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## Concert Pianist James Boyk To Perform At WPC

By DEBORRA LANG

He's taught a music course, written a magazine article, has been on T.V. and in a film but at heart, he's a concert pianist. He's James Boyk, who has recently been captivating the attention of many college audiences. He will be performing at William Paterson College on Thursday, Oct. 25, at 8:00 pm in Shea Auditorium.

Radiating an air of informality, Mr. Boyk tours college campuses with a special program of music and facts of interest. By combining a piano recital and a special class for piano students with a surprise feature the day of the concert, Mr. Boyk continues to keep playing with the keyboard expertise he began at age sixteen. It was then that James Boyk became a concert pianist with the Toledo Orchestra.

Mr. Boyk has performed on FM radio and in 1972 taped a cable television program in Los Angeles. Among his list of appearances is a part in a film entitled "From Tree to Piano" produced by the Piano Technicians Guild. At the Eighth Annual Festival of

Arts at the University of Wisconsin, Mr. Boyk was the opening performer and appeared at Colorado State University's American West Festival.

After graduating with honors from Harvard University, James Boyk taught a music class at the California Institute of the Arts (1972-73). Mr. Boyk has written an article entitled, "The Why and How of Concert Piano Care" for the October 1972 issue of the "NEC Newsletter" published by the National Entertainment Conference.

WPC will be having a James Boyk "Day on Campus" program. As was previously stated there is a surprise feature the day of the recital. On the following day, Mr. Boyk will present a Master Class for WPC piano students at 10:30 a.m., Friday, October 26. Tickets for WPC students with IDs are fifty cents, general admission is two dollars. The tickets for this concert will go on sale Tuesday, October 16. The program is being sponsored by the SGA Cultural Affairs Committee.



Henry Reeder, a grid iron star at WPC, died last Tuesday.

## Grid Star Dies

By EDDIE MATERA

Tragedy struck the William Paterson Campus last Tuesday as Henry Reeder, the starting tight end of the football team, collapsed during practice session. First Aid and a heart massage were applied to him and the school nurse was called to help. An ambulance was called on the scene and took Henry to Greater Paterson General Hospital. A short time later the Hospital informed information Director Dennis Santillo, that Henry Reeder had died. The cause of death was found to be a heart attack.

Henry, and the rest of the team had just finished warmup exercises when they began practicing pass patterns. He wasn't in the play nor was there any contact involved. As Henry walked back to the huddle, he collapsed.

Art Eason, Athletic Director on Campus, had praise for Henry Reeder, saying that he was a remarkable young man. He was a full time student, full time football player and he held down a full time job, as a Correction Officer in Elizabeth. Henry, who was twenty eight years of age, was on the team for four years and in that time made

## Pollard Made Motion For SGA Weekend

MICHAEL DE SIMONE

Student Government President Bill Washington provided the Beacon with evidence that refutes statements made against him by former Senior class president Ken Pollard.

Pollard stated in the October 9, 1973 issue of the Beacon, "that he was never invited to the Constitution revision meeting nor was he ever informed of SGA Weekend."

Last Thursday Washington produced a copy of the July 19, 1973 minutes of the Executive Board meeting. Both Washington and Pollard was present.

The minutes read: SGA Weekend Ken Pollard made a motion to hold a SGA Weekend (tentatively for 9/14-16/73). Carol seconded the motion, it passed unanimously.

Rick made a motion to permit Bill to start the paper work involved for the SGA weekend. Ken (Pollard) seconded the motion. It passed unanimously. The minutes contain a list of people who attended and is signed by Geraldine Ryan the SGA secretary.

Washington is willing to make even more proof available to the Beacon concerning constitution revision and the weekend. The SGA President then proceeded to make what he hopes to be his last statement on this matter.

"There is obviously a personality difference and I do not like to see the Beacon or any other campus publication being used as a

medium for feuds. I can support any statements that I publish. If anyone is in doubt please feel free to call on me!"

## Students Denied Parking Area

By LARRY CHERONE

Heated objections arose last Wednesday when students learned that some 129 parking spaces were roped off in the Gate 5 area during the morning hours to provide "convenient parking" for guidance counselors visiting William Paterson College from New Jersey schools.

"What about us?" Does anyone around here care about our convenience?" "They always want outsiders to see how good we are." Show us first," shouted one angry senior.

Dennis Seale, director of admissions said he was responsible for the requisition of the spaces. "We invited counselors from several New Jersey high schools, and to have them drive here from somewhere in South Jersey to find no parking would have been un-hospitable."

Seale said that Paterson ranks low in the eyes of most counselors and inferred that an impression had to be made to change their minds.

"I knew I was going to catch hell for this," Seale quipped, "but I had no other choice."

A security spokesman said "there was no intent to

## OLAS Sponsors Art Exhibit

The Organization of Latin American students and the Spanish Club sponsored an art exhibit and Latin American music to celebrate Columbus Day on Friday, October 12 at the OLAS Center. The Bongo music was provided by a

group of young Puerto Ricans from the Paterson community. The art exhibition was the work of Soria, Julio, and Avila, active members of both organizations.

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Latin students proudly display the sights and sounds of their culture.



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# Happenings

## Wednesday

**SKI CLUB MEETING** — 11:30 A.M. in Raubinger 1. Ken English, Director of Activities at Great Gorge will be guest lecturer. He will show a ski film and ski lessons will be discussed. If you are interested but can't make the meeting, leave your name and address with Ann Picozzi in the Student Activities Office, 2nd Floor, Student Center.

**WPC GIRLS** — All are invited to Theta Sigma Kappa's Rush Tea in Wayne Lounge from 9 A.M. to 2 P.M. See you there!

**WPC JEWISH STUDENT ASSOCIATION** — Sponsoring a tennis tournament and picnic. All students, Faculty Welcome (Varsity Players Ineligible) Events: Mens & Womens Singles Mixed Doubles. Entry Fee: \$3.00 For Players & Picnic, \$2.00 For Non-Contestants (Picnic). Tournament begins Sunday Oct. 21 at 9:00 A.M. Registration from 9:00 to 2:00 in Room 114 in Pioneer Hall.

**AT NEWMAN HOUSE** — Father Jack Wehrle, area director for the mentally retarded: creative ways of helping exceptional people.

**SGA COUNCIL MEETING** — 5:00 P.M. Raubinger 1

**SGA FILMS** — "Blow Up" and "Zabriskie Point" at Shea Auditorium, 7:30

**COFFEEHOUSE** — Snackbar, bottom floor College Center, 9:00 P.M.

**PIONEER YEARBOOK** — General staff meeting at 7:00 in the new office in Old Pioneer Hall. New members welcome-old members expected.

**1973 YEARBOOKS ARE IN** — Pick up your copy before October 31 and get a 20% discount off the regular price of \$5.00. Yearbook office in Old Pioneer Hall.

## Thursday

**JUNIOR CLASS MEETING** — 12:30 Shea Auditorium Room 108

**CANDIDATES MEETING** — Senior class vice presidential candidates should meet in the SGA office at 2:00. If you cannot attend, contact Joan Krueger at the SGA office (881-2157)

**AMERICAN FEDERATION OF TEACHERS** — Meeting at 3:30 in the Library Room 105

**PSYCHOLOGY CLUB** — Meeting. Topic of the discussion will be Psychology and Sexism.

**ATTENTION: ALL BUSINESS/ECONOMICS/ACCOUNTING MAJORS** — If you wish to place your name in nomination for a position as a student representative you may do so by placing your name, social security number and major on a sheet of paper and turning it into the Secretary's Office located in Old Heritage Hall, Room 121, between the hours of 8:00 A.M. AND 4:00 P.M. Monday thru Friday. If you have already placed your name in nomination, you must still see the secretary. The deadline is Friday at 4:00.

**RADICAL COMMUNICATIONS CLUB** — Meeting in Wayne Hall Lounge at 5:00 P.M. All interested students should attend.

**NEWMAN HOUSE** — Gay Discussion Group. All welcome. For further information stop in the Octagonal Room (Student Center)

## Friday

**FACULTY ASSOCIATION** — Meeting Raubinger 210 at 11:00 A.M.

# Political Science Dept. Revises Requirements

By EDWARD R. SMITH  
The Political Science Club held its first meeting of the '73-'74 season last Wednesday at 11 am in the basement of Wayne Hall. It turned out to be a fruitful experience for political science majors. First off President Jack D'Ambrosio presented a triumvirate of the political-science Faculty-Dr. Bornfreund, Mrs. Wolf, and Mr. Weinstein. They

presented a revised curriculum for Political Science Majors and they answered questions about old and new courses being offered by the Department of Political Science for the Spring Semester '74.

Revised requirements for Political Science Majors effective Spring of '74: American Government, Political Ideas and Theories, Comparative Politics:

Development and Modernization, International Relations, and a Seminar in Political Science (open to juniors and seniors) are to be offered next semester. Therefore the following courses will no longer be required for majors admitted into the department beginning Fall, 1974. All current majors have the option of fulfilling either the old or new requirements. Old courses were: Intro to Politics, Political Thought I, and Political Thought II. Exceptions to the above will be made in consultation with your faculty advisor and with the approval of the faculty chairperson who is presently Dr. Rosenberg.

New approved electives in Political Science are Classical and Medieval Political Theory, Early Modern Political Theory, Public Administration, Administrative Process, Urban and Suburban Politics, Management in the Public Service, Urban Policies and Problems, and Problems in Municipal Administration.

Additional electives awaiting approval to be offered in the Fall Semester of 1974. They are: Women and Politics, Congress and Public Policy, Public Opinion and the Mass Media, Contemporary Political Theories and Ideologies, Research Methods in Political Science, plus Internship in Public Affairs.

The Political Science Club of WPC is open to all students interested in contemporary politics. For club meetings ask President Jack D'Ambrosio or check the Happenings column in the State Beacon.

**NOTE:** Student Representatives for the Department of Political Science were elected September 26. The new delegates are Ivy Adler, Jack D'Ambrosio, Allan Bevaqua, Bruce Biscotti, Steve Cohen, Larry Greenberg, Leslie Hopman, Dennis Marco, and Cliff Ramundo. The alternate is Bill Watford.

## Union State Negotiations At Impasse

The Council of New Jersey State College Locals (CNJSLC) NJSFT-AFT/AFL-CIO today declared that their negotiations for a new collective bargaining agreement with the State of New Jersey had reached an impasse. The CNJSLC called for a mediator to be assigned in an effort to resolve the dispute and reach a settlement. Formal notice to the Public Employment Relations Commission will be made immediately and a mediator requested.

According to the AFT, no real progress had been made on any of the major issues: the state has refused to discuss salary issues, and had made no significant movement on other issues, including: binding arbitration of disputes which pertain to terms and conditions of employment arising out of the collective bargaining agreement and the policies and practices of the State and the Department of Higher Education; the State's insistence on increasing

workload and class size; the arbitrary increases in class size already imposed without consultation with students and faculty; the State's insistence on reducing the faculty and student role in decision-making by refusing to negotiate their participation in academic planning and governance; restoration of faculty status to librarians and other professionals from whom this status was taken by a unilateral action of the State; the abolition of tenure quotas which have been unilaterally imposed by the Department of Higher Education and the State which threaten the job security of all faculty and which threatens the viability of the educational process; a procedure which guarantees due process to all employees, tenured and non-tenured faculty and all other professional employees in the bargaining unit; the faculty status and salary of teachers in the A. Harry Moore demonstration school at Jersey City State College.

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## Saturday

**THE SWIMMING POOL** — Open for recreation 5-9 P.M. in Gyms A&B

**PATERSON LYRIC OPERA** — "Don Carlos" Shea Auditorium 8 P.M.

## Sunday

**TENNIS TOURNAMENT** — Tennis court and picnic, 9-4. Sponsored by Jewish Students Association.

**FREE SWIMMING** — Open recreation 2-5 P.M.

**HOMECOMING** — on homecoming weekend at halftime of the football game there will be a banner competition open to any club, sorority, fraternity, etc. on campus. Applications and details can be picked up in Tony Barone's office, Director of Activities, in the student center or see Elaine Duran.

**STUDENT EDUCATION ASSOCIATION** — Membership drive is in progress. Join and reap the benefits. Dues are \$10.00 and includes Four Magazine Publications. Trip to Convention Hall and the convention on Nov. 15&16. See Secretary-Elementary Education 4th Floor Raubinger Hall or Mr. George Petine in R 444.

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## On Campus Employment Created By Control Comm.

By JOHN A. BYRNE

Frank Gengaro, chairman of the WPC Alcohol Control Committee, has announced that 20 to 30 jobs are available to students who would like to become members of the newly created Alcohol Control Committee. The students will check proof of age and college

ID's during parties or other functions where alcoholic beverages will be consumed. The Committee will also assist in the general control of a function and serve as witnesses in any cases brought up before the Dean of Student Services and appropriate campus judiciary bodies.

All members must be at least 18 years of age and enrolled at William Paterson College. They must be free of academic and social probation. Members of the Committee will be paid \$2.00 an hour for fulfilling the above duties by the organization or group holding the function. It should be noted that all members must have a sincere and strong desire in carrying out the policy drawn up by the Alcohol Review Board.

Members will be selected by the Board in consultation with SGA president Bill Washington. Applications for membership on the committee are available in Tony Barone's office, located on the second floor of the student center.

