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Dr. McKeefery to be inaugurated in ceremonies on Tuesday, October 16.

McKeefery To Be Inaugurated As President Of WPC

By MICHAEL DESIMONE
Inauguration ceremonies for Dr. William J. McKeefery, newly appointed president of William Paterson College will be held on Tuesday, October 16, 1973.

The inaugural convocation will begin at 2:30 p.m. in Shea Auditorium, with a procession of college faculty and honored guests in full academic regalia. The march will be accompanied by the WPC Brass ensemble directed by Dr. Dorothy Heier. The national anthem will be sung by New York City Opera baritone Paul Acquino.

Rabbi Martin Freedman will preside over the ceremonies. The investiture of the president will be conducted by Mr. Ralph Dugan, New Jersey's higher education chancellor. Dr. Mark Karp, the college's senior faculty member, is the Grand Marshall for the ceremonies and will lead the Processional. Twelve faculty members, who have served the institution for twenty or more years will serve as honorary marshalls.

Dr. Clark Kerr, chairman and executive director of the Carnegie Commission on Higher Education will deliver the key address.

The inauguration will conclude with a gala performance of Verdi's Don

Carlo at 8:00 p.m. in Shea auditorium. The opera will be performed by the Paterson Lyric Opera company. Other guests will include representatives of New Jersey's colleges, member institutions of the national Association of State Colleges and Universities, other higher educational institutions from throughout the country, learned societies, educational organizations and foundations, local school superintendents, alumni, area businessmen, and public officials. All classes for that day will be cancelled.

Freshman Primary Election To Be Held

By ROSEMARY VAN HOUTEN

The primaries for Freshmen class elections will be held this Thursday, October 4, 8:30 — 4:30 in the Raubinger Hall lounge. Election Committee chairman Joan Krueger said "that she was very pleased with the turnout for the first Freshmen nominations meeting and she expects a big turnout for the election."

Ms. Krueger "urges all Freshmen to get to know the candidates so that they are

aware of who they are voting for."

The students running for President are: Joe Shigo, John Volfstirn, Charles Phillips, John Morreale, Mary Ingraldi, Magoo McGaughan, Karen Montemarano and Ronald Sampaio. For Vice President are: Patti Artelli, Chris Capevuto and Ed Barr. The students for Secretary are: Lorraine Mason, Tony Nalasco and Darlene Guit. The students running for Treasurer are David Smith, Guy Vandergaag and Tom Duffy.

Washington-Pollard Conflict Cited

Senior Class President Resigns

By LARRY CHERONE
Senior class president Ken Pollard resigned last Wednesday due to increased discontentment with the Student Government Association and its executive board.

In a letter submitted to the class on September 26, Pollard said that "there is no representative system and money is allocated for events on a very questionable basis. The principal members of the current Student Government Agency are content to leave it this way. I am not."

"The current SGA President has seen fit to criticize the strong and tireless efforts of last year's class. Last week in a closed meeting he condemned last year's Junior Class dinner-dance, something which he never participated in."

"The student Government Agency is a fine concept, and my relationship with it has been pleasant. I resign not in anger, but with the satisfying feeling of valuable experience and some contribution. I hope I have given the members of my class service that they will remember and past activities that were worthwhile."

"Finally, I am resigning because of my upcoming January wedding to Miss

Linda Scott. She has given me the confidence and hope as well as a higher purpose than I now see in Student Government."

Nancy Thompson, the current Vice-President, will

replace Pollard as class president. Pollard said that she is a "capable, hard-working and very conscientious individual who

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Enrollment Up At William Paterson College

By ELLEN KLEINBERG

The enrollment at WPC this year is most definitely up. According to Mr. Barrecchia, Director of Educational Services, there are now 7,200 students to 397 faculty members as opposed to last year's figures of 7074 students to 345 faculty. There are also two hundred extra sessions and thirteen additional classrooms.

The population increase is due to the state allowing WPC to grow and thus being able to accept more students. WPC also advertised in several newspapers for students. Mr. Barrecchia said this was because there were seven new programs approved that prospective students were probably not aware of. The programs approved this year were accounting, environmental studies, French, geography, philosophy, urban education and liberal studies.

WPC does not accept every Freshman application that they receive. According to Mr. Barrecchia's figures as of June 28, there were 4,226 applications received. Out of this number 3,508 were accepted, but only 2,970 sent deposits in. "Just because we accept a student," Mr. Barrecchia said, "doesn't mean the student is going to accept us. So in order to get a Freshman class of 2,000 we have to accept more than that to allow for the students who decide not to come here."

In response to Nick Russo's letter (State Beacon, Sept. 18) Mr. Barrecchia said that all freshman registration took place in Wayne Hall and didn't last six hours. The only registration that took place in

Haledon Hall was late registration. If Mr. Russo was referring to late registration, then Mr. Barrecchia could agree with his statement that students waited on line for six hours for the simple reason that a lot of classes were closed and there was a very small staff helping with the registration. He added that this was the first year WPC set aside four days for late registration.

Mr. Barrecchia thought that this year was the smoothest opening he has ever seen. He had to make program changes for only 800 students, as opposed to Montclair which had to make 2,000 schedule changes. He said that 40% of the changes were because of conflicts that the student had and 15% were cancelled classes. Mr. Barrecchia didn't seem to think that classes were overcrowded. "Lecture classes usually do have 50 to 60 students in a class. If there weren't enough seats, Mr. Rocco should have taken care of it after the first week of school."

Mr. Barrecchia feels that the parking situation has improved. He remembers a time when students within a 5 mile radius could not bring their cars to school. According to Mr. Sutter's records, there are 3,462 student parking spaces. Mr. Scudieri, Supervisor of Security and Safety, said that approximately 5,000 parking decals were sold. He emphasized that the figure included part-time and evening students who bought decals.

One reason Mr. Barrecchia gave for the increase in

(Continued on Page 2)

Happenings

ALL WPC MALES are invited to join the mens' varsity fencing team. Information can be obtained by coming to practices Mon., Wed., Fri., 3:00-6:00. No experience necessary.

THE CHESS CLUB meets Wednesday, Oct. 3rd at 3:30 in R 309. The state champ of '65, W.P.C.'s Dr. Hailparn will be there. If you can't make it at that time go to P324 with your name, phone number and give it to one of the secretaries. We'll get in touch with you.

THE RADICAL COMMUNICATION CLUB will hold its first meeting Tues. Oct. 2, in Wayne Hall Lounge. All interested students should attend.

ICE HOCKEY CLUB will meet at Wayne Hall Lounge on October 3 at 5:00. All members must attend.

WPC GIRLS! You're Invited to Theta Sigma Kappa Sorority's Fall Rush Tea, Sunday Oct. 7, 2:30 p.m. at the Bethwood. For additional information call Marian-473-8172.

WPC EQUESTRIAN TEAM will compete in its first show of the season October 28, at Stonybrook, Long Island. Members are asked to be aware of incoming prize lists.

CO-ED VOLLEYBALL-Wednesday October 3rd 8:00 p.m. Wightman Gymnasium. Sponsored by Delta Scrolls. Refreshments Available. Donation \$.25 Bring sneakers. All invited.

GEOGRAPHY MAJORS — All students involved in the Geography dept. or those who will be, please see Dr. Alliston in Old Pioneer Hall, Rm. 216 to resubmit applications to the dept. as they were lost in the process of moving.

NOMINATIONS FOR WHO'S WHO — in American Colleges and Universities can be made in the SGA office, located in the College Center this Wednesday, October 3.

FEDERAL NURSING LOANS AND SCHOLARSHIPS are still available for the 1973-74 academic year in the financial aid office.

THERE WILL BE A GENERAL MEETING of the African Students Association on Thursday, Oct. 6, 1973 at 11:00 A.M. in the Conference Room in the Library. All members are requested to be present.

ATTENTION: JANUARY GRADS

Woolworths is recruiting on-campus for their Management Training Program.

PLACE: Wayne Hall Lobby

DATE: Thursday, October 11

TIME: 11:00 a.m. to 3:00 p.m.

A DUDE RANCH WEEKEND will be sponsored by the Student Activities Department on October 27, 28 and 29 at the Arrowhead Dude Ranch in Parksville, New York. \$49.00 includes transportation, all meals and use of the horses. Band and dancing on Saturday evening. See Mrs. Ann Picozzi, Student Activities Department on the 2nd floor of the student center.

THE CHESS CLUB is looking for new members. Anyone interested should call Bob Sandstrum at 473-2494 (evenings on weekdays).

Learning Alternatives

Many of you, after seeing fliers and posters around the campus advertising a lab weekend, may wonder what L.A.B. is all about.

L.A.B. is a new group on campus this year. It is an outgrowth of the old HUMAN RELATIONS CLUB, which in viewing its boundaries and limitations of a "group experience weekend", saw many other alternatives to achieving full human potential here on the campus of William Paterson College.

L.A.B. stands for Learning Alternatives For Behavior. The club began last spring after the group from the Human Relations Laboratory returned from its semi-annual lab. The group, in its subsequent meetings, saw new horizons on human potential on campus and envisioned a revitalization of energies and commitment to the college community.

Therefore we decided to pool our energy, talent, and ambitions and begin to function as a group responsible for helping to make William Paterson an "alive" campus. The club adopted the idea that there is definitely a lack of communication occurring on campus, and saw several alternatives for modifying this behavior. How many times have you heard, or better yet, how many times have you said, "There's nothin' to do here!" etc. etc. etc. This type of attitude fosters a never ending spiral downward, which stagnates creativity and spontaneity, and usually results in a hopeless situation. Why does this happen? Who is responsible? What can be done to change it?

You can help WPC wake up, by learning more about yourself, and more about other people; and then using what you learn in your day to day life. Together we can learn to be less afraid of each other and less afraid of voicing our opinions.

Together, we hope we can instill a seed which will grow in an upward spiral, breaking through the barriers and walls that we all seem to build to protect us from our unseen and unknown enemies.

Through a series of informal group discussions led by people in the field of human relations and communications, through social get togethers, and by utilizing fully whatever resources are available to us, we hope to accomplish our goals.

As we begin, L.A.B. still has its roots tied to the Human Relations Club, but we feel that we must expand. Our boundaries appear limitless. What we need is people who are committed to

exploring alternatives in everyday living.

What we need is YOU!

Our concrete and specific goals for this semester include:

- 1) A student affiliation with the National Association for Humanistic Psychology
- 2) Having experienced guests on campus to run groups, seminars, and exhibitions
- 3) We hope to hold such events as "Liquid Theatre", "Micro-Lab" and possibly a "Psycho-drama", as well as continuing the traditional "Weekend Laboratory Experience."

These are all probably new words and new experiences, join us and expand both your knowledge and your awareness.

L.A.B. is funded by the SGA and is open to everyone.

In closing, a little about groups. We, as human beings, do most of our day to day living in groups, family groups, work groups, and social groups. Yet we spend little time analyzing where we are at in relation to these groups. Most of our time is used in the mechanics of living; going from place to place, meeting new people, working on a particular task. And yet, how much of all these things actually relate to us?

Enrollment

(Continued from Page 1)

enrollment when most college enrollments are going down is that students are realizing that they can get just as good an education in a state school as a private one. He noted that the largest source of new students are those who went out of State, then decided to stay in N.J. Mr. Barrecchia would like to see WPC grow and offer even more programs of study. He added that the graduate program has grown in the past few years. He also feels that the social life and cultural activities on the campus has increased since he first came to WPC in 1968.

Many students were upset over the lack of catalogues. Mr. Barrecchia accepts full responsibility. The reason catalogues weren't printed was due to the addition of new programs. "If we printed them last semester, they would have been outdated by now." Mr. Barrecchia said that the catalogues are at the printers now and they should be available to the students by December.

"What criteria does Mr. Russo have to say that 7,000 students, are getting a poor education?" Asked Mr. Barrecchia. This year WPC has the highest percentage of faculty with Ph.D.s than any other state school in N.J.

