



Photo by Dan Abrahamson

Isn't he a-palling? Chuck Dishian, as Charlie Brown, reacts to cast members (left to right) Christos Cotsakos, Ralph Gomez, Patricia E. Stanley and Marianne Klits (kneeling).

Glow of 'Happiness'

On April 26, 27 & 28 at 8:30 p.m., the Pioneer Players in cooperation with the Fine and Performing Arts will present "You're a Good Man, Charlie Brown."

Joining the cast of six in preparing for this presentation are: Asst. Stage Director - Amy Sunshine; Asst. Musical Director - Jackie Kirchner; Stage Manager - Rich Stohler; Production Coordinator - William Washington; Lighting Designer - Daniel Abrahamson; and Costume Designer - Theresa Deodato.

Members of the orchestra are: Jackie Kirchner, Beverly Teitsma, Nicholas Marchitto, Doreen Holmes and Robert

Gordon.

Dr. Will Grant is Stage Director, Mr. Stanley Opalach is Musical Director and Mr. Robert Morgan is Set Designer and Tech. Director.

Members of the cast are: Chuck Dishian, Patricia E. Stanley, Ralph Gomez, Marianne Klits, Christos Cotsakos, and John Jamolkoski.

"Charlie Brown" will be presented in Shea Auditorium. In addition to the three 8:30 performances, there will also be a matinee on April 26 at 1:30 p.m. Tickets are \$25 for WPC students, \$.50 for other students and \$1.00 for the general public. Box office opens Wednesday April 18.

Three Critics to Discuss Biases in Media

How biased are the news media?

Three prominent critics of the media will discuss this problem at 12:30 p.m. Monday, April 23rd, in the Little Theatre of Hunziker Hall. All students and faculty are invited to attend

and to question the panelists, whose formal topic will be "The Politics of the Media."

The guest speakers - all of whom have written extensively on media matters - will be James Aronson, Alfred W. Balk and Patrick Maines.

Mr. Aronson, a veteran New York newspaperman and magazine editor, is now an adjunct professor of journalism at New York University and the editor of Rights Magazine, publication of the National

(Continued on Page 8)

the ballot after the initial primary, the constitution is clear: "... Additional nominations for any office may be made by the circulation of a petition. To place a name on the ballot such petitions must be: ... b) "Filed with the corresponding secretary of the Association at least ten days prior to the day set for the SGA General Election..." Mr. Sigall filed his petition prior to the second run-off election but several weeks following the SGA

General Election. He seemingly was not legally filed as a candidate and therefore is occupying the SGA Vice Presidency illegally.

When Ken Erhardt was asked why he waited so long to disclose this situation his reply was: "... I formally informed the SGA Executive Board of this in November and with the exception of one member, received an apathetic response. Also, I communicated in writing

(Continued on Page 2)

Sigall In Office Illegally

The N.J. Percussion Ensemble Will Give Concert Tonight

The New Jersey Percussion Ensemble, under the direction of Raymond Des Roches, will present a concert of Contemporary Music at William Paterson College on Tuesday, April 17, at 8 p.m. in Wayne Hall Lounge.

Annual Prose Contest Is Underway

The English Department of William Paterson College recently announced that the annual M. Emily Greenaway Memorial Contest is now underway. The contest is open to all day or evening session students attending WPC, and students may submit multiple entries. The main requirement is that a student must submit only an original short story, poem or essay.

All entries are to be submitted to the English Department, Basement, Raubinger Hall, Room 25, before April 23. Dr. Philip Cioffari, Dr. Betty DeGroot, and

(Continued on Page 2)

Comprised mainly of William Paterson College music majors, the ensemble has in five years established itself as one of the most significant groups of this kind in the country. It has recorded Pulitzer Prize winner Charles Wuorinen's "Ringing Changes" for Nonesuch and its recording of Varese's "Ionisation" will be released by Nonesuch in the spring of 1974.

Sharing the podium with ensemble director Des Roches, will be David Saperstein and Harvey Sollberger. Mr. Saperstein will conduct his own composition, "Antiphonies" and Mr. Sollberger will conduct Mario Davidovsky's "Synchronism No. 5". Cellist Fred Sherry will appear as guest soloist with the ensemble in Harvey Sollberger's "Trio for Cello and Two Percussion".

DAVID SAPERSTEIN is a gifted young composer, who, still in his 20's has won three Broadcast Music Composers Awards, the Samuel Wechsler Award in Music and composition fellowships at Bennington College and the Berkshire Music.

(Continued on Page 2)

Harry Chapin Heads Star Line-up

On Sunday, April 29th at 8 P.M., the students of WPC will be treated to a fine array of entertainers at Shea Auditorium.

Headlining the show will be Harry Chapin. Chapin is your typical overnight success story—it only took him fifteen years to make a major impression in the world of music. He started his career when he joined the Brooklyn Heights Boy's Choir and sang with Bobby Lamm who is now lead singer with Chicago. For many years Harry and his brothers performed in the New York area. Then in 1970, Chapin did a solo act at the Village Gate for about two weeks where he had his first chance of singing his highly distinctive songs for an audience. Within a few days,

Harry decided to expand the sound and form a band. The band composed of John Wallace—bass player, Tim Scott—cellist and Ron Palmer—lead guitarist went on to bigger and better things till they realized the success that they enjoy today.

Appearing with Harry Chapin will be the Paul Winter Consort. Winter's music is for "... deep listening, people are really starting to hear the voices of the instruments." The group plays seventy to eighty colleges a year including major concerts and several sets at the Fillmore East.

Also on the bill is Roger, Wendy and Sam. "They have been described as simultaneously wholesome and hip; they

produce smoothly woven harmonies marked by inventive dissonances and emotional dynamics." Roger, Wendy and Sam have received overwhelming reviews when they appeared at our Coffee House and we're glad to have them back.

Harry Chapin with special guests Paul Winter Consort and Roger, Wendy and Sam will appear at Shea Auditorium at 8:00 PM on Sunday April 29th, 1973.

Tickets are available in the Student Activities Office. WPC Student tickets are \$1.00—non students \$3.00 and all door sales are \$3.00. All seats will be reserved. The concert is presented by the S.G.A. Assembly Committee.



Harry Chapin headlines the musical bill for Sunday, April 29, at 8 p.m. in Shea Auditorium. Tickets are now available in the Student Activities Office, second floor, College Center.

Happenings On Campus

CEA ELECTIONS for officers for 1973-1974 will take place on Thursday, April 19th in Science Wing 16 from 11:00 a.m. to 12 noon. If anyone cannot attend due to class conflict or whatever, you may sign up as a member and/or a candidate in the Beacon office, H208 on the right-side wall as you walk in. Information on the group, its constitution, etc. may be acquired in the Beacon office on April 19th from 9:30-10:50 a.m. or at any other time by reading the constitution on the wall.

BUDDY RICH and his orchestra will perform Monday, June 25th at 8:30 p.m. at Don Bosco High School in Ramsey. All tickets are \$6.00. For more information call 327-8003, between 8 a.m. and 4 p.m. weekdays

THE RADICAL COMMUNICATION CLUB sponsors lecture series Phase III: The Government's Cutbacks and The Worker's Struggle, with speaker Harold Robbins, Tuesday, April 17th at 3:30 p.m. in Room 107 of the Science Wing. Harold Robbins: Chief of the Guard for Leon Trotsky in Mexico City; Activist—United Auto Workers.

THE CULTURAL AFFAIRS COMMITTEE will meet Thursday, April 19th at 3:30 p.m. on the second floor of the College Center—Student Activities Office.

THE STUDENT ART ASSOCIATION will meet Wednesday, April 18th at 10:45 a.m. student lounge of Ben Shahn Hall. Nomination of officers for 1973-7974 will take place.

