



Board Again Rejects Demands

By RICH SANFILLIPPO

At a second special meeting of the Board of Trustees on March 14 with representatives of ACS 'COTAR—The All-College Student Committee on Tenure and Retention—the Board made the scheduled March 19 student strike a certainty by again flatly rejecting all student demands. The demands are connected with the mass firing of 61 faculty members, including 19 of 33 who are up for tenure, and the

college reorganization, which replaced departments run by students and faculty with faculties run by associate deans appointed by Vice-President Grodsky.

The latest meeting was held at the Board's request. About 15 students attended, along with 7 faculty members whom the students had invited. Four members of the Board were present, including its chairman, Rabbi Freedman, who had

recently returned from a three week trip to Russia. He presented the Board's case at the meeting.

The meeting came at a time when anger and bitterness by students and faculty at Dr. Grodsky and the Board has reached high point. Many students and faculty are not only outraged by the mass firings of faculty but are also deeply disturbed by the atmosphere of politics which seems to pervade the entire campus. Some believe that WPC, in addition to being inefficiently administered, is one of the worst colleges in terms of academic politics.

Evidence of these feelings is shown by the March 19 strike and the recent referendum among faculty members and administrators in which Dr. Grodsky received a 76% no confidence vote, while the Board received a 69% no confidence vote.

In rejecting the student demands, Rabbi Freedman repeated the offer to reopen the cases of some of those being fired. He commented that the reason for this offer was that consciences of the Board

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Fastcat System Moves Library

Under the new FASTCAT system which is being set up in the Library, faculty and students of William Paterson College will now be able to borrow books from the Library almost as soon as the books have been received, according to Miss Juliette Trainor, Director of Library Services.

Suggested to be initiated here by three of the librarians, Mr. Denny Phillips, Assistant Reference Librarian, Miss Barbara Wennersten, Assistant Acquisitions Librarian, and Mrs.

Norma Yueh, Associate Librarian, the system is one in which the book is given preliminary simplified cataloging in order to get it out on the shelves quickly without having to hold it up for cards or complete cataloging information. The Library Cataloging Department, headed by Mrs. Hidong Kwon, developed the procedures for the use of FASTCAT here and is implementing the system.

These books are being shelved

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Hobart Hall Theatre Ends

'On The Lighter Side'

By Sue Fericicola

About three weeks ago, my colleague and Feature Editor John A. Byrne did an article in the Beacon on "Medea," the Greek tragedy presented by

Pioneer Players on March 9, 10 and 11 in Shea Auditorium. I hope that for the time that went into the entire production, the college community took

advantage of the theatrical talent whose aim, as John wrote, is to help "raise the cultural level of William Paterson College besides providing quality entertainment

at a low cost." On March 29, 30 and 31, another theatrical event will take place on campus, perhaps with more sentiment behind it than any of the previous productions.

"The Lighter Side of Anton Chekhov," consisting of two one-act comedies "The Proposal" and "The Bear" will be the final production of Hobart Hall to be seen by the college community.

For the regular theatre-goer on campus, the theatrical season of William Paterson was divided between Shea Auditorium and Hobart Hall. Shea carried such greats as "Medea," "The Apple Tree," "J.B.," "Dark of the Moon," "Once Upon A Mattress," and "A Funny Thing Happened On The Way to the Forum." Hobart housed the more flexible plays in its smaller space such as "The House of Bernarda Alba," "Dutchman," "Jane Eyre," "Dracula," "Endgame," and "Zoo Story."

In the Summer of 1972, Hobart Hall was the nucleus of

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Photo by Adam Anik

Last Monday's strike emptied many a classroom as these two lads stood in the March winds and did what they believed in.

Annual Blood Drive Set For April 4th

This year as in years past, the students of William Paterson College will engage themselves in the Ric Hummel Blood Drive. Ric has a disease called hemophilia, a hereditary

condition in which the blood fails to clot even from the smallest wound.

The drive is being headed again by Mike Driscoll and the Veterans' Association. A number of other organizations have volunteered their help including: Nu Sigma Chi Sorority, Phi Omega Psi Sorority, Radical Communications Club, Sociology Club, Tau Kappa Epsilon Fraternity, and Zeta Omicron Psi Sorority. The assistance of many more organizations and individuals will be urgently needed in the next few weeks.

The 24th of April is rapidly approaching and there is still a lot of work to be done. If you or your organization can spare a few minutes a day and want to take part in a really worthwhile effort, stop by the Vets' Office

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Security Urges Safety

A word of CAUTION to those driving on Laarwe Avenue in Wayne. In the early part of March a child was struck by an auto in the neighborhood of the Lafayette School on Laarwe Avenue.

Since then, the Wayne Police Department has increased Speed Limit Enforcement.

So, please be careful and watch the kids. Laarwe Avenue runs from Preckness Avenue to Garside Avenue in Wayne and is used by many William Paterson College students.



Photo by Dan Abrahamsen

A rare but happy scene is struck by the cast of Chekhov's "The Proposal," as he performed this Thursday, Friday and Saturday (29, 30 and 31) at 8:30 p.m. in Hobart Hall Auditorium. Tickets are now on sale at the Shea Auditorium Box Office. From left to right is Donald E. Petersen as Lomov, Michael J. Downey as Chekhov, and Elizabeth Mastromonte as Natalya.

Happenings On Campus

KLUTE, the movie which won Jane Fonda the Academy Award for Best Actress in 1971, will be shown Tuesday, March 27th at 7:30 p.m. in Shea Auditorium

VITTORIO De SICA'S THE GARDEN OF THE FINZI-CONTINIS will be shown Free on Wednesday, March 28th at 7:30 pm in Shea Auditorium

THE INTERNATIONAL RELATIONS CLUB will present "Triumph of the Will," "Night and Fog," and "Fires on the Plain" on Thursday, April 12th from 8:30 am to 12:30 pm in Room 16 of the Science Wing

THE ARTS FESTIVAL, DAY OF SUNDRIES will be held on Saturday, April 14th, the last day of the Student Art Exhibit and Sale. Art students should submit their work No Later than Thursday, March 29th at the small gallery storage area.

GAYS' WEEKLY MEETINGS are held Thursday evenings at 8:00 p.m. in Newman House on campus.