## Practicum News

All Elementary Education Majors preparing to take their practicum field experience during Spring, 1974 are required to complete a Practicum Application Form at the Office of Field Laboratory Experiences, Raubinger Hall, first floor, Room 149, not later than October 31. (These are "Pattern A" juniors who are now taking the Teaching Reading Course.)

All Special Education Majors preparing to take Course MR II and Practicum in Special Education during

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A free spirit of the highways lies burned and battered in Shea lot.

## Motorcycle Burns In Shea Parking Lot

By MICHAEL DESIMONE

A Yamaha motorcycle burned in a parking lot just outside of Shea Auditorium last Wednesday. According to Russel Edmunds the Shea Theatre Manager who witnessed the biker's problem and called security, said that the motorcycle was burning when the driver was still on it. He got off tried to smother the flames.

The biker failed to put it

out. Security officials then arrived on the scene with fire extinguishers and smothered the fire. Moments after Security had put out the fire, a truck from the Wayne Volunteer Fire Department arrived and proceeded to water down the vehicle. The Volunteers had been alerted by someone in the Wing. The biker who wished to remain anonymous was shaken but unhurt.

## SAGA Stops Cold Drinks At Snack Bar

By DAN KENNEDY

Many students on campus have expressed dissatisfaction in the past two weeks since cold drink service was stopped on October 2.

Now, if students feel like having a fruit drink between class they must now go to the cafeteria in Wayne Hall.

When asked why this service was taken away from the snackbar, Pat Hennessey, director of the cafeteria, explained that his company (SAGA) no longer runs the snack bar, WPC does.

However, he did say that the college had withdrawn cold drink sales due to a contract agreement between WPC and his company.

According to Hennessey, "There's no sense running both (the cafeteria and snack bar) in opposition to each other." "When the college said it wanted to run the snack bar we said 'fine.'" "When they decided to sell candy we had no objections." "But, we have a contract to be on campus and both parties had to make concessions in the contract."

Chip Giamo, assistant to the Vice-President, said that he really didn't know how cold drink service got started in the snack bar, "but, it's something that never should have gotten started." Mr. Giamo said that SAGA has priority on all food services

on campus unless someone underbids them on the next contract.

When informed of what Mr. Hennessey said, Mr. Giamo said that SAGA had run both the cafeteria and the snack bar and that SAGA didn't think of it as senseless.

According to Giamo, Bill Washington, SGA President, had called him to express his concern over the cancellation of the service. He also said that Washington had proposed bringing vending machines to campus and that he (Giamo) told Washington who to get in touch with.

## Help Retarded

The Bergen-Passaic Unit, New Jersey Association for Retarded Children will be

looking for qualified staff to hire as well as volunteers for new recreation programs and Nursery programs throughout Bergen and Passaic County.

If you have a couple of free hours during the week or on the weekend, we can give you

a valuable experience working with the retarded, which may help your future career. For more information please call 345-4948, ask for Mrs. Monahan.

## Grid Star

(Continued from Page 1)

many friends and gained the respect of his buddies. He started as a defensive end then switched to tight end in the middle of last season. Henry Reeder not only was the leading pass receiver for the team, but was also an occasional kicker.

Henry was very interested in people and it showed in his job, as a correction officer. He also wanted to help people in the work he did.

Henry also had a love for sports, especially football and basketball. He was older than the average football player, having served in the army for a number of years. He came to William Paterson because he wanted to continue his education and gave all he had to his other interests.

Art Eason also said the team will feel the loss of Henry Reeder, an exceptional player, but the team will become stronger.

The football team called a meeting at 3:00 PM last Wednesday to discuss the situation, but there is one thing the players decided on already, to start a Henry Reeder Fund on campus. Henry leaves a wife and young daughter of two.

Funeral services were held at St. John's Baptist Church in Scotch Plains on Saturday, Oct. 13.

## OLAS

(Continued from Page 1)

OLAS (Organization of Latin American Students) has in its four years of existence sponsored various kinds of activities such as benefit dances, plays, trips, cultural affairs (such as the performance of El Greco held jointly with the E.O.F. staff). Also, exhibits of arts and films, charity donations (such as the one toward the Bethlehem College for Kidney research); the recruitment of Latin American High School students and the adoption of a child from Bolivia under the Foster Parents Plan.

It should be understood that OLAS is a promising organization but it needs the support of all Latin American students on campus. Its leaders, Roberto Fleitas, chairman; Luis Roman and Alfredo Doreas, co chairmen; Maria Terjera, treasurer, and Nancy Seoane, secretary, are serving the organization at the present. These students personal commitments along with the advisement of John Mamone and Octavio de la Suarez are the factors in the OLAS growth and its present elevated status.

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# Student Government Association Constitution And By-Laws

## EDITOR'S NOTE:

The following is the Student Government Association Constitution as revised and proposed to the SGA General Council. The revised document will be placed on the ballot in a special election to be held on October 30, 1973. Approval by the student body will mean immediate enactment of the Constitution. Read the document carefully and by all means, cast your vote.

## Article I NAME

The name of the organization shall be the Student Government Association of the William Paterson College.

## Article II PURPOSE

The purpose of the organization is to promote the interests of the College and the welfare of the student body.

## Article III MEMBERSHIP

Every full-time student of the College shall be a member of the Association. Any part-time student may become a member by payment of the full amount of the current student activity fee.

## Article IV ADMINISTRATIVE ORGANIZATION

### Section 1 — OFFICERS

The officers of the Association shall be a president, vice-president, and co-treasurers.

### Section 2 — EXECUTIVE COMMITTEE

The Executive Committee shall be composed of the officers of the Association, the presidents of all classes, and the past president of the Association.

The SGA Council shall be composed of the Executive Committee and the representatives of the student body apportioned as currently described in the by-laws.

### Section 4 — STANDING COMMITTEES

Annually the following standing committees shall be chosen:

- Constitution
- Elections
- Finance
- Public Relations
- Student-Faculty Relations
- Orientation

### Section 5 — ADVISORSHIP

One advisor shall be designated by the President of the College.

## Article V MEETINGS OF THE ASSOCIATION

Meetings of the Student Government Association shall be called whenever a majority present at the SGA Council so desires.

## Article VI AMENDING THE CONSTITUTION

### Section 1 — PROPOSING AMENDMENTS

Amendments to the CONSTITUTION may be proposed in either of the following ways:

a. In a proposal originating within the Executive Committee or the SGA Council, agreed upon by a majority of the SGA Council members present when formal proposal is considered, and filed with the Secretary of the Association.

b. In a proposal originating in a petition, signed by the 10% of the current membership of the Association, and filed with the secretary of the Association.

### Section 2 — PUBLICIZING PROPOSED AMENDMENTS

The Secretary of the Association shall make copies of the proposed amendments to the CONSTITUTION of the Association before a ratification is called for, and shall ascertain that any proposed amendment is publicly posted at least two weeks prior to vote for ratification.

### Section 3 — RATIFYING AMENDMENTS AND BY-LAWS

a. Any proposed amendment to the Constitution of the Association shall be voted upon within three weeks of its original filing date. The 2/3 affirmative action of the members of the Association voting on the proposed amendment shall constitute ratification.

b. Any proposed amendment to the by-laws to the Constitution of the Association shall be voted upon within three weeks of its original filing date. The majority affirmative action of the members of the Association voting on the proposed amendment shall constitute ratification.

## Article VII OFFICERS OF THE ASSOCIATION

### Section 1 — POWERS AND DUTIES

A. The president of the Association shall:

- be responsible for the general administration of the affairs of the Association.
- preside over all meetings of the Association, of the SGA Council, and of the SGA Executive Board.
- appoint all committee chairmen, except as otherwise provided in the description of committees elsewhere in the by-laws.
- call special meetings of the Association, the SGA Council, and the SGA Executive Board.

B. The vice-president of the Association shall:

1. assume the duties of the president of the Association in his absence.

2. act as president of the freshman class until freshman class officers are elected.

3. becomes an ex-officio member of the Orientation Committee.

C. The co-treasurers of the Association shall:

1. in cooperation with the advisor of the SGA, the business manager of the College, the trustees of the Student Cooperative Association, and the SGA Finance Committee, be responsible for planning the disbursement of the student activity fees.

2. serve as custodians of all funds allotted to the Association itself as a spending-agency, and authorize all disbursements of all SGA funds.

3. make semi-annual reports to the SGA Council concerning the financial status of all spending-agencies.

4. Serve as members of the Board of Trustees of the Student Cooperative Association without voting power.

### Section 2 — VACANCIES

A. In the event of a vacancy in the office of the SGA president, the SGA vice-president will automatically assume the office of president.

B. Vacancies, other than for the office of president shall be filled by a majority of the SGA Council members present, considering receipt of recommendations of the Executive Board.

## Article VIII S.G.A. COUNCIL

### Section 1 — MEMBERSHIP

a. Any member of the Association, regardless of class distinction, may run for SGA offices.

b. Membership in the SGA Council shall be held by:

- the officers of the SGA
- the class officers of each class: Freshman, Sophomore, Junior, Senior — shall have one vote each in the General Council. Each class is limited to four voting class officers in the General Council.
- the past president of the SGA
- the chairmen of all standing committees
- One representative from the executive committee of each student publication.
- one representative from the executive committee of each chartered organization.
- one student from each academic department council shall be elected by the department council as representative to the SGA Council.

3. the past president of the SGA

4. the chairmen of all standing committees

5. One representative from the executive committee of each student publication.

6. one representative from the executive committee of each chartered organization.

7. one student from each academic department council shall be elected by the department council as representative to the SGA Council.

8. A member of a class may become a representative on

the SGA General Council by submitting a petition containing 50 unduplicated signatures and Social Security numbers from the petitioners class to the Election Committee chairman. The term of office for all representatives shall run for one year: from the end of the last Association meeting of the spring semester, to the end of the last meeting of the following spring semester.

9. The current edition of Robert's Rules of Order will govern the SGA where ever it is not in conflict with this constitution and by-laws.

## Article XIX Governing Rules

The SGA will be governed by Robert's Rules Of Parliamentary Procedure (current) wherever it is not inconsistent with this Constitution and By-LAWS.

## Section 2 — REQUIREMENTS FOR CHARTERING

The process for becoming a chartered organization on the William Paterson College campus requires:

a. Preparation by the organization of a constitution and by-laws.

b. Consultation between the applying group and the SGA Executive Committee concerning the documents referred to in (a)

c. Approval of the constitution and by-laws by 2/3's of the members present in an SGA Council meeting.

d. Acquisition of the approving signature of the College President on a charter issued by the SGA

e. Forwarding of the duly executed charter to the applying organization.

f. Deposit of a copy of the constitution and by-laws and official charter of the organization in the office of the dean of students and in the files of the secretary of the SGA.

## Section 3 — CANCELLATION AND RELINQUISHING OF CHARTERS

a. Cancellation

1. Charters are subject to cancellation at any time by action of the SGA Council because of either of the following:

a. Membership has dwindled to a point which makes the aims and purposes of the organization unworkable.

b. Acts of the organization at the time constitute a denial of the purposes of the organization

2. Cancellation of a charter

by action of the SGA Council shall require:

a. the filing of charges in the Executive Committee by a group of at least fifteen students, at least five of whom must be members of the SGA Council.

b. presentation of the charges to the offending organization by the Executive Committee at least one week prior to any other formal action.

c. opportunity for the organization to present its full case in an SGA Council meeting.

d. the affirmative vote of 2/3's of the members of the SGA Council present.

3. Notice of the cancellation or relinquishing of a charter must be documented by the SGA president and sent to the President of the organization, and this signed notice must be attached to the copy of the organization's charter in the official files of the dean of students.

b. Relinquishing of Charters Charters may be voluntarily relinquished by the vote of 3/4's of the members of any campus organization so desiring.

## BY-LAW 5 FINANCES

(Since New Jersey state officials act as the collecting agents for the bulk of funds of the Association, local autonomy in this area is limited. On campus, the President of the College has the ultimate responsibility for all financial matters, including those of the SGA and the Student Cooperative Association.)

## Section 1 — DESCRIPTION OF FUNDS

a. Working Fund — the working fund of the Association is the total amount of the student activity fees collected semi-annually from each student upon registration.

1. Budgeted Fund — the part of the Estimated working fund that is allocated annually by the Finance Committee for the use of the spending agencies.

2. Excess and Deficiency Fund — that part of the working fund that is allocated annually to be spent during any given year for unanticipated needs. The excess and deficiency fund shall be five per cent of the estimated working fund plus any net student activity fees not estimated but realized.

b. Dedicated Funds — the dedicated funds of the SGA are those campus-wide funds outside the working fund, created with SGA approval, for specific purposes and for which individual ledger sheets or individual accounts are set up within the general SGA

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# Constitution

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checking account in order to maintain the current balances of these accounts.

c. Carry-over Fund — shall consist of those unspent monies of the working fund, except those so designated by the Student Cooperative Association, at the end of the fiscal year to be held for one semester to pay any outstanding bills of the previous year. At the start of the fall semester, the balance of the carry-over fund will be available for allocation upon the consent of the General Council.

