

# BOARD RECEIVES ULTIMATUM

## Students Plan Strike For MARCH 19 If Retention Requests Are Not met

In a slow and deliberate but angry tone a student speaking on behalf of ACS' COTAR—The All-College student Committee On Tenure and Retention—issued a March 19 strike ultimatum to the Board of Trustees. If demands are not met by that date the student indicated, the college would be closed down.

The student ultimatum was issued at an open meeting of the Board held on Monday night, February 26. The meeting was held primarily to announce the names

of first and second year faculty who were being retained.

Following the announcement, Dr. Holden, who was chairing the meeting in the absence of Rabbi Freedman, now in Russia, gave a long talk on the need for a dialogue between the Board and students and faculty. An exasperated student finally arose and asked Dr. Holden to stop talking so there could be a dialogue. Dr. Holden agreed and the student read a resolution recently passed by the student General Council. This reso-

lution condemned the mass firing of 19 of 33 fulltime teaching faculty up for tenure and called for the right of all faculty not reappointed to receive written reasons for their dismissal and the right to appeal for decision of the Board. Following this, the representative from ACS' COTAR arose to read a petition which ACS' COTAR is now circulating. It also demands written reasons for dismissal and the right of appeal. He then noted that the Board had ignored the same demands from the All-Col-

lege Senate, the faculty union, and student General Council. He then issued his strike ultimatum.

At this point members of the faculty union demanded that the Board meet with them to discuss current problems. The Board then recessed to consider this demand. It returned and flatly rejected the union demand, stating that it would reconvene the All-College Senate. Students objected to this, charging that the Senate had not helped students. They demanded

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# STATE BEACON

Serving the College Community Since 1935

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March 6, 1973

## Scholarship And Loan Information At Paterson Library

The Reference Department of the Paterson Free Public Library, 250 Broadway, has prepared a bibliography which lists reference books for those seeking financial aid for higher education. These bibliographies are available without charge to the public, who must personally stop in the Reference Room in order to receive one.

Among the materials enumerated are "American Council on Education, Fellowships in the Arts and Sciences" which is a catalog of financial aid available from private foundations and government agencies, for graduate students in the arts and sciences; "How to Beat the High Cost of College" — information chiefly for high school students, parents, teachers and counselors on how and where to get financial aid; "College Bound" — a directory of special programs and financial assistance for black and minority group students.

A most helpful tool is "The Guide to Federal Assistance for Education" which is a comprehensive breakdown of fiscal involvement of the federal government in all areas of education. Updated monthly, guidance counselors, students, parents and those involved in special programs will find a variety of sources for financial aid. The guide has been compiled for persons who are seeking scholarships and loan opportunities in education, research or training individuals; for elementary and secondary schools, both vocational and

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Richard Muniz-Rodriguez, (far left), secretary and former president of OLAS, presents proceeds from the February 15th performance of Jose Greco to Mr. Israel Vizcaino, (center), E.O.P. Counselor, and Mr. Langston Faison, (far right), acting treasurer of the E.O.F. Community Advisory Board.

## OLAS Makes Donation To E.O.F. Emergency Fund

Richard Muniz-Rodriguez of OLAS — Organization for Latin American Students presented Mr. Israel Vizcaino (E.O.P. Counselor) and Mr. Langston Faison (Acting treasurer of the E.O.F.'s Community Advisory Board) with a check on February 28, 1973. This money was part of the proceeds received from the Jose Greco Performance on February 15 in Shea Auditorium. OLAS is donating this money to the E.O.F. Community Advisory Board's Emergency Loan Fund, set up for all E.O.P. students. The role of this Board is to assist in the development of programs to identify, recruit and provide financial assistance to needy students in order that they may be able to attend the college and to render advice with respect to the nature and administration of remedial and supplementary education programs for those students receiving financial assistance under the Educational Opportunity Fund program who may require such special

services.

OLAS intends on donating the remaining proceeds to the charity for Poor Spanish Children in Spain and some to Beth Israel Hospital in Newark.

The E.O.P. Programs accepts this money with profound thanks. We are sure that this money will come as a great aid in assisting E.O.P. students in their emergency crises.

## Students To Create Curriculum Under New WPC Program

A program which provides a student the opportunity to tailor a major course of study to meet his individual needs will be instituted at William Paterson College this Fall.

Called Liberal Studies, the bachelor's degree-granting program allows a student more flexibility and more variety in scope than is normally found within a specified major. Under the program, which was recently approved by the state higher education department, a student

## Assembly Refuses Action On New Jersey GI Bill

Veterans from William Paterson College joined about 100 other college veterans in Trenton last week in an unsuccessful attempt to force out of committee a bill to give returning servicemen \$500 in tuition aid.

It was the second time in seven months that the New Jersey Assembly refused to override the Assembly Education Committee and bring Bill A.—999 out for floor action.

Although the bill has 50 sponsors, the Assembly was one vote short of giving Assemblyman William Hamilton, D—Middlesex, the 41 votes needed to bring the bill out of committee after Assemblyman Kenneth A. Black, R—Salem—Gloucester, withdrew his support at the last moment.

"Naturally I'm disappointed," commented Mike Driscoll, Executive Vice President of the WPC Veterans' Association. "I expect the Education Committee to

conclude debate on the bill this week; and our organization will contact individual assemblymen to ask for their support. I am also disappointed in the small number of veterans from this campus who supported our efforts in Trenton," Mr. Driscoll concluded.

Supporters of the bill argued that at least a token of repayment for their military service was essential at a time when both educational and living expenses are increasing.

Among the cosponsors joining Republican Assemblyman John Ewing of Somerset, Education Committee chairman, in voting against the motion to release the bill from committee were Assemblymen Kean, Kennedy, Robertson, Rys and Spizziri.

Independent Assemblyman Anthony Imperiale's plea to his colleagues for action on the bill brought applause from the veterans in the gallery; and Assemblyman Charles B. Yates, D—Burlington, called the committee's inaction on the bill unconscionable and asked that the bill be brought out as a deterrent to continued committee roadblocks on other bills.

The bill has been in the committee since last spring undergoing changes, and amendments under consideration include the size of the tuition grants and the standards of eligibility.

Assemblyman Hamilton is confident that the bill will pass the Assembly once it is voted out of committee since the measure has 49 cosponsors.

Voting in favor of releasing  
(Continued on Page 3)

(Continued on Page 3)

## Happenings On Campus

**ARMWORKER'S EVENTS (MLW)**, Tuesday, March 6th, 3:30 p.m., R202 and Wednesday, March 7th, 8:00 p.m., Newman House, movie—Salt of the Earth—classic film depicting struggle of coppermine workers organizing themselves. Tuesday, March 13th, Farmworker's Day—Films, literature, resource people in Raubinger and Wayne Hall lounges.

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**MEDEA** Box Office in Shea Auditorium is open on Tuesday, March 6th from 9:00 a.m.-4:00 p.m. and also on Wednesday, March 7th at the same time. WPC students pay 25c, other students pay 50c and general admission is \$1.00.

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**MIDDAY ARTISTS SERIES** presents Miss Sandra Walker, mezzo-soprano, on Thursday, March 8th in A103.

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**THE CONSUMER EDUCATION ASSOCIATION** will meet Thursday, March 5th at 11:00 a.m. in the Science Wing 16. Election in April, budget and other things will be discussed and planned. All are welcome to attend.

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**THE POLITICAL SCIENCE CLUB** meets on Thursday, March 8th at 12:30 p.m. in W111. Budget, election procedures will be discussed and finalized for club elections in early April. All welcome.

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**ART CRITIC GREGOIRE MILLER** will lecture on the art of the present on Friday, March 9th at 2:00 p.m. in the main lecture room of Ben Shahn Hall.

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**THE JAMES GANG** will appear in concert on Saturday, March 10th at 8:00 p.m. in Wightman Gym. Advance tickets are available in the College Center, second floor, for \$3.00 WPC students, and \$4.00 for guests.

**THE JUNIOR-HIGH COFFEE-HOUR** will be held on Tuesday, March 20th from 11:00 a.m.-3:30 p.m. in 104. Our job placement is Number One!

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**JOURNALISM CONFERENCE ON CAREERS** will be held on Tuesday, March 2th at 1000 a.m. in Science Wing 16. Please contact Ms. Lorraine Mika in Haledon Hall if you wish to attend.

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**THE WPC WOMEN'S GROUP** meets Tuesday evening at 8:00 p.m. in the third floor lounge of Raubinger Hall. Women interested in joining are always welcome.

\*\*\*\*\*

**THE INTER-VARSITY FELLOWSHIP** meetings are scheduled: Mondays, 12:30 p.m., H106; Tuesdays, 11:00 a.m. and 12:30 p.m., Raubinger Lounge; Wednesday, 11:00 a.m., R109 or R205; Thursday, 11:00 a.m., Raubinger Lounge, 12:30 p.m., R210.

