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Dr. William J. McKeefery, the new college president, came to WPC from his position as executive vice-president of Virginia POLYTECHNIC AND State University on July 1st.

Washington Elected To Serve On National Advisory Board

Bill Washington, SGA President of William Paterson College, was elected to serve on the National Advisory Board of the U.S. National Student Association at that organization's 26th National Student Congress held in Miami Beach, Florida during the week of Aug. 19-23th. Washington will be a representative of the Middle East region, responsible for the needs of colleges in Pennsylvania, New Jersey and Maryland.

Beacon Wins Awards

The State Beacon and four of its staff members won Certificates of Merit in St. Bonaventure University's annual press day competition held last May in upstate New York. William Paterson's weekly student newspaper was among more than 75 student publications who entered the College Press Competition which was first initiated to recognize the significance of the collegiate press. This past year, St. Bonaventure's received more than 2,500 entries from colleges and universities all over the country. Participants included publications from Alabama, Minnesota, W.

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The National Supervisory Board is similar to our own General Council in the fact that it carries out the mandates of the Association. Bill was one of 350 delegates representing 650 colleges and universities throughout the nation. All 50 states were represented at the Congress where students actively partook in workshops and discussions that centered around student government, power on campus, and issues involving freedom of the press.

The U.S. National Student Association was first formed to unite all colleges across the country in an effort to better communications and interaction. Besides WPC, the New Jersey delegation included representatives from Fairleigh Dickinson University, Montclair State College, Newark State, Glassboro, Trenton and Camden County College.

The Association is in its 26th year of existence and is primarily funded through independent donations and a business that sells insurance to colleges. The Association unanimously voted for the impeachment of Richard Nixon citing the impounding of Congressionally approved funds, involvement in Cambodia and Watergate as the main reasons.

Bill will serve to the capacity of a representative until Aug. 31, 1974.

Dr. William McKeefery Named New College President

By MICHAEL DE SIMONE

On Friday August 24, 1973, I interviewed Dr. William J. McKeefery. Dr. McKeefery of course is the newly appointed president of The William Paterson College of New Jersey. His appointment became effective on July 1, 1973.

"Dr. McKeefery comes to us from his position as executive Vice-President of Virginia Polytech Institute and State University located in Blacksburg Virginia. He previously held the positions that follow: Dean of Academic Affairs at Southern Illinois University, Carbondale; Vice-President of Washburn University, Topeka Kansas; Dean of the Faculty and Assistant Professor of Alma College, Alma Michigan, and instructor at Princeton University, a lecturer in the extension program at Yale University and an electrical engineer for the General Electric Company in Schenectady, N.Y."

Dr. McKeefery holds a degree in electrical engineering from the University of Pennsylvania, a Masters in Theology from Princeton Theological Seminary and a Doctorate in Philosophy from Columbia University.

Dr. McKeefery is a warm, courteous and extremely intelligent individual. During the interview (which you will see below in its entirety), he spoke about the problems of tenure, budgets and student

welfare and criticism. His answers were long, open, and eloquent. I spent an hour with our new President and was to say the least, incredibly impressed with the warmth and intelligence of the man. People say that changes are needed at WPC. I believe that Dr. William J. McKeefery can provide them.

M.D.S.: One of the things that is always said about New Jersey, is that it ranks last as far as higher education is concerned. Do you have a statement?

Dr. McKeefery: While N.J. with a large population has not been as rapid as other states in providing educational opportunities for its own citizens, in fact many students have gone out of state for college educations; N.J. is known as an "Out Migration" state, but that's more of an historic statement. Today N.J. is providing opportunities for most if not all the people who want to get an education within the state. I think the state colleges,

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Beacon Poll

Freshmen Think Nixon Is Misleading The Public

By JOHN A. BYRNE

A poll, conducted by this newspaper, during the freshmen orientation program in late August, showed that 71% of the in-coming freshmen believe that President Nixon is misleading the American public. The poll also shows that 68% of the freshmen think that the President was involved in the Watergate cover-up, but surprisingly, only 23% favor impeachment.

In the past two years, it is generally believed that the new students arriving on college campuses throughout the nation hold views that are much more conservative than their counterparts who marched in the protests and demonstrations during the latter part of the sixties. This

recently conducted poll mainly illustrates that the WPC freshmen are keeping within the nation wide views held by the general populace. The Beacon poll asked the new students questions relating to the topical issues of the day including watergate, impeachment and amnesty, as well as those of a more collegiate matter. Approximately one-third of the in-coming freshmen were questioned.

POLITICALLY MODERATE

An interesting question asked of the freshmen concerns the ideological label that is often tossed about with less relevance everyday. Students were asked whether they considered themselves liberals, conservatives or

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Freshmen mingle on the grass during the Freshman Orientation period held at WPC for all in-coming students in late August. A full story with additional pictures appears on page 4.

Happenings

THE WILLIAM PATERSON COLLEGE SOCIOLOGY CLUB will meet to welcome new members and discuss plans for the coming semester on Monday, Sept. 17 at 3:30 pm in Raubinger 213.

A GIGANTIC FLEA MARKET AND ANTIQUE SHOW, sponsored by the Association of American University Women, will be held on the college grounds on Sunday, Sept. 16, 10:00 to 6:00 pm. A small donation of 25¢ will be requested. All proceeds will go to the AAUW scholarship fund.

THE STATE BEACON WILL HOLD ITS FIRST STAFF MEETING on Sept. 13 at 2:00 pm in Hunziger 208. All members and anyone wishing to join are cordially invited to attend.

THE CONSUMER EDUCATION CLUB will hold its first semester meeting on Sept. 14, 11:00 am, in Hunziger 208. New members are asked to attend the meeting to plan and implement programs for the new semester.

EASY RIDER AND THE WILD ANGELS will be presented in Shea Auditorium tonight at 7:30 pm. The double feature will be the first of many to be sponsored by the WPC Cultural Affairs Committee this semester. Admission is 25¢ for students with ID.

JOHNNY GOT HIS GUN AND GRAND ILLUSION will be presented in Shea Auditorium on Sept. 18 at 7:30 pm by the WPC Cultural Affairs Committee. Admission is 25¢ for students with ID.

THE COFFEEHOUSE WILL OPEN on Sept. 17 with Revival. The group will perform nightly at 9:00 pm, from Monday to Friday. The coffeehouse is held in the student snack bar and admission is free. Drinks and donuts are available for a nominal fee.

STUDENT-RATE TICKET COUPONS for events scheduled to take place at Philharmonic Hall are available in the SGA office. The coupons entitle students to purchase tickets at a discount.

FRESHMEN CLASS MEETING will be held on Sept. 20th. The purpose is to discuss freshmen class elections and other plans for the freshmen year. Watch the Beacon for further details.

THE CROSS COUNTRY TRACK TEAM will meet for practice at 3:30 pm at Wighman Field for the remainder of the week. Those interested in joining should contact Coach Bob Grace at the practice sessions.

GRADUATE RECORD EXAMINATION: The next testing date for the aptitude and/or advanced test of the GRE will be given on Saturday, October 13th. The deadline for applying is Oct. 1st. Applications may be obtained at the Graduate Office.



Senior, Nora Schneider of Rutherford and Junior Michele Petillo of Clifton stop to welcome Dr. McKeefery to William Paterson.

New College President

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William Paterson in particular have tried very

Beacon Wins

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Virginia, Ohio, Illinois, Nebraska and overwhelmingly, the states of New York, New Jersey and Pennsylvania.

Awards were presented at the 37th annual Press Day on Monday, May 14th, following addresses to more than 3,000 students by Associated Press president Wes Gallagher and imprisoned newsman Peter Bridge. The program also included a large variety of workshops for student journalists to participate in, and was as diverse as one would expect, offering advice in all facets of writing from investigative reporting to the rights a journalist has while writing on controversial topics.

STAFF MEMBERS WIN
Adam Anik, a photographer for the Beacon, won a Certificate of Merit for his photographic work, in particular his photograph depicting a demonstrator in Washington whose face was painted in contrasting colors in protest over the Vietnam War. Other Beacon awards went to Karen Siletti, former News Editor, for News writing; Michael Mulcahy, former Feature Editor, for Feature writing; and John A. Byrne, Editor-in-Chief, for Feature writing. The competition grants recognition to students who perform outstanding work on collegiate newspapers, magazines, yearbooks and literary publications. In the past few years, the competition has expanded to include broadcast and faculty advisor awards.

Professional journalists from more than 30 newspapers, radio and television stations and other media cooperate with University faculty members and officials in judging the many entries that are annually received.

Press Day is sponsored by the Department of Journalism at St. Bonaventure University, headed by Chairman, Dr. Russell J. Jandoli, Executive Director of the event is Professor George P. Evans, and Competitions Coordinator is Mr. Gerald S. Alperstein.

hard to provide the programs for the areas that people need and want. We recently gained approval to offer new programs, which already have enrollments and are growing. So while in many places, the systems of higher education, the colleges and the universities are oversized for what they may need.

In N.J. they are not oversized, I think they are properly sized and I think they are gradually growing as the need is given evidence. We here at WPC are very fortunately located, we're in an area of N.J. where the population is still moving in and is within the community range of the school.

We are likely to have, from now on, say ten or more years from now, more people within reach than we have now. So if anything, the college should provide greater opportunities.

M.D.S.: Do you have any plans for the graduate and undergraduate curriculums here at WPC?

Dr. McKeefery: I should qualify anything that I say with the fact that the curriculum of a college is something that the faculty of a college has primary responsibility for. The responsibility I have along with deans and other academic officers in the

institution is to provide the kind of recruitment of people that will lead to the development of programs that are felt necessary. We have an All College Senate which has primary responsibility for the development of the curriculum and they will be at work this year, as they have been in previous years to determine the need for new areas, both at the Master and at the Bachelor level.

We have several new programs in the last year and these new programs are going to be developed in terms of enrollment and we now have some fifteen programs at the Master level, now developing these to full strength; including a new one in business is one of the tasks we now have before us. Yes, I have some interest in having it grow, but I'm not the only one to decide how that happens. Its legally a faculty matter.

M.D.S.: Last semester there was a clash between the administration, the faculty and the students concerning tenure. Do you have any plans concerning tenure and its treatment?

Dr. McKeefery: Well, I can't speak for the past. I know we're trying to build a climate here of understanding and mutual respect. So that everyone on the faculty, administration and the students have a sense of belonging and a fair chance for surviving in this system as a faculty member in the case of tenure.