THE WPC WOMEN'S GROUP meets Tuesday evenings at 8:00 p.m. in the third floor lounge of Raubinger Hall. Women interested in joining are always welcome.

THE INTER-VARSITY FELLOWSHIP meetings are scheduled: Mondays, 12:30 p.m., H106; Tuesdays, 11:00 a.m. and 12:30 p.m., Raubinger Lounge; Wednesday, 11:00 am, R109 or R205; Thursday, 11:00 am, Raubinger Lounge, 12:30 pm, R210

POLITICAL SCIENCE CLUB will hold elections for club officers for 1973-74 on Wednesday, April 4 at 3:30 pm in Raubinger 205. Those unable to attend at that time may vote between 10:30 am and 2:00 pm in the Beacon office, H208; see either Ken, Ed, or Pete. Signature and social security number required. Nominations may be made for President, Vice President, Secretary, Treasurer and/or Elections Chairperson by dropping a note off in the Political Science Club mailbox in H204 addressed to: Elections Chairperson, Political Science Club; or nominations may be made at the time of the elections. NEW MEMBERS WELCOME!

PUBLIC SAFETY MAJORS interested in organizing a Professional Criminal Justice Association should contact Frank Murphy or Robert Mohl, 684-1121, ext. 69 or 70.

DISCOUNT TICKETS are available for "The Real Inspector Hound," "Thoughts," "A Musical Celebration," and "The Jockey Club Stakes." They may be picked up in Ann Piccozzi's office, second floor, College Center.

CULTURAL AFFAIRS will meet on Tuesday, March 27th at 3:30 p.m. on the second floor of the College Center. Everyone is welcome; let's talk about next year.

THOSE INTERESTED IN HELPING ANN KLEIN become the Governor of New Jersey, could call Alex Soteriou (Paterson) 427-4277 or Barbara Livingston (Morristown) 267-1999. A William Paterson College chapter of KLEIN FOR GOVERNOR will soon have an organizational meeting. Anyone interested in heading it could contact: SEEK, c/o Beacon, H208.

FORMER DEPUTY ATTORNEY GENERAL, HOWARD KESTIN will speak at the general membership meeting of the Passaic County ACLU at the Wayne Public Library (main branch) on Tuesday, March 27th at 8:00 p.m. The Public is invited; Admission is free and refreshments will be served.

Board Again Rejects Demands

(Continued from Page 1)

members had interfered with their sleep, in that they had not offered an opportunity to those being fired to orally present their cases to the Board for reconsideration. This brought laughter from the students. One commented bitterly that the decision to reconsider the cases when the end of the academic year was only a month and half away was based on the threat of a strike and not on the reason given by Rabbi Freedman.

The offer to reconsider would apply to those faculty who had been denied reappointment despite having been recommended by their faculty-student retention committees, provided that they met all conditions in their contracts and presented "new and relevant evidence." In addition, the faculty member involved, as noted previously, could present his case orally to the Board.

Students and faculty interpret this latest offer as an actual hardening of the Board's position. At the previous meeting between Board members and representatives of ACS 'COTAR, some of the Board members appear to have suggested the reopening of all cases regardless of contractual stipulations.

Further, reconsideration by the Board is not in the opinion of Students and Faculty, the same as appeal to an impartial arbitrator, which is what the students are demanding.

The students have expressed that they have lost all faith in the good intentions of Dr. Grodsky and the Board. They are convinced that in the light of the speedup in recruitment to fill the positions of those being fired, the Board's offer is merely window dressing to give the appearance of good faith on its part. It is their conviction that without a strike, the Board would only reverse a handful of

cases at best.

Their response to the offer follows:

"We are appalled at the mass firings of faculty. We have presented 5 demands which we consider reasonable and moderate. Students and faculty support these demands. The Board has rejected all of them.

Instead it has suggested reconsidering some of the firings, but has made no commitment on reversing dismissal decisions. We find the Board's position totally unacceptable. We are therefore forced to carry out the strike on March 19, until we hear a reasonable alternative proposal."

Used Book & Music Sale

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This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be permitted to use it! Right? So give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.

Send only \$2.00 (\$2.25 for Rush Service) — cash is O.K. — to Information Sources Co., P.O. Box 982, Dept. ST, Carpinteria, Calif. 93013. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do!

This diet has been highly recommended by Sports Illustrated magazine (Jan. 4, 1971).

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Sec: Gloria Silverthorne, Ed Roche (or) Leave suggestions at room W 148.

ATTENTION SENIOR EDUCATION MAJORS

Late evening hours for the Teacher Placement Office

will be Thursday, March 29th.

Phone 881-2440 during the hours of

8:00 am to 4:00 pm

for an appointment with Mr. Gorab.

The conference Room will be open during

the evening for you to use

brochures, Out-of-State files, job

listing directories, etc.

No appointment is needed for these purposes.

THE REFERENCE AND SERIALS LIBRARIANS of the William Paterson College Library will conduct an ERIC Workshop for faculty members on Thursday, April 19th at 10:00 a.m. If you would like to attend the Workshop, please call Mrs. Sally Burk at 881-2116 or stop in the Library and sign up before March 30th.

CORRECTION

The headline in the Beacon, March 13th, page 5, "Edison College Offers Information Center Document Now Available to Everyone" was incorrect. The New Jersey Occupational Research and Development Resource Center is at Edison, New Jersey and not at Edison College.

ALL STUDENTS Who Plan on Graduation IN MAY, 1973

must be measured for

Caps and Gowns

between 12:00 p.m. - 7:00 p.m.

at Shea Auditorium on

Tuesday, March 27th.

For further information call

Ann Picozzi at 881-2236

Hobart Hall Theatre Ends

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community theatre when forty-two students, some giving up their vacations, participated in "The Scene Shop," an experimental summer theatre workshop program with Dr. Will B. Grant Jr., Associate Professor of Theatre at William Paterson, in charge. Such playwrights presented were Harold Pinter, Eugene Ionesco, Israel Horowitz, Elaine May, Tennessee Williams, and Jean-Claude van Itallie.

Now, in 1973, the time has come for the theatrical history of Hobart Hall to draw the curtain and its audience to applaud the loudest it ever has. Two people who will share in the final bow are Chris Szczypien and Chuck Dishian, student-directors for "The Lighter Side of Chekhov."