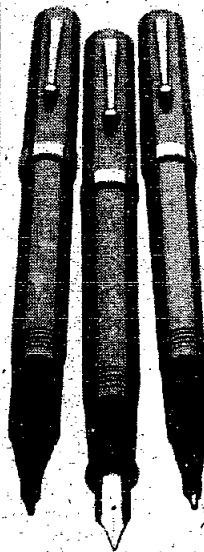
On the L.A.B. weekend you can explore some of these areas, as well as any other that may interest you. See for yourself, the weekend runs from Oct. 11th to the 14th (Thurs.-Sun.) it costs \$5.00 for day students; \$10.00 for night students, and \$45.00 for non-students (\$45.00 is the cost per person — SGA and your student activity fee pay for the difference if you are a student).

Applications are available in Dr. Hailparn's office (philosophy) or the student info center in the student government building.



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Career Counseling Offers Help To Senior Education Majors

Placement packets will be mailed to senior education majors sometime around the middle of October. When you receive your set, please read the enclosed instructions very carefully and follow directions EXACTLY! These forms provide the nucleus of your confidential placement folder and fulfill a vital function in the application procedure for teaching positions.

If you do not receive a packet by the end of October, please stop at the Career Counseling and Placement Office, Room 111, in the Original Pioneer Hall, or call the office, 881-2440, between the hours of 8:00 A.M. and 4:00 P.M.

Services provided by the Career Counseling and Placement Office include:

- (1) listings of teacher vacancies, both in New Jersey and out-of-state,
- (2) information on school districts in New Jersey and out-of-state
- (3) copies of the New Jersey School Directory to be used in the Career Library, Room 122. These books contain the names and addresses of all New Jersey school district superintendents.
- (4) books, pamphlets and brochures to aid you in preparing a resume,
- (5) general information on teaching as a career,
- (6) referral services to potential employers,
- (7) on-campus interviews with New Jersey and out-of-state teacher recruiters,
- (8) counseling on career opportunities and
- (9) mailings of confidential placement papers to potential employers.

PLEASE NOTE: We do not have access to grades. Transcripts must be processed through the REGISTRAR'S Office.

Please feel free to visit us often. The Director, Mrs. Narda Kearney, and the Assistant Director, Ms. Suzanne Lindsey, will be

happy to discuss your individual concerns with you. In view of the current job

market, it is never too early to begin your search for employment.

Freshmen Parking Hassles

By LARRY CHERONE

According to Bart Scudieri, security director of William Paterson College, there should be sufficient parking for every freshman and sophomore on campus.

Underclassmen have been complaining this year of a lack of parking, and the long walks they face each day from their cars to class.

One freshman said that she "could never find a parking space on Monday mornings".

Surveys taken by the Beacon of the college's parking facilities have ranged

from favorable to deplorable.

Some underclassmen feel that more parking is needed, while others feel that there are sufficient spaces.

Scudieri said that there are between 1500-1600 spaces in lots 1 - 2 - 6, the underclassmen parking area, and that there have been empty spaces at any given time since the first day of class.

It is advisable to take the lots in sequence, or to go directly to Gate 6, where parking is available.

Danforth Fellowships Available To WPC Students

By ELLEN KLEINBERG

The Danforth Foundation is awarding fellowships to college seniors and recent graduates who are planning to become college teachers. The Danforth Fellowship program awards \$2025 for single students and \$2200 for married students. The fellowship runs for one year but is renewable while the students completes his degree.

All fellowships are handled through Mr. James Fitzsimmons, WPC's Liaison Officer. Mr. Fitzsimmons said that any students who have a serious interest in teaching and/or administrative careers on the college level are eligible for the fellowship. Students who are planning to study for a PhD are also eligible. Other persons who may be able to take advantage of this opportunity are students who are under thirty-five, who are enrolled

in a combined B.A./M.A. program provided the bachelor's degree has not yet been awarded, and who are planning to enter graduate school in the U.S. in 1974.

In order to receive the fellowship, Mr. Fitzsimmons stressed certain stipulations that must be adhered to. A prospective candidate must take the Graduate Record Examinations in Verbal and Quantitative abilities. While previous scores will be accepted, it is advisable that the applicant take the GRE on October 27. The deadline for registration is October 9. Anyone wishing to register for the GRE should see Mr. Fitzsimmons of the Geography Dept., room 217 in Pioneer Hall.

The Danforth Foundation has been awarding Fellowships since 1952. It is given to all qualified persons regardless of race, creed or citizenship.

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Happenings

A GENERAL COUNCIL MEETING will be held on Wednesday, Oct. 3 at 5:00 p.m. in RB 1. Everyone is invited to attend.

* * *

A SOCIOLOGY CLUB MEETING will be held today Oct 2, 3:30 in Pioneer 268. If you can't make this meeting but are interested, leave your name in Pioneer 224.

* * *

ATTENTION SOCIOLOGY MAJORS: Elections for Student Representatives will be held today Oct 2, at 12:30 in B 222. To be eligible, one must be an accepted member of the department with a minimum of nine Sociology credits.

* * *

THE JEWISH STUDENT ASSOCIATION of WPC invites all students to drop in at their weekly get together for refreshments, conversation, and food for thought in Old Pioneer, Rm. 114 Wednesday October 3rd from 9 a.m.-2 p.m.

* * *

AT NEWMAN HOUSE October 3, Wed. 8 p.m. Gay: Explanation and Discussion Mike Anderson, Leader of Gay Understanding at WPC, and several friends.

* * *

HUMAN RELATIONS CLUB is sponsoring a L.A.B. weekend on October 11-14. The weekend consists of encounter groups held with experienced group leaders. Cost is \$5.00 per day student. Applications available in the information center, student government building.

* * *

UNDECLARED MAJORS: On either Wednesday October 10th at 3:30 in Raubinger 1 or on Thursday, October 11, at 4:30 in Science Wing 101 the Department of Counseling will offer a program designed to help students in the selection of majors and careers.

* * *

FREE TUTORING in all subjects can be obtained through the Counseling Office, Room 119, Old Pioneer. Sign up now and be sure of having the tutor you need.

* * *

THE STUDENT ART ASSOCIATION will hold a nomination meeting Thursday, October 4th 10:30. The election of officers will be held the following Tuesday, October 9th. The meetings will be held at the student lounge in Ben Shahn Hall. Attendance at the October 4th meeting will be considered the membership of the association. So show interest this time and instead of complaining, VOTE!

* * *

CHESS CLUB AND TEAM will meet at 3:30 p.m. in Raubinger 309 Wednesdays. First meeting Wednesday October 3rd, or contact Dr. Hailbarn old Pioneer Hall, Philosophy Dept.

* * *

SPECIAL ED. CLUB MEETING Wednesday October 3rd in RBI All freshmen and sophomores are invited to attend.

* * *

SENIOR CLASS MEETING Tuesday October 2nd 3:30 in RB 205. Nominations will be accepted to fill the office of Vice-President. Nominations may be submitted in writing to the S.G.A. secretary prior to October 5 at 4:00 p.m. NO nominations will be accepted later than that time.

* * *

PSYCHOLOGY CLUB MEETING* Wednesday October 3rd at 11:00 a.m. in RB 1. Election of officers, discussions of community services & field trips.

* * *

WPC CHRISTIAN FELLOWSHIP BIBLE STUDY and Prayer Group will be held on Tuesday, Oct. 2. Rm. 113 in Pioneer Hall (Campus Ministry Office) — All Welcome.

Class Of '75 Notes

By PAT GLENZ

The first Junior class meeting of the year was held on September 26th to discuss the role of the class in the past and to decide what path the class should follow in the future. Some past activities discussed were: Donations to; the George Corey Fund, the New Baptist Church Day Care Center and a children's shelter; a Thanksgiving food drive, and a Christmas party dance. For this year a picnic, dinner, junior weekend

(Continued on Page 13)

Happenings

THERE WILL BE A MEETING for all the members of the Junior class on Wednesday, Oct. 3rd, 12:30 in the conference room in Wayne Hall Lounge to finalize the planning activities. If you want to add or oppose the activities go to the meeting.

SOPHOMORE CLASS MEETING will be held at Morrison Hall Conference Room, October 4, at 2:00 p.m.

SOCIOLOGY DEPARTMENT will hold student representative elections on Tuesday October 2nd between 12:30 and 1:15 in Old Pioneer Room 268.

A LECTURE will be given by Mr. Hardie Gramatsky, author & illustrator of children's books, at 4:00 p.m. in Science Wing 101.

SOCIOLOGY CLUB MEETING will be held in Ben Shahn Hall at 3:30 p.m. on Tuesday, October 2nd.

S.G.A. CULTURAL AFFAIRS COMMITTEE will present on Tuesday October 2nd at 7:30 p.m. three films: "The Battle of Algiers", "And They Were Five", and "Time of the Locust".

ALL ENGLISH MAJORS will meet in Wayne Hall Lounge at noon on Wednesday October 3rd.

JUNIOR CLASS MEETING will be held at Wayne Hall Senate Room Wednesday October 3rd at 12:30 p.m.

COUNCIL FOR EXCEPTIONAL CHILDREN will meet in Raubinger 1 at 3:30 on Wednesday October 3rd.

MUSIC DEPARTMENT ANNUAL RECEPTION will be held in the Old Faculty Dining Room of Wayne Hall on Thursday October 4th between 10:00 a.m. & 2:00 p.m.

ALL DORMITORY STUDENTS are invited to a reception in Wayne Hall Cafeteria to be held on Thursday October 4th at 8:30 p.m.

S.G.A. CULTURAL AFFAIRS COMMITTEE presents "Carnal Knowledge" on Friday October 5th at 7:30 p.m. in Shea Auditorium.

SWIMMING POOL in Wightman Gym will be open for student use on Saturday October 6th between 5:00 p.m. and 9:00 p.m. and on Sunday October 7th at 4:00 p.m. The gym areas will also be open on these days for open recreation between 5:00 p.m. and 9:00 p.m. on Saturday and 2:00 p.m. and 5:00 p.m. on Sunday.

A PIANO RECITAL WILL BE presented featuring Donald Garcia, a WPC faculty member on Sunday October 7th at 4:00 p.m. in Shea Auditorium.

S.G.A. CULTURAL AFFAIRS COMMITTEE presents "Five Easy Pieces" and "The King of Marvin Gardens" on Tuesday October 9th at 7:30 p.m. in Shea Auditorium.

ON MONDAY OCTOBER 8th THE COLLEGE WILL BE CLOSED IN OBSERVANCE OF COLUMBUS DAY.

YEARBOOK MEETING for the election of new officers will take place in Raubinger 205 at 3:30 p.m. on Tuesday October 2nd.

Veterans returning from the service and attending college find themselves in the lowest financial strata of our society. They have no money, educational checks are delayed, tuition is too high, the value of the dollar has decreased and a tuition increase has recently taken effect.

Educational costs have increased three hundred to four hundred percent over World War II costs, while present G.I. benefits have increased approximately a mere 6% during this same period.

World War II veterans received from \$60 to \$110 in monthly subsistence and they also received up to \$500 for tuition, fees and books. At many schools housing was provided at a reduced rate. Today's veteran attending William Paterson College makes a net profit of \$75 after paying his college expenses. (Let it be noted that a state college is one of the cheapest forms of higher education.)

For these reasons and for innumerable others, we have, with the cooperation of the Passaic County Board of Freeholders, set up a 20% discount program for the veterans of William Paterson College. The stores participating in this discount program vary widely in their merchandise. We have furniture stores, sporting goods stores, clothing stores, appliance stores, etc., etc. Every type of store imaginable is participating.

For a list of the stores participating and a discount

Senior Class Pres. Resigns

(Continued from Page 1)

will make class government work."

SGA PRESIDENT REPLYS
"If Mr. Pollard had seen fit to attend the constitution revision meeting held during the summer and had seen fit to attend the SGA Weekend, he would have seen during our discussions on the new constitution that representation will be instituted in SGA organization clubs, departments and classes.

"In my opinion, Mr. Pollard has bitten off more than he can chew and he has to have an outlet. He was named editor of the Yearbook, elected Senior Class President, did student teaching and is getting married. It has proved to be too much of a responsibility for one man."

"I respect Mr. Pollard for his beliefs and hard work; and wish him well in any endeavors he chooses to undertake in the future.

Veterans Set Up Discount

card, please contact Howard Levine at the Veterans Association Office in the College Center. The cost of the card is a mere three dollars which is nothing when compared with the hundreds of dollars you will save by using it.

