



Faculty Takes

A Long Walk

By ELLEN KLEINBERG

The faculty offices and many student services, as well as some classrooms have been moved to, what is now referred to as Old Pioneer Hall this year. The reactions to the change in facilities are mixed.

Complaints heard most often among the faculty are that there are no phones in the offices, poorly lighted hallways and rooms, lack of bookcases and filing cabinets, there are no mail boxes, the toilet facilities leave "something to be desired, and the rooms are dirty, dingy and need paint." "Bilious green" was the description Dr. Fulton gave to the color paint on his walls.

Dr. Nickson feels that the scheduled moving of offices should have taken place with proper funding for the restoration of the building first. "Now the faculty will have to accommodate themselves to the painter," he said. Since Old Pioneer is a distance from the center of campus, Dr. Nickson feels removed from the classrooms. He noted that students might be reluctant to come over because of the distance.

On the positive side, Dr. Don Edwards said that rooms are larger than the old offices, they have windows, and that the center of campus will be moving towards Old Pioneer with the completion of the new Student Union Building. He also said that he had a choice of office partner instead of being assigned one.

The Student Health Center

has also been moved this year from the gym to Heritage Hall. Mrs. Smith, the head nurse, feels that these new facilities can offer better and more comfortable service to the students. She noted that she has two treatment rooms now, instead of just one. Also the Center is more cheerful. However, the biggest drawback to the move is the lack of mobility due to expansion of the campus. Shea Auditorium is still on the other side of the campus and if an accident should occur there, it would take time for the doctor and herself to get there. She added that the night nurse still has to be moved from Heritage Hall to the new dorms. "But," she reflected, "Everything can't be perfect."

When asked about the shortage of bookcases and filing cabinets for the faculty, Mr. Sutter, Director of Facilities, said that there is occurring in N.J. what he termed a "Filing cabinet freeze." The state is limiting the amount of money that can be used for certain office equipment and filing cabinets are among these. "No state agency has enough filing cabinets. As for bookcases, there are shelves in the wardrobes of some of the rooms that can be used, or else all equipment from previous offices should have been moved along with the Faculty."

Since Old Pioneer used to be a dormitory, the lighting for the hallways and rooms are lower keyed than they

(Continued on Page 2)

New Dorms Incomplete

By JOE FARRELL

The new dorm buildings on the WPC campus are "crappy," "rotten" structures which should be pretty nice after they're completed. This seems to be the general feeling of the students who have taken up residence in the new dorms and this is just the problem.

The buildings are not totally completed, nor were they ready for occupancy on September 6. The entire second floor of Pioneer Hall still had not had the electrical wiring properly installed and the students whose assigned rooms were on this floor were informed that they could not move into their rooms until Sunday. This meant that many of these students could either move in with someone else or go home until the rooms were ready. Needless to say, many of the parents who had brought their children to the college, were outraged. Some had traveled as far as a hundred miles to get to WPC.

The most serious problems however are at Heritage Hall; aside from the inoperable elevators and trash chutes which are typical of both buildings, many of the apartments were lacking of such items as: 1) doorknobs, 2) lamps, 3) dressers and chairs. In fact, many apartments still do not have all of their furniture.

Aside from this, a brisk walk around the area reveals that there is not one public telephone in the dormitory area, that the mailboxes ended up in the wrong buildings and no guard rails have been provided for the curved roadway leading up to the dorms and as a result, an accident has already occurred. The air conditioning does not work, which seems to be a blessing in disguise, considering the coolness of recent nights. The only problem here is that the heat will not be working until October 15. At least one apartment has resorted to turning on the oven and leaving the door open to take the chill out of the room.

The students themselves have expressed disgust at having to climb as many as six flights of stairs, after just completing a walk up the steeply graded hill upon which the buildings rest. Comments about this "built-in" bit of exercise



Christine Jorgenson — Famed transsexual to lecture on sexual identity.

Christine Jorgenson To Lecture At WPC

Twenty years ago, a slender young woman stepped off a plane from Denmark to be greeted by howling reporters and an outraged American public. The woman — Christine Jorgenson — had been born a male, and after living as a shy, effeminate young man for 24 years, had been surgically transformed into a woman.

For Christine, the transformation signalled the end of a tortured search for sexual identity. For the press and public, however, she became America's Number One topic of discussion.

Credited with receiving more newspaper space than any other individual in the history of journalism, her remarkable story provoked international curiosity. For many years she worked on her autobiography — to help the public understand how medical science can enable persons born with sexual defects to lead "a reasonably well-adjusted life in a reasonably maladjusted society." Published in 1967, Christine Jorgenson: A Personal Autobiography (later made into a film) set the record straight.

Soon after the book's publication, she accepted an invitation from New York University to recount her story. Greeted by a crowd of more than 600 students and faculty members, Christine's versatility permitted her to handle with sincerity and frankness such topics as transsexuality, homosexuality, gender identity problems and transvestism. One of the prime concerns of her lectures is to educate parents and children on the medical history — and the prognosis — of gender identity problems; what symptoms to look for, what steps to take to correct the problem, what treatment is available and perhaps most significantly, how to deal with society's pressures.

Christine Jorgenson will appear on Thursday, September 27, 1973 at 8:00 PM. She will speak in Shea Auditorium. Tickets are 50¢ for WPC students with ID's \$2.00 for general admission. Tickets are available on the 2nd floor of the College Center or the night of the concert. This event is presented by the S.G.A. Cultural Affairs Committee.

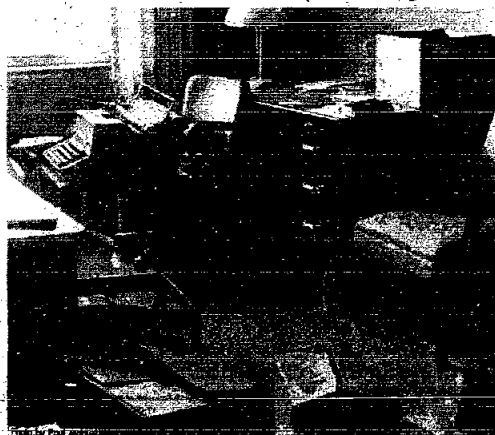
Music Club Sets Activities

The music club is a social and cultural organization, whose membership is open to all W.P.C. students. In the past, the music club has presented evening concerts at Shea Auditorium and also trips to New York City for performances at Lincoln

Center and Carnegie Hall.

Certainly one of the main attractions of the music club is its Midday Artist Concert Series, presented every Thursday at 12:30 in Shea Auditorium. These concerts are free and open to the

(Continued on Page 2)



Faculty Move — Faculty blazes trail to old Pioneer Hall. Long trek to classes a drag.

(Continued on Page 2)

Happenings

PIONEER YEARBOOK staff of '74 and all other interested students are invited to attend a General Meeting on Sept. 18th at 6:30 pm in Raubinger 101. Freshmen are especially invited!

THE SOCIAL SCIENCE SOCIETY is sponsoring a trip to Gettysburg, Pa. on Oct. 19, 20 and 21st. The price is \$25.00. For information call: Bob Adler (529-3062) or sign up at Yearbook office (Rm. 202 in the College Center) before October 15th.

WPSC, COLLEGE RADIO, is having a general staff meeting this Thursday at 2:00 in the WPSC station located in Hobart Hall.

THE WPC COLOR GUARD will be holding try-outs in the near future. The squad, composed of twenty girls, will perform a marching drill between halves at home and away basketball games. All girls are welcome to try out. No previous experience is required. The schedule for try-out practices will be in your next Beacon. Watch for posters with details.

HUMAN RELATIONS LAB will be held on Sept. 20th and 22nd, 8-12 pm. Look for flyers and further announcements.

DIVERSITAS STAFF MEETING: For those who are not familiar with the magazine, Diversitas is the social and political journal of WPC. We accept articles of this nature from all interested students and faculty. The meeting will be held on Sept. 19, between 12:00 and 12:30 in Rm. 208 of the College Center. If you're interested in joining the staff or are curious about what's going on, please stop by.

FRESHMEN CLASS MEETING will be held on Thursday, Sept. 20th at 2 pm in Raubinger 210.

FILM: "DECLINE AND FALL OF A BIRDWATCHER" will be presented in Shea Auditorium on Friday, Sept. 21st at 8:00 pm.

1974 JAN., JUNE AND AUGUST GRADUATES: The last chance you have for your Yearbook picture to be taken on campus will be on: Sept. 24th, 25th and 27th.

PLACE: A.V. CENTER

TIME: Sept. 24th-25th, 9:30 - 3:30

Sept. 27th, 9:30-4:30

After this no other pictures will be taken for any reason! These will be the last three days the photographer will be on campus! You may also go, from now thru Sept. 29th to: Crescione Studios, 93 Market St., Paterson, N.J. Deadline: Sept. 29th.

A GENERAL COUNCIL MEETING will be held in Shea 101 on Thursday, Sept. 20th at 2:00 pm. All invited! Petitions are available in the SGA office, Monday-Friday, 9:00-4:00.

ALL ORGANIZATION PRESIDENTS must attend a special SGA meeting to be held on Sept. 26th at 3:30 pm in RBL.

ICE HOCKEY fans, devotees and players are invited to attend a meeting in the Wayne Hall Lounge this Thursday on the 20th of September. Ask for Alex Kosikor or Bob Rodgers at 11:00-12:15 and 2:00-3:15 pm.

WOMEN FENCERS will begin having pre-tryout training practices beginning Wednesday, Sept. 19th in the fencing room located in the Wightman Gym. All William Paterson women, with or without experience in the sport, are invited. Look for posters and future announcements.



Snack Bar — Candy-girl displays her wares at old Snack Bar.

Goodbye Snack Bar

By COLIN UNGARO

As many of you may already know the WPC Snack Bar is no longer located at the student information center. It has been replaced by a candy shop, which deals in selling candy by the pound. There are a few factors that contributed to the uprooting of the Snack Bar, leaving only the cafeteria at Wayne Hall available for anything hot to eat.

According to Mr. Bill Dickerson, Director of the Student Center, one of the primary factors leading to the removal of the snack bar facility stems from the fact that dormitory students are no longer required to possess a mandatory meal ticket. This ticket assured the Saga Food Service, proprietors at both the old Snack Bar and the Wayne Hall Cafeteria, of a certain minimum income.

Mr. Dickerson stated that, although the Snack Bar may have continued with the same amount of business the cafeteria would have lost a considerable amount of patronage, leaving the Saga Company no choice but to raise the prices at both concessions. To avoid this problem the snack bar was consolidated with the cafeteria to form one service.

Mr. Dickerson further mentioned that any rumors that may have arisen concerning the old Snack Bar's health standards are false and that its standing with the board of health was satisfactory at the time of the Snack Bar's removal.

The new cafeteria — Snack Bar, as it is called by Mr. Ed Polash, District Supervisor for the Saga Food Service, has changed some of its old policies to meet with the new demands placed upon it by the closing of the old Snack Bar.

The hours of operation for the Wayne Hall facility are now longer. It will open in the morning at seven a.m. and will remain open continuously until eight p.m. as a Snack Bar service. Designated hours for breakfast, lunch and dinner is as follows: 7 a.m. thru 9:30 a.m. — breakfast, 10:45 a.m. thru 1:45 p.m. —

lunch, and 4:45 p.m. thru 6:30 p.m. — dinner. After dinner the Snack Bar portion remains open until 8 p.m.

Mr. Polash commented that the new set-up is geared to give every student and teacher a complete meal at special prices. He also added that there is an attempt being made to provide all students with a new deli-bar, which would operate in the evening as well as during the day.

A new "open-door policy" is also being instituted by the manager of the WPC cafeteria, Mr. Pat Hennesy. Any student who is concerned about the food service may visit him at any time.

This is the general overview of the situation concerning the Snack Bar and the Cafeteria at the present time. However, this is only a temporary set-up, because the new Student Center will be put into operation some time next year, at which time all food facilities will be moved to the new center.

The future uses of the old Snack Bar are now uncertain but Mr. Dickerson said that he would like to see it eventually turned into a permanent coffee house. Meanwhile the building is still being used as a coffee house, Monday thru Friday, starting at 8:00 p.m.

Music Club

(Continued from Page 1)

entire college and community. Throughout the year, artists representative of many musical styles are invited to share with W.P.C. their artistic experiences.

A music club picnic will be held on Sunday, September 30. Information about the picnic and membership in the club, can be obtained in the music office, A-111 in Shea Auditorium.

The September 20 Midday Artist Series will present Ramadir, an ensemble, which will perform classical music from India. Members of the ensemble include: Richard Hans, sitar; Jhanina, tanpura; and Philip Ford, tabla. These musicians are associated with the Ali Akbar College of Music in California,

Long Walk

(Continued from Page 1)

would be for an office building. To remedy the problem, faculty members are getting desk lamps. Mr. Sutter emphasized that to put in overhead fluorescent lighting would require major restoration of the building. It would require a lot of money and public contractors would have to be called in to bid on the project. The building will have a regular cleaning program like the other buildings on campus and the current filth is the result of moving. "We couldn't do everything prior to the move," Mr. Sutter expounded, "It was physically impossible." He assured this reporter that things will be taken care of and the faculty can look forward to having their offices painted in the color of their choice.

Comments from the faculty on the move included:

Dr. Kyriakides who said: "I'm not going to unpack my books because I will probably be moved next year." Dr. Hailpurn stated, "All things come to those who wait."

A member of the geography department who preferred to remain anonymous. "I've been moved five times so far." And he added while struggling to free a desk lamp from its carton "A little less of you goes into each new office."

Dr. Vouras' said: "Use more vibrant colors to paint rooms." Says a woman faculty member, "As soon as we have wall to wall carpeting, china tea sets, and a refrigerator, we'll be happy again."

Dr. Houser formerly from Raubinger Hall asserted "In the immortal words of Gen. MacArthur 'I shall return.'"

Among the various student services moved to Old Pioneer is the Career Counseling and Placement Office in Rm. 109 and 111. Mrs. Narda R. Kearny — Director and Ms. Suzanne Lindsay — Assistant Director wish to remind juniors and seniors that it is never too early to look for a job. They are looking forward to meeting you and assisting you in every way possible in obtaining the position for which you have been trained.

The hours of the Student Health Center are from 8:00 AM to 10:30 PM and is located in the lobby of Heritage Hall.

New Dorms

(Continued from Page 1)

range from sweetly strong obsenities to "I'm no mountain goat." "Let them try taking this hike everyday" and "What's going to be like in winter?"

as teachers and students. Once again, the entire college community is invited to attend. Thurs. 12:30, Shea.

Diverse Fare of Films Slated For Shea Center

The SGA Films Committee and the Evening Division Cultural Center will be presenting **Johnny Got His Gun** with **Grand Illusion** on Tuesday, September 18, 1973 in Shea Auditorium at 7:30 p.m., **Decline and Fall of a Bird Watcher** on Friday, September 21, 1973 in Shea Auditorium at 8:00 p.m., and

A Man Called Horse along with **Soldier Blue** on Tuesday, September 25, 1973 in Shea Auditorium at 7:30 p.m.

