



Serving the College Community Since 1935

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February 27, 1973

## Board Continues To Ignore All-College-Senate

By RICH SANFILIPPO

On November 17, 1972, the All-College Senate called for the Board to rescind their decision on denial of reasons and appeals for non-retention. Similarly it requested some assistance in operating its office on December 12, 1972. The Board has re-

jected all of these requests. It is now being argued by many students and faculty that the Board of Trustees is now completely ignoring the democratic governance procedure and is running the College by dictatorial decrees.

According to members of ACS'COTAR — The All-College Student Committee On Tenure and Retention, this is only further proof of the contempt and indifference Vice-President Grodsky and the Board have for students and faculty. They believe that Dr. Grodsky and the Board will gradually render students and faculty powerless. It is their view that something urgent has to be done to restore due process and democratic governance process. They urge a strong united action between students and faculty.

## College Tenure Act May Soon Be Released

(A newsletter from the NJSFT)

The education committee, at the urging of the chancellor, may release Assembly Bill 328, known as A328, The College Tenure Act, unless you act now.

This bill is deceiving on its face. A careful analysis indicates more than a mere lengthening of the probationary period. Among the objectionable features of the bill are the following:

1. There is a five-year probationary period for all. It does not make it mandatory for the state to recognize prior successful teaching. In fact, it even prohibits any future bargaining on the matter. To quote Section 1:

"Notwithstanding the provisions of section 3 of this act a board of trustees may, upon the recorded majority roll call vote of all its members and upon the recommendation of the president, grant tenure to an individual faculty member after employment in such college or by such board of trustees for 2 consecutive academic years. The provisions of this section shall not be negotiable as a term

(Continued on Page 8)

## Handwriting Expert To Speak Mar. 1st

On Thursday, March 1st at 2:00 in RBI, Dr. Laurence's Management Theory class, under the co-ordination of Larry Enos, will present a lecture by master graphoanalyst Rev. Norman G. Werling. Father Werling will speak on the application of handwriting analysis to personnel work on the business and corporate level.

Founder and President of Grapho Dynamics, Rev. Norman G. Werling O. Carm. is a certified Master Graphoanalyst, graduate of the Resident Institute of Graphoanalysis in Chicago, diploma of the Advanced Seminar Program there and a life member, by invitation, of the International Graphoanalysis Society. He did graduate

(Continued on Page 6)

## Second In A Series: The Politics Of History

Do historians tell it like it is, or has political bias colored their interpretation of historical events? Does recent history in particular need to be reexamined and revised?

These and other questions will be answered by a panel of visiting academic specialists who will discuss "The Politics of History" at 11 a.m. Thursday, March 1st, in the Wayne Hall Lounge. The discussion is the second in a co-ordinated series of special programs on "The Politics of

the Humanities", sponsored by the Humanities and Communication Division of the College and organized by a faculty committee under direction of Associate Dean Theodore C. Miller. All students and faculty are invited to attend.

Panelists for the occasion will be Dr. Blanche Cook, assistant professor of history at John Jay College in New York City and a specialist in

(Continued on Page 2)

The Ars Antiqua de Paris, specializing in Medieval and Renaissance music, will perform as part of the Midday Artists Series on Thursday, March 1st at 12:30 p. m. in A102. Story On Page 2. SEE MIDDAY

## More Reported Firings By Grodsky & Board; Bitterness On Campus Mounts

By RICH SANFILIPPO

Vice-President Grodsky and the Board of Trustees have taken preliminary steps in a new mass firing — this time of first and second year faculty, it has now been reported by ACS'COTAR — The All-College student Committee On Tenure And Retention.

According to information gathered by members of ACS'COTAR, many faculty in a large number of departments have received letters on February 8 and 9 asking for additional information on their professional performance and growth. These letters, it has been learned, are actually preliminary notices of dismissal. Official letters will be received on March 1 by all first and second year faculty telling them whether they had been fired or retained.

This action comes at a time of mounting student and faculty anger over the mass firing of 19 of 33 full time teaching faculty up for tenure by Dr. Grodsky and the Board. The new mass firing is expected to add fuel to the fire. It is now evident that a

conflict possibly rivaling in intensity and bitterness the turmoil of 2 years ago is rapidly gaining momentum on campus. There is now serious talk of a strike spreading among students.

What are the real reasons for the mass firings of those up for tenure? One reason alleged by a number of student and faculty, including members of ACS'COTAR, is that D. Grodsky is seeking to increase a personal power on campus by firing all those

(Continued on Page 2)

## Dr. Muir Receives National Award

By JOE SAWICKY

Two members of the William Paterson College arts faculty recently won the highest awards in their divisions in the Audubon Artists show at the National Academy of Design in New York. William Muir was awarded the President's award for sculpture for a piece entitled "Zug Island: One." John Day was also awarded the President's award for oil painting for an oil collage

entitled "Erebus — Revisited". The theme of Mr. Day's painting was a collage of photographs in painting of Zelda and Scott Fitzgerald. The show featured exhibits in sculpture, painting, and oil and aquarelle graphics. The show was the 31st annual show of the Audubon Artists. This is the third award that Mr. Day has received from the Audubon Artists.



Dr. Muir

Photo By Adam Ank

## Happenings On Campus

**DISCOUNT TICKETS** are available for Much Ado About Nothing and Berlin to Broadway with Kurt Weill in the Student Activities Office.

\*\*\*\*\*

**GREASE**, the Broadway play, can be viewed on Friday evening, March 23rd. If you had previously signed up for the March 3rd performance, call 881-2336 and reconfirm or cancel your reservation.

\*\*\*\*\*

**THE PSYCHOLOGY STUDENT FACULTY TEA** will be held on Wednesday, February 28th from 3:30 p.m.—5:00 p.m. in the Wayne Hall Faculty Dining Room. Psychology majors and prospective psychology majors are invited!

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**THE COMMUNICATIONS PARTY** will be held on Wednesday, February 28th from 3:00 p.m.—5:00 p.m. at the TV Studio in Hobart Hall. Refreshments will be served. If you're undecided about a major, come to the tea!

\*\*\*\*\*

**THE HUMANITIES AND COMMUNICATION DIVISION** sponsor The Politics of History on Thursday, March 1st at 11:00 a.m. in the Little Theatre, Hunziker Hall.

\*\*\*\*\*

**SOCIAL STUDIES TEACHING** will be the topic at a Coffee-Hour on Thursday, March 1st from 2:00 p.m.—4:30 p.m. in R109, for majors in History, Political Science, Sociology, Black Studies and Urban Education.

\*\*\*\*\*

**THE ARTS ANTIQUA DE PARIS** will perform in concert on Thursday, March 1st at 12:30 p.m. in A103. The concert is free to all.

\*\*\*\*\*

**THE INTERNATIONAL RELATIONS CLUB** will hold a meeting on Friday, March 2nd at 4:15 p.m. in the Special Collections Room in the Library. All are welcome!

\*\*\*\*\*

**THE COFFEEHOUSE** features David Elliot from now until Friday, Mar. 2, every night at 8:30 p.m. Free in the Snack Bar.

\*\*\*\*\*

**THE JUNIOR-HIGH COFFEE-HOUR** will be held Tuesday, March 20th from 11:00 a.m.—3:30 p.m. in R104. Our job placement is Number One!

\*\*\*\*\*

**THE WPC WOMEN'S GROUP** meets Tuesday evening at 8:00 p.m. in the third floor lounge of Raubinger Hall. Women interested in joining are always welcome!

\*\*\*\*\*

**THE INTER-VARSITY FELLOWSHIP** meetings are as scheduled: Mondays, 12:30 p.m., H106; Tuesdays, 11:00 a.m. and 12:30 p.m., Raubinger lounge; Wednesday, 11:00 a.m., R109 or R205; Thursday, 11:00 a.m., Raubinger Lounge, 12:30 p.m., R210.

\*\*\*\*\*

**EMERGENCY SGA GENERAL COUNCIL** meeting Thursday, March 1st at 200 p.m. in Science Wing 101.

\*\*\*\*\*

**WOMEN'S FILMMAKERS FESTIVAL** to be held daily at the Whitney Museum of American Art now through March 15th. It includes premieres as well as one-woman retrospectives of such directors as Shirley Clarke and Kate Millett. For schedule, write Whitney Museum, Attention Film Department, 8945 Madison Avenue, New York, New York, 10021.

\*\*\*\*\*

**THE CONSUMER EDUCATION ASSOCIATION** meets Thursday, March 8th at 11:00 a.m. in W16. Will plan for election of officers to take place in April. All are welcome to attend.

\*\*\*\*\*

**GERALD MONROE** has an exhibition in Ben Shahn Hall Art Gallery now through March 3rd.

\*\*\*\*\*

**WPC-TV IS HERE!** 10:45—11:45 a.m., Raubinger Lounge, featuring Tuesday: Roger, Wendy and Same; Wednesday: The Electric Chair; Thursday: Joey George. Come over and see us!

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# COUNCIL MINUTES

## General

At the February 8th meeting of the General Council, the main business attended to concerned line item transfers, approval of several constitutions, and the passing of the Tenure and Retention Resolution (printed in a prior issue of the Beacon).

The line item transfer in question concerned permanent equipment for the WPCS Radio Station in the amount of \$1,000.00 dollars. The motion passed unanimously.

## Senior Class Minutes

(Note: This is the last section of minutes held over from the February 13 issue due to an oversight.)

A request was made by Diane Mantel that the motion be amended to the following: that any major items concerning graduation, class gift or speaker that must be made (when access to class members isn't possible) by meeting of majority of senior officers. A motion was then made by Karen Johansen to adjourn the meeting, but this was not seconded. A suggestion was made that if the Seniors wish to attend a dinner-dance that they go instead to the Junior Prom although there are only 100 bids available to all 4 classes. Another was made that the seniors go ahead and find a better-known speaker for graduation.

A motion was made that awards be given to the people who gave service to the college community in the past years be given an award in the form of a plaque or paperweight and that a committee be formed of volunteers to select these seniors. The motion was made by Chuck Murphy, seconded by Paul Minnena and passed by those assembled. Sam Barnett moved that the committee be formed. This was also seconded and passed. Those volunteering were Vinnie Mezzola, Sam Barnett, Chuck Murphy, Paul Minnena and Diane Mantel. Karl Kraus, the class advisor, was requested to attend committee meetings. Paul Minnena made the motion to adjourn and it was seconded by Chuck Murphy and passed unanimously.

After the meeting was adjourned, it was suggested by Diane Mantel that the next meeting be held at the time that the least 400 level courses were in session.

Respectfully submitted,  
JoAnn Eckrote

Approved by the Council were the constitutions of the French Club, the IFSC, the Art Education Association, and the Political Science Club.

Not passed by the Council was the constitution of the International Relations Club.

## Executive

Several important items were brought up for discussion at the February 6 meeting of the Executive Board.

All warrant books from the Women's Choral Ensemble, Community Symphony, and College Chorus will be recalled. The Political Science Club's constitution will be tabled until it is corrected. Also, Marshall Sigal will be contacting the administration concerning incorporating a bus system on campus.

## Executive

The Executive Board met on February 13 to discuss the funding of several Clubs, and also to make nominations to the Finance Committee.

To be considered for funding for the 1973-1974 academic year are: Essence, The Natural Science Club, and the Senior Prom.

Following up on a motion

made at a past meeting, nominations for the Finance Committee are: Freshmen-Christopher Jirao, Bob Zibzyck; Sophomore — Eileen Albrecht; Juniors — Len Domino, Rich Gibson; Senior — Jim Beirne.

## The Politics Of History

(Continued from Page 1)

the areas of peace, aggression and violence; Michael Ebner, lecturer in history at City College and a specialist in social and labor history; Dr. Virginia Nams McLaughlin, assistant professor of history at Princeton University, whose special interests include ethnic history and the history of the family; and David C. Scott, instructor in Philosophy at Montclair State College, a specialist in social philosophy. Dr. Joseph Brandes, professor of history at William Paterson, will serve as moderator.

Other programs in the series will include a guest lecture in early April by Irving Howe, the literary critic, on "The Education of a Humanist," and a panel discussion on April 23 on "The Politics of the Mass Media".

## Midday Artist Series Scheduled For The Spring

During the Spring Semester, the William Paterson Music faculty and Music Club will again sponsor the Midday Artist Series, a group of short free concerts presented on Thursdays at 12:30 p.m. in Shea Auditorium, and/or in the Music Recital Hall, A103. These programs are either in the form of solo recitals or chamber concerts, and the performers include some of the most gifted artists on the musical scene.

Originally initiated to afford William Paterson College Music majors the opportunity of hearing a wide variety of music literature performed by talented artists, these free concerts have now been opened to the public. It is hoped that members of the faculty, staff and community will be able to share in the enjoyment of them.

Thursday, March 1st: Ars Antiqua de Paris, (A103). Five talented artists from France dedicated to the performance of pre-18th century music. The ensemble is comprised of a counter-tenor, two gambas, recorder and lute.

Within a relatively short time, this group has developed a large following in France and has been widely acclaimed by audiences and critics alike.

Thursday, March 8th: Sandra Walker, mezzo-soprano, (A103). Miss Walker has recently sung in Wagner's Ring Cycle with the San Francisco Opera Company. She has just engaged to sing in the Götterdämmerung with the Chicago Symphony Orchestra under the direction of George Solti in Chicago and New York City.

Thursday, March 22nd: Ronald Fishbaugh, pianist, 1:00 p.m., Auditorium. Mr. Fishbaugh is a new member of the WPC Adjunct Music Faculty. A graduate of the Juillard School of Music, he has appeared in chamber music performances with Leslie Parnas, Giorgio Ciampi and Joseph, and has presented numerous solo recitals in New York City.

Thursday, March 29th: Northern Valley Regional High School Choir, (George)

(Continued on Page 8)

## More Reported Firings

(Continued from Page 1)

of the worst colleges in terms of academic policies.

