



Photo by James Gaskill

Dr. Grodsky: Middle Man, Or Just Caught In The Middle?

ALL-COLLEGE SENATE HAS RECONVENED

The first meeting of the All-College Senate following an agreement reached with Acting President Zanfino was held March 7 from 4 to 6:15 p.m.

A motion was passed urging

Faculty Wives Host Spring Fashion Show

"Swing into Spring" is the theme of the fashion and wig show being sponsored by the Faculty Wives Association for the benefit of the scholarship fund.

The event will be held on Wednesday, March 14 at 8:30 p.m. in the old faculty dining room in Wayne Hall.

Fashions and wigs are being presented by World of Fashion and Wig World of Wayne and will be modeled by members. Vivian Woodard Cosmetics of Wyckoff will advise in the make-up of the models and will be on hand for consultation after the show. Coffee, Tea and cake will be served during the show.

Committee members are: Erika Barrecchio of Wayne, Ronnie Callahan of Ringwood, Denise Dimicelli of Fair Lawn, Marge Giamo of Passaic, Jean Harris of West Paterson, Bernice Issacson of Wayne, Valerie Merijan of Wayne and Baria Rivella of Wayne.

Tickets are available from members at the door and Student Activities office. The public is cordially invited to attend this Spring Preview.

For Information call Bernice Issacson, 839-6705.

the Board of Trustees to reconsider all the cases of faculty denied reappointment, if those faculty had been originally recommended by their departments. Also, students were requested to refrain from demonstrations that would cause disruption, especially in view of the motion mentioned above.

Another motion was passed establishing a committee to devise a policy for retention and promotion which will include an appeals procedure.

The All-College Senate reconvened after much discussion and dialogue between Acting President Frank Zanfino, Dr. Holden, Vice Chair-

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Barber of Seville Comes to Shea March 19th

The Barber of Seville is probably one of the most successful operas of all time. Its initial Italian performances captivated the audience, and it was not long before the opera was exported: first to England, then to Paris and New York. The Barber has seldom been missing from the boards. It has been a favorite with audiences the world over, who continue to enjoy the comic intricacies of the plot and the toe-tapping appeal of the music.

We have here the classic situation of boy-meets-girl, boy-loses-girl, boy (ultimately)-wins-girl. The "boy" in this case is the Count Almaviva, disguised as a poor

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Five Point Proposal Rejected By Trustees At Combined Meeting

A college wide strike on March 19 is pending as a result of the rejection of all student demands by the Board of Trustees on Friday, March 2. The rejection came at a special meeting of six members of the Board of Trustees with about 15 representatives of ACS' COTAR—The All College Student Committee on Tenure and Retention—and five faculty members whom ACS' COTAR has asked to participate.

At a prior meeting held on Wednesday, students voted to maintain the strike until all demands are met. A figure given by ACS' COTAR put the crowd estimate at 300. Dr. Grodsky's estimate of the crowd lowers the figure to 60. The student demands are connected with the mass firings of faculty and the reorganization plan which will eliminate departments.

A total of 61 faculty, including the 19 up for tenure, are being fired. This total is presented as unparalleled in size or percentage in any other New Jersey state college. There is, in fact, one faculty estimate that a new faculty member has a 90% chance of being fired within three years.

DEMANDS PRESENTED

The five demands presented to the Board by ACS' COTAR representatives at the Friday meeting, are as follows:

1. The immediate suspension of recruitment in departments where Dr. Grodsky and the Board had reversed favorable retention committee recommendations. Members of ACS' COTAR are concerned that Dr. Grodsky is speeding up the recruitment of new faculty to fill so that there will be no oppositions of those being fired

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Faculty Votes No Confidence

In a poll taken on Wednesday, Thursday and Friday of last week, the teachers of William Paterson College voted

Wpc Offers New Accounting Curriculum

William Paterson College will offer students an accounting curriculum for the first time this coming Fall Semester.

Recently approved by the State Board of Higher Education, the bachelor's-degree-granting program is the only such program offered by a New Jersey State college.

"The job market for college graduates with accounting degrees is the best compared to virtually all other disciplines," stated Dr. Ruth Klein, acting dean of the college of human services. "This is one of the most highly industrialized areas in the country and the need for qualified accountants is large

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"no confidence" in the present administration and Board of Trustees.

Out of 319 teachers who submitted ballots, 221 voted "no confidence" in the Board of Trustees, and 129 voted "no confidence" in Vice-President Grodsky, and 242 voted "no confidence" in acting President Frank Zanfino.

Widespread faculty aggravation over the mass firings of faculty led to last week's setting up of the joint referendum by the WPC Federation of teachers and the WPC Faculty association.

The Ballot presented three questions, in this order:

I have full confidence in the William Paterson College Board of Trustees.

I have full confidence in acting President Frank Zanfino.

I have full confidence in Vice-President Milton Grodsky.

The ballots were transported by security personnel hired for the purpose, to an accounting firm, which opened and counted the ballots and certified the results.



The Barber of Seville, a comic opera comes to Shea on Monday March 19th.

Happenings On Campus

SWING INTO SPRING, a Fashion Show sponsored by the Faculty Wives Association, will be held on Wednesday, March 14th at 8 p.m. in the old faculty dining room, in Wayne Hall. Tickets are available at the door or in the Student Activities Office.

THE CONTEMPORARY CHAMBER ENSEMBLE will present a concert on Thursday, March 22 at 8 p.m. in Shea Auditorium. Featured soloist for the group will be Jan De Gaetani.

GAYS weekly meeting will be held on Thursday, March 15th, 8 p.m. in Newman House on Campus.

CLAUDE CHABROL'S THIS MAN MUST DIE can be seen Wednesday, March 14th at 7:30 p.m. in Shea Auditorium. CHABROL'S LES BICHES can be seen Wednesday, March 21st at the same time and place. Both movies are free.

PATTON, 1970's Best Picture biographical epic of General Patton starring Academy Award-winner George C. Scott, will be shown in Shea Auditorium on Tuesday, March 20th at 7:30 p.m. KLUTE, the movie which won Jane Fonda the Academy Award for Best Actress in 1971, will be shown Tuesday, March 27th at the same time and place.

THE BARBER OF SEVILLE, a comic opera, will be presented in Shea Auditorium March 19th at 8 p.m.

CULTURAL AFFAIRS will meet on Tuesday, March 13th at 3:30 p.m. on the second floor of the College Center. Everyone is welcome to attend.

FOREIGN STUDENT DINNER, with lots of yummy food, is Tuesday, March 13th. See Mrs. Ann Picozzi in the College Center (second floor) for further details.

THE WPC BRASS ENSEMBLE, under the direction of Dorothy Heier, will present a free concert on Tuesday, March 13th at 8:15 p.m. in Shea Auditorium.

