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WAYNE, NEW JERSEY 07470

February 6, 1973

Students Angrily Warn Grodsky & Board on Mass Tenure Firings

At an open meeting of the Board of Trustees on Monday night, January 29, students angrily warned Vice-President Grodsky and the Board of Trustees that they would not tolerate the mass firings by Dr. Grodsky and the Board of Faculty up for tenure.

In an atmosphere charged with tension, students bitterly accused Dr. Grodsky of refusing tenure to 19 faculty members because they were not active supporters of his. The students alleged that the real reason for the firing of 19 out of 42 faculty up for tenure was not supposed qualifications such as academic growth or academic performance, but the fact that the 19 were not members of Dr. Grodsky's political machine on campus.

In a meeting filled to capacity with angry students and faculty, questioner after questioner hammered away at Dr. Grodsky and the Board, primarily on the mass tenure firings. Citing statistics of the WPC-American Federation of Teachers, the students argued that WPC had the worst record of the state colleges in denying tenure. They stated that while Jersey City State de-

nied tenure to 2 out of 33, Montclair State 6 out of 59, Newark State 9 out of 38, Trenton State 3 out of 27, WPC denied tenure to 19 out of 42.

Rabbi Friedman, Chairman of the Board of Trustees, challenged the statistics on the other colleges, stating that he would get the correct

statistics. This did not impress the students and faculty who continued to hammer away. Loud applause frequently followed their questions and comments.

The crisis atmosphere of this meeting was in sharp contrast with recent previous

radical communications club sponsors lecture series

Vincent Copeland, labor organizer, strikeleader and author will speak on campus on Wednesday, February 7th at 11:00 a.m. in Wayne Hall Lounge on the topic of "The Third World Worker and The Rebirth of U.S. Labor".

Mr. Copeland, the author of "The Crime of Martin Sostri" and "Expanding Empire", has worked with

rank and file labor movements for over thirty years. He was the editor of local 2601 (United Steel Workers of America) paper, top grievance officer, fighting for Worker's benefits in that same union, and also the leader of both union-authorized and wildcat strikes.

Rutgers Professor To Speak

Dr. Benjamin Barber, professor of Political Science at Rutgers University, will speak on campus on Tuesday, February 13th at 3:30 p.m. in W104.

Dr. Barber is the author of a number of books and articles, his most recent work entitled "Superman and

(Continued on Page 4)

Library Changes to Congress System

The library of the William Paterson College of New Jersey is the first of the six older State Colleges to have completed its conversion from the Dewey Decimal System to the more scholarly Library of Congress System, reports Miss Juliette A. Trainor, Director of Library Services. Started here two years before the New Jersey Department of Higher Education mandated that all the State College Libraries should use the L.C. System, the project represented a tremendous amount of work in re-cataloging the entire collection.

The decision to convert to the L.C. System was made while the Library was still located in its former building, now Morrison Hall, and came about through planning the arrangement of the collections in the new library. Started under the direction of Miss Harriett Modemann, now Series Librarian and then Head Cataloger, the project has been completed by Mrs. Hiding Kwon, Head Cataloger, and her staff.

As of the end of the 1972 calendar year, the College Library has 191,636 fully cataloged books, in addition to 101,749 microforms of various kinds and subscriptions to 2,318 periodicals and 34 newspapers.

(Continued on Page 5)

Psychologist To Speak On Black Identity

William E. Cross, Jr. of Princeton University will be delivering a talk on the THEORETICAL - FUNCTIONAL OF BLACK IDENTITY, Wednesday, February 7th at 3:30 in Raubinger Basement (RB-1).

Professor Cross has developed a theory concerning the existence of several stages in the development of Black awareness in America, which has received experimental support. Since the Supreme Court decision (Brown vs. the Board of Education) of 1954, America has experienced a change in the nature of Black-White relations. This change has produced many consequences, one of which has been an identity transformation among many American Blacks. The Psychology Club cordially invites one and all to attend Professor Cross' lecture in which he will elaborate his most recent thoughts on Black-American identity.

College Students Participate In Artworkshops

Senior Art majors from William Paterson College and some of their cooperating art teachers (who supervise student teaching in the field) will attend a continuing education workshop on February 6th and 7th at Wayne Hall. The twelve-hour workshop has been arranged by Stanley W. Wollock, Associate Professor of Art in the College of Human Services.

The workshop is presented as a free educational service by Binney and Smith Inc., manufacturers of Crayola crayons. Artists paints, and other school art materials necessary for successful school art programs. The continuing education workshop is devoted to the exploration of art materials and methods suitable for use in the elementary school. Miss Mary Mahan, a staff consultant with Binney and Smith will conduct the workshop for the two-day presentation. She holds a Masters degree from the Moore Institute of Art and has an extensive teaching background. Miss Mahan has established a notable reputation in the field of art education through her career with Binney and Smith. She has presented workshops throughout the Eastern part of the United States, Canada, and Puerto Rico.

The college students attending the workshop are presently student teaching in

various elementary, middle, and high schools in Bergen, Essex, Morris, and Passaic Counties. They will leave their student teaching assignments for two days to participate in the workshop. Those who will attend will be from a five county area.

Many students in the Professional Semester in Art Education will get an opportunity to become teaching residents at the New Jersey Correctional Institution for Women at Clinton, New Jersey. Ten students will live and teach art in the women's prison in both the school program and the recreational program. For one of their six weeks, each student teacher teaches art in the school program at the men's prison in Amundale, four miles from Clinton. William Paterson College is believed to be the only college in the United States to prepare art teachers for institutional teaching assignments.

Professor Wollock instituted this segment of the program about three years ago with the cooperation of Mrs. Marilyn Davenport, superintendent of the New Jersey Correctional Institution; Professors Gumaer, Hartman, and Huber; Dominick Lauriella, Student Teaching Director; Acting President Zaffino; Vice President Grodsky; and Dr. Ruth Klein, Dean of the College of Human Services.

WPC-TV Begins Program

By JOE SAWICKY

A new group has appeared at William Paterson College and its name is WPC-TV. The station staff contains about twenty people and is headed by Walt Blood, Al Goldstein, and Jack Talbot.

The idea for the station developed last semester and the station's facilities now include a large studio in Hobart Hall. The station plans to broadcast sports news, entertainment series, with rock and folk music, talk shows and an instructional chess series. Participants are also now being sought for "The Dating Game".

The T.V. shows will be received in outlets located in the Raubinger Hall Lounge and Wayne Hall. Broadcasting is scheduled to start in mid-February.

The purpose of the T.V. station is to "give students a T.V. station run by the students to fill them in on campus activities".

BOUND PERIODICAL

Happenings On Campus

A DEFENSIVE DRIVING COURSE, offered by the Safety and Security Department, is opened to anyone who registers now. The class will meet February 6th, 13th, 20th and 27th (all Tuesdays) in R301 from 7-9 p.m. A workbook is 75c. If interested, call 881-2301.

THE WOMEN'S GROUP meets Tuesday nights at 8:00 in the third floor lounge of Raubinger Hall.

AN ARTS MAGAZINE is now in the process of organization, and anyone interested in in-depth articles on music, drama, books, films, etc. should attend a meeting on Tuesday, February 6th at 12:15 in H208.

THE SGA REFERENDUM ELECTION will be held Wednesday, February 7th with ballots in Raubinger Hall. Anyone not on campus may pick up an absentee ballot on Tuesday, February 6th in the SGA Office.

FREDERICO FELLINI'S VARIETY LIGHTS will be shown Wednesday, February 7th at 7:30 p.m. in Shea Auditorium. Admission is free.

THE CEC holds a bake sale on Wednesday, February 7th in Raubinger lounge. All donations are welcome.

THEORETICAL FUNCTIONAL DEFINITION OF BLACK IDENTITY will be delivered by William E. Cross, Jr. of Princeton University on Wednesday, February 7th at 3:30 p.m. in RBI (Raubinger Basement).

LABOR ORGANIZER VINCENT COPELAND will speak on "The Third World Worker and The Rebirth of U. S. Labor on Wednesday, February 7th at 11:00 a.m. in Wayne Hall lounge. Dr. Benjamin Barber, professor of Political Science at Rutgers University, will speak on Anarchy and Freedom on Tuesday, February 13th at 3:30 p.m. in W104.

THE SEMESTER ABROAD deadline is Wednesday, February 7th for the Fall '73 in England and the Spring '74 in Denmark. Applications are available in Room 32 of Raubinger Hall.

THE SPEECH CORRECTION CLUB will hold a seminar by laryngectomized persons and also film and educational material will be distributed on Thursday, February 8th at 7:30 p.m. in Room 7 of Hobart Hall (Oampus School).

