



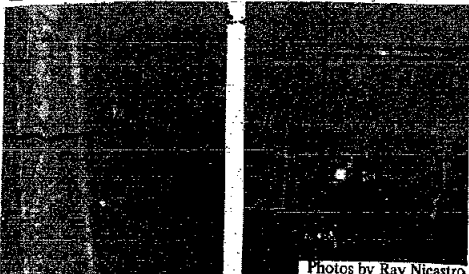
APR 5 1973

Serving the College Community Since 1935

Volume 38—Number 22

WAYNE, NEW JERSEY 07470

April 3, 1973



Photos by Ray Nicastro

One of the many cracks in Ben Shahn Hall, this one in the ladies room on the second floor measuring $\frac{1}{4}$ inch wide by almost 20 feet long.

This crack appears above the urinals in the men's room in Ben Shahn Hall and approximately $\frac{1}{4}$ inch by 18 feet long.

Is Ben Shahn Hall Cracking Up?

By EDDIE MATERA

Is Ben Shahn Hall cracking up from all the blasting being done, or is it happening from the settling of the building? This is a question that concerns all of us, especially students with classes at Ben Shahn Hall. The building is only two or three years old and with all those cracks, primarily on the second floor, it's a wonder how a construction company can remain in business if it left so many of them, even if it did allow for settlement.

In room 215, there is a crack an inch high and 13 cinder blocks long (about 20 feet). Also, the back wall seems to be splitting badly. In both bathrooms, mainly in the ladies room where the crack is only 12 cinder blocks long, it is becoming very noticeable and looks like its starting to grow larger every day. A prone smoke stack that's detached from it's

base completes the picture.

Students questioned in the building about the problem have had various opinions. Bob Andriulli blamed it on poor architecture. Ginny Scaturro said that the blasting could have an effect. When she and I went into the ladies room, Carol Melli stated that she never noticed the cracks before. She does though think the blasting has a definite effect on these cracks because she lives right across the street from a construction company and knows how the blasting feels, according to her.

Students questioned around the campus also have had various opinions. Dewey Imhoff said "the construction company should have checked out the blasting first before putting up the building." Barbara Miller hasn't noticed the cracks at all,

(Continued on Page 2)

Procol Harum To Appear At Shea On April 6th

Their music made them known back in the summer of 1967 and from that point on Procol have always been there, always known and always been respected for a music that has gathered critical approval and that has brought them a fervent and devoted audience in Britain, Europe and especially in America.

Procol's reputation has been achieved through five albums, each a progression from the last, and one classic single. It is a reputation that has grown through a number of changes in structure, but throughout the changes one thing has remained the same. The partnership of Gary Brooker and Keith Reid,

who between them write the songs that have separated Procol Harum from the mass of post-1966 rock groups.

In America, Procol continues to be a headline act, a position they have held and warranted since their early days together. In October, 1968, they were bottom of the bill at the Fillmore East; five months later they were the headline act and they've never looked back.

It is almost impossible to write about Procol Harum without mentioning "Whiter Shade of Pale," a single which somehow describes an epoch in pop music, accompanied by enormous worldwide success.

(Continued on Page 2)

SGA & Class Elections Deadlocked

Washington vs. Gengaro for President
Jukusky vs. Malitsch for Vice President

Out of 807 ballots cast for Student Government office, no candidate attained the necessary majority vote of 405, which is 50% plus one. The race for SGA President was narrowed to Bill Washington and Frank Gengaro, the two candidates receiving the

most votes for that post. The run-off election for all deadlocked contests will take place on Thursday of this week, April 5.

JUKUSKY and MALITSCH
DEADLOCKED

The race for SGA Vice

President was deadlocked between junior Peter Jukusky and freshman Linda Malitsch. Should Malitsch win in the run-off, she would be the first WPC Freshman ever elected Student Government Vice President. The race for SGA Co-Treasurer was deadlocked among Rich Gibson, Sue Wolfstirn and Bob Planker, none of whom attained a majority of the ballots cast. It should be noted that students may vote for two (2) candidates for Co-Treasurer of the SGA, being that two are elected.

CLASS ELECTIONS

The Class of 1974 elected Robert Adler as Historian, Nancy Gervasi as Corresponding Secretary and Joan Kohnert as Recording Secretary. None of those elected had opponents.

(Continued on Page 2)

WPC Company Presents Kaledioscope of Dance

There will be excitement in Shea on Friday, April 6, 1973 at 8:30 p.m. and Sunday, April 8, 1973 at 4:00 p.m. when the William Paterson Dance Company and the choreography class perform.

The variations of technique, choreography and music will surpass all other annual dance concerts. From a dance creating

images of ancient times to a sprightly dance imitating a barn dance, the dancers will create an impression not soon to be forgotten.

The students, under the assignment of Ms. Svea Becker, will produce the entire show with help from other departments.

(Continued on Page 3)

Court Decision Postpones Case of Faculty Denied Merit Increments

By JOE SAWICKY

A Federal court has postponed for two-and-one-half years a suit filed by faculty members challenging the denial of merit increments to several faculty members, the procedures that were used to deny the merit increments, and the denial of tenure to Tom Spence. The faculty members who were denied merit increments were those who were involved in a sit-in in President Olson's office last spring protesting procedures of the Board of Trustees in denying tenure.

The issue was started after

the student strike of December 1972 when an agreement was drawn up with the administration giving faculty members denied tenure the right to ap-

peal their denial to a board made up of students, faculty, and administration. This agreement stipulated certain dates

(Continued on Page 4)

Administrators Vote No Confidence

At the March 15th meeting of the William Paterson College Chapter of the Association of State College Administrators, it was decided that in light of the decision by the AFT not to permit actual physical representation of the members of ASCA on the local and state

negotiating teams that a vote of confidence be held regarding the local and state negotiating bodies as presently constituted.

The specific questions asked on the ballot were as follows: 1) I have full confidence that Local 1796 of the American

(Continued on Page 4)



The Procol Harum will appear at Shea on April 6th.

Happenings On Campus

THE WILLIAM PATERSON COLLEGE JAZZ ENSEMBLE under the direction of Thad Jones, will perform on Sunday, April 15th in Shea Auditorium. Students, faculty and staff may pick up free general admission tickets to the concert in the Music Office (A111) or at the box office on the day of performance.

THE WOMEN'S RECREATION ATHLETIC ASSOCIATION will hold elections on Monday, April 9th in the Gym. All undergraduate women students are eligible to vote.

THE INTERNATIONAL RELATIONS CLUB will present Edward Edelstein of the National Model United Nations on Thursday, April 19th at 2:00 p.m. in Shea Auditorium A149.

THE JEWISH STUDENT ASSOCIATION invites all to their open house every Wednesday in R310. Refreshments are served. The WPC organization, in coordination with the North Jersey Jewish Student Alliance also invites all to a Wine and Cheese Party at the Paterson YMHA's extension branch, the Schneider Branch, at 26 East 39th Street, Paterson. Bring your own bottle. For further information, call Paul Green at 279-5534.

DR. ANTOINETTE GENTILE, director of the Motor Learning Laboratory at Columbia University, will speak about "The Nature and Basis of Motor Skill Acquisition" on Wednesday, April 4th at 7:30 p.m. in Shea Auditorium. Tickets are \$1.00 and may be purchased in advance by calling 881-2364 or 2366.