The CLINICAL PSYCHOLOGY CLUB will meet on Thursday, March 22 at 1 p.m. in Hunziker 201. Dr. Sugarman will be speaking on "The Practice of Clinical Psychology Today." Refreshments will be served. All are welcome!

The COUNCIL FOR EXCEPTIONAL CHILDREN will meet on Wednesday, March 14 at 4 p.m. in Gym I with speakers from the State Department to speak about funds, traineeships, etc. in special education. Also elections for 1973-74 officers will be discussed. In addition plans for the March 17th party will be discussed.

The COUNCIL FOR EXCEPTIONAL CHILDREN will hold a party for children with Spinal Bifida in Morristown, N. J. Volunteers should sign up on a sheet on the Special Ed. Bulletin Board. Come to the March 14th meeting for details.

The JUNIOR CLASS will meet on Wednesday, March 14th at 12:30 in RB 109. We will discuss plans for the Halfway House party.

MR. THEODORE PERONE, Deputy Mayor of the City of Paterson, will speak at the college on Tuesday, March 13th. His topic will be: "Running an Insurgent Campaign for Mayor—An Inside View." A question and answer period will follow his talk, which will be held in Room 108 of the Science Wing of Hunziker from 12:30 to 1:45 p.m.

ATTENTION ALL SOCIOLOGY MAJORS—Important meeting on Tuesday, March 13th at 12:30 in the Science Wing Room 111. PLEASE ATTEND.

Five Point Proposal Rejected

(Continued from Page 1)

tunity for reconsideration or appeal.

2. Reduction of the number of those being fired who had received favorable recommendations to no more than 5%.

According to data provided by the WPC American Federation of Teachers has by far the worst record of New Jersey state colleges in firing 19 of 33 full-time teaching faculty up for tenure, or 58%. It is known that virtually all of the 19 were recommended for retention committees.

At Fridays' meeting one of the faculty participants brought to the Boards' attention that they were violating set policies by their mass firings, since they were required to concur with faculty recommendations for retention and firing "except in rare instances and compelling reasons which should be stated in detail." (College policies, Vol. IV, page 6 (9)).

Members of ACS' COTAR contend that many of the 19 were being fired because they are not active supporters of r. Grodsky. They maintain that in a number of cases faculty with lesser qualifications have been retained because they are part of Dr. Grodsky's political machine. They further allege that promotions by Dr. Grodsky are also based on political favoritism.

3. Written reasons shall be given to all those not offered reappointment.

The granting of written reasons was eliminated this year.

To date, the All-College Senate, the Student General Council, ACS' COTAR, the American Federation of Teachers, and the Faculty Association have all called for the granting of written reasons for dismissal and the right of appeal to those being denied reappointment.

4. The right of appeal by impartial arbitration for all those denied reappointment.

An appeals procedure was in existence last year but was considered a sham by students and faculty, as it was allegedly controlled by Dr. Grodsky.

5. The elimination of the reorganization plan.

Under this plan, departments run by students and faculty were replaced by faculties run by associate deans appointed by Dr. Grodsky.

In addition, the Board has expanded on its previous positions that it would be willing to reconsider any firings if new evidence was submitted. As put by Dr. Holden, Vice-Chair-

man of the Board, the faculty member involved could "bypass the hated Dr. Grodsky" by finding out from the appropriate associate dean, or from Acting President Zanfino what would constitute new evidence and submitting this evidence either to one of them or directly to the Board.

ACS' COTAR representatives argue that this is merely a device of the Board to make students and faculty think that they are reconsidering all the cases. They believe that the Board may "throw a bone" to the students by reversing one or two cases to weaken opposition to their policies.

GRODSKY SPEAKS

At a private meeting with Dr. Grodsky, he was offered the opportunity to defend his position on the allegations made by ACS' COTAR, he referred to the established (and published) standard college administration's policies.

When asked if he was chairman of the committee that created the new policy, he said he "didn't remember." It must be noted that Dr. Grodsky is only an advisor to the Board of Trustees. The decisions regarding almost all of ACS' COTAR's allegations are not only in the hands of the academic Vice-President, but also in the hands of the entire governing body of Wiliam Paterson College of New Jersey.

STRIKE ACTION

Beginning on Monday, March 19, picket lines will be set up at all entrances to classroom buildings.

A Strike Action Center will also begin to function on that day. Located in the Diversitas office above the Snack Bar, the Strike Action Center will provide information to students, faculty, and the press,

throughout the duration of the strike.

The telephone number of the eCenter is 881-2157.

A final pre-strike meeting of all interested students and faculty has been scheduled for Tuesday, March 13, at noon in Wayne Hall Lounge.

Newark Museum Sponsors New Artists' Index

The Newark Museum has announced the inauguration of "The New Jersey Art Index," a visual art directory and catalogue of artists. Mrs. Susan Solomon, Curator of Painting and Sculpture, in order to begin the Index, has asked that all artists in the state submit three slides of their work to her at the Newark Museum, 49 Washington Street, Newark, New Jersey 07101.

A file of the artists' slides will be kept at the museum as a current record of art being produced in the state. Artists may submit new slides of more recent work at any time to replace those submitted previously.

Mrs. Solomon said that there are several reasons for maintaining the Index. The Index will be available as a public file for collectors, scholars and other artists who wish to survey the art scene in New Jersey. Also, the museum will be able to use this documentation of the state's artistic resources in order to select works or artists for possible inclusion in group exhibitions.

When set up, the Index will be located in the museum Library where it will be accessible to the general public.

Strike Action Center

ACS' COTAR

Beginning March 19

Around The Clock In The

Diversitas Office

Strike Information

Library Hours For March

Regular hours with the following exceptions:

Thursday, March 15 — Spring Recess (No classes)

Library open 8:30 a.m. to 4:30 p.m.

Friday, March 16 — Spring Recess (No classes)

Library open 8:30 a.m. to 4:30 p.m.

Saturday, March 17 — Spring Recess (No classes)

Library Closed

Sunday, March 18 —

2:00 p.m. to 9:00 p.m. de

Yearbook Subscriptions

ANYONE WISHING TO PURCHASE A 1973 PIONEER YEARBOOK, SUBSCRIPTIONS WILL BE SOLD IN THE YEARBOOK OFFICE, 202 COLLEGE CENTER, MONDAY THROUGH FRIDAY, 9301-3:30.

STUDENTS \$5.00, FACULTY \$10.00

GOING TO EUROPE?

The Council on International Educational Exchange, a non profit organization, set up to assist students and teachers in travel information and having a membership of 170 North American colleges is sponsoring charter flights to Europe for \$216.00 and for \$238.00 (depending on time of flight) they will use World Airways. Application forms will be available in Student Services Office, Room 21, Haledon Hall.

See Miss Este; DON'T DELAY.

