

# SEASON'S GREETINGS

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December 19, 1972



# Open Letter To The Student Body

By KEN POLLARD

We students are in danger at William Paterson College. The danger we are facing is the complete breakdown of student government. This possibility has arisen, not because of the old excuse of apathetic students that will probably be the crux of any answer to this article, but as a result of faulty organization, misunderstanding, a serious lack of respect for other people's views within the Student Government Association and an inability to communicate. As a result, I believe the students of this college deserve an observation by one participant as to the reason for this mess and I have endeavored to make one.

Since I have found that a good deal of the problem with student government exists as a result of the fashion in which it is organized permit me to review what I understand it to be. We have a total of five executive boards comprising about twenty people. The largest of these is the Student Government Association's executive board with eight members. Apart from these twenty or so people is the organization's main governing board, the General Council.

This body is made up of an unlimited number of people and certain members of the class executive boards are automatically members of the Council. Finally, the Student Government Agency maintains several committees open to any student throughout the year. Meetings of both the executive board and General Council are regular and open to as many students who wish to attend.

At first glance the structure may seem well organized and its mechanics smooth in operation. However as one gets involved in the governing aspects he finds definite and numerous shortcomings which have tended to alienate students. There is a definite lack of strength in terms of enforcement of responsibility. Executive board members are not compelled to attend meetings in either Student Government Association or class organizations. As a result, there is not only poor attendance at meetings but very little authority given to Presidents to enforce responsibility. This is highly suspect since you the student have elected these people to represent you and fulfill the normal responsibilities of an officer.

As a further result of Student Government Association's failure to adequately define structure, these class officers often fail to fulfill their duties and in some cases even refuse. Thus whatever has to be accomplished the President usually spends a fortune in telephone calls prodding his executive board or just does it himself. This means the President essentially becomes the class.

General Council also has its share of problems. The result of not limiting membership to a reasonable number has meant chaos. We have large numbers approving the minutes but, because of prolonged uncontrolled chatter, when important issues come up there are, in frequent cases, very small numbers left to debate and vote.

This situation is also true of class government but in a worse way. Here, as a result of continued failure to develop a constitution, failure to define an adequate governing body, failure to cooperate with each other and a condemnation of ideas before they are even tried, there are at best ten people deciding issues which effect more than a thousand persons. As a further indictment of Student Government Association's system of class government, you have the idiotic possibility of one group approving an activity and an entirely different one bringing it off.

The problems within student government I have seen do not confine themselves only to its structure but may be extended to the realm of misunderstanding on every level. The major misconception is that of Robert's Rules of Order. If I had to pick one element which

confuses, alienates and is so misused, it would be this parliamentary procedure. The reason for this is a misconception of what they are for.

The procedure is not well known to most students, but is used as if it were.

These rules are not a bible or some sacred law that must be obeyed but a guide to conduct meetings by. If a question arises that is easier to handle without motions and the whole Robert's procedure, I do not believe God would come from the heavens and strike us down because we used a simple yes or no. Another point is the unfairness of this parliamentary guide since many people are unfamiliar with it. Thus, we have the possibility of these people leaving and those with their little Robert's Rules book dominating the proceedings.

I recently tried a class meeting without these rules and the whole thing went smoother and took less time. Robert's Rules has also involved ridiculous arguments over technicalities so that important issues take a back seat. Finally, these rules have been productive when used properly but when one goes bezerk in pointing up every technicality, as we have done, then the organization has become a slave of the rules.

In looking further at this substantial misunderstanding I find that we have lost the meaning of student government here. It is supposed to represent the interests of ten thousand students by fostering good government. On the contrary we have misconstrued this organization with a debating society. Everybody tries like mad to get what he wants or believes he is right and is not willing to give an inch. Our vote then is not determined by how we believe our constituency would like us to decide but by our own opinions and desires. We thus go on fighting endlessly and uselessly alienating once more as we go along.

Unable to abide by our own rules, we have set up organs for determining issues but cry like babies, particularly where it concerns appropriations, when we do not get our way. Like little children dabbling in something which is too big for us, we organize our little political blocks, which are closer to social cliques rather than interest groups, and cause unbelievable hassles. Continuing along these lines, we make sick jokes at meetings about important issues which we are expected to discuss intelligently. Thus, student government has been transformed into an organization in which we fight, joke and use abusive language instead of an organ dedicated to improved student service and government.

The third area of difficulty which has caused major problems is the general lack of respect for other people's views within the Student Government Association. Meetings are often disruptive and we have not yet learned to keep our mouths shut when someone else has the floor. Even with our glorious Robert's Rules, it is often difficult to hear what another person is saying. Thus, with our President pounding on the table every ten minutes for order, we lose valuable time. Finally some people in General Council tend to jump right in and attack a person's point of view before he is done. This point alone has at times caused me not to enter into Council debates.

I attended a meeting where a coach was being shouted down while he was trying to talk. I sat through argument after argument getting more and more disgusted. Finally I said, to myself it is like watching a child who is playing with something he neither understands or knows how to use. It caused me to worry about how much damage this type of childish junk has incurred upon student government.

Continuing along this line we tend to argue aimlessly at meetings. Loudness and rudeness are the rule rather than discussion and debate. As a result we do not hear motions and the folly of voting vast amounts of money without understanding it becomes a reality. Our secretary, Miss Geraldine Ryan, who's patience I cannot believe, is often never

listened to and asked to repeat things three or four times. People evidencing vast amounts of rudeness will talk and laugh as she is speaking. These are the same people charged with representing your interests responsibly and tactfully.

The final problem within student government is a lack of communication on a scale which is unbelievable to me. Since Student Government Association has not enforced responsibility, its members have not lived up to theirs. Student Government Association representatives are not that at all; but like members of a club. There is very little getting about and talking with students. I do not believe students here do not care. I strongly feel they just do not know. Why don't representatives get out and talk to students and find out their views? Representative government involves speaking the viewpoint of others not constantly your own.

I really believe then that the great majority of students on this campus would appreciate hearing from their representatives once in a while since they are often too busy to find out. This would give real meaning to student government and convince students that they are really part of this association.

These problems I have outlined are not without remedies. From my experience common sense and what I know about government let me make a few suggestions as to the parameters we should be operating in. Begin by making membership on General Council a responsibility rather than an exercise. Establish tighter guide-lines as to the function of a representative. Impose stricter guide-lines on the conduct of a meeting. Establish a stronger line of communication through effective use of the representative system between the student and his government. Student Government Association must not expect students whose lives are so multifaceted to come to them but rather Student Government Association should through its staff come to the student.

Separate Student Government Association government from class government. They are essentially different. Remedy the problem of permitting classes to be the only funded organs without a constitution. Finally give Presidents of these classes the authority to enforce responsibility.

My last recommendation is the most important. After much pondering and with my own experience in the Student Government Association, I strongly believe and I will fight for it, that the present compulsory student activity fee should be paid by only those who desire to. This would force Student Government Association to plead its case; there would be greater responsibility and those who paid the fee voluntarily I am sure would then take time to see that it was used properly.

I have endeavored in this article to alert the students of this institution to a situation which if permitted to continue, will destroy student government. I felt that a person who has been involved in Student Government Association for over two years and been in contact with many students might be able to articulate this organization's problems better.

Believing strongly in student government, I feel there is much it has contributed to William Paterson and will continue to do so through Cultural Affairs Committee and other similar bodies. However the problem of student government's disorganization, lack of influence and its alienation of students might obliterate this progress.

I conclude with a warning to those in the Student Government Association. You have alienated students and created such a communications gap that unless you stop your games and immature attitude, unless you cease in fighting with each other and cooperate I truly believe student government will die and shortly.

## Humanities & Communications Division Offers New Courses

Students will be rapping about "fallen" women and Russian sex in two brand new courses to be offered by the Humanities and Communication Division next semester.

Women — fallen women, free

women, black women, career women — will be up for analysis in the course, Women in Literature, which has been scheduled by the English Faculty.

Russian sex — in literature — is included in the syllabus of

Masterworks of Russian Literature in Translation to be offered by the Foreign Language Faculty.

Dr. Edwina Blumberg, instructor of Russian, who will teach the Masterworks course said today that her class will read Tolstoy's Anna Karenina — "really a very sexy novel once you learn to decipher Tolstoy's meaning. 'His wife was something of a prude,' she added, "and discouraged him from being too graphic."

Mrs. Susan Radner, assistant professor-English who will teach Women in Literature, said her course will deal with the "uniqueness of the female experience" in literature. "I want to demonstrate to students," she said "how women have been forced into traditional roles and how literature not only reflects these roles but even tries to change them."

Dr. Blumberg, who is a new faculty member on campus this year, said that in addition to Tolstoy, other Russian authors to be studied in her class include Dostoyevsky, Turgenev, Lermontov, Pushkin, Gogol and Chekhov.

Dr. Blumberg recognizes that her students may not be familiar with some of these authors. "But I do not expect or demand any prior background in Russian

(Continued on Page 6)

## Criminal Justice Conference

While concern for jail and prison reform diminishes as Attica recedes into the background, at least one coalition of campus and community groups is calling for renewed concern to be developed around a proposed Spring Conference on criminal justice in Passaic County.

The Catholic Diocese of Paterson, the Division of Urban Studies, and the Student Committee for Prison Reform are now laying plans for a weekend conference of concerned campus and community people to evaluate the present status of criminal justice in the area and examine citizen action which might contribute to a more equitable and viable approach. Students are being urged to participate in the planning and in the conference itself.

The proposed conference grows out of a series of commitments by both the Catholic Diocese and the College, and is visualized as a

followup to a previous conference more than a year ago in which criminal justice personnel met on campus to evaluate the criminal justice system. A Criminal Justice Coordinating Committee for Passaic County grew out of that conference. It is hoped that a Citizens Criminal Justice Coordinating Committee might grow out of the present conference.

