

# STATE



# BEACON

Serving the College Community Since 1935

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WAYNE, NEW JERSEY 07470

January 30, 1973

## Seniors Plan Annual Dinner, Graduation

At the last meeting of the Senior Class, the members present decided to combine all available funds for a Senior-Faculty Dinner to be held at the Westmount Country Club in West Paterson on Wednesday, May 16, 1973.

This traditional semi-formal dinner is sponsored each year by the graduating class, and the dinner provides an opportunity for graduating seniors to meet with their student and fac-

ulty friends before graduation which is scheduled for Saturday, May 19th.

Awards will be presented at the dinner to outstanding seniors upon the recommendations of the student departmental representatives, faculty advisors, and athletic coaches according to Ms. Patricia Mulqueen, senior class president.

No decision was made at the meeting concerning a speaker for the graduation

ceremony, but it was the consensus of those present that the senior class will only pay expenses for a speaker. It was noted that selection of a speaker may be limited to someone from the New Jersey area since most speakers contacted so far have requested from \$1,500 to \$3,000.

Suggestions were made to the Graduation Committee which will meet next month to begin planning graduation. Suggestions included changing the time of graduation to later in the afternoon, and alternatives were offered to holding the ceremony on the athletic field since the construction in the area prohibits easy access to the field. The possibilities of holding graduation on the airport parking lot, the lawn behind Morrison Hall, or the area between the science wing and the gymnasium were also discussed.

Students interested in serving on the Graduation Committee should contact Ms. Mulqueen at the SGA Office, second floor, College Center.

## Skillen, Ellis Denounce

### Tenure Executions

Fred Everett

In an interview on January 18, Professor Dan Skillen, president of WPC's American Federation of Teachers, denounced the Administration and the Board of Trustees for their man tenure executions. Skillen cited the following statistics which appeared in a January 2, 1973 letter that he sent to the Board of Trustees:



Professor Dan Skillen

Jersey City State—2 out of 33 were denied tenure; Montclair State—6 out of 59 were denied tenure; Newark State—9 out of 38; Trenton State—3 out of 27 were denied tenure; William Paterson—19 out of 42 were denied tenure.

Skillen further noted as he had in the letter:

In the case of tenure denial to 19 of our colleagues, once again we are the sacrificial lambs carved on the altar of an "efficiency" oriented "management." This year we do not intend to remain silent. How many times can we be outraged by Board decisions running consistently against faculty wishes? Where has democratic governance gone? Indignity

after indignity has been piled on top of us for the last few years.

When asked for his reaction to the recent mass firings of faculty up for tenure, Dr. Herbert Ellis, President of the WPC Faculty Association, strongly criticized the policies of the Administration and the Board of Trustees.

He noted that many of the positions being vacated will have to be filled by new appointees who could be less qualified. Many professors, Dr. Ellis observed, came to WPC to teach giving up other jobs with the understanding that their prospects for receiving tenure were good. This unwritten promise, he noted, is being broken.

## N. Jersey Press Announces Scholarship

The North Jersey Press Association is pleased to announce a \$300.00 Scholarship for a Junior student presently enrolled in a course in Journalism or who is participating on a School newspaper and can demonstrate an intention to pursue a career in Journalism. Any student who resides in the Counties of Hudson, Bergen, Passaic, Union or Essex, who attends a New Jersey College is eligible.

A letter containing the student's resume and aims for the future should be submitted to the Scholarship Committee no later than March 15th. Also needed is a letter of verification from the Dean attesting to the student's intention to enroll in September 1973.

Both male and female students are eligible. Financial need will be a consideration.

All entrants should be forwarded to: Scholarship Committee, North Jersey Press Association, P.O. Box 6693, Journal Square Station, New Jersey 07306.

The winner will be honored at the North Jersey Press Association dinner dance on May 4th and will be presented with the award in September.



## Jose Greco Company Leads Hispanic Dance

Jose Greco and Nana Lorca will perform with Spanish Dancers on Thursday, February 15th at 8:30 p.m. in Shea Auditorium.

Known as "the world's finest male Spanish dancer," Jose Greco and a company of Spanish dancers, singers and musicians will combine with Nana Lorca's Flamenco Theatre to bring hispanic dance to the college community.

Jose Greco, born of Spanish-Italian parentage

in the Abruzzi Mountains of Italy, has dedicated his life to Spanish music and dance as he took partners with Argentinita and Pilar Lopez. His film credits include the Michael Todd production of "Around The World In 80 Days" and the co-starring dramatic role in "Ship Of Fools", directed by Stanley Kramer. Television viewers have seen him on the Ed Sullivan, Perry Como, Bob Hope, Dinah Shore and Dean Martin Shows, and he can be heard with his company on albums issued by Decca, Columbia, RCA Victor and MGM Records.

Nana Lorca, born in Lorca, Spain, was prima ballerina with the Jose Greco Company. Today she is choreographer and dancer of Spanish Classical and Flamenco dances. A graduate of the Royal Conservatory of Music and Declamation in Madrid, she appeared with the Pilar Lopez Company led by her younger sister, Maria Lopez, and at the New York World's Fair, Spanish Pavilion.

The Hispanic Dance Program is co-sponsored by the Educational Opportunities Fund Program (EOF) and the Organization of Latin American Students (OLAS). Tickets for reserve seats are available for \$2.00, \$2.50 and \$3.00 by visiting Mr. Israel F. Vizcaino, Assistant Director and Bi-Lingual Counselor to the Educational Opportunities Fund Program, whose office is located behind the main desk on the first floor of Raubinger Hall, or by calling 881-2181 or 881-2182.

## Changed Teacher Speaks At Shea

Mrs. Paula Grossman will speak in Shea Auditorium on Wednesday, January 31st at 12:30 p.m.

Mrs. Grossman, a Music Teacher for 31 years in Bernards Township, received world-wide publicity when she underwent a sex reassignment from male to female. She was suspended without pay from her teaching job and is appealing her ouster before the New Jersey State Board of Education.

She has appeared on the Mike Douglas Show, the David Susskind Show, Mid-Day Live, and other news programs. She has written a book about her life soon to be published and is lecturing throughout the United States to promote a better understanding of her unusual medical problem.

This event, sponsored by the SGA Cultural Affairs Committee, is free.

## ACS/COTAR To Fight Grodsky And Trustees

A committee known as ACS/COTAR — the All College Student Committee On Tenure and Retention — has been formed to fight against the policies of Vice President Grodsky and the Board of Trustees on tenure and retention.

This committee will seek to mobilize all students on campus to demand that Dr. Grodsky and the Board rescind their action in refusing to grant tenure to nineteen of forty-two faculty up for tenure.

The committee alleges that a policy of discrimination

and bias has been followed by Dr. Grodsky and the Board in denying tenure to certain highly qualified faculty members who are not in the good graces of Dr. Grodsky, while granting tenure to others less qualified whom he favors.

Finally the committee plans to fight for the abolition of Dr. Grodsky's reorganization plan which he allegedly used to obtain tenure for himself.

The committee urges all interested students to attend all Board of Trustees meetings in order to express their opinions.

## January 30 - February 6 Happenings On Campus

**THE SGA CULTURAL AFFAIRS COMMITTEE** meets Tuesday, January 30th at 3:30 p.m. on the second floor of the College Center. The Spring Festival will be discussed.

**PIONEER YEARBOOK** meets Tuesday, January 30th at 2:00 p.m. on the second floor of the College Center. Anyone interested in working on the 1974 book should attend.

**THE CLINICAL PSYCHOLOGY CLUB** will meet Tuesday, January 30th at 3:15 p.m. in H109.

**MRS. PAULA GROSSMAN** will speak in Shea Auditorium on Wednesday, January 31st at 12:30 p.m. Admission is free.

**THE SOPHOMORE CLASS** will have a special class meeting on Wednesday, January 31st at 11:00 a.m. in R310 to discuss whether or not there should be a Coronation Ball and Campus Queen tradition. It costs \$1,500... so be there!

**THE RADICAL COMMUNICATIONS CLUB** will meet Wednesday, January 31st at 1:00 p.m. in the third floor lounge of Raubinger Hall. The meeting is open to all.

**THE BICYCLE CLUB** will meet Wednesday, January 31st at 3:30 p.m. in Raubinger Lounge. There will be discussion on the trip to Europe.

### February

**ROSEMARY'S BABY**, starring Mia Farrow, John Cassavettes and Ruth Gordon, will be shown Thursday, February 1st at 7:30 p.m. in Shea Auditorium.

**THE PSYCHOLOGY CLUB** presents Dr. Tanner on the topic of Signal Detection Theory on Thursday, February 1st at 2:00 p.m. in RB1. "The Theoretical and Practical Aspects of Black Identity" by William E. Cross will be presented on Wednesday, February 7th at 3:30 p.m. also in RB1.

**DIVERSITAS** has its deadline for the February issue Friday, February 2nd. All articles should be submitted to Room 210 of the College Center, second floor. The forum topic is Religion, but articles concerning other social or political issues will gladly be accepted. March's topic will be The Artist and Society.

**TOMMY**, the rock-opera, will be presented in Shea Auditorium on Saturday, February 3rd at 8:00 p.m. Tickets may be purchased on the second floor of the College Center.

**SWEET SWEETBACK'S BAADASSSSSS SONG** will be shown on Monday, February 5th at 7:30 p.m. in Shea Auditorium. It's another Melvin Van Peebles electrifying phenomenon.

Anyone interested in organizing an **ARTS MAGAZINE** on campus should attend a meeting on Tuesday, February 6th at 12:15 p.m. in Hunziker Hall, Room 208. The proposed magazine will feature in-depth articles on music, drama, books, films, etc. Editorial positions are open and everyone is invited to attend.

Deadline for the **SEMESTER ABROAD** program is Wednesday, February 7th for the Fall '73 in England and the Spring '74 in Denmark. Applications are available in Room 32 of Raubinger Hall.

### AND OFF CAMPUS

**BLOOD SUNDAY** in Derry, Northern Ireland, has its first anniversary today. St. Mary's Church, High Street and Legion Place, Closter, New Jersey, offers Mass by Father Barth Keohane, S.M.A. in celebration of the Holy Sacrifice of a Gaelic Memorial Mass.

## Dance Companies Appear At Brk'lyn Academy

Due to the success of their first joint season at the Brooklyn Academy of Music in January, 1972, the Murray Louis Dance Company and the Nikolaïs Dance Theatre will share a second season at the Academy, February 15-25, 1973. The Louis and Nikolaïs Companies will open the Academy's spring schedule with performances on February 15, 21 and 25 at 7:00 p.m., February 16, 17, 20, 22, 23 and 24 at 8:00 p.m. plus Matinees on February 18 and 25 at 2:00 p.m. and February 22 at 1:00 p.m. Each company will appear in six works from its own repertory, including the world premiere of one work by Louis and one by Nikolaïs.

Murray Louis has scheduled the popular "Hoopla", with music by the Lisbon State Police Band, which had its premiere at the Academy last season, as well as "Proximities", "Continuum" and another work as yet undetermined.

Alvin Nikolaïs has announced a revival after two years of "Tower", as well as the perennial favorite, "Tent", and also "Foreplay", "Scenario" and another work from the repertory. Nikolaïs' new dance carries the working title of "Little Kingdom", using, as always, a score of his own composition. The Louis premiere is titled "Index", with an improvisational score by Oregon, formerly Winter Consort.

The Academy engagement occurs during a tour of the two companies under the supervision of Murray Louis which began January 18th and will conclude in Washington, D.C. in March. This first joint domestic tour is being undertaken to enable Nikolaïs to fulfill a personal engagement in Hamburg, Germany, where he, Nicolas Schoffer, the kinetic sculptor, and Pierre Henry, the composer, have been commissioned to create "Kyldex I", an electronic "spectacle" premiering at the Hamburg State Opera House on February 9th, using dancers from the opera ballet.

Nikolaïs will rejoin his company just prior to the Academy engagement. The joint tour will continue to Philadelphia and Washington, after which Nikolaïs will proceed with his own company on March 29th to Caracas, Venezuela for a six-week, State Department sponsored, South American tour. Louis will continue to travel with his company to engagements in California, Colorado, Connecticut, Minnesota and Oklahoma. On May 20th, the Murray Louis Dance Company will leave for an eighteen-week second European tour.

The two companies maintain their school, studios and offices at The Space, a portion of the former Christ Presbyterian Church, 344 W. 36th St., which is under reconstruction by The Space for Innovative Development, Inc., as a total environment for the arts.

## EXECUTIVE BOARD MINUTES

JANUARY 23, 1973

The meeting was called to order at 2:15 p.m. by Chuck Murphy, SGA President. Present at the meeting were Ken Chamberlain, Marshall Sigall, and Bill Redner.

### Minutes

Bill made a motion: to approve the minutes from the 1/16/73 meeting. Ken seconded the motion. The motion was approved unanimously.

### Finances

Bill made a motion: to consider the Speech Correction Club for funding for the 1973-4 academic year. Marshall seconded the motion. 2-in favor, 1-against. The motion passed.

### Welcome Freshman

Marshall made a motion: to welcome the undergraduate freshman students who pay the activity fee upon acceptance into the college by giving them a complimentary ticket for a movie or other activity. Ken seconded the motion and it passed unanimously.

### Finance By-Law Amendment

Marshall made a motion: to approve the amendment made for the Finances in the SGA Constitution. (enclosed) Ken seconded the motion. It passed unanimously, and is officially filed with the SGA Secretary.

### Election By-Law Amendment

Bill made a motion: to approve the amendment made for the Elections in the SGA Constitution (enclosed). Ken seconded the motion. 2-in favor, 1-against. The motion passed, and is officially filed with the SGA Secretary.

### Referendum Election

Marshall made a motion: to set the date for the referendum election for Wednesday, February 7, 1973. Bill seconded the motion, and it passed unanimously.

### Amendments Take Effect

Ken made a motion: if the amendments for the Finances and Elections are passed on 2/7/73, they will become effective on February 13, 1973. Bill seconded the motion and it passed unanimously.

It was stated that Bill will be the chairperson for the Awards Committee, which selects plaques and/or trophies for the leaving seniors.

### Adjourn

Bill made a motion to adjourn. Ken seconded the motion. The vote was unanimous and the meeting was adjourned at 8:00 p.m.

Respectfully submitted,  
Geraldine Ryan,  
SGA Secretary

## BLOOD IS URGENTLY NEEDED

for David & Ronnie Kocher

Ages 8 and 12

The Blood Drive will be held on:

Saturday, February 17th

10:00 a.m. - 2:00p.m.

at

The First Lutheran Church

1337 Van Houten Avenue

Clifton, New Jersey

777-2617

Registration will be held on:

Monday and Wednesday

9:00 a.m. - 11:00 a.m.

Wayne Hall Lounge

## STUDENT SERVICES

HALEDON HALL, ROOM 20 and 21

### COME FOR:

Vocational testing, counseling concerning major or career testing.

Personal counseling.

Counseling concerning academic problems.

Graduate advisement and catalogs.

Graduate record exams, Miller Analogies.

National Teacher Exam.

LSAT information.

Information concerning work, study, travel abroad.

Peace Corps, Vista, Teacher Corps.

Draft Counseling

# BY-LAW 7 - FINANCES

## FINANCES

(Since New Jersey state officials act as the collecting agents for the bulk of the funds of the Association, local autonomy in this area is limited. On campus the President of the College has the ultimate responsibility for all financial matters, including those of the S. G. A. and the Student Cooperative Association.)

### Section 1 — DESCRIPTION OF FUNDS

a. Working Fund — The Working Fund of the Association is the total amount of the student activity fees collected semi-annually from each student.

1. Budgeted Fund — that part of the estimated Working Fund that is allocated annually by the Finance Committee for the use of the spending-agencies.

2. Excess and Deficiency Fund — that part of the Working Fund that is allocated annually to be spent during the budgeted year for emergency needs of the Association as designated by the Finance Committee. The Excess and Deficiency Fund shall be three (3) per cent of the estimated Working Fund plus all funds not allotted within the budget.

3. General Reserve Fund — shall consist of any net student activity fees not estimated but realized after the final approval of the Working Fund. This money is to be distributed to individual Type Reserves, according to the established percentages of these types, for additional funds request of organizations within that particular type (See Section 3, a).

b. Dedicated Funds — The Dedicated Funds of the S. G. A. are those campus-wide funds outside the Working Fund, created with S. G. A. approval for specific purposes and for which individual ledger sheets or individual accounts are set up within the general S. G. A. checking account in order to maintain the current balances of these accounts.

c. Carry-Over Fund — shall consist of those unspent monies of the Budgeted Fund, except those designated by the Student Cooperative Association, at the end of the fiscal year to be held for one (1) semester to pay any outstanding bills of the previous year. At the end of the one (1) semester period, the remaining balance of the Carry-Over Fund shall be distributed to the individual Type Reserves according to the established percentages (See Section 3, a).

### Section 2 — FINANCE COMMITTEE

a. Membership — Members of the Finance Committee shall be recommended by the S. G. A. Executive Committee and approved by the S. G. A. Council. They shall serve for one year but may be re-appointed. Members shall include:

1. Co-Treasurers of the S. G. A., one of whom serves as Chairman, to be elected by the members of the Finance Committee, both without a vote except in the case of a tie vote the Co-Treasurer who is not Chairman shall break the tie.