There will be a General Membership Meeting on October 10, 1973 at 3:30 pm in Raubinger #210. All Veterans

and interested persons are cordially invited to attend. If you are interested in ordering a Veterans Association jacket, please come up to our office in the College Center, 2nd floor, Room #211 A and put your name on the list. The order is being placed on Monday, October 7, 1973. So if you are interested in obtaining a jacket, there isn't much time

OFFICE OF CAMPUS MINISTRY (There is one now!)

Room 113 OLD PIONEER HALL

Staffed by: Ken Vander Wall Minister-Coordinator of Interiversity Fellowship.

John Negroto — Episcopalian Priest from St. Michaels, Wayne.

Richard Shagwert & Charles Bradley R.C. Priests from Newman House, W.P.C.

LET'S GET IT ON

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For those who feel they're unnecessarily aggressive or submissive — a word for one's true needs.

☐ 2. Couples

For established pairs — how is the world do we stay together?

☐ 3. Consciousness Raising — Female

Sisters getting together to share concerns — consciousness raising for confidence building.

☐ 4. Consciousness Raising — Male

Why are we uncomfortable with the opposite sex? Why are their grips experienced, as our losses?

☐ 5. Religion and/or Psychology

Can you believe in religion and psychology at the same time?

☐ 6. Study Problems

Do you find you are doing anything rather than study? Maybe it's time to find out why.

☐ 7. Intimacy

An exploration of our needs for emotional and sexual closeness.

☐ 8. Career Groups

Prepare yourself for the job you know you can do.

☐ 9. Cultural Shock

Adjusting to the pace of the Metropolitan area.

☐ 10. Absurdity and Action

Does what we do have value? Why do anything at all?

Check up to THREE groups you would consider joining in order of preference. Please deliver coupon to Dr. Robert Poller in Room 119, Old Pioneer Hall or Mrs. Ann Piazzi in the College Center, Student Activities Office. Dates and times will be arranged.

NAME

PHONE

ADDRESS

RESPOND BY OCTOBER 9TH
A BEACON PUBLIC SERVICE

All classes are cancelled on
Tuesday, October 16,
the day of the inauguration of
Dr. William J. McKeefery
as president of
William Paterson College.

The Inauguration Committee requested that the Board of Trustees take this action to provide an opportunity for faculty and students to attend the inaugural ceremonies, and the board adopted the request.

In Good Humor

By JOHN BUNOR

I don't doubt my loyalty,

Come on now, what's holding you back? Are you shy? Bashful? You don't have any paper? I am sure some of you have amusing anecdotes. In class I always hear people laughing so someone must be saying something funny and I doubt if its the professors — or is it? Anyway, jot it down and send it to In Good Humor in care of the State Beacon.

Play it Again, Harold

Harold Rome, composer and lyricist has entertained audiences for years. In 1948 he wrote a song for the musical "Pretty Penny." n this show President Truman's phone has been bugged by the FBI. The president knows this fact but decides to do nothing about it. Then the next scene focuses in on three FBI men, dressed in spy outfits singing: "Who's gonna investigate,

But how about what his may

be?

Who tapped the wire,

Of the man who taps the

wire-of mine?

Seems to me there soon

won't be

Much room left on that line!

One more problem troubles

me,

Pardon my strange whim-

But who's gonna investigate,

The man who investigates, me?

The man who investigates,

HIM?

This song went over well then but in this PW (Post Watergate) era it could, with the right publicity of course, become a hit and the "Watergate Theme Song."

Harold must be given a round of applause on his 25 year old piece. His tip to songwriters is, "when you write a topical number, choose one that isn't going to go out of date quickly."

By JOHN BUNOR

Summer jobs are often hard to come by and when you do get one it is often not the kind of work you were looking for. Dr. Hugo Z. Hackenbush falls under the latter category when he took a job as head of Standish Sanitarium and David Assenhowe does not fall under the first category when he wrote for the Philadelphia Evening and Sunday Bulletin.

The Presidents' son-in-law took a sportswriting job and covered the town baseball team, the Philadelphia Phillies of the National

League east. He was hired mainly because, and I quote the Bulletin's Managing Editor George R. Packard, "he liked baseball."

Young David, 25, a commissioned petty officer in the Navy, started his journalistic career with a feature sports column in the Philadelphia Sunday Bulletin. Like most aspiring young Journalists he has started at the bottom and will now work his way up. If he is good at his trade, he may eventually (in a number of months of course) cover such major events as the Under Sixteen Billiards Championships at Vinnies Pool Hall in downtown Philadelphia, and another sporting classic, the Lancaster Hog Caughting Contest, which is held annually at the July Seventeenth Bazar (which you all are invited to attend) in Lancaster Pennsylvania. After years of expertise as a sportswriter he may one day be sent to cover up the finals of Aiden's Tetherball Tournament, better known as A.T.&T.

After this internship he will be ready for a promotion to the Real Estate and Special Interests Departments. At his new assignment Assenhowe would wait at Philadelphia's harbor to interview such distinguished characters as that eminent Easton Banker K. Nesbit Fritt, Scottish golfer Homer J. MacTavish, and the world's leading Bunburyist Algernon Moncrieff. Other happenings David could cover include the National Collegiate Hummingbird Pie Eating Contest at Susquehanna University and speeches by Independent candidates for the Office of Freeholder in Juniata and Schuylkill counties. All of this is in addition to following the world of real estates.

Someday, and this is only after his years of apprenticeship are over, David can come off the streets or docks whatever the case may be and work in the office. He can sharpen pencils, fold letters, buy coffee and doughnuts and if he's good, clean typewriters! By then the young Assenhowe of today will be old and decayed but the years of experience will have payed off when he reaches that most sought after post all newspapermen strive for, Copy Boy.

Yes, David Assenhowe like most of us had a difficult time getting a summer job. He works hard and someday he may become a writer. In the meantime I suggest we watch the Philadelphia Phillies because as Assenhowe predicts, they will win the National League East.

Infiltrated Newspaper

(CPS) — In an angry editorial, the San Francisco State University Phoenix condemned the infiltration of its staff by an undercover city police agent.

The student paper revealed that Alexander Jason, a police agent assigned to infiltrate campus radical groups, worked as a member of the paper's staff last year.

Joe Konte, the current editor, said in the editorial, "The news gathering process as protected by the first amendment is horribly jeopardized when police agencies plant agents and informers on newspapers."



Pre-registration for next semester we'll know better, we'll never wait for the last day again.

Started At The Bottom Will He Make It To The Top?

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FRESHMEN CLASS ELECTIONS

October 4 — Primary

October 23 & 24 General Elections

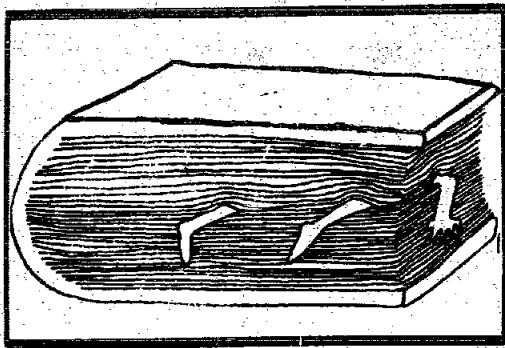
October 30 — Run-off

Elections will be held in

Raubinger Hall Lounge

between 8:30 and 4:30.

ID's required.



The Stepford Wives

By JON DERCO III

After the extraordinary success of *Rosemary's Baby* and the failure of *This Perfect Day* (which too closely resembled 1984) things quieted down for author Ira Levin. Busily preparing a Broadway thriller for the fall entitled *Veronica's Room*, a new novel has appeared almost without publicity that seems sadly to be following in the footsteps of *Perfect Day*. But in *The Stepford Wives*, there will be no disappointment. Original as something Disneyland might produce, the plot is as ingenious as that of his all time best seller. Levin manages to begin on notes of comedy; in fact, it is not until half read that one realizes the horror of it all. If *Wives* does not catch on, it will truly be a shame for Levin has accomplished the improbable: he has pitted male chauvinism and women's liberation, hardly topics for a tale of the occult, against each other in a supernatural theme that will leave readers spellbound.

The plot concerns a young couple, Joanna and Walter Eberhart, who move to a Connecticut suburb to escape the rigors of New York City life. Joanna is a staunch liberationist who tries to persuade the wives of Stepford they are living like robots controlled by their husbands. Alone and baffled, she sets out to discover why the wives are so resistant to her plans (even the one ally she finds,) why the first women's group in Stepford was so abruptly dissolved and her perceptive husband has turned into an inhuman, domineering chauvinist. Sound interesting? Not excessively. But to give away any more of the plot might dissuade readers. All I will add is that anyone interested in audioanimatronics and I suspect one will have to read *Wives* to discover its meaning as it is not a dictionary entry as yet, will be fascinated by the schemes Mr. Levin has placed upon characters that might be found in any suburb

in any state of the country. If the novel finds an audience, controversy will rage over this unassuming tale of terror.

Safety Program Planned By Director Of Security

By DAN KENNEDY

The Security office is planning a safety program to promote safe driving on campus, according to Bart Scuderi, Director of Security and Safety at William Paterson College.

All speed limits on campus will be strictly enforced. The speed limit on East and Mills roads is 25 m.p.h. On Buttermilk Road the speed limit is 20 m.p.h. The speed limit on all other campus roads is 15 m.p.h.

Speeding tickets will be issued by the security people, but will be kept a private thing between the school and the violator. However, if the violator is a constant offender he will be issued a "real" ticket and will go through the hassle of going to court, fined and receive points on his or her license.

Cars will be towed away, said Mr. Scuderi, "if they constitute a safety hazard or are parked in a fire zone."

After two weeks of school Mr. Scuderi said that many students still have not gotten parking decals. He said that in one lot 30 cars out of 80 were given tickets for not having decals.

Arrangements are being made to let Art students drive up to their building to unload their equipment and then park their cars in the proper lots.

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Cinema

Dillinger: Folk Hero?

By FRED ROMOSER

John Milius' film, *Dillinger*, is presented at two levels. First, the movie is a historical gangster story, relating the last few years in the life of one time Public Enemy No. 1, John Dillinger. Second, as a character study, with Dillinger compared to the FBI agent out to get him, Melvin Purvis.

In the early 1930's, Dillinger and his gang, which includes Baby Face Nelson and Pretty Boy Floyd, terrorize the middle and Western states. Yet spreading havoc from Tennessee to Tucson, these malcontents are generally admired; in these lean and

hungry years of the Depression, they are regarded almost as Robin Hoods by the poor folk of the towns they victimize. Dillinger is so popular, in fact, that when arrested, he holds a press conference. Joking with reporters and police officials, Dillinger is congenial and accommodating as he vows to break out. And of course he does. With the aid of a hand gun carved from soap, and the warden as hostage, Dillinger strolls leisurely past smiling throngs of local and state policemen, ancient Legionnaires, and well-wishing National Guardsmen with bazookas.

But if Dillinger's exploits are admirable to the local yokels, they are intolerably corny to us. For as the self-acclaimed best bank robber that ever lived, Dillinger's offences are laughable. Killing and maiming to the tune of "Happy Days are Here Again," Dillinger and fiends are made ridiculous. In this film, the gangsters do not maintain the balance between silliness and melodrama as Edward G. Robinson and James Cagney did earlier in the genre. When bank robbing and bloodletting are mixed with cowboy histrionics and what seemed to be old

"Untouchable" reruns, we can only view Dillinger as sensationalistic high camp, not the gangster movie it pretends to be.

Dillinger also fails at the second level. On the other side of the law, but not too unlike Dillinger is Melvin Purvis, second in command to J. Edgar Hoover. Swaggering and boasting like an Old English warrior, Purvis goes about his duty with an intrepidity that is asinine and overbearing. Purvis' style reminds us of John Wayne in *True Grit*. He walks into criminal's lairs with cigar in mouth and pistols in hand, in his own way as loathsome and as ludicrous as Dillinger. Reminding everyone that he and "J. Edgar" are "gonna get those dirty rats," and letting little boys play with his gun, Purvis is as canceerous and as grotesque as his lawless enemy. Consequently, when the film tries to juxtapose Purvis with Dillinger and tell us something about the great American machismo myth, it fails. Like Dillinger's, Purvis' deeds are too corny to be believable; his character study, along with his opposite's, is negated to the movie's careless attitude towards its subject matter and its audience.