On the last day of World War I, Joe Bonham was hit by an artillery shell. As the great struggle in Europe ended, Joe Bonham's personal battle for survival began. **Johnny Got His Gun** is the

chronicle of that battle. As a devastating indictment of the game of war, **Johnny Got His Gun** is the most shocking and most powerful argument for peace you will ever see.

Near the top of any list of the world's greatest films, most common Jean Renoirs' anti-war classic **La Grande Illusion** set against a prison escape of French aviators from a German prison camp in World War I. Eric Von Stroheim and Pierre Fresnay enact this drama of the fading glory and honor of war. A total senselessness of war has never been stated so convincingly as in **Grand Illusion**.

A zany combination of tensioned satire, witty comedy and fantasy that races along at a fast pace about the misadventures of naive Paul Pennyfeather, a wrongly expelled ecclesiastical Oxford student, who gets a job as an all-around unqualified teacher at a demoralized boy's school staffed by caricature characters. In this hectic British film, not so subtle jabs are taken at England's upper crust, politicians, school-tie sentimentality, the immoral rich and the staid institutions of higher learning.

Richard Harris is a man called Horse by his captors in this extraordinary story of an English aristocrat in the 1700's, who is captured by Sioux Indians. His only chance for escape is to prove

(Continued on Page 14)

Campus Construction Almost on Schedule

By LARRY CHERONE

With the exception of the College Center all other William Paterson College campus construction is expected to be completed on time.

The science building will be completed sometime during the early months of 1974 but will not be fully occupied until the Fall semester. The science department presently occupies the Hunziker Hall "wing".

Pioneer and Heritage Halls, the male and female dormitories have been relocated to the new building at the south end of the campus and are fully occupied, although minor "touches" are not yet complete. The former dorm buildings are housing faculty and student service offices.

The College Center which faced minor construction delays due to labor disputes and financial roadblocks is now expected to be completed by the end of 1974.

The center, which will be used by the entire college community will include a bookstore triple the size of the present facility, a snack bar seating 600 persons, a ballroom, dining facilities, listening rooms, exhibition lounges, TV rooms, SGA offices, Yearbook and student newspaper.

A spokesman for the college said that the effects of new construction on present facilities is not known and that the phasing out of any facility would depend on student enrollment and the demand of these facilities.

SUFFICIENT PARKING

The spokesman added that there is now sufficient parking facilities for everyone on campus. There may be a long walk from your car to class but the spaces are there.

The parking facilities in relation to the campus are expected to be more centralized once the new buildings are in use.



Ben Shahn — Eighteen foot crack "not unusual."

Ben Shahn Still Cracked

By DON MARKLE

In the article "Is Ben Shahn Hall Cracking Up?" (April 3rd) it was brought to public attention that cracks had already appeared in Ben Shahn Hall. The cracks primarily on the second floor were complemented by a detached smoke stack.

When the article was published, Director of Facilities, Mr. David A. Sutter replied promptly that "While it can be unsettling to see cracks on the walls of a building, it is not unusual, even in a new building such as Ben Shahn Hall," and "Once all blasting is completed (summer, 1973) these walls will be repaired and the cracks sealed."

Well, it's fall, 1973; the blasting appears to be

completed and the cracks grow wider. A crack about 20 feet long and one inch wide in an expensive, new building is unnerving, but a tribute to man's construction and archetypal ability. It seems however, that conditions like this are blessing the entire campus. Should these cracks become much wider we can probably install stereo speakers or perhaps indirect lighting.

It appears that Ben Shahn Hall was just a dry run for other bizarre and monumental projects; the new dorms for instance. At this rate, I can hardly wait to see the new student center and science wing. That is, if they stay up long enough to see completion.

College Senate Activities For The New Year

As we face the beginning of a new college year, the College Senate Executive Committee welcomes the members of the College Community. The Executive Committee of the College Senate and a number of the Senate committees met during the summer and we are hereby attempting to bring you up to date on a number of important issues.

1. The Search and Screening Committee for the Dean of Graduate and Research programs received more than a hundred inquiries and interviewed ten candidates. One of the four recommended, Dr. Harold Burstyn, has been appointed. He will be on campus full time beginning October 1, 1973.

2. The Search and Screening Committee for the Vice President for Academic Affairs is now reviewing more than two hundred applications.

3. The Search and

Screening Committee for Associate Dean for Fine and Performing Arts recommended several people. Dr. Richard Reed was appointed beginning September 1, 1973.

4. The Search and Screening Committee for the Division of Urban studies sent in its recommendations which are in the process of consideration by the President.

5. The Search and Screening Committee for Associate Dean and Director for the Division of Administrative Studies sent in its recommendations which are in the process of consideration by the President.

6. The Committee for the revision of the College Senate's Constitution has drafted a complete revision which will be presented at the first meeting of the College Senate for ratification.

(Continued on Page 5)

GRAND OPENING

STARTING FRI. SEPT. 21ST

THE FIRESIDE ROOM

Couples Only
\$6.00 per couple

Rt. 17 North
2 Miles From
The NJ/NY
Line in
Ramapo, N.Y.

ALL THE DRAFT BEER YOU
CAN DRINK!

ALL THE SNACKS YOU CAN EAT!

DANCING TO THE
JUKE BOX
EXCELLENT RECORDS

Seating for
25 couples

I.D. Strictly
Checked

AT

THE RAMAPO BRAUHAUS

8 P.M. to Midnight

Every Wed. Fri. Sat. Night

Every Tuesday Night is Ladies Night

All Drinks For Gals 1/2 Price

Alternatives In Education Workshop Held In Shea

Under the direction of Dr. Ruth Klein and Dr. Ardell Elwell, Dean of the College of Human Services and Associate Dean of Teacher Education, respectively, the Office of Field Laboratory Experiences recently conducted a two day workshop for student teachers titled "Alternatives in Education."

On Monday, September 10, 1973, approximately 400 students, due to begin their student teaching assignments this semester, listened and asked questions to four speakers in Shea Auditorium. Dr. Vincent Rogers, Professor of Education at the University of Connecticut, and a national authority on open education, delivered the keynote address concerning the need for alternatives in education and the difficulty of bringing about significant change. Mr. Bud Church, director of Elementary Education at Dartmouth College presented a slide presentation on the open classroom. James Heffernan, a consultant from the Educational Improvement Center, delivered a talk on Individually Guided

Education (IGE). The final speaker of the day was Dr. Anthony J. Coletta, Assistant Professor of Early Childhood Education here at William Paterson College. Dr. Coletta spoke on the application of the Montessori Method of teaching. Dr. Coletta served as coordinator of the workshop and was assisted in organizing the program by Mr. Dominick A. Lauricella, who initiated the workshop.

During the mid-afternoon of Tuesday, September 11, 1973, the workshop continued with three speakers from local school systems in the area. Mrs. Evelyn Berger, a teacher at the Lyncrest School in Fair Lawn and co-author of *Who's Afraid of the Open Classroom?*, spoke to the students about the keys to conducting a successful open classroom. Mr. Ralph Celebre, principal of Burnet Hill School in Rockaway Township each spoke about the implementation of open classrooms in their respective schools.

Parents Asked To Apply At WPC Clinic

William Paterson College's Learning-Disabilities Clinic is now accepting applications for children who would enroll for assistance during the fall.

Conducted by the college special education faculty, the clinic offers help to children with problems in perception, motor coordination, using numbers, and thinking and organizing. Parents of children with problems in these areas may contact Professor Eugene Loveless, coordinator of the learning disabilities program, by writing to him at the college, 300 Pompton Road, Wayne, or by calling 881-2118.

After contact by the parent an initial interview will be scheduled. It will be followed by diagnostic tests to determine why the child is not learning. Based on the tests, the child will either be recommended for remedial work in the correction clinic, or the parent will be counseled with regard to other suggestions. The clinic operates on the campus each week on Monday, Tuesday, and Thursday from 4:30 to 10:00 p.m.

The clinics are held in conjunction with graduate special education classes which prepare students as learning disabilities teaching consultants. The students give the children enrolled in the clinic one-to-one individualized attention under the direction of the faculty.

School-aged youngsters of at least average intelligence are eligible for enrollment in the clinic.

New Course Offering

A brand new course, Beginning Chinese, is being planned by the Foreign Language Faculty for the Spring '74 semester.

Mrs. Norma Yueh, the Associate Librarian on campus and a native of Peking, China, has agreed to teach the course in the Humanities & Communication Division.

In commenting on the new offering Mrs. Yueh said this week that many Westerners are sometimes convinced that Chinese is an extremely difficult language to learn. "That is not necessarily the case," she declared. As experience at Columbia and Seton Hall Universities, among other institutions, has shown, Chinese is just as easy to learn as English or Spanish.

The increasing importance Judging from the written comments of the students who attended the workshop, the majority felt it was a worthwhile and necessary pre-student teaching experience.

of Chinese as a medium of communication because of the growing ties between the United States and China may be granted. A knowledge of Chinese can be helpful in international business, government, teaching, journalism, travel and transportation since Chinese is spoken as the first language by more people than any other language in the world. One-fourth of the world's population speaks one of the Chinese dialects.

The course will aim to develop the student's oral and aural skills in Mandarin Chinese, the standard and official language in China. Through laboratory practice and conversation drill, the student will develop the ability to converse on such everyday topics as greeting friends, shopping in a store, or receiving a phone call. He

will also learn to read and write some Chinese characters. And a cultural context will be provided through a program of lectures and films.

With the addition of the new course in Chinese, the Foreign Language Faculty will be offering course work in six languages. French, Spanish, Russian, German and Italian are already offered. Majors are available in French and Spanish.

Students interested in studying Chinese should include the course in their program when they pre-register this month for the Spring semester. The course carries 3 credits.

For further information, please call Dr. Theodore Miller, Associate Dean Humanities - Communication - 881-2413 or 881-2414.

CAPRICORN
ROUTE 17 SOUTH HADDONSBURG HEIGHTS
IN THE ECLIPSE BOWLING ALLEY

SEPT. 19 - SEPT. 23
"GOD SPEED"

SEPT. 26-30
"STREET"

BEST DRINKS IN TOWN
OVER 18 ID REQUIRED
OPEN WED. - SUN.
FOR INFO CALL: 288-9835

"MEET THE CANDIDATE" NIGHT

Meet Socialist Labor Party gubernatorial candidate Robert Clement, and evaluate the Socialist alternative to capitalist society.

Oct. 3, 8 p.m.

Admission Free

Ethical Culture Hall

287 Larch Ave., Teaneck

HIGH ADVENTURE STARTS AT 2500 FEET

Your first jump course takes only 3 hours. Costs only \$65.00!

What's jump and safety?

Free 100 year

Free 100 year



Swingline equipment

over 24,000 jump

2,000 first jump

EE

100 year

EE

100 year

Swingline Inc. New York 10014 Tel: 212-252-0860



Win this Honda

3 First Prizes: HONDA Super Sports



Nos. 5810 & 6810

50 Second Prizes: Columbia 10-speed bikes

Guess the number of staples in the jar.

The jar is approximately 8 1/4" high and 10" in circumference. It's filled with Swingline Tot staples. (Look for the clue about Tot capacity in the coupon.)

The Tot 50* stapler is unconditionally guaranteed. It staples, tacks, mends. Only 98¢ with 1,000 staples at your stationery, variety or college bookstore.

Cub* Desk and Hand staplers are only \$1.98*. And the Super Cub* stapler with no-slip,

no-scratch base, only \$2.67*.

Fill in coupon or send post card. No purchase required. Entries must be postmarked by Nov. 30, 1973 and received by Dec. 8, 1973. Final decision by an independent judging organization. Prizes awarded to entries nearest actual count. In case of tie, a drawing determines winners. Offer subject to all federal, state and local laws. Void in Fla. and Wash. and wherever prohibited or restricted.

*Suggested Retail Price

CLUE:

(You could fill between 200 and 300 Tots with the staples in the jar.)



SWINGLINE HONDA
P.O. Box 169
New York, N.Y. 10018

There are _____ staples in the jar. Important: Write your guess outside the envelope, lower left hand corner.

Name _____

Address _____

City _____ State _____ Zip _____

Telephone No. _____

Swingline
Div. of Swingline Inc.
300 Madison Ave., N.Y.C. N.Y. 10017

— By Way Of Introduction — Newman House

You may have seen signs around the campus that read: Wednesday Nite, Newman House. By way of introduction, we are an on-campus catholic organization (located by gate 4) that holds discussions and shows movies on social topics.

Tomorrow the film *Something Beautiful For God*, which features the life of one Mother Theresa, (see *Happenings* for big build-up) will be shown, followed by a talk with Kevin Donegan, the Jesuit Priest Director of the Department of Social Action in Paterson, and Sister Dianne Salt, its Executive Secretary, on September 26 about wealth and poverty from their vantage point.

Another evening will focus

in on the topic of faith in the person of Jesus Christ — is it worth working for and living in? For that discussion we have arranged to gather with Monsignor Henry Beck, a Church History Scholar, and pastor of a church in Lyndhurst, on October 10.

On other Wednesday evenings we plan to discuss such issues as:

— Marriage, its place in our metropolitan society, its religious significance

— Non-Violence, a way of life that challenges existing oppressions, and yet respects conscience

— Education as it relates to enabling people to become free enough to educate themselves

— Drug Abuse — is it on

the rise?

There will be other topics that we hope will be of interest.

Also, some may be interested to know that they can participate in R.C. liturgy (mass) at Newman House on Sundays at 11 a.m. or 8 p.m.

As a final bit of information, be it known that the College has been kind enough to gift us with an office in Pioneer Hall (old forms) — room 113. As soon as the room is painted, we'll move in a desk and lamp and spend some regular posted hours there.

The "we" I speak of, incidentally, is Rich Shagwert and Charlie Bradley, both of us priests serving WPC in the role of campus ministers.



Adjustment took place at Wayne Hall this past week. Students, both new and old, grappled with the problems of adding and dropping courses.

Committees Announce 73-74 Student Activities

By JOHN MACCHIARELLI

Student activities have expanded and are on the rise again this year. Campus activities have been diversified to include everything from an astrologer to a classical pianist. Every student will receive a college calendar that will include the date of each activity to be presented and its description, unannounced activities will be published by the Beacon and by a weekly student activities calendar available every Friday afternoon in the

College Center, Wayne Hall Lounge, and dormitories. A Bulletin Board will also be placed weekly in the College Center Mall with full information.

Some of the upcoming attractions include: Movies, Kenneth Clark of Civilization Film Series, Jeffrey Ballet II, Nikki Giovanni, The World of Lenny Bruce, A Week of the Occult, Pianist James Bayk, National Shakespeare Co., Louis and Allen Ginsberg and the Paterson Lyric Opera.

College Senate Activities

(Continued from Page 3)

7. The Committee to establish by-laws for the College Senate plans to complete its work for presentation to the first meeting of the College Senate.

8. The Committee for revising the Retention and Promotion policies submitted a 40 page interim report on their deliberations, and are continuing to meet to revise the college policies on Retention and Promotion.