I would like to see our tenure policies renewed. Because it is not possible to insure a living for a lifetime of everyone who is asked to join the faculty. On the other hand, we should try to retain all the people who are highly qualified and this means you cannot take everybody who becomes tenured at one time. You space them out over the years.

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Freshmen Poll

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moderates, 50% said that they were moderate, probably to avoid the much overused and conflicting liberal and conservative tags. 13% considered themselves conservative and 31% liberal. Of the 31% who felt they were politically liberal, 25% had backed Nixon in the '72 election.

49% of the new students voted or at least leaned towards Nixon in the '72 Presidential Contest. 37% were behind the Democratic candidate, George McGovern. Although 71% of the Freshmen feel that Nixon is misleading the American public and 68% feel that he is or was involved in the Watergate cover-up, only 27% favor impeachment and 40%

feel it would be in the best interest of the country if he were to resign.

AMNESTY FAVORED

51% thought that amnesty should be granted to draft dodgers, 39% responded in the negative. Only 11% of the in-coming students could name the newspaper that led the crusade in exposing the Watergate scandal, even though the paper, the Washington Post, had captured a Pulitzer Prize for its thorough coverage. 19% thought the publication was the N.Y. Times. Some students actually listed the ultra-conservative Daily News and one mentioned the weekly scandal and absurd sheet called the National Enquirer.

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Dr. McKeefery confers with his secretary Ms. Judy Lubichuk.

Campus Politics Show Need For Change

By JOHN A. BYRNE

With the Watergate crisis has come the doubts and misconceptions that most people now have for the political structure in the United States. Questions amenable to honesty in government and whether political corruption takes precedence over truth are rising in the minds of many. What few of the students at William Paterson College may realize is that society, as torpid and sick as it may sometimes seem, and the political structure as corrupt as it may be off-campus, is redolent of the way things are right here, on campus. There's no need to kid ourselves, thinking that W.P.C. is a community that defies "that outside society"; in fact, the students at this college do don long hair and go through all the "hip" motions are not much more truthful, honest or community oriented than those off-campus because W.P.C. is nothing more than a microcosm of the society that we'll all enter after our four year stay. The main difference is being able to relate to 11,000 students instead of an entire population.

Perhaps this revelation may sadden some of the newcomers and bring protesting cries of hyperbole to the page that receives letters, but why ignore what is really happening at this college and play that

obliterative game called ignorance. Let's examine the political structure of the Student Government Association and the general atmosphere that permeates our campus in regard to past events that still prey upon the future.

CANDIDATE THREATENED

Last semester during the SGA presidential election, one SGA candidate received threats and harassment over the telephone and even while on-campus campaigning for elections. Several intimidating phone calls were made to the candidate at her home during all hours of the night and day. The caller(s) warned that if she won the election she'd be in "trouble". The day before students were to cast their ballots, she received one call from someone who said that he'd break her arm if she showed up on-campus the following election day to campaign. When the candidate woke up the next morning, ready to come to school despite the threats, she found that her tires were pierced with an ice pick and slashed. The candidate still ignored these warnings and came on-campus only to be approached while campaigning by someone who was never caught.

And so it goes... a student wishing to run for an elective office even at the college level must endure treatment like the above from people who

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"A Creature Of The 20th Century"

By JOHN A. BYRNE

"In today's anonymous society there is a lack of community and the sense of community" said Dr. Phillip E. Jacobs, Administrative Director of the Paterson Community Mental Health Center. He explained that years ago people lived in small towns or sections of a city where the feeling of community was something experienced by all. "Today people don't know their neighbors", in essence, his message was that society isn't geared to help people. So where society fails, it is Dr. Jacobs' job to implement programs that offer help and assistance to those in need of it. One of the many services under his auspices, as Administrative Director, is a telephone "hotline" called HELPLINE.

HELPLINE is a 24 hour, 7 days a week, confidential listening and referral telephone service sponsored by the Paterson Community Health Center. It was established in February of '73 and serves the residents of Paterson, Totowa, Haledon, Hawthorne, Prospect Park, Singac and Little Falls. HELPLINE is partially funded by the federal government with assistance from the Clinic for Mental Service, Barnet Memorial Hospital Center and St. Joseph's Hospital, all located in Paterson. This number that people are becoming increasingly aware of is 525-2828.

CALLS RUN GAMUT

Dr. Jacobs said that calls

"run the gamut" from people with marital problems to potential suicides and related the following cases:

* A 54 year-old woman called who recently had breast surgery, was unable to work and reported an extreme nervous condition. She received no financial assistance except her husbands' social security.

* One 19 year-old male homosexual had school problems that caused anxiety and referred to one of his teachers' as his mother.

* A 40 year-old man taking heroin called and said "I want to get off drugs." He mentioned that his wife had cancer and needs his help.

* One depressed man called and said he was "fed up with his job." He was earning \$2.25 an hour as a worker in a local gas station and his employer made him pay for any shortages incurred. The patient said that he felt better after talking with someone on the HELPLINE and was to call the next day to tell them how some job interviews went.

Dr. Jacobs acknowledges the fact that "friends want to help friends, but sometimes they don't know what to do." Like many of the "rap lines" already in existence all over the country, HELPLINE can provide this important and sometimes desperately needed assistance. All calls are kept strictly confidential and a caller doesn't have to divulge his identity if he doesn't care to. Calls are received by professional people with training in psychiatric care who attend a short orientation program on the techniques used in answering and abetting people with problems over a telephone line. All conversations are followed-up by another service which is part of the HELPLINE program called Continuity of Care. Social workers in this end of the program contact patients after their initial calls and make sure that the advice or treatment suggested was pursued and the results agreeable.

PROGRAM IS FREE

Ms. A.J. Zimmerman, consultant for community groups and a psychiatric social worker at the Center, said that HELPLINE gives its callers aid by "just talking with a person or in some cases offering hospitalization, out-patient treatment, therapy or referral to other agencies" that may be able to relieve problems someone has. The program is free, but if therapy or some type of treatment is needed, there is, of course, a fee. She pointed out however, that the cost is computed on a "sliding scale dependent on the income of the caller and the number of dependents involved." Ms. Zimmerman emphasized that "the Center does not deny care to anyone because of lack of ability to pay."

So what the service

essentially provides on a 24 hour basis is, as a recent pamphlet states, "immediate access to a trained listening ear for all members of the community, referral service to existing services in the area, a means for gathering information concerning the scope and nature of problems troubling people and complete anonymity of the caller."

"I'm interested in helping people and enjoy implementing programs that are a service to people," said Dr. Jacobs. "Emotional needs aren't satisfied in our society. People need two things; to love and to work. HELPLINE relates to people. It's a safe place you can call up and they'll give you the best help they can. It's a creature of the 20th Century," continued Dr. Jacobs. "I wish there was a society where HELPLINES weren't needed." I agreed. Again, the HELPLINE number is 525-2828.

Freshman Poll

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Of the students questioned, 75% said that they had participated in High School activities. 77% felt that they would "get involved" in the clubs and organizations on campus. 32% indicated an interest in sports, 14% in both the Ski Club and the Concert Committee, 13% in the Yearbook and 11% in both WPCSP; campus radio, and student government. 9% said they're interested in the student newspaper, 5% in Essence, the Literary magazine, and 2% in Diversitas, the WPC Social and Political journal. 2% expressed an interest in Pioneer Players, the theatrical group on campus.

"GOT EXCEPTED"

68% of the Freshmen came to college for both academic study and social purposes, while 27% listed academic study as their only concern and less than 1% admitted that they came to college primarily for the social life it offers. Most of the students, 51%, picked WPC because it was near-by and within commuting distance. 32% chose WPC because as a State College it was inexpensive compared to others. To that final question, "Why did you choose William Paterson College?", one student avoided circling any of the provided answers and scribbled in barely legible writing, "got excepted." Welcome to college friends.

Is Pregnancy Your Number 1 Problem?

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hours:
mon. 11:00
to til
fri. 9:00
sat.
10:00 to 6:00



Two group leaders (Linda Malitch on right) offer a bit of advice to a new student who just received his class cards at Wayne Hall.

Freshmen Orientation: A Chaotic Venture Into Campus Life

By JOHN A. BYRNE

This new semester brings close to 2,000 new students to WPC under that rather awkward and dubious title-freshman. But before they actually started their official college life, approximately 1,500 of these new entrants went through the orientation process during three days in August. Thirty-two group leaders, led under the direction of Linda Malitch, SGA Vice-President and acting Freshman Class President, showed the new-comers the "way to the Freshman parking lot" and other new sites (all of them new) to the Freshman. "Yes folks, that gigantic mushroom painted metallic blue in disguise is the second highest water tower in the world," and you'd see a couple of newcomers peer up at that monster with a "so what!"

look of amazement on their faces.

So what orientation was about to many was an over-abundance of long lines that never seemed to end. There was the registration wait at Heritage Hall, the line for ID's at the AV Center in the library, the extra long line for class cards, parking decals and vouchers at Wayne Hall and of course, another line for those whose stomachs were aching and wanted to fill-up with cafeteria food. Many of the freshman had waited as long as five hours during registration earlier in the month, so the waits seemed to be expected by some.

A large number of the new students expressed the desire for an overnight orientation like those that were held in the past, but because furniture was still being

moved into the new residence halls and the old Heritage and Pioneer dorms were being converted to offices, this year's orientation program had to be a compact and tightly scheduled one.

From 12:00 to 1:00 students were to sign in with their respective group leaders.

From 1:00 to 3:00 the campus tours were held which included stops for ID's and Class cards, sometimes lengthy, but usually brief talks on campus life and questions that ranged from "When are we going to eat?" to "Can we go home now?"

From 3:00 to 3:45 and often much longer, students were brought to Shea Auditorium where they heard speaker after speaker welcome them to college and Vince Carrano, the registrar, explain that Dean Baccollo's speech impediment was corrected by the transplanting of his pet lizard's tongue. Among the "I want to go home" whispers and the rhetoric came Bill Washington, SGA President, who told the Freshmen to "Take advantage of anything and everything that you possibly can," referring to the tremendous amount of activities available to the students on campus. Bill also stressed that the SGA has its "hands on everything" on campus, and pledged to help all students through his open door policy. He said, "Don't let the administration scare you; they have their attitudes, we have ours." And then it was the administrative spokesman who came on stage next.