THE SPECIAL EDUCATION CLUB urges all freshmen, sophomores and junior Special Education majors to attend a meeting on Wednesday, April 11th: at 3:00 p.m.—it is mandatory that all attend since elections of next year's officers will take place.

THE FRENCH CONNECTION, winner of Five Academy Awards including Best Picture and Best Actor (Gene Hackman—1971), will be shown on Tuesday, April 3rd at 7:30 p.m. in Shea auditorium. **SUMMER OF '42** will be shown on Tuesday, April 10th at 9:00 p.m.

MY LITTLE CHICKADEE, starring Mae West and W. C. Fields, will be shown (Free) on Wednesday, April 11th at 9:00 p.m.—also in Shea Auditorium.

SGA GENERAL COUNCIL MEETINGS will take place Thursdays, April 5th, 19th and May 3rd at 2:00 p.m. in RB1.

THE SGA FILMS COMMITTEE FILM FESTIVAL, scheduled for Saturday and Sunday, April 7th and 8th, will begin at 11:00 p.m. instead of 7:00 p.m. Please adhere to this time!

POLITICAL SCIENCE CLUB will hold elections for club officers for 1973-1974 on Wednesday, April 4th at 3:30 p.m. in R205. See last week's paper for other details. **NEW MEMBERS WELCOME.**

KLEIN FOR GOVERNOR campaign headquarters has opened in Paterson at 68 Broadway; telephone number is 881-7473.

CONSUMER ASSOCIATION will elect officers at a meeting next week, either April 11th or April 12th. Sign up in the Beacon office to be candidate or to join the group. See next week's Beacon for exact time and place of election.

THE JUNIOR HIGH-MIDDLE SCHOOL COFFEE HOUR will be held on Tuesday, April 3rd, from 11:00 a.m.-2:00 p.m. in R104. There was 89% placement in 1972, so come speak with Dr. Sanford Clarke and get acquainted with future possibilities!

SGA & Class Elections Deadlocked

(Continued from Page 1)

The race for Class President was deadlocked between incumbent Ken Pollard and challenger Mike Driscoll, and for Vice President between Nancy Thompson and Len Domino, and for Treasurer between Barbara Sturm and Randy Vander Weit. A total of 276 ballots were cast in the Senior Class Elections.

Next year's Junior Class officers elected last week: Vice President is Elaine Duras, Secretary is Annie Routsis and

Treasurer is Eileen Albrecht. The race for Junior Class President was deadlocked between Bill Redner and Pat Glantz. Mr. Redner is a present SGA Co-Treasurer. In the race for Junior Class offices, only the contest for President had two candidates, which possibly reflected in the low turnout of 170 votes cast.

The Class of 1976 elected Mary Neecekas its Secretary, while the contested positions of

President, Vice President and Treasurer were deadlocked. Incumbent President Carolyn McCavitt and challenger Kathy Chamberlain were deadlocked in the contest for Class of 1976 President. Carol Beltramo and Margherite Petriccione were deadlocked for Vice President, while Christopher Girao and Benita Palleschi were deadlocked for Treasurer. Freshman ballots totaled 236.

PLURALITY NEEDED IN RUN-OFFS

All of the deadlocked contests should be decided on Thursday, as only a plurality of the votes cast will elect officers of the SGA and the three Classes. The Elections Referendum passed in February stipulates that only a plurality of the votes cast in the run-off election is necessary for winning. Unless dead-heats occur, there will be no repetition of past SGA contests, such as in 1971 (Murphy vs. Sniffen) and 1972 (Murphy vs. Washington). The person who receives the most votes for each office will be the winner, and a majority of 50% plus one will not be needed. A plurality vote will suffice.

Ben Shahn Cracks Up

(Continued from Page 1)

but believes the blasting does have an effect. Kevin Blair said, "it seems kind of stupid to build one building and have another fall down."

As mentioned previously, most of the cracks are on the second floor which means the basement must be sturdy. Some of these though, I grant you, were here before the blasting, but it seems the company should have done more extensive testing to allow for the cracks, especially the big ones that have turned up now.

Not to scare anyone there is a rumor going around which I

Procol

(Continued from Page 1)

Yet this was not the end of Procol Harum. In the past year, the Group have in many ways re-emerged as a performing group although their place in rock music has always been there as a major influence.

Procol Harum is Gary Brooker—vocals and piano, B.J. Wilson—drums, Chris Copping—organ, and rhythm guitar, Mick Graham—guitar, Alan Cartwright—bass and Keith Reid—lyrics.

The Procol Harum will appear at Wightman Gym on Friday April 6, 1973 at 7:00 p.m. Tickets are \$3.00 for WPC students with ID cards and \$5.00 for guests and all door sales. Tickets are available in the Student Activities Office.

Polish University Club Plans Scholarships

The Polish University Club of New Jersey plans to award at least five scholarships of \$250 each. The awards will be made to deserving students of good character and high scholastic ability who need financial assistance. The applicants must be of Polish descent and residents of the State of New Jersey. The students should have completed at least one year of college studies at the time the awards are made, usually about mid-June.

The Scholarship Committee will evaluate all of the applications based on merit and need. The decisions of the committee will be final. Applicants may be called for an interview.

Applications may be obtained from James R. Barwick, Chairman, Polish University Club of New Jersey, 351 E. 39th Street, Paterson, N.J. 07504.

Problem Pregnancy?

We Can Help In More Ways Than One.

call 427-5142

Biology - Chemistry Seniors

Food and Drug Administration
Employment Information Available

NOW

See Ms. Mika, Assistant Director of Placement

Haledon Hall

BUSINESS - ACCTG. SENIORS

Job Seminar

TUESDAY, APRIL 10th

N. J. STATE CHAMBER
of COMMERCE

FOR INFO - MS. MIKA
HALEDON HALL

Family Planning Director Passaic County QUALIFICATIONS:

A Master's Degree in Medical Care Administration, Public Health Administration or Hospital Administration or administrative experience in Public Health or Medical Care Program, or:
A Bachelor's Degree in Business Administration, Public Administration, or in a related field and experience (progressively responsible), including supervision of clerical staff, in a public service program addressed to large (2,000 or more) annual target population. Resume must be in no later than April 10, 1973.
Send To:

Council of Agencies for Family Planning Services of Passaic County, Inc.
C/O Evans Glover, Chairman of the Board
82 Presidential Blvd.
Paterson, New Jersey 07522

Reserved? for you this summer



It can take you
anywhere
you want to go

For undergraduates from Nassau, Suffolk, Brooklyn, Queens, and Manhattan, Adelphi University's Early Summer Sessions mean a productive summer combined with more than a month-long vacation. As a visiting student, you can earn up to 12 credits and still have time for the beach and travel.

SUMMER SESSION I: MAY 29 TO JUNE 30
SUMMER SESSION II: JULY 9 TO AUGUST 10

Courses in Anthro, Art, Bio, Business, Chem, Dance, Earth Sciences, Eco, Education, English, Languages, History, Math, Film, Music, Philosophy, Phys. Ed, Physics, Political Studies, Psych, Religion, Soc, Speech, Social Work and Nursing are particularly popular at Adelphi during the summer. And there's a busy campus social life during both Sessions.