## Section 2 — FINANCE COMMITTEE

a. Membership — Members of the Finance Committee shall be recommended by the SGA Executive Committee and elected by the SGA Council. They shall serve for one year but may be re-elected. Members shall include:

1. Co-treasurers of the SGA, one of whom serves as chairman, to be elected by the members of the Finance Committee, without having a vote except in the case of a tie vote. The Co-treasurer who is not chairman shall have a vote.

2. Immediate past co-treasurers of the SGA, with voting power.

3. Only one member from each class whom shall be a member of the SGA Council, none of the class representatives shall be members of the Executive Committee nor shall any of the class representatives be members of the same spending agency. The class representatives shall have voting power.

b. Powers and duties — the Finance Committee shall:

1. Make recommendations or take action on all SGA Financial matters.

2. Procure from the college business manager before March 1 a statement of the ESTIMATED working fund for the ensuing year, in order to set up a student activities budget.

3. Establish an Excess and Deficiency Fund as required by By-Law 5, section 1 before any other stage in budget preparation.

4. Assume the budget responsibilities in budget preparation provided in by-law 5, section 3.

5. Throughout the college year make recommendations to the Executive Committee concerning any requests for unanticipated expenditures outside budgeted items. Recommendations for such expenditures, up to the amount available in the Excess and Deficiency fund, shall be made to the SGA Council and approved by the SGA Council and approved by the SGA Council in

accordance with the policy stated under section 3.e. "Adopting and Publicizing the Final Budget."

6. Co-treasurers would approve the transfer of line items within any spending-agency's budget up to the amount of \$200.

7. Evaluate and approve requests for the transfer of line items amounting to more than \$200.

c. Consultants

The adviser to the SGA and the treasurers of the Student Cooperative Association shall serve the Finance Committee in a consultant capacity.

## Section 3 — STUDENT ACTIVITIES BUDGET

a. BUDGET Workshop

Each February the Finance Committee shall arrange a budget workshop for representatives of all spending agencies, at which time the spending agency representatives shall receive any instructions and materials required for budgeting.

b. Budget preparation — on the basis of workshop instructions each spending agency shall before March 10 compile an itemized budget for submission to the Finance Committee.

c. Budget hearings

1. A series of hearings shall be held by the Finance Committee during the months of March and April to consider the budgets presented by each of the spending agencies.

2. Each budget shall be reviewed by the Finance Committee for recommendation to the SGA Council on the basis of validity of needs; an agency's needs shall be considered in the light of maximum funds available and the needs of reviewed organizations.

d. Publicizing the proposed budget

1. The proposed student activities budget, as recommended by the Finance Committee, shall be posted in a conspicuous public place previous to the SGA Council session called for action on the budget.

2. Individual copies of the proposed budget shall be distributed to the SGA Council members at least forty-eight hours prior to the meeting at which approval is sought.

e. Adopting and publicizing the final budget

1. Adoption of the budget is dependent on SGA Council approval; the vote of three-fifths of those representatives present at a meeting where approval of the budget is under consideration shall constitute such approval.

a. Individual budgets may be appealed to the SGA General Council. Consideration of the

appealing organizations shall be in light of maximum funds available.

2. Following Council action, the budget shall then be approved by the College President.

3. Annually the student activities budget in its final form, adopted by the SGA Council and approved by the College President, shall be printed in a spring and a fall issue of the campus publication.

4. The Finance Committee shall recommend the budgets for SGA Council approval before May 1.

## Section 4 — THE CO-OP

a. Name and purpose

The co-op will act in the supervisory capacity of the Student Government Association in all fiscal concerns.

b. Trustees of the Co-op

1. The Board of Trustees, having assumed legal liability for funds of the Co-op, are empowered by the charter "to collect, hold, and disburse all funds belonging to the SGA in accordance with the directions of the Council of the SGA. They shall have the power to appoint such persons as are needed to carry on the work of the corporation."

2. The Board of Trustees, according to the charter consists of six student members and six non-student members.

3. Student members of the Co-op Board of Trustees shall be elected annually for one year terms by the SGA Council at its final spring meeting.

4. Non-student members of the Board of Trustees are appointed annually by the President of the College.

5. The following are recommended annually as ex-officio members of the Co-op Board of Trustees

a. the co-treasurers of the SGA

b. a member of the freshman class selected by the vice-president of the SGA.

c. Nature of the Co-op funds  
The funds of the Co-op represent:

1. The accumulation of unused Working Fund balances deposited annually at the close of the college year in the account of the corporation.

2. Income from enterprises in which the Co-op participates

3. Dedicated funds set aside by special groups

4. Working Fund in any given year.

d. Relations between the Co-op and the SGA.

1. Fiscal policy  
a. As provided by the corporate laws of the Student Co-op, policy concerning the collecting holding, and disbursing of the Working Fund is determined by the trustees of the Cooperative; as the corporate by-laws are

interpreted by the trustees of the Cooperative, proposals concerning the disbursing of the Working Fund are determined by the Finance Committee and the SGA Council.

b. The disbursement of the Funds outside the Working Fund shall be proposed to the Board of Trustees of the Cooperative by a no less than three-fifths majority vote of the SGA Council. The trustees shall then according to cooperative procedure, approve their disbursement.

c. The College President administers SGA funds through the Cooperative according to Cooperative procedure. If there is lack of agreement between the SGA and the Co-op trustees, a re-affirmation of the SGA proposal by a vote of no less than two-thirds of the members present of the SGA Council shall constitute a request that the action of the Co-op trustees be reviewed by the College President.

2. Reporting

Annually at the SGA Council April meeting a comprehensive financial statement of the William Paterson College Cooperative Association shall be read to the Council by the treasurer of the Co-op.

3. Recommendations  
SGA recommendations concerning Co-op procedure and policy shall be approved by the SGA Finance Committee and shall be transmitted to the Co-op Board of Trustees through the chairman of the Finance Committee.

No person shall have more than one vote on the General Council.

## Section 3 — POWERS AND DUTIES OF THE SGA COUNCIL

The powers and duties of the SGA Council shall be:

a. to provide centralized administration of student affairs in such matters as:

1. chartering student organizations.

2. approving an annual Student Activity budget

3. approving all appropriations other than the SGA budget

4. approve all amendments to constitutions of all chartered organizations

5. supervise and hold accountable all organizations and committees that hold profit making activities

b. To function with the administration and faculty in the execution of programs beneficial to the college community, such as:

1. Athletics  
2. Cultural Affairs  
3. Faculty-Student Relations  
4. Public Relations  
5. Social Affairs.

c. To anticipate and assess long-range goals of the college community in relation to student needs.

## Section 4 — MEETINGS

A. The SGA Council shall meet at least once a month during the college year, to be scheduled and publicized campus wide.

b. The SGA Council shall meet whenever a majority of the members present so desire.

c. Any member of the SGA can call a meeting by petitioning 1/5 of the SGA General Council.

## Section 5 — ATTENDANCE

a. Every member of the SGA Council shall attend all meetings of the SGA Council with the exception that the SGA President may excuse a member from a meeting.

b. Two unexcused absences from meetings of the SGA Council in any college year shall be sufficient cause for dismissal under the following procedure: any SGA Council member absent twice without excuse shall be summoned to a hearing by the SGA Executive Committee, after which the Executive Committee may dismiss said member.

## BY-LAW 1

### S.G.A. EXECUTIVE COMMITTEE

#### Section 1 — POWERS AND DUTIES

The Executive Committee shall:

a. Facilitate the transaction of business at SGA Council meetings by preparing an agenda for each meeting and providing all data necessary to complete discussion of all problems under consideration in the SGA.

b. Receive all requests for funds and make recommendations to the Finance Committee.

## BY-LAW 2

### ELECTIONS

#### Section 1 — ELECTIONS COMMITTEE

a. Membership

1. Chairman appointed by the SGA President with advice and consent of the Executive committee.

2. One delegate elected the previous Elections Committee from its membership at the end of its term of office

3. Five names for membership to the committee should be submitted to the Executive Board for approval.

b. Powers and duties

The Elections Committee shall:

1. In SGA elections and class elections:

a. direct primary and general elections

b. enforce election procedures as described in by-law 2, section 3 Election Procedures

2. In special elections:

a. Validate and conduct election returns and referendums.

## Section 2 — OFFICE HOLDING IN S.G.A.

A. Qualifications

(Continued on Page 6)

## Constitution

(Continued from Page 5)

1. Any member of the Association, regardless of class distinction, may run for SGA offices.

2. The president, vice-president, and co-treasurers of the Association shall each:

- have been on campus for at least two semesters.
- is in good academic standing as set forth by college policy.

B. Assumption of office:

Newly elected SGA officers shall assume the total responsibility of their offices at the conclusion of old business at the final SGA Council meeting of the college year.

### Section 3 — ELECTION PROCEDURES

A. Nominations:

1. Nominations for class and SGA officers shall be held at least two weeks prior to the date specified for the primary elections.

2. Nominations may be made at class meetings.

3. Nominations must be submitted in writing to the SGA Secretary at least two weeks prior to the date specified for the primary election.

4. Additional nominations for any office may be made by the circulation of a petition. To place a name on the ballot such petitions must be:

- signed by at least five per cent of the members of the Association.

1. for class office elections — 5% of a class must sign the petition.

b. filed with the secretary of the Association at least ten days prior to the day set for the SGA primary election.

b. Primary Election:

1. Primary Election shall be held two weeks prior to the date specified by the Executive Board for the General Election.

2. Primary Election shall be held for officers to which more than two nominations were made.

3. The two candidates receiving a plurality of the votes in the primary shall be awarded positions on the General Election ballot.

4. Reports of the primary elections results shall be filed by the Election Committee to the SGA Secretary at least thirteen days prior to the date specified for the General Election.

c. Date of Election:

The SGA Executive Board shall annually specify a day previous to April 1 as the date for the election of SGA officers and officers of the three upper classes for the ensuing year.

d. Voting:

1. Hours — polls must be open from eight-thirty to five o'clock.

2. Type of ballot — ballots must carry the names of all legally filed candidates and they must provide space for write-in votes.

3. Eligibility — voting shall be limited to those students whose names appear on the official class rosters; names must be checked at the time of voting by representatives appointed by the Elections Committee.

e. Counting and reporting election results:

1. In SGA and Class general elections, the chair-person of the Elections Committee shall be responsible for:

- the completion of the counting of the ballots within twenty-four hours of the close of the polls.

b. the tabulation of the results in a form to be presented to:

- the SGA President
- the President of the College

3. the Dean of Students

4. the SGA secretary

2. Election returns shall be posted campus wide in the form of percentages.

f. Votes necessary for election:

1. A candidate receiving a majority of the votes cast for any SGA or class office shall be declared elected by the chairman of the Elections Committee.

2. In a case where no candidate for an office receives a majority, the Elections Committee shall conduct a run-off election between the two persons receiving the highest number of votes for the office. The person, having attained a plurality of the votes cast in the run-off, shall be declared elected by the chairperson of the Elections Committee.

a. Write-in votes will not be accepted in the run-off.

3. Absentee ballots will be provided by the Elections Committee three days prior to the elections.

### Section 4. RIGHTS OF THE CANDIDATES

Each candidate for offices has the right to:

a. receive his exact numerical election result for the office for which he has been a candidate, upon his own request to the chairman of the Election Committee.

b. Witness a recount requested of the chairman of the Elections Committee before June 1 in the year in which the election has taken place.

### BY-LAW 3

### STANDING COMMITTEES

#### Section 1 — NAMES OF THE COMMITTEES

The following standing committees are considered essential to the execution of the functions of the SGA:

- Constitution
- Elections
- Finance
- Public Relations

e. Student-Faculty Relations

f. Orientation

### Section 2 — METHOD OF ESTABLISHING THE COMMITTEES

a. The chairman of each of the standing committees, with the exception of the Constitution Committee, shall be appointed annually by the incoming SGA president with the advice and consent of the Executive Committee.

b. Committee members shall be appointed as follows:

- Constitution — five members (two seniors, two juniors, and one sophomore) appointed by the SGA president with the advice and approval of the Executive Committee; members shall be appointed in all cases to serve for the duration of their college careers and they shall choose their own chairman annually.

2. Elections — as described in by-law 2 on ELECTION.

3. Finance — as described in by-law 5 on FINANCE.

4. Public Relations — not less than three members, appointed by the committee chairman.

5. Student-Faculty Relations — five student members appointed by the SGA president with the advice and approval of the Executive Committee and three faculty members appointed by the President of the College.

6. Orientation — to be appointed by the SGA President at the beginning of the spring semester. The committee will consist of at least five members.

### Section 3 — DUTIES OF THE COMMITTEES

A. Constitution Committee this committee shall:

1. Review the constitution and by-laws of the SGA annually in an effort to keep the document currently accurate: a report of the annual review shall be submitted to the Executive Committee before May 15.

2. Give a written interpretation of phrases from the constitution and by-laws in the case of any questions referred to the committee concerning meaning: a file of such interpretation shall be maintained within the Constitution Committee to be used in subsequent interpretation

3. Be available to assist campus organizations in the preparation of constitutions.

b. Elections Committee — see by-law 2 on elections.

c. Finance Committee — see By-law 5 on FINANCES.

d. Public-Relations Committee — this committee shall:

1. In the matter of internal public relations within the college — work with the administration toward the maintenance and extension of communications and publicity on the campus; this will

include regulation of elections publicity, publicizing all college announcements.