Chris and Chuck, who have been in the pre-production rehearsal period with their casts and crews since February 5th, decided about a year-and-a-half ago to student-direct "The Bear" and "The Proposal" after their student-teaching was completed. After careful consideration, both chose the script translation by Elisabeth Fen, put out in Penguin editions entitled "Chekhov Plays." In her introduction, Ms. Fen writes:

"Chekhov always tended to speak of his writing in a semi-apologetic, self-deprecatory way. . . he wrote of 'The Bear': 'I've managed to write a

stupid vaudeville which, owing to the fact that it is stupid, is enjoying surprising success,' and he described 'The Proposal' as 'a scabby little vaudeville which I've scratched out for the provinces'."

Chris, who as a Senior Speech Communication major completes her final semester at William Paterson this May, remembers distinctly how one of her college English professors remarked that Chekhov should be "taken with a jump in your throat."

Chuck, who completed his undergraduate credits in Speech Communication last December, is taking credits this semester at the college and also distributing his time working, preparing for opening night, and rehearsing "You're A Good Man, Charlie Brown!" where he is cast as Charlie Brown. Like Chris, Chuck feels deeply motivated to do a good job in Hobart's last production, or his "last learning experience here at William Paterson College."

I asked the two directors what qualities they were looking for at auditions. Chris, her long blond gypsy-cut hair flowing over her shoulders, remained very relaxed but alert as she thought back on the auditions and answered, "I was looking for contrast and since I'm directing a play which is translated by different texts as 'The Bear,'

"The Brute," or "The Boar," I needed contrasts in physical as well as vocal qualities." Larry Travis was chosen as Smirnov, or "The Bear," who comes to Popova, played by Colleen McNamara, the young widow who has been in mourning for seven months. Looka, the manservant played by John Sole, provides a bit of advice for her. Chris went on to explain how people act out roles in society and Popova and Smirnov play along with the games and enjoy their roles.

Curled up in a chair and dangling his bootheels, Chuck crossed his arms over his chest and remarked that in choosing his cast he wanted to "work with opposites." Not only did his actors have to fit physically, but they also had to possess a "sense of comic, or impromptu creativity." As director of a farcical play he finds he must "play along with the cast" in order to maintain a freshness. Choobukov, played by Michael J. Donow and Lomow, by Donald E. Petersen, are friends until a woman steps into the picture, Natalya, as played by Elizabeth Mastro Simone.

"The Proposal" and "The Bear" are frivolous plays which, as the directors stated, "should be enjoyed and should be laughed at. There is no message, but just come and have a good time." Chekhov thought man was put into certain life situations and that if man could not change these situations then he should at least make the best of them. If he didn't do this, then man was creating his own tragedy and almost comically was making himself miserable.

How do two people who have worked closely with theatre on campus feel about their college experience? Chris, who comes from Garfield, intends to teach in a high school because it is the "exchange of experience" that excites her. Chuck, who comes from Elmwood Park, intends to further his knowledge in theatre at a graduate school. Both hope that student-directing on campus will continue so that a student of theatre can gain experience in the responsibility of directing a show, with the aid of a faculty advisor, for the public.

Faculty advisors for the Chekhov evening are Dr. Will B. Grand Jr. for "The Proposal" and Dr. Robert Leppert for "The Bear."

"The Lighter Side of Chekhov" opens this Thursday evening at 8:30 p.m. Tickets are now on sale at the Shea Auditorium Box Office; WPC students \$2.25, other students \$5.00, and general admission \$1.00.

Teacher Placement Directory Lost

THE TEACHER PLACEMENT OFFICE regrets to announce that the use of the New Jersey School Directories will be severely curtailed due to the disappearance of two of these valuable books on Tuesday evening, February 27th. Anyone having any knowledge whatsoever regarding this incident is requested to contact

the Placement Office by phoning 881-2440, or come in person. If preferred, information may be given anonymously and/or the directories returned with no questions asked. PLEASE CONSIDER your fellow teacher candidates and their need for these sources of vital information.

SGA & Class Elections Tuesday, March 27 Raubinger Lobby 8:30a.m. - 4:30p.m. ID Required

ON-CAMPUS TEACHING INTERVIEW — 1973

Teaneck Public Schools

Tues., Mar. 27

THIS DAY IS RESERVED FOR W.P.C. STUDENTS AT TEANECK ONLY. PLEASE PHONE FOR APPOINTMENT: 887-2232/TELEM-Ext. 217; SCNDRY-Ext. 216

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Wed., Apr. 4

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2:00 - 3:30

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PLEASE NOTE—APPOINTMENTS FOR ABOVE INTERVIEWS (EXCEPT ATLANTIC CITY) MAY BE MADE IN PERSON AT ROOM 30, HALEDON HALL, OR BY PHONING 881-2440 NO EARLIER THAN ONE (1) WEEK PRIOR TO THE SCHEDULED INTERVIEW. ALL SENIOR EDUCATION MAJORS WHO ARE JANUARY GRADUATES, OR SCHEDULED TO GRADUATE IN MAY OR AUGUST, AND ANYONE ENROLLED IN CERTIFICATION, M.A.T. OR M.Ed. PROGRAMS ARE ELIGIBLE TO REGISTER FOR INTERVIEWS.

STATE



BEACON

Volume 38—Number 21

March 27, 1973

A Reminder To Earth

The 36th Annual National Wildlife Week was observed last week, March 18-24, but we feel that more than one week is needed to observe the wildlife of our country. Spring is upon us, and soon it will be summer, or vacation-time. We will see wildlife all around us then, or will we?

Earth Week '73 will be observed during the week of April 9-15. Again, more than one week is needed to observe our earth. This year, the emphasis will be on the urgent national need to conserve our energy resources and to determine the best possible alternatives to our current energy problems. Major focus should also be given to the cost-benefit factors involved in a transition to a decent environment in order to clear up many of the existing misconceptions given about the price of a clean environment.

A recent Harris Poll taken during the 1972 election campaign

showed 83% of the American people placing air and water quality as a major priority of the federal government over the next four years.

The theme of the 1973 Wildlife week was "DISCOVER WILDLIFE—It's Too Good To Miss." The Wildlife week poster symbol was a young wood duck shown just emerging from its nest. "All that newly-hatched duck has to do to break out into the natural world is take that first step out of the nest," commented executive vice-president of the National Wildlife Federation Thomas L. Kimball. "And it's nearly as easy for people to take that same step, to break out into nature and see what beauty it has to offer."