SGA GENERAL COUNCIL MEETING will take place Thursdays, April 19th and May 3rd at 2:00 p.m. in RBl.

NEWS MEDIA SPEAKERS will speak on Monday, April 23rd at 12:30 p.m. in the Little Theatre of Hunziker Hall.

KLEIN FOR GOVERNOR bumper stickers and buttons will be available in the STATE BEACON office Hunziker 208 from 12:30 till there are no more, on Wednesday, April 11th. Donations, no matter how small for them, are welcome. Should a greater demand than supply exists, more will soon be available

"YOU'RE A GOOD MAN, CHARLIE BROWN!" The Charles M. Schultz comic character to be presented by Pioneer Players, will be performed on Thursday, Friday and Saturday, April 26th, 27th and 28th at 8:30 p.m. in Shea Auditorium. A matinee is scheduled for Thursday, April 26th. Tickets, which go on sale Wednesday, April 18th at the Shea Auditorium Box office, will be \$1.00 General Admission or a discount for students.

Signall In Office Illegally

(Continued from Page 1)

all of this to the SGA Constitution Committee in early November about the same time the question concerning Bill Washington's claim to the Presidency was being talked of. At that time I did not press for further consideration at the suggestion of SGA President Chuck Murphy, something I have come to regret. It would have been impossible for me to have protested what had occurred in May of 1972 any earlier than this past November because I never received a copy of the SGA Constitution until November. During last year's SGA elections, several times I requested a copy of the SGA Constitution as a candidate, and no copies were made available by Chuck Murphy. Either he didn't have the time, or he just

didn't care about students knowing what was going on. The SGA Executive Board and the SGA Constitution Committee declined to even consider my protest last November."

The reaction from Mr. Murphy was that "It was too late in November to do anything about it," Mr. Erhardt's final words to the Beacon on the subject were "Let's face it, the SGA has done very little for the students of WPC this past year. As Student Government Vice President, Marshall Sigall has done even less. He has not been present at more than 2 or 3 General Council meetings and about the same number of Executive Board meetings, he did not act as Business Manager of the Sports Association as was planned last spring the SGA Vice President would. Only last week, I

informed Dean Baccollo of the discrepancy in the SGA Constitution and what actually occurred. His reaction was sympathetic to my situation. I may be creating a controversy too late, but as stated earlier, I had no way of knowing about the Constitution prior to last November when I first protested what had happened.

Inadvertently, the SGA Elections Committee of last year kept me from becoming SGA Vice President, and last November the Executive Board of the SGA and the Constitution Committee purposefully kept me from legally claiming that position. Apparently, actions of the SGA Executive Board take precedence over the SGA Constitution, which is the written SGA law."

William Paterson College To Run First "Special Olympics" For Passaic County

William Paterson College will hold a Special Olympics for Passaic County's handicapped and retarded children at 12:30 p.m. on the college campus, Tuesday, April 24.

All physically handicapped, mentally retarded, or emotionally disturbed boys and girls at least eight years old are eligible for competition in the county games. Those who qualify at this meet and the regional tournament to be held at Montclair State College will be eligible for the State and National Special Olympics.

Although New Jersey has

held Special Olympics on state and regional bases previously, this is the year that the program is being implemented on a county level. In addition, this is the first year of New Jersey's unique attempt to give all impaired children an opportunity to participate. Heretofore, such meets were limited to retarded children.

The Special Olympics for retarded children was created by the Joseph P. Kennedy Foundation "to draw the attention to the physical needs, capabilities, and achievement possibilities of the retarded; and

to develop the children's physical capabilities, and abilities to compete, socialize, and develop self respect."

Members of the college physical education faculty who will be instrumental in the county Special Olympics are: Miss Louise Fonken, associate director of the Passaic County Division of the New Jersey Tournament for Special Champions; Mr. Art Raidy, who will direct the swimming events; and Mr. Dick McDonald, who will direct the track and field events.

Percussion

(Continued from Page 1)

Center. HARVEY SOLLBERGER is one of the countries leading figures in the field of contemporary music. In addition to being a noted composer and flutist, he is an experienced conductor. He is co-founder and co-director of the Group for Contemporary Music, and director of the Manhattan School of Music's Contemporary Chamber Ensemble. **FRED SHERRY** is a virtuoso cellist who specializes in the performance of Contemporary Music. He appears frequently with the Contemporary Chamber Ensemble, Speculum Musicae and The Group for Contemporary Music.

Contest

(Continued from Page 1)

Dr. Nickson, all of the English Department, will judge the entries. A winner of a prose entry and a winner of the best poem entry will be awarded a \$25 US Savings Bond at the Annual Alumni Dinner on May 4 at the Tides in North Haledon.

All entries are to be submitted on standard size paper. Each entry should be identified by title, but the author's name should not be indicated. The author's name and title of his work should accompany the entry in a sealed envelope.

African Student Association Formed On Campus

The entire community of the William Paterson College of New Jersey is hereby informed that the African students of W.P.C. have formed an association to be called and known as A.S.A. (THE AFRICAN STUDENTS ASSOCIATION).

The aim of A.S.A. among other social, cultural and what is more, academic activities, is to serve as an instrument of

incorporating the African Students in W.P.C. with the rest of the college community. Consequently, A.S.A. is non-political. Any questions from interested persons regarding the A.S.A. should be directed to: Agubude Enworom, Publicity Secretary, AFRICAN STUDENTS ASSOCIATION of WILLIAM PATERSON COLLEGE of NEW JERSEY.

The Library Will be Closed

Friday, April 20th, Saturday, April 21st and Sunday, April 22nd for the Easter recess

DON'T BE OMITTED

SENIOR PORTRAITS—CLASS OF 1974

April 17th, 24th, 27th

A.V. Center—9:30 a.m. til 3 p.m.

April 23rd—til 4:30 p.m.

Dress—Informal (No T-shirt or work shirt)

\$2.00 sitting fee at time of picture

OFFICIAL RING DAY

April 16, 17, 18
At The College Bookstore
From 10:30 a.m. to 3:30 p.m.

Deposit - \$10.00

A **KILBOURNE & DONOHUE** representative will be here to assist you in ordering

KILBOURNE & DONOHUE & DEL VESCOVO

48 Washington St., Bloomfield, NJ 07003

Brick by Brick—A New Student Union

by JOHN A. BYRNE
There seems to be a new movement on campus, but it's not a political nor feminist drive, instead a campaign that's trying to raise money for the new College Union Building. The building, to be finished by May of '74, is now being constructed through voluntary student funds and contributions at a total cost of \$6 million. You may have seen students strolling about the campus in bright red "I bought a brick" t-shirts. Well, that's what

the entire campaign is all about, participation by students in this important venture. The shirt idea was suggested by SGA president, Chuck Murphy, and the college union advisory board immediately took that suggestion and made it reality.

The primary reasons for the existence of such a campaign is three-fold. One, to obtain money in advance of completion of the building; two, to provide correct information about the union and lastly, to gain and encourage student interest and

help in the project. The W.P.C. College Union Building was originally requested by the students four years ago. Since that time, there have been various committees working on plans and proposals for the soon to be completed structure. The College Union Board is in its final stage of organization and includes five students, one from each class and the evening division, two faculty members and three administrators: Tony Barone, Tim Fanning and Chip Giamo. Convener of the board is Bill Dickerson, now Director of the Student Union.

Although student contributions are on a voluntary basis, when the College Union Building is completed a mandatory fee of \$36 will be required of each student. That's why the stress is on the money that can be raised right now. Montclair State students pay \$22.50 a semester for their College Union, but Montclair had \$1 million in mandatory and voluntary contributions prior to construction of their building. The W.P.C. Board of Trustees approved a \$40 a semester fee, but the Union Board decided that the \$36 would be more appropriate. Because of interest rates and the 38 year period of amortization, the cost of the building will drastically exceed the \$6 million. So, it's vitally important that each student strive to help out through voluntary contributions and the 'buy a brick' campaign.