2. In the matter of external public relations outside the campus — serve as a student focus for relaying information to the public press in cooperation with the college Public-Relations Committee.

e. Student-Faculty Relations Committee — this committee shall serve in a consultative capacity for either the SGA or the faculty where areas of their respective jurisdictions are not clearly defined; their duties shall include:

1. Reviewing for either the SGA or the faculty, campus problems whose solution appears to be beyond the immediate province of the group submitting the problem.

2. Reporting a comprehensive statement of opinion to the body submitting the question.

f. Orientation Committee — specifically plan (with the advisor of the freshman class and appropriate administrative officials) for orientation of the September and February freshman in the affairs of the SGA.

### BY-LAW 4

### CAMPUS ORGANIZATIONS

Section 1 — STATUS OF C H A R T E R E D ORGANIZATIONS

Chartered campus organizations shall enjoy all privileges extended by the SGA and the College including:

- requesting the use of Student Activities funds as a spending agency.
- functioning as chartered.

## College Enrollment Projections Decline

(CPS) — The Carnegie Commission on Higher Education has announced a downward projection revision of college and university enrollment figures announced by the Commission in 1971.

The decision to reduce enrollment prediction figures resulted from two changed factors. The U.S. Office of Education recently announced the rate of graduation from high school had levelled off in the past few years, and the Bureau of Census released population projections which reflect a sharply declining birth rate and decreases in total college and university enrollments for 1971 and 1972.

The actual projections made by the Commission for enrollment in institutions of higher learning, are between 1.3 million to 1.5 million fewer students for 1980, and 2.2 million to 3.4 million less for 2000, in comparison to

## Practicum

### News

(Continued from Page 3)

Spring, 1974 are required to complete a Practicum Application Form at the Office of Field Laboratory Experiences, Raubinger Hall, first floor, Room 147, not later than October 31. (These are the juniors who are now taking Courses MR 1 and Teaching Reading in Special Education. Unless the form is filled out and signed, no placement will be made. Those asking for waivers must also report to Room 147.)

All Early Childhood Majors preparing to take EC Curriculum II and Practicum during Spring, 1974 are required to complete a Practicum Application Form at the Office of Field Laboratory Experiences, Raubinger Hall, first floor, Room 147, not later than October 31. (These are the juniors who are now taking EC Curriculum I.)

All Secondary Teaching Majors who wish to take the new Junior Field Experience Course next Spring must see Mrs. Catherine Hartman, R 424, immediately if they have not yet filed an application. This applies to all teaching major in Art, Black Studies, Biology, Chemistry, English, History, Mathematics, Music, Political Science, Sociology, Spanish and Speech Communication.

original 1971 estimates. The Commission's new projections still call for a net increase of about 4.6 million students between 1970 and 2000.

The Commission foresees a levelling off of the number of bachelor degree recipients causing fewer potential entrants to graduate and professional schools, a reduction in costs to institutions, and probably less competition for jobs for college graduates.

The Commission predicts an acceleration in the swing away from undergraduate degree programs to part-time, non-degree programs. This trend will have long range impact on community colleges geared to the non-credit student.

Full technical details of the Commission's revision will be released along with the Commission's final report sometime next month.



## State Scholarship Applications Available For Freshmen

In April, 1974, the State Scholarship Commission will award State Scholarships to those who meet the following qualifications. These awards pay tuition up to \$500, are renewable and may be held throughout the normal period of undergraduate study.

### Qualifications:

1. N.J. residency for 12 months prior to Nov. 15, 1973.
2. Graduation from high

school within a 12-month period of applying unless applicant has not attended college following graduation in which case he is eligible to apply within a five-year period. Time spent in military service is excluded from these periods.

3. Financial need in obtaining a college education.

4. Satisfactory Scholastic Aptitude Test scores and high school record.

5. High moral character, good citizenship, and dedication to American ideals.

6. Intended enrollment as a full-time student in an approved college, university, or hospital school of nursing.

Applications may be obtained from the Financial Aid Office, Old Pioneer Hall, Room 106. Deadline for filing is Nov. 15, 1973.

## Essence Sponsors Literary Workshops

"ESSENCE," William Paterson College's magazine of the arts, offers an opportunity for artistic expression to all students. Submissions in the form of photographs, line drawings, paintings, collages, montages, poetry, prose and any other genre of art which could be reproduced in the magazine will be welcomed at the earliest possible date in order to ensure a cohesive and

carefully plotted format. We must, however, establish a submission deadline of mid-November. It is our function as editors to solicit the greatest quantity of student creative expression. Therefore, all materials must be submitted to either the "ESSENCE" Workshop which meets each Monday from 12:30 to 4:00 in the Faculty Senate Room off Wayne Hall Lounge or to Dr. Richard Nickson's office, Rm. # 312 located on the 3rd floor of Old Pioneer Hall.

## Union

(Continued from Page 2)

The State tried to give the illusion of bargaining by agreeing to a few minor items but they won't move on the key issues. Perhaps a mediator will help the AFT make progress toward a contract, they believe.

Marcoantonio Lacatena, Acting President of the Council, indicated that the office of the Chancellor of Higher Education, Ralph Dungan, was primarily responsible for stalling negotiations. "The State's negotiator, Frank Mason, seems willing to bargain but the Chancellor has tied Mason's hands," Lacatena said. "The Department of Higher Education is taking over control of the colleges and they want to keep that control in the hands of the Department's bureaucracy. They want to freeze the faculty, students, and the local administrations out completely. Every time their negotiator wants to move toward agreement, the DHE people stop him. "They are stalling for time so as to close their grip on the colleges."

The Union hopes that a mediator can be assigned within a few days, in order to get the negotiations moving. The State negotiators refused to join in this request, which Lacatena characterized as "one more State effort to delay an agreement."

The existence of "ESSENCE" is threatened by student apathy! Since "ESSENCE" is the sole outlet for communal artistic expression on campus, student support is essential. Without a firm student commitment to "ESSENCE," the magazine can only promote a standard of mediocrity.

## Our Gay Pride

Two years ago this past October 5, a very important phenomenon exploded upon the William Paterson College campus through the strength and courage of a person named Michael D. Anderson: the long-needed phenomenon of gay liberation. The two years hence have seen many faces and many changes. Activist rallies have made way for informal discussion groups, liberationists have tackled with conservatives on attitudes and sexual roles have varied but our WPC homophile group has survived indubitably due to none other than founder and spokesman Anderson. Michael, a senior psychology major and poet, has taken the sole responsibility of lecturing on the ramifications of homosexuality to various classes on campus, and providing a warm and hearty welcome to all new and old group members regardless of

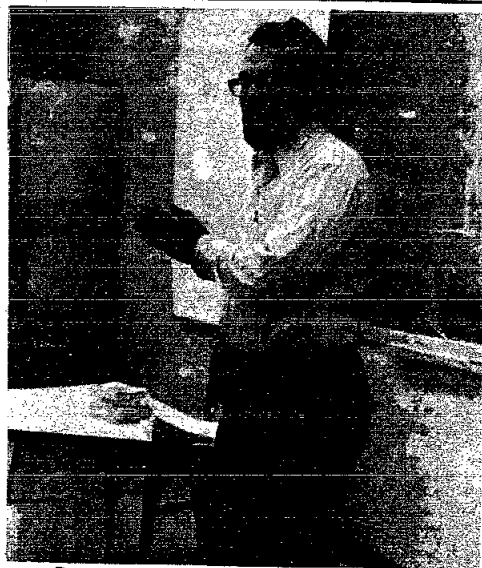
their sexual and/or political stands.

A former veteran, Michael is preparing a book on homosexuality and gay pride which he hopes to complete by December. Each meeting Thursday night at Newman House is the grandchild of this man, destroyer of homophobia in the minds of both gays and straights, without whom our people would not have had the opportunity to express themselves on long repressed topics.

When Christine Jorgensen lectured on sexual identity last month, Michael presented her with a bouquet of roses. While such a token might not be an appropriate gratuity for Mr. Anderson on this second anniversary of gay pride at WPC, I am certain the deep love and respect of us all will be.

## Applications Available For Ski Trip

Sign up soon for the William Paterson College Ski Club trip to Flaine, France. The Ski Club has sponsored three European trips prior to this one and expects this one to be the best yet. The dates are January 20-28, 1974 during semester break. The price for William Paterson College Students is \$299 plus \$3 U.S. Federal Travel Tax. Non-WPC students must pay \$5.00 additional. The minimum deposit is \$100 and the balance is due December 15, 1973. Applications and further information is now available either from Ann Piccozzi or Pete Rosetta in the Student Activities Office, Second Floor, Student Center. Seventy-nine students went on the January 1973 trip to Innsbruck, Austria and we are expecting even a bigger group this time. Students from Rider College will also be with us on this trip.



Ron Murphy lectures on the problem of the automobile.

(Photo By Paul Manuel)

## Ron Murphy Speaks Out On Auto Efficiency

By PAUL MANUEL

Ron Murphy, a teacher at Copeland School in Rockaway Township, gave a talk on automotive technology to the Crisis of the Environment course on Thursday at 12:30. He is teaching auto mechanics, philosophy and history under a new six week rotating program.

Ron believes that we must tailor our automotive technology to meet our limited natural resources. He also stressed that auto racing is good competition, it also serves research and development. Different engine designs, gear ratios, vehicle weights & options are relative to ordinary engine performance and mileage. He made a point that the average American car is suffering a power, size and weight

problem. Ron feels that a reduced physical bulk of vehicles, smaller more efficient engines, less demand of creature comforts (i.e. air conditioning) coupled with an effective mass transit system will end the gas shortage.

The popular belief that foreign cars are death traps was discredited by explaining that these cars are made to collapse upon impact thereby absorbing energy that would have been transferred to the passengers. American cars now have supportive beams in their doors which protect occupants from side collisions, however foreign cars do not have this option yet.

Ron's advice to drivers commuting was to change your engine oil frequently. This will add to your car's longevity.

## New Elementary Education Club

A new club has been established for Elementary Education Majors. A meeting on October 24 at 10:00 a.m. will be held in the conference room on the second floor at Hobart Hall. At that time, plans will be made for the club's activities. It is intended

that the club will serve both practical and professional needs of Elementary Education majors. If you would like to participate, but cannot attend the next meeting, send a note to Dr. Joseph Canino in Hobart 231 and give him your suggestion for a more appropriate time.

## Faculty Award

Dr. Jeffrey Kresky, William Paterson College music faculty member, has received his third consecutive American Society of Composers, Authors, and Publishers (ASCAP) award for his collection of contemporary music.

## UNWANTED PREGNANCY?

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# STATE BEACON

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."  
— Thomas Jefferson



## A \$5,000 Party At WPC

Congratulations New Jersey! You now rank 43rd in education instead of 48th. One of the supreme reasons for our low educational status in previous years was the state's reluctance to direct sufficient money into the N.J. educational process. Now, construction is a part of the scene at many New Jersey state colleges. Programs and curricula are expanding and becoming more diversified, but the money still isn't being wisely channeled into the more important areas of education where it is desperately needed. Witness the recent \$5,000 inauguration 'party' held at William Paterson College and the upcoming \$10,000 inauguration of Montclair State College's new president.

At a time when state educational budgets are starting to tighten, \$15,000 is spent for 'publicity and prestige' on capricious and overdone ceremonies that hold no tangible awards for the college community at large. Money is being spent for brunch, luncheon, cocktail hours, open houses, and a dinner followed by an opera performance when possibilities of another tuition increase are filling the air with frequency.

This \$15,000 could have been used for more worthwhile purposes like a scholarship fund or some type of tuition assistance program that could benefit the students of the college and not just 'a few invited guests of honor.' Was it necessary for WPC to have such a grand day of scheduled events at a cost to the New Jersey taxpayer, students included?

The Beacon believes that a smaller and inexpensive ceremony in Shea Auditorium or possibly in front of the library would have served the same purposes, received as much favorable publicity and would have been more realistic than the \$5,000 'party' that occurred.

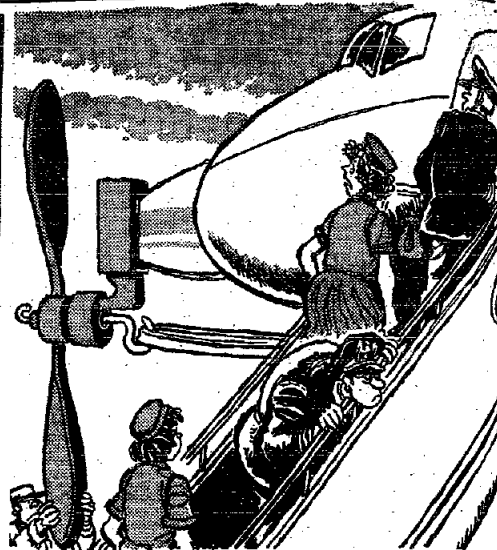
Chancellor Duncan recently said there

are "no proposals before the Board (of Education) for a tuition increase," but he does concede that the AFT contract negotiations may have an effect on the cost of a student's tuition. He said "tuition may be a source of revenue for an AFT increase." Can it be possible that the State Department of Education views a tuition increase or tuition per se as revenue for other things like inaugurations of new college presidents and ceremonies to honor administrators?

