



Serving the College Community Since 1935

Volume 39 — Number 9

WAYNE, NEW JERSEY 07470

November 7, 1973

Designated Parking Plan Dropped Open Student Parking Instituted

Students may now park in a student lot regardless of their decal or status. This plan has been in effect since October 30, 1973. No summons will be given to a freshman if he parks in a senior lot. Tickets will be issued if

students park in prohibited sections such as Faculty and administrative areas, roadways and lawns.

In the event the experiment fails, it will be necessary to return to the present plan for the balance of the year.

A major objective of the designated area parking plan is to disperse traffic to the various campus entrances and student parking lots thereby eliminating or reducing traffic jams, especially on Pompton Road, as much as possible. The proponents of this plan state that regardless of reduced traffic and increased parking areas at Entrance 5, accessible via Hamburg Turnpike in Wayne, and Entrance 6, accessible via Belmont Avenue to West Overlook Avenue in North Haledon, that students will choose to fight the heavy traffic and congestion on Pompton Road, and will attempt to park and crowd the parking lots accessible through Entrances 3 and 4. The supporters of the present parking plan argue that such

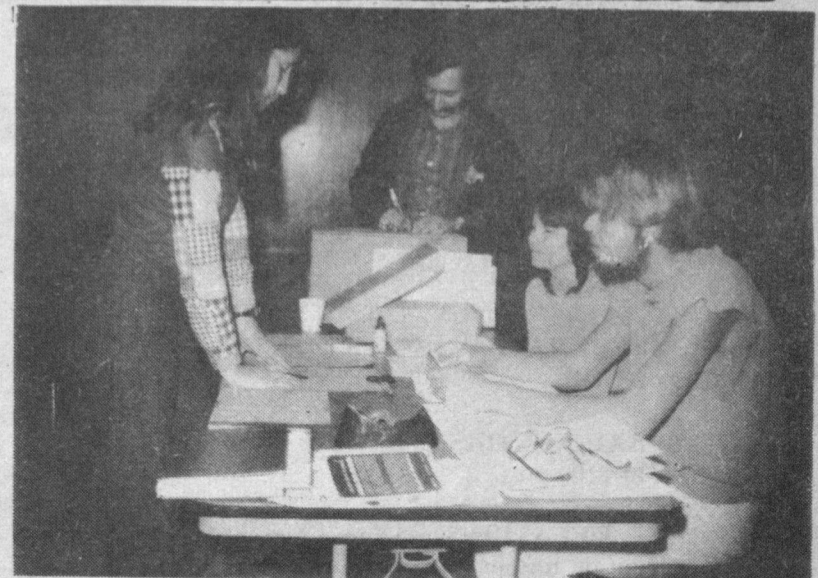


Photo by Paul Manuel.

Students cast their votes for the new SGA Constitution.

Small Voter Turnout Passes SGA Constitution

By JOHN A. BYRNE

Less than 2% of the student body voted in last Tuesday's Constitution referendum, approving the new SGA document by a vote of 125 to 5. Elections chairperson Joan Krueger, planned to use the college computer to tabulate the results of the referendum, but because of the low turnout, decided against this new method of tabulating votes cast in an SGA election. The new constitution now must meet with approval from the William Paterson College Board of Trustees

before it can become the official governing document of the Student Government Association.

The new constitution clears up certain discrepancies and problems that were incurred in the past because of loopholes in the present document. William Washington, SGA President, said that the present constitution had not been updated since 1960 and added that the constitution that now exists is "discriminatory, not representative of the student body and in need of updating."

If the constitution receives the approval of the Board of Trustees, it will make available approximately \$130 - \$150,000 to student clubs and organizations from a carry over fund of several years. Washington said that the rainy weather was a factor in the turnout. He commended the election committee for their "excellent job."

(Continued on Page 20)

State Accused Of Contempt For N.J. Labor Laws

By ELLEN KLEINBERG

The Council of N.J. State College Locals has accused the Department of Higher Education of showing contempt for the collective bargaining process guaranteed by the laws of the State of N.J. The department of Higher Education set up The Committee to Implement A-328 with the purpose of putting their suggestions into practice without any negotiations. According to the Public Employment Relations Act of 1968, no changes in the conditions of one's employment can be made without negotiations with elected bargaining representatives. Some provisions called for in the report would definitely change the nature of the faculty's employment.

Outside Evaluation Called For

Professor Nack of the History Dept. and the WPC Local's P.R. man, has said that A-328 would call for outside evaluators to come to the campus, analyze courses and programs, and make suggestions that could possibly affect an instructor's employment. "That means that someone from the English Dept. could observe a math class, make a recommendation that the course was not being taught properly and possibly cause the dismissal of said math instructor. Also, some so-called 'outside experts' could observe classes in progress and make any suggestions they feel like, and the administration would

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SGA VP Resigns.

Frosh Election Postponed

By PAUL S. KARTZMAN

Linda Malitch, Vice President of the William Paterson Student Government Association and acting president of the freshman class, suddenly resigned her post last Tuesday, October 30, postponing the freshman class presidential runoff election, originally scheduled for that day. Ms. Malitch was the second administrative officer to resign, since the start of this fall semester. Ken Pollard, senior class president, had resigned earlier. Malitch left her post submitting a letter to SGA President Bill Washington, simply stating, "I resign." She had lost interest in the SGA, according to Washington. It is now up to

the General Council to fill the void.

At the council meeting on Wednesday, recommendations for nominations were taken. Nominations for the vice

(Continued on Page 20)



Dr. McKeefery, Dean Baccollo, Pete Jukusky, slap their hats and gather their canes. Turn to pages 8 and 9 for Homecoming Special.

Photo by Paul Manuel.



Administration Creates Animosity between students and faculty, warns Teachers' Union	Pg. 4
What did you eat today? . . . Nothing!	
Substance in food?	Pg. 5
Women's Liberation — "The Actualization of human potential."	Pg. 6
The Demise of Evil Saruman draws parallels with none other than Richard himself.	Pg. 10
The Artistry Of W.C. Fields	
He was Somethin'!	Pg. 17

Happenings

Wednesday

BOARD OF ELECTIONS — All College Senate Elections in Raubinger Lounge from 8:30 — 4:30 p.m.
* * *

JEWISH STUDENT ASSN — Open House. 9 a.m. — 2 p.m. in Old Pioneer 114.
* * *

PLACEMENT INTERVIEWS—Channel Co. Wayne Hall Lounge.
* * *

ALL COLLEGE INDOOR PICNIC — All are invited from 11:30 — 4:30 in Wayne Hall for free food and a coffeehouse jam. Bring your guitars, harmonicas, flutes, etc. for a good time.
* * *

PHYS. ED. DEPT. CAKE SALE — From 10:00 — 3:30 in the Snack Bar.
* * *

KARATE CLUB — First meeting to be held in Raubinger 210 at 3:30 p.m.
* * *

SGA SPECIAL GENERAL COUNCIL MEETING — 5:00 p.m., RBI.
* * *

CULTURAL AFFAIRS LECTURE — Nikki Giovanni in Gym A at 8:00 p.m.
* * *

HUMAN RELATIONS LAB — Meeting at 8:30 p.m. Discussion on liquid theatre will continue. All are invited to lend their energy and ideas.
* * *

WPC CHRISTIAN FELLOWSHIP — Meeting for Bible Study and Prayer, 12:30, Old Pioneer Hall 113.
* * *

NEWMAN HOUSE — Why Marry — Four married couples invite questions and dialogue, 8:00 p.m.
* * *

SKI CLUB MEETING — In Raubinger 1 at 11:30 a.m. Guest speaker will be Miss Gillette, Director of Activities at Snow Bowl. Film: K-2 Demonstration team. Plans will be announced for Xmas Trip December 26-29 to Mt. Snow, Vermont.

Thursday

WPC CHRISTIAN FELLOWSHIP — Meeting for Bible Study and Prayer, 2:00, Old Pioneer Hall 113.
* * *

PSYCHOLOGY CLUB MEETING — In Hunziker 202 at 1:45. Dr. Schaber, a clinical psychologist from NYC and Dr. Sylvestri from WPC will begin a discussion on "The Role of the Psychologist in Community Mental Health." All welcome.
* * *

PLACEMENT CONFERENCE DAY — In Wayne Hall Lounge, from 9 a.m. — 3 p.m.
* * *

SPECIAL ED. MAJORS MEETING — In Hunziker, 1, 101, 111, 129 at 3:30 p.m.
* * *

FACUTLY WIVES ASSSN. MEETING — In Wayne Hall Senate Room at 7:30 p.m.
* * *

NEWMAN HOUSE — Gay Discussion Group — Hetero-Bi-Homosexual 8:00 p.m. at Newman House. All welcome! For further info stop in at the Octagonal Room Student Center.

Friday

ALL ATHLETES (MALE & FEMALE) — You are invited to come for a brief time of Christian Fellowship at 3:00 in G202. For more info call Bob Day 797-1906 or Ken VanderWall 423-2737.
* * *

WPSC — Listen to our station over WFMU-FM, 91.1 at 7 to 9 p.m.
* * *

CONSUMER AWARENESS GROUP MEETING — In Raubinger 205 at 3:30 p.m.
* * *

COMEDY FILM FESTIVAL — Wayne Hall Lounge, at 6:00 p.m. to 10:00 p.m. Admission is free.
* * *

YOU FATHER'S MUSTACHE — World's Worst Banjo Band in Wayne Hall cafeteria at 8:30 p.m. Admission for students is 50¢, guests \$1.00.

State Accused Of Contempt

(Continued from Page 1)

listen to them" Prof. Nack said. "It is not that we are against any kind of evaluations," Prof. Nack expounded, "we are against anyone being allowed to make judgements on our programs, when they aren't really qualified to do so." Prof. Nack noted that there is an

organization in existence specifically designed to study and evaluate schools. "The Middle States Association of College and Secondary Schools evaluated WPC in 1971 and gave it very high recommendations," he said. A copy of their report can be found in the library if anyone chooses to examine it.

Mr. Barry Steiner, Special Assistant to the Chancellor of the Dept. of Higher Education, repeated several times that there were no provisions in A-328 that called for outside evaluation of courses and programs. However, page 16 of the

report, section 3.7 (n) reads, "Review of courses and programs by inside and outside peer teams." When asked if the Middle States Association wasn't enough of an outside group to evaluate a school, Mr. Steiner replied, "The Middle States is only used when a college needs to be accredited."

Other Types of Evaluation

A-328 also calls for evaluation by peers of teaching materials, but doesn't specify what a "peer" is. It suggests that students should evaluate faculty through the use of questionnaires. There would also be administrative

evaluation done through "written reports by department chairmen, deans, or other academic officers." Lastly, A-328 suggests compulsory written self-evaluation by the individual. "They must have picked that up out of a book

of Stalin" Prof. Nack exclaimed. "What happens when all of these evaluations turn out to be different?" Prof. Nack asked. "Which one will the administration use to base their decision if an instructor shall be re-appointed?" This system implies that the administration could pick the evaluation that best suits their purposes. i.e. The firing of a teacher up for tenure. Mr. Steiner argued that this system would give a wider range of opinion. When

informed of the fact the some faculty members feel that required written self-evaluation boarded on a dictatorship, Mr. Steiner laughed and said he'd have to tell that one to Birnbaum. Mr. Birnbaum is the vice-chancellor of Higher Education.

Violations Of Academic Freedom

The A.F.T. feels that some of the recommendations of this report will violate academic freedom. In an open classroom situation, a faculty member is open to constructive criticism from other faculty members. This idea is good in itself, but it could entail requiring an instructor to change his method of teaching through pressure from the administration. "It is up to the individual to decide how to teach his class. With this method, an instructor would wind up having to defend himself. And if he doesn't comply, he's fired" Prof. Nack said. To the Teacher's Union, this is clearly a violation of academic freedom.

Other recommendations

A-328 makes, is "exchange of faculty among institutions on a regular basis." The idea sounds like a good one, but "on a regular basis" implies that exchange is compulsory. Even if a teacher doesn't want to move his family, he will have to or risk losing his job. "Exchange would be favored by the Union, but only if it was voluntary" Prof. Nack said.

Items Are on Negotiating Table

In a letter to Messrs. Birnbaum, Dungan, and Mason; Marcoantonio Lacatena, Acting President of the Council of N.J. College Locals, said that some items contained in A-328 are currently on the negotiating table where they properly belong. The department of Higher Education offered to hold a hearing so that the Locals could express their views about the committee's report, but as Mr. Lacatena pointed out, a hearing is not the same as negotiating. The items in A-328 would change conditions of employment, therefore they must be, according to law, negotiated over.

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NJSA Discusses Students' Role In Upcoming Teachers Strike

By ELLEN KLEINBERG
The New Jersey Student's Association met last Saturday to discuss what the students' role would be in the teacher's strike that seems imminent. The NJSA held a meeting at WPC to try and see what the general consensus was in terms of student support for the strike.

The feelings were mixed among the eight SGA presidents who came from their state college in N.J.

The Glassboro representative felt that the education of students was the primary concern of his SGA and that the faculty should not be supported. Montclair's rep felt that now was a good time for students to get what they wanted from the administration and the state, and to get it would entail supporting the teachers in their fight for a new contract.

The NJSA proposed supporting the faculty, but only under certain stipulations. Members of the NJSA drew up a contract which they would sign with the faculty. The contract basically says that the faculty will support students in their goal to attain more power in the controlling of the campuses. The students would also like to have a say in the decision making process in Trenton. If the faculty should back out of this signed contract with the students, then that would make their new contract with the state void.

Bill Washington, WPC's SGA President, didn't want the faculty to attend the NJSA meeting. However, Marco

Lacatena, the acting president of the Council of New Jersey State College Locals, was present to give the faculty's side of their decision to vote for a strike on November 17.

The individual SGA presidents are going to bring the contract proposal to their general council meeting for approval. At WPC, the council will vote today on whether to support the faculty in terms

of the contract proposed by the NJSA. After votes are taken, the NJSA will probably meet again to examine the results and see if the faculty will be supported state-wide.

If the eight SGA councils vote to support the teacher's strike under the conditions of the proposed contract, then the NJSA will form a negotiating team to discuss with the faculty the terms of the contract and see if the faculty will accept them.

Modern Science Complex Nearing Completion

By DAN KENNEDY
The new science building, now under construction, will have many advanced features including a nuclear equipment room, a radiochemistry room, and an electron microscope lab.

The building will be divided and split into the Behavioral Science, Physical Science, Chemistry and Biology departments, with faculty offices for each department.

According to Mr. Sutter, Director of Facilities, the building will also include glassblowing, machine, and electronics shops.

Included as part of the Behavioral Science Dept. will be animal control rooms, a group therapy room, a group dynamics room and a sound proof room. Also included as a childrens observation lab, a counseling and clinical testing room, controlled environment rooms, and a library.

Part of the Chemistry Dept. will include four general Chemistry Labs with prerooms, a balance room,

an instrument and special equipment room, an analytic and inorganic chemistry lab and library.

The Biology Dept. will consist of five large general biology labs with prep rooms, three advanced biology labs with prerooms, a micro biology lab, a field biology lab and incubator rooms. Also, there is a herbarium and a library.

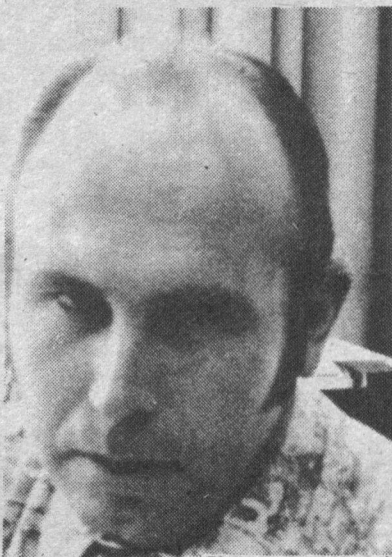


Photo by Paul Manuel.

David Sutter

The Physical Science Dept. will consist of labs and class rooms, and a library. The new science building boasts two large Lecture Halls with seating capacities of 301 and 500 respectively. Other features of this building will be a research center, two darkrooms, a print drying room, two student lounges, a faculty lounge and a periodical reading room.

All in all when this building opens for student use in the Fall of '74 it will house 133 faculty offices, seven chemistry offices, one Dean's office, four libraries, five receptionists offices, five secretary offices, one stenographer's office, seventeen classrooms plus one of the labs and other rooms stated above.

This massive five story building covers an area of approximately 110,000 square feet.

According to Mr. Sutter, "this building will put the science dept. into the '70's in technology."

Happenings

Saturday

WPSC — Listen to our station over WFMU-FM, 91.1 at 7 to 9 p.m.

* * *

OPEN SWIMMING — 5:00 p.m. — 9:00 p.m. at Pool.

* * *

OPEN RECREATION — 5:00 p.m. — 9:00 p.m. at Gyms A & B.

* * *

HOMEcoming RECEPTION — 11:00 p.m. — 1:00 p.m. Free coffee and doughnuts, entertainment. In the Snack Bar.

WINE & CHEESE PARTY — 4:30 p.m. — Wayne Hall Cafeteria. \$4.00. Contact Alumni Office, Haledon Hall for Reservations.

* * *

COMEDY FILM FESTIVAL — 5:30 p.m. — 10:00 p.m. in Wayne Hall Lounge. Admission is free.

* * *

HOMEcoming NIGHTCLUB — 8:30 — 1:00 a.m. Comedy by Jay Leno, Folksinging by Don Crawford, Rock Dance featuring The Hillary St. Bridge. Admission for students is 50¢, guests \$1.00.

* * *

Sunday

OPEN SWIMMING — 2:00 p.m. — 5:00 p.m. at Pool.

* * *

HOMEcoming CONCERT — Frank Zappa and The Mothers of Invention. 2 Shows, 8:00 p.m. & 10:30 p.m. In Wightman Gym. Admission for WPC Students with I.D. \$3.00, Non-students \$5.00, All Tickets \$5.00 at Door. Tickets available at Student Activities Office — in the College Center, Red Barn — Garden State Plaza, and No Name — Willowbrook Mall.

Monday

COFFEEHOUSE — In the Snack Bar starting at 9:00 p.m. For this entire week. Don Crawford returns for five days, Nov. 12-16.

* * *

WOMEN'S LIBERATION GROUP — Consciousness raising at 8:00 p.m. in Science Wing Lounge. All women welcome.