Adelphi offers more ways to accomplish more this summer.

You can register entirely by mail.
Write for Summer Session Registration materials to:
Dept. C29 Room 103, Levermore Hall,
Adelphi University, Garden City, L.I., N.Y. 11530;
or call direct to Summer Session Office, 516-294-8700, Ext. 7261

Adelphi University's Early Summer Sessions

WPC Dance Company to Perform

Mary Ann Corcoran has interpreted Jonathon Livingston's "Seagull" by using flowing graceful, birdlike movements.

"Layla" is the embryo of the dance group in that it was a product of improvisation in jazz movements by everyone. A little of every dancer can be found in this piece to Layla, by Derek and the Dominos.

Sensual music and movements are exhibited in Christine Protop's creation of a dance between lovers.

"Barn Dance", choreographed by Stephanie Sukennick is a dance whose movements were modified from a typical square dance. "Dueling Banjos" is the music, and it will certainly start everyone's feet stamping and hands clapping.

Santana is the backdrop for a piece that was a joint production by Pat Ventrell and Pat Reagan. Jazz and a touch of African is evident in their movements and create a pleasing effect to the observer.

(Continued from Page 1)

"Now" is probably the most famous work in our repertoire. It was created by Peggy Cielerski, a professional choreographer from New York, and it includes everything from exciting jaunts into the audience to a contagious, calm that hangs over the group.

The highlight of the show is

the "Comedy Blackouts." They are short replicas of the commercials we are plagued with on T.V. These commercials are transformed into movement patterns and some are quite comical and intriguing.

Admission is free, so don't miss these special performances!!!

Summer Jobs In Austria

Any student wishing a summer job in the country of Austria should apply now. Paying student jobs are available on a first come, first served basis to any student aged 17 through 27. The majority of jobs are in hotels, mountain and lakeside resorts, and restaurants. Standard wages are paid—plus free room and board. This means that only a few weeks on the job easily earns back the cost of the school charter flight or youth fare air ticket.

Most jobs do not require knowledge of a foreign language, and experience counts less than willingness to work, ability to adapt to foreign life, and the maintenance of an open mind.

Opportunities for this practical, inexpensive way to spend time in Europe are given out as fast as students apply, and the working papers are processed. Jobs are matched as closely as possible to each student's choice. This work is done by the SOS—Student Overseas Services, a Luxembourg student-run organization specializing in helping American Students in Europe for the past 15 years. SOS also provides a brief orientation in Europe to insure each student worker a good start on the job in Europe.

Students interested in obtaining a summer job in Austria may obtain application forms, job listings and (Continued on Page 4)

UNITED PARCEL

needs
part-time

PACKAGE HANDLERS

TUITION REFUND AVAILABLE

\$2.85 per hour
4.5 hours a night
5 days a week

ON CAMPUS
Friday, April 6
10:00 am - 2:00 pm
RAUBINGER HALL
LOBBY

Elementary Ed. Scholarship Offered By Morris County

An annual scholarship of \$200 will be awarded to a college undergraduate majoring in Elementary Education or a high school senior accepted by a college into a program of elementary education. The program of study must also lead to New Jersey teaching certification in the field of Elementary Education. Preference will be given to college undergraduate candidates.

(2) Financial need; (3) Academic Achievement; (4) Promise as a teacher; (5) The candidate must be a graduate of a Morris County High School and meet a minimum residing requirement of two years.

After initial screening the remaining candidates will be interviewed by teams of elementary principals. The final selection for the award will be made by the Scholarship Committee.

Applications are available in the Financial Aid Office, Haledon Hall, Room 11.

Other qualifications include:
(1) Resident of Morris County;

Acct'g Students The 1973 Federal Summer Intern Program

This program is designed for students who will be returning to school in the fall and who can share their experience with other students interested in similar subjects. Most intern positions will be in the Washington, D. C., metropolitan area, but

some may not be located in other major cities. Salaries range from \$132.40 to \$269.20 per week (Grades GS-4 to GS-11, depending on the qualifications of the intern).

REQUIREMENTS

All interns must be United States Citizens. They must have completed at least 60 semester hours as of June 1973. For the FSIP generally, undergraduates must be

in the upper third of their class and graduate students must be in the upper half of their class. Specific requirements for this particular position are as follows:

Agency: IRS

Location of Position: Washington, D C

Description of Requirements: Incumbents will perform Internal Revenue Agent duties commensurate with level at which hired.

College Majors: Accounting

Undergraduate Requirements: Accounting Courses up through Corporation Accounting and Consolidated Finance Statements. Basic knowledge of Federal Income Taxes desirable.

FOR ADDITIONAL INFORMATION, CONTACT YOUR
PLACEMENT OFFICE

GRADUATE NURSES

You are becoming a
Nurse for
special reasons...

You'll find them all at
CHILTON MEMORIAL

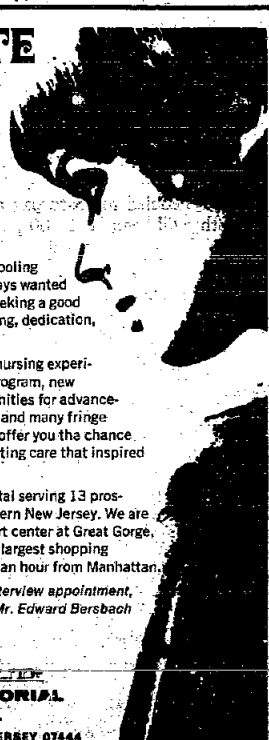
Soon you will finish your schooling and become what you've always wanted to be—a nurse. Now you're seeking a good hospital to put all your training, dedication, and hopes into practice.

CHILTON offers a variety of nursing experiences, an active in-service program, new facilities, numerous opportunities for advancement, good starting salaries, and many fringe benefits. But most of all, we offer you the chance to provide the kind of comforting care that inspired you to become a nurse.

CHILTON is a 250-bed hospital serving 13 prospering communities in Northern New Jersey. We are convenient to the winter-sport center at Great Gorge, a few minutes away from the largest shopping center in the world, and only an hour from Manhattan.

For full information and an interview appointment, call our Personnel Director, Mr. Edward Bersbach (collect) at: (201) 835-3700

CHILTON MEMORIAL
HOSPITAL
POMPTON PLAINS NEW JERSEY 07444



STATE BEACON

Volume 38—Number 22

April 3, 1973

The Ric Hummel Blood Drive:

Facts About Hemophilia

By LARRY CAREY

Bleeding by Hemophilia can ONLY be stopped by intravenous injections of the "clotting factor." This "clotting factor" can ONLY be made from human blood—the blood that generous human beings who care donate to drives such as the Ric Hummel Blood Drive.

Ric uses between 1,000 and 1,800 pints (or units of the "clotting factor") per year. This does not prevent bleeding, but merely stops it. Along with the amount of blood needed there is a figure of dollars and cents—the cost of having the donated blood converted into this "Clotting Factor." This means that the Hummel family needs approximately \$10,000 a year. Medical Insurance and Hospitalization does NOT cover the cost of blood or blood products.

Many ask why we, the students of WPC, should take on the responsibility of holding a blood drive for Ric. Actually, they should be asking, why not? Ric is in need, and we are the ones who can help. For the past number of years, concerned students of WPC have been running the Ric Hummel Blood Drive to give Ric and his family a hand.