There are people out there who DO CARE about their earth, and we urge them to share themselves and contact environmental and citizen organizations at the state and local level.

Please . . . share the land.

Meat Boycott

Next week signals the beginning of a venture in pressure politics against the spiralling food prices we have witnessed during the past several years. We support the boycott of meat products because it seems to be the only lawful means left for consumers to make an impact on a government that no longer presents its people, but rather the special corporate interests. It is not the grocery store owner or the family farmer who is to blame for skyrocketing food prices; it is the corporations who have branched out into food producing which are to blame.

The Nixon Administration announced during the heat of last fall's Presidential campaign that food prices would stabilize in early 1973. Last week, the Administration an-

nounced it would "only consider" food-price controls in mid-April. But Agriculture Secretary Earl Butz has repeatedly sided with the corporate food producers, and we have reason to believe that the allegiance of the Nixon Administration with the Texas cattle barons will continue. Unless zealous action is taken by the people to force food prices to decline, they will continue upward. Unless the government and corporations are forced to act, no action will ever occur.

We urge students, faculty, staff and administrators of William Paterson college and parents of students to join in the meat boycott beginning April 1st. The boycott will last only as long as the people wish it to last.

KEN ERHARDT

Serving The College Community Since 1935

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MEMBER

National Welfare Right Organization In Turmoil

There will be no more student movements. Unless students are able to see their efforts as part of a classwide organizing process; they will remain isolated or coopted—in both cases worthless in defending anyone, including themselves, against the present capitalist austerity measures. Such is the dilemma facing student organizers in this depression period.

This brings us immediately to the practical question: of defending the National Welfare Rights Organization (NWRO). There is virtually nothing left of the Black and Puerto Rican nationalist student movements and their white cheerleaders and of the black left generally, except for a handful of dedicated organizers who were in the civil rights movement from the very beginning, before today's college students were out of grade school.

These organizers have refused the bait of all the government counter-insurgency schemes—community control, black capitalism, reform Democratic politics, and warfare—by continuing to insist: "Where is the guaranteed minimum income people need to survive?" Now the government, through HEW, is trying to take over and reorganize the WRO into a national scab-labor force. They have offered welfare organizers government jobs in this project, and have met refusals with FBI harassment and frame-up charges.

Bergen County WRO leader Catherine Barksdale has been charged with and convicted of arson and welfare fraud. This is precisely a reaction to her activity: supporting strikes by postal and auto workers and endorsing the Farmworkers' grape boycott. In Queens, New York, and in Hartford, Conn. welfare organizers have received assassination threats. The home of Sylvia Burton, a WRO organizer from Queens, has been broken into three times in the last weeks. In Newark, one of the sons of WRO's state chairman was beaten up, and another shot. Both were put on the critical list. Where the government can't bribe or intimidate organizers into cooperation or passivity, they are funding HEW and VISTA agents' efforts in building

competing local branches. Through slander campaigns and the above-mentioned kind of pressure the government is attempting to purge the pro-working class leaders in WRO. Jeanette Washington, one of the founding members was "suspended" illegally several weeks ago, and just three weeks ago Catherine Barksdale and Brenda Perry (of Newark) were illegally purged from their elected positions as National Coordinating member and Secretary of New Jersey WRO.

What may look like a mere internal squabble is actually the prelude to a battle between socialism and fascism that is of international significance. The threat to the government is that the WRO may become the crucial missing link, the kind of organization whose absence has caused every isolated struggle to fail. Whether it be a trade union strike or a fight against budget cuts, the crucial missing ingredient has been an organization which unites presently divided sectors of the working class around a program which expresses their common need for jobs and a decent income.

We are working together with welfare organizers, students, and trade unionists to rebuild WRO as the Unemployed League of the Seventies, an organization that will include welfare recipients, veterans, trade unionists, and students. We are forming committees to rebuild WRO all over the country which are doing publicity, fund raising, and political organizing towards this goal. Recently, the Central Committee of the Puerto Rican Socialist Party and the leaders of the Eastern Farmworkers Association decided to support the efforts of the committee.

Forward-looking trade union leaders have endorsed this effort, including Ori Chambers of the New Jersey Federation of Teachers; Joe Smith, president of the United Rubber Workers in Passaic; Peter Lamprekos, president of the Perth Amboy Teachers Union; Kay Liotakis, president of Local 1761 of AFSCME (Rutgers clericals); Ben Balaam, president of Local 888 AFSCME (Rutgers custodians and food service); Harmony Coppola, president of

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SENIOR PORTRAITS for CLASS OF 1974

Will be taken in the A.V. Center (bottom of Library), on: March 27th, and April 9th and 10th
From 9:30 to 3:00 p.m.

DRESS IS INFORMAL (But Decent)

NO T-shirts or work shirts OK body shirts

THERE WILL BE A \$2.00 SITTING FEE AT TIME OF PICTURE.

Inquiring Reporter

The STATE BEACON will gladly accept suggestions of questions to be asked in this column each week. Questions should be received in the BEACON office in writing by Wednesday afternoon.

Question: Do you feel your studies at William Paterson College will enhance your awareness of your place in society? (question submitted by Jim Gaskill)



Allan Oswald, senior, Ringwood: No but my activities at W. P. C. will probably enhance my knowledge of the political process.



Lloyd Krulowitz, sophomore, Elmwood Park: It will, but it's not due to college itself, it's due to social conditions. Nowadays, as you grow older, you mature and come to realize responsibilities and such.



Marion Lane, sophomore, Ridge: Not my place in society, but my awareness of new ideas, new areas of knowledge, and new skills. Once placed in society, everyone has to fight for themselves.



George Missionas, sophomore, Hackensack: No I feel college is basically for getting a diploma. It really doesn't make a difference. It's the experience of what you get in society.



Stacy Johnson, freshman, Freehold: It definitely will. They will give me a place in society.



Steve Melofchik, freshman, Long Valley: No, not really because the teaching is not interesting. Most classes seem to be a drag. They don't get across what they're supposed to teach.



Ron Geissler, freshman, Paterson: I don't have a place in society. I'm in a class by myself.



Michael Dunn, senior, Paramus: No, because society isn't relevant to this college.