NU SIGMA CHI, the service-social sorority, holds its Spring Pledge Tea on Thursday, February 8th at 7 p.m. in the Snack Bar. All gals are welcome to meet the Sisters at the tea, or call Dee at 337-8157 or Fran at 471-8083.

NEW YORK PRO MUSICA will perform at Shea Auditorium on Thursday, February 8th at 8:00 p.m. Tickets are available on the second floor of the College Center.

MCCABE and Mrs. Miller, starring Warren Beatty and Julie Christie, will be shown Tuesday, February 13th at 7:30 p.m. in Shea Auditorium.

JOSE GRECO AND NANA LORCA, best known for Flamenco Theatre, will perform in Shea Auditorium on Thursday, February 15th at 8:30 p.m. Tickets may be purchased on the first floor of Raubinger Hall, behind the main desk.

KALARSON, a group of artists, will present Intimacy of Art on Thursday, February 1st at 11 a.m. - 4 p.m. in Wayne Hall.

JEWISH STUDENTS ORGANIZATION on campus group being formed for varied activities. Please call Jerry Klein, 791-1183, or Paul Green, 279-5534.

THE SENIOR CLASS will hold its first meeting of the semester on Wednesday, February 7. We will discuss the Senior-Faculty Dinner, Graduation, and our gift to the college. See you at 12:30 in Auditorium room 149.

Committees Formed

The following is a list of the councils which have been selected to date, including the designated chairmen:

The Admission and Academic Standards Committee concerns admissions to college, requirements for graduation, and serves as an appeals board for students.

ADMISSIONS & ACADEMIC STANDARDS

Administrators	Faculty	Students
Baccollo, D.	Edwards, J.	DiGiacomo, J.
Barrecchia, J.	Hall, R.	Domino, L.
Duclos, D.	Kroll, P.	Murphy, C.
Marshall, M.	Leicht, K.	Walder, D.
Seale, D.	Lenrow, A., Chairman	
Small, W.	Maciorowski, H.	

The Master Planning Committee is concerned with the development of new academic programs, and plans the Graduate College Calendar. It also plans undergraduate courses.

MASTER PLANNING

Administrators	Faculty	Students
Baccollo, D.	Geyer, A.	Cahn, S.
Giamo, C.	Hailparn, M.	Chamberlain, K.
Grodsky, M.	Hartman, H.	Helm, P.
Kroeckel, R., Chairman	Levine, D.	Pollard, K.
Ludwig, J.	MacDonald, G.	Rogalin, M.
Yueh, N.	Tong, M.	Romeo, J.

The Graduate Council formulates policies relating to graduate school standards and programs as well as aspects of research programs. The Graduate Council also considers student appeals on all matters and reviews all existing programs, including Masters programs.

GRADUATE COUNCIL

Administrators	Faculty	STUDENTS
Aguiar, A.	Clarke, S.	William Griffin
Klein, R.	Cooper, S.	Walter Blood
Miller, T.	Isaacson, A., Chairman	Patrick Mullin
Parrillo, V.	Kloss, R.	Eugene Madden
Shinn, A.	Lisbe, S.	Toby Preminger
Speert, A.	Schubert, G.	Milton Feldman

ATHLETIC POLICY

Administrators	Faculty	Students
Abare, P.	Glover, R.	Avella, D.
Baccollo, D.	Granger, V.	Finver, A. J.
Eason, A.	McDonald, D.	Laskowich, P.
Elwell, A.	Merjianian, A.	Lubin, J.
Farawell, C.	Overdorf, V., Chairman	O'Brien, R.

CPS — According to a study by the American Film Institute, a student who wants to study film or television in college this year can choose among 613 institutions of higher learning offering a total of 5,889 courses on the subjects.

FOR SALE

Garrard SL-72B Turntable with 2 ADC Elliptical Cartridges. Excellent condition. Call 323-2899, ask for Ken. William Patterson College Ben Shahn Hall. Wednesday, February 7 10 a.m. to 6 p.m.

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Evenings will be posted.

FOR SALE

Telescope, American-made, brand new and never used before, Jason Space Master No. 325-153 Power, below cost, \$40. Call on campus, extension 2272 between 12 and 12:30 p.m. and ask for John Heintz, maintenance mechanic, or phone 427-4661 after 4:30 p.m.

CORRECTION—We regret to say that in our January 30th issue of the Beacon, photo credit was not given to Ms. Nina Shore, whose photographic talents went unnoticed. Ms. Shore, along with Adam Anik, made it possible for us to create a visual essay on the inauguration of President Nixon. Thank you, Nina and Adam.

HELP WANTED

Experienced or not, to help on the 1974 Pioneer Yearbook. There will be an organizational meeting on Friday, February 9, 1973 at 2:00 p.m. Anyone interested should come to Room 202, College Center, (above Snackbar).

If you are unable to attend, contact the Yearbook Office. (Pay is small, but rewards are great!)



Laura Strother

Campus Profiles:

Laura Strother

By MIKE DRISCOLL

When questioned about their lack of involvement within the college community, students usually depend on the same time-worn excuses, "... but I have a job," or "... but I commute," most of which can be translated into "... but I really don't give a shit."

Fortunately, for the apathetic majority there exists a handful of concerned students who contribute their time and efforts, thereby benefiting the entire college. One such person is Laura Strother.

I have always held a deep respect for students who supplement their scholastic achievements with extra-curricular activities. During her stay at William Paterson College, Laura has been on the following committees or in the following positions for at least a one-year term: SGA Co-Treasurer, Finance Committee, Athletic Association, Board of Trustees, Student Co-Op, WPC Tennis Team, All-College Senate, SGA Class Representative and Senior Class Treasurer. In these capacities she has taken the opportunity to make various contributions to the college on many levels. Additionally, she has been selected for Who's Who in American Colleges and Universities and in

all probability will be presented with an Outstanding Senior award at the Senior Faculty Banquet.

As a graduating senior, after over three-and-one-half years at William Paterson, Laura's opinion of her college career was best expressed to me by one short statement: "I received my education at WPC outside of the classroom: in my activities, in my organizational relationships. It has been through these activities that I have been able to reaffirm my individuality, both to myself and to other WPC students."

A native of Lincoln Park and a major in Political Science, Laura disclaims any immediate political aspirations or plans for graduate education. She would prefer a single cooling-off and settling down period before setting her sights on any particular goals.

If her collegiate involvement is an accurate barometer of success, Laura seems to have a promising future.

My main hope for William Paterson College is that the Admissions Office has recruited a large group of concerned incoming freshmen to replace Laura and the other active Seniors who will be leaving in May.

OF INTEREST TO WOMEN

January 22, 1973: The United States Supreme Court ruled today that it is the right of a woman to make the decision to obtain an abortion within the first three months of her pregnancy. Concerning pregnancies over three months, some minor restrictions are to be placed on the procedure.

This ruling should terminate the appeal that was pending in New Jersey's Superior Court regarding the status of legalized abortion in New Jersey.

An item of interest: In the case of Juan Corona, who was convicted on January 19 of murdering 25 itinerant farm workers, the last juror to concur with the other 11 members of the jury was Mrs. Naomi Underwood, a 63-year-old widow. There remains some doubt as to whether or not she was pressured into making the decision of guilt. It was indicated that there had been shouting involved and it is interesting to note that the foreman of the jury was a retired Air Force master sergeant.

The January 22 issue of *New York* magazine has an excellent article by Michael Korda on male chauvinism in the office (of particular interest to any woman who has had the "experience" of a secretarial or clerical office job).

My magazine is available every month for one dollar—a diverse and comprehensive look at many aspects of the

women's movement.

Women interested in joining the Women's Group on campus should come to the lounge on the third floor of Raubinger Hall, Tuesday nights at 8:00. Activities involve consciousness raising, Karate lessons, establishing a health and day-care center on campus and hiring a gynecologist to attend to the needs of the women on campus.

I.V.C.F.'s New Man

By CATHY CARTER

Ken Vanderwall has recently been assigned to the Inter-Varsity Christian Fellowship Staff in the Northern New Jersey area. The Inter-Varsity Christian Fellowship is a non-denominational organization working exclusively with college students across the nation. There are I.V.C.F. groups meeting on 450 campuses across the nation. There is also a nurse's division of the I.V.C.F., the Nurses' Christian Fellowship.

Ken was born in Hammond, Indiana (near Chicago, Illinois). He attended Calvin College in Grand Rapids, Michigan then transferred to the Indiana University School of Dentistry where he received his Bachelor of Science degree. He then attended Calvin Seminary where he received his Bachelor of Divinity degree.