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**WPC-TV!** 10:45-11:45 a.m., Raubinger Lounge, Tuesday; With a little help from my friends . . . Wednesday, David Elliot. Thursday, Dere N' Blois

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**DISCOUNT TICKETS** are available for Much Ado About Nothing and Berlin to Broadway with Kurt Weill in the Student Activities Office.

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**GREASE**, the Broadway play, can be viewed on Friday evening, March 23rd. Call 881-2336 and make your reservations now! Ticket money is due by Friday, March 9th. The March 30th performance has been cancelled.

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**THE BICYCLE CLUB** will meet on Thursday, March 8th at 3:30 p.m. in Raubinger Lounge.

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**THE CLINICAL PSYCHOLOGY CLUB** presents Dr. Sugarman on Thursday, March 22nd at 1:00 p.m. in H201, on The Practice of Clinical Psychology Today. All interested people are welcome. Refreshments will be served.

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## Scholarship And Loan Information

(Continued from Page 1)

academic, at any level up to and including the twelfth grade; institutions of higher education for which colleges, universities, or other entities offering programs above the twelfth grade are eligible; state agencies for programs of concern to officials, departments, offices, commissions, services or other entities responsible for performing definite services in behalf of the people of a state

and for programs of interest to applicants who do not meet the general qualifications established for other programs described here.

Areas covered among many others include financial assistance in Adult Basic Education; Vocational Education Facilities-Appalachian Region; Follow Through Child Development Program; Desegregation-Programs for

Public Education Agencies; Guidance Counseling and Testing Programs; Media Services and Captioned Films; Special Milk Programs For Children; Environmental Education Programs; and School District Aid To Educate Indians.

These represent only a small number of areas covered by the guide. The public is invited to use this volume as well as all others listed in the bibliography

## Students Plan Strike

(Continued from Page 1)

that the Board meet with representatives of ACS' COTAR and members of the faculty that ACS' COTAR choose. The Board finally agreed and a meeting was set for March 2 at 6:00 p.m. in the same meeting place.

Throughout the meeting many students and faculty denounced Vice-President Grodsky and the Board for the mass firings. They maintained that the Board had ignored established standards and criteria in the mass firings. The charge was also repeated that Dr. Grodsky had refused tenure to 19 faculty members up for tenure because they were not active political supporters of his.

Despite the bitter attacks, it is clear that members of ACS' COTAR are anxious to avoid a strike and hope that these issues can be solved by meaningful dialogue. Some students and faculty have expressed scepticism about the possibility of avoiding a strike, however, believing that the Board is merely stalling. If a strike does materialize on March 19, the faculty is expected to join in.

During the meeting Dr. Holden noted that the Board couldn't be on campus everyday and therefore had to rely on the administration's judgement on retention issues. Interestingly enough, members of ACS' COTAR have learned in the past few days that Vice-President Grodsky has been contacting deans, associate deans, chairpersons, and departments to assure them that he has had nothing to do with the decisions on tenure and retention. They conclude that Dr. Grodsky and the Board are now trying to blame each other for the unpopular mass firings.

It has also been learned by mem-

bers of ACS' COTAR that Dr. Grodsky has ordered a stepping-up or recruitment of new faculty to replace those being fired. It is concluded by them that he is attempting to quickly fill these positions so that the teachers being fired will be prevented from gaining a reconsideration and appeal of their cases.

### ANNOUNCING:

THE ADDITION OF AN ADVICE COLUMN

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Only two students in the Junior High School Department failed to get jobs. The Junior High School Department has continued to lead in employment. If you want to teach and to get a good job, join us. We offer dual concentration. See Adam Geyer on Monday and Wednesday mornings, or Sanford Clare on Tuesdays and Thursdays on the fourth floor of Raubinger. Watch for our tea!

Two

Jobless

## Library Hours For March

Regular hours with the following exceptions:

Thursday, March 15 — Spring Recess (No classes)	Library open 8:30 a.m. to 4:30 p.m.
Friday, March 16 — Spring Recess (No classes)	Library open 8:30 a.m. to 4:30 p.m.
Saturday, March 17 — Spring Recess (No classes)	2:00 p.m. to 9:00 p.m.
Sunday, March 18 —	Library Closed

## New Jersey GI Bill

(Continued from Page 1)

the bill from committee were Assemblymen Baer, Barbour, Bassano, Bedell, Bornheimer, Burstein, Colasurdo, Deverin, Esposito, Fay, Florio, Friedman, Froude, Gallo, Garibaldi, Gorman, Hamilton, Hawkins, Hicks, Horn, Hynes, Imperiale, Jackman, Keihn, Klein, A., Kolodziej, Lefante, Littell, McManimon, Megaro, Menza, Owens, Pellecchia, Perskie, Sinsimer, Stewart, H.D., Stewart, P.G., Wallace, Wilkie, and Yates.

Voting nay were

Assemblymen Berry, Black, Chinnici, Dawes, DeKorte, Ewing, Hurley, Kean, Kennedy, Keogh-Dwyer, Mabie, Mancini, Margetts, Paretti, Reid, Robertson, Russo, Rys, Spizziri, Veit, and Vreeland.

Assemblymen Apy, Dennis, Dickey, Foran, Gewertz, Higgins, Horn, M.M., Klatenbacher, Klein, H., Manner, McDonough, Merek, Orecchio, Raymond, Richardson, Rizzolo, Weidel, Wilkerson and Woodson did not vote.

## Junior Class Donates Stereo To Bergen-Passaic Half-Way House

At the February 17 meeting of the Junior Class announced the appropriation of \$350.00 for stereo equipment as a gift to the men of the Bergen Passaic Unit Group Residence Home in the hope of making life more joyful.

The decision for the appropriation came after an official address by Miss Nancy

Gervasi on behalf of the Group Residence Home in a Junior Class meeting on February 15. A tally was then taken and an affirmative 10-0 vote resulted.

The Unit is better known as the "Halfway House", and is located at 41 Ward St. in Paterson. Its purpose is to provide a home for those male

individuals who cannot function independently in society. The reason for this inability to function is usually related to mental retardation.

Residents of the House attend classes, taught by volunteers, and learn the responsibilities of everyday life such as cleanliness, cooking and working at a job. On a recent tour, Mr. Dillard Henderson, a representative of the Home working with the Junior Class, pointed out the success of the facility by explaining how the patients have been successful in maintaining themselves and their rooms and adjusting to their surroundings. "We are trying to teach them responsibility more than anything else," said Mr. Henderson.

The facility has a number of bedrooms, bath and a kitchen. In addition, there is a recreation room and lounge. "The stereo will add a new dimension to the House," Mr. Henderson said, "and will provide needed recreational activities."

The stereo will be presented in an award ceremony on March 31 at 7 o'clock. There will be a party afterwards and refreshments served. A tour of the Halfway House facility will follow and questions regarding this program will be answered. All members of the Junior Class are invited to attend.

Also discussed at this meeting was whether or not the Junior Class would sponsor the Equestrian Team. The motion was passed 10 to 0. In addition, the measure to sponsor the "Around the World" program of the International House was defeated, 10 to 0, and the amount of \$1200 was transferred from the class general treasury to the dinner dance account by a vote of 10 to 0.

**THE NEWS-DEPT. at WSPC Radio WSPC RADIO is in urgent need of personnel. Reliable, dependable people are needed in the areas of news broadcasting, news specials, reporting and news writing.**

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### TO THE FRESHMAN CLASS:

Your kindness and sympathy are more deeply appreciated than any words of thanks can ever express.

Signed,  
Mr. and Mrs. Trains  
and daughter Carolyn

## The Squeeze Is On At The Campus Clinic

BY TONY PICCIRILLO

Overcrowding—a familiar issue? If you are a member of the Speech Correction Department of William Paterson College, it is an all too familiar problem and it is getting worse.

The Speech Correction Department for a number of years has operated the campus clinic, located in Hobart Hall. This clinic, while providing a valuable community service, also enables speech correction majors the chance to do therapy while in a learning situation. Sophomore speech correction majors are required to observe in the clinic for twenty-five hours or one semester. Following that, the speech correction major goes through three semesters of supervised internship in which he practices at the campus clinic. Outside student teaching usually follows.

As a result there are about seventy eight practicing speech interns now at the clinic and an equal number of clients. Added to this is about forty sophomore

observers. The clinic has one actual therapy room and four class rooms that are used for therapy sessions. Frequently, four interns are scheduled in the same room (one in each corner) at the same time to do therapy — That is four interns plus four clients plus four observers or twelve people in the same room. This can and does reduce the effectiveness of any kind of meaningful learning situation. Some of the clients at the clinic are mentally retarded or so easily distracted that it is almost impossible to do therapy in such an environment.