A second reason has also been given by some for the mass firings. These individuals argue that Dr. Grodsky and the Board are seeking to crush student and faculty morale as part of a plan to eliminate virtually all student and faculty power. It is believed by them that the reorganization plan put into effect this year by Dr. Grod-

who are not his active supporters. They cite as evidence the granting of tenure to 8 administrators, in addition to Dr. Grodsky himself, and to a number of faculty whose qualifications for tenure are considerably inferior to those being rejected. These students and faculty contend that under Dr. Grodsky the entire campus has been politicized and that WPC HAS become one

sky and the Board was a major step in the direction of destroying student and faculty power. Under this plan, departments controlled by students and faculty were replaced by faculties and divisions controlled by associate deans who are appointed by Dr. Grodsky.

These individuals also contend that Dr. Grodsky is now moving behind the scenes to knock out student parity.

## Social Studies Coffee-Hour

### Is Seeking Future Teachers

SECONDARY EDUCATION FACULTY  
COLLEGE OF HUMAN SERVICES

All sophomores, juniors and seniors who are possibly interested in becoming social studies teachers are invited to attend an Open House-Coffee Hour Thursday, March 1. The session will begin at 2:00 p.m. and conclude at 4:30 p.m. Come when you can, leave when you must, Raubinger 109.

The meeting will discuss (1) job probabilities in social studies teaching and (2) what you must do if you really want to become a social studies teacher.

The program will be in a talk-show format, conducted informally on the following schedule:

2:15 p.m. "How available are jobs?" Mr. Joseph Gorab, Director of Placement, WPC.

3:00 p.m. "What do you need before student teaching?" Miss Isa Godwin, Graduate Assistant; Mr. James Knaus, Senior, WPC.

3:45 p.m. "Social studies teaching like it is!" Mr. Thomas Nolan, social studies teacher, Hawthorne High School.

If you are not able to make this meeting but are interested in social studies teaching, please contact Dr. Gumaer, Raubinger 424.

The meeting is co-sponsored by: Dr. Frank Alliston, Professor of Geography; Dr. Leon Hilton, Professor of Urban Education; Dr. Milton Kessler, Associate Professor of Secondary Education; Dr. Dominick Lauricella, Director of Field Laboratory Experiences; Mrs. Lois M Wolf, Assistant Professor of Political Science.

#### KAPPA DELTA PI

announces its Spring induction into the

National Honor Society in Education

Those eligible must have average of:

Sophomore \_\_\_\_\_ 3.50

Junior \_\_\_\_\_ 3.35

Senior \_\_\_\_\_ 3.20

We require 1) two references from professors on campus 2) a copy of your last grades showing your cumulative average 3) a list on and off campus activities. Please include all of the above in one envelope and mail to:

BARBARA HYNES

2-01 Belair Avenue

Fair Lawn, New Jersey 07410

Please include no personal notes; you will be judged only upon the above material. Material must be in by Wednesday, March 14th.

The following have been nominated for Class and S.G.A. Offices:

#### CLASS OF 76

President—Kathy Chamberlain, Carolyn McCavitt

Vice President—Carol Ann Belbruno; Margherite Petriccione

Secretary—Mary Niecekas

Treasurer—Anita Palleschi, Christopher Girao

#### CLASS OF 75

President—Pat Glentz, Bill Redner

Vice President—Elaine Duras

Secretary—Annie Routsis

Treasurer—Eileen Albrecht

#### CLASS OF 74

President—Ken Pollard

Vice President—Nancy Thompson, Jeffrey Rattner

Recording Secretary—Joan Kolment

Corresponding Secretary—Nancy Gervasi

Treasurer—Ranry VanderWeit

Historian—Bob Adler

#### STUDENT GOVERNMENT ASSN.

##### \*PRESIDENT

Jack D'Ambrosio

Bill Washington

Bruce James

Dominic Scine

Frank Gengaro

Bob Mault

Dom Longo

Rod Daniels

Bruce Bisciotti

##### \*VICE PRESIDENT

Pete Jukosky

Linda Malitsch

Frank Murphy

##### CO-TREASURERS

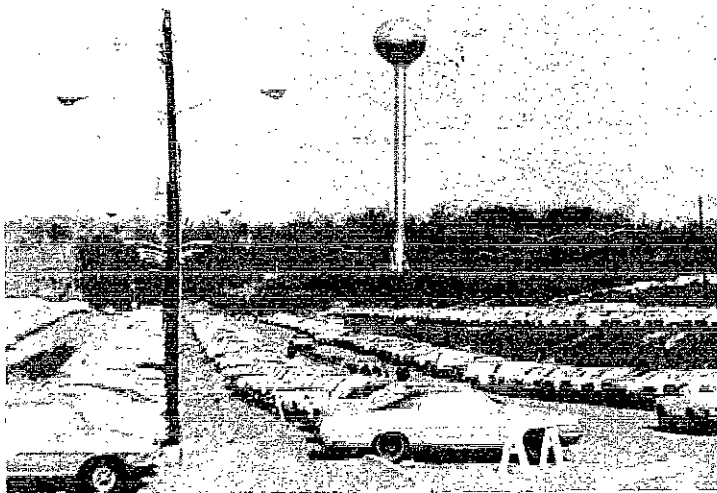
Sue Wolfstirn

Rich Gibson

Regina O'Brien

Bob Planker

\* Denotes primary.



"I missed English class today, but Driver Education the WPC way was fun!"

## Parking Survey Shows We're OK!

The Presidents office has released information on Parking facilities at William Paterson College. According to these reports, William Paterson College has more extensive parking facilities than other state schools in New Jersey. WPC also has less expensive parking rates.

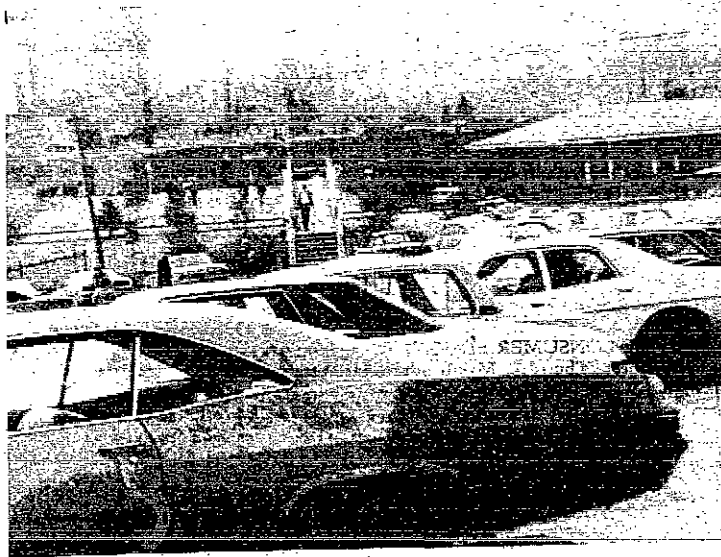
The report states that Midwestern colleges and universities, like the University of Illinois, Southern Illinois University and Ohio State University usually restrict the number of students allowed to park on campus whereas WPC has no restrictions.

The report gives some figures for parking facilities at other colleges.

	Parking Spaces	Full-time Undergraduate Enrollment
Fairleigh Dickinson University, Rutherford	2,026	6,450
Teaneck Campus	4,400	4,097
Newark State College	2,469	5,400
Trenton State College	1,630	5,831
William Paterson College	3,565	6,800

The report states that WPC has one of the highest ratios of spaces to full-time undergraduate enrollment. The report also states that the completion of Belmont Avenue, should make access to the college easier.

And we thought we were bad off!



"O.K., Chevy... I know you're in there somewhere!" ("I'll find you if it's the last thing I do!")

Photos By Paul Manuel

## How Ja' Like To Be A Hard Hat, Dear? Or, Engineering As A Career For Women

Now is the perfect time for women to break some new ground. Consider a career in engineering. All reliable predictions point out that there will be twice as many engineering jobs available by 1976 as there will be graduates.

Engineering is among the most highly-paid professions for women, providing excellent career opportunities after only four or five years of college-level work.

Like it or not, we live in a highly-technical society. Technology is not going to go away, and we should be part of it rather than leaving it all up to the men.

At present only about 7,000 of the 760,000 engineers in the U.S. are women, although aptitude tests given to high school students suggest the ratio should be nearer three-to-two than 100-to-one. In the Soviet Union about 30 percent of all engineers are women.

The majority of engineering jobs are perfectly suitable for women. The fact that engineering as a career for women has not been investigated by many women in this country seems to stem primarily from cultural conditioning.

If you were able to hold your own in mathematics in high school, or did reasonably well in the quantitative apti-

tude test (640 on the Math II achievement test), you probably have the talent needed.

The notion that there is a surplus of engineering graduates in the job market is a well-publicized myth.

A practical value for a woman of a bachelor's degree in engineering is that it is a ticket to a well-paying job without further graduate work.

There may be some problems for women in a predominantly male profession like engineering, but there are no more than in other

male-dominated professions like law, business, and medicine, which also are attracting increasing numbers of women.

Interested students can get more information of a given school of engineering by writing to:

Dean's Office  
School of Engineering  
University  
City State Zip

The women's movement is the most radical social phenomenon in all history — it makes the impact of Marxism (Continued on Page 12)

## Of Interest To Women

As a result of the Supreme Court's landmark decision regarding abortion, in many doctors and hospitals are re-evaluating their individual positions. It was announced on February 1st that Puseack Valley Hospital in Westwood has permitted its doctors to perform abortions during the first ten weeks of pregnancy.

Dr. Robert Livingston, an Englewood Cliffs gynecologist, recently under indictment on charges of attempting an abortion, has stated that he and others will open Bergen County's first abortion center within a month. In addition to abortion, Dr. Livingston and his colleagues plan to provide such services as out-

patient sterilization (for women) and vasectomy.

Effective January 1, 1973; New Jersey Blue Cross/Blue Shield Subscription Plan has extended maternity benefits to females. In order to comply with a recent regulation from the Equal Employment Opportunity Commission, the Hospital Service Plan has revised its contracts so that single female members are now entitled to maternity benefits equal to those available to married members. Keep in mind, however, that these benefits are not extended to female members who subscribe under a Student Plan.

## NURSING HOMES: MISMANAGEMENT, OR JUST TOTAL INDIFFERENCE?

by RICHIE MARKERT

The Pleasantville disaster at which a fire killed several patients residing at a nursing home a few weeks ago, led me to deep thought about institutions of this type. The nursing home was not prepared for this unfortunate experience.

This recent disaster at this home should have awakened the people about these institutions. Unfortunately, it was forgotten about, three days later. The apathy of the American people is enough to make you sick. In this, the first part of a series, I hope to explain how it's like to work in a nursing home.

I worked in a nursing home for seven months almost all of it full time. The first thing that effects you is the odor of feces and death, which is present all the time. When the inspectors from the state visit the home, everything is made sweet and clean.

If you don't believe that patients are mistreated then you are naive; people have been hit for not understanding what the aides or orderlies are telling them. This made me sick but what could possibly be done, if you reported them, they would be terminated and no one would be hired to fill the void positions. The patients would be slapped around for no reason at all, when this happened the administrators would come by and ask, "Did you hit Mr. X?" Now that is really stupid, do you expect someone to say sure I did. In my seven months I saw at least six or seven abuses, none

serious, but it shouldn't have happened in this profession.

This brings me to the work load the aides and orderlies had to carry. At times it got ridiculous, two people for fifty patients, more than half of them could be listed under intensive care. These would require at least twenty to thirty minutes to care adequately for them, we were forced to perform these duties in ten to twenty minutes. It wasn't unusual for me to

have at least twenty patients a night. This created problems because the Head of Nurses couldn't understand why the work wasn't finished.

In between putting patients to bed and checking on them, you have to help the nurses hand out pills, it wasn't written down as a law but it was an accepted practice. When the nurses finished pill rounds, the nurses would go to the dining room (Continued on Page 10)

## COLLEGE SENIORS ADVISED TO POLISH THEIR RESUMES

The most important link between you and a potential employer is your resume. The type of information you present is often the determining factor in whether an initial interview will even take place. This is particularly true now, when jobs are scarce and competition is strong.

This can be especially discouraging to recent college graduates. Years ago, company representatives used to visit campuses in an attempt to "woo" seniors with the advantage of their respective

firms. However, the situation has since changed. "Companies are most selective in hiring for entry-level positions, particularly in filling the few vacancies that exist in formalized management training programs," notes David N. Klot. Mr. Klot is President of Professional Resumes, Inc. (60 East 42nd St., N.Y.C.), a firm that specializes in the preparation and printing of resumes.

Mr. Klot recommends the following tips to consider (Continued on Page 5)

## Job Recruitment

Recruiters from CAMP HOPE will be on campus March 7 from 10:00 a.m. to 3:00 p.m. in Raubinger Lounge. Anyone interested in counseling for the Summer of 1973 stop in for all necessary information.

## New Geography Major

The Board of Higher Education has approved the Geography major program for William Paterson College. Interested students should get in touch with either Dr. Alliston or Professor Fitzsimmons.

## STUDENTS ATTENTION

FINANCIAL AID FORMS ARE AVAILABLE FROM FEB. 1 - FEB. 29th FOR THE 73-74 ACADEMIC YEAR IN THE FINANCIAL AID OFFICE, ROOM 11, HALEDON HALL.

THE FINANCIAL AID FORMS COVER THE NATIONAL DIRECT STUDENT LOAN, EDUCATIONAL OPPORTUNITY GRANT, EDUCATIONAL OPPORTUNITY FUND AND NURSING PROGRAMS. IT IS IMPORTANT THAT YOU PICK UP THESE FORMS IMMEDIATELY AND RETURN BEFORE APRIL 15, 1973.

## STUDENT TEACHING NEWS OFFICE OF FIELD LABORATORY EXPERIENCES

All Teacher Education Majors who are planning to student teach during the college academic year — 1973-1974 (between September, 1973 — May, 1974) and who have not applied for student teaching by filling out the proper forms, must do so before March 1st, 1973 by coming to the Office of Field Laboratory Experiences, Raubinger Hall (1st Floor), Room #149.

### Practicum Requirement

All Elementary Education Majors preparing to complete their practicum field experience during the Fall, 1973 Semester are required to register for this field experience at the Office of Field Laboratory Experience — Raubinger Hall, (1st Floor), Room #149.