Ken is married and has two children: Kimberly four years old, and Keith one year old. His wife, Carolyn, graduated from Calvin College and was a teacher for three years in Grand Rapids, Michigan.

Since graduating from Calvin Seminary Ken has been pastor at the Fairview Christian Reformed Church in Denver, Colorado for the past four-and-one-half years. Before that time in the summer Ken did inner-city work in Denver, Colorado and Pa-

terson, New Jersey. He also worked one summer as an assistant pastor in Chula-Vista, California.

Ken had a position as pastor of a church but felt called to undertake campus ministry with the I.V.C.F. Ken will now be responsible for campuses in Northern New Jersey and he will be concentrating mainly on the William Paterson and Montclair State campuses. He has already met with groups from Bloomfield College and Newark State and will begin work soon on the Bergen, Passaic and Ramapo College campuses.

Plans are now being finalized that will allow Ken to have an office in the vicinity of the William Paterson campus. This office will be open to all students for counseling. There will also be a 24-hour hot-line open to students. This hot-line will be open for any kind of problems students would like to discuss.

Ken describes his goal as helping establish an I.V.C.F. group at the William Paterson College. One such group that would become an official chapter. He would also like to see action groups started there allowing students to put their faith into action.

Ken is here to help train

(Continued on Page 7)

WPC Women

Bid Farewell

The Executive Board of William Paterson Women reluctantly voted to disband the organization (formerly Student Wives Association). The group began in the Spring of 1971 under the name of Dames Club, which was later changed to Student Wives.

Women students (day and evening) and wives of students enjoyed an active 1971-1972 year, funded by SGA as a recognized campus spending agency. Activities included many campus bake sales, a lecture by Dr. Mildred Weil on "Women's Role Today", a Christmas workshop, an off-campus Christmas dinner-dance, a presentation of "Thurber Carnival" under the direction of Dr. Will Grant, a Career Night with a panel of local and college speakers, and a lecture on municipal court and law by Judge John Gavenda.

The group was very active in attempting to establish a Day-Care Center on campus; unfortunately, this was vetoed by the Board of Trustees. In the summer of 1972, the organization officially changed its name to William Paterson Women, hoping to encourage single or divorced women, as well as wives, to participate in the service-oriented and social activities. "Know Your College Night" was presented in September; this was a discussion by a sizeable panel of college administrators concerning the services and information offered by their respective departments.

Due to minimal attendance and participation by fulltime WPC students (used by SGA

(Continued on Page 4)

CHANGE OF MAJOR DATES

Effective February 1st, the only periods in which a student will be able to apply for a change to another major are as follows:

- October — (for the following spring semester)
- April — (for the following fall semester)
- July — (2nd and 3rd weeks) (for the summer session)

*Any student who needs an application for acceptance to a new major is to secure it at the Advisement Office (H-105).

The First Annual SEMANA HISPANICA

At William Paterson College will be held

February 13 thru 18

Watch the Beacon for further Details ... ARRIBA!

APATHY

Due to lack of student involvement and participation, the 24 - hour Film festival previously scheduled for Feb. 8-9 is CANCELLED

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abroad.
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Junior Class Plans Dinner Dance

Junior Class Dinner Dance
On Saturday, March 24, 1973, the Junior Class will have its annual dinner-dance, which is being held this year at the CAMELOT, located on Route 23 in Wayne. The evening will feature the following:

8:00-9:00—Cocktail Hour
The bar will be open (free), with mixed drinks flowing from elegant fountains. Several types of hors d'oeuvres will be served.

9:00-10:30—Dinner
The band will begin to play.
Dinner menu will include:

Fruit cup, antipasto,
celery & carrot spears
Beef consommé soup
Roast Top Sirloin of Beef (additional portions served)
Cut green beans à la almondine
Stuffed potato
Gravy, sour cream,
dinner rolls, butter
Coffee and tea
Ice cream sundae

11:00-1:00—Open Bar and Dancing

Women

(Continued from Page 3)
in determining funding), the William Paterson Women were forced to cancel further programs and recognize that the active nucleus of alumnae members no longer constituted a campus organization.

From the bake sale proceeds, a check is being sent to the Ricky Hummel Fund; another contribution is being made to the TB-Respiratory Disease Foundation in honor of the Women's honorary sponsor, Mrs. J. K. Olsen, who has been active in the TB-RI Association. Mrs. Martha Bisaccio, last president of William Paterson Women, extends her appreciation and thanks to all former officers and sponsors.

The bar will be free for all drinks.

The dress for the dinner-dance is semi-formal, which means jacket and tie will suffice. Bids go on sale starting Monday, February 5; all bids sold on first-come first-serve basis, and no bids will be sold at the door. Bids may be obtained in the Student Government Office, located in College Center, between the hours of 8:00 a.m. and 4:00

p.m. The price of this full evening of food, drink and dance is only \$15.00 per couple.

This is your dinner-dance, and we want to see you all there; the price just can't be beat. Anyone having questions concerning the dinner-dance can call Jeff Rattner, chairman; at 366-0855, or Bob Adler, vice-chairman, at 529-3062.

Nobody's Talking About Kalarson

But everybody could be working with and talking to Kalarson.

Kalarson is a loosely federated group of artists located in New York City who believe that art transcends politics, religion and time. They feel that art is a universal communication of mankind.

INTIMACY OF ART is one program that Kalarson presents at universities and colleges. It will be presented on February 15th at Wayne Hall from 11 a.m. to 4 p.m. This program has been presented at New York University, Fairleigh Dickinson, Fordham and Yale University. There will be demonstrations in oil portraiture and graphic techniques.

Preview Kalarson's work at Ben Shahn Gallery on February 11th to February

lecture series

(Continued from Page 1)

"Common Man", published by Praeger Press. He is also a playwright whose works have appeared in Off-Broadway productions in New York.

A question and answer period will follow the lecture. The Radical Communications Club sponsors the lectures and invites all to attend.

15th (the graphics will be offered for sale).

There will be a Student Representative meeting at 4:30 on February 8th in the Student Lounge.

Cast of MEDEA Selected

Mr. Jackson L. Young of the WPC Theatre Faculty has announced the cast for the Pioneer Players' first Spring production, "Medea". "Medea", a Greek tragedy, deals with historical rather than fictitious characters, fact as opposed to myth. Mr. Young, in addition, has chosen the violent Robinson Jeffers adaptation for its timeliness and relevance to the current world situation.

Cast members are: Wendy Baranello as Medea, Bob Mault as Creon, William Marshall as Aegaeus, Kip Monaghan as the Nurse, Stephen Toth as the Tutor, and Charles Wisner as the Slave Messenger. The three Corinthian women are Lynda King, Rondelee Francisco and Haedi Haeri.

"Medea" will be presented in Shea Auditorium on March 8, 9, 10, at 8:30 p.m., with a March 9 Matinee at 1:30 p.m.

VOTE

Proposed Revised Finance Constitutional Amendments Election

Raubinger 1st floor lounge

I. D. Cards Necessary

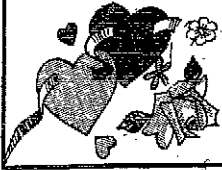
Absentee Ballots Available in S. G. A. until

4 p.m. Tuesday February 6th

FEBRUARY 7, 8:00a.m. to 4:30p.m.

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meetings. In the meeting of November 29, for example, student and faculty apathy seemed to have reached a highpoint, with the meeting two-thirds empty. The current meeting provides evidence that collegewide apathy has come to a sudden and dramatic end.

The usually eloquent Rabbi Friedman, who has been able in previous meetings to skillfully deflect many of the questions, was not able to answer a number of critical questions at this meeting.

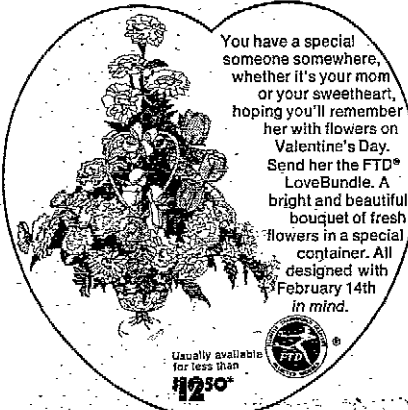
Prominent among the students attacking Dr. Grod-

sky's policies were members of ACS' COTAR — The All College Student Committee On Tenure And Retention — a new student group which has recently formed to combat the tenure firings and to bring about the elimination of Dr. Grodsky's reorganization plan. This plan, these students allege in private conversations, has seriously weakened student and faculty power by replacing departments with faculties and divisions under the control of associate edans appointed by Dr. Grodsky. Dr. Grodsky's personal power has thus grown, they contend, at the expense of student and faculty power.