Two weeks ago, a petition asking for more therapy space was sent to college president Martin Zanfino. There has reportedly been no response. The quality and professionalism of the WPC Speech Clinic has been praised in the past. One wonders what will happen to the quality and effectiveness of the clinic if such conditions are allowed to exist.

## Students To Create Curriculum

(Continued from Page 1)

is definitely not a hodge-podge of courses strung together for a degree, however," he emphasized.

Dr. Ludwig explained that every student who wishes to enroll in the program will be required to work with his advisor to develop a "rationale and a unity of purpose" for the courses he plans to take. In this way a student will be able to put together a combination of courses to establish an official major for himself, a major which may not appeal to enough students to engender the organized creation of a formal major curriculum by the college.

For example, student may be able to major in American Studies within the Humanities and Communications Divisions by selecting those literature, history, and philosophy courses which focus on American society.

In addition, Dr. Ludwig points out, as students build their majors in the program by selecting courses in various academic disciplines, communication and cooperation among the disciplines will be stimulated. This will foster the already-continuing development of multi-disciplinary programs, those which illuminate the relationships among academic subject areas. Many educators believe that the development of multidisciplinary programs is the future trend in higher education.

The Liberal Studies Program is designed basically for students who desire a broad background in liberal arts rather than an education oriented toward a specialized career immediately after graduation. Students who plan their undergraduate education as preparation for entry into professional schools might be especially interested.

A student's vocational goals will be discussed in depth with his advisor before he is permitted to embark upon this program. His advisor will assist him in selecting courses to provide him with an educational background compatible with those goals.

A student enrolled in a formal curriculum is normally required to take 30 credit hours of course work in that curriculum to qualify for graduation with that major. To compensate for the wider subject area which must be covered in Liberal Studies majors, however, students participating in this program will be required to take 48 hours of courses in their chosen curriculum.

Persons interested in applying for admission to the Liberal Studies Program, or any of William Paterson College's programs, should contact the college admissions office, located in Morrison Hall on the campus at 300 Pompton Rd., Wayne. For further information they may call (201) 881-2129.

## Swing into Spring Fashion and Wig Show

WPC Wayne Hall, Old Faculty Dining Room, Wednesday, March 17th, 8:30 p.m. Benefit of the Scholarship Fund, sponsored by Faculty Wives Association. Donation \$2.00, coffee tea and cake will be served. Tickets at student activities office. Fashions by World of Fashion and Wig World of Wayne, make-up by Vivian Woodward, cosmetics of Wyckoff.

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Campus School

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Please include no personal notes; you will be judged only upon are above material. Material must be in by Wednesday, March 14th.

## Is Your Car Censored?

BY SAM GRIA &  
THE FILTHY BEAST

As you are driving down route 46 did you ever take notice to the license plate on the car ahead of yours? Did you ever wonder why certain three letter combinations are omitted; some, of course, are obvious. For example: ASS, TIT, BRA, COK, DIK, CUN, FCK, LAY, SUC and HOR are all groupings of letters which the American Association of Motor Vehicle Administrators should and do ban.

There are, however, other combinations which seem to be clean and harmless, but which the AAMVA find objectionable. Such letter groups include: EZP, YOW, NUN, DOG, CAT, PRO, EEK, et al. What criteria does the AAMVA use in disallowing these three letter combinations to be used? I'm sure I don't know and I doubt that any other college student would be able to find a rationalization as to why these letter combinations are banned on American license plates.

As far as I am concerned I can see no reason for censorship to be taken to such an extreme. With the airing of Patton, for instance the TV networks have begun to accept such words as bitch and bastard and others as a part of our everyday usage. But it seems that the AAMVA has not realized this—at least not to date. So what then is the answer? Are the drivers of America supposed to ignore this stupidity or should they demand change?

## How to Sell Yourself

BY H.F. KULL & J.L. GASKILL.

Success is relative. To be successful one must follow certain rules. These rules have to do with personal conduct, appearance, and overall attitude. Your attitude must be warm, friendly, relaxed, and yet business like.

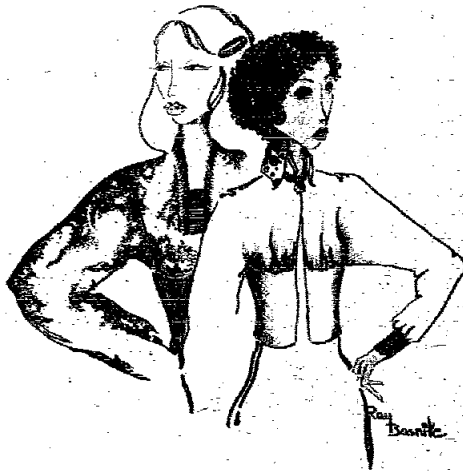
You must be positive and confident that everything you do is profitable, not only in terms of dollars and cents but in goodwill as well. You must look beyond the ordinary and be self-possessed enough to take a defeat without seeing it as a personal rejection. You must not attempt to "sell" something, but to serve somebody and this helps to maintain enthusiasm. You must be a gentleman, who respects himself and those around him.

Your statements must be reliable. Always tell the truth and never exaggerate. If you are caught at one lie nothing else you say will be believed. You must be persistent, which is akin to being positive, except you are aware of the natural human tendency to procrastinate and you persist until a favorable outcome is achieved. You must be able to laugh at yourself. Remember that "a man is grown up the day he has his first laugh at himself." And of primary importance is that you must **Think Big**. The letters B-I-G stand for Business is good.

## A TOUCH OF FASHION

The dolman sleeve sweater is one of the nicest looks to hit the high fashion scene in some time.

The dolman sleeve was originated by the Turks who used it in the making of robes and gowns. In the late 1920s and early 30s it was revived but with less variety than it has today, as it may be found in gowns, shirts, sweaters, coats jackets, and dresses. In most instances the same dolman top may be paired with jeans and then found to compliment a dress as well. The sudden craze in nostalgia however, is not the only factor in the popularity of this crisp contemporary look. The dolman shirt or sweater is available in a range of fabrics and it looks just as nice formally as it does in sportswear. The dolman is certainly an asset to the fashion world.



## GAYS

Weekly meetings to start this Thursday, March 8th. Female-Male Homosexuals, Bi-Sexuals, Etc. invited. Rap Session, Make Friends Thursday 8:00 p.m. at NEWMAN HOUSE on Campus (by Gate #1, White house).

## Problem Pregnancy?

We Can Help In More Ways Than One.

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An important announcement to every student in the health professions:

## NEW SCHOLARSHIPS ARE AVAILABLE IMMEDIATELY.

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If a steady salary of \$400 a month-and paid-up tuition will help you continue your professional training, the scholarships just made possible by the Uniformed Services Health Professions Revitalization Act of 1972 deserve your close attention. Because if you are now in a medical, osteopathic, dental, veterinary, podiatry, or optometry school, or are working toward a PhD in Clinical Psychology, you may qualify.

We make it easy for you to complete your studies. You're commissioned as an officer as soon as you enter the program, but remain in student status until graduation. And, during each year you will be

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Active duty requirements are fair. Basically, you serve one year as a commissioned officer for each year you've participated in the program, with a two year minimum. You may apply for a scholarship with either the Army, Navy or Air Force, and know that upon entering active duty you'll have rank and duties in keeping with your professional training.

The life's work you've chosen for yourself requires long,

hard, expensive training. Now we are in a position to give you some help. Mail in the coupon at your earliest convenience for more detailed information.

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City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_  
Enrolled at \_\_\_\_\_ (School)  
To graduate in \_\_\_\_\_ (Months) (Years) (Semesters)  
Date of birth \_\_\_\_\_ (Month) (Day) (Year)  
\*Podiatry not available in Air Force Program.

## Open House For Jewish Students

Open house sponsored by the newly-formed JEWISH STUDENT ORGANIZATION—Wednesday, March Wing 16 — Interesting cocktail, 8a.m.-12 noon—Science conversation and food for thought.



## Heading in the right direction

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And they come in three absorbency-sizes—Regular, Super and junior—so you get the one that's best for you. With Tampax tampons to rely on, you're always heading in the right direction for fun.



The internal protection made women free!



# A Hard Rain's Conna Fall

BY COMMITTEE FOR  
BETTER EDUCATION

The season has come in which the Board of Trustees make decisions concerning the future of faculty members and Trenton makes decisions concerning the fiscal future of the state colleges. It was last year at this time that the tuition increase first popped up as an insidious rumor, which the bureaucrats stood on line to denounce.

As all of us are now aware, that insidious rumor despite the numerous denunciations is now fact. It was only when students from across the state vociferously voiced their opposition and uncovered

documentations proving that the Board would seek an increase that it was finally made public.