Senatorial candidate Freeholder Louise Friedman said, in reference to the ceremonies at both Montclair and William Paterson Colleges, "I am sick and tired of seeing the wasteful spending of my tax dollars on 'bright ideas' of the Department of Education." We agree with her wholeheartedly and commend her for her outspokenness on the matter.

The tuition rise in 1971 caused a number of students to drop out primarily because of financial reasons. Another rise would undoubtedly have the same effects. Of course, increases in costs have been reflected everywhere and have affected everyone, and students should also expect to feel extra burdens. But when money is spent wastefully, as is the case here, no tuition increase can ever be justified.

\$15,000 could have provided tuition assistance to help some 15 to 20 students with their educational costs. Money that was invested in the two inaugural ceremonies could have kept a few more students in college if it were used in this way. The Beacon denounces wasteful spending and demands that the State Department of Education be more careful in their spending before approaching the students with another increase to replace \$15,000 for ceremony costs and other supposed 'worthwhile' events that drain money from the educational budget.



## "I Think It Has Something To Do With The Energy Crisis!"

By JONAS ZWEIFE

In view of the impending shortage of fuel oil for heating our homes here in the Northwest this winter, and in addition, the War in the Middle East which may delay or interfere with oil shipments from the Arab Middle East oil-rich countries, I am urging all staff, faculty and students to do everything they can to conserve heating oil.

Here are some suggestions from the experts who have studied this problem and some of my own as an expert on conservation of energy.

1. If you reduce the setting on your heating-system thermostat by 1 degree F, you reduce your consumption of oil or gas by 4%. If you reduce the thermostat setting by 4 degrees F, say from 74 degrees to 70 degrees, you will reduce your use of fuel by 16%. For example, if it costs you \$300 a year to heat your house or apartment, then a 4 degree thermostat lowering can save you approximately \$50 a year. Is that hard to take? And you can do your patriotic duty to help conserve these scarce fuels. You can help reduce our dependence on the large Middle East reserves of oil.

2. If you have an automatic system of heating your house, controlled by a thermostat you set to a certain setting you desire, then do not open windows when the temperature is lower outside than inside. If you do so, your automatic system will heat the cold outdoor air streaming in constantly and

what a waste of fuel and money that would be!

If you open the windows when it is cold outside, lower the thermostat setting below the outside temperature and do it only temporarily for a short time.

3. If possible, lower the thermostat setting at night by at least 5 degrees F, and when your home is unoccupied. This will save fuel and money.

4. Make sure your heating system's soot or unburned carbon from the previous heating season is cleaned out of registers, ducts, filters and furnace surfaces. Just one-eighths of an inch of soot will result in an increased use of fuel of between 10-30% and resulting loss of money, perhaps \$30-\$90 per year.

5. Open drapes and venetian blinds on sunny days and close them at night.

6. Weather strip all openings around doors and windows wherever you can feel cold air entering or where it might enter. This alone, a few hours work, will result in savings of approximately 15%, or \$45 and up.

7. Use storm windows or improvise them using heavy clear plastic in addition to regular window panes. This will result in savings of about 15% or \$45 and up.

8. Use humidifiers for comfort. Be more comfortable this winter. Improve your health. Save money. Conserve oil or natural gas. Help your fellow Americans get through the energy crisis this winter.

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MEMBER



# LETTERS TO THE EDITOR

All contributions to this column are strictly the views of the author, and opinions expressed do not necessarily represent the opinions of the Editors. All letters of not more than 250 words in length are printed in order to represent both sides of particular arguments or opinions. Deadline: Thurs., — 3:00 p.m.

## "Freshmanship" And . . . .

Editor: State Beacon:

The democratic process at WPC leaves something to be desired. I, as a second semester freshman transfer student, was denied the privilege of voting in Thursday's election. The reason given to me by a not so cordial Joan Krueger, was that my name wasn't on the roster. At 4:29 she told me to go to the registrar's office to prove I was a freshman. Now everyone knows, including Ms. Krueger, that offices close at 4:30 and that the poles close at 4:30. So left with the choice of proving my "freshmanship" and still not being allowed to vote because the polls would have closed, or simply getting angry at the incompetence of the SGA, I chose the latter.

My friends told me that it wasn't worth getting angry over. You can't beat the system and the elections are bullshit anyway. These statements may be true, but that's not the point. The point is that I'm sick and tired of being pushed around, especially by an incompetent pill such as Ms. Krueger. But Bill Washington consoled me. He said I can vote in the sophomore election, that is if my name is on the roster.

Considering the turnout at the election, I don't think the SGA can afford to deny any student a vote. If I had been allowed to vote, the SGA would have had a whopping turnout of 182 students out of approximately 1900. Because of my traumatic experience

during the primary, I may turn as apathetic as the rest of the school during the general election. Thank you, Ms. Krueger.

Ellen Kleinberg

## Inauguration

Editor: State Beacon:

In reply to the previously published letter in the Beacon concerning the inauguration of Dr. McKeefery, as President of William Paterson College, I would like to state the following, based on my personal first-hand knowledge of the inaugural plan. (I have been a member of the Inaugural committee from its inception.)

1. The decision to have an inauguration at all is based on PROTOCOL. Who would argue that there should not be an inauguration for the new president of William Paterson College?

2. The soundest reason for having the inauguration from the point of view of the Inauguration Committee is to get favorable publicity for William Paterson College, both for the community at large and also for the colleges and universities across the country to whom our graduates are applying, since those colleges and universities were invited to send representatives to the inauguration. The country is in a "crunch" as far as entering college freshmen are concerned and to keep

(Continued on Page 10)

## Student Focus

by Raymond Nicastro and Linda Kropelnitski

QUESTION: Would you raise your children the way your parents raised you?

Gary Furnari, Sophomore, Nutley: "Yes, definitely! They were very rational, especially my father. I compare them to many other parents."

"We were allowed to do things."



Bruce Gelottie, Junior, Saddle Brook: "No, they raised me according to the time I was growing up. Now this is a different era. The environment always affects you. I'll have to wait and see what happens."



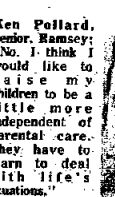
Pat Sullivan, Sophomore, Parsippany: "No, because I was raised in a really large family of eight. When you share parents someone in between gets lost. They don't have the time and the effort to spend on you. When I marry I hope my husband and I have a close relationship with our children. I hope to have at most 2 to 3 children because of my family size."



Lisa Bacchia, Junior, North Bergen: "I don't think I'd be as strict. I try to understand as the generation changes. I'd try to listen to them, understand and try to help them."



Ann Panetta, Sophomore, Dover: "Yes, because my parents raised me on the strict side and I turned out okay. I would raise them the same way, with a little more discipline, because of the way society is today. There's just too much corruption in the world and somebody has to guide them."



Ken Pollard, Senior, Ramsey: "No, I think I would like to raise my children to be a little more independent of parental care. They have to learn to deal with life's situations."



## Presidential Viewpoint

By DR. WILLIAM J. MCKEEFERY (WPC President)

I have had mixed emotions this week — the expected pleasure of formally assuming the presidency of an institution which is destined to be a leader in the state educational system and among colleges of its kind across the country, and the unexpected sadness of having tragically lost a member of our student body.

I did not have the opportunity to know Henry Reeder well. I watched him play in three football games this fall and he impressed me as a man who capably played tight end for our team. Although we only shook hands after one game, his death is a personal loss, because he was one of us. My sympathies this past week have been with his family, his friends, and the members of the football squad — the people who shared his life.

From my discussions with those to whom Henry Reeder was close, I have learned that he was well-liked among his fellow students and by his teachers. The athletes, some of whom have played alongside him for nearly four years, and his coaches are shocked by his sudden loss. He will be sorely missed by them as they take the field for practices and games the remainder of the season.

Many of you have already shown your sympathy for Henry Reeder's family. On behalf of the larger college community we join in mourning his death and its unexpected termination of a promising career.

## In Good Humor:

### The Uncle Miltie Roast

By JOHN BUNOR

Sometime this month the Friars are going to roast their president, Milton Berle. It will mark his sixtieth year in the showbusiness profession. It's hard to believe that Berle has been performing for 80 years but he acknowledges the fact by saying "I've got the material to prove it."

Co-chairmen for this extravaganza are Lucille Ball and Frank Sinatra. The roasting ceremonies will be some spectacle. Producer Jonie Tapps says the event will be the largest fund-raising affair in the history of the Friars.

Milton, who is eligible for Medicare, is still as energetic today as he was, would you believe, at five years old! That's exactly how old he was when he started in show business. And what do you think he did? He won an amateur Charlie Chaplin contest!

Many children are pushed into show business by their parents and Milton Berle is no exception. After winning the Charlie Chaplin contest, Milton's mother took him to the movie studios on Long Island. He became one of the first child stars in the then infant movie industry. Do you remember, or have you seen, "Tillie's Punctured Romance"? In this 1913 flick starring Charlie CHAPLIN AND Marie Dressler, Milton

plays a tattered newsboy. In the "Perils of Pauline" he is tied to the railroad tracks. Berle recalls those carefree days: "It was fun being rescued by Pearl White. A lot of comics wish I hadn't."

At eleven he had outgrown the movie kid roles. He then headed for vaudeville. In Philadelphia he made \$25 a week for singing "I'm Forever Blowing Bubbles" and "Till We Meet Again." At this point in life Milton was a performer.

Berle the Comedian came in 1920 when he appeared with the Florodora Kiddie Sextette. It all started one night when his mother asked him, "What foot do you start out on when you dance?" He told her his right and she told him to start out on his left. What do you suppose happened? He was out of step for the whole show. The audience loved it! Within a few years the fast-talking brash Berle character was developed. The rest is comic history.

It has always been said that Milton uses the same material today as he did years and years ago. In fact a 1924 review of his act in the Bronx Home News reads "Milton Berle is doing the same act..." That same act has, to the delight of many, entertained audiences for three score years. The jokes maybe old but they make people laugh and that's what Milton Berle is all about.



## Letters To The Editor

(Continued from Page 9)

enrollment up, we must again publicize our college.

Hopefully this Inauguration will successfully reflect to our visitors a new era of cooperation and a spirit of unity.

Dr. Donald M. Levine  
Biology Department

## Shortages

Editor, State Beacon:

After successive years of thinking about unemployment, full employment, inflation and other matters in the structure of economic life, the United States must now give deep consideration to the fundamental upon which all employment, all daily activity, eventually rests, the contents of the earth and its physical environment.

Since we have used much of our easily accessible raw materials, we must now look to technology and to the resource — rich but less developed areas. Technology is a complex accumulation of knowledge, techniques, processes, and skills whereby we maintain a working control over our physical world. The enormous growth of technological achievement in the present century has had two opposite effects on materials: it has greatly increased our efficiency of use, but it has also greatly increased the total drain upon resources.

The President's Materials Policy Commission stressed back in the early fifties that "an absolute shortage of anything is most unlikely and it is not the threat that faces us: the threat is of slowly fading supplies which, if not compensated, could produce a rise in costs to the point of arresting those increases in the standard of living which we have up until now constituted America's major contribution to the economics of a fairly dynamic capitalism."

Our way of life must continue to grow, and we must make sure that it has an adequate raw materials base.

Sincerely,  
Paul P. Vouras, Ph.D.  
Geography Department

## Pre-Registration

Editor, State Beacon:

Monday, October 2, 1973 I picked up a copy of the "Beacon" and was reading with enthusiastic interest (it's a great paper) when I saw a picture of students standing in line, waiting to hand in their

pre-registration cards. Pre-registration Cards!! What the hell is a pre-registration card, and how do you get one? The staff of the Beacon (they're great people) told me to go to Haledon hall. I did so, and went to the registrar's window. The girl told me to go upstairs and see Mrs. Sanders. I went upstairs and asked for her. I said, "I heard something about pre-registration cards." She said very curtly "It was Friday, you're too late." I said, "I didn't know anything about them" and asked how you get them. She said, "You should have picked them up at registration, when you got your class cards." I said, "I didn't know anything about it" (so unusual of William Paterson). She said "Tough". I thanked her very much (I really did) and said "Good-bye." Thank-you Mrs. Sanders, thank you, thank you, thank you. Now I have to register at late registration and possibly miss a course in my major.

Paul S. Kartzman

## Delta Zeta

Editor, State Beacon:

As a point of reference and for the general knowledge of the student body, "Delta Zeta" is not the only national sorority on the W.P.S.C. campus as was printed in the September 25, 1973 issue of the State Beacon.

The Theta Upsilon Chapter of Delta Sigma Theta Sorority, Inc., a public service sorority, was founded on the W.P.S.C. campus by eleven Black women on May 29, 1971. The sorority was started at Howard University in 1913 and has not only grown to be a national sorority, but also an international fraternal organization.

Sincerely,  
Beverly Fortney,  
President-Theta Upsilon-Delta  
Sigma Theta

## Calendar

Editor: State Beacon:

Don't believe the Official William Paterson College Calendar for February 1974.

My ninth birthday is February 28, 1974. That's the last day for that month. — Better cross off the 29th and 30th or you may get goofed up!