The problem with

Hemophilia is not so much the bleeding as the damage the blood can do if it is not immediately clotted. Ric recalls one time when he was bleeding or hemorrhaging from the elbow. The blood entered his muscle tissue and "ate" this tissue away. This "eating" at the muscle could cause extensive damage to the muscle tissue and joint around the bleeding area.

Last year the blood drive recorded 300 some pints of blood collected. The Committee considered this drive a success being that approximately 100 people were turned away for various reasons. This year there will be a list of do's and don't's published by the Committee to guide donors. We hope that this year will be a greater success than last year with the guidelines and the different approach set out by the Committee.

DONATE YOUR BLOOD TO THE RIC HUMMEL BLOOD DRIVE TO KEEP HIM ALIVE.

The Drive will take place on Tuesday, April 24, 1973, from 9:00 A.M. to 7:00 P.M. in Wayne Hall Lounge.

ATTENTION: RIC HUMMEL BLOOD DONORS

Guidelines for those interested in donating blood to

Ric Hummel.

You will be rejected for the following reasons:

1. jaundice or hepatitis (contact within the last 6 months)
2. transfusions (plasma or blood within the last 6 months)
3. malaria (attack or therapy)
4. under doctor's care (taking certain medications)
5. if you have donated blood within the last 2 months
6. use of alcohol within the last 4 hours
7. surgery within the last 6 months
8. menstruation
9. epilepsy (fainting or convulsions)
10. diseases of glands
11. blood diseases (Leukemia, Hemophilia)
12. communicable diseases or exposure (within the last month)
13. if you are under 105 pounds
14. heart disease
15. acute respiratory diseases
16. pregnancy (within 6 months after child is born)
17. eating heavily within 4 hours of donating, or eating fats and dairy products (you may have within 4 hours prior to donating: coffee or tea with sugar, but no milk; candy; toast with jelly or jam; etc. . .) The refreshment committee will provide some food. That is, after you donate.

Notice To Students

The run-off Elections for SGA and Class Officers Will Be Held on April 5th, from 8:30 am - 4:30 pm In Raubinger Lounge. I.D.s are Required. Please refer to the article on Page one for all information.

Serving The College Community Since 1935

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Member, Columbia Scholastic Press Association
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Commentary on:

The Board of Trustees

By RICHIE MARKERT

The Board of Trustees meeting of March 26th at Wayne Hall was a mixture of chaos and rhetoric. The Board entered at 7:54 and called the meeting to order. This was not bad; only 24 minutes late.

Rabbi Freedman then went into the tenure problem, that three years wasn't enough time to judge a teacher. He introduced assembly bill A328 which would change the probation from three to five years. The Rabbi urged all interested at the meeting to call their representatives and get the bill out of conference committee.

Mr. Nack then objected to the Rabbi's use of a public meeting for a political announcement. He then wanted to present the other side of the argument, being that the Rabbi had already stated one side of the argument. Nack stated it wasn't the young teachers who were not given tenure, it was those with some previous teaching experience in other schools. He also stated that three

years was enough time to judge a teacher and that it is a detour bill. (sic)

The Rabbi announced that all those that were refused tenure, not because of contractual agreements, would be able to present their case if they had the recommendation of their department. The non-tenured could present any devices, documents, and petitions to the Faculty Welfare Committee on certain dates to be announced later. This would affect twenty to thirty of these faculty members.

Freedman tried to move onto another issue, the buying of 16.8 acres of more land, but several students protested this moving on because the issue wasn't settled. Rabbi said there was no hands raised but there were several hands up.

Bill Washington then protested that Freedman used the meeting for a political argument.

The question of student parity on a divisional level was raised (Continued on P. 7)

No Confidence

(Continued from Page 1)

Federation of Teachers truly represents the needs and opinions of the administrative staff of William Paterson College.

2) I have full confidence that the state negotiating team of AFT truly represents the needs and opinions of the administrative staff of the State Colleges.

3) I have full confidence that the "administrative representative," Phil Malloy truly represents the needs and opinions of the administrative staff of the State Colleges.

4) I have full confidence that Local 1796 President, Dan Skillin, truly represents the needs and opinions of the administrative staff of William Paterson College.

Each member was asked to check one of three possibilities concerning each question on the ballot. One could vote either Yes, or No, or No Opinion on each of the questions stated above. The results are as follows:

Question 1 - 0 Yes, 37 No, 0 No Opinion

Question 2 - 0 Yes, 37 No, 0 No Opinion

Question 3 - 0 Yes, 34 No, 3 No Opinion

Question 4 - 0 Yes, 37 No, 0 No Opinion

In a letter to the Beacon, Vincarrano, a member of ASCA stated:

"In view of the results, we feel that a reappraisal of the claim and assumption that the AFTs speaks for and represents all of the constituencies (it claims to represent) is hereby mandated. We feel that until such time as the AFT deems fit to be a truly representative bargaining agent, that they be enjoined from any and all negotiations on our behalf and that we be recognized as our own bargaining agent. Just as history recognized the fact that taxation without representation was tyrannous so it shall record that negotiation "without representation" is BLASPHEMOUS."

Summer Jobs

(Continued from Page 3)
descriptions, and the SOS handbook on earning a trip to Europe by sending their name, address, educational institution, and \$1 (for printing, postage, addressing and handling) to: Summer Placement, SOS, 22 Ave. de la Liberté, Luxembourg, Europe.

The Physical Education Department

Delta Scroll

Presents:

A Square Dance

Feature Caller
Dr. Walters

When - Friday, April 13th, 8-11 p.m.

Where - Whightman Gymnasium

Anyone is welcome—we promise a good time!

Bring snacks! Refreshments! Donation: \$1.00

Letters To The Editor

The Beacon will accept all Letters To The Editor for publication, if the identity of the author can be ascertained by the staff. The quantity of letters printed in any issue is subject only to space available. Letters should not exceed 300 words, unless the editor-in-chief is notified in advance, and the content of the letter justifies an exception. Letters must be submitted by the Thursday prior to publication, at 12:00.

Because of the overwhelming amount of letters we received this week, the Editors have decided to omit those pertaining to class elections. During the past three weeks, a total of sixteen letters have been published concerning class elections alone. If the candidates couldn't present their views and plans in those letters there's no reason to believe that any other additional space in this paper would prove helpful.

Thank you,
The Editors.

Screwed Up Logic

Editor, State Beacon:

"He said 'you look like a fine upstanding young man, I think you'll do.' So I took off my hat . . ."

With the same kind of screwed-up logic that produced the Beacon's own "get the grabs on Ed's sister contest," the yearbook people have decreed that no one will be permitted to wear T-shirt or work shirts when having senior portraits taken.

I for one do not acknowledge the authority of anyone to tell me how to dress (at least not yet) and am unable to see why that which constitutes acceptable dress in the minds of a few should be a pre-requisite to getting one's picture in the yearbook.

Since a person's appearance is his own business (except presumably on days when somebody's going to be taking your picture because if you don't fake it on those days then everyone will find out how messed up you really are), not everyone will respond to said edict of infancy with smiling face and empty head.

The fate of next year's yearbook is firmly in their grip, and from the look of it that ain't the only thing.