At the present time, it is anticipated that general sessions will alternate with small group discussions which will be concerned with every major aspect of criminal justice. Students are being called upon to participate as members of the discussion groups and in the final formulation of conference plans.

Anyone interested should contact Debbie Yerys of the Student Committee for Prison Reform or Dr. Baines, Division of Urban Studies.

## Ex-WPC Student Performs Tonight In Shakespeare Co. At Shea

The National Shakespeare Company, will perform "A Midsummer Night's Dream" tonight at 8:00 in Shea Auditorium.

Sponsored by the William Paterson Student Government Cultural Affairs Committee, the National Shakespeare Company continues in its tenth year of touring major universities and colleges throughout the United States and Canada.

"A Midsummer Night's Dream" is a medley of romantic poetry, song and dance by the genius of Shakespeare, among those performing the fantasy of folklore and fairies will be James Lavin, ex-student of William Paterson College.

James Lavin studied theatre and english at college, dabbled unsuccessfully in speech therapy and has worked with such repertory companies as

the New Dimension Theatre and the Unit Ensemble, studying the Stanislavski method at the former and the principles of Jerzy Grotowski at the latter. He has participated in the American Conservatory Theatre's training congress, and appeared in the Marin Shakespeare Festival's production of Goldoni's "The Liar", playing Arlecchino. Cast as Romeo, Feste in "Twelfth Night", and Jeremy in "She Stoops" last season, Mr. Lavin will create the roles of Lysander and Edgar in this year's production of "A Midsummer Night's Dream" and "King Lear". He has previously appeared in "West Side Story", Maeterlinck's "Pelleas and Melisande" as Pelleas, "The Devil and Daniel Webster", and such rare fare as "Thoughts on the Instant of Greeting a Friend on the Street" and "Agenbite of Inwit", a full-length play he wrote, directed, and designed. An avid follower of James Joyce, much of his play is inspired by the Victorian philosophy employed by Joyce as the structure of "Finnegan's Wake". Another play he authored, "Bubbles", was presented last season at The Cubiculo, NSC's experimental arts center complex in New York City. Mr. Lavin has performed as a modern dancer as well as an actor, and is active in the movement for the liberation of left handers.



Cynthia Darlow, James Lavin and Jeffrey DeMunn rehearse a scene from NSC's production of Shakespeare's "A Midsummer Night's Dream."



Photo by Jerry Libby

## Tommy Woods Marathon

By JOHN A. BYRNE

If you go walking by Hobart Hall these days and notice a six pack of Pepsi Cola hanging from a window with a couple of quarts of 'vitamin D' milk on its sill, just flash a grin and acknowledge the sign that Tommy Woods is still at it. Tommy is well on his way to break the world's record of staying on the air the longest. He started his 'crazy' venture last Monday morning, December 11 at 8:00, and plans to finish up sometime on December 22. The record for consecutive broadcast time is now held by Davy Jones of Ipswich, England who was on the air for 276 hours. Tommy's secret formula for staying awake can magically be found in a can of Pepsi Cola. I never thought that Pepsi had such redeeming values, but it seems to be doing the trick for this WPCD DJ.

The main reason behind the entire marathon is to raise money for the campus station so it can go FM in the near future. The present marathon is only the initial plunge to get time on another station for the actual fund raising part of it. \$20,000 is needed and Tommy is confident that he'll be able to raise the money for such an important and worthwhile cause. Everyone is pulling for him and so far the response has

been overwhelmingly enthusiastic. I think Tommy would especially like me to thank the people in Pioneer Hall for all their help and encouragement. Tommy told me that he receives several calls each hour of the night from the dorm students asking him if he needs anything at all, from sandwiches to company. Woods' love of radio and people provide all the necessary inspiration to make the stunt work and with the additional push of all the students, he should be able to break the record easily.

When I entered the studio, I found a copy of the Guinness Book of World Records on a chair. Tommy told me that he was looking up other records to beat, and I wondered if his name would be in the next edition. I'm sure it will be. Al Nichols, another DJ on WPCD, just came in with a chicken roll sandwich and a large Nestle's chocolate bar for Tommy to consider. In the background, The Beatles' "I Want You" came blasting over the studio monitor as the time ticked on and on, closer to the end.

A sign in the hall read "Tommy Woods, the craziest man in radio, is in the process of breaking the world's record for staying on the air the longest. Stop in and say hello. WPCD . . . 590 AM." Why don't you?

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## Chairman Of University Senate Addresses The Board Of Trustees

Let me first introduce myself as the newly elected Chairman of the University Senate, William Paterson College (popularly known as the All-College Senate).

It is my intention, working together with the officers and members of the Senate Executive Committee, (which is composed of Students, Administrators and Faculty) to direct and facilitate the functioning of the University Senate "to formulate and recommend, to the President and to the Board of Trustees, policies necessary for the general governance and welfare of the College in accordance with the highest professional standards." (\*Preamble to the Constitution for William Paterson College)

To illustrate the importance of governance to William Paterson College at this time, let me quote from the minutes of the meeting of the Faculty Senate, October 28, 1971, wherein a summary of the meeting with the Middle States Evaluation team is reported:

"They (the Evaluation Team) saw progress in the whole area of governance and see this as the primary issue facing the college. They observed that the governance has not as yet jelled and that the success in this area will depend upon whether or not there will be a substantial interest and support on the part of faculty and students on this issue."

I believe that there could be a sustained interest and support on the part of faculty and students. However, there are certain additional physical requisites which are essential to the proper functioning of the All-College Senate. I am referring specifically to the following:

(A) A Senate office to maintain files and from which to operate.

(B) Clerical help.

(C) Released time for faculty members who are officers and/or members of the Executive Committee.

If I were asking for novel items, perhaps I would maintain a more discrete or humble attitude. But there is more than ample precedent for my requests. A Senate office with a full-time secretary was functioning for four years until circa August, 1972, at which time they were dissolved by Administrative dictum and without the knowledge of faculty.

Released time (totalling 66 S.H. in '70-'71 and 45 S.H. in '71-'72) was accorded to faculty officers and for Executive Committee members of the Faculty Senate for those years.

I believe that the work and time required of the officers and the Executive Committee members of the University Senate to achieve the goals of this governing body are even more exacting than for the last two years.

The following motion was passed at the November 17, 1972 meeting of the All-College Senate:

"The Senate strongly recommends to the Board of Trustees that released time be accorded to the officers and members of the Executive Committee of the Senate, who are faculty members as compensation for the arduous nature of the duties involved."

The following motion was passed at the December 1, 1972 meeting of the All-College Senate:

"Adequate secretarial help and office space be given to the office of the Senate."

I can truly and objectively state to you that the functioning of the All-College Senate is already being seriously hampered by the lack of facilities at our disposal.

The Executive Committee of the All-College Senate unanimously agreed that points (A), (B) and (C) above are essential for the proper functioning of the Senate.

Therefore, the Executive Committee members, with the exception of Associate Dean Klein, have agreed that since they could not perform their duties properly without released time, a Senate office, and clerical help, they would be forced to resign their offices effective at the beginning of the Spring Semester, 1973.

I offer you my full cooperation to work together toward a satisfactory conclusion to these problems.

Please do not hesitate to call on me for any service or information I may provide.

Sincerely yours,

Donald M. Levine

Chairman, All-College Senate

## TEACHING TEACHERS

IN:

Malaysia, Micronesia, Honduras, Jamaica, Iran, Morocco, Tunisia, Turkey, Cameroon, Chad, Dahomey, Ivory Coast, Niger, Senegal, Togo, Upper Volta, Ghana, Sierra Leone, The Gambia, Uganda, Korea, Bolivia, Philippines, British Honduras, Dominican Republic, Eastern Caribbean, Guyana, Nicaragua, Peru, Venezuela, Afghanistan, India.

If you have a major or minor in primary or secondary education, math or science, find out about Peace Corps education programs beginning this spring and summer.

CONTACT: Peace Corps (212) 264-7123  
90 Church St., rm. 1403, New York, N. Y. 10007

Catholic Relief Services, the official overseas aid and development agency of the United States Catholic Conference, today announced the start of an intensive campaign — Operation: Put-It-All-Together — to motivate the youth of America to extend a helping hand to the disadvantaged people of the developing countries.

Any club or organization interested in knowing more about Operation: Put-It-All-Together should contact the National Office Of Catholic Relief Services at 350 Fifth Avenue, New York, N.Y. 10001.

## YEARBOOK PICTURES

The following groups will have appointments with the Yearbook photographer on JANUARY 16, 1973. Please take note.

10:00	Junior Class Officers.....	S.G.A. Office
	Sophomore Class Officers.....	S.G.A. Office
	Freshman Class Officers.....	S.G.A. Office
10:15	Essence.....	Their Office
10:20	Philosophy Club.....	Raubinger Lounge
10:25	Student Wives.....	Raubinger Lounge
10:30	Twirlers.....	Raubinger Lounge
10:35	Special Education Club.....	Raubinger Lounge
10:40	Psychology Club.....	Raubinger Lounge
10:45	Sociology Club.....	Raubinger Lounge
10:50	Student Ecology Workshop.....	Raubinger Lounge
12:15	Student Business Association.....	Raubinger Lounge
12:30	Who's Who Recipients.....	Ben Shahn Hall Lobby
		Halodon Hall

## Student Senate Members May Receive 'Study' Credits

By GENE LORIOT

The December 1 meeting of the All-College Senate opened with Chairman Donald Levine's report, at which time announced the appointment of Mr. Vito Caporale as Parliamentarian; that the Senate will meet on Thursdays from 10:00-12:00 a.m. next semester; and finally that the Faculty Forum is responsible for electing the All-College Promotions Committee. The Forum's first meeting was held on November 30, at which time the Committee was elected.