* * *

General Announcements

PIONEER PLAYERS PRESENT — A Musical — "Kiss Me Kate" November 14, 15, 16 and 17 at 8:30 p.m. Matinee on the 15th at 1:30 p.m. Box office opens November 5 9:00 a.m. — 3:00 p.m.

* * *

STUDENT EDUCATION ASSOCIATION MEMBERS — Some publications have arrived. Please pick up at Elementary Education office. Show membership card.

* * *

THE SOCIAL SCIENCE DEPARTMENT — Is looking for people to submit 3 to 5 page articles regarding social topics and issues to be printed in the Sociogram. These articles should be brought to Mr. Abramson's office located in Old Pioneer Hall 211. Your articles are appreciated.

* * *

ALL STUDENTS, FACULTY AND STAFF — Are requested to observe the limit lines at the Science Complex and College Union construction sites and to refrain from walking across these construction sites.

* * *

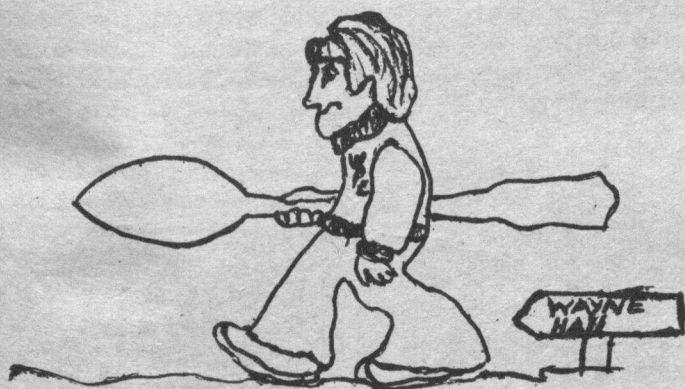
ANY STUDENT who has not received a Cultural Affairs brochure or a College calendar in the mail can pick one up in the Student Activities office in the College Center.

* * *

LIBRARY HOURS FOR NOVEMBER — Tuesday, November 6, Library closed for Election Day. Thursday, November 22 through Sunday, November 25. Library closed for Thanksgiving recess.

* * *

CAMPUS FOOD SERVICE — Wayne Hall-Open daily, Monday — Thursday 7:00 a.m. 8 8:00 p.m., Friday 7:00 a.m. — 3:30 p.m. Service includes full course a la carte breakfast, lunch and dinner as well as grilled and snack bar items. Snack Bar — College Center — Open daily, Monday — Thursday 7:00 a.m. — 5:00 p.m., Friday 7:00 a.m. — 3:00 p.m., Saturday 7:00 a.m. — 12:00 p.m. Service includes coffee, tea, donuts, sandwiches and fruit drinks. Visit our candy shoppee as well.



Wayne Hall Cafeteria

Wishes to invite you every Thursday Evening to our

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This Week — November 8 — Italian Night

- Spaghetti Marinara
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All you can eat for \$2.25

Open Daily — 7 a.m. to 8 p.m.

Administration Creates Animosity Between Students And Faculty, Says Teachers' Union

By ELLEN KLEINBERG

Through the distortion of information and plans that may go into effect, the Department of Higher Education is trying to pit student against teacher, according to a William Paterson College Teacher's Union official.

One distortion of fact is the proposed tuition increase. Trenton is trying to persuade students into believing that if the faculty receives a new contract with the recommended salary increase, the funds for their pay will come out of the students' pocket. However, the real reason that the state wants to increase tuition is because the private colleges are in financial trouble, explained the official. By raising the tuition in state funded schools, the state will drive some students into attending a privately funded school because the tuition difference will not be that dramatic. State schools will then remain only for students whose parents are in the poverty level. The state does propose offering more tuition assistance through scholarships, but in order to receive one, a parent would have to make a declaration that he is a "pauper." "If a parent does not wish to declare that he is a pauper, then the First National City Bank will be very

happy to offer student loans," said an AFT official.

A plan proposed by the Committee to Implement A-328, requires that students make evaluations of teachers through the use of questionnaires. This plan, according to the official, is a further step to create a gap between the teacher and his class. "In theory the suggestion might work, but it may be used as a personal vendetta against an instructor, or a teacher may find out what a student wrote about him and use it against a student," expounded the Local official.

Prof. Nack, the P.R. man for the AFT, said that the idea of pitting student against faculty is called "Divide and Conquer" and was the theory that the Romans used.

Misconceptions About Tenure

In order to keep the cost of paying the teachers down, the administration is embarking upon a plan to keep the amount of tenured faculty down through the use of a quota system. This means that periodically, educators would have to be fired in order to maintain the quota. This was done last year with the dismissal of sixty one people, thirty four of which were up for tenure. However, four of the teachers let go were full professors with tenure. Their tenure did not provide them with job security. If a teacher is to be removed and he does have tenure, then a hearing is required and he can be represented by counsel. Prof. Nack noted that when this does happen, people suddenly retire. He added that tenure does not guarantee a life time job. "A person in just a regular labor union has more protection than we do" Prof. Nack said. Sixty nine people were hired this year to replace the sixty one that were fired, but not one of them held the rank of full professor; and six of those that were fired were rehired. The official also explained that the reason given to teachers for their dismissal is that their specialties are not needed anymore. "However, most of the new people that were hired, had the same specialties as those who were fired."

The administration has also placed certain stipulations in a teacher's contract. One faculty member had a requirement in his contract that he had to complete his PhD otherwise he would not be rehired. He was notified last December that he would not be reappointed the following year; the year he

was up for tenure. He did receive his doctorate, however he was fired anyway. He was rehired but only because his case was so extreme. Of a total of thirty four faculty members that were up for tenure, nineteen were denied and six people that were fired were taken back.

"By creating friction, animosity, and confusion among the students and faculty, the administration and Trenton will have an advantage when it comes to the control of the campus. The students and the faculty will be too busy hating each other to worry about what Trenton and the administration are planning for the education of students and the people who will be educating them," said the AFT official.

Career Counseling Offers Its Services To Students

Due to a delay in the processing of the Career Office's printing order, the senior placement packets for education majors will not be mailed for several weeks, according to Narda R. Kearning, Director of Career Counseling and Placement at WPC.

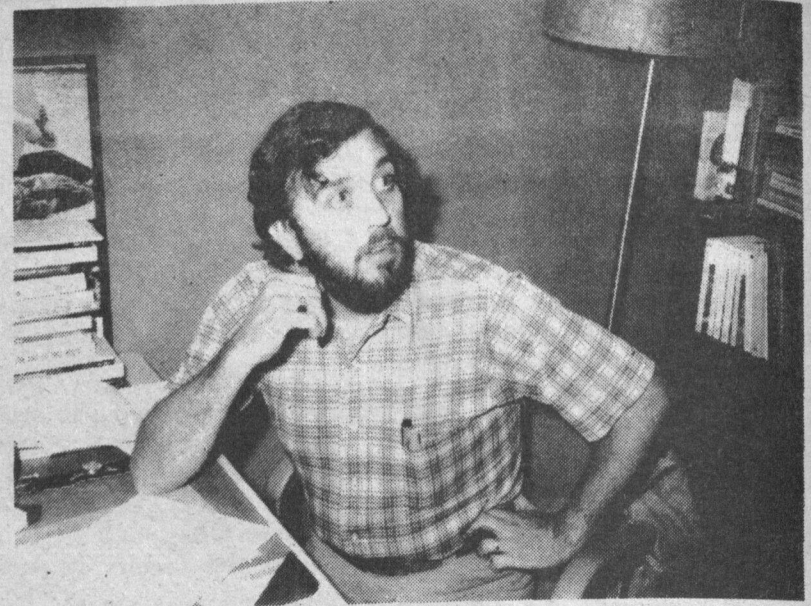
The Career Counseling and Placement Office regrets any temporary inconvenience this may cause members of the January, 1974, graduating class, but this situation was caused by circumstances completely beyond our control. We will do everything we can to expedite the setting up of files for January graduates, said Ms. Kearning.

Career Library

The Career Library is located in Old Pioneer, Room 122. It is open from 8:00 A.M. to 4:30 P.M., Monday through Friday. The department features a listing of teacher vacancies, both in New Jersey and out-of-state; books, pamphlets and brochures to aid you in preparing a resume; general information on teaching as a career; information on New Jersey and out-of-state school districts; and copies of the New Jersey School Directory which may be used in Room 122 to assist you in obtaining names and addresses of all New Jersey school district superintendents.

Campus Interviews

On-campus interviews with school district recruiters are being scheduled for the spring semester. You are eligible if you currently are enrolled at William Paterson College and



Terry Ripmaster, WPC History professor and thought provoker.
Photo by Raymond Nicastro.

Israeli Aggression Topic Of Radical Club Seminar

By JEFFREY D. KEHLERT

Israeli Aggression in the Mideast was the topic at a recent Radical

Communications Club seminar held in the Wayne Hall Lounge. Among the guests speaking on this controversial issue were Terry Ripmaster, WPC History professor, Barry Rubin, foreign editor of the *Guardian*, and Rene Theberge, editor of the Mideast Information Center.

The program began with a welcoming address by Mr. Ripmaster in which he outlined the general situation in the Mideast and the purpose of the discussion. He spoke of propaganda tactics employed by certain elements of the world press to condemn the Arabs for their terrorist tactics while overlooking the use of Israeli tactics and aggression. Mr. Ripmaster also said that the Israelis were the ones who, to oust British Imperialism, had developed letter bombs and other methods of terrorism.

Following Mr. Ripmaster's speech a film was shown which traced Middle East history from the early Zionist movement to the situation in the early '60's. The film told of the problem in the Mideast; from the Arab viewpoint, something which has not been done too often in the past.

After the film Barry Rubin, a well known editor of the *Guardian*, a radical newsweekly, discussed the political and strategic aspects of the present situation in the Middle East. He spoke of the power balance between the

(Continued on Page 17)

will graduate in January, June or August, 1974; are attending the Graduate Division and will graduate on the above dates with M.A.T., M.Ed., or Certification in Education.

Notices of on-campus interviews (and the curricula being interviewed) will be posted at the appropriate time on the Placement bulletin board in Old Pioneer, and in various building on campus. Announcements will also be published in this newspaper.

Eligible education majors must sign for a specific appointment time at the Placement Office for those interviews they are interested in No Earlier than one week prior to the date listed for that interview.

Parking

(Continued from Page 18)

Government Association. A complete breakdown in parking would result, for example, if parking were permitted in prohibited places near Entrances 3 and 4, when sufficient parking between painted white lines is available in other parking lots near Entrances 5 and 6. In the event that the experiment fails, it will be necessary to return to the present plan for the balance of the year. It would be irresponsible to cause unnecessary traffic congestion on public roads as well as on campus when it is possible to implement plans which will eliminate or reduce such problems.

Beacon Sponsors Journalism Workshop

The State Beacon will sponsor the first of a series of journalism workshops today at 11:00 am. Herbert Jackson, author, journalist, and newly named faculty advisor of the Beacon, will conduct the workshop which will include a teach-in on basic news writing. Mr. Jackson will also answer any questions that students may have concerning news writing or any aspects of the journalism field.

The workshop will be held in the State Beacon office, Hunziker 208, and all students may attend. Mr. Jackson has 24 years experience in print media and is a new faculty member of the communications division. He was the city editor of the *Rochester Times-Union* and the author of *The Spirit Rappers*, a book on the founding of spiritualism, published by Doubleday. Mr. Jackson has been published in 29 different publications.

Is Pregnancy Your Number 1 Problem?

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The SGA General Council in action.

Photo by Raymond Nicastro.

SGA Council Approves Car Pool Pilot Study

By PAUL S. KARTZMAN

The central council has approved the formation of a committee to work with Dr. Jonas Zweig's car pool pilot study. The committee, composed of Ron Sampath and Barbara Sandstrom, was formed to see how feasible Dr. Zweig's program is for possible allocation of SGA funds.

Dr. Zweig's voluntary plan would have three basic purposes: 1. save gasoline, 2. cut down traffic congestion, 3. have less cars in parking lot. The one big drawback to this plan is, if there is an accident, the driver could get sued, and there are no laws, at present to protect the driver, according to 1 reader.

If the state approves of this

plan, then students could get paid through financial aid, saving the SGA those expenses. For more information contact Dr. Jonas Zweig, and if you are in favor of this experimental project let someone from the SGA know!

Guards Posted

Many people drive through this campus to avoid traffic on the road. They have no business pertaining to the school, and all they do is congest campus traffic. A motion was made and passed that security guards should be posted at all gates, letting no one in without parking decals. Two exceptions would be made. The first, you can get in with your I.D. card. The second, if you have business

pertaining to the campus community, for example, visiting a particular office, picking up a friend or child, delivering Blimpies, etc. This motion will go into effect in the near future and hopefully ease one of WPC's many traffic and parking problems.

"Faculty Should Not Be Traded In Like Old Cars," Says AFT Rep.

By ELLEN KLEINBERG

Robert Arey, the staff representative for the AFT/AFL-CIO, said that there is a plot put forth by Trenton to save the state money at the expense of the faculty and the students. What the state wishes to do,

is set up an arbitrary percentage of the faculty which is allowed tenure. In order to maintain the percentage, the administration would have to fire a faculty member when he came up for tenure. "Once

a teacher served his probationary time, he would be let go and someone else hired. You don't do that with people, damn it. You don't trade them in like old cars" Prof. Arey said.

Prof. Arey is in the English Dept. at Jersey State College. He has taken a one year leave of absence from teaching in order to devote his full time

to the cause of the Teacher's Union of N.J.

It is the Union's contention that the state plans to concentrate all control over teachers and programs in the Department of Higher Education. The state now has a plan where teachers had to decide by Nov. 1, whether

they wanted to serve a three a five year probationary period. The purpose of this plan is not clear to the AFT (American Federation of Teachers). However, they have not been allowed to engage in counselling their

colleagues to help them decide what plan to pick. According to Mr. Steiner, Special Assistant to the Chancellor, the reason for the plan was so they could make a smooth transition from a

three year to a five year required probationary period. "That way people who were hired under the old requirement, could still possibly receive tenure after only three years" Mr. Steiner expounded.

They talk about us as if we were old shoes" Prof. Arey replied. "They don't want a policy that is humane because it might cost them some money." The policy of firing teachers once they become eligible for tenure in order to

maintain the tenure quota, will create a very high turnover of educators. "There is no company that I can think of whose goal is to create a big turnover" Prof. Nack said. Usually the ideal is just the opposite.

The AFT isn't suggesting that teachers are above being fired. However, what they are asking for is due process for non-tenured teachers, that they be given a reason for not

being rehired, and that the state should save money by tightening up their hiring procedures so they wouldn't have to fire teachers every five years.

What Did You Eat Today? Nothing!

By JIM FITZSIMMONS

For almost ten years it has been obvious that the food supply in this country is undergoing a rapid change from the basic primary foods to highly processed — easy to eat and prepare — "convenience" foods. Our ability to manipulate food composition to improve consumer health has hardly been used. Instead we have been bombarded by foods with great "shelf longevity" and bursting with "color and flavor" — but loaded with sugar, saturated fats, salt and dubious chemicals.

There has taken place a steady erosion of the nutritional content of a food supply. Meager attempts to fortify or "enrich" flour foods or to inject vitamins into any product indicates how badly "damaged" packaged foods are in a nutritional sense.

We hardly stand a chance in selecting proper nutritional foods or in educating ourselves in nutrition when the "media" concentrates its efforts in selling those nutritionally worthless snacks — candies — sodas and quick treats. Advertising thru media channels has greatly assisted in the "perversion" of sound nutrition rather than acting in behalf of a massive nutrition education effort.

Even our medical leadership seems preoccupied with attacking vitamin therapies. Medical schools draw a blank when it comes

to courses on human nutrition but meanwhile hoards of nutritionally deficient patients flock to their G.P.'s for sound nutritional advice. In a seeming ignorance of biochemical genetics even the FDA is moving to limit food supplement potencies. Meanwhile American now consume an estimated three lbs. of synthetic chemicals a year!

"Foodless" food should be stamped out by forbidding the marketing of those new foods which contain no natural ingredients. Why not make it "legally criminal" for a food processor to discard valuable nutrients. Why not have all preservatives clearly stated with their full chemical names — instead of EDTA for Ethylenediamine tetraacetic acid. Why not get people interested in the content and value of what they eat — rather than its shape, color, sweet taste, or the noise it makes?

Washington's Shuttle Service Proposal Goes To State

Student Government Association President, Bill Washington, sent his proposal to Trenton regarding the Shuttle system service on campus. The request was given to Mr. Frank Zanfino, WPC Vice-president, who is expected to present it to state officials for approval.

Under his proposal, the

Words

(Continued from Page 2)

only to take it back again, and it was the white man who broke every treaty he made, not the Indian. So, when you use the phrase "Indian giver," you are not insulting the noble red man, you are insulting our noble white forefathers.

The above four examples of racial slang is a minute portion of the kind we engage in daily. Slang dictionaries are full of expressions involving race in a derogatory manner. However, we are not always aware of who we are and are not offending.

S.G.A. will purchase four van-type buses, each with a capacity of 12 — 15 persons. These will be donated to W.P.C. for use in the shuttle complex. In return, however,

the State of New Jersey, is asked to make provisions for insurance and maintenance. The drivers, hopefully, will be college students employed in the work-student project.

Washington's proposal reads: "With the advent of this system, the following will arise: (1) a decrease in congested lots and roadways, (2) safer travel to and from parking area, (3) an over-all fine service provided for the college community by the Student Government Association in conjunction with the state of New Jersey."

A Peace Corps/Vista Representative will be interviewing on your campus next week. For an appointment see your placement director.

Women's Liberation

"Actualization Of Human Potential"

By IVY ADLER

Women's liberation means the actualization of human potential, or "free to be you and me." The women's liberation movement places the emphasis upon individualism and the right to choose your own life pattern. This choice is for both sexes, the ultimate goal being an integrated life pattern for men and women.

These ideas are clearly compatible with our democratic society, yet many people believe they are controversial. Dr. Mildred Weil, Associate Dean of the Social and Behavioral Sciences at William Paterson College, discusses the reasons for the controversy in an upcoming paper, entitled "The New Feminism."

