGrath

Peter McCabe Yule Fund In Ninth Season

The Ninth Annual Peter McCabe Christmas Fund will begin at William Paterson College this week, and as in the past, Frank Mc Grath, of the Maintenance Department, will be chairman of the event.

Peter is the son of the late Walt McCabe, a former Engineer-in-Charge of Maintenance at then Paterson State College in 1964. Walt was killed in an auto accident that year leaving a sick wife and eight children. Peter, born posthumously, is in the Hunterdon State School for Retarded Children in Clinton, N.J.

The Maintenance Department of the college has adopted him and every year they send sturdy toys, financial contributions, and needed items to the school in Peter's name. The contributions benefit the entire school.

In 1971, Mr. Mc Grath and Larry Cherone, then managing editor of the State Beacon raised over \$250 for the Hunterdon State College.

The annual event was traditionally kicked-off by a college tree-lighting ceremony, but because of the power crisis, the tree-lighting festivities must be cancelled. Other festivities are being planned for the near future.

If you care to participate, please contact Mr. Mc Grath at the maintenance building or Larry Cherone, news editor of the State Beacon.

New Jersey College Teachers May Strike

By **ELLEN KLEINBERG**
New Jersey state college teachers have voted to give their bargaining team the power to call a strike if the contract negotiations with the state continue to be futile. According to Marco Lacatena, president of the Council of N.J. State College Locals, the vote was three to one in favor of a strike authorization with approximately two-thirds of the bargaining unit voting.

The eight state colleges voted separately on the issue, however, all of the ballots were brought to New Brunswick where they were put into one box and then counted. Mr. Lacatena said that he was confident that the vote was going to be favorable. "I went to all of the campuses last week and saw that the teachers were really getting fed up with the department of Higher Education, so I had a feeling they were going to vote yes," he said.

Present at the meeting on Friday when the ballots were counted were representatives of all eight state colleges, representatives of the American Association of College Professors, and a representative of the New Jersey Student Association.

Mr. Lacatena said he hasn't gotten any reaction from the department of Higher Education yet, "but the chancellor is probably shocked." The negotiating team will meet with the state

on December 5. The AFT feels that the positive strike authorization vote will allow them to bargain in a position of strength.

WPC Holds Meeting

The WPC Local of the AFT held their strike authorization vote meeting on Wednesday, Nov. 28. Speakers at the meeting included Bob Bates, the chief negotiator, Christopher Frawley and Joe Smith, secretary and president of the Passaic County of AFL-CIO respectively, Wilma Thomson, chief negotiator of Middlesex County College, and Mike Anderson, a representative of the SGA.

Mr. Bates began the meeting by telling a brief history of the last eight months of negotiations. The AFT declared an impasse and contract negotiations are being handled by mediator, Jack Tellem. Mr. Bates said, "The state has a ho-hum attitude towards us. They figure we're not going to do anything, so why should they bother with us." He asserted that the state refuses to negotiate over wages and benefits and are trying to put conditions of employment into practice without negotiating over them. He urged the teachers to "take the shackles off your negotiating team and vote yes."

Mr. Bates said that governor-elect Byrne might be more responsive to the collective bargaining process

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Happenings

Tuesday, Dec. 4

SPECIAL ED. CLUB MEETING — Guest speaker: McGlyn Fowier, Superintendent of schools in Nutley, will give a slide presentation on Special Education at 3:30 p.m. in the Science Wing Rm. 101.

SGA FILMS — "The Fixer" & "Un Chien Andalou" in Shea Auditorium at 7:30 p.m. Admission is 25¢ for WPC students.

WPC CHRISTIAN FELLOWSHIP — Meeting for Bible Study & Prayer, 12:30 in Old Pioneer Hall 113.

Wednesday, Dec. 5

JEWISH STUDENT ASSN — Open House from 9:00 a.m. — 2:00 p.m. in Old Pioneer Hall 114.

SKI DIVING CLUB MEETING — In Raubinger 303 at 2:00 p.m.

SEMINAR ON THE 1930's — Film "Bonnie & Clyde" in Raubinger 210 at 3:30 p.m.

SPEECH CORRECTION CLUB MEETING — In Raubinger 301 at 7:30 p.m.

THE BROTHERHOOD OF SOUND — The Best of Jazz and Soul in Shea Auditorium at 8:00 p.m. Admission is free. There will be a social after the show in the snack bar. Admission is free with your ticket.

PATRICIA OLESKI — A New York sculptor will be speaking in Ben Shahn Hall at 1:30 a.m. Her presentation will be about her work and she will show slides and film that will compliment the work in the gallery.

FOREIGN STUDENT CLUB MEETING — In Science Wing 101 at 3:30 p.m. Elections of officers will be held. If you are unable to attend, but wish to be a participating member, please leave your name and address with Ann Picozzi, 2nd Floor, Student Center.

SKI CLUB MEETING — In Raubinger 1 at 11:30 a.m. Movie: K-2 Exhibition skiing, sign up for GLM Learn to Ski program, trip to Vermont, France, Great Gorge — discount tickets available.

PIONEER PLAYERS MEETING — In Shea Lobby at 4:00 p.m. Among topics to be discussed are the plays for next season. All students welcome.

WPC CHRISTIAN FELLOWSHIP — Meeting for Bible Study & Prayer, 12:30, Old Pioneer Hall 113.

Thursday, Dec. 6

CULTURAL AFFAIRS — The World of Lenny Bruce in Snack Bar at 8:00 p.m.

WPC CHRISTIAN FELLOWSHIP — Meeting for Bible Study & Prayer, 2:00, Old Pioneer Hall 113.

FRESHMAN CLASS MEETING — At 2:00 p.m. in Old Pioneer Hall downstairs in Freshman Class Office.

MEETING OF DORM STUDENTS — In Ben Shahn 204 and 205 at 8:00 p.m.

Friday, Dec. 7

ALL ATHLETES (MALE & FEMALE) — You are invited to come for a brief time of Christian Fellowship at 3:00 in G202. For more info call Bob Day 797-1908 or Ken Vander Wall 423-2737.

EVENING DIVISION FILMS — "Le Bonheur" & "Fiances" in Shea Auditorium at 7:30 p.m.

Saturday, Dec. 8

OPEN RECREATION — In Gym A,B,C from 1:00 p.m. to 4:30 p.m.

FREE SWIMMING — In Pool from 1:00 p.m. to 2:30 p.m.

ASSEMBLY COMMITTEE — Randy Newman and David Bronberg in Shea Auditorium. Two shows, 8:00 p.m. and 10:30 p.m.

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Strike

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than Cahill has been, "but he isn't going to move unless he has a fire under his butt." He added that what the AFT has been engaging in for the past eight months has been "collective begging" but a yes vote would change that, he said.

AFL-CIO Supports Teachers
Joe Smith said that the AFL-CIO of Passaic County will support the teachers if they strike. "We can't give you financial support, but we can give you moral support, for in unity, there is strength," he said. Mr. Smith added that in his thirty years as a union member, he has only gone on-strike two times.

Christopher Frawley seemed to impress the teachers very much according to Prof. Nack, P.R. man of WPC's AFT. Mr. Frawley said that "if anyone told me 25 years ago that I would be here addressing college professors, I would have thought he was insane." He said that there should be no discrimination between people who work for a living and that one group of people should not have to be afraid of going to jail if they strike. He said that his union will honor any picket line established and will rally all labor unions of Passaic County to support the teachers because "we are all trying to make a living in this lousy, stinking world." He received a long round of applause.

Wilma Thompson told WPC teachers that the union can't do anything unless they have the faculty behind them. She said that when she was negotiating for Middlesex County College, the faculty went on strike. The faculty only struck for three days because the state moved quickly and the teachers got a new contract. She said that they wouldn't have gotten the contract that they did without the power from their unity.