What will the student be getting in exchange for their money? The College Union Building will offer hundreds of

unique features and necessities for the campus community. It will house all the student offices for organizations like the Beacon, Diversitas, SGA and all the others. In fact, there are still ten unassigned offices available for other clubs on campus. There will be a large game room with ten pool tables, air hockey and pin-ball machines for the wizards. Separate game rooms for table tennis and cards will also be included. Outdoor recreation facilities include the renting of camping gear at a small service charge and possibly a bicycle rental. A TV room and listening room will enable the students to select records from a huge library of rock, folk and jazz classics.

There will be three lounges, one designated for study and the other two for casual relaxation. Private rooms for research and study will also be available to the students. A new book store will also be available to the students. A new book store will be built that's four times the size of our present one and it will even sell grocery items for the students living in the apartment dorms now being constructed. A 750 seat snack bar will replace our 220 one, and it will have three service lines plus a deli bar that will make sandwiches to order. If that's not enough, WPC will have its own pub. The college is trying to obtain a drinking license for the pub, so students can drop by and chat over a drink in a comfortable atmosphere. A small ice cream parlor and candy store will also be built.

Four conference rooms will be available to any student organization by request. A craft shop that will feature ceramics, leather goods and silk screening can be used by any and all interested students. Offset printing and duplicating machines will be offered in the print shop. The building will also have two photographic dark rooms, one of which will be set aside for students wishing to delve in this art. A centralized ticket location for all college activities may even feature a ticketron outlet. If you like variety in dining and lurching at the college, you'll probably enjoy the new dining room with waiter/waitress service. Tentative now under investigation office call for a branch of a bank to provide checking and saving accounts for W.P.C. students and the possibility of having our own gas station.

In addition to all the services and advantages the College Union Building will offer, it will also provide from \$200-\$300,000 a year in employment for W.P.C. students. A gas station alone would provide \$50,000 a year in employment, besides offering gas at a less expensive rate.

On the College Union Board are Carol McAvitt (freshman), Bill Redner (sophomore), Ray D'Alessio (junior), Chuck Murphy (senior) and Betty Altoballa (evening division). These students are working to provide us all with the services a small city may offer right here

(Continued on Page 2)



Photo by Ray Nicastro
Carolyn McCavitt models the "I Bought A Brick" T-shirt which she designed in an effort to raise money for the new College Union Building, due for completion in May, 1974.

Attention 1973 Graduates

Tickets for the Senior Dinner to be held
May 11th at Westmont Country Club are
now available in the S.G.A. office April 27th.

No one will be admitted to dinner without a ticket.

Make jogging fun and easy.

Jogging with a friend is a fun way to exercise, and keeping in shape always seems easier with good company along. So you don't want to give up even one day's run, and certainly not several days due to your period.

That's why you should depend on the protection of Tampax tampons. Because they're worn internally, you'll feel completely comfortable. When the tampon is properly in place, you won't even know it's there. And you'll be free to keep up with your jogging.

Active lives demand reliable internal sanitary protection. So is it any wonder that more women in more countries around the world turn to Tampax tampons?



An important announcement to every student in the health professions:

NEW SCHOLARSHIPS ARE AVAILABLE IMMEDIATELY.

THEY COVER TUITION AND RELATED COSTS AND PROVIDE AN ANNUAL INCOME OF \$5,300 AS WELL.

If a steady salary of \$400 a month and paid-up tuition will help you continue your professional training, the scholarships just made possible by the Uniformed Services Health Professions Revitalization Act of 1972 deserve your close attention. Because if you are now in a medical, osteopathic, dental, veterinary, podiatry, or optometry school, or are working toward a PhD in Clinical Psychology, you may qualify. We make it easy for you to complete your studies. You're commissioned as an officer as soon as you enter the program, but remain in student status until graduation. And, during each year you will be

on active duty (with extra pay) for 45 days. Naturally, if your academic schedule requires that you remain on campus, you stay on campus—and still receive your active duty pay.

Active duty requirements are fair. Basically, you serve one year as a commissioned officer for each year you've participated in the program, with a two year minimum. You may apply for a scholarship with either the Army, Navy or Air Force, and know that upon entering active duty you'll have rank and duties in keeping with your professional training.

The life's work you've chosen for yourself requires long,

hard, expensive training. Now we are in a position to give you some help. Mail in the coupon at your earliest convenience for more detailed information.

Armed Forces Scholarship C.C.N-33
Box A
Universal City, Texas 78154
I desire information for the following program:
☐ Army ☐ Navy ☐ Air Force
☐ Medical ☐ Dental ☐ Veterinary ☐ Podiatry
☐ Other (Please specify): _____
Name: _____
Sex: _____ (please print)
Address: _____
City: _____
State: _____ Zip: _____
Enrolled at: _____ (School)
To graduate in: _____ (Month) (Year) (Degree)
Date of birth: _____ (Month) (Day) (Year)
Podiatry and available in All Peace Program.

STATE



BEACON

Volume 38—Number 24

April 17, 1973

amnesty:

why it should be granted

Is it right to imprison the draft registers who have opposed the Vietnam war and conscription, and to ignore those who chose another country because they sincerely believed the war was immoral? This seems to be the major question regarding the granting of amnesty. President Nixon has answered the above with a firm 'no.' He has referred to the registers as a "few hundred deserters," when estimates to their numbers actually run as high as 70,000. The number of men who chose not to fight is greater than the number of Americans who died in this conflict.

The Beacon believes that an unconditional amnesty should be granted to those who have opposed American policy in Vietnam. Our President considers reimbursement for North Vietnam, but at the same time does not offer a pardon to our own men. Amnesty has been granted to deserters after every war our country has participated in. The Vietnam conflict was uniquely immoral and for this very reason amnesty is more richly deserved at this time, more than any other.

The war was never formally declared by Congress, and according to the Constitution, only Congress can declare war. Was it right to draft soldiers for a war that was never declared? Isn't it

morally unjustifiable to compel men who believe the war to be immoral to fight it. At best, the law of conscription during the Vietnam conflict can be severely questioned. Are we guaranteed freedom by the Constitution, yet must face interruptions in our life under a law that is inequitable and unfair, that discriminates against the lower-income bracket and fosters uncertainty in planning an education or career. Although black Americans represented 12 per cent of the entire US population, 23.5 per cent of all U.S. Army enlisted men killed in Vietnam during 1965 were Negro.

When considering amnesty, people have to think about the inequities of an unfair law. They have to realize that human life is sacred and if one chooses not to kill, that person has a right to that decision. It is imperative that America grants amnesty to those who knew the war was wrong and felt that by taking a part in that war they were going against their conscience and all the values they believed in. The draft dodgers and registers deserve the right to come back into THEIR country without fear of prosecution or harassment; they committed no crime. There are too many illusions that cloud the true meaning of democracy already. Let's work to clear this present one.

Retrospect:
Chuck Murphy

By EDDIE MATERA

Chuck Murphy is ending his reign of SGA president shortly and with him go many memories of holding the honorable position. Chuck, the first non-Greek SGA president, never gave up in his quest for the title and knew all along he would accomplish and achieve his goals. While serving in office, he has had a fantastic time and has seen good will, charity of people and great humanity in people. To him it was a "reassuring experience." During his 18 months as president, Chuck has never belonged to any club, fraternity or organization and has never made any deals with them.