All you paranoids are after me,
Pete Laskowich

Tactics in Question

Editor, State Beacon:

This is in support of the letter in the Beacon issue March 22nd concerning the SGA Elections. We feel that fraternities and sororities are for the most part fine organizations that add to the well-being of the college community, but we cannot say that this is totally the case. We are members of sororities, but we can not support anyone who utilizes pressure techniques in getting out the vote for their candidacies. We did not witness either Frank Gengaro or Pete Jukusky coercing votes in Wayne Hall on Tuesday, but what we did witness was "sick" enough to make us ashamed that we belong to campus sororities.

Frat brothers supporting Gengaro-Jukusky were littering the cafeteria with flyers, placing them on every table, and threatening students should they not vote for the Fraternity-Sorority candidates. We heard one person remark that if she didn't get "your ass down to Raubinger and vote" for Gengaro-Jukusky, get out of IFSC. We ignored most of the bad scene, and didn't vote at all. Now we're kind of sorry we didn't support the other candidates.

Some of us voted for the Frat brothers in the primary elections, and we regret doing so. They themselves are fine people, but many of their supporters are asinine, immature children who act like it's "do or die" in the election.

We do take exception to Ken Erhardt's letter on two points, initiation methods are used for induction into various sororities, but the willingness to join easily supercedes any problem concerning initiation. Some initiation methods are simple and easily completed, while others may be a little more difficult. And don't refer to "Greeks as closed groups"; we are not that at all. We are not, close-minded, and are not willing to be lead by the nose like sheep to the slaughter for the glory of our sorority. One might notice that not all of the 700 or so fraternity and sorority members are turning out to vote along IFSC-recommended lines. This alone is encouraging to democratic election processes. We've discovered that the SGA elections were deadlocked, and intend to exercise our student-right to vote in Thursday's election. We are vaguely familiar with Bill Washington, but intend to vote for him for SGA President. Some of us met Linda Malitsch on Tuesday when she was confronted by the hostile Frat brothers in Wayne Hall; we hope she wins the SGA Vice Presidency. For obvious reasons please omit our names, as we remain . . .

6 Sorority sisters for good government.

A Candidate Speaks

Editor, State Beacon:

I can't begin to emphasize the importance of the up and coming SGA run-off election. There was a tremendous showing in the last election and I am hoping for a showing of the same caliber.

Very few people know of my qualifications. I have been class president during my freshman and sophomore years. During this time I have been on numerous committees and have been involved in various campus organizations. I also organized the WPC Bicycle club. Along with this the State has purchased racks in which to lock the two wheeled vehicles.

That is only a minute beginning of my claims. If you want to see more developments, improvements and student mobilization I am asking you to elect me SGA President! Show that the students can and will

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not go unnoticed—"Washington for SGA President."

Respectfully Submitted,
Bill Washington.

Save the Secretaries

Editor, State Beacon:

Fine, the administration had an idea - set it up so all the department secretaries are in a pool and call them divisional secretaries - in order to share the work load, or was it for the benefit of the administration. Well, it had worked out that way. It seems that there is more administrative work and less departmental work. This is also hurting all students, believe it or not. Less output work for the professors means less help of educational needs to the student body.

In some cases where the girls are in separate buildings - is that a real secretarial pool? - the administrator gives the girl nearest to him the bulk of his work. (The administration calls that sharing the work load) "Drop Everything" - the administrator demands "my work must be done first!" - naturally! If the administrators in Morrison Hall need extra help "Call the divisional secretaries" God forbid if we call the Vice-President and ask him to send his secretary over to a divisional pool for a day or two. That must be different, we divisional secretaries only work for the professors who, the majority of us know, are more vital for they educate the leaders

of tomorrow. The administration only eliminates the leaders of today.

Every building was to have a duplicating area. Some duplicating area. The machines either breakdown simultaneously or they may have been built during the Civil War era. So you must tread down to Morrison Hall or Haledon Hall (the administrators Halls) they have brand new machines or at least ones that work properly - of course, the President, Vice-President, etc., do not want their secretaries leaving their desks and phones, just to go marching back and forth from building to building to get their work done. It would seem with all our so-called educators, that someone would be smart enough to establish a realistic system. Or maybe call in an efficiency expert. Also, why should some girls have the pleasure of working on nice electric typewriters which gives a neater and faster copy and others a beaten down manual. When the administration figured out this new system they only thought of themselves, they did not ask for our opinions. Don't get us wrong - we are willing to work for our money but the administrators are the ones who are calling the shots and making our jobs aggravating and difficult. No wonder why this college has the shortage of approximately 20 secretaries.

Why must the administrators keep changing their minds? One divisional secretary was given a

(Continued on Page 6)

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Campus School



(L - R) Pamela Bellwood, Barbara Del Geddes, James Woods and Denise Galik appear in a scene from Jean Kerr's new comedy hit "Finishing Touches" on Broadway at the Plymouth Theatre.

Theatre:

Finishing Touches

By SUSAN WORELL

"Finishing Touches," Jean Kerr's new play, has all the elements of a soap opera but the way Mrs. Kerr handles her characters in the "daytime television situations" makes for a very entertaining evening of good family comedy Broadway style.

The action takes place in one day in the home of Professor and Mrs. Jeff Cooper. The day begins with the Professor telling his wife he has fallen in love with a student in his English Literature Seminar. And to add to his problems he does not know whether or not to pass her. It seems she is not an overly bright student and if he fails her she would have to repeat his course.

As the day continues other "typical" family problems come up. Their oldest son, Steve, comes home from college but he does not come alone. With him is his "mistress" a young, very pretty actress named Phil.

These events are the basis for the action in the play and after many family arguments and misunderstandings our typical American family finally gets back to normal.

Professor Jeff Cooper is played by Robert Lansing, a man with the ability to make you believe he is the person he is playing. From the moment he walked on stage he was no longer Robert Lansing the actor, he was Professor Jeff Cooper.

Barbara Bel Geddes' performance was equally as professional. She portrays Katy Cooper, the Professor's wife and mother of three boys. Between the antics of her three sons and her mixed up husband she is kept extremely busy.

The supporting cast was well handled by Scott Firestone as Hughie Cooper (the youngest son of elementary school age), Oliver Conant as Kevin Cooper (the middle son and a high school senior), James Woods as Steve Cooper (the oldest son and college senior), Gene Rupert as Fred Whitten, Pamela Bellwood as Felicia Andrayson, and Denise Galik as Elsie Ketchum.

If you enjoyed the old television series based on Jean

Kerr's "Please Don't Eat the Daisies" or if you like family situation comedies see "Finishing Touches" at Broadway's Plymouth Theatre. I'm sure you will have an enjoyable evening.

Cinema:

Lost Horizon

by TONY PICCIRILLO

Many years ago a man named James Hilton wrote a novel about a far-off mystical land called Shangri-la. Somewhere, sheltered by the icy and threatening Himalayas, existed a land of perfect climate, peace and eternal happiness. Subsequently, a film was made of the novel and was very successful. Now in 1973 a musical version of the Hilton classic, "Lost Horizon", is making the rounds at local theatres.

The film starts off slow and quickly runs itself into the ground. I was quite surprised at the amount of silliness and down right boring dialogue that the actors allowed themselves to be put through.