The Students' Role

Mike Anderson answered a few questions when asked what the students' role would be if the teachers called a strike. He said that the SGA and the AFT made an agreement including:

1. If action was taken against a student for honoring the picket line, the AFT will support that student.
2. Teachers will allow students to negotiate the grade that they will receive if classes are cancelled due to the strike.
3. The AFT and the SGA will officially sanction each other's actions. This includes honoring the picket line.
4. Student parody will not be affected by the strike.

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Librarians Continue Their Fight For Faculty Status

By ELLEN KLEINBERG
The WPC librarians are continuing their struggle to regain faculty status that was taken away from them and the other state college librarians in November of 1970. The librarians now have an unclassified civil service status.

The Boards of Trustees of the eight state agencies have formed a committee to study the plight of the librarians. But according to Amy Job and Barbara Wennersten, members of the N.J. State College Librarians Advisory Committee, the Board of Trustees have not done much. The purpose of having all eight state agencies deciding the status of the librarians, is so the results will be uniform throughout the state, as was not the case when faculty status was taken away. According to Ms. Job, the criteria for salary changes that accompanied the change in status, was not uniform throughout N.J.

According to the two librarians, the change of status was the result of a study done by Hay Associates, a private firm

from Philadelphia, hired by the New Jersey Education Association. The purpose of Hay Associates' study of the state's colleges was to recommend ways for N.J. to save money. One of their recommendations was to rearrange the salary structure, and for the librarians, that meant a change in status followed by a salary cut. The librarians said that they were not warned about the salary cut. They received a computer card with their paycheck one week, with their new salary range listed on it.

Another result of the study was a required 12 month working year. The librarians previously had the option of working in the summer. Ms. Job said that they don't really know if tenure was taken away from them because no one has been fired.

The N.J. state college librarians went to court in September of 1971 to bring action against the state for their change in status which was a change in working conditions that was not negotiated over. Ms. Trainer, the head librarian at WPC,

said the trial was very long and drawn out. The judge's decision was that librarians should take their case back to their board of Trustees, where it is now. Ms. Wennersten said that the court fees were paid for by contributions.

In October of 1970, before the librarians were stripped of their faculty status, the WPC Board of Trustees made this resolution: the Board "considers librarians to be members of the faculty. The Board looks with grave concern on any contemplated action that would in any way jeopardize or even question the role and status of the librarians as members of the faculty of Paterson State." The librarians feel that the administration is still behind them. Ms. Trainer said "our relationship on this campus is good."

The feeling of the librarians was summed up by Ms. Wennersten who asserted, "We are performing a faculty service and therefore should have our faculty status returned to us."

Pioneer

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handling the case for the college.

Winkler said that the college has a good chance and that this is a case of "first impression." (first impression on the judge).

Happenings

(Continued from Page 2)

FALL MEETING — The State Conference of the AAVP (made up of all public and private colleges in NJ) from 9:30 a.m. to 3:00 p.m. at Woodrow Wilson Hall, Princeton University, Princeton, N.J. Among the speakers will be Dr. Walter Adams, former AAVP national president. Interested AAVP members and other faculty can call ext. 2173 or 2253 for information.

Sunday, Dec. 9

OPEN RECREATION — In Gym A,B,C from 1 p.m. to 5 p.m. and 7 p.m. to 10 p.m.

FREE SWIMMING — In Pool from 2:30 to 4:30 p.m.

Monday, Dec. 10

LECTURE — James T. Farrell on The Writer in the 1930's in Raubinger 1 from 11:00 a.m. to 12:15 p.m. At 10:00 a.m. the English faculty will hold a coffee hour for James Farrell in the President's Dining Room in Wayne Hall. All English majors are invited.

FOREIGN LANGUAGE WEEK — Israeli cultural exhibition in Wayne Hall Lounge at 12:30 p.m.

FOREIGN LANGUAGE WEEK — Film — I Vitellone in Hunziker 108 at 3:30 p.m.

KENNETH CLARK SERIES — Civilization Films, Shea Auditorium at 8:00 p.m.

COFFEEHOUSE — From 9:00 p.m. to 11:00 p.m. in the Snack Bar.

Tuesday, Dec. 11

FOREIGN LANGUAGE WEEK — A movie about the life of Pablo Neruda and a discussion about his poetry at 3:30 p.m. in Science Wing 111.

BOARD OF TRUSTEES MEETING — In the private dining room in Wayne Hall at 8:00 p.m.

VENEREAL DISEASE INFORMATION DAY — Guest speaker — Hermann Bollenback, NJ Health Dept., Bob Grace, Instructor at WPC, free hand outs, free blood tests (Wasserman test) to be held in Wayne Hall all day today.

WPC CHRISTIAN FELLOWSHIP — Meeting for Bible Study and Prayer, 12:30, Old Pioneer Hall 113.

General Announcements

HOLIDAY HOUSE — In Totowa from Dec. 9 to Dec. 15. Included will be a music room, a reading room, a Santa room, a boutique room, refreshments. Homemade and handmade items will be for sale in the boutique room. The entertainment is geared for children but everyone is invited to attend; volunteers are needed to keep the children occupied in the rooms. Admission is \$1.00 for adults and \$.75 for children. All money collected will be given to the Cystic Fibrosis Foundation. For further information, please call Judy Porte at 345-2600.

SKI CLUB — Go to Mt. Snow, Vermont, Dec. 26, 27, 28 & 29 for \$85.00! Price includes 4 days of skiing, lift tickets, meals, lodging, transfers to and from lodge, tax and gratuities. \$10.00 deposit required, balance due Dec. 15. See Ann Picozzi at Student Activities Office.

LIBRARY HOURS FOR DECEMBER — Dec. 1 through 22 — regular hours, Dec. 23 through 25 — closed, Dec. 26, 27, 28 — 8:30 a.m. to 4:30 p.m., Dec. 29 through Jan. 1, 1974 — closed.

FRESHMEN ARTISTS — There will be an art show of freshmen art work in the small gallery in Ben Shahn Hall. If you are interested in displaying your work, please see Kris Stegmann in rm. 211 at Ben Shahn Mon/Wed 2:00 to 4:30 p.m. All entries, made in form of artist's name and titles of works should be given to Kris by Dec. 17. Show dates to be announced at a later date.

AN EXHIBITION OF SOFT SCULPTURE — In Ben Shahn Hall till Dec. 22 from 10:00 a.m. to 2:00 p.m. daily, Monday through Sunday.

ALL GREEKS AND CLUBS — wishing to be represented in the 1974 Pioneer Yearbook must sign-up for an appointment at the yearbook office. The photographer will be on campus on Dec. 18 from 10 a.m. to 2 p.m.

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All tickets at door \$5.00

Newman And Bromberg This Saturday At WPC

By AINSLEY DUNES

Randy Newman and David Bromberg will be appearing in what should be one of the best concerts ever at William Paterson College this Saturday, December 8, 1973. They will give two concerts at 8:00 and 10:30 p.m. in Shea Auditorium.

Randy Newman began playing piano at fifteen and later went on to graduate from U.C.L.A. with a degree in music composition. He began writing songs and then released his first album, "Randy Newman". He has since recorded "Twelve Songs" and "Randy Newman Live". Within this period of time, Newman has made a small fortune for himself by writing songs that other people have made famous. His works have been recorded by Three Dog Night who did his "Mama Told Me Not to Come" (a song about tripping, huh?) Judy Collins, Joni Mitchell, Dave Van Ronk, Ella Fitzgerald, Manfred Mann, Harry Nilsson who did a whole album of Newman songs titled "Nilsson

sings Newman", and many other performers. His songs are a mixture of sarcasm, sadness and personal feeling, put together with his unique piano style and incredible arrangements. Seeing him perform is a rarity, his last New York appearance was almost a year ago at Philharmonic Hall. Newman performs with a distinctive voice that could make a tump weep, plays his swell piano and throws in a measure of humor beside. His latest album "Sail Away" is on Reprise.