Tenure Firings

(Continued from Page 1)

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77% Ed Grads Being Placed

Over 77 per cent of the William Paterson College graduates who received degrees in education from the institution last Spring and sought jobs are gainfully employed; according to a recent report of the college's placement office.

"That's a remarkable record, especially in light of the current surplus of teachers in New Jersey," comments Mr. Dominic Baccollo, College Dean of Student Services.

The report reflects a high incidence of placement of education graduates with majors in junior high school, mathematics, library science, biology, chemistry, psychology, and speech arts.

About 24 per cent of those placed took positions in occupations other than teaching. This was particularly true in the fields of history and political science, where more graduates accepted positions outside the teaching profession than in education.

Dean Baccollo attributes the "excellent placement record" exhibited by the report to Mr. Joseph A. Gorab, the College's Acting Placement Director. Mr. Gorab returned as Superintendent of the Passaic County Manchester Regional High School District last year.

Formerly a state teacher's college, William Paterson now offers eighteen bachelor's degree programs in fields other than education through the institution's three major subdivisions: The College of Arts and Sciences, The College of Human Services, and The School of Nursing and Allied Health.

Library

(Continued from Page 1)

Built for a capacity of 160,000 volumes, the building holds more than the planned capacity through the addition of stack ranges with a resultant crowding of the 800 seating stations. An addition to the building is essential in order to house the tremendously expanding collection, Miss Trainor stated.

Art Faculty Continues To Create & Exhibit

Dr. Richard Reed will have a photographic exhibit on display at Wayne Public Library. This is the first art exhibit to be shown in the new addition to the library.

Dr. Biehler exhibited a recent acrylic on canvas in the Monmouth College Arts Festival. The exhibition of painting, sculpture, and prints was juried by Zoltan Buki, Curator of Painting and Sculpture, New Jersey State Museum, and John Ross, Sculptor, New York City.

Biehler's "Orange Julius" was selected to be included in Newark Museum's exhibit "Beyond Easel Painting", January, 1973.

John Day exhibited in the following group shows: Sneed Gallery, Rockford, Illinois, Nov-Dec., 1972; Audubon Artists Exhibition - New York City, January, 1973.

His work was included in "14 American Contemporary Artists." Maison de la Culture, Rennes, France, April, 1972.

James Ruban exhibited sculpture and a painting in the Modern Artists' Guild of New Jersey Exhibition at the Morris Museum, Morristown, N. J., December 10, 1972, through January 14, 1973.

Thomas Spence has finished a commissioned film for the Whitney Museum of American Art in New York City which will be shown during the current season of the Whitney film series.

His films, "A practical Guide to Archery and Other Conjectures" and "So We Can Have a Classical Period, Just Once, Hold Still" were chosen for distribution by ASF Films in Burbank, California.

Spence acted as a consultant on animated film at a three day workshop at the University of New Mexico, Albuquerque, December 15, 16, and 17.

David A. Nunemaker presented "A Painting for the Frick" on November 17th at the Frick Museum at 1 East 70th Street, New York City.

"A Painting for Christmas" was presented on December 20 and 21 from 8:00 p.m. to 10:00 p.m. in the Art Gallery, Ben Shahn Hall, WPC.

Dr. Robert Cooke's forged copper "Figure" was included in the New Jersey Designer Craftsmen juried exhibition at the Morris Museum of Arts and Sciences in Morristown, October 22 through November 26.

A recipient of the Art Educators of New Jersey Award at the Fall Conference in Cherry Hill on October 13, he demonstrated printing photograms in roomlight for the conferees.

A talk-demonstration titled "Photographing Your Crafts" was presented by Dr. Cooke at the Merchandising Seminar sponsored by the New Jersey Designer Craftsmen at the Morris Museum of Arts and Science in Morristown, October 7.

Dr. Cooke was an exhibiting craftsman in the New Jersey Designer Craftsmen members' crafts Fair in Oradell, September 30 - October 1, 1972.

Reprinted By The Beacon
As A Community Service

BLOOD IS URGENTLY NEEDED

for David & Ronnie Kocher
Ages 8 and 12

The Blood Drive will be held on:
Saturday, February 17th
10:00 a.m. - 2:00 p.m.

at

The First Lutheran Church
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Registration will be held on:

Monday and Wednesday
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graduates by principal employers

STATE BEACON

Volume 38—Number 15

WAYNE, NEW JERSEY 07470

February 6, 1973

Deep Sleep Awakens The Living Dead

There's a lot of talk around town about a new X-rated film from Paterson that recently closed at the Little Cinema II in Wayne called "Deep Sleep." What's so unusual about "Deep Sleep" that it should close after an approximate eight weeks with a gross of \$10,000 per week? That's what we'd like to know . . .

Believe it or not, the media has made 'stars' out of the producer and actors of the film. Passaic County prosecutor Joseph D. J. Gourley arrested the star of "Deep Sleep," Joseph Rose, on Saturday, January 27th and since then, Mr. Rose has been charged with committing fornication and in private committing an act of lewdness or carnal indecency with another, grossly scandalous and tending to debauch the morals and manners of the people.*

'Plenty of pornographic' movies are filmed and shown in New York City and they're not banned from the public. Whoever desires to see such films does so from his own decision. No one was forced to view any film and no one was forced to view "Deep Sleep."

Check your local newspaper amusement section and you'll find that "Deep Sleep" has since been replaced by an X-rated "Meatball" and an X-rated "The Students."

The American Civil Liberties

Union of New Jersey has accused Mr. Gourley of "promiscuous violation of the Bill of Rights." According to an ACLU spokesman, "Mr. Gourley appears at one time to have promiscuously violated more than anyone else in the recent history of the state," violating provisions of the First, Fourth, Sixth, Ninth and Fourteenth Amendment.

A raid on the home of producer Alfred Sole of Paterson issued charges of fornication, private lewdness, conspiracy, and carnal indecency against him and two others.

* Basing the charges on the film and seizure of the film as evidence violated the First Amendment to free citizens to view any material which dom of expression and the rights of they deem appropriate. The raid on Mr. Sole's home, ACLU charges, violated the Fourth Amendment in that the warrant was based on dubious grounds and material was improperly seized. The Sixth Amendment violation was allegedly constituted by the profuse publication of the charges even before the defendants had the opportunity to know of their existence. Such publication, the ACLU charged, violated their right to a fair trial by an impartial jury.

The ACLU states that the Ninth Amendment violation as well as a violation of the Fourteenth Amend-

ment was in the invasion of privacy constituted by the raid and by the charge of private lewdness. As to the lewdness charge, the ACLU said that the private acts of consenting adults were widely recognized to be protected by the right of privacy and beyond the appropriate sphere of punishment by the State.

According to the ACLU, the Fourteenth Amendments "due process" clause was violated by the issuance of vague charges of fornication and conspiracy which are of dubious constitutional validity.

The ACLU called for the dismissal of the prosecutions and "an end to such obscene and indecent acts by public officials."

The only ones who have been made to benefit from this are the Little Cinema in Wayne and the Jolly Smuggler in Garfield, where Mr Rose was arrested. We hope that the chances for future films, such as Bernardo Bertolucci's "Last Tango in Paris" starring Marlon Brando, will not be affected by such action taken against "Deep Sleep."

Thanks to the public officials, "Deep Sleep" has become an important conversational piece to draw metropolitan families, even more important than facts that a Paterson teacher was raped, an arson killed ten patients of a private rest home, a man was mugged and shot while operating his own tavern . . .

Serving The College Community Since 1935

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STUDENTS ATTENTION

FINANCIAL AID FORMS ARE AVAILABLE FROM FEB. 1 - FEB. 29th FOR THE 73-74 ACADEMIC YEAR IN THE FINANCIAL AID OFFICE, ROOM 11, HALEDON HALL.

THE FINANCIAL AID FORMS COVER THE NATIONAL DIRECT STUDENT LOAN, EDUCATIONAL OPPORTUNITY GRANT, EDUCATIONAL OPPORTUNITY FUND AND NURSING PROGRAMS. IT IS IMPORTANT THAT YOU PICK UP THESE FORMS IMMEDIATELY AND RETURN BEFORE APRIL 15, 1973.