Dr. McKeefery, WPC's new college president, welcomed the freshmen with "We have something in common, you're beginning your career at WPC and so am I." He told the new students "You are among the most numerous generation this country has ever produced" and pointed out that the competition for jobs and a place in life would be more demanding than ever before. He said that college is a "time of great freedom and a time to make decisions

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Consumers Reports On Prophylactics

By CLAUDE HOOPER BU
(I'm not dead yet)

(NOTE: Contrary to a story printed in this paper last February 6th, the famous sex-pervert Claude Hooper Bu is not dead; he merely lapsed into a coma upon realizing the condoms he's been using for the last 5 years had been defective and had been recalled by the factory to correct said defects, such as pinholes, etc. During the course of the summer he has got hisself back together Mama, and hopes to score with all of you sex starved WPC coeds right soon. (Straights, Rise Up!)

We tested ("We refers to me and a girl I met in Greenwich Village on May 25, 1973 on the corner of University Place and East 8th St.) several name brands of rubbers over the summer and found most of them to be lacking in quality and performance ability. We won't mention names, but some had "snap action" characteristics which tends to cause pain. "Snap action" refers to the elasticity factor of the damn condom when you take it off. High "snap action" factor is a painful experience.

Getting down to it, we found some just didn't hold up (pardon the pun) under the stresses of elongated orgasms (L.M., I've got the tapes). Even the less expensive brands such as Coronets and Trojans did as good, if not a better job than the fancy-colored higher priced ones. Listen, M.W., all you're paying for is the dye. Those pinkies, bluesies, redsies, purples (C.B. digs 'em), greensies and oranges (my God! my car matches it) and brownies (be patriotic, eat a brownie today!) and all the other possible colored-rubbers are rip-offs when thinking economically and realistically. It's all a matter of fantasizing, it'll come. The colors add to the price and nothing else.

So, here are the vital stats on the tests: (best to worse) Coronets... low snap action factor, good endurance, fair quality. Trojans... low snap action factor, good endurance, fair quality. Tuxedos... high (ouch!) snap action, fair endurance, good quality. Pinkies, et al... high snap action, poor endurance, good quality. Dinkies... very high snap action, very poor endurance, no quality.

The moral of this story is: don't buy condoms like you'd buy a car or a house; get what they got for the least amount of cash (although the lubricated ones feel a lot better, that is the only exception when buying). Good luck! (thought I'd say

something else, huh? What do you think, I got a filthy mind or something?) All requests for action, a good lay, or just some other stuff (how's your mojo?) should be made to: Claude Hooper Bu, State Beacon, Hunziker 208. All requests should only come from those of the female sex, at least 4 foot tall, no taller than 6 foot 4 inches, age group of 17 to 35, weight group of 75 pounds (I won't squish ya!) to 225 pounds (ya better not get on top!) and be of sound body, unsound mind, loose morals, and want it bad. Thank you and bye for now.

Art Students List Requirements Of Faculty Members

A group of interested art majors have met and prepared a list of things which students should expect of their classes and their professors. If you do find that your instructors are performing the basic educational tasks assigned them, inform your student representatives.

1. All faculty are required by college policy to notify the students in their classes of all of the work, papers, reading, etc. which will be expected during the semester. They should also establish the basis on which your grades will be determined. If more than one basis is used, they should establish the criteria used to determine grades within each area. Be certain you know exactly what you must do to get a good grade in all your classes.

2. All faculty are required to be in the classroom for a full hour and fifteen minutes or two hours and a half as the class permits. Don't get cheated, be sure you get your money's worth.

3. The faculty should provide you with alot of detailed basic information concerning all aspects of your class. Don't use electrical equipment until your teacher has demonstrated the use of that equipment. Be certain to know all the safety features. Don't be afraid to ask for information and demonstrations. It is much better to be safe than sorry.

4. Similar information should be provided by the instructor for the use of materials. Do you know why and when to use certain materials? Again, if you don't know, ask! You're paying for information and knowledge. Get your money's worth.

5. Your teachers are being paid with your tax money to teach you as much as possible about a certain subject. If you don't take advantage of this, you are receiving poor value for your tax dollars.



Orientation is telling a group of Freshmen that they'll be walking a quarter of a mile to and from their parking lot everyday.

New College President

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So we're looking to build a model tenure system. In other words a multi-year look at tenure to find the best pattern for the retention of the very best faculty we can without doing injustice to those who are well qualified and yet not ending up with so many people tenured that should curriculum change, we wouldn't be able to find the new or different faculty to handle the new courses.

M.D.S.: As for construction on campus, we have a Science building going up and the new student union building. Are there plans for any plans for further construction?

Dr. McKeefery: In your first statement. We do have new construction, 22 million dollars worth, which is as nice a group of buildings as any campus in the state will have. We'll all be proud of the way those campus buildings have come along and they will be in use the year you people will be in school, which makes it nice because they are so far along.

The campus is large enough and that if we were to grow still further, there would be a place to site new buildings. We have 250 acres, which is a nice piece of real estate in which to develop a campus and it is a beautiful campus with rolling hills and trees and almost all of it can be used in one way or another.

We do have a list that we provide for the Dept. of Higher Education which suggests the things we'd like to see be built on the campus, if there should be more funds for the future. So far as we know, the bond issue for Capital funds projects has been expanded and our share of it was in the buildings now being completed.

The state of N.J. has a

surplus, which is nice to see and should any of these funds become available from construction on campus, then we will have projects ready.

High on the list of these projects are some additional classroom buildings, which are always needed, but I think some utility extension to make the campus operate year round in terms of air conditioners in the remaining buildings and the supplying of Roadways to the new locations are among the high priorities.

We think that with a rapidly growing student body, that more parking spaces are needed and the fixing of some of the parking areas would be the next step.

M.D.S.: Are you in favor of more student criticism and would you meet with them if there were any severe problems?

Dr. McKeefery: Well, let's not hope the premise is not right that there are severe problems. There may be. I'd like to think that we would be giving people enough advance notice of changes that we have in mind so that there wouldn't be any great surprise.

Now would I be willing to meet with students on matters of common concern? Yes! The fact that I'm being interviewed by The Beacon today is in evidence of the fact of the thinking of the administration should be together with the students and the faculty. Sometimes its wiser not to speak out on issues because you just can't.

I suppose a lively spirit of differences is what characterizes a college. On the other hand if it be an anonymous expression of difference then maybe some of the fun of living is somewhat lost. I hope we can differ but pleasantly.

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have no sense of priorities in life. It is a sickly and incredible statement on W.P.C. campus life that shouldn't be ignored, but instead brought out into the open where it can be investigated and corrected.

HOLDS OFFICE ILLEGALLY

Marshall Sigall, held the office of SGA vice-president for an entire year illegally. In an SGA vice-presidential election in 1972, Kevin Marion and Ken Erhardt deadlocked and went into a run-off election where neither attained a majority number of votes, which was necessary at that time for election. Mr. Sigall was later allowed to file a petition that would enable him to have his name placed on the ballot. However, the SGA Constitution states that such a petition must be filed with the corresponding secretary of the Association at least ten days prior to the general election. . . . Sigall had filed his petition several weeks following the SGA General Election.

Sigall was not legally filed as a candidate and therefore was occupying the SGA vice-presidency illegally. Ken Erhardt, the candidate who lost out claimed that "the Executive Board of the SGA and the Constitution Committee purposely kept me from legally claiming my post."

Another injustice was committed when Marshall Sigall as vice-president kept open nominations passed the deadline day for two nominees who entered a freshman presidential race late. The two were TKE pledges, a fraternity to which Mr. Sigall was affiliated with. Despite the controversy that arose from this action, the names of the candidates remained on the ballot.

MEDIA CAN'T BE UTILIZED

Ben Ladson, chairman of

the election committee in 1972, stated that "no candidate could use the radio station without disqualification." One wonders how a candidate could present his platform to the most students if the chairman of an election committee forbids the use of the media for this presentation. A panel discussion or debate could have been arranged to let the students understand which views each candidate represented, instead use of the radio medium on-campus was prohibited.

In an SGA presidential election that had Bill Washington run against Chuck Murphy, the winner of the race received his office via interpretation of the SGA Constitution. In the final ballot there was no clear majority winner, so run-offs were held as provided for in the constitution. The clause reads as follows: "In a case where no candidate receives a majority, the Elections Committee shall conduct a run-off election between the two persons receiving the highest number of votes for the office and the winner of the run-off election shall be declared elected by the chairman of the Elections Committee."

Ben Ladson, at that time election chairman, deemed the first run-off invalid because no one received a clear majority, but the clause makes no assertions as to a majority of the votes. It simply states, "the winner of the run-offs", thereby expressing that the person with the larger quantity of votes, not the majority of votes should be declared the winner by the chairman. Bill Washington won the first run-off by a margin of one vote, but when the second was held, lost by a clear majority to Chuck Murphy, enabling Murphy to be claimed the winner by Ladson. The interpretation of the constitution and not the votes of the students seemed to give Mr. Murphy the office of SGA president.

BEACONS CONFISCATED

The last SGA presidential election saw over 2,000 copies of this newspaper stolen from the stands on-campus by a W.P.C. student who objected to a letter in the paper. The letter exposed some of the alleged tactics used to get votes for SGA candidates in the primary election. Hundreds of Beacons were found ripped up in garbage cans all over the campus and the remaining copies were confiscated by several students.

In part the letter stated: "Frat brothers supporting Gengaro-Jukusky were littering the cafeteria with flyers, placing them on every table, and threatening students should they not vote for the Fraternity-Sorority candidates. We heard one

person remark that if she didn't get "your ass down to Raubinger and vote" for Gengaro-Jukusky, get out of IFSC. We ignored most of the bad scene, and didn't vote at all. Now we're kind of sorry we didn't support the other candidates."

There was also an attempt to steal and burn the last issue of the Beacon by Ken Chamberlain, Chuck Murphy and Marshall Sigall, SGA Co-treasurer, President and Vice-president respectively. They seemingly objected to an article on the front page of that issue entitled, "Chamberlain Shafts Campus Groups" (see letters to the Editor).

APATHY A CONCERN

Turn out during most of the SGA and class elections at W.P.C. is always light. Sometimes less than ten percent vote, indicating either indifference, apathy or possibly the fact that students don't believe they have the ability to ask and demand change with their votes. The latter excuse can't be further from the truth. Students who run for elective office have the chance to change and alter student government to best serve the majority of students at W.P.C. Students should cast their votes for the candidates who will bring about importantly needed change in the constructive direction.