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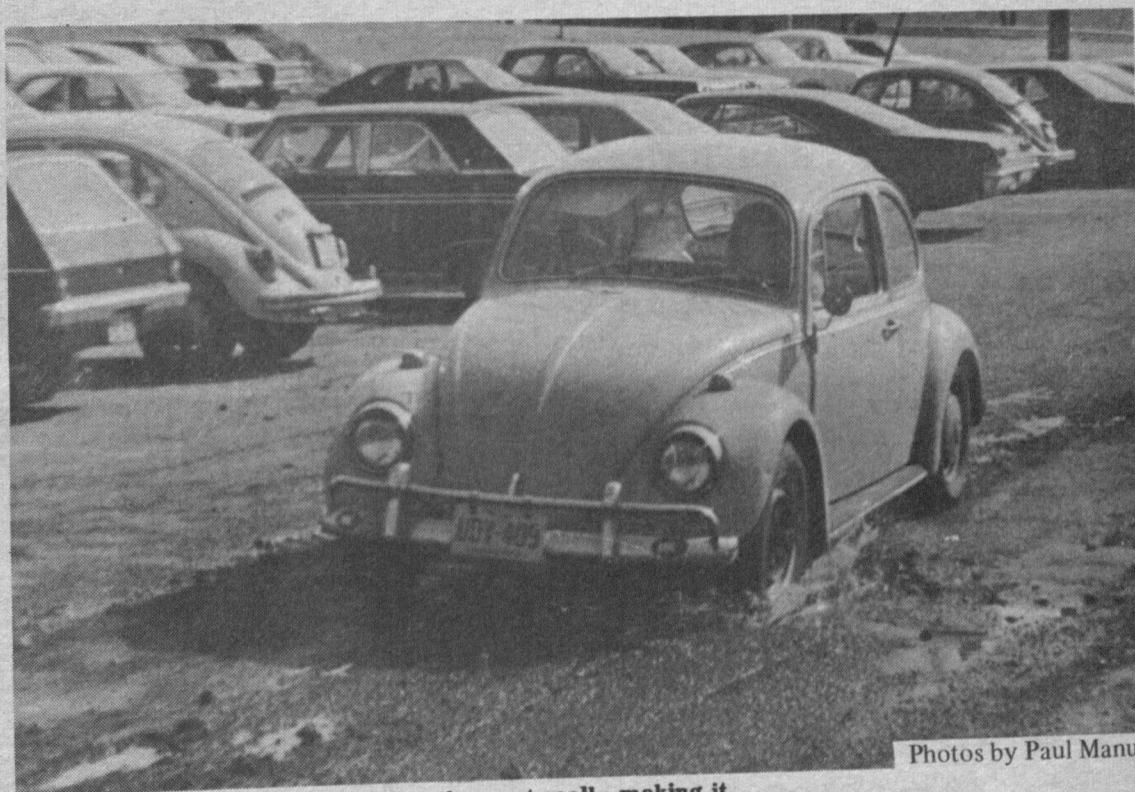
This Trip Possible!!

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Yes, its really here! Ask Laura.

NOW YOU DON'T.....



Photos by Paul Manuel

Laura Strother, not really making it

Environmental Summer Courses Offered In Upstate New York

CORNING, N.Y. — Summer studies in environmental courses at two field stations in upstate New York—at Watkins Glen and in the Catskill foothills—will be open this summer to undergraduates at Paterson State College.

Coordinating the summer schedule of undergraduate credit courses will be the College Center of the Finger Lakes consortium, headquartered in Corning, N.Y.

Courses will be scheduled in two summer "tracks" so that an undergraduate may take one or a sequence of courses, in either track.

"You have the option of combining fresh water and terrestrial studies, or concentrating in just one environmental field," an official said.

Inland water studies will be available at the CCFL-operated Finger Lakes Institute on 600-ft. deep Seneca Lake. A Field

station and 65-ft. research vessel are based at Watkins Glen, home of the U.S. Grand Prix race course.

Courses at Watkins Glen will be Limnology, offered in two sections, July 2-20, and July 30-

August 17, each for four credits, and Fresh Water Vertebrates, June 11-29, for four credits.

Terrestrial studies will be held at the 1,100-acre Pine Lake ecological preserve of Hartwick

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WPC Grad Education Programs Accredited By National Group

William Paterson College announced the accreditation of two graduate education programs by the National Council for Accreditation of Teacher Education (NCATE).

Master's-degree-granting programs in educational administration and student personal services received full accreditation by NCATE, a national organization whose sole function is to evaluate and accredit teacher education programs.

Membership in and inspection by NCATE is voluntary, that is

there is no legal requirement for accreditation by the organization. However, an institution must have prior accreditation of its general quality by the regional accrediting organization, in this case the Middle States Association, before requesting evaluation by NCATE.

Once accredited by the organization, a higher education institution's programs are listed annually in a NCATE publication, indicating that they are "... of such high quality as to merit national recognition."

Swing into Spring Fashion and Wig Show

WPC Wayne Hall, Old Faculty Dining Room, Wednesday, March 17th, 8:30 p.m. Benefit of the Scholarship Fund, sponsored by Faculty Wives Association. Donation \$2.00, coffee tea and cake will be served. Tickets at student activities office. Fashions by World of Fashion and Wig World of Wayne, makeup by Vivian Woodward, cosmetics of Wyckoff.

Edison College Announces College Proficiency Examination Test Centers

Dr. James Douglas Brown, Jr., the Director of Thomas A. Edison College, announced today that the next administration of the College Proficiency Examination Program (CPEP) will take place on May 10-11, 1973 in five regional test centers in New Jersey. Dr. Brown said "this Examination Program enables qualified individuals to earn college credit or other educational advantages by means of examinations, without formal classroom preparation. Over 10,000 persons have taken the examinations since the Program was started by the New York State Education Department in 1963, and colleges and universities have granted over 25,000 course credits for passing grades."

Examinations will be offered in a number of subject matter fields, including the arts and sciences, professional education, foreign languages, the nursing sciences, and health education. The five testing centers will be located in: Camden, Hackensack, Lincroft

(Monmouth County), South Orange, and Trenton. The deadline for submitting applications for the May 10-11 administration of CPEP is April 9, 1973. The fee is \$25 per examination to be submitted with the application.

No instruction will be offered through Edison College, but examination descriptions, suggested study guides, and bibliographies will be made available as aids to persons to assist them in preparing for the examinations.

It is possible for a person to obtain from 2 to 12 credits, depending on the examination, for a passing grade. Some persons may also choose to take the examinations for other purposes, including job advancement, personal evaluations and teacher certification. In addition, the proficiency examinations can be used as one way of meeting the requirements for the Associate in Arts Degree now offered by Edison College, which administers New Jersey's External Degree Program.