ELECTIONS

FOR THE

ALL COLLEGE SENATE

WILL BE HELD

OCTOBER 10, 11, 12.

8:30 A.M. — 4:30 P.M.

in Raubinger Hall

I.D.'s will be checked.

WPC Rules The Water Tower Skies

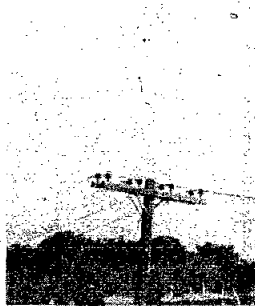
"Sez Who" Asks Union

"Oh Yeah?" Replies Libby

By PETE LASKOWICH
And DON MARKLE

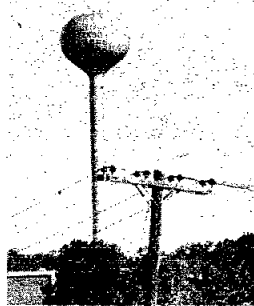
In its never-ending quest to bring you a better today, tomorrow, and yesterday, William Paterson College has apparently secured Union's fabulous world's highest water tower in an unauthorized exchange with the clinker that had been on campus for a year. Union officials and WPC administrators alike have denied the allegations repeatedly, but indisputable evidence (see pictures) clearly illustrates the irrefutable fact: WPC is capital of the water tower kingdom!

Here's the scoop: the old water tower switcheroo was perpetrated by alumnus Elmer Brichachksikiev (pronounced El-mer), an accordion repairman by day and a professional hoologian by night. Tired of living a life of obscure mediocrity, he decided to stop putting fart cushions under ladies' seats and go for the big time.



Elmer and Libby thought nobody was looking, but ace photographer Ray Nicastro caught them in mid-heist.

In a bizarre plot, the biggest arch-villain since Froggie determined to give his old school the world's most erect water tower. Brichakstericky (pronounced El-mer) cleverly froze the water in the towers and with the deftness of Stumpy (done



The water tower before . . .

• • • • •

survivor of a B-52 raid) dismantled both for his majestic piece de resistance. As he was reassembling the Union tower at the school, he was duly apprehended by Jerry "Phelps" Libby, head (and not only that but the leader as well) of the



and the water tower after. The difference is obvious.

Coming soon: Elmer chips clothes off Statue of Liberty.

WPC-IMF Force. Libby was in the woods after having played hide and go seek with his friends three weeks before ("all right Jerry, you hide and we and we'll find ya, tee hee").

"Stop in the name of continued economic

exploitation" mumbled Libby. After five seconds of quick talking, however, Brichakawskiez (pronounced El-mer) was able to enlist the aid of our 62 pound private investigator (and we don't mean gynecologist). In just twice the time it would have taken him if he had done it alone, Brichievowsky (pronounced El-mer) finished his labor of love.

Union and Paterson College officials were about to come to blows (and then they were going to start hitting each other) upon discovering the switch until WPC placated the Unionites by throwing in Claude Hooper Bu to sweeten the pot and complete the exchange.

What all this means, kiddies, is that William Paterson College has at long last the world's highest water tower, while Union is stuck with a messed-up parkway sign and Claude Hooper Bu, the man with a song on his lips, tears in his eyes, a frog in his throat, and romance in his pants.

Confused? Worried? Go To Grad School

Princeton — Encouragement from parents and friends appears to be the greatest influence on a college senior's decision to go

on to graduate school, reports Educational Testing Service in a study titled, *The Graduates*.

ETS surveyed almost 21,000 students who were seniors in 94 colleges in 1971 to find out their career plans, values and ideals.

About 50 percent of the students planning on graduate or professional schools reported that persuasion from parents, friends, and relatives was a major factor in their decisions. Only one in four in this group said a college guidance counselor played a decisive role. Only one in ten said talks with a recruiter from a graduate school were strongly influential.

While the reason for their decisions to go on to graduate school varied, most-seven out of ten-said they wanted to learn more about their chosen field. The same number said their selected career field required an advanced degree. About 21 percent reported their plans for graduate

school were based on an inability to find a good job right after college.

Freshman Statement

Members of the Freshman class:

I'd like to take this opportunity to introduce myself, my name is Magoo McGaughan and I am running for President of our Freshman class.

Unfortunately, we have to elect our class officials when the majority of us do not know one another. That is why I have written this letter, to familiarize you with my ideas and goals for this coming year. I plan to organize some freshman activities and class meetings, so that we'll be able to get a larger portion of our class involved. I'm also planning to help on acquiring shuttle buses to our freshman lots.

In the past, unfortunately, elections have been held with only a small minority voting. I would like to urge all of you to cast your votes and have a voice in who your officials will be. The primary election is being held this Thursday, Oct. 4th in Raubinger Hall.

I would like to wish my opponents and all other candidates the best of luck.

Thank you,
Magoo McGaughan

Counseling Services

To Provide Free Therapy

There is free therapy offered all William Paterson College students. Dr. Robert Peller, Director of the Psychological and Counseling Services, urges students to talk to counselors before major problems develop. "We are here ready to listen to the family problems, the boyfriend-girlfriend problems, the feelings of loneliness and alienation, and the inevitable search for self-definition that are common to college-age students".

This year the Counseling and Placement Services are offering an opportunity for students to participate in many types of group therapy all time-limited experiences focusing on themes popular with students. "It's the first time we've sponsored a group program this large and this diversified, and we hope we're right in believing students want to explore their feelings with their peers".

The Counseling Services itself, which include Anita Este, and Langston Faison, also offer vocational counseling, abortion counseling, assistance with graduate study. At the present time there are plans to begin a Hot Line for WPC students in the near future, providing there are enough students willing to be trained to intervene in crises. Dr.

Peller also mentioned a College Companion Program for those psychology-minded students interested in working with hospitalized patients. Anyone interested in working on the Hot Line or in a hospital can contact Dr. Peller in Old Pioneer Hall, Room 119, extension 2257.

Talent Nights Scheduled

By AINSLEY DUNES

The Assembly Committee has announced their talent nights for this semester to be held on Tuesday October 2 and Thursday October 4. The talent nights will be held in the Coffeehouse (the old snackbar) inside the College Center. The shows will begin at 8 p.m. and 11 p.m.

The talent nights will consist of different entertainers given a certain amount of time to display their material. There will be rock bands, folk performers, comedians and other acts. Those parking will have the possibility of being granted a slot in one of the Coffeehouses throughout the year and a possible back-up at one of the concerts.

The committee is also planning more talent nights and those interested should get in contact with the Assembly Committee.

Harvest Moon Winner

NEW YORK — William Brunkhorsp, a Sophomore business administration major at William Paterson College recently won the Fox-Trot and All-Around dance championship at the Annual Harvest Moon Ball, Madison Square Garden, sponsored by the Daily News.

His dance partner was, who else... his sister Elaine, a student at Bergen Community College.

The brother-sister dance team won \$1800 for their efforts.

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STATE BEACON

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."
— Thomas Jefferson

Volume 39 — Number 4

October 2, 1973



It's a Helluva Walk on a Cold Morning

Junior and senior dorm students are compelled to remove their cars from the Ben Shahn parking area (lot 2) before 9:00 am every weekday because the lot is officially designated for freshmen and sophomores, according to the recently distributed Campus Traffic and Parking Regulations. If their cars aren't removed by this time, the students can receive a summons for violation of parking regulations. This means that students with late classes must get up extra early and take a long walk to (1) remove their cars from the lot and drive them to a senior/junior lot and (2) take another long walk back to the dorms until it's time for class. Juniors and seniors may return their cars to lot 2 after 5:00 pm.

Here we have another fine example of lack of consideration for students at WPC. Why wasn't parking planned for

before the new residence halls were completed? Instead, no officially designated parking area is provided for dorm students. The recent regulations concerning junior and senior parking in lot 2 are absurd and should be suspended!

Students who are hindered by these rules should be given parking permits that would allow them to park in any student designated parking area. No student should be required to move his car under these circumstances and tickets that are issued under these conditions should be appealed! Is the student to blame because the State forgot to build a parking lot to accommodate the cars of students who reside in WPC's new dorms? We think not.



BUY YOUR ESSAYS NOW!

The primary elections for freshmen class officers will be held this Thursday, Oct. 4, in Raubinger Hall. Freshmen would do well to invest what little time it takes to vote and show interest in students who could help them.

New and constructive programs can be initiated by the students you vote for. Unfortunately, only one freshman submitted a statement which appears elsewhere in this issue. So, freshmen must do some investigating on their own. Try to find the candidates who have this desire to run and improve conditions for you. Learn what they represent, what they plan to do and how they stand on the freshmen parking problem and other issues pertinent to the freshmen class.

Turnout for most class elections at WPC is usually small. Make this primary a turning point. Your willingness to vote and your eagerness to keep informed of what's happening will show rewards at a later date. Don't forget that officers of the freshmen class will make financial decisions with your money. The president will be a voting and influential member of the executive board and the general council and can help you by proposing programs that will benefit you. Did you ever complain about that long walk from the freshmen parking area? Did you ever think that a shuttle service could be utilized to solve that problem?

A vote this Thursday may prove to be a step in the direction of improving or possibly eliminating some of the hassles that face the freshman student. Take that step by questioning the candidates and voting for them on Thursday.



Caveat Emptor

By RAYMOND NICASTRO

Letting someone else do your work for you has often been a sore point between teachers and students, especially when it came to the ever popular term paper. In recent years the cry from faculty and administrators has grown louder because of the rise in what are known as "term paper factories." One such business has come to the attention of the Business Department of the State Beacon.

The Academic Research Group, Inc. has advertised in the State Beacon quite regularly, for quite a long time. Their ad, aside from name, address, phone number and business hours, simply read: "REPORTS, PAPERS, RESEARCH MATERIAL. We are located just 10 minutes from WPC." Upon receipt of the ad this semester the State Beacon questioned the desirability of publishing this type of ad insofar as their responsibility to the student body. Although there is no written policy on the use of purchased term papers, there is the implied rule of failing a student in the course in which he has attempted to use this type of material. In an attempt to define more clearly the copy within the ad, a staff member of the newspaper was instructed to call the phone number in the ad and request information on purchasing a term paper.

After giving all necessary information to the General Manager of the company, the

student was assured that for their money they would receive a paper that was "typed, double-spaced with one inch margins," ready to hand in. He then promptly received in the mail a form to fill out for the paper's requirements and a rate sheet which spelled out precisely the cost of a paper. For Undergraduate Level Research with a six page minimum a paper in the Humanities would cost \$4.75 a page or \$74.70 for a fifteen page paper including tax. A paper in the Sciences, Psychology, Business, Economics, Analysis of Poetry and Music costs \$5.50 a page. Graduate Level Research rates rise to \$6.25 except for thesis research which is "negotiable."

Immediately following this the Business Manager of the State Beacon called the company to officially ascertain the position of the Research Group on this subject. The General Manager assured her that they were not in the business of selling term papers and that no such business was planned by the Group. Having an obvious conflict, the ad was not published and was immediately questioned by the President of the Academic Research Group. She was informed of the newspaper's decision and the reasons for it, and replied adamantly that their office only offered typing services. A compromise was reached.

(Continued on Page 10)

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LETTERS TO THE EDITOR

All contributions to this column are strictly the views of the author, and opinions expressed do not necessarily represent the opinions of the Editors. All letters of more than 250 words in length are printed in order to represent both sides of particular arguments or opinions.

Inauguration Fuss

Editor, State Beacon:

What's all this fuss about inaugurating the new President? A committee consisting of administrators, faculty, and students seem to be spending a great deal of time and a not inconsiderable amount of money on plans for a gala event. At my home I have been besieged by costly mailings keeping me posted on the most infinitesimally small details surrounding this impressive event. (If only I had been kept as well informed about the inauguration of the Master Plan and other such college business!) Don't people at the college have more important or significant things to do with their time? Can't we find a better way to spend the (how many) hundreds of dollars? (student scholarships, perhaps?) Without any reflection on the new President, who I do not know, I cannot help but feel dismay at the silly pomp and circumstance being attached to the rather ordinary occurrence that he is now pulling a pay check from the State of New Jersey. How foolish, how embarrassing, for a group of supposedly grown-up, sensible people, a community of scholars, to spend so much energy and money on a program designed to flatter their own vanity, to make themselves feel important. At a time when faculty members are constantly fired for lack of funds and student support money is almost non-existent, can't we do without the elitest trappings of Inaugural

Programs and simply get on with the business of being a college?