It would be proper to assume that most students know very little about the SGA and the constitution that governs student government on-campus. They don't know how to run for elective office nor how to become involved in the SGA. Next week, part two of this article will appear. Its purpose is to help change and correct the above problems. The article will describe the various functions of the SGA and the positions that are held by those in elective office.

Campus Life

(Continued from Page 4)

about a value structure. You may decide that you'll want to readjust your orientation, emphasis and focus" during the next four years. "We hope you persist in college. There is as much an application of IQ as I will," he said.

Dean Baccollo outlines the services offered in his department and added "get involved, don't be a statistic." Tony Barone, student activities director, further pushed the need for student involvement when he said "People are going to look at your credentials, not only if you've been an A or B student, but also what activities you've been involved in."

Mr. Carrano immediately established himself by saying "I happen to be the campus villain and don't you forget it!" Then jokingly added,

(Continued on Page 11)

STUDENT SERVICES —

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Information concerning work, study, and travel abroad.

Peace Corps, Vista, Teacher Corps.

STATE BEACON

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."
— Thomas Jefferson



Volume 39 — Number 1

September 11, 1973

So Another Semester's Here And The Freshmen Are Lost

Among the myriad cries of welcome that may come your way from both the administrative and faculty levels, comes our welcome to you for a most prosperous year. For the students who are returning to William Paterson College this semester, we hope that the coming year will be a gratifying and learned one; for the new students who are first attending college, we hope that you'll find it to be worthwhile and enjoyable experience in education.

These next four years will be representative of a journey that can only make its traveler a more-rounded individual, more perceptive and aware of events and happenings surrounding him and more willing to react and question things he may consider unjust. Like all journeys in life, people can learn and immensely enjoy from their embarkations, but at the same time a great deal of work and responsibility is attached to the pleasantries.

The new student will have to re-adjust his orientation. He'll have to become accustomed to the new rules of what may call the "college game." It may take some time to learn exactly what each professor expects from you as a student and the most striking manner to present your ideas and philosophies both orally and on paper, but once you tackle this problem, much of the job is completed. Articulation is a major part of the college game.

One of the next important things that a student can do for himself at college is to participate in its extra-curricular activities. Dean Baccollo, during Freshmen Orientation said "Get involved, don't be a statistic!". His

advice was succinct and clear. Students are more often than not referred to by their social security numbers at WPC. All your grades will be posted next to your number, not your name. The student who doesn't participate in activities at college is indeed a statistic and a number among many who is losing the greatest part of his education through non-involvement.

There is a delicate balance that exists between academic study and social activities. Of course, too much time devoted to activities can harm your studies, but no activity time can make studies a lifeless enterprise. But if this balance is achieved by the student without hurting either, college can be the most rewarding and progressive period in a person's life. Meeting friends who share the same interests and ideas in an organization or club on campus is a vital and necessary part of the educational process. Many employers frown upon the resume that shows a 3.5 cum with no activities, but they may say yes to someone with a lower average who has participated and through his participation has shown leadership qualities. Please do yourself a favor and get involved. Studies will become one long, tedious bore if not enhanced and paralleled by activities.

In all your years at WPC, the State Beacon wishes you success and luck. And remember, we're here to help you as your student newspaper. If you have any gripes or problems with teachers, administrative people or any student leaders, come to us and tell us your troubles. We may be able to do something about them.

Watergate

A Commercial Success!

By JOHN A. BYRNE

A recent ad in the Village Voice read something like this — "You bought Xmas Seals to wipe out TB, you bought Easter Seals to wipe out Polio. Now buy 'No More' Seals to obliterate the latest plague." That latest plague being Watergate, the subject that has permeated the talk of the summer. What it all points to is the amazing and widespread interest in the Watergate matter. An interest so strong and penetrating that it makes this political scandal one of the great commercial success stories of this decade; something like the Beatle products, hula-hoops and mini-everything that dominated the commercial market in the sixties.

Watergate commerciality has produced records, books, bumper stickers, envelope seals, posters, t-shirts, bracelets, games, dart boards and even a puzzle for those interested in THE puzzle. At best, the commercial aspects of the Watergate caper can be said to serve as a statement on American thinking. Surely, one wouldn't expect any other country to divulge in such trash, but some of the products that have resulted are rather amusing and comical (I'm American too!) and carry some significance into the political mood that has captured this nation's people.

Bumper stickers reflect a person's feelings on the Watergate mess in much the same way as any communicative device, and they have been numerous and plentiful. "Don't Blame Me, I Voted For McGovern" seems to be a favorite, along with "Impeach Nixon" stickers in red, white and blue. Other fast sellers include "Impeachment With Honor", "No Amnesty For Nixon" and "Ervin For Cosmo's Centerfold." One advertisement states in loud black letters "DON'T SILENCE YOUR BUMPER — LET IT SPEAK OUT ON WATERGATE."

For those who are more adventurous, there are the Watergate bracelets selling for \$3.95 each in "pure nickel-silver." The buyer has his choice of either Mitchell, Dean, Erlichman or Halderman with the date of resignation or indictment inscribed on the back of the bracelet. The New Jersey Veterans of Foreign Wars urged its members and fellow citizens to boycott the Watergate bracelets because they resemble POW ones.

So if you're concerned about the falling prices on Wall St. and the sagging economy that is part of the Nixon Administration's own commercial success story, cash in on a few bumper stickers. It couldn't hurt.



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LETTERS TO THE EDITOR

All contributions to this column are strictly the views of the author, and opinions expressed do not necessarily represent the opinions of the Editors. All letters of not more than 400 words in length are printed in order to represent both sides of particular arguments or opinions.

Character Assassination?

Editor, State Beacon:

It was with deep regret that I read the articles entitled, "Chamberlain Shafts Campus Groups," and "I Did It My Way," in the May 1st issue of the State Beacon. It is indeed a sad affair when the Beacon must resort to character assassinations in order to fill up a 16 page issue. It is also regretful that the articles attacking me appeared in the last issue of the year, not enabling my response to appear sooner than this issue. It is commendable that Mr. Erhardt, Mr. Laskowich, and Ms. Pernicola took the time to write the articles; however, I fail to see how this act of slander has really made wide use of a student funded newspaper. I will herein attempt to respond to very untrue statements contained within the articles.

First of all, I proposed the change in By-Law 7 because as the Co-treasurer of the SGA I felt responsible to establish some form of priorities for the use of the Student Activity Fee. This change in the SGA Constitution was brought before the Executive Committee and General Council of the SGA, as prescribed with the Constitution, and it passed in both instances. It then went before the entire student body and duly approved.

The second point is that if the Beacon would only leave out half of the nonsense ads which appear, they might have been able to print 6,900 copies instead of 5,500. A question which I wish to raise is why do campus groups find it so hard to place an ad in the Beacon, while the paid

ads of outside groups are so abundant.

A third group is the Women's Group. First, has a survey been taken of the student body to find out the need of a gynecologist? Second, funds were available for the Group to conduct a Clinic in their 1972-73 budget, but monies of this line item were spent for a trip in the Poconos. Third, if the Women's Group was forced to break a contract it is entirely their fault. How can any rational person contract for services before any funds have been approved for such an expenditure? In this case the person signing for these services is liable not the SGA. Lastly, I never assured the Women's Group representative that they were receiving funds for such an activity.

A fourth point is that the Co-treasurers cannot vote on Finance Committee, except in the case of a tie, thereby limiting the voting members to six.

A sixth point is the budget of Pioneer Yearbook. It is true that several members of Finance, including myself, are also on Yearbook, but as your article points out they did not vote when this budget came up. I cannot answer for the vote of the other members of Finance, they have their own conscience.

Another point I wish to clarify is that of the tuition of the Editor-in-Chief of the Beacon. Why should students' money be spent on another's tuition? Let everyone pay for their own.

A final point that needs attention is a statement that

(Continued on Page 11)

Fresh Thoughts

Question: Do you feel that freshman orientation was beneficial to you as an incoming student?

James Antonucci, Paterson: I learned a lot about the school and the orientation program was really helpful.



John Tuffaro, Carlfield: Orientation seemed too dragged out. It was disorganized, but the speeches were reassuring. One of it was a pain in the ass.

Joan Vanetie, Fair Lawn: I liked the orientation program, but the speeches were too long. I liked Dean Baccolo!



Janet Verdon, Weehawken: It was better than not having one, but I wished that it had been an overnight orientation.

Walter Wilson, Newark: Yeah, I got to know about the locations of many of the classroom buildings and I also met a lot of people.



Dena Weiss, Verona: The speeches were a lot of bullshit. The registration set up was good, but a sleep over orientation would have been better. I would like to have seen the whole freshman class together instead of only one third of the class. The interest sessions were helpful.

Kathy Smith, Hadenfield: I got to know the campus and I'm glad that the speeches were short. The food wasn't bad for college food.



Patty Sedal, Franklin Lakes: Orientation should have been overnight so I could have gotten messed up in the dorms.

Presidential Viewpoint

By DR. WILLIAM J. MCKEEFERY
(WPC President)



The outlook for the upcoming academic year, I'm happy to say, is a positive one. Our building program is proceeding on schedule; our enrollment continues strong; we have added a large number of excellent faculty; we will institute several responsive new programs and we are developing new and exciting instructional methods. The college has been singled out by state officials, and is being recognized by the people of New Jersey, as a leader among higher educational institutions.

We intend to maintain and build upon this position of prominence in the state's educational system by utilizing our resources to provide the best education possible for our students, and to make this education accessible to virtually everyone who wants it. Cooperation among all concerned groups — students, faculty, staff, and the surrounding communities — is a necessary ingredient in these plans, and I intend to meet as frequently as necessary with these groups to insure that cooperation.

I welcome you to William Paterson College's 118th year, and I invite you to join me in making certain that the year's promising potential becomes reality.

Nation Wasting College Manpower

"The nation is turning the present flood of College-age population down the spillway when it should be used for generators and reservoirs," Terry E. Herdon, executive secretary of the National Education Association, said in releasing information on teacher education enrollments.

The study by NEA Research Services indicates that, for the first time in recent years, the number of college graduates prepared to teach will probably drop this year, starting a trend expected to continue indefinitely "if trends toward improved school staffing continue." The situation has resulted from (a) publicity on the difficulty of getting jobs in teaching and (b) what may be the end of the basic historic trend of annual increases in the proportion of the college-age population enrolled in higher education.