9. The Committee on Grievances and Tribunal met several times during the summer and is establishing guidelines for the functioning of the Tribunal.

10. The College Senate which was formed for the year 1972-73 was an interim body for one year only because of the reorganization of the college which resulted in questions as to the distribution of senators. Therefore, all new elections

are required for the Senate membership for 1973-74. This includes elections for student senators, elections for faculty senators, and according to the revised constitution, will require election of certain administrative senators.

The Board of Elections Committee started the election for faculty senators in Spring, 1973 by arranging for nominations. The rest of the elections for the Senate membership for 1973-74 should be conducted in September.

On the matter of filling other acting administrative positions, President McKeefery stated that he prefers to first fill the position of Vice-President for Academic Affairs and Graduate Dean, then at the opportune time, Search and Screening Committees will be set up for the other positions which are presently filled by acting appointees.

The Crisis In Last Tango

By JOHN BUNOR

If you have seen "Last Tango In Paris" and were disappointed in the film it is because you were unaware of the true meaning of this movie. It will be obvious to the many viewers of this flick that you have misinterpreted it after reading this.

The major point made in this movie is simple. Its a heart-warming story of two individuals, Paul (Marlon Brando) and Jeanne (Maria Schneider) trying to rent the same apartment in Paris. You may wonder what can

account for all that sex? Well, this is where Brando's brain is at work. His plan is to rape Jeanne. He figures this will scare her away. If you have ever searched for rooms in Paris you can fully understand Brando's actions.

For me to decide if this is a good movie or not is irrelevant. The presence of this timely social flick can help recognize Director Bernardo Bertolucci as a genius. The housing shortage in Paris is indeed one of the greatest dilemmas facing modern man.

Student Government Association

Budget

1973 - 1974

Excess and deficiency fund\$11,340.00

TYPE A (32%)

Class Dues\$ 6,300.00
Senior-Faculty Dinner\$ 7,000.00
Junior Dinner\$ 2,000.00
Sophomore Dinner\$ 1,500.00

Cultural Projects

Music Performing
Cultural Affairs\$32,000.00
Assembly Committee\$30,065.62
Committee, \$30,065.62 Carnival, \$ 3,000.00
Homecoming\$ 2,000.00
Orientation and Pathfinder\$ 2,000.00
Annual Calendar\$ 2,000.00
Council Fund

Bookkeeper\$ 7,500.00
Secretary\$ 7,000.00
Conference\$ 500.00
Supplies and Telephone\$ 1,360.00
Awards\$ 500.00
Bleachers\$ 3,000.00
Type A Allocated\$117,625.62
Type A Reserve\$ 3,334.38

Type B (20%)

Yearbook\$31,215.00
Radio Station\$15,250.00
Beacon\$19,000.00
Diversities\$ 9,315.00
Type B Allocated\$74,780.00
Type B Reserve\$ 820.00

Type C (35%)

Contingency\$17,252.00
Athletic Director\$21,300.00

Carnival\$ 3,000.00
Activities\$ 6,286.09
Women's Fencing\$ 4,158.15
Contemporary Dance Society\$ 572.50
WRAA Business\$ 75.00
WRAA Basketball\$ 3,062.00
WRAA Equestrian\$ 750.00
WRAA Field Hockey\$ 2,880.00
WRAA Softball\$ 2,768.00

WRAA Swimming\$ 2,153.30
WRAA Tennis\$ 2,069.00
WRAA Volleyball\$ 1,111.00
WRAA Gymnastics\$ 1,539.00
Baseball\$ 8,465.75
Basketball\$ 4,500.00

Golf\$ 1,625.00
Football\$17,011.00
Fencing\$ 5,300.00
Swimming\$ 2,289.00
Soccer\$ 3,663.00
Cross Country\$ 2,275.00
Track\$ 2,800.00
Cheerleaders\$ 1,642.00
Type C Allocated\$115,546.79
Type C Reserve\$ 6,753.21

Type D (10%)

Human Relations Lab\$ 2,900.00
Veterans Association\$ 2,925.00
Natural Science Club\$ 510.00
Student Mobilization Committee\$ 900.00
Black Student Union\$ 7,200.00
Mountaineering Club\$ 100.00
Sociology Club\$ 150.00
Radical Communications Club\$ 2,750.00
Psychology Club\$ 340.00
Social Science Society\$ 450.00
Music Club\$ 4,925.00
French Club\$ 400.00
Student Art Association\$ 550.00
Speech Correction Club\$ 325.00
Ski Club\$ 500.00
Pioneer Players\$ 6,850.00
Physical Education Club\$ 230.00
International Relations Club\$ 450.00
Student Ecology Workshop\$ 500.00
Chemistry Club\$ 300.00
Art Education Association\$ 475.00
Women's Liberation Group\$ 1,880.00
Type D Allocated\$35,430.00
Type D Reserve\$ 2,370.00
Total Budget\$378,000.00

YMCA And Politics

By JAMES GASKILL

The Young Women's Christian Association has become worried about donations withheld by the public as a result of its misappropriation of funds. At the October 1972 meeting of the National Board of the Y.W.C.A. the following resolution was passed: "That the YWCA of the U.S.A. support: Federal legislation providing for the licensing of all gun purchasers, users and owners and the registration of all firearms, including ammunition and all other of their component parts; and for the banning of the domestic production, sale and possession of all hand guns not suitable for such purposes as law enforcement, military and licensed guard use, sport shooting and hunting."

Through subsequent statements in the January 1973 YWCA MAGAZINE, the Association has made it clear that they intend to use the full political and financial powers of the organization to achieve the goals stated in the National Resolution.

This past June 26 the

Y.W.C.A. issued a press release outlining its position on the firearms control controversy. This action "brought reactions first from midwestern sportsmans' organizations and publications — none of them a part of the (National Rifle Association)." The NRA, which is the largest pro-firearms organization with well over a million members in America alone, calmly noted that "Y's" position in a secondary editorial in its official publication THE AMERICAN RIFLEMAN (June 1973). Within ten days of the "RIFLEMAN" editorial the NRA was bitterly bombarded by the news media as having instigated the withholding of donations.

THE WASHINGTON (D.C.) POST (of Watergate fame) exaggerated in a recent editorial. The AMERICAN RIFLEMAN ran an editorial attacking the YWCA. The NEW YORK TIMES lied. The National Rifle Association and other 'sporting' groups have been propagandizing not only their own members but

trade unionists and anyone else they can reach to withhold funds from the YWCA." It added, "The tactic is probably too brutal to be effective and the attitude too arrogant to win support." under the editorial titled "Shooting Down The Y." It is very apparent the anti-firearms propagandists have once again adopted a double standard in reporting the "facts". Now they have the "Y" and YOU!

The issue here is not whether or not the "Y's" political opinions are correct, rather its decision to push for those opinions with money that had been contributed with an altogether different purpose in mind. If you contribute to the United Fund you may be supporting the YWCA's political campaign. The next time someone from the Fund asks you to contribute, inquire as to how the money is spent. Chances are they will not tell you. An example must be set for other so-called charitable organizations so they will not become fraudulent as is the YWCA.

Either the YWCA should forget about its anti-firearms position and retreat to neutrality or we must not allow the United Fund to finance it.

Gotten Away From It All

By JOHN BUNOR

Many people utilize their summer vacation as a time to pack their bags, turn their backs to their job and flee the country. A man dear to my heart, one Professor Quail, did just that when he took off in his plane, "The Spirit of Brooklyn" and visited the Orient a number of years back. Two years later, 1936 to be exact, Harry J. Klein departed from Palo Alto, California on a South Sea cruise. He docked at a place called Tubuai and for over thirty five years has gotten away from it all.

This 70 year old youngster in mind, heart, and body has resisted all pleas from relatives, friends and the United States Navy to leave his tropical retreat, which is 450 miles south of Tahiti.

Without any money, job, and presently no wife, you may wonder what Harry does all day. He grows crops such as coffee, coconuts, bananas and yams. Tends to a few chickens and when ambitious, raises pigs. By selling any of these items he can buy the supplies he needs. He corresponds with his sister Helen and she sends him books and magazines.

The former Hollywood movie studio clerk lives Polynesian style. His home

has no windows — he uses flaps, a tin roof, an open fire for cooking, and a cot for sleeping. Water must be hauled over 200 yards.

He has many friends among the natives. On his daily strolls he constantly chats with the Tubuai in their native tongue, Tahitian.

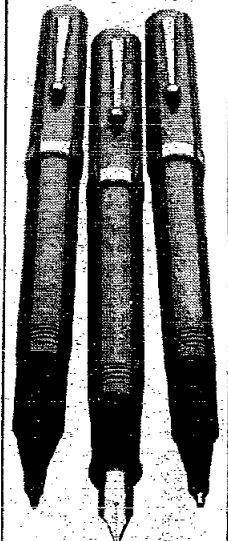
A United States destroyer once sent a searching party ashore to look for shipwrecked G.I.s. They found Harry in good spirits and not in the least bit interested in being rescued. Tubuai, as he knows it, is the best place south of Heaven.

Support Student Activities



Simple, straight-forward, classic — out of step with today's throwaway culture. Refillable cartridge, ballpoint or fiber tip marker in basic tan or navy blue. \$1.98: not bad for a pen you may use the rest of your life.

\$1.98



SHEAFFER, WORLD-WIDE, A KODAK COMPANY

WPC Associate Dean Named To Scholarship Association

Dr. M. Ardell Elwell, associate dean of the Division of Teacher Education at William Paterson College, has been named as the state college's representative to the New Jersey State Scholarship Commission.

Appointed by Governor Cahill to fill a vacancy on the commission created the resignation of Dr. Allan Morehead, Dr. Elwell will serve a four-year term of office from July 27, 1973 through July 27, 1977.

The nine-member commission is the regulatory and policy-making body for the state scholarship program. The program covers state scholarship awards as well as several other financial aid programs administered by the state.

Dr. Elwell accepted her present position at WPC last year, having been a member of the college faculty since 1951. She has also taught at the University of Maine, Columbia University, and at the high school level.

Vice president of the Paterson chapter of Zonta International, Dr. Elwell was listed in the 1968 edition of Who's Who in Education, and was inducted to Kappa Delta Pi and Pi Lambda Theta, honor societies.

A past president of the American Association of University Women, she is a member of the New Jersey Education Association, the National Education Association, Speech Association of Eastern States, and Speech Association of America. She has authored many publications on topics

concerning language, speech, and English education.

A graduate of the University of New Hampshire, Dr. Elwell holds a master's degree and a doctorate in speech and language education from Columbia University. She lives in Paterson.

Art Assoc. Chooses Officers

William Paterson College's recently-formed Art Education Association has chosen its first set of officers.

Chartered earlier this summer by the WPC student government association, the group organized to assist art education, art, and education students to prepare for their careers. They plan to accomplish their purpose by providing members with information, advice, curriculum advisement, and teaching experiences.

Following is a list of the organization's first set of officers:

President — Kent Miller, junior, South Rosewood Terrace, East Rutherford.

Vice President — Robert Andriulli, junior, 1088 22nd Street, Paterson.

Recording Secretary — Debra Smith, sophomore, Vreeland Avenue, Totowa Boro.

Corresponding Secretary — Carol Burt, junior, 49 Fieldstone Place, Wayne.

Treasurer — Steven Giacose, senior, 47 Stonyhill Road, Clifton.

Revenue Sharing Could Hurt State

TRENTON — The Nixon Administration's "educational revenue sharing" bill "loudly gives money with one hand, but quietly takes it away with the other," says a new report from the New Jersey Education Assn.

The Nixon bill, HR 5823, which claims to reduce red tape, "will simply replace one set of guidelines, regulations, and red tape with another set," says a report prepared by the NJEA's School Finance Committee. The report was submitted to NJEA's Delegate Assembly at its recent meeting in East Brunswick.

The proposal would not even bring real revenue sharing, the report says. It would consolidate 32 federal aid programs (of more than 100 in existence) into five broad categories, "only consolidating programs rather than providing legitimate education revenue-sharing."

Nor would the bill provide long-range increases in federal aid. If Congress enacts the program, the total of federal educational dollars coming into New Jersey would rise by \$6 million in the first year, the report shows, but thereafter the total would drop below even the present level.

Among the biggest concerns over the Nixon administration proposals is the future of Title I of the Elementary and

Secondary Education Act. This law, originally passed in 1965, provides enrichment programs for low-income children with special learning problems.

John Ottina, whom President Nixon has proposed as new U.S. Commissioner of Education, predicts that one million fewer disadvantaged children would be included in the forthcoming program.

State would be assured of receiving 100 per cent of the current Title I money in 1973-74, but there would be a great deal more leeway in how the State Department of Education could re-allocate school aid for disadvantaged children. Not all school districts would continue to receive grants on the basis of the number of low-income children they need to serve.

Hit hardest by the changes would be small school districts, those with a small number and a low percentage of currently eligible students. Most of these use the federal money now received for tutoring, summer enrichment, or part-time remedial instructors.

Any school district receiving less than \$10,000 in Title I money would be eliminated from the program in 1973-74. Other districts would be assured of receiving only 50 per cent of their previous grants.

Only big school districts.

(Continued on Page 11)

War Resisters In Canada

By TERRY ATLAS
(CPS) — On January 4, Stan Pietlock became a Canadian citizen. For the past five years the 29 year old teacher has been living and working in Toronto. His family comes to visit two or three times a year, but he never visits his Wilmington, Delaware home. In this country he is under indictment for draft evasion and a trip home could lead to five years in jail.

Not that he expresses any great desire to return. "I'm very much at home here," he says of Toronto. "In general life is better in this country."

Pietlock is one of thousands of young men who left the U.S. during the Vietnam War period. Amnesty groups estimate up to 100,000 men have fled to Canada, and many are said to remain there illegally. Canadian records show over 12,000 American men between the ages of 20 and 24 were granted "landed" immigrant status since mid-1964.

Indications are that many of the exiles are being assimilated by Canada much like any other immigrant group. Those Americans with "landed" status, since they are allowed to work or attend school, have blended into Canadian life and, as a result, although over 6,000 exiles are estimated to live in Toronto, there is no "exile community."

After achieving "landed" status there is a compulsory five-year residence requirement for citizenship. Large numbers of deserters and draft dodgers moved to Canada in 1968, and a large increase in the numbers applying for Canadian

citizenship is expected this summer and fall when they complete this requirement.

Pietlock feels confident that many of the exiles will remain in Canada and become citizens. "The U.S. lost a lot of extremely creative people," he remarked.

Pietlock says he had "no real reservations" about changing his citizenship. Had he any reservations, he says, he would have not gone through with it.

For those who have not yet fulfilled the residence requirement, several months are left during which to make a decision.

Tom Needham arrived in Toronto in late 1968 and was indicted for draft evasion last December. He still has eight months during which to make his decision and he plans to wait and see "how bad things are" in the U.S. before deciding. He does say that he plans to remain in Toronto for the "indefinite future." "My life is here," he declares.