Dr. Weil has found seven major causes for controversy, beginning with the fact that the traditional role is still considered the ideal role for women, the role of wife and mother. Women's liberation calls for the right of women to choose any role they want, be it mother or brick-layer. A change in role also indicates a change in the structures in society. People are always content to work within existing structures. Also, some women's liberation groups have used tactics regarded by some as

superficial or extreme, such as sit-ins, demonstrations, and protests at the Miss America pageant. These actions cause people to regard the women's liberation movement as a left-wing group of militant man-haters. But while these tactics did create much bad publicity, they did succeed in raising the issue of women's liberation in our generally apathetic society. Dr. Weil describes the tactics of the more militant feminists as "functional and disfunctional."

This problem is compounded by the fact that women's liberation emerged again during the late 1960's, a time of campus unrest. The campus protests and women's liberation are often bunched together as disruptive forces. Another cause for controversy can be found by examining some of the issues with which the women's liberation movement is concerned, such as abortions and divorce. Any issue involving religion is going to be controversial, whether handled by the church or N.O.W.

Many people feel threatened by the feminists' beliefs not only on abortion and divorce, but on the nuclear family. Women's liberation asks for change in the structure in the nuclear

family because the way it is now oppresses not only the woman, but also the entire family. Dr. Weil points out that people are suspicious of any change in such a basic institution. Change is the largest and most obvious cause of controversy in any revolutionary movement, because change in itself is threatening.

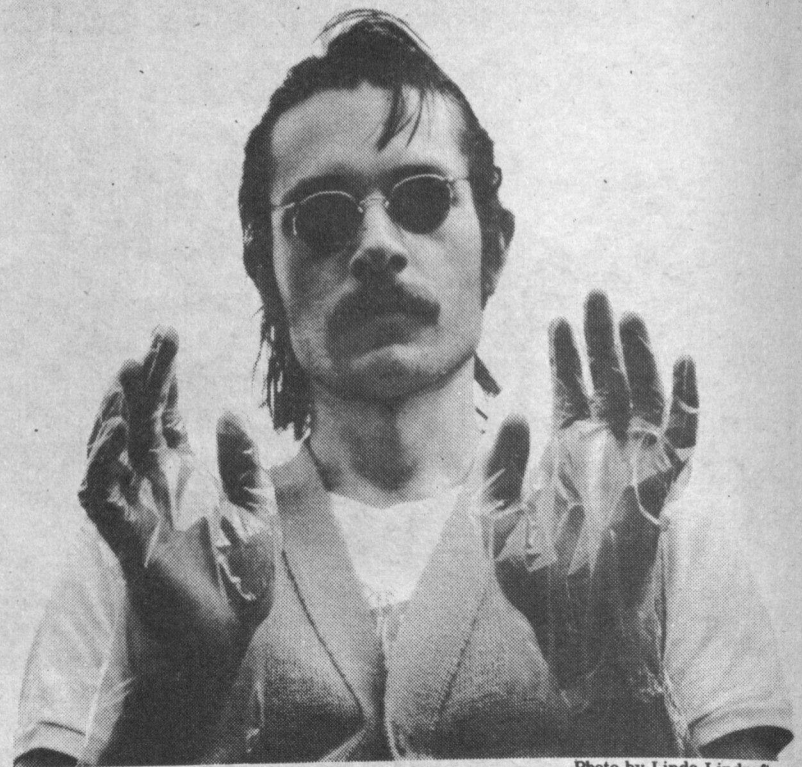
At this point Dr. Weil suggests reconsider the overall goals of women's liberation, and see if they are really worthy of such controversy. Is it so extraordinary for women to want the freedom to choose their own lives? Is it too much to ask, for men and women to work and grow and love together, without social stereotyping?

There are two large groups in the United States working for these objectives. The more widely known group is N.O.W., National Organization for Women. N.O.W. is composed of mostly middle-aged professional women who have banded together because they found inequality in employment, particularly in salary and opportunities. Many of these women had been forced to take a job below their abilities simply to get a job. They are working for a greater freedom of choice of life patterns for women. N.O.W. utilizes the political approach, searching for "guaranteed equality and opportunity through legal process," with the emphasis on better law enforcement. Dr. Weil said that N.O.W. is working for things such as nationally subsidized child care and more part-time jobs for women.

The W.L.F., Women's Liberation Front, is made up of mostly young, unmarried college and urban women. The focus is on sisterhood and understanding, not on making competition available to women. The W.L.F. holds "love as the most important relationship." They use a consciousness raising approach. Consciousness raising enables women to see the strength they have as sisters, to see their ability to love each other and themselves instead of the "cattiness" conditioned into all of us. The W.L.F. is also aiming for a greater freedom of choice of life patterns for women.

This objective unites all women's liberation groups. All groups, from the William Paterson College Women's Liberation Group, to the National Organization for Women, share the sentiments

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David Lindroth

Photo by Linda Lindroth

Essence Names Faculty Art Advisor To Staff

By MICHAEL POLIZZI and WILLIAN WOLAK

Professor David Lindroth, who teaches Design and Graphics in the Art Department, has agreed to become *Essence's* Art Advisor. Professor Lindroth will unite with the magazine's faculty Literary Advisor, Dr. Richard Nickson, in the campaign to collect submissions for this semester's issue of *Essence*. The Editors of *Essence* hope that Professor Lindroth will be able to create as much energy and interest about the magazine in the Art Department as Dr. Nickson always manages to produce in the Humanities Departments.

Professor Lindroth will also serve as the magazine's guide to the technical aspects of lay-out and design. As an illustrator and designer in such varied works as children's books, his current project is a series of illustrations for a children's first aid book entitled *What To Do When There's No One*

But You, "maddeningly detailed maps", and science fiction book covers, Professor Lindroth promises to be a significant addition to the magazine. Any art students who are interested in working on *Essence's* Art Staff are urged to contact Professor David Lindroth in Ben Shahn Hall, office #140.

We have added the photographs to this article in the vain hope that they will encourage students to submit art works to our advisors, who they (the students) will now be able to recognize. Therefore, anyone wishing to submit anything to *Essence* can drop them off either at Professor David Lindroth's office #140 in Ben Shahn Hall, or Dr. Richard Nickson's office on the third floor of Old Pioneer Hall — room #312, or to the S.G.A. secretary, Ms. Gerry Ryan, in the Student Center, or to the *Essence* workshops which meet every Monday from 12:30 — 4:30 in the Faculty Senate Room of Wayne Hall.

National Teacher Exams Measure Achievement For Seniors

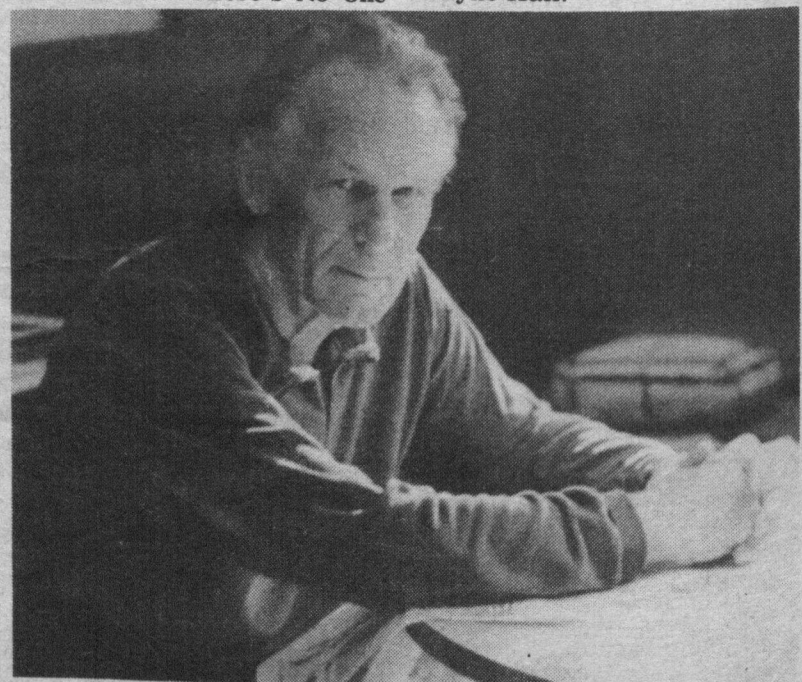
The National Teacher Examinations (NTE) are standardized, secure tests that provide an objective measure of the academic achievement of college seniors completing teacher education programs and of other prospective teachers who have received advanced training in specific fields. Developed under the auspices of the American Council on Education, they have been developed, administered and scored by Educational Testing Service (ETS) since 1949.

The NTE are organized into a battery of Common Examinations and individual Area Examinations. The former, which appraise general preparation for teaching, include subtests in professional education (questions related to psychological foundations of education, societal foundations of education, and teaching principles and practices) and in general education (written English expression; social studies, literature, and the fine arts; and science and mathematics). The Area

Examinations measure candidates' understanding of the content and methods applicable to 28 separate subject areas. If you register for one of these examinations you will receive a booklet describing the test along with your admission ticket to the test center.

If you aren't sure which examinations to take, check with the school systems, state departments of education, graduate schools, and recognized agencies you would designate as score recipients and with your college faculty adviser. You can obtain a copy of "NTE Score Users", a directory that lists all the school systems known by ETS to use NTE scores, by writing to ETS, Box 911, Princeton, New Jersey 08540; or, stop in at the Career Counseling and Placement Office, Old Pioneer, Room 111, to review our copies of this directory.

Remaining test dates: January 26, 1974 (Registration closes January 3), April 6, 1974 (Registration closes March 14) and July 20, 1974 (Registration closes June 27).



Dr. Richard Nickson

Photo by Lia Nickson

Counseling Sponsors Series Of Career Conferences To Aid WPC Students

The Career Counseling and Placement Office plans to sponsor a series of Career Conferences designed to familiarize students with a wide variety of career opportunities. The conferences will be held in WAYNE HALL LOBBY beginning at 10:00 am to 3:00 pm, according to Suzanne Lindsey, Assistant Director of the WPC Career Counseling and Placement office.

Conference careers on biology, health, chemistry, nursing and sales will be held on November 8th. Department of the Air Force Medical Corps; Department of the Army Medical Corps; Field of Dentistry; Hoffman-La Roche; Metropolitan Life Insurance; Field of Nursing (Chilton Hospital) and Prudential Life Insurance will be represented. Conference career day on

government services will be held on November 12th. College Federal Agency Council; Department of Agriculture; Immigration & Naturalization; Internal Revenue Service; Peace Corps, Vista; Social Security and U.S. Food & Drug Administration will be represented.

Conference careers on business, technical, math, science, media; Electronic

Data Systems; First Jersey National Bank; Representative of Fine Arts; Teletape Corp.; Media — Television and United Parcel Service will be represented.

This is your opportunity to engage in a free exchange of information with a variety of professional representatives in order to become more realistically aware of the types of career opportunities open to you, said Ms. Lindsey.

New Advanced Business Course Is Offered

The Business and Economics Department is offering a new senior level course in Business Strategy and Policy. It is a major elective and has prerequisites in Marketing, Finance and Management.

The new course was developed by Professor Hershy Stern, who before coming to William Paterson College taught at Bernard M. Baruch of the City University of New York. It is described as a "finishing course" since it requires juniors and seniors to apply many of their learned skills in business before they graduate and hit the real job market.

The course is developed along two lines. The first few weeks of the semester are spent in the study of what Professor Stern calls the "Business strategy Model" according to a firm's opportunities-risks environment, its unique skills and capabilities, the manager's personal values and their responsibilities. The model reviews aspects of many theories already studied by the students in prerequisite courses but also synthesizes them into a formal approach to strategy development.

The second stage is where the real fun begins. Students are divided up into competing teams of "management consultants" and each case problem is presented orally by two groups who must justify their policies by forecasting and analyzing the industry and firm data.

Professor Stern, who is now on campus for his second year, also plans to offer a course in Values, Business and Society.

Somerset Students Receive Aid Through Loan Fund

The student loan fund is administered by a committee of nine members elected by the Board of Managers of the Somerset County Council of Parent-Teacher Associations for three year terms. It is a separate fund.

The student loan fund is to aid students, residents of Somerset County, in cases where emergencies arise after the first year of higher education, in the sophomore, junior, and/or senior terms of college or other fields of higher education. It is for specific costs such as tuition, room, board, books.

The student, in addition to being a resident of Somerset County, must be in need of financial assistance, show ability in his chosen field, and reliability to repay his loan.

An application for the loan is to be signed by the student and by college personnel or financial assistance officer. An on demand note is to be signed by the student and parent or guardian.

The maximum amount of a

loan, at the present time, is \$400.00. Interest at the rate of 5% will commence at the beginning of the month following receipt of Bachelor Degree, Associate Degree or Registered Nurse Degree or immediately upon termination of further education.

The loan is to be paid back one year after graduation or six months after termination of further education or immediately upon death or insolvency of borrower.

Five members of the Student Loan Fund Committee shall approve requests for loans.

A student desiring a loan should contact the chairman or secretary-treasurer of the Student Loan Fund Committee. Mrs. Thomas Curak, Chairman, 805 Ashton Street, Raritan, New Jersey 08869 (722-0284) and Mrs. Gilberta Napolitan, Secretary-treasurer, 215 East Main Street, Somerville, New Jersey 08876 (722-4520 Bus. 725-4700 Ext. 311)

Women

(Continued on Page 6)

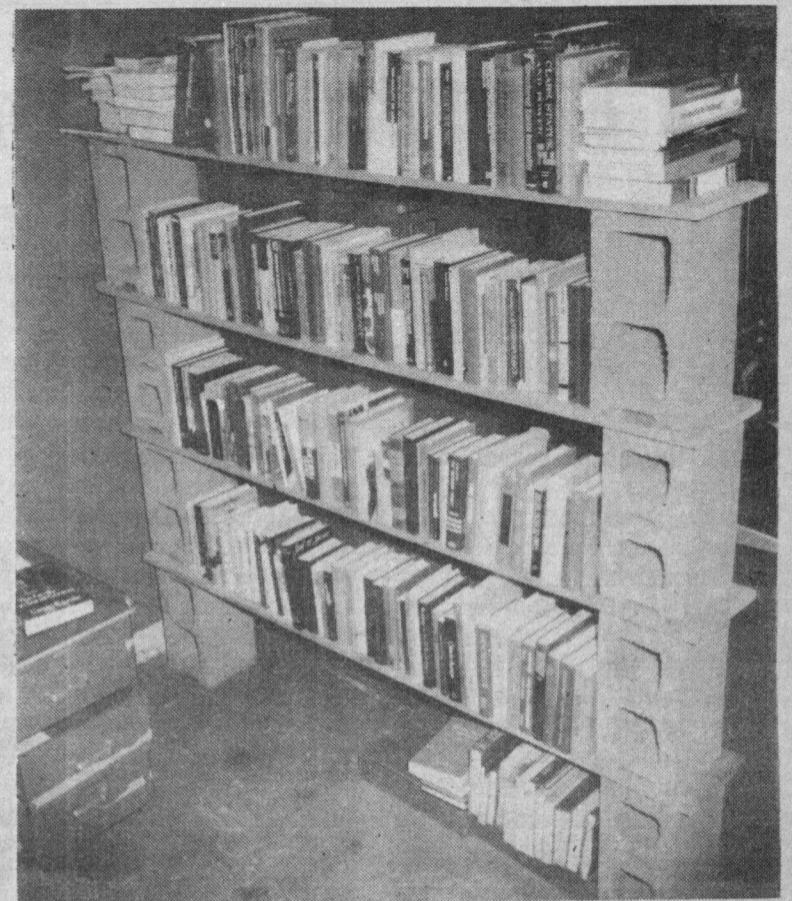
of author Gladys E. Harberson:

"At present, the basic issue is the removal of all political, social and economic restrictions to women's free choice and participation. With such hindrances to personal development removed, the burden of proof becomes shifted to women themselves, for it is as important for them to raise their own sights as to overcome social inequities."

Board Elected To Jewish Assn.

The Jewish Student Association elected their executive board October 29, 30, and 31. Many students participated in this election and the results were extremely close. The officers of our organization are: President: Ken Donow, Vice-President: Richard Bennett, Secretary: Evan Stolbach and Treasurer: Mitchell Margolies. The executive board will be meeting to discuss and plan our future events.

We would like a larger contingency of Jewish members to ensure a successful and productive year. Our office is located in Old Pioneer Hall, Room 114. It is open Monday through Thursday, 9:00-2:00. Also, on Wednesdays, we hold open house which has been a great success. Refreshments are always served, so please come and see us. If you have any questions, please contact us or call — our number is 345-4403.



Ms. S. Jones of the Social and Behavioral Science Department creatively solves her lack of bookcases problem. Photo by Paul Manuel.

Seniors Must Meet With Evaluators

Due to an increasing number of graduating seniors, it has become necessary for each student to meet with his evaluator prior to registration for his final semester at William Paterson College. It has been our experience that a great number of students fully expect to graduate only to discover some deficiency which results in a delay of their graduation. During this interview all records will be checked, any problems solved, and an application for the conferment of a bachelor's degree completed.

It will be necessary for you to make an appointment to meet with your evaluator some time during the months of October and November. Please note carefully the evaluator who is responsible for certifying your graduation.

Office hours have been extended to 8:00 p.m..

Safety Message

Tools Can Help

BY DANTE DILELLA
The coming of fall brings about in most of us the sudden urge to complete work that we have possibly neglected during the summer. The William Paterson Safety and Security Department has the following helpful instructions which apply to electrical and power tools.

1. Know your tools: Read the owners manual carefully. Take a little time to learn the tool before switching it on and putting it to work. The

Monday through Thursday and Saturday 9 a.m. to 12 noon, when an Assistant Registrar will be available.

A-B-C, P-Q	Mrs. Klepacki	881-2348
D-E-F-G, N-O	Mr. Jakubik	881-2204
H-I-J-K-L-M	Mrs. Dickerson	881-2350
R-S	Miss Glantz	881-2239
T-U-V-W-X-Y-Z	Miss Bond	881-2349

DIPLOMAS WILL BE ORDERED FROM YOUR APPLICATION FOR BACHELOR'S DEGREE.

Failure to meet with your evaluator will result in your name being excluded from the June graduation list.

All seniors who plan to graduate in January 1974 should check with their evaluator just to verify filing of their application for degree.

over-confidence gardener who waits until all else fails before reading instructions is playing a dangerous game.

2. Ground all tools — unless double insulated: If tool is equipped with three-prong plug, it should be plugged into a three-hole electrical receptacle. If adapter is used to accommodate two-prong receptacle, the adapter wire must be attached to a known ground. Never remove third prong from plug.