There have been personal and office accomplishments that mean a great deal to him. The George Corey Fund was very satisfying to him personally because he was able to raise money to pay for medical expenses and blood when Corey, the freshman Vice President of Student Government, was fatally injured in an auto accident. While being in office, things have become more stable and people on different committees have helped him, but sometimes Chuck had to be harsh with some because he believed it was right. His major accomplishment was the increase in the number of services to students (concerts, coffeehouses, etc.), while still having \$200,000 left in the budget. The major disappointment to him was the scholarship fund which was once giving assistance to students who need financial aid. This was a personal loss because he believes that it should be one of the functions the SGA should serve. Chuck was also sad about how students demand representation, yet they don't live up to it. It

was hard for him to get people to serve on committees because they were apathetic and didn't want to participate. Their power was being wasted.

Working with the administration was quite easy for Chuck because he had very little trouble with them and always wanted to get right down to the business at hand. He is (though) quite unhappy when he sees faculty members trying to influence the students to get them on their side. To him the recent strike turned out to be a struggle between students, faculty and administration over campus power. "Don't change leaders in a political caucus."

On the question of how well Bill Washington will do as the new SGA president, Chuck Murphy said "no comment." He wishes him good luck, but he doesn't know what Bill wants to do in office. Concerning the Beacons being taken two days before the election, Chuck said ethically it was wrong, but politically he would have taken them and burnt them in the quadrangle. Bill Washington capitalized on it very well and Chuck agrees that the incident lost the election for SGA presidential candidate, Frank Gengaro.

Chuck's future plans include hopes to attend law school and then turn to elective politics. He is a registered Democrat from Hudson County and wants to run for an independent office within 5 years.

His last message concerns the way students should handle themselves towards the Board of Trustees. He said students should talk with them on their own level and don't push ideas in their face. Chuck would personally like to see a student placed on the Board of Trustees.

The State Beacon

will not be out next week, April 24th,
and will return May 1st.

Serving The College Community Since 1935

SUE FERNICOLA*
Editor-in-ChiefMARYLOU MALINOWSKI*
Business ManagerKAREN SILETTI*
News EditorSUE WORELL
Assistant Business ManagerTONY PICCIRILLO*
Arts EditorPETE LASKOWICH*
Sports EditorEDWARD R. SMITH
Circulation ManagerJOHN A. BYRNE*
Feature Editor

*Denotes Editorial Board Of Control

STAFF: Steve Cooke, Jerry Libby, Gil Boyajian, Adam Anik, Linda Kropelnitski, Richie Markert, Marlene Eilers, Sharon Cinque, Debbie Yerys, Mike DeSimone, Ray Basnits, Joe Sawicky, Rich Sanfilippo, Barbara Crowley, Ray Nicastro, Paul Manuel, Joe Donnelly, Fast Eddie Matera, Dee Biggs, Karen Belier, John Macchiarelli, Don Markle.

Published weekly during the fall and spring semesters by the Student Government Association of The William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07070. It is supported through SGA appropriation and advertising. Content of the newspaper represents the judgment of the staff acting in accord with the STATE BEACON Constitution, and does not necessarily represent the judgment or beliefs of the Student Government Association, The William Paterson College of New Jersey, or the State of New Jersey. Opinions expressed in signed columns and letters to the editor are not necessarily the opinions of the editors.

Member, Columbia Scholastic Press Association
Member, New Jersey Collegiate Press Association
Member, Intercollegiate Press Association
Member, US Student Press Association
Member, College Press Service

Campus Flea Market
& Antique Show Set

The Paterson Branch of the American Association of University Women will sponsor a Flea Market and Antique Show in June near the site of the old water tower behind Hunziker Hall. The outdoor event will take place on Saturday, June 9, 1973 with June 16 as the rain date.

The successful completion of the Flea Market and Antique Show will enable the local branch of the American Association of University Women to contribute scholarships for graduate and undergraduate studies at William Paterson College. The college has held a corporate membership with the American Association

of University Women since the first year of accreditation during the administration of Dr. Marion E. Shea. The Paterson branch played a significant role in the attempt to achieve and maintain the college accreditation status. The Paterson branch of the American Association of University Women, in addition to funding national and international fellowships, exerts leadership in sponsoring local scholarships to qualified students. The Paterson branch membership includes a number of WPC graduates and professors in addition to graduates of other colleges and universities.

Fleamarketeers Glenn and George Hasbrouck will be co-managers for the American Association of University Women for the June exhibits. Student organizations are welcome to exhibit at the outdoor show. All exhibitors have been asked to observe the May 1 deadline for making final arrangements. For additional information, call 525-5618 after 5:00 p.m. Send checks for table reservations to the FLEAMARKETEERS, 3 ALLYN COURT, HALEDON, NEW JERSEY 07508.

This is a space with nothing in it, or as it is known in technical newspaper jargon, a space with nothing in it. We've got nothing to put here; there's not enough stuff to finish the page and it's either this or fake it with an article like how Ken Erhardt was personally responsible for inflicting over 200 boys to attend WPC, on about the time that he OH HE KNEW I DIDN'T KNOW YOU WERE UM, YA SEE, WELL, UM



Letters To The Editor

The Beacon will accept all Letters To The Editor for publication, if the identity of the author can be ascertained by the staff. The quantity of letters printed in any issue is subject only to space available. Letters should not exceed 300 words, unless the editor-in-chief is notified in advance, and the content of the letter justifies an exception. Letters must be submitted by the Thursday prior to publication, at 12:00

Deep Sleep

Editor, State Beacon:

The arrest and arraignment of "Deep Sleep" star Mary Canary at Passaic County Courthouse in Paterson serves to return the spotlight to this X-rated pornographic film.

As a film critic and teacher of Film history at our college, I thought some of you might like to know what I think about the film in terms of its aesthetic merits. "Deep Sleep" is a remarkably innovative pornographic movie, and is a major document in the history of pornographic cinema.

The film succeeds in placing blatant erotic imagery in an upper-middle class environment. It is a frankly establishment and monetized class that is featured in the movie and that's why it differs markedly from most of the other documents of the "genre".

Additionally "Deep Sleep" is exceptionally well-photographed and directed when compared to most commercial pornographic cinematography. In fact probably only three current films of this type are truly professionally made: "It Happened in Hollywood" and "Deep Throat" are the other two.

It is no exaggeration to say that "Deep Sleep" is a fine, indeed innovative film. Future studies in the history of cinema will award this flick a high rating and acknowledge its authentic contribution to the cinematic "genre" it represents.

The problems with legal agencies represent quite another matter. Broadly speaking the issue is that of "victimless crimes." Until an enlightened public demands an end to legal inhibitions concerning so-called "victimless crimes" the law will continue to entertain itself by suppressing authentically creative endeavors such as "Deep Sleep."

Cheers,
Gregory Battcock
Art Department

I Had A Dream

Editor, State Beacon:

I should like to take this opportunity to thank all those students who originally voted for me and especially those who remained faithful throughout the several elections. I would like to congratulate my opponent on a well thought out but somewhat "incredulous" campaign. But the purpose of this letter is not to voice vengeance and remorse. Literary Banter will not accomplish anything.

I had a dream. A dream which can and could be shared by all. A dream of the future; a future which could be dominated by the students, a future which could develop into one with a real concern for higher education. The future of WPC rests in the hands, for now, of our newly elected SGA President and Vice-President. Let their administration be the first day in the future of William Paterson College. There is so much to do and so many ways to do it. Students of WPC don't let this just be another year of stagnation.

Peter Jukusky

A Clarification

Editor, State Beacon:

As a final answer to the people that have asked me—I am not involved with the Carnival this year for reasons unexpressed at this time. The people concerned most directly with this SGA Event are Mr. Ray D' Alessio and Mr. Anthony Barone.

Sam Barnett
Carnival Chairman 1972

Open Letter To The Juniors

Dear Members of the Junior Class,

I would personally like to thank the junior class for their gift to the Bergen-Passaic Group Residence Home. This house is the home for twenty retarded men. Many of the men work on campus. They are now able to live a normal life rather than have a hell existence in one of the state institutions.