BROMBERG

David Bromberg has been playing colleges and coffeehouses around most of the United States. He, like Newman, dwells in a bit of sarcasm, but unlike Newman, Bromberg plays guitar and fits more in the folk realm rather than pop characterization. His voice, something of a mellow Burt Larr; sometimes whispers, sometimes shouts his song above his well rounded guitar playing. In addition to his own songs, such as "Sharon" and

"Demon in Disguise", Bromberg does a version of Jerry Jeff Walker's "Mr. Bojangles" that surpasses the Nitty Gritty Dirt Band. His latest album "Demon in Disguise" features himself being backed by members of the Grateful Dead. The album itself gives a good taste of his talents. His first album has among the contributing artists, Bob Dylan. Both of his albums are on Columbia.

Randy Newman and David Bromberg will be giving two shows on Saturday Dec. 8, 1973 at 8 and 10:30 p.m. in Shea Auditorium. Tickets are \$3 for W.P.C. students with an I.D. card and \$5 for non-students. All tickets will be \$5 at the door, advance tickets are on sale at the Shea box office. The concert is another presentation by the Assembly Committee.



Frank Speiser

Lenny Bruce Here Thursday

By DEBORRA LANG

Lenny Bruce, who is he or rather who was he? He was a night club comedian but not in the ordinary sense. There was nothing ordinary about Lenny Bruce's type of humor. He satirically attacked the elements of the Establishment, eventually going too far. Lenny Bruce's comedy was humorous as well as thought provoking.

"The World of Lenny Bruce" is recreated by Frank Speiser, a Lenny Bruce addict. After auditioning for the title role in the Broadway play "Lenny" (and being turned down because he was too young), Mr. Speiser booked himself at colleges and universities. The Lenny Bruce act he did came to the attention of Marvin Worth, holder of Lenny Bruce copyrights and co-producer of "Lenny". Mr. Worth helped create the new "World of Lenny Bruce."

When not performing Mr. Speiser does graduate work at Yale Drama School. He is also a graduate of the University of Bridgeport. Among his credits are: "Hamlet" with Stacy Keach, "Streetcar Named Desire" with the Long Wharf Repertory Co. in New Haven, "The Fantastiks" and "The Iceman Cometh".

The SGA Cultural Affairs Committee will present "The World of Lenny Bruce" featuring Frank Speiser at the Coffee House on Thursday, December 6. There will be two performances; one at 8:00 p.m. and the other at 10:00 p.m. Admission is free.

Placement News

In the next few weeks, we hope to provide practical tips for job hunters, things to know and pitfalls to avoid. Let's start by saying YOU CAN DO IT! If you refuse to accept the idea that the job market and the job hunting situation is as bad as it is, or as much of an out and out gamble as it is.

What makes the system in this country so disastrous? What are the fatal assumptions that are so casually made, taught, propagated and followed by the best schools, counselors and job-hunters without ever being critically questioned? Fatal Assumption No. 1: The job hunter should remain somewhat loose (i.e. vague) about what he wants to do, so that he is free to take advantage of whatever vacancies may be available. Good grief, this is why we have so great a percentage of under-employment. If a man doesn't state exactly what he wants to do, first of all to himself, and then to other, he is (in effect) handing over that decision to others. And others, are either going to dodge the responsibility or else make a very safe decision (no risk) which will pigeon-hole you.

Fatal Assumption No. 2: The job-hunter should spend a lot of time identifying the organization that might be interested in him since employers have the upper hand and initiative in this whole process. Nonsense. This isn't a high school prom where all the job-hunters are shy wallflowers sitting around the edge of the dance floor, while the employers are dancing around. Why sit on the sidelines with I'll-be-very-lucky-if-you-choose-me-written all over your demeanor. Pay less attention to the silly rule and cut in. People who cut in are usually pretty good dancers and employers appreciate that. One William Paterson College graduate recently walked into Hoffmann-La Roche having learned all about their product line and was hired on the spot.

Fatal Assumption No. 3: Employers see only people who can write well. To get hired, you must get an interview and personnel departments screen out resumes that don't sound good. Ridiculous? You bet it is. Your resume does not depend on your writing ability (or someone else's) but it should be an accurate mirror of you. You could be Einstein, but you're walking around with a distorted resume.

See next week's column for new assumptions that are the key to success.

Space Available

Space is still available in the residence halls for full-time day or evening students. The approximate cost for residing on campus for the remainder of this semester is \$185. If anyone is interested in on-campus housing feel free to contact the housing office on extension 2881 or stop in at New Pioneer Hall, Apt. 106.

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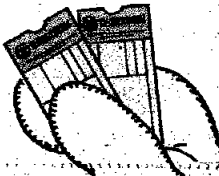
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Mc Keefery Highlights POP Kick-off

By L.J. SHAFFER, JR.

The sisters of Phi Omega Psi (nicknamed POP) became charter members of the Lambda Omega chapter of the national sorority, Delta Zeta, on Sat. Nov. 17. That evening, an installation banquet was held at The Holiday Inn in Parsippany, N.J.

Ms. Caryn Backle, President of the Lambda Omega chapter, accepted congratulations and presentations for the new group. Mr. Michael Migliaccio, of TKE here at W.P.C., extended fraternal greetings on behalf of the entire Greek community on campus. One of the highlights of the ceremony was an address by Dr. William McKeefery which included words of encouragement and support.

Congratulations to the new sisters of the Lambda Omega chapter of Delta-Zeta.

W.P.C. Graduate Interviewed

Recently, alumnus Kevin Michael Marion made the headlines. Marion was interviewed by the Phi Delta Kappan paper regarding his

involvement with the Peace Studies Program. The article praises him as the "only undergraduate we know who has almost single-handedly installed a new major at his alma mater." Marion relates the importance of the Peace Studies, how it obtains its support and the general direction in which it is headed in the interview.

Overseas Study Group

This spring (1974), three William Paterson students will be involved in an

Speaking Of People

overseas independent study program. Ivy Adler a political science major in her third year at W.P.C. will be examining the role of women in the legal profession, interviewing women lawyers and professionals in England and Jamaica. Two other people involved in separate studies in this program are Rob Brilliant, a communications major, and Owen Campbell, a history major.

Books On Puerto Rico

Professor John R. Mamone of the Department of Urban Education has ordered over 300 books on Caribbean culture, history, politics and literature for the college library. The books emphasize the cultural achievements of the Puerto Rican people.

According to Mamone, our library is now on the road to being a source of valuable scholarly material on the Hispanic Caribbean countries for all students and interested persons in the area.

Reeder Fund

As many of you know, last month Henry Reeder, former starting tight end of the football team collapsed and died during practice. Since this tragic event many people on campus organized and formed a drive to raise money for Henry Reeder's wife and daughter.

Since then it has been decided that the money collected from different activities such as, a raffle for ten individual Frank Zappa albums and a person to person request for money, would be put into a trust fund for Henry Reeder's daughter, Pete Rosetta, Assistant to the Director of Student Activities, said that well over \$100.00 was collected.



John Jamiolkowski is Thaw and Kip Monaghan — Nora in "Slam The Door Softly."

Two Character Play Previews This Week

Alpha Psi Omega, the National Honorary Fraternity for university and college theatre, presents its first theatrical production with Clare Booth Luce's "Slam The Door Softly" on December 6, 7 and 8 at 8:30 p.m. in room 103 of the Marion E. Shea Center for the Performing Arts.

The two-character play consists of Kip Monaghan as Nora and John Jamiolkowski as Thaw.

"Slam The Door Softly," directed by Sue Fernicola in cooperation with faculty advisor Dr. Lenore Zepele, involves members of Alpha Psi Omega, to receive recognition for their work in theatre and establishes the fraternity as an active producing agency.