2. Past Co-Treasurers of the S. G. A., with voting power.

3. Only one member from each class whom shall be a member of the S. G. A. Council; none of the class representatives shall be members of the Executive Committee nor shall any of the class representatives be members of the same spending agency. The class representative shall have voting power.

b. Powers and Duties — The Finance Committee shall:

1. Make recommendations or take action on all SGA financial matters.

2. Procure from the college business manager before March 1, a statement of the estimated Working Fund for the ensuing year, in order to set up a student activities budget.

3. Establish an Excess and Deficiency Fund as required by By-Law 7, Sectional, before any other stage in budget preparation.

4. Assume the responsibilities in budget preparation provided in By-Law 7, Section 3.

5. Throughout the college year make recommendations to the Executive Committee concerning any requests for emergency expenditures outside budgeted items, and additional funds. Recommendations for such expenditures, up to the amount available in

B-D and their respective type reserve shall be made to the SGA Council and approved by the SGA Council in accordance with the policy stated under Section 3, c, "Adopting and Publicizing the Final Budget".

6. The Co-Treasurers shall approve the transfer of line items within any spending-agency's budget up to the amount of twenty (20) per cent of the total allotted amount of that spending-agency. For any greater amount than twenty (20) per cent, the Finance Committee shall make a decision as to the final action on the request.

c. Consultants — The advisor to the SGA, an advisor for Finance appointed by the Co-Treasurers, and the Co-Treasurers of the SGA shall serve the Finance Committee in capacity; non-voting.

### Section 3 — STUDENT ACTIVITIES BUDGET

a. Organization Types — All spending-agencies will be classified into one of the four (4) types; A, B, C, or D.

1. Type A — shall consist of those agencies which are permanently fixed within the SGA (Class accounts, SGA Council Fund, etc.) Type A shall be budgeted for thirty-two (32) per cent of the Budgeted Fund.

2. Type B — shall consist of those agencies whose constitutional purpose lies in the area of communications/publications (Beacon, Yearbook, Radio Station, etc.) Type B shall be budgeted for twenty (20) per cent of the Budgeted Fund.

3. Type C — shall consist of those spending-agencies which are geared towards athletic competition (All men's and women's sports) Type C shall be budgeted for thirty-five (35) per cent of the Budgeted Fund.

4. Type D — shall consist of those spending-agencies whose constitution purpose is basically special interest (Student Art Association, Black Student Union, etc.) Type D will be budgeted for ten (10) per cent of the Budgeted Fund.

b. Budget Workshop — each February the Finance Committee shall arrange a budget workshop for representatives of all spending-agencies, at which time the spending-agency representatives shall receive any instructions and materials required for budgeting.

c. Budget Preparation — On the basis of workshop instructions each spending-agency shall before March 10, compile an itemized budget for submission to the Finance Committee. Any budgets submitted after March 10, shall not receive a budget nor any funds the succeeding year.

d. Budget Hearings —

1. A series of hearings shall be held by the Finance Committee during the months of March and April to consider the budgets presented by each of the spending-agencies.

2. Each budget shall be reviewed by the Finance Committee for recommendation to the SGA Council on the basis of validity of needs and along the budget guidelines as adopted May 1972, the agency's needs shall be considered in the light of maximum funds available and the needs of review and yet-to-be-reviewed organizations.

3. Having the final power to advance the recommended budget, the Finance Committee shall submit the budget for SGA Council approval before May 1.

e. Publicizing the Proposed Budget

1. The proposed student activities budget, as recommended by the Finance Committee, shall be posted in a conspicuous public place previous to the SGA Council session called for action on the budget.

2. Individual copies of the proposed budget shall be distributed to the SGA Council members at least forty-eight (48) hours prior to the meeting at which approval is sought.

f. Adopting and Publicizing the Final Budget

1. Adoption of the budget is dependent on SGA Council approval, the vote of three-fifths (3/5) of those representatives present at a meeting where approval of the budget is under consideration shall constitute such ap-

proval. The budget as recommended by the Finance Committee shall not be changed in General Council, but recommended back to the Finance Committee. The budget must either be approved before May 5, or the recommended budget automatically takes effect.

2. Following Council action, the budget shall then be approved by the College President.

3. Annually the student activities budget in its final form, adopted by the SGA Council and approved by the College President, shall be printed in a spring and a fall issue of the STATE BEACON.

## Elections Revisions For SGA Constitution

### BY-LAW 4 ELECTIONS

#### Section 3 — Election Procedures CHANGE TO:

a. Nominations:

1. Nominations for class and SGA officers shall be held at least two weeks prior to the date specified for the primary elections.

2. Nominations shall be made at class meetings.

3. Nominations must be submitted in writing to the SGA Secretary two weeks prior to the date specified for the primary election.

4. Additional nominations for any office may be made by the circulation of a petitions. To place a name on the ballot such petitions must be:

a. signed by at least five per cent of the members of the Association.

b. filed with the corresponding secretary of the Association at least ten days prior to the day set for the SGA general election.

b. Primary Election

1. Primary Election shall be held two weeks prior to the date specified by the Executive Board for the General Election.

2. Primary Election shall be held for officers to which more than two nominations were made.

3. Candidates of the primary election shall be declared by the Election Committee chairperson to be winners by receiving a plurality of votes cast.

4. Reports of the primary election results shall be filed by the Election Committee to the SGA Secretary at least thirteen (13) days prior to the date specified for the General Election.

c. Date of Election

The SGA Executive Board shall annually specify a day previous to April 1 as the date for the election of SGA officers and officers of the three upper classes for the ensuing year.

d. Voting

1. Hours — polls must be open from eight-thirty to four-thirty O'clock.

2. Type of ballot — ballots must carry the names of all legally filed candidates and they must provide space for write-in votes.

3. Eligibility — voting shall be limited to those students whose names appear on the official class rosters; names must be checked at the time of voting by representatives appointed by the Elections Committee.

e. Counting and reporting election results

1. In SGA general elections the chairperson of the Elections Committee shall be responsible for:

a. the completion of the counting of the ballots within twenty-four (24) hours of the close of the polls.

b. the tabulation of the results in a form to be presented to:

1. the SGA President
2. the President of the College
3. the Dean of Students
4. the SGA corresponding secretary

c. the posting of the names of the officers elected

2. In class elections:  
The ballots in each class shall be

(Continued on Page 11)

## Tips On Job Hunting

You have been warned and you are fully aware that now is the time for you to apply for a job in summer '73. What down-to-earth specifics might guide you on this?

Here are several refreshing ones which emerged from interviews with 150 employers, across the country by Mrs. Mynena Leith, editor of the annual "Summer Employment Directory."

**Personal data:** Send full details on yourself, in the form of a resume, with your first letter of application—not in a follow-up to this letter.

**References:** Choose people who will respond immediately and who know you well in relation to the job (or at least to the world of work). Former employers or teachers are generally good references, but not a professor who had you in a class of 100. Next-door neighbors, pastors, family friends may be good references, but only if they know something about you in a work situation. Employers prefer an honest, informative appraisal of your abilities to a "glowing" reference. Check your references before you submit their names, addresses and zip codes.

**Training and work experience:** List actual experience or related experience (working as a camp counselor vs. attending a summer camp). If you are applying for a camp job, include any experience, paid or voluntary, working with young children, adolescents, low income and/or minority groups.

**Special skills:** Be as specific as you can and be honest. Don't try to answer questions the way you think an employer might want to hear them answered. Give details on your strengths and weaknesses in, say, tennis or golf, other sports.

**Availability for work:** Give both the starting date of your availability and the term during which you can work. Indicate whether you'll be available for pre-season weekends or weeks (often starting the last week in April). Try to make yourself available for the full season, not just numbers of weeks. Give your earliest possible arrival and latest departure dates. Be specific too on when you'll be available for an interview.

**Age:** Stick to fact. If you overstate your age to get a job with a minimum age requirement or in a state where age minimums are required for some jobs and if then your lie is discovered later, this will might lead your employer to refuse to give a favorable reference for a future job.

**Reasons for applying:** Be as concise as possible in stating why you want this particular summer job—for this is a key area of interest to employer to be able to state your reasons specifically.

**Note:** employers are understandably turned off by the attitude that you want the job to have a vacation.

**Tips for yourself:** Be businesslike, not smart-alecky, in both your application and your job interview. (Continued on Page 11)

## Art Education Game

Students and teachers of William Paterson College are enthusiastically invited to play the **ART EDUCATION GAME**. The gameboard can be found just inside the doors to the lounge in Wayne Hall. The creators of the game, Linda Reddington and Gary Price advise you to bring your own dice, real or imaginary.

Developed by the two seniors as a project for the *Professional Semester in Art Education* under the guiding hand of Mr. Wollock, the **ARTED GAME** takes you through such fanciful places as the **CRAYON FOREST**, **THE PING PONG SWAMP** and the **CHAR COAL CHUTE** on your way to a possible college diploma or a square masked "DROP OUT—BE A DRONE!"

"Just think! remarked Mr. Price, You can do in five minutes what usually takes years."



## PLACEMENT NEWS

### ADDITIONS TO 1973 RECRUITMENT SCHEDULE LIBERAL ARTS/BUSINESS PLACEMENT OFFICE

For further information regarding any of the below—visit Miss Lorraine B. Mika, Assistant Director, Placement, Haledon Hall.

1. January 16—Tuesday—Broadway Bank & Trust Co.—Mr. Lou Alberto, Director of Personnel Group discussion: resume construction, interview preparation, application completion. All majors.
2. January 18—Thursday—New Jersey Civil Service—Group discussion—Job opportunities with N. J. Civil Service and private employers in N.Y. -N.J. area. All majors. (NOTE: This meeting is in addition to the January 29 N. J. Civil Service visit.)
3. January 19—Friday—Electronic Data Systems—Individual interviews—interviewee should have G. P.A. of 2.7 or above, college or community leadership activities and genuine interest in working with computers. Math, business majors preferred.
4. January 22—Monday—Women in the Corporation—Group discussion. General guidance for future employment in the corporate world. Corporations which offer the best opportunities for women to advance on-the-job. The influence of recent federal legislation on corporate hiring and training practices. MBA program offerings for women.
5. January 25—Thursday—Walter Kidde & Co.—Individual interviews—employment within tax/treasury departments. Liberal Arts-Economics. Business majors preferred.
6. February 5—Monday—City of New York Department of Personnel—Group discussion. Social Service human rights general administration. Biology, radio broadcasting.
7. March 6—Monday—Haynes Department Stores—Individual interviews. Managerial retailing careers. All majors.
8. March 1—Thursday and March 7—Wednesday—Peace Corps and Vista—Individual interviews. For further information visit Placement Office and review literature provided.
9. April 12—Thursday—Newark Police Dept.—All majors.
10. Journalism Seminar—Date to be announced as sufficient participants register with Placement Office. Representatives of various newspapers to discuss journalism opportunities.
11. Employment Interview Seminar—refer to number 1. of this announcement.
12. News Media Seminar—Date to be announced as sufficient participants register with Placement Office. Local newspaper president to discuss career opportunities other than journalism.

\*NOTE: This is the third recruitment released. If you have not received any others, visit Miss Mika's Office as soon as possible.

Please review employer literature available in Placement Office before any interview. This is essential for a successful interview.

**The Campus Interview—Are you ready?** What to expect in the interview and how to prepare for it. Visit Ms. Mika, Assistant Director of Placement, for interview tape at Haledon Hall, Room 29. For more detailed and personalized advice, take advantage of the services of your college's career planning and placement office.

Sun Chemical Corporation, 222 South Marginal Road, Fort Lee, 224-4600, Junior Accountant, Preparation of journal entries, Assist in preparation of monthly financial statements (P&L balance sheet), Special analysis under direction of accounting supervisor; Background: B.S. or near B.S. in Business Administration; Starting Salary: Negotiable. To arrange interview, call or send resume with salary history, in confidence, to: Mrs. L. Hartz at above address; zip code 07024.

Junior Accountant, Fee Paid; call Snelling and Snelling, Ann Turner—471-4050. Business graduate with accounting or night student with accounting experience, work on accounts receivable and payable with senior partner.

### COLLEGE GRADUATES

College graduates wanted in Latin America, Africa, Asia, the Caribbean. Agriculture, health, teaching and community development positions open here and abroad. The choice is yours in the Peace Corps and VISTA. Contact: Theresa Martin, Division of Minority Recruitment, 90 Church Street, New York City. 212 264-7124

## CAREERS IN LAW ENFORCEMENT



POLICE DEPARTMENT  
City of Newark, New Jersey

Dear Graduate:

In a period characterized by intense social problems, the role of a police officer is more complex and requires an individual with the knowledge, comprehension, and sensitivity to deal with these problems. That is why it is hoped that many of today's graduates will choose a career in law enforcement.

Some of the basic considerations to be studied are:

- 1 — Starting salary of \$10,631
- 2 — Excellent pension system
- 3 — Paid training (17 weeks curriculum — 12 college credits)
- 4 — Twenty (20) vacation days and twelve (12) paid holidays
- 5 — Hospitalization (Major Medical, Rider "J" included)
- 6 — Several tuition refund programs available for continuing your education.

On Thursday, April 12, 1973, John F. De Filippis, Police Recruiter will visit William Paterson College. If you desire additional information on how you can qualify for this program, it is suggested that you contact Lorraine B. Mika, Assistant Placement Director, who will arrange an interview for you.

# THE WAR IS OVER! But Discontent Does Not Fade Quickly.

Photos by Adam Anik



Pete Seeger showed up to talk and sing as well as political figures like Paul McCloskey and Bella Abzug.



Attica brigade demonstrators packed into 14th Street and Pennsylvania Avenue to greet Nixon with chants of "fuck you" and to present him with some garbage and fruits. After Nixon and Agnew's motorcade turned the corner, police moved in with mace and clubs to make arrests.



Groups of demonstrators moved to the forbidden sight of the parade to present guerrilla theatre and to lead cheers for the visiting high school bands and the people in the stands that paid \$25.00 a seat as boy-scouts passed out free American flags.

The mood at this demonstration was most serious. The people knew Richard Nixon would be there and they turned out in numbers beyond the expectations of the organizers. Police estimates were 60,000 for the demonstrators and 45,000 for Nixon.



At the staging area in front of Lincoln Memorial, skits were performed for all interested in the future of Vietnam after the peace treaty. King Richard was the Queen of Hearts and Henry K. was the Black Bishop while two cards listened.



The crowd on 14th Street competes with the bands for banner exposure.



## STATE



## BEACON

Volume 38 — Number 14

January 30, 1973

## College Editor Loses Position

On January 11th, 1973, the administration at Ocean County College announced a new hearing in the case of Gregory Edgecomb, who was removed by a college judicial board as editor of the student newspaper, the "Viking News."

The new hearing was directed after the administration received complaints concerning the impartiality of members of the college judicial board, which is composed of the dean of students, two students and two faculty members. A petition was presented to the administration by three members of the Student Center Board, demanding that Dean of Students R. Thomas Flynn be brought up on charges. The dean is accused of "failing to ascertain whether members of the board were impartial to the case." The Student Center Board is in charge of student activities fees, which fund the student newspaper.

At least five student witnesses are willing to testify that Robert Scott, a physical education instructor and a member of the judicial board, made public statements to one of his classes about the December 18th issue of the "Viking News," whose contents precipitated Edgecomb's removal from his position.

Making remarks that the issue was "trash" and "distasteful," and that it "doesn't belong here," Scott was describing the December 18th issue which contained a full page pic-

ture of Santa Claus with his index finger upraised, and a column of the Doctor's Bag, a nationally syndicated column which deals with student medical, health and sex problems. The judicial board found both the picture of Santa Claus and the Doctor's Bag to be beyond the accepted standards of "decency" of the college community.

The administration has removed Edgecomb from his position and has also suspended a scholarship of \$150 which is granted as aid to the editor of the student newspaper. Edgecomb is a Navy veteran and depends on the scholarship for an education. Without it, he cannot continue to learn. The American Civil Liberties Union has recently appointed a lawyer to handle Edgecomb's appeal and take it to court.

It seems ridiculous that a college editor should be reprimanded by surrendering his position and also his scholarship simply because of using a Santa Claus, or "an American myth." It is not as if Mr. Edgecomb slandered anyone in particular but where does one find Santa Claus to testify on the stand? We wonder about this college administration.

Why doesn't Mr. Scott use such terms as "trash," "distasteful" and "it doesn't belong here" to describe, let's say, term paper companies. They do exist, perhaps even in Ocean County.

## WPC As A Source Of Businessmen

William Paterson College business programs are providing an additional source of trained employees to area business.

The college graduated its first 45 business majors last year, after instituting the curriculum three years ago. The course of study was developed as the institution began its now-complete transformation from a state teacher's college to a multi-purpose regional state college.

Nearly twice as many business majors as last year will graduate from the college this Spring as the program continues to grow. Area businessmen interested in the students as potential employees are urged to contact Ms. Lorraine Mika, the college assistant placement director, at 881-2441 to arrange for interviews or discussions with the students.