(Continued on Page 12)

Homecoming

Homecoming 1973 promises to be the best ever. Activities are planned to span the entire weekend from Friday evening at six pm till Sunday night ending with the Zappa concert.

On Friday from 6-10 pm. there will be a second film festival at Wayne Hall Lounge. Admission for WPC students and guests will be free. Next on the bill at 8:30 in Wayne Hall Cafeteria is Your Father's Mustache, billed as the world's worst Banjo Band. Admission is 50¢ for WPC students and \$1.00 for guests. Beer and peanuts will be available but proof of age is required. Free hats and garters will be given to the first 500 people.

Friday and Saturday night events are open to WPC students and Alumni with

current ID's and their guests.

On Saturday from 11:00-1:00 there will be a Homecoming receipt on Free coffee and doughnuts and entertainment will be offered at the Snack Bar. Then at 1:30, the Pioneers will face Glassboro St. at Wightman Field in a rousing football show down. Students with ID's can get in for free and general admission is \$2.00 Half time entertainment will be provided by the Hawthorne Caballeros. A WPC Banner competition will also be included.

After the game at 4:30 there will be a wine and cheese party in Wayne Hall Cafeteria. Admission is \$4.00, call the Alumni Office in Haledon Hall for reservations.

Another comedy film festival will be held from 5:30

to 10:00 in Wayne Hall Lounge, admission is free.

Wayne Hall will be turned into the Homecoming Night club from 8:30 - 1:00 on Saturday. Comedy will be provided by Jay Leno and easy listening will be provided by Don Crawford and his guitar, dancing music will be provided by the Hillary St. Bridge. Beer and snacks will be available. Proof of age is required. Admission is 50¢ for WPC students and \$1.00 for guests.

Culminating a fine week end of events will be the Frank Zappa concert. Zappa will play two shows at 8:00 and 10:30.

There is something for everyone at Homecoming '73. Come out and have a great time.



An Old Friend Returns

What would a WPC function be without Don Crawford? I don't even want to think about it. Crawford has been a welcome visitor to our coffee house on numerous occasions and has always given a fine show.

Don Crawford is a man who sings what he thinks and is not embarrassed to say he loves you. His thinking and his talent are superb, and it is very hard to separate the two, since he writes a lot of his own material. He does everything from the Beatles to Leonard Cohen, but he only does those things that he can feel with, have an empathy for.

Crawford was born in Berkeley, California. A jazz bass player for five years, he also studied acting and

performed as a member of a little theatre company in San Francisco. Disenchanted with show business in '63 he retired to return to college to study journalism because he wanted to tell people the truth. Almost fatally injured in a car accident in '64, Crawford went to Canada and went into semi-retirement.

Now singing again and playing a lot of colleges around this country, Crawford is riding the crest of his popularity. He has one album out and the second one has just been completed. Don Crawford is a man who does what he likes and his admirers are people who like what he does.

You can catch Crawford at the Homecoming Night Club on Saturday night.



Zappa & the Mothers

Mothermania Attacks WPC

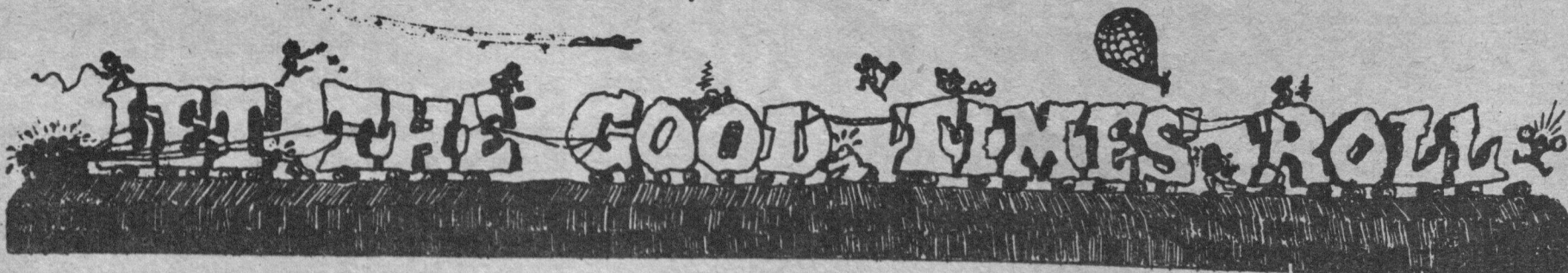
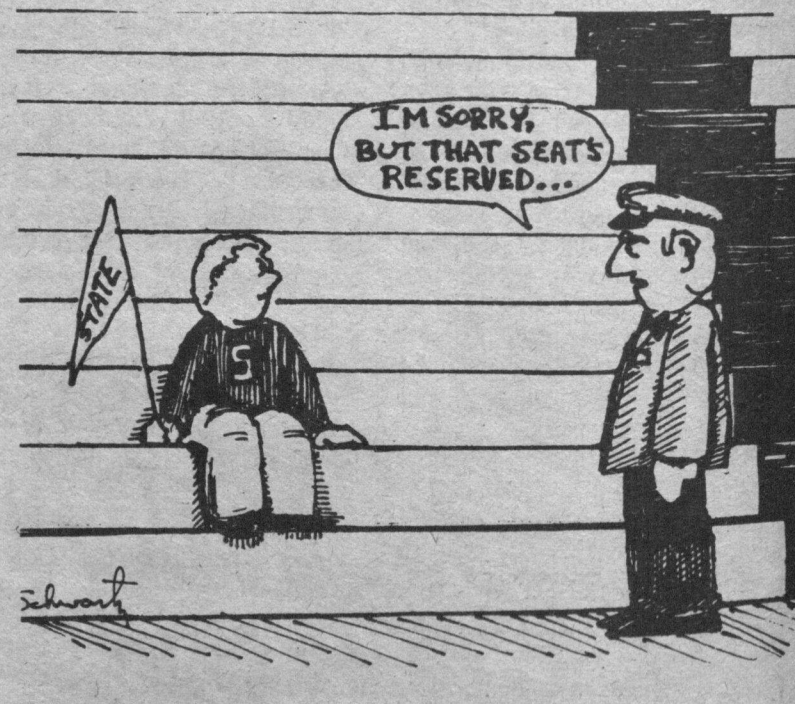
In 1965, Frank Zappa and the Mothers of Invention were only known to a few. They were regarded as a bunch of dirty, perverted degenerates and TV and radio stations wouldn't touch them. Then why are these weirdos appearing at staid old WPC?

The reason may lie in the fact that in 1967, Zappa released two albums filled with unusual and subversive rock and roll. After these two albums, the Mothers were on their way to fame and fortune and it was during this time that Zappa began getting

serious recognition for his abilities as a composer, a musician, and a performer.

In spite of the positive reaction of the critics, the public still refused to catch on. After a few personal changes and a few break-ups the Mothers emerged as a successful rock and roll band in the eyes of both the critics and the public alike. Zappa got into the movie business with a flick called 200 Motels. He and the Mothers worked on the sound track and collaborated with the Los Angeles Philharmonic

Orchestra! Zappa and Mothers embarked on many changes in their career. His first attempt at change was a 20 piece electric orchestra which he called The Mothers of Invention Hot Rats Grand Wazoo. This band expanded after a few months and two albums. The Mothers new image is what will be exhibited at WPC. The band will have a rock/jazz/comedy flavor. You will get your chance to figure out just what Frank Zappa and the Mothers really are at two shows. Sunday at 8:00 and 10:30.





Your Fathers Mustache

Jay Leno

Didja Hear the One About . . .

JAY LENO is at the front of a new wave of comedians. His idea of humor is refreshing. His performing style delights audiences whose ages span the generations, and although his humor is contemporary he does not use offensive material to get a laugh.

Jay's career in showbusiness started back in the fourth grade, when he and a friend formed a comedy team that entertained at school functions, birthday parties and the like. As most teams are wont to do they broke up when they realized they had different ideas as to comedy and comedy material. This was at the ripe old age of 11.

Jay continued on with his education thru Junior High and High School and at this

point of his life he decided on becoming an accountant, enrolling at Bentley College in Boston where he majored in business education.

However his dream was shattered, when one day the Dean of Admissions told him, "You will never make it as an accountant, but you could as a comedian."

Jay took the Dean's advice and enrolled at Emerson College where he obtained a degree in communication. While there he formed a comedy team called "Jean & Jay," and they were very successful on the college coffee house circuit. Jay later joined an improvisation group called "Fresh Fruit," and worked with them for a year appearing at many of the colleges in the New England

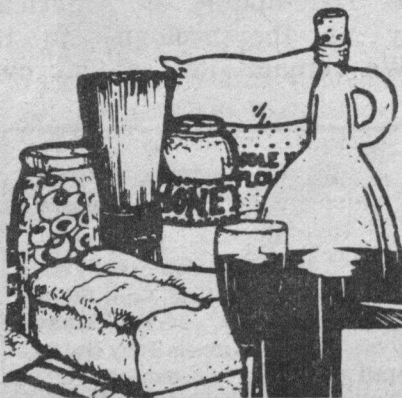
area, as well as at the Boston Playboy Club for a summer.

But the moment of truth arrived on November 22, 1971 when Jay appeared at the Bitter End in New York City and did his thing, and did it well.

Leno's routines run the gamut from marriage and divorce to flat tires and drive-ins.

Jay Leno will be at the Homecoming Night Club, Wayne Hall Saturday night at 8:30. Admission is free.

Jay has also appeared in concerts with such well known people as Kris Kristofferson, the Everly Brothers, America, Harry Chapin and Seatrain.



Wine Women & Cheese

Homecoming would not be complete without a wine and cheese party. Right? Alright! The gentle aroma of fine aged cheese and the refreshing presence of wine will greet one and all (with reservations) at Wayne Hall Cafeteria. Reservations can be made at the Alumni Office, Haledon Hall.

So's Your Father's Mustache

Your Father's Mustache is the most exuberant banjo band around. They use the 1920's as a starting point to involve the audience in group participation and sing-a-long. This uniquely zany group guarantees to have the audience hand-clapping and foot-stomping within the first fifteen minutes. The five piece group contains banjos, trombones, tubas, guitars and

a female singer-dancer. Their music ranges from the 1890's right up to the latest thing in the 1970's. They have appeared at numerous

colleges around the country and rave reviews have followed them where ever they went. You can catch Your Father's Mustache on Friday in Wayne Hall Cafeteria.

Punts, Passes & Kicks

By EDDIE MATERA

On Saturday November 10 at 1:30, the William Paterson Pioneer football team will take on the Glassboro State Profs at our Wightman Field. This game is scheduled for the Homecoming weekend and a big turnout is expected.

William Paterson, with a 2-5 record, has been having a poor record because it seems the offense can not move the ball, except for Sarge Taylor who has rushed for over 500 yards and has pass receptions for 100 yards this season. There may also be a change of quarterbacks from Harold Mc Kinney, whose 38% completion percentage is nothing to brag about, to Mark Wozeckowski. The Glassboro defense is not one of the better ones in the state and a good Sarge Taylor day might result in a win. The WPC offense though should try a fake pitch outside then a hand off inside, the play did seem to work against Trenton State. This game will also

mark a battle to get out of last place in the N.J.S.C.A. Conference.

The Pioneer defense has played very well, shutting out St. Peters, New York Tech and holding Montclair St. to three points. The front four of Steve Adzima, Rick Sopelea, Cliff Zoppo, and John Mariay can come up with the big game and are capable of playing well. Middle line Bob Wolff, playing with a sore shoulder, has been plugging up the holes. Defensive backs Tom Kefferm, Dom Reardon and Bernie Hayes are capable of snuffing out the Profs passing attack.

They will have to play at their best as the Glassboro team has a pair of fine running backs in Robbie Reid and Chuck Taylor. Reid carried the ball 48 times for 236 yards and two touchdowns against Kutztown. Their quarterback Marty Mc Laughlin has an outstanding arm that can beat you short or long.

STATE BEACON

Homecoming '73

November 9-11th, 1973

Calendar of Events

EVENT	PLACE	TIME	ADMISSION
Friday — November 9th			
Comedy Film Festival	Wayne Hall Lounge	6:00 p.m.-10:00 p.m.	FREE
Your Father's Mustache	Wayne Hall Cafeteria	8:30 p.m.-1:00 a.m.	Guests — \$1.00
(Beer & Peanuts — Proof of Age Required)			

Free hats and garters to the first 500 people

Saturday — November 10th

Homecoming Reception	Snack Bar	11 a.m.-1:00 p.m.	FREE
(Coffee, dough-nuts, and entertainment)			
Football Game	Wightman Field	1:30 p.m.	Students-free General Adm. — \$2.00

(WPC vs. Glassboro) Banner Competition: Hawthorne Caballeros — Halftime show

Wine and Cheese Party	Wayne Hall Cafeteria	4:30 p.m.	\$4.00
(Contact Alumni Office — HALEDON Hall for Reservations)			
Comedy Film Festival	Wayne Hall Lounge	5:30 p.m.-10:00 p.m.	FREE
Homecoming Night-Club	Wayne Hall Cafeteria	8:30 p.m.-1:00 a.m.	Students 50¢ Guests \$1.00

Comedy by Jay Leno — Folk-singing by Don Crawford

Dancing to THE HILLARY ST. BRIDGE

(Beer and Snacks — Proof of Age Required)

Sunday November 11th

Homecoming Concert	Wightman Gym	8:00 p.m.-10:30 p.m.	Students — \$3.00
			Non-students — \$5.00
			All tickets — \$5.00
			at door



The Hillary St. Bridge, a popular singing group in the Paterson area, will appear at the Homecoming Night Club on Saturday night.

STATE BEACON

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."
— Thomas Jefferson



A Call For Impeachment

Constitutional government in the United States may have been suspended at 8:00 p.m. Saturday, October 20. Richard Nixon now rules by fiat and force. He is no longer a legitimate leader.

With callous disregard for his oath of office and the intents of Congress and the Judiciary, the President first refused to abide by a court order to produce Watergate documents. His later turnaround defused the immediate confrontation but cannot obscure his repeated abuses of power. He then forced the resignation of the Attorney General and fired his Deputy and the Watergate Special Prosecutor when they refused to condone his conduct. Moreover, the President abolished the office of Special Prosecutor and dispatched the FBI to seal off its records. These decisive and unprecedented actions represent the tactics of a military coup. They are anathema to a rational democratic polity.

Even before these steps were taken, public confidence in the Nixon Administration's ability to govern was at one of its all-time lows. Now this support will deteriorate still further. The mandate of 1972 has been buried in a legacy of illegality, hypocrisy and deceit: San Clemente real estate deals, impoundment of Congressional appropriations, widespread wiretapping, covert Cambodian bombing, and all of the ramifications of the Watergate affair — Milk kickbacks, ITT, the Ellsberg burglary.

When elected officials violate the sacred trust placed in them by the people, the Constitution provides means for them to be impeached and, if convicted, removed from office. These procedures are very difficult to

implement and are seldom used. But if ours were a parliamentary system of government, the Nixon Administration would have fallen months ago.

Mr. Nixon cloaks his actions in a veil of legality, but his record as President bares his intentions to forsake rule by law. The President must be impeached. While other judicial and legislative measures should be pursued, no amount of legal double-talk or political timidity can obscure this fact.

There is real question whether the Congress and Judiciary can force Richard Nixon to deal with them within the confines of the law. But our actions, for the moment, must be based on this premise. Members of the academic community have a special responsibility. They must not simply react to the latest outrage. This serves Mr. Nixon's purpose. Instead, they must articulate the fundamental principles which are at stake. They must impress upon Congressmen and other national leaders the gravity of the situation and their duties under the Constitution. Most importantly, they must communicate the strength of their convictions to the public-at-large and join with others in a nationwide struggle for the preservation of democratic rule.

The methods of response are numerous. Now more than ever, we must write our Congressmen. The balance of mail over the next few weeks will be critical. Sustained public expressions of dissent — no matter what form they take — are equally important. A massive national student effort is essential.

The weeks ahead could represent either the redemption of American democracy or the prologue to its collapse. We remain silent at our own peril.



An old book with a new cover.

The Demise Of Evil Saruman

By ROBERT PRAINO

Shed not a tear for evil Saruman. A few weeks ago he was second only to Sauron at his disposal many orcs who laughed and reveled with him as they tripped not so daintily on the feelings and heads of many a hobbit.

Little did evil Saruman know that some of Sauron's orcs were stupid, even for orcs, and that these creatures in their love of Sauron would stop at nothing to have Sauron and his Black Riders constant rulers of Mordor. Their attempt, for now, has been stopped. When such an attempt was discovered all the hobbits were angered by such open evilness and even some of Sauron's followers shouted "For shame, for shame."

It came to be that many of Sauron's orcs and even his two highest Black Riders were brought before the hobbit council, and it was there under the scrutinizing questioning of Gandalf the Grey that these lovers of Sauron were shown to be the vile, sneaky, gollum worshipping trolls that they are.

Evil Saruman said nothing for he knew nothing. For weeks he watched Sauron nervously endure the hobbit council. What was to happen next would shock and surprise evil Saruman, though he should have remembered the old Evlen saying, "once an orc, always an orc."

Mysterious rumors began circulating of wrong-doings in Isengard that evil Saruman had committed. Sauron's

chief administrator of justice, Gimli of the sharp axe, began demanding for evil Saruman's head.

Well, as we all know evil Saruman pleaded his innocence near and far, even to the point of deceiving some female orcs in the never never land of Fornia. It was not to be.

When evil Saruman was in power he had a very good time. Sounding many times like Wormtongue of ancient Nazmay Germwood. He spoke callously and insensitively of ghettos, (places where hobbits of the wrong color skin and thin wallets lived). He took delight in putting down young hobbits whose ideas were different from their elders, (remember when?) He defended the rich and powerful from the grasping hands of the poor and weak. He unabashedly and at times delightfully supported Sauron's invasion of Yellow-Land, a prime example of orcism in which many hobbits were turned into orcs or dead hobbits.

Now evil Saruman is gone. He said goodbye on the life-screen a week ago, but the joy among the hobbits was minimal. Leadership under Sauron and before him Elbea has made many hobbits sad and morose. The hobbits need a Strider, a Frodo Baggins or Sam Gamgee and of course, Sauron out. Then and only then can we...