Tickets are available at the Shea Auditorium Box Office today and tomorrow, and at the door for 50 cents.

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STATE BEACON

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."
 — Thomas Jefferson



Faced With The Threat Of A Strike . .

Faculty members from all eight state colleges in New Jersey have voted to give their negotiating team the power to call a strike. Since March 13, the AFT/AFL-CIO has been bargaining with the Department of Higher Education over salary and working condition demands. Little progress has been made to date, in fact, last month the AFT had declared an impasse in their negotiations. A mediator was utilized to aid in gaining a settlement and he has since stated that his aim is to bring about a written agreement between the union and state by mid-January.

We share the hopes with the AFT that this authorization to strike will lend additional impetus for a fast and speedy settlement, one that is long overdue. The authorization should make the State Department of Higher Education more receptive to the demands and requests of the faculties from all state colleges. It should also make governor-elect Brendan Byrne more aware of the problems facing the college faculty and the serious need to sit down and negotiate fairly.

Faculty members are asking for a 15% raise this year and a 13% increase in 1974. State bargainers would not negotiate their 5.5% raise package for this year and have not even decided upon a proposal for 1974. Other important demands include limits on class size, faculty self-government, binding arbitration to resolve faculty grievances and the call for fair evaluations of faculty members.

At a meeting held last Wednesday at WPC, Robert Bates, chief negotiator for the Federation of College Teachers Council, said, "We have a responsibility to negotiate in good faith with the state; we're just asking for the threat of a potential strike." This authorization vote must show state representatives that compromises have to be reached. We ask that the state bargain in a fair and proper way with the federation.

A strike can only hurt the college and the students. Hopefully, this positive authorization vote will make a strike unnecessary.

Trafamadore Better Than Earth

"The normal way to get rid of trash is to burn it," said Drake School superintendent Dale Fuhrman. He had earlier ordered three dozen copies of Kurt Vonnegut's "Slaughterhouse Five" confiscated and burned after a high school sophomore complained about profanity in the novel. The School Board of Drake, a small town in North Dakota, also order confiscated "Deliverance" by James Dickey and "Short Story Masterpieces," which includes stories by Hemingway, Faulkner, Steinbeck, Joyce and other authors of similar fame. The other titles were included in the ban because "the board wanted to make a clean sweep," Fuhrman explained.

Vonnegut, asked for his reaction

said, "It's grotesque and ridiculous. It's like asking how do I feel about man-eating sharks." Opposing the School Board are English teacher Bruce Severy, many of his students and the Minot, N.D., chapter of the American Civil Liberties Union. Billy Pilgrim has also listed objections along with several trafamadorians who plan to capture Fuhrman and bring him to their famous zoo in Trafamadore.

Billy says "The most important thing I learned in Trafamadore was that when a person dies he only appears to die. He is still very much alive . . ." And so it goes with an anti-war novel called "Slaughterhouse Five" in the small town of Drake, North Dakota.



"WATER!"

What Did You Drink Today?

By JIM FITZSIMMONS
 Fluoride pollution is definitely a serious problem. Fluorides are discharged into the air from steel, aluminum, glass, phosphate, brick and pottery works. It can add to the fluoride uptake of individuals who drink fluoridated water. In addition, increased fluoride concentration has been detected in foods and beverages processed in communities supplied with fluoridated water. The difference between safe and unsafe levels of fluoride uptake is small and it is clear that some people in fluoridated communities and elsewhere are now taking more than the official "safe" level — there is even evidence this level may be even unsafe for certain people.

Sodium Fluoride — the salt used for artificially fluoridating public water supplies — is never found in natural water. Fluoride found in natural water is calcium fluoride, a considerably more stable compound than sodium fluoride and considerably less toxic than sodium fluoride. Sodium fluoride is dangerously toxic and is a standard item for killing rodents and insects. When it disintegrates in the human body it forms new chemical entities.

Medical science has discovered that fluorides tend to accumulate in certain

Jim Fitzsimmons is a member of the Geography faculty at William Paterson College.

organs such as kidneys, thyroid, the liver and the lungs. This could prove a potential danger to diabetics who drink considerable water; to individuals afflicted with nephritis who cannot readily eliminate fluorides, and to allergy sufferers who have a low tolerance for drugs. Let's not ascribe to sodium fluoride those natural benefits of nature's own calcium fluoride!

Fluoridating water is particularly asinine when it is recognized that less than one percent of the water entering our homes is consumed for drinking purposes. Ninety nine percent of the fluoridated water will be wasted for bathing, flushing, heating, watering lawns and washing cars — not to mention thousands of industrial uses and pharmaceutical uses.

There is much ado about the growing number of cities adopting fluoridation — thanks to the unremitting propaganda and inexhaustible funds of the United States Public Health Service. Very little has been reported, however, concerning the 200 communities in this country which have voted to discontinue fluoridation after giving it a trial. They include

- Northampton, Mass.;
- Akron, Ohio; San Diego, Cal.;
- Greensboro, N.C.; Wichita Falls, Tex.; Bangor, Maine;
- Charlottesville, Va.;
- Amsterdam, N.Y.;
- St. Petersburg, Fla.;
- Reading, Mass.;
- Concord, N.H.;

(Continued on Page 10)

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MEMBER

LETTERS TO THE EDITOR

All contributions to this column are strictly the views of the author, and opinions expressed do not necessarily represent the opinions of the Editors. All letters of not more than 250 words in length are printed in order to represent both sides of particular arguments or opinions. Deadline: Thurs. - 3:00 pm.

Unsubstantiated Claims?

Editor, State Beacon:
Mr. James Gaskill, author of *Communist Takeover* (10/30/73), begins where most fanatics start, with unsubstantiated claims. Who are the "Modern communists" who plan to take over America? (They wouldn't be getting much!) Where did Mr. Gaskill find the mentioned plans? Did they have the heading "Modern communist plans to takeover America"?

Secondly, since when do Americans, or any one else, need communists to get them interested in sex? I thought it was rather universal!!! How are those dirty commies making us superficial? By making us better capitalists perhaps and keeping us interested in money? Would Mr. Gaskill, in his profound wisdom, say that those commie controlled newspapers, which want us to focus on trivialities such as "Sexy books and plays" to keep our poor deluded minds off the government, have done their subversive job by not reporting the events of the Nixon fiascoes? If so, he should tell "Tricky Dick", this would make Mr. Nixon very happy, and perhaps cause him to halt his attacks on the free press.

Talk about dividing us into hostile groups?!!!, how about Nixon's POLICIES in Viet Nam, and the great American traditions of racism and class distinctions under capitalism? Another question comes to mind on Herr Gaskill's fourth

point. (No, not the point under his hard hat!) How does one hold up the nation's leaders to ridicule if (as in his point 2) you focus people's attention on trivialities in the commie controlled press?

For the sake of brevity I will skip several of Gaskill's most obscure and ridiculous points and focus those trivial attentions left from my pinko indoctrination on his 7th point. Perhaps it would be better for our overly lenient government to crack down harder on dissent, instead of letting those Hippies get away with subversion, as the National Guard certainly did at Kent State or like the Chicago Cops at the 1968 convention! Such leniency and indirection of duty must NOT be allowed again!

The 8th point begs the question: Why must the protestant ethic be involved with a political discussion. After all, moral statements are nothing more than "Boo-Hurray" statements of emotion, as at a football game.

Aside from all the trash, lies, propaganda, and stupidity of the other points of Gaskill's odious detritus (That means smelly shit, James, in case you are so stupid, as your ideas seem to show, that you don't know how to look up these big words!), the schizophrenic paranoid statements on gun control take the cake. (Or should I say: "Hit the target") After all, we all

(Continued on Page 10)

Student Focus

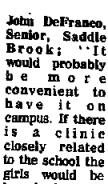
By LINDA KROPELITSKI and BOB BEDNARSKI

QUESTION: Do you favor an abortion information center on campus.