All Special Education Majors, (present Sophomores), who will be juniors Fall, 1973 Semester are required to register for a practicum field experience before March 1st, 1973 at the Office of Field Laboratory Experiences, Raubinger Hall, (1st Floor), Room #149.

All Early Childhood Majors who will be juniors, Fall, 1973 Semester are required to register for a practicum field experience before March 1st at the Office of Field Laboratory Experiences, Raubinger Hall, (1st Floor), Room #149.

All Physical Education Majors who will be juniors, Fall, 1973 Semester are required to register for a practicum field experience before March 1st at the Office of Field Laboratory Experiences, Raubinger Hall, (1st Floor), Room #149.

In-Service Seminar 1973-1974 College Year Any student interested in applying for admission to an in-service seminar Elementary Education or Special Education, should request an application to declare intent and to determine eligibility from the Certification Office — of the Office of Field Laboratory Experiences, Raubinger Hall, Room #131, (881-2166).

This program is for part-time students who are (1) employed as teachers in elementary or special education in New Jersey and (2) enrolled in a degree or certification program at William Paterson College.

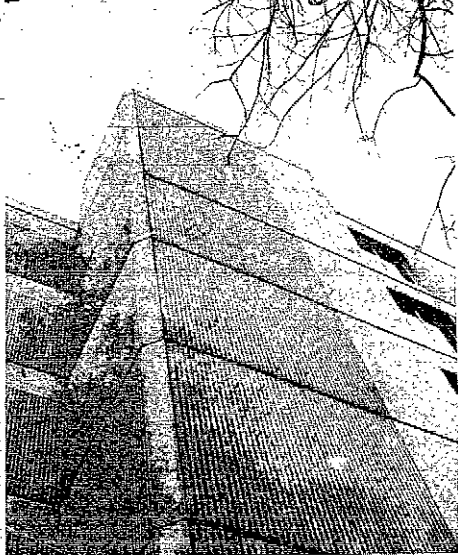
The program is intended to provide an essential background experience and supervision in classroom management and teaching techniques, and is acceptable in lieu of the student teaching requirement.

All applications must be completed properly and received by the Certification Officer by Friday, March 9, 1973. No application will be accepted after that date. Note: This program may be terminated after the 1973-1974 academic year.

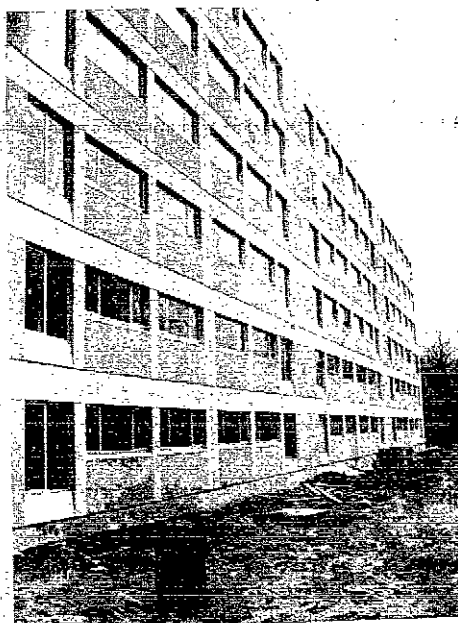
Student Teaching Advisement for Evening Students Mr. Dominick Lauricella, Acting Director of the Office of Field Laboratory Experiences, will be available for evening student advisement with regard to student teaching, on Thursdays from 4:30 p.m. to 6:00 p.m. Evening Students seeking advisement at this time are requested to make an appointment by calling: 881-2108, 2109.

# WPC's New Dorms; Only A Few More Months Till The Fun Begins!

...walking in  
mud...  
tree  
climbing  
contests...



Batman, we dare you to climb this wall!



Windows windows everywhere, but not a place to sleep... yet!



Same to you, Mac! But  
you're doing a good job.



Smile! you're on Candid  
Camera!

## RESUMES

(Continued from Page 4)

- when preparing a resume:
- Emphasize those points that make you "outstanding."
- Keep the presentation brief (1-page maximum for a recent graduate), and be sure it is typographically correct and easy to read.
- Let a "third party" review the contents for objectivity, and request either suggestions or improvements. Very often the "subjective" approach includes unimportant details, plays up weak points, or omits strong ones.

## Problem Pregnancy?

We Can Help In More Ways  
Than One.

call 427-5142

## Doings In The Math & Science Departments

Dr. S. G. Quo, Chemistry: "Phosphorus-sulfur Heero-cycles: 3,5, -Disubstituted-1-Phenolphosphorly-4-Thia-cyclohexa-2,5-Dienes," presently submitted for publication with M. S. Ghattha, A. M. Aguiar and J. A. Kuczkowski.

L. S. Cheo, Mathematics: "Wrinkling of Elastic Plates," with EL. Reiss (NYU), accepted for publication by Quarterly of Applied Mathematics.

Dr. R. Stevenson, Mathematics: "Nested Loops and Funny Fractions," The New Jersey Mathematics Teacher (May, 1972).

Dr. A. Merijanjan, Chemistry: "Constituents of the Petroleum Extract of Helietta Parvifolia A Gray," "Revista Latinoamericana De Quimica," (1972).

Dr. Coomes, Mathematics: "Locally Acyclic Spaces," Notices of the American Mathematical Society, February, 1972.

Dr. C. Hu, Biology: "Development of Embryoids from Ilex Aquifolium & I Cornuta," paper presented at the Annual Meeting of the American Society of Plant Physiologists University of Minnesota, August 29, 1972. The abstract appeared in Plant Physiology

Dr. Mary P. Tong, Mathematics: "Solution of a problem of Alexandroff" to appear in the Appendix of Alexandroff and Hopf, Topologie, (New Edition), Chelsea, 1972.

Dr. John H. Rosengren, Biology, was chosen to attend the National Science Foundation Chautauqua-Type Short Course on "Primate Behavior and Ecological Adaptations," at Hampshire College, Amherst, Mass. during the week of February 19.

Dr. Martin Lipschutz, Mathematics, "On a Multi-point Initial Valued Problem," Notices of the American Mathematical Society, April, 1972.

Dr. Ashot Merijanjan, Chemistry, Co-author: "Stigmastrol, Feiedocleanan-3-ol and Baccharis Oxide for Baccharis Shifolia," Phytochemistry, 11 (8), 2622, (1972).

Dr. Martin Lipschutz, Mathematics, lectured at the Summer Institute of the National Taiwan Normal University, August, 1972.

Dr. Donald Levine, Biology, has been accepted to attend a National Science Foundation Chautauqua-Type Short Course, (American Association for the Advancement of Science) on "Human Genetics and Societal Problems," University of Maryland, March 12-13, 1973.

Dr. Robert Cooke, Biology, was a consultant in fine arts to the United States Government, General Services Administration, this past summer.

Mr. D'Ambrosio, Field and Simulated Experiences, received a medalion as a Fellow of the New Jersey Science Teachers Association during the NJEA Convention in November.

Dr. E. Goldstein, Mathematics, in conjunction with Dr. Donald Krist, New York University Medical Center and the National Institute of Health, has been working on producing a numerical index which will help doctors decide for or against surgery for the victim of ovarian cancer.

Dr. Molly S. Geller, Field and Simulated Experiences "Phragmites: Life Preserver of the Salt Marsh," The Underwater Naturalists, Summer, 1972. The Pen and Ink sketches of plant life for the article were drawn by Jimelle Enrich, William Paterson College student and daughter of Dr. Leona Enrich, Biology.

Dr. R. L. Hall of the Chemistry Department co-authored a paper which appeared in the April issue of the Proceedings of The National Academy of Sciences (P.N.A.S., 69,786 (1972). The publication, is titled "The Question of the Primary Electron Acceptor in Bacterial Photosynthesis." In the paper Drs. Hall and Loach report: (1) that the low concentrations of iron presenting their photosynthetic preparations preclude its functioning as the primary electron acceptor, and (2) the observation of an electron paramagnetic resonance (EPR) signal attributable to the primary electron acceptor. This is the first published report of an EPR signal of this type.

Dr. Hall participated in the First Annual ANJUP Symposium held April 22 at Trenton State College at the special interest meeting on chemistry. Dr. Hall presented a paper on "Biochemical Photosynthesis," giving a summary of recent progress in studies in this complicated biochemical process.



# LETTUCE BOYCOTT

## The A&P Shows No Response

By RICH SHAGWERT

A delegation of clergy, labor leaders, consumers, students and supporters of the United Farm Workers (UFW) attempted to meet Thursday, February 1st with Mr. Thomas Sheridan, general manager of the Patterson Division of the A-P Company.

The delegation intended to discuss the UFW's lettuce boycott with Mr. Sheridan in an attempt to persuade him to agree to support the lettuce boycott by having his division purchase only UFW labeled iceberg lettuce or none at all.

The farm worker supporters issued a signed statement to A&P which read: Lettuce workers in California and Arizona are presently conducting a nationwide boycott of iceberg lettuce which does not carry the Aztec Eagle label of their Union, the United Farm Workers (UFW).

The success of this boycott depends on the ability of consumers to stop buying non-UFW iceberg lettuce. But, consumers can boycott this lettuce only if they can identify it in the stores. UFW iceberg lettuce carries the Aztec Eagle label either on the cellophane wrapper, or most commonly, on the carton in which it was shipped. We can see clearly that stores can hinder the boycott by confusing the customer over the type of lettuce that is being sold.

A&P, the largest grocery chain in the country, has over 4,200 stores and did over \$5.5 billion in sales last year. It is the largest buyer of iceberg lettuce in the east. In order to be successful with the boycott, farm workers must logically begin with A&P.

Last August, A-P management agreed with a consumer/farm worker delegation to cooperate with the boycott. Since then, however, A&P stores have done just the opposite.

Boycott supporters have documented the following cases of non-cooperation in A&P stores in this area: (1) Refusing to tell customers what brand of lettuce is being sold, (2) Refusing to allow customers to check cartons in the produce coolers for UFW labels, (3) Misleading customers by saying that lettuce was UFW when it was not, (4) Putting UFW labels over lettuce displays of non-UFW lettuce, (5) Treating boycott supporters rudely and with hostility, (6) Having store guards remove a consumer from the store after he asked to see the label on the cartons.

This is happening right now in A&P stores. This is no cooperation in any way. A&P stores are preventing sympathetic consumers from supporting the boycott. A&P is actually hindering the boycott.

When the company was informed of this in a meeting with Mr. Thomas Noonan, corporate director of public relations, last December, he said that A&P could not control its stores. It is obvious that A&P is not concerned about the lettuce boycott. If larger chains, like A&P, fail to take the boycott seriously, then how can the boycott succeed?

Farm workers again have no choice. If the boycott is to be successful, then promises of cooperation must be kept. The A&P company must realize this. With their position of leadership in the gro-

cery business comes a responsibility to their customers who buy their products and to the farm workers who provide these products.

Persuasion has been tried, once before but was not fruitful with A&P. A boycott of A&P is now the farm workers' only non-violent alternative if this attempt at persuasion fails. We are now asking that A&P either sell only UFW iceberg lettuce or none at all. Other kinds of lettuce

are readily available. Also we ask for unrestricted access to A&P's warehouses and store coolers for UFW representatives to check on lettuce which the chain buys.

We urge the management of this Division of A&P to heed this request from a widely representative community delegation. We are determined in our support of the farm workers' non-violent struggle. Should A&P

(Continued on Page 8)

## Handwriting

(Continued from Page 1)

work in Paleography at Catholic University, Washington, D.C., handwriting studies at the New School for Social Research in New York City and in Counseling Psychology at Fordham University.

Father Werling taught High School for 17 years and for 11 years lectured on Personality Development throughout the United States.

He has written extensively, has appeared on T.V. in several cities and has been featured in many metropolitan newspapers. At present he is engaged in a statistical study of 2,000 handwritings. The lecture is open to all interested students and faculty.

## Future Dim For Reinstatement Of Hobart Elementary School

By BARBARA CROWLEY

During the past several months, a rumor has spread around campus that Hobart Hall is going to be reverted back to an elementary school. The value of this change is obvious: The elementary school students would attend a progressive school with new ideas and greater facilities, the college would receive tuition from these students, and the Education majors at Paterson would have the facilities for experimentation, observation, and student teaching at their fingertips.

Hobart Hall first opened its doors as an elementary school in the fall of 1967 to students from kindergarten to grade 4, from 17 communities on a first come-first serve basis. One third of the student body came from Wayne,

one third from Paterson, and the remaining third from 15 other communities including Oakland, West Milford and Clifton. Fifth and sixth grades, along with 40 pre-school children from Center City in Paterson were later included in the 'experimental school'. Dr. Leo Hilton was principal of the school throughout 1967-69.

Technical devices were used, such as technicolor films presenting a single concept over and over to the child, close circuit televisions in the classrooms (remote control) to observe students and teachers. Lessons were taped. There were conferences with the parent and reports to the parent on the child's progress, eliminating the need for report cards as we know

them.

First graders used urban social studies books depicting the differences and similarities between people. In another part of the school, gerbils (mongolian rats) in a glass cage were bred as part of the sex education program.

The fourth grade students received swimming instructions at the college pool, and the fifth and sixth grade student (when they were added) were taken to Stokes Forest for an outdoor education program. Gaede's Pond was used for ice skating in the winter and other recreational facilities were provided in the rear of the building.

By June, 1969, 200 children were enrolled in the Paterson State Campus School; but, due to lack of space and financial aid, the Board of Trustees unanimously voted to close the experimental school. The Board, at the same time, also approved a resolution to maintain the school's facilities and initiate a study of ways to use them for experimental purposes.

For the same reasons of insufficient space and financing, the campus school will not be set up again in the near future. In the time that has lapsed since the closing of the Campus School, new problems have arisen. Experts now feel it is against a child's best interest to take him out of his environment to attend school, and busing is a very unpopular proposal to have to make. The rest rooms, drinking fountains, etc. would all have to be made over to serve the height and needs of a small child. Dietary services, properly balanced meals, nursing services, full physical screening, rest facilities, psychiatric and psychological services, and basic equipment and accreditation requirements must be met along with miles and miles of red tape before the school can begin to look forward to opening its doors.