"Sing now"

For the realm of Sauron is ended for ever and the Dark Tower is thrown down"

from "Return of The King"

J.R.R. Tolkien

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Published weekly during the fall and spring semesters by the Student Government Association of The William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial offices in Hunziker Hall, room 208, is supported through SGA appropriation and advertising. Content of the newspaper represents the judgment of the staff acting in accord with the STATE BEACON Constitution, and does not necessarily represent the judgment or beliefs of the Student Government Association, The William Paterson College of New Jersey, or the State of New Jersey. Opinions expressed in signed columns and letters to the editor are not necessarily the opinions of the editors.

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MEMBER

LETTERS TO THE EDITOR

All contributions to this column are strictly the views of the author, and opinions expressed do not necessarily represent the opinions of the Editors. All letters of not more than 250 words in length are printed in order to represent both sides of particular arguments or opinions. Deadline: Thurs. — 3:00 pm.

Historical Retardation

Dear Editor, State Beacon:
The increasing dissension among the bulk of the population of the developing (under-development) countries is caused more by "pressure of standards" than by deteriorating per capita production or by xenophobia. The problem has arisen mainly because of historical Retardation in using modern technical and organizational knowledge which makes per capita production of goods and services. In other words, the crux of the problem is this: 18th century methods in a 20th century world.

One economist has stated that transition to an economy similar to that of the wealthier countries will take many years, probably most of the next century. However, the ardent national leaders of the under-developed countries do not agree. They believe that economic change will be more rapid than that made by the European economies during their transition.

The whole problem of nation-building activities is of much wider scope and strictly economic development. It is closely tied up with wider questions of philosophy and ethics, especially with those related to human equality and how far organized society is prepared to facilitate the upward movements of talent born into retarded classes of that society. Such factor as social rigidity is more significant in affecting the pace of economic development than the

availability of capital or natural resources. One of the important imponderables is whether the more intelligent elements among the controlling groups of that society are willing to unleash the hidden potentialities among the less powerful groups in that society, taking their chances that they themselves will change rapidly enough to avoid losing their relative position of wealth and influence.

When trying to visualize the "resources" needed in the process of evolution from an agrarian to an industrial society, one concludes that the most significant "resources" are in men's minds, spirits, and attitudes, not in their present liquid wealth and material paraphernalia.

Sincerely,
Paul P. Vouras, Ph.D.
Chairperson
Geography Department

Foolish

Editor, State Beacon:
After reading the article entitled "Nixon: an alternative" in your October 17 issue, I feel it is time something was said about such idiotic and foolish suggestions as impeachment and suicide regarding the President of the United States.

The idea of impeaching the President is one which has been aired by the press quite frequently in the recent past.

(Continued on Page 12)

Student Focus

by Linda Kropelnitski and Raymond Nicastro

QUESTION: Do you feel that the recent upheavals in Washington D.C. have hurt our national prestige?



Aaron Reynolds, Sophomore, Paterson; "Yes, I feel that the country looks corrupt to other countries. The country (U.S.) is supposed to have the best government in the world."

Cathie Morello, Senior, Richfield Park; "Sure, its tearing everybody apart. Everybody has different views and it divides the country in half."



Colleen Franz, Sophomore, Maywood; "Yes, its disgracing our country. I don't think a president or vice-president should be doing things wrong and not be punished for it."

Joe Kolensky, Freshman, Ridgewood; "I don't think that the rest of the world thinks too highly of us. Places like Russia (Communist countries) are enjoying it because of an apparent breakdown in our government. The European countries are enjoying it because the U.S., apparently flawless, has got its faults."



Maureen Coogan, Freshman, Clifton; "The other countries must think we're idiots because of Nixon. I don't think they think too highly of us."

Louis Civitarese, Sophomore, Lodi; "Difinitely! Other countries look at what's happening and we're supposed to have a free democratic society. They see us screwing each other politically and it makes us look bad."



Phil Solimine, Freshman, Clifton; "I don't think our national prestige is high to begin with. Maybe the administration has lowered it even more. The foreign countries are surprised about this but the Americans are surprised and some might even be shocked."

Presidential Viewpoint

By DR. WILLIAM J. MCKEEFERY (WPC President)

The headlines which currently crowd the front pages of the nation's newspapers read as they seldom have in the history of this country. They reflect constitutional issues, national and international crises, and political confrontations occurring at an intense rate at the highest levels of government.



Never, certainly in our experience, have such precedent-setting issues been so visable to the public. The media have brought these occurances into our lives in a manner unparalleled in the past. An indication of the intensity, scope, and coverage of these situations might be gleaned from the closing comments of one national television network anchorman, when after completing a half-hour broadcast charged with the electricity of the day's share of monumental events, turned to the camera and said, "Just how much more news can the American public take?"

The point is that you are members of a select generation of college students. You, as members of the initial group of enfranchised collegians, have a "ring-side seat" to the events of the era, during that period of your lives most directly devoted to intellectual inquiry. You are immersed in an academic atmosphere with access to its scholarly resources and theoretical characteristics, while in a position to concretly express your views as voting adults. You have unique perspectives and opportunities in an unprecedented historical setting — truly an unparalleled educational experience.

No matter what your political inclinations, you are witnessing on the national scene an example of fierce peaceful confrontations of powerful forces and their accompanying international ramifications. Historically, confrontations of this magnitude yield either extraordinary progress found in their resolutions, or stalemates which badly delay progress. Regardless of the outcomes, you will almost certainly be discussing this period of your lives and of history as a uniquely authoritative witness for generations to come.

Lowering Prices

Unfair Competition?

BY KEN ERHARDT

During the past several years, the Hess Oil Company has been able to sell its gasoline at below average prices. Dairy interests have put pressure on state and federal governments to allow price hikes, which in turn have driven small dairy farmers out of business. Lockheed was given a grant of around \$200 million to stay in business, while other companies flounder in economic uncertainty and voices of doom — a real depression emanate from highly unlikely sources... Wall Street. The nation's economy is in a veritable shambles with inflation running at a yearly rate of nearly 20%.

public at least 4 cents per gallon cheaper than the super companies. Recently, several of the super companies (Texaco, Gulf and Exxon included) took their case to court and won it. Hess was forced to become "competitive" and raise its prices to similar levels of the plaintiffs in the case. What this does to the free enterprise system in the nation is appalling. It is becoming more difficult every day to understand the logic of our present government. It is now "unfair" to compete by lowering prices? It's now considered to be "cutthroat competition" to sell gasoline at 4 cents a gallon less than your competition? Hess has raised its prices during the past several months, and has lost its competitive edge and many customers. In fact, now it has become more costly to buy Hess gas than some others; word is out that Hess is in trouble financially and just isn't keeping pace with the other companies. Unfair competition?

I return now to the topic of price fixing and unfair competition, using the Amerada-Hess Oil Company as the case study of how large corporations gang-up on a company attempting to give the public a fair deal. Hess had always in the past been able to sell gasoline to the

gort
No thanks. But a mesohippus would make a perfect Senator!
Gort, my party wants YOU to run for a seat in the Senate!

A HORSE in the Senate?? Don't make jokes about such an august institution!
I'm not. All y'need t'do is build a narrow stall for him in the chamber.

He can't even talk! Whoever heard of a taciturn Senator?
Whenever a bill is to be voted upon, he can simply say "neigh"!

But he'd stick out like a sore thumb!
He'll look exactly like all the other Senators...if you'll lead him into his stall & expose him in the proper manner.

Letters To The Editor . . .

(Continued from Page 10)

Seemingly it has been considered with seriousness among certain political philosophers and opponents of the present administration. However, there have been no charges brought up against President Nixon which should suggest that impeachment is

both an unreasonable and unwarranted misconception. Until such a series of events occur and charges are brought forth, the President should be considered innocent because in our society a man is innocent until proven otherwise.

As for the suggestion that the President commit suicide, this is ever more farfetched than the possibility of impeachment. President Nixon has nothing to run from and surely suicide is running in the highest form. It is a dishonorable method of escape used by men such as Adolf Hitler to avoid accepting justice. The President has no justice to avoid since he is not guilty of anything, thus making this suggestion an outlandish and ridiculous one.

It should be remembered that wild accusations of guilt will always occur when certain elements of society are dissatisfied or refuse to face reality. As the impeachment idea fades further the more vehement the suggestion of suicide and probably even assassination will become.

These wild and radical concepts must be considered as a "sounding off" process of certain individuals who lie to blame everything that is wrong on one person. Inflation, drugs, poverty, and scandal are just a few of the problems these individuals have blamed on President Nixon. They will continue blaming the President for everything until they find a new target-another "Nixon Scapegoat."

Jeffrey D. Kehlert

Mailing

Editor, State Beacon:

I think I have found something that is more outrageous than the National Mailing System — The Campus Mailing System. Last week a letter was sent from the SGA to the State Beacon containing a very important article. The article would have been accepted until Friday. The letter was received on Tuesday when the paper came out. I think that **SIX DAYS** is a bit much for

the travel of mail from one building to another.

Perhaps I failed to realize that 256 acres is a lot to travel across. Maybe we should bring in the US Mailing System.

Bill Washington

Hoax?

Editor, State Beacon:

Long live Bill Washington and Pete Laskowich! If it weren't for these two men, I don't know what I should do. While looking carefully at the hoax a *fortiori* played by Mr. Washington in last week's

Beacon, I suddenly realized that, contrary to appearance, Mr. Washington was not writing his typically artless explanation. No, this letter ("Functional Fixity") had captured the very

quintessence of satire; of an idiot struggling through his own lack of smarts to reach the dread abyss of the sublime. **Touche**. By presenting Mr. Washington's Satirical Address with seeming innocuousness, the

Beacon skillfully set up this exercise in sense. Purposely crude, purposely credulous, Mr. Washington became a perfect buffoon. The presidential parallel is striking. For only a great man could rise, Sisyphuswise,

from this mess. How, one might ask would I adequately praise Mr. Washington? **King Lear**, Act II, sc. ii, 11. 13-20 Certainly, all you college students know the scene and speaker.

After learning that WPC now awards masters degrees for the careful reading of, and meditation upon, alphabet books, and that, lo, and behold, we have a clinical psychologist on the Board of Trustees (do they really give out psychology degrees at birth?), I came upon Mr. Laskowich's letter, co-penned by Miss Krueger. Laskowich, as is his ilk, parodies Mr. Washington's letter through beautiful word selection which echoes the true meaning of his writing. He supports Laskowich's whoops, I mean Washington's Satirical Address on the grounds that it was listened to. Every WPC student who accepts this justification must hand in his "I like Gene Maguire" button.

I do agree with Mr. Kartzman's letter to the school. Our school paper must not become a vehicle for personal feuds. Fighting with Mr. Washington or Mr. Laskowich would, through their mustering of intellectual

support, serve only to disconcert the college community. I refrain, too, on moral grounds, for if I were persuaded to do serious battle with them, I'm sure I would be swatting flies with a hammer. President Washington and Laskowich the Areopagite are, unfortunately, rather stupid.

Let's face it. Trash is trash and nothing that has proceeded from the pens or probably even the minds of these two rate a more glorious epithet.

Naturally, neither of these "cullionly barbermongers" are capable of making answer meet. So, in a fit of charity, I have decided that I will compose a scathing, vituperative reply to this pompous letter and submit it next week. Also, if Mr. Washington or Mr. Laskowich would like a course in writing, or even thinking, I will graciously teach it for them.

With as much sincerity as is possible under the circumstances,

Eugene R. Maguire

Tools

(Continued from Page 7)

3. Keep children away: All visitors should be kept safe distance from work area. And keep area clear of debris, pets, etc.

4. Don't force tool: It will do the job better and safer at the rate at which it was designed. Keep both hands on tool if second handle is provided.

5. Never use power tools in the rain, or when grass is wet!

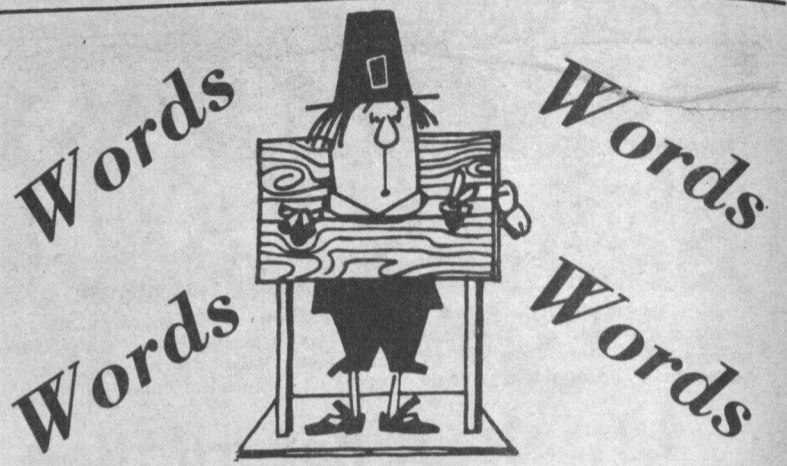
6. Don't abuse the cord: The cord should be draped over the shoulder while the tool is in operation. Never carry tool by cord or yank it to disconnect from receptacle. Always use cord heavy enough to carry proper current.

7. Don't over reach: Keep proper footing and balance at all times.

8. Disconnect tools: When not in use; before servicing; when changing accessories such as blades, bits, cutters, etc.

9. Avoid accidental starting: Don't carry plugged in tools with fingers on switch.

In conclusion, be certain that the electrical tool you are using contains a built in ground wire with a polarized plug and receptacle.



You Say It

But Do You Know What It Means

By ELLEN KLEINBERG

In America, we often use many slang expressions involving the race of another people. These expressions, such as "Dutch-treat," "Jew-down," "nigger driver," and "Indian giver," are often derogatory to the race mentioned. However, we sometimes confuse who is the object of the degradation.

The locution "Dutch-treat" is common in America. It means an outing or date during which each participant pays his own way. Since "Dutch-treat" has been used since approximately 1875, contemporary speakers are sometimes unaware that Dutch refers to someone from the Netherlands. It is used without hesitancy and therefore has lost its derogatory meaning. Sinclair Lewis used the expression "We'll go Dutch" in **Our Mr. Wrenn** in 1914. I am sure no one accused him of being a bigot, as no girl would a boy who wants her to pay her own way. But the expression does imply that the Dutch are stingy. I came to this conclusion after looking at various other expressions involving the Dutch. There is "Dutch-courage" meaning false courage, "The Dutch Act" which means suicide, and there is a "Dutch uncle" who is a person who bluntly lectures and scolds someone else. These expressions and their meanings certainly aren't complimentary to the people from the Netherlands, so it follows that a seemingly harmless locution such as "Dutch-treat" is indeed a racial slur.

There is no question that "Jew-down" is a nasty statement. Its use started around 1845, but unlike "Dutch-treat," it hasn't lost its connotation. "Jew-down" means to bargain with a vender in an attempt to make a purchase at a price reduced from that originally asked. It was believed, as early as Shakespeare's **The Merchant of Venice**, that Jews were natural-born business men who will cheat you if you

don't watch out. Thus, it isn't hard to explain the origin of "Jew-down." Of course it is preposterous to believe that all Jews are cheats, just as it is against reason to think that the Dutch are stingy. These two expressions show how Americans engage daily in racial bigotry, often without knowing it.

There is another type of slang that involves race, examples of which are "Indian giver" and "nigger driver." On first seeing these expressions, one would think they consist of a noun (giver, driver) and an adjective modifying that noun (Indian, nigger). But on closer examination, this proves not to be the case.

The expression "nigger driver" evolved around 1860. It means one who works others excessively hard. It probably derived from the cruelty of some overseers of slaves. Thus, when you call someone you work for a "nigger driver," you don't mean that he is black. What you are saying is that you are a black slave (nigger), and the object of his driving. This example is clear since "nigger driver" can also be substituted for "slave driver." However, the meaning becomes obscured in other phrases. An example of this is "Indian giver."

"Indian giver" is composed of what we think is an adjective and a noun ending in "er," the same as "nigger driver." We learn the expression "Indian giver" as children, and through the media, learn that the Indians are the bad guys. Therefore, we assume that the person who gives us something and then takes it back, is an Indian. However, if "Indian giver" follows the same pattern as "nigger driver," upon closer scrutiny we see that the Indian is the recipient of the giving. This explanation of "Indian giver" would also serve to clarify the origin of the expression. It was the white man who "gave" the Indian their land,

(Continued on Page 17)

THE ARTS

Volume 39

November 7, 1973

"Kate" Gets in Shape

Counting Down

The scenery is being painted, the sewing machines are in tune, posters are going up, dancers try out their steps and actors are memorizing their lines. This is only a sampling of the activity taking place in Shea Auditorium, in readiness for the Pioneer Player's first production, *Kiss Me Kate*, a musical adaptation of Shakespeare's *Taming of the Shrew*.

The show, under the direction of Dr. Leppart is shaping into one of the finest productions ever. Dr. Robert Leppart, whose other direction credits include *As You Like It*, organized a tight rehearsal schedule for his hand picked bunch of actors and actresses. His enthusiasm is generated to the entire troupe through hard work and long rehearsal hours.

Blues That Are Artificial

By EDWARD R. SMITH

Have you ever bought an album just because some famous person was on it? Well, after I reviewed the sound track of the *Steelyard Blues* (Warner Bros.) film I felt that I had a bunch of names and no music on the album. With people like Nick Gravenites, Mike Bloomfield, Paul Butterfield, Maria Muldaur, and Merle Saunders on it I thought I would get great enjoyment out of listening to some fine musicians. No such luck. Instead, I got artificial suburban blues sung by some 'famous' people. Bad engineering, some bad vibes by Bloomfield, bad vocals, and other sorts of things make this album a bummer.

The only good thing on the album is Maria Muldaur's vocals. She has a fine voice for the blues and country blues. Recently Warner Bros.

The musical director of this production is Mr. Stanley Opalach. One familiar with past Players musicals will no doubt be aware of the wonders Mr. Opalach is capable of and will surely be on hand to see more.

Two new additions are being added to *Kate*. One being, Mrs. Ruth Schyler, a professional costumier, who has worked in every top opera house in the world. The costumes should be colorful, exciting and spectacular. This also describes the other first for WPC, Miss Nancy King — choreographer extraordinaire. Her dancers are sent through delightful, snappy paces, which should add that extra something to top this production. The curtain rises on November 14-17 at 8:30 with a matinee on the 15 at 1:30. Be on hand for an extra exciting theatre production.

released her solo album *Maria Muldaur*. It contains some fine music and some fine musicians in David Grisman, Clarence White, and Jim Gordon. In the album reviewed here she shines on these *Steelyard Blues*' cuts; *Woman's Love, Do I Care*, and *Lonesome Star Blues*.