During the discussions for a Committee to draw up By-Laws, the question of Quorum rule arose. Quorum is the number of members of a group or society that must be present at any meeting in order to transact business — Merriam Webster. Dean Ludwig made the following motion: The quorum rule be one more than half of all voting members of the Senate. The motion was seconded and passed. Then a motion was made and seconded that The Chairman appoint a Committee of six, two from each constituency, to draw up By-Laws for presentation to this body. The Motion Carried.

A recommendation from the Executive Committee was placed before the Senate stating that student members of the Executive Committee receive 3 semester hours credit for a full year term, and 6 credits of the student is an officer. The credit would be recorded as "Independent Study — All-College Senate."

Grades would be "pass/fail." After much discussion Dr. Clarke moved that Chairman appoint an Ad Hoc Committee to report back to the Executive Committee within one week recommendations concerning academic credit for students on the Senate. The Motion seconded and Carried.

There was no old business. New business consisted of three motions: One submitted by Mr. Caporale which stated that the Chairman appoint a Committee of three to advise Mr. B. Levine codifying Extant Regulations. This motion was seconded. Rosenberg motioned and seconded that Adequate secretarial help and space be given to the office of the Senate. The motion was carried. Mr. DiGirolamo motion was seconded, carried, and stated that the All-College Senate request that the Board of Trustees invite the Chairman of the All-College Senate to its closed meeting.

Some old business was brought before the Senate was seconded, and carried unanimously: thusly, therefore when the meeting was adjourned at 3:20 WPC time. With the passing of this motion relief was at hand for two weeks.

Needed: SUBJECTS to participate in Parapsychological experiments. Please contact Chairman at 444-9682.

# YOU are eligible to VOTE

in our Wayne School Elections  
on February 13th, 1973

# IF

you are a Wayne or Dorm resident

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at the Wayne Municipal Building  
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by January 4th, 1973

Monday-Friday: 8:45 a.m. — 4:30 p.m.

Information?

Transportation hassle?

# TODAY

881-2336

## Tuition Deadline Redefined

In reference to the confusion caused by the late notification to students of tuition payments due, a few facts have been obtained to help clarify the matter.

Director of business services, Mr. Farawell advises students to get their tuition receipts in as early as possible. They can be brought directly to the business office to eliminate the possibility of a mail mix-up. The delay in notification was attributed to a late notification by the state. The tuition aid grants of \$185 or less are divided between both semesters. The business office prefers to give credit on tuition instead of a refund later on in the semester. Mr. Farawell claimed he waited as long as possible to wait for notification from the state. Tuition can be paid anytime up until registration.

Early registration will only be open to the athletic teams who are scheduled to play during the spring semester.

No major problems are anticipated by the registrar. To help avoid any unnecessary waiting on lines the registrar suggests having tuition payments in as early as possible. **DAVID BEBERFALL**

## News From The Front Line

**HOWARD LEVINE**  
The Veterans Association expects to hire a bus to go down to Trenton when "Bill" A999 comes to the floor. It is imperative that we fill the gallery in order to show the politicians in Trenton that we mean business. If you give a damn about your benefits, sign up for the trip in the Vets Office. The tentative date is sometime in the middle of January, so prepare to miss one day of classes. Anyone is welcome, whether they be a veteran or not. We will be going down to support Assemblyman Hamilton in his motion to relieve the Education Committee of the bill. It was discovered through conversation with Committee Chairman Ewing that he is opposed to passage of this bill because there are no allocated funds. Should this bill be released by the committee with an unfavorable recommendation its' chance of final passage are very slim. However, if the Assembly should relieve the committee of the bill they will not be able to recommend it unfavorably.

In June, 1972 Assemblyman Hamilton made a similar motion which failed by a vote of 38 in favor and 10 opposed. The sponsoring Assemblymen are confident that with our physical presence they will be able to secure the necessary 60 votes which will relieve committee of the bill. It is therefore imperative that when this motion is made the galleries be packed with veterans and supporters of veterans.

Remember this is New Jersey's G.I. Bill. "GIVE A DAMN!!!!"



Photo by Adam Anik

## Statewide Election Proves Faculty Prefers Federation

**IRWIN NACK, Professor  
History Department**

Council of N.J. State College  
Locals,  
N.J.S.F.T.-A.F.T. .... 1,101  
A.N.J.S.C.F.-N.J.E.A. .... 984  
Neither organization .... 63  
Total number of valid  
votes ..... 2,148  
Void ballots ..... 9  
Challenged ballots 228

Although the Federation has won a majority of the valid votes it has not yet been officially certified as the collective bargaining agent by the Public Employment Relations Commission (P.E.R.C.). This is because under P.E.R.C.'s rules an organization can be certified immediately only if it wins a majority of the combined total of valid votes and challenged ballots.

The great majority of the challenged ballots were cast by

members of the administrative staffs whose names were not included on the lists of eligible voters submitted to P.E.R.C. by the state. The state contended that these members of the administrative staffs are managerial executives and should not be included in the bargaining unit. As a result, the ballots of the members of the administrative staffs who voted were placed in sealed envelopes. The envelopes will be opened and the ballots they contain will be counted only if P.E.R.C. decides that the people who cast these ballots were eligible voters. P.E.R.C.'s decision should come in a couple of weeks but it could be considerably delayed because the N.J.E.A. spokesman has declared that he wishes to examine the status of each of the challenged voters name by name instead of considering them by job categories.

## Club News

**THE RADICAL COMMUNICATIONS CLUB** will hold an open meeting on Thursday, December 21st at 12:30 p.m. in Raubinger Lounge. All are welcome.

**ANDY STAPP** will appear on campus Today at 2:00 p.m. in Wayne Hall Lounge.

**THE CONFULLAM BAND FOLK MUSIC AND PHILOSOPHY** will be in Wayne Hall Lounge on Thursday, December 21st.

**THE FILMMAKING CLUB** will meet Wednesday, December 20th at 2:00 p.m. in Room 23 of the Library.

**THE FRENCH CLUB** will meet today at 2:00 p.m. in H102.

## SGA General Council Meeting

Wednesday, December 20th

2:00 P.M.

Room 16, Science Wing

## Semester Abroad

Sophomores, how would you like to spend one semester next year in England or in Denmark among other students and other professors and yet receive the full semester's credit for it at William Paterson?

Well, this opportunity can be yours, whatever your major, if you have desire, a little initiative, a 2.5 academic average and from \$1,000 to \$1500 (state scholarships can be applied).

William Paterson College has for a number of years now participated in a "Semester Abroad" program, Fall Semester in England and Spring Semester in Denmark, sponsored by the New Jersey State College Council on International Education. These programs are both fully accredited.

**The Fall Semester in England** — from approximately Sept. 15 to Dec. 15 — involves residence

at one of some twelve British Colleges (among others the Colleges of Brighton, Balls Park, Worcester, Portsmouth, Milton Keynes, Wall Hall and Hatfield Polytechnic) and classes together with the English students. Total cost: approx. \$1,000 — which includes travel, tuition and board.

**The Spring Semester in Denmark** — from approximately Feb. 1 to June 7 — involves study at the University of Copenhagen. The courses, which are taught in English by Danish professors, are adjusted to American requirements. Housing is generally provided in Danish families. Cost, all inclusive, (travel, tuition, board) is \$1,500.

If you are interested in any of these programs, application forms can be obtained either in the Office of the Director of (Continued on Page 14)

## Placement

### ATTENTION: JANUARY GRADUATES

The following position has been made available to the placement office Junior Systems Analyst — Marketing management.

Degree required: Math, Economics or related — education background also acceptable. There will be heavy customer relations involved with this position.

A good career opportunity and will lead to management. Employer is located in Paramus.

River Vale Public Schools are presently seeking a qualified teacher of general science for grades 7 and 8. We are looking for experienced teachers with a background in either middle school, Jr. high school or 9th grade level teaching experience. Requests for applications should be sent to: Holdrum Middle School, River Vale Road, River Vale, New Jersey 07675. Or you may telephone this school between the hours of 8:00 a.m. to 4:00 p.m. at 664-6060, and ask for Thomas A. Daly, Jr., Principal.

**More Placement On Following Pages!**

## YOUR SCENE

- Dusty Desert Enduro
- Cool Midnight Concrete
- Country Trails To Nowhere
- Highways To Where It's At

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# Job Offers And Acceptances

1. It is not usual for an offer of employment to be made during an initial interview. However, if during the first interview, or any later time, an offer is made, either accept it or ask if you might give a definite answer within a short time (a week or two in most cases).

2. A verbal offer or acceptance is as binding as one in writing. Be sure both you and the employer clearly understand if a firm offer or acceptance has been made, and what the next step will be. To prevent any misunderstandings it is preferable to transact such business in writing.

3. After accepting a job, be sure to notify all other employers who have your application under consideration that you are no longer available. It is unethical to continue seeking employment or to consider any later offer after you have made a commitment.

4. Inform the Placement Office of all offers and acceptances. The staff can be of most help to you if they know how your plans are progressing.

## A Review of Job Hunting Rules:

- Know yourself and what you are seeking.
- Register with the Placement Office and keep in touch.
- Prepare a basic resume and letter of application.
- Contact prospective employers.
- Present your qualifications clearly.
- Show knowledge of the organization and its needs.
- Utilize the interview effectively.
- Express appreciation of the time given to you.
- Acknowledge every message promptly.
- Discontinue your job search when you have accepted a position.

## Typical Questions

Asked by Employers

### Non-Teaching Interviews:

1. What type of position do you have in mind? What do you know about the job you are applying for? What do you think the job entails?

2. What do you know about our company? Why would you rather work for us than for someone else?

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Evenings will be posted.

Hear Ruth Jarmul discuss:

## JUNIORS — SENIORS: WOMEN WOMEN IN THE CORPORATION

1. General guidance for future employment in the corporate world.
2. Corporations which offer the best opportunities for women to advance on-the-job.
3. The influence of recent federal legislation on corporate hiring and training practices.
4. MBA program offerings for women.