There are some alternatives. A Project Outreach Center, in which the college goes out into the community with residence halls and day care centers set up in the heart of a city, has been stopped in the concept stages by the overbearing expense and the lack of financial support. However, it has not been completely discarded.



Can anyone assist our pretty friend, Linda Kropelnitski, as she makes her way through the snow? This picture was taken a few weeks ago when everyone thought Winter was here. Note the uncleaned path many students walk and also the fact that the gate in the distance has never allowed anyone easy access to the sidewalk. Do YOU like mud?

Photo By Paul Marino

## Cars On College Road Will Be Ticketed By Wayne Police

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Photos By Jerry Libby

## STATE



## BEACON

Volume 38 — Number 17

February 27, 1973

# Who Ended The War?

Now that direct U.S. involvement in the Vietnam war is officially over, in so far as American ground troops, all of the credit for its end seems to be going to none other than Richard Nixon, who has been nominated for the Nobel Peace Prize, (Ha!). The question that immediately comes to mind is who really deserves the actual recognition for the war's termination? Mr. Nixon did not end this war, in fact he prolonged it, contributed to its growth and helped spread the war on our own shores in the guise of a more divided people and country.

Those who should be acknowledged for ending the war and helping to hasten its end are the millions who demonstrated in the streets and never lost faith. They supplied the pressure and the influence and motivated many others to the cause. Those members of the Senate who actively fought against presidential policy; Wayne Morse, Ernest Gruening, Frank Church, Joseph Clark and George McGovern to name a few of the more influential men. Those lawyers who worked for the cause in the courts, often for little pay; William Kunstler, Mike Kennedy, Leonard Weinglass, Phil Hirschkop and hundreds of lesser known illuminaries, the journalists who espoused the true facts concerning the war, people like Daniel Ellsberg and Anthony Russo who released the Pentagon Papers to the public, and all those with conviction in the media.

The musicians and artists who used their music as a means for conveying the message of peace and their thoughts on the illegalities that surrounded the war: Phil Ochs, Tom Paxton, Bob Dylan, Joan Baez and more. Dave Dellinger, Tom Hayden, Jane Fonda and the other organizers who led the marches and brought instant

attention to the problems and troubles in the Southeast Asian conflict.

These are the people who should get the credit for "The End." These are the people who forced Mr. Nixon's hand, and made the American populace aware of the atrocities committed in Vietnam, from My Lai to Bach Mai with an endless road of disaster in between. So now that we celebrate the ending of the war, let us remember where the credit and recognition goes—it's not in the direction of the White House.

JOHN A. BYRNE.

## Vets : Where Are You?

Out of 71 veterans on campus only 9 went to the General Assembly meeting on February 15 in Trenton. Where were the rest of the interested Veterans?

The purpose of the assembly meeting was to bring out of committee and onto the floor a GI education bill labeled A999. This bill is designed to appropriate to all eligible college veterans a grant of \$500.00 per year attended. This bill has been in committee since April of 1972.

There were 61 assemblymen present that day. Two-thirds of the State Senate to vote affirmatively were needed to bring the bill up for debate. Forty representatives voted yes, twenty-one voted no, leaving one vote short of legislative action.

Perhaps most students felt that classes that Thursday were more important. For the sake of \$2000.00 over a four year period, I surely hope so.

Rich Vander Berg.

## LETTUCE BOYCOTT

(Continued from Page 6)

fail to agree to this request, then there is no alternative for us but to wholeheartedly endorse and participate in a consumer boycott of A&P stores. We will continue to do so until A&P meets its responsibilities to consumers and farm workers and agrees to the above request.

### AFTERMATH

Mr. Sheridan would not meet with the delegation of approximately forty people who stood outside in very cold weather for a long time. Marcos Munos, the leader of the delegation, bid us a thankful goodbye after encouraging us to help organize our local groups to boycott lettuce and A&P.

There will be chances for interested people to familiarize themselves with the farm workers' movement, and of course to give themselves in terms of time and talent over the course of the next few weeks here at William Paterson College. Marcos Munos will be here to speak, films are planned, and literature available. Keep alerted by reading publicity in the Beacon. If you're already turned in enough to put time and talent into the cause get in touch with Rich Shagwert at Newman House. 278-0147.

### Boycott Schedule —

Tuesday, February 27th,

1:00 p.m., Wayne Hall, Marcos Munos's East Coast Director and Coordinator of N.Y. and NJ Lettuce Boycott; Mexican-born farm worker, original grape strikers from California, Chief organizer of Boston and NY Grape Boycott.

Tuesday, March 6th, 3:30 p.m., R202, Salt of the Earth — full-length award-winning film about migrant farmworkers.

Tuesday, March 13th, Farmworkers' Day. Films and resource people from the United Farmworkers at Raubinger Lounge, Wayne Hall, and Ben Shahn Hall.

### Midday

(Continued from Page 2)

Strausser, Director, Auditorium. This organization is one of the outstanding high school choirs in the Northern New Jersey area. George Strausser was last year's director of the All Bergen County High School Chorus.

Thursday, April 5th: Richard McKee, bass baritone, Auditorium. Mr. McKee is a member of the Music Faculty of Yale University. He is a member of the Boris Godunovsky Opera Theatre and is a past winner of the National Association of Teachers of Singing's A annual competition.

## College Tenure Act

(Continued from Page 1)

and condition of employment under the "New Jersey Employer-Employee Relations Act," P.L. 1968, c.303."

How many people would be granted tenure before five years under such a provision? Would it be used to reward the obedient, or those who are truly meritorious?

2. The Act places all responsibility for faculty evaluation in the hands of the college. This could eventually lead to the removal by the administration of department chairmen and others from the unit, for who will do the evaluating and hold the required conferences. It makes mandatory the twice yearly evaluation of all faculty. Such a provision can only further intimidate the faculty. To quote Section 3:

"Under guidelines established by the State Board of Higher Education it shall be the responsibility of the board of trustees and the president of each State and county college to establish a formal procedure for the evaluation of all members of the professional staff based on good behavior, efficiency,

and satisfactory professional performance; provided, however, that each faculty member shall be evaluated at least twice in each academic year to be followed by a conference between the faculty member and his superior or superiors for the purpose of identifying any deficiencies, extending assistance for their correction and improving instruction."

3. There is no due process for non-tenured faculty, and Section 4 of the Act might even prohibit it. At best, it could lead to many lengthy and costly legal disputes. The Act, coupled with the tenure quotas, can serve no purpose other than to spread fear and distrust among the faculty, and inhibit the free and open pursuit of knowledge.

It is a matter of utmost urgency that you contact the committee members now. Send a telegram or phone immediately. The committee members who should be contacted immediately are: John Ewing, John Froude, William Hicks, Albert Merck, Ronald Owens and Karl Weidel.

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\*\*\*\*\*  
\* **Rick Hummel Blood Drive** \*  
\* **ORGANIZATIONAL MEETING** \*  
\* **Wednesday, February 28th** \*  
\* **1230 p.m.** \*  
\* **Raubinger Lounge** \*  
\* **Attendance of all interested individuals and** \*  
\* **organizations is urgently requested.** \*  
\*\*\*\*\*



# Letters To The Editor . . . . .

## ANIMALS

Editor, State Beacon:

I still can't believe I'm in college. Last Friday I walked in the snackbar to witness the biggest joke I've seen here yet. At first I thought I was in a circus or the Bronx zoo but it was a bunch of silly girls plugging for a sorority. They were even laughing while they were making complete fools out of themselves. To think that boys do similar things to join fraternities. I wonder what satisfaction they get out of making themselves look like idiots. I guess these people don't have no pride in themselves.

Sincerely,  
Gary Sudol  
Freshman

## SHAFT

Editor, State Beacon:

William Paterson College Art Department at the end of the Spring Semester will lose three of their best professors. One of the three, David Nunemaker, has been the subject of a recent petition requesting that he teach Painting during the Summer Session.

At the first faculty meeting of the Spring Semester, he was told that he was eligible to teach in the summer, so he told the department of his desire to teach Painting. At the next meeting, I noticed that on the list of courses and professors for Summer Session; he wasn't listed.

Economic conditions have you distressed? Need help? Attend a free lecture on how to attain economic stability and inner peace. Telephone Mr. Robert James (361-2323) immediately.

I sent a letter to the Associate Dean inquiring about this and he replied that "Mr. Nunemaker is eligible to teach summer school. However, it is my understanding that the Art Department has assigned all courses to those faculty who will be teaching the Fall. The department has the right to do so."

I know many students who have said that if David Nunemaker doesn't teach Painting in the summer, they won't take it and will urge other students not to.

Sincerely,  
Henry A. Von Der Osten  
Acting President of the Student Art Association and Art Student Representative

Editor's Note:

In reference to this article there is a petition with seventy signatures and social security numbers. The aforementioned students would like to see David Nunemaker to teach Painting II, III, and IV this summer.

## SKI CLUB

Editor, State Beacon:

This letter is in response to the article several weeks ago concerning a survey taken by members of the State Beacon. One of the questions concerned the S.G.A. activity fee and whether or not it was well spent. A statement was made in the article that "many students felt that most of their \$60 yearly activity never comes back to benefit them personally."

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## VOTE:

## SGA PRIMARY

Tuesday, March 13th, Raubinger Lounge  
8:30 a.m.-4:30 p.m.  
ID Required

## GENERAL ELECTION

Tuesday, March 27th, Raubinger Lobby  
8:30 a.m.-4:30 p.m.  
ID Required

ABSENTEE BALLOTS will be in the SGA Office on  
March 12th and March 26th

Why is it that their \$60 never benefits them personally? Possibly the answer to this question is that they never take the opportunity to receive the benefits. Where can you attend rock concerts for \$3, movies for \$2.5 and there are activities which are of no cost, simply because they are funded with the activity.

As for attacking the Ski Club, yes, this club receives funds which are used, among other things, for transportation to the sites for skiing. Because we are able to have transportation for a group to these areas, we receive discounts — as a group. This discount also includes rental of skis for those who do not own equipment!

The Ski Club advertises all of their trips from which funds are used. What about clubs which have guest speakers and never advertise? Aren't these clubs subsidized by the activity fee also? Organizations, if they are using students' money, have an obligation to the college community to let them know of their activities. Do all groups do this?

Carole Hango  
Treasurer, Ski Club

## LACKEYS

Editor, State Beacon:

Apparently conditions on campus aren't bad enough, for Dr. Grodsky and the Board of Trustees, the long lines and hours of waiting at registration; only to find classes closed and the hours wasted looking for parking space are only two examples of indifference by the ruling powers to chaotic conditions on campus.

Now to add insult to injury. A mass firing of teachers up for tenure is under way. Doesn't Grodsky and the Board have enough power that they have to fire all those who aren't Grodsky's lackeys!

Frank B.

## PICK-UPS

Editor, State Beacon:

This is an open letter to all girls inspired by Edward R. Smith's column in the February 6th edition of the Beacon. The article, entitled "It Hurts Me So", concerns the writer's feeling of frustration after going to that infamous dive known as the Joker. I too have felt frustrated after going there.

All of you girls, chics, broads, (whatever you like to be called) should realize that you are playing an immature and egocentric game. I for one am sick of this! On many occasions I have been to the Joker and asked various girls if they wanted to dance. Now, I abhor dancing because I believe that it is an absurd custom, but it is a subtle way of "breaking the ice" with a girl. If a girl dances with me I interpret this acceptance in these words: "Yes, I am here because I would like to meet a guy, therefore, I will dance with you and possibly we can pursue this a little further." However, much to my dismay

I have concluded that some girls just want to dance for the pleasure of slinking and displaying their cute little bodies. This is a good example of immaturity. The purpose of a "singles" bar "that's what they're called if you didn't know" is to provide a means whereby males and females can relate to one another and possibly become "matched". Instead, many girls as well as many guys prefer to go "ego-tripping" by showing-off their new clothes or in some other way.

One thing I fail to understand is why a girl will give out her phone number to a guy and then when he calls to ask her out she says that she is busy. This has happened to me. When I ask a girl for her number I am in essence saying: "I am attracted to you and I'd like to go out with you sometime." That sounds too stuffy so instead it's easier to simply say: "What if I call you sometime?"

Many girls have distorted priorities in life. They see a guy who drives a 489 Mustang Mach 1 with dual-exhaust, headers, four-barrel, and wide ovals (will somebody tell me what I just said 'cause I drive a little Toyota and am not familiar with all that jargon), and wears "baggies" with the super thin belt and they are attracted to him. Why, I ask, why? Certainly there are more important things in life than the all that aforementioned shit. Those "symbols" seem to say to girls: "Hey, babe, dance with me 'cause I'm cool." Bullshit! I refuse to dress and act like an asshole to attract such immature chics.

Recently I was talking with a dancer in a local Paterson bar. She was anything but the stereotype go-go girl; she was quite intelligent, sincere, and socially-aware. She told me that many girls do play games with guys. "They enjoy giving out their number to a lot of different guys and find it flattering to hear their phone ring so often," she said. "Don't they realize what this does to a guy when he is lead on and then suddenly put down," I interjected. "I guess their ego is more important than a guy's feelings," she replied.

All is not lost though. There are still some chics with "good heads" around. For example, there are probably a lot of Jane Fondas, Melanes, and Allison Steeles around! The big question is where to find them. As soon as I find out I'm going there. I've had it with immature bitches.

Perhaps I can summarize my feelings by quoting Freud: "Despite my 30 years of research into the feminine soul, I have not been able to answer the great question that has never been answered: What does a woman want?" Right on, Sigmund!

"Frustrated" Bob

**CORRECTION:** There was a mismatch of names and pictures in the last issue of the Inquiring Reporter. We are sorry for this error and apologize to those who fell victim.

## Inquiring Reporter

Photos By Jerry Libby

**Question:** Do You feel that the use of drugs, alcohol, and other socially unacceptable modes of behavior, has anything to do with academic achievement?