Paula R. Struhl
Philosophy Dept.

Kilties Forever

Editor, State Beacon:

Re your article "Good-bye Kilties — Welcome back Color Guard." Eight years ago I was senior class president. My vice-president was Ed Harrison. We felt that PSC basketball games needed some enthusiasm (we had lost 25 league games in a row.)

Together with 25 girls, we started the "Spirit of '66 Kilties Color Guard." The SGA "gave" us \$50 which we used to purchase wooden bannisters to cut up as flag poles, cloth to make orange and black flags, and 2 rifles.

We practiced in the parking lot behind the power plant. The girls made their own uniforms. Ed and I make the poles.

We appeared at the "home" Montclair State game that year and we were the only highlight of the basketball season. That year we also appeared at several Liberty Color Guard Circuit contests, where we were never mistaken for the National Guard. We were a professional unit.

At the time that Ed and I felt that the guard was ready to turn over to new blood, it was Graduation time. The only souvenir Ed took was a

(Continued on Page 10)

Inquiring Reporter

Photo By Raymond Nicastro
and Linda Kropietzki

QUESTION: Now that you've had time to reflect, do you think McGovern would have done a better job?



Lou Bills, Junior, Lyndhurst: "No, McGovern would have been worse. He's a bum. Nixon kept his promise. He got us out of Vietnam."

"Little Mazig, Freshman, Clifton: "I don't like McGovern. I wouldn't want him for President. Yet the Watergate affair was a big mix-up. It could happen to anybody. I formed opinions when he (McGovern) campaigned and his personal attacks on Nixon put me off."



Jerome Ross, Sophomore, Paterson: "I think McGovern would have been better. The way he seemed on his TV campaigns, and especially the promise of \$1,000 to every individual in the country I liked. I really thought he would carry it out."

Andrea Stoddard, Freshman, Bergenfield: "No, because he was too liberal for me. What people were afraid of — Nixon did. I wish Muskie ran."



Kevin Fox, Sophomore, Rutherford: "I voted for McGovern. I wasn't satisfied with the way Nixon handled the Vietnam war. I felt Nixon didn't do anything in his four years. His time was up. Somebody else should get a chance."

Presidential Viewpoint

By DR. WILLIAM J. MCKEEFERY
(WPC President)



Student participation on faculty retention committees is an important ingredient in the college's effort to build and maintain the best possible faculty.

Faculty chairpersons are now conducting elections for student vacancies on these committees, and I strongly urge your participation in this all-important process. The long-sought right of students to have a say in faculty retention is now recognized as more than a concession to the student demands of an earlier era. A student voice in faculty retention is a vital segment of a faculty evaluation. Without it the evaluation is essentially incomplete. So, as often is the case, the acquisition of an important right is also the acquisition of an important responsibility.

Teaching ability is a major consideration in faculty retention deliberations. Students usually feel comfortable judging a faculty member's classroom skills, because they have a good perspective on the topic. Although essential, teaching ability is only one of the major criteria to be considered in the decision to retain a faculty member. Scholarship and service to the institution are also of vital import. The needs of the college, and instructor's ability to help develop and to teach in an academic discipline planned to meet society's changing needs, for instance, is another critical aspect of the judgment. All of them should be considered heavily.

Before granting tenure to an individual, the usual practice is to invite the person to teach on the campus during a probationary period. Evaluation and further professional development occurs during these years and leads to a better basis for deciding the matter of retention. If more people are employed than can be retained, a natural selectivity is built in. It is on this premise that not everyone who is employed will remain as a permanent member of the faculty. I urge you to fully participate in the decisions to maintain the highest quality faculty possible. Without the benefit of your participation, decisions on the future of William Paterson College, on the careers and lives of its members, will be made without all of the available vital input.

Fascism

By EDWARD R. SMITH

With his return to Argentina, radio, and music nostalgia of the early 60s, 50s, and even 40s coming into focus one must look at the political nostalgia of fascism. What is fascism? Good question. According to Random-House's The American College Dictionary the definition of fascism is "a governmental system with strong centralized power, permitting no opposition or criticism, controlling all affairs of the nation (industrial, commercial, etc.) emphasizing an aggressive nationalism, and (often) anticommunist." So much for the dictionary's official word on the matter of fascism.

In the last two weeks two South American republics have become fascist states. In Argentina, Peron has recently been elected president of that republic after 18 years in Spain as an exiled president.

With his return to Argentina one should expect suppressed liberties by Peronists as Juan takes office. Fascism has returned to Argentina. Neighboring Chile has its own problems. A republic for over a hundred years, Chile hasn't had a bloody coup in nearly forty years until three weeks ago. Chilean citizens are being grouped into soccer stadiums and are being reconconditioned into Chilean citizens listening to the generals' fascist ideas of how a 'republic' should be run. Burning books. Sending people into exile. Shooting 'traitors'. Getting US aid evermore.

The overthrow of Salvador Allende's government by the military junta headed by General Pinochet Ugarte was uncalled for in a constitutional government elected by the people's votes. Especially after that said

(Continued on Page 10)

gort



Mary Ellen Van Winkle, Senior, Saddle Brook: "I voted for McGovern. I felt he was the better man, to be trusted more. McGovern was very blunt, he said what he felt. He wanted what I wanted. He knew what he was talking about. Nixon — I just don't like him."



Louis Pasarelli, Senior, Orange: "I think that Nixon just got caught doing what everybody else was doing. His supporters were after power. I voted for him as the lesser of two evils."

Letters To The Editor

(Continued from Page 9)

flag captain, who he married. My only souvenir was a receipt for the wisest \$50 the SGA ever spent.

Its gratifying to see the color guard still alive. Goodbye Kilties? NEVER!

Joe Driezwic
President, class of '66
Founder — "The Kilties"
P.S. If the "Kilties" ever need a drill instructor — They can get my phone number at the Grad. Office.

Dorm Parking

Editor, State Beacon:

Once again, the intelligent administrative staff of William Paterson College has scored well another time. Last year it was the freshman parking lot; this time it's the parking situation with the new dorms. It is conceivable enough to realize that the new residence halls are located where they are in order to allow for future expansion of the working college campus. It is also easy to understand the priority parking lot the juniors and seniors have been given this year. Leaving aside the problems concerning the dorms themselves (no heat, missing furniture, the long climb, etc., etc.), the "parking accommodations" provided have been more than just a hassle as of late.

The revised parking regulation (which can be assumed the administration meant as an improvement) prohibits junior and senior on-campus residents from parking in the Ben Shahn parking lot (#2), which is now designated for freshmen and sophomores. After 9:00 AM on weekdays, those residents who are juniors and seniors (white decal holders) must have their cars moved to another lot, as the new parking regulations state. Even a student who doesn't have a class until 12:30, still must walk down to lot #2 and move his car before 9:00 AM. In effect, this new ruling has totally ignored the dorm students. I really shouldn't say "totally," since as a "special accommodation," juniors and seniors are

allowed to move their cars back to lot #2 after 5:00 PM.

If there is such a shortage in the WPC parking situation that it was necessary to take such extreme measures to reassign the parking lots this year, then why was there not sufficient parking provided up on the hill itself for the use of dorm students, when these new buildings were first built. The parking that now exists near the dorms is for the use of the "dorm staff," as they call themselves. Those responsible for the new parking regulations claim they realize the "slight inconvenience" the junior and senior residents will have to go through: this year. But only until they themselves have to go through what the students do, are they justifi-
claim. Don Partyka

Bookstore

Editor, STATE BEACON:

William Paterson College never really changes, its inefficiencies merely evolve into greater masterpieces. On Saturday, September 22, I traveled over to the college bookstore to find it closed at 11:45 a.m. According to the WPC master schedule of Fall, 1973, the college bookstore will be open the first two Saturdays of the semester from 8:30 a.m. to 12 noon. This was the second Saturday of the semester. The book I needed is not sold in regular bookstores.

This was no crushing blow for me, as I could easily stop by again some weeknight to purchase the book I needed. As an alumnus of good old WPC, I am not able to savor the delights of visiting the bookstore during daytime, weekly hours; and for night students, several of whom apparently were also disgusted by the closed bookstore, the situation was even less palatable. I eventually purchased the one book I needed at the FDU bookstore, the others might not have gotten the book (s) they needed yet.

Yes, the WPC bookstore is nothing to clap about.

Ken Erhardt
WPC Class of 1973



Nancy King, choreographer for the Pioneer Players' production Kiss Me Kate, holding auditions in Shea Auditorium.

Caveat Emptor

(Continued from Page 8)

an ad soliciting typing services only which can be found elsewhere in this issue, but still left a question in the minds of the Editors of the State Beacon as to the type of business practices being employed by the Group.

Obviously since the officers of the Group felt it necessary to keep from the State Beacon the fact that they do sell term papers, although it is not illegal, they still must feel guilty about the practice. There are some problems to be faced by the student who is caught using a purchased term paper, such as failure in a given subject or expulsion from school. Several years ago two students at a major American university handed the same term paper they had purchased from a local "factory" and were immediately expelled. Whether or not this action on the part of the administration was proper is questionable, but the fact remains that some action is usually taken and the student must be cautious.

Some professors when asked about the problem felt that maybe the system at this end was wrong, that perhaps professors might be forcing students into this situation by assigning these major projects that students need

not put anything of themselves into.

No matter where the blame lies, if any where at all, it's the student that suffers, both academically and financially. Students must be aware of the multitude of services offered to them by businesses who feel they are an easy mark.

Drama For Children

by COLIN UNGARO

Don't be surprised if you walk into the lobby of Shea Auditorium next Spring and find grown men and women running around like chickens or ducks. They will be participating in a course known as "Drama for Children", which will be offered during the Spring semester of 1974. The course will teach individuals how to use the dramatic process in teaching children and adults. Some of the areas that will be covered include, movement, improvisation and puppetry.

Anyone interested in "Drama for Children", may pre-register for the course under the theater department code #320. For more information see Barbara Sandberg in room A168 in the theatre department.

Fascism

(Continued from Page 9)

republic has a reputation for non-violent action by its military and a presidential election process. The military a non-participate force in the past has become the vanguard of the fascist revolution in Chile whether one likes it or not.

One must also keep in mind that people like ITT, CIA, KGB, Castro, Mao, Kossygin, Kennecott, and Anaconda have or had their hands in Chilean politics for some time. Their reasons — sulfur and copper from Chilean mines.

Now let's look at other fascist nations. Some classify the United States as one because of Nixon's policies in Southeast Asia. Most of his domestic policies aren't too 'democratic' unless you're chairman of GM, Xerox, IBM, and ITT then you might think different. LoNol's regime in Cambodia, Franco's fanatic Spain, Marco's martial lawed Philippines, Chiang Kai-Shek's Republic of China, and Park's 'democratic' Republic of Korea are just some states in the fascist sphere of politics.

There are many unfortunate countries possessed by the nostalgic politics of the late 30s and early 40s — FASCISM. It's up to the American public to stop it at home. Stop Nixon and you have stopped the American Reich.



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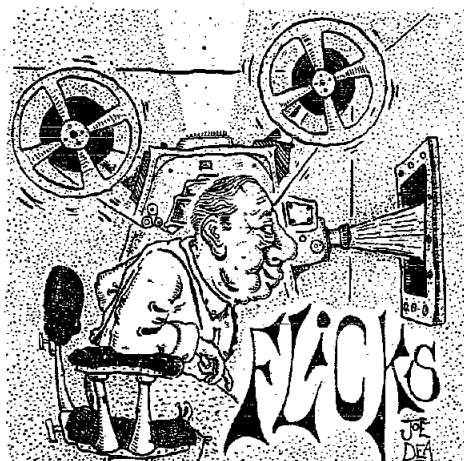
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THE ARTS

Volume 39 - Number 4

October 2, 1973



Night Watch: A Horror

By JON DERCO III

NIGHT WATCH is a film so badly acted, written and directed that one wonders how it ever came to pass. In fact, it is so bad that it becomes fun and a downright camp to watch. Starring a plump and aging Elizabeth Taylor as an English housewife who keeps seeing dead bodies from her living room window in the deserted house next door, the film is one laugh after another. Even a Radio City Music Hall audience (where film currently on view), who might be prone to taking one of these glossy murder yarns typical of the 1950's seriously, guffawed throughout. Laurence Harvey and Billie Whitelaw look and act pale as ghosts as Elizabeth's scheming husband and the other woman, or are they?