The ability to clean off tables may seem like nothing yet it is much. The job means they can have money to save and spend as they wish. They must report to work and perform or face the threat of being fired just as we do. This capability allows them to live in the house located at 41 Ward Street in Paterson. The bare floors of the house and the old furniture may not be beautiful but the idea of a home is like Heaven for those who have hell so near. If it wasn't for this home the men would live in Johnstown State School, or Greystone, Overbrook or Meadowview State Hospitals.

I have been to these three state hospitals and they are worse than the Willowbrook films shown on T.V. Here the people exist. Most of the money allotted by state officials never reach the patients. Many times beatings resulting in death take place. Thank God people are becoming aware of those who can not function independently in society and are reaching to correct the wrongs that have taken place for too many years. This home is an answer to institutional life many must face.

The junior class reached out to their brothers in need. A stereo may not seem like much of a joy, but to these men it will bring much happiness into their saddened lives. I for one, have complained that my head is not

concerned with class involvement because I feel my time could better be spent within the walls of the institutions for the mentally retarded and the mentally ill. I have told Mr. Pollard many times that I did not have time to work for the class because of my concern for people. However, I had a stone so large in my eyes that I was blind to the fact that Ken and the other members who worked so very hard to bring enjoyment with the election picnic, and dinner dance are also concerned for other people.

Their concern is not only for the junior class members but for those in need. I am proud to be a member of this class. Again, to all my classmates, I say thank you on behalf of the men living in the home at 41 Ward Street.

Sincerely,
Nancy Gervasi

Thanks!

Editor, State Beacon:

On March 30, in front of Hobart Hall, I was involved in a car accident. No one was hurt but my car was damaged and I needed help.

In addition to my friends, I would like to thank Mr. Jack Brady of security for his assistance.

Sincerely,
Peter Hoagland

Senate Minutes

March 7.

At this meeting the joint memorandum from Dr. Levine and Acting President Zanfino concerning the All-College-Senate was reviewed. In this report were the stipulations that the new Senate office will be located in Raubinger offices 425 and 454; also a secretary will be assigned.

A committee will be formed for constitutional revisions. The Senate will undertake that project by codifying existing regulations of the college. The Executive Committee will send out the charges for the All-College-Senate Councils of what should be accomplished this semester.

Dr. Levine explained that because of the reorganization of the college, there is a conflict for the selection of Search and Screening Committees; they would decide on an interim procedure for this year. It was moved that the Selection Committee should include three faculty members and three students, and also a presidential appointee will be included. Two graduate faculty members of Arts and Services, (one appointed from the administration) should be selected for the Graduate Dean.

It was passed that Mr. William Griffin be selected as a graduate student representative to the Selection Committee for the Graduate Dean.

Mr. Caporale moved that there be an appointment for the Board of Education consisting of nine members; three faculty, three students, and three administration members.

Under new business the student strike was discussed. Mr. Mazzola asked if there was any way the Senate could help persuade the students not to strike. It was agreed that the Board of Trustees should reconsider all non-reappointees whose reappointments were recommended by their faculty retention committee. Also, it was recommended that students should reconsider any demonstrations.

March 30, 1973

The agenda was approved with the addition of two items: a Search and Screening Committee for an Associate Dean and Director, Division of Urban Studies, College of Human Services, and a Search and Screening Committee for an Associate Dean and Director, Division of Administrative Studies, College of Human Services. The Student Alcoholic Beverage Policy was presented by Dean Baccollo. The Senate received the recommendation and postponed action until the next Senate meeting. The Senate heard from a committee composed of Professors B. Levin, L. Rosenberg, J. Houlihan and W. Small on the jurisdiction

(Continued on Page 8)

ATTENTION ALL STUDENTS

**PICK UP YOUR FALL '73
REGISTRATION MATERIAL !!
Raubinger Hall**

Day Students - 9 a.m. - 4 p.m.

Thursday Last Names

April 26 A-D

Friday

April 27 E-L

Monday

April 30 M-R

Tuesday

May 1 S-Z

Evening Students

Thursday, April 26, 4:30-7:30 p.m.

Sat., April 28, 9:30-11:30 a.m.

**Mon. and Tues., April 30-May 1
4:30-7:30 p.m.**

Beacon Memorabilia-1971-1972

by BUD WEISER, II

A collection of some famous and some not so famous quotes from the annals of Beacon past: "... I can not in good conscience effuse with pseudo-promises..." Kevin Marion, running for SGA Vice President last year, March 28, 1972.

"Recently Jim Shillitani was chosen the first male campus queen by a vote of 300 students ... Commenting on his win and the new precedent he may have initiated, Jim said, 'Beauty contests are fucked up, they are degrading beef parades ...'" News article, May 9, 1972.

"Putting into effect the theory that there is no problem so big it can't be run away from, the administration of this school has ignored the women's softball team and granted use of the area generally known as the football field to the football team for their spring practice ... No matter how important football is or pretends to be, softball is in season now, not five months from now ... Administration sits back, saying things like 'most beautiful campus in the state' or 'home of the world's highest water tower' ..." Pete Laskowich, April 25, 1972.

"... Our changing outlook

on sex has produced an era of ultimate visibility not equaled since the Roman orgies ..." the late Claude Hooper Bu, October 12, 1971.

"... Bruce James, SGA President, made a motion to maintain the present 75 minute class period which was changed to 50 minutes at the last Senate meeting (75 minute classes to meet twice a week, 50 minute classes to meet three times weekly). Mr. James submitted a petition with about 400 student signatures who favored the 75 minute period. Mr. Dick McDonald, faculty senator from the Athletic Department, argued that the SGA had no academic base for their argument to reverse the earlier Senate decision ..." The decision apparently was to stay with the 75 minute period, which has over the past two years proven more efficient (could you imagine classes three times a week for each course with the parking situation the way it is!) excerpted from News article, March 16, 1971.

More next week, if someone can find more stuff that's relevant or ironic from 1969 or 1970 Beacons, don't hesitate to let the Beacon know about it!

Never Smarten Up A Chump

or how to sit on a telephone book with your feet still touching the floor

BY EUGENE R. MAGUIRE

One instance of WPC's foundational philosophy begs critical scrutiny and straightforward exegesis. Student evaluations of faculty members, while purporting to lend students a say in college government, paradoxically occasion the isolation of students from the college's ordinal responsibility, the turning of mere feeble-minded into rational animals. Evaluations QUA evaluations will be dealt with first, thence to evaluations as elementary administrative tools of repression.

Have any of you ever seriously read the "SKIMSH Teacher and Course Evaluation Questionnaire"? The questionnaire is simple amphibolous. A collection of vague categories, disparate questions, and exclusive answers, the SKIMSH form warrants riving to demonstrate its failure. On a scale from 9 to 1, the SKIMSH questionnaire ranks teachers in areas such as "Scholarship", "Presentation of Subject Matter", and "Relationship Between Students and Instructor." When the day comes that I am sufficiently

capable of judging the quality of my teachers' scholarship, I will cease to call them "professor." Instead I will call them "colleague." Under the question "Presentation of Subject Matter," an "involved presentation" rates an ignominious assessment while a "clear, definite, and forceful" presentation deserves an approbative mark. Will the instructor who can present the quantum state vector theory in natural, vernacular tongue please tutor me sometime? The same goes for G.F.W. Hegel. Concerning "The Relationship Between Students and the Instructor," an attitude of "friendliness" is the zenith while one of "antagonism" is the nadir. Conscientious students need not worry about their relationship with the instructor since these students attend class to learn; good students seldom feel the effect of the student-teacher relationship. For the rest of you, a clinic will open shortly giving counsel on such diverse topics as "Wooing Your Analytical Philosophy Teacher," "How to Receive and A and Still have Bad Breath," "Literature and Sex: Means and Ends," and "How to Say 'Let's be friends' to The Instructor Through Words."