The Associate in Arts degree, which normally involves a two-year, on-campus program will be available through Edison College to all who qualify by meeting the degree requirements, regardless of their age, previous level of schooling, or method of preparation. Also, persons do not need to be residents of New Jersey to enroll in this degree program. The degree requirements call for a minimum of 60 credits, 48 in the arts and sciences and 12 free electives in any field of collegiate study. Dr. Brown said that he felt certain "that many persons may already be qualified to earn the degree simply on the basis of previous college courses or successfully completed proficiency examinations."

Candidates for the degree may elect to earn credit in a number of different ways:

1. By submitting transcripts from accredited colleges and universities as well as the United States Armed Forces Institute
(Continued on Page 6)

Jobs Guaranteed

THE COMMUNITY ECONOMIC DEVELOPMENT CORPORATION
of
GREATER PATERSON, NEW JERSEY
Executive Director William E. Warren
Sponsors

An 8-Week Sales Training Seminar

Time: 7:00 p.m. to 9:00 p.m. Wednesday Evenings
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Place: 369 Broadway, Paterson, N.J. 07501
Phone 523-0443

Training will be conducted by
EQUAL OPPORTUNITIES PERSONNEL SERVICES, INC.
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Newark, New Jersey

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Proper Presentation
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Asking for the order

The first 15 applicants who successfully complete the training course will have a guarantee of a part-time or full-time sales job.

Job Announcement

Resident Hall Assistant

A resident assistant is an employee of William Paterson College representing the Housing Division of Student Personnel Services. The position implies many diverse responsibilities dealing with various aspects of a resident student's life. A resident assistant becomes involved with the social, academic, emotional, and physical welfare of a student. As a part of the Housing staff and Resident Directors of the hall who are responsible to the Dean of Students. Part of the responsibilities include: (1) serving as a source of information, (2) fulfilling administrative duties, (3) counseling residents concerning personal and academic matters, (4) assisting in the Housing Office, (5) being available during regular evening and week-end hours.

QUALIFICATIONS

1. An applicant must be a full-time undergraduate or a graduate student at William Paterson College having a grade point average not lower than 2.0, including the summer session.
2. An applicant must be eligible for on-campus housing.
3. An applicant should have the ability to supervise and make responsible and wise decisions during a crisis situation.
4. An applicant should have some experience in counselling, supervising and advising.
5. An applicant should have some knowledge of residence hall life.
6. An applicant should have the ability to carry out directives and other administrative duties.
7. A knowledge of typing, filing, and other office procedure is helpful.

HOW TO APPLY

1. Applications will be available in the Housing Office, Pioneer Hall, Room 161 beginning March 19, 1973.
2. Applications must be returned to the Housing Office on or before April 16, 1973 by 4:30.
3. Each applicant is responsible for sending the reference forms to those people indicated on the application. The forms which are CONFIDENTIAL should be returned directly to the Housing Office via mail on or before April 16, 1973.

BIOLOGY SENIORS

- EMPLOYMENT INTERVIEWS -
N. J. STATE POLICE LABS
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CONTACT: MS. MIKA

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Cinema:

Lady Caroline Lamb

by JOHN DERCO III

She slit her wrists in view of one hundred onlookers to prove her love for him, disrupted a crowded ballroom by hurling silver plates into the chandeliers in defiance of him, disguised herself as one of his lackeys to be with him and ultimately died of a broken heart under the moonlight and stars he loved so much more than her. He-the uncommitted, curious combination of wandering outlaw and poet, who fascinated many with his quest of "breathing without mankind." Lady Caroline Lamb and George Noel Gordon-Lord Byron.

Director Robert Bolt has achieved remarkable if not historically accurate portrayals of these two fiery individuals by utilizing the talents of his wife Sarah Miles and Richard Chamberlain in the leading roles. The early nineteenth century serves as the backdrop for one of England's most scandalous "affaires;" for then adultery among the socially prominent was tantamount to crime.

Despite the advice of his domineering mother (Margaret Leighton), William Lamb (Jon Finch) marries the childlike and immature but stubbornly strong willed Lady Caroline. But William's stolidness does not satiate her; after watching Byron defeat an immensely muscular Negro in a countryside wrestling match, Caroline becomes enamored of this rugged but ironically poetic and sensitive young man. For a time he plays upon her affection as they openly flaunt their liaison, especially without regard to William. When the successful Childe Harold's Pilgrimage of Byron is published, the wanderlust hero turns his attention to public orations of his work, the infatuations of several young ladies and tells an infuriated Caroline to remove

herself from his life. She retreats to madness and a hunger strike, not considering her sorrow when she is forced to divorce her still loving husband because her adulterous affair would diminish his chances for Parliament. Alone and guilty, Caroline fades into darkness in her villa gazebo as the waves which inspired some of Byron's poetry crash over the British seacoast rocks.

If Lady Caroline Lamb sounds like a soap opera, the fact is overshadowed by the fine, strong performances of Sarah (Ryan's Daughter) Miles and Richard Chamberlain. Caroline's fragility and girlishness are captured by England's slim, wispy actress. Chamberlain's performances seem to outdo each one preceding them. Byron's restlessness and untouchable individualism ("I stand amongst men but not one of them") comes alive here. You'll both admire and despise him, although I believe it is in the sympathy of Caroline that most viewers will stand. The outrageously jeweled costumes of Byron (his ornate make-up seems almost grotesque) and the supporting players will fascinate those hungry for color in addition to those lovers of the Byronic period. Margaret Leighton's performance as Lamb's possessive mother will be remembered. Her frozen comment on hearing that Caroline is dead of a broken heart compliments the feelings of the now deserted Byron: "She would!"

Perhaps because Lady Caroline knew how to feel. SO DID THE FILM. The United Artists release, with both direction and original screenplay by Robert Bolt, is the current attraction at the Fine Arts Theatre in New York City.

ALL-COLLEGE SENATE

(Continued from Page 1)

man of the Board of Trustees and the All-College Executive Committee.

By virtue of the agreement reached, all functions (including Councils and Standing Committees) of the All-College Senate have resumed.

The three points agreed on were:

1. An office will be made available for the exclusive use of the All-College Senate.
2. A secretary who will be

responsible to the Chairman of the All-College Senate will be provided to assist in the conduct of business of the All-College Senate.

3. Released time will be accorded to the faculty members of the Executive Committee of the All-College Senate starting with the Fall '73 semester, the details to be worked out between the Acting President, the Board of Trustees and the All-College Senate Executive Committee.

Attention Students

Any student applying for a

N. J. H. E. A. A. Bank Loan

must file a Parents' Confidential

Statement or Student's Confidential

Statement beginning March 15th, 1973.

Applications Forms are available in the Financial Aid Office, Room 11, Haledon Hall.