"Accounting courses are very popular among our business students," states Mr. Charles Drewes, a member of the business faculty.

"Many of our business graduates have employment experience to go along with their degrees," Ms. Mika comments, pointing out that many of the students have gained the experience by holding jobs while attending WPC to help finance their education.

"Statistics and surveys are forecasting a large increase in the number of accounting positions in business and our students are responding," he adds.

According to Mr. Drewes, many of the WPC business students who will graduate in the Spring will have amassed 24 credits in accounting courses, enough to be considered as having an academic major in the field. College officials are awaiting approval by the State Department of Higher Education of an application to formally institute an accounting program.

## Minorities

### Grad. Service

A new program designed to help the nation's graduate schools seek out potential students from minority groups, is underway.

Called the Minority Graduate Student Locator Service, the program is offered by Educational Testing Service. ETS estimates that about 10,000 to 15,000 students could initially use the new service which is offered free to both students and institutions this year.

According to J. Bradley Williams, ETS director of the project, "One of the problems facing graduate schools seeking to increase enrollment of students from racial and ethnic minorities is that of identifying potential students."

### NEW FORM WILL HELP

Now, students will have a chance to voluntarily complete a special 17-item questionnaire as one step towards entering graduate school.

Information about the academic interests and goals of Black, American-Indian, Asian-American, and Spanish or Mexican-American students who wish to pursue graduate level education, will be available to those institutions seeking to bolster minority enrollment.

Admissions officers may then contact students directly and invite the applications of those whose particular interests could be served by their schools' graduate offerings.

### EXPERIMENTAL FIRST YEAR

The locator service will be used first by graduate schools in December. According to Williams, some 300 schools are expected to join this year with more offering the program later.

The locator service is open to second-term college juniors, seniors, and college graduates.

Nearly 2,200 counselors at undergraduate schools across the country have received information about the program and can supply questionnaires to interested students, whatever their racial background.

The student response form is also available with information bulletins describing the Graduate Record Examinations (GRE). But ETS said GRE scores are not included in the locator service and that a student need not take the exams in order to participate in the locator service.

## Sixteen Complete Safety Course

Mr. William Dickerson, Director of the Student Union and his wife, Maura, were among those completing a first aid course offered as a public service by the Security and Safety Department of William Paterson College. Others completing the course and receiving American Red Cross Advanced First Aid Cards were: Ann Picozzi, Assistant Director of Student Activities; Marge Serven, Assistant Director of Financial Aid; Mrs. A. Cronk, Director of Pioneer Hall; Mrs. M. Dee, Director of Heritage Hall; Tim Fanning, Coordinator of the College Calendar; Judith Martin, Carolyn Davis, Den McQuilkin and Dennis Connell, all students, and Drew Roman, Jim Avato, Bob Baker, Vince Musserindino, John Archibald, all of the Safety and Security Department.

The Safety and Security Department will offer a New Jersey State Safety Council Defensive course this month and will also offer another first aid course in the Spring. Watch the Beacon for time and place or call the Security Office at 881-2301 for information.

Serving The College Community Since 1935

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MEMBER

# Letters To The Editor

## Who's Qualified?

Editor, State Beacon:

Jacques Barzun, a renowned professor at Columbia University, once wrote: "When young instructors devote their energies to getting the Ph.D., students feel neglected and are neglected."

It is not an exaggeration to say that this American society suffers from diplomaism. Robert Hutchins, said it this way: "The real question is, why is American society infatuated with the form rather than the substance of learning?" It is no the number of credit hours that makes an educated person, and certainly it is not the diploma. But we come again to the annual event at William Paterson College where the "administrators" fire teachers because they lack a few hours on the Ph.D.

There are enough absurd examples of diplomaism to knock the head off of a healthy optimist. Try this one! The Princeton Board of Education hired Ray Male as Principal for the school. Male, who had been Mayor of the town was a friend of the young people. After being Mayor of Princeton, Male was New Jersey State Commissioner of Labor and Industry. He was also well known as an expert in public administration. The N. J. State Board of Education's Board of Examiners, a kangaroo court very much like the WPC Board of Trustees said that Male was not qualified to be Principal because he had not completed the 24 hours of college credit in school administration, so he was fired. The big question of course is, WHO CERTIFIES THE 'CERTIFIERS'? The answer is, the CERTIFIERS CERTIFY THE CERTIFIERS. The entire system of professional certification based on earned numbers of college credits is under fire and it is about time.

One small bit of hope came from Assemblyman Joseph Pisanò of New York. Pisanò introduced a bill (#11363)

into the state senate which reads:

"The opportunity to obtain employment without discrimination because of race, creed, sex color, academic credentials or national origin is hereby recognized as and declared a civil right."

I am personally going to testify before the New York State legislature on behalf of the bill, and among the many examples I will present is the true story of a famous artist who teaches at one of the most renowned art schools in New York. He is internationally known and he is considered the top teacher by students, faculty and administration. He has thirty years of experience and recently he moved to New Jersey and to save himself the long drive into the city, he applied for a position at a state college which advertised for a professor of art. He received a letter saying (in part) that "we are sorry, but the state requires an earned MA and proof that you are completing your Ph.D."

If this example does not stress the issue, let's consider Thomas Edison, who, under the present standards could not teach at WPC nor obtain a job with an electrical engineering firm. Or we might wonder if Plato could teach in the Philosophy Department. Absurd!

Now the administration and the academic zealots will spring from their chairs and tell you that they are just protecting professional competence. They will recite the litany of the "complex world" and therefore justify that one is just not prepared unless one has completed "x" number of hours of credits. But, these people and obviously many others have never read the Carnegie Reports on Higher Education, nor have they read the Newman Reports or the Educational Policy Research Center reports. Indeed they don't even have their noses close to the modern trends in higher education.

The college has again fired a number of exciting, capable

young teachers because these people have not conformed to the sheepskin psychosis. The list of these teachers at WPC grows each year. Why is the administration pulling the PhD game on these people? The New York State Education Department's Division of Teacher certification has just made it possible for a person to enter the teaching field on "demonstrated ability" and competence in subjects. This is a revolutionary step. Teaching is perhaps the best field to use as an example of freeing a person from the long four year grind. Get the potential teacher into the classroom! Good teaching cannot be measured by number of credit hours completed and number of degrees. Why does the WPC administration use this criteria? I dare you! Ask them!

For those of you reading this and needing more evidence and information, I refer you to Ivan Illich's *Deschooling Society*, Paul Goodman's *Compulsory Mis-education*, Christopher Jencks' *Inequality*, the Carnegie Commission report on Higher Education, Shakespeare, and the Bible.

There is nothing wrong with becoming educated and intelligent and it is a noble thing to pursue a talent and become an expert. Just don't confuse "X" number of college credits with the above, and ask the administration and the State Department of Higher Education where their heads are at!

Terry Rigmaster  
History Department  
Jan 9, 1973  
(on leave)

## Parking

For the first week or so of the Fall semester, I was naive enough to park in the freshman parking lot and make that mile-long trek to the campus. But one day I discovered the former freshman parking lot, which is right next to Ben Shahn Hall, on the east side of the building.

Less than one-third of the new freshman lot is used by freshman (the rest isn't used by anybody, of course) and this old one is probably big enough to accommodate us. There is still the danger and inconvenience of a steep climb, lots of mud, and construction, but this lot is half the walk of our new lot!

Our parking in the old freshman lot may cause an inconvenience to WPC that we don't now realize, but if it does, all the better, maybe then we can get open parking; in other words, first come, first served. After all, we pay the same

amount for our parking (which incidentally goes to pay snow shovellers) as upper classmen do for their privilege. There will always be some students who have to park in Outer Mongolia but why should freshmen be ticketed for trying to get a close parking spot? We get the raw end of the deal at registration, too; I don't think we deserve another inequity.

Well anyway, if you like the idea of parking next to Ben Shahn Hall, but are worried that you'll get in trouble or get a ticket, they aren't going to write out eight-hundred tickets every day! (There are 2,500 freshmen). And if they do, then eight-hundred people can fight eight-hundred tickets easier than one person could try to fight one ticket. Also, there are specified "appeal days"; can you imagine what eight-hundred appeals in one day could do to the paper work of the maintenance and security system! They would suspend the fines, of course. True, they don't make the rules, they only enforce them, but we've got to start somewhere in order to get better parking rights.

If you think I'm trying to organize you out of your quiet suffering, (as you wonder whether to brave the mile-bike through the woods or chance getting a ticket), into a "committee for action", you've got the idea.

The sooner we start, the less snow and mud we'll have to trudge, slip, and slide through. Response welcome; please leave letters in Beacon office.

Lydia Berger

## Bornfriend

Editor, State Beacon:

We, the undersigned members of Dr. Arnold Bornfriend's Political Socialization class offered by the Political Science Faculty last semester, wish to convey our opinions of Dr. Bornfriend's teaching ability.

We have found our experience with Dr. Bornfriend to be among the most rewarding learning experiences of our college careers, and we believe Dr. Bornfriend's addition to the faculty last year has greatly served to contribute to the intellectual atmosphere of the college community. His careful daily class preparation serves to complement his scholarly ability and his thorough knowledge of the subject area resulted in stimulating class discussions. Dr. Bornfriend's respectful relationship with students was often transferred to after-class discussions; and his accessibility to students outside of class and his advice concerning graduate schools and future careers has been both relevant and invaluable.

We believe Dr. Bornfriend's contribution to the college community during his first year at William Paterson College—Developing new graduate programs as well as his concern for a more relevant curriculum in the Political Science Faculty—has made the Faculty and the

(Continued on Page 11)

## Inquiring Reporter

The STATE BEACON will gladly accept suggestions of questions to be asked in this column each week. Questions should be received in the BEACON office in writing by Wednesday afternoon.

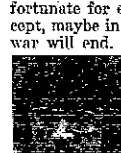
Question: What do you expect from the Nixon administration in the coming four years?



Rich Kirkman, Senior, Wayne: A lot more grief. It's a sad state I don't expect very much.



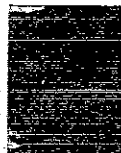
Jodi Walsh, junior, Clifton: Probably about the same thing we've had, which is unfortunate for everybody. Except, maybe in four years the war will end.



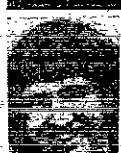
Ralph Ciallella, junior, Newark: I think it will take awhile to end the war. The economy is starting to get rolling and there is more jobs, but if it doesn't work, don't blame me, I voted for George McGovern.



Ted Grochowski, senior, Whippany: Since he can't get re-elected a little more relaxation in the Florida, East, and West White House. Hopefully he will end the war, decrease inflation and eliminate the wage and price freeze.



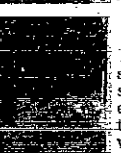
Sara Tobias, junior, Hackensack: Nothing, I don't expect anything.



Bob Lysaght, freshman, Paterson: I expect from Nixon, what I would expect from anyone as close minded and removed from the problems of the people who supposedly put him in office.



Dave Scarpa, freshman, W. Orange: I can only hope for peace, but I doubt it very much.



Rich Reberto, senior, Paterson: I don't expect anything new that will benefit the common people. He will probably be more for big business and ripping off the others.

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## STUDENTS ATTENTION

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## College Secretary

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# The Divine Bette Midler

By SUE FERNICOLA

Sunday News writer Lillian Roxon names the divine Bette Midler as the Woman of the Year for 1972. She also predicts that the divine Bette Midler will do a Broadway musical written around her special talents. Ms. Roxon, I hope you're correct in your predictions because Bette Midler is just that—divine!

If anyone has ever seen a re-run of a Johnny Carson, Tonight Show, they're sure to see a very attractive woman dressed in mid-dress in style of the 1950's complete with platform sandals and shoulder-length curls enveloping her face. Then she opens her mouth, emitting a powerful vibration of Buzzy Linhart's "Friends" making the theme of the

night simply "You got to have friends..."

Some people are good to hear on record and some people are good to see in person, and I'm sorry about not spending New Year's Eve at the Philharmonic where Bette Midler, the Divine Miss M, breathed lost generations of music to life.

November, 1972 was the month Bette Midler, the Divine Miss M was released on Atlantic Records (SD-7238). It is here where songs of the Thirties, Forties, Fifties, and Sixties are captured by the exuberant Miss M as she tenderly sings "Chapel of Love" and "Leader of the Pack," Leon Russell's "Superstar" and John Prine's "Hello in There" are personally related to her listeners. They become more than just songs. "Boogie Woogie Bugle Boy," originally sung by the Andrews Sisters, is beautifully arranged technically for Miss M's vocal abilities. Don't let me forget "Friends," a definition for our life, as she sings it before and after melodies contained on side two of her album.

## Cinema:

### Sounder

TONY PICCIRILLO

Try to imagine that you are a thirteen-year-old black boy. You are living in the Deep South during the Depression and your family is nearly starving. Your father, a sharecropper, has just been carted off to prison for stealing some bacon for his hungry family, and you are left in charge until your father can return. If you can visualize this, then you have the essence of a very fine film called *Sounder*.

Little David Lee Morgan, his mother, brother and sister and dog, Sounder, try to squeeze out a living from the land and keep a family together in the process.

This film may be called another in a series of those "black movies" but I prefer to think of it as a superb and warm HUMAN film. Although *Sounder* is about a black family, the film stresses humanness above all. People of every kind will find themselves identifying with the emotional life in this drama about life.

Kevin Hooks is moving and touching in his role of David Lee Morgan. Many will remember Kevin as the young boy in the T.V. special J.T. usually aired at Christmas. Cicely Tyson is David Lee's mother, Rebecca. As Rebecca, Miss Tyson symbolizes the strength and courage of a woman trying not to hold her son back from education.

The spirit of *Sounder* may be summed up with a quote from the film, "You lose some of the time what you go after but you lose all of the time what you don't go after."

(to see *Sounder*. It is a lesson in humanity and love.

Miss M has a good year ahead of her. Her name is climbing up the charts for "Do You Want to Dance?", and I'm sure this is going to be the hit that sells Bette Midler to her audience. Unfortunately, one can only hear this young comedienne and dramatic actress as she reinforces her "Friends" as simply as an evangelist reinforces his congregation.

More and more singers today are incorporating "Theatre" in their acts. Alice Cooper, David Bowie, Mick Jagger — there is a great need to exercise the eye. Not only must the voice produce, but so must the body as well. The effect must be total. Add the Divine Miss M to the list. Give yourself to her because "you got to have friends", and Bette Midler certainly knows how to keep you around for a while.

## News Briefs

**BASS PLAYER AVAILABLE.** Sunn equipped, prefer hard rock, however... Contact Gene at 998-2829 Monday through Thursday after 5:30 p.m.

**LOST:** A small, white Maltese dog who answers to the name of Chrystal. Last seen by Wayne Hall Wednesday morning. If found, please return to Art Eason in Athletic Office or Pioneer Hall. A reward will be gladly paid.

## --- Neil Young

### Journey Through The Past

How can someone relate to a musical soundtrack without ever having seen the film? This seems to be the major problem with Neil Young's latest two record release *Journey Through The Past*. Neil spent most of '72 putting together this album and the film: bits of recording session tape, concerts and TV appearances. If the movie is to be representative of Neil's "journey" in the music field I hope it shows him in the folk days and his earlier period with Crazy Horse; the album doesn't. What is included is some Buffalo

Springfield material that sounds as if it were taped off a TV on a crystal mike with a \$15 cassette recorder and I think the Springfield were lip-synching. For What It's Worth, Mr. Soul and Rock and Roll Woman are the opening numbers.

Neil's bright stay with C.S. N & Y is the next stop on "Journey." Find The Cost Of Freedom, Ohio, and Southern Man are all five versions different from those on *Four Way Street*, but not different enough to be included in another album. Are You Ready For The Country, Alabama

and Words are all live studio cuts. You can hear Neil say "lets try it this way" and the usual studio gibberish. Sliced between these first two tunes with the Stray Gators is Let Me Call You Sweetheart, I guess I'll have to wait for the movie to see what that's all about. Words comprises one entire side of an LP, complete with a long false start and Neil's advice to the rest of his Gators.

The last side features a dialogue with a Jesus freak and Neil called *Relativity* Invitation, which runs into Handel's *Messiah* sung by The Tony and Susan Alamo Christian Foundation Orchestra and Chorus (phew). *King Of Kings* is next and equally puzzling as the first two recordings on this side. Like I said before, the movie should be seen before the album is listened to. The only new tune on the album is Neil's *Soldier*, that has him playing piano and singing without any other accompaniment. If I closed my eyes I could picture Young alone in a deserted studio, sitting at the piano and just singing away in that moving voice of his. An instrumental produced by Brian Wilson is the last track. Let's Go Away For Awhile is its title, but what relevance it actually has is blind to me. (Guess I'll have to wait for the next Neil Young LP (due for release in February) or maybe just see this movie.)

JOHN A. BYRNE

## New Heavenly Blue

Brubeck? But it doesn't sound like Dave, no, maybe cause it's Chris. Who's Chris? Why it's second generation Brubeck, Dave's son. What mythical gap lies between these two illustrious musicians? Well, Chris's music isn't synonymous with his dad's and that's no myth. Chris is into the rock idiom, doing rock on a serious level with a great deal of musical

know-how, but in many ways his group, New Heavenly Blue, doesn't quite produce a sound worthy of the Brubeck tag. Love You Tonight and similar compositions are light years from *Take 5*, but comparisons between son and dad really aren't fair although sometimes inevitable.