The original idea of "Lost Horizon" is that a group of people are involved in a plane crash and are rescued and brought to the paradise of Shangri-la, but once they're there they're reluctant to leave.

Peter Finch (looking very much like my boss at the A & P) stars as Richard Conway, a political trouble shooter who finally finds happiness in Shangri-la. Commenting on Mr. Finch's performance, I can only say that my boss at the A & P could have done better. Liv Ullman is Catherine, the Julie Andrews of the Himalayas. Miss Ullman is very beautiful and has a very expressive face but it's not all that exciting to see her prancing through Shangri-la with droves of kids that were rejected from "The Sound of Music."

Sally Kellerman is Sally Hughes, a tough foreign

The wages paid to employees at the nursing home I shortly worked in were simply atrocious. A full time employee would lose money when he worked overtime because his total hours would eventually be deducted when he wasn't needed some other day. How could one expect to employ decent help with low wages?

The standard wages were between \$1.90 and \$2.25 an hour. Of course, these wages weren't proportionate to the amount of work and aggravation one must endure. One of the major reasons for inexperienced and untrained employees is the wage problem. The administration kept the number of employees at a minimum, but somehow avoided to pay their employees a decent and respectable wage.

Other nursing home aides and orderlies were being paid better wages for similar tasks. It should be known that the aides and orderlies perform all the menial deeds that nurses just don't want to do.

The patient is equally affected by prices which reach an exorbitant high. Prices for a

By RICHIE MARKERT

room is a minimum of \$210 a week. This does not even include medication, supplies and cleaning of linen. It seems that the rate of profit is extremely and unjustly high. When all these extra necessities are added, a patient stands to pay at least \$250 a week, probably more. Special medication could run up to \$5 a pill.

My question is what happens to the tremendous profit they make? Is it placed back into the

home to provide better services and facilities? I doubt it, because the home constantly shows no change. So, where does the money go? The most appropriate answer seems to be in the pockets of the owners.

Next week, in the last installment, I will offer some ideas on how to improve nursing home care for our elders and to provide for them more efficiently.

Records:

Moonshine & Sparks

by RICHIE MARKERT

Bert Jansch, the former member of Pentangle, has produced a solo effort that falls short of the mark. The album is extremely dull and has no outstanding songs on it.

Side one is an instant cure for insomnia; Bert tries his hardest to pull off the traditional song but they don't quite make it. His own songs have more life to them but still does not have the feeling behind it.

If you want an album to rock you to sleep then this is the one to buy.

SPARKS

Spark's album "A Woolfer In

Twitter's Clothing" lacks any moving force to push it through as a good effort. The L.P. is quite boring and does not have anything that really stands out.

The group tries to combine hard rock and soft rock with high, falsetto voices that falls short of any real musical identity. Missing are the flashes of brilliance that a new band usually possesses.

Spark's L.P. is just plain lifeless, the music quality is poor and vocals are high and sloppy. The group does not make it on this effort at all.

Save the Secretaries

(Continued from Page 5)

project of typing which consisted of over 40 pages of stencils. It was necessary for her to go to another building to get it run off, collated and stapled - an all day project. An administrator revised this project 17 different times, so she had to retype the stencils, pull apart the entire project and start all over again - another day wasted. WAS THIS REALLY NECESSARY! Can't the administrators do anything right the first time or is it just that they cannot make up

their own minds with all their double talk. Changes are understandable, but changing your mind 17 different times is ridiculous. Stop wasting our time and the states money with these idiosyncrasies.

Discussed Secretaries

OLDS '67 Cutlass Conv.
Red w/white top, A.C., one owner, low mileage—BEST OFFER—696-1714.

PATERSON

PATTY



Dear Paterson Patty,

I am nineteen and I have been going out with this girl for more than a year. We both love each other very much and someday we plan to spend our lives together. But there is a problem. I am afraid to get married. I have this fear that I'll never make a good husband and that I'll be a failure. This feeling grows as time goes on. What can I do? I don't want to lose her.

Bewildered.

Dear Bewildered,

Paterson Patty has come to the conclusion that maybe you should consider living together with certain agreements. If this suggestion is totally disagreeable with your fiancée then I suggest that you should get married, for if your love is as strong as you say then your marriage will work out. P.P.

Heavy Winter & Giant

By JOHN A. BYRNE

The Capitol Theatre hosted a night of heavy sounds when John Schet presented The Edgar Winter Group and a new band from England called Gentle Giant. The one scheduled performance had been sold out weeks in advance of the concert and one of the more peculiar things about the event was the make-up of the crowd. A great deal of the audience was composed of yes, 14 and 15 year old girls who constantly yelled and cheered "Go Edgar, Go Edgar!" Despite these minor intrusions on—my extremely sensitive ear drums the concert went quite well.

Gentle Giant lead things off on a rather strange note. During the course of their performance this five member group utilized electric and acoustic guitars, a violin and cello, wooden recorders, drums, xylophone, trumpet, bass and gong. How's that for variety? At one point, three of the five members were playing the drums in a very amusing interplay among them all. Their lead singer, Derek Shulman, looks like some beast resurrected from pre-historic times. This hirsute individual makes grimaces and gestures to the band's basic exchange between keyboards (another instrument I forgot to mention) and lead guitar. He's often shouting out remarks and making loud strenuous noises as if engaging in some kind of herculean effort. An interesting and diverse set of music was presented by this new band which I believe has places to go in rock. How far I don't really know.

Edgar Winter last appeared at The Capitol Theatre as a second act to the J.Giels Band; this recent return proved several things (1) that Winter has earned his right to headline and (2) his great potential for drawing the crowd. After his TV appearance on the In Concert series, his appeal has heightened (the presence of the teenybopper set has once again illustrated the effects of a TV performance). Edgar's set last Saturday night, March 17, was enthusiastically received by a wild and raunchy crew of rock and rollers that have or must have known Edgar's ability to really R & K. Winter didn't let them down.

He tore through the old, but still valid favorites like the ultra-entertaining "Tobacco Road" with his unique vocal role and dialogue between that wild spectacular voice of his and his lead guitarists wailing and screeching guitar.

"Frankenstein" was performed with all the energy and excitement that's usually packed into a Winter set. Edgar moves about the stage with a set of keyboards hung from his neck, occasionally switching to the sax for a few short spurts on that instrument. During one song, bass guitarist switched to lead and played a long solo that featured a demonstration of his playing the guitar with his teeth.

The Winter group gave three encores and the last put his entire act into proper focus—"Roll Over Beethoven." R & R Hoochie Coo and it goes back to the roots. Winter's music extends on those early roots, like many of the rock artists today. He builds upon them to create the rock sounds of the '70's. The signs point out a strong Winter to come.

The Board

(Continued from Page 4)

but there is no parity. This parity does not concern tenure but was contradicted by Dean Ludwig. When would the students get this parity? Freedman replied that Acting President Zanfino would look into the matter immediately.

The meeting continued to the question of why there were no written or oral reasons given. The Rabbi said that he knew of no four year colleges that gave written or oral reasons for dismissal. Mr. Rack stated that the Rabbi should have the decency to give reasons. But Freedman's decency, according to himself, isn't the same as Mr. Rack's. Why should the college allow a "mad bag" of suits against it. Charles Staron then presented the demands for the strike and asked if the board could address themselves to these demands. The Board did not have anything new to say about it.