Sincerely,  
D. Lawrence White, Jr.  
(Dr. Doris White's Son  
Number 4)



## Evaluation For Senior Graduation

Due to an increasing number of graduating seniors, it has become necessary for each student to meet with his evaluator prior to registration for his final semester at William Paterson College. It has been our experience that a great number of students fully expect to graduate only to discover some deficiency which results in a delay of their graduation. During this interview all records will be checked, any problems solved, and an application for the conferment of a bachelor's degree completed.

It will be necessary for you to make an appointment to meet with your evaluator some time during the months of October and November. Please note carefully the evaluator who is responsible for certifying your graduation.

Office hours have been extended to 8:00 p.m. Monday through Thursday and Saturday 9 a.m. to 12 noon, when an Assistant Registrar will be available.

A-B-C, P-Q	Mrs. Klepacki	881-2348
D-E-F-G, N-O	Mr. Jakubik	881-2204
H-I-J-K-L-M	Mrs. Dickerson	881-2350
R-S	Miss Glantz	881-2239
T-U-V-W-X-Y-Z	Miss Bond	881-2349

DIPLOMAS WILL BE ORDERED FROM YOUR APPLICATION FOR BACHELOR'S DEGREE.

Failure to meet with your evaluator will result in your name being excluded from the June graduation list.

All seniors who plan to graduate in January 1974 should check with their evaluator just to verify filing of their application for degree.

## Nixon: An Alternative

By ROBERT M. PRAINO

Our exalted leader R. Milhous Nixon is seemingly entrapped in a position most similar to that of the man up shit creek without a paddle. Many people, in an attempt to help President Nixon, such as those advocating impeachment, or letting him ride out his remaining years as president in a figurehead role, much like an SGA President, have let their blinding loyalty to the President make them oblivious to an alternative that would not only serve the American people but also enable Nixon to gain back measurable amount of respect that he has lost.

The alternative in question form is this: Should Richard Nixon off himself? The taking of one's life when it concerns political figures or of people actively concerned in the running of a government has been looked upon not only as a sign of courage but also as the correct, respected, and ethical course of action. Do not confuse this offing with suicides of, say, a Sylvia Plath or an Ernest Hemingway.

The offing of Nixon would indeed be T.D.'s greatest

speech. This man, whose usefulness as a president has been at most minimal, would by his self-destruction cause the nation to open its eyes and more importantly the politician's eyes to the scum infested pool that is the Presidency as well as the general quagmire of manure that surrounds politics. Salvador Allende, whose grand experiment in Chile endeared himself to all Marxists and leftists has by his suicide placed himself in the high throne of martyrdom and will in all likelihood achieve more from that throne than he did in the chair of the Presidency.

Nixon, following Allende's example, could gain invaluable points in both Harris and Gallup polls and possible edge out Zachary Taylor in the all-time presidency race. Warren G. Harding fans, who have been bombarding Nixon in an avalanche of hate mail, as T.D. strives to supplant Warren, would undoubtedly receive his offing with a sigh of relief.

Another alternative which was discussed is to fee Nixon a steady diet of methadine and Wild Turkey. Such a diet many people suggest would leave Nixon in such a incoherent state of buffoonery as to make his dismissal an immediate certainty. However the number of

(Continued on Page 15)

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# THE ARTS

Volume 39 — Number 6

October 17, 1973

## Jesus Christ Superstar

By FRED ROMOSER

Jesus Christ Superstar is enigmatically effective. When the characters are over exaggerated, and the scenes are too symbolic, too stagy. The Gospel According To St. John becomes theater of the fantastic; yet the film is curiously powerful and entertaining.

In the movie, the roles are played as they should be on

the stage. Consequently, Jesus, Judas, Mary Magdalene, the Apostles, and the Pharisees overexert themselves to the point where they seem unnatural in the film's desert setting. These characters might well be suited among paper props and stage scenery, but on the screen, when they present the story in song and stereo with exaggerated gestures, they

are as artificial as performers on American Bandstand who move their lips in time with the track. Jesus and Judas, screaming songs with cracking voices, should not be acting out a history that has been believed by millions through the ages, but ought to be singing for the Rolling Stones. These two central characters are too egotistical and narcissistic. When Jesus is soothed with ointment and tucked into bed by an obsequious Mary Magdalene, singing "I Don't Know How To Love Him," Judas suffers a tuneless temper tantrum, complaining that the Lord ought to be working with the "people" rather than a prostitute. And later, the Saviour, dragged and shuffled by Roman guards with Laser guns, is made foppish. Before the Pharisees, Pilate, and an effeminate, semi-nude Herod, who resembles France's Sun King in all his splendor, the complacent Jesus is without dignity.

The film's impious theatrics also include a black Judas, the suggestion that Mary Magdalene is Jesus' lover, and a blood thirsty Sanhedrin, whose Pharisees and priests, like Homer's harpies, caw for the Saviour's head. Yet the movie's excesses and indelicacies serve a purpose. They make fallacious current and pervasive criticism which holds that Superstar is anti-Jewish. As politicians who would maintain the status quo, and who are, according to their tradition, expecting a belligerent Messiah to help them overthrow the Roman government, the Pharisees are grossly caricatured. Yet so is everyone in this rock version of Bible history: if Superstar is prejudiced, it is not anti-Jewish, but anti-Biblical. The Jews in the film are unnaturally presented along with the army tanks and supersonic jets patrolling the Roman borders.

Also, the movie's exaggerations give it a uniqueness that is powerfully entertaining. If Superstar is overdone, it holds our interest because we are assaulted with an old tradition in a new way. Many of us, as Christians, cannot help but be spellbound with this brazen treatment of Christ's last days on earth. When Judas descends to earth after his

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## Carnal Knowledge Revisited

By JON DERCO III

As I watched Mike Nichols' *Carnal Knowledge* for the fifth time last Friday night, thanks to the Evening Division Cultural Center, the words of Judith Crist bore plenty of proof. Two years ago she stated the film "lasts beyond the watching and bears long introspection."

Two years later, a huge WPC audience revealed once more at Jules Feiffer's shockingly honest screenplay about four Americans, never content and always searching, whose lives are ruined by the sexual roles they play. Granted, the film was much too honest for everyone to "enjoy," including members of the Motion Picture Academy of Arts and Sciences, who nominated only Ann Margret as Bobbie, the sex pot actress, for an Oscar. Albeit her performance was surprisingly stunning, Jack Nicholson as the "super jock" Jonathan Fuerst, Art Garfunkel as his sidekick Sandy and Candice Bergen as Susan, the radiant, all American college girl, gave unforgettable performances to the unacknowledgment of the Academy while renowned film critic was "sorry to see *Carnal Knowledge* end."

Among the many delights of reviewing *Carnal Knowledge* were the remarkable time periods of the late '40's, '50's, and '60's that director Nichols captured from the haunting "Moonlight Serenade" to Frank Sinatra melodies to the presence of folk singer Garfunkel and his tryst with love child Carol Kane (Jennifer). The introductory dialogue between the two heroes was a feast in itself, with Nicholson's harping on "big tits" and equating fucking with going to college: "I'm being pressured into it." College life at Smith and Amherst are vividly captured from the first glimpse of film as Nicholson and Garfunkel

attempt to make Candy Bergen at a mixer. Other delights and/or curiosities included: the first screen appearance of the condom, Garfunkel's rendition of his first hand job, Candy Bergen's now famous wild-eyed, one minute laugh, the blue protruding vein in Ann-Margret's left breast, the bedroom argument between Nicholson and Ann-Margret, dually comic and tragic, destined to go down in screen history as one of the lengthiest and loudest altercations between man and woman. Cynthia O'Neal's (Cindy) icy put down of Nicholson's play for her and last but not least, the flick within a flick, Jonathan Fuerst's "Ballbusters on Parade!" a cornucopia of "broads" Jonathan has seduced throughout his miserable life.

Camera work by Giuseppe Rotunno, A.S.C., especially during the last scene between Nicholson and Rita Moreno as the prostitute Louise was unforgettable, with spellbinding and sexual musical effects: the lens never seemed to stop sinking with Miss Moreno as he employed her services. Jules Feiffer's dialogue lent brilliant accuracy to the characters like the one-liners in many a Neil Simon play; in fact, the screenplay has been published by Avon Books. Cuts like Jonathan's "girls are after your money, your balls, or both," "women today are better hung than the men," "looks are everything," and telling Bobbie what "a lucky girl she was" to sleep with him are destined to become classics. Jonathan's pitiable desolation at the early age of forty is marked by Moreno's having to tell him "it takes a true woman to understand that the purest form of love is to love a man who denies himself to her" for him to get sexually



William Ellis portrays Jasper Western in the TV production of James Fenimore Cooper's "The Pathfinder," a part of the new series "Rainbow Sundae."

## New Slant in Children's TV

By TONY PICCIRILLO

Rainbow Sundae, a new series of innovative children's specials, premiered on WABC TV, with a four-part magazine formatted over 7 series.

Scheduled during children's prime viewing time, early Sunday evenings from five to six pm, the *Rainbow Sundae* showcase will also include first-run television productions of three literary classics to be presented in weekly one-hour installments. Included in this series are "A Little Princess" by Frances Eliza Hodgson Burnett which began September 30; James Fenimore Cooper's "The Pathfinder" which begins October 28; and Sir Walter Scott's "The Fortunes of Nigel" beginning December 9.

The Over 7 series offers children feature segments shot in both live action and animation. The stories range from the worlds of adventure, history, music and words to people science, exploration, geography, animals and environment.

"The Pathfinder" by James Fenimore Cooper, will be the next literary classic presentation on *Rainbow Sundae*. The program, in five installments, tells the exciting tale about the adventures of a brave young guide who leads a small party of men and women through the Great Lakes region during the French and Indian War. "The Pathfinder" is a product of the same team of creative people who gave us such respected programs as "Elizabeth R", "The Forsyte Saga" and "The Six Wives of Henry VIII".

Although the *Rainbow Sundae* series is said to be for children, it is to be sure that

many grown ups will be looking in and enjoying what they see.

While cartoons are entertaining and funny, the *Rainbow Sundae* series proves to be educational as well as entertaining. There is finally a concept on TV that shows children how other children are living in the Over 7 series and an exposure to the classics with *The Pathfinder* and the other two installments. *Rainbow Sundae* is a worth while experience.

## Main St. People

By LAWRENCE MANCINI

"What ever happened to Main Street", is what you first hear and perhaps it reflects the consciousness of your forgotten time too. They've been around a long time and for me represent some of the first songs I learned to sing during the early soul/rock era.

The Four Tops have always been good but this time they have really out done themselves. From *Keeper of The Castle*, Main Street People shows a progression of musical talent but unlike its predecessor we find a lot more social awareness. Oh yea, the "love" songs are here but even in these there is a sense of an identity struggle. Perhaps they aren't singing of scenes that they encounter in their "Super star" lives but they are expressing genuine feelings of optimism, repression of frustration and gratification.

Well anyway, here they are all grown up and like Stevie Wonder, they have a lot more to say than in the early days. Sit, Listen, and even Wonder what happened to the days we all once knew on Main Street.

# Ramblin' Man

By STAN BINDELL

The Beatles ruled rock and roll from 1964 to 1970, when they broke up after their smash hit "Let It Be." After the Beatles departed, the youths of America needed a rock group to take their place. At first it looked like The Rolling Stones would pick up their slot but they lacked the class and consistency of the Beatles. The next group that had a chance for the position of "King of Rock and Roll" was CCR (Creedence Clearwater Revival) but their lead singer Steve Fogarty set off on his own and that was that. So now its three years later and Rock and Roll is still without a king.... but not for long.

The Allman Bros. had been very impressive in the past two years but one would think that you have to discount them from becoming the "King of Rock" after the tragic motorcycle accident which took Duane Allman from us. But this is a fallacy: The Allman Bros. have come back and very strongly so. In the last couple of months this reporter had heard (from music lovers, of course) sayings like: "They are the ultimate group", "The Allman Bros. are all", "There is none better", "Best guitarists", "When they play good they're fantastic but when they don't they play so bad you have to fumigate the stage", and finally "they cancel a lot." Thus on Sunday October seven I gave up watching one afternoon of NFL football and the baseball playoffs just to drive to the New Jersey State Fair Grounds in Trenton so I could watch the Allman Bros. in what is customarily called "a rock concert."

Even though the concert was not scheduled to begin until 2:00 in the afternoon many had started arriving Saturday night and most had arrived by Sunday morning at 9:30! They came from all over; all sizes, all creeds, all colors and just to participate as spectators in a rock concert.

The James Montgomery Band opened the concert at the scheduled time but their music left something to be desired and the crowd remained basically calm. They played for about an hour and it was another hour before the Allman Bros. were to appear on the stage. When they finally did the crowd went wild as they clapped and cheered the Allman Bros. on. Once the music started the spectators swayed with the music and many even danced to the masterful sounds. The Allman Bros. "jammed" for

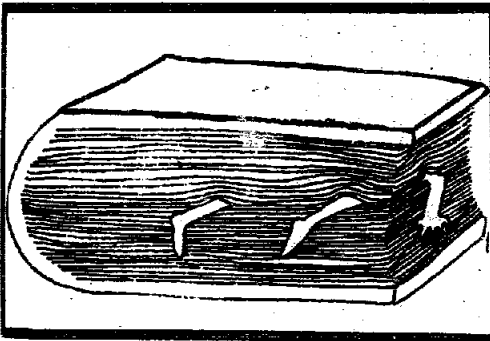
two straight hours. The crowds favorite tunes during this first session included "Could That Be Your Man Down There (I Don't Know)?" "Jessica", "Hang Your Lip". After a short break The Allman Bros. came back on stage for another hour of music. Once again the crowd swayed and danced to the music (There were even a few couples doing the now "in" soul dance better known as the bump). The high point of the evening came at the end of this session when the Allman Bros. started to play their smash hit "Ramblin' Man". The crowd went wild. They jumped, clapped and screamed with happiness. Although I have been to several good "rock concerts" I had never seen a crowd as crazily happy with the exception of the 1969 New York Mets fans.