Needham views citizenship as "just a piece of paper." His only ties to the U.S. he explains are his family and his passport. Currently his father is ill, and Needham expects that, should he die, he will opt for Canadian citizenship. His passport expires at about the same time he fulfills that residence requirement, and failure by the U.S. government to renew it would also prompt Canadian citizenship. "I don't need the air of paranoia and fear," Dan Zimmerman says of the U.S. He came to Toronto in 1968 to escape the draft and, although he "Beat the case" on a technicality, he has no plans to return.

To see the difference between the two countries, Zimmerman says one needs only to look at the border guards and see "which side carries the 38." "I'm uncomfortable being there," he says of the U.S.

Dick Brown also feels uncomfortable when he visits here. He came to Toronto about the same time as Zimmerman, after losing a battle with his draft board. Today he has what he calls a "people's amnesty" — his files were destroyed when his draft board was bombed.

Although he is free to return to the U.S. he does so only four or five times a year. "I can't handle the States any more," he explains and notes that this is a common reaction among the exiles. He expects to choose Canadian citizenship rather than return to this country which he terms a "militarist police state."

For the past four years, Zimmerman and Brown have operated the Toronto Anti-Draft Programme (TADP). During that period they have counseled thousands of resisters, helping them to either beat their case or gain "landed" status in Canada. Now that the Vietnam war is at least officially over, TADP will have trained enough volunteers to keep the operation going on a part-time volunteer basis.

New people are still arriving at TADP at the rate of six to 12 a week. Zimmerman says that many are in Canada for "breathing time" while fighting indictments or AWOL charges. Recent months have seen a sharp increase in Navy Awols, Zimmerman noted.

Brown adds that many exiles who have been in Canada for a number of years have also come to TADP to inquire about renewed investigations. According to Brown, the FBI has recently increased its investigations into the whereabouts of evaders and deserters. Brown maintains that many of the new people visited TADP have been underground in the States and, as a result of the cease-fire and talk of amnesty, want a chance to review their cases.

Steve refused induction into the Army in 1970. Today he is an illegal resident in Canada, living underground in Toronto.

Steve and many others like him were caught when Canada revised its



Dan Zimmerman of the Toronto Anti-Draft Programme.

immigration laws last November eliminating the option applying for "landed immigrant" status from within the country. Hence for those like Steve who had not become "landed," applications can only be filed by returning to the United States. For many, a return to this country would mean immediate imprisonment.

Steve chose to remain in Toronto beyond the three-month period permitted tourists. "It is a hard situation," he says, "there's a clock ticking."

For non-landed aliens, work is forbidden. However, Steve has been working illegally since his arrival. His jobs have tended toward physical labor with, Steve says, "negligible pay." "It's work no one else wants to do," he observes.

Steve lives day by day. "I can't make any plans," he says, noting that "any mistake" may lead to deportation. Should Canadian police stop him for any reason and ask for identification, his stay in Canada would be ended. So he tries to avoid "being in the wrong place at the wrong time."

"Scared, nervous and concerned" is how Steve describes his family in his midwestern hometown. "The FBI has been at the doorstep for years," he complains. Although his family is "afraid of breaking the law," he does credit them with a "kind of moral support" during his plight.

"Maybe the depression does you in," he says commenting on his situation. He observes that there is now nowhere for a resister to go. Sweden, which along with Canada has harbored many resisters, recently closed its doors to deserters and draft dodgers.

Steve argues that for himself and the thousands of

others illegally in Canada, amnesty is a "real survival question." However, he insists that he will not "take advantage" of a limited amnesty.

Should Steve return to the U.S., he faces charges of draft evasion and a possible maximum sentence of five years in prison and a \$10,000 fine.

According to the Selective Service, there are currently 5,636 indictments outstanding for draft law violation. Of these, the Selective Service estimates 2,800 are in Canada or over seas.

Additionally, 6,069 cases are currently being investigated by the FBI and 2,513 others are under review by the U.S. Attorney's office.

Board Reappoints Faculty Members

The William Paterson College Board of Trustees acted in favor of the reappointment appeals of six faculty members at a public meeting, soon after last semester's dismissal in Wayne Hall on the college campus.

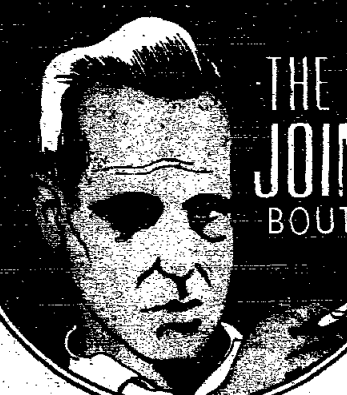
Following is a list of the reappointed faculty members:

Mrs. Laura Aitken, assistant professor of early childhood.

Dr. James Hauser, assistant professor of English.
Dr. Karl Lunde, professor of art.

Mrs. Irene Rousseau, assistant professor of early childhood.

Mrs. Mary O'Donnell, assistant professor of nursing.
Miss Dorothy Cravers, assistant professor of nursing.



THE JOINT BOUTIQUE

"Hit it again Sam.."

-10% OFF WITH W.P.C. I.D.

JEANS. PLEATED BAGGIES
LEATHER TOPS JEWELRY

THE JOINT BOUTIQUE
127 BOONTON ROAD, WAYNE, NEW JERSEY

694-7450
Monday-Friday 11-8
Saturday 10-6

TYPING SERVICE

Term Papers
Reports Resumes

Call 742-0805

279-1642

STATE BEACON

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."
— Thomas Jefferson



Volume 39 — Number 2

September 18, 1973

Synonymous In WPC Movement: The Student And The Automaton

At the beginning of every semester we have a recurrence of old problems and hassles that always seem to plague (1) the student and (2) his academic study. Some of us may enter classrooms for the first time only to find that a class doesn't exist or was dropped because too few registered for it; and if it does happen to be there, the possibility of the class being overcrowded and cramped is good, if not definite. Whatever the case, the student always seems to suffer.

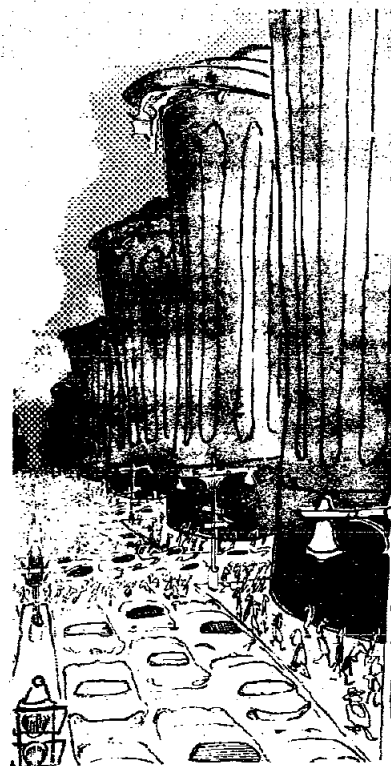
Students at William Paterson College who are marshalled into rows of hundreds for classes (like those in Shea) and squeezed into small rooms for both major and liberal study courses deserve more consideration than they receive. Large classes, more than commonplace at WPC, are unfair to both student and teacher alike. The tuition rise did not bring better quality education to state colleges; it just forced some students to quit because they could no longer afford an education. A look at every process the student must conquer (registration, pre-registration, parking classes, etc.) reveals that we are treated like automatons and machines that are made to act in mechanized movements with little regard to students' feelings or potentialities. Some freshmen waited over five hours to register for courses this semester.

During this week, pre-registration advisement for the spring semester will be held. All pre-registration forms must be submitted to the Registrar on or before the 28th of this month. The pre-registration hassle can be viewed by the students as their first chance toward improvement of education.

Thirty-five students are presently allowed in major classes and fifty in liberal studies' with five extra students allowed to enter under the attrition guise. This means that forty students can be funneled into major classes, a number that represents poorer student-teacher communication that makes courses harder to grasp for the students and creates over-burdens for the teachers. During pre-registration this year, all students should register for 18 credits, so more courses will be offered in registration later on. Students should list courses that are in danger of being dropped rather than the more general ones. In this way, curriculum can widen. The extra courses that are listed in pre-registration means that more courses will also be available to the student next semester.

And when students register, they should always take the optimum number of credits possible. This can give the student a chance to drop that class that just doesn't work out without falling way below his minimum credit requirements. Take extra loads and drop during regular registration. The result will see less students in each class and more courses available; and the student will benefit greatly due to better communication between student and teacher in a smaller class.

Let's use their method to our advantage. This week pre-register for 18 credits. Indicate courses that are in danger of not being offered in registration. This first step can help eliminate the synonymy that exists between student and automaton at WPC.



New
Residence
Halls

Do They Watch TV In The Dark?

By RAYMOND NICASTRO

A new academic year has been thrust upon us with its usual array of problems. There were many more parking decals sold than there were parking spaces provided, there were many unannounced class cancellations and long lines in which to do something about it, the problem of having one class in Hobart Hall and the one immediately following in Ben Shahn Hall, the problem of having a classroom too small to accommodate the number of students in it, and even the problem (not only for freshmen) of not knowing how to get to where you're supposed to be, but even where you are. Though these may not sound trivial, most of us treat them as if they were because we have become accustomed to the abuse.

But this semester a new evil has crept upon the campus scene, and although it only affects a small group of the thousands of students on campus it is still a very real situation that needs attention. It seems that the college, through state financial assistance, has undergone a program of over \$20 million worth of major construction including two new six-story residence facilities.

These facilities were open to the students on September 6, 1973, to allow them to move their possessions into their assigned apartments. It was then that they found the condition of their living quarters. They were told there was no parking

available near the buildings, so were forced to carry their belongings up a steep slope from the Ben Shahn parking facilities. They arrived on the mount to find there was no electricity; no lights, no elevators; forcing them to haul their suitcases, trunks, radios, books etc. etc. up several flights of stairs, sometimes to the sixth floor. After this day-long fight to break the law of gravity, as well as their backs they were able to relax with a nice ice cold shower. Some of these people might have been urged to call home for a ride back except there were also no phones and because of faulty wiring, there won't be until next semester. There is, however, a pay phone attached to a tree where all 550 students may line up in the cold night to make their calls. One girl I spoke with was afraid to let her parents see her new apartment for fear they would withdraw her from the college.

The college has obviously gone to great lengths to outdo themselves this year in the student headache department. Not to be able to find a place to park or a seat in one's classroom is bad enough. But not to have a decent place to live is inhuman. These students are being given the privilege of paying a total of \$785 a year to live in these conditions. For a four room apartment this comes to over \$300 a month for rent. I wonder how much the rent will increase once electricity and phone service is installed.

Serving The College Community Since 1935

Editor-in-Chief

JOHN A. BYRNE

Business Manager

SUE WORELL

News Editor Michael De Simone
Staff Ellen Kleinberg, John Marchionelli,
Joe Farrell

Feature Editor Pete Laskowich
Staff James Gaskill, Barbara Crowley,
John Bimor

Arts Editor Tony Piccirillo
Staff Sue Farnicola, Joe Donnelly,
Colin Ungaro, Janet Wroclawski,
Jon Derco III, Mariene Eilers

Sports Editor Eddie Matera
Staff Steve Cooke
Photography Editor Paul Manuel
Photography Staff Tony Asari, Allan Nichols
Production Staff Sharon Cinque,
Linda Kropelnitski, Dee Biggs, Karen Beller
Faculty Advisor Ann Picotzi
Asst. Business Mgr Raymond Nicastro
Circulation Mgr Edward R. Smith
Advertising Mgr Don Markle

Published weekly during the fall and spring semesters by the Student Government Association of The William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial offices in Hamilton Hall, room 284, is supported through SGA appropriation and advertising. Content of the newspaper represents the judgment of the staff acting in accord with the STATE BEACON Constitution, and does not necessarily represent the judgment or beliefs of the Student Government Association. The William Paterson College of New Jersey, or the State of New Jersey. Opinions expressed in signed columns and letters to the editor are not necessarily the opinions of the editors.

Member, Columbia Scholastic Press Association
Member, New Jersey College Press Association
Member, Intercollegiate Press Association
Member, US Student Press Association
Member, College Press Service



MEMBER

LETTERS TO THE EDITOR

All contributions to this column are strictly the views of the author, and opinions expressed do not necessarily represent the opinions of the Editors. All letters of not more than 400 words in length are printed in order to represent both sides of particular arguments or opinions.

Reflects?

Editor, State Beacon:

It seems that the articles about sex are entering the Beacon again with "Consumers Departs On Prophylactics." I went through one semester of silly articles with sexual connotations, but that trash has got to stop. All articles in the Beacon reflect how people think about the paper and its staff and I don't want to be associated with articles of that sort. I'm not the best writer on the paper and I don't pretend to be either, but I'm sure another pertinent article could have been found for that rubbish by someone else.

Also I'm tired of people hiding behind these sort of articles with fictitious names and so forth. A person should be able to stand behind his story 100%. A person would be ashamed to sign his name to that article which is why that person signed it Claude Hooper Bu.

This letter is not a resignation of my editorship. I know I don't have any right to say what another editor puts in his section, but I myself don't want to be associated with the Beacon if those kind of articles appear.

Eddie Matera
Sports Editor
State Beacon

every room, and more tables in the cafeteria. But new lots were just built last year, putting desks in one room creates a shortage in another, and more tables in the 'teria would make seating uncomfortable.

Where is this shortage coming from? Why is it occurring? The answer is overpopulation. William Paterson College.

Do you freshmen remember registering for your classes last summer? Of course you do! That was the day you waited on line in Haledon Hall for three or four, and maybe even five hours. When you finally reached the registration room, you spent another one or two hours settling for your current courses just because they were the only ones left. Quite a few of you don't even have any courses under your major. This is no way to run a college.

This school is too damned overcrowded! There were just too many frosh accepted and too little (possibly none) rejected.

Saying that many of the freshmen shouldn't have been accepted might sound terrible. The more people given a chance to get educated, the better, you might say. It's a lot easier, though, for the student to learn in a class of 25 than in a class of 60. Why give 7,000 students a poor education when you can give 5,000 an excellent education.

Nick Russo

Welcome

On behalf of the staff of WPSC, we would like to extend a warm welcome to all the incoming freshmen and

(Continued on Page 14)

Inquiring Reporter

"What do you think of the State Beacon?"

Photo by Roy Nicastro

Marilyn Brafman: "I haven't looked at it yet."



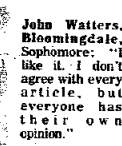
Peggy Martin, New Milford, Freshman: "This is my third day. I don't know very much about it."



Gail Bignell, Bloomingdale, Senior: "I like it. I get it every week. It's the only way of finding anything out on this campus. Nobody else will tell you."



John Watters, Bloomingdale, Sophomore: "I like it. I don't agree with every article, but everyone has their own opinion."



Al Angelmo, Wallington, Continuing Education Student: "I've never seen it before."



F.J. Blanchfield, Parking attendant: "I pick it up every week. Somebody wrote something nice about the parking attendants and we all thought it was a different paper. Get more parking spaces!"