The original increase was

slated at some 350 dollars a semester. In actuality the Board of Higher Ed. never planned an increase of this size, but were using the figure so they could later reduce it, deluding students into thinking they compromised. To make the pill easier to swallow, the Board created a program of Tuition and Grants aimed at helping equalize the burden of increased tuition. So when the Board of Higher Ed. slashed the purported increase of 350 dollars to 180 dollars and created the "Tuition Aid Program." They came off like Robin Hood and the students thought they actually accomplished something.

Well, the rumor mill is back in high gear and more insidious rumors are leaking from the carpeted offices of the anti-educators in Trenton. The

latest rumor received from the same credible sources who first warned against the tuition increase says that the state is planning a major cutback in all financial aid programs and the total elimination of the "Tuition Aid Grant." Additionally, NDSL monies will not be available and the only loan funds will be bank loans at 6-8% interest. NDSL were at 1 per cent interest.

While the state grows more prosperous with its legalized numbers racket, the weekly and daily lottery, the burden on students becomes intolerable. It has taken a long time for students to realize that their interests will consistently be attacked if they don't learn to act as a unified force. Additional financial burdens will eliminate many students from school. The time to act is now. Students must either prepare to pay more money for less education or prepare to fight the state UNTIL WE WIN.



**The James Gang Will Appear  
March 10th At Shea Auditorium**

**Tickets Are:**

**\$3.00 For Students (With I. D.)**

**\$4.00 For Guests**

## JOB RECRUITMENT

Recruiter from CAMP HOPE will be on campus Wednesday, March 7th from 10:00 a.m. to 3:00 p.m. in Raubinger Lounge. Anyone interested in counseling for the Summer of 1973 can stop in for all necessary information, or call 728-8166.

## Nursing Homes, Part II: The Patients

BY RICHIE MARKERT

Working in a nursing home and naturally caring for these older people gave me a sense of accomplishment; it was the first time I felt as if I was doing something worthwhile and beneficial. But unfortunately the patients couldn't receive the required amount of care they actually needed because of the lack of personnel.

There was supposed to be a physical therapy program, but not all of the patients bothered to attend these sessions. Those that did, really didn't seem to benefit from it. They just went down and returned without any noticeable improvement. Mr. F., a patient who was partially paralyzed, went to therapy for a couple weeks with no positive

results. Finally Vince, an orderly, and I got him up and made him walk. He left a couple weeks later able to stand with help.

Another patient was an excessive sweeper; he used to cuss all the way to the dining room. We had to put him in a wheelchair and push him to supper. Finally after weeks of walking him around the room, he was able to walk to the dining room.

Then they were supposed to offer a recreation program; but this too has solely consisted of doing absolutely nothing. Yet people were charged for recreation that they never received. Once they were treated to entertainment when I brought my folk band to the home and we played for two hours.

You may not think recreation is important, but when you're doing nothing, some form of passing the time is desperately necessary. The patients sit in their rooms and just content themselves with just twiddling their thumbs. The nursing home did not offer any programs they should have been required to have. Other homes had bingo and cards plus many other things to entertain the patients.

The main problem with this one home like most of America's institutions, was that it was built to make money. The doctors come in and say, hello, then charge from ten to fifteen dollars for visiting the patients. As you may have guessed, these same doctors also served as part owners in this home. No wonder all the patients receive pills they don't actually need. So anything assigned that cost money puts more money in the pockets of the owners.

Next week I will delve into the exact problem of the cost of putting a parent or friend into a nursing home.

## International Womans' Day Is Coming to Campus

Did you know that sixty women on this campus are being denied admission to the School of Nursing - that the number of students per class has dropped from one hundred to forty-five? The SGA granted \$7000.00

for the establishment of a women's center on campus. Where is it?

Right now, the women of WPC are faced with many problems. State and federal cutbacks have upset the lives of sixty women - who came to this school understanding that they would be accepted into the Nursing Dept. in their sophomore year. They have just been told that there is no room for them. These women will face the same problem in any state college, and few can afford a private school.

In November a sum of \$7000.00 was granted to begin work on a women's center. The women have now been told that this is impossible. It is hard to understand the logic of this decision. Since women students do occupy a large percent of the total enrollment, it is not unreasonable to request that they be given a room on campus.

Next Thursday, March 8, is International Women's Day. Historically, this date has been a day on which women petitioned for their rights. Isn't it time that WPC women did the same? A number of activities are being planned for next Thursday. Details will be circulated on campus this week. Organizers are needed. Sign up in Wing 144.

Junior Class Presents

NIGHTS IN WHITE SATIN

Annual Dinner Dance at the Camelot

Rt. 23, Wayne, N. J.

MARCH 24, 8:00 p.m.-1:00 a.m.

Dress Semi-Formal

Bids—\$15.00 per couple

Available in SGA Office

Everyone Welcome

## FREE YEARBOOKS

To All Seniors

Who Are Full Time Day-Division

Whose Correct Address Appears On The Registrars, List.

If You Have Any Doubt, Or Are Moving  
PLEASE Check With The Yearbook Office,  
To Verify Your Status.

Free Yearbooks Will Be Mailed **ONCE**  
In September.

# STATE BEACON

Volume 38 — Number 18

March 6, 1973

## Primary & Gen'l Elections Give a Damn... and Vote!

The primary election for student government association president, vice-president and senior class vice-president will be held next Tuesday, March 13th, in Raubinger lobby from 8:30 a.m. to 4:30 p.m. The general election will be held on Tuesday, March 27th.

We urge you to vote in the primary election. Don't be a small majority. Be aware of student finances and understand where it goes. You have no reason to complain if you

don't vote... Remember Acquaint yourself with the candidates in this issue.

The Beacon will not be out on Tuesday, March 20th due to the Spring recess (we're human, too!), however, we will put out a special election issue before March 27th with more candidate platforms.

All students should exercise their right views. Vote in the primary and general elections. We need one another, friend.....



## And Johnny Comes Marching Home

It was difficult for most people to believe that after twelve years of fighting in Vietnam, Americas children would return home, but there was no guarantee as to what condition they would be in.

Gone are the days of bands playing and flags waving. They will be replaced by shame and guilt of being alive when a buddy has died on foreign soil. Survival skills of guerrilla warfare do not fit into 'civilized home-life.' Alienation from feelings and from other human beings exists

within the veteran.

We, as citizens of America, should do our very best in welcoming these veterans back home and making them become human once again. The Vietnam experience is one that can never be forgotten. We must establish that relationship which is to maintain a peace throughout the world. Let us hope that we will never have to provide the nourishment of man for another world upset.

Plastic heroes rise to Heaven, and Johnny comes marching home.....

*Serving The College Community Since 1935*

**SUE FERNICOLA\***  
Editor-in-Chief

**MARYLOU MALINOWSKI\***  
Business Manager

**KAREN SILETTI\***  
News Editor

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Arts Editor

**PETE LASKOWICH\***  
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\*Denotes Editorial Board Of Control

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Member, Columbia Scholastic Press Association  
Member, New Jersey Collegiate Press Association  
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## Letters

The Beacon will accept all Letters To The Editor for publication, if the identity of the author can be ascertained by the staff. The quantity of letters printed in any issue is subject only to space available. Letters should not exceed 300 words.

### An Open Letter To The Freshman

Fellow Freshman,

I would like to bring to your attention your former class president A.J. Finver has taken a leave of absence. As class Vice President I assumed the position; the office of V.P. is now vacant. Anyone INTERESTED in this position may leave any correspondence in the S.G.A. office for me.

There was a class meeting Feb. 22 at 12:30 in the SW111 I would like to thank our Secretary, Ken (a member of the elections committee) who accepted the nominations for class officers and S.G.A. officers' THREE of my fellow freshmen, and a senior, who were present at this meeting.

For all those who were not able to attend the meeting, at that time, two people are running for the office of president, two are running for the office of vice pres., one is running for secretary and two for treasurer. Three of these people, including myself were present at the meeting.

To all those who are "concerned" about the parking situation, don't be, you really don't care. Several people have written letters to the editor of the Beacon; don't think they've gone unnoticed; they haven't. A.J. and I suggested desegregated parking in September to the S.G.A. and were shot down (to say the least). Freshmen were far under-represented in the General Council; we had no chance. We also suggested a campus bus; it has been postponed due to lack of funds and information. It has been tabled in S.G.A. general council until enough information can be gathered to give us a fighting chance. I'll try anyone who may be interested in helping; please, all will be appreciated. I'm open for suggestions.

As far as class expenditures, approximately \$25.00 of class funds were spent (flowers for Richard Traina) of approximately \$1800. There is no carry over of class funds. Any reasonable suggestions for ways to spend this money will be considered.

If you managed to read this far I hope you don't stop caring now. Contact me in the S.G.A. office, I'd like to meet you. I'll make it a point to be in that vicinity: Monday 11:00 - 12:00, Tuesday 12:30 - 1:00 and Thurs. 12:00 - 12:30 PM here to help you but I can't without your help.