(question submitted by Dave Richards)

**Dave Richards, junior, Bloomfield:** I feel very aggravated

that people associate academic proficiency with a certain mode of social behavior. I feel that personal habits and indulgences are totally insignificant as related to academic proficiency.

**Rich Colabelli, Sophomore, West Orange:** No, because the

student should not be drinking or taking drugs while attending classes. He should wait till the weekend or after classes. It's really up to the individual.

**Ken Erhardt, senior, Pequannock:** Yes, since I first smoked pot, my grades have substantially improved, it has also cleared my sinuses.

**Debbie Law, sophomore, Montclair:** I would say yes, because

if you go out drinking, get a hangover and sick, the next day you can't study and you don't feel like going to classes but it's really no ones business except yours.

**Gene McGuire, junior, Irvington:** It appears to depend on the vague demarcation between use and abuse. However, in cases where drugs or alcohol served to enhance mental or physical relaxation (i.e. relieve some tensions of the academic life) I believe that they can play a useful role. I suggest a bit of discrimination.

**Okwu Nnana, freshman, Nigeria:** Sure I believe that when

one is under the influence of any intoxicating drug, he can't reason properly consequently the effect of such a drug will impair his reasoning faculty.

**Eileen Abrecht, sophomore, Fair Lawn:** Yes to a degree.

If you spend all your time smoking and drinking, when will you study?

# DISCRETION—THE BETTER PART OF DECORUM

by EUGENE J. MAGUIRE

During the Golden Age of (three), Pericles said that to be in a state of poverty was no disgrace. Disgrace accrued to those who did nothing to avoid poverty. In an attempt to make these words relevant (Of the pain), I propose to extend the meaning of Pericles' dictum beyond the economic sphere to the intellectual sphere. Anyone who attended the Humanities Division panel discussion entitled "Toward a Definition of Liberalism, Conservatism, and Radicalism" already has a fair idea of the relation between Pericles' words and this diatribe. In fact, the panel discussion became a *tour de force* for the intellectually poor and disgraced.

In a debate ranging from puerile historicisms to argument *ad hominem*, from overextended orations to laconic obscenity, I found myself with the distinct tendency to wretch, yet refrained since the yogurt cost 40¢. You may ask "Why did you stay, then?" or "Are you a masochist?" To the latter, I say "may." To the former, I reply that I stayed because, after subduing my stomach's proclivity, I became amused at the asinine questions, vague answers, and, yes, even the prattle. Let us now take a critical look at this fiasco *in fortiori*.

I happen to believe in the civil right of freedom of speech. However, I also adhere to its corollary, namely, that freedom is the recognition of responsibility. I'm sure, then, that you can understand my dismay when I discovered a panel member's predilection to make partisan pronouncements totally ir-

relevant to the panel's expressed purpose, i.e., to engage in a philosophical discussion concerning the definition of "liberalism," "conservatism," and "radicalism." Not only did this panel member (nameless here for evermore) inform the audience that protests were taking place in Jersey City, but we also had to bear the added indignity of hearing a paean to the Vietnam Liberation Front. *Mardi de la ruche!* Unfortunately, this was not a political campaign in North Vietnam, but a panel DISCUSSION! By definition, a discussion is a talk in which the pros and cons of specific perspectives (of a given topic) are evaluated. I think that there is a question of sensitivity here. A person partaking in a discussion does not have the prerogative of usurping the time of serious participants with his triviale. A bit of mental sensitivity dictates the assuming of a decorous air in situations of this sort. Interjections of the type just mentioned, or leaving a panel discussion in a show of barbarism, as one member did, evince mental poverty and, in this case, intellectual disgrace. It is a foregone conclusion in my mind that predilections of this fiber are the price of freedom (or what little we have).

Besides the above-mentioned, there were also certain contumacious individuals insisting upon verbally abusing the panel members rather than attacking the members' points of view. Nescent molluscoides! A cardinal in intellectual transgression, this is the infamous *argumentum ad hominem*.

By this time, the discussion

was below the kirk, the hill, and the lighthouse top as members of the panel were accused of "intellectual masturbation" and of being "buffoons." In turn, members of the audience were told that they were "defecating." How utterly vile! Any person who finds it necessary to regress to insult-throwing is in a paltry state indeed. Maybe they do not know the primary bifurcation of this tactic. Well, I'll fill 'em in. It makes the door of such a deed look like an ass, or as Shakespeare has more delicately put it, one "on whose foolish honesty/My practices ride easy." I think that my practice is more than obvious. My asses are, well, we all know the score. Of course, obscenities and insults have their place, such as when one wants to draw a technical foul in basketball or to get punched in the mouth. The panel discussion, however, was not the place. Some jerks only showed their deplorable lack of sensitivity, mental machinery, and respect.

A fellow called, cryptically, I suspect, Cincinnati, has suggested that we all write STRUGGLE LETTERS. Well, Cincy, this is a STRUGGLE LETTER of sorts inasmuch as it hopes to demonstrate to the uninitiated only one grim instance of ethical decay at this school. And to the kiddies, please do not be confused by rampant sophistry, sesquipedalian proclamations, or even good old-fashioned bull. Remember, things like the debate on liberalism, conservatism, and radicalism serve an important purpose. They constantly keep plumbiferous minds out in the open and expose the rife idiocy so that we may combat them. Let us be thankful for that.



By SUE FERNICOLA  
WARP One: My Battlefield, My Body — the world's first science fiction epic adventure play in serial form — is the first of a trilogy of full-length original plays to hit the Broadway stage.

Produced by Anthony D'Amato, associate producer of the musical Grease, written by Bury St. Edmund and Stuart Gordon and directed by Mr. Gordon, WARP depicts what has already taken place in the immediate future. With a most talented cast of seven portraying extra-terrestrials and extra-dimensionals, the Organic Theater Company of Chicago, of which these seven belong, effectively carries out with the live quadruphonous rock accompaniment and soaring sound and visual effects. Credit goes to Neal Adams, production art director, for his creation and coordinator of costumes and set. Mr. Adams was personal artist for Batman, The Avengers, Thor and Green Lantern.

WARP ran for exactly a year and a day in its native Chicago to sold-out houses and rave reviews, and now Andre DeShields, Cordis Fejer, Richard Fire, Carolyn

Gordon, John Heard, William J. Norris and Tom Towles offer WARP to New York City's Ambassador Theater on West 49th Street.

The first intact "underground" theater company to emerge on Broadway was built around the particular talents of each individual member and made possible by the strength and flexibility of the ensemble situation.

The epic begins when seven company members perform an office skit. — and then it happens! David Carson becomes Lord Cumulus through a series of flashbacks and extrapolations. A dash of romance here and there touched the hearts of the audience. Laughter was healthy and we all hurt together. To tell anymore of the show would get complicated for the reader. There is never a dull moment on stage, nor off for that matter.

Laura Crow and Jackie Gluck for costumes, William J. Norris and Richard Fire for music, Jerry Fortier for visuals and Flying Frog for sound effects are naked of any preconceptions about what can and can't be done.

There are two more episodes of WARP in addition to Episode I: My Battlefield, My Body entitled Episode II: Slitherus and Episode III: To Die... Alive!

**All you smokers who plan to quit someday:**



**Can you throw away that pack right now?**

It's not easy, is it?

In 20 years, after 146,000 more cigarettes, you think it's going to be easier?

Don't kid yourself.

Quit now. You'll never get a chance like this again.

U.S. Department of Health, Education, and Welfare

This space should be a public service.

## NURSING

(Continued from Page 4)

and talk. In the meantime, the aides and orderlies had to sit at the desk and answer the phone. This didn't help get the patients to bed.

All of this led to the patients not receiving the required amount of care. Next week the patients.

## TEACHER PLACEMENT OFFICE

announces the resumption of

late evening hours

**ON TUESDAY**  
February 27

Stop in at Room 30, Haledon Hall

or phone 881-2440 for an appointment

with Mr. Joseph A. Gorab, Director of Placement

Conference Room open for your use of our Out-of-

State files, job listings, brochures, etc.

## Journalism Seminar

Tuesday, March 27th  
10:00 a.m.

Room not definite.

Representatives of:

Petersen News

Herald News

Bergen Record

will be there.

Also:

Dr. John Later, Dr. Anthony Malesse and Mr. Dennis Santillo.

Please register with Ms. Mika in Haledon, Room 22.

# Big Business vs The Li'l People

By KEN ERHARDT

On November 23, 1971 an article appeared in the Beacon concerning false advertising, violations of Nixon's price freeze, public relation campaigns conducted by corporations, and our government's lack of action to protect consumers' rights. To an amazing degree, what was true in 1971 is as true, if not more so, in 1973. Bayer aspirin is still allowed to falsely advertise their product as being superior to other aspirin; when in fact, all aspirins are identical in effectiveness. This has been proven time and time again by numerous tests conducted by government (the FDA) and medical centers.

So not as to seem prejudiced against one health product, here are other products whose effectiveness rests more on psychological factors rather than actual biological ones: Contac, Nyquil, Vanquish, Cope Bufferin, Anacin, Excedrin and other lesser known products. Studies on research made by the non-profit Consumers Union and reported in Consumers Reports substantiate the aforementioned statements. While Bayer aspirin may sell from two to three times the price of "ordinary" aspirin, the difference in the products can not be detected. In Bayer aspirin's advertising campaign they constantly refer to "their studies," but their studies are "Fixed"; the benefits realized from the use of their product are no better than plain, cheap, ordinary aspirin.

Consumers Union also stated that drinking a full glass of water with aspirin would insure that no stomach irritation could occur. Remarkably, both Vanquish and Cope are marketed by the same division of the same company that markets Bayer aspirin... Sterling Drug. They are advertising that there is nothing better for pain relief than Bayer aspirin at the same time that it advertises that there are two products far better than any aspirin. Does the federal government do anything about the obvious false and misleading advertising? All of the mentioned inferior products are still abundantly advertised in the media.

Many companies avoid raising prices by merely lessening quantities: weight and number of contents are either obscured by the manufacturer or are printed so small that examination with a magnifying glass often is not enough to discover it. A carton of crackers that used to contain 25, now contains 20, a quart is now a fifth, soon we'll have the 5-pack of beer. And while major oil corporations continue to avoid paying any income tax at all (Texaco, Exxon, Mobil and Shell to name a few), the price of gasoline will soon go up and it's expected that by this summer gasoline rationing will become a fact of life in Southern California; due to the smog problem. Automakers have consistently resisted government orders to develop a pollution-free engine for 1975, although it now seems likely to be here in 1976. The catch is that the price

of automobiles will spiral upward that year to an almost prohibitive price level. It has been predicted by some that the car that costs \$3,000 today will cost \$4,700 three years from now!

In 1971 as well as today, many areas of consumer abuse still exist: sales that are not really sales, tricky pricing methods, car warranties that fail to include items such as windshield wipers and warped materials, fresh food marking systems and the failure of state and federal authorities to license auto and television repair personnel. If one needs a license to operate an automobile, there should be a law concerning the licensing of mechanics; such a licensing procedure would go far in rooting-out shoddy and fraudulent mechanics.

As predicted, President Nixon okayed price hikes on wheat-related products less than one week following his re-election. The price of bread has increased in some areas by 14%. Nixon has done less for the consumer than any President in the past 45 years. While his rhetoric in regard to consumer rights is more than encouraging, his actions have been next to nil. He has cut back on funds allotted to the Federal Consumer Affairs agency, and has allowed (through the Federal Communications Commission, Food & Drug Administration and the Federal Trade Commission) continued false advertising through the media.

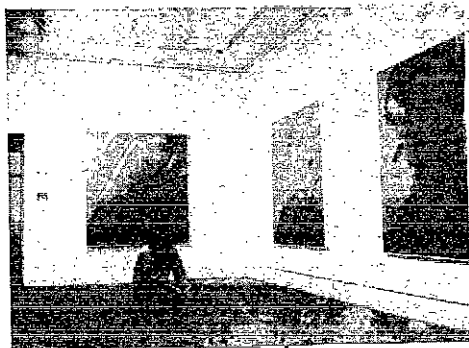
It's highly likely that if certain conglomerates were ordered to divide themselves into several corporations, prices of many commodities would likely decrease. For instance, if General Motors were split into five companies: Chevrolet, Oldsmobile, Pontiac, Buick and Cadillac it would be highly likely that the prices of most of those makes would decrease by 10% to 15%. The same can be said about International Business Machines and American Cyanamid (Breck, Formula, chemicals, drugs and building supplies divisions).

On the ecology front, it can be said that the public has gained from governmental action and court decisions during the past few years at both federal and state levels. A recent anti-pollution law passed by the New Jersey State Assembly, IF ENFORCED, will do much to curb industrial-caused pollution. The federal Environmental Protection Agency established by President Nixon emanates more spark than action, but it at least puts polluters on guard for fear of government prosecution.

It has not done a great deal to curb existing polluters, but it has succeeded in stopping construction of several potential polluting concerns and has acted to serve notice on Detroit to deliver a near pollution-free car, and gasoline producers have been ordered to do away with all non-lead free gasolines. But despite all this, air and water pollution remain difficult problems. The city of New York still allows the World Trade Center to flush shit from their some seven hundred toilets directly into the Hudson River every day (at least this was the case in mid-1972).