How The Bee Gees Stole My Girl

by TONY PICCIRILLO

It was a cold misty, March night and eleven o'clock was fast approaching as my friends and I made our way to the Capitol Theatre in Passaic. The Bee Gees were playing there that night and while I had always liked them; I was never a fanatic about it. But my girl friend Kathy was and just as John A. Byrne is about Loggins and Messina, Kathy is about the Bee Gees. She had been reminding me all week about the Bee Gees and she counted off the days and hours until the "great moment".

We were now seated in the twelfth row of the theatre, My buddies John and Tom to my right, Kathy on my left and my good friend Marty and his girl Kathy on the far left. The first act was a folk singer with a voice

reminiscent of Cat Stevens. The crowd seemed to enjoy him and I would have too if Kathy had not been nudging me every five minutes and saying, "How many more minutes to the Bee Gees?"

The folk singer finally left the stage and the scene was set for the Bee Gees. a Thirteen piece orchestra all in black tuxedos and a beautiful girl harpist with long blond hair took their places on stage. John and Tom gave the harpist a standing ovation each time she struck a chord. It was that kind of evening for them. The Bee Gees also had a guitarist and a drummer of their own for accompaniment.

Then finally at approximately 11:30, the Bee Gees came on stage to the orchestra's version of their hit, New York Mining Disaster 1941.

I looked over at Kathy and saw that she was sitting at the edge of her seat. She was to remain there all night. The Bee Gees, made up of the Gibb brothers: Barry, Robin and Maurice, sang and clowned about for a little more than an hour. They did most of their hits, like Words, How Do You Mend A Broken Heart, Massachusetts and many others. About halfway through I've Gotta Get A Message To You, I glanced over to find Marty and his Kathy doing their own thing. As I looked to my right, I saw John and Tom leering at the girl harpist and as I looked at Kathy, I could see she was truly in love

... with the Bee Gees.

They had taken over her mind with their sweet romantic ballads. The only time she spoke to me was to say, "Do you call that clapping Picc, where's your enthusiasm! and when I turned to her and said, "Do you remember a tall, reasonably handsome, Italian named Tony?" she said, "Tony who?"

The Bee Gees ended the set with a rousing version of Lonely Days. Kathy was on her feet, clapping and stamping and singing along. She stood for fifteen minutes yelling for more but to no avail. The Bee Gees had disappeared from the stage to return no more. On the way home Kathy turned to me and said, "Turn on the radio, maybe the Bee Gees are on."

I should have seen it coming, Kathy is hopelessly hooked on those three talented brothers from England and unless the Gibb brothers can use another brother, I'll be left out in the cold. Unless ... do you know where I can find that girl harpist?

WANTED

Long hair kitten. Please contact Kathy Fraser, Haledon Hall, Room 21, 881-2256. After 4 p.m. call 796-0288. Will pay for it.

CARNIVAL MEETING

Wednesday

March 14th

3:30 P. M.

R B 101

ALL INTERESTED

ORGANIZATIONS

PLEASE SEND A

REPRESENTATIVE

Application to be

handed out

The folk side of the album is really one of the fine works in the field. THE WEDDING SONG is one of Stookey's gems that has gotten some air play. The introduction of Peter Yarrow is the funniest one I've heard. Stookey calls him short, beardless, and other such adjectives. When Peter comes out they break into WEAVE ME THE SUNSHINE. This tune is one of those that brings up your hopes of a new tomorrow. These two songs follow each other and really set off each other well.

The second side hits you with a soft rock, this really leaves a lot to the imagination. The best song is ONE NIGHT STAND, this tune is about the world and other things. Stookey arranged a new version of JINGLE BELLS, this version speeded up and it seems like he's making fun of the song.

The album on the whole shows a part of Stookey's changes. He seems more relaxed as a solo performer than in the lightknit group of Peter, Paul, and Mary. The relaxed atmosphere makes this live performance well worth a listen.



Frank Ruby and John Paul Fetta, known on their debut Warners album as Frankie and Johnny, played bass and guitar for Al Kooper's band. Kooper has reciprocated and produced the album entitled "Sweetheart Sampler."

R&B Is Back!

by EDWARD R. SMITH

Back in '72 is Bob Seger's new album on the Palladium/Reprise label. Bob's new effort proves hard driving R & B is back. The opening cut is Greg Allman's Midnight Rider which features J.J. Cale on lead guitar; he's no Duane Allman. So I Wrote You A Song is good R & B. Stealer, written by Fraser & Rodgers, is a wailing song that is getting air play on WPSC 590; it's got to be a winner. "She's everybody's little record girl", Rosalie, "she's got the power" to make Reprise release it as a single. Backup vocals by Sherri Payne and Marci Levy make this song. With lyrics such as "there I am on the stage/there I go playing star/there I go, turn the page" makes Turn The Page Seger's personal account of being on the road too long.

Side 2 opens with two personal songs by Bob, Back In '72 and Neon Sky. Van Morrison's I've Been Workin' is done with excellent guitar work by Pete Carr not to forget the vocals done by Seger make this song. The last song I've Got Time is truly a blues song.

R & B is heard again on Frankie & Johnny's debut album The Sweetheart Sampler on Warner Bros. The album was produced by Al Kooper who by

the way played on most cuts, wrote most of the songs, sang 'em songs why hell-it should have been the Kooper Sampler—are you listening Al? By the way Frankie is Frank Ruby (bass) and Johnny is John Paul Fetta (guitar) both of whom played with Al Kooper's band.

Lifeline opens the album with some feeling. The African talking drums of Muruga, the good harmony, and the fine lyrics make You Say the sleeper of the album. Other People has that Kooper touch to it, lots of horns and organ stuff. A Georgia thunderstorm, courtesy of the Lord, is captured on the Al Kooper/Phyllis Major composition - Lonesome Song. It adds that rainy feeling to the cut. Fever an old Davenport/Cooley tune is redone with some of that old R & B feeling.

Fraser/Rodgers' The Highway Song is redone with some overtones of BS & T acoustics thanks to producer Al Kooper. Don't Tell Ma is nice R & B music. Mr. R.M. fails in obtaining its goal—social comment. Lay Back should have been left out of the album. Roy Orbison's Down The Line is done with some hard driving R & B.

Better Days

by MICHAEL DE SIMONE

Do you remember Paul Butterfield? The tall lanky dude with the harp who helped put the American blues scene back on the map? Do you really care about what Paul Butterfield did and what he is doing now? If you care about good blues then you should remember Paul and you should get into his new band "Better Days."

Let me tell you, this album is a bitch. It just hits you everywhere, your head, heart, soul, gut or just about anyplace in your anatomy that receives musical vibrations. The name Butterfield practically means soul, and when he goes so far as to name his band "Better Days," then you really know something is cooking.