The New Cactus Band has slapped together *Son of Cactus* for Atco Records and it's just that-slapped together. Why? Well, they could have spent more time playing rhythm and blues or rock & roll. The next time they go into the studio they should get some musicians who know music, not 'musicians' who shout, play loud music, scream about *Ragtime Suzy* and *Blue Gypsy Woman*, and turn their amps up to 10.

It is my hope, that the next time the New Cactus Band goes into the studio they evolve from it with a constructive piece of music.

Hepburn & Gable on Top In Recent Poll

By MARLENE EILERS

In the last few weeks I have polled 300 students around the Library, Raubinger and Hunziker Hall. I asked each student to list their favorite actress, actor, movie, tv show and musician which could have been a group or singer.

Many students found it difficult to answer the questions. Some were apathetic and some had more than one favorite. In each of the five categories only one answer was permitted for each category. I thank the students who gave a few minutes of their time.

Favorite Actress: Katherine Hepburn proved to be the favorite among the students I polled but she was closely followed by Diana Rigg and Bette Davis. Both Hepburn and Davis have been acting

for almost half a century. Hepburn has won three Oscars and Davis two, and have many nominations between them. Both are indeed two of the great American actresses of our time. Diana Rigg came in second although other top young actresses did not fare so well, such as Glenda Jackson, Julie Christie, Maggie Smith and Jane Fonda.

Favorite Actor: The suave Clark Gable came in first followed by Humphrey Bogart and that great swash buckler Errol Flynn. Marlon Brando and Paul Newman came behind them.

Nostalgia and yearning for the past seems prevalent in this poll. As Hepburn and Gable were in the number one spot in their respective

categories. *Gone With the Wind* was the student's favorite movie. *Casablanca* followed with *The Godfather*, *2001* and *Clockwork Orange*. Other movies that received more than five votes were *Brian's Song*, *M*A*S*H*, *Posiedon Adventure*, *Summer of 42* and *Romeo and Juliet*.

For the fourth category, TV shows, the pollee could choose a TV show that was no longer one plus one that is on now. *Kung Fu*, *All in the Family* and *M*A*S*H* were tied for first followed closely by *The Avengers*, *Columbo*, *Maude*, *Star Trek*, *Sanford and Son*, *Owen Marshall* and *Sonny and Cher*.

The Allman Brothers were the favorite group followed by the Stones, Chicago, Elton John, Moody Blues, Led

(Continued on Page 14)

Eric Clapton

Rerun At The Rainbow (Yawn!)

By KEN FECTEAU

Eric Clapton, as long as I can remember was a legend. He did not evolve, but merely appeared as if omnipresent, London's God, America's adopted child; the man with no legitimate father spawned millions world wide.

Cream hit America hard, the colonies were hungry for a touring idol in the wake of the semi-retirement of Dylan, The Beatles, and the Stones, and the high flying, free form trio filled the bill, partially out of novelty, partially out of desperation to fill the aching need for in the flesh hero worship. Cream was the super group of the 60's but in retrospect our memories are either faulty or we were duped. Where are Ginger and Jack now? So, based on this premise we come down to Clapton, who as the years have passed, became all too human. Legends die hard, as we are learning and as an "artist" Eric is not unlike a stationary target and he must accept the consequences of his stagnation as well as his own bloated press clippings.

Granted, I do not view Clapton as a trustee of his own image and rightfully so. He is surely not God, nor the definitive master of his craft. He is, however, a very fine rock guitarist, no more, no less. For this alone he earns my respect, but as an artist I draw the line. For almost four years Eric has done nothing! He is the "I Love

Lucy" of popular music and his "Rainbow Concert" is just another rerun, with a different supporting cast. This time around we have bassist Rich Gretch, Steve Winwood on keyboards, drummer Jim Capaldi, Rebop on congas, and Pete Townshend and Ron Woods on supporting guitars. The cast is stellar although Ron Woods guitar playing still amounts to merely manual orgasm, very sloppy and exceedingly excessive. Eric's "Big Hits" are still there and I emphasize still, just a little

more boring and too laid back. Of all the old standbys only "Badge" recaptures Clapton's stature of old while others like his horrendous version of "Little Wing" show Clapton and Co. almost as bored with this current regurgitation as I am.

Suffice to say, Eric's "Rainbow Concert" was not a bad show but can we look at it as merely a concert, nothing more? No it is really the portrait of a guitarist as a dead artist, maybe in need of a little bread.

Cops and Robbers

Low Comedy-No Laughter

By PENETRATION PAULIE

Take Cliff Gorman, a consummate funny-man actor whose past credits include the amusing role of Emory in *The Boys in the Band* and the funny and risqué Lenny Bruce from Broadway's *Lenny*. Mix him with Joseph Bologna, another consummate funny-man who teamed up with his wife Renee' Taylor to write and star in *Made For Each Other*: this same team wrote the hilarious *Lovers and Other Strangers*. What you now have is the ingredients to a satirically aimed film, entitled *Cops and Robbers* (United Artists — PG at DeVisser's Willowbrook Cinema). I say satirically aimed film, because it was billed as a big comedy, but I couldn't even get one guffaw

out of it. Not even a short giggle.

The film starts out with Joseph Bologna, a patrolman, robbing a liquor store while on duty. A few weeks go by and he decides to tell his best friend Cliff Gorman, on the way to work. They're riding to work on the bumper to bumper Long Island Expressway, so they both have time to think about the liquor store heist. A few days later Cliff Gorman says to Bologna that he's getting tired of the rat-race, and he wants to make some quick money and maybe make a BIG heist. Being a detective, Gorman has easy access to names of criminals who might possibly be a buyer for some stolen goods.

Time Fades Away

BY LAWRENCE MANCINI

Is there anything left to say about a man like Neil Young who was a member of the Buffalo Springfield, did a solo album, then joined/formed Crosby, Stills, Nash and Young, only to complete four more solo albums? Yes, upon the release of his sixth solo work! *Time Fades Away* is Neil Young's sixth solo album and a live recording at that. But unlike most other live recordings, this one is made up of previously unreleased material.

Young has come a long way since *Mr. Soul*, *Country Girl*, or even *Southern Man* and here again his music takes a new direction. With the exception of Johnny Barbata on drums, The Stray Gators consisting of Tim Drummond, Jack Nitzsche and Ben Keith are his back-up musicians once again. There is, however, a profound difference between *Harvest* was soft and melodic with a touch of country style, *Time Fades Away* is comparable to the forceful rock style found on the electric sides of *Four Way Street* by CSN and Y. The similarity is striking!

The only familiar number on the album is *Journey Through the Past*. This version is much better than the one found on *Live On Sugar Mountain*, the bootleg album, does more than anything to Young's better piano playing. LA is almost the exact style of *Are You Ready For the Country*, from *Harvest*, thanks to the excellent drum patterns of Barbata, and *Last Dance* is undeniably similar to *Southern Man*. There are five other songs recorded on this album, all originals, and all typical of Young's consistent writing genius.

If you were lucky to catch one of the Neil Young concerts this past January you'll be happy to know that the excitement of those concerts is captured on this disc. Even if you weren't there the excitement and quality of music generated by Young is obvious.

Like me you might need to listen to *Time Fades Away* a few times before it actually takes hold of you, but give it time, it will. *Time Fades Away* is destined to become another Neil Young classic.

Poll

(Continued from Page 13)

Zeppelin and Simon and Garfunkel. Some classical musicians such as Jascha Heifetz, Arthur Fiedler and Mozart were also listed.

This poll was only a random sampling. Everyone has his or her own favorite and I'm sorry that I could not get to more people.



Ian Anderson and friends are currently in the studio in London recording for the new lp for the film, *War Child*. The script has been completed. Shooting for the film begins after New Years!

What's Going on in Veronica's Room

By JON DERCO III

What was in *Veronica's Room* should have remained a secret, at least until author Ira Levin tied up the play's loose ends. Up to the last few minutes of the thriller, which opened last Thursday at the Music Box Theatre, the audience was completely intrigued by the eerie tale of an elderly couple (Eileen Heckart and Arthur Kennedy) who ask and later force a Boston University sophomore (Regina Baaf) who they meet at a restaurant at the next table to pose as a dead girl for the sake of her dying sister. At the show's finale, patrons were commenting that an explanation of the confusing, unjustified climax should be handed out. Plays have usually begun weak and ended strong; *Veronica's Room* was the rare exception. People will be gritting their teeth at the let down.

Otherwise, almost everything works. Recent Academy Award winner Eileen Heckart gives marvelous performance(s). At curtain calls, she looks as if she swam the English Channel. Indeed an actress who works to her fullest capacity! The same applies to Arthur Kennedy. *Death of a Salesman's* original Biff. Regina Baaf as The Girl and Veronica is a newcomer who enters the stage as an irritating adolescent from Bloomfield, New Jersey with braces on her teeth but leaves having delivered a performance that will send chills up and down one's spine. Kipp Osborne as her Bostonian fiance adds a light

touch to the quartet of performers. In toto, the acting is superb; if only Ira Levin hadn't tried to turn so many tables they might have been performing for a longer time to come. Anthony Shaffer's *Sleuth*, which occupied the same Music Box Theatre for two years, baffled audiences with its disguise techniques but justified them adequately. If the same were done here, the play would have been a "smash hit."

The set of the old Boston mansion, where The Girl poses as Veronica, is uniquely executed up to the smallest 1973-1935 details by Douglas Schmidt. Costumes by Nancy Potts and lighting by John Gleason blend in perfectly with the Gothic atmosphere the setting creates. Director Ellis Raab moves the play along at a speedy pace.

The other major drawback to *Veronica* is that Levin apparently has tried to break the "bad taste" record. Following all the recent mass murders, it is bad enough he uses kidnapping as his major theme. But to sensationalize it with making "fuck" the most employed term in the script, and adding incest, unnecessary nudity for nudity's sake, and even necrophilia (he is the first to break this taboo — I can't recall any film or play treating this subject), it seems like he is trying just a little too hard to shock people but shocked they will be.

If there is any moral to this botched-up psychological

mystery, can it be "never talk to strangers, especially in restaurants"?????

An Oversight

The Homecoming Weekend folders that were distributed by the SGA Homecoming Committee contain several errors. Check the Beacon schedule for the full lineup of activities. The Comedy Film Festival on Friday and Saturday nights is free; the nightclubs and coffeehouses on both these nights cost 50¢ for students and \$1.00 for guests.

(Continued from Page 13)

Cops and Robbers

The man is found. He is a big-time reputed mob boss. He tells them what they should steal and says they'll each get a million dollars.

Cliff Gorman and Joseph Bologna are, at worst, good. Their performances shined through the rest of the fiasco. The director, or mis-director, was Aram Avakian; who I feel was misled about the type of story he was dealing with. At times, the supposedly funny Gorman and Bologna almost seemed like desperate criminals. The film was written by Donald E. Westlake, who penned *The Hot Rock*, and I imagine that he was trying to ride the laurels of his previous success of this picture.

It's very possible that *Cops and Robbers* was originally meant to be a drama. However, the net result was too light for serious drama. It was also too heavy for a light comedy. I wonder if there will ever be a middle classification between comedy and drama; if so this movie and a lot of others would be a tremendous success because people would know what to expect.

Having had my mind set on seeing a very funny movie I was extremely disappointed. The film gets a below average rating of "D."



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Theatre

Winning Is The Only Thing

By TONY PICCIRILLO

Despite all the plaudits and fanfare, despite the Pulitzer Prize and the Tony Award, **That Championship Season**, now completing a one year run on Broadway, proved to be distracting and tedious at times.

The play unfolds in the home of a former basketball coach. Four members of the championship high school basketball team have a meeting-reunion there. As the evening progresses, so do the conflicts between the men. Each man's life is delved into and the philosophy of the coach permeates the entire play. "Winning is the only way." No matter at what expense, the men must always win.

The coach lives in the past and this is reflected in the stage set. The set was the living room of the coach's house and it was beautifully furnished in the decor of the late 40's and early 50's. Prominent on the stage was a large loving cup trophy of the basketball team's victorious season.

Pat Hingle as the coach was excellent. He brought to his character all the fatherly characteristics and domineering qualities that his

part required. Also outstanding in the cast was Walter McGinn as Tom Daley. Tom is the only member of the group who is outwardly unsuccessful. He is an alcoholic with no family except for his brother. McGinn's drunkenly cynical remarks provided, at the same time, humor and deep meaning. The character of Tom is probably the only potential survivor in this play. Tom's problems seem clearly defined as opposed to the hidden deficits of his friends.

The other three members of the cast were good but at times they over exaggerated certain feelings and at times forgot their lines.

The dialogue in the play was reminiscent of an extended **All in the Family**. Jews, Italians, Blacks and Poles got their share of ribbing and ridiculing. While the use of four letter words does not shock any more; the over use becomes boring. The repeated use of these words became unnecessary and detracting from the play.

That Championship Season is a thought provoking play with a message. It should be seen just to be delighted by the fine performances of Hingle and McGinn.

Magazine Review

Ride On Viva!

By JON DERCO III

"... She would have liked another lover — a lover who was not a man, who had not a man's anguished thrusting hardness, his stab of desire, of pleasure — she would have given herself to this lover..."

Yvette: a lonely and isolated creature trapped in a loveless marriage to a chauvinist pig in a prison-like apartment complex in Joyce Carol Oates' "The Maniac." Yvette would not be a reader of **VIVA** for **VIVA** appeals to the chic, sophisticated woman of the '70's: sexually liberated but secure in her femininity. Yvette is neither. The "newborn child" of editor Bob Guccione, **VIVA** is a spin-off of the popular **PENTHOUSE** and the most informative and entertaining magazine to appear on the scene since **PLAYBOY**. Chock full of life, **VIVA** offers features ranging from Joyce Carol Oates' brilliant short story to an interview with Norman Mailer, film reviews and editorials by **The New York Times'** Roger Greenspun and Tom Wicker respectively, the sexual fantasies of men by Dr. Robert Chartham, the latest women's fashions by Clovis Ruffin, some cinema-like photography by Roy Volkman, and even obscure ads for courses in witchcraft. Women or even men, for that matter, who purchase their \$1.00 copy of Guccione's infant, will not be disappointed; the magazine is controversial and explicitly sexual in interest but never offensive. **VIVA** is a paean for bisexuality; it promises to explore "every nook and cranny of human sexuality" (How Brave! Good Luck!) because as one reader puts it, "there is still a long way to go before sexual taboos are rid of." A plain jane writes in that she is dying to get laid, lesbians demand a monthly column, a masochist desires a feature article, and in "The Tattler," the editor says of the transvestities in the Parisienne drag show, "La Grande Eugene," that "to call them female impersonators is to belittle them." In Dr. Robert Chartham's "Insight," we discover that Anthony R. is a masochist who digs women in rubber and leather, and that Samuel S. really digs another man performing fellatio on him. Traces of executive editor Arno Karlen's masterpiece **Sexuality and Homosexuality** are indeed apparent. Ride on minorities! Your times are long since due. While the whole of **VIVA**

is interesting, Miss Oates' story takes front place. Her Yvette is the type of woman **VIVA** hopes to eradicate; she is the sexually stereotyped woman, so much that she is intellectually vapid and emotionally isolated as the old woman she sees feeding ducks. Her husband Emilio slaps her, tells her when they can buy a house and when they can have a baby. She is under his complete demination. Unhappy, alienated by choice from the other dull housewives, and always with "terrible pressures in her brain," Yvette is the product of the vast American sex role stereotyping. Sadly but truly, real sexuality is only a thought to Yvette and regrettably, she doesn't even have the guts to close the door on her husband as Nora did decades ago in Ibsen's **A Doll House**. Yvette "gives herself up" to her "pig" husband Emilio. Not all women have become stronger; some have weakened. In sharp contrast to Yvette, and **VIVA** does use sufficient contrast to sustain reader interest, is Jerry Quarry in "The Fighter." A totally human picture of him is revealed by Eddie Adams. Quarry admits the fighter image is a product of stereotyping; the real Jerry went to college, writes poetry, mixes with artists and writers and describes himself as "genteel." Genteel? A word associated with women like Deborah Kerr. But Jerry Quarry? Perhaps the beginnings of a shift in sexual roles is depicted here; he doesn't even like pick-ups and traditional one night stands. A macho with sensitivity... all a front... will we ever really know? **VIVA** introduces new faces and pounced down on some old ones. Even though Roger Moore didn't quite succeed as James Bond in **Live and Let Die**, he merits a feature story. Paolo Bortoluzzi, American Ballet Theater's leading male dancer, is heralded and Jane Fonda receives some unusually harsh treatment. Norman Mailer explains that men are more existential than women because they have to get erections. Maybe he feels this way because of his age. He approves of lesbianism ("it's lovely"), but never was fond of homosexuality. He disapproves of the pill because it takes all the fun out of fucking, and approves of reducing penalties for marijuana offences. I disapprove of Mr. Mailer. I approve of Roy Volkman's

fine photography in "The Picnic" which wholeheartedly captures the spirit of two early nineteenth-century lovers on an afternoon rendezvous. Dr. Ivan Papov's ten day, \$2,000.00 rejuvenation program via aromatherapy smells delicious and Barbara Karlen Madison's New York City animals paint a beautiful autumn picture. The philosophy of **VIVA** is comparable to that of clothes designer Glovis Ruffin's (whose collection in **VIVA** is a knock-out:) "the new glamour is your own personal lifestyle and how you enhance it." **VIVA** promises to explore several kinds of lifestyles. I think it will live up to its promises and wish it luck as its "Forum" readers do, although I doubt if it will need very much.



Cops & Robbers

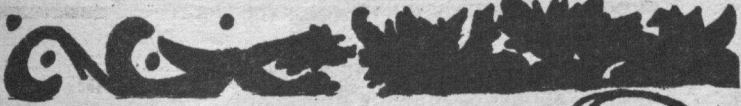
By DEBBIE GANTERT

Cops and Robbers is one of the funniest police stories to be released in a long time. The stars are Joseph Bologna and Cliff Gorman, who give good performances as two policemen, who steal two million dollars and get away with it. The characters are extremely weak, but the strength of the plot keeps their weakness from destroying the film.