Joe L. Macchiarrelli, Cont. Ed. Student, Paterson: "I thought the State Beacon was a bad paper when I started. Since I've been working on it it's 100% better. I know the people there now."



Presidential Viewpoint

By DR. WILLIAM J. MCKEEFERY
(WPC President)

The desire of the faculty and staff to be responsive to student needs for convenience and career orientation of programs lies behind many recent changes on the campus.

Class scheduling was restructured several years ago to enable students to take as many as 15 credits by coming to the campus as little as three times a week. This example of change made it easier for many students to hold needed jobs and participate in other activities.

The motivation to be responsive continues, and so do the improvements. Seven new curricula are implemented this year for the first time. Environmental Studies and Urban Studies are examples of new programs which respond to student desires to be prepared to combat some of society's current problems. The Liberal Studies curriculum provides students with more flexibility in choosing, and even creating, a major than was ever before possible. The Accounting program provides the opportunity to prepare for a career in a rapidly growing field. The addition of French, Philosophy, and Geography to our already comprehensive list of offerings is in line with our objective to provide full higher educational opportunity to virtually any adult.

The changes in our extension division are also in accord with this concept. With the introduction of "program packaging" extension students can take nine credits in two evenings a week and an additional six credits on Saturday mornings for a total of 15 credits per semester. By coordinating this kind of schedule with course selections during the Intersession and the Summer Session a student can actually complete degree requirements in three years, while holding a full time job days.

These are a few of the more salient responses to students' needs, which are just recently instituted. Many others have also been introduced, and still others are planned. While each of these changes may not affect each of you dramatically, they are all part of an extensive effort to keep the college abreast of its societal role. And each of you benefits, at least indirectly, from our success in this major endeavor.

Students And Collective Bargaining

By PHIL SEMAS

(CPS) — Student leaders are beginning to search for ways to become involved in collective bargaining between college administrations and their faculties.

Some students are even talking seriously of creating their own unions to bargain collectively with universities. The students fear:

— That increases in salaries and fringe benefits won by faculty unions will come out of students' pockets in the form of higher tuition.

— That faculty strikes will interrupt their education.

— That faculty collective bargaining will diminish the expanded student role in campus decision-making won during the turmoil of the 1960's.

For the most part, students gained that role by winning membership on faculty senates and committees. When collective bargaining comes to a campus, however, the importance of those committees and senates often declines.

Faculty collective bargaining contracts often concentrate on

"conditions of employment," which campus unions are interpreting broadly to include such concerns as class size, academic freedom, curriculum, faculty-student ratios and budgets. These issues all concern students, yet students are not at the table when they are being negotiated.

"While students fight a long, tedious battle to assert their rights and gain meaningful recognition, the faculties of the university continue rapidly to increase their union demands and strengthen their self-proclaimed prerogatives," says Alan Shark, chairman of the student senate at the City University of New York.

Students like Shark are looking for ways in which students can protect themselves when their universities bargain with faculties.

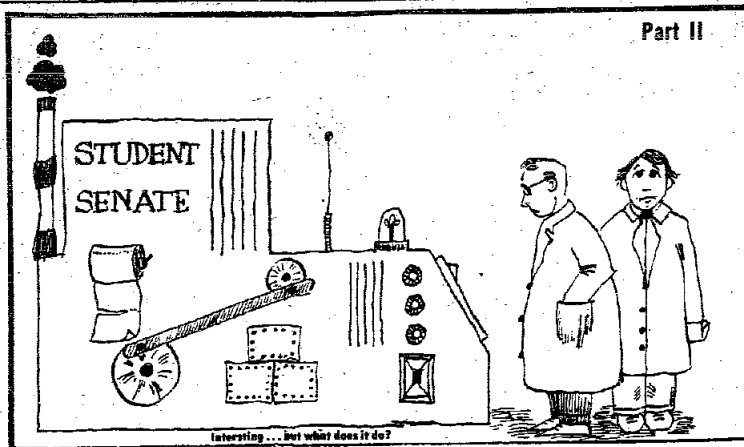
So far, the students see five possible strategies. They could:

— Lobby for legislation to protect student interests.

— Fight aggressively to

(Continued on Page 15)





Campus Politics And The Need To Participate

By JOHN A. BYRNE

The first part of this series served to aspire interest in the student body for constructive change in regard to the campus political situation. This second and final part hopefully gives the prospective student interested in student government, information needed to put change in effect.

The basic governing bodies of WPC's student government association are the Executive Committee and the General Council. The Executive Committee is composed of the officers of the SGA including a president, vice-president, secretary and co-treasurers plus the presidents of each class and the past president of the association. The Executive Committee, according to the By-Laws of the Constitution "shall facilitate the transaction of business at SGA Council meetings by preparing an agenda for each meeting and providing all data necessary to complete discussion of all problems under consideration in the SGA and to receive all requests for funds and make

recommendations to the Finance Committee."

Those wishing to run in both class or SGA elections must submit nominations in writing to the SGA secretary two weeks prior to the date of a primary election. Candidates can be nominated at class meetings or by circulation of a petition signed by at least 5% of the members of the SGA. It should be noted that every full-time student is a member of the association. Those who want to have their names placed on the ballot by petition must file this document with the SGA secretary "at least ten days prior to the day set for the SGA general election."

Primary elections are held two weeks before the general election for "officers to which more than two nominations were made." Winners of the primary election need only secure a plurality of the votes cast. In the general election, the candidate must receive a majority of the votes in order to win. If no candidate receives a majority, a run-off election is held between the two persons who received the highest number of votes for the office.

The SGA General Council is composed of all the members of the Executive Committee plus representatives from all the clubs and organizations that are officially chartered with the SGA. Other students can join by submitting a petition with fifty signatures and social security numbers of WPC full-time students to the elections' chairman. The General Council's powers include the chartering of all student organizations, the approving of all proposals for raising money among students and also the approving of an annual Student Activity Budget.

Besides these two main bodies of the SGA, several standing committees are established to handle a variety of campus details that pertain to both the student and the SGA. These committees are (1) Assembly,

(2) Constitution, (3) Elections, (4) Finance, (5) Public Relations, (6) Social

and (7) Student-Faculty Relations. The SGA president appoints a chairman of the Assembly, Elections, Public Relations and Social Committees. In the case of the Constitution Committee, the SGA President appoints five members to that committee subject to approval of the Executive Committee. These five members choose their own chairman. The same procedure is followed for the Student-Faculty Relations Committee. Members of the Finance Committee, considered to be one of the most powerful on campus, are recommended, to the General Council for approval, by the Executive Committee. One of the Co-Treasurers is elected by the Finance Committee to serve as chairman without a vote except in the case of a tie.

Any student desiring further information on the SGA and the various working committees on campus should contact me in the Beacon office or Bill Washington, President of the SGA, in the SGA office on the second floor of the student center.

Putney Swope Is Jiving You

(CPS) — Is a Ford LTD actually quieter than a glider? Do Roloids really consume 47 times their weight in excess stomach acid? Is Bounty better? Can a Memorex tape cassette reproduce sounds well enough to shatter a champagne glass?

Two students at Rensselaer Polytechnic Institute in Troy, New York are resting out these advertising claims in a special project they designed to replace required laboratory time in an engineering course. Bill Allen and Jerry Palmer plan to give their results to a consumer-action group which are willing to take action should they find some of the claims are not valid.

One claim has been proved authentic already. Tests on paper towels support Bounty's

(Continued on Page 12)

Marshall McLuhan And The Electronic Acoustic Age

By CARLA WEISS (CPS) — Marshall McLuhan, often called the prophet of the "electric age," recently expounded on his theories of technological determinism at the 18th annual convention of the International Reading Association.

McLuhan, who is a professor of English literature and director of the center for culture and technology at the University of Toronto, discussed current events and phenomena that are manifestations of the "acoustic-electric age" we live in. Often jumping from one thought-pattern to another, he touched on such issues as the new journalism, the TV child, rock music, President Nixon's image on television, and the Watergate bugging affair.

"We live symbolically, abstractly, iconically, and involved, and have no private image," said McLuhan. "The electric age in which we live has created the corporate collective man as opposed to the private individual man of the old age. We live acoustically and perceive everything from all angles, simultaneously, and this has forced us into becoming involved. In the old age, visual man lived detached; he was a rational, reflective person."

The acoustic age of involvement is exemplified by Picasso, whose art portrays all sides of an object simultaneously, and not objectively.

The new journalism is an example of how the acoustic age has forced us to be involved, maintained McLuhan. "The new journalism plunges into the heart of the matter and immerses itself totally from all sides, it is subjective and fictional. The writings of Tom Wolfe and Norman Mailer are examples of this new participatory journalism. The newspaper shares simultaneous experiences from every part of the world, therefore we have a dateline not a storyline."

"The electric age is turning us back to the oral culture of pre-literate times," he said. "Rock music, in relation to poetry, literature and language, is an attempt to update our sensibilities on a large scale in the electric time. Rock music is the new sound of our environment and is the rhythm of our oral culture; its music is the tuning of our sensorial life. It is like the epic of Homer in the pre-literate age, where you compose as you play, and all the formulas and clichés are available to everybody."

Reading and writing, which were predominant in the "old age," are becoming obsolete in the modern technological age. "The TV child," said McLuhan, does not have the

habits of attention that are adjusted to the written page and horizontal viewing. The TV child is a scanner, not a looker. Speed reading is scanning; and instant replay and is taking the place of reading increasingly.

"The TV child has no goal in life but expects an involvement and commitment in society. The young can't read, they don't believe in words."

"Western and civilized man, long accustomed to a private and individual outlook and similar legal and political structures, now finds himself acoustically environed. The orientation of visual man with his private outlook and individual point of view and personal goals would seem to be somewhat irrelevant in the new electronic environment."

Europeans still have this private and individual outlook because they have not yet been totally inundated with the mechanisms of technology. "North Americans are the only people to go outside to be alone and inside to be with people. The motor car is the supreme form of privacy in North America; we resent public transit, because we don't want to be with people when we are outside. The North American has a big car to be alone in; Europeans, however, use their small cars for social reasons."

(Continued on Page 14)

Financial Aid Remission Applications Available

If you have not received a Tuition Remission Application for a \$185 State Grant, which was mailed directly to students during the Summer, such forms are available in the Financial Aid Office, Room 105, Old Pioneer Hall.

The Board of High Education has made funds available for the 1973-74 school year to assist low and middle income students to meet the increased tuition cost approved last year. In order to receive consideration for tuition aid, you must complete the application and return to the State Scholarship Commission, P.O. Box 1293, Trenton, N.J., 08625.

Do not file this application if you are the recipient of a N.J. State Scholarship or N.J. Educational Opportunity Fund Grant. Students receiving aid through these programs will automatically receive additional tuition assistance.

DEADLINE DATES: — October 1, 1973 for an award to cover both the fall 1973 and spring 1974 semesters. February 1, 1974 for an award to cover only the spring 1974 semester.



Strange Places: Unusual TV Fare

By TONY PICCIRILLO

Strange Places, a series which combines travel, adventure and science to explore many new and unknown features of the world, premiered Wednesday, September 12th, at 7:30 on WABC-TV.

The series is hosted by former *Mission Impossible* star Peter Graves. Each of the twenty-five segments of the series was photographed by international film-makers who traveled around the world to capture the unusual.

Highlights of **Strange Places** will include a man wrestling an anaconda, the world's largest snake; a visit to Brasilia, the capital of Brazil, battling the dangerous rapids of the Amazon River and a visit to the New Guinea

highlands where civilization has just begun to replace a life of head-hunting.

The September 19th edition of **Strange Places** is about Guyana. About the size of Great Britain, Guyana is a country on the northern coast of South America. Since most of the population lives on the coast, the interior, largely made up of jungle, swamps and mountains is mostly uninhabited. Some cattle ranches flourish in the interior. The segment also includes a study on bats including the fabled vampire bat. Animal life such as snakes and armadillos are shown.

Strange Places, truly will live up to its title bringing strange and exotic tales from all over the world.

Godspell

By TONY PICCIRILLO

"Prepare Ye The Way of the Lord," sings John the Baptist as he purifies the masses with the waters of sanctity. Thus opens **Godspell**, the most delightful, lively and exciting movie to come along in some time.

Joy and happiness exude from each of the ten members of the cast as they sing, dance and philosophize their way through the streets of New York City. The locations in this film range from the tops of high rise apartment buildings to the deck of a tug boat floating in the harbor.

If you don't know by now, **Godspell** is a musical based on the Gospel according to Saint Matthew. Out of the cast of ten, one player assumes the role of Christ, and one of Judas, while the others take any and all parts that come along, as they act out the parables of Christ. The familiar stories such as,

the "Good Samaritan" and "The Prodigal Son" are given a humorous and human touch.

The cast is costumed in an array of garish rags and tatters, complete with sneakers, feather boas, suspenders, funny hats and painted faces. Christ wears the baggy pants of a clown with suspenders and a super man shirt.

The score, with lyrics and music by Stephen Schwartz is beautifully contagious. (My sound track album is nearly worn out.) Such tunes as "Save the People," "We Beseech Thee" and the popular "Day By Day" serve to spark the audience with a feeling of enthusiasm.

The only thing better than seeing the film **Godspell** is to see the play **Godspell**. So if the movie is not in your local cinema, take a run over to the Promenade Theatre in N.Y.C. and experience the work of art known as **Godspell**.

Volume 39 No. 2

September 18, 1973

THE ARTS

A Summer Festival of Films

By MARLENE EILERS

There has been this summer a bevy of good to excellent films and also a series of rotten films.

I am not a horror movie fan. In fact, I loathe horror movies. But this past summer, I saw one that I did like very much. **Theatre of Blood**, an English film, is probably one of the best horror movies ever made. It's gay, campy and a black comedy that seems to show how actors really feel about the critics. This movie probably means more to the British actors because it characterizes the London critics.

It stars the king of the horror movie genre, Vincent Price, and one of England's finest classical actresses, Diana Rigg. Price is Edward Lionheart — he thinks he is the world's greatest Shakespearean actor, and Miss Rigg, his extremely devoted daughter Edwina.

Back in 1970, the London Critic's Circle gave their Best Actor award to a newcomer instead of Lionheart who believed he deserved the award. He had already stood up to accept it. Quite furious, Lionheart puts on an act that even Laurence Olivier couldn't top, and leaps into the Thames. We are led to believe that he was killed. His daughter, grief stricken, dutifully visits his grave set up in his memory for Lionheart's body was never recovered.

Two years later each member of the Critic's Circle is killed with the exception of Peregrine Devlin (Ian Hendry). All the murders stem from murders in Shakespeare's plays—all of which were in Lionheart's last season. (Julius Caesar, Othello, Merchant of Venice, Cymbeline, Richard III) Devlin pieces things together after the first few murders and knows that it must be Lionheart.

Price is absolutely superb as the crazed actor and Miss Rigg is excellent as his daughter who also takes on a series of disguises that are a challenge to recognize.