The one saving grace of the film is that the basic gimmick of the plot is quite intriguing and if handled properly,

NIGHT WATCH could have been worthy of being placed in the Hitchcock genre. Perhaps the fault lies in the fact that Broadway play author Lucille Fletcher did not write the film screenplay. Settings are minimal but costuming and hairstyling will appeal to an older crowd, especially women as **NIGHT WATCH** is not a youth film but worthy of mention here because it is a curiosity peice at the least. The Joseph E. Levine presentation is like a relic from the past and will probably enjoy good business due to today's great nostalgia craze.

Before it is all over, we get to see alot of blood, have some sneaky surprises thrown at us and no matter how awful **NIGHT WATCH** is, Miss Taylor does not leave the screen without giving us a glimpse of why she is and has been one of the most sought after actresses of our time.

At The Drive-In

By PENETRATION PAULIE ALIAS S. KARTZMAN

I want to see the film **Dillinger**, compliments of General Cinema's Morris Plains Drive-In Theatre (I work there.) The film stars Warren Oates, Ben Johnson, and Michelle Phillips (formerly of the Mamas and the Papas). Also as the Lady in Red, Cloris Leachman. The film glorified the Dillinger gang as Bonnie and Clyde were glorified. The film begins when Dillinger, in a bank announces that he would like to withdraw his entire account. "My name is John Dillinger, don't panic or do anything rash, because I'm the best there is and this is probably the most exciting moment in your life."

His entire gang, "Baby Face" Nelson, "Pretty Boy" Floyd and others are a bunch of blood thirsty bank robbers while Dillinger only killed one man in his life and regretted it. The film is bloody, especially when "Pretty Boy" Floyd gets pumped full of lead by an FBI firing squad in a corn field.

Warren Oates was excellent as Dillinger. He strangely resembled the legendary outlaw, Michelle Phillips (making her movie debut) was strong as the idolizing, tough-minded girl friend of Dillinger.

The acting was generally good but the plot was rushed. I would rate this film a "B". If you like a lot of action, go see it; but don't expect to see a truly factual story.

We're Off To See The Wizard

By JANET WROCLAWSKI

Roy Wood is one of the more talented and productive persons on the music scene today and Roy Wood's Wizzard's first album "Wizzard's Brew" is one of the best albums released this year.

The first time I became aware of Roy Wood was back in 1967 when I heard of a group called The Move with their single "Firebrigade". Nearly two years ago, The Move decided to quit touring together and only occasionally come back to record an album. In 1972 three ex-Move people (Roy Wood, Jeff Lynne and Bev Bevan) added two people and came out with an album titled "The Electric Light Orchestra". The emphasis was more or less on a classical/rock fusion. Roy Wood grew tired of this approach. With the idea of getting back to basic rock'n'roll, but not discarding the cello's entirely, Roy Wood left E.L.O. to form Wizzard along with two other ex-Move-ers (Rick Price & Bill Hunt.) Wizzard consists of Roy Wood (vocals, electric and acoustic guitars, sitar, cello, percussion, various brass and woodwinds, recorders, and string bass), Rick Price (bass, vocals, and percussion), Bill Hunt (keyboards, various brass and backing vocals), Hugh 'H' McDowall (cello, moog), Nick Pentelov (tenor sax, clarinet, flute, bass backing vocals), Mike Burnie (alto, tenor baritones, synthesized saxes, clarinet and flute), Keith Smart (drums) and on this album, although not in the regular lineup, Charlie Grima (drums, conga and percussion). All in all the album lists at least 31 different instruments, 23 of which are covered by Roy Wood and Bill Hunt. "Ball Park Incident" was their first hit single in England but is not included in this album.

"You Can Dance Your Rock'n'Roll" opens the album with a strong influence on percussion and saxophones. Like most of Wizzard's songs, a lot of the bass is provided by the cellos and brass like the tuba and baritone sax. "Meet Me At The Jailhouse" is a long (over 14 minutes) excursion with fine work by Roy Wood on guitars, Bill Hunt and Nick Pentelov on saxes. "Jolly Cup Of Tea" concludes the first side. This song is kind of hard to describe. It sort of sounds like

a cross between a degenerate lonely hearts marching band and vocals straight out of "Bridge Over the River Kwai".

Side two starts with one of my favorites, "Buffalo Station—Going Down To Memphis". Some great Rock'n'Roll with fine vocals by Roy Wood. In the "Going Down To Memphis" half there's a wonderful bit of dixieland-complements of the brass and woodwinds which leads into a takeoff on Elvis. However the song where they do their real Elvis impersonation is "Got A Crush About You". Presumably after Elvis heard this he asked for Roy Wood to come and maybe do some things for him. This is a fantastic piece of rock'n'roll boogie woogie with some great piano work by Bill Hunt. The only song which betrays Roy Wood's previous work with E.L.O. is the final cut on the album "Wear A

Fast Gun". This is a beautiful song which has Wizzard adding a counterpoint vocal passage in the middle and end and a gorgeous part with cellos and acoustic guitar. The song ends with the voices joining in with the brass and woodwinds.

This summer Wizzard came out with one of the best and happiest songs of the past few months called "See My Baby Jive" and now they have a single out in England called "Angel Fingers" which sounds like the Ronettes at their best.

Wizzard's music is typified by lavish arrangements and productions with emphasis on the lower registers which can sound almost muddy until your ears adjust. Their music is "coarse, loud, unruly" and makes me smile a lot. If my adjectives seem a bit superfluous, get hold of this album, give yourself a chance to get into their music and see if I'm not right. Roy Wood hasn't let me down yet.

Dada Rock Is Back

By AINSLEY DUNES

EXIT: Bonzo Dog Band; the dada kings.

ENTER: Roger Ruskin Spear, Vivian Stansfall, Neil Innes, "Legs" Larry Smith, Rodney "Rhino" Slater. (All talented, together genius) World, Grimm, and Dada.

EXIT: World and Grimm.

OPENING SCENE: Vivian is a useless alcoholic. Neil Innes records solo singles and jumps to the stage with Grimm. "Legs" Larry Smith makes a movie titled "Legs Eleven", he also appeared on a tour with Elton John as a tap dancer. Rodney Slater appears in spirit. Roger Ruskin Spear records Electric Shocks and appears regularly at British colleges, clubs and now on the act filled stage.

STORY: The others fade from the stage and Roger stands amidst his robots, mannaquins, dada machines, explosion devices and begins to play, saxophone as a one time job, everything else as a rule of dada.

RETROSPECT: (his new album). Electric Shocks on United Artists is a continuation of the nonsense the Bonzo's led as: being ahead of their time. Wild stage acts and props, robots blowing their minds, albums that were revolutionary but too creative and far out for the 1960s. Electric Shocks

may be a sign of what could be a start in the seventies.

Roger gives us the same flavor of dada rock and internal funniness with the extra added attraction of his virtuosity on an assortment of different instruments. Such songs as "I'm a Fly," "All By Myself in The Moonlight," "Mattress Man," and "Liberty Laughing Song" all give rock, British music hall and surrealism a distinct satisfaction of completeness. The album lacks in big name artists and heavily progressive music, but it does work. You may enjoy it, you may laugh, but you must understand the fact that something different is present! and it should be listened to.

FUTURE: Possible reuniting of the Bonzo Dog Band giving us another chance to see what some British called, "One of the World's Greatest Rock Bands." Roger making it big.

Triple Film

Feature

Tonight In Shea



Has TV Grown Up?

By MARLENE EILERS

The answer to that question is yes and no. It has matured from the TV of the fifties and early sixties and yet TV is still in its toddling stage. There are examples to support both the pro and unfortunately, the con.

Women, for example, are not always depicted as simple minded housewives such as Mary Tyler Moore and even more so Diana (starring Diana Rigg). But you still have Edith Bunker, although **All In the Family** has proven to be a TV show that has shown TV's maturity with subjects it has touched on such as black vs. white, homosexuality, rape etc.

Religious groups can have the influence to remove a show that does not fit in with its beliefs. Such was the case with **Bridget Loves Bernie**. This cute comedy was always in the top ten and was even named as the top rated new show. It was cancelled due to pressure from certain Jewish groups because the show dealt with the marriage between a Catholic and a Jew. By the cancellation of **Bridget Loves Bernie**, certain people were trying to say that marriage of different faiths do not exist. But they do. David Doyle (Bridget's father) is married to a Jewish woman, Anne Meara and Jerry Stiller, Diana Rigg and Israeli Menachem Gutfien, Elizabeth Taylor (she became a Jew when she married Eddie Fisher) and Richard Burton who is Catholic, Brett Sommers and Jack Klugman and many others.

Why try to hide it? These marriages exist as do interracial marriages. Nowadays, one can see just about any subject formerly

taboo on the home screen whether as a drama or situation comedy, one can turn on his set and see homosexuality, venereal disease, abortion, vasectomy, artificial insemination, etc. dealt with.

Years ago, in the early 1950's when Lucy was pregnant with little Ricky the word pregnant could not be used to describe her condition. Instead Lucy was "expecting."

British television by far, is more mature. They thought of showing **Oh Calcutta** even though it was shown late at night. But it was televised. When Maude had her abortion many CBS affiliates refused to televise the two-parter, nor did the phones stop ringing when CBS on its late movie showed the X rated **The Damned**.

Joseph Papp, the N.Y. theatre entrepreneur made a deal with CBS to televise his productions. The first was **Much Ado About Nothing**. It was to be followed by David Rabes Tony Award winning play **Sticks and Bones**. It was to be shown last March but then postponed because of the returning POW's. The play's theme dealt with a blind veteran and the adjustments he is forced to make. The play was finally shown this past August 17th but more than half of CBS affiliates refused to show the play with some NBC affiliates picking it up. Still too offensive they say.

Sex has always been a subject which has been under fire. So has women, revealing their breasts or their navel. As for women's navel; Barbara Eden, late of **I Dream of Jeannie** remembers in the early episodes of the

By **RICHIE MARKET**
Not often does a folk singer come along that can excite the music critics and listeners with a new and refreshing style. Such a man has come along but now a tragic accident has taken this artist from us, his name, Jim Croce.

On Thursday September 20 a twin engine plane carrying Jim Croce and his band crashed, killing all members in the aircraft. They had just finished up a gig at Northwestern and were on their way home.

Jim Croce's career was just reaching the pinnacle, the point of superstardom, with hits like **Big Bad Leroy Brown** and **You Don't Mess Around With Jim**. These tunes attracted alot of attention from the A.M. stations but they received a fair amount of air play from the F.M. dials.

Right away Jim's style was one that would reach the public, his main attraction was the ability of relating a story to the mass of people. His first album "You Don't Mess Around With Jim" was a small success yet it contained one of the best songs to be released in quite awhile, **Operator**. It's a simple story line of a love lost combined with a truly great melody, this has got to be the best Croce tune. The title cut tells of the 'king of 42nd street' who met his match in Slim. His way of using words to establish a feeling is best shown in this ditty:

You don't tug on Superman's cape
You don't spit into the wind
You don't pull the mask off the old Long Ranger.

You don't mess around with Jim.

His second l.p. was his best, it showed a maturity of sorts by this musicians. This album features a better Croce vocally and musically but his real talent in writing is best showed off in **Life And Times**. The first side is really powerful starting off with **One Less Set Of Footsteps**, a fine tune that tells of the splitting of two people. **Roller Derby Queen** is a funny tune that describes a lover of a 'heavy handed Hackensack momma', but **Alabama Rain** is the song that is the best. **Next Time, This Time** starts off the second side and it really sends it on its way in fine style. **Big Bad Leroy Brown** was the hit of this past summer which we all should be familiar with. These **Dreams and It Doesn't Have To Be That Way** are tunes that are really good, smoothe, sit-back ones.

Those of you who never saw Croce missed his stories and

songs, one of which was **A Few Short Minutes** which tells of what is more commonly known as jail bait. These songs and others will probably be on his after death albums.