One question posed is "How is the Course Fulfilling your Needs. (Consider your Ultimate as well as your Immediate Goals?)" Will somebody please tell me what the hell is an "ultimate goal"? If an ultimate goal is to get a B.A., then the question is absurd. I am even

defect, that being the songs vocal smothered in the background. "Mama", "Kulama", and "From the Sun to the World" are decisive works toward a new brand of rock. The sound is classical instrumentation but the music heavy rock-jazz. This brings us to the one song that really says it all, "Roll Over Beethoven." This rendition of the old Chuck Berry song is the best I've ever heard. It should make a smash single. This is one of the simplest combinations of rock and classical since Procol Harum. In short you have never heard anything like it before.

more confused by the term "immediate goal" since my immediate goal is to finish this paper and get to bed. Such obfuscations degrade what is generally a terrible questionnaire and crude effrontery to honest and audacious teachers.

A perennial gripe of students is that they have little or no say in the governance of the college. In an insidious attempt to mollify student malcontents, the WPC Administration has concocted numerous gimmicks designed to give students the feeling of power while student power is, in fact, purely apparent. Subtly juxtaposed to our apparent power is the intuition that we are impotent. Upon close analysis, our intuition is easily substantiated by fact. Running around like ingenious vigilantes, we devoutly complete student evaluations, discuss religiously "what we must do next," and, generally, direct our vigor exactly where the Administration wants it. In other words, the students invite repression by occupying themselves with inconsequential matters, normally abstract, which serve more to obscure grave matters than to educate solutions. We cannot deal with abstractions! "The delegation of power to the student body" is abstract. "Evaluations" is abstract. We can only deal with the fact that a damned good teacher named Jim Hauser is being fired. We can only deal with the fact that a damned good teacher named Kenneth Mailloux is being fired. We can only deal with the fact that rights are taken, never bestowed. Students are chumps and the Administration will never smarten us up as long as they can vitiate our academic lives with the delusion of power.

I leave you with a question. Has the Administration ever mentioned student evaluations of faculty members except in cases in which the Administration wants to fire the faculty member?

P.S. Teachers are fighting for student and faculty evaluation of professors up for tenure or retention be binding. We should support them if we want quality education.

The Move On The ELO

By AINSLEY DUNES

Do you remember the Move, that big band of the sixties? Do you remember them driving onto the stage in a car and then smashing it to bits along with television sets and effigies of political figures? Do you remember their smash hits and big ballyhoo American tours? Of course you don't. And do you know why? Maybe you were too preoccupied listening to Jimi Hendrix, the Vanilla Fudge and the Iron Butterfly do "In-A-Gadda-Da-Vida" into eternity. The big reason was that they were a mystery in America. Everytime they were to tour they'd quit, their singles flopped, and the frustrations keep on mounting. Through all of this time since 1966 they have matured, decreased in number and provided rock with some of the greatest music ever heard.

Their new album "Split

Ends" is appropriately titled because of its content and the history of the group. The album consists basically of songs from their "Message From The Country" lp, and some singles never collected on an album before.

"Do Ya" their first single ever to hit the charts in the U.S. and sold 300,000 copies which seems exaggerated but none the less it is focal point of this big Move revival we are being bombarded with. "Down on the Bay" which like "Do Ya" was written by pianist Jeff Lynne is one of the best R&B rockers to be made in a long time, it literally knocks you off your feet. Roy Wood the group's leader, former and genius gives three new songs with "Tonight," "California Man" and "Chinatown." The rest of the album is songs from "Message From The Country" and show the groups real creative talent. The drummer Bev Bevan is just amazing throughout.

This album deserves to sell a million and with some help from a college audience it may. Don't miss them this time.

The Electric Light Orchestra are a subsidiary of what has been termed as Move Enterprises L.T.D. and consists of two Move members. The group was a concept by Roy Wood and Carl

Wayne (once of the Move, now replaced by Lynne) back in 1969. Ultimately it ended with only Roy Wood, Jeff Lynne, and Bev Bevan being in both the Move and E.L.O. Their first album "No Answer" was released last year and it won them a second place voting in Melody Maker for best new British group. The record is both radical in sound and solid in music.

The new album "Electric Light Orchestra II" only increases the Move confusion more. Roy Wood the man who came up with the idea for the band in the first place has quit and Jeff Lynne is left with only Bev Bevan as original members. (Wood is still in the Move though) E.L.O. however, have taken on a new face with the addition of five new members, three of them belonging to the Royal London Orchestra giving them solid sound consisting of two cellos, violin, piano, moog, guitar, bass and drums.

With the new band, E.L.O. have matured into a really good sound, one that could be instantly definable as them.

"E.L.O. II" consists of five songs, four of them penned by new leader Jeff Lynne. The first song "In Old England Town" has definite ties to Mozart and contains the album's only

Problem Pregnancy?

We can help in more ways than one.
Call 427-5142

FOR SALE

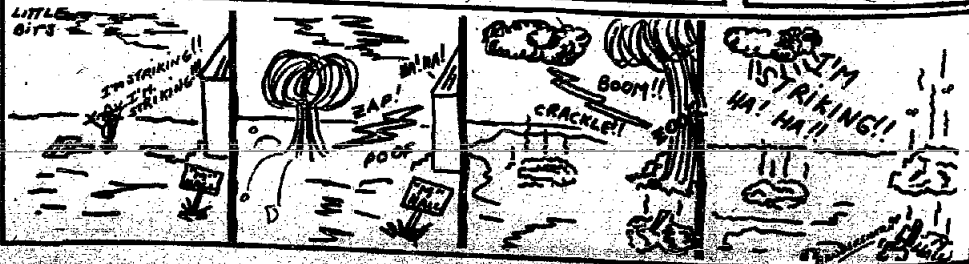
Telescope, American-made, brand new and never used before. Jason Space Master No. 325-159 Power, below cost, \$40. Call on campus, extension 2772 between 12 and 12:30 p.m. and ask for John Hainis, maintenance mechanic, or phone 427-4081 after 4:30 p.m.

Starts April 18!

PARK NEW PRICE POLICY
TREATS Adults \$1.50
245 BLOOMFIELD AVE., CALDWELL 226-0871

2 MARX
BROS.
HITS!

ERL MIDWINTER SHOW \$2.00
VANISHING POINT



Nursing Homes: Part IV Procol Harum: A Disappointment

By RICHIE MARKERT

The nursing home situation has degraded the aged to a position that compels them to seek help from their children, who more often than not are concerned with their own problems. Through outrageous prices that are much too high for services rendered in homes of this type, many of our old friends are forced to cringe to their sons and daughters for financial help that they can't even provide.

I would like to suggest that all nursing homes that take advantage of its occupants be closed down. New and better legislation passed by Congress can assure at least decent living conditions for the aged. Such laws would prevent the owners of these institutions from neglecting the old people and place more concern where it should go, to the people and not monetary gain. A possible program that could be established is the takeover of homes by the state government. This way care could probably be offered at a less expensive cost and with state supervision, competent employees could be

hired. The best proposition one could offer is that nursing homes be phased out of our society altogether. Shouldn't more responsibility be placed on the children of these elders? It would be a great deal better if children would agree to take their parents into their homes if possible, instead of forgetting them.

Maybe a Nationalized Health Bill is needed, so the government can provide free health service for those in need that can't afford the high cost of such care. The physicians today seem to be more prone to ask you if you can pay the bill rather than the symptoms of your illness. The worship of the dollar has left us wondering if inhumanity is the in-things. I hope not.

Although working as an orderly had its heartaches and joys, it was a job I'd never take again. The low wages, the high prices, the suffering, lack of visitors to these forgotten people and other such things makes the job joyless. Watching a nurse feed a patient and continue feeding him while he's choking on his own food because he wasn't swallowing is one of the many depressing scenes that remain in my mind.