The supporting cast, a group of England's finest (Ian Hendry, Michael Hordern, the late Jack Hawkins, Coral Brown, Harry Andrews, Dennis Price, Robert Coote and Arthur Lowe) play the critics. All were excellent in their separate characterizations.

Douglas Hickox directed the movie in a fast, exuberant, manner, making

Theatre of Blood a most memorable movie...

James Cellan Jones who was responsible for one half of the superior **The Forsythe Saga**, made his film directorial debut with **The Nelson Affair** based on Terence Rattigan's play, **Begquest to the Nation**. **The Nelson Affair** is probably one of the best historical movies to come on the screen in a long time. It is much more superior in script and acting than the wishy-washy soap opera **Lady Caroline Lamb**.

The movie stars Glenda Jackson, as the beautiful Lady Emma Hamilton, (the make up job was fantastic) and Peter Finch as Lord Nelson. Most students of English history know of the affair between Lady Emma and Lord Nelson that shocked the early 19th century society, just as Lady Caroline's affair with Lord Byron.

The Nelson Affair is a strong, lavish film, which unfortunately did not catch on with the general public. These types of films cater only to people who have a taste for English history.

Both Miss Jackson and Mr. Finch gave performances that are strong and dramatic... I only wish that more would have seen the film.

Glenda Jackson is one of England's versatile actresses; along with Diana Rigg, Susannah York, Maggie Smith and Vanessa Redgrave. She can give an emotional dramatic performance such as **Lady Hamilton** or give a brilliant comedy performance as witnessed in **A Touch of Class** with equal facility.

And class this film has. Both Miss Jackson, and George Segal romp through this fun filled film set in London. It is a love story that isn't supposed to be a love story. The couple didn't plan to fall in love, even though they had an affair. Both Miss Jackson and Segal give performances that can lead to Oscar nominations.

A Touch of Class deserves all the recognition it has been receiving, but as of yet, **A Touch of Class** is still a first run engagement in NYC...

Anyone who has read Frederick Forsythe's number one bestseller, **The Day of the Jackal**, need hardly be told that it is one of the most suspenseful thrillers ever written. The novel has been brought to the screen, and may I say, it is one of the best films for 1973.

It is a true story based on an actual group of (Continued on Page 15)

Spinnin' with the Spinners

By SUE FERNICOLA

Their names are Billy Henderson, Bobby Smith, Phillippe Wynne, Henry Fambrough and Pervis Jackson, and together they form the vocal group The Spinners.

Celebrating their eighteenth year in Show Business, The Spinners formed in Royal Oak Township, Ferndale, Michigan, in 1955 while in Ferndale High School, and still hold four of their original members. (Tenor lead singer Phillippe Wynne joined The Spinners in May, 1971). Today their repertoire consists of various renditions of sensitive soul ballads, grooving songs, popular hit records, lively intricate dance routines, and impersonations of famous personalities.

Once under contract with Motown Recording Company and currently with Atlantic Records, The Spinners were high in the charts with **It's A Shazee, I'll Be Around**, a million-selling gold record, and still hold strong with **Could It Be I'm Falling In Love** (the latter two songs produced and written by Thom Bell). Both songs are contained on their most

recent album **Spinners** (Atlantic SD7256).

Spinners, produced, arranged and conducted by Thom Bell, opens with **Just Can't Get You Out Of My Mind**, a soulful beat, and softens with **Just You and Me Baby. Don't Let The Green Grass Fool You** adds the perfect "nightclub" touch for the back up band, as well as for the Spinners. Perhaps the slowest and most romantic beat on the album is **I Could Never (Repay Your Love), I'll Be Around**, that all-time great, urges the listener to turn the record over for more.

Side two introduces **One Of A Kind (Love Affair)**, **We Belong Together**, another great slow-beat, **Ghetto Child**, and **How Could I Let You Get Away**. End the album with **Could It Be I'm Falling In Love**, and you've got ten songs sung by five very nice guys, full of beautiful vibrations.

The Spinners are not a "showy" singing group. They are five mild vocalists who try to communicate in a most romantic manner. The pictures on the album cover capture the essence of what their romance is all about.

Brothers & Sisters

By **RICHIE MARKERT**
The Allman Brothers Band has faced tragedy, success, and tragedy again, but once more there is joy in their fans' hearts. The reason for all this happiness is their fine new l.p., *Brothers And Sisters*.

Dicky Betts has taken over as the groups' leader and to me the best songwriter in the band. *Ramblin' Man* is one of the better songs on the album plus it has been released as the *Brothers'* single. *Southbound* has the ingredients but seems to lack the power to make it stand out. Next comes the best track on the whole disk, *Jessica*, which features some fine guitar work by Betts. All of the fore-mentioned songs were penned by Richard Betts, they will add to his list of truly great tracks like *Elizabeth Reed*, *Bue Sky*, and *more*.

Wasted Words opens up the l.p., it was written by Greg Allman and features some fine slide work. Then the next song that stands out is their version of *Jelly Jelly*, which closes side one. Side two features three songs *Southbound*, *Jessica*, and *Pony Boy*, all by Dicky Betts.

I remember when this album was first released I saw three cartons of it disappear within an hour. The guy working there said it was that way for the past few hours. To tell you the truth this incident speaks for itself because the l.p. is great.

Putney Swope

(Continued from Page 10)

claim that one of their wet towels could support a filled coffee cup.

Tests are still being done on the noise level of a glider and a Ford LTD. Noise inside a glider was established in a series of tests in late April and the student researchers will now perform the same tests on a rented LTD. Titration will be used to discover if Roloids actually do neutralize "47 times their weight in excess stomach acid." Allen doubts this claim will be upheld due to a lack of sufficient quantities of acid in the human stomach.

Failure was met with the testing of the Memorex tape. A lack of funds forced the duo to use a brandy snifter instead of champagne glass. Using a borrowed amplifier and audio generator, the two attempted to find the glass's resonant frequency. But the correct frequency was never found and the glass remained intact due to no fault of the tape.

Allen hopes other students will continue the project and test other advertising claims. Professor Harry Stevens, the project advisor, is "particularly interested in seeing how we can bring the results to the attention of as

(Continued on Page 14)



Revival to Open Coffeehouse Season

By **JOE DONNELLY**

The Assembly Committee will present the first coffee house of the Fall '73 semester from Monday Sept. 17 through Friday Sept. 21. Revival has been booked to be delivering the week's evenings of music. The coffee house will begin at 9 p.m. in the snack bar of the Student Center building. Admission is free to all students. Refreshments will be served along with plenty of coffee.

Revival is a group that had its original roots in the decaying folk scene in Greenwich Village, New York City. The group started in 1969 when Dan Daley (guitarist, singer, and songwriter) collaborated with Michelle Conway (vocals, guitar, and keyboards) in performing at such places as The Gaslight and Gerde's Folk City. Soon they enlisted drummer/guitarist Mike Malfesi and bassist Paul Guzzone. They have been playing the New York area for the past few years with success and have released one album appropriately titled, "Revival," on the Kama Sutra label. Their music is a combination of folk harmonies and rock. They sound in the order of Crosby, Stills, etc., James Taylor, and fresh Beatles.

This years coffeehouse agenda looks promising along with the concerts that are a regular service of the Assembly Committee headed by Donna Benedetti. Hope to see you at the coffee house.

Review:

Seesaw Resurrected

By **JON DERCO, III**

"It's Not Where You Start, It's Where You Finish" is not only the title of the outstanding production number which floods the stage with hundreds of multi-colored balloons at the Mark Hellinger Theatre but the very philosophy upon which the once dying — now smash hit musical was founded. Almost forced to close until New York Mayor John Lindsay stepped into the role of Jerry Ryan in the introductory number "My City" at one of the early performances, the show has gone on to survive poor attendance records, several absences of the star Michelle Lee (this reviewer also caught understudy Patti Karr) and the replacement of leading man Ken Howard early in the run.

One wonders how SEESAW is now Broadway's most sought after ticket. Well, it is a musical with both heart and drama, not the flimsiness of an *IRENE* or *NO, NO, NANETTE*. The characters are old friends: *JERRY* Ryan, the naive, married lawyer from Nebraska and *Gittel* Mosca, the "Loveable

Lunatic," Bronx dance teacher whose hearts collided in New York City by a mistaken telephone conversation in the straight stage and screen versions of William Gibson's "Two For The Seesaw." And what a New York City scenic designer Robin Wagner has created! Backdrops of Times Square, Lincoln Center, the East Village, Central Park and even St. Vincent's Hospital are overpoweringly colorful and ultra chic without any trace of gaudiness.



Understudy Patti Karr won the heart of the audience in the role of Gittel the evening I saw the show, proving understudies do render performances of star quality. She took Michelle Lee's torch songs, especially "He's Good For Me," and made them her own. John Gavin was adequate in Jerry's role but Tommy Tune, a 6'6" dancer who plays David, Gittel's confidante roommate, steals

the show with some of the most dazzling staged choreography, and not surprisingly because Mr. Tune co-choreographed the show with Michael Bennett and Bob Avian. Tired eyes will sparkle as Tune and his dancers distribute tons of glitter amongst the stage in the "Start-Finish" number.

Why SEESAW succeeds so admirably is that it does not cop out on reality as most musicals do and even though it has its share of fun and bubbles, it is never false. The ultimate accent is on the heartbreak and fineness of an ill-fated affair. Closing scenes which could have evoked laughter hold the audience stone silent. Romantics may be slightly disappointed but everyone will agree with Gittel's words in "I'm Way Ahead" that love aside, the whole affair (and the show) was a "hell of a ride."

Early in the show, Jerry tells Gittel that "she is someone very special and the only one who doesn't know it yet." Just as Gittel eventually discovered it, I am glad audiences found out SEESAW was so very special too. They almost never did.

Red Rose Speedway

By **RICHIE MARKERT**
Paul McCartney and Wings latest effort hasn't quite reached the point where you could say it's good. *Red Rose Speedway* has one quality that makes it only fair that is Linda McCartney.

The first side shines with *My Love* and *Only One More Kiss* both which feature the best songwriting that McCartney has done in a good while. *My Love*, the summer hit, turned a lot of heads when it soared to the top of the charts on a combination of strong vocal work and orchestration. *Only One More Kiss* has a strong beat plus its one of the best vocal tracks on the album. Unfortunately the rest of the side is just mediocre at best.

The medley really makes the second side, without it the l.p. would be really poor but there is hope. *Lazy Dynamite* and *Power Cut* are the two best out of the four that make up the medley. The whole thing makes this side stand out but unfortunately the rest of the l.p. doesn't live up to the medley or the Beatles.

Paul has assembled a really good band in Wings but it does have one fault, Linda McCartney. If she could only sing, be able to play piano, and sustain a note long enough to sound decent, then the group might sound good. McCartney must replace her for the band to sound professional, he has a really fine band without her.

Red Rose Speedway shows hope for Wings, not alot but there is a glimmer, they have to get a hell of alot better. The group has always been a commercial success and so is this l.p., this fame does not mean that Wings is a good group.

College Costs Up

(CPS) — The College Entrance Examination Board has reported that the cost of attending college rose an average of \$100 to \$150 during the past year.

A nationwide survey by the board's College Scholarship Service found that the average yearly cost for a college education ranged from \$1,637 for commuting students at public two-year colleges to \$3,279 for resident students at private four-year schools.

The survey also indicated that students who commute to school spend 12 to 18 percent less than those who live on campus. At public four-year colleges, commuting students spend an average of \$225 less than resident students. At private four-year colleges, the difference was \$335 less for students who live off campus.

Review:

American Graffiti

BY FRED ROMOSER

I liked George Lucas' American Graffiti until the closing credits. The film, which relates a 1962 night in the lives of four California youths, is a happy, warmhearted piece of American pie, and it is difficult not to give ourselves gleefully, and somewhat sentimentally, to its tender plot and its characters' bitter-sweet adventures. Yet the plot is not wholly fictitious, and the characters are not characters. For at the movie's end, we learn that these kids are more than fictive creations; indeed, just like us, once upon a time, they were real life teenagers. To learn of their destinies is disheartening.

The four eighteen years olds in the film are meant to be representative of early sixties youths whose easy rock 'n' roll culture gave way to our own more controversial and clamorous styles. Kurt, the film's main character, is a sensitive, yet

self-preserving, teen, who is all too aware that his world of gymnasium hops, going steady, bitch'n cars, and Cherry cokes at Mel's Drive-in is slowly dying. However, Kurt, like any of us, is reluctant to desert a life style; despite a lucrative two thousand dollar scholarship offer, he is unsure that he really wants to leave in the morning to go "back East" to college. Like his friends, he is hesitant to leave the security of crusin' the streets with girls in pleated skirts, grooving to the sounds of Wolfman Jack and "Happy Birthday, Sweet Sixteen." And it is with these friends, an ex-president of the senior class, a Nicky-Newark type hot rodder, and a four-eyed, flat-topped likeable klutz, that Kurt spends a final profoundly adventurous evening.

As an intelligent hero shy with personality, Kurt searches the night for a Honey blonde who has

(Continued on Page 14)



Thinking

By DEE BIGGS

I've waited such a long time... To be with you. The countless times I've said... I'll try to see it through

For you I've always waited... Right now, I know it's true All the time I've hoped and prayed We'd meet someday soon. Maybe it's a silly thing... It just won't work out right. Days of long waiting close Bad days gone out of sight. For I am just a lonely girl... And you a waiting boy Ready to live a long, long time... In love's unending joy We've seen the darkness... Now the bright. To be together always... And together see the light.

To see each other thought fully Right now in our zest To blind ourselves to each others faults And only see the best. To love each other wordlessly... In all we think and do Together always spirit and mind... Caring through and through. Tomorrows just a step ahead... To do the things we want. But why wait a moment longer... Let's work with what we've got. I've waited such a long time... To be with you. Cloudy skies may darken hope... But our love still shines through.

Revenue

(Continued from Page 6)

those with 5,000 or more students, or heavily disadvantaged districts, those with 15% of their enrollments so classified, would be assured of receiving the federal education aid for disadvantaged students currently received.

The bill could eliminate funds now designated for school libraries, innovative instructional programs,

Books:

The Beat Writers

By EDWARD R. SMITH

This week we take a look at the Beat writers. Two newly published works by Jack Kerouac, a novel, and Allen Ginsberg, his poems, are reviewed here. Enjoy. "Visions of Cody" by Jack Kerouac. McGraw-Hill. 398 pgs. \$8.95 hardcover.

Even though Kerouac is deceased for nearly four years, "Visions of Cody" is not his last published work. There's more not to speak of his "Book of Dreams" and giant as-yet-unpublished "Some of the Dharma", 1000 pages of haikus, meditations, readings; commentaries on Prajnaparamita and Diamond Sutras, brain-thinks, Samadhi notes, scholarships in the Void-reading Shakespeare & Melville all the while and listening to Bach's St. Mathew's Passion evermore" as stated by Allen Ginsberg from his introduction to Kerouac's book.