After "Ramblin' Man" the Allman Bros. took their second ten minute break and then returned for another hour. This hour was to consist of solo instrument exhibitions by Dick Betts, Butch Trucks, and Jai Johanny Johanson. Betts did his solo on the guitar and convinced this reporter that their is non better. Johanson (Tympani drums) and Trucks (drums) were also astounding and left many of the youths stunned.

By the time 8:00 came around The Allman Bros. had played four hours with only two short breaks and they said "goodnight" to the audience. But the spectators pleaded for more as they all yelled, clapped, and lit their matches (which has become the custom at concerts when audiences want the groups "to play on") and held them up. The sight of the matches was one of beauty and The Allman Bros. obliged with a 25 minute curtain call.

The concert was very peaceful with the exception of the fence incident. Many people at the beginning of the concert realized that they couldn't see the stage very well and they decided they could see better from the top of the fences which sectioned off the areas. When they were asked by the P.A. system to get off the fences because the music lines were on the fences and sitting on them would distort the music, they refused. The fans in back of them then decided they did not pay to listen to distorted music and proceeded to throw garbage, apples, frisbees and bottles at the people on the fences. So the youths got off the fences but the garbage throwing went on until these wise words came over the P.A. system: "Please stop"

(Continued on Page 15)



## The Opening of the field

By TONY PICCIRILLO

The Opening of the Field by Robert Duncan (NDP356-\$2.45) published by New Directions.

Robert Duncan is having a love affair with the English language and we are all the better for it. Mr. Duncan has written a delightful book of poems that seem to become alive as each verse is read aloud. His first major collection was originally brought out in 1960. In it Duncan introduced his "Structures of Rime," the open series he has since continued in his two subsequent collections.

"Roots and Branches" and "Bending the Bow," in which he affirms his belief in the universal integrity of the poem itself in the living process of language.

One of my favorite entries in this book of almost forty poems is one called "At Christmas" in which a whole new image of the baby born in the stable is felt. Another favorite is called "Crosses of Harmony and Disharmony." In this one two conflicting moods seem to come together as one. For Mr. Duncan, the poem is the king, and we should all be glad of this fact.

## TV: Animal World

By TONY PICCIRILLO

Since the FCC made the TV networks give back one half hour to the local stations, many different programs have found their ways to the home screen. They seem to range from the excellent to the absurd. A prime example of the absurd is to switch on Ozzie and Harriet and watch them stumble through a half hour of silliness.

One of the truly fine shows to come out of this FCC decision is Animal World. For some strange reason, animals always seem to draw a large crowd of viewers each time they appear on TV. Animal World which appears every Thursday at 7:30 seeks to

entertain and inform viewers of nature's animal wonders in their natural habitats. Each program takes viewers to exotic and remote areas of the globe and provides a unique study of the region's wildlife and people with whom they share the land.

The narrator of Animal World is Bill Burrud. Mr. Burrud went from a child actor to an independent producer of wildlife television series and films. He now heads his own Hollywood production plant. Bill spends much of his time traveling around the world with a camera crew, filming the members of the animal kingdom.

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presents

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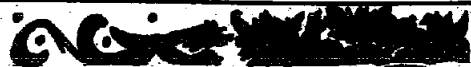
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# Sex in the Afternoon

By DEE BIGGS

For years and years since TV began, soap operas have dominated both our daytime and night time hours. As a continuation of radio days, the soap operas of today still carry on the non-reality situation.

Years ago on radio we heard such characters as are seen typified on many of the TV serials of today. Shows of the radio might be said to be the grandparents of our sophisticated soaps, flashed on the screen daily. These funny yet traumatic serials have held many people in suspense overnight as the announcer says, "Tune in again tomorrow for another exciting adventure of 'As the Bulb Blows'."

Just who views these daytime comedies? Who knows: it cannot possibly be just the housewives of America; college students between classes, businessmen on their lunch hours, the elderly and the unemployed

are all addicts of the soaps. One can say that the soap operas have been drawing all kinds of people for years and chaining them right to the set.

You might ask how can the intellectual crowd of today views such trivia. Beautiful homes that never get dirty, children who are angels, women dressed in their Sunday best at eight in the morning are just a few of the everyday scenes. Marriage, common law and traditional, divorce, pregnancy, adultery and murders seen like everyday occurrences on our favorite soaps. Not to mention that Harry is playing around with Jack's wife, and she is playing around with Bob, who is the father of both his wife's baby and his sister-in-law's baby. Funny but nonetheless, situations which typify our TV screens.

Are soaps an escape from reality or an enjoyment in our daily lives? I really believe

(Continued on Page 15)



## Singers Beware

By TONY PICCIRILLO

Vocal noduals, tiny blister-like growths on the vocal chords, are responsible for silencing many of our

favorite rock singers each year. Noduals are caused by the misuse of the voice. Singers who insist on singing in a range too high for them are straining their voices and

are susceptible to this condition. Carly Simon had an operation to remove the noduals last year. Neil Young fell victim just

recently. The operation is delicate and one slip of the "knife" can kill a career instantly, and they can always grow back. The key to the problem is the proper use of the voice.

## Kindlings; A Chip off the Old Block

By KEN FECTEAU

Gene Parsons' first solo effort is not a great one, but it's as comfortable as an antique easy chair and this alone qualifies it as a success.

After Gene parted company with his Byrd cohorts, many affectionados of the group wondered, indeed if he had not altogether disappeared from the face of the earth. "Kindlings" tells the tale of two years in the mountains, and a man at peace with himself and his environment.

Its lyrical content is one of simplification, characteristic of the latent transcendentalist movement which has permeated much of America's social strata over the last four years. Gene sings lovingly, almost whimsically of his home, his dogs, and his family. His singing is not very versatile, but Gene's songs are all country and his voice comes on like a cool mountain breeze.

The mode of simplification is further exemplified upon seeing just how much of the instrumental burden Gene has placed upon himself. Gene plays bass drums, harmonica, banjo, acoustic and steel

guitar and sings both lead and backup vocals. Pretentious as this may seem, Gene meets the challenge admirably and the album suffers from none of the emptiness or sterility that has plagued other largely "one man shows" of the past. Gene also gets stellar support from friends Gib Gilbeau (Arlo Guthrie's fiddler), and the late great Clarence White on guitar and mandolin. White and Gilbeau particularly shine on Genes two blue grass instrumentals, "On the Spot" and "Banjo Dog".

The motif of the album (The simple life, Communion with Nature) reaches a breathtaking culmative point in the superb Parsons' ballad, "Back Again", which puts lyrical faith in the old syllogism, "better days are just around the corner".

Gene's solo debut personifies the best of the Byrds' country phase when Gene had a formidable influence on the group's direction and style. "Kindlings" finds the ex-Byrd taking his own roots "further along" but still a chip off the old block. I love it!



## Carnal Knowledge

(Continued from Page 11)

aroused. If only he had followed Sandy's advice early in the film: "you can't make fucking your life's work." Perhaps Sandy is the only character whose life is salvaged, at least in part, by Jennifer, the young hippie who he discards Susan for that "shows him worlds he hasn't begun to touch yet." A "schmuck" as Jonathan nicknamed him? Hardly. Sandy is the sole character who endeavors to discover the meaning of his life and undoubtedly, the film's most appealing personality in C.K.

Carnal Knowledge is an extremely difficult film to stomach: seldom has one been so graphically honest in theme and language (ie. Bobbie's "You're a real prick!" to Jonathan.) It is an American masterpiece that will haunt audiences in years to come to re-evaluate their own lives and sexual roles they play; I doubt whether the film will ever age as it proposals are timeless. Ironically, Carnal Knowledge has recently been banned in Georgia; my guess is that

much of C.K.'s unpopularity is due to the re-evaluation question one is forced to consider as he watches it. I thank the Evening Division Cultural Center for the opportunity of a repeated viewing, along with a host of many other fine films throughout the semester.

## Superstar

(Continued from Page 11)

suicide, and questions Jesus, "Don't get me wrong — I only want to know," he is like us. We want to know. Is the Christian tradition, with all its problems, ambiguities, and paradoxes, valid? Like The Bible, overdone, inconsistent, and effective, the film asks this question. Like The Bible, Superstar is worthwhile; it is a spectacle.

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## Cleopatra Jones

By PAUL S. KARTZMAN

Having never been to a black movie before; I went to De Visser's Little Cinema II to see Cleopatra Jones (Warner Brothers-rated PG). The film starred Tamara Dobson in the title role and Shelly Winters. Miss Dobson is 6'2" and really beautiful.

Shelly Winters was totally laughable as "Mommy", the vicious head of the dope ring that Cleopatra Jones is trying to break up. "Mommy" looks a little like Little Orphan Annie and screams at everybody like a Bannee Indian. Miss

Dobson, always dressed in beautiful clothes, never fails to deck her opponent with Karate and Kung-fu. Miss Winters was pretty tough and when her "sons" were bad, she promptly hauled off and punched them.

The dialogue was terribly banal and the plot format never really amounted to much. This film has all the ear marks of a very poor James Bond flick except that it has a tall beautiful black girl instead of a tall beautiful Englishman.

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## State Tuition Hike Proposed

A plan by a business group — the Committee for Economic Development — to double and triple the current tuition costs at public colleges is a "severe blow to the aspirations of millions of middle income and low income families which have traditionally looked to low-cost public higher education for access to the system in the United States," stated the National Student Lobby.

"Doubling tuition would bring back the campus disruptions of the Sixties," stated NSL Executive Director Layton Olson, "not only among students, but also among their outraged parents."

Olson declared that "students and their parents

would unite across the generation gap to throw out of office state legislators and federal Congress-persons who voted for tuition-doubling plans."

The Committee for Economic Development plan calls for raising tuition at the average 4-year public college by \$540 per year, and at the average 2-year college by \$213 per year. Earlier this fall, disruptions occurred at the University of Michigan, which is attempting to raise in-state tuition from \$696 to \$800 (\$104 increase) and out-of-state tuition from \$2,260 to \$2,600 (\$340 increase) per year.

"Even without the CED proposal, most students and their parents are being priced out of the higher education market, as tuition and other education costs have risen at roughly twice the rate of inflation. Inflation in education costs over the last 5 years has meant that a private college education is no longer a reality for most students from middle income families. On top of this, the CED plan would make education at public colleges, even two-year community colleges, extremely difficult financially, most likely involving heavy use of loans," said Olson.

Olson continued, "Promises of coupling tuition increases with increases in grants for low income students have been around for years. The problem is that it never quite

works out that way. Grants never keep up with the rise in tuition. There is always a 'financial shakeout' of a few percentage of students who cannot meet the increased financial pressure."

Other points made by Olson about CED plan: (1) Any raise in tuition to students would be immediately eaten up by cutbacks in financial support by state legislatures and Congress, and by increases in faculty salaries to meet inflation. (2) Proposals for "targeting" student grants on "students who need it most" has been the normal Washington rationalization for cutting back expenditures for education as a whole.

While the National Student Lobby is totally opposed to the tuition-doubling plan, NSL strongly supports CED recommendation for large increases in funding at the federal and state level of grants administered directly through students themselves, rather than through institutions. The number one priority of the NSL is to substantially increase funding (by an additional \$600 million for fall 1974 over this fall) for the federal Basic Opportunity Grant Program, a program supported both by the Administration and Congress. NSL also supports adding \$50 million to set up federal State Student incentive Grant Program to match increases

(Continued on Page 15)

## Italian Class To Attend Don Carlo

By PAULINE AIFIS

Intermediate Italian students of Prof. A. Sully plan to attend the performance of Giuseppe Verdi's Don Carlo at 8:00 p.m. in Shea Auditorium on October 16. The opera will be performed by the Paterson Lyric Opera Company.

The students, with the aid of Prof. Sully, have enjoyed studying the opera in Italian. They feel it has helped them to gain a more meaningful

interpretation of Verdi's masterpiece, Don Carlo, which was written in the late 1800's, is considered to be one of Verdi's most important works.

In the future the students plan to study other Italian operas and attend performances given by Opera Classics of New Jersey.

## Activities Sponsor Dude Ranch

The student Activities Office is sponsoring a Dude Ranch Weekend for October 26-27-28. The trip will be to the Arrowhead Dude Ranch in Parkville, New York. The price of \$49 will include bus transportation, all meals and unlimited use of horses. There will be a Rock Band Saturday night and a Halloween Party. Payment is due by Monday, October 22. Non WPC students are welcome to come on the trip. Weather permitting, boating will also be available because there is a large lake on the premises.

For further information and reservations see Ann Picozzi, Student Activities Office, 2nd Floor, Student Center.