Letters To The Editor

The Beacon will accept all Letters To The Editor for publication, if the identity of the author can be ascertained by the staff. The quantity of letters printed in any issue is subject only to space available. Letters should not exceed 300 words, unless the editor-in-chief is notified in advance, and the content of the letter justifies an exception. Letters must be submitted by the Thursday prior to publication, at 12:00.

Reply to Editorial

Editor, State Beacon:

(In reply to John A. Byrne's editorial "Who Ended The War?" in the February 27th issue of the Beacon)

Your editorial of February 27th points out quite correctly that to give credit to Richard Nixon for ending the war (if, indeed, it is over) is to misunderstand the situation completely. Your list of those who do deserve credit fails to include, however, the people of Vietnam. How deep-seated is the arrogance of Americans! I can tell you from personal experience that none of the people you mentioned had a word of complaint until the war began going badly for the United States. The credit for peace really belongs to those Vietnamese who have fought so long and so courageously against French, Japanese, and then American attempts to destroy their independence.

Hugh Aitken
Music Faculty

Jewish Students

Editor State Beacon:

On March 7, 1973, I attended the first meeting of Jewish students who want to organize themselves into a club. The needs of Jewish people in terms of identification involves not only religious aspects and tradition, but also social interaction. I am appealing to those students who are Jewish and feel a need to identify with their fellow Jews, to come out and support this organization.

I am proud to be a Jew, and will be proud to help this organization, in any way I can, in becoming successful. I want an opportunity to express myself as a Jew with other Jewish people and learn more about my heritage as a Jew. If I don't interact with other Jews, then I feel that I am ignoring a part of my life that is important to me. Identification is a key word in the history of Judaism, and shall always be.

Charles Kaplan

The Filthy Beast!

Editor, State Beacon,

I read with disgust today some thoughts emanating from the brain of The Filthy Beast—whose article, Squawman, appeared in last week's State Beacon. May I point out some inconsistencies in his theory?

First, Mr. Beast believes it is the "nature" of a woman to "hold on to what she has"—namely, her position as center of

the family structure. I question strongly this use of the word "nature." Has not a woman been conditioned through societal agencies (dolls, clothing, etc.) since birth to play the role of a future mother? If the traditional feminine role as we see it today in the U.S. is really part of a woman's "nature," it would necessarily have to exist in every other culture. I sincerely ask Mr. Beast to page through any anthropology text book and discover for himself that in some cultures, women are the food-gatherers and men care for the children.

Basically, Mr. Beast's contention in his incredibly informing essay is that men are losing their "masculinity." Masculinity, of course, is only another culturally defined term—and it is hardly necessary for me to point out that it is determined, once again, through conditioning and social roles.

And finally, Mr. Beast, please don't recommend any more violence for our society. We've experienced enough already.

(Note that I am not ashamed to acknowledge my real name),
Audrey Greendyk

Essence

Editor, State Beacon:

I've just looked over the so-called magazine, "Essence" and boy oh boy! Are they kidding? Now that we've had the "UNCREATIVE," "DIRTY" confusing magazine, let's get out the real one folks!

How in the world can people put out such trash! I'M NOT A PRUDE, but the profanity in the "Essence" even outdoes some of those 42nd street magazines. Can't William Paterson College put out a "CREATIVE"—G-rated magazine? I'm not saying "soap opera," just half-way interesting creativity.

Sorrowfully, I submitted 2 stories to the "Essence." Where are they? Last October, the "Essence" held a meeting. THAT WAS THE LAST MEETING I ATTENDED!! There was absolutely NO publicity for any more meetings! I wanted to be on the staff and publish my two creative stories. Thank God they never saw the light of this dreadful magazine.

Where did Jack, Roy, Jim, Michael, Barbara, Robert and Mark come from? They certainly weren't at that LONE October meeting!

I know I've probably made seven enemies, but I really don't care! As far as I'm concerned, the latest installment of "Essence" is trashy, profane and indignant! It is an INSULT to all English majors (like myself) and a DOUBLE INSULT to the English faculty. It could even be a "slap-in-the-face" to the young journalists on the BEACON!

Sid Bossuk
English (Writing) major

In Support Of Bill Washington

Editor, State Beacon:

It seems to me that the only way that things are run effectively on this campus always have the smell of something sour about them. The

Board of Trustees, of course, is a prime example. But just as the students are fighting for a say in Board policies, they should recognize that the wool is being pulled over their eyes in other areas that concern student life at this institution.

I find it very disconcerting that the students on a campus will find little or no time to give to their Student Government Association. I find it even more distressing when I find that students don't even know what their SGA is or what it does for them. Don't complain about the way things are unless you plan to do something to change it. Get involved with the only lifeblood of student activity on this campus. You pay your activities fee every semester; do you know why? Do you know where the money goes? Do you even care that your money may be thrown away by people who are elected through your apathy?

The SGA elections are upon us and perhaps you will choose to ignore them again. But perhaps you will have the drive, the ambition to make something more of your college career than moving to classes and going home.

Bill Washington wants the students to get involved in what they pay for. He recently made a motion at a General Council meeting that copies of the SGA constitution be run-off and distributed to all in-coming freshmen so that they will be informed about campus activities and how to get involved. Bill Washington wants

student involvement. He offers every opportunity for the student to ask questions and to discover how their SGA works. Bill has always been involved. He was class president both his freshman and sophomore years. He has proven on the class level that he is competent and eager for students' rights.

It's about time that we proved the maturity that so many of our elders are ready to grant us with owning. When you vote for SGA president, make your vote worth your money. Stop making everything a petty and childish popularity contest. Voting for Bill Washington will be voting for the chance for you to get involved.

Sincerely yours,
Amy Sunshine

Frank Gengaro Speaks

I am running for the office of president of the Student Government Association for the following reasons:

1. I would like to see a change and reorganization of the entire student government.
2. The time has come for more representation from the student body as a whole.
3. A better student-administration relationship.
4. To gain more student awareness in campus activities and functions and mainly to establish a rapport between myself, the executive board and any students who have suggestions to help us be more aware of student concerns.