Sandra Chamberlin, Freshman, Mahwah; "Yes, its a lot more convenient and the girls don't know where to go. So, have it would be a big asset."



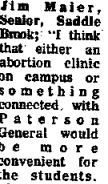
Ruby Spangberg, Sophomore, Elmwood Park; "Yes! Why not? Having it on campus would make it a lot more available for people that need such information and because a lot of people don't know where to go."



John DeFranco, Senior, Saddle Brook; "It would probably be a more convenient to have it on campus. If there is a clinic closely related to the school the girls would be less hesitant to come for information."



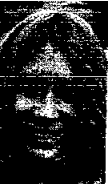
Marianne Albamont, Junior, Westwood; "Sure, why not? Everybody knows about it. First of all, it would save time for those who need it. I think it should be available just for convenience."



Jim Maier, Senior, Saddle Brook; "I think that either an abortion clinic on campus or something connected with Paterson General would be more convenient for the students. Also because abortion is a youth problem you should bring the services to where the people are."



Debbie Ball, Sophomore, Nesley; "Yes, I guess so. Why shouldn't people looking for the information have a place to go to get it on campus."



Michael Maclin, Senior, Irvington; "There should definitely be a center of abortion on campus, the students should be aware of the various sources of information that pertain to this vital and controversial issue."

Presidential Viewpoint

By DR. WILLIAM J. MCKEEFERY (WPC President)

Colleges traditionally accepted recent high school graduates. Today these colleges are sought by a new group of students, namely adults of all ages.

In a large measure this trend is a direct response to the expressed desires of those adults who had long been considered and had considered themselves "too old to go to college". The expressed desires of these adults to have the benefits of continued education available to them is in turn a response to societal changes.

As our world changes and becomes more complex, the individual senses a need for more sophistication to cope with the rigors of society on one hand, and to enjoy its offerings on the other. True, the increased knowledge and abilities desired are available through other than formal educational experiences, but for many these experiences are difficult to obtain. Our role as educators in this situation is to provide a means of obtaining the experiences for those who require them.

In consonance with this role, which we eagerly accept, we have set two additional and interrelated long range goals. First, we plan to make those educational experiences as accessible as possible to virtually all adults; and second, we want to keep the public informed of what is available to them.

We are constantly seeking to determine what groups of people require what kind of educational services, and how we can get them to those groups. Housewives with several school aged children, retired people, individuals who are seeking second careers, people who want to learn a skill for their own pleasure, and workers who plan advancement through education are all examples of adults with educational needs. Off-campus courses, weekend and evening programs, educational television, the use of other media, and special programs at area businesses for their employees are all examples of how we can deliver what is required.

In a previous column I discussed some of the ways we intend to serve the needs of the public, and in doing so maintain our enrollment, hence the resources to continue to serve. Following the plan outlined above is another vital segment of that effort.

Energy Crisis: Nixon Acts?

By JOHN BUNOR
Now that President Nixon has made his appeal to American motorists to cut down their driving I wonder what the President is doing or has done about King Timahoe. King Timahoe is Nixon's Irish setter. The presidential pooch is regularly chauffeured by limousine between the White House and Camp David.

What's more, the hound has also traveled cross country by way of Air Force jet. Special flights are even used by Timahoe.

While the American people are being asked to buy smaller cars, join car pools and drive slower by the President, his family and dog are being personally chauffeured around in Cadillacs, Continentals and Chryslers.

Special bulletin: New York lawyers will offer poor free advice!

Ervin's Tale
The Watergate bearings

"You have dishonored my daughter," he raged.
So, the wealthy gentleman promised to pay for his promiscuity — \$15,000 for a boy, and \$10,000 for a girl.
"What if my daughter has a miscarriage?" demanded the father. "Will you give her another chance?"
"Three be the things I shall have till I die: Laughter and hope and a sock in the eye."
Dorothy Parker

gort
What's that stuff coming out of Gort's ground, Gort?

Petroleum.
In the future Man will use it in many ways.

What does it come from?
Long-dead plants, animals... even people. A great many of us will eventually turn into petroleum!

That's kinda ghoul-ish... Or way past'erby'll be our carcases!
Don't worry. One day they'll run out of it... or not! That will be our final revenge!!

When will they die?
Who cares? I guess they can hope their recent inventions'll turn into oil deposits! Then they can drill their OWN cemeteries!

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Plenty of bluegrass in Country Gazette.

Notes On Music From Albums To A 45

By EDWARD R. SMITH

Yes, folks we have here two album reviews of bluegrass and folk music for ya. And for our AM radio listeners we gotta sneak preview on an upcoming, soon to be released, 45 disc. Now let's get into the reviews folks.

Country Gazette is a bluegrass group which has released its second album *Don't Give Up Your Day Job* on the United Artists label. They have some fine musicians in fiddler Byron Berline and string-bassist Roger Bush. Their combined sounds from their instruments carry the group. Vocals are handled mostly by Kenny Wertz, Herb Pederson, and Byron Berline.

Since there are no drummers on this album, as in all good bluegrass groups, one had to listen to just guitars, mandolins, violins, and an upright bass. It's truly an experience. In Elton John's *Honky Cat* and Graham Nash's *Teach Your Children* the drummer was not missed at all. It was good

to hear those numbers again in a different form of music, bluegrass.

Country Gazette's songs are also included in the album. *Huckleberry Hornpipe*, *Snowball*, and *Deputy Dalton* are all instrumentals which are standouts. All in all this is a fine bluegrass album full of good music.

Dick Feller, 'another folkie,' writes songs that combine his fantasy, his experiences, and John Steinbeck. His new album, *Dick Feller Writes...* on the United Artists label is a flop. If he didn't have the mouth harp of Charlie McCoy on his album I would have fallen asleep. But I did. I kept listening and listening and what did I find. Nothing.

Feller sings of his relationships with hookers, cars, trains, and prisons. In the song *Daisy Hill* he realizes he fell in love with a hooker. Lord Mr. Ford tells the listener how we have polluted the environment with our cars. *Nobody Rides A*

(Continued on Page 10)

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The Way We Were Streisand's Seventh

By JON DERCO III

Yes, Barbra Streisand CAN do just about anything! As Katie Morowski in *The Way We Were*, the superstar renders her first totally dramatic role as a Communist supporter whose marriage is incessantly threatened by her political leanings. With nary a trace of clowning and no singing (except for the title song), her Katie is a striking achievement; shades of the young Katharine Hepburn permeate her performance. It is regrettable that the star is the only part of the whole that works. Robert Redford's performance as Hubbell Gardner is as light as his seemingly over-bleached blonde hair; Arthur Laurents' screenplay based upon his book is incredibly slow moving, and the supporting characters are shallow.

Katie's story spans the '30's, '40's, and '50's: as the "Commie bitch" college radical, outspoken opponent of the commercial Hollywood society to which her husband Hubbell belongs that "killed Fitzgerald," and "ban the bomb" crusader. All the vitality of the musical Streisand shines through this tale of an intermittent and highly unlikely love affair between a struggling radical

woman (who "has her hair ironed in Harlem") and a conservative man, darling of the jet set to whom "everything has come easy."

Watching La Streisand carry one dramatic scene after another, I did double take to believe it was really her. A new Barbra is emerging here, only traces of which were displayed in *Up The Sandbox*. I suspect Ms. Streisand had much to do with selecting Arthur Laurents' book as a film vehicle because of its statements on women's rights, individual commitments and apathies, and human sacrifices. Is love stronger than involvement in humanity? I won't reveal the ending except to say it is a memorable one.