Isn't it strange that as soon as another oil spill makes front page news, Exxon or some other oil company saturates the media with public relations advertising? They'll film some cow in Texas grazing in the grass undisturbed by a monstrous oil tank or refinery in the background while not mentioning their latest five-million gallon oil spill in the Gulf of Mexico. Exxon (formerly Esso, but they changed their name to Exxon to reap the benefits of name-association with "Nixon") has polluted the environment for decades, now they tell the public that they are "ecology-minded" as it's now suddenly popular to be. The American people have been lied to for so long by government and big business that these public relations campaigns conducted by Exxon and others are often gleefully accepted by a gullible American public. But the polluting goes on of the Passaic, Raritan and Hudson rivers in this area; Lake Erie is ecologically "dead" and Lake Michigan almost is; Boeing's beloved dead SST is possibly going to be resurrected; the air in Pittsburgh, Philadelphia, Baltimore, Buffalo, Los Angeles and other cities to a lesser extent has been rated from "unhealthy" to "dangerous" much of the time. Industrial polluters are a basic cause of the problem as is the automobile. New Jersey leads the nation in the processing of chemicals; take a ride through Newark, Elizabeth and Perth Amboy and I dare you to take a deep breath. Drive on Route 3 through Secaucus, roll down the windows and inhale, if you don't choke you deserve a medal. There's an area in Pittsburgh where the air is so bad that a clean wash hung out to dry will be filthy within twenty minutes: Industry has done almost nothing to correct these problems (probably due to the lack of motivation... there's no

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Student contemplates the art of Gerald Monroe, on display from now till March 3rd

## Records:

# COMEDY CORNER

By SUE FERNICOLA

Maybe Archie Bunker has lost as President, but he sure has won for comedy-king of television. I can't help but laugh when I see re-runs of CBS-TV's "All In The Family," where Archie Bunker calls his kin "dingbats," "meatheads," and a few other things as well. However, through all comical phrases and body gestures, the stereotyped character Archie Bunker has brought the serious side of American life to television by behaving in situations comprehensible to the common man.

Television shows such as "Maude" and "Sanford and Son" have, in a sense, imitated the original Archie Bunker by presenting different stereotype characters in different life situations, but none can compare with "All In The Family." If you think the show is unique, you should hear the album.

"All In The Family," second album (Atlantic Records SD7232) contains nine edited television stories from the 1971-1972 season. BREASTS reveals Archie's "puritanical" interpretation ("Three") of nude paintings. HOG JOWLS has Archie discussing a frigid white male as opposed to a black man on potent soul food or "Hog Jowls." Everyone toasts THE MAN IN THE STREET when CBS asks Archie "What's your opinion on President Nixon's economic affairs?" Archie's answer? — "There's millions of guys like me out there in the country that really believe in President Nixon. God believes in him too." The television show with Walter Cronkite is never seen when the television set has been removed for repairs. When Levy, the TV repairman, is Orthodox and cannot work overtime, Archie says that turning down a job is against his religion. Levy replies with Yiddish proverb: "You shou.

have a hoiel with a thousand rooms, and get a stomach-ache in every room."

Sammy Davis Jr., the "Ace of Spades," is encountered by Archie in a cab. SAMMY'S VISIT takes place when Sammy has to pick up his briefcase which was accidentally left in the cab. The rest explains itself, with a black man in Archie's house. Side two has some pretty exciting moments. ARCHIE MEETS MAUDE and ARCHIE AND MAUDE show Archie's real intelligence in a person-to-person relationship. ARCHIE IN JAIL has our hero serving for a peace demonstration. Roscoe Lee

(Continued on Page 12)

## LOSE 20 POUNDS IN TWO WEEKS!

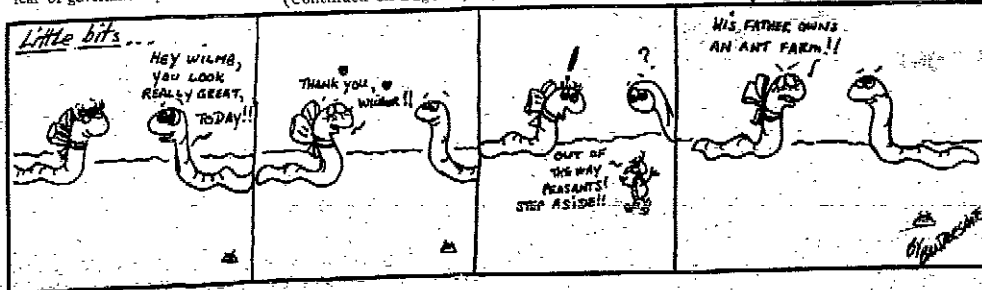
Famous U.S. Women Ski Team Diet

During the non-know off season the U.S. Women's Alpine Ski Team members go on the "Ski Team" diet to lose 20 pounds in two weeks! That's right — 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important!) while reducing. You keep "full" — no starvation — because the diet is designed that way! It's a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.

Send only \$2.00 (\$2.25 for Rush Service) — cash is O.K. — to Information Sources Co., P.O. Box 982, Dept. ST, Carpinteria, Calif. 93013. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do!

This diet has been highly commended by Sports Illustrated magazine (Jan. 4, 1971).



## David Bowie Takes Of At Radio City Music Hall

by MICHAEL DeSIMONE

Less than a year ago people were asking, who is David Bowie? A year later the mere mention of a David Bowie concert would cause an incredible rush for tickets that promoters were forced to ask Mr. Bowie to stay and perform another show to accommodate the crowd. This is exactly what happened at Radio City Music Hall on February 14-15 when Bowie gave a breathtaking performance at The Gala Show House of the World.

As for the concert David gave a performance so spectacular that it will be long remembered not only to the Music Business but to show business as well. It seemed funny to me that a musician who claims that he's an actual spaceman would be appearing in a theatre that practically coined the phrase "family entertainment". The concerts were simply Great and I can use the plural of the word concert because I went both nights. During those concerts I found out who David Bowie really is. He is a fine musician, composer, electric performer and a very nice person.

While most superstars are indifferent to their audiences, Bowie is not. He treats his audiences with respect and with a cordiality that is almost unheard of in Rock Circles. Enough of this trivia now for the musical aspect. Since the Carnegie Hall Concerts, I began to wonder if Bowie would be consistent

live or would he fall into a musical rut such as the one now occupied by T Rex's Marc Bolan. The Radio City Musical Hall concerts wipe away all doubts!

The Spiders, who are his band, played with confidence, style, and with such consummate skill that all David had to concentrate on were his vocals and the audience. The Spiders are: Trevor Holder, bass, Mick Woodmansey, drums, and Mick Ronson, guitar. The Spiders coupled with a hired woodwind section spinned a musical web that would be the foundation for one of the most talked about concerts of the decade.

David himself stood far away from the recorded version of his songs to give the Spiders and himself a chance to show off their musical skills. The Spiders came through with a fine jam on *Width of a Circle*, that gave every member of the group a chance to get it on. David had earlier picked up his acoustic guitar, sat down before the capacity audience and sang a beautiful song.

David has a knack for bringing the glitter out in people and shine they did on Wednesday night. Guys with multi colored hair, chicks with glitter all over their faces and drag queens parading down the aisle with all the pomp and circumstance of royalty coming to see an artist to give a command performance.

(Continued on Page 13)

# I Want To Be Luran Bacall [again]

By ANSLEY DUNES

Hidden within the mahogany paneling of an English recording studio's offices, I am listening tentatively to a manager speaking to his client. The client happens to be the biggest thing in rock music, and attributes his success to his coming down to Earth from another planet. (Get a load of that. A being comes down from another planet and decides to become a rock star. What ever happened to real science fiction?) The name of this new sensation is David Morguey.

David today is wearing silver gloves, matching silver boots, a gold shirt with extended twentieth century arm guards that are sequined with a pair of gold short shorts. David's hair is a little out of the ordinary also. His hair is bright orange and sticks up and out as cowlicks on his white illuminating head. David likes to resemble tin cans and when at home he plays with a giant electromagnetic in an asexual manner.

The manager is straight, middle class English, and a definite business man. His grey pinstripe suit and

glasses that make him look like he just came off the Dating Game, show his cleverness as an up and coming worker for success within the record world.

David for a year now has been on the rise in both the U. S. and Britain with two albums: *Monkey Story* and *Spiggy Carlost*. These two albums represent him as being both energetic and original. Though the two albums David has made a dramatic change from a Luran Bacall gimmick to his new space and glitter superstar suit. Today he has had it.

The manager sits back behind his desk asking David what it is that he is so urgent in speaking to him about. David shakes and tells his story with the feeling of hopelessness that no one will listen.

"For three years now I've been your client", David's voice squeaks, he clears his throat and resumes. "I've fought my way to the top from the scrawny little singer of blues on the club circuit to an international superstar and have had to lose my true identity to get there."

He looks up at his manager, now sitting back in his chair with his Optimo cigar smoking away staring at him intently.

David resumes: "I've been up the ladder and I want to enough of space, earlust, and this preposterous haircut. I want out. I'm sick of space."

David stands and paces the floor in front of his managers desk. The manager still shows no emotions and doesn't even appear to be listening to the shaking alien.

David starts up again: "My wife and kid are sick of it too."

He now moves to the right side of his manager gets on his knees and starts yelling and begging passionately that his manager might start listening. David is now sweating and the moisture is making his suit squeak.

He now clasps his hands together and begs for attention. "I'm sick of space", he declares. "I'm sick, sick, sick, and tired of space, silver suits, fagot guitar players, glittered gruppies, and being bi-sexual. I want out", he yells.

He pauses and starts again, this time gulping after each word. "Please", he begs, "Please let me stop being a spider from Mars".

Once again he looks at the manager, smoking his cigar, but no use he won't listen.

He starts yelling this time. "I hate space, I hate it, I want to be Luran Bacall again. Everyone hated me when I was Luran Bacall. 'Please', he begs, passionately touching the managers sleeve, "I want to be Luran Bacall again. People will still buy my records. They'll still see me in concert."

David bows his head one last time and chokes, his last declaration and proclaims: "I want to be Luran Bacall again." And breaks into a continued crying fit just like in the old days.

## Hard Hat

(Continued from Page 4)  
seem old hat.

If we intend to carry it out to its logical extremes, if we really want an egalitarian society, then we must naturally revise the entire concept of the traditional patriarchal family as we have always known it.

And it will be the first time in the tradition of the Western world that the family has been altered so drastically, that men and women mutually agree to share the child-rearing and domestic roles so that both can pursue careers. Engineering could be a career for either or both partners in the marriage.

Grace M. Scully, Professor  
Raubinger 455

## Big Business

(Continued from Page 11)

profit in it for them) and the government has done little more.

Here is a list with phone numbers that you might find useful: The Public Defender in Paterson ... 279-9800; State Office of Consumer Protection ... 648-3622 (call collect), for auto complaints ... 648-2693; the North Jersey Consumers Group (a Clifton-based group) welcomes members, their address is 19 Lyall Road, Clifton, New Jersey 07012. Membership dues and Newsletter subscription is \$6 annually. Area numbers of Consumer Affairs offices are: Paterson ... 684-5800, Passaic ... 471-3300, Clifton ... 473-2600, Fair Lawn: 796-1700, Paramus: 265-2100, Teaneck: 837-1600, Hackensack: 342-3000, Weehawken: 348-5234, Jersey City: 434-2853, West Orange: 736-1500 X-49, Bloomfield: 429-8290, Belleville: 759-9100,

Livingston: 248-2340, Morristown: 539-1168, Parsippany-Troy Hills: 887-7723, Elizabeth: 354-7530, Fort Lee: 947-6555, Englewood: 567-1800 X-41, Bayonne: 339-6900, North Bergen: 863-8500, and while there is no number for Wayne it is expected to be set up soon.

The failure of the P.I.R.G. referendum (Public Interest Research Group) to be approved last year gave rise to a newly organized campus group that will hope to fill the purposes of PIRG to a large extent: Consumer Education Association. This organization will elect officers for 1973-1974 at a meeting in early April to be announced soon in the Beacon. You can join by signing up in the Beacon office in H208 and a copy of their proposed constitution can be looked over at that location.

## Free! The Coffeehouse features

### DAVID ELLIOT

(appeared with Gordon Lightfoot)

Monday, Feb. 26th - Friday, Mar. 2nd

8:30 p.m. in the Snack Bar

Refreshments will be available

This event is sponsored by the

-- SGA Assembly Committee --

## THE WILD WEST TRAVELING MEMORIE SHOW



**MARLENE EILERS:**  
I don't think I have ever enjoyed a movie as much as I have enjoyed *Sleuth*. It is my choice for the Best Picture of 1972 and probably my choice for one of the best pictures ever made.

This film has a great cast headed by Lord Laurence Olivier and Michael Caine. I was a bit skeptical when I entered the cinema because I never thought that the play *Sleuth* could ever be brought to the screen with any intelligence. Olivier plays Andrew Wyke, an actor plagued by illness and Michael Caine is Milo Tindle, the Italian travel authority who wants to marry Wyke's wife. The combined performances of Olivier and Caine were terrific. I had to see *Sleuth* a second time to really believe the magnitude of these performances.

In supporting roles are Eve Channing as Wyke's wife, Aled Cawthorne is a fascinating image of Inspector Hoppler and Det. Sgt. Tarrant and Police Constable Higgs. John Matthews and Teddy Martin are flawlessly and invisibly good.

Joseph Mankiewicz turns Anthony Shaffer's award-winning play into an award-winning movie. I rather not go into the plot because it will take away from the suspense of the film. I will say that it is about Andrew Wyke, a mystery writer who enjoys acting out his mysteries and Milo, the Italian who is in love with Wyke's wife. The action takes place in Wyke's country home in England during the course of a week-end.

I highly recommend that everyone sees *Sleuth*.



Jose Greco

## A COMMENTARY REVIEW:

# When Jose Greco Came With Lorca

By JUAN ROBERTO MAMONE

The article below I hope does not reflect unfavorably upon OLAS or the EOF program which have been consistent in bringing fine and outstanding cultural programs to this campus.

Mr. Israel Vizcaino and Miss Cecile Brown should be commended for their hard work.

A full-house greeted Jose Greco, Nana Lorea and their Flamenco Theatre at Shea Auditorium on Thursday, February 15th at 8:30 p.m. As I glanced at my program I thought, "How intelligent to have included such varied fare as Spanish classical ballet and folk dance as well as the gutsy Andalusian dances." The curtain opened and from the beginning of the program to the end Spanish dance was mutilated, vulgarized and "Broadwayed."

Most of the program consisted of interminable ballet numbers which were performed by clumsy and emotionless dancers. Even the sugar-coating of exquisite costumes could not obscure the staleness of the performers dancing in them. The art of Spanish dance was distorted and aborted at Shea by a constipated company.