The characters of "Visions of Cody" are primarily based on Cody Pomeray (Neal Cassady) and Jack Duloz (Jack Kerouac). Both characters act much like Dean and the narrator, Sal Paradise, in Kerouac's classical "On the Road". There are scenes and passages at the end of both novels which are the same. For instance in "On the Road" Dean speeds pass an Italian male and his ma as they head for Chicago in their Caddy. The same fella shows up in "Visions of Cody" doing the same thing.

"Visions of Cody" takes place in the poolhalls of Denver, Frisco, then back to Denver-Chicago-New York City and then back to Frisco. The action is similar to "On the Road," except there was less moving around cross-country and more dialogue between characters in Kerouac's latest nove. By the way "On The Road" was written in 1951-52 but not published until 1957 while "Visions of Cody" written in the same year as "On The Road" was not published until 1973. Why so long? Ask his publishers. Kerouac does have one thing going for him — his memory. To describe bars, honky-tonk places, cafes, dumb blondes, and just plain America in the late 1940s the way he does is simply great. Allen Ginsberg called Kerouac the "Great Rememberer." How true!

Similarity of sciences, people, New York-Paterson-Newark-Denver-Frisco travel patterns makes one wonder if Kerouac would ever finish the great Duloz Legend. He said he was going to before he became old. Jack Kerouac died in Florida at the age of 46 in 1969. The Duloz legend lives on.

"The Fall of America, poems of these states 1965-1971" by Allen Ginsberg. City Lights Books. 188 pgs. \$2.50 paperback.

The author dedicated his volume of poetry to the late Walt Whitman who Ginsberg admires religiously. This volume of poetry is not the "Fall of America" but a view by a concerned poet who feels that the Indo-China War must stop before America does really fall; economically, politically, and socially.

The book itself is broken into five chapters. Each part has several poems dealing with the chapter title, usually to give you an idea what is going on. The first part, "Thru the Vortex West Coast to East 1965-1966" explains America on wheels from coast to coast. Subways. Bathrooms. Airports. People. "Zigzag Back Thru These States 1966-1967" is similar to part I in describing America. Now part III, "Elegies for Neal Cassady 1968," goes into Cassady's life, Jack Kerouac's novels, and the Beat Generation in general. Part IV, "Ecologues of These States 1969-1971" deals with the War in Laos, Cambodia, Vietnam and the 'revolution' in America. The last part "Bixby Canyon to Jessore Road" contains three poems of which two are superb. They are "Hum Bomb" and "September on Jessore Road." When I saw Allen Ginsberg giving a recital in the spring of 1973 at Tombrock College he gave the audience a little explanation for his poem "Hum Bomb!" Allen said he wrote the poem during the invasion of Cambodia in 1970. "Septemr on Jessore Road" brings one back to the war in Bengaldesh. The horrors. Death. US policy. Refugees. Each poem in this collection has a social or political ring to it. If each one of us reads at least one of his war poems we would want to abolish all war-states. We should!

#A shift of federal funds away from urban states like New Jersey toward poor rural states like those in the South.

#A shoring up of the "inequitable property tax," thus delaying tax reform.

The Committee's report is intended to advise members of NJEA's policy-making Delegate Assembly on the effects the Administration's proposal would have in New Jersey. In the long run, the balance sheet shows more loss than gain.

(A special issue.)

American Graffiti

★★★★★ "HIGHEST RATING!"
WARM, FUNNY AND POIGNANT.
It is a richly entertaining film guaranteed to please nearly everyone. By all means, go and enjoy it!"
—KATHLEEN CARROLL, DAILY NEWS

"A VERY GOOD MOVIE."
FUNNY, TOUGH, UNSENTIMENTAL. IT IS FULL OF MARVELOUS PERFORMANCES!"
—ROGER GREENSPUN, N.Y. TIMES

"I REALLY ENJOYED THIS MOVIE. I THINK YOU WILL TOO!"
BOB SALMAGGI, WINS RADIO

"A JUMPING ENTERTAINMENT that keeps you hip-deep in memory and reminiscence!"
—ARCHER WINSTEN, N.Y. POST

"BEAUTIFUL!"
—STUART KLEIN, WNEW-TV

"SUPERB!"
—JAY COCKS, TIME MAGAZINE

Where were you in '62?

AMERICAN GRAFFITI: A LUCASFILM LTD./COPPOLA CO. Production
Starring RICHARD DREYFUS • BONNY HOWARD • PAULEE PATY • CHARLIE MARTIN SMITH
CANNY CLARK • MACHENDE PHILIPS • CINDY WILLIAMS • WOLFMAN JACK
Written by GEORGE LUCAS and GLOUA KATZ & WALLARD KINCK • Directed by GEORGE LUCAS
Co-Produced by GARY KURTZ • Produced by FRANCIS FORD COPPOLA
A UNIVERSAL PICTURE • TECHNICOLOR

SUTTON
57th St. and 3rd Ave. • PL 9-4411



Clarence White: A Eulogy

By KEN FECTEAU

It is always a disagreeable task to write of a man of considerable accomplishment who has passed away, particularly if it was a personal friend. I had the pleasure of knowing Clarence White, ex-guitarist of the Byrds who was struck and killed by a car after a performance at the Palladium Club, located on the outskirts of L.A., July 19th.

Over the course of the last few years, many prominent figures of popular music have passed on with a significant amount of fanfare, mostly I might add, undeserved. In death, they were legendary preserved as epitomes of the model performer, dedicated hard working, with little reference to the shoddy musicianship, inferior performances, and at best, dubious personalities many of them possessed.

It is a sad testimony to the horrendous condition of rock music that the death of a guitarist of Whites virtuoso stature went nearly unnoticed, but in the contemporary music field, craftsmanship is now no substitution for notoriety. White certainly did not fall into the latter category, and his credentials are impressive.

Clarence began playing guitar at the age of five and was playing professionally by age ten. By the time he was fifteen he had performed on National Television and was a member of what eventually evolved into the highly respected Bluegrass group the Kentucky Colonels.

When White formally joined the Byrds in 1968, he had already played a major session role in their four year history, playing on both of their classic recordings, "Notorious Byrd Brothers" and "Sweetheart of the Rodeo". At the time of Whites' induction into the

Byrds, he was earning \$60,000 a year in sessions. To date he has emerged as one of the premiere session guitarists and has worked with such notables as Arlo Guthrie, Joe Cocker, Rita Coolidge, The Earl Scruggs Revue, Delaney and Bonnie, and Jackson Brown, to name only a few.

With White as their lead guitarist the Byrds reached their performing peak, and William Paterson College students had the pleasure of seeing him in two sellout concerts at Shea Auditorium back in 1971.

Despite White's uncontested versatility he will be remembered most for his country flat picking style which pioneered the way for country rock, and influenced many, among them Jerry Garcia. He was one of the few rock guitarists who had mastered the country classics, such as the intricate "Soldiers Joy".

It is comforting, that in spite of the lack of notice in his death, at least we who appreciated him will not have to suffer the indignities of droves of post mortem albums designed to capitalize on mans' mortality. Record companies respect little, and White's only saving grace will be his lack of commerciality.

Today, it is sensationalism suspended on a host of gimmicks that gains respect in popular music, Clarence's only gimmick was his unlimited talent.

Clarence White was a musician, and a good friend, and undoubtedly "has a place at the pearly gates."

Putney Swope

(Continued from Page 12)

many interested parties as possible." Allen warned that the tests would have to be redone by faculty members, or the results might be dismissed by critics because the experimenters were "just students."

(Continued from Page 10)

"North Americans have set up a warfare with the outside, the environment, and tamed it, and now we try to support and hold up nature, when we have acquired the habit of regarding nature as the enemy."

The new politics of our technological age rely on "the image," said McLuhan. "We put on masks. For example, sanity is a put-on, an act. A mad person can see through a sane person, because a mad person is stripped of all social protocol. Likewise, a person has to put on a mask to be convincing on television."

"Nixon's whole image is at stake now because he is totally involved in the Watergate affair. The earnest serious character that he tried to be on TV doesn't come off. The trouble with Nixon is very simple. He has a private face that won't work on television. He (Nixon) is one of the greatest flops of all time in the image department."

"He is very much disliked, but why people voted for him as they did is a very tough question. Reston (of the New York Times) said it was "law

Films

(Continued from Page 3)

his manhood in this savage culture. A Man Called Horse is a totally authentic film based on a novel by Dorothy Johnson. It is a statement of the cultural life, the courage, discipline, nobility, savagery and humanity of the Indians as they were prior to the white man's plundering of their birthright.

The conventional roles of white man and Indian are reversed in this violent and controversial Western. Soldier Blue is an extremely important American film because for the first time in Hollywood's history, we get the Indian story honestly presented. How the raids on cavalry and settlers were defensive attempts to stem the theft of their land, and more importantly, how the cruelty and barbarism attributed to the Indian more accurately should be laid to the white man.

Letters

(Continued from Page 9)

transfer students and also to all returning students.

WPSC is a club open to all students, supported by the Student Government. If you have any desire to become a member of WPSC, whether it be announcing, copywriting, engineering, maintenance, or anything, you are welcome to come over to the Station in Hobart Hall across the foot-bridge over Pompton Road.

Sincerely,
Bob Kishel
Ray Hetchka

Co-program Directors

The Electronic Acoustic Age

and order" — people were so terrified that if they didn't put him in, the whole thing would collapse, so they put him in and it collapsed.

"Why Watergate stands out and is reprehensible is because the people involved attempted to destroy images and not challenge policies, as other espionage acts have tried to do."

"Watergate is a tribal acoustic bugging. The world

is now bugged completely; everybody makes his living digging out data about other people. Bugging forces us to be involved — we no longer have a private identity in the age of bugging."

"If Western man knew what he was doing in the electric age, he would pull every plug out of every socket and not let electricity run through a single wire for the next 50 years."

American Graffiti

(Continued from Page 13)

related to him a subtle come on from her white T-Bird. With a fine balance of romantic and realistic tendencies, Kurt travels the streets, remaining safely aloof from the dangers of harassing cops and semi-tough street gangs. And when by morning he does indeed make contact with his mysterious lady, he is not bitter to learn that she is a prostitute. Instead, realizing that he has gained a memory, Kurt is not disappointed; he melancholically accepts the state of the human condition.

Meanwhile, Kurt's friends are enjoying similar inspiring experiences. Steve, who is every high school's most likely to succeed candidate, must decide with his steady whether or not they should date others while he is away at school. The two do eventually break up in the night, but after a pre-dawn drag racing crack-up, they of course are back together. John, an almost genteel hood, spends the night in his hot rod awaiting the inexorable challenge from the new 55 Chevy in town. With widow's peak and Camels in his tee shirt sleeve, John roams the roads, wisecracking with girls who tease and guys whose cars just don't make it. But John is a sophisticated greaser who also knows that his style is soon to fade. As he softly lectures a girl in a car grave yard about the danger and transiency of his fashion, we can't help liking him for his crude gentleness. And we

can't help liking Kurt and Steve, and their other buffoonish friend, who despite his awkwardness and lack of car and coordination is able to get into a fight, get drunk, pick up a girl, and cop a cheap feel. It is a Cinderella night indeed, and American Graffiti is great fun.

However, more than fun, and more than nostalgia for nostalgia's sake, the movie is a portent. For in the film's credits, when the four characters' pictures and biographies are shown, an awareness of our own mortality is aggravating. At once, it is fascinating and upsetting to know that two of the four are dead, one a victim of a drunk driver, the other a victim of the Viet Nam war, and that of the remaining two, one is a writer in Canada, and one a nine to five for an insurance company. It is fascinating because, with this information, we too will recognize our own mutability; after all, these kids were caught up with themselves and their fashions just like us. They too enjoyed the feeling of uniqueness that comes with youth. And this knowledge is upsetting because, in this case, fiction and fact do not complement each other. In an instant, the film's happy, warmhearted tone is destroyed. After viewing American Graffiti, receiving dismal biographical data about the four friends we have just made is like experiencing a death at a birthday party.

**TAU KAPPA
EPSILON FRATERNITY**
Invites all W.P.C. men

to our Fall 73
RUSH PARTY

Sunday Sept. 23rd.
8:00 p.m.

Piedmont Tavern
Haledon, N.J.

Part-Time Jobs Available To Students

Over twenty-five part-time jobs are available to students at William Paterson College through the Placement Office in original Pioneer, according to Suzanne Lindsey. Any students who need part-time positions both on and off campus are advised to see Ms. Lindsey in the Placement Office. A list of available jobs will also be posted in the Beacon office in Hunziker Hall, Room 208. Salary varies from \$4.00 to \$2.00 an hour and most hours are flexible so students can work their studies and activities between

time set aside for some extra money.

The Placement Office keeps in contact with the school administrators about immediate and future openings and the business industry, federal and state government and social service agencies so that students and graduates may be informed of the latest job openings.

Counseling is also available to students or graduates whose career goals have not yet been established. Assistance in interview

preparation, resume construction, application completion and general entrance into employment is available. Students who are unsure of their direction are encouraged to come to the Placement Office at any time. Group counseling sessions will be conducted in the Fall. The aim of these sessions will be to assess the goals of the student, and to conduct mock interviews and develop resumes. The Placement Office is open from 8:30 to 4:30 pm, Monday thru Friday.

A Commentary

Winning It's The Only Thing

By Eddie Matera

Vince Lombardi once said, "Winning isn't everything, it's the only thing." This remark is especially true on the college and professional level. It seems there's so much emphasis on winning, that its a disgrace if you lose and the gasp is the only way out.

Have you ever watched a football game on television and see what happens to the losing team after a game, some cry, others throw insults to the other team or shake their head in disgust. Nobody and I mean Nobody likes to lose a game on any competition level, but it shouldn't be a shame either and if you tried your best you should feel proud. On any particular day, one team can beat any other team. An error, fumble or foul committed could turn the game around.

Look back when you were a youngster and played a baseball game, with your friends. How many arguments were there over if someone was safe or out, tipped or missed the ball and caught or trapped the ball. I bet there were some fistfights over who was right.

Take the professional teams, they play for a lot of money in post season tournaments and tempers do flare from time to time, but their attitude reflects how

people will look on them and the team because the fans do not want to root for a poor sport.

Announcers for professional teams are more conservative in their views, mainly because they're subject to the axe if they don't build up the team. If their team is winning, everything is roses, but once the team is losing watch the announcers go into their big riggermarole. "I don't want to make excuses, but...blah, blah, blah, blah." If a team loses, admit you lost to a better team on that particular day. Don't make excuses because you're only hurting yourself and most of all the team.

Fleming

(Continued from Page 16)

coaching," added the three-time New Jersey Collegiate cross-country champion. "I'm fortunate in that I'll be going into a situation where I'm known. I think William Paterson has the makings of a fine team."

The Pioneers, led by seniors Art Moore (Englewood) and Joel Pasternak (Clifton) open the season Saturday, Sept. 15 at Southeastern Massachusetts.

Summer Festival

(Continued from Page 11)

Frenchmen who want Charles DeGaulle assassinated. As we all know DeGaulle died of old age. This group hires a professional assassin who adopts a series of disguises and uses the code name of Jackal. The real name of this Englishman has never been identified even though he was killed just as he was about to accomplish his mission.