MONDAY, JANUARY 22, 1973: 10:00 A.M.

For further information, please visit Miss Mika, Assistant Director of Placement, Haledon Hall, Room 29.

3. What was your most challenging and rewarding endeavor in all your four years of college? Why did you pick William Paterson College?

4. What courses have you taken or what job experience have you had that would relate to this work? What are your abilities?

5. What are your immediate and future plans: further study, marriage, career, or \_\_\_\_\_?

## SUMMER EMPLOYMENT: INTERNAL REVENUE SERVICE

Anyone interested may obtain applications and information from the placement office Haledon Hall, Room 29.

## SENIOR: EDUCATION MAJORS

Learn about careers related to education other than teaching.

Visit Miss Mika and ask for Educators' Placement Guide.

## LIBERAL ARTS AND BUSINESS MAJORS

Tuesday, January 16, 1973 at 10:00-12:00 noon meet with MR. L. ALBERTO, DIRECTOR OF PERSONNEL, BROADWAY BANK AND TRUST CO.

### Discuss:

1. resume' construction
2. interview preparation
3. application completion

For information and registration visit the Placement office.

## Humanities

(Continued from Page 3)

literature," she said. "And course no knowledge of Russian language is required since the works studied are in translation."

"I only hope," she said, "that students will leave their prejudices behind." She catalogued some of them: "Russian novels are too long," "They're too heavy to carry," "I can't pronounce the names."

Although she admitted to own biases, Dr. Blum declared that students will that 19th-century Russian literature produced many of the world's greatest novelists. "And Gogol's Dead Souls is truly the funniest book ever written; I defy anyone to read it without laughing himself sick," she said.

Mrs. Radner, in her course Women in Literature, plans to deal with writers such as Dostoevsky, Joan Didion and Zora Fitzgerald.

Women in Literature, planned to meet Tuesday and Thursday at 12:30 p.m.

Masterworks of Russian Literature in Translation, scheduled to meet Wednesday and Friday at 12:30 p.m.

Both courses count as electives.

## COLLEGE SENIORS GRADUATE STUDENTS

## RETURNING SERVICEMEN AND WOMEN

holding college degrees who are completing their military obligations

While home for Christmas check your career possibilities in the Delaware Valley. Enjoy this rare opportunity to talk careers with up to 65 Delaware Valley equal opportunity employers.

# DEVCO '72

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DEVCO '72 is specifically planned for the convenience of seniors and graduate students who are home for the holidays and for returning degree-holding servicemen and women who are completing their military service. Seniors and graduate students of Philadelphia-area colleges are urged to contact Delaware Valley employers directly or through their campus placement officer.

For further information  
please visit Ms. Mika Haledon Hall,  
Room 29 or call 881-2441.

# Placement News . . .

THE FOLLOWING POSITION HAS BECOME AVAILABLE TO THE PLACEMENT OFFICE.

STARTING DATE: As soon as possible.

BUSINESS OR COMPANY: Wayne Haven Nursing Home

ADDRESS: 493 Black Oak Ridge Road, Wayne, New Jersey

DEGREE REQUIRED: Any degree

JOB TITLE: Assistant to Administrator

SALARY: \$8,000-\$10,000 (living accommodations available for minimal rent.)

JOB DESCRIPTION: Office administration + some physical work, interview applicants, extremely varied work, Trenton inspections: know manual requirements - will be on call approximately three nights-flexible. Will train-no experience necessary.

NOTE\* With one year experience in nursing home + three month course you may take the exam and get your nursing home administrators license.

\*EXCELLENT CAREER OPPORTUNITY

TELEPHONE NUMBER: 694-1842

CONTACT: Mrs. Di Laura

## Att. Senior Ed. Majors

Please stop in at the TEACHER PLACEMENT OFFICE, HALEDON HALL, LOWER LEVEL ROOM 30, for guidance in applying for teaching vacancies and preparing your placement file. We have both New Jersey and out-of-state school directories which may be used in our conference room to obtain addresses to which requests for job applications can be sent. JANUARY education graduates will be interested in our listings of teaching positions available from January first on.

The National Teacher Examination bulletins and registration forms are available for anyone planning to teach in Newark, Hillside or Jersey City in New Jersey or out-of-state. Future test dates are: January 27, 1973, (registration closes January 4); April 7, 1973 (registration closes March 15); and July 21, 1973 (registration closes June 28).

On-campus teaching interviews will begin in January 1973. Please continue to check with us regarding dates and registration for these interviews. ELIGIBILITY FOR REGISTRATION IS LIMITED TO MEMBERS OF THE CURRENT SENIOR CLASS AT WILLIAM PATERSON COLLEGE, I.E. GRADUATES FOR JANUARY, JUNE AND AUGUST AS WELL AS THOSE ENROLLED IN CERTIFICATION AND M.A.T.-MED COURSES.

If you have not yet received your PLACEMENT KIT so that you can register with our office, please pick one up or phone 881-2440 to have a set mailed to you.

If you wish to see Mr. Gorab, Director of Placement, please phone for an appointment between 8:00 A.M. and 4:00 P.M., Monday through Friday, excepting legal holidays. TAKE A STEP IN THE RIGHT DIRECTION - TO THE TEACHER PLACEMENT OFFICE - HALEDON HALL - ROOM 30.

The following employers will be available for individual employment interviews at Clifton High School:

### EMPLOYER

The Herald News

Shulton, Inc.

F.B.I.

Group Interviews A.M.

First National Bank of N.J.

Hoffman-LaRoche

School districts

Please familiarize yourself regarding the general area of employment before your interview. Do not meet with the employer unprepared.

Bring copies of your resume to your interviews.

For additional information, contact Miss Lorraine Mika, Assistant Director of Placement, Haledon Hall, Room 29.

### TYPE OF EMPLOYER TO BE INTERVIEWED

Interviews for college grads with major journalism and marketing will be held by appointment at the Herald News office.

College grads. - Jr. Chemists - Jr. Accountants

Science and language majors, accounting and law majors (male and female applicants.)

Clerical trainee, special trainee placement for college grads in commercial lending, installment lending and auditing areas.

Biologists, chemists, engineers, lab tech..

Education majors

## Allerdice Awarded With Ph.D.

William Allerdice has been awarded his Ph.D. degree in Geography from Columbia University, New York, N.Y. The title of his dissertation is The Expansion of Agriculture Along the Belem Brasilia Road in Northern Goias, Brazil. It was found that the road stimulated new areas to be planted in crops. The prices of agricultural inputs and products were also found to be influenced by the presence of easier transport and price gradients became more gradual throughout the state. Dr. Allerdice came to William Paterson College in 1970 to join the Geography Department. He has taught Cultural Geography, Geography of Latin America, Human Ecology, and World Resources and Industries. Dr. Allerdice has been granted a leave of absence for the next year and one half to conduct economic research and to teach at Memorial University in St. John's Newfoundland, Canada.

SENIORS: Liberal Arts And Business

Visit Ms. Mika, Assistant

Director - Placement

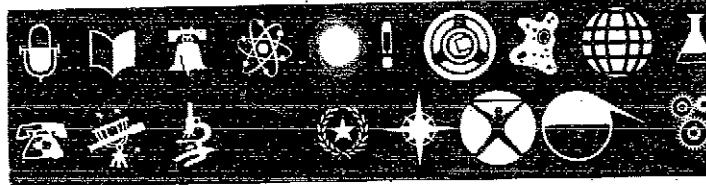
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SOME

CAREER

CONSIDERATIONS



ART: to teach or not to teach ART

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CONFERENCE RM., WAYNE HALL (ENTER DOORS FACING LIBRARY)

FRESHMEN, SOPHOMORES, AND TRANSFER STUDENTS ARE INVITED TO PARTICIPATE IN THIS SINGLE ADVISEMENT SESSION DEVOTED TO ENABLING STUDENTS TO THOUGHTFULLY SELECT AN ART CAREER. WHAT ARE YOU PLANNING TO DO FOR LIFE?

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birth defects are forever... unless you help

March of Dimes

THIS SPACE CONTINUED BY THE PUBLISHER

# STATE BEACON

Volume 38 - Number 12

December 19, 1972

January 1, 1973

## New Jersey Youth, Prepare

As of January 1st, 1973, New Jersey will give rights and obligations to persons 18 to 21 years old.

Previously reserved for those over 21, persons 18 to 21 years old will gain the drinking privilege, enter contracts, marry without parental consent, become adoptive parents, incorporate themselves, serve as policemen and firemen, hold public office, sue and be sued, and serve on grand juries.

Governor Cahill is concerned about the drinking privilege — especially those who drive, and so has announced that this month as a campaign to explain the responsibilities of imbibing to 18-year-olds by sending an open letter to each person aged 18 to 21.

There are more than 400,000 potential new drinkers, and then there are cars... Bar owners have been warned that the state will crack down hard on anyone who serves liquor to young people who are intoxicated. There is also the problem of 16 and 17 year-olds who may take advantage of the state's new drinking age, and those who may cross from Pennsylvania into New Jersey to drink.

There are now 17 states with a legal drinking age under 21, not counting New Jersey and Maine who put their laws into effect in January. The states with 18-year-old minimum are New York, Connecticut, Georgia, Louisiana, Hawaii, Michigan, Rhode Island, Tennessee, Vermont, West Virginia, and Wisconsin. Five states, Arizona, Idaho, Nebraska, Alaska and Iowa have an age-17 minimum. Delaware is the only state with a 20-year-old floor.

Many bars that cater to the older crowds

are hoping to keep it that way. Bar owners in The New York Times feel more money is in hard liquor, which the young do not like as much as draught beer or wine. Also, the young won't like the same type of entertainment as the over-21 crowd, but would prefer hard rock and thus would chase the older crowd away.