Skipping through the set selections, seven of which are penned by Chris, I found the afore-mentioned *Love You Tonight* to be of fair quality but like this entire album, nothing memorable or noteworthy. In fact, I went to sleep and thought of (not dreamed) a spastic monkey with silicone breasts jumping up and down, all around, on a sofa playing charades: sounds like... *Pegleg* (back in '35) sounds like *Sea Train*, *Hard Lovin'* Man sounds like Edgar Winter, *Nebulon* *Possessed* sounds like Zappa's most obnoxious mania and some how this monkey squeezed his fingers together...

I Look Upon What I Have Done sounds like Chicago!

What logic music reeks between these vile grooves? Perhaps I'm being a bit harsh on a group which just may possess the musical knowledge that many others don't, but this know-how doesn't necessarily mean that New Heavenly Blue has themselves one good LP. I must admit that the talent is there, but will they ever pull it together? Only a second album will tell. Until then, this wild monkey dances and does his charade bit on an otherwise worn sofa.

JOHN A. BYRNE

## Cinema:

### DELIVERANCE

They should have stayed home and played golf. Then they could have avoided all the terror and hardship that lay ahead. But then, how were they to know?

James Dickey's best-seller, *Deliverance*, is a tale of four Atlanta suburbanites who take a canoe trip down the rapids of a wild river in Northern Georgia. The photography reflects all the excitement and turbulence of the raging river and the primitive back woods area. The river plus a hillbilly sniper are just some of the trials that these four must face as they battle their way to survival. A survival that seems like a night mare away.

Jon Voight, best remembered for *Midnight Cowboy* and least remembered for the wacky Mc Governite of the college circuit, is quiet level-headed Ed. Ed seemed to have had reservations about going on this trip but then again he had to prove something to himself. America's favorite male pin-up, Burt Reynolds is Lewis. Lewis is the only outdoors man in the group and a firm believer in survival of the fittest. Author James Dickey has a cameo role as the Sheriff.

*Deliverance* is one of those flicks that tends to keep one on the edge of one's seat. If you like adventure and excitement, you'll like *Deliverance*.

TONY PICCIRILLO

## ARE YOU LONELY?

Every morning you drive the same old roads. You see the same people, the same faces, the same old war, the same old WPC buildings against the skyline of the ever increasing metropolis of New York.

Don't you feel lonely?

If the answer is yes I have a few suggestions you should read. You are probably one of those 8 to 5 students not caring about this campus or its students of which you are one. Do you want to get involved? Do you want to have fun? Do you want to help this campus to become a tool of society or do you want to change the system from within?

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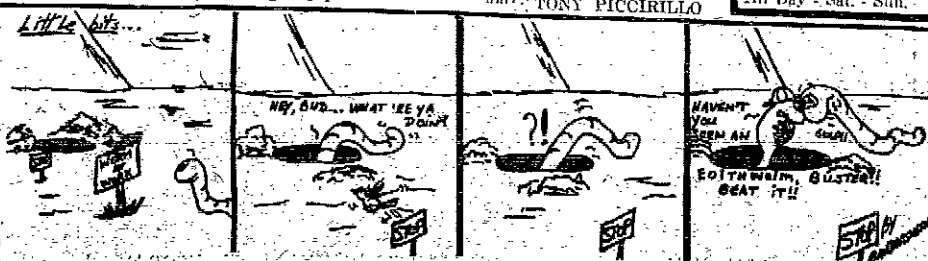
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## Brethren:

## 'Jesus Was A Revolutionary'

Cathy Carter

For those of you who are wondering who the Brethren are, I extend an invitation to you also to come to the meeting. Putting it as simply as possible, the Brethren are brothers and sisters who band together to find relevant answers to various problems we as men and women are faced with. We band together to strive to promote peace, love, and understanding. There is one major difference we have from other movements and that is that we acknowledge Jesus Christ as our leader.

Before October 1972, the brethren were scattered. Things started developing when one brother, Dennis (Jundersen) hung posters around the school asking other brothers and sisters interested in fellowship to call

him. From these posters he received calls and together with Chuck Westor he initiated the first Bible study group at William Paterson College.

Since that time the Brethren have increased and at the present time there are approximately 30 brothers and sisters who meet together in Bible Study.

I believe the first reaction most people have to Christians is negative. They think Christians are a group of people that are too sedate to initiate change. People believe Christians mildly accept everything the world imposes upon them.

True, Christians are not sedate. They are out to

(Continued on Page 11)

## LBJ - 1908-1973

by JOHN A. BYRNE

"Some say that we should withdraw from Vietnam. This alternative is strategically unwise, we think, and it's morally unthinkable. Some others are eager to enlarge the conflict. They call upon us to supply American boys to do the job. Asian boys should do. They ask us to take reckless action which might risk the lives of millions and engulf much of Asia and certainly threaten the peace of the entire world."

When Lyndon Johnson campaigned for the presidency in 1964, his above words were more or less indicative of his stance on the conflict he would always be remembered for, even now after his death. The Democratic party had painted the picture of a war happy Goldwater, one who would certainly escalate U.S. involvement in Vietnam if elected, but soon after Johnson's overwhelming victory things seemed to change. Maybe two pictures should have been painted to hang side by side in the same gallery.

In February of 1965 the U.S. had 20,000 American servicemen in Vietnam, by November of the same year that number rose to 160,000. Three years after Johnson's policy of escalation our troops in Southeast Asia had reached over the half million mark. In 1965 the cost of the

war to the American people was \$103 million; when Johnson finally left office that sum reached to \$28.8 billion. More important and tragic was the cost of American lives. In January of 1969, the figures stood at more than 31,000 Americans killed and nearly 425,000 hospitalized with wounds.

Now that Johnson has died, his accomplishments seem to dominate the words of the press. Surely, it would be unfair and unjust not to acknowledge his contributions. His massive program of Federal aid to schools, his Medicare legislation, his pressure for Negro voting rights and increased funds for the anti-poverty program. His reform of the immigration laws and a program that provided rent subsidies for poor tenants. Many programs originally introduced by President Kennedy but stalled in Congress, were revitalized by LBJ who assured their passage. His budgets tripled the amount spent on aid to the poor, education and health. He also appointed the first Negro ever to sit on the Supreme Court, Thurgood Marshall.

But one cannot easily forget the death of 31,000 Americans; and his decision to escalate the Vietnam War should go down as his historic blunder, a huge blemish on an otherwise tremendous record of achievement.



New York Pro Musica

## NEW YORK PRO MUSICA FEB 8

The New York Pro Musica is a group specializing in international music, providing its audiences with glorious musical masterpieces of the ages that produced the genius of Shakespeare, Leonardo da Vinci, Dante and van Eyck.

Pro Musica was founded in 1953 by the late Noah Greenberg. George Houle is the new Musical Director. The ensemble's repertoire is as

vivid and richly colored as any aspect of the broad and event-filled era from which it is drawn. A Pro Musica concert is an exciting excursion into the great musical past; sacred works first performed in the cathedrals of 13th century France; lusty songs, dances, medieval French court and countryside; dramatic pieces of Renaissance Spain; music in the

great Flemish tradition, and the sounds of glittering Tudor reign in England.

The concert will be performed at Marion B. Sheu Auditorium on Thursday, February 8, 1973 at 8:00 P.M. Tickets are 50c for WPC students and \$1.00 for guests. All tickets are \$1.00 at the door. Advance ticket sale is available on the second floor, College Center.

## Review:

## A WITCH CAME TO WPC

by EDWARD R. SMITH

As I entered Shea Auditorium on Friday night, January 19, to review Sybil Leek's lecture on witchcraft I was automatically given a pamphlet on Witch Power. (Great! As I read the piece of paper I held in my hand, I was more bewildered than before I read it. It was some literature on Witch Truth and God's Truth put out by Which Power? of Oakland, New Jersey.)

As I squirmed in and out of my seat I looked over the shoulder of a young woman in front of me. In her hand she held an astrology chart. What next? It was about ten after eight when I decided to turn my head to see if the empty seats in the balcony were being filled in or not. Then our guest lecturer appeared. My first impression of Miss Leek was one of her colorful self. My eyes first set on her red hair, her long multi-color dress which had a fine velvet collar to it around her shoulders, her white finger nails, those huge rings on both hands, and an immense crystal that hung around her neck.

Miss Leek started her lecture off by saying, "I don't believe in lectures. I rather have a dialogue between us." Then she started lecturing oddly enough. She later gave

a question and answer session which seemed to be a good dialogue between Sybil Leek and her audience.

In her English accent Miss Leek explained occultism, witchcraft, her family history and occult practices, and ESP. She said wicca is the religion of the wise and it is studied like any other religion. "I'm no Billy Graham of the wicca" she stated to the audience but she did stress that Wicca is a religion. Miss Leek was happy many young people had taken an interest in witchcraft.

She stressed the point that she was not anti-God or anti-Christian but she stated that she believes in a Supreme Being. Miss Leek then stated that the discipline of the mind was very important. Her lecture then went into how she believes in the forces of Good and Evil which are used everyday by witches. She stressed that witchcraft is used for the benefit of mankind not for evil purposes but she did say certain people take advantage of their powers and use them for evil purposes.

Sybil believes in ESP as many people do. "It is how you harness it. You must accept it; not to be afraid of it," she explained to a quiet WPC crowd. ESP could be better used by the individual

by using meditation, yoga, and having people of like mind in your presence could help enlighten your road to ESP. She stated the "ESP could be used as a guardian against shock" in your everyday life.

Miss Leek then went into parapsychology. She welcomed science to experiment with psychic people and their phenomenon. She said she had many experiments with the students of Washington University in St. Louis when

(Continued on Page 10)

## Critic's Choice

by MARLENE EILERS

This critic's choices for the best films in 1972: Sleuth, 1776, Young Winston, The Six Wives of Henry VIII, Savage Messiah, Travels with my Aunt, Rage, New Centurions, Cries and Whispers, and Images.

The best actors are: Lord Laurence Olivier — Sleuth, Michael Caine — Sleuth, Simon Ward — Young Winston, Keith Michell — Henry VIII, Alec McCowen — Travels with my Aunt, Peter O'Toole — The Ruling Class, George C. Scott — Rage, New Centurions, William Daniels — 1776, and Howard da Silva — 1776.

(Continued on Page 10)

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## Review:

## Joey George

RICHIE MARKERT

Joey George appeared at our wonderful coffeehouse, January 20-26; yes, it's too bad he didn't stay home. The worse thing was his singing, it was like he didn't know how to sing.

The coffeehouse was hardly crowded. The people that were there left before eleven o'clock. This shows how good Joey George was. The best thing was to go to the coffeehouse with a bottle and sit there drinking it.

His guitar playing was at least decent, but when he sang he put his foot in his mouth. I'm sorry but if the truth hurts then so be it. Why give a lousy performer a good review? I must admit that he was a good guitarist. I actually enjoyed it when he didn't sing.

The coffeehouse was bad, this being the first one this semester they really blew it with Joey George. The coffeehouse was one of those that could put you to sleep. A pity those of you who had to suffer through this coffeehouse. They should have brought back Roger and Wendy or Don Cooper.

## Choice

(Continued from Page 9)

The best actresses in films are: Anne Bancroft — Young Winston, Liza Minnelli — Cabaret, Maggie Smith — Travel with my Aunt, Dorothy Tutin — Savage Messiah, Lily Ullman — Cries and Whispers, Susannah York — Images, and Diana Ross — Lady Sings the Blues.

The best in theatre are: Jumpers, Butley, Macbeth, The Real Inspector Hound, Much Ado About Nothing, Pippin, and That Championship Season.

The best actors in theatre are: Michael Hordern — Jumpers, Alan Bates — Butley, Patrick Macner — Sleuth, and Richard Dysart — That Championship Season.

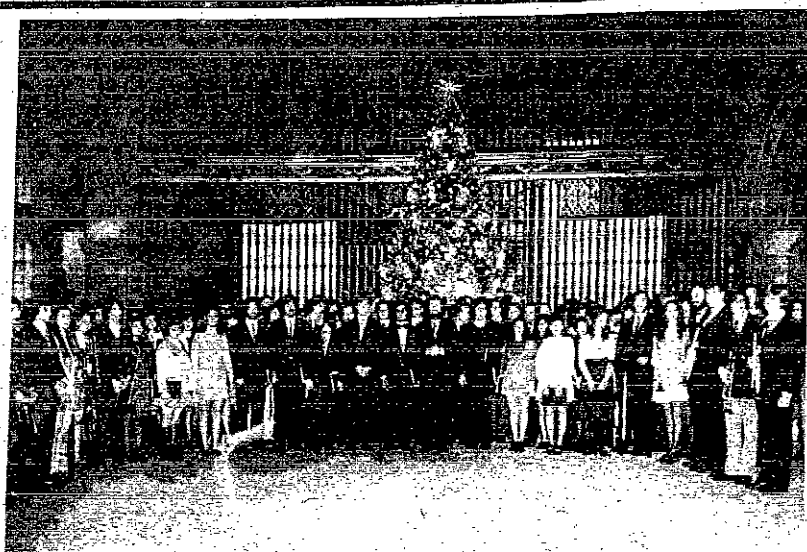
The best actresses in theatre are: Diana Rigg — Jumpers, Macbeth, Colleen Dewhurst — Mourning Becomes Electra, and Carrie Nye — The Real Inspector Hound.

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## DYNAMITE CHICKEN

PLUS Greetings



The WPC Choral Concert at the New York Metropolitan Museum of Art, December 13, 1972. Smile all you warblers!

## On The Same Bill?

## The Monkees And Jimmy Hendricks

Linda B.

Editors' Note: You believe a five year old review of a Monkees concert in our wild, zany paper by an equally wild and zany teenybopper that was only 14 years old at the time. Well, here's her account which I find very worthwhile and certainly amusing to say the least.

I'm now going to tell the world about what went on July 14, 1967, in Forest Hills Stadium at Long Island, New York. Pull up a chair world, and listen while I tell you all about the Monkees' Concert. The concert was absolutely fantastic, fabulous, great, marvelous, wonderful, and all around super!!! In person the Monkees are just beautiful!!! Especially Davy — mmm, he's adorable! Well to begin with, my 3 girlfriends and I were at Forest Hills Tennis Stadium about 7:30. For 40 minutes we were tortured! Everytime we thought we caught a glimpse of 1 of the Monkees, we screamed and carried on. Our seats were well located and we had a set of good binoculars so all of us were quite happy.

Anyway, there is something else we regretted. No one brought a movie camera! I guess our memories will have to do. Now — at 8:10 Dick Clark (Oh, wow!) came running on stage. After he wasted (and I mean wasted!) some time, 3 WMCA Good Guys appeared. Next a group called the Sundowners (they really were good!) played. Then a girl that travels with the Monkees sang. Her name was Lynn Randall and although she was pretty, she had on the yuckiest white-eye makeup. She wore a mini-skirt and tights that matched which were bright pink, turquoise, gold, and white. WOW!! After Lynn the most horrible and disgusting group tried to perform.

Jiminy Hendrick's Experience. UGH!! One guy had on a red shirt and purple pants. Another wore flowered bell-bottoms and a pink shirt.

And the last player — Jimmy Hendricks — wore a yellow shirt, a leopard skin jacket, black pants, and black boots with fur. They had frizzy hair, were dirty, and sang awful! The group was going to sing an extra song, but no one really liked them and everyone was impatient for the Monkees to come on so Jimmy Hendrick's Experience left. Halleluiah! In the meantime, we'd been waiting over an hour to see and hear the Monkees. Finally THEY WERE ON!! The crowd went wild as they ran on stage singing their theme song. Each boy had on a beautiful maroon velvet suit and they all looked great! (Micky does have curly hair — it was terribly frizzy. Even so, he looked fabulous!) Mike wore his blue wool hat. The group sang some songs, including "I Wanna be Free" in which large, gorgeous pictures of Davy were shown on a huge screen just above the stage where the boys were playing. Each time a Monkee jumped or sat or waved, the audience would scream twice as loud as they had been. Now they all went back stage to change except Micky who said hello and cracked a few jokes. When he finished Peter, with a cool looking sweater and slacks on, played banjo and sang. Now Mike, wearing an all white suit, played his harmonica and morrocas and sang. Then Davy belted out a tune. He wore a black suit and a white shirt opened at the top. He looked scrumptious! Finally terrific Micky did his great James Brown impression. He had on brown pants and an orange shirt. He also wore a white vinyl coat which was eventually thrown off. Micky would sing wildly like James Brown does and then be helped off stage by Mike who draped a red cape over Micky. Then Micky would excitedly throw off the cape and run back on stage while knocking over everything in sight. His silhouette was

flushed on the large white screen and made to look as if his whole body was moving at a terrific speed. At last Micky was carried off exhausted. He had done a fantastic job! All 4 boys' performances lasted about 5 minutes each a total of 20 yummy minutes! Then all appeared wearing their standard blue shirt trimmed with gold buttons and brown pants. Just at this moment a whole bunch of kids ran out on the field and tried to reach the stage. The cops weren't too careful and one girl was tackled and one got her hair pulled! The Monkees could be

## Witch

(Continued from Page 9)

re she was 'witch in residence' for a week; it was a unique experience Miss Leek added. Parapsychology is being taught on some college campuses but Miss Leek would like to see more college professors to teach and explore parapsychology in depth.