Behind the humor, there is a story that tries to convey a reality about policemen, who do certain things and get away with them. The policemen in this story stole the money to escape from the struggles of city life.

This film really brings out the struggles of city life, by showing what it is like to have a family picnic in a garden apartment court, when everyone is having one too in that same court. It also shows peoples reactions to each other, when they are in a traffic jam.

The one thing about this film that is different from most films is that the robbers never get away with anything, but in this film, the two policemen did get away with the money they stole and still went on with their life as policemen, like nothing happened. Considering the weaknesses of this film, it still has a great deal of good points.



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Richard Nixon wants you to forget there are still 10 good reasons to impeach him.

Impeachment is a serious matter. It would require the President to answer before the Senate, specific charges against him. It is the only way the Constitution provides to make a President answer for his acts.

Make no mistake about it, Richard Nixon means to function above the law. If he is allowed to continue, the destruction of the Bill of Rights could follow. If, after all the Watergate revelations, we allow him to continue, we are accomplices to that destruction.

Consider what has already happened:

1. On July 23, 1970, the President personally approved the "Huston plan" for political surveillance by such methods as burglary, wiretapping, eavesdropping, mail covers and spying on students by the CIA and other agencies. These methods were employed against dissenters, political opponents, news reporters, and government employees.
2. In 1971, the President established within the White House a personal secret police (the "plumbers"), operating outside the restraints of law, and engaging in burglary, illegal wiretaps, espionage and perjury.
3. While Daniel Ellsberg was facing trial, his psychiatric records were burglarized by White House aides and, at the direction of the President, a White House aide discussed the directorship of the FBI with the judge presiding over Ellsberg's trial.
4. Private detectives were hired by White House aides to spy on the sex life, drinking habits and family problems of political opponents.
5. Supporters of possible presidential opponents of President Nixon were marked as "enemies" on a special list, and targeted for harassment by the Internal Revenue Service.
6. During three days in May 1971, over 13,000 people were illegally arrested in Washington, D.C. The dragnet arrests, unprecedented in American history, were declared unconstitutional by the courts. To justify the arrests, a White House spokesman, William Rehnquist, invented the doctrine of "qualified martial law."
7. In 1973, the President bombed Cambodia, a neutral country, without the authorization of Congress. We learned later that he had been bombing Cambodia for three years and had deliberately concealed the bombing from Congress and from the people, thereby usurping the war-making powers of Congress. When the deception was revealed, the President said he would do the same thing under similar circumstances.
8. The President has transformed grand juries into instruments of political surveillance and harassment, and caused politically motivated indictments to issue.
9. The President has attacked the freedom of the press, and subjected news reporters to illegal wiretaps and harassing FBI investigations.
10. The most dangerous effect of the firing of Special Prosecutor Archibald Cox was

the removal of the only investigator with the independence and resources to determine whether the tapes had been "doctored". Since the Administration admitted that Mr. Cox was not regarded as politically biased, the only other reason for eliminating his office was to place control of the Watergate prosecution back in the hands of the Administration itself. At the same time, Mr. Cox's effort to secure other necessary White House papers was stopped.

Anthony Lewis, in the *New York Times*, expressed our view perfectly when he accused the Administration of "the belief that the President reigns and rules, that loyalty runs to his person rather than to law and institutions. It is precisely the concept of power against which Americans rebelled in 1776, and that they designed the Constitution to bar forever in this country. It is in fact a form of power that no English monarch has exercised since George the Third...by his acts of the last few days, Richard Nixon has made manifest his contempt for law and for the very tripartite structure of our Government that he so often invokes. He has sought to teach Americans the lesson that the great among us may choose whether and how to obey the law. He has broken a solemn promise made to the United States Senate—the promise to let the truth of Watergate be discovered and the law enforced."

The doctrine of "inherent" power

Richard Nixon is not the first president to violate constitutional rights and he will not be the last. But no president has ever before systematically claimed that the Bill of Rights, which limits other government officials, does not limit the President or his agents.

When he wiretapped in violation of the Constitution, he claimed an "inherent" power to do so.

When he secretly bombed Cambodia, he claimed an "inherent" power to do so.

When he directed the dragnet arrests of thousands of demonstrators in Washington, he claimed an "inherent" power to do so.

If the President is permitted to use the doctrine of "inherent" power to override the Bill of Rights any time he pleases, civil liberties can be cancelled at whim.

The President of the United States should symbolize our system of individual rights under law. He sets the precedent for future presidents. As U.S. Supreme Court Justice Louis Brandeis said in a 1928 wiretapping case:

In a government of laws, existence of the government will be imperiled if it fails to observe the law scrupulously. Our government is the potent, the omnipresent teacher. For good or for ill, it teaches the whole people by its example. Crime is contagious. If the government becomes a law-breaker, it breeds contempt for law; it invites every man to become a law unto himself; it invites anarchy.

To declare that in the administration of... law the end justifies the means...would bring terrible retribution....

To preserve and protect our system of individual rights under law, to restore the integrity of the Bill of Rights for us and our children, and to make the lesson clear to all future presidents in whose hands we place our lives, Richard Nixon must stand trial before the Senate. If he does not stand trial, what he has done will be done by others. The faith of the American people in the honesty and integrity of their elected officials will continue to decline.

How to impeach President Nixon

In order to stand trial before the Senate, where a two-thirds vote is necessary for conviction, the President must first be accused by a majority of the House of Representatives. This accusation by the House is called impeachment. Impeachment itself does not result in the removal of the President. Like an indictment, it merely begins a trial. Impeachment is what the House of Representatives does; the actual trial is held by the Senate. We believe such a trial must take place, however unpleasant.

The country can withstand the resignation of the Vice President.

The country can withstand the impeachment of the President.

The country cannot withstand a system of presidential power unlimited by the Bill of Rights.

If you believe that the first order of business should be bringing President Nixon to trial before the Senate for his violations of civil liberties, join the campaign for impeachment. Make your voice count in defense of the Bill of Rights.

Write to Congressman Peter Rodino, Chairman of the House Judiciary Committee and to your own Congressman, c/o House of Representatives, Washington, D.C., in support of impeachment. And, if you are not yet a member of ACLU, please use the coupon to join. We need your help in this extraordinary campaign for impeachment and in the day-in day-out defense of the Bill of Rights.

American Civil Liberties Union
45 Academy Street, Newark, N.J. 07102

Enclosed is my contribution of \$_____ to help the Impeachment Campaign.

I am willing to write my Representative, and participate in the Impeachment Campaign. Please Contact me.

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The Artistry Of

W.C. Fields

BY JOHN BUNORT

W.C. Fields was a comic genius.

The route he took to demonstrate his talents was not an easy one. Throughout his early years vaudeville audiences saw him as a top-notch juggler. By further developing his abilities he advanced to the legitimate stage via the Ziegfeld Follies. After a hit Broadway play, "Poppy," he ventured into silent films and when talkies came along the Geat One followed sooth. He wrote most of his material including the comedy classics, "It's a Gift" and "The Bank Dick". The best possible way to fully appreciate W.C. is by observing one of his movies while quaffing down a quart of good gin. A written descriptive scene from "It's a Gift" is the next. It is recommended to try and visualize the following events.

After a hard day of work at his grocery store, Harold Bissonette (Fields) is having trouble sleeping. His nagging wife isn't any help. The moment he is asleep the phone rings and Mrs. Bissonette demands he answer it. Sleepily, Fields goes to the phone to find out that it is the wrong number. More bickering by his wife and Fields heads for a more peaceful place to sleep.

With pillow and blanket in hand he proceeds to the outside porch. He is no sooner lying on a hammock when it begins to squeak like an army of angry mice. Besides the fact that this contraption appears to be on the verge of collapsing, the milkman, with rattling bottles, is making his early morning rounds. The tenants on the top floor have a peculiar order of milk, cornflakes and a large coconut. Following the milkman's departure is that of the coconut. It goes bump, bump, bump, as it slowly descends the stairs en route to an overturned garbage can.

Next, a smiling, friendly type man is standing at the back stairs. He tells the

aroused Fields that he is looking for a Karl LaFong. He then spells it out for Fields-capital, K, small a, small r, small l, capital L, small a, capital F, small o, small n, and small g. Fields reply is a flat and unequivocal NO! Then he promptly spells out each and every letter in the name Karl LaFong back and adds, "and if I did, I wouldn't admit it!"

While ascending the stairs the man reveals himself to be a salesman; he utters "I'd say you were a man about fifty."

"Yes," Fields poignantly retorts, "you would say that!"

The salesman explains to Fields the advantages of owning one of his insurance policies. Before Fields gives him the old heave-ho, he exchanges derogatory remarks with his wife again! Finally that nuisance is gone and another one comes into the picture. It's his arch-rival, Baby LeRoy!

From the floor above, Baby LeRoy is dropping grapes through a medium sized knot-hole. With incredible consistency they land one after another into Fields open mouth.

"Shades of Bacchus!" he exclaims. Before Fields can get a hold of Baby LeRoy, his is in the safe hands of his mother.

Fields again settles down in his hammock. This time a gigantic pair of bloomers are drawn into his view by a noisy neighbor hanging her wash to dry.

For the umpteenth time Mr. and Mrs. Bissonette return compliments before the pandemonium of a fruit peddler causes him to rise. Off he goes into the house. He reappears with shotgun in hand.

"Vegetable man, oh, vegetable gentleman," Fields politely calls, but the vendor is no where to be seen. It is broad daylight and any chance of sleep is now a distant dream.

Radical Seminar

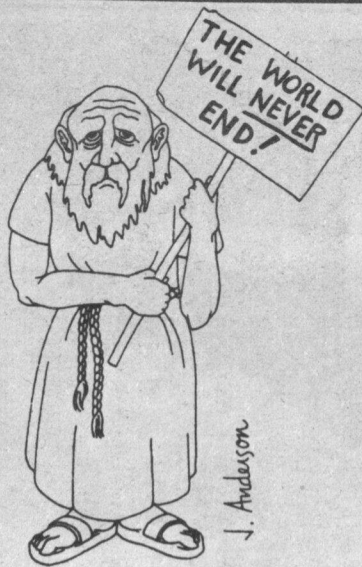
(Continued from Page 4)

Arabs and Israelis and the possibility of American or Soviet intervention. Mr. Rubin also discussed how Washington's policy toward the Arab oil producing states has affected our actions in the Mideast. He said that the

U.S. must stay friendly with such countries as Saudi Arabia and Iran while at the same time supporting Israel as a power extension for

policing our interests in the Mideast.

Rene Theberge, the editor of the Mid-East Information Center spoke specifically on the oil aspects of the war and how they affect the "so-called energy crisis," as he put it. He brought to light the overall picture of our energy situation and concluded that the U.S. in reality receives a very small percentage of the oil it uses from the Mideast..



The Grammar Of Your Sighs Is Explained In Essence

By MICHAEL POLIZZI and WILLIAM WOLAK

We went through a night of ailment — hours of fever blisters that kept popping up on the lips we kissed with. They said there was too much bandage clinging to the millions of minute tongue-nipples which were magnetic to the flies of suicide in the mouths that we spoke with.

We went through a night of blood editors and naked staff who could have been bat-blind and just as effective if they were the "hatchets of love".

We solicit through the Beacon and suck on the vibrating microphone of the breath media along with all its victims.

We posted fliers on the concrete-freon walls of W.P.C. and the signs flew by the raped arctic eyes of the students and into the hands of janitorial engineers. Our fliers were abducted. It is sabotage that rings through the artist's domes of sweat. And all we want to know is when will you submit. Give yourselves up notorious poets, the prose bandits, and the felons of visual and graphic art. Essence is the shattered trance that breathes your breath.

We, the editors and staff, invite submissions in the form of photographs, poetry, line drawings, montages, prose, cut-ups, cartoons, and collages. They can be submitted to either Professor David Lindroth's office #140 in Ben Shan Hall, or Dr. Richard Nickson's office on the third floor of Old Pioneer Hall — room #312, or to the S.G.A. secretary, Ms. Gerry Ryan, in the Student Center, or to the Essence workshops which meet every Monday from 12:30 — 4:30 in the Faculty Senate Room of Wayne Hall.

Marriage Why Bother?

If you've ever talked about marriage and being married, you may have discovered that it's hard, if not impossible, to reach agreements even on things that you consider basic for yourself. Many questions can arise that are in a direct way connected to the question of marriage, that special human relationship — questions about the place of sexual contact, the role of man and woman in a society, attitudes toward begetting and rearing children, personal growth, the role of parents, the need or desire for a religious framework — and much more.

Priest — psychologist Eugene Kennedy stated it well when he said, "For most people marriage is the essential religious experience of their lives..." In another place he adds, "The institution of marriage is under strain not because people reduce it to sexuality, but because they realize it

means a great deal more than this."

On the first two Wednesdays of November, the 7th and 14th, at 8 p.m., there will be a forum at Newman House to stimulate thought and discussion on the topic of marriage. Seasoned married people, newly married people, divorced people, people who are not formally married but share their lives under the same roof, and the priests who live at Newman House will be present to provide the spark for expression. The hope is that for those who come the two evenings can break down some of the fear of even thinking about coming to terms with ourselves on some of these questions that deal with how we want to lead our lives, and what we want to offer another.

Wednesdays November 7 and 14 at the Newman House — white house next to Gate 1 Entrance of WPC, 8 PM. Do Come!

Ya Oughta Be On TV

By PAUL S. KARTZMAN

If you think that the college television station is there just for students to learn how to handle the equipment, and nothing else, you might

change your mind. On November 13 and every Tuesday, Wednesday, Thursday after that the show to watch on the campus TV is

"The No Name Show." It will be on between 12:30 and 1:30 p.m. and it will be a combination variety and talk show. The talk segment of the show will include interviewing prominent guests, faculty and

students as well. The variety segment will consist of music (live bands), events of the day and a special section called "Access." Access will be when a student walks into the studio and does his thing (it must be legal) for about

one or two minutes. This is to be used as a means of communication for the college community. There is the possibility of guests getting pre-empted for a short subject ("Short") film, possibly requested by the students and/or faculty.

This program is just a beginning for station WPC. There are many different programs being produced and planned at the present for viewing on the college station, as well as on cable TV.

Some of the shows planned are "Events," happenings of importance on the campus that everyone should know, "Outreach," what WPC students do off campus benefitting outlying nearby communities, and "Cabaret," someone who wants to show off their talents, such as rock musicians, singers, dancers, etc. These shows are just a few of the projects WPC TV has in store for you.

The producers of this show need people, all kinds of people. They're looking for a lot of rock bands, and people who have something to say that would be interesting to others. If you are interested, or even thing you might be interested, please contact executive producers Jim Hunt or Jack Talbot. You can reach them either by dialing ext. 2105 or seeing them personally in Hobart Hall. In order to make these projects a success, they need you!

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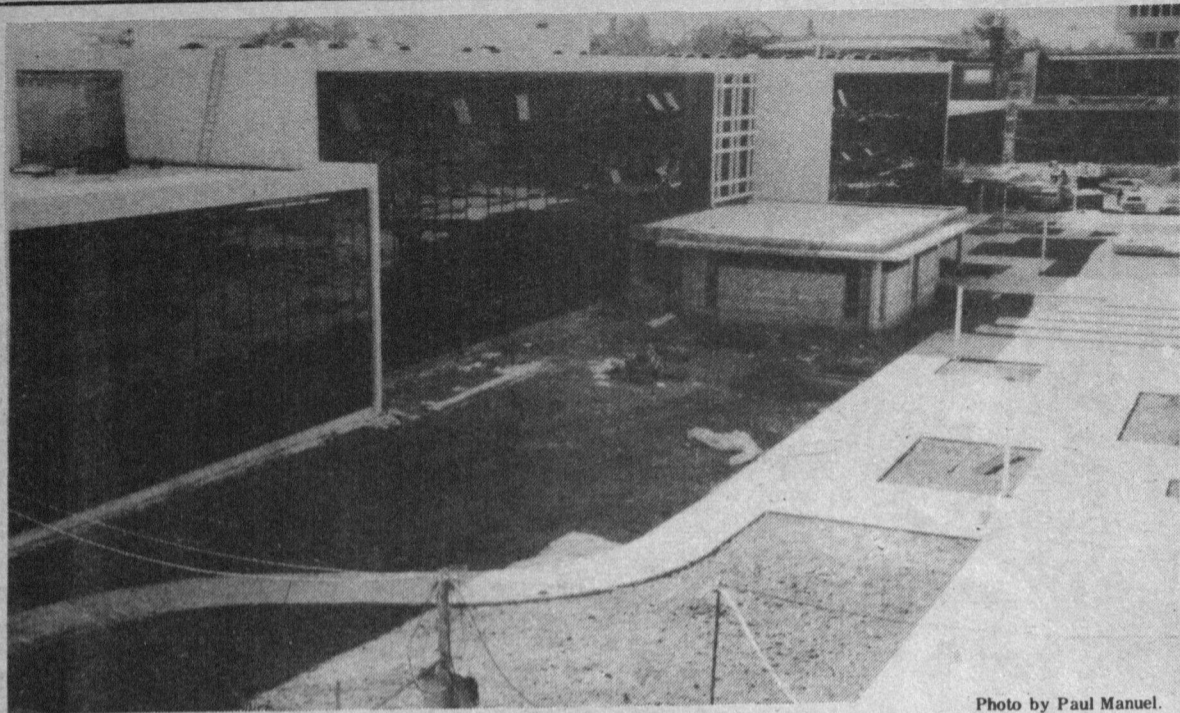


Photo by Paul Manuel.

The New WPC Science Building now under construction will help to put the science department way into the future of technology.

Parking Plan Dropped

(Continued from Page 1)

attempts to compete for the limited parking near Entrances 3 and 4 would create traffic jams and a dangerous pattern of traffic flow internally as well as externally, since upon entering Entrances 3 and 4 not readily finding a place to park, it would be necessary to continue to hunt for a parking spot, driving through the lots, creating unnecessary internal traffic flow to the peripheral road (Mills Drive) or to the public roadways and finally proceeding to other entrances where parking is available.