Lavish costumes of the periods foreshadow the upcoming *The Great Gatsby*, another Paramount venture, as do the props and sets, including some dynamo automobiles and '40's Hollywood mansions and New York penthouses.

As Hubbell, Robert Redford never rises above playing the pretty boy although he is perhaps overshadowed by Streisand. Running two hours, the film becomes a bit repetitious. Use of a pejorative term like "dyke"

to describe a minor character irrelevant to the plot offensive and tasteless defamations of Franklin Roosevelt and his wife political scenes are overdone. There is also plenty of a for corn lovers including Barbra's crying jag on telephone straight out of *Sterile Cuckoo*, and so slipshod philosophy on a "life is never complicated and " people are the principles."

The theme song appropriate in that it is memory lyric just as *The Way We Were* is a memory film: "everything seems important then, even low. Today, as love appears take a second place to the extreme of which A Cooper recently commented upon in a Daily News interview ("in two years there will be no heterosexual, or bisexual just sex director Sydney Pollack's is important to consider contemplate whether one part of today's social sexual revolution or not.

The Way We Were is cinema one knows shouldn't like for numerous flaws but can help being enraptured anyway, thanks to the phenomenal new dramatic actress and personality, Barbra Streisand.

Early Voight

The All-American Boy

By FRED ROMOSER

In *The All-American Boy*, Vic Bealer (Jon Voight) is a Golden Gloves boxer on his way to the Olympics. Bealer, ruddy, big-boned, and curt, is the hero of Buddy, California where he looks and acts like the all-American boy, saying things like, "Aw heck. Hell, coach," and going steady with the girl who works in the town drugstore. But Bealer has another nature. He alternates between Buddy and Los Angeles where he fights illegally in sleazy gyms, enjoys assignments with a black girl, takes "pigs" to the local lovers' lane, and sleeps with the girl he is "serious" about. Bealer is not the boy the bumpkins think he is.

In the beginning moments of the movie, Bealer trudges along an open road on his way home from Los Angeles. The scene is symbolic, for Bealer, suitcase in hand, is going nowhere. And unintentionally, the scene is double ironic. The *All-American Boy* trudges along, going nowhere. With soap opera sub-plots and dialogue, the film is simply boring. Bealer gets his girl

pregnant, and she goes to Los Angeles to become a pop singer and marry someone

else. Meanwhile, Bealer traveling back and fo

(Continued on Page 10)

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Billy Jack

Powerful Social Comment Warrants A+ Rating

By PENETRATION PAULIE
Now playing, one week only! Held over one week only! Held over second week only! This was the recent advertising campaign for Billy Jack (Warner Bros. rated PG). This film is two years old. When it first came out, you couldn't pay people to see it. Nobody ever heard of the actors, and people thought it was a stupid title, to a stupid film. Well, the huge advertising paid off and it's going to be one of the biggest 'box office attractions of the year. I went to see it compliments of Loew's Troy Hills Theatre, and I really was overwhelmed by this picture.

The basic idea behind the story is racial prejudice, mostly against American Indians. The story is two years old, and we still have exactly these same problems today.

The story takes place in Arizona near an Indian reservation (they really do exist). The detective sheriff's daughter has just been found in Haight-Ashbury. She has run away several times before, because she hates her father. The sheriff is at his deputy's house and asks his deputy if he wants to go to the airport and pick up his daughter. Mike (the deputy) says no. He says no because he has to shoot mustang horses with Mr. Posner. Mr. Posner is a very powerful man in town and even though shooting the horses is illegal, it doesn't matter because Posner can do anything he wants. Sheriff Cole decides to pick up the daughter and Mike goes mustang shooting. The place they go to shoot the mustangs is on a reservation. Posner's son Bernard, has the honor of shooting first. But the young man doesn't have the guts to pull the trigger. While everyone is waiting for Bernard to shoot, Billy Jack shows up. Billy Jack is half Indian and half Caucasian. He was a green Beret in the Army, when he came out he denounced the white people

and only claimed himself an Indian. Posner's party all feared and hated Billy Jack. They knew he could outshoot and outfight them all, but they could do nothing to him because they were on Indian land. The men left the reservation when Billy Jack suggested that they do so.

When Mike got home, he found a very hostile daughter. She informed him that she was disgusted with him and that she was pregnant. When Mike asked who the father was, she replied "How am I supposed to know? I've been balling all those peace-loving Guru type freaks and I lost track." Her father got upset (naturally) and beat her. She was left unconscious and found by Billy Jack and was hidden at the children's school at the reservation. The Freedom School was not geared to give a formal education but taught young people how to live with themselves. It was a very informal school yet at the same time brought out the children's creativity. The school was run by Jeanne, who really cared about the kids. There are many confrontations between Indians and whites. The film has a lot of social comment, and it really said something that made people listen. The acting was superb! Tom Laughlin as Billy Jack was a real person. When he was enraged the audience was enraged and when he was giving advice, the audience listened. Delores Taylor was Jeanne, the pacifist head of the school, who's acting was again, that of a real person. She was an expert with emotional voice control. The story was truly good, and it really hit home, the white American home. The directing was fast paced and tasteful. The film never dragged except for a few minutes towards the end. The film was a joint project for a group of college students and it was photographed extremely well, especially for a first time movie.

Overall I would have to say that Billy Jack is the most powerful film I have seen in my life. I really felt like crying at the end. If you have the ability to see only one film in your entire life, this is the film to see. By the way it's being held over at Cinemas in the area for the sixth week. In a few months there is going to be a sequel entitled Trials of Billy Jack. Don't miss it! This film gets an above excellent rating of an A+.

Don Crawford

On Music, Life and Tea Kettles

By AINSLEY DUNES

Don Crawford who appeared at the coffeehouse for a week in November was interviewed after his last night of performing. His passive and relaxed voice turns excited easy as he ponders and reacts to some of the events that are going on in the music business today. He also touched on his personal life and music.

A.D.: Where do you get your ideas for songs?
Crawford: Everywhere... Mostly from things I feel or see. Sometimes from other people's songs. For instance I may hear a guitar lick or I'll play a guitar lick I really like and this will give feeling and I'll get some words from it. Otherwise I may write a poem it looks like a song when I see it on paper and I write music for them.

A.D.: Can you name some performers in the music business you like?
Crawford: I really like Seals and Croft, alot! I go through stages. I like early pre-cocaine Steven Stills and William Allen Ramsey.

A.D.: You do alot of traveling. Do you find any difference between your audiences geographically?
Crawford: No, it is more geographical. It is more where the people at. Since I've moved to Colorado, I've had to start playing bars again. I haven't done that for

about four years, since I've been playing colleges exclusively. When you play in a bar it is a whole other thing. Most of the bars I play are in the mountains of Colorado and there are a lot of good people in those bars. Freaks drink a lot of booze in Colorado. I don't do quiet numbers in bars.

A.D.: How about large halls or coliseums?
Crawford: Yea, I've played shows with Rare Earth, J. Geils, the Byrds, and West, Bruce, and Laing. It's fun for one reason because I get to see if I can make 14,000 people listen to me when they don't expect me in the first place.

A.D.: Do you change your approach?
Crawford: Yea, because I'm more distant. I have to use more energy because there is a large space between you and the people. You have to get to where they are. I get that from when I was acting.

He had some statements about Motown music when I asked about his next album.

Crawford: ... My third album was titled, "Another Shade of Black" because at that time it was important to me that I communicate to people that there are a lot of different kinds of Black people and several different kinds of Black music. Black Americans think the only type of music they are supposed to

get into is that shit that comes out of Motown. Some of it is good but it all sounds the same. The same people are getting all the money. It's a total consciousness rip-off.

A.D.: How about the Black hero films?

Crawford: This may sound like a racist attitude but when you look at it you'd better believe the Jewish bankers are getting all the money from Shaft and Super Fly. Black people really get off on those movies because the Black heroes wipe out a lot of white people.