(Continued on Page 7)

Candidates

Student Government Association

President _____ William Washington, Frank Gengaro
Bob Mault
Vice President _____ Peter Jukusky, Linda Malitch
Co-Treasurers _____ Rich Gibson, Sue Wolfstirn
Bob Planker

Class of 1974

President _____ Kenneth Pollard, Mike Driscoll
Vice President _____ Nancy Thompson, Len Domino
Recording Secretary _____ Joan Kolment
Corresponding Secretary _____ Nancy Gervasi
Treasurer _____ Barbara Sturm
Randy VanderWeit
Historian _____ Robert Adler

Class of 1975

President _____ Bill Redner, Pat Glentz
Vice President _____ Elaine Duras
Secretary _____ Annie Routsis
Treasurer _____ Eileen Albrecht

Class of 1976

President _____ Carolyn McCavitt
Kathy Chamberlain
Vice President _____ Carol Belbruno
Margherite Petriccione
Secretary _____ Mary Nereckas
Treasurer _____ Christopher Girao
Benita Palleschi

Side Show Leaves Us In Smiles?

by JOHN A. BYRNE

Dear Alvin:

How are ya? Bet ya didn't think I'd write ya this soon? Well, we had this here concert at our school last Saturday night, the 10th of March, and I couldn't resist telling ya how much you'd of loved it. I remember when ya told me about the time ya slept overnight to get tickets for Frand Funk, and when ya bought all of their albums so I know ya would have loved to see the James Gang and the side

show they were in.

People told me that there once existed this really wild, heavy group from of all places your hometown, Cleveland. They used to have one very good guitarist as the story goes, who also played organ, sang and wrote lots of heavy stuff. His name is Joe Walsh, but he's left the group and after I saw them in our gym I didn't wonder why. Alvin, this garbage was right up your can, but I could never stomach that music you always ate. That group, The James Gang, played some of the poorest music ever revived from the successful days of your favorite group (Grand Funk) with all the Funk-ish peanut butter (clunky style) and jelly on stale bread.

Alvin, ya never agreed with the critics, but ya have to admit (I know ya won't) that noise doesn't equal quality. I know your group sold out Shea Stadium, so maybe the enthusiastic response that The James Gang received at my school can in some ways be equated with the response Funk got at Shea. This group is composed of four members: Jim Fox (drummer), Dale Peters (Bass), Domenic Troiano (guitar) and Roy Kenner (vocals), who delve into the art of playing irrelevant noise that I know just turns you on, in and over.

But there can't be any excuses for a band that loves to turn up their Marshalls, press down on their wah-wah's and reverb's and scream into the mikes. I made sure to line my trash can so I could get rid of every last buzz and crackle from that over-loud, atrocious group of non-performers. Sorry Alvin, but that's the truth. If I had to explain this current tour, officially billed as The Wild West Traveling Medicine Show, I'd

have to say that it's like a side show with The James Gang as the main attraction. Sure, the guys gave the old and aging burlesque queen, Tempest Storm, many whistles and remarks, but does pelvic thrusting and exposure of the female body warrant applause in smiles, laughs and whistles not to mention the saucy comment of some. Alvin, when they turned up the lights, she walked off the stage because her wrinkles started to show. Her exhibition including a simulation of sexual intercourse only brings negative connotations to a very beautiful and natural act.

And they had this sharpshooter and knife thrower who shot tobacco out of cigarettes and split playing cards and even threw knives at a girl who was on a spinning board. I can't forget to mention some other dude who laid on a bed of nails and had two members from the audience jump on top of him. What? Why? Who? But wouldn't ya imagine that the only way to sell a mediocre group is to surround it with weird and freaky acts ("of skill and daring") that are seldom seen? Why not? That's why The James Gang played WPC and that's why they'll soon be playing The Capitol Theatre and even Carnegie Hall.

How long can a group last like this? Stop, Take A Look Around and Ashes, The Rain and I can only be played so many times. That lead singer can only open his shirt like Farmer a la Three Dog Nite only so long. He can only slap those fives in the audience as long as his voice remains undeveloped. What I'm getting at Alvin, is that ya gotta see this group cause you're gonna love them.

Your friend and pal at WPC,
Lenny Matchstick



It's hard to believe but Komar actually swallowed fire before the awed spectators.



Photos by Gil Boyajian

GETTING NAILED—Komar, the "wonder-mind in breaking the laws of physical science," who can lie on a bed of nails, lay concrete slabs split on his chest, and swallows fire was one of the many acts which made up The Wild West Traveling Medicine Show on Saturday evening, March 10th in Wightman Gym.

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Wednesday, March 28th

12:30 p.m.

Raubinger Lobby

It's Oscar Time!

By MARLENE EILERS

It doesn't seem like it's Oscar time but it is. The show will be telecast on NBC on March 27, at 10:00 p.m. Now I know why it seems so early because the Oscars are usually awarded in mid-April. Despite that this critic will name her choices that will not have any effect on the Academy Awards.

The "Godfather," the movie that exploded on the movie scene, was nominated for Best Picture, along with "Caperet" (not as good as the Broadway show), "Deliverance" (I can't see how this movie was nominated), The "Emigrants" but I'm still fuming over the Academy for not nominating "Sleuth" for the best of them all.

The Best Actor has Marlon Brando who turned in an excellent performance in "The Godfather" but it wasn't the virtuoso performance that Lawrence Olivier turned in for "Sleuth." Michael Caine was fantastic in "Sleuth" but I can't say the same for Peter O'Toole in "The Ruling Class" or Paul Winfield in "Sounder." My choice is Lawrence Olivier.

Best Actress is a little harder to choose. The three main contenders, in my opinion are Liv Ullman ("The Emigrants"), Maggie Smith ("Travel with My Aunt"), Liza Minnelli in "Caperet." Diana Ross was fine in "Lady Sings The Blues" but she is not a strong actress like Misses Ullman and Smith. Cicily Tyson ("Sounder") was unnoticeable. My choice is a tie between Liv Ullman and Maggie Smith.

Supporting Actor is quite easy. Joel Grey was just great in "Caperet." James Caan, Robert Duvall and Al Pacino cancel each other out in "The Godfather" and Eddie Albert was fine in "The Heartbreak Kid." I wish all five men could each receive an Oscar because all were wonderful. My choice is Joel Grey.

And the Supporting Actress Category. I'll put money down and say that Shelley Winters ("The Poseidon Adventure") will win her third Supporting Oscar. Other nominees are Geraldine Page for "Pet n' Tilly," Susan Tyrell for "Fat City," Jeannie Berlin for "The Heartbreak Kid," and Eileen Heckart for "Butterflies Are Free."