Critics of the present plan argue that sufficient consideration has not been given to the naturally effective flow of student traffic which will occur within a short period of time as a result of adjusting to the peak traffic conditions and avoiding traffic congestion by voluntarily choosing an entrance which experience dictates to be least congested and one near which parking is generally available. Some upper classmen and other students who commute from areas conveniently leading to Entrances 5 or 6 would choose to park in these locations rather than in lots near Entrances 3 and 4 in spite of being assigned decals designating parking near Entrances 3 and 4. Thus, critics of the present plan argue, that conceivably a more effective traffic pattern will emerge by permitting students with decals to park in the student parking lots without regard to designated student area restrictions. Some observers have expressed the point that due to our good fortune to have five general parking lot entrances for students, that traffic would fall into the following dispersal patterns: up-county commuters from the northern

and western sections of Wayne, Pompton Lakes, Butler, Haskell, Ringwood, Midvale, to Entrance 5; commuters from Waldwick, Wyckoff, Hawthorne, North Haledon, portions of Haledon, Midland Park, Ridgewood, Fairlawn, to Entrance 6; dormitory residents, Entrance 1; Commuters from Paterson and portions of Haledon and Wayne would continue to use Entrances 1, 3, or 4, or other entrances as indicated later.

It is true that the multiple entrances to our campus do provide an excellent opportunity to encourage a natural and even a convenient and effective traffic pattern. Other major roads and arteries lead to local roads which in turn provide several convenient alternate routes to our entrances. For example, the traffic flow from Paterson via Haledon Avenue is not restricted to Entrances 3 and 4. This traffic may be dispersed from Haledon Avenue north on Belmont Avenue, and from thence to West Overlook Avenue and Entrance 6. The same is true with regard to traffic from the Fairlawn area and from Route 208, which route is also used by those who commute from New York City. Likewise traffic from Routes 46 and 80 can be directed to Valley Road in Wayne, and from thence to Hamburg Turnpike and to Entrance 5. This

approach may be used by commuters from areas to the south and east of the campus, for example, Totowa Borough, Little Falls, West Paterson, Newark, other parts of Essex County, and even by some commuters from New York City. Traffic approaching the campus from Route 23 can be directed to Hamburg Turnpike as well as Pompton Road. Thus it is clear that alternate approaches to the campus should be carefully considered prior to selecting your daily commuter route. You may save time and avoid congestion by choosing a route which may be a mile or so longer.

We have given careful consideration to the complaints as well as to the ideas which we have received regarding parking. These ideas have also been reviewed by the college parking committee comprised of students, faculty, and administration, and also with representative of the Student

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Equestrians Third

WPC Equestrian Team, under the direction of Miss Mary Jane Cheesman, started off their season Sunday, at Smoke Run Farms, Stonybrook, finishing third for the day.

Sue Cinnater set the trend with a first place in Open Horsemanship on the Flat, and a first place in Open Over Fences. In a Serpentine Jump Class, she placed sixth; and she went on to win the High Individual Point Rider Trophy for the entire show.

Charles Cuccia, competing in Advanced Walk Trot, placed first. In separate

Advanced Walk Trot, placed first. In separate Advanced Walk Trot Canter classes, Louis Loprete and Karen Mullin took second place ribbons. In the Maiden Class,

Debbie Jourley placed sixth. Michele Rubio placed fifth in the Beginner Walk Trot Class. In the Alumni Division, Mike Basile placed third and Kathy Keller fifth.

Phys. Ed. Majors?

Interested in being a physical education major or minor?

Students on campus may apply to the department for entrance for the Spring semester. Give the departmental secretary in the Gym Wing notice of your intention by November 16 and plan to take the entrance tests on Friday Nov. 30, at 9:30 a.m.

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Volleyball Undefeated Season Lost

The WPC Volleyball Team tried, but they had a tough time as they went up against Brooklyn, a powerful team. The varsity team, consisting of Ruth Fitzpatrick, Willie Gramlich, Rosemarie Hirmann, Charlene Gillis, Eileen Dixon and Jean Nordland, put up a tremendous fight but still lost to Brooklyn by a score of 15-1 in both games. Thus bringing their undefeated season to a halt.

The JV Team also lost to Brooklyn but gave them a run for their money. Even though

they were losing throughout the two games, the JV team capitalized on mistakes made by Brooklyn, making it a very exciting game for both players and the spectators. The members of the JV team playing their hearts out were Pat Ternan, Bonnie Garo, Cheryl Fernandez, Jodi Ryan, Emily Leeman, and Denise Decker. The score in the games were 15-8 and 15-3 in favor of Brooklyn. Like the varsity, the JV team saw their undefeated season go down the drain, too.

The Varsity and JV teams

were very impressive in their matches against Parsippany Recreation. The team played exceptionally well together, as a team instead of a mass of individuals running around as if they didn't know what was going on. They were calling out shots; serving extremely well, and spiking with force and direction. The score doesn't tell the whole truth about what was really happening on the court, only who won and lost. But to the Varsity and JV Team, they gained not only in experience with a good team but in teamwork, something they lacked in their last match. The score in the Varsity match was 15-8 and 15-11 and JV 15-9 and 15-12.

The Volleyball schedule for the rest of their season follows in this order. Trenton — Nov. 1 home at WPC gym, followed by another tough team, Southern Connecticut on Nov. 6 (6:30) also home in our gym and their last game will be away at The King's College Nov. 10.

Support the team — help cheer them on to victory instead of defeat.

Tennis Tournament Successful

The Tennis tournament was very successful, with approximately 90 entries

Swim Team Is Set

By STEVE COOKE

The 1973-74 swimming team is pretty much the same as last year. The talent is spread and the team will win or lose as a team. There are no stars as in the past, like the graduated Rick Magee, however, although there is little versatility. The team has depth in different events. Instead of a few swimmers swimming a couple of events, every one swims his event. The team's attitude is very good, with emphasis on the Met motto "YOU GOTTA BELIEVE".

The returning letterman are a helping brand, for they coach in guidance of the younger members of the team. They are Bob Lytle, Mike Kenny, Bill Bonnam, Gary Rafus, Craig Heur, Jim Dunkley, Gary Nizon and Ed Kramer.



Joel Pasternack will be representing WPC at the NCAA College Division Championship at Wheaton, Illinois. Joel has led the team to the NJSCAA title.

Photo by Gil Boyajin.

Harriers Fourth In NJSCC

By STEVE COOKE

The Pioneer Cross-Country team took fourth place in the New Jersey State Cross Country Meet that was held last Tuesday at Garrett

Mountain. The team finished behind Princeton, Rutgers and Montclair State.

The Pioneer team did very well with Joel Pasternack taking 7th place, Ron Veneman 15th, Art Moore 33rd, Ray Carroll 34th, and Doug Cambria 50th. There was a field of 100 runners in the meet that attracted top names from 20 schools.

Joel Pasternack will be representing WPC at the NCAA College Division Championship at Wheaton, Illinois on Nov. 10th.

Support Ice Hockey

By PENETRATION PAULIE

On October 31st 1973, the general student council voted to give permission to the Ice Hockey Club to solicit money in order to support their organization. Until their budget passes, The William Paterson Ice Hockey club has just become a member of the New Jersey Inter-collegiate Hockey League. The League consists of 9 teams, playing a 20 game schedule.

The games will be held at the Bergen Mall Arena, Paramus and Branchbrook Park, Newark. The club is asking students and faculty to support the club-team by donating \$1.00 for a season pass to see the games.

For further information please contact Al Kosik 478-6464 or Rich Bennett 791-4608. Support WPC Ice Hockey!



The volleyball team in action against Brooklyn. The Pioneer players are (25) Charlene Gillis, (21) Jean Nordland, and (15) Meredith Mayr.

Photo by Gil Boyajin.

CLASSIFIED

Classified ads are available to all students for any reasonable purpose at a cost of \$.25 for students and \$1.00 for non-students. All ads are to be brought to the State Beacon office no later than one week prior to publication. Ads will run for one issue. Rates are for 40 words.

TYPING DONE — 30¢ a page, I supply the paper. Get in touch with Laura Trimarco, Pioneer Hall dorms, room 506, phone 881-3121.

FOR SALE — Ski Pass Vernon Valley. Unlimited nights Season pass. \$104. 4-650, 13" Tires new on Ford rims. 2-snow tires — 650, 13" new. Call Frank — 696-2714.

HELP WANTED — Young man for part-time work in hot dog stand. Hours 11:30 — 3:30, no Sundays. Call MU-4-9748, or see Pappy's Wonder Diner 317 Union Blvd. Totowa Boro.

RIDE WANTED to WPC from East Hanover. Please call Dino 889-6893.

FOR SALE — Used 8 track tapes — original Label* no bootlegged tapes, 2.50ea you save \$4.00 a tape and no tax. Supply limited call now between 5 and 6 pm 337-5408.

FOR SALE — 8 track AM*FM stereo, excellent condition, only 3 months old, sells for \$160.00. Best offer, call 337-5408 between 5 and 6 p.m.

FLEA MARKET DEALERS WANTED — Nov. 16-17, St. Clairs Church, 59 Allwood Rd. Clifton, N.J. If interested call 778-6455 or 777-3511.

FOR SALE — Nikomat camera Body \$85, For info see Ray or Paul in State Beacon Office H-208.

WANTED — Band in Clifton area needs bass player pref. with equipment. Call Doug 772-6968.

APARTMENT FOR RENT — \$135. a month. Includes bedroom, kitchen, livingroom and bathroom. Call 773-8807.

FOR SALE — Wild Cat 4-barrel carburetor & intake manifold. General Motors power steering pump. Best Offer. Call Gene at 998-2829.

FOR SALE — Harley Davidson, Electra Glide. 1965 blue, full dress, '74. Good running condition \$1200 or will bargain for comparably priced pickup truck. call Mark Johnston 746-1461 between 5&7 p.m.

COUPLES NEEDED FOR CHILD CARE WORK as often and in the areas you want. Vacationing parents need responsible couples to care for their homes and children. Good salary with food and expenses provided. Call COLLEGIATE HOME SERVICES 445-2377.

FOR SALE — Steinway parlor grand piano, 5'10". Call any evening 262-4637.

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2ND ANNUAL SKI PARTY WEEKEND OF JAN. 11, 12, 13, 1974

Ski at Gore Mt. N.Y.

Skiing — Cocktail Parties (Live entertainment & dancing)

Indoor Swimming — Saunas — Horseback Riding

EVERYONE INVITED

Contact John at 791-5848 between 4 & 7 p.m.

Answers From Quiz

1. B
2. C
3. A
4. B
5. B

Booters Top Kutztown & Fairfield

BY EDDIE MATERA

The William Paterson Soccer team increased its record to 8-2-3, with wins over Kutztown St., and Fairfield U.

The booters traveled to Kutztown last Wednesday and beat them handily 5-1. Goal scorers for the Pioneers were Jim Smith, Bob Escobar, Necdut Muldar, John Oldja and Larry Peterson as goalie Brad Warfield played another outstanding game in goal.

The team played its last regular season home game

last Saturday and shut out Fairfield 5-0. The "Stags" as they are called looked staggered as Necdut Muldar scored 3 times and John Oldja twice. Muldar also missed a goal 3 other times.

Coach Myers started all his seniors in the game and they proved equal to the task as they shut off the Fairfield backs to the ball. The wind was a definite factor as was evident when the ball took off in different directions when airborne. The Pioneers were

the most aggressive team as they kept putting pressure on the "Stags" goalie. Everyone had a chance to play as Coach Myers substituted freely and regularly.

The first goal came with 12:51 left in the half as Muldar put an inside shot in the net with an assist from Oldja. Oldja completed the scoring in the first half as he headed the ball in from an assist by Muldar.

The second half was also dominated by the Pioneers

with Oldja connecting first, then Muldar hit twice, the last one coming with 1:05 left in the game after receiving some passes and giving some fakes.

Defensively Emin Tejaoglu and John Vanderhorn played tough and scrappy. The last game for the Pioneers will be

Wed. at Monmouth College. Also, goalie Brad Warfield registered his 3rd shutout and has been allowed 1.3 goals per game.

Lineup Vs. Fairfield

G	Brad Warfield
RB	Emin Tejaoglu
*LB	Tom Casserly
*RH	Tom Miller
CH	Sevhal Tejaoglu
*LH	John Vanderhorn
*OR	Alfredo Dores
*IR	Jim Smith
CF	Necdut Muldar
*IL	Ken Effler
OL	John Oldja

*Denotes Senior
Substitutes
 Peterson, Blumety, Escobar, Ribawdo, Demarco, Cassera.

Pioneers Fumble Possible Victory 21-13

By MIKE REARDON

On Friday, November 2, William Paterson College met the Number 1 offensive power in the east coast. At the end of this encounter, the result was a 21-13 victory for the Gothics from Jersey City. Jersey City's considered the best small college in the country were quoted "pushed all over the field" unquote. This was a comment by a local sportswriter. The conclusion most observers came out with were Synonymous with those thoughts made in the Montclair article. The truth is the Pioneers 2-6 record is certainly a misleading fact. The agonizing reality of this confrontation is simply the missed opportunity the Pioneers had to pull out a victory. The statistics illustrated the total absurdity of the Pioneers losing.

The Pioneer defense is the subject first at hand. The Gothic explosive power was held to a mere 55 yards rushing and 9 first downs. The William Paterson defense shut out the scoring back Bruce Mazimento. This can be credited to the superlative play of the Pioneer lineman and linebackers. A stout line consisting of Brown, Adizma, Monaca and Zoppelsa racked up Gothic backs, while asserting tremendous pressure on top QB Joe Divensenzo, who went 1-9 for the first half. Linebackers Avella, Sommersand Guy kept the Gothics QB from completing short passes. They

not only kept pass assignments, bu helped to shut the outstanding running along with defensive ends Admiza and Brown.

The secondary was composed of four backs to cut off the Gothic aerial attack. It certainly was an intelligent defensive set-up. Defensive backs Juras, Hayes, Heffen and Reardon held Joe DiVensenzo air assault to 135 yards. The Gothic QB was held to a completion total of 6 for 20. Jersey City passing attack usually exceeds 250 yards. The only defensive error made was a Divensenzo to Drenan combination, which resulted in a 44 yard pass. Even this was set up by a bad Pioneer snap. The question that develops is did Jersey City have a bad game or is the Pioneer defense outstanding. By the example of the Montclair and the previous encounter with the Gothics, the ladder must be true.

As for the offense, they were at their best game inspite of turnovers. The offensive line consisting of Zomack, Gianeaspro, McGovern, Bushaw and Buccheio came off the ball quite well throughout the game. Pioneer runners had gaps opened for them to follow. The interesting factor in this game is the injuries, the Pioneer team had to deal with. QB Mark Wozencoski couldn't fine the handle, but his plays were mixed well. WPC

scored first, with Bill Moen, who gained over 100 yards. After Batista booted the extra point, Paterson had momentum with a 7-0 lead. On their next possession, they were driving down the field when after a 14 yard gallop by Carlton Chappelle, who replaced Sarge Taylor, came off the field with a broken arm. Yet with this injury the first of three Bob Kerwin came in and ran well, gaining over 50 yards in about two quarters. The Pioneer offense showed depth, as was shown later in the contest.

The Pioneers were down 14-7 at half time. The Gothics led, not offensive power but a mishandling of ball, resulted in yard run by Gothic tackle Verlingo. QB, Mark Wozecowski had to leave the game with bruised ribs, with Jerome Croix being injured shortly after. This brought on a hidden talent, namely Mark Fisco. Freshman Fisco, had not played at all throughout the season, to find himself coming in against No. 1 team such as the Gothics. He responded to the pressure not as a listed 3rd string QB, but as a starter. He led the Pioneer offense, with brilliant rushes by Moen and Kerwin, to their second score. The drive concluded with a perfect pass covering 13 yards to Al Sameniezo, who replaced Croix. It is quite strange that this quarterback wasn't seen before, this will not be the story in future years. on the Pioneers last drive, QB Sisco completed 3 passes, and almost hit Samaniezo with a TD pass to give WPC a possible tie.

The conclusion is one that has already been mentioned. William Paterson has the ability to win. The pioneers had three injuries and 7 turnovers, but yet they lost by only eight points to the No. 1 offensive power. William Paterson may not have to be ashamed of their lowly win-loss record.

VP Resigns

(Continued from Page 1)

presidency of the SGA will close November 14, 1973, at 3:30. The Executive Board will review the nominations and will present their decisions to the General Council on the same day. An SGA vote for the vice-presidency will take place at that meeting.

The freshman class will hold a runoff election for the office of president on Friday, November 9, 1973. Freshman may vote at the SGA office in the college center (right above the old snack bar). The other offices have been filled because in the general election, the winning candidates received a majority of votes cast. For

the presidency, however, no candidate pulled in a majority, thus necessitating this run-off between the two top contenders, Ron Sampath and Joe Shigo.

SGA Elections Committee Chairperson, Joan Krueger, stated that "the reason the elections are being held in the SGA office is so that people will become familiarized with the SGA personnel and functions. I hope to see a better turnout than we've had in the past." Absentee ballots will be available in the SGA office on Thursday. Polls will be open between 9:00 and 4:00. W.P.C. ID cards will be required.

The winner will be determined by plurality vote.

Beacon Sports Quiz

By PHIL MELONE

1. He was the only lefthander to win 20 or more ballgames in 13 different major league seasons.

- A. Robin Roberts
- B. Warren Spahn
- C. Whitey Ford

2. The first recorded intercollegiate football game was played in New Brunswick, N.J., Rutgers defeated Princeton. In what year did they play?

- A. 1903
- B. 1890
- C. 1869

3. He led the nation in total offense in college football in 1966.

- A. Virgil Carter
- B. Steve Spurrier
- C. Don Horn

4. The Minneapolis Lakers moved to Los Angeles in

- A. 1958
- B. 1960
- C. 1962

5. He was the first man to high-jump 7 feet.

- A. John Thomas
- B. Charlie Dumas
- C. Walt Doves

ANSWERS ON PAGE 19

Fast Eddie Picks Em

- | | |
|-------------------------|--------------------|
| 1. William Paterson 21 | Glassboro St. 20 |
| 2. Jersey City State 28 | Montclair State 17 |
| 3. Trenton State 24 | Newark State 7 |
| 4. Fordham 35 | Upsala 6 |
| 5. Rutgers 22 | Air Force 16 |
| 6. Harvard 14 | Princeton 3 |

Record To Date Won: 13 Lost; 11 Pct. 540

SPORTS THIS WEEK

Football

Sat., Nov. 10 Glassboro State home 1:30

Soccer

Wed., Nov. 7 Monmouth College away 3:00

Volleyball

Tues., Nov. 6 Southern Conn. V & JV away 6:30
 Sat., Nov. 10 Kings College v 9 jv away 11:00