The last thing I'd like to say is that I made friends in that place, but the injustice that occurs each day in these homes must be brought to an end. State control, supervision or inspection is necessary to provide a respectable life for our old friends who must face this hard life. I'd like to thank John A. Byrne for helping out and Sharon Cinque for the typing. I can only hope that I've turned some attention to a great problem that's hardly noticed in our society.

By MICHAEL DE SIMONE
In their early days, Procol Harum often wrote about men dying, disasters as seen and bailing out a sinking ship. Well after Procol's concert at WPC's Highman Gymnasium, they should deeply consider writing a tune about bombing in concert. Don't get me wrong, I deeply love Procol Harum, but their performance was just short of disaster.

Bad equipment was a factor

in the performance. During CONQUISTADOR the organ broke down thus negating that all important solo. The next four songs were exercises in bad musicianship and Gary Brooker, the group's pianist, was mainly responsible for that. The concert did have its high points, but it just wasn't high enough to pull the concert out.

When the group did WHALING STORIES the Procol of

old came alive with chords that sounded like crashing waves and drums that sounded like warships in battle. Some of the other highlights were ROBERT'S BO, SIMPLE SISTER and POWER FAILURE which featured an incredible solo by drummer B. J. Wilson. Even with the highlights, the concert was poor by Procol's standard. They should have been better, but they weren't. As they say, you can't win 'em all.

Maharishi To Speak About Meditation

On Wednesday, April 25th at 11 a.m. in Hunzinger 106 and at 8 p.m. in Raubinger 315 there will be a free introductory lecture on Transcendental Meditation as taught by Maharishi Mahesh Yogi. The lecture entitled a "Vision of Possibilities" will be given by a teacher personally trained by Maharishi and is sponsored by the newly forming chapter of the Students' International Meditation Society (SIMS) here on campus.

Just recently Maharishi addressed the National Conference on Higher Education. Over 3600 top educators from around the country listened attentively as Maharishi explained the value Transcendental Meditation has to the educative process.

The technique of Transcendental Meditation is a simple, natural technique to expand the conscious capacity of the mind. Psychology explains we are only using a small portion of the mind. The container is small and not expanded to its full potential.

The purpose of the SIMS club is to offer the opportunity to begin the practice of TM and

also to introduce into the curriculum at school a course entitled the Science of Creative Intelligence. SCI is based upon the principles and practice of Transcendental Meditation and

is currently being taught for academic credit at several universities and colleges throughout the country.

Everyone is cordially invited to attend this discussion.

THE ACADEMIC RESEARCH GROUP, Inc.

260 Park Avenue
Rutherford, N. J. 07070
(201) 223-6122

REPORTS, PAPERS, RESEARCH MATERIAL

Quality Service. Low Rates
Call, write or come in.
Mon.-Fri.: 9-4 Sat. 10-3.

encore: THE SOUND OF MUSIC

By CIARAN BRIDGET KELLY

It has been five years since "Music" has been seen anywhere in the world. The movie, one of the top money makers of all time, in a league with "The Godfather" and "Gone With The Wind," has been seen by millions of people.

It is a movie that everyone can enjoy. It is beautifully made and filmed on location in the Austrian Alps and in Salzburg. The story is based on Maria von Trapp's "The Story of the Trapp Family Singers." It is about a young novice who leaves the convent to teach a captain's motherless children. Maria marries Captain von Trapp and lives happily ever after. The movie ends with the Trapp family fleeing the Nazis and heading for a new life in America.

"Music" stars Julie Andrews, nobody can sing like her, as Maria and Christopher Plummer as the Captain. Peggy Wood and Richard Hayden also give excellent performances.

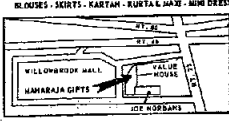
This was my twelfth viewing of "Music" and after a span of five years, I was able to enjoy it more. I loved Rogers and Hammerstein's excellent score. I know every song by heart and when I play my well worn record, I can tell explicitly what part preceded and what came after each song. My favorite part of the movie is the Do-Re-Mi sequence. I wish all music could be taught that way.

I guarantee that everyone who sees "The Sound of Music" will come out singing and be in a very jovial mood. The hills are definitely alive with the sound of music. I'll never die of this film and I'll see it thirteen, fourteen, fifteen times.

Maharaja GIFTS

UNIQUE DRESSES AND EXCLUSIVE GIFT ITEM FROM INDIA AND ORIENT
WOODEN & SILVER ARTS
RICK & MINKA CARPETS, SILK LAMP
KASHMIRI COATS, CAPS, SHAWLS,
IMMERSION SILVER JEWELRY
SARIS & SHAWLS
LADIES BAGS

WEST BELL PLAZA
RT. 23 SOUTH AND WILLOWBROOK BLVD.
WILLOWBROOK, WYOMING, W. 87060
TELEPHONE 301-755-9008
(Between Joe Nathan and The Value House)



you have to visit us to believe it!



"You mean I get in for a buck if I show my school I.D. card?"

That's right! You save \$1.50 every time.

YOU NEVER KNOW WHAT TO EXPECT AT
MONTICELLO
Racetrack
DAILY DOUBLE CLOSERS 6:25 • GENERAL ADMISSIONS 6:30
RACING RAN ON SHINE • CLOSING CLOSING GRANDSTAND
QUICKLY EXIT 104 • FOR INFORMATION AND DINNER RESERVATIONS, CALL 604 794-4100

FREE: all the dope you'll need for a Europe trip.

Pass the word. SOFA can get you to Europe. Africa, Israel, the Far East or anywhere. And, get you back!

As the wholly owned subsidiary of eleven non-profit European National Student Travel Bureaus, SOFA can save you the International Student Identity Card and book you on any of our 3,000 student charter flights within Europe, Asia, and Africa (including Tel Aviv, Bombay, Bangkok, Harbin, and 130 to 150 airports over normal fares).

SOFA also offers an extensive array of tours allowing the independent student traveler to take advantage of inexpensive group arrangements and sightseeing. We feature culturally enriching, local, historic, and educational tours within Europe and the Soviet Union.

Other services available from SOFA include a great Car Plan, the Student Railpass, language courses in Europe, and low cost accommodations in hotels, holiday villages, and houses.

All the dope is in the FREE 1973 Official Student Travel Guide to Europe. SOFA - don't sit on it - send for it NOW. See how and how much time and money you can save!

☐ SOFA, please send me the FREE dope.

Name _____
Address _____
City _____ State _____ Zip _____
Send to: SOFA/
European Student Travel Center Ltd.
135 East 57th Street, Suite 1025
New York, N.Y. 10022
Tel. (212) 754-1302

SOFA

Collegiate Research & Advisory Service

3 Sylvan Street
Rutherford, N. J. 07070
Phone: (201) 633-6117

Complete educational research material
Largest catalogue listings (over 20,000)
(Local proprietors needed immediately)

Mon.-Fri. 9-5 Sat. 10-4

Restrictive Abortion Laws Are Unconstitutional

The Volunteer workers of Chilton Memorial Hospital in Pompton Plains have threatened to walk out unless the hospital stops performing legal abortions.

The "Right of Life" Groups have consistently harassed hospitals to stop performing legal abortions.

The Women's Group of WPC is sponsoring a demonstration at Chilton Hospital in support of legal abortions; Tuesday, April 17th.

We will meet at 6:30 p.m. at Raubinger Faculty Lounge (3rd Floor). All interested please come. Men are welcome!

ABORTION IS A WOMAN'S RIGHT. DON'T LET A FEW PEOPLE TAKE IT AWAY.

WOMEN FENCERS 2nd IN NATION

Thirty-one teams were entered in the forty-fifth National Intercollegiate Women's Fencing Championships held at Trenton State College on April 6th and 7th. Fencing on the Paterson team were: "A" position, freshman Ita Farkas; senior captain, Dee Falato, "B"; "B" alternate, sophomore Debbie Gunther; sophomore Jeannine Lynch, "C"; seniors Leslie Chimento and Bridget DiFalco split the "D" position.