Letters To The Editor

Degree

Editor, State Beacon:

Although I do not wish to dispute the authority of hallowed texts cited by Mr. Ripmaster in this January 30 Beacon letter, such as the Bible, Shakespeare, or the report of the Carnegie Commission on Higher Education, I feel that his assault on the Ph.D. as a qualification for college teaching requires some response. Among the professions no group is at present less professional than the professors. Our inability to formulate and maintain standards is in very large measure responsible for our deplorably low salaries and our subservience to the bureaucrats who determine the conditions of our employment behind the facade of faculty-student governance. Indeed, I am continually amazed that when my colleagues come together to discuss "professional standards" they usually dwell upon the banalities of grading or the number of theses to be assigned in Freshman English.

Not so very long ago, medicine, dentistry, and law were freely practiced by individuals who did not hold reputable academic degrees, but because of the vital importance of these human services, minimal professional qualifications were established for them. The bill introduced into the New York State Assembly by Mr. Pisanì which would make it illegal to refuse employment to a person because of "race, creed, sex, color, 'academic credentials,' or national origin," if quoted correctly by Mr. Ripmaster, seems to be the ultimate in regressive absurdity. Aside from the irrational equation of inherent qualities like race, sex, and nationality with educational attainments, it would presumably become illegal for a hospital to bar a "surgeon" who had no M.D. or had not passed specialization board examinations. This night, I should imagine, be a source of anxiety for prospective patients.

The M.D. will, of course, not assure competence in the operating room, and a college instructor with a Ph.D. will not necessarily be successful in the classroom. Yet, as patients have the right to a professionally trained physician, students have the right to a professional trained teacher. As Mr. Ripmaster well knows, the Ph.D. is not achieved simply by a compiling of college credits but requires extensive knowledge which is tested by written and oral examinations and the demonstrated ability to conduct research through a dissertation. It is the highest degree that a university can give, add it is no mean achievement. Great knowledge and research ability may not be essential for a creative writer, artist, or composer (and most institutions of higher learning will

waive the Ph.D. requirement for such individuals), but a mathematician, English professor, or historian should be able to present minimal evidence of such attainments, and the Ph.D. seems as good a place to begin as any. As college teaching comes of age, the gifted amateur will increasingly be replaced by the trained professional. In some instances this may be regrettable, but one trusts that the Platos, Einsteins, and Thomas Edisons will continue to make their way.

Stanley Wertheim
Associate Professor
of English

Hoax

Editor, State Beacon:

I am disgusted by the Beacon's decision to print the article "Truman Alive and Well" (January 24). I didn't think that the Beacon was that hard up to print such trash. Where has good, old-fashioned respect gone? Is there decent respect left in this world?

I know Claude H. B. and I have had some disagreements with him but I really didn't believe that Claude was that sick to write such a horrible and outrageous article such as this.

I never have been a fan of Harry Truman, but I would never have been so unkind to a man who has at least tried to do something that would benefit and help the USA. To compare the idea of a hoax to sell a biography of a great man to a book written by an idiot about another idiot. Comparing Truman to the Howard Hughes hoax proves that Claude's level of intelligence is equal to that of my five-year-old cousin. I think Claude needs a good examination by a psychiatrist and a good slap across the face, and in case Claude doesn't get that needed help, I pray that he just wastes his life away because he won't ever be able to cope with the society that doesn't want him!

I can't believe that Claude is against the dropping of the bombs in 1945 and that they didn't save lives. If we had not dropped those bombs, WWII might have lasted a few more years killing many, many more American men, and attacking a country that had attacked us did save many American lives.

Claran Bridget Kelly

Decal

Editor, State Beacon:

I would like to focus attention on a ten-dollar worthless piece of paper—the pink decal.

It entitles its owner to the sole privilege of using the newly built parking lot capacity of 2,000 cars! Not to mention the fifteen-minute walk to campus through woods, over mud, ditches, puddles, and boards! Recently,

we were given the honor of detouring over a wooden bridge gracing us with more trees, mud traps, and an additional five-minutes to the already lengthy walk. For the people having a 3:30 class, a string of glaring light bulbs satisfactorily offers protection from any dangers lurking in the sidelines of this obstacle course.

Naturally, there is an alternative! You can park your car on College Road. However, the walking distance is about the same, and you now have to brave the hazard presented by two-way people and car traffic attempting to squeeze past cars parked on both sides of the winding road. With the arrival of inclement weather, these situations have become unbearably worse, and I suggest total open parking as the welcomed solution.

The parking discrimination shown to freshmen at this school is sickening! Are the minds of the authorities so narrow that they refuse to alter a very unjust practice because that practice has become a tradition?

Open up your minds, and examine your consciences; it's time for a change.

Worthless pink decal #3113

Memories

Editor, State Beacon:

On February 23, 1973, I began the school day as usual by heading for Wayne Hall and my morning coffee. Upon entering the building I was surprised to notice some changes had been made to improve the comfort of the building. These changes are not of great importance out in a place as boring as the lounge is (it wasn't always this way, I hasten to add) anything new is cause for excitement.

I would like to take this opportunity to thank the Administration of Paterson State, excuse me, William Paterson College (I must get this nostalgia kick under control one of these days) for replacing the old couches in Wayne Hall Lounge. They were removed sometime around December of 1968 (if memory serves me well) with the assurance that new ones would be provided as soon as possible. Four years wasn't so long to wait. We finally got them. I guess maybe I should say I finally got them for the other Wayne Hall people are all graduated and gone. This is one of the problems of going to school on the "five year plan". Something is missing in the fifth year, mainly the "Old Guard". But I'm beginning to forget the original purpose of this letter, and nobody wants to hear my problems, so back to the original subject.

I suppose the administration had a reason for waiting so long to replace these couches. It's my theory they believed we were deliberately destroying what little furniture was left and figured,

"Why give the vandals new stuff to wreck? Let's wait for them to graduate, then we'll redecorate." I can assure them that any destruction of the remaining furniture was pure accident. After all, when twenty people have to share eight or nine chairs at the same time there is bound to be a little extra wear and tear on them. There are also some new tables now. It's a pity they didn't provide these a few years ago. Guess they never realized what a hassle it was to play cards on the floor. Oh, if only the other glories of Wayne Hall's past could be returned as easily as tables and couches! Well, one can't live in the past forever so enough of this.

The point is, Wayne Hall is a lot of valuable space which is going to waste. I could easily take some of the pressure off of some of the overcrowded hangouts on campus. Who knows? Maybe a new group of Freshmen will move in and recreate the glory that was once ours. Sign me—

The last survivor of
the good old days,
David Murphy

Sold Out

Editor, State Beacon:

I agree wholeheartedly with Pete Laskowich in his letter "Won't Sell Out" (January 30th). He has the right and obligation to print objective news. I am not a member of any team on campus nor am I one of Coach McDonald's boys. I am just a fan who reads the Beacon's sports and I must say that I was very disappointed with the January (Continued on Page 12)

TOTOWA BORO
Board of Education
VOTE!
for
MARYLOU
MALINOWSKI
Tuesday, February 13th

News Briefs

Earn scholarships working part-time, start \$3.50 per hour, call Alcoa (Mr. James).

LOST: Pair of girl's eyeglasses, found in red and gold case. Please contact Security in the basement of Hunziker Hall.

FOR SALE: 1966 Chevy Super Sport, 283 cu. in. power steering and brakes, auto. trans, new cam shaft, valve lifters and bush rods. Excellent mechanical condition. Call Roy Lerch at 263-9114.

There is a position open in the Finance Committee for a Freshman and a Junior. If you are interested, please give your name to the SGA Secretary.

Seniors graduating in 1973 (May or August) must fill out an application for Degree Card in Room 19, Haledon Hall. Failure to do so may delay your graduation! Any questions, please call Maura Dickerson, 881-2350.

The deadline date for withdrawal from a course is February 20th for all students.

RIDE WANTED: To Delaware or vicinity on Friday, February 9th. Contact Christopher either in the Diversitas office or leave a message there by Thursday.

I.V.C.F.'s

(Continued from Page 3)

students who would like to participate in the Christian movement. If you would be interested, he'll be at the Christian meetings on Wednesdays at 11:00 in Raubinger Hall, rm. 109.

SCHOOL BOARD
ELECTIONS
in
NEW JERSEY

Tuesday, February 13th

Students From Wayne
VOTE
MARY PALMISANO

Tuesday, February 13th

BALLOT #5

WAYNE BOARD OF EDUCATION

RECORDS

Gypsy Cowboy

by EDWARD R. SMITH

Gypsy Cowboy is the New Riders of the Purple Sage's new album on Columbia records. As some critics of rock have put it—the New Riders are just an offshoot of the Grateful Dead. And they are. Their style is a little more commercial than the Dead's. But who are the NRPS? First there is John Dawson who is the lead vocal and rhythm guitar player, David Nelson is the lead guitar, Dave Torbert plays bass and is lead vocalist on some songs, then there's Buddy Cage on pedal steel guitar and finally Spencer Dryden on drums.