There are nine tracks on this album and each with the exception of one, is a "GEM". Some of the more exciting tracks are New, Walkin Blues, Highway 28, Buried Alive in the Blues and Please Send Me Someone to Love. New Walkin' Blues and Please Send Me Someone to Love, have been performed by many blues groups and for the most part, the songs died a slow death due to the lack of stimulating interpretation; this is not so with Butterfield.

New Walkin' Blues never had such life. It cooks with all the power and soul of the original with just a dash of that special Butterfield funk. Please Send Me Someone to Love is an exercise in beauty. Geoff Muldaur treats the song tenderly and with a vocal eloquence that is rare in singers these days. The band gives a superior performance and Amos Garrett plays a shimmering guitar solo that does justice to a song that is killed by most bands.

The other tracks are also magnificent, and they burn with all the south side funk that has long been Butterfield's trademark. Need more to be said? Get this one! It's bad!!!

Barber of Seville

(Continued from Page 1)

student; the girl is Rosina, ward of Dr. Bartolo and Figaro is the faithful messenger.

The Metropolitan Opera Studio presents The Barber of Seville a comic opera in three acts at Shea Auditorium, Monday March 19, 1973 at 8 o'clock. Ticket prices are 50 cents for students and \$1.00 for guests.

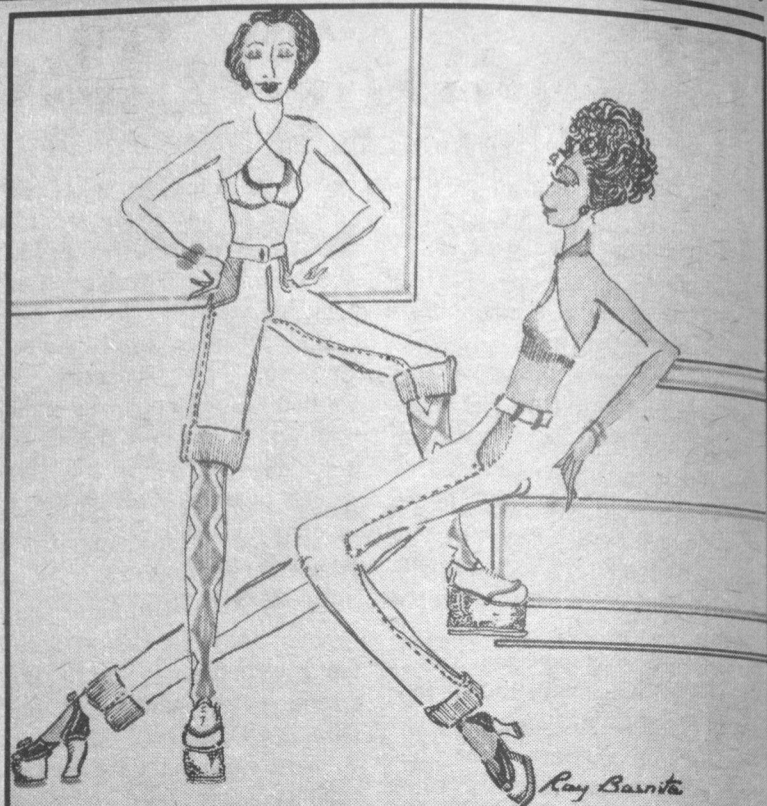
Summer Courses

(Continued from Page 3)

College, a CCFL member. Pine Lake is located near West Davenport in the northern Catskill foothills.

Offerings at Pine Lake will be Bird Study in the Field, June 11-30, for four credits, and Field Biology, scheduled in two sections, July 2-27, and July 30-August 24, each for five credits.

Inquiries about tuition and housing should be addressed to Summer Director, CCFL, Houghton House, Corning, N.Y. 14830.



HIGH FASHION WELCOMES BLUEJEANS

A Touch of Fashion

By RAY BASNITE

Bluejean or denim is a durable twilled cotton cloth used in making work clothes and sportswear. This coarse fabric was originated in Genoa, a city in northern Italy.

The popularity of jeans has been explosive in the past few years. They are everywhere, especially in New York, America's center of fashion. I suppose this

popularity is partially due to the fact that denim is so economical and so easy to care for (wash, press and wear). They are very inexpensive. A pair of good jeans may be purchased at about \$8.00. And last but not least, they look so good with most any of the new tops and those chunky platform shoes are a natural.

Contemporary Chamber Ensemble To Appear

The Contemporary Chamber Ensemble under the direction of

Arthur Weisberg will present a concert at William Paterson College on Thursday, March 22, 1973 at 8 p.m. in the Shea Auditorium. Featured soloist with the group will be Jan De Gattani, mezzo soprano.

Dedicated to the performance of 20th century music, the Contemporary Chamber Ensemble has given countless first performances of new compositions and has more than a dozen major recordings to its credit. Soloist Jan De Gaetani, whose Nonesuch recording of Schoenberg's Pierrot Lunaire was recently described as "a dramatic and vocal marvel", is one of those rare artists able to sing the most demanding contemporary works with beauty and ease. Miss De.

Gaetani appears frequently with the Ensemble.

The concert is being sponsored by the William Paterson College Music Club; tickets are \$1.00 (\$.50 for William Paterson College students and other student groups). All seats are reserved and tickets may be purchased in the Student Government office on the second floor of the College Center, or at the door on the evening of the performance. For further information, call 881-2336.

The program for the March 22nd concert (which will be repeated at the Library of Congress on March 23rd) includes works by Lawrence Widdoes, Stefan Wolpe, Joel Chadabe, Raouf Pleskow and Richard Wernick.

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Letters To The Editor

(Continued from Page 7)

the Board if they so request it; 3. These professors being fired this year are not given the right to appeal their cases. The appeal procedures that existed last Spring were revoked by the Board in September 1972.

These are the three reasons we are going on strike. What we hope to accomplish is merely that the Board adheres to its own Retention-Tenure policies, that professors will get written reasons telling them why they are being fired and, if they so choose, the right to appeal the decisions made by the Board.

These are very reasonable demands. On Friday, March 2, 1973 there was an informal meeting of the Board of Trustees and student representatives from most departments. At this meeting (which lasted over four hours) six Board members were present and each member categorically rejected each one of the three abovementioned demands! I attended this meeting and it was apparent to me that the Board was unwilling to reconsider their reactions to these demands. This uncompromising attitude of the Board was also apparent to Ron Berkman who was the spokesman for the students. After four hours and 15 minutes of frustration Ron told the Board members, "You leave us no other alternative. We will go on strike March 19th."

At that time I was not satisfied with the "strike ultimatum" and I told this to the group of students present. I also expressed my dissatisfaction with striking at a meeting with ACS'COTAR on the following Monday. At the meeting on Wed., March 7, I started to present an alternative to the strike but was constantly interrupted by vocal students and, as a result, was never given the chance to present this plan in its entirety. At this meeting an overwhelming majority of the students present voted to strike.