Sincerely,  
Carolyn McCavitt

### Blood Drive

Editor, State Beacon:

I have just discovered that Mike Driscoll and Len Domino are running for Senior class President and Vice-President respectively.

For the past two years I have had close contact with both of them in their roles of chairman and co-chairman of the Ric Hummel Blood Drive and have been greatly impressed with their responsible, conscientious involvement, integrity and reliability. If their concern for Ric is any indication of their concern for other people (and I believe it is) the Senior Class of William Paterson College will benefit greatly by their leadership.

I realize that ordinarily Faculty is not directly involved with student politics, but I hope Mike and Len's direct involvement with my son and his life line give me an extra-ordinary privilege and responsibility to express my feelings publicly to the student body.

Sincerely,  
Leonore Hummel  
(Asst. prof. Education)

### Art Appreciation

Editor, State Beacon:

The S.A.A. would like to thank you, Gregory Batcock, for your cooperation with us in helping the SAA with the Film Series. We would also like to thank you for taking the time to lecture on the film "Blood of a Poet" on Thursday, February 22. I feel that the students appreciate the fact that a faculty member would take the time to lecture to us and I hope this will be the start of faculty interest in student activities. Thank you once again.

Love,  
Henry von der Osten

### Decorum Is...

Dear Editor:

(and Gene Maguire):  
I'm just a worker here. Twenty dollar words go right by my head; however, a (tentative) penny for your thoughts (giving you the benefit of doubt).

I wouldn't defend such a panel discussion as I think you were criticizing—Jive is jive.

But, practicing your thesaurus learning in the pages of The Beacon? Practice thinking first—the words will come to you when you have something to say.

Sincerely,  
Thomas Spence  
Art Department

### Parking

Editor, State Beacon:

The article on parking recently stated we're o.k. but that's what the administration would like you to think. We have 6,800 full time students, but only 3,565 parking places. When you figure it out, it comes to 52% of the students are able to park.

My question is what happens to the other 48% of the students?

(Continued on Page 12)



# CANDIDATES PRESENT PLATFORMS

## For SGA President Frank Genaro

To the students of William Paterson College:

I have accepted the nomination for the office of President of the Student Government Association with full knowledge of the responsibilities with which I will be confronted. Keeping in mind the concerns of the student body, I will try to fulfill the duties of the office and work in conjunction with the majority.

It is my goal to change the "commuting college" image that W.P.C. now has by keeping the students informed of S.G.A. policies and procedures. This will mean more involvement on the part of the W.P.C. student body on committees, organizations, sports, and the S.G.A. general council.

Being a concerned member of the student body, I see much need for change. As President, change will be my main objective

Frank Gengaro

## For SGA President Bob Mault

To the concerned students:

I do hereby declare my candidacy for the position of SGA President for the '73-'74 school year. In all honesty I have not at this point officially presented my platform publicly. I extend an invitation to question me at any time concerning my views on issues since to do justice to them, I prefer to present them in depth and on a person to person basis. I will strive to substantiate any statements I might make in the future, I shall also strive for objectivity in any and all decisions. I pledge my best in all undertakings.

I ask in closing of those who will vote to do so upon investigation and consideration of the capabilities of those competing for office in the upcoming elections.

I thank you,  
BOB MAULT

## For SGA Vice-President Peter Jukusky

To the student body of William Paterson College:

I wish to accept the nomination for the office of vice-president of the Student Government Association.

As a candidate, I appeal to my fellow students and ask for your support and confidence. It is time for a change as well as innovation at our college. The direction of William Paterson College has been uncertain, at best, in the area of student's rights, financial aid, and social activity. We have been increasing in size and depth in the past few years, while our academic and social patterns have not changed. We must seek those changes during the coming years.

I propose, with your help, to make these changes possible on our campus. It is time that more students take an active roll in

the academic, political, and social development of William Paterson College. We must reach the student body and have them realize the potential of their college, a potential that could someday reach great heights. It behooves us all to have a capable person at the rutter to guide it.

Peter Jukusky

## For SGA Vice-President Linda Malitsch

If elected, I will fulfill the main responsibility of SGA Vice President which is the planning, organizing and running of Freshman Orientation. As a Freshman who experienced that event last August, I believe that my familiarity of it would be invaluable as SGA Vice President.

Two obstacles blocking the SGA's effectiveness are animosity among students of differing philosophical, economic and political views, and apathy among the student body. Positive actions possibly alleviating both animosity and apathy include: Open up communications between SGA and class officers to the student body through a bi-monthly newsletter (or weekly columns in the Beacon); strengthening student Political Organization; establish a suggestion/complaint system. Apathy could be terminated if students were better informed of significant functions and relevant purposes of SGA committees, funded organizations and activities.

Linda Malitsch

## For Senior Class Vice-President Len Domino

During the past year I have not been directly involved with activities of the Junior Class. The reason is twofold: 1) I have concentrated my efforts on the S.G.A., Veterans Association

and miscellaneous campus and community activities; 2) the Junior Class has had relatively few activities in which to get involved. Consequently I desire to redirect my involvement to the Senior Class next year.

My credentials include: co-chairman Rick Hummel Blood Drive, Carl Salamansky Kidney Fund, Veterans Association executive board member for three years, S.G.A. Finance Committee, Admissions and Academic Standards, Alcohol Review Board, S.G.A. representative, Alumni Association, and Veterans Advisory Board of WPC.

If you want an active, concerned individual, I am your man.

Len Domino

## For Senior Class Vice-President Jeff Rattner

I am running for this office of vice-president of the senior class, for I feel that I can best utilize my ideas while holding this office.

As a member of the junior class this past year, I attended all of the class meetings. I worked on the All-College Picnic sponsored by our class. I was chairman of the highly successful junior class dinner dance, and I helped on the committee to supply a gift to the Halfway House, located in Paterson.

Our senior year is our most important year with such events as graduation, senior ball,

senior-faculty dinner and more. We have to start planning these events now. I am on campus every day and have time to put towards these important activities.

I do not feel that our present vice-president has helped our class to the best of her ability, therefore I ask for your support at the Primary Election on March 13th. Thank you.

Jeff Rattner

**CANDIDATES' STATEMENTS APPEAR ACCORDING TO DESIRED OFFICE AND ALPHABETICALLY, RESPECTIVELY, IN ORDER TO AVOID A HASSLE**

Statements of candidacy which appear in this week's issue were submitted for publication prior to the deadline announced in last week's State Beacon. Only candidates who submitted statements within the deadline appear in this issue.

## For SGA President Dom Longo

Hello, I'm Dominick Longo. I'm running for SGA President. Right now I hold a position as the student member on the Parking and Traffic Committee. I was nominated for the SGA co-treasureship.

I would like to win the primaries. There's a lot of things that need to be changed that only the president can bring about. I will change the problems of our school in all capabilities of the president.

1. Organizations are not getting money they need while the SGA has the funds.

2. I will bring the SGA more thoroughly into the social life on campus.

Please vote for me.

Dom Longo

## For SGA President Bill Washington

Throughout the last three years I have seen a sharp decline in the S.G.A. Too many events have gone unrisen and unquestioned. Students have also been misinformed and discouraged in regard to involvement in the S.G.A. Why not elect someone with intentions of returning The S.G.A. to the students.

Rather than make promises I can not keep, I do intend to represent and keep the students informed as to how your money is being spent. Elect Bill Washington S.G.A. President.

Bill Washington

## VOTE: SGA PRIMARY

Tuesday, March 13th, Raubinger Lounge  
8:30 a.m.-4:30 p.m.  
ID Required

## GENERAL ELECTION

Tuesday, March 27th, Raubinger Lobby  
8:30 a.m.-4:30 p.m.  
ID Required

ABSENTEE BALLOTS will be in the SGA Office on  
March 12th and March 26th

## Notice To Students

The following have been nominated for Class and S.G.A. Offices:

### CLASS OF 76

President—Kathy Chamberlain, Carolyn McCavitt  
Vice President—Carol Ann Belbruno, Margherite Petriccione

Secretary—Mary Nececkas  
Treasurer—Anita Palleschi, Christopher Giro

### CLASS OF 75

President—Pat Glantz, Bill Redner

Vice President—Elaine Duras

Secretary—Annie Routis

Treasurer—Eileen Albrecht

### CLASS OF 74

President—Ken Pollard

Vice President—Nancy Thompson, Jeffrey Rattner

Recording Secretary—Joan Koimant

Corresponding Secretary—Nancy Gervasi

Treasurer—Ranry VanderWeit

Historian—Bob Adler

### STUDENT GOVERNMENT ASSN.

### \*PRESIDENT

Jack D'Ambrosio

Bill Washington

Frank Gengaro

Bob Mault

Dom Longo

Rod Daniels

Bruce Bisciotti

### \*VICE PRESIDENT

Pete Jukusky

Linda Malitsch

Frank Murphy

### CO-TREASURERS

Sue Wolfstim

Rich Gibson

Regina O'Brien

Bob Planker

\* Denotes primary.