Pro or con? New Jersey has made up its mind. We are legal adults as of January 1st, 1973. May the coming of the New Year bring you an optimistic outlook on your self.

## In Passing

In January, when most students are returning to classes, others will be looking for jobs, or already beginning his or her life's work. These are the seniors who have completed their requirements and credits for graduation this semester.

Our Feature Editor, Michael Mulcahy, is in this group, and this is his last issue. Michael had requested a page or so in this issue for a few final words, and the staff saw fit to give him more; therefore when you turn the next page, you will see the last and best efforts of this editor. You didn't know the staff would insert this little commemorative behind your back, did you, Mike? We're killers, too. For you, and all those leaving us at the end of this semester:

"May the road rise to meet you,  
and the wind be forever at your backs."

The Beacon will begin its  
Spring semester  
on  
Tuesday, January 23rd....  
until then, Happy Holiday!

Serving The College Community Since 1935

SUE FERNICOLA\*  
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(Business Manager)

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\*Denotes Editorial Board Of Control

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Member, Columbia Scholastic Press Association  
Member, New Jersey Collegiate Press Association  
Member, Intercollegiate Press Association  
Member, US Student Press Association  
Member, College Press Service

## Inquiring Reporter Xmas Tree Safety

Question: What do you want for Christmas?

The STATE BEACON will gladly accept suggestions of questions to be asked in this column each week. Questions should be received in the BEACON office in writing by Wednesday afternoon.

Bruce Gamradt, junior, Haskell. Warm weather, which means a one-way ticket to Los Angeles. What more can you ask for, as long as you're happy.

Alice D'Hayvetter, junior, Maywood: A new car, mine is shot. Any kind will do, I don't care.

Rick Stark, senior, Wayne: I want an end to the commercialization of Christmas, my "valuable" degree, and an ice cream cone.

John Simonelli, freshman, East Rutherford: Peace.

Bruce Pruiksmas, junior, Hawthorne: A quadrasonic stereo, fame, and to become a successful song writer.

June Kamrath, senior, North Plainfield: I want my husband to be home, pots for the kitchen, and clothes, something every student needs as they venture out into the world of losers after being here for four years.

Michelle Burder, junior, Paterson: I want an apartment and other places of assembly, filled with furniture, a new car, a husband with a lot of money, and my degree in Physical Education.

From the Security Department Christmas trees and prevention by the National Board of Fire Underwriters.

The following general safety measures are suggested:

Obtain a fresh tree which has been stored outdoors and keep it outdoors until actually needed. Cut off the end of the trunk diagonally at least one inch above the original cut on the trunk. Stand the tree at once in a container of water, keep in a cool location and sprinkle the branches frequently with water brought into the house for trimming. Tree stands are available with a reservoir in which the trunk may be set. Lengthwise saw cuts in the base of the trunk will also help the tree to absorb water. Be sure the tree is well supported and so located as to be away from fireplaces, radiators, heating stoves, or other sources of heat. Keep the room as cool and moist as possible.

Avoid the use of flammable decorations on or near the tree. Toy trains, motors or engines should not be operated under or near the tree. Use only electric lights, and see that strings are in good condition and not frayed. If electric lights are placed on aluminum trees or trees of other metals, the tree should be connected to ground. Electrical devices such as tree lighting sets, decorative lighting outfits and extension cords which have been inspected and comply with safety standards of Underwriters' Laboratories, Inc., may be identified by tags attached to the conductors of by carton markings.

Do not leave tree lights burning when no one is in the house. From time to time inspect the tree and see whether any of the needles near the lights have started to turn brown; if so, change the location of the lights.

If it is desired to keep the tree up for a few days longer, then do not keep the tree lighted for more than half hour at a time. When the needles start falling, take the tree down and discard it.

If any decorations are used about the house, do not permit them to be around or near chairs and other places where people may smoke. It is preferable to have them near the ceiling, well above the head of anyone standing up.

If lights are desired in windows, never use candles; keep curtains and other flammable material pulled back at least 6 inches from any light.

In hotels, churches, hospitals and other places of assembly, and in hallways of offices, the location of the Christmas tree is of vital importance. They should not be located near any stairway or elevator which would provide an upward draft. They should not be near

(Continued on Page 15)



# Letters To The Editor . . .

## Hazard

Editor, STATE BEACON:

This is another letter concerning the famous "nature walk" that my fellow freshmen and I take to and from the campus each day. With the cold and icy winter weather coming I feel this letter is especially relevant.

This letter concerns that wooden "footbridge" which assists us in taking the walk up and down large slope on campus. The fact of the matter is that the bridge is unsafe in wet weather; during the snowfall and overall bad weather on Thursday, November 30th. As I walked down the bridge I saw several students nearly take falls. A serious one may have resulted from one of these.

People can complain about the attitude of the students here or about college academics or overcrowding and I want to agree, but this is an obvious health hazard and should be remedied. From seniors to freshmen we all pay hard-earned money for our tuition and I, for one, do not want to pay for a broken leg.

John Calabrese  
Another one of those bitchy freshmen

## Clarification

Editor, STATE BEACON:

In the December 5th issue of the Beacon, there was an item about the French Club which STATED that the French major has been approved. I would like to clarify that point, so as to eliminate any confusion about it. The French major has NOT been passed at Trenton yet; it has been passed by the Board of Trustees. We did not wish to imply any more than that in our article, and apologize for any confusion that might have resulted from it.

Maureen Jacobs  
Secretary  
French Club of WPC

## Appreciation

Editor, State Beacon,

I would like to extend my deep appreciation at this time to Kevin M. Marlon of the Political Science Department for his deep concern and involvement in the intellectual welfare of his fellow students. I am referring of course to his innovative initiative in developing our First Peace Studies course "Alternatives To Armed Conflict and Social Aggression" which I am at present enrolled in.

For once we have something of educational substance and visibility that will benefit the student immensely and make for a better world.

I am sure that my opinion is not a minority opinion; that we students enrolled in this single introductory course will

foresee in the near future a complete undergraduate B.A. established. This should and must be only the beginning.

In the Causes of Peace,  
Anonymous

## Reply

Reply:

Expansion costs money, but did the expansion warrant a 300 per cent increase in the price of admission? In regard to recent films committee ads. I appreciate their calling a meeting (page 7 in the November 14th issue of the Beacon) on Thanksgiving Day: was it well attended? My "emotional reporting" was non-existent in that it was a letter to the editor and not a news story. The true facts happen to exist in my letter as well as his. I'm only sorry he had to attack Ed Mosley and completely ignore my vital arguments.

Ken Erhardt

## WPSC

Letter to the Editor

"The Hour For Jesus". the WPSC radio program for the Christian campus community, has now been on the air for two months. The program format is usually evenly divided with rock music relevant to the Christian message and a commentary on the Gospel of Jesus itself on how it can be and should be applied to modern life. I have been quite curious as to what the student response to the program would be. So far, there has been little response of any kind, though I know you are listening. I would request that you make known whatever comments you have and from them, the program can become stimulated and responsive to specific student needs. I ask you to send or bring any letters or notes to the station. Also an editorial response in the BEACON is also a possibility. I will reply to these notes over the air or otherwise, as best as I can and however the Lord leads.

I wish you all a happy and blessed Christmas season. This is a special time that God uses to bring many to know Jesus personally. I pray that many of you will come to know Him. Thanks for your interest.

In Jesus' Love  
Paul Simmons  
WPSC

## Silence

EDITOR: STATE BEACON

You might think that this sounds a little stupid but I feel that it is very important. Often before or after class I go to the library to study or do research. However there are a lot of people that do not think as I do about the library. Many students go there to spend their time talking and socializing. The reason that I study in the library is because I can't at

home. It is also very hard for many people to study in the dorms (if not impossible). I wish that if people wanted to talk they would use the lobby of the library, the cafe, or the snack bar.

Signed,  
QUIET

## Consideration

Editor, STATE BEACON:

It seems to me that someone has not been doing their job again! As a struggling math major, I am really burned about the firing of Dr. Martin Lipschutz and Dr. Barry Coomes. These men have been evaluated as excellent teachers and their qualifications need not be questioned. They are also well-liked by the rest of the faculty and students. As a personal student of Dr. Lipschutz, I feel that both these men are entitled to a definite reconsideration. And those individuals who are responsible should take a closer look at the teachers who really deserve to be fired.

Administration, on the ball!!!

L. Kropelnitski

## Disgust

Editor, STATE BEACON:

May I have the privilege of being the very first person to introduce you to a college kindergarten class. I thought when I left high school things were going to be a little different; well, they are in one of my classes. I have gone back in time. As far back as grammar school, or maybe even nursery school.

It's a really fine experience every Monday and Friday between 2:00 and 3:15 in a class supposedly called American Government. I can relive my past as if I was five.

The responsibility put on education that a man can receive his doctorate and still be so incompetent as to lose an entire classes midterm and then make a final exam count for the entire year. Where did he go to school, Kiddie U.?

I remember during 5th grade I had to raise my hand to go to the bathroom, two fingers for potty and one for a leak; hey man, I'm back in the 5th grade while still in college.

When finally an entire class got into a heated debate about the elections, what did Dr. Arnold B. do, well, my friends, he just picked himself up and walked out of class not to return that day.

If your nerves are shot and you need to be calmed down or you just need some sleep, I invite you to sit in on the class. I can just about guarantee you'll be asleep in 10 minutes. Why? He has a very nice "sleeping pill" personality (meaning his lectures) that will overcome any insomnia.

And if you want to meet a good hitcher, I will introduce you to Arnold the thumb. In class, he stops in the middle of a lecture (by this time almost everyone's asleep) to solicit a ride home.

Then for our final, my friend, Arnold decides not to show up. Was it because of bad weather or was it because he lost them, too?