On the first day of the competition Paterson breezed along through their first six rounds, adding three wins, one lost against Montclair. The Pioneers overcame FDU, last year's sure spot, 2-1. California State, new to eastern competition, and NYU proved to be the most challenging teams

for the day as each score was 2-2. After 20 rounds, 63 victories put Paterson in second place, only three bouts behind Cornell, the defending champions.

Although Saturday morning started off bad as the girls dropped three bouts to Jersey City, they recovered quickly to win three against the University of Arizona, who were seeded first. The match against Cornell provided the last major upset as Cornell's three wins widened the gap on their lead. Paterson dropped only two of their last 24 bouts for a final score of 100 wins, putting them in second place. Cornell took first place with 106 victories. California State came in third with 95 wins.

In the individual championships, the top four fencers in

the "A" pool, the top two from the "B" and "C" pools, and the girl in the "D" pool were chosen to compete. Debbie Cinotti, Barnard and Peggy Walbridge, Cornell, were chosen from the "A" pool. A fence off between Ita Farkas, William Paterson; Arel Schurgin, Brandeis; and Susan McCort, California, qualified Farkas and McCort, also from the "A" pool. Virginia Bleamaster, California and Kathy Stevenson, Cornell were chosen from the "B" pool; Jeannine Lynch, William Paterson and Debbie Robertson, California, qualified from the "C" pool. Cornell's Mary Sebring was the "D" fencer.

The final, fenced in a complete round robin, concluded

with a fence off for first place between McCort and Cinotti; McCort winning 2-4.

The final results were:

1—Susan McCort, California, 6-2, fence off 2-4; 2—Debbie Cinotti, Barnard, 6-2; 3—Virginia Bleamaster, California, 5-3, 1-5; 4—Peggy Walbridge, Cornell, 5-3, 1-1; 5—Kathy Stevenson, Cornell, 4-4, 1-1; 6—Jeannine Lynch, Wm. Paterson, 4-4, 3-0; 7—Debbie Robertson, California, 3-5, 3-0; 8—Ira Farkas, Wm. Paterson, 3-5, 3-0; 9—Mary Sebring, Cornell, 0-4.

The first four finalists were named to the All-American first team and the remaining five to the second team. The coach of the year went to Raul Sudre of Cornell. Best fencing form went to Kathy Stevenson; Jeannine Lynch re-

ceived an honorable mention. William Paterson coach Raymond Miller was awarded the honorary Founders Award.

As another season is almost completed, the team's list of accomplishments has grown longer. The team has remained first in the state; it has moved up to become second in the nation; Dee Falato and Ita Farkas made All-State; Jeannine Lynch and Ita, sixth and eighth in the nation, made the All-American second team. Dee and Debbie Gunther have earned their classifications as did Bridget DiFalco, Ita and Jeannine previously.

The team would like to thank their coach Mr. Miller for all the time and effort he has given to build them into one of the finest teams in the country.

Sully Happy With Fencers' 15-3

Being optimistic has its rewards, too. Consider the case of Al Sully, men's fencing coach at William Paterson College. Before the season started, Sully was predicting great things for the Pioneer squad. The team didn't disappoint him.

Led by Carl Signorelli, an All-American candidate, William Paterson's fencing club

posted a 15-3 record, highlighted by a second place finish in the North Atlantic Championships.

"This was one of my best teams," boasts Sully, who has guided the Pioneer fortunes the last 11 years. "We lost just three meets (to Johns Hopkins, Army and Brooklyn Poly) and the boys turned in excellent individual performances.

"I was very proud of my foil team. There was great improvement in the epee where we started out weak and the sabre squad was always dependable. It was a very enjoyable season."

Signorelli, a junior from Passaic, was the Pioneers' top fencer all season. The former Wayne Valley track and cross country standout, compiled a 33-5 record in the foil while advancing in competition to gain a spot on the team which will represent the United States in the World Games in Russia this summer.

Sully, as he is known to teammates, already has five points with two qualifying rounds remaining—one of which will be held at WPC on May 6-7.

"I really want to represent the U.S. and William Paterson in Russia," says Sully. "It's one of my fondest dreams."

That 15-3 record, however, wasn't the work of one man.

Helping Signorelli in the foil were Paul Martino, a freshman from Essex Catholic who put together a 22-10 record, and Ramapo junior Dave Tilden (30-19).

Sully's dependable sabre unit was sparked by Glen Sheppard, a North Hunterdon junior with a 32-10 record, including a second place finish in the North Atlantic. Stan Kalish, a Ramapo senior, fashioned a 29-12 mark while Ken Donow, Pompton Lakes sophomore, was 20-20 and Passaic junior Bob Wilkie 10-7.

Russ Fisher, another second place finisher in the North Atlantic, posted a 30-10 record in the improved epee division. The North Hunterdon junior showed the way for Bill Burrell (33-15), Morris Knolls freshman.

"The nicest thing about this year's squad was its dedication," Sully added. "That plus the fact only one member of the team (Kalish) graduates. I'm already optimistic about next season."

Some things never change.

Football

Attention! All persons interested in trying out for the '73 football team—there will be an important meeting on Wednesday, April 18, at four o'clock in R101. Students interested in working as managers and/or trainers are also welcomed.

Biases in Media

(Continued from Page 1)

Emergency Civil Liberties Committee. He is author of the "The Press and the Cold War," "Packaging the News," and the recently published "Deadline for the Media."

Mr. Balk is a member of the faculty of the Columbia University Graduate School of

Journalism and the editor of the Columbia Journalism Review.

Mr. Maines has served on the staff of Senator Barry Goldwater, and for the past five years has been assistant publisher of the National Review. He has written a number of articles on the media for the National Review and the Columbia Journalism Review.

The panel discussion is the last in a series of special programs sponsored by the Humanities and Communication Division and arranged by a committee headed by Associate Dean Theodore C. Miller.

Minutes

(Continued from Page 5)

and powers of a Tribunal. A question was raised at the meeting by Dr. Gerne, on merit increments. Mr. Zanfino said he couldn't make a prediction one way or the other about the matter until a new bargaining contract is signed. Mr. Skillen reported that bargaining on the 72-73 contract has begun.

Student Union Programming Board

Wednesday, April 18th

3:30 p. m.

R207

Congratulations

TOM FLEMING

From The WPC Community

On Your Achievement

In The

BOSTON MARATHON

Remember
ALAMO
LIVE
ENTER
ENTERTAINMENT
NITELY

OPEN
NITES
A WEEK

1545 GUNN
Ave. (off Hamburg Pike) Bloomingdale, N.Y.

Featuring the best in: ROCK, JAZZ, COUNTRY, FOLK, OLDEST

Monday, April 16 - Saturday 21
"STREET"
Every Sun. "SUPER GREASER"
Slickest of the 50's & 60's D. J.'s
Sunday, April 22 and 29
"SUPER GREASER"
plus "MIND BENDER"
Monday, April 23 through 28
"GODSPEED"

ALL BEER & MIXED DRINKS
(18 yrs. & older 10¢)
ADMISSION: Fri & Sat
\$2.00
FREE ADMISSION SUN-THURS
except for special shows

HUNGRY? Finest "burgers"
this side of the "Alamo" Try
out famous "BURGER"
BURGERS and other
delicious special items.

"Remember the Alamo" call for info 838-4224. Directions:
From 92nd or 90th to 234th St. to 3rd Avenue
(Riverside-Bloomingdale at Tilden's Cemetery) bear right
(Pompton Pike) turn left on Hamburg Pike 2
mi. to Bloomingdale, past (Pathmark) to fork bear right,
go up hill to Alamo.