In the middle of her lecture Sybil held her question and answer period for the audience that filled Shea Auditorium last Friday night. One of the first questions put to Miss Leek was if she believed in reincarnation but not the Hindu type of reincarnation.

"In what countries are witches found?" "Witches are preserved in mostly Germany, Wales, and England. There are some active ones in Canada around Toronto and Edmonton also Australia has a few. But mostly Germany, Wales, and England."

"How does one become a witch?"

"Once the influence is there to become a witch than that person is more willingly to become a witch. One must accept it. Wicca is a religion. They (the persons who are going to be witches) must be conscious of it. Witch-

craft can be taught also."

"What about dreams?"

"asked a young lady in the audience. 'I'm interested in dreams. Right now I am doing some research on the subject. I have over 200 people sending me their dreams to be analyzed. If you would like you can send me your dreams if they recur but I will not turn away anyone's letter concerning dreams. I have one young woman who has had the same recurring dream for eighteen months. I'm waiting to see if she has the same dream again. The address is Sybil Leek, 3391 East Garden Drive, Las Vegas, Nevada, 89121 to send your dreams. I will analyze the dreams so don't do it; just write out the dreams as you actually saw it."

More questions were asked on subjects ranging from acupuncture to transcendent meditation.

"Do you foresee any end to the war in Vietnam?" asked a male.

"I predict South Vietnam will fall in 1973."

And to that nice girl that sat patiently next to me while I took my notes for this review, I hope you enjoyed my review of an extraordinary person — Sybil Leek.

# Letters To The Editor . . .

(Continued from Page 7)

college more aware of changing student needs and desires. Finally, we hope this letter serves as a more valid evaluation of Dr. Bornfriend's teaching ability than the anonymous letter published in the *State Beacon* (December 19, 1972) to which we take great exception.

Sincerely yours,

Clark Cornwell, Senior, Political Science major; Joseph Di Giacomo, Senior, Political Science major; Ken Erhardt, Senior, Political Science major; Vincent Mazzola, Senior, Psychology major; Jack Lubin, Senior, Sociology major; Bruce James, Junior, Philosophy major; Al Bevaqua, Junior, Political Science major; Jay Wanezyk, Senior, Political Science major; Cheryl Stephan, Senior, Political Science major; Chuck Murphy, Senior, Public Safety/Political Science major; John Fauleh, Senior, Political Science major; Jerry Libby, Senior, Political Science major.

Editor's Note: Copies of the above letter have been forwarded to Dr. Milton Grodsky, Vice President for Academic Affairs; Rabbi Martin Freedman, Chairman, Board of Trustees; Mr. Frank J. Zuffino, Acting President; Dr. Mildred Weil, Associate Dean, Division of Social and Behavioral Sciences; and Dr. Leonard Rosenberg, Chairperson, Political Science Faculty.

## Pre-registration

Editor, State Beacon:

All I have is one question to ask: What exactly is the purpose of pre-registration? Please don't even try to tell me that it's meant to partially assure us of getting the subjects we desperately need because that's a farce. I realize that I'm looking at the situation subjectively after all the grief I went through on registration day, but I'm sure I'm not the only one. Do you know what it's like being in a particular Major and not being able to get one blasted fundamental course which is incidentally a prerequisite for the other courses? If that's not bad enough I've talked to other kids who aren't even in my particular major that do have those fundamental courses but not the subjects they need. Something isn't quite right here! No sooner did I get a subject on registration day that it closed out on me. I finally ended up with a subject that had three prerequisites, none of which I

had, and it wasn't even listed in the catalog. It was evident that I couldn't drop it since I needed the 18 credits as a result of the louse up last semester. I talked till I was blue in the face to teachers and advisors to no avail. Even a letter from a teacher permitting me to come into his class was ignored. I finally ended up waiting 3 hours in the adjustment line to drop one course and pick up another course unrelated to my Major.

The Administration seems totally apathetic to the fact that they're playing with the lives of several thousand students. Sure we all have a right to an education, but evidently not to the education of our choice, but to that which is not already closed out.

Most colleges give the required subjects to the students automatically whether they like it or not. That's a switch! If this college expects to become a university, as rumor has it, I see trouble in the near future!

J.T.

Disgusted and Disillusioned

60/17

Editor, State Beacon:

Dear Dean Grodsky:

This letter pertains to the number of students that have been placed in the Adapted Physical Education class that I am now enrolled. The number of students has reached 60 and I feel it is a great injustice to me and my fellow students because we will be unable to receive the

individual instruction that is needed in a course such as this.

From my own experience I have found that too many mentally retarded children have grown large and obese due to the lack of exercise and attention given to them. There is a great need to teach these children the proper exercise that can help them live a healthy and happy life.

I feel it is truly unfair to me and the future students that I will have to teach. I urge you to help us and try to work out a solution to this situation by either opening another class, or allowing teacher aids to assist the professor.

Thank you for your time.

Yours truly,

Debra Yerys

Special Education Major

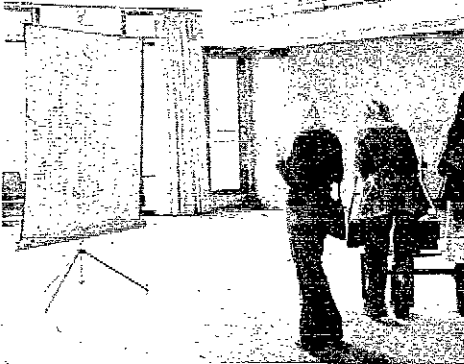


Photo by Paul Manuel

Does she or doesn't she . . . (have all her classes that is) only the registrar knows for sure!

## Brethren

(Continued from Page 9)

change the world and change it for the betterment of mankind.

We in the Brethren believe this and follow Jesus Christ. He wasn't sedate. Jesus was a revolutionary. He was so revolutionary he was put to death. Jesus started a peace movement. He urged others to love their enemies and not kill them.

The "in" movement today is the peace movement. Centuries ago when it wasn't popular Jesus strove for peace between men. The Brethren are aware of this and seek peaceful answers to the problems the world imposes. There is one other thing that separates the Brethren from other movements and that is the faith we have in Jesus to help us in our struggles against hate and despair. The Brethren

are seeking answers and solutions and so far many have found answers.

To find answers through faith may seem a little far-fetched to our "sophisticated" society, but believe it or not it works! If you're finding man's solutions to his own problems a little hard to accept the brothers and sisters of the Brethren would be glad to talk things over at any meeting. Man has imposed his own problems upon himself, but God offers love and solutions to problems. We're finding answers and you can too. Meetings will be held on Tuesdays and Wednesdays at 11:00 in R 109 and all are welcome. God's love be with you.

(The Grace of the Lord Jesus Christ be with your spirit. Philippians 4:23).

## Prison Reform

While concern for jail and prison reform diminishes as Attica recedes into the background, at least one coalition of campus and community groups is calling for renewed concern to be developed around a proposed Spring Conference on criminal justice in Passaic County.

The Catholic Diocese of Paterson, the Division of Urban Studies, and the Student Committee for Prison Reform are now laying plans for a weekend conference of concerned campus and community people to evaluate the present status of criminal justice in the area and examine citizen action which might contribute to a more equitable and viable approach. Students are being urged to participate in the planning and in the conference itself.

The proposed conference grows out of a series of commitments by both the Catholic Diocese and the College, and is visualized as a follow-up to a previous conference more than a year ago in which criminal justice personnel met on campus to evaluate the criminal justice system. A Criminal Justice Coordinating Committee for Passaic County grew out of that conference. It is hoped that a Citizens Criminal Justice Coordinating Committee might grow out of the present conference.

At the present time, it is anticipated that general sessions will alternate with small group discussions which will be concerned with every major aspect of criminal justice. Students are being called upon to participate as members of the discussion groups and in the final formulation of conference plans. Anyone interested should contact Debbie Yerys of the Student Committee for Prison Reform or Dr. Baines, Division of Urban Studies.

## Monkees

(Continued from Page 10)

He made us go back the other way while Janet and Rosemarie went on. I threatened the JERKY copy with my umbrella and Debbie and I sneered at all the N.Y. cops we passed! We talked about the concert all the way home and probably will for many years to come.

## Elections Revisions

(Continued on Page 3)

country and tabulated by class tellers under the direction of an SGA Elections Committee representative who shall file the returns with the class advisor, the Dean of Students and the President of the College; the representative of the SGA Elections Committee shall also post a notice of the names of the officers elected.

3. Reports of exact numerical results shall be considered confidential, except under the circumstances described in Section 4 below.

By-Law 4  
Section 3

1. Votes necessary for election

1. A candidate receiving a majority of the votes cast for any SGA or class office shall be declared elected by the chairman of the Elections Committee.  
2. In a case where no candidate for an office receives a majority, the Elections Committee shall conduct a run-off election between the two persons receiving the highest number of votes for the office. The winner, having attained a plurality of the votes cast in the run-off, shall be declared elected by the chairperson of the Elections Committee.

## Placement

(Continued from Page 4)

view. Emphasize our willingness to learn. Stress what you know how to DO rather than how much you know. Be prepared to state verbally or in your application the minimum salary for which you would work. Respond promptly to correspondence or phone calls.

Do enough homework to be able to state why you think your particular skill, training and experience would be appropriate for the job or employer. Add any appropriate background information on yourself and pour work experience to your application — if questions covering these points are not included. Do not apply unless you really want the job. Include a stamped reply envelope and a photograph, particularly if a personal interview is not feasible — not for clues to your color but to show your personal appearance. And let all employers know if and when you have accepted one job so as not to block somebody else's chances.

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Fridays	10:00-12:00 Noon

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Associate Professor of Music

Miss Marian Nosal

Student Assistant

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- Varsity 8:15

Feb. 2 - Glassboro - home - J.V. 6:30

- Varsity 8:15

## SWIMMING

Jan. 31 - St. Francis - away - 4:30

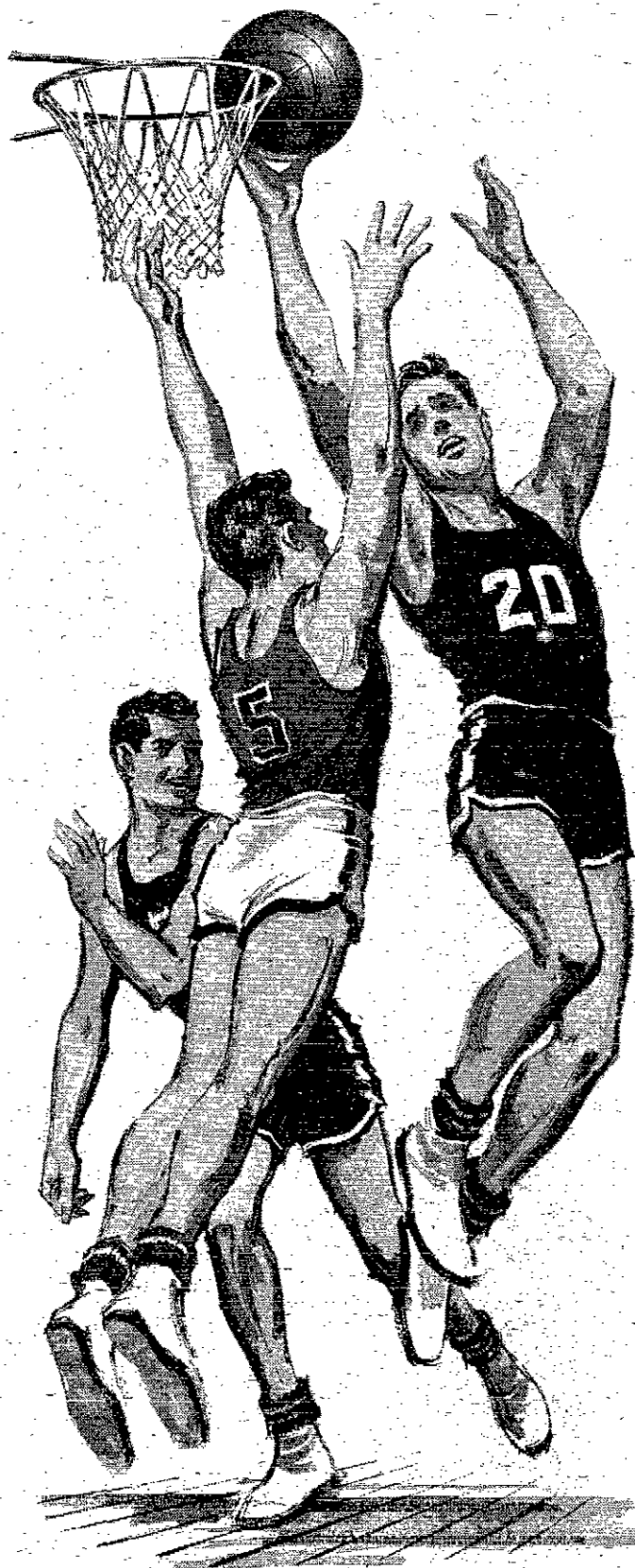
Feb. 3 - Manhattan - home - 2:00

## FENCING

Jan. 31 - Brk'lyn Col. - home - 7:00

Feb. 1 - Muhlenberg - home - 7:00

Feb. 3 - Nrk. Rutgers - home - 2:00





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Volume 38 — Number 14

WAYNE, NEW JERSEY 07470

January 30, 1973

## Seniors Plan Annual Dinner, Graduation

At the last meeting of the Senior Class, the members present decided to combine all available funds for a Senior-Faculty Dinner to be held at the Westmount Country Club in West Paterson on Wednesday, May 16, 1973.

This traditional semi-formal dinner is sponsored each year by the graduating class, and the dinner provides an opportunity for graduating seniors to meet with their student and fac-

ulty friends before graduation which is scheduled for Saturday, May 19th.

Awards will be presented at the dinner to outstanding seniors upon the recommendations of the student departmental representatives, faculty advisors, and athletic coaches according to Ms. Patricia Mulqueen, senior class president.

No decision was made at the meeting concerning a speaker for the graduation

ceremony, but it was the consensus of those present that the senior class will only pay expenses for a speaker. It was noted that selection of a speaker may be limited to someone from the New Jersey area since most speakers contacted so far have requested from \$1,500 to \$3,000.

Suggestions were made to the Graduation Committee which will meet next month to begin planning graduation. Suggestions included changing the time of graduation to later in the afternoon, and alternatives were offered to holding the ceremony on the athletic field since the construction in the area prohibits easy access to the field. The possibilities of holding graduation on the airstrip parking lot, the lawn behind Morrison Hall, or the area between the science wing and the gymnasium were also discussed.

Students interested in serving on the Graduation Committee should contact Ms. Mulqueen at the SGA Office, second floor, College Center.

## Skillen, Ellis Denounce Tenure Executions

Fred Everett

In an interview on January 18, Professor Dan Skillen, president of WPC's American Federation of Teachers, denounced the Administration and the Board of Trustees for their manner of tenure executions. Skillen cited the following statistics which appeared in a January 2, 1973 letter that he sent to the Board of Trustees:



Professor Dan Skillen

Jersey City State—2 out of 33 were denied tenure;  
Montclair State—6 out of 59 were denied tenure;  
Newark State—8 out of 38;  
Trenton State—3 out of 27 were denied tenure;  
William Paterson—19 out of 42 were denied tenure.

Skillen further noted as he had in the letter:

"In the case of tenure denial to 19 of our colleagues, once again we are the sacrificial lambs carved on the altar of an 'efficiency' oriented 'management.' This year we do not intend to remain silent. How many times can we be outraged by Board decisions running consistently against faculty wishes? Where has democratic governance gone? Indignity

after indignity has been piled on top of us for the last few years.

When asked for his reaction to the recent mass firings of faculty up for tenure, Dr. Herbert Ellis, President of the WPC Faculty Association, strongly criticized the policies of the Administration and the Board of Trustees.

He noted that many of the positions being vacated will have to be filled by new appointees who could be less qualified. Many professors, Dr. Ellis observed, came to WPC to teach giving up other jobs with the understanding that their prospects for receiving tenure were good. This unwritten promise, he noted, is being broken.

## ACS/COTAR To Fight Grodsky And Trustees

A committee known as ACS/COTAR — the All College Student Committee On Tenure and Retention — has been formed to fight against the policies of Vice President Grodsky and the Board of Trustees on tenure and retention.

This committee will seek to mobilize all students on campus to demand that Dr. Grodsky and the Board rescind their action in refusing to grant tenure to nineteen of forty-two faculty up for tenure.

The committee alleges that a policy of discrimination

and bias has been followed by Dr. Grodsky and the Board in denying tenure to certain highly qualified faculty members who are not in the good graces of Dr. Grodsky, while granting tenure to others less qualified whom he favors.

Finally the committee plans to fight for the abolition of Dr. Grodsky's reorganization plan which he allegedly used to obtain tenure for himself.