Expressing deep concern that the nation is already beginning to lose the potential resources offered by the present "wave" of college-age

population, including teacher education graduates, Herdon declared.

"There is very little evidence that the nation is taking any actions necessary to utilize this tide of college-educated manpower to increase the nation's annual progress toward desirable goals, or to effectively employ it now so that the pool of qualified manpower will be adequate to the demands in the 1980's when the size of the college-age population will decrease each year."

Recent enrollment data for teacher-preparation programs indicate that students have responded to the reality of the current shortage of jobs for beginning teachers. Evidence from 67 to the 124 largest teacher-preparation to enter teaching in 1973 may be smaller than in 1972 by 8,650. Whereas teacher-education graduates made up nearly 36 percent of the total graduating classes in 1972, the percentage is expected to decrease to 32.6 in 1973 and to slightly under 20% by 1978.

New Budget?

By Don Markle

Over the summer, the S.G.A. Executive Board, acting as the Finance Committee, drew up and passed a new budget. This budget replaced last year's which stirred a great deal of controversy at the end of last semester.

Unfortunately, the present budget was unable to correct the obvious inequalities of the previous budget because of the constitution. The constitution, as amended by last year's finance committee was set up in such a manner that each organization was put into a group (Type 'A-D)

and each type was allocated a percentage of S.G.A. money.

As was the case in May, many groups are left without sufficient operating funds. The fault does not lie with the present executive board whose hands were tied by the constitution.

The constitution at this time does not make provision for the dispensing of the S.G.A. carry over fund, which is in excess of \$100,000.00 until January. It is reported however that a new referendum is nearing the stage of completion and will soon be put to a general vote.

gort

Tell me, Old Man: What is Life?

Life is a trip on a public bus, driven by a Supreme Being.



Frankly, He's overdue for a DWI!



Tell me, Old Man: What is the Presidency?

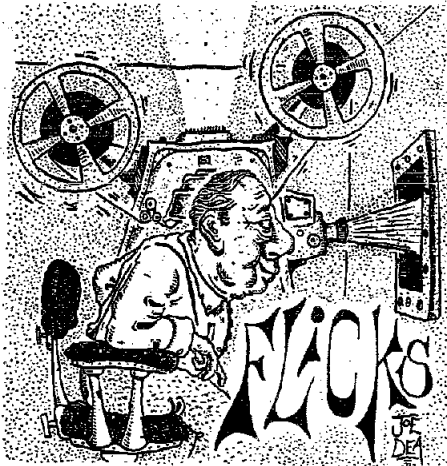
The Presidency is an 8-year trip on a chartered bus, driven by a mortal called Nixon.



The thing is, he makes 95% of his passengers sit in the rear of the bus.



©1973 Michael B. Kelly



Paper Moon

The U.S. in the 1930's was a grey and colorless nation, held tight in the grasp of a staggering depression. Peter Bogdanovich's new film, *Paper Moon*, captures the mood of the '30's and releases the emotion of that time to present day movie audiences. One of the contributing factors to the success of this film is that it is photographed in black and white. The small, dusty, mid-western towns seem to be more believable without the benefit of color.

Ryan O'Neil turns in his best performance ever as

Moses, a small time Bible hawking con man. Moses' style is somewhat cramped when he is forced to take charge of a little nine year old girl named Addie. Addie, being a shrewd and cunning child, and not one to be deceived, soon teams up with Moses as they both cheat their way from town to town in the mid-west.

Making her debut in this film as Addie is Ryan O'Neil's daughter Tatum. Tatum is a natural born actress and an accomplished scene stealer, showing up her father in many instances.

One of my favorite scenes in *Paper Moon* concerns Moses and Addie trying to escape from a local sheriff after they unknowingly sell boot leg whiskey to the sheriff's brother-in-law. This movie has wit and charm and a heaping dose of nostalgia, which is currently popular in this country. The love of nostalgia will probably never die.

Paper Moon is the kind of movie that they "don't make any more". It is a truly enjoyable film. Take advantage of it when it plays in your local cinema. You'll be glad you did.

Blues And Jazz 1972

By RAYMOND NICASTRO

The Ann Arbor Blues and Jazz Festival, recorded live in September of 1972 was presented to the people earlier this year by Atlantic Records. And what a presentation it was. The affair included among others, Junior Walker and the All-Stars, Freddie King, Koko Taylor, Dr. John, and Otis Rush.

The music presented was not simply a commercial venture or a grand scale jam session, but rather a forceful and true expression of the feelings of the people; the people playing, the people

(Continued on Page 12)

Last Tango In Paris

Many thoughts entered my mind as I prepared to see *Last Tango In Paris*. The film had been out for quite a while now and I suppose many people have had ample time to see it and evaluate it for themselves. I for one had wanted to see *Tango* for a long time but I could never bring myself to pay the five dollar admission fee. But as luck would have it, the film was reduced to popular prices. (Since when is \$3.50, a popular price?)

As I walked into the theatre with my two opinionated friends, Bob and Don, I couldn't help but anticipate the great performance Marlon Brando would give. Brando had always been one of my favorite actors and I saw no reason why he would disappoint me now. Completely lost in my thoughts, I was ushered to my

seat by Bob and Don with the remark, "Make sure we sit up close, we don't want Tony to miss anything."

Then I realized it, we were about to see Marlon Brando in an X rated film. The film with all those sexy scenes and all that filthy dialogue. The film that every one was talking about.

The movie began, the opening credits flashed across the screen: MARLON BRANDO, MARIA SCHNEIDER, BERNARDO BERTOLUCCI, LAST TANGO IN PARIS.

Some movies don't grab an audiences' attention right away. Well, I waited and waited but *Tango* just lay there. In plain English, the film was absolutely boring. I kept on shifting in my seat, ostensibly to get the blood circulating but really to see if Bob had had another hay

fever attack or if Don had fallen asleep again. The people around us were shifting in their seats too. Boredom had taken charge of the theatre. The only sounds that could be heard was the laughter of a rather fat old lady. Strangely enough, this lady laughed all through the sex scenes between Brando and Schneider, comparing them to her own marriage no doubt.

The story concerned a middle-aged American named Paul (Brando) who's wife had just committed suicide, and a young French girl named Jeanne (Schneider). Paul and Jeanne met in a semi-vacant apartment in Paris. There, in that apartment, they had a peculiar affair. The rules of the game were that at no time were names or personal backgrounds to be discussed. Paul and Jeanne went on meeting in the apartment for some time but Jeanne also saw a young French film maker with whom she was working. Things become complicated when Jeanne and the film maker agree to marry and Paul fell in love with Jeanne.

One of the best scenes in an otherwise dull film is when Jeanne tells Paul that she will marry. They are at a dance hall and Paul is drunk. The people on the dance floor are all participants in a tango contest. Paul wants to dance with Jeanne but she refuses, so he drags her onto the floor. The couple begins to disrupt the contest and becomes the center of attention in the room. An elderly French matron tries to stop Paul but he just picks her up and begins to dance with her.

The music, while terrible, served an important purpose. It relieved the boredom and woke up the audience on several occasions. The celebrated sex scenes were grossly over rated but the X rating was deserved, as one critic put it, "no child should be allowed to witness simulated sex and so be encouraged to regard adult life as inauthentic."

Marlon Brando had let me down. I tried to put his performance out of my mind and tried to remember *A Streetcar Named Desire*, *On The Waterfront*, *The Godfather*, even *Guys and Dolls*, performance was better than this.

I remember reading an article about Maria Schneider recently. While at the tender age of twenty, she has had twenty female lovers and fifty males. Too bad such a busy little girl didn't have time for a few acting lessons. Ms. Schneider looked lost most of the time in the film or maybe she was straining to hear Brando as he mumbled his way through the picture.

Upon leaving the theatre I heard Don remark, "You really know how to pick 'em."

(Continued on Page 12)

The Literary Forum New Direction 26

By EDWARD R. SMITH

"New Directions 26" edited by J. Laughlin, P. Glassgold and F. Martin. New Directions Books. 184 pgs. \$2.95 paperback.

Like all literary anthologies there are some good poems, prose, and short stories and there are some the publisher should have left out. In reviewing this particular anthology I have found it has a little something for every literary nut on campus. It is appropriate for the editors to dedicate this volume of literature to the late Ezra Pound (1885-1972) who was a world renowned poet, translator, and lover of the arts.

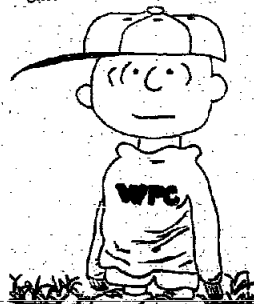
The opening poem of the anthology, "Mother Earth" is an ecology poem by California's Gary Snyder. Japan's Yukimo Kurahashi's underground short story is a classic. It deals with women's lib in the Far East and has a lot of anti-bourgeois feelings in it. From Bertolt Brecht's theater group comes Horst Bienek who has since left the Brecht group and is now living in West Germany. His long poem "Boyhood In Gleiwitz" deals with growing up and seeing the destruction of German Silesia (which today is divided into Poland, Czechoslovakia and Russia) which was occupied by Germans, Poles, Czechs, and the Russians. This poem brings one back in time to the eve of the invasion of Poland to present East/West Germany. Bienek links the barbaric WWII part with the peaceful co-existence policy of Russia in present times.

Now back to America-Robert Duncan's poem "The Museum" is good but it ain't great. Russell Edson's absurd play, "The Crawlers" places him with

artists like Edward Albee in the absurd theater. Italy's Alfredo Giuliani comes through his poem "Letter From The Mountain Therapy" as a layman lecturing on Freud vs. Watson. We turn time back and we have - the Medieval Persian Obeyd-i-Zakani's mock-epic "Gorby and the Rats" as translated by Omar Pound. It's a take-off on the Mongol princes, the cats, versus the Persian peasants, the rats.

Now flash it's 1973-Marshall McLuhan time. "While Susan Hayward Weeps" by Frederick Busch couldn't be a more McLuhanish short story than the man himself. It's a must for all Mass Comm. majors on campus. Dachine Rainer's poem "Sarcophagus: A Tribute" is a personal one to the late ex cummings. The poem "buddha's birthday" by Carol Tinker is exquisite. Edouard Roditi's comedy "The Sultan's Little Harum-scarum" is a take-off from "The Lustful Turk" written in the 1820s.