# MEDEA

by JOHN A. BYRNE

"It's really a challenge to get people to come and see something really heavy, really deep . . ."

Pete Hoagland, production coordinator of MEDEA, was referring to this serious Greek tragedy which will be presented in Shea Auditorium this Thursday, Friday and Saturday by the Pioneer Players. He was also thinking of ways to get the students on campus to attend the production. I've always thought that the primary reason for such poor attendance at past college activities had more to do with lack of publicity than that much over used word on our campus

assembling a dramatic play such as MEDEA. Shouldn't we call it The Tales Of . . . or Behind The Scenes . . . I'll let you decide.

Just by sitting in on a few rehearsals and going down to Shea when the Pioneer group was constructing their set, I realized the tremendous amount of work that's attached to any production of this type. The time involved is definitely infinite. The task is a laborious one which requires exceptional patience and aptitude on the part of each individual and the role he or she may play, whether it's on the stage or behind the curtain. All the roles are important from the lead of

ing their lines and more importantly, becoming part of the character each is to play. The first rehearsal I attended was in Shea 103, a music room that contained a semicircular platform with three levels, faintly similar to the levels that would later be built on the stage. Mr. Young, a member of the Theater faculty, is directing MEDEA.

He was leaning over an upright piano that night as he occasionally interrupted a scene during the rehearsal to correct stage positions and dialogues. Mr. Young showed an intense concern for his student actors and actresses as he surveyed their lines in a large black binder, making suggestions as



Mr. Young, director of Medea, conducts rehearsal



Wendy Baranello, who plays the lead role of Medea, and Dr. Grant's sons, Russell and Sidney who play the sons of Medea

— apathy. We both agreed that a feature article in this paper would be extremely helpful in getting people interested in MEDEA, so I said sure, why not? I was more than eager to participate. So, here's this article on the difficulties and work involved in

MEDEA to those working as managers, carpenters, technicians, electricians and prop crew.

The readings from MEDEA began in January and since that time most of the students playing parts have been working and rehearsing, memoriz-

ing their lines and more importantly, becoming part of the character each is to play. The first rehearsal I attended was in Shea 103, a music room that contained a semicircular platform with three levels, faintly similar to the levels that would later be built on the stage. Mr. Young, a member of the Theater faculty, is directing MEDEA.

He was leaning over an upright piano that night as he occasionally interrupted a scene during the rehearsal to correct stage positions and dialogues. Mr. Young showed an intense concern for his student actors and actresses as he surveyed their lines in a large black binder, making suggestions as

involved in Pioneer Players, the social life and rewards it offers.

The fact that the set could only be simulated in class rooms during the early rehearsals, makes it difficult for those acting because their stage positions and directions must be compensated for. The switch to the actual stage affords the group the opportunity to rehearse the way they will eventually perform. Because of the immeasurable time involved, there are usually few understudies to cover parts if a student becomes ill. No one can afford to study and rehearse a lead role if their isn't much chance of performing it; so as a director, Mr. Young must worry about all the parts in the play. There are occasional bad cases of stage fright, but Mr. Young assured me that the time to worry is when "someone begins to get bored with his part and starts thinking about what he's going to have for supper, rather than the role he'll soon play."

WNEF-FM was blasting from the speakers in Shea on the 19th of February. The music was background for the all important and arduous task of constructing the MEDEA set. Most of it was put together in sections and assembled during the day, amid the sounds of hammering, tacking and sawing—generally preparing the set for its final phase—painting. A master draft was laying on the front part of the stage. It was made and designed by Mr. Morgan, another member of the theater faculty, who is the technical director for MEDEA.

He looks much more like a student than an instructor at W. P. C., and when he's in a crowd of students trading jokes and smiles, it's nearly impossible to distinguish the difference. His long hair and witty remarks always seem to keep things on the bright side and perhaps that's why the atmosphere was so comfortable and lax.

Mr. Morgan took a short break and between sips of instant coffee, rolled another cigarette in his metallic blue



A trio of Corinthian women; Lynda King, Rondale Francisco and Haiden Haeir



Steps in construction or how to hammer your anxieties out





Mr. Morgan, technical director for Medea and Fran Falcone

automatic roller. He was working from early morning; it was now after 5:00 and there was a great deal more to get done. The next full Sunday would be spent on the set as well as any and all available time during the next two weeks. A major problem is putting it all together is that after the sections are built and

many variables that must be considered. "First, you have to read the play and speak to the director about the kind of things he wants; where he wants things located; the levels, platforms and stairs. You have to think about the aesthetics and the play itself; what the play is saying, the attitude of the characters and what the

Once the set was up, it had to be covered with muslin, a type of cotton fabric. This is applied with wheat paste and when dry, the set is ready for painting. A milk product, water-based paint is used that shows up well under the stage lights. Stones were placed on the house and they were made from styrofoam. Even egg crates were utilized to decorate the doors that hide a movable altar. Because the set is at an angle, the altar had to be adapted so the audience would be able to see the dead bodies on it in the play. Different shades of paint are used to highlight certain things and create shadows. A herculean task it is indeed.

A great amount of other factors must be considered too! Miss Toby Preminger is costume designer for MEDEA and she's in charge of making sure that the costumes are realistic and relevant to the play. Considerations as to the character's age, personality and habits are to be taken into account. Make-up is an important tool used to bring out the personality and age of a character. Lighting sets the mood and atmosphere of a setting and it takes hundreds of hours just to set them up. During a sound session I attended Bob Ackershoek, sound technician, had taken bits of Coltrane, Fantasia and other things to put it all together. He played one cue for the two directors for a scene that involved Medea's sons, and Mr. Young nodded affirmatively

and said, "We'll call it jaunty kid music. "Peachy" said Morgan and they decided it would be used.

The Pioneer Players are doing the Robertson Jeffers' adaptation of MEDEA which was first produced on Broadway in 1947 and ran for some 214 performances. Jeffers was turned off by war and violence, so he related MEDEA to contemporary times because it contained disillusioned "intensity and fury" that seemed appropriate for the day. Jeffers takes the unhuman outer world for his reality of which human spirit is a phantasmal and transient by-product. The people in his verses have to act and suffer as intensely as possible in order to show at all against the magnitude he feels in the world outside them.

"MEDEA is the portrait of a proud woman scorned; a loving woman whose love is rejected and betrayed, so she turns terribly to hatred. Medea is a Barbarian woman who triumphs over Greeks in

person. It's some kind of a fem-lib thing on that level." "Like so many of the Greek legends that served as both historical tradition and popular fiction, it is based on an excellent narrative with all the elements of adventure, exploration, war, love, mystery and death woven into a fabric so rich that after the dramatists of Athens had almost worn it bare, it was rewoven into a very passable epic in Hellenistic days by Apollonius of Rhodes."

Pioneer Players is a group that fosters theatrical talent on campus and helps raise the cultural level of William Paterson College besides providing quality entertainment at a low cost. I urge you to take advantage of this opportunity and see MEDEA. After all the work and time that's gone into its production, it would seem wasteful and foolish not to attend and relate to this campus art. MEDEA will be performed in Shea this Thursday, Fri-



Column trouble and ups-a-daisy

put into place, about 1/2 of the work remains and it's the most difficult part of construction. The basic set and frame seem to be the easiest part of overall construction.

Mr. Morgan offered these words in describing the manner a technical director pursues construction and the

set should say about the characters and what the set should say about the characters and their situations." Mr. Morgan designed four floor plans for Medea. The second one was accepted by Mr. Young, but Mr. Morgan didn't really care for it, so he made another two and both agreed on his last one.



Another rehearsal... "chocolate addiction" and all



Wendy Baranello and Bob Mault who has since been replaced by Ben Fults in the role of Creon

their own country." Mr. Young told me that "Euripides wasn't anti-religion, but he questioned religion and the traditional things in MEDEA. He questioned the position of women as being a down (inferior)

day and Saturday at 8:00 p.m. with a matinee on Thursday to be held at 1:30. Prices are 25c for W.P.C. students with IDs and \$1.00 for guests. That's one conservative price to pay in 1973. See you there.

Shea Auditorium Box Office for

## MEDEA

Tuesday, March 6 (9:00 a.m. — 4:00 p.m.)

Wednesday, March 7 (9:00 a.m. — 4:00 p.m.)