The committee urges all interested students to attend all Board of Trustees meetings in order to express their opinions.

## N. Jersey Press Announces Scholarship

The North Jersey Press Association is pleased to announce a \$300.00 Scholarship for a Junior student presently enrolled in a course in Journalism or who is participating on a School newspaper and can demonstrate an intention to pursue a career in Journalism. Any student who resides in the Counties of Hudson, Bergen, Passaic, Union or Essex, who attends a New Jersey College is eligible.

A letter containing the student's resume and aims for the future should be submitted to the Scholarship Committee no later than March 15th. Also needed is a letter of verification from the Dean attesting to the student's intention to enroll in September 1973.

Both male and female students are eligible. Financial need will be a consideration.

All entries should be forwarded to: Scholarship Committee, North Jersey Press Association, P.O. Box 6693, Journal Square Station, New Jersey 07306.

The winner will be honored at the North Jersey Press Association dinner dance on May 4th and will be presented with the award in September.



## Jose Greco Company Leads Hispanic Dance

Jose Greco and Nana Lorca will perform with Spanish Dancers on Thursday, February 15th at 8:30 p.m. in Shea Auditorium.

Known as "the world's finest male Spanish dancer," Jose Greco and a company of Spanish dancers, singers and musicians will combine with Nana Lorca's Flamenco Theatre to bring hispanic dance to the college community.

Jose Greco, born of Spanish-Italian parentage

## Changed Teacher Speaks At Shea

Mrs. Paula Grossman will speak in Shea Auditorium on Wednesday, January 31st at 12:30 p.m.

Mrs. Grossman, a Music Teacher for 31 years in Bernards Township, received world-wide publicity when she underwent a sex reassignment from male to female. She was suspended without pay from her teaching job and is appealing her ouster before the New Jersey State Board of Education.

She has appeared on the Mike Douglas Show, the David Susskind Show, Mid-Day Live, and other news programs. She has written a book about her life soon to be published and is lecturing throughout the United States to promote a better understanding of her unusual medical problem.

This event, sponsored by the SGA Cultural Affairs Committee, is free.

in the Abruzzi Mountains of Italy, has dedicated his life to Spanish music and dance as he took partners with Argentinita and Pilar Lopez. His film credits include the Michael Todd production of "Around the World in 80 Days" and the co-starring dramatic role in "Ship Of Fools", directed by Stanley Kramer. Television viewers have seen him on the Ed Sullivan, Perry Como, Bob Hope, Dinah Shore and Dean Martin Shows, and he can be heard with his company on albums issued by Decca, Columbia, RCA Victor and MGM Records.

Nana Lorca, born in Lorca, Spain, was prima ballerina with the Jose Greco Company. Today she is choreographer and dancer of Spanish Classical and Flamenco dances. A graduate of the Royal Conservatory of Music and Declamation in Madrid, she appeared with the Pilar Lopez Company led by her younger sister, Pilar Lopez, and at the New York World's Fair Spanish Pavilion.

The Hispanic Dance Program is co-sponsored by the Educational Opportunities Fund Program (EOF) and the Organization of Latin American Students (OLAS). Tickets for reserve seats are available for \$2.00, \$2.50 and \$3.00 by visiting Mr. Israel F. Viciano, Assistant Director and Bi-Lingual Counselor to the Educational Opportunities Fund Program, whose office is located behind the main desk on the first floor of Raubinger Hall, or by calling 881-2181 or 881-2182.



## January 30 - February 6 Happenings On Campus

**THE SGA CULTURAL AFFAIRS COMMITTEE** meets Tuesday, January 30th at 3:30 p.m. on the second floor of the College Center. The Spring Festival will be discussed.

**PIONEER YEARBOOK** meets Tuesday, January 30th at 2:00 p.m. on the second floor of the College Center. Anyone interested in working on the 1974 book should attend.

**THE CLINICAL PSYCHOLOGY CLUB** will meet Tuesday, January 30th at 3:15 p.m. in H109.

**MRS. PAULA GROSSMAN** will speak in Shea Auditorium on Wednesday, January 31st at 12:30 p.m. Admission is free.

**THE SOPHOMORE CLASS** will have a special class meeting on Wednesday, January 31st at 11:00 a.m. in R310 to discuss whether or not there should be a Coronation Ball and Campus Queen tradition. It costs \$1,500 . . . so be there!

**THE RADICAL COMMUNICATIONS CLUB** will meet Wednesday, January 31st at 1:00 p.m. in the third floor lounge of Raubinger Hall. The meeting is open to all.

**THE BICYCLE CLUB** will meet Wednesday, January 31st at 3:30 p.m. in Raubinger Lounge. There will be discussion on the trip to Europe.

### February

**ROSEMARY'S BABY**, starring Mia Farrow, John Cassavettes and Ruth Gordon, will be shown Thursday, February 1st at 7:30 p.m. in Shea Auditorium.

**THE PSYCHOLOGY CLUB** presents Dr. Tanner on the topic of Signal Detection Theory on Thursday, February 1st at 2:00 p.m. in R31. "The Theoretical and Practical Aspects of Black Identity" by William E. Cross will be presented on Wednesday, February 7th at 3:30 p.m. also in R31.

**DIVERSITAS** has its deadline for the February issue Friday, February 2nd. All articles should be submitted to Room 210 of the College Center, second floor. The forum topic is Religion, but articles concerning other social or political issues will gladly be accepted. March's topic will be The Artist and Society.

**TOMMY**, the rock-opera, will be presented in Shea Auditorium on Saturday, February 3rd at 8:00 p.m. Tickets may be purchased on the second floor of the College Center.

**SWEET SWEETBACK'S BAADASSSSSS SONG** will be shown on Monday, February 5th at 7:30 p.m. in Shea Auditorium. It's another Melvin Van Peebles electrifying phenomenon.

Anyone interested in organizing an **ARTS MAGAZINE** on campus should attend a meeting on Tuesday, February 6th at 12:15 p.m. in Hunziker Hall, Room 208. The proposed magazine will feature in-depth articles on music, drama, books, films, etc. Editorial positions are open and everyone is invited to attend.

Deadline for the **SEMESTER ABROAD** program is Wednesday, February 7th for the Fall '73 in England and the Spring '74 in Denmark. Applications are available in Room 32 of Raubinger Hall.

### AND OFF CAMPUS

**BLOOD SUNDAY** in Derry, Northern Ireland, has its first anniversary today. St. Mary's Church, High Street and Legion Place, Closter, New Jersey, offers Mass by Father Barth Keohane, S.M.A. in celebration of the Holy Sacrifice of a Gaelic Memorial Mass.

## Dance Companies Appear At Brk'lyn Academy

Due to the success of their first joint season at the Brooklyn Academy of Music in January, 1972, the Murray Louis Dance Company and the Nikolais Dance Theatre will share a second season at the Academy, February 15-25, 1973. The Louis and Nikolais Companies will open the Academy's spring schedule with performances on February 15, 21 and 25 at 7:00 p.m., February 16, 17, 20, 22, 23 and 24 at 8:00 p.m. plus Matinees on February 18 and 25 at 2:00 p.m. and February 22 at 1:00 p.m. Each company will appear in six works from its own repertory, including the world premiere of one work by Louis and one by Nikolais.

Murray Louis has scheduled the popular "Hoopla", with music by the Lisbon State Police Band, which had its premiere at the Academy last season, as well as "Proximities", "Continuum" and another work as yet undetermined. Alvin Nikolais has announced a revival after two years of "Tower", as well as the perennial favorite, "Tent", and also "Foreplay", "Scenario" and another work from the repertoire. Nikolais' new dance carries the working title of "Little Kingdom", using, as always, a score of his own composition. The Louis premiere is titled "Index", with an improvisational score by Oregon, formerly Winter Consort.

The Academy engagement occurs during a tour of the two companies under the supervision of Murray Louis which began January 18th and will conclude in Washington, D.C. in March. This first joint domestic tour is being undertaken to enable Nikolais to fulfill a personal engagement in Hamburg, Germany, where he, Nicolas Schoffer, the kinetic sculptor, and Pierre Henry, the composer, have been commissioned to create "Kyllex I", an electronic "spectacle" premiering at the Hamburg State Opera House on February 9th, using dancers from the opera ballet.

Nikolais will rejoin his company just prior to the Academy engagement. The joint tour will continue to Philadelphia and Washington, after which Nikolais will proceed with his own company on March 29th to Caracas, Venezuela for a six-week, State Department sponsored, South American tour. Louis will continue to travel with his company to engagements in California, Colorado, Connecticut, Minnesota and Oklahoma. On May 20th, the Murray Louis Dance Company will leave for an eighteen-week second European tour.

The two companies maintain their school, studios and offices at The Space, a portion of the former Christ Presbyterian Church, 344 W. 36th St., which is under reconstruction by The Space for Innovative Development, Inc., as a total environment for the arts.

## EXECUTIVE BOARD MINUTES

JANUARY 23, 1973

The meeting was called to order at 2:15 p.m. by Chuck Murphy, SGA President. Present at the meeting were Ken Chamberlain, Marshall Sigall, and Bill Redner.

### Minutes

Bill made a motion: to approve the minutes from the 1/16/73 meeting. Ken seconded the motion. The motion was approved unanimously.

### Finances

Bill made a motion: to consider the Speech Correction Club for funding for the 1973-4 academic year. Marshall seconded the motion. 2-in favor, 1-against. The motion passed.

### Welcome Freshman

Marshall made a motion: to welcome the undergraduate freshman students who pay the activity fee upon acceptance into the college by giving them a complimentary ticket for a movie or other activity. Ken seconded the motion and it passed unanimously.

### Finance By-Law Amendment

Marshall made a motion: to approve the amendment made for the Finances in the SGA Constitution. (enclosed) Ken seconded the motion. It passed unanimously, and is officially filed with the SGA Secretary.

### Election By-Law Amendment

Bill made a motion: to approve the amendment made for the Elections in the SGA Constitution. (enclosed) Ken seconded the motion. 2-in favor, 1-against. The motion passed, and is officially filed with the SGA Secretary.

### Referendum Election

Marshall made a motion: to set the date for the referendum election for Wednesday, February 7, 1975. Bill seconded the motion, and it passed unanimously.

### Amendments Take Effect

Ken made a motion: if the amendments for the Finances and Elections are passed on 2/7/73, they will become effective on February 13, 1973. Bill seconded the motion and it passed unanimously.

It was stated that Bill will be the chairperson for the Awards Committee, which selects plaques and/or trophies for the leaving seniors.

### Adjourn

Bill made a motion to adjourn. Ken seconded the motion. The vote was unanimous and the meeting was adjourned at 3:00 p.m.

Respectfully submitted,  
Geraldine Ryan,  
SGA Secretary

## BLOOD IS URGENTLY NEEDED

for David & Ronnie Kocher

Ages 8 and 12

The Blood Drive will be held on:  
**Saturday, February 17th**  
10:00 a.m. - 2:00p.m.

at

The First Lutheran Church  
1337 Van Houten Avenue  
Clifton, New Jersey  
777-2617

Registration will be held on:

**Monday and Wednesday**  
9:00 a.m. - 11:00 a.m.  
Wayne Hall Lounge

## STUDENT SERVICES

HALEDON HALL, ROOM 20 and 21

### COME FOR:

Vocational testing, counseling concerning major or career testing.  
Personal counseling.  
Counseling concerning academic problems.  
Graduate advisement and catalogs.  
Graduate record exams, Miller Analogies.  
National Teacher Exam.  
LSAT information.  
Information concerning work, study, travel abroad.  
Peace Corps, Visto, Teacher Corps.  
Draft Counseling.

# BY-LAW 7 - FINANCES

## FINANCES

(Since New Jersey state officials act as the collecting agents for the bulk of the funds of the Association, local autonomy in this area is limited. On campus the President of the College has the ultimate responsibility for all financial matters, including those of the S. G.A. and the Student Cooperative Association.)

### Section 1 — DESCRIPTION OF FUNDS

- a. Working Fund — The Working Fund of the Association is the total amount of the student activity fees collected semi-annually from each student.
  1. Budgeted Fund — that part of the estimated Working Fund that is allocated annually by the Finance Committee for the use of the spending-agencies.
  2. Excess and Deficiency Fund — that part of the Working Fund that is allocated annually to be spent during the budgeted year for emergency needs of the Association as designated by the Finance Committee. The Excess and Deficiency Fund shall be three (3) per cent of the estimated Working Fund plus all funds not allotted within the budget.
  3. General Reserve Fund — shall consist of any net student activity fees not estimated but realized after the final approval of the Working Fund. This money is to be distributed to individual Type Reserves, according to the established percentages of these types, for additional funds request of organizations within that particular type (See Section 3, a).
- b. Dedicated Funds — The Dedicated Funds of the S.G.A. are those campus-wide funds outside the Working Fund, created with S.G.A. approval for specific purposes and for which individual ledger sheets or individual accounts are set up within the general S.G.A. checking account in order to maintain the current balances of these accounts.
- c. Carry-Over Fund — shall consist of those unspent monies of the Budgeted Fund, except those so designated by the Student Cooperative Association, at the end of the fiscal year to be held for one (1) semester to pay any outstanding bills of the previous year. At the end of the one (1) semester period, the remaining balance of the Carry-Over Fund shall be distributed to the individual Type Reserves according to the established percentages (See Section 3, a).

### Section 2 — FINANCE COMMITTEE

- a. Membership — Members of the Finance Committee shall be recommended by the S.G.A. Executive Committee and approved by the S.G.A. Council. They shall serve for one year but may be re-appointed. Members shall include:
  1. Co-Treasurers of the S.G.A., one of whom serves as Chairman, to be elected by the members of the Finance Committee, both without a vote except in the case of a tie vote the Co-Treasurer who is not Chairman shall break the tie.
  2. Past Co-Treasurers of the S.G.A., with voting power.
  3. Only one member from each class whom shall be a member of the S.G.A. Council; none of the class representatives shall be members of the Executive Committee nor shall any of the class representatives be members of the same spending agency. The class representative shall have voting power.
- b. Powers and Duties — The Finance Committee shall:
  1. Make recommendations or take action on all SGA financial matters.
  2. Procure from the college business manager before March 1, a statement of the estimated Working Fund for the ensuing year, in order to set up a student activities budget.
  3. Establish an Excess and Deficiency Fund as required by By-Law 7, Sectional, before any other stage in budget preparation.
  4. Assume the responsibilities in budget preparation provided in By-Law 7, Section 3.
  5. Throughout the college year make recommendations to the Executive Committee concerning any requests for emergency expenditures outside budgeted items, and additional funds. Recommendations for such expenditures are to be made on the amount available in

B-D and their respective type reserve shall be made to the SGA Council and approved by the SGA Council in accordance with the policy stated under Section 3, c. "Adopting and Publicizing the Final Budget."

6. The Co-Treasurers shall approve the transfer of line items within any spending-agency's budget up to the amount of twenty (20) per cent of the total allotted amount of that spending-agency. For any greater amount than twenty (20) per cent, the Finance Committee shall make a decision as to the final action on the request.
- c. Consultants — The advisor to the SGA, an advisor for Finance appointed by the Co-Treasurers, and the Co-Treasurers of the SGA shall serve the Finance Committee in capacity; non-voting.

### Section 3 — STUDENT ACTIVITIES BUDGET

- a. Organization Types — All spending-agencies will be classified into one of the four (4) types; A, B, C, or D.
  1. Type A — shall consist of those agencies which are permanently fixed within the SGA (Class accounts, SGA Council Fund, etc.) Type A shall be budgeted for thirty-two (32) per cent of the Budgeted Fund.
  2. Type B — shall consist of those agencies whose constitutional purpose lies in the area of communications/publications (Beacon, Yearbook, Radio Station, etc.) Type B shall be budgeted for twenty (20) per cent of the Budgeted Fund.
  3. Type C — shall consist of these spending-agencies which are geared towards athletic competition (All men's and women's sports) Type C shall be budgeted for thirty-five (35) per cent of the Budgeted Fund.
  4. Type D — shall consist of those spending-agencies whose constitution purpose is basically special interest (Student Art Association, Black Student Union, etc.). Type D will be budgeted for ten (10) per cent of the Budgeted Fund.
- b. Budget Workshop — each February the Finance Committee shall arrange a budget workshop for representatives of all spending-agencies, at which time the spending-agency representatives shall receive any instructions and materials required for budgeting.
- c. Budget Preparation — On the basis of workshop instructions each spending-agency shall before March 10, compile an itemized budget for submission to the Finance Committee. Any budgets submitted after March 10, shall not receive a budget nor any funds the succeeding year.
- d. Budget Hearings —
  1. A series of hearings shall be held by the Finance Committee during the months of March and April to consider the budgets presented by each of the spending-agencies.
  2. Each budget shall be reviewed by the Finance Committee for recommendation to the SGA Council on the basis of validity of needs and along the budget guidelines as adopted May 1972, the agency's needs shall be considered in the light of maximum funds available and the needs of reviewed and yet-to-be-reviewed organizations.
  3. Having the final power to advance the recommended budget, the Finance Committee shall submit the budget for SGA Council approval before May 1.
- e. Publicizing the Proposed Budget
  1. The proposed student activities budget, as recommended by the Finance Committee, shall be posted in a conspicuous public place previous to the SGA Council session called for action on the budget.
  2. Individual copies of the proposed budget shall be distributed to the SGA Council members at least forty-eight (48) hours prior to the meeting at which approval is sought.
- f. Adopting and Publicizing the Final Budget
  1. Adoption of the budget is dependent on SGA Council approval; the vote of three-fifths (3/5) of those representatives present at a meeting where approval of the budget is under con-

proval. The budget as recommended by the Finance Committee shall not be changed in General Council, but recommended back to the Finance Committee. The budget must either be approved before May 5, or the recommended budget automatically takes effect.