Edward Fox is Jackal and he is superb. This film should soar him to stardom for the role was played with great insight and strength.

The film was directed by Fred Zinneman, his first since

the Oscar winning *A Man For All Seasons*. Mr. Zinneman has done an excellent job and this film shows that he is one of the top directors in the business.

The Day of the Jackal is a film full of suspense and should keep the audience interested until the end... Remember James Bond that super sleuth of the 1960's. Well, he's back in the handsome person of Roger Moore (*The Saint*). I can't say the same for his performance in *Live and Let Die*. He is dull and stiff and the film doesn't even have a chance to live; it is dead before the opening credits are flashed on the screen.

Sean Connery was great as Bond and George Lazenby was alright although he had been upstaged by Diana Rigg, but Moore, as much as I adore him was terrible.

So is everyone else for that matter. Jane Seymour (not Henry VIII's third wife) was awful. That girl should go to the James Bond School for Girls. Even Ursula Andress and Jill St. John were better and that is not saying much for them.

I only mention this piece of frippery because as in all previous Bond pictures it has action which sometimes makes up for the dullness of *Live and Let Die*. Stanley Kramer's *Oklahoma Crude* does well with the help of George C. Scott. He's Mace, a con-man that wants an oil well owned by Faye Dunaway.

Miss Dunaway is supposed to be an early women's liberber (1913) and does not at all convey that thought or any other across. George Scott manipulates her and does not give the character a chance to flourish. Miss Dunaway is not a strong actress, nor is she able to work equally with

actors like Scott who can really give a performance.

Both Kramer and Scott, along with support from Jack Palance and Joan Mills, do well. Miss Dunaway fights and loses. On the whole *Oklahoma Crude* is a fine film that should be seen. It has plenty of action and some laughs.

Over the summer there were some films of merit and I have singled out those which should be highlighted. Of course, there were many other films that had been released, but I commented on the ones that I had seen and liked.

I hope the movies this Fall will be as enjoyable and fruitful as this past summer's attractions.

Lets Support Our Teams

This year we go into our second varsity year of football plus various other sports here at William Paterson. Let's get off our fannies and support all our athletic teams, Women's and Men's.

I'm tired of going to an athletic event with only a handful of people watching and cheering. The teams practice very hard and long in order to compete with other schools. A home game is very easy to get to because its right here on campus and known to all. A lot of away games are near the homes of many people and easy to reach that way.

This Saturday, the 22nd of September at 1:30 P.M. we play our first home football game against Trenton State. It's a New Jersey State College Athletic Conference Game so its very important to the team. The game is at Wightman Field, right behind Ben Shahn Hall, so lets try and get an SRO crowd.

Students And Collective Bargaining

(Continued from Page 9)

protect student interests if the faculty strikes.

— Ask to have a student observer sit in on negotiations.

— Seek student participation in bargaining between faculty and administration.

— Seek independent bargaining by a student union.

In the state of Washington, where the legislature is considering a bill to give college faculty members the right to bargain collectively, students are lobbying for a provision that would give them the right to participate in negotiations.

In New York, students have asked the legislature to prohibit administrations and faculties from negotiating on students' rights or on their role in governance.

At the City University of New York, where students have taken a strong stand on collective bargaining, they have run into strong resistance.

The students asked to have a student observer at the bargaining table with the provision that he would not say anything unless asked. The administration agreed, but the union refused.

The City University's student senate then presented the administration and the union with a list of 36 demands on which it wanted

to negotiate. The demands included recognition of the senate as bargaining agent for students; the elimination of all student fees, and the adoption of health insurance for students.

So far, says Shark, chairman of the student senate, the demands have been "ignored by both sides." Robert J. Kibbee, the City University's chancellor, sees some problems with student involvement:

"The very nature of a collective bargaining contract is that it is a set of promises or agreements to which each side commits itself. Although one can conceive of many things that administrators and faculty can promise in return."

Shark replies that what students can promise is, in effect, not to shut the campus down. "Students provide a lot to the university," he says. "They provide the whole reason for its existence."

Kibbee agrees that some way must be found to involve students because "the ultimate users are never consulted about agreements that in the end affect them most of all."

Union leaders believe that the administration's sympathy toward students is an effort to confuse the issues involved in the bargaining.

"The administration talk about involving students is a

classic play of management to muddy up negotiations," says Israel Kugler, vice-president of the City University union. "Many of our demands, which are opposed by the administration, would benefit students. We hope that students would bargain independently with the administration."

Shark agrees that students may want to bargain independently. "It is a frustrating feeling to be the only group on campus not holding a union card," he says. However, he suggests that students may want to negotiate contracts with their faculties as well as their administrations.

Besides the City University of New York; students at the University of Wisconsin at Madison and Temple University are looking into the possibility of student unions.

Probably the most serious effort, however, is under way at Stockton State College in New Jersey, where 40 percent of the 1,800 students have signed cards designating a student union as their bargaining agent.

Students seeking collective bargaining have a major legal hurdle to overcome: no current law gives them the right to bargain collectively, unless they are university employees.

CLASSIFIED

Classified ads are available to all students for any reasonable purpose at a cost of \$.25 for students and \$1.00 for non-students. All ads are to be brought to the State Beacon office no later than one week prior to publication. Ads will run for one issue. Rates are for 40 words.

HIDE WANTED from Passaic to Paterson College. Flexible hours. Will pay. Call 773-3685.

FOR SALE: 67 Mustang convertible. 1969. Call Jim McNamara 772-0767.

REPRESENTATIVES NEEDED! Earn \$200.00+ each semester with only a few hours work at the beginning of the semester.

INTERNATIONAL MARKETING SERVICE, 515 Glenrock Ave., Suite 203, Los Angeles, California 90004.

Gridders Lose Opener 48-2

The William Paterson, Ithaca football game turned out to be no contest as Ithaca won handily 48-2. The Pioneers, who were expected to show a lot of offensive ability managed to score only 2 points for their afternoon's efforts. Ithaca came up with 7 touchdowns of their own plus a safety.

Flanker-back Tim Nunn picked up the games first score on a 22-yard run, but before the first quarter was over, Ithaca scored again on a 22-yard pass interception by Gary Bucci. The Pioneers got generous again and in the second quarter Ithaca scored when Gary Giroux raced 14-yards with an intercepted pass. They closed out the scoring in the first half by a 46-yard pass play from quarterback Ed Greves to flanker-back Tim Nunn.

With the score 27-0 at the half, things got worse for the Pioneers as Ithaca put 3 more touchdowns and a safety on

the scoreboard. First Dave Remick scored from the 1-yard line, then after a safety, Tom Bryant raced in from 10 yards and Jerry Boyes from 46-yards as the Ithaca Defense minded team finished their day's total at 48.

The William Paterson team managed to score 2 points in the final period, only as a salvation for not being shut out. Total yardage had Ithaca at 376-yards and WPC at 143.

The only consolation for the Pioneers was that the game was not a New Jersey College Athletic Conference matchup. A Conference game is scheduled this Saturday at 1:30 against Trenton State, who is another defense minded team that shut out New Haven 24-0 last week. There will be no easy teams in the Conference as it ended in a three way tie with Montclair State, Glassboro State and Jersey City State last year. Newark State and

Trenton State are vastly improved and are coming on strong.

The Scoring	Total
WPC	0 0 0 2 2
Ithaca	14 13 21 0 48
Ithaca — Tim Nunn — 22 yard run (Bowers Kick)	
Ithaca — Gary Bucci — 22 yard pass interception	

(Bowers Kick)
Ithaca — Gary Giroux — 14 yard pass interception (Bowers Kick)
Ithaca — Tim Nunn — 46 yard pass from Ed Greves (Kick Failed)
Ithaca — Dave Remick — 1 yard run (Bowers Kick)
Ithaca — Safety on William

Paterson — Battista was tackled in the end zone
Ithaca — Tom Bryant — 10 yard run (Kick Failed)
Ithaca — Jerry Boyes — 46 yard run (Kick Failed)
WPC — Safety on Ithaca — McDonald was tackled in the end zone.

Fleming: Assistant Cross Country Coach

Tom Fleming, the greatest distance runner in William Paterson College history, has been named a graduate assistant coach with the Pioneers cross-country team, Athletic Director Arthur Eason has announced.

Fleming, a second-place finisher in the 1973 Boston Marathon, will assist new Pioneer cross-country pilot Bob Grace while continuing his studies toward a Masters Degree in Special Education.

"We're very pleased that Tom will be joining our staff while he continues his education," Eason said. "He's a fine gentleman and we welcome his addition."

For the 21-year-old Bloomfield resident, it means that he'll continue to work with his teammates of the previous season.

"It really won't be that

Booters Open Against Trenton State

Trenton State will provide most of the action this week as William Paterson College's Fall sports teams swing into high gear.

Will Myers, beginning his 12th season as Pioneer soccer coach, will send his team out to open the season on Wednesday against a strong Trenton State unit at Wightman Field.

The Pioneer booters, led by Turkish-born stars Necdet Muldur and Emin Tejaoglu, will then kick off Saturday's program by playing an alumni team in a 10 a.m. contest after which coach Phil Zofrea's varsity foot ball team will battle its Trenton State counterparts in the New Jersey State College Athletic Conference opener for both. The Pioneers debuted Saturday (Sept. 15) at Ithaca (N.Y.) College while Trenton hosted New Haven.

The cross-country squad, under the direction of first-year coach Bob Grace, faces a busy week, kicking off things on Wednesday by traveling to Delaware State before returning home for a match Saturday at Garrett Mountain, West Paterson against Nayack and York colleges.

Grace's harriers, led by Art Moore and Joel Pasternak, opened the year on Saturday (Sept. 15) at Southeastern Massachusetts.

much different for me," Fleming says, "except that I won't be able to compete with the guys. But I'll be training along with the rest of the squad. I won't have to change my routine one bit. It's basically the same atmosphere and I'll be running on familiar ground, through the Wayne hills."

"It will also afford me a chance to stay in shape since I'm still planning to run competitively," Fleming added. "In fact, my next meet will be in Canada at the International race on Sept. 23. On Sept 30 I plan to run in the New York Marathon where

the winner receives a trip to Greece."

Since graduating from William Paterson last June, Fleming has kept busy on the marathon circuit. He captured the San Juan Marathon for the second straight season, set two records in the Farmingdale, N.Y. race and easily outdistanced the field in the Hispanic Marathon held in New York's Central Park. His latest effort, Sept 1 in West Virginia, resulted in a fifth place finish against some of the nation's top runners.

"I'm looking forward to (Continued on Page 15)

WPC: Offensive Power

With high hopes, a veteran backfield, sound defense and an inexperienced offensive line, first-year coach Phil Zofrea hopes to take his squad to the New Jersey State College Athletic Conference Championship.

We're pleased with our development," Zofrea says as he ran his squad through a final practice session. "What we need most of all now is depth and that comes with experience."

What the Pioneers should have is plenty of offense. Robert (Sarge) Taylor, a junior running back from Red Bank, leads the attack which also features quarterback Harold McKinney, junior from Passaic, and Bobby Kerwin, Elmwood Park senior.

Taylor rushed for 809 yards last season and caught passes for another 307 despite being hampered by a leg injury the entire season. McKinney was the club's second leading runner with 434 yards while passing for 710.

"One thing we're definitely going to do more of this season is pass", Zofrea explains. "We must do that to keep the defenses honest."

With that in mind, Zofrea has moved standout cornerback Jerome Croix, 6-0, 190 pounder from Passaic, to wide receiver where he made some catches in WPC's 21-18 scrimmage victory over Iona, last Saturday. George Skorupka, 6-2, 206-pound junior from Wallington, is the split end while Stanley Rogers, 6-4, 205 from Paterson, mans the tight end post.

"Our backfield is probably our strongest point," continued Zofrea, who took over the reins from athletic

director Arthur Eason after last season's 3-7 record. "But our line is very inexperienced. We are pleased with their development but we need depth in case of injuries."

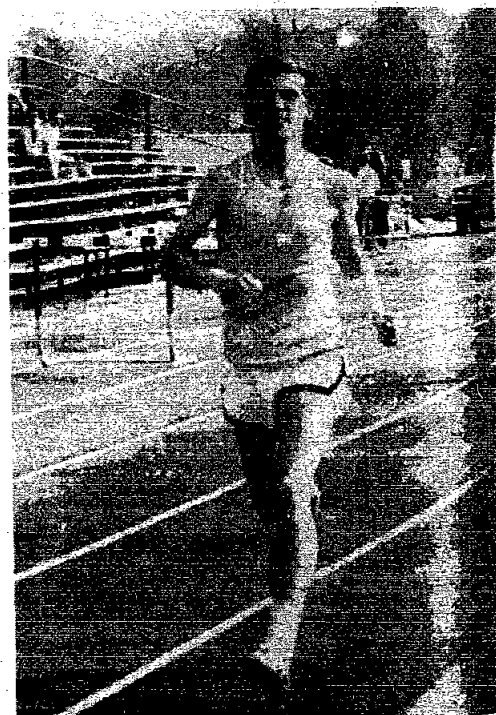
Manning the Pioneers front wall will be four sophomores and a freshman. Soph Ed Monaco, 5-11, 180-pounder from Cliffside Park and Frosh Bill McGovern, 5-9, 192 from Bergenfield, are the guards while sophs Ken Pomponio, 6-2, 210, Cedar Grove, and Glenn Zornac, a 5-11, 190 pounder from Clifton, handle the tackle posts. Bob Tennant, a 5-10, 190 pounder from Ridgewood, is the center.

Defensively, the Pioneers are sound and the unit will have its work cut out for it. Up front Coach Zofrea plans to start Joe Taibi, 6-0, 195-pounder from Palisades Park and Steve Adzima, 6-5, 230 from Wallington, at the ends and Steve Brown, 6-3, 238, Paterson, and Rich Sopelsa, 6-0, 215 at the tackles.

Linebacking will be in the capable hands of Elmwood Park's Bob Wolff, 5-11, 215, Palisades Park's Doug Avella, 6-1, 210 and Sam DiMaio, 5-11, 208 from Verona.

Dan Reardon, a 6-0, 159 pound All New Jersey State College Athletic Conference selection from North Bergen, heads the defensive secondary, which also includes Bernie Hayes, 5-9, 161, Waldwick, Tom Heffern, 5-10, 165, Lyndhurst and Rodney Best, 5-9, 175 from Franklin Township.

"It's a sound unit," Zofrea added. "We've worked hard and I think everyone is ready for the opener."



Tom Fleming, has been kept on as an assistant cross-country coach.

Photo by Andy Lee

SPORTS THIS WEEK

FOOTBALL

Sat., Sept. 22 — Trenton State College home 1:30

CROSS COUNTRY

Wed., Sept. 19 — Delaware St. away 3:00

Sat., Sept. 22 — Nyack College and York College home

SOCCER

Wed., Sept. 19 — Trenton State home 3:30

Sat., Sept. 22 — Alumni home 10:00