There's more goodies in this anthology. But if I told you all then you wouldn't read it, right?



Good grief, you mean you haven't come up to see us at The Beacon yet!

A Nostalgic Summer with Elvis, The Four Seasons Jay and the Americans and The Beach Boys

By COLIN UNGARO

At the beginning of the summer I tried to plan ahead for every weekend that I would be free. As it turned out, only three evenings became really memorable. The first was in June, the second in July and the third

in August. On each of those nights I managed to see a great concert.

On June 23rd. I waited, with much anticipation, for Elvis Presley's concert; which was to be given that night at the Nassau Coliseum in Long Island. When the concert

began I became surprised at the first act. It was not a singer but rather, a dull comedian. The Sweet Inspirations (Elvis' backup group) followed him with a fine medley of Aretha Franklin songs that closed the first half of the show without

ever mentioning Elvis.

Finally the intermission ended. The band began playing "Also Sprach Zarathustra" (Theme from 2001: A Space Odyssey) and with a shout from the crowd Elvis made his thunderous entrance and proceeded to mystify the Sold Out crowd of people ranging in age from five to sixty. Women threw flowers, Teddy Bears, underwear and crosses on to the stage to show their love for the King of Rock and Roll. At one point a mob of women tried to rush the stage but were unsuccessful as the police managed to push them back into the crowd.

Elvis performed many Pop songs as well as rock and roll numbers. The highlight, of course, was his performance of old songs such as, "Jailhouse Rock", "Love Me Tender", "All Shook Up", "Hound Dog", and the closing number, "Can't Help Falling in Love" which Elvis dedicated to "me an' ma wife."

All in all the concert was a worthwhile experience that I would not have missed for anything. If you have never seen Elvis Presley in concert, be sure to catch him the next time he comes to this area. He puts on quite a show.

July 20th. was the second of the three days and although it was a less auspicious occasion than the Presley concert it still managed to be an exciting evening.

The place was Central Park. It was a hot and muggy evening but that did not seem to stop anyone from coming to see The Four Seasons and Jay and the Americans.

While waiting in line for the concert to begin it started to rain but quickly stopped and the concert began on time.

Jay and the Americans were the first on stage. They were really amazing! Jay Black sounds as good as he ever did and the rest of the group provided a fine sounding back ground to Jay's wide ranging voice.

Some of the more popular numbers performed were "Some Enchanted Evening", "Come a Little Bit Closer", "Cara Mia", and "Only in America." All the songs were done to the audience's approval as they began to shout for more but time seemed to be limited as they only could perform one encore and then closed by praising the next group, The Four Seasons.

All the Four Seasons have to do to capture an audience is to start to sing any of their old songs. A little bit of "Sherry" or a few notes of "Big Girls Don't Cry", is enough to get almost any audience clapping and singing along with this vocal group of the past. Frankie Valli's falsetto is still intact and the group behind him still sings with gusto. Considering the low cost of two dollars this concert would have to be

considered the best buy for the money, however; the most enjoyable time for me was yet to come.

August 25th was the date and the rundown Roosevelt Stadium in Jersey City was the place for the Beach Boys second concert in this area in two weeks.

It seemed at first that Poco would be quite a hit as they started the concert with two good songs, but from this point on they started to get a little boring and a little too loud. People started sitting down during every one of their songs and the fire that was present at the beginning seemed lost halfway through the concert. It was not until Poco's final song, "A Good Feelin' to Know", which was played with fire works in the background, that the audience seemed to come alive again and participate with the group.

It seems possible to say that the majority of the people at this concert came primarily to see The Beach Boys, who for a little while also proved to be some what of a disappointment.

They opened with "Sail on Sailor" which didn't seem to catch on very well but followed with "Sloop John B" an old hit from their Pet Sounds album. The audience was ready for old songs but the Beach Boys consistently played brand new music that began to put the audience to sleep. They did manage to slip in "California Girls" and "Surfer Girl" just to keep the audience content.

Just when it seemed that the Beach Boys had disappointed their audience, Mike Love stepped to the front of the stage and delivered "Surfin' U.S.A." The crowd went wild as they followed with "Fun, Fun, Fun".

The Beach Boys made their exit but came back for two encores which made the night one of the most memorable of the summer.

They played "Wouldn't It Be Nice", "I Get Around", "Good Vibrations", "Barbara Ann", and concluded with what seemed to be a funny mock of Mick Jagger as they performed "Jumpin' Jack Flash."

Although The Beach Boys don't have the same high voices or the harmonizing ability that became their trade mark during their early career, they still have enough to induce any audience into singing along with old classics.

Don't get me wrong, some of their new work, especially songs from their new album, "Holland", are good but it is their old songs that the Beach Boys will always be remembered for.

The summer of 1973 is now over but I will remember it because of these four artists and how they managed to satisfy my need for nostalgia.

First Rush: Chris Rush

By SUE FERNICOLA

I love comedians because if you want people to believe you, you've got to be sincere in what you say and how you say it. Atlantic Records (SD7257) has an album First Rush. Chris Rush which answers my love for comedians.

Chris Rush is a very honest and funny young man who

talks 'faster than a speeding bullet.' I immediately begin laughing at his LP cover, consisting of a caricature of Chris mashing his brain in a meat-grinding machine, pouring forth a collage of characters. Turn over the LP and there's Chris Rush... bald, bearded, patch-denim Cosmic Comedy. He has written all of his material and

has recorded it live at Magnagraphics Studio, New York City, produced by Allan London and Michael Cuscuna.

Side one is just as funny as Side two. His audience is extremely responsive and one girl can be heard saying, "Oh, my face!" ("A case of Laugh-Face"). Chris' advice is, "Take a novocaine enema."

In Even Nice People Get TV, Chris does a Feminine Hygiene deodorant TV commercial ("Crotch on Television"), a Puerto Rican Wagon Train (because "the most exploited group is Puerto Ricans") and Buffalo Bob exposing himself to nine-billion kids. He talks freely on Grass, where he gets high at The Dealer Man's apartment and realizes he's over-smoked "when you try to brush something off your shoulder and it's the floor." Everyone seems to talk like El Exigente when you're stoned. Cigarettes are part of the drug scene with addictive Nicotine, and he does someone who can't go without a cigarette and doesn't have one in the house. Finally, he finds butts in the toilet, "like little prunes with filter on them." But how will people be Getting High forty years from now?... Direct electrical stimulation of the brain affecting pleasure centers. ("Oh, stop!")

He does Jesus in a Dope Bust ("They call me Jesus of Nazareth." The cop replies, "We got enough wise-asses here in the Village without you Jersey guys coming over here making trouble.") He talks about Sister John Damian's Virgin School, where "the nuns graduate with a diploma and three extra hymens — one electrified." Sister John Damian talks to the masturbation group. ("In the Kinsey Report, 99% of all guys on earth do it, but they don't do it at the same time because the earth would fall off its axis.") "By this time, kids are giving themselves labotomies with bic pens to calm down." He talks about "balling" girls during adolescence and how girls do things "just to be nice." He discusses Blacks in movies and someday predicts "a little white guy running around yelling, 'Mr. Shaft! Mr. Shaft!'"

There's so much more that Chris Rush says so honestly, but this LP is "Rated R" and its material may be offending to some parents. As for the kids, they'll love it!

Country Sounds

by EDWARD R. SMITH

Stephen Stills' Manassas-DOWN THE ROAD on Atlantic Records is a mediocre album for "Superstar" Stills and gang. "ISN'T IT ABOUT TIME" sounds like the old Stills we knew with such lyrics as "the jungle so far away/blood baked into blackened soil/how many tons a day." On the two Latin numbers "GUAGUANCO DE VERO" and "PENSAMIENTO" Stills should have dropped Joe Lala from the band and employed Santana. Other good cuts are Chris Hillman's "LIES", Stills' "DOWN THE ROAD", and a Stills/Samuel composition "ROLLIN' MYSTONE."

David Blue's new album, NICE BABY AND THE ANGEL, on Asylum Records has good personnel but it lacks depth in presenting to the public more folk-country sounds. John Barbata, formerly of the Turtles and

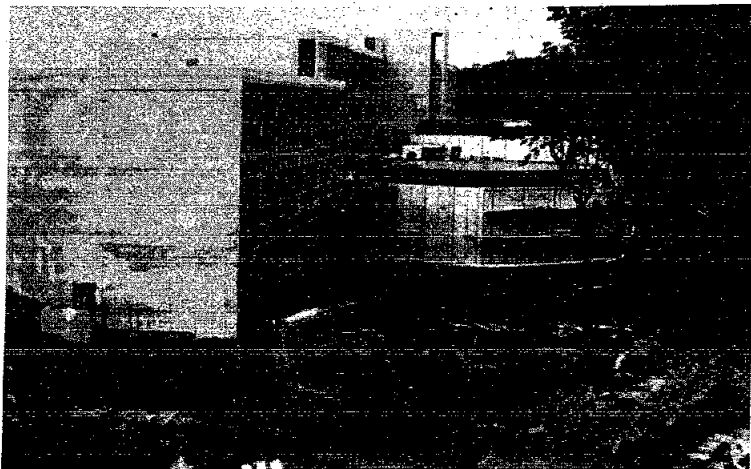
recently a member of the Jefferson Airplane, plays drums. Dave Mason, guitars, and Graham Nash, guitar/piano, who is producer and arranger on most songs are the 'session men' for David Blue's album. "OUTLAW MAN" a current single by the Eagles and David Blue, the writer, has drawn many a listener to hear the new voice of the folk-rock world. Other cuts that are worth listening to are "LADY O' LADY", "TRUE TO YOU", "DANCING GIRL." The sleeper of the album is "TRAIN TO ANAHEIM" which makes Poco lovers jump up and down in their seats. And it makes New Rider fans wish the Sage would produce something like "TRAIN TO ANAHEIM."

With producer Louie Shelton on guitar, bass player Bobby Lichtig adding some good licks on the bass, and drummer Jim Gordon getting better with age as a 'session drummer' Seals and Crofts have found themselves with a fine album and some fine music on their Warner Bros. album DIAMOND GIRL. Side 1 opens with their single "DIAMOND GIRL" which is followed by a lovely song to their wives "RUBY JEAN AND BILLIE LEE" that brings a tear to one's eyes. "INTONE MY SERVANT" AND WE MAY NEVER PASS THIS WAY (AGAIN) are fine cuts. Side 2 opens with a foot stomping cut "STANDIN' ON A MOUNTAIN TOP." The following cut "IT'S GONNA COME DOWN (ON YOU)" is the sleeper of the album with fine guitar work by Louie Shelton and James Seals. About two years I had the pleasure of seeing Seals & Crofts live at which time they did this jazz song "WISDOM." I'm glad they included it on their new release. It features James Seals on alto sax and Dash Crofts on mandolin. If you dig S & C this album is a must!