WPC Students — \$.25  
Other Students — \$.50  
Gen. Admission — \$1.00

Cast members for Medea are: Wendy Baranello as Medea, Ben Fults as Creon, William Marshall as Aegeus, Kip Monaghan as the nurse, Stephen Toth as the Tutor and Charles Wisher as the Slave Messenger. The three Corinthian women are Lynda King, Rondalce Francisco and Hadi Haeri.

# The Kinks: An Album To Match It

BY AINSLY DUNES

Get your bowties and underdog handkerchiefs back out, reprise has released another Kink kollasal album of unreleased and collector songs by the Kinks. Today is the day in which you should make revisions in your usual collection of listening material that is released by record companies after a group or personality has made it big or reaches sainthood. Forget about your Hendrix revisions. Forget about your Joplin cab backs. Forget about your Historic and Vintage Deads. Forget about your Stone's revivals and put on your headphones and try to figure out what it is the Kinks have been singing and playing about since their inception. Today should be the day in which you buy an album by a group that has never made it; the Kinks.

First let me tell you that the Kinks are original, have always been original, and God save them, they will always stay that way. Their originality has existed since I first heard the chunk-chunk of Dave Davies' guitar in "You Really Got Me," some 8 years ago. They've been original right down to the fact that they're human and at no expense do they hide it.

Second and the most important is to review their history and to question how they even exist. Here is a group with a cockney bowtie genius named Ray Davies who has refused to give in. He will not be mass produced, he demands that he is not an idol and persists in writing songs and albums that should not sell. The Kinks should have been washed up years ago but here they are still with us bubbling but not exploding into the supergroup the sympathetic deem them to be. Their history is more romantic than successful and perhaps that is why they have such a cult following. Now the

album:

The new Kinks album titled "The Great Lost Kinks Album" consists of 14 songs rating mediocre to excellent of which only two were available in this country before. Most of the songs are remnants of their Something Else - Village Green Preservation Society period. (By the way, Something Else, and V.G.P.S. have a combined total of 25,000 copies sold which is a very poor commercial show for two of rocks greatest L.P.'s.)

The album opens with "Till Death Do Us Part" a music-hall rendition of what sounds to be "Creole Bell" and possibly originates from the British T.V. inspiration of "All in the Family." Ray Davies' lyrical story is exquisite.

"There is no Life Without Love" and "Groovy Movie" originating (don't believe the album cover, it's deceptive) from the unreleased Dave Davies solo project, only hold a candle to what his brother has written.

"Lavender Hill" contains the only Kink song with a wah-wah guitar solo while the inspirational and long waited for "Rosemary Rose" contains an arrangement reminiscent of "All Day and All Night."

"After Ann-Maria and her daughters take sips of Misty Water" comes from the fog and haze "Mr. Songbird." These all show Ray and the band in original form "by keeping their troubles away."

"When I Turn Off the Living Room Light" hails from a Warner-Reprise sampler album and gives the listener an idea of the little lives chock full of irony that Ray Davies writes about.

## Cinema:

## Grossness Plus

RICH MARKERT

Violence, blood, sex, and sadism are all combined in a "B" grade flick called *The Last House On The Left*. Yes, this is one of those movies that has no acting and no directing.

The flick was definitely low grade, it started by telling us that it was a true story but the plot is too gory to be told in any way, and besides, Pierce would get sick reading it. Basically, it's about two girls who have all of the opening sentence "done to them. This was totally revolting to the intelligence of anyone.

The acting was of such poor quality that when there was nothing happening on the screen, nothing was. The girls could have put a little more feeling into their parts and as far as the casting goes, Mr. and Mrs. Collinswood was poorly done. Part of the fault could be the poor directing or the lack of it.

I am really grievously disappointed at this film. How could the producers put out this film? They perpetrated a myth on us by advertising the film as related to the movie *Jac. The Last House On The Left* doesn't deserve to be shown in a theatre; it is almost like a gross stag movie.

"The Way Love Used To Be" the flip side of "Gods Children" tells of Ray's feelings towards love and comes from the sound track album for movie "Percy" a movie about a Sex Transplant.

"I'm Not Like Everybody Else" finds a snickering Dave Davies putting down everybody else while "Plastic Man" contains play in one of his more obvious moods. Both songs along with the country-ish "This Man He Weeps Tonight" rock along nicely and are well worth the price of the album.

"While making 'Pictures in the Sand' we find Ray asking his lover as to 'Where Did the Spring Go.' 'Pictures in the Sand' contains some of those floating riffs that Dave plays on his guitar moving you but letting you sit still in the process.

Yes-the Kinks are a cult for a selected few and their history and existence are as surreal as their music, but the next time they visit the U.S. you should go see what many without second thought say to be the greatest Rock and Roll band in the World. God Save Them.



Performer David Elliot

## David Elliot Entertains At The Coffeehouse

by JOHN A. BYRNE

Last week, David Elliot appeared at the Coffeehouse and once again proved to have that same high riding spirit that made his last appearance at WPC a success. You may remember when Dave performed as an opening act to Gordon Lightfoot at Shea last semester. He received a standing ovation and reciprocated with three encores. Dave's Coffeehouse performances were enthusiastic, but summoned somewhat of a lighter response.

Dave wore a denim shirt and worn jeans with creases at the knees and tapped his right foot as he sang songs of experience, love and good times. A harmonica holder wrapped around his neck held the instrument while he played his guitar and blew notes between lyrics. Dave performed Willy Dixon's "The Red Rooster" with imagination and skill in a convincing manner. He switched to piano for his rendition of Steven Stills' "For What It's Worth" and turned out an equally moving interpretation. But the real Elliot success lies in his ability to write simple songs that Dave did which is among his best. It was written for Colin Blunstone, an ex-Zombie, who wrote a positive review on

David's first Lp on Atlantic.

The album was recorded in England and features Elton John's back-up men, Nigel Olson, Caleb Quayle and Dee Murray plus other established musicians like BJ Cole who plays steel guitar on a country and western song Dave wrote as a goof. Dave told me he went to England "totally blind" and things just fell in place for the recording of the album.

Dave is from Washington, D.C. and has been playing guitar for 12 years now; he's 24. Influences reach back to Chuck Berry but more often than not to more contemporary artists like the Beatles and the Stones. He used to be in a rock and roll band, but now prefers working alone because of the problems with band and ego trips. In the near future Dave will be returning to England to record a second album with his friends that helped on the first. Hopefully it will be as good as his first and finally establish him as an artist in his own right.

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## CHARLIE BROWN

Mr. Stanley Opalach and Dr. Will Grant of the WPC Music Faculty and Theatre Faculty, respectively, have announced the cast for "You're a Good Man, Charlie Brown." This will be the Pioneer Players' Spring Production.

"Charlie Brown" is a musical comedy based on the comic strip "Peanuts" by Charles M. Schulz. The time of the action is an average day in Charlie Brown's life. His day is a series of moments which go from an uncertain morning to a hopeful evening and everything in between.

Cast members are: Chuck Diskian as Charlie Brown, Patricia E. Stanley as Lucy Van Pelt, Ralph Gomez as Linus Van Pelt, Marianne Kirts as Frieda, Christos Gotsakos as Schroeder and John Jamolkowski as Snoopy.

"Charlie Brown" will be presented in Shea Auditorium on April 26, 27, and 28 at 8:30 p.m. There will also be a Matinee performance at 1:30 p.m. on April 26.

## Who Is Nicky Greaso?

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# Criticizing The Critics

BY Michael De Simone

Well kiddies, its 1973 and another year has passed and its now time for us to examine those hideous "Best Of" lists. Well, you saw two of the Beacon biggest critics present their "Best Of" lists now I shall criticize them. (Ha, Ha, now hows that for a switch.) The first critic to be up for scrutinization will be John A. Byrne.

John A. Byrne is perhaps the most creative writer on the Beacon staff. He possesses a large vocabulary and a talent for a well turned phrase. But John for all his good points has one distressing fault and that is he's too much of a fan and not enough of a critic. You can decipher this from reading his list, where out of six categories LOGGINS and MESSINA were listed twice and they took their categories hands down and this I find quite ridiculous since they were up against such luminaries as YES, ALLMAN BROS., FLASH, AMERICA, EAGLES and TRANQUILITY. John picked SITTING IN as the best LP and LOGGINS and MESSINA as the best new group (oh come now John).

I will admit that LOGGINS and MESSINA and their album are very fine and I enjoy them very much. But how in hell can you pick LOGGINS and MESSINA out of that pool of marvelous talent, is a mystery to me. Because out of that list it would be hard to say who had the best album because they were all so good. As far as Best Male Artist goes, I find the choice there a bit hard to swallow. PETE TOWNSEND as best Male Artist? John, Mr. TOWNSEND is a member of a well-established Rock and Roll band and he should not be listed as a male artist, because this is his first solo effort. Only future solo efforts on a regular basis would make him eligible for that category. (By the way, I do dig Townsend very much). Though

John has an intense love of LOGGINS and MESSINA, his other critical work should not be pushed aside, because his contribution to the Beacon is valid and extremely valuable. He is worth reading.