We also touched on some of the things Don is planning to do and he wants to do.

A.D.: How about your next album? What do you want it to be?

Crawford: I've got about 30 new songs and I have already picked ten of them to be on the album. But that is probably going to change. The more I do a song the more familiar I get with it. All of my albums I've tried to make a piece of work out of.

A.D.: Have you ever thought about doing anything besides records?

Crawford: Yes, there are a lot of things I'd like to do. I'd like to do some acting and a revival of "Foxy and Bess". I'd also like to sing Jacques Brel's "Alive and Well in Paris".

(Continued on Page 10)

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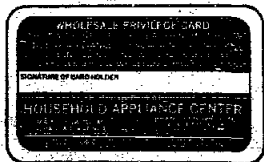
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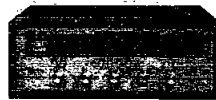
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Raymond. Playing 4 scrimmages and 16 games, both squads open up against the alumni Dec. 7, while the first game against CCNY is Dec. 20.

The team faces the most difficult schedule yet, opposing such teams as Montclair-defending State Champs, Glassboro, Trenton, U. of Delaware, AAU Cresettes and Adelphi. The season will culminate in the State Tournament to be held at Montclair. This year, the strongest teams from each State advance to the Regionals. The Top 16 teams in the country will vie in the National Tournament held in March.

Swimmers Beat Trenton State

By STEVE COOKE

William Paterson College opened its season on a good note last Saturday as it beat Trenton State by a score of 61-51. The meet was close until the end where the Pioneer divers put their team in the lead for good.

The 1000 free style had an exciting finish as Trenton's Rick Sarrell edged Paterson's Steve Bliss at the finish line.

In the 50 free style Gary Rafus took a first with a good time in spite of the fact that he was sick for eight days.

Bob Lyttle, the teams captain looked impressive by finishing way ahead of the field in the 200 yard backstroke.

The second round pulled the meet out for the Pioneers as in the first round they didn't fare too well. They came through tough as Pete Carroll took first and Charley Dente second. This iced the cake, giving Paterson its 1st victory of the year and first conference victory.



Bob Lyttle, captain of the swim team, takes off and is about to win the 200 yard Backstroke.

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Sport Bits

Bob Lyttle, a 27-year-old senior from River Edge, has been named captain of the 1973-74 William Paterson College swimming team, coach Art Raidy announced yesterday.

"I'm very pleased to have Bob as our captain," says Raidy. "He's a super kid who can really motivate the rest of the swimmers."

Ans. To Quiz

- 5. B
- C — Jim Northrup
- B — Jim Boulton
- 4. A — Jim Grant
- C — Tomms
- B — Golf
- 3. A — Baseball
- 2. C
- 1. C

Happenings

THE SOCIAL SCIENCE SOCIETY — Will sponsor its annual Dinner at the historic Old 78 House in Tappan, New York, on Sunday, December 9 at 7:30 p.m. A non-refundable deposit of \$3 will be due on or before December 5. Sign up at the Yearbook Office in Old Pioneer Hall, Ground Floor. For further info, call Bob Adler at 529-3062, or Anna Romanofsky at 881-3006.

MUSIC EDUCATION LIBRARY HOURS — In Hobart Hall 301. Hours: Monday, 12:30-1:30 p.m., Tuesdays, 11:30-1:30 p.m., Wednesdays, 2:30-3:30 p.m., Thursdays, 11:30-1:30 p.m.

JEWISH STUDENT ASSN. — First annual Chanukah toy drive for underprivileged children Nov. 15 till Dec. 13. Any new, old or fixable toys or games will be accepted. Boxes will be located in: Raulinger Hall Lounge, Snack Bar and Wayne Hall Lounge. Toys can also be dropped off at the JSA office in Old Pioneer Hall rm. 114. For further information call chairman Harold Herskovitz at the JSA office 345-4403.

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American Boy

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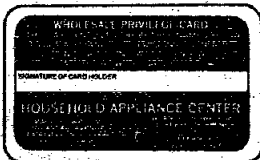
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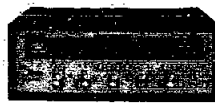
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Frosh Cindy Fee and Ethyl Hovas; Sophs Patty Wedel, Trish Chapman, April Prestipino; Juniors Donna Savage, Toni West; and Seniors Reggie O'Brien, Merri Chapman, Zibbie Moore and Ruth Fitzpatrick form the varsity. The JV team boasts Kathy Fitzgerald, Linda Turner, Sue Jernick, Rose Humann, Bonnie Garo, Jean Nordland, Ruth Fabres, Suzanne Poloso, Debbie Morow, Cindy Gramlich, Camilla Tontodnatic, and Jan

Raymond. Playing 4 scrimmages and 16 games, both squads open up against the alumni Dec. 7, while the first game against CCNY is Dec. 20.

The team faces the most difficult schedule yet, opposing such teams as Montclair-defending State Champs, Glassboro, Trenton, U. of Delaware, AAU Cresettes and Adelphi. The season will culminate in the State Tournament to be held at Montclair. This year, the strongest teams from each State advance to the Regionals. The Top 16 teams in the country will vie in the National Tournament held in March.

Swimmers Beat Trenton State

By STEVE COOKE

William Paterson College opened its season on a good note last Saturday as it beat Trenton State by a score of 61-51. The meet was close until the end where the Pioneer divers put their team in the lead for good.

The 1000 free style had an exciting finish as Trenton's Rick Sarrell edged Paterson's Steve Bliss at the finish line.

In the 50 free style Gary Rafus took a first with a good time in spite of the fact that he was sick for eight days.

Bob Lyttle, the teams captain looked impressive by finishing way ahead of the field in the 200 yard backstroke.

The second round pulled the meet out for the Pioneers as in the first round they didn't fare too well. They came through though as Pete Carroll took first and Charley Dente second. This iced the cake, giving Paterson its 1st victory of the year and first conference victory.



Photo by Audio Visual

Bob Lyttle, captain of the swim team, takes off and is about to win the 200 yard Backstroke.

SKI BOOTS

New ski boots - Henke, Humatic, Kastinger, Strala, Koflach, Alberg. Also junior sizes. Prices \$8.00 to \$18.00. Selection of used skis \$5.00 to \$10.00. All skis in fine condition. All items about 40% of store prices. See them at:

College Hill Trading Post 464 Belmont Ave. Haledon

Sport Bits

Bob Lyttle, a 27-year-old senior from River Edge, has been named captain of the 1973-74 William Paterson College swimming team, coach Art Raidy announced yesterday.

"I'm very pleased to have Bob as our captain," says Raidy. "He's a super kid who can really motivate the rest of the swimmers."

Ans. To Quiz

- 5 B
- 4 C
- 3 B
- 2 A
- 1 A
- 4 A
- 3 C
- 2 C
- 1 C

A FULL WEEK IN THE "CARIBBEAN" OF EUROPE

\$275

MASPALOMAS, on the South side of Grand Canary Island (Spanish, off the coast of Africa). Price includes airfare, deluxe hotel, 2 meals a day, transfers, sightseeing, all taxes and service charges - JAN. 6th to JAN. 13th.

Also still available:

HAWAII (deluxe hotel) - \$339

Dec. 29 to Jan. 5

HAWAII (1st class hotel) - \$299

Jan. 7 to Jan. 14 & Jan. 14 to Jan. 21

(note: Hawaii trips do not include food)

Contact: Maureen Jacobs at 384-5087

Happenings

THE SOCIAL SCIENCE SOCIETY - Will sponsor its annual Dinner at the historic Old 76 House in Tappan, New York, on Sunday, December 9 at 7:30 p.m. A non-refundable deposit of \$3 will be due on or before December 5. Sign up at the Yearbook Office in Old Pioneer Hall, Ground Floor. For further info, call Bob Adler at 529-3062, or Anna Romanofsky at 881-3006.