The opening cut is the title of the album, *Gypsy Cowboy*. It is a cut that one has to listen to over and over before you can make out what John Dawson is singing. *Whiskey* is the best cut of the album. This is the song that gets all the air time on FM radio; it deserves all that air time because it is a great cut. Darlene DiDomenico is the perfect female vocalist for the back up voice on this cut; she adds to the song a gentle touch. She's a stand out vocally not to take anything away from John Dawson's lead vocal. *Groupie* is a song that bewilders one as you listen to it with such lines as "she's no groupie/she said so in her movie/at least that's

what she said to me". *Sutter's Mill* is the shorest cut but it will be overlooked by many. It is pleasant to listen too, especially Buddy Cage's pedal steel guitar playing. The last cut on the first side is *Death and Destruction*. It starts off like Neil Young's *Down By The River* but it turns into a musical jam with John Dawson doing some singing; one of the NRPS's best since *Dirty Business* on their first album.

The second side opens with the song *Linda* which has yoodling parts in it by lead singer John Dawson. The fine piano playing of Mark Nafatalin can't be overlooked either on this song. On *My Way Back Home* is the worse written song by Dave Torbert in ages, his writing is far better than this. *Superman* is a good song to sing along with if you are into country music. *She's No Angel* is truly a good country song that's if you like a lot of violin playing then you'll like this cut. *Long Black Veil* is a wailing country song. *Sailin'* is a John Dawson composition. It has overtones of personal experiences with such lines as "me and my lady go sailin'".

If you dig the New Riders like I do then I suggest you buy the album. It's worth it.

will the circle

by RICH MARKERT

Will The Circle Be Unbroken, the triple LP set of the finest country pickers left me disappointed. The album contained many excellent cuts but over all it left me wondering what it was all about.

It seems The Nitty Gritty Dirt Band went down to Nashville to seek out some of the top country folks in the industry. The Dirt Band and these country pickers attempted an album together and after a lot of hees and haws, the pickers dropped in. Doc Watson, Carl Scruggs, Junior Huskey, Vassar Clements, Roy Acuff and Mother Maybelle Carter are just a few. The Dirt Band proved to these country folks that they could play and went to work on a three album set that at times shines.

Tennessee Stud is the song that most of us had heard on the F.M. dial. It features Doc Watson, Junior Huskey, Vassar Clements, and the Dirt Band. *Grand Ole Opry Song* sets the trend of the album, it tries to get ya into the mood. Side four has some fine guitar picking and fiddle

Rahsaan Roland Kirk & Al Hibbler "A Meeting of the Times"

Herbie Mann
"The Evolution of Mann"
Good God

"Good God"

I love Roland Kirk. I dig his playing whether he's playing one horn or five, but that's a rather personal perspective since most people don't dig his music too much. Roland Kirk has now done an album with New Orleans vocalist Al Hibbler. The two of them are from two different eras. Era's so different that it is almost inconceivable to the mind that Kirk would attempt such an album, but he has and the results are magnificent.

Kirk and Hibbler work almost exclusively with material written by Duke Ellington. Lack of room prevents me from going in depth but the LP is brilliant to say the least. The songs are performed within their original structures; that is to say that no avant garde arrangements have been done. Kirk blows tenor and baritone saxes, flute and clarinet which such prowess and mastery that one wonders if he is human, and Hibbler's gruff out, curiously melodic voice makes them perfect foils on this album. Hibbler appears on side one, side two consists of the master solo backed by the same musicians on side one. They are: Oliver Jackson, drums, Ron Carter, bass, and Hank (brother of Thad) Jones, piano. All through the LP they exhibit the finest musicianship and professionalism any studio band could in such a structured situation. Some of the more touching numbers are *Daybreak* and *Lover Come Back to Me*. Standards? Yes, but with Kirk and Hibbler they are given new life and with them performing, it's a life worth living and reliving.

As for Herbie Mann's LP their is nothing much to say except that its material you've heard before and that it's a very fine collection. If any of you are into Mann then this history of Herbie Mann is well worth owning. It contains superior tracks from some of his best LP's and it presents Mann playing with different musicians in different contexts. Most enjoyable are the tracks cut with Bill Evans and it shows Mann at his melodic best. This is not to say that the

playing by Randy Scruggs, Merle Travis, Carl Scruggs on guitar, and Vassar Clements on fiddle. The title cut features everyone and anyone who was around the stu-

rest of the album is not as good, believe me it is. It's just that it is rare to hear such fine jazzmen playing together. So if your into flute then your into Mann so grab your favorite chick and a bottle of your favorite booze and enjoy.

Good God is a brand new "Jazz-Rock" hybrid that should actually get out of rock and try to establish themselves in jazz. They are all fine musicians particularly woodwind man Greg Scott and keyboard man Cotton Kert who both solo like jazz troupers but have a very definite feel for ensemble playing and that's a rarity among soloists these days.

There are seven tracks on the album, and what is most unusual is that the two tracks not written by the group are the best. They are *Zappa's King Kong*, and *McLaughlin's Dragon Fly*. There are flaws on this album such as overproduction due to many people involved in the mixing and some sluggish playing in the rhythm section. Otherwise, the band shines, and they are worth a listen.

MICHAEL DE SIMONE

POCO a good feelin' to know

by RICH MARKERT

Poco's latest effort, *A Good Feelin' To Know*, shows off the group's new direction. The new sound is musically going toward a Neil Young style. This may be considered a bad move by some but in reality it is a good move.

The new style is best shown off in a song we've all heard called *Restrain*. This song was written by Tim Schmit, starts off with a guitar much in the style of *Ohio*, goes on to show some good vocal ability. *A Good Feelin' To Know* is a fine cut that failed to make it as a single. It's unfortunate that this song failed because it shows off some really fine vocal work. *Go And Say Goodbye* is a remake of the Steve Stills song and it is a pretty decent version. *Ride The Country* sounds like a Thunderclap Newman's song.

The best produced song and a rare gem is *Sweet Lovin'* written by Richie Furay. He writes this type of song on almost every album. It's slow and has a beautiful combination of voices that sounds like a choir. In my opinion this is the best song of the album. The rest of the album is quite good and should be a good seller if people give it a listen.

SON OF OBITUARY & WAR

RICH MARKERT

George Gerde's, Son of Obituary is a valiant attempt at trying to produce a country-rock album. Unfortunately it falls short of the mark and becomes somewhat boring at times. The music is cluttered together and gives me the impression of a badly produced album.

Some of the stand out tunes are *Hey Packy*, *Catechism*, *Wednesday*, *Intellectual Baby*, and *Waiting Is*. By far *Intellectual Baby* is the best because of its great lyrical content. The album isn't bad but you would have to stretch the imagination to say it's good.

The World Is A Ghetto is War's latest effort, but they should have kept it. A bad job of mixing and producing causes this album to fall into my discarded pile. It's unfortunate that Eric Burdon left the group because he brought out their best. The band has talent as shown in the title out but the rest falls short. Hopefully they can get it all together for their next attempt.

(Continued on Page 12)

The Pentagon Papers Trial: A FANTASY TRIP

by JOHN A. BYRNE
Dateline: Feb., 1963 — A jury of five men, five women, one cat and a dog have just turned in a verdict of not guilty in the monumental Pellsberg/Kusso Pentagon Trials case. Pellsberg, who is known for having what friends call "a big mouth," was charged with revealing certain Top Secret papers concerning gambling procedures, narcotic rings and illegal charades purportedly practiced by our illustrious Federal government in Vietnam. Pellsberg was innocent of 12 violations and Kusso of his three. However, Kusso was fined for contempt of court when he jumped upon the defense table and asked to be charged with 12 violations in a plea for equality.

One of the most climactic moments came when the defense questioned Brig. Gen. Norman, one of the prime writers of the papers, about a film shown in court which pictured U.S. military personnel hiding behind trees

smoking mysterious looking cigarettes. The clips were originally presented as evidence by the government to prove that public exposure of intelligence reports could effect military maneuvers behind trees. Norman denied any such personal practices, but added "it was an important part of the offensive strategy, at the time, to keep morale high."

Daniel Ellsberg and Anthony Russo are charged with 15 offenses that range from illegal possession of documents to conspiracy and espionage because they felt it was morally right to alert the American people about the truths surrounding U.S. involvement in the Vietnam War. The Pentagon Papers trial finally commenced two weeks ago after a 17 month delay during which an entire jury was dismissed and a new one summoned. The trial may well become one of the landmark cases in history and its outcome should generate a good deal of controversy whether Ellsberg and Russo are found guilty or not.