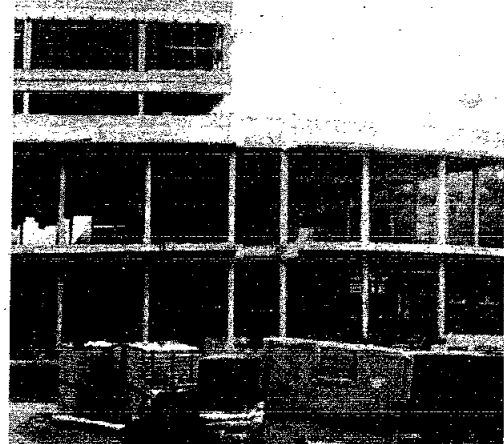
Truckin';
got my chips
Cashed in...



Construction Sights

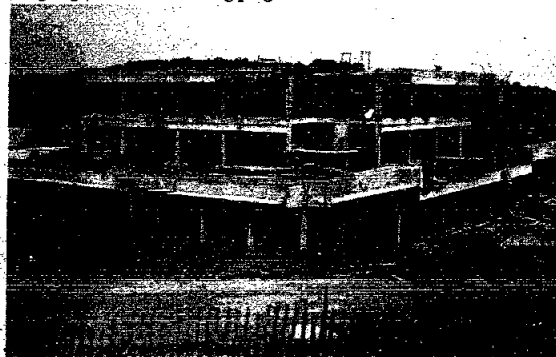


Construction is everywhere on campus—the new science complex and student center is continuing on schedule. Progress is swift toward the completion of segments of the ongoing \$20 million building program.



The college union building to be completed by May of '74, to house student game rooms, study lounges and activity offices as well as a new snack bar, candy store, ice cream parlor and other goodies, is right on schedule.

Photos
By
Paul
Manuel



One of two new residence halls that will house 550 students. The halls will accommodate four students in each apartment and will feature the facilities of a typical garden apartment including: refrigerator, stove, oven, cabinets and plenty of storage space.

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| 5. Tuna Salad | .95 | 1.85 |
| 6. (Ham-Processed) Salmi-Capacola Chesse | .99 | 1.95 |
| 7. Roast Beef | .95 | 1.65 |
| 8. Turkey | .95 | 1.85 |
| 9. Blimpie Club (Ham-Turkey Chesse) | .95 | 1.85 |
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New Appointees

Bob Grace New Track Coach

Bob Grace, a 32 year old graduate of Western Maryland College, has been named head cross-country and track coach at William Paterson College. Athletic Director Arthur Eason has announced.

Grace, who takes over the reins from Dean Shonts, served as head coach of the soccer team at North Harford High in Pylesville, Maryland for the past two seasons while conducting the school's intramural cross-country meets.

"I'm looking forward to coaching at William Paterson College," Grace says. "Coaching in college is something I've always wanted to do. It's a challenge and that's something I always welcome."

During his career he also has coached tennis, wrestling, golf track and served as Director of Athletics on the high school level.

Grace is working this summer as a cooperative

teacher at Morgan State writing a dissertation on "Competency-based Professional Education in Physical Education" while also serving as an assistant director of the newly-established day camp for physically handicapped in Pylesville, Md.

"I know William Paterson has had some fine runners including Tom Fleming (second place finisher in the 1973 Boston Marathon) and I'm looking forward to continuing their fine success."

The Pioneer cross-country team was 10-5 last season with Fleming leading the way to a third place finish in the New Jersey Collegiate meet. But the Garden State's premier distance runner has graduated and such standouts as Art Mooser, senior from Englewood, Joel Pasternack, Clifton Senior, and sophomores Doug Cambria (Kearny) and Ron Veneman (Hawthorne) will be counted on to provide WPC with another winning season.

Phil Zofrea New Football Coach

Phil Zofrea, who has spent the last 15 years coaching football in New Jersey, has been named head football coach at William Paterson College. Athletic Director Arthur Eason has announced.

Zofrea, a Pioneer assistant the last two seasons, takes over the reins from Eason, who is stepping aside to devote full time to his athletic director's duties.

"I'm very happy to have been chosen," the soft spoken Zofrea explained. "And now I'm anxious to get started. Coaching a college team is something I've always wanted to do. I've had high school offers in the past but most of them would have required teaching assignments and this didn't fit into my plans."

The 44-year-old Zofrea is President of Zof Enterprises, a North Haledon Based construction firm.

"My immediate goal is getting the players together for spring practice. From there we'll see what we do. One thing I'm anxious to do is to set up a training camp away from the campus for at least two weeks prior to season opening."

"I think this is one way to

get the players together. Anytime you bring players under the same roof, it creates a feeling of togetherness."

In making the announcement, Eason, whose teams compiled a 6-2 record in 1971 as a club team and 3-7 as a varsity, said: "Phil Zofrea is an ideal choice for WPC football coach. We have worked close the past two seasons and he knows the players better than anyone. He's an outstanding selection."

Zofrea, who resides in North Haledon, began his football career at Paterson Central High where he was an All-State guard. He also began his coaching career 15 years ago at the school, serving as freshman and JV coach.

After a three-year stay there he moved on to become head coach for St. Michael's Athletic Association football team of Paterson, a semi-pro team which won nine championships in his 10 years.

From there it was on to William Paterson for the graduate of Chicago Technical College.

Yearbook budget and the other members of Finance on the Yearbook didn't vote. It can be assumed, as Ken suggests, that your presence in the room "was bringing ample pressure into play for the budget's passage." A Committee to Investigate Funding of Spending Agencies submitted a report prior to budget hearings which disclosed that the Yearbook was an organization that might not even be funded. Oddly enough, your budget allocated over \$31,000 to the Yearbook.

May I ask that if you oppose the students' paying another's tuition, why does the President of the SGA have his tuition paid from student funds? You did not oppose the paying of Chuck Murphy's tuition, did you?

Ms. Fernicola's remark was only a joke and a creative one at that. Perhaps she found the key to unlock your navite. Do you also believe that I was the recipient of "black hip-boots and whip" to govern the Beacon? I hope not.

You should also be reminded that you were not as you say "elected to the office of Co-treasurer by a large vote", only 11 per cent of the entire student body voted and not all of them for you. As Benjamin Disraeli said, "It is much easier to be critical than correct." I couldn't agree with him more.

Sincerely,
John A. Byrne
Editor
State Beacon

"62" Mets

(Continued from Page 12)

actual game it seemed even the bases turned against us. Right Jerry?

We didn't have Marvelous Marv, but comprising the Notorious Nine were John Byrne, captain and rightfielder. He chased those high fly balls like he was dancing to a Loggins and Messina Tape. Pete Laskowich who picked up a few raspberries on his behind for his heroic sliding keeps insisting that he is the best player on and off the field. Joe Donnelly, in left field was "appealing" to the team to play better. At first was Rich Markert who can really cover the bag and sure make the long stretches. (Rip) Mike DeSimone was at second and always making those leaping grabs... at the ball. Shortstop Ed Smith playing deep in the hole at short snagged those Texas League Triples (On the Beacon Anything is possible). Ken Erhardt pitched and his pitches were like his directions to the winery, confusing. Jerry Libby who caught or who was supposed to catch and being the great player that he is, hit the ball so hard and when it appeared he would get a double, tripped over first base. Yours truly, Ed Matera, Played third base, but there must have been a hole in my glove because the ball kept on going through it. Our secret weapon Tony Piccirillo, was so secret he didn't want to hurt the other team by playing so he became lost over the HORIZON.

The cheerleading and scorecard were furnished by Sharon Cinque and Audrey. I hear that we're having a bowling team next, but at least we can't drop a bowling ball on anyone, or can we? Only Jerry Libby knows for sure.

Campus Life

(Continued from Page 5)

"I'm really a teddy bear though, in appearance, too." Carrano told the students that his office would be taking care of all their academic needs.

From 4:15 to 5:00 interest group sessions were held in the Cafeteria where students met with representatives of the Yearbook, Radio, Essence and other groups on campus.

The 5:00 picnic and entertainment was held inside the cafeteria, where students sampled cafe food with unusually pleasant results. (Group leaders were finding it hard to digest after the final days.) A group called Leadbelly supplied the music until 9:00 pm, but few if any freshmen stayed later than 6:00.

Despite the lines and the delays the orientation program can be considered successful on the whole.

Letters To The Editor

(Continued from Page 7)

appeared on page 8, with reference made to me," I (Sue Fernicola) won't let you're going to Brazil with... I have no intention of going to Brazil and what in heaven's name was I going with? Please don't make any implications that may be the basis of lawsuits, you'll be saving yourself a lot of grief.

Now if I may be permitted to speak for myself, I was elected to the Office of Co-treasurer by a large vote of the student body. I have made every attempt to allow only those expenditures which are advisable, documented, and needed. Why should the students be asked to spend \$60 a year on worthless materials or activities that benefit only a few students? The majority of the students who work for their tuition and fees, do not greatly benefit by the Activity fee. It is the Co-treasurers duty to be responsible to the entire student body and not a few with big mouths.

Hoping to see a better quality newspaper, I remain,
Kenneth G. Chamberlain

Reply

Mr. Chamberlain;

Simply for the sake of elucidation I felt compelled to write the following reply in rebuttal to your letter. You bring forth a great number of points, all of which seem to overflow with exaggeration and fall short of basic reasoning and common sense. If it is your belief that the "Co-treasurer's duty is to be

responsible to the entire student body", you must also believe that your performance as Co-treasurer was lacking.

How could you be responsible and yet forget to inform the State Beacon and the literary magazine, Essence, of the budget hearings in your office? I can produce a memorandum which gives the date of our meeting when the Beacon, a type B organization according to your constitution change, met when type D budgets were to be discussed. You had neglected to tell us of the type B meeting and because of this fault told us to appear at the other meeting. However, you had already made all your decisions on how much money the Beacon would receive without any consultation with us. You didn't even give us the opportunity to explain the reasons behind our requests because your budget, which you handed to me by mistake at that meeting, was completely filled in. Essence is even the greater loser because they were completely eliminated from the budget which means that a college with an enrollment of over 10,000 is without a literary magazine for the coming semester. Hopefully, the present finance committee can correct this injustice.