I was not then and am not now in favor of a strike. From past strikes here at WPC I have learned that they are ineffective, cause much confusion for faculty and students (specifically in terms of attendance and grading), and a strike impedes education which is, after all, what we students here at WPC are attempting to get. However, although I do not favor the strike, I believe I must support it and work for it.

The reason I am supporting and working for the strike is simple, if the strike fails, 61 professors will be fired without so much as a reason why they are being fired and will have no recourse in appealing their cases. To think that a factory worker without a high school diploma should have more legal recourse if he is fired than a professor with up to 20 years of formal education is obscene. Furthermore, management must tell the factory worker why he is being fired. Don't you think that the Board should likewise tell these 61 professors why?

What I am really saying is support and work for the strike not for the sake of striking but for the rights of these 61 pro-

port the strike and do not attend classes starting Monday, the strike will be effective and it will not last long because the Board will see where the real power lies and so will have to give in to our demands.

Frankly, past strikes have failed because there was not enough student support. Support this strike and it will succeed. Other strikes have been boring, just carrying picket signs and chanting. Measures are now being taken to make this strike educational and entertaining. The battle will be short if the support is substantial. We will win because we want to. Start wanting to and above all, start working.

P.S.—I am not now nor have I ever been a member of ACS'COTAR. This strike is not ACS'COTAR's but that of the student body of WPC. See you at the Strike Ceremony Monday, March 19, 12 noon.

A Letter From Bob Mault

To the Students:

In my letter appearing in the past issue of the Beacon I

The moments you spend with the one you love are precious and few. Why spoil them worrying about money? We offer free money (well practically, the employment is so easy). Call Mr. Robertson (278-4491) or Mr. James (361-2323). We Love Dorms.

WANTED

Long hair kitten. Please contact Kathy Fraser, Haledon Hall, Room 21, 881-2256. After 4 p.m. call 796-0288. Will pay for it.

SENIOR PORTRAITS for CLASS OF 1974

Will be taken in the A.V. Center (bottom of library), on: March 26th, 27th, and April 9th and 10th From 9:30 to 3:00 p.m.

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stated that I have not publicly presented my platform. I am presently engaged in coagulating the ideas at WPC into a platform, but let me now present a general idea I have concocted concerning what I feel

to be the primary but not the only issue at stake here.

How many reading this article possess any substantial knowledge regarding the Student Government Association? And if you can define the rep-

resentative nature of the organization, do you think that the SGA has been somewhat remiss in its obligations to the student body?

I propose to make the SGA
(Continued on Page 12)

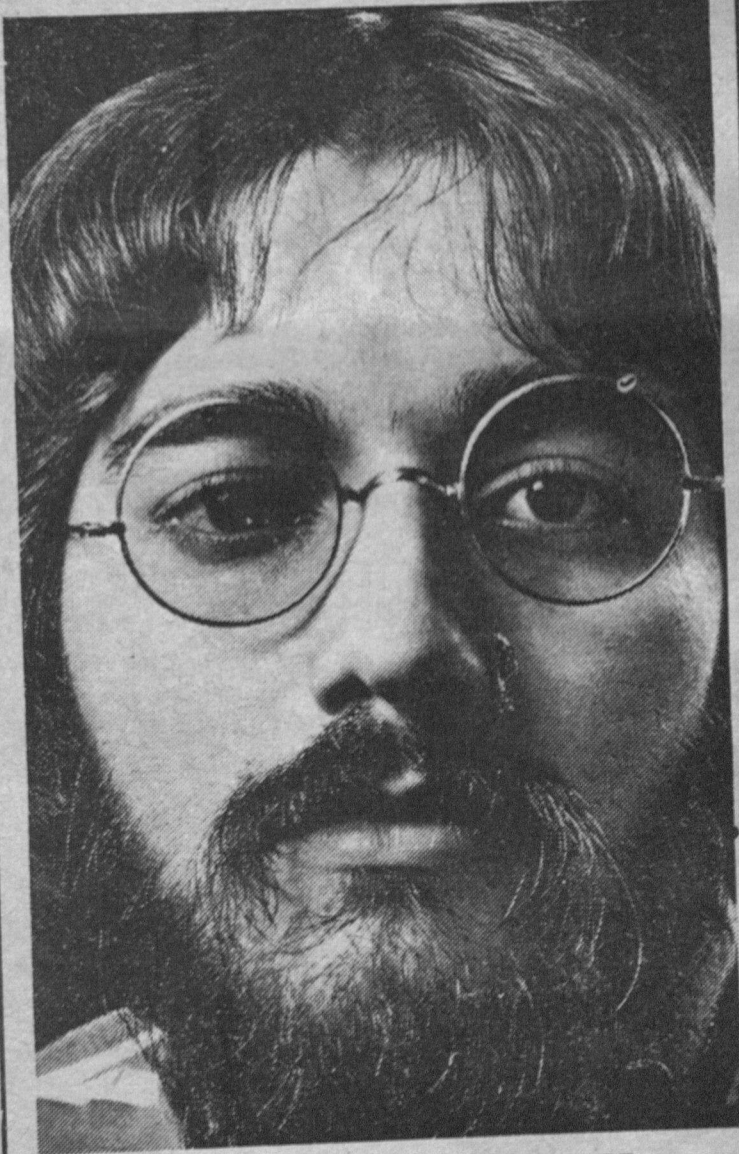
both sides now:

(Continued from Page 6)

advisor to the Board of Trustees. The decisions regarding almost all of ACS'COTAR's allegations are not only in the hands of the academic Vice President, but also in the hands of the entire governing body of William Paterson College of New Jersey. We do in all honesty believe that our conversation with Dr. Grodsky solved very little if anything at all.

The students of William Paterson College should not be misled by either Dr. Grodsky's or ACS'COTAR's point of view. We feel that the student must interpret what little information is available and make what he feels to be the best decision. Through all the distorted information, one point stands clear. Nineteen faculty members were

denied tenure and 43 more were fired this month without any given reasons for dismissal, whether public or private. Some of these teachers received good evaluations and recommendations from both the students and faculty. All faculty members should have the right to question all charges and complaints lodged against them and should also have the right to know reasons for their dismissal. The administration must consider student and faculty evaluations and recommendations more seriously. It is up to each individual student to morally determine if these issues are grounds for a strike. If the choice is to strike, that student should make certain that he is on campus striking and picketing and not at home in bed.



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Mc Donald : 'OUR FUTURE IS BRIGHT'

LOSS OF GROSS HURT

Although the 12-14 record compiled by the William Paterson College basketball team disappointed him, second-year coach Dick McDonald isn't one to brood over past misfortunes.

"Our future is very bright," McDonald said the other day as he thumbed through a book listing the players who would be returning next season. "Of course, I was very unhappy with our record this season . . . who wouldn't be? We were the defending champions (New Jersey State College Athletic Conference) and had several of our players returning from that team. But things didn't work out.