MUSIC EDUCATION LIBRARY HOURS - In Hobart Hall 301. Hours: Monday, 12:30-1:30 p.m., Tuesdays, 11:30-1:30 p.m., Wednesdays, 2:30-3:30 p.m., Thursdays, 11:30-1:30 p.m.

JEWISH STUDENT ASSN. - First annual Chanukah toy drive for underprivileged children Nov. 15 till Dec. 13. Any new, old or fixable toys or games will be accepted. Boxes will be located in: Raubinger Hall Lounge, Snack Bar and Wayne Hall Lounge. Toys can also be dropped off at the JSA office in Old Pioneer Hall rm. 114. For further information, call chairman Harold Herskovitz at the JSA office 345-4403.

Pioneer Cagers Win In OT; 92-90

By **BOB BEARDON**
Coach McDonald and his varsity combine came away with their first victory, but it didn't come easy. It was not until the last final second

that Saturday night's encounter of an overtime period concluded with William Paterson victorious over St. Thomas Aquinas. The end result had quite a bit to do

with the brilliant performances by Bob Lysoyht, who tallied 25 points, Brian Wagner and Bob Jurgensen who also hit for points in double figures.



Photo by Anita Voss

Dr. McKeelery and Basketball Coach McDonald cross finish line together at the Turkey Trot.

Turkey Trot Terrific Time

By **EDDIE MATYLA**

Turkeys, Turkeys, Turkeys, you remember first turkeys were given to people who entered and won the 1st Annual Turkey Trot Race around campus on Nov. 21st. Coordinator of the event, Bob Grace, who also coaches track and cross country, said he hopes to have the event every year so more turkeys can be awarded.

4 were given to the top male and female student and top male and female faculty members. Some of the faculty taking part were basketball coach Dick McDonald and WPC President Dr. McKeelery. More than 25 people entered and all had a terrific time, especially the winners.

The race started at the Snack Bar, then proceeded around the Library, Science Wing, Hamaker Hall and then back to the Snack Bar. The abbreviated mile was open to all WPC students and faculty, except varsity and junior

varsity players of an athletic team. Winners were as follows: top male student and fastest time was Tom Kemper in 4:36. Top female student was Pat Conlin. The fastest male faculty was Prof. Gabe Vitahow.

Bob Grace who also takes charge of the intramural program has been trying very hard to get students to participate in campus athletics and is doing a very successful job to stop apathy. The turkeys he awarded were about 15 lbs. each and looked ready for Thanksgiving.

No female faculty member entered the race, so if just one, only one entered, she would have taken the Turkey without a desperate struggle. As Bob Grace handed over the winning feast, he saw that since there was no female faculty member who ran, he decided to keep the other turkey. He totally deserves it.

In the beginning of the contest WPC seemed quite lethargic, with an abundance of missed shots. For the most of the first half the Pioneers found themselves behind, but with some clutch three-point plays by Bob Lysoyht and consistent shooting by Jorgensen and Iverson Paterson tied it at 22 all, with 4:28 to play in the first half. From this point the shooting percentage started to improve with the Pioneers leading for the first time 25-23. This lead was maintained till the half ended with WPC on top 46-42.

The second half was a display of defense. Here St. Thomas showed depth and aggressiveness. The bulk of the Aquinas attack was composed of Harg Vega forward, Bob Dougherty center, and especially Joe Lopian, who demonstrated excellent passing and shooting. This small, but quick guard, kept the Pioneer defense working along with Aquinas gunner Paul Reamer.

As the game went on, rebounding became exceedingly important, for it was becoming a see-saw battle at the games supposed end. Both Jurgensen and Bob Flanker had to fight for their rebounds against St. Thomas center Doughy. With 3:07 remaining Aquinas went ahead 55-53, but the Pioneers came right back with their rebuttal of shots. There were just 46 seconds left when forward Rod Daniels came up with a crucial two points, on a tap, to make it 53-52. A few seconds elapsed, then Wagner put in a foul shot making it 54-52. Aquinas came down

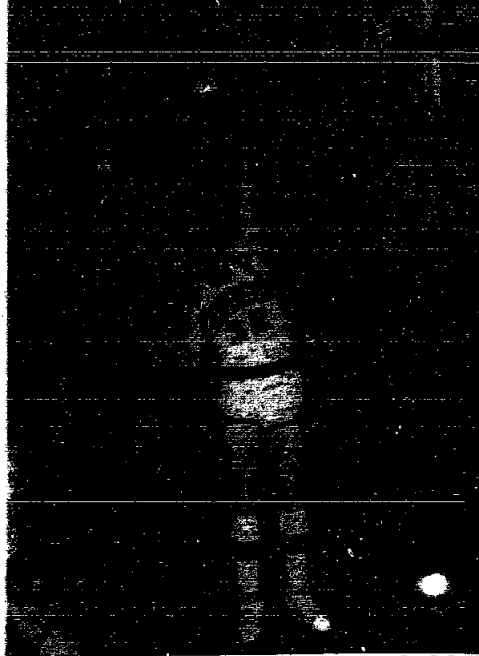


Photo by Steve C.

Les Hirsch scores go ahead basket in overtime as Pioneer was 52-50.

with the ball and missed with Daniels grabbing the bound, the contest appeared over, but a Paterson mishandling gave St. Thomas the ball with 12 seconds left, with Aquinas calling time. A few seconds later Pioneer guard Devine was called for a questionable foul. Aquinas converted both shots sending the game into overtime.

The overtime was a summation of the entire contest in that it was close all the way through. With score 64-64, Pioneer guard Hirsch put in two chip shots to make it 66-62. After two minutes more the score stood 91-88. With 1:11 left to play center Bob Flanker fouled out, as a

result Aquinas hit two 6 shots making it 91-90. WPC proceeded to pass the ball all points of the court until the clock, until they missed the attempted shot, which gave Aquinas the ball for the last seconds, but Aquinas guard Joe Fajon was called for a foul, in which Lysoyht converted to sew up the victory 92-90.

It was one of those sports events that just simply was entertaining. It illustrates what is known as a sports climax. Being that it was the first basketball game, presented a refreshing change from the gridiron. The WPC JV team lost before this 61-51.

Beacon Sports Quiz

By **PHIL MELONE**

1. Who had more homers in 1971?

- A. Harmon Killebrew
- B. Reggie Jackson
- C. Bill Melton

2. Ted Williams hit .406 in 1947, but who was the last man to hit over .400 before him?

- A. George Stier
- B. Joe Jackson
- C. Bill Terry

3. Match these people with their sports.

- A. Tony Taylor Tennis
- B. Ray Floyd Baseball
- C. Virginia Wade Golf

4. Who do these nicknames belong to?

- A. Muddcat
- B. The Bulldog
- C. The Silver Fox

5. Who lost the game when Don Larsen pitched his perfect game in the 1956 World Series?

- A. Don Newcombe
- B. Sal Maglie
- C. Ralph Branca

Answers On Page 11

SPORTS THIS WEEK

Basketball

- Tues., Dec. 4 Montclair State away 8:15
- Thurs., Dec. 6 New Haven away 8:15
- Sat., Dec. 8 Utica home 8:15

Hockey

- Mon., Dec. 10 Wagner At Branch Brook Park Skating Rink In Newark 10:45

Fast Eddie Picks Em

- | | |
|------------------------|------------------|
| 1. Washington 17 | Dallas 14 |
| 2. Oakland 24 | Kansas City 17 |
| 3. Cleveland 13 | Cincinnati 16 |
| 4. N.Y. Jets 20 | Philadelphia 12 |
| 5. Buffalo 24 | New England 7 |
| 6. William Paterson 84 | Montclair St. 79 |

Record To Date Won: 24 Lost: 18 Pct: .571