## Concert Band To Perform

The W.P.C. concert Band will perform its first concert of the fall semester, on Thursday Oct. 18, under the direction of Dr. William Woodworth, conductor. The Outdoor Band Concert will take place in the Library Plaza at 12:45-1:30.

Works to be performed, include: two compositions by Percy Grainger, "Londonderry Air" and "Shepherd's Hey", an Eric Leidzen piece, "First Swedish Rhapsody", and Leroy Anderson's "Serenata".

Highlights of the program will include: Robert Russell Bennett's "Suite of Old American Dances", which are a rag and cake walk, in keeping with the recent revival of interest in ragtime and other popular dance music from the turn of the century. "Autumn in New York", a composition by Vernon Duke is one of the first of countless popular songs inspired by the fall season. Finally, George Gershwin's "Second Prelude" will be performed to commemorate the 75th birthday of the Brooklyn born composer. During his lifetime, Gershwin regarded jazz as an American folk music, and felt that in time it would provide a basis for serious symphonic composition and other works of lasting value. Possibly this Gershwin foresight holds true today, since many concert programs include compositions of Gershwin and those of his contemporaries.

The entire college community is invited to picnic on the lawns of the Library Plaza, and enjoy this autumnal festivity.



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# Booters Lead Conference

By EDDIE MATERA

The William Paterson College Soccer team, under the wing of Coach Will Myers, found themselves leading the NJSCAC with a log of 3-0-2 and an overall mark of 4-1-2.

On Tuesday night the team traveled to Montclair State

and battled them to a 1-1 tie. It was a tough game and one that was played under the lights, something new to the squad.

Saturday was a home game against a big and strong Glassboro State team that the Pioneers won 4-2. The

Pioneers always seem to have trouble in the first half in most of their games, usually failing to intercept the ball and having numerous off-sides penalties called against them. This game was no exception as Glassboro led 1-0 at the half. Their goal actually stunned WPC as it came in the first four minutes of play. Pioneer goalie Brad Warfield made a great save on a short shot in close, then he made a mistake of bouncing the ball on the ground too long because it slipped from his hand and right into the foot of a Glassboro forward who kicked it into the net. The William Paterson team though is strong because Will Myers substitutes his players freely to give them a rest and added instructions. He has substituted more than any team thus far.



Booters in action against Glassboro State. Photo by Alan Nichols.

## Harriers Now 8-2

By STEVE COOKE

The Pioneer cross country team improved their record as they beat Ramapo and Stockton Colleges on Saturday October 6. The team also beat Montclair State in a tough dual meet to win their first conference meet of the season.

The team beat Ramapo by a decisive score of 18-45 and knocked off Stockton 21-40. However, the Montclair match was a good deal tougher. It could have been rough going if the Indians weren't missing their top

man. Paterson prevailed to win anyhow, by 24-31.

Art Moore took the top spot in the Stockton, Ramapo triangle meet. Joel Pasternack missed that meet due to religious observations and came back to be the first Pioneer runner across against Montclair. Ron Veneman continued his steady running and placing for the team. John Nites, a freshman, did an excellent job against Stockton and Ramapo. Ray Carroll did likewise against Montclair.

## WPC Girls Win

A field for an exciting game of hockey in downtown Brooklyn? Believe it or not, a field, resembling the old practice pit the team formerly played on at WPC, was waiting for the psyched players.

The Varsity field hockey team proved their potential and ran circles around the aggressive Brooklyn team shutting them out 8-0. The WPC defense saw little action as the opponents only penetrated their territory

three times, while the offense constantly pounded Brooklyn and the goalie. With fine centering passes by wings Ellie Ferrara and Carol Krauss, goals were tallied by Karen Doremus (4), Enza Inturrisi (2), and Jan Raymond (2).

"Teamwork" and hustle combined for the team's success, and the girls are anxious to show Kings College what the game of hockey is all about!

The second half of the game was all WPC as they ripped the net for four goals, just as they did to Ramapo a week earlier. John Oldja, James Smith and Necdud Muldar played well up front and took the ball to the Glassboro goal. Emin Tejaoglu and co-captain John Vanderhorn are playing very good defensive, shutting off the opponents to the ball. After the first 7 games of the season the Pioneers have scored 19 goals while just giving up 9. That's an average of 2.7 goals for and an average of 1.2 goals against.

The team is still rated 8th in the Pa., Del., and N.J. area

## Sex

(Continued from Page 13)

that it is both. It gets us away for a few hours a week into a world which could never exist, plus it provides us with an amusing view of the "sick" life typified in these daytime serials. So friends may I close by saying, "This is the soaps signing off tune in tomorrow, same time, same place for another exciting adventure as the world keeps turning."

## Rambling

(Continued from Page 12)

throwing the bottles because if somebody gets hurt it will not be a joke. If you are in that much need of attention you can come up on the stage and take your clothes off. Nobody took him up on his offer but the bottle throwing ceased.

After watching the Allman Bros. "jam" for four and one half hours one can only be impressed. The Allman Bros. may not yet be "king" but they are surely well on their way.



Team looks on as the Pioneers drive towards goal. Photo by Alan Nichols.

and even though Conference play is over for them, they still have a tough schedule remaining against fine

schools in Millersville and East Stroudsburg.

The Scoring  
Glassboro 1 1 2  
WPC 0 4 4

## New Ruling; Basketball

The National Collegiate Athletic Association Executive Committee has approved the recommendation of the

College Basketball Committee to grant automatic qualification to the New Jersey State College Athletic Conference basketball champion for the 1974 National Collegiate Division II Basketball Championship tournament.

The champion will compete in the eastern regional tournament. In addition, the committee will consider one other NJSCAC team for possible admission to the tourney on an at-large basis.

The NJSCAC is comprised of Montclair State, William Paterson, Glassboro State, Trenton State, Newark State and Jersey City State.

Four times in the past five years teams from the conference have made it to the eastern regionals. Jersey City State competed in 1972 while Montclair State was eliminated in the opening round in 1971. The Indians, however, won the eastern regional title in 1969 and were runnersup in 1970.

William P. Dioguardi, Commissioner of the NJSCAC and Director of Athletics at Montclair State, termed the decision of the NCAA "a most welcome move and one that will further enhance the stature of our conference this season and in years ahead".

## Nixon

(Continued from Page 10)

people who would realize his behavior is due to drugs and booze as compared to his previous natural state would be minimal. Another minus was the more important concern of wasting perfectly good methadrine and 101 proof bourbon.

Compared to what the politicians are kicking around in D.C., the W.T. Meth alternative (see above) stands out brilliantly despite its flaws. The offing of Nixon however is perhaps more humane and is probably the most plausible of all alternatives.

## Tuition

(Continued from Page 14)

in 24 state scholarship programs, and to provide incentive for the other 26 states to set up state scholarship programs.

Organized in 1971, NSL is financed mainly by campus student government associations from 270 schools across the country.

## CLASSIFIED

Classified ads are available to all students for any reasonable purpose at a cost of \$25 for students and \$3.00 for non-students. All ads are to be brought to the State Beacon office no later than one week prior to publication. Ads will run for one issue. Rates are for 40 words.

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# Pioneers Whip N.Y. Tech 20-0

By MIKE REARDON  
William Paterson's confrontation with New York Tech, Sunday afternoon, was a near repeat of their previous encounter with Newark State. Only this time it would be the other team having costly mishaps in which their opponent easily capitalized on! This was to be what took place, Coach Phil Zofhea's Pioneers rebounded

from last week's loss to a 20-0 shut out.

William Paterson struck immediately. After forcing Tech to punt the Pioneers had the ball in excellent field position around the 50 yard line. From this point, QB Harold McKinney hit end Bob Dixon, in a pass play that covered 50 yards. One important factor throughout the game was McKinney's

pass protection, it was quite good. After the 50 yard strike to Dixon, Taylor kicked the PAT to make it 7-0 in favor of WPC. The next score didn't come until the third quarter, when Tech fumbled deep inside their own territory. Once again the Pioneers capitalized. QB Harold McKinney boot legged around left end to make the score 13-0. Taylor then kicked the PAT. One of the brightest points as far as Tech is concerned, is their keying on Sarge Taylor. They kept the explosive Taylor from the open field, but forgot about the rest of the offense. This was certainly a reason for Tech's defeat, besides their mishandlings.

The Pioneers concluded their scoring attacks in the 4th quarter, when a bad New York snap gave WPC the ball on the Tech 10 yard line. After a short time lapse back Bill Moen blasted up the middle for five yards to make it 20-0 after a missed PAT.

That was the offensive situation, but the defense had quite a part in the demise of the Tech combine. The defense literally smothered the visitors from New York. The front four along with Bob Wolfe who anchored the



The Football Squad stands in tribute to Henry Reed before the game began.

Photo by Alan Nichols

defense stopped Tech's running attack. The front four which consisted of Steve Adizma, Ed Monaco, Steve Brown, and Kevin Dirk, alternating with linemen of previous games. They sacked the Tech quarterback four times, for a costly loss of yards. As for the defensive coverage on passing, the secondary did their utmost. They were constantly hitting Tech receivers causing incomplete passes. One was picked off in the fourth

quarter, by defensive back T. Heffern quite adequate. Heffern is out with a knee injury but should be ready for the Friday night contest with Montclair State.

In conclusion William Paterson's overall performance was quite good but as mentioned in previous article, the Pioneers will have to exhibit more of their talents, when they confront Montclair.

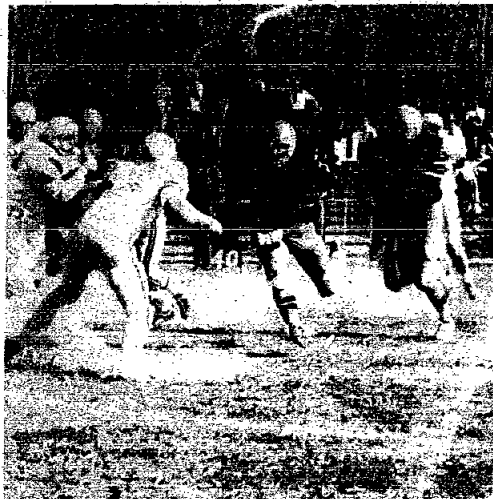


Photo by Alan Nichols

Sarge Taylor follows a block by teammate Bill Moen.

## Peterson Winner Of '73 Grand Prix

By PAUL T. RIO  
Ronnie Peterson, of Sweden, is the winner of the 1973 United States Grand Prix. Peterson led each of the 59 laps and crossed the finish line only one half second before second place James Hunt, of Britain. Carlos Reutemann, of Argentina, took third place and Denis Hulme and Peter Revson

came in fourth and fifth respectively.

In this Formula 1 race held Sunday at Watkins Glen, N.Y., Peterson drove his John Player Special Lotus at an average speed of 118.055 miles per hour, winning \$53,900 in prize money. Hunt in his Hesketh March 731 G-Ford, had the fastest lap in the race, 119.596 m.p.h. and

stayed right behind Peterson throughout the race.

Peterson placed third in the final standings of the 1973 World Championship of Drivers, while his team mate Emerson Fittipaldi, of Brazil, was second. U.S.A.'s own Peter Revson, driving for the Yardley-McLaren Team, finished fourth, the highest position of an American in many years.

This year's World Champion, Jackie Stewart, withdrew from the race, along with the rest of the Elf Tyrrell Team, because of a tragic accident, which killed his team mate, Francois Cevert of France. The crash occurred during practice runs on Saturday. Cevert's death was the second this year in Formula 1 competition. Roger Williamson, of Britain, was killed in the Dutch Grand Prix earlier this year.

The G.P. at Watkins Glen is run on a track instead of through the streets of the town as in the European Grand Prix like Monza and Monaco.

Sunday was a perfect sunny day for this 199.24 mile race, and over 110,000 people flocked to The Glen to see these 30 international drivers and their thrilling machines.

Revels filled the shoes of

inconvenience anyone but had to be done."

He said that there was a room in the quadrangle (Gate 2) because there are only available spaces.

All parties seem to agree that this kind of situation is rare... "luckily."

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### Fast Eddie Picks Em

- |                         |                       |
|-------------------------|-----------------------|
| 1. William Paterson 17  | Montclair State 12    |
| 2. Trenton State 42     | St. Peter's 0         |
| 3. Glassboro 20         | Southern Conn. St. 12 |
| 4. Jersey City State 28 | Newark State 14       |
| 5. New York Tech 13     | Seton Hall 8          |
| 6. Upsala 14            | Sesquehanna 7         |
- RECORD TO DATE WON 4 LOST 2**

## SPORTS THIS WEEK

### Football

Sat., Oct. 20 Montclair State ..... away 8:00

### Soccer

Sat., Oct. 20 Millersville ..... away 1:30  
Wed., Oct. 24 East Stroudsburg ..... away 3:00

### Cross-Country

Fri., Oct. 19 Glassboro State ..... HOME 3:00  
Mon., Oct. 22 Monmouth College ..... away 3:00

### Field Hockey

Thur., Oct. 18 Princeton V. JV ..... home 3:00  
Tues., Oct. 23 Newark V. JV ..... home 2:30

### Volleyball

Thur., Oct. 18 Brooklyn V. JV ..... home 6:30  
Tues., Oct. 23 St. Elizabeth V. JV ..... away 7:00