Since the federal government and particularly the present administration is so intent on censoring any voiced or written opposition of current and past policies, the trial should drag on for months. Several questions arise as to the justification of Ellsberg's act. Did he actually conspire to release the top secret papers in order to harm national defense and American prestige as the government is trying to prove or was it an act morally sanctioned? Unfortunately, Dr. Ellsberg is being tried for the sole purpose of his attempt to help his country leave its present and past state of corruption and deceit. For this he faces offenses punishable by 115 years in jail and Russo by 35 years.

The definition of a patriot has taken on a double meaning in recent years. Is a patriot one who ignores the ills of his country, pretend-

(Continued on Page 10)

Claude Hooper Bu Dead

Renowned Pervert Kicks Off In Class

by PETE LASKOWICH
Claude Hooper Bu, world-famous writer, deep thinker, and collector of women's undergarments, is dead of undetermined causes at the age of 22. The sage reportedly had not eaten in the snack bar for several weeks. However, Marlene ("the US is on the beam") Ellers is being held for questioning in the Bu caper.

Death occurred sometime during Claude's Rock and Vegetable Communication

class last Tuesday and became noticeable when he didn't get up to leave at its dismissal. The course instructor, Dr. Smedley Botkins, said, "his poor English was excusable, but not his bad scotch." The deceased, who never had a job (nor was he employed) left no relatives, only his long-time girl friend, Layla (who's that "La" they're talking about) B. Orlo, age 14.

The funeral was held on Thursday at Ralph's Miracle of Death Cemetery, where you can witness the beloved departed's return to dust via TV transmission. Mr. Bu himself was put away in the "You Can't Get Out, Neuropheliacs Can't Get In" deluxe casket complete with pencil, diary, and mousetrap.

Miss Orlo was attired in a white chiffon gown with a V neck and a detachable train, along with black silk knit stockings and whip.

Commenting on the passing of her late beau, Layla whimpered, "Yeah, right, it's a great loss to us all and I'll never get over it. Who's the cute preacher?"

"Claude Hooper is gone, but he'll never be forgotten," choked SGA president Chuck Murphy in an official statement. Forgotten but not gone Beacon editor Sue Fernicola also expressed her sincere appreciation.

Everybody enjoyed themselves and agreed to do it again some-time real soon.

(Photo by Paul Manuel)



A College Mourns . . . lines of people waiting to pay their last respects to Claude Hooper.

It Hurts Me So

by EDWARD R. SMITH

This Christmas I had the usual blues. Why Eddie! But you don't understand, I said to her. My birthday is two days before Christmas and I always have a bumner for my birthday. Well, this past birthday was no exception. Maybe I should tell you my story—of course you will not believe it because everyone in the whole world has a great birthday except one person—Ed Smith.

"To begin with, my friend Dave and I went to the Joker on the eve of my birthday. Now I've been at the Joker many a time and it brings on some good and some rotten experiences I had there; from throwing up my guts to dancing with many a nice girl.

Well, Dave and I felt pretty good as we entered the Joker; we did after a nice little six pack. Then it was

all downhill after drinking those beers. First, I meet two of my life time friends Al and Tony at the bar.

"Hi guys!" I said.

"Hi Ed. What are you doing here?" Tony remarked.

"I came with my friend Dave from work," I replied back.

Then before I knew it there was this chit, I knew here from WPC, who came up and

(Continued on Page 10)

Now Playing At The
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Pentagon Papers

(Continued from Page 9)

ing that everything is just fine, and by pretending, further compounding the problems through non-recognition? Or is a patriot a person who succinctly sees the problems and corruption engulfing his nation and as a citizen seeks to expose and correct them? Daniel, Ellsberg and Anthony Russo are on trial for their patriotism and when things have come down to that level, it's time for more change than we may possibly think.

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Student Directors

Senior theatre students Chris Sczyppien and Chuck Dishian will direct two one-act comedies by Anton Chekhov on the evenings of March 29th, 30th and 31st.

"The Lighter Side of Anton Chekhov" will hopefully show students that the playwright Chekhov is not just "heavy realism" but actually light comedy.

Casts for "The Bear" and "The Proposal", the two

comedies have been selected. Actors for "The Bear" include Colleen McNamara, as Popova, Larry Travis as Smirnov, and John Sole as Looke. Actors for "The Proposal" are Michael J. Donow as Chobnikov, Liz Mastroianni as Natalya Stepanovna, and Donald Petersen as Lomov.

Faculty advisors for "The Bear" is Dr. Robert Leppert and for "The Proposal", Dr. Will B. Grant.

Hurts Me So

(Continued from Page 9)

kissed me or something like that.

There I was wrecked out of my goro and I was dancing. Finally her girl friend said to Ms. X "don't forget to call you know who!"

So we went outside the Joker to make that infamous phone call to New York City no less. As Ms. X talked to Mr. X I felt like climbing a wall. Ms. just said the phone call was to get to a concert.

After she made the phone call I asked her if she would like to stay outside the Joker and rap. The only reason I said that was because it was getting too crowded in the Joker and the cigarette smoke was getting to me. "No. Let's go back inside," she answered.

"What did you think I wanted to do outside? That's

all you girls think about getting — "I mumbled," this is going to be a bummer."

"Eddie. I didn't mean it like that."

"Forget it, shit," I shouted back at her.

"What's the matter with you?" she questioned.

"Let's dance and forget about it."

"Yeah okay."

There I was surrounded by her girl friends in the middle of the dance floor. My head was exploding from the smoke and beers. Then my inner self woke up when Ms. X's girl friend remarked again and again "man, that concert tomorrow night is going to be good" that's when I should have packed it in on Ms. X.

I turned my head as Ms. X and her girl friends started doing some boogie. Then she gazed at me and she stopped dancing as if to say I like you Ed, but I dig this drummer at the concert we're going to tomorrow night.

Then I broke the silence, "my birthday is a bummer like usual."

"Don't say that."

"But you don't understand. I'm Eddie Smith and I have no luck. You'll never understand in a million years," I said. I felt like crawling into a hole. I felt like crying. I felt like doing a lot of things but I didn't. I felt like shit. That's right even on my birthday I couldn't be happy. I've gotten into this depressed state of mind since my girl friend left me and I can't recover.

"But Ed you can't do it to yourself."

I couldn't hear her words I was too stoned and I didn't care because she was a bitch like the rest of them. As she talked to me I started to walk away. I headed for my friends in the right corner of the Joker by the pin ball machines.

"Hi guys," I said in a disgusted tone of voice. "Hey, you know it's my birthday."

"Happy birthday!" exclaimed a drunken Bob.

"Thanks Bob."

"Hey, you know this place rots," complained Bob.

"Oh it's you again," I said sarcastically to Ms. X as she approached me.

"Well if you feel that way about it."

"I didn't mean it," I said in an apologetic tone to her. Then we rapped and I even

BOTH SIDES:

Man of La Mancha

TONY PICCIRILLO

Contrary to the popular belief held by many critics of the cinema, *Man of La Mancha* is not the worst picture of the year. But this film does suffer from a strange but common disease called "comparititis". Too many critics devote most of their time and energy to comparing the stage version to the movie version. I believe that it is always an unfair comparison because the stage and screen are two different kinds of media.

As we all know by now, *La Mancha* is the story of that impossible dreamer Cervantes and his alter ego Don Quixote. Peter O'Toole is Quixote and although it is not one of his better roles, it is not definitely not one of his worst. The dubbed-in singing did not seem to bother me or the audience as much as claimed by other critics. Sophia Loren was not miscast as Aldonza Dulcinea. She added the earthiness and warmth needed. Although her voice was soft and weak at times, I believe that it was quite effective as was her accent. James Coco's wit and comedy added the needed frivolity to the part of Sancho.

Many times film critics get too technical in their opinions of films. Personally, I believe that a movie is successful if the audience likes it. *Man of La Mancha* was shown to a full house and was well received. The audience is what keeps the film business alive and the audience should decide whether a film is to be labeled "worst of the year or not."

got her phone number. Big deal I said to myself she's probably just like the others: Joice Joanne Pat Lynn Joan they all left me. Why should she be any different. And she did turn out like the rest of them. Bitches bitches—that's all girls are bitches bitches. That's why I'm so bitter people because I domed sexually. Every time I dig a chick I get stepped on, pushed around. Chargers throw me off the road, little midgets take off my best girl, "Ed, my boy friend came back from 'nam and", I understand girls you just gave Uncle Ed the shaft again and again and again.

Why does love got to be so sad?

Because girls are bitches. Have you ever loved a woman?

Yes, I have.

Tell the truth.