The meeting was adjourned

About a month ago I had the pleasure to see and hear one of America's new R & R bands play at classical Carnegie Hall. Of course — Loggins and Messina. Plus the side attraction wasn't bad either — Jim Croce. A few days after I went to the concert, John, our feature editor at the Beacon, asked me to do an article on the concert and the surrounding environment. He knew I could do it. But I wasn't so sure after I had written articles such as "It Hurts Me So", "Cadillacs vs Green Pintos," and "R & B Is Back." Could I really do it? Well here it is John A as I said I would.

At about 7:45 or so I pulled my Pinto into the WPC lot. The lot was pretty empty considering all 'em nite students we have here at ole WPC. I locked my car and strolled over to "WPSC 590 on your dial. This is the Bill Washington Show..." After Bill finished his cue I started questioning him like a reporter, "Did you see John A —"

And who walked in the door but the man himself. There he was — music critic, music director at WPSC, feature editor at the State Beacon, and sometimes organizer of Essence — standing in front of me.

"Hi Ed."

"How's it going John A." I answered and John's response answered, "Okay."

Of course, he brought his little woman, Sharon. As we started to make ourselves comfortable, one by one they arrived. First Picc got there. Then Don and Sue arrived. Then our Master of Ceremonies came — Bob Kishel. His special on L & M over the air-waves of WPSC rocked the dorms that nite. With Sue repeating "I have been destroyed" in accordance with the clinging of two Roasario bottles (courtesy of the author). Those kids in the dorms must have thought Kishel flipped.

We all packed our bags and we were off to NYC in John's

over the upraised hand of Mr. Nack. The Rabbi stated, "We've heard enough from Mr. Nack." Thus ending the meeting.

In this chaotic meeting, the only thing that was accomplished was the composition of a lost of rhetorical prose on the part of Rabbi Freedman.

Memoir: Nite In N.Y.C.

By EDWARD R. SMITH

Bel Air Chevy. I'm telling you I have never in all my days seen five more geared up people for a concert. Didn't we have six people in this article? Oh yeah, Sue was yelling our "My God" in Secaucus.

Outside Carnegie Hall, we were buying L & M shirts, and eating 'em bagels. Then it hit me, the glamour of a nice musical arena — Carnegie Hall. After hearing R&R, R&B, and folk music in dumps like CHS, the Capitol, WPC, FDU, and other assorted love places. This was big time. It felt like a musical entity.

Now, as we sat in our seats — Picc and I sat in row L and Sharon, John, Sue and Don were in row M. (The above info has been transmitted to the author courtesy of John A Byrne). As we turned our eyes to the stage out walked Jim Croce. Then I looked at John A and he looked at me. Were we thinking of the same thing? Yes, those were microphones hanging over our heads John. A live recording eh.

Kenny Loggins came out on stage doing an acoustical set. That started a good feeling for a while. There we were stomping,

dancing and clapping to the music of L & M. Hog calls. Yells. Then John A did an imitation of Loggins and I did an imitation of Messina. There we were the only two nuts in Carnegie Hall standing in the middle of Carnegie Hall going nuts. But we did it! Then we weren't alone as the crowd around us did the same to the sound of "Your Mama Don't Dance."

As I gazed into Sharon's eyes I knew she wanted to hear Santana's "Evil Ways" not L & M's "Angry Eyes." But after all ain't she John A's little woman?

Well, the concert was good. Picc and I were true zephyrs that nite. As Stoney would say "We had a good load on that nite." John A flipped out and the chick in back of me asked if Stephen Stills sang on the recorded version of "Golden Ribbons." Of course I answered.

The concert ended with an encore. The crowd left. And we went back to NJ. Good bye New York City. We were in the Meadowlands at the time when we heard Mike Harrison's voice complimenting L & M's recorded version of "Angry Eyes" to our ears. What a way to go home!

The All-Night Film Festival Lives!

Saturday, April 7th

Sunday, April 8th

Starts 11 p.m. — Shea Auditorium

with these popular flicks:

Cartoons	11:00 p.m.
I Love You, Alice B. Toklas	11:27 p.m.
Charlie Chaplin Laughing Gas	1:13 a.m.
In the Park	1:23 a.m.
Love Pangs	1:33 a.m.
Putney Swope	1:43 a.m.
Marx Bros. In Monkey Business	3:07 a.m.
Dracula	4:17 a.m.
Little Rascals in Spook Spoofin	5:32 a.m.
Straw Dogs	5:52 a.m.
Alice in Wonderland	7:40 a.m.
Cartoons	8:59 a.m.
Flash Gordon in Space-ship to the Unknown	9:26 a.m.
W. C. Fields in You Can't Cheat an Honest Man	11:03 a.m.
The Devils	12:17 a.m.
WPC Students w / I.D. cards	\$5.00
Other students w / I.D. cards	\$1.00
Non students	\$1.50

*Sponsored by the SGA Films Committee

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PATS SPLIT FIRST SIX

Hitting Better Than Expected

In splitting their first six games, the William Paterson baseball team has eased some of the doubts about their hitting, coming up with five home runs and 31 runs in the span and amassing a team batting average of .281.

The season opened for the Pioneers with their customary trip south to the Maryland area as they debuted with a 17-9 onslaught of the University of Maryland. Second baseman Rich Humphrey had five hits and Bob Fallon hit a single, double and homer. Shortstop Rob Van Sadlers hit the first

home run of an illustrious four year career with a two-run shot in the sixth.

WPC then traveled to Baltimore University and dropped both ends of a double-header, 5-0 and 4-1. The Pioneers collected only seven hits all day and scored their only run on Larry Ferretti's home run.

After dividing another pair to Virginia Commonwealth last Sunday, Paterson came home to face NCE on Wednesday and it was never a contest. With Van Sadlers (3 hits, 2 rbi's), Fallon (2 hits, 2 walks, 2 rbi's), and catcher Mike Webb (3 for

5) all enjoying big days, the Pats coasted to a 9-3 win.

So far the leading hitters are Webb, who thus far has been filling the big shoes of the departed Ron Van Sadlers admirably with a .533 average, followed by Rob Van Sadlers at .421 and Humphrey with .364. Humphrey and Fallon already have 6 stolen bases each.

This will be a busy week for the Pats as they face Trenton State away on Tuesday, East Stroudsburg at home on Thursday, Glassboro State at home on Saturday, and Montclair State at home on Monday.

Swimmers Surprise Raidy

Art Raidy still can't quite believe it.

With visions of a .500 dancing in his head Raidy sent his William Paterson College swimming team out to face the world back in December.

His Pioneers, however, didn't have the same vision.

That fact is clearly reflected in the team's 8-4 record, not quite up to Raidy standards (his WPC teams have won three straight conference titles) but good enough in a so-called rebuilding campaign.

I'm very pleased with the season," the personable Raidy explained recently as he sat in his pool-side office. "I never expected this much, so that makes me even happier."

Several reasons can be given for the success of the Pioneers, but one stands head and shoulders above the rest.

He's Rich Magee, Mr. Everything at WPC.

The senior from Wayne broke several records as he scored 113 points in dual competition this season for the Pioneers.

"He's the best swimmer we've ever had here," says Raidy, the only swim coach in Paterson's history. "He's also one of the best-liked athletes I've ever had the pleasure to be associated with."