His albums and concert

Somebody Else's Troubles

By **LAWRENCE MANCINI**

With an abundant supply of music in the Folk/Rock/Western scene Steve Goodman's "Somebody Else's Troubles" has claimed performances from noted artists in all three fields. Among others credits are given to Eddie Brigati, formerly of the Rascals, Maria Muldaur, David Bromberg and Bob Dylan. A pretty impressive line up for anyone's second album.

The album starts off with a lively guitar pickin' song entitled **The Dutchman**. Goodman is playing lead acoustic here accompanied by Jack Mc Gannon on second guitar and accordion and Hugh McDonald on bass. **Six Hours Ahead of The Sun**, **Song For David**, and **Chicken Cordon Blues** follow in that order and establish presentiment which is all but let down throughout the rest of the album. The last song of side one, **Somebody Else's Troubles** is also the title track. That's David Bromberg on dobro and mandolin, and Mark Harowitz on banjo. Between these and other musicians side one ends and leaves one with that all to often missing desire to flip over to the next side.

Side two continues with **The Loving Of The Game**, probably the sweetest song followed by **I Ain't Heard You Play No Blues**, the weakest song of both sides. Here Steve Burgh's lead guitar captures

performances were really dynamite, its too bad that we won't hear more from this man. Jim Croce was folk music's bright spot but this tragedy has taken him from us, its my hope they don't try to make him a commercial success after his death.

that "blues" style" but Goodman's voice falls short of any convincing style. But no great harm done since the song is timed at only 55 seconds. **Don't Do Me Any Favors**. Anyone is very reminiscent of Arlo Guthrie's style, during his "Hobo Lulaby" or "Washington County" period, and features Maria Muldaur on supporting vocals. **The Vegetable Song** is next followed by **The Lincoln Park Pirates** which includes background vocals Eddie and David Brigate. This is the last song of homophonic texture and epitomizes the strength and surety which permeates the album. The last "bad is **Ballad of Penny Evans** which is a take-off of an earlier song by Lous Killen entitled **The Flying Cloud**. Goodman sings the ballad in monophonic style and is the most socio-profound song on the album. It has to do with a young bride who loses her husband in the war. Inferring the Viet Nam War.

Other musicians playing on the album are Steve Mosely, drums; David Newman, tenor saxophone, Willie Bridges, bass, Bell Keith, pedal steel guitar, Larry Packer, fiddle, Robert Thomas, piano and Jeff Gutchen also on piano.

At best this album is a moderate success but if you're into the contemporary scene of the rock/rock/country mixture this album should appeal to you. The music is comparable to that of John Prine, David Bromberg, Jimmy Buffet and Arlo Guthrie.

By the way, John Prine is merely on the front cover. He doesn't actually play according to the linear notations and God knows where Bob Dylan rates his thanks from.



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WINTER LIGHT

(Continued on Page 13)

At The Cafe A Doll's House Is Splendid!

By SHARON CINQUE

Henrik Ibsen's *A Doll House* recently opened at the Actor's Cafe Theatre in East Orange and proved itself of being thoroughly entertaining, deliciously satisfying and extremely moving. The Actor's Cafe production of Ibsen's great play serves as a testament to this theatrical group's fine and talented members. All perform well and show equally proficient ability in handling the Father of Realism's difficult roles with ease.

Ibsen wrote to the scribe formula, setting the scene and making his audience ready for what is to come, and *A Doll's House* is no exception to this rule. Ibsen chose a woman as the central figure in the play and portrays her as one obsessed with materialism and triviality. Barbara Kennedy, who plays this role of Nora Helmer, is convincing and penetrating as she skirts about the stage like a child, assuming the role of a peurile woman who flutters about

with nervous apprehension and speaks incessantly.

Her husband, Torvald Helmer, is played by David G. Kennedy who turns in an excellent role as a man who's caught up in his own realm of judgment — he calls his wife "songbird" and "squirrel" and seems to be out for his own ego. The women's liberation theme may come into focus at this point. At the end of the play, Nora leaves her husband and is seemingly redeemed by her action. She finally shows some initiative on her own.



Frederick Rein plays Krogstad, a clerical worker at the bank where Mr. Helmer is promoted to manager. He is the perfect villain who presents the main conflict in the play and later shows that he does have compassion. He originally grants a loan to Nora Helmer and holds the papers

with her forgery, using them to safeguard his own position at the bank because Torvald is thinking of firing him. In the end of the play, he destroys the papers and falls in love with a friend of Mrs. Helmer, Mrs. Linde, played by Shan Wilson.

Dr. Rank, played by Eli Levine, is a close friend to the Helmer family who also serves as Nora's confidante in the play. He's another lonely person in a lonely world who is involved in the subplot of *A Doll's House*. Helen, played by Christine Todd, does well in the miniscule role of housekeeper and nurse to the Helmers.

The Actor's Cafe once again proves that their tremendous energy in theatrical talent is not to be ignored. The Cafe's Theatre is a warm, enchanting and intimate place to view theatre at its best. Students would do well to look into this East Orange theatre for quality entertainment at low cost. See you there for their next production of *Macbeth* in October.

A Passion Play

By KEN FECTEAU

Jethro Tull has never failed to draw considerable reaction, and all four of their previous albums have consistently, but none measure up to the furor caused by "A Passion Play" and Tull's tour which paralleled its release.

Ian Anderson's lyrical content has constantly borrowed heavily from his love for literature, his almost baroque musical style from the classics, and both of these near obsessions reach a culminate point in "Passion Play," elaborate on the complex instrumental passages set forth on "Thick as a Brick" with Anderson's versatility uses a focal point for variations on the main theme. Coupled with the story behind "Passion Play," Anderson leads Tull into moods ranging from impish sarcasm to near tragic depravity.

The idea behind "Passion Play" is by no means novel. It is the retelling of the events surrounding the death and resurrection of Christ, but this time there's a twist, or rather a pirouette, with a ballerina as the symbolic savior.

The album cover simplifies the concept with a black and white photograph of the murdered ballerina. On the

back the ballerina is risen, dancing and in color. In concert this effect is greatly enhanced by the utilization of film.

Critics have had a field day taking pot shots at the alleged pretentiousness of Jethro Tull since "Aqualung" and have never seen more ruthless than in their handling of "Passion Play." In the face of relentless criticism however, Tull remains quality conscious and fiercely creative, always seemingly one step ahead of their contemporaries.

In a field fraught with blatant mediocrity the endurance of groups such as Jethro Tull, in spite of unacknowledged and unfounded criticism, is at least reassuring.

Help Yourself

By EDWARD R. SMITH

The group Help Yourself has a debut album *Beware the Shadow* on the United Artists label. The album cover is colorful and the music pitiful. This record will never become a commercial success but a unique recording of folk ballads and electric jam.

If Malcolm Morley and Paul Barton improve vocally and if the group engineers and produces its recordings for the listener's ears then this group has possibilities. *Alabama Lady* is their best song both lyrically and musically while *American Mother* and *She's My Girl* have the basic folk elements except good vocals. Their electric jam of their instruments on side one and their lousy folk ballads on side two makes one wonder if the group Help Yourself should have been labeled *We Must Help Ourselves*.

T.V.

(Continued from Page 12)

show, her navel was shown but later Miss Eden was forced to cover up. The Same went for Diana Rigg late of *The Avengers* now of *Diana*; she recalls that in 1966 ABC refused to air an episode in which she danced with a diamond in her navel. The episode was finally seen when *The Avengers* went into syndication in 1969.

The American TV schedule has shows, comedy and drama, to please. Some are liberal, some are middle of the road, some are conservative. If someone does not like or approve of what he or she sees; the most logical thing to do is to use the on/off button and turn the set off. Of course one has the option to complain but why do that and ruin it for people who do want to view the show.

Christine Sets the Record Straight

By TONY PICCIRILLO

Greeted by a bouquet of flowers from an admirer from the audience; Ms. Christine Jorgenson spoke of her life and times before a capacity crowd in Shea Auditorium.

Ms. Jorgenson who nearly twenty years ago shocked the world by changing from a man to a woman, was both entertaining and interesting in

her relaying of the personal account of her life.

Christine related the problems and difficulties she encountered during her childhood and her stint in the army. Upon finding a book about hormones and subsequent investigations, Christine found her way to Denmark and to the three year treatment and

operations that would turn George W. Jorgenson into Christine Jorgenson.

Quite clearly it was a case of the mind of a woman trapped in the body of a man. Ms. Jorgenson displayed her extensive knowledge of biology by explaining that no human is a "pure sex." This means that an average man will have about 80% male hormones and 20% female hormones and the same is true for females who have about 80% female hormones and 20% male. The ratio of the imbalance of these hormones could cause a problem.

Christine spoke candidly on a number of topics: on why she never married, "I was never in love with the men I was engaged to and I was never engaged to the men that I loved." On Spiro Agnew's comment that Sen. Charles Goodell was the "Christine Jorgenson" of the Congress, "I don't like to knock a man when he's down."

Christine spoke on issues ranging from Watergate and Women's Lib, to Abortion and Johnny Carson. Several times the audience went wild with laughter after one of Ms. Jorgenson's witty remarks.

Christine closed with a lively question and answer period. The Christine Jorgenson lecture was an educational and entertaining event. We can thank the S.G.A. Cultural Affairs Committee for a fine evening.

Lecture

By DEE BIGGS

While listening to my teacher I often stop and think Not what you'd call day dreaming But a funny sort of think.

Hearing words flowing Into many pictured scenes Jumping clowns and party horns And other amusing things

It's great to stop and see These funny kinds of things To break up the monotony That boredom often brings


But then again we must see That we must face reality I go back to the lectured room While my poor clown faces glow.

Class Of 75

(Continued from Page 3)

and trips are being planned. These activities will probably cost the class over \$3,000.00 which is close to the amount of money the junior class has to spend.

The small but interested group of people who attended the meeting decided they would review the different forms the picnic and dinner could take, and what trips would be available; and, then they would report back to the class at the next meeting.



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Cagers Announce Schedule

WAYNE — A 25-game schedule, including participation in the Upsala Christmas Tournament, has been listed for William Paterson College's 1973-74 basketball team. Athletic Director Arthur Eason announced yesterday.

McDonald's Pioneers, 12-14 last season after a 15-8 record the previous campaign, will open the year on Dec. 1, hosting St. Thomas Aquinas, a newcomer to the schedule along with Southampton, a perennial post-season tournament participant, Lincoln University and Ramapo College.

A Commentary

The Football Blackout; The End Of Football?

By PHIL MELONE

In case you are naive or just a sports purist, football is a business, a big business that cares about profit first and the fan second. They (the football team owners and the commissioner Pete Rozelle) deal with profit and loss, just as General Motors does.

The big question involved in the blackout controversy is how much profit is the National Football League (NFL) going to be allowed to make. For years the NFL has been allowed to operate without hardly any stipulations. Twice the NFL has been exempt having the Anti-Trust laws invoked on it. First when the league expanded and second when the two leagues (AFL and the NFL) merged.

Along with Plunker, a senior from Ridgefield Park, who averaged 14.1 points and 11.3 rebounds, the other returning lettermen are forwards Rod Daniels (6-3, Teaneck) and Bob Jurgensen (6-5, Lakeland) and guards Bob Devine (6-1, Parsippany) and the starter in 1972-73 and Les Hirsch (5-10, Nutley).

Up from the jayvee squad will be guards Bruce Iverson and Bov Lysyght, both of whom averaged more than 20 points a game last season as freshmen. Another from the jayvee squad who could help is 6-5 junior Brian Wagner.

McDonald expects Bergen

Community College transfer Cal Akins to help the cause along with freshmen John Walenza, a 6-4 All-Stater from Paramus. Larry Darcey, 6-4 forward from Orange, also will be out for the team after sitting out a season.

Dec. 1, St. Thomas Aquinas; 4, at Montclair State*; 6, at New Haven Utica; 11, Bloomfield; 15, at Southampton; 17, Lehman; 19, at East Stroudsburg; 28-30, Upsala Christmas Tournament.

Jan. 11, Lincoln; 15, Jersey City*; 17, at Trenton State*; 23, Ramapo; 25, at Newark State*; 29, at NCE.

Feb. 1, Glassboro State*; 5, at Jersey City State*; 8, Newark State*; 11, Monmouth; 13, Trenton State*; 16, Montclair State*; 19, at New Paltz; 21, at Glassboro State*; 23, FDU-Madison.