You speak of "very untrue statements", "slander" and "implications that may be the basis of lawsuits", but both of us know that there is no case for libel and accusations of

this sort only border the fantastic.

Back to your many points. It should be noted that your change in By-Law 7 was not as you say approved before the "entire student body", in actuality it passed by a mere two vote margin. You complain because the Beacon accepts outside ads. If we didn't, we could never print the number of papers we do. Over two thousand dollars was raised through this "nonsense" practice during the past academic year, enabling the Beacon to put this extra money into badly needed printing costs. NO campus group finds it hard to place an announcement in the Beacon. I will mention that between Feb. 27 and March 27, the Yearbook had three ads in the Beacon that took up over 75 sq. inches of space (for just a one month period!). I guess you wanted more space than that!

Mr. Erhardt and Mr. Laskowich only wrote accurately, succinctly and tellingly. The trip that the Women's Group took in the Poconos was to a seminar and not as you imply, for pleasure. Any other information concerning the Women's Group was given to Ken and Pete by a representative of that group.

Although you make it known that the Co-treasurers cannot vote, you didn't explain that they do make recommendations that are usually followed. Even though you didn't vote on the

Gridders Open At Ithaca

A 10-game schedule, against all varsity teams, has been planned for William Paterson College's football team, Athletic Director Arthur Eason has announced.

The Pioneers, with new coach Phil Zofrea at the helm, will open their second varsity campaign on Saturday, Sept. 15 at Ithaca College, the time is 2:00 P.M. This is the first of five road games for the squad. The team returns home the following Saturday, Sept. 22, to face New Jersey College Athletic Conference rival, Trenton State. Game time is 1:30 P.M.

New York Tech is the only new team on the schedule, replacing Oswego State, which William Paterson defeated, 42-12, last year on the way to a disappointing 3-7 record in its varsity debut.

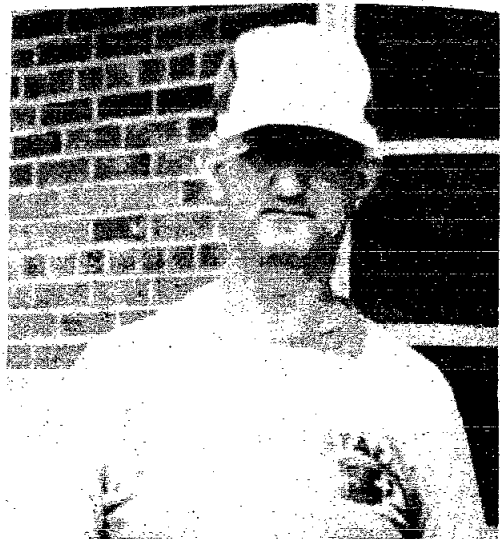
"Several factors were responsible for last year's record," Zofrea explains. "We had to play a number of games in the mud and rain — and we're not mudders. Then, injuries to key players, most notably Sarge Taylor, hampered our development."

After the Trenton game, WPC takes to the road for two weeks, facing St Peter's

on Sept. 29 at 8:00 P.M. and Newark State Oct. 6 and 1:30 P.M. before returning home to the friendly confines of Wightman Field where New York Tech will be waiting on Oct. 13 at 1:30 P.M.

The Montclair State — William Paterson College football game on Saturday Oct. 20, originally scheduled for Wayne, has been moved to Montclair's Sprague Field, Upper Montclair. As a result of the change, the game will be played under the lights at 8:00 P.M. instead of in the afternoon. It will, however, remain as William Paterson's home contest.

Road games at Federal City on Oct. 27 at 1:00 P.M. and Jersey City State Nov. 2 at 8:00 P.M. follow before Zofrea's squad winds up the campaign meeting Glassboro State Nov. 10 at 1:30 P.M. and Frostburg State Nov. 17, at 1:30 P.M. at Home.



Phil Zofrea, takes over as head football coach.

Diamondmen End At 14-9

The William Paterson baseball season didn't turn out just the way coach Dick Learn planned it, but the personable 29-year-old mentor will take it anyway, thank you.

The Pioneers compiled a 14-9 record with what Learn calls, "a hitting ability we didn't know we had. When we started the season we weren't that optimistic because of a lack of power but the final results made me very happy." The Pioneers had only a 3-6 record in N.J.S.C.A. Conference, good for fifth place.

"Don't forget," Learn added, "we thought we had a sound pitching staff at the beginning but that wasn't true. Outside of Bob Caswell, Bob Jurgenson, Gene Roman, and Jim Babai, No one else contributed."

Caswell, senior righthander from North Arlington, was the ace compiling a 5-2 record including 29 strikeouts in 43 innings. "He started off real good," Learn Added. "then slumped but came out at the end."

Jurgenson, fire-balling righthander from Lakeland Regional posted a 3-2 record while Babai was 1-2, working mostly in relief, and Roman was 2-2.

"Hitting was the name of the game for us," Learn continued. "If we had a little more defensive help at a couple of spots, we would have been much better."

Rich Humphrey's .356 average was the best in the Pioneer lineup which boasted five regulars and two part-timers over .300. A second baseman from Bonton, Humphrey led the squad in hits with 32. The major leagues are bidding for his services.

Another senior, Ernie Windfuhr of East Rutherford, Batted .356 while playing near flawless ball in rightfield.

First baseman Bob Swettits was the surprise of the season. The freshman from Passaic batted .346 after starting the season in the outfield. Shortstop Bob Van Saders .325 and centerfielder Bob Fallon .318 were the other regulars over .300. Leading the way in the RBI department was Fallon, another major league prospect, with 21.

Mike Webb, junior catcher from East Orange, was batting .307 when an injury to his throwing arm cut short his season by seven games. Learn finally found a leftfielder — pitcher Jim Battista, with six games remaining on the schedule but by that time the damage had been done.

"We tried just about everybody there," Learn Reports. "But we didn't have a so-called regular until Battista moved out there." The Verona freshman hit .402 in six games. The baseball and golf teams finished their schedules in May.

over our heads and under our gloves. Playing tough teams like the Radio Station, Great Eastern Supermarket and the Cooke Family, it was a wonder we came out alive after these encounters. In practice we could do no wrong with spectacular fielding plays and knocking the ball for a loop, but in the

(Continued on Page 11)

Sport Bits

Seniors James Smith of Bloomfield and John Vanderhorn have been named co-captains of William Paterson College's soccer team, coach Will Myers has announced. Smith, a 5-7, 150 pounder, led the team in assists with five last season and finished second in goals, also with five. The 5-10, 145 pounder Vanderhorn has played mostly at the right fullback slot for the Pioneers after starring in goal for Eastern Christian.

On May 10, 1973 at the New Jersey College Athletic Conference Individual Track Championships, in Trenton Ken Effler of WPC won the 100 and 220 yd. dash. Tom Fleming won the 3-mile run and Rick Spells the Discus. Effler had times of 10.1 and 22.7.

LeRoy Lewis, 6-7 senior center from Teaneck, has been named to the College Division second team of the COSIDA American Heritage Life Insurance Company Academic All-American squad. Last season Lewis became the 11th player in William Paterson basketball history to score more than 1,000 points for his career, he finished with 1,058. An accounting major, Lewis maintained a 3.2 grade average out of a possible 4.0.

Blues & Jazz

(Continued from Page 8)

listening, the people feeling. What were the people feeling?

They were feeling happy, sad, love, remorse, anxiety...emotion pure and simple. That emotion can be yours simply by hearing this recording of people's feelings. The Ann Arbor Blues and Jazz Festival 1972 is not just another "live" album, this one really lives.

Golfers End At 4-4-1

The record may have been 4-4-1 but William Paterson College golf coach, Will Myers, likes to call it "a very rewarding season."

"How else can you describe it," Myers adds. "We had the most balanced of any golf team I've coached at WPC. It was a pleasure working with this group."

If this season is any indication, the Pioneers should be strong for several seasons. The two top golfers were freshman Jack McCormick and sophomore Bill Dalrymple.

McCormick from Glen Rock, posted an 81.2 average, scoring 16½ points as helped William Paterson to victories over Bloomfield, Montclair State, St. Peters, and Ramapo as well as a tie with Fairleigh Dickinson — Madison. The Pioneers lost to Trenton State

(in sudden death), Newark Rutgers, East Stroudsburg and Glassboro State.

"McCormick was the best of a well balanced unit," Myers added. "We used him in the No. 1 spot where it's tougher to get points and he still managed to score. He was our most valuable performer." Bloomfield's Dalrymple wasn't far behind with his 81.4 average and eight points after a late start.

Seniors manned the next four spots for Myers' outfit. Rick Shearer, out for the team for the first time, came through with 17 points and an 82.2 average while West Paterson's Sal Lombardo (82.2, 15½ points), Fairfields Mike Brehm (83.1, 15½ points) and Russ Diamante (83.2, 15 points) were the other seniors contributing.

Dan Warren, Paterson junior, posted an 83.2 average and scored 5½ points for the Pioneers before he was sidelined for the season with a bad back. Myers, however, expects him at full strength next campaign.

Senior Frank Mangano, team co-captain with Brehm, came through with a disappointing 86.2 and only two points.

"I enjoyed working with them," Meyers added. "Everyone clipped in and made this a fine season. I'm now looking forward to next year."

Last Tango

(Continued from Page 8)

Driving home, Bob was comparing Last Tango In Paris to The Devil in Miss Jones. Need I say which film won out?

I read somewhere that Marlon Brando needed the money, that's why he made Last Tango In Paris. I read it but I don't really believe it. But then what other excuse could I give to explain why my favorite actor made a hummer of a picture like this.

Sports This Week

Football

Sat., Sept. 15-Ithaca.....away 2:00

Soccer

Wed., Sept. 19-Trenton State.....home 3:30

Cross Country

Sat., Sept. 15-So. East. Mass.....away

"62" Mets Move Over; Here Comes The Beacon

By EDDIE MATERA

Look, up in the sky, is it a bird, is it a plane, no it was another Beacon error. Yes fans the Beacon had its own softball team this summer and even though we might not be up to the expectations of the 1962 Mets (our record was 8-7) we tried hustled and had fun as the balls took extremely unusual bounces