Enveloped by a whirling cape, Jose Greco bounded gracefully across the stage. After the amateur *torero* demonstrated a sufficient number of *veronica* passes, *caas* bull (or maybe with lots of it), he went into a series of poses which exhibited every angle of his torso as well as the lines of his tight corset. When the *premier danseur* had sufficiently convinced himself and the frustrated suburban matrons in the audience that he is still the superdancer of the flamenco circuit, he gnashed his teeth,

sneered, flexed and triptosed briefly across the stage. A flurry of applause accompanied his center ring trapeze artist bows. Then Greco disappeared into the wings where he, fortunately, remained for most of the evening.

I was sure that when Nana Lorea came on stage the audience would enjoy a true Hispanic artist and my chauvinistic pride would be satisfied. Senorita Lorea's performance proved to be a fashion show which consisted mainly of midskirts in varying shades and hues. Miss Lorea displayed a lovely Lennon sister fixed smile and she conveyed to me all the electricity of Tricia Nixon. She appropriately wore an artificial rose atop her head. Nana Lorea danced gracefully from the waist up — her feet were as deadened and leadened as the expression on her face.

Most numbers featured monotonous and forgettable renditions of Spanish standards played twinkling on an offstage piano. Onstage were two empty folding chairs and a folding company of boring, mediocre *estancet-clickers*.

The costumes were magnificent on the attractive and well-endowed, albeit antisocial-looking ballerinas. Authentic regional Spanish garb and court dresses were worn and the visually-pleasing garments offset the company's lack of knowledge of ballet to some extent. The male dancers were as leggy as Greco and more authentically wasp-waisted and cheekless than he. Although they mastered the anguished and arrogant glare expected of them, they seemed consumptive-looking and weak. They were forever hopping out of the way of the long *colas* (tails) of the girls' dresses which were as uncontrollably swishy at times as some of the girls'

# Seals & Crofts AND THE BAHÁ'Í FAITH

by JOHN A. BYRNE

Seals and Crofts are two very beautiful people! There's no doubt about it, whether they're playing on stage for an audience full of their fans or holding a fireside to speak about the relationship of their music to the Baha'i Faith; Seals and Crofts come over as two of the friendliest musicians around. On Feb. 11th, this popular duo was the major attraction on the Capitol bill in Passaic, where they held a concert and afterwards a small talk ("fireside") to discuss the faith they believe in.

If one closely examines the lyrics that are built around those appealing Seals and Crofts' melodies, he'll find myriad references to the Baha'i Scriptures and the essential message of the religion: the oneness of mankind and the coming together of all peoples, religions, races, nations and classes in a spirit of understanding and unity of purpose under the guidance of the one God in whom all believe. In some of their newer songs like "The Euphrates", "Hummingbird" and "East Of (Ginger) Trees" these messages are absolute.

The Seals and Crofts' performance at The Capitol showed an extension of the main message of the faith into their music. The oneness

partners.

The rare bright moments in the performance were when the guitarists and a *cantor* (singer) sat in the chairs on stage and began to perform *flamenco* songs as three outstanding dancers interpreted them. Two of the dancers, Los Farrucos, were men and the third was a sprightly girl, Tico Santelmo.

Los Farrucos, a Gypsy father-son team, possessed *duenda* (soul). They communicate *flamenco* pure to the audience via intricate footwork, style and emotion. Unfortunately, *flamenco* requires an intimate setting. The inspiration a performer receives from the urging shouts and clapping of turned-out *amigos* was absent on stage.

Thus, the union of audience-performer, which in *flamenco* can lead to a mystical sensual happening, was somewhat inhibited by circumstances. The men also never once danced a complete *segurilla*, *solaes*, or *cana* or other intense *cante jondo* (deep song) idioms. Rather, they combined such forms with rapid *fire cante chico* of a lighter vein.

The happy-sad, crowd-pleasing mixture can destroy the mood of each form, but the Farruco team clicked anyhow. The young girl who danced with them was saucy, spunky and sexy in her variations on *cante chico* dances dear to the *flamenco* aficionado.

Miss Santelmo's employment of *tacoma* (heel-work) was rudimentary compared to that of the Farrucos, and her winking, writhing and humping *clie-a-boom* routine was overdone. Still, she had

(Continued on Page 15)

been applied to the way the duo relates to their audience; no gap exists between performer and audience, although separated by stage. During the concert, the group played all the numbers that helped lead them to success, from "Ridin' Thumb" to "Summer Breeze", and in the latter part of their hour and a half set, they did a country hoe-down with help from the opening act, England Dan and John Ford Coley. The back aisle of The Capitol was jammed with people dancing and clapping and yelling out hog calls to the delight of the performers on stage; the unity was full and complete.

Jim Seals plays guitar, fiddle, piano and saxophone

and churns out proficient playing in all the instruments just mentioned. Dash Crofts is content with the mandolin, guitar and piano, and is just as good. Credit the two with warm, flowing harmonies and good song writing skills, then ask yourself how they can lose? They can't. Bob Lichtig assisted on bass and contributed a great deal to the overall sound. It's no wonder why they get people like John Simon, Jim Gordon, Johnny Hartford and Michael Ornation to play with them in recordings; they possess extraordinary talent.

To put it simply, Seals and Crofts is a good way to spend an evening and don't you forget it.

## Fencers

(Continued from Page 16)

of the way has been fairly easy."

Others who have made contribution are Leslie Chimento of Bloomfield (13-3), Bridget DiFalco (8-1), Joan McGovern (3-0), Mary Ann Mullane (2-1) along with Jeannine Lynch (11-2) and Debbie Gunter (12-2).

"We may be the only college around with five classified fencers," (Farkas, Lynch, Gunter, DiFalco and Falato)," Miller added. "It's quite an accomplishment."

## Bowie

(Continued from Page 12)

All I can say is that David Bowie is a musical genius and I mean that thoroughly and the proof of that lay in those concerts. His spectacular entrance coupled with his musical brilliance, to say nothing of the shining audience, made it an evening well worth remembering. But the remark that best describes the Thursday concert came not from me but from Brian Ferrick. Brian who is one of my closest friends and partners in many drunken escapades turned to me in the car and said "That's what rock is all about, isn't it."

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# Holland Dion & The Belmonts

## The Beach Boys

RICH MARKERT

Our surfer friends from California have moved to Holland, producing a good effort. The Beach Boys have survived many changes in personnel, taking away the additions. The music is the type that will make anyone smile just at their reference to the good old surfer days.

The best tune on the album is the *California Saga*, a combination of three excellent songs. The first song in the *Saga* is *Big Sur*, this is in the style of the new Beach Boys. *The Banks Of The Eagles* is a Moody Blues type song that deals with the eagles and how man attempted to settle this area. It ends with *California*, it sounds like the old Beach Boys and this ends the first side. Also on the first side is *Sail On Sail-on*, this shows that the group still has the talent to produce good albums.

Unfortunately the second side does not match the quality of the first side. *Only For You* is the best song on this side written by Dennis Wilson and Mike Love. This second side leaves a lot to be desired but at least it's decent.

The Beach Boys have been an influence on the music

scene for quite a while. Songs like *Little Deuce Coupe*, *Surfer Girl*, *Good Vibrations*, and now the *California Saga* which will all go down in musical history. Although this album may not be a commercial success but it's a critical success for a group fighting its way back to the top.

In Concert:

## DEREK AND THE DOMINOS

EDWARD R. SMITH

Eric Clapton is alive and well on the newly released *Derek and the Dominos-In Concert* album which is a double record set on the RSO label; distributed by Atlantic Records. The album was recorded live at the Fillmore East. For a live album it's superb. No feedback and the applause is only at the end of each song most of the time.

Now the opening cut is *Why Does Love Got To Be So Sad* which is slightly slower and more bluesy (but

by SHARON CINQUE  
On the night of June 2, 1972, 20,000 people were sitting in Madison Square Garden for Rock & Roll Revival #9, my three friends and I among them. The atmosphere of one of these concerts is infectious, even though you were born ten years too late, you get caught up in it. It isn't one of your everyday, run-of-the-mill concert experiences; there are greasers in their D.A.'s,

good) than the original on the *Layla* album. *Got To Get Better In A Little While* is a new Clapton composition with a few suggestions for you. The lyrics "please don't knock nobody down/give 'em a helping hand/to get off the ground" have a lot to say, especially the line "don't do it tomorrow/do it today" proves this.

*Let It Rain* opens side 2. It's just a long (17 minute) jam with vocals and a drum solo by Jim Gordon. *Presence Of The Lord*, a Blind Faith tune, is redone with lots of wah-wah and reverberant stuff. Not bad. You gotta listen to appreciate the new version.

The fourth version of *Tell The Truth* opens up side 3. It lacks the second lead guitar of Duane Allman who made the original version on the *Layla* album wail. *Bottle Of Red Wine* is simply great. It makes one want to get up and get a bottle of -- red wine.

The fourth and last side of this album concludes with three songs. *Roll It Over*, a new Clapton/Whitlock cut, wails with lyrics as "roll it over/let's take it from behind/it's only love/(god knows it ain't no crime)." *Blues Power* is good for its lively content. The tail end of *Blues Power* goes right into *Have You Ever Loved A Woman* which is simply beautiful R&B music. The cut is pure blues and rightfully so -- 'cause that's Clapton!

leather jackets, and tight straight leg jeans combing their hair with back pocket combs and jitterbugging to the music in the aisles. As each act was introduced the crowd would stand up and scream. But when Dion and the Belmonts were announced the people went insane for the group was originally a New York-area sound. Richard Nader (of R&R Revival fame) stated that Dion's performance was being recorded and would be released as an album in '73.

The first side of *Dion and the Belmonts Reunion, Live at Madison Square Garden* opens with an introduction by Richard Nader complete with cheers, foot-stamping and whistles. Dion and the Belmonts go into their first number *I Wonder Why* as if it were being done back in 1958 and you were listening to the old 45 hit with all the dum-daddles and doo-wopps typical of R&R. They do the standards *A Teenager in Love* and *The Wanderer* along with the encouragement of the crowd. *The Wanderer* was ragged-up to the complete confusion of the audience who were trying to sing along. This side closes with *No One Knows, Ruby Baby* and *Drip, Drop*, the latter two songs by Dion without the Belmonts.

Side two begins with *That's My Desire*, a number which

succeeds in quieting down the frenzied fans. *Where or When* followed, a remake of a famous Rodgers and Hart standard which the crowd thoroughly enjoyed. *Run-around Sue*, which everyone remembers (unless you've been dead for the last ten years), was the show-stopper. They stretched a two-minute song to almost eight ovation-filled minutes. Their encore was *Little Diane* written by Dion, who sings "seat" in the Ella Fitzgerald, Mel Tormé style of the late '40's. This left the crowd wanting more, but intermission time was pending and they had to leave. Thus ends the album.

*Dion and the Belmonts Reunion* is a fantastic album for Rock and Roll nostalgia buffs, especially if you were not part of the whole rock and roll experience, it's an enjoyable, memory-filled album that's worth listening to and remembering.

## DEEP HEED

By MICHAEL DE SIMONE

Who do you think we are? You're one hell of a Rock & Roll band, that's what you are. The preceding answer is true but true. Deep Purple is the best crew of axe beating heavy metal shit kickers to hit the acetate in a long time. WHO DO YOU THINK WE ARE is Deep Purple's finest album to date. It has everything, melody, rhythm, tasteful heaviness (now there's a term for you) and intelligible lyrics.

The music is performed by four pairs of the heaviest hands in rock and the lyrics sung by undoubtedly the finest set of "pipes" in England. For all their successes Deep Purple still remain a mystery to critics and fans alike. What makes Deep Purple so good? The answer to that is easy. Deep Purple

(Continued on Page 15)

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Cinema:

## Shamus

by TONY PICCIRILLO

For sake of clarification, shamus is an English term that means about the same as private detective. *Shamus* is also a new movie about a private detective. The similarity between terms ends there.

Burt Reynolds, resting on his laurels from *Deliverance*, should rest no more. Reynolds' dialogue, when not groaning or mumbling, consisted of asking pretty young ladies and even cats if they "fooled around." Naturally the young ladies did and so did the cat for that matter but the cat was discreet enough not to talk about it. Thus when it came to acting ability, the cat was way out ahead. Burt's character plus the plot was not even believable enough to qualify for a poor TV movie of the week, which only brings up the question as to why it came to the silver screen.

For an example of the silliness of the story, there is Private Eye Burt with one suit to his name. Through the course of the film Burt and the suit are thrown into a garbage dump, a sand heap and a tub of water. Also, he is shot at, kicked and other wise beaten up. And do you know what? That damn suit came through with nary a hole or stain, it didn't even get dusty. (Burt, ya gotta give me the name of your tailor.)

If that's not enough, the film also has beautiful Dyan Cannon. Miss Cannon does in this movie what she has done in past films. She hops

(Continued on Page 15)

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# Comedy Corner

(Continued from Page 11)

Brown plays Hubert Thompson III in a very funny dialogue of **THE ELEVATOR**. Imagine a neurotic lady, a Puerto Rican husband and wife, a white-collar black, and Archie in a broken elevator. Add to that the fact that the Puerto Rican wife has a baby right there. The final track has a very spastic, shizoid Edith going through her **CHANGE OF LIFE**.

"All In The Family," created and produced by Norman Lear and directed by John Rich, is produced for records by Shel Kagan who has also produced and edited the material for Jerry Stiller and Anne Meara's "Laugh When You Like."

\*\*\*\*\*

Husband-and-wife team Jerry Stiller and Anne Meara can best be remembered for their comedy boy-girl relationship skit on the Ed Sullivan Show. Jerry Stiller was Hershey Horowitz and Anne Meara was Mary Elizabeth Doyle. Of course, the line was drawn between the two because Hershey was Jewish and Mary was Irish, but in the end, Hershey and Mary both abandoned their nationalities and enjoyed one another's company.

"Laugh When You Like" (Atlantic Records SD7249) is a very funny album by Jerry

Stiller and Anne Meara. It has lots of "boy-girl relationships" under different circumstances.