While leading Raidy's Raiders to a second place finish in the New Jersey State College Division meet, Magee established records in the 50-yard freestyle (22.8), individual medley (2:10), 100-yard freestyle (30.2), and 200-yard backstroke (2:10).

"He could have even had

more points," Raidy continued, "but he missed one meet (Bloomstburg) because he had to work. He's quite a man. He worked to put himself through school."

After graduation, Magee says he wants to stay in swimming as a coach or instructor.

As good as he was, the team captain wasn't the whole show this season. Offering plenty of support were senior John Van Dyke (New Brunswick) and underclassmen Bill Bonham (Ridgewood sophomore), Mike Kenny (Westfield sophomore), Bob Day (Saddle River freshman), Craig Huer (Livingston freshman), Bob Lytle (Wayne junior), Bob Fetterly (Bloomfield sophomore) and Gary Rafuse (Morris Plains freshman).

Kenny, in fact, was the

Trackmen Seek to Better '72's 4-6

Led by Tom Fleming, New Jersey College Athlete of the Year, William Paterson College's outdoor track team will open its season today at East Stroudsburg, Pa.

Coach Dean Shonts, starting his second year at the helm of the Pioneers, is predicting big things for Fleming, New Jersey's premier distance runner.

"Tom will be competing in the one, two, three and six-mile events for us," Shonts says. "He holds the school records in all the distances and I expect him to top them this season."

Fleming, a Bloomfield senior who has won marathon races in such far-away places as Puerto Rico, will have plenty of help this season as the Pioneers attempt to improve on last year's 4-6 record.

Ken Effler, junior co-captain from Paramus, and Art Moore, Englewood junior, will offer support in the running events. Effler holds the school record

team's leading scorer with 129 points while Van Dyke chipped in with 98, Lytle 86, Bonham 86 and Huer 34 as the Pioneers posted victories over New Paltz, Kutztown, Rider, Queens, Manhattan, NCE, E. Stroudsburg and Trenton State. Raidy's club lost to Kings, Bloomstburg, St. Francis and Glassboro State.

"Individually everyone did better," Raidy added. "In fact several of the swimmers broke their own records three and four times during the season."

"We have quite a few swimmers coming back for next season and we should be strong. But so will our competition since we'll be competing in the Metropolitan Meet along with such powerhouses as St. John's, Fordham, Marist and Kings Point."

in the 100 (19.1) and 220 (22.9) while Moore's best time in the 880 has been 1:59.

Bob Planker, an All-East forward on the basketball team, "I take his leaping skills outdoors as he tries to better his WPC record of 6'8" in the high jump.

Shonts also expects plenty of help from shot putter Rich Sopella, Palisades Park sophomore; Bob Strebl, East Paterson senior who has "leaped 21'5" in the long jump; Mark Smerak, Wayne junior who competes in the 440 and freshman Rocco DeMenna, whom Shonts expects to break the school's high hurdles mark.

"We have more depth than last season," Shonts added, "so I'm expecting a big improvement."

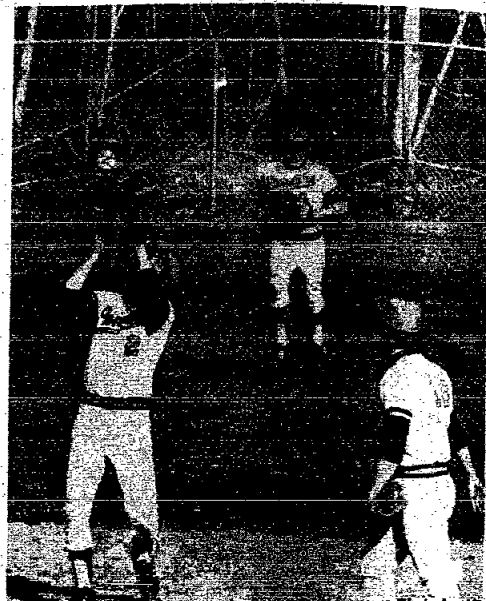
Court Decision

(Continued from Page 1)

by which faculty members would be notified of the decision of the appeals board and the Board of Trustees concerning the denial of tenure. Those dates were not met and faculty members did not know whether they had tenure or not. The tenure candidates then found out that the appeals board had voted to grant them tenure, and this had been overturned by the administration's veto. The faculty members involved felt that the next Board of Trustees meeting was scheduled for May 18 as a delaying tactic. Students and faculty members asked that the board meet the next Monday, and

staged a sit-in in the President's office. Those faculty members and students who were involved in the sit-in were suspended indefinitely. This suspension was then lifted to five days.

This is the first instance that any faculty member has been denied merit increments. The state has stipulated that the faculty members can appeal to the procedures in the college and the State Board of Higher Education in their appeal of the denial of merit increments. The faculty members have stated that they intend to press the case in court until a decision is reached.



Rob Van Sadlers camps under a pop-fly as Rich Humphrey (18) and Ernie Wierzbicki watch.

Softballers Ready

The 1973 Women's Varsity and JV Softball teams have been selected and are preparing for one of the most difficult schedules ever faced by a WPC softball squad. At press time, the varsity looks like: Jill Czabut, a speedy, sound-fielding, offensive whiz and senior at first; Dot Lampman, an outstanding all-around player and leader at short; Ruth Fitzpatrick, a junior up from the JV with a very strong bat and quick reactions and hands at third; Toni West, a sophomore with speed, an unbelievable arm and great potential bat in left field; and senior Carol Babst, with speed, a wicked bat and a great arm, coaming the outfield in center. Sharing second and right field are junior Andy Bertos and senior Barb Lamney, both with great game sense, fine arms and consistent bats. "Quarterbacking" the varsity as catcher is the exceptionally talented and quick junior Jeanne Marquette, converted from outfielder. She'll be receiving for pitchers Cindy Wil-

son, Lynn Smith and April Prestipian, all of whom possess a variety of pitches, much game experience and speed. All-rounded and very versatile senior Joan Broder will play infield, outfield and help pitch.

All "home" games for the vagabond Pioneer teams will probably be played at the recreation fields behind the High Mountain School in North Haledon.

VARSITY Cheerleading Try-Outs

Practices—April 3, 4, 5

Try-outs—April 6

3:30. Meet in Gym Lobby Dressed for Practice

JV cheerleading experience not required, ability to do splits not required.

All Girls Are Welcome

HAVE A DRINKING PROBLEM?

Do you yell strange things out windows? Do you like National Lampoon? Do people say things like "well I've gotta be going" when you've just started talking to them? What's wrong with you anyway? Well, you can always get on the paper. We ask no questions, will supply the friendly touch (right on the knee) that you need, and besides, we want somebody around to laugh at. So why not join the Beacon. We can use more people, and you don't even have to be able to write good. We'll teach ya.

OUT-REACH WORKER.
Hours: 2:30 to 7:30. Five days a week, \$75.00 a week. \$3.00 an hour. Central Bergen Branch YMCA, 380 Main St., Hackensack, Mr. Gattuso.

Cheerleading Try-Outs

Practices will be held on April 3, 4, and 5 and the try-outs will be on April 6. Meet in the gym lobby at 3:30 dressed for practice. JV cheerleading experience is not required and neither is the ability to do splits. All girls are welcome.