Soccer Team: Talent

WAYNE — The talented but inexperienced William Paterson College soccer team opens its season Wednesday (Sept. 19), hosting troublesome Trenton State at Wightman. Field in a New Jersey State College Athletic Conference contest.

We've lost 12 lettermen from last season's 8-3-2 team," says coach Will Myers, beginning his 12th season at the helm of the Pioneers. "Anytime you lost that many seasoned players it has to hurt. I just don't know how we'll do this year."

Turkish-born stars Necdet Muldur and Emin Tejaoglu are two reasons Myers manages to keep a smile on his face these days. Necdet, a junior who made the All New Jersey, Pennsylvania, Delaware first team last season, tied the school record for the goals in a season with 16 in 1972. Tejaoglu, also a junior, is regarded as one of the finest defenders in the East and earned honorable mention in the N.J.-Pa. Del. squad.

Muldur, who resided in Haledon, will operate from one of the linemen spots while co-captain James Smith, senior from Bloomfield, John Oldja, Paterson, Glenn VanGieson, Little Falls, Robert Escobar, Clifton, and Alfredo Doros, Hackensack,

A Commentary

Poor Sportsmanship

By CIARAN BRIDGET KELLY

This past summer Russia proved again that they are the worst sportsmen. They played host to student athletes from seventy nations in the world University games. Russia, by having these games, wanted to show the IOC (International Olympic Committee) that they could host the 1980 Summer Olympic games.

It is doubtful that the IOC will choose Moscow after the chaos and tragedy that plagued the athletes.

Russia showed off her superathletes and won the most medals. The United States was blamed for not sending our best athletes and we came in a distant second. As we all know Russia's athletes are considered

professionals because the Soviet Regime pays for the upkeep of all her athletes.

That is not what is important now that is important is the treatment by the Russians of the guests. There was too much security enforced. Americans and other nations needed different passes to eat, to go from the hotel to the stadium and probably to the bathroom.

Food was lousy as were living conditions. The Russian spectators were rude to the other teams applauding only their own. Then there was the treatment by the Russians of the Soviet Jews and of the Israeli team.

I remember clearly the applauding and cheering by the West Germans as the East German and Israeli teams entered the stadium in Munich last summer. Unfortunately the beauty and splendor of the Munich games ended in tragedy with the killing of nine Israelis; but at least the West Germans tried to make the world forget the horror of Hitler, Nazism and the 1936 Berlin Games. It was sad to think that Dachau was only ten minutes away from Munich.

Whereas the West Germans welcomed the Israelis, the Soviets did not. The Russian audience booed and hissed the Israelis on a basketball game which the opposite team was Cuba. The Soviet Jews were not permitted to view the game, and the few that did get in sat waving Israeli flags until they were taken away and arrested.

These international issues are supposed to be forgotten when a group of athletes, especially student athletes in the University Games come together. West Germany tried very hard to make the Olympics non political but Russia with its treatment of its citizens and guests made the World University Games mere political propaganda. There was no excitement among the athletes and the games themselves lacked the luster of the 1972 Munich Games.

All told the 1973 World University Games in Moscow were something left to be desired. If Russia keeps on treating the Soviet Jews and guest athletes, then either the Americans should step out of future competition or have Russia do the same. The University Games nor the Olympics or Pan American Games need this kind of treatment. The competitions have merely become two powerful nations set against each other.

Gymnastics Practice

On Monday And Wednesday
From 3:30 to 5:30 In Gym C.

If Interested Please Attend

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Classified ads are available to all students for any reasonable purpose at a cost of \$25 for students and \$1.00 for non-students. All ads are to be brought to the State Beacon office no later than one week prior to publication. Ads will run for one issue. Rates are for 40 words.

FOR SALE: FUR JACKET. White rabbit chubby jacket. Received as gift — was too large. Never worn; perfect condition. Size eight. Was \$110. Sacrifice at \$65. Call after 6 p.m. 746-5953.

ATTENTION: GIRL IN LONG WHITE DRESS IN PARKING LOT BY BEN SHAIN HALL.

On Thursday, September 13th, at approximately 5 o'clock in the afternoon in the southern parking area by Ben Shain Hall there as a dark haired girl in a long white dress, with a dark shoulder purse and sandals picking a handful of beautiful weeds for decoration. Would you please call 742-4936 at your convenience, days or evenings. Please keep trying.

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Wrestling Club

Organizational Meeting

Thursday, Oct. 4th — Time: 5:00 P.M.

Upstairs Classroom By Pool In Gym
All Welcome If Interested, Please Attend

Pioneers Beat St. Peter's 21-0

BY MIKE REARDON

Under the lights at JFK Memorial Stadium, William Paterson coasted 21-0 for their first victory. Coach Phil Zofrea's Pioneers displayed an abundance of football talent both offensively and defensively against a weak St. Peter's combine. What was lacking in the previous two games, was apparently present Friday night in Harrison.

WPC's offense was really clicking for the first time this season. They weren't making big mistakes for the other team to capitalize on. The first time the offense got their hands on the ball, they exploded. After St. Peter's was forced to punt on their first possession, the Pioneers had the ball on 50. Quarterback Harold McKinney called signals, and before St. Peter's knew it, Bob "Sarge" Taylor took off around Right end for a gain of 42 yards. This to be only the beginning of Taylor's 105 yards in 16 carries. Following the end around by Taylor, no. 39, Bill Moen went off right tackle for the score. Sarge

Taylor then kicked the punt to make it 7-0. It seems Taylor's kick caused a few problems as it went into the Passaic River. Sarge's other two kicks were commenced on the other side of the field.

Again after the brilliant job by the defense, St. Peter's was forced to punt. William Paterson took over at their own 46. Following two gains of about 20 yards, McKinney handed off to Jerome Croix in a well-executed reverse that went for 20 yards to the St. Peter's 15 yard line.

Sarge topped the reverse with a 15 yard scamper around the right end, and kicked the punt to make it 14-0. The Pioneers completed the scoring in the latter part of the second quarter. After a sustained offensive drive, QB McKinney hit speedster Jerome Croix with a slant pass over the middle, which Croix caught at about the 20 then galloped for a touchdown. Taylor came in and kicked the PAT to make it 21-0.

The defensive play was outstanding in every aspect. The Peacocks ran for a

miserable 66 yards the entire game. This statistic compliments the front four composed of Steve Adzima, Rick Sopelsa, Cliff Zoppo and John Maciag. The front four pressured the Peacock QB throughout and smothered running backs.

As for the defensive backfield and linebackers excellent is the only word. St. Peter's had a total passing yardage of 20 yards with the minute completion total of 1 for 8. When a team comes up with that kind of passing performance the defense has

to be doing something right. The pass coverages were led by defensive backs Tom Heffern, Dom Reardon, and Bernie Hayes. Reardon, Heffern and Hayes were coming up many a time, to make tackles off the line of scrimmage. Many open field, one on one tackles were made by the defensive backs. The defense did their job, which primarily is to stop the opposing team and get the offense in good scoring position. They did both of these quite well. Two of WPC scores had a great deal to do with the defense.

The game concluded with Coach Zofrea giving the secondary team a chance to perform. They did well defensively and just missed a shot at a score.

Hopefully this game foreshadowing of games to come. In future games the Pioneers will have assimilated their talents to a full extent against teams such as Montclair and Jersey City State. If their performance is similar to Friday night Coach Zofrea may have a championship team on his hands.

Booters Up Record To 2-0-1

By EDDIE MATERA

The William Paterson soccer team upped its record to 2-0-1, with a tie of Newark State 2-2, and a win over Jersey City State 2-0.

In the away game against Newark State, the WPC Pioneers took a 2-1 lead at the half with goals by John Oldja and Necdut Muldar, but a 2nd half goal by Pete Alii notted the score and that's how it remained. Goalie Brad Warfield had 10 saves in the contest.

In the home game against Jersey City it proved to be a lesson in substitution as the Gothics failed to substitute in the first half. Coach Myers of WPC substituted freely, which tells that he isn't fearful of putting in other players in the game. Also, in the first half, Glenn Van Gilson scored an apparent WPC goal, but it was called back because the Pioneer right wing touched the ball with his hand before it was kicked into the net. Even with the score 0-0 at the half, Jersey City was a tired team and the Pioneers took advantage of the situation

with 2 quick goals within the first 10 minutes of the 2nd half. First John Oldja kicked one in from the left side after beating his man to the ball. Then after a few minutes Tony Cassera got his first goal of the season on a close shot right in front of the net. It appeared six people were trying to kick the ball at once.

The Jersey City Gothics were tired when the team began saying they wanted to come out for a rest and by only having 4 shots on goal in the 2nd half as compared to the 10 they had in the second half.

The closest the Gothics got to a goal was in the second half when they shot on goal and Warfield made the save, then it bounced off him right to their right wing, but Tom Moller got back in time to deflect the shot and save the shutout.

Brad Warfield, who made 14 saves, had some excellent ones and he is not afraid to get hit when he goes after the ball from oncoming linemen. A Goalie is the only player on a team who can use his hands to grab or catch the ball.

Necdut Muldar came close to scoring, but his shots on goal went wide at the last minute. Muldar, along with the rest of the Pioneer team

are now 2-0-1, all against Conference teams which put them on top with a big game coming up against Montclair

The Scoring

WPC	0	2
Jersey City	0	0
WPC - John Oldja	1	0
Cassera	1	0
J.C. - None		

Soccer Beats Alumni

The soccer team played a home game Saturday morning, just before the football game and beat a very tough Alumni team for a 2-0 victory. It was a well played game with Benavento scoring for the alumni. The WPC goals were scored by Melofchik and Cicchelli, with Cicchelli's goal coming with 2:30 left to play in the game. Coach Myers was extremely happy with the teams win and knew his players really looked good. The next soccer game is Wed., at Newark State, then a home contest against Jersey City on Saturday.

The Scoring

Alumni	0	1
WPC	1	1

SPORTS THIS WEEK

FOOTBALL

Sat., Oct. 6 Newark State College . . . away 1:30

SOCCER

Wed., Oct. 3 Newark College Of Engr. away 3:00

Sat., Oct. 6 Ramapo . . . home 11:00

Tues., Oct. 9 Montclair State College . . away 8:00

CROSS COUNTRY

Sat., Oct. 6 Ramapo And Stockton . . home 11:00

Tues., Oct. 9 Montclair State College . . away 3:00



The soccer team gathers around Coach Myers for last minute instructions.

Cross-Country, At 3-1

By STEVE COOKE

The Pioneer cross-country raised its record to 3-1 as the team defeated Nyack College and York College in a triangle meet. The teams only loss was a 28-29 squeaker, where a one place difference could have turned the score around.

The Harriers beat Nyack by a 22-23 score and York 17-46 by having at least three runners in the top five places. Against Delaware St., the Pioneers won 27-29, with the course record broken by two runners. Mike Wilson of Delaware holds the new record at 25:45 and Joel Pasternack of WPC also bested the old record.

The coach, Bob Grace, is pleased with the performance of his team so far and says that Joel Pasternack has performed outstandingly by being the first Pioneer runner to cross the finish line in every meet. Art Moore and Ron Veneman have been consistent, helping the team to victory. Bob Grace is also looking for good performances from freshmen runners Ray Carroll and John Nitek.

28 So. East. Mass. VS. WPC 29

1 Joel Pasternack	WPC	25:26
2 Peter Kuchinski	SEM	25:33
3 Ron Veneman	WPC	25:44
4 Bill Mansulla	SEM	25:56
5 Art Moore	WPC	26:20

23 Nyack VS. WPC 22

1 Dave Billings Nk		24:58
2 Joel Pasternack	WPC	25:06
3 Art Moore	WPC	25:50
4 Ron Veneman	WPC	26:07
5 Brown	Nk	27:02

46 York VS. WPC 17

1 Joel Pasternack	WPC	
2 Art Moore	WPC	
3 Ron Veneman	WPC	
4 Tony Galan	YK	
5 Ray Carroll	YK	

28 Del. St. VS. WPC 27

1 Mike Wilson Del	St.	25:45
2 Joel Pasternack	WPC	26:14
3 Ron Veneman	WPC	26:45
4 Art Moore	WPC	27:08
5 Emory Escaba	Del. St.	27:42