The dynamic duo touch upon many themes, each in their creative original way. In **THE LIBERATED DATE**, Natalie, a businesswoman and boss tries to seduce her worker, Phil. When she gets nowhere, she comes down with a sudden attack of Malaria from the war. It is revealed that Phil is really Phyllis. Dr. Fillman's Feet-Off Diet is a parody of Dr. Irwin Stillman's water diet. MR. & MRS. **CHOU EN LAI** shows the team as hosts to President and Mrs. Nixon on their trip to China. **RHODA BLABBITT FROM HOLLYWOOD**, better known as gossip Rona Barrett of WNEW-TV, tells all on a Hollywood male star. **REGINA MARGARET MULCAHY, MIDDLE AMERICAN**, has Anne Meara as housewife answering Walter Flonkite's Third Sunday on sex education. **MR. ANNE FLUTHERS AND WHAT'S YOUR PROBLEM** has Anne in an on-the-air radio show. The caller, Jerry Stiller, feels alienated and removed from society but only because he is serving a 10-20 year jail sentence.

Side two has **HERSHEY HOROWITZ MEETS ELIZABETH DOYLE**. Dr. Fluthers is again present and this time with her caller's wife as a slob with a chocolate problem. Jerry Stiller, as Joel, tells his mother about a girl he met of a different faith, one of the Supremes. In **THE SENSUOUS TELEPHONE SHOW**, Wayne Boobie asks, "What turns you on?" He dares his caller to get him off the air. The album ends with **MORE FROM RHODA BLABBITT**. Her subject-star, in an act of revenge, sneaks in the studio and strangles her.

The vibrant Jerry Stiller and Anne Meara dedicate their album "to some nice people," and when you turn to the back cover, you see how many nice people there are, such as Roscoe Lee Brown, Sylvia and Ed Sullivan, Johnny Carson, Don Rickles and wife Barbara, Alan King, Mike Douglas, Merv Griffin, and various relatives of Stiller and Meara.

This album is not done before a live audience. You listen and "laugh when you like" and believe me, you do! You do!

# James Gang To Appear In March

The James Gang, a Cleveland based group was originally a bar band in the college town of Kent, Ohio. As they grew from juke-box tunes to songs of their own writing, their following increased proportionately. "After our first album, things really started to move," says Jim Fox, drummer and originator of the James Gang. "We started getting gigs up and

down the eastern half of the country and learning the meaning of the word work." Right around the release of their second L.P. **Rides Again**, the Who asked them, to tour Europe with them. They learned from the Who the importance of showmanship.

Personnel changes that could have brought about the demise of many another group only served to make the James Gang stronger. Guitarist Domenic Troiano came to the Gang from Canadian groups Mandala and Bush as did lead vocalist Roy Kenner. The interplay between Kenner's finely train-

ed voice and the flashing intricacies of Troiano's guitar is a delight to the ear of the rock and roll buff.

Along with the James Gang is Paul La Cross, billed as The World's Fastest, Fanciest, Gunslinger, Knife and Tomahawk Thrower, Exotic Dancer Tempest Storm, escape artist Jim Sommers and Dr. Vip Loo, magician and mentalist.

The concert will be Saturday, March 10, 8 o'clock in the Wightmen Gym. Advance tickets are available in the college center — student activities office. WPC student tickets are \$3.00, all guests and door sales are \$4.00.

## SHAMUS

(Continued from Page 14)

in and out of bed. But she does it WELL! And she even gets a chance to make love to bust on a pool table. What fun!

All in all *Shamus* was a pretty boring picture. I wouldn't waste my time seeing it in the neighborhood theatre if I were you because you can probably catch it on the 4-30 movie on TV next year.

## Deep Heep

(Continued from Page 14)

achieved their musical success not through flaunting their solo abilities but rather through their ensemble playing. Their music contains some of the fastest and most complex ensemble passages on record.

Though their ensemble playing is spectacular, their solo abilities should not be put out to pasture, because they can solo like bitches, in fact, Blackmore and Lord can teach some overrated guitar and keyboard men a thing or two. Paice and Glover can beat the hell out of any rock rhythm section and Ian Gillan? Well, what do you say about a lad with such fine "pipes."

From the hitbound, WOMAN FROM TOKYO, to the churning funk of RAT BAT BLUE, to the down home PLACE IN LINE. Deep Purple has it all together and if any of you out there like heavy rock and roll and if you especially dig shaking your butt to a beat then this album is for you.

Uriah Heep is another group that's in contention for a Gold Medal in the heavy rock olympics. In fact, the Heep have really hit it! They have become one of the most beloved liney rock acts to hit the colonies since those four Liverpool lads came over ten years ago to

avenge Mother England.

Uriah Heep since their inception have proved to be one of the most musically consistent outfits in rock though they haven't been lucky in the Personnel Department where numerous changes in the rhythm section had often stifled their musical progress. But now the band has made Magician's Birthday with the same crew that appeared on DEMONS AND WIZARDS. MAGICIAN'S BIRTHDAY is the most cohesive album the Heep have ever done partly because of the Band and partly because of the music on it. MAGICIAN'S BIRTHDAY is a concept album of sorts. The album deals with the exception of a few numbers with one topic, the topic being magic and the magician. Although it's a concept album it doesn't contain any musical or lyrical obscurities that is so common in concept L.P's.

In fact, the MAGICIAN'S BIRTHDAY is in direct contrast with most concept albums because it is bright in its tonality and direct in its lyrical content. So if you're into music, into magic and dig being told musical stories then pick this album up or if you're Houdini then pull it out of your hat. Either way it's great.

## Greco

(Continued from Page 13)

duende and gave her all — something that the twinkle-toe brigade didn't do. Too bad that the three talents were on the Greco-Lorea bill.

To my dismay the Greco-Lorea company received a standing ovation at the end of the show. Either the old Broadway-technique was appreciated, Ed Sullivan Show nostalgia is in fashion or the spectators were novices to flamenco and Spanish ballet. Someday, I hope they can visit the Club Zombra of Madrid or see performers of the calibre of Antonio Gades.

Don Jose Greco exclaimed to the audience "We had a helluva good time here." Obviously, the audience did and I'm sure Greco did when he received his check. His shoe-maker bills and anti-perspirant expenses are surely minimal overhead.

## Good Things

(Continued from Page 16)

often seen in a big man.

Ploch and Lysaght, teammates at Paterson Catholic last year, are the other starters and have the versatility necessary to play both guard and forward. Ploch is one of the better defensive players and has a fairly accurate outside shot. A lot of his points come on breaks. Lysaght is one of the most highly regarded prospects ever to play here and good things (winning!) are expected from him.

This is quite possibly the best junior varsity basketball team ever at Paterson, and in a year or two Dick McDonald will try to make it the best ever varsity team.

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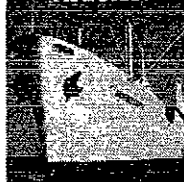
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# PATERSON'S REIGN IS ENDED

## It's Wait Till Next Year For The 5-5 Pioneers

While Jersey City was running off with the conference title, its '71-'72 owner, William Paterson College, was busy depriving itself of a more decent league record than 5-5 (10-14 overall) by losing to Montclair and lightly-regarded Glassboro. After having gone for years with only scant traces of reputable play, Paterson finally got everything together last year only to have it all fall apart this year. Only Newark State and accompanying 6-10 record finished lower than WPC.

Prior to the half at Montclair last Saturday, the lead changed hands several times before the Indians scored 11 of the last 13 points to take a 36-28 lead into the locker room.

With subs Rod Daniels and Bob Jurgenson playing effectively (both totaled 12 points for the game) Paterson overcame the deficit and tied the Montclairs at 52 when, with 8:40 left to play, an Al Cousins steal led to a Daniels basket. However, MSC's Calvin Blue, who hurt the Pats badly with 12 points in the second half,

same right back with a jumper to put them on top to stay.

In the last three minutes Jim Rake connected on six foul shots to put the game away for the Indians and the Pioneers away for good.

Glassboro coasted to an 89-68 win on Thursday at their place. Jurgenson's 14 points and Cousins' shooting were among the few bright spots as the Pats' outside firepower could not be matched.

Tonight Paterson ends the season at home against New Paulitz.

Seniors Cousins, Leroy Lewis, Gary Hipp, Gary Cardamone, Bob Planker, Larry Beaman, Sandy Sanger, and Art Carroll will be taking their final bows in the Pioneer black and orange. Game time is 8:15.

### FINAL STANDINGS

	W.	L.
Jersey City	8	2
Montclair	7	3
Glassboro	6	4
Glendon	5	5
Paterson	5	5
Newark	0	10



But what's a fella to do? Paterson disappointed this year, with an overall mark of 10-14 to date. Sandy Sanger (above) will be one of eight seniors bowing out in tonight's finale. photo by Gil Boyajlian

## Farkas & Company Give Miller That Good Ol' Wining Feeling

Ray Miller has this thing about losing—it upsets him no end. And in the past three years Miller hasn't had much cause to reach for the Tums. Not many people would if they had his success.

Miller is the coach of the William Paterson College women's fencing team, a team which has won its last 21 matches, a team which has lost just once in its last 37 starts.

"And we have no intention of losing in the near future," boasts the personable Miller, who has been coaching women's fencing at William Paterson for 37 years. "We have the talent to keep on winning for a long time."

He isn't just whistling in the wind either. His three top fence-

ers are currently competing in the Junior Olympic National Championships in Los Angeles.

In fact, Iza Farkas, only a freshman and classified a B fencer, is the defending champ. Jeannie Lynch of Wayne and Debbie Guther of Ridgefield Park, both classified C, are William Paterson's other entrants in the tourney.

"We're especially proud of these girls," Miller adds. "Anyone would be when they're accepted for a national championship such as this."

Miller, who resides in Wayne, is especially high on Miss Farkas who never fenced in high school at New Brunswick but who had plenty of practice elsewhere.

Iza, who is 12-0 this season,

learned most of her basics from her father Frank, the coach at the Hungarian American Athletic Club in New Brunswick.

While Miss Farkas, the first freshman in WPC history to be classified B, may be the Pioneers' top threat, she has received plenty of support from her teammates.

Captain Dee Falato of Paramus also is undefeated at 7-0, helping the team to victories this season over CCNY, Muhlenberg, Penn State, Temple, Radford College, St. John's and Fairleigh Dickinson.

"Penn State was our toughest competition so far here," (WPC won the match, 11-5) explained Miller. "but the rest

(Continued on Page 12)

## Fencers Lose

The fencing team was in two important meets in the past weeks. First, the Pioneers traveled to West Point to face the Cadets. The Upstarters always promise a tough meet, and this time they came through with a 17-10 win over Paterson. Army won in every weapon en route to handing WPC its second loss against ten wins.

Paterson returned home to face NCE and racked up a relatively easy 13-0 victory. Leading the way were Carl Sigward and Paul Martino in foil, Glenn Sheppard, Stan Kalish, and Ken Dones in sabre, and hard-working Chris Gardner in epee.

The season closes for the fencers on Friday at St. John's.

### WOMEN'S TENNIS MEETING

Organizational meeting (compulsory, or else see the coach) on Wednesday, Feb. 28, at 3:45 in G202. Tryouts will be held the week of March 6th at the Willowbrook Racquet Club. Newcomers are welcome. For more details see Coach Overdorf in Gym B.

### Golf Meeting

Thursday, March 1st  
2 p.m.

in  
Coach Myers' office

## Good Things Expected From B'ball JVs

Besides serving as a preliminary to varsity games, the jayvee basketball squad functions mainly to provide future varsity teams with its primary source of talent. Because this season's Pioneer contingent has several really fine players, Paterson basketball figures to maintain if not enhance its current respectable status.

The JVs of coach John Adams are now 14-3 and have won their last twelve in a row, but more important is that the players have learned to work together as a unit and have developed in the WPC system. Adams places special emphasis on aggressive defense, "that good defense that leads to offense. We change defenses as often as possible to offset the opponent's offense."

With eight of the twelve varsity men graduating come May, the bulk of next season's varsity will likely be made up of this year's jayvees. Among the more promising of these are guards Bruce Iverson and Jay DeVonker, center Brian Wagner, and swing men (can play either guard or forward) Don Pisch and Bob Lysaght.

Iverson, a soph from Teaneck, is at 5'8" another in Paterson's line of small guards (see Beaman, Larry or Cousins, Al). His quick moves enable him to get off soft little

jumpers that account for 25 point-per-game average.

DeVonker runs the offense. He's a good ballhandler and can play the aggressive defense Adams was talking about, and to the casual observer at least, appears to be the hell enroute to Cousins' spot.

The 6'4" Wagner has come into his own this season. A good example of what hard work and some self-confidence can do for a person, Brian now pulls down close to 20 rebounds per game and has shown flashes of finesse not

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### Slimnastics

Do you get tired climbing stairs or after a short walk from the parking lot to class?

Are you wondering how you can get into last year's bikini after being dormant all winter?

When was the last time you were able to see your feet without lying down? GET IN SHAPE. RESTORE YOUR FIGURE AND ADD YEARS TO YOUR LIFE—COME AND JOIN THE SLIMNASTICS CLASS—THURSDAYS, 7 P.M. IN GYM C. CLASSES ARE COED.

### SPORTS THIS WEEK

#### MEN'S BASKETBALL

Tues., Feb. 27—New Paulitz Home JV 6:30

Varsity 8:15

#### MEN'S SWIMMING

Tues., Feb. 27—Trenton State Away 4:00

Sat., Mar. 3—NJSCAC Individual Championship Jersey City 11:00

#### MEN'S FENCING

Fri., Mar. 2—St. John's Away 7:00

#### WOMEN'S BASKETBALL

Tues., Feb. 27—Caldwell Away 7:00

Wed., Feb. 28—Centenary Away 4:00

Thurs., Mar. 1—

Brooklyn College Home Varsity 8:00, JV 6:15

#### WOMEN'S GYMNASTICS

Wed., Feb. 28—Newark Home 6:30

#### WOMEN'S SWIMMING

Tues., Feb. 27—Queens, Jersey City Away 5:00

Fri., Mar. 2 and Sat., Mar. 3—

ECIAW Swimming and Diving Championships Away