The missing ingredient, McDonald feels, was the lack of an outside shooter. The graduated Doug Gross had done most of his 20-point per game scoring from long range when the Pioneers won the title in 1971-72 but this year it was a different story.

"Without an outside shooter, the opposition was able to use a zone defense against us. In most of our victories, you'll notice the opponents tried to take us man-to-man and it was no contest."

Another factor working against the Pioneers this season was the fact they played 17 of their games on the road with only nine at home. McDonald's crew won seven of the games at Wightman Gymnasium but managed only five on the road.

On the bright side was the performance of Bob Planker, 6-2 junior forward from Ridgefield Park, who was named to the ECAC Division III weekly all-star team three times this season.

Planker, the club's second leading rebounder with 11.4 per game, finished as the team's leading scorer with 367 points, a 14.1 average. He now has 695 for his career, and could join the school's 1,000-point career scoring list next season.

Seniors Al Cousins and Leroy Lewis became the 10th and 11th members of that elite group and each picked the Glassboro State game to pass the mark.

Cousins, a 5-9 senior co-captain from Paterson Eastside, collected 295 points this season, giving him 1,108 for his career. His 118 assists also gave him a total of 459, tops in WPC history.

Cousins, the Pioneers' most consistent player over the last four years, finally received recognition for his efforts when the New Jersey Basketball Writers Association named him to its first team All-College Division team.

"It's something he really earned," Coach McDonald added. "For three years he's been playing in someone's shadow. This year he finally received the recognition due him."

Lewis, 6-7 center from Teaneck, finished his WPC career with 1,058 points. He scored 302 of them this year despite missing three games and also topped the Pioneers in rebounding with a 13.4 average.

Another senior, 6-5 Gary Hipp of Lodi, missed the 1,000 point club by 92, finishing with a 9.7 average to go with his eight rebounds a contest.

Outside shooting, or rather the lack of it, shouldn't be a problem for McDonald's forces next season. Coming up from coach John Adams' 16-5 jayvee squad will be guards Bruce Iverson and Bob Lysaght, each of whom hit for more than 20 points a game.

"Each has a chance at making the starting lineup," McDonald adds. "Each can shoot

and handle the ball as well as control the game."

Guard figures to be a strong point since juniors Bob Devine and Les Hirsch handled themselves capably this season. Devine, a Parsippany resident, became a starter in the second half of the season, and with the experience he picked up Bob could be a vital member of the Pioneers next season.

Brian Wagner, a 6-4 soph who improved 100 percent this season, could move into next season's front line which in-

cludes Planker and Lakeland's Bob Jurgensen. The latter, a pitcher on the baseball team, received a chance to play as the season wore on and responded in fine fashion. A 6-5, 230 pounder, Jurgensen had games of 12, 14 and 20 late in the season.

"We feel we have the nucleus of a fine team," McDonald continued. "We have several top high school prospects interested in William Paterson . . . next year should be interesting."

Women's Fencing Team Remains Undefeated

With three of its varsity squad fencing in the LA Junior Olympics, the women's fencing team still remained undefeated after their tangle with Montclair on February 22nd. Seniors Dee Falato, Leslie Chimento, Bridget DiFalco, Joan McGovern and Carol Pesco tied the final score at eight, but won by scoring 47 touches against their opponent as compared to the 40 touches against themselves. The JV had a rare occasion as they tied on both their bout wins and touches for and against.

March 3rd brought the varsity to a record of 11-0 after defeating Pratt, 13-3; Hunter, 9-7; and Brooklyn 13-3. Consecutively their records are 7-4, 8-4 and 9-2. Captain Dee Falato had only one lost in her eight tries. Iza Farkas chalked up 10 wins 2 losses for the day. Bridget and Jeannine Lynch were each 7-3. Leslie also fenced.

JV added three victories to their 5-1, 1-tie record. Scores were Pratt, 10-6, Hunter and Brooklyn each 9-7. Carol Pesco was 8-4, Joan McGovern 7-5 and Mary Ann Mullane 11-1. Pat Glentz also fenced. The next dual meet will be March 13 at Jersey City.

Ten WPC women were entered in the Middle Atlantic Qualifying Round on March 4th at William Paterson. Bridget DiFalco, our leading fencer, made it to the final round after defeating some really tough competitors. She qualified eighth for the Middle Atlantic. Dee Falato, Iza Farkas and Jeannine Lynch dropped out

after the semi-final round. Jeannine Lynch qualified as first alternate, Iza was also an alternate. Pat Glentz, Debbie Gunther, Joan McGovern, Mary Ann Mullane, Carol Pesco and Anna Romanofsky also fenced. Denise O'Connor, a Santelli fencer, took first place.

Curriculum

(Continued from Page 1)

and growing. Our program has been established to help meet that need."

Successful completion of the accounting program, which will be offered in the evening as well as the day, will qualify graduates to take the Certified Public Accountant (CPA) examination. Attainment of a CPA certificate is the highest standard measure of technical competence in the accounting profession.

College officials plan to monitor the program carefully to insure that its development keeps pace within the rapidly growing and changing accounting field. Envisioned for the future are more accounting courses concerned with computers, higher math, and statistics, in addition to on-the-job training internships for WPC accounting majors.

Persons interested in applying for entry to the accounting program or another William Paterson College program for the 1973 Fall Semester, should contact the college Admissions Office by writing to or visiting Morrison Hall on the campus at 300 Pompton Rd., Wayne or by calling 881-2128.

A Letter From Bob Mault

(Continued from Page 11)

although not fully developed at this point, would allow for the recall and/or dismissal of any representative, executive member or committee by means of the presentation, by let's say 5% of the student body (approximately 300 plus students), of a vote of confidence of the student body. This allows for truly responsive to the needs of the student body in whose loins the power of the SGA lies. I intend to make the SGA, as singular members and as a whole, subject to constant and vigilant review by the students. The plan I propose,

the students to actively participate as members at large of the SGA. This also would allow for a true representation of the student body; for if anything were legislated which would not concur with the majority wish, the vote of confidence would expose the inadequacies of that legislation and subject it to immediate dismissal, amendment or review. Consider what this proposal offers you.

Thank you,
Robert Mault

Get Experienced

(Continued from Page 6)

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Apologies

Due to the loss of copy the second installment of Criticizing the Critics will appear in next week's Beacon. Sorry for this inconvenience.

Michael De Simone

Due to the loss of copy the second installment of Rich Markert's article on nursing homes will appear in the next issue of the Beacon.

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The Reference and Serials Department of the William Paterson College Library will conduct an ERIC Workshop for Faculty members on April 19 at 10 a.m. If you would like to attend the Workshop, please call Mrs. Sally Burk at (201) 881-2116 or stop in the Library and sign up before March 30.

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