As a few parting words, registration is coming soon. I strongly pray this letter will warn you about this man. Please be smart and don't register for this teacher. For if you do, you will be in store for what I have written. I would like to give a standing ovation to the Committee for Better Education and hope they do their job and set this person straight.

Good luck to the people of this school, and remember the words in this letter. Happy Holidays.

D.L.

## I Quit!

Editor, STATE BEACON:

An open letter

December 12, 1972

Dearest Susan (Fornicola):

I resign . . . (ta-da!)

I dare you to print this in your next issue . . . freedom of the press!

Love, Ken (Erhardt)

P.S.

I am pissed-off from being consistently fucked-over; among which may be included having my articles whittled-down, edited and in general fucked-over. A prime example may be found on page 7 of the Dec. 5 issue of the Beacon . . . Consumer Ed. News was not only edited unsatisfactorily, but SEVERAL key paragraphs you saw fit to omit. In that same issue, you assured me that my reply to Karl Krutzky would appear following his letter (WHICH I TYPED UP FOR THE BEACON

MYSELF) and it did not—and not this week!!!!

These are only some examples from that specific issue, numerous (too!) others are found in previous Beacons this year and in the most recent one (today's). They are so obvious they hit you right in the face! I only ask you to compare one issue of the Beacon this December to one issue of the Beacon from last December, then to take into account your own attitude of, rather a defensive one, when it comes to criticism. Your caustic reaction to any suggestion proves your lack of confidence. The examples I have cited and the reasons I have given for no longer finding it purposeful in remaining on the Beacon should not reflect in anyway upon the fine efforts of the staff and some other editors of the paper. But if you merely compare one issue of the Beacon under your leadership and one issue under Mr. DiGiacomo's you will realize that you are kidding no one when you show enthusiasm for the paper . . . it is really poor, especially in form (layout) this year. The content is satisfactory, but sorrowfully that is not all that counts.

In addition, our lack of interest in meetings of the College Senate and Board of Trustees (the two policy-making bodies on campus) as well as the S.G.A. (financial supporter of the Beacon) and etc., etc. etc. (ad infinitum). I conclude (as do countless other students at WPC) that the Beacon is a shell of what it once was (last year) and only a minute fraction of what it could be. There probably are others on the Beacon who feel the same way . . . The Beacon could be so much, recently it's most utilitarian purpose for students

(Continued on Page 14)

Be  
An



## AND BE ONE OF PETER'S FRIENDS

Peter is the son of the late Walt McCabe, a former Engineer-in-Charge of Maintenance at William Paterson. Walt was killed in an auto accident a few years ago leaving a sick wife and eight children. Peter, born posthumously, is in the Hunterdon State School for Retarded Children in Clinton, N.J.

The Maintenance Department of the college has adopted him and every year they send sturdy toys and needed items to the school so that Peter can share his Christmas with his friends.

If you care to participate, Frank McGrath of the Maintenance Department will be happy to accept your donation.

TO ALL OF YOU, A HEALTHY, HAPPY, PEACEFUL NEW YEAR!

THE MAINTENANCE DEPARTMENT  
Boiler Plant



## by Mike Mulcahy

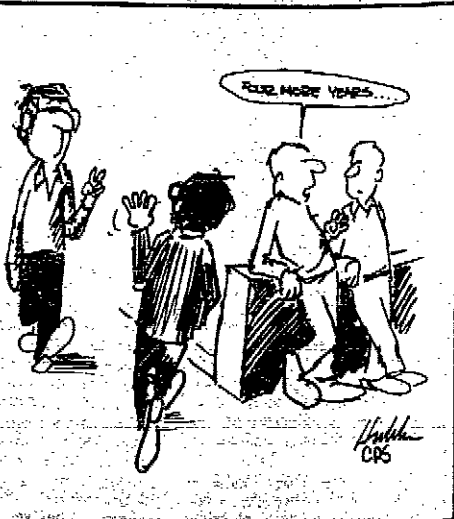
by John A. Byrne

So, another year is just about over-well-thanks for reading me  
— and here's a wish for an ultra-merry Christmas and loads of  
love and peace in the coming year, luv ya, Suzie Creamcheese.

A diagram with the letter **M** in the center. Above it is the text "Se Adoro." in a stylized font. Radiating from the center **M** are lines connecting to the following names: Alice, Karl, Omar, Chris, Chriss, Debbie, Eileen, Margaret, Arthur, Keith, Vickie, and Roz.

**MIKE MULCAH**

Then quoth Raven, "I'll be God!"



# National Academy Of Mediocrity's 1972 "Nurn" Awards — For Exceptionally Poor Performances

By Mike Mulcahy

## I Music

**Music—Worst Album—Nominees:** Carlos Santana and Buddy Miles; West Bruce and Laing; In Search of Lost Space — Hawkwind; Exile on Main Street — Rolling Stones.... Winner? ... All four.  
**Worst Concert—** Any Billy Preston concert.  
**Worst Male Performer—** Nominees: Rod Stewart, Rod Stewart, Rod Stewart.  
Winner: Rod Stewart.

**Worst Female Performer—** Nominees: Bette Midler, Danny Thomas' daughter, Maxwell Thomas, David Bowie.  
Winner: David Bowie.

**Worst Group—** Nominees: West, Bruce, and Laing; Hawkwind; Faces; Zephyrs.  
Winners: West, Bruce and Laing.

**Best Disappearing Act—** Alex, Kate and Livingston Taylor.  
**Most Overated, over-publicized, over-hyped, over-everything—** Mick Jagger and the Rolling Stones.

## II Journalism

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**Least Intelligent Publication—** Daily News.

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**Most Persecuted and Ridiculed Publication—** (Despite the fact that it is intelligent, honest, fair, courageous, dynamic, magnificent, excellent, breathtaking and run by some swell people who are not only intelligent, fair, honest and courageous, but also demented, moronic, neurotic, stupid, pig-headed and enjoy having anal sex with dwarves) — State Beacon.

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**Most Ridiculous Appointments—** Nominees: Shirley Temple, Richard Kleindinst, John A. Byrne and Nerf the Wonder Snail.

Winner: John A. Byrne.

**Best Produced T.V. Comedy Show—** Republican National Convention.

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**Most Politically Apathetic Group—** Any American voter.

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**Most Terrifying Possibility—** 8 years of Spiro, followed by 8 years of Dave the Rave Eisenhower, followed by an interminable quantity of "telling it like it is" from Howard "call me sir, boy" Co-Sell.

The Academy's John Foster Dulles Memorial Trophy, or, Fool of the Year Award  
**THREE WAY TIE!!!**

Yoko Ono

Howard Cosell

'The American Voter'

## 'Records That Never Really Made It, And I Don't Know Why, Blues'

By Mike Mulcahy

**Liege and Lief —** Fairport Convention; a lovely rendition of old English, Scotch and Irish folk songs and Ballads; leads sung by Sandy Denny, backed by good harmonies and excellent instrumental work; in fact the best song is an instrumental medley which conjures green hills, fair damsels and the wee folk.

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**Fearless —** Family; it's kind of hard to explain this album; for example, my favorite cut, 'Larf and Sing' could roughly be described as baroque-minstrel-classical-avant garde jazz; I realize that doesn't help much, but add the fact that the chorus is sung acapello, and it doesn't help at all, but then who cares? Alice cares!



## Daybreak

By Mike Mulcahy

the great flatness of stone and man-rock  
minimizes my body, but not  
my existence

With passionless fury the harsh wind lashes—  
at my legs, yet  
I stand

the rays of the star of man reach me changed  
by the brown needle sky, yet  
my vision is not distorted

the star obscures its fellows from my sight,  
desperate to save them from me, yet  
I see where they hide, shivering in dark  
terror, and  
I will find them

the travelers stand around me, confident,  
unsmiling, waiting for my word, but  
I no longer communicate,  
I command

they shall sow my seed and all shall  
feel to growth, none shall overlike it,  
nor could intelligence wish to, for  
I am the way!

Hear me, Universe! The dawn of your  
day is breaking.  
Awaken! It will not be a very long day.



Happy  
Birthday

Stanley Jesico

December 17

Congratulations

Mr. & Mrs.

Howie Levine  
on the birth  
of your son.



## Laskowich Named 1972 Chauvinist Of The Year

by Mike Mulcahy

Peter Laskowich, the Sports Editor of the State Beacon has been selected as WPC Male Chauvinist of The Year. Mr. Laskowich's continued sexist comments, usually shouted from dark windows and moving cars were cited as one reason for his selection. His various slogans, proverbs and poetry, often obscene, were also considered in the balloting. His own favorite ditty, or "titty" as Pete laughingly calls them, is:

"Early to bed  
and late to sleep  
helps the ladies  
earn their keep."

Pete can often be seen in his raincoat and, apparently, bermuda shorts, lurking behind trees in the freshman parking lot. Being the friendly sort, he'll often rush up to female students shouting "GIRLS!" and open his raincoat in the universal gesture of love.

Pete's popularity can be attested to by members of the various female teams who have often sought him out for consultation. As you may remember, Pete was named to the Beaver Cleaver Best Dressed List by Boy's Life. Asked how he felt about receiving both awards in one month, Pete grinned, and began to hum his favorite song — "Last night I dum de dummin dumm, it felt so neat. I used my feet."

## Five Best Films

In the opinion of Tony Piccirillo. This list does not necessarily reflect the opinions of anyone else.

1. Clockwork Orange
2. Fiddler on the Roof.
3. What's Up Doc?
4. The Godfather.
5. The Candidate.

Even though you didn't ask — 5 Worst Films.

1. Portnoy's Complaint.
2. Pocket Money.
3. The Great Waltz.
4. Swinging Stewardesses.
5. John Wayne and The Cowboys.

## Best of '72

by John A. Byrne

Best LP: Sittin' In — Loggins and Messina, Fragile — Yes, Eat A Peach — The Allman Brothers Band, Summer Breeze — Seals and Crofts and Loggins and Messina.

Winner: Sittin' In — Loggins and Messina

Best Male Artist: Randy Newman, Jonathan Edwards, Cat Stevens, Leon Russell and Peter Townsends.

Winner: Peter Townsends for Who Came First.

Best Female Artist: Rita Coolidge, Carole King, Joni Mitchell, Carly Simon and Melanie.

Winner: Carly Simon for No Secrets.

Best group: The Grateful Dead, The Allman Brothers Band, Poco, Emerson, Lake and Palmer and The Moody Blues.

Winner: The Allman Brothers.

Best new Group: Loggins and Messina, Flash, America, Eagles and Tranquility.

Winner: Loggins and Messina.

In 1973, watch out for: John David Souther, Tranquility, Martin Mull, Rory Gallagher and David Bromberg (both should have made it years ago).

Whatever happened to awards for 1972: Bob Dylan, Eric Clapton, Delaney and Bonnie, the Joe Cocker comeback and C.C.R.

So, another year is just about over—well—thanks for reading me — and here's a wish for an ultra-merry Christmas and loads of love and peace in the coming year, luv ya, euzie creamcheese.

## Review:

## — Junior Mance —

The last time Junior was in town, he was the opening act on a bill featuring Herbie Mann that drew a few dozen people to the depths of Shea. Needless to say, Junior stole the show. Needless to say, that is, if you were among the fortunate people who managed to overcome their apathy and make the free Coffee House any night last week. Along with Bruno Carr on drums and Marty Rivera on bass, Junior brought the beauty of jazz to an appreciative audience, an audience which grew each night as the good word spread.

Julian Clifford Mance Jr., began his career in 1953 and through the years has played with many jazz greats. He formed his own trio in 1969 and with them, in the personal setting of the Coffee House he achieved a communicative warmth and empathy with his audience such as I have never before witnessed. Man, you could touch the music and feel an answering touch; close your eyes and you became part of it.

Each night that I heard them, they opened with Cubano Chant, a quick-moving Brubeck-influenced Latinque number. I should

point out that even when Junior was fast, he was smooth and unhurried; everything moved together and flowed as a unity. Songs like Spinning wheel (which along with God Bless the Child, Junior has rescued from the depths, or should I say, the shallows of David Clayton Thomas) and In Crowd, neither of which I had ever particularly liked, became old friends with the trio's help. Bruno and Marty were superb throughout the week, displaying with Junior that tightness that jazz has always had, and rock, despite constant striving, has so seldom attained. "Down the Line", for example, had incredible switches in mood, tempo and leads that can only be created by the great knowledge, understanding, reliance and trust that each has for the other member.

But the highlight of each night for me was Junior's mesmerizing rendition of the Beatles' "Something". From quiet delicacy through

pounding soaring power, he held us in his grip, playing emotions on that old piano, allowing only an occasional breath, then carrying us to new places of wonder and beauty. And then, almost regretfully, he released us to the mundanity of the wet Wednesday night. The reverent silence lasted long moments beyond the final note, the ultimate tribute a performer can receive, more pleasing even than the enthusiastic applause which followed, or the sadness with which we met his departure.

I can only hope that Junior, Marty and Bruno will return soon, and that other performers of their calibre will follow. Thanks, Tony Barco and your hard-working committee members. I only hope that in the coming year students will take advantage of what they are being offered.

Meanwhile, I wish you a peace, love and contentment Merry Christmas

MIKE MULCAHY

## Bedtime Prayer 1972/1976

MIKE MULCAHY

1972— Now I lay me down to sleep,

Nixon's shit is getting deep.

Must we kill and burn and rape,

To keep the world for Americans safe?

Need we destroy while our stocks divide,

Just to beat that other side?

fourmoreyearsfourmoreyearsfourmoreyearsfourmoreyears

1976— Kill those commies, stab those reds,

Buy that heroin from those feds.

Pretty soon we'll all shoot-up,

Letting King Dick really wipe up.

If you're different you should die.

Don't try to hide, don't try to lie.

Begone you blacks and Jews and freaks,

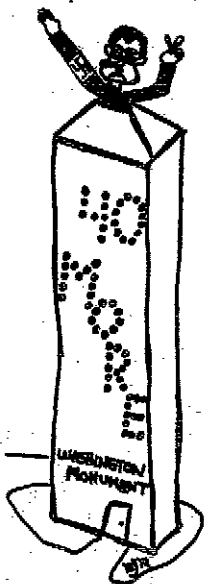
Latins, liberals, hippie creeps.

America free, America brave,

From the rabble we will save:

Save our wealth and dying sod;

Then quoth Raven, "I'll be God!"



## MONUMENTAL DICK



# National Academy Of Mediocrity's 1972 "Nurn" Awards — For Exceptionally Poor Performances

By Mike Mulcahy

## I Music

**Music—Worst Album—Nominees:** Carlos Santana and Buddy Miles; West Bruce and Laing; In Search of Lost Space — Hawkwind; Exile on Main Street — Rolling Stones.... Winner? ... All four.

**Worst Concert—** Any Billy Preston concert.

**Worst Male Performer—** Nominees: Rod Stewart, Rod Stewart, Rod Stewart.  
Winner: Rod Stewart.

**Worst Female Performer—** Nominees: Bette Midler, Danny Thomas' daughter, Maxwell Thomas, David Bowie.  
Winner: David Bowie.

**Worst Group—** Nominees: West, Bruce, and Laing; Hawkwind; Faces; Zephyrs.  
Winners: West, Bruce and Laing.

**Best Disappearing Act—** Alex, Kate and Livingston Taylor.

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Yoko Ono

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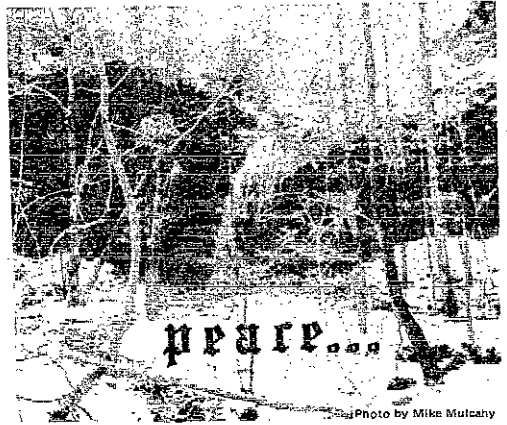


Photo by Mike Mulcahy

## Daybreak

By Mike Mulcahy

the great flatness of stone and man-rock  
minimizes my body, but not  
my existence

With passionless fury the harsh wind lashes  
at my legs, yet  
I stand

the rays of the star of man reach me changed  
by the brown needle sky, yet  
my vision is not distorted

the star obscures its fellows from my sight,  
desperate to save them from me, yet  
I see where they hide, shivering in dark  
terror, and  
I will find them

the travelers stand around me, confident,  
unsmiling, waiting for my word, but  
I no longer communicate,  
I command

they shall sow my seed and all shall  
feel to growth, none shall overlike it,  
nor could intelligence wish to, for  
I am the way!

Hear me, Universe! The dawn of your  
day is breaking.  
Awaken! It will not be a very long day.



Happy  
Birthday

Stanley Jesico

December 17

Congratulations

Mr. & Mrs.

Howie Levine  
on the birth  
of your son.

# Duane Allman — An Anthology

It seemed inevitable that an anthology of Duane Allman's most compelling musical achievements be assembled and issued after his death, and only right. The anthology serves as the perfect memorial to one of the greatest talents that ever lived. Sure, Duane was a helluva guitar player, probably the best slide guitarist I've ever heard and if Robert Johnson were alive today, he'd likely agree. But Duane was a lot more than just the best. He was one warm and beautiful person who's commitment to progressive music was most important to him than anything else going, and the compilation of tunes in

Duane was asked to do some session work for Wilson Pickett. The next song is "Hey Jude", the Pickett version or maybe I should say the Allman rendition because it's that incredible guitar work by Duane that really makes the song jell. That first session gave Duane the recognition he certainly deserved and soon he appeared on the recordings of Clarence Carter, Aretha Franklin, King Curtis and Arthur Conley. Carter's "Road Of Love", Franklin's "The Weight" and King Curtis's version of "Games People Play" are all included with Duane's commanding skills on the

outstanding feature of this anthology is that it acts as an exhibition for Duane's proficiency in a large number of musical genres—rock, soul, blues and even country—not mentioning evidence of jazz roots in some of The Allman Brothers tunes.

Cowboy's "Please Be With Me" is the country song, rich in harmony and full of melodic vocals, but never overshadowing Duane's prowess guitar. A major highlight is an unreleased version of "Mean Old World" with Eric Clapton singing and playing slide with Duane, both acoustically. One of the most popular songs of the decade, "Layla", is performed with that strong wailing, screeching impeccable slide that transforms the instrumental jam into a pure emotional dialogue—the instruments acting as voices in a dramatic role.

Side four is all Allman Brothers; "Statesboro Blues", "Don't Keep Me Wondering", "Standback", "Dreams" and "Little Martha". Duane Allman at his best. The only tune that hasn't been previously released is "Don't Keep Me Wondering", recorded live at the Fillmore East. If side four represents anything at all, it's Duane in his own environment with his own band and his own BEST guitar playing self. I've seen a lot of groups perform in my short time, but never have I seen a group as tightly molded as the Allman Brothers in concert. Duane was a perfectionist and it shows in the 19 tracks on this album and the countless performances he gave.

"Duane Allman, an anthology" is the testament of immortality of a genius who still lives posthumously in the hearts and minds of many. After Duane's death I wrote an article in this paper that closed like this: "Duane said, 'The only music you can play is the music you feel. He felt a lot of music! A great talent is gone and he will be sorely missed.' This is one person who sure as hell misses him, but as sure as my turntable spins, so will the music of Duane Allman. To a brother—play on!"

JOHN A. BYRNE



Duane Allman

this double record set are illustrative of that commitment. Duane Allman wasn't on that ego-star trip that so many of the big names in rock seem to live on today. When Duane was invited to play a session, he became THE session-an integral part of the music, its soul and feelings, an extension of the sounds that were created in that session. So, in these two records lie the undisputable musical truth behind the man. The evidence compiled in memory of a genius that spans his entire recording career from a 1968 unreleased Hourglass track to a 1971 Allman Brothers tune previously released on the EAT A PEACH album.

Although, Duane's first record was a single with THE ALLMAN JOYS, a group he and his brother Gregg put together, it was an acknowledged fact that Duane wasn't very happy with the recording and for this reason the track isn't included in the anthology. Instead, an HOURGLASS B.B. King Medley was chosen for the opening selection. Hourglass was the name of Duane's Little Angel. "It's My Own Fault" and "How Blue Can You Get" are an indication of Duane's strong roots and influences in the blues. Through his recordings with the Hourglass,

guitar overpowering. An unreleased version of Jack Dupree's "Goin' Down Slow" features Duane on lead vocals, the only vocal role I ever heard him take and after hearing it I'm sad he didn't sing more, but the full framework and fabric of the track is structured around an infectious guitar of inspiring awe, a lead that only Duane could perform.

John Hammond's "Shake For Me" contains extremely appealing slide by Duane, who's improvisation carries the tune along. A thirteen minute version of "Loan Me A Dime" by Box Scaggs is the most moving number on the album. Duane's lead actually gives me the quivers here; he plays with a remarkable intensity that is not only thrilling, but extraordinary—he displays the brilliant variations and nuances of a virtuoso, which indeed he is. Two numbers by Johnny Jenkins, "Rollin' Stone" done acoustically and a penetrating interpretation of Dylan's "Down Along The Cove", wince with caustic absorbing slide of creditable worth.

"Livin' On The Open Road" by Delaney and Bonnie with that incredible lead guitar by Duane who is the central figure in this number, shows yet another side of the man. One

# The Grateful Dead 'Europe '72'

Well, the Dead are on the road again and lots of fine music is being played. Most of that fine music is included in the new deluxe Grateful Dead Album, a three record set which was recorded in Europe. The Dead have always wanted to tour in Europe and with the exception of a few gigs in England in 1970; they had

never set foot on the European continent as a band.

The music on the album is the Dead's own brand of rock and roll with dashes of country, blues and a bit of modern jazz thrown in to make the mixture just right. The Dead hardly ever play the "Acid Rock" that makes them famous, but then again you can't stop musical progress. The album, for all its fine points does have some flaws and the biggest flaw is Morning Dew. Morning Dew is a musical antithesis meaning that it has a brilliant guitar solo and the most hideous vocal you've ever heard.

Garcia was either very stoned or very tired when he sang this tune, but Garcia's virtues as a vocalist are few and he should know better than to let a track with such a terrible vocal pass onto an album as good as this. A lot of "Dead Freaks" will probably say that the vocal performance on Morning Dew was honest, well if that's honesty then you can keep it and put something else on because that track really makes me uncomfortable even if the guitar work is superb.

The rest of the stuff on this album is long, smooth flowing Dead music, containing that heavy guitar interplay that many groups have copied and used to their advantage. One of the best tracks on the entire LP

(Continued on Page 14)

## Future Flicks For The Spring Semester

Since the Beacon will take to the stands for another semester on Tuesday, January 23rd, we will publish flicks now so you won't miss out on the action.

Those flicks presented by the SGA Films Committee will be "John and Mary" on Tuesday, January 16th and "Goodbye Columbus" on Tuesday, January 22nd. The flicks will be shown at 7:30 p.m. in Shea Auditorium with admission for WPC students with ID cards at \$2.50, other students with ID cards at \$5.00 and non-students at \$1.00.

The Evening Division Cultural Center presents at free admission Luis Bunnell's "The Exterminating Angel" on Wednesday, January 17th and Robert Wiene's "The Cabinet of Dr. Caligari" on Wednesday, January 24th. These flicks will be shown at 7:30 p.m. in Shea Auditorium.

## The SGA Films Committee

presents

## HUSBANDS

starring

Ben Gazzara, Peter Falk

and John Cassavettes

Thursday, December 21st

7:30 p.m.

Shea Auditorium

WPC Students with ID cards	\$2.50
Other Students with ID Cards	\$5.00
Non-students	\$1.00

## The Organization of Latin American Students (OLAS)

and the

## Educational Opportunities Fund Program (EOF)

co-sponsor

Jose Greco and his Dancers

with

## Nana Lorca's Flamenco Dance Theatre

Thursday, February 15 8:30 P.M.

Shea Auditorium

Tickets as reserved seats for \$2.00, \$2.50 and \$3.00. Contact Mr. Vizcaino in Raubinger 141, or call 881-2181 or 881-2182.





"OH MY GOD! NOT AGAIN! LSU LOST!"

## WPC Chess Tournament Now Being Held

By WALDO WINKLE

In the wake of Bobby Fischer's earthshaking victory over Boris Spassky, the WPC Chess Club is now in the midst of its First Annual Double Elimination Round Robin Tournament. Club Director Dr. Michael Hailpurn has projected stunning shake-ups in USCF ratings as a result of this tournament. At this time, the tournament shapes up like this:

In first place is Mr. Robert Sandstorm with a score of 2-1. Mr. Sandstorm is a self-proclaimed chess genius. Holding a tenuous second place is Yogi Morabito, having amassed a score of 1½-½. Yogi hopes to overtake Mr. Sandstorm in the next round. Tied for third-fourth are Robert "Hav-a" Hart (1-0) and Gerard Garcia (1-1). Mr. Hart is still recovering from a stunning defeat (prior to the

tournament) in which Eugene "The Jeep" Maguire ("jeep-jeep"), a chess unknown, demolished Mr. Hart's tricky French Defense with a stunning pawn sacrifice on the first move. Mr. Garcia, a good tactical player, still has his eyes set on the WPC Chess Club trophy which is a six-foot tall, puce-colored queen bishop's pawn constructed of Dr. Hailpurn's old shoes.

Tied for fifth-sixth are Bill Wolak and John Couridas, both with scores of 0-1. Since the tournament is a Double Round Robin, they both have good chances of achieving high standings.

Any person interested in either joining the tournament or watching the titanic struggles on the board of sixty-four may attain their respective ends by going to R 103 any afternoon (early) and

(Continued on Page 14)

## Cinema:

# Don't Ask About . . . . .

by JOHN DERCO III

If you can imagine anything more pretentious and vulgar than Dr. David Reuben's *Everything You Always Wanted to Know About Sex . . .* but were afraid to ask, it is the film version of the infamous sexuality manual. Currently breaking attendance records at local cinemas, perhaps the film is an accurate indication of how area audiences want to be entertained. The real horror is that such a gifted comedian as Woody Allen has overstepped the boundaries of sexual liberation into plain bad taste in adapting the book to the screen.

Composed of seven vignettes among which concern aphrodisiacs, bestiality, impotence, transvestism and ejaculation, each one tries to surpass the other in shock value. A man makes love to a sheep, Tony Randall and Burt Reynolds appear dressed as spermatozoa, complete with flagellum tails, a gigantic breast terrorizes a community due to a mistake at a sex research laboratory and a mad doctor whips his hunchback slave. Such a travesty might even be difficult to find on 42nd Street.

The only charming thing about *Sex* is hearing a racy tune of the past, 'Let's Misbehave,' played over the opening and closing titles, which is subtly sexier than the whole of this monster.

Totally being ignored is

## For The Roses Joni Mitchell

The new Joni Mitchell album is an excellent look at the poet. *For The Roses* acts as a picturesque view of Joni's personal feelings and life.

The lyrical content is what makes this album stand out as one of the few that offers music as the background force. *Banquet* is a look at the American lifestyle and has been receiving a fair amount of play on the FM dial. *Barangrill* is about working in just that, a local bar and grill. *Let The Wind Carry Me* concerns a teenager's problems of cutting lose from her mother's apron strings. *For The Roses* tells of how it feels to make the top of the charts and the loneliness of being a successful performer.

(Continued on Page 15)

Lamont Johnson's *You'll Like My Mother*, also at local houses. On the surface it appears to be a made-for-TV movie, but it will probably be re-evaluated in years to come, as were Hitchcock's *Marnie* and the recently televised *Pretty Poison*. All facets of the production are simple but quite magically, this simplicity is built up into tremendous suspense as the psychology of the characters is slowly revealed. The plot concerns a pregnant Viet Nam widow,

Francesca (Patty Duke), who comes to visit her mother-in-law for the first time at a snowbound Minnesota mansion. The question is why she wants to kill Francesca and her baby. Mrs. Kinsolving is played by TV soap opera land's Rosemary Murphy and such a delightfully sadistic woman hasn't been seen since Bette Davis' 'Baby Jane.'

Don't listen to your friends and join the lines for *Sex*; you'll like *You'll Like My Mother* much better.

## Johnny Rivers — L.A. Reggae

When I first saw Johnny Rivers' new album, *L.A. Reggae*, I was hesitant about reviewing it. I remembered him from the old AM radio days and was apprehensive, but after finally listening to it, I discovered that Johnny still has lots of fire left in him.

What surprised me was the album opened with four rock and roll numbers. *Rockin' Pneumonia-Boogie Woogie Flu*, the first song, makes you want to get up and dance. It proved to be an excellent song to open an album with and capture my interest. *Knock On Wood* follows and is an old favorite of mine: the Rivers' version didn't let me down. Next is Van Morrison's *Brown Eyed Girl*, in which Johnny comes over sounding like Van in another fine rendition. *Memphis '72*, a re-make of *Memphis*, is super great. Then comes *On The Borderline*, which Rivers penned: it's a soft song that I