Remember these are my choices and I hope that I am not influencing anyone by my choices.

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FANNY is shown here gathered around Todd Rundgren who produced their latest Reprise album "Mother's Pride." Pictured clockwise from the top around Rundgren are FANNY members June Millington, Jean Millington, Alice de Buhr and Nickey Barclay.

Fanny's Latest

by Ray Nicaastro

"It's been four albums now. We can stop the Fanny-puns these girls are serious artists. And do they give good music." The preceding was taken from the liner notes of a new album called Mother's Pride by a group called Fanny. Fanny consists of four lovely and talented young women: Jean Millington, Alice

de Buhr, June Millington and Nickey Barclay.

The four wrote eleven of the thirteen cuts on the album and arranged all thirteen. They combine their obvious talent for composing and playing music with their pleasantly refreshing female voices to create a sound that is new and exciting in the

rock field today. They seem to put a very strong personal feeling into their work, which makes it easier for the listener to get into the music.

The mainstay of the composing, at least in this album, seems to be the sometimes singular, sometimes combined efforts of June Millington and Nickey Barclay. One of their collaborated wroks, Feelings, goes in part like this: "I know the time isn't right for me to make you mine, but oh, what a feeling/If you would stay for awhile I'd love to make you mine/Oh what a feeling/Oh what a feeling."

Mother's Pride by Fanny. Oh what a feeling.

RAYMOND NICASTRO

Frank Gengaro

(Continued from Page 5)

In regards to the strike, I feel that if the teachers themselves honor the picket lines, removing any academic penalties from students participating in it, I will support the strike, but if the students of WPC are academically held responsible for their actions, I am against the strike.

Frank Gengaro

FOR SALE

Telescope, American-made, brand new and never used before, Jason Space Master No. 325-155 Power, below cost, \$40. Call on campus, extension 2372 between 12 and 12:30 p.m. and ask for John Heintz, maintenance mechanic, or phone 427-4681 after 4:30 p.m.

Blood Drive

(Continued from Page 1)

in the College Center or call Mike Driscoll at 935-1638.

We do need the help, as much help and as many people as possible to make this year's drive a success. Ric is in need, perhaps more than ever, and if you don't volunteer it won't get done.

GOING TO EUROPE?

The Council on International Educational Exchange, a non profit organization, set up to assist students and teachers in travel information and having a membership of 170 North American colleges is sponsoring charter flights to Europe for \$216.00 and for \$238.00 (depending on time of flight) they will use World Airways. Application forms will be available in Student Services Office, Room 21, Haledon Hall.

See Miss Ester; DON'T DELAY.

Fastcat

(Continued from Page 1)

in the special FASTCAT section on the first floor against the west wall near the M and N stacks, and designated FASTCAT. The books may be located through the card catalog under the main entry; the green card in the catalog indicates that the book has been received and is shelved in the FASTCAT section under broad Library of Congress designations.

The FASTCAT section not only makes the books quickly available for borrowing, but also constitutes an area where one may look over some of the recent acquisitions. When complete cataloging information is available, the books are re-cataloged and shelved in the regular stacks.



Photo by Gerry Libby

Ann Picorzi, Foreign Student Advisor, sits amidst two hundred foreign students on campus from over twenty countries at a dinner which was held on Tuesday evening, March 13th. Every club and organization on campus was invited to send two representatives. The administration was represented by Rabbi Martin Freedman, Chairman of the Board of Trustees.

National Welfare Right

(Continued from Page 4)

District Council 31 AFSCME and a member of Local 1761, and many more. Like the welfare rights leaders, they understand that an alliance between employed and unemployed is the key to reversing the current route of the trade union movement.

The question now is will the students take themselves seriously and understand that the budget cuts and bleak job prospects facing them are a part of a general onslaught by the government against the standard of living of trade unionists

and the unemployed, as well as themselves?

At Swarthmore College in Pennsylvania, 125 people, including students, peace activists, faculty, a postal worker, striking Philadelphia teachers, welfare organizers, and members of the Labor Committee formed a Committee to Rebuild WRO. This organizing process is aimed at building the founding convention. At Temple University, Philadelphia, Pennsylvania, on March 31, 1973.

All those interested in working with us or who simply wish to learn more are urged to attend.

Starts March 28th

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Saturday, April 7th

Sunday, April 8th

Starts 7 p.m. — Shea Auditorium

with these popular flicks:

Cartoons	7:00 p.m.
I Love You, Alice B. Toklas	7:27 p.m.
Charlie Chaplin Laughing Gas in the Park	9:13 p.m.
Love Pangs	9:23 p.m.
Putney Swope	9:33 p.m.
Marx Bros. in Monkey Business	9:43 p.m.
Dracula	11:07 p.m.
Little Rascals in Spook Spoofin	12:17 a.m.
Straw Dogs	1:32 a.m.
Alice in Wonderland	1:52 a.m.
Cartoons	3:40 a.m.
Flash Gordon in Space-ship to the Unknown	4:59 a.m.
W. C. Fields in You Can't Cheat an Honest Man	5:26 a.m.
The Devils	7:03 a.m.
WPC Students w / I.D. cards	8:17 a.m.
Other students w / I.D. cards	\$5.00
Non students	\$1.50

*Sponsored by the SGA Films Committee

DIAMOND MEN OPEN IT UP

Pioneers, Sans Power, To Change Philosophy

With high hopes and a strong pitching staff, Dick Learn's William Paterson College baseball team opened its season Friday at the University of Maryland in Baltimore County, one of six games on the Southern swing through Maryland and Virginia.

"I'm very optimistic about this season," says Learn, whose teams have posted a couple of whom are pro prospects.

What the Pioneers lack this season, however, is the power which has produced more than 20 home runs in each of the last three campaigns. Gone from last year's 16-12 team are catcher Ron Van Sadlers and outfielder Bob Wilson, signed by the Cincinnati Reds and New York Yanks respectively, and first baseman Joe Briggs.

"We'll be lucky to hit 10 home runs this year," Learn adds, "so to compensate we're going to stress bunting, stealing, and running. It's a change in philosophy but we

think it will work."