2. Following Council action, the budget shall then be approved by the College President.
3. Annually the student activities budget in its final form, adopted by the SGA Council and approved by the College President, shall be printed in a spring and a fall issue of the *STATE BEACON*.

## Elections Revisions For S G A Constitution

### BY-LAW 4 ELECTIONS

#### Section 3 — Election Procedures CHANGE TO:

- a. Nominations:
  1. Nominations for class and SGA officers shall be held at least two weeks prior to the date specified for the primary elections.
  2. Nominations shall be made at class meetings.
  3. Nominations must be submitted in writing to the SGA Secretary two weeks prior to the date specified for the primary election.
  4. Additional nominations for any office may be made by the circulation of a petitions. To place a name on the ballot such petitions must be:
    - a. signed by at least five per cent of the members of the Association.
    - b. filed with the corresponding secretary of the Association at least ten days prior to the day set for the SGA general election.
- b. Primary Election
  1. Primary Election shall be held two weeks prior to the date specified by the Executive Board for the General Election.
  2. Primary Election shall be held for officers to which more than two nominations were made.
  3. Candidates of the primary election shall be declared by the Election Committee chairperson to be winners by receiving a plurality of votes cast.
  4. Reports of the primary election results shall be filed by the Election Committee to the SGA Secretary at least thirteen (13) days prior to the date specified for the General Election.
- c. Date of Election
 

The SGA Executive Board shall annually specify a day previous to April 1 as the date for the election of SGA officers, and officers of the three upper classes for the ensuing year.
- d. Voting
  1. Hours — polls must be open from eight-thirty to four-thirty O'clock.
  2. Type of ballot — ballots must carry the names of all legally filed candidates and they must provide space for write-in votes.
  3. Eligibility — voting shall be limited to those students whose names appear on the official class rosters; names must be checked at the time of voting by representatives appointed by the Elections Committee.
- e. Counting and reporting election results
  1. In SGA general elections the chairperson of the Elections Committee shall be responsible for:
    - a. the completion of the counting of the ballots within twenty-four (24) hours of the close of the polls.
    - b. the tabulation of the results in a form to be presented to:
      1. the SGA President
      2. the President of the College
      3. the Dean of Students
      4. the SGA corresponding secretary
    - c. the posting of the names of the officers elected
  2. In class elections:
 

The ballots in each class shall be

## Tips On Job Hunting

You have been warned and you are fully aware that now is the time for you to apply for a job in summer '73. What down-to-earth specifics might guide you on this?

Here are several refreshing ones which emerged from interviews with 150 employers across the country by Mrs. Mynena Leitz, editor of the annual "Summer Employment Directory."

**Personal data:** Send full details on yourself, in the form of a resume, with your first letter of application—not in a follow-up to this letter.

**References:** Choose people who will respond immediately and who know you well in relation to the job (or at least to the world of work). Former employers or teachers are generally good references, but not a professor who had you in a class of 100. Next-door neighbors, pastors, family friends may be good references, but only if they know something about you in a work situation. Employers prefer an honest, informative appraisal of your abilities to a "glowing" reference. Check your references before you submit their names, addresses and zip codes.

**Training and work experience:** List actual experience or related experience (working as a camp counselor vs. attending a summer camp). If you are applying for a camp job, include any experience, paid or voluntary, working with young children, adolescents, low income and/or minority groups.

**Special skills:** Be as specific as you can and be honest. Don't try to answer questions the way you think an employer might want to hear them answered. Give details on your strengths and weaknesses in, say, tennis or golf, other sports.

**Availability for work:** Give both the starting date of your availability and the term during which you can work. Indicate whether you'll be available for pre-season weekends or weeks (often starting the last week in April). Try to make yourself available for the full season, not just numbers of weeks. Give your earliest possible arrival and latest departure dates. Be specific too on when you'll be available for an interview.

**Age:** Stick to fact. If you overstate your age to get a job with a minimum age requirement or in a state where age minimums are required for some jobs and if then your lie is discovered later, this well might lead your employer to refuse to give a favorable reference for a future job.

**Reasons for applying:** Be as concise as possible in stating why you want this particular summer job—for this is a key area of interest to employer to be able to state your reasons specifically.

**Note:** employers are understandably turned off by the attitude that one wants the job to have a vacation.

**Tips for yourself:** Be businesslike, not smart-alecky, in both your application and your job interview. (Continued on Page 11)

## Art Education Game

Students and teachers of William Paterson College are enthusiastically invited to play the **ART EDUCATION GAME**. The gameboard can be found just inside the doors to the lounge in Wayne Hall. The creators of the game, Linda Reddington and Gary Price, advise you to bring your own dice, real or imaginary.

Developed by the two seniors as a project for the Professional Semester in Art Education under the guiding hand of Mr. Wollock, the **ART-ED GAME** takes you through such fanciful places as the **CRAYON FOREST**, **THE FINGER PAINT SWAMP** and the **CHARCOAL CHUTE** on your way to a possible college diploma or a square musked "DROP OUT—BE A DRONE!" "Just think! remarked Mr. Price. You can do in five minutes what usually takes years!"



## PLACEMENT NEWS

### ADDITIONS TO 1973 RECRUITMENT SCHEDULE LIBERAL ARTS/BUSINESS PLACEMENT OFFICE

For further information regarding any of the below—visit Miss Lorraine B. Mika, Assistant Director, Placement, Haledon Hall.

1. January 16—Tuesday—Broadway Bank & Trust Co.—Mr. Lou Alberto, Director of Personnel Group discussion: resume construction, interview preparation, application completion. All majors.
2. January 18—Thursday—New Jersey Civil Service—Group discussion—Job opportunities with N. J. Civil Service and private employers in N.Y. -N.J. area. All majors. (NOTE: This meeting is in addition to the January 29 N. J. Civil Service visit.)
3. January 19—Friday—Electronic Data Systems—Individual interviews—interviewee should have G. P.A. of 2.7 or above, college or community leadership activities and genuine interest in working with computers. Math, business majors preferred.
4. January 22—Monday—Women in the Corporation—Group discussion. General guidance for future employment in the corporate world. Corporations which offer the best opportunities for women to advance on-the-job. The influence of recent federal legislation on corporate hiring and training practices. MBA program offerings for women.
5. January 25—Thursday—Walter Kidde & Co.—Individual interviews—employment within tax/treasury departments. Liberal Arts-Economics. Business majors preferred.
6. February 5—Monday—City of New York Department of Personnel—Group discussion. Social Service human rights general administration. Biology, radio broadcasting.
7. March 6—Monday—Haynes Department Stores—Individual interviews. Managerial retailing careers. All majors.
8. March 1—Thursday and March 7—Wednesday—Peace Corps and Vista—Individual interviews. For further information visit Placement Office and review literature provided.
9. April 12—Thursday—Newark Police Dept.—All majors.
10. Journalism Seminar—Date to be announced as sufficient participants register with Placement Office. Representatives of various newspapers to discuss journalism opportunities.
11. Employment Interview Seminar—refer to number 1. of this announcement.
12. News Media Seminar—Date to be announced as sufficient participants register with Placement Office. Local newspaper president to discuss career opportunities other than journalism.

\*NOTE: This is the third recruitment released. If you have not received any others, visit Miss Mika's Office as soon as possible.

Please review employer literature available in Placement Office before any interview. This is essential for a successful interview.

**The Campus Interview—Are you ready? What to expect in the interview and how to prepare for it.** Visit Ms. Mika, Assistant Director of Placement, for interview tape at Haledon Hall, Room 29. For more detailed and personalized advice, take advantage of the services of your college's career planning and placement office.

**Sun Chemical Corporation, 222 South Marginal Road, Fort Lee, 224-4600.** Junior Accountant. Preparation of journal entries, Assist in preparation of monthly financial statements (P&L balance sheet). Special analysis under direction of accounting supervisor; Background: B.S. or near B.S. in Business Administration; Starting Salary: Negotiable. To arrange interview, call or send resume with salary history, in confidence, to: Mrs. L. Hartz at above address; zip code 07024.

Junior Accountant, Fee Paid; call Snelling and Snelling, Ann Turner—471-4050. Business graduate with accounting or night student with accounting experience, work on accounts receivable and payable with senior partner.

### COLLEGE GRADUATES

College graduates wanted in Latin America, Africa, Asia, the Caribbean. Agriculture, health, teaching and community development positions open here and abroad. The choice is yours in the Peace Corps and VISTA. Contact: Theresa Martin, Division of Minority Recruitment, 99 Church Street, New York City. 212 264-7124

## CAREERS IN LAW ENFORCEMENT



### POLICE DEPARTMENT City of Newark, New Jersey

Dear Graduate:

In a period characterized by intense social problems, the role of a police officer is more complex and requires an individual with the knowledge, comprehension, and sensitivity to deal with these problems. That is why it is hoped that many of today's graduates will choose a career in law enforcement.

Some of the basic considerations to be studied are:

- 1 — Starting salary of \$10,631
- 2 — Excellent pension system
- 3 — Paid training (17 weeks curriculum — 12 college credits)
- 4 — Twenty (20) vacation days and twelve (12) paid holidays
- 5 — Hospitalization (Major Medical, Rider "J" included)
- 6 — Several tuition refund programs available for continuing your education.

On Thursday, April 12, 1973, John F. De Filippis, Police Recruiter will visit William Paterson College. If you desire additional information on how you can qualify for this program, it is suggested that you contact Lorraine B. Mika, Assistant Placement Director, who will arrange an interview for you.

## Brethren:

## 'Jesus Was A Revolutionary'

Cathy Carter

For those of you who are wondering who the Brethren are, I extend an invitation to you also to come to the meeting. Putting it as simply as possible, the Brethren are brothers and sisters who band together to find relevant answers to various problems we, as men and women are faced with. We band together to strive to promote peace, love, and understanding. There is one major difference we have from other movements and that is that we acknowledge Jesus Christ as our leader.

Before October 1972, the brethren were scattered. Things started developing when our brother, Dennis (Junderson) hung posters around the school asking other brothers and sisters interested in fellowship to call

him. From these posters he received calls and together with Chuck Wester he initiated the first Bible study group at William Paterson College.

Since that time the Brethren have increased and at the present time there are approximately 30 brothers and sisters who meet together in Bible Study.

I believe the first reaction most people have to Christians is negative. They think Christians are a group of people that are too sedate to initiate change. People believe Christians mildly accept everything the world imposes upon them.

True, Christians are not sedate. They are out to

(Continued on Page 11)

## LBJ-1908-1973

by JOHN A. BYRNE

"Some say that we should withdraw from Vietnam. This alternative is strategically unwise, we think, and it's morally unthinkable. Some others are eager to enlarge the conflict. They call upon us to supply American boys to do the job Asian boys should do. They ask us to take reckless action which might risk the lives of millions and engulf much of Asia and certainly threaten the peace of the entire world."

When Lyndon Johnson campaigned for the presidency in 1964, his above words were more or less indicative of his stance on the conflict he would always be remembered for, even now after his death. The Democratic party had painted the picture of a war, happy Goldwater, one who would certainly escalate U.S. involvement in Vietnam if elected, but, soon after Johnson's overwhelming victory things seemed to change. Maybe two pictures should have been painted to hang side by side in the same gallery.

In February of 1965 the U.S. had 20,000 American servicemen in Vietnam; by November of the same year that number rose to 160,000. Three years after Johnson's policy of escalation, our troops in Southeast Asia had reached over the half million mark. In 1965 the cost of the

war to the American people was \$103 million; when Johnson finally left office that sum reached to \$28.8 billion. More important and tragic was the cost of American lives. In January of 1969, the figures stood at more than 31,000 Americans killed and nearly 435,000 hospitalized with wounds.

Now that Johnson has died, his accomplishments seem to dominate the words of the press. Surely, it would be unfair and unjust not to acknowledge his contributions. His massive program of Federal aid to schools, his Medicare legislation, his pressure for Negro voting rights and increased funds for the anti-poverty program. His reform of the immigration laws and a program that provided rent subsidies for poor tenants. Many programs originally introduced by President Kennedy but stalled in Congress, were revitalized by LBJ who assured their passage. His budgets tripled the amount spent on aid to the poor, education and health. He also appointed the first Negro ever to sit on the Supreme Court, Thurgood Marshall.

But one cannot easily forget the death of 31,000 Americans; and his decision to escalate the Vietnam War should go down as his historic blunder, a huge blemish on an otherwise tremendous record of achievement.



New York Pro Musica

## NEW YORK PRO MUSICA FEB 8

The New York Pro Musica is a group specializing in international music, providing its audiences with glorious musical masterpieces of the ages that produced the genius of Shakespeare, Leonardo da Vinci, Dante and van Eyck. Pro Musica was founded in 1953 by the late Noah Greenberg. George Houle is the new Musical Director. The ensemble repertoire is as

vivid and richly colored as any aspect of the broad and event-filled era from which it is drawn. A Pro Musica concert is an exciting excursion into the great musical past; sacred works first performed in the cathedrals of 13th century France; lusty songs, dances, medieval French court and country-side; dramatic pieces of Renaissance Spain; music in the

great Flemish tradition, and the sounds of glittering Tudor reign in England.

The concert will be performed at Marion E. Shea Auditorium on Thursday, February 8, 1973 at 8:00 P.M. Tickets are 50¢ for WPC students and \$1.00 for guests. All tickets are \$1.00 at the door. Advance ticket sale is available on the second floor, College Center.

## Review:

## A WITCH CAME TO WPC

by EDWARD R. SMITH

As I entered Shea Auditorium on Friday night, January 19, to review Sybil Leek's lecture on witchcraft I was automatically given a pamphlet on Witch Power. Great! As I read the piece of paper I held in my hand, I was more bewildered than before I read it. It was some literature on Witch Truth and God's Truth put out by Which Power! of Oakland, New Jersey.

As I squirmed in and out of my seat I looked over the shoulder of a young woman in front of me. In her hand she held an astrology chart. What next? It was about ten after eight when I decided to turn my head to see if the empty seats in the balcony were being filled or not. Then our guest lecturer appeared. My first impression of Miss Leek was one of her colorful self. My eyes first set on her red hair, her long multi-color dress which had a fine velvet collar it around her shoulders, her white finger marks, those huge rings on both hands, and an immense equestrian that hung around her neck.

Miss Leek started her lecture off by saying, "I don't believe in lectures. I rather have a dialogue between us." Then she started lecturing

a question and answer session which seemed to be a good dialogue between Sybil Leek and her audience.

In her English accent Miss Leek explained occultism, witchcraft, her family history and occult practices, and ESP. She said wicca is the "religion of the wise" and it is studied like any other religion. "I'm no Billy Graham of wicca" she stated to the audience but she did stress that Wicca is a religion. Miss Leek was happy many young people had taken an interest in witchcraft.

She stressed the point that she was not anti-God or anti-Christian but she stated that she believes in a Supreme Being. Miss Leek then stated that the discipline of the mind was very important. Her lecture then went into how she believes in the forces of Good and Evil which are used everyday, by witches. She stressed that witchcraft is used for the benefit of mankind not for evil purposes, but she did say certain people take advantage of their powers and use them for evil purposes.

Sybil believes in ESP as many people do. "It is how you harness it. You must accept it; not to be afraid of it," she explained to a quiet WPC crowd. ESP could be

by using meditation, yoga, and having people of like mind in your presence could help enlighten your road to ESP. She stated the "ESP could be used as a guardian against shock" in your everyday life.

Miss Leek then went into parapsychology. She welcomes science to experiment with psychic people and their phenomenon. She said she had many experiments with the students of Washington University in St. Louis where

(Continued on Page 10)

## Critic's Choice

by MARLENE EILERS

This critic's choices for the best films in 1972: Sleuth, 1976, Young Winston. The Six Wives of Henry VIII, Savage Messiah, Travels with my Aunt, Rage, New Centurions, Cries and Whispers, and Images.

The best actors are: Lord Laurence Olivier — Sleuth, Michael Caine — Sleuth, Simon Ward — Young Winston, Keith Michell — Henry VIII, Alec McCowen — Travels with my Aunt, Peter O'Toole — The Ruling Class, George C. Scott — Rage, New Centurions, William Daniels — 1976, and Howard da Silva — 1976.

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## Review:

## Joey George

RICHIE MARKERT

Joey George appeared at our wonderful coffeehouse, January 20-26; yes, it's too bad he didn't stay home. The worse thing was his singing, it was like he didn't know how to sing.

The coffeehouse was hardly crowded. The people that were there left before eleven o'clock. This shows how good Joey George was. The best thing was to go to the coffeehouse with a bottle and sit there drinking it.