I always do and get hurt time and time again.

Here it comes, "Ed I got to tell you something."

"What is it?" Like I don't know or anything I look at the ground knowing I've just gotten the shaft again.

"Ed you see I'm going back to my old boy friend."

The only thing that entered my mind was Clapton's song, *Nobody Knows When You're Down and Out*.

by JOHN DERCO III

Everything you've heard about it is true. *Man of La Mancha* is the worst movie musical imaginable; the dud of this or any year. Anyone who has seen the award-winning stage presentation will be shocked by the amateurish screen version. The performers lull through the film with such lack of spirit that one finds oneself counting the minutes until conclusion. The sets are as phony as those of the '40's Hollywood musicals (where the artificiality was an asset).

"I've never had the courage to believe in nothing," laments Peter O'Toole as the Don, thereby offering the only line he seems to believe in throughout the entire movie, which exemplifies the universality adapter Dale Wasserman saw in retelling the age old Spanish classic by Cervantes. Otherwise, O'Toole looks bewildered by the fact that he is in Spain and not back in merry old England fighting with Richard Burton or alternating with Katharine Hepburn, instances where the distinguished actor's abilities were used to the hilt. His dubbed-in singing voice could be detected by a child as it is done so poorly and his rendition of *The Impossible Dream* will be missed if one blinks one's eye.

Sophia Loren as Aldonza Dulcinea looks even more puzzled. Sometimes a non-singing actress succeeds in adapting her voice to the case very respectfully, as Hepburn did in *Coco* and Lauren Bacall in *Applause*. Sadly, Miss Loren's voice is comparable to your Aunt Tillie's and so inaudible that Joan Deiner's (the original Dulcinea) performance will be re-processed when leaving the theatre as everyone wonders why Sophia Loren was even cast here. She photographs radiantly but good looks do not a good performance make.

The supporting players, composed of talented Shakespearian actors, lend more to *La Mancha* than the stars. Julie Gregg as Quixote's niece and Rosalie Crutchley as his housekeeper stand out in the "I'm Only Thinking of Him" number and Breaan Blessed is wonderfully villainous as Pedro, Aldonza's chief seducer and tormentor. However, James Coco seems to be throwing in a little TV variety show technique with his portrayal of Sancho. The film is directed by Arthur Hiller, who did *Love Story*, perhaps accounting for the commercialism—this film is inspired from.

United Artists probably hoped for one of those ridiculously long reserved seat engagements for the entire family with *La Mancha* but I shouldn't be surprised if within a month's time, it is the attraction at the Jerry Lewis Cinema for 99¢ instead of at the \$5.00 road show theatres. Even then, think twice before attending.

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Leroy Lewis and NCE's Gary Miller vie for the tap. Lewis and Al Cousins hit the 100 point mark on Friday.

Photos by Gil Boyajian

SPORTS THIS WEEK

Basketball

Tues., Feb. 6 Jersey City St home 8:15
Fri., Feb. 9 Newark St away 8:15
Mon., Feb. 12 Monmouth away 8:00

Swimming

Wed., Feb. 7 NCE home 7:00

Fencing

Tues., Feb. 6 FDU Madison away 7:00
Thur., Feb. 8 West Point away 3:30

Women's Basketball

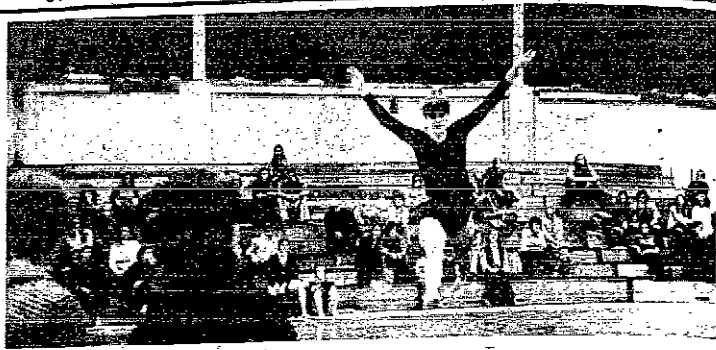
Wed., Feb. 7 St. Johns home 6:15
Fri., Feb. 9 Central Conn away 6:30

Woman's Swimming

Tues., Feb. 6 Montclair away 5:00
Tues., Feb. 6 Monmouth away 5:00

Gymnastics

Tues., Feb. 6 Montclair away 4:00
Tues., Feb. 6 Queens away 4:00



Paterson Gymnasts defeated Kings and Suffolk in this tri-meet.

Survey, SGA Elections, History, & Other Things

KEN ERHARDT

Members of the State Beacon took a survey during registration concerning the Beacon itself and two questions on the S.G.A. The survey was taken during parts of January 8th and 9th; the 101 students who filled out the survey after going through the firesome registration procedure have our sincere gratitude.

The questions concerning the Beacon were for constructive, interpal self-criticism; the S.G.A. questions divulged interesting results. One question asked "Who is the present Student Government Association President?"; four names were provided on the sheet for the students to select from. Chuck Murphy was acknowledged to be it with 67, Bill Washington received 19, Ed Mosely (who graduated last May and was S.G.A. President during the Fall semester of 1971) received 6, and Bruce James received 5. Mr. James was elected S.G.A. President in the Spring semester of 1970 and served as S.G.A. President for the 1970-1971 school year; on March 30, 1972 he was elected co-Treasurer of the S.G.A. for the 1972-1973 year but he resigned during the fall term.

The question obviously arises as to who was right, the 67 stating Murphy, or the 19 who said Bill Washington is the S.G.A. President. As far as who is occupying the office, it's Murphy. Mr. Washington is only a junior and might possibly make a second try this March for the office he narrowly lost last spring so that any further discussion of "who is" will soon become a moot question; possibly as soon as March 27 when the

S.G.A. General Elections take place. The S.G.A. Primary elections are to be held on March 13 for all offices of which more than two candidates are seeking. Further details and propositions will be printed in subsequent Beacon issues.

Chuck Murphy will no longer seek S.G.A. office at WPC due to graduation this May 19. In his four years of S.G.A. politics he won two major elections; his Freshman Class Presidency and the S.G.A. Presidency last spring (?) if, according to precedent and the S.G.A. Constitution he in fact was victorious. His only actual defeat occurred when he ran for Sophomore class President; and for the S.G.H. Presidency against Bob Sniffen in the spring of 1971 with a series of deadlocked elections, the result of which finally was that Ed Mosely became Acting President by virtue of him being the elected Vice President. Mosely eventually was elected President. A complete repeat of that situation was narrowly averted last spring, when in a second runoff, Murphy was victorious. The difference this time was that no Vice-President was elected until the second runoff, and with the spring semester about to culminate an S.G.A. constitutional crisis almost resulted.

The other question on the survey concerned the S.G.A. activity fee "in your opinion, is it well spent?" Only 24 replied that it was, while 73 replied negatively. With a ratio of 3 to 1, the students, all of whom were members of the sophomore class, do not agree with the spending policies of the Student Govern-

ment Association. Very few reasons were offered for the negative replies given, possibly lending credence to the belief by many students that most of their \$60 yearly activity never comes back to benefit them personally. New proposed ideas for S.G.A. spending may very well come into being for next year. Hopefully, the students of the college will soon begin to get more for their money in direct ways, either through a lowering of the activity fee or through more money going into activities that benefit any student who is willing to partake of such an activity. For instance, can one honestly claim that the Ski Club is "open to all full-time students", or is it really the case that only those who can afford ski equipment might be participating members benefitting from the funds made available to them for transportation to suitable sites for skiing?

Tenure

(Continued from Page 7)

30th issue. What's the matter, Pete? If you didn't sell out then what the hell happened to sports news? That ridiculous picture on the back page would not even qualify for a high school paper. It looks like Pete Laskowich can and is being pushed around, I guess "Won't Sell Out" was just a lot of bullshit. If you care anything at all about sports and the Beacon, then shape up and become the Pete Laskowich that wrote "Won't Sell Out" and meant it.

Sincerely,
Nick Mastrogianni

will the circle

(Continued from Page 8)

dio at the time. The last song is a beautiful interpretation of Joni Mitchell's *Both Sides Now* done by Randy Serages.

Ah yes, country music combined with the folk-music is nothing new an example of which is Dylan and Cash and their combined album. But why then all the excitement about this album? Well for the first time people like Roy Acuff and Doc Watson sat

ed as a single L.P. then come back with a double set which would have worked better.

As far as musical content this album contains the best in the country music field. The Nitty Gritty Dirt Band and the various artists have produced a great album. The album has a wealth of talent, and this should be a big step for the country music field.