Part two of this article will appear in next week's Beacon.

## Records:

# SEVENTH SOJOURN

BY RICH MARKERT

SEVENTH SOJOURN is the Moody Blues latest attempt at achieving super status. This LP is the one that may win over more fans than the last one.

Both sides contain soft, beautiful, music combined with some fine guitar work. ISN'T LIFE STRANGE was released prior to the album and turned into a decent selling single. It is really a beautiful song, the lyrics and music fit perfectly together. The first side has some good work on it and it's the best single side on any album.

YOU AND ME is the Moody's style, good background work along with a fine guitar work. LOST IN A ROCK AND ROLL WORLD is another one of the classic Moody's songs. I'M JUST A SINGER IN A ROCK AND ROLL BAND is their current single that seems to be doing well. This tune tells the people that he's not just a singer in a rock and roll band, there's so much more in being with a group.

The Moody Blues have finally put out a really great album. Their previous flashes of brilliance have been put together in this album. SEVENTH SOJOURN is a rare gem that has something for everyone.

# Purposeless Poetry

"Death Remembers" by Sam Gria

I can feel Death approaching.  
I am sure it's getting near.  
Only Time will be able to tell.  
That's the Truth, I fear.

So I must beg of you  
To answer just one prayer,  
Be at my funeral,  
I want to see you there.

And when I'm about to be buried  
In God's ole deep well,  
Try to console yourself  
By remembering our fantastic  
one-night stand at the  
Dumont Hotel.

But if you find  
That you can't cope,  
Meet me in the casket  
And please don't forget the Dope.  
(bring it in a basket).



# SQUAWMAN

By The Filthy Beast

What has happened to the "Typical American Boy?" The youngster who had aspirations of becoming a fireman or policeman; that little boy who came home all battered up from a playground fight. Or maybe it was climbing trees or playing cowboys and indians.

Today he is buried under a society of long hair, unisexual clothes, non-violent ways and a general disappearance of everything and anything wholly masculine. Women seek to become more like men and men learn towards a less masculine attitude. This is not to say that to be a man one must be a bullying advocate of fisticuffs or violence. It merely indicates that all that was the mark of masculinity in American society is being ridiculed and chastised into obscurity.

Where it was once the mark of a man to be a hunter and outdoorsman, today it seems that same man is looked upon as a throwback to prehistoric times. To vent one's frustrations and anger today, one must look long and hard for a means. In days past, when one man insulted another, it was a matter of honor to be settled. On the western frontier it ended in a gunfight or fistfight. In the more civilized parts of the United States and Europe, it was cause for a duel. Matters were settled between two parties properly. Today, should you raise a fist to

a fellow man, no matter how drastic the insult, you are the lawbreaker. Society instead dictates that you must swallow your frustration and anger and give yourself ulcers. The organized society has no place for ruffians. Even two consenting parties may not indulge in a brawl for fear of hitting the "hoosgow" as disorderly persons. Quite interesting. I have also noticed that the more organized the way of life becomes the less need there is for basic human virtues. Courage and loyalty are lost to us today. They mean nothing because there is no cause to use them. The American male today is like a humbled giant being

brought to his knees to conform to useless feminine ideals.

It is proper and right for a woman to be against violence and destruction. She is the center of every family and it is her nature to build and hold on to what she has. Her beliefs should not however, be the ruling factor in the family or society. A man should not prejudice his thinking by a woman's outlook. A man should be a man; ready and able to make decisions and stand up and fight for what is right. He should not be the meek, sniveling, indecisive "hammy pambly" that society is molding him into today.

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## Cinema:

# CROSS 110th St.

BY FAST EDDIE MATERA

Will three thugs get away with robbing the syndicate of \$300,000? This is the question in the film ACROSS 110th STREET. They try and succeed in taking the money from five mob members in a Harlem slum house, by dressing up as cops. They kill them, that is, decimate them, along with two real policemen.

The question then becomes who will capture the thugs first, the syndicate or the police? The syndicate puts out a monetary reward and gets results while the police have to sit and wait for things to start poppin'.

Anthony Quinn as the old cop being put out to pasture and Yaphett Kotto as the black cop trying to replace him give solid performances. They work together to buck the syndicate and capture the thugs. Tony Franciosa as the syndicate son-in-law of the head man, tries to gain respect for the family but looks as though he thoroughly enjoys punishing his captives.

The mob takes credit for thugs one and two while the police and syndicate vie for who will get number three. This film is a good one even though some might say a few of the scenes are quite gory.

# GOING TO EUROPE?

The Council on International Educational Exchange, a non profit organization, set up to assist students and teachers in travel information and having a membership of 170 North American colleges is sponsoring charter flights to Europe for \$216.00 and for \$238.00 (depending on time of flight) they will use World Airways. Application forms will be available in Student Services Office, Room 21, Haledon Hall.

See Miss Ester; DON'T DELAY.

# CAGERS END ON BRIGHT NOTE

## Planker Hot In Finale

Having already lost the big ones, William Paterson's cagers provided the answer to the question "can they win the little ones" by posting easy victories over FDU Madison and New Paltz.

In the \$3-65 rout at FDU last Saturday, the home team trailed only by six at the half, but a 20-6 burst by Paterson put the game out of reach. Bob Devine and set-shot were good for 17 points while Bob Planker and Bob Jurgenson had 18. All three are juniors and are expected back next year.

Wightman Gym was the scene of the last game of the year on Tuesday. The Pioneers

built up an early lead and New Paltz was never heard from again. The final was 107-91. Planker scored a few points (40) and had 14 rebounds as the Hawks had no one who could contain the part-time track high-jumper. Al Cousins and Larry Beaman assisted on 8 and 6 baskets respectively to wind up their Paterson careers and Sandy Sanger justified his reputation as a "pass-in' fancy" with a few nice passes in rather limited playing time.

The wins provided a consoling end to a disheartening season.

Wait 'til last year.



Al Cousins (left) and Bob Planker go in for layups against New Paltz  
Photos by GIL BOYAJIAN

### SPORTS THIS WEEK

NONE.

think anyone will notice?

Hey! this is an outrage!

And That Wisecrack Remark...

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#### Parking

(Continued from Page 6)

students? Not all students come together to school, that leaves a percentage of students who are forced to hunt for a spot. Yes, it may be better than other colleges but until you can handle all the students who want a parking spot, I wouldn't brag, administration. By all means, don't sit back on this problem or you'll find the same problem as the other colleges.

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#### RETRACTION

Last week the Beacon mistakenly reported in the basketball article that Bob Planker is a senior. I regret the error (kind of) and promise to guess right next time.

## Women Fall To Montclair In Basketball Tourney

The Pioneer quintet, regrouping after a multitude of injuries and playing inspired basketball on their home court, ran Newark State ragged for three quarters as they romped them 52-48 last Saturday in the Women's Basketball Tournament. Leading by 20 going into the fourth quarter, the Hilltoppers let up a little and Newark got hot. Some inexperience let Paterson fall prey to

Newark's timing rather than continuing to control the pace and the game as much as they should have. Earlier in the game, Frosh Patti Wedel came off the bench and calmly sunk 18 points in a row (all in the second quarter) without missing a shot. Reggie O'Brien, who teamed with Jeannie Marquette on ball handling chores, constantly found an open player or the open shot, as she

netted 10 points. Forward Merri Chapman, again anchored the big 'D' while chipping in 11 points. Toni West, who hit for 9, played a fine game in getting the ball to open players while Ruth Fitzpatrick was a menace on defense.

The State Invitational Tournament, this year hosted by William Paterson College, saw Montclair overcome a surprisingly strong Princeton team, 63-34. In the afternoon, Glassboro easily routed St. Peter's (82-28), while Trenton disposed of Jersey City State by a score of 72-35.

On Sunday, in the Semi-finals, Trenton and Glassboro battled it out at 11 a.m. while Paterson clashed with Montclair in the afternoon. Trenton was defeated by five points after crushing Glassboro earlier in the season by 20. Both teams played man to man defense which upset each other's timing and game plans. Paterson kept even with a very powerful Montclair squad in the first and fourth quarters, easily penetrating their zone, but blowing sure shots. The Indians' height and strength during the second and third quarters took its toll as they outscored the Hilltoppers by eleven points each of those quarters.

Montclair will meet Glassboro for the finals while Trenton was third and Paterson fourth. At least the top two teams will go to the Regionals—a 16 team tournament of Jersey, Pennsylvania, Delaware and Maryland teams, to be held at Lock Haven State College in Pennsylvania—probably the toughest Region in the country. It's the home of the National Champions, Immaculate College in Pennsylvania and runner up Westchester State College in Philadelphia.

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