His guitar playing was at least decent but when he sang he put his foot in his mouth. I'm sorry but if the truth hurts then so be it. Why give a lousy performer a good review? I must admit that he was a good guitarist. I actually enjoyed it when he didn't sing.

The coffeehouse was bad, this being the first one this semester they really blew it with Joey George. The coffeehouse was one of those that could put you to sleep. A pity those of you who had suffer through this coffeehouse. They should have brought back Roger and Wendy or Don Cooper.

## Choice

(Continued from Page 9)

The best actresses in films are: Anne Bancroft — Young Winston, Liza Minnelli — Cabaret, Maggie Smith — Travel with my Aunt, Dorothy Tutin — Savage Messiah, Liv Ullmann — Cries and Whispers, Shannah York — Images, and Diana Ross — Lady Sings the Blues.

The best in theatre are: Jumpers, Butley, Macbeth, The Real Inspector Hound, Much Ado About Nothing, Pippin, and That Championship Season.

The best actors in theatre are: Michael Hordern — Jumpers, Alan Bates — Butley, Patrick Macnee — Sleuth, and Richard Dyrart — That Championship Season.

The best actresses in theatre are: Diana Rigg — Jumpers, Macbeth, Colleen Dewhurst — Mourning Becomes Electra, and Carrie Nye — The Real Inspector Hound.

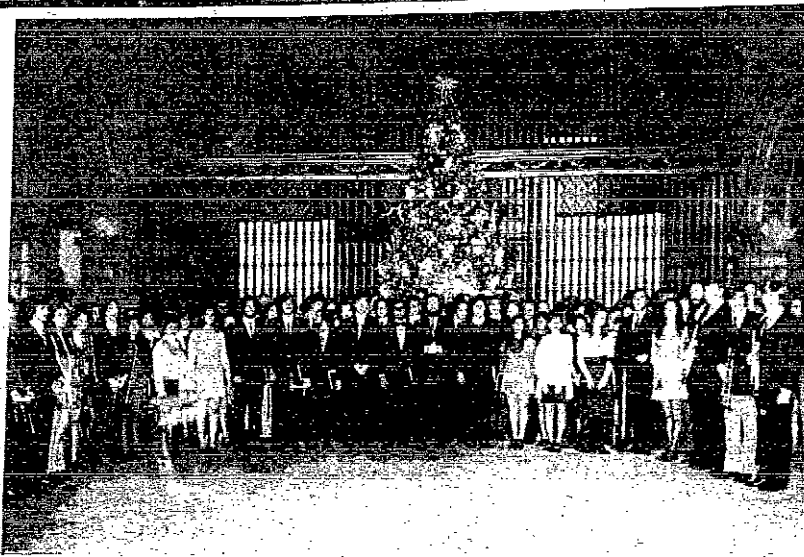
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Greetings



The WRC Choral Concert at the New York Metropolitan Museum of Art, December 13, 1972. Smile all you warblers!

## On The Same Bill?

## The Monkees And Jimmy Hendricks

Linda B.

Editors' Note: Would you believe a five year old review of a Monkees concert in our wild, zany paper by an equally wild and zany teenybopper that was only 14 years old at the time. Well, here's her account which I find very worthwhile and certainly amusing to say the least.

I'm now going to tell the world about what went on July 14, 1967, in Forest Hills Stadium at Long Island, New York. Pull up a chair, world, and listen while I tell you all about the Monkees' Concert. The concert was absolutely fantastic, fabulous, great, marvelous, wonderful, and all around super!!! In person the Monkees are just beautiful!!! Especially Davy — mmm, he's adorable! Well to begin with, my 3 girlfriends and I were at Forest Hills Tennis Stadium about 7:30. For 40 minutes we were tortured! Everytime we thought we caught a glimpse of 1 of the Monkees, we screamed and carried on. Our slats were well located and we had a set of good binoculars so all of us were quite happy.

Anyway, there is something else we regretted. No one brought a movie camera! I guess our memories will have to do. Now — at 8:10 Dick Clark (Oh, wow!) came running on stage. After he wasted (and I mean wasted!) some time, 3 WMCA Good Guys appeared. Next a group called the Sundowners (they really were good) played. Then a girl that travels with the Monkees sang. Her name was Lynn Randall and although she was pretty, she had on the yuckiest white eye makeup. She wore a mini-skirt and tights that matched which were bright pink, turquoise, gold, and white. WOW!! After Lynn the most horrible and disgusting group tried to perform — Jiminy Hendricks' Experience. UGH!! One guy had on a red shirt and purple pants and ran back on stage while another wore flowered knocking over everything in

And the last player — Jimmy Hendricks — wore a yellow shirt, a leopard skin jacket, black pants, and black boots with fur. They had frizzy hair, were dirty, and sang awful! The group was going to sing an extra song, but no one really liked them and everyone was impatient for the Monkees to come on so Jimmy Hendricks' Experience left. Halleluluh! In the meantime, we'd been waiting over an hour to see and hear the Monkees. Finally THEY WERE ON!! The crowd went wild as they ran on-stage singing their theme song. Each boy had on a beautiful maroon velvet suit and they all looked great! (Micky does have curly hair — it was terribly frizzy. Even so, he looked fabulous!) Mike wore his blue wool hat.

The group sang some songs, including "I Wanna Be Free" in which large, gorgeous pictures of Davy were shown on a huge screen just above the stage where the boys were playing. Each time a Monkee jumped or sat or waved, the audience would scream twice as loud as they had been. Now they all went back stage to change except Micky who said hello and cracked a few jokes. When he finished Peter, with a cool looking sweater and slacks on, played banjo and sang. Now Mike, wearing an all white suit, played his harmonica and morrocas and sang. Then Davy belted out a tune. He wore a black suit and a white shirt opened at the top. He looked scrumptious! Finally terrific Micky did his great James Brown impression. He had on brown pants and an orange shirt. He also wore a white vinyl coat which was eventually thrown off. Micky would sing wildly like James Brown does and then be helped off stage by Mike who draped a red cape over Micky. Then Micky would excitedly throw off the cape and run back on stage while pants. Another wore flowered knocking over everything in

And the last player — Jimmy Hendricks — wore a yellow shirt, a leopard skin jacket, black pants, and black boots with fur. They had frizzy hair, were dirty, and sang awful! The group was going to sing an extra song, but no one really liked them and everyone was impatient for the Monkees to come on so Jimmy Hendricks' Experience left. Halleluluh! In the meantime, we'd been waiting over an hour to see and hear the Monkees. Finally THEY WERE ON!! The crowd went wild as they ran on-stage singing their theme song. Each boy had on a beautiful maroon velvet suit and they all looked great! (Micky does have curly hair — it was terribly frizzy. Even so, he looked fabulous!) Mike wore his blue wool hat.

re she was 'witch in residence' for a week; it was a unique experience Miss Leek added. Parapsychology is being taught on some college campuses but Miss Leek would like to see more college professors to teach and explore parapsychology in depth.

In the middle of her lecture Sybil held her question and answer period for the audience that filled Shea Auditorium last Friday night. One of the first questions put to Miss Leek was if she believed in reincarnation? "I believe in reincarnation but not the Hindu type of reincarnation."

"In what countries are witches found in?" "Witches are preserved in mostly Germany, Wales, and England. There are some active ones in Canada around Toronto and Edmonton also Australia has a few. But mostly Germany, Wales, and England."

"How does one become a witch?"

"Once the influence is there to become a witch than that person is more willingly to become a witch. One must accept it. Wicca is a religion. They (the persons who are going to be witches) must

heard saying "Gently, Gently". One girl got Micky's comb which he threw out on the field during his solo act. Lucky! Well, all were stopped anyhow. The Monkees sang about 25 min. more, said goodbye, and left SOB!! But that's not all!! When we were outside the 4 of us (among many others) tried to find where the Monkeemobile was. Unfortunately, the boys had already left. We were on our way to the stage and dressing rooms when a DUMB cop grabbed me and poked Debbie in the ribs with his nightstick!

(Continued on Page 11)

## Witch

(Continued from Page 9)

craft can be taught also." "What about dreams?" asked a young lady in the audience.

"I'm interested in dreams. Right now I am doing some research on the subject. I have over 200 people sending me their dreams to be analyzed. If you would like you can send me your dreams if they recur but I will not turn away anyone's letter concerning dreams. I have one young woman who has had the same recurring dream for eighteen months. I'm waiting to see if she has the same dream again. The address is Sybil Leek, 3391 East Garden Drive, Las Vegas, Nevada, 89121 to send your dreams. I will analyze the dreams so don't do it; just write out the dreams as you actually saw it."

More questions were asked on subjects ranging from acupuncture to transcendent meditation.

"Do you foresee any end to the war in Vietnam?" asked a male.

"I predict South Vietnam will fall in 1978."

And to that nice girl that sat patiently next to me while I took my notes for this review, I hope you enjoyed my review of an extra



# Letters To The Editor . . .

(Continued from Page 7)

college more aware of changing student needs and desires. Finally, we hope this letter serves as a more valid evaluation of Dr. Bornfreund's teaching ability than the anonymous letter published in the *State Beacon* (December 19, 1972) to which we take great exception.

Sincerely yours,  
Clark Cornwell, Senior, Political Science major; Joseph Di Giacomo, Senior, Political Science major; Ken Erhardt, Senior, Political Science major; Vincent Mazola, Senior, Psychology major; Jack Lubin, Senior, Sociology major; Bruce James, Junior, Philosophy major; Al Bevaqua, Junior, Political Science major; Jay Wanczyk, Senior, Political Science major; Cheryl Stephan, Senior, Political Science major; Chuck Murphy, Senior, Public Safety/Political Science major; John Faulch, Senior, Political Science major; Jerry Libby, Senior, Political Science major.

Editor's Note: Copies of the above letter have been forwarded to Dr. Milton (Grodzky, Vice President for Academic Affairs, Rabbi Martin Freedman, Chairman, Board of Trustees; Mr. Frank J. Zaufino, Acting President; Dr. Mildred Weil, Associate Dean, Division of Social and Behavioral Sciences; and Dr. Leonard Rosenberg, Chairperson, Political Science Faculty.

## Pre-registration

Editor, State Beacon:

All I have is one question to ask. What exactly is the purpose of pre-registration? Please don't even try to tell me that it's meant to partially assure us of getting the subjects we desperately need because that's a farce. I realize that I'm looking at the situation subjectively after all the grief I went through on registration day, but I'm sure I'm not the only one. Do you know what it's like being in a particular major and not being able to get one blasted fundamental course which is incidentally a prerequisite for the other courses? If that's not bad enough I've talked to other kids who aren't even in my particular major that do have these fundamental courses but not the subjects they need. Something isn't quite right here! No sooner did I get a subject on registration day that it closed out on me. I finally ended up with a subject that had three prerequisites, none of which I

had, and it wasn't even listed in the catalog. It was evident that I couldn't drop it since I needed the 18 credits as a result of the louse up last semester. I talked till I was blue in the face to teachers and advisors to no avail. Even a letter from a teacher permitting me to come into his class was ignored. I finally ended up waiting 3 hours in the adjustment line to drop one course and pick up another course unrelated to my Major.

The Administration seems totally apathetic to the fact that they're playing with the lives of several thousand students. Sure we all have a right to an education, but evidently not to the education of our choice, but to that which is not already closed out.

Most colleges give the required subjects to the students automatically whether they like it or not. That's a switch! If this college expects to become a university, as rumor has it, I see trouble in the near future!

J.T.

Disgusted and Disillusioned

60/1?

Editor, State Beacon:

Dear Dean Grodzky:

This letter pertains to the number of students that have been placed in the Adapted Physical Education class that I am now enrolled. The number of students has reached 60 and I feel it is a great injustice to me and my fellow students because we will be unable to receive the

individual instruction that is needed in a course such as this.

From my own experience I have found that too many mentally retarded children have grown large and obese due to the lack of exercise and attention given to them. There is a great need to teach these children the proper exercise that can help them live a healthy and happy life.

I feel it is truly unfair to me and the future students that I will have to teach. I urge you to help us and try to work out a solution to this situation by either opening another class, or allowing teacher aids to assist the professor.

Thank you for your time.

Yours truly,

Debra Yerys

Special Education Major

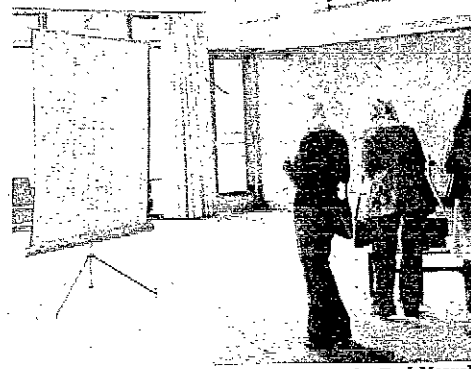


Photo by Paul Manuel

Does she or doesn't she . . . (have all her classes that is) only the registrar knows for sure!

## Brethren

(Continued from Page 9)

change the world and change it for the betterment of mankind.

We in the Brethren believe this and follow Jesus Christ. He wasn't sedate. Jesus was a revolutionary. He was so revolutionary he was put to death. Jesus started a peace movement. He urged others to love their enemies and not kill them.

The "in" movement today is the peace movement. Centuries ago when it wasn't popular Jesus strove for peace between men. The Brethren are aware of this and seek peaceful answers to the problems the world imposes. There is one other thing that separates the Brethren from other movements and that is the faith we have in Jesus to help us in our struggles against hate and despair. The Brethren

are seeking answers and solutions and so far many have found answers.

To find answers through faith may seem a little far-fetched to our "sophisticated" society, but believe it or not it works! If you're finding man's solutions to his own problems a little hard to accept the brothers and sisters of the Brethren would be glad to talk things over at any meeting. Man has imposed his own problems upon himself, but God offers love and solutions to problems. We're finding answers and you can too. Meetings will be held on Tuesdays and Wednesdays at 11:00 in R 109 and all are welcome. God's love be with you.

(The Grace of the Lord Jesus Christ be with your spirit. Philippians 4:23).

## Prison Reform

While concern for jail and prison reform diminishes as Attica recedes into the background, at least one coalition of campus and community groups is calling for renewed concern to be developed around a proposed Spring Conference on criminal justice in Passaic County.

The Catholic Diocese of Paterson, the Division of Urban Studies, and the Student Committee for Prison Reform are now laying plans for a weekend conference of concerned campus and community people to evaluate the present status of criminal justice in the area and examine citizen action which might contribute to a more equitable and viable approach. Students are being urged to participate in the planning and in the conference itself.

The proposed conference grows out of a series of commitments by both the Catholic Diocese and the College, and is visualized as a follow-up to a previous conference more than a year ago in which criminal justice personnel met on campus to evaluate the criminal justice system. A Criminal Justice Coordinating Committee for Passaic County grew out of that conference. It is hoped that a Citizens Criminal Justice Coordinating Committee might grow out of the present conference.

At the present time, it is anticipated that general sessions will alternate with small group discussions which will be concerned with every major aspect of criminal justice. Students are being called upon to participate as members of the discussion groups and in the final formulation of conference plans.

Anyone interested should contact Debbie Yerys of the Student Committee for Prison Reform or Dr. Baines, Division of Urban Studies.

## Monkees

(Continued from Page 10)

He made us go back the other way while Janet and Rosemarie went on. I threatened the JERKY copy with my umbrella and Debbie and I sneered at all the N.Y. cops we passed! We talked about the concert all the way home and probably will for many years to come.

## Elections Revisions

(Continued on Page 3)

counted and tabulated by class tellers under the direction of an SGA Elections Committee representative who shall file the returns with the class advisor, the Dean of Students and the President of the College; the representative of the SGA Elections Committee shall also post a notice of the names of the officers elected.

3. Reports of exact numerical results shall be considered confidential, except under the circumstances described in Section 4 below.

By-Law 4  
Section 3

f. Votes necessary for election

1. A candidate receiving a majority of the votes cast for any SGA or class office shall be declared elected by the chairman of the Elections Committee.
2. In a case where no candidate for an office receives a majority, the Elections Committee shall conduct a run-off election between the two persons receiving the highest number of votes for the office. The winner, having attained a plurality of the votes cast in the run-off, shall be declared elected by the chairperson of the Elections Committee.

## Placement

(Continued from Page 4)

view. Emphasize our willingness to learn. Stress what you know how to DO rather than how much you know. Be prepared to state verbally or in your application the minimum salary for which you would work. Respond promptly to correspondence or phone calls.

Do enough homework to be able to state what you think your particular skill, training, and experience would be appropriate for the job or employer. Add any appropriate background information on yourself and pour work experience to your application — if questions covering these points are not included. Do not apply unless you really want the job. Include a stamped reply envelope and a photograph, particularly if a personal interview is not feasible — not for clues to your color but to show your personal appearance. And let all employers know if and when you have accepted one job so as not to block somebody else's chances.

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Feb. 3 - Manhattan - home - 2:00

## FENCING

Jan. 31 - Brk'lyn Col. - home - 7:00

Feb. 1 - Muhlenberg - home - 7:00

Feb. 3 - Nrk. Rutgers - home - 2:00