The mention of the gutting staff brings a smile to Learn's face. George Kennedy and Bob Jurgensen, both hard-throwing righthanders, head the mound corps which also includes Dave Tucker, Gene

The power Learn's outfit does display this season will be produced by centerfielder Bob Fallon, who hit .336 last season after a slow start. "He also has the speed to fit our game," Learn notes.

The other two outfield spots will be shared by seniors Bob Kerwin, Ernie Windfuhr and Mike Petrella. All possess good speed and have hit for average in the past.

The infield, however, isn't as stable. Freshmen Ed Fox or Lou Finamore, both ineligible last season, have to fill the big shoes left by Briggs. Rich Humphrey, who stole seven bases last season, returns to second base with his .326 average. The Pioneer captain, Rich batted in 13 runs last year and is considered the team's top prospect.

Bob VanSadlers, who made the New Jersey State College Athletic Conference All-Star team as a shortstop last

two seasons, may be switched to third so Learn can insert freshman standout Bob Sweet into the lineup. If Van Sadlers stays at short, Finamore may move over from first to handle the hot corner. Catching is undecided with

players who performed three and four years," Learn continued. "In the past we depended on a home run to get us out — but things will be different this year. We'll have good pitching and speed to win some games for us."

Ulrich to Assist Warren Ulrich has been named assistant baseball coach at William Paterson College, Athletic Director of the school has announced. Ulrich has spent the last years coaching the Lyndon State Teachers of the Metropolitan League, compiling an enviable 270-197 record.

Ulrich, who played for the University of Vermont, has sent nine of his Lyndon players to the major leagues, most notable being Rich Scheinblum, who batted .343 last season for the Kansas City Royals.

"I'm very happy to have Warren working with our team," notes head baseball coach Dick Learn. "He should be a big help."



Photo by AV

Bob Fallon

Roman and Tom Weber.

A 6-4, 220-pounder from Bergen Tech, Kennedy was 4-1 last season with a 2.59 ERA. Jurgensen, a member of the basketball team at 6-5, 235, sat out last season.

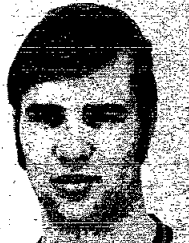


Photo by AV

Rich Humphrey

Joe Cevetello, Charlie Cisek and Larry Ferretti all in contention.

Bob Caswell will man the bullpen as he has for two years.

"We've lost a number of

Women Fencers Run Skein To 29

On March 15th the women's varsity fencing team brought its record to 12-0 as it traveled to Jersey City to beat the Goethics 10-6. Debbie Gunther, 2-0, defeated Louise Hakluk and Lynn Boyzel each 1-4. Leslie Chimento and Iza Farkas, each 3-1, defeated Hakluk, M. McCarthy and A. Barbata. Jeannine Lynch and Bridget DiFalco also fenced. The JV composed of Carol Pesco, Joan McGovern, Mary Ann-Mullane, Pam Marsh, Anna Romanofsky and Pat Glentz won 10-8.

William Paterson hosted a quadrangular between Trenton, Drew, Rhode Island and WPC on March 17th; the Pioneers defeated all three teams: 14-2, 15-1 and 13-3 respectively, bringing a two year winning streak to 29-0. Trenton (5-9 overall) defeated Rhode Island 9-7 and lost to Drew (5-7 overall) 7-9. Rhode Island defeated Drew 10-8. Individual results for the day were: Jeannine Lynch, 6-0; Debbie Gunther and Iza Farkas, each 6-0; Leslie Chimento and Mary Ann Mullane, each 5-1; Carol Pesco, 4-2; Bridget DiFalco and Joan McGovern, each 3-1; and Pat Glentz, 2-0. DiFalco, McGovern, Farkas and Lynch scored the last dual meet victory of the season against Barnard, 12-4, on

March 15th. Debbie Cinotti was Barnard's only scorer. The JV squad led by Carol Pesco and Mary Ann Mullane, each 4-0, won 10-6. Pam Marsh and Anna Romanofsky also fenced. The Pioneers will be defending their title on March 31st at the second annual State Colleges Women's Fencing Championships at WPC. Trenton, Jersey City, Montclair and WPC will compete. This year's senior captain, Dee Falato, will be defending her number one spot.

Boycott

BY CONSUMER EDUCATION ASSOCIATION

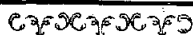
The nation-wide meat boycott begins April 1 and goes to at least April 7th. Don't eat the meat! Eat tuna fish and peanut butter (yummy-yummy). Elections for CEA officers will take place either April 4th or 5th or 11th or 12th. Next week's BEACON will have exact time and place in it. New members can sign up in BEACON, H208 on right side wall.

MOVIE BANNED FROM UNIVERSITY OF MINNESOTA

CPS(ZNS) — The administration at the University of Minnesota has banned the movie "Deep Throat" from being shown on campus, charging that it's too pornographic.

Students who are opposing the ban are insisting that no movie should be banned by the university simply because of its content.

The University's Assistant Vice-President for Student Affairs, Donald Zander, has replied, "University facilities were not built to show porno films."



"Yes, Virginia, there is a lighter side of Chekhov."



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COMING SOON

from the man that took over Beason Sports and ran it into the ground . . .

Ciaran Bridget Kelly Propositioned; America's Sweetheart Declines Fiend's Best Offer

By PETE LASKOWICH, the kid who insists on stepping over the line that separates good clean fun from smut and Communism

He's rotten,
He's crude,
He kicks dogs

Look at these reviews (taken out of context to make them sound better)

***Proves that some people will write anything just to see their name in print!"

—Pete Laskowich

***"The Beacon again scrapes the bottom of the barrel. Cancel my subscription."

—Rory Pfeiffer

***Next thing you know, this nut will write something about bringing Claude Hooper Bu back to life."

—Corky McHickle

***"I liked it."

—Claude Hooper Bu

SEE IT in any one of thousands of April 3rd Beacons (April 2nd Central Time), or maybe a later one if I can't think up a good ending or find something better to do.

BUT do it now — it won't be at all like the movie! Get yours 2-day!

VARSITY Cheerleading Try-Outs

Practices—April 3, 4, 5

Try-outs—April 9

3:30. Meet in Gym Lobby Dressed for Practice

IV cheerleading experience not required, ability to do splits not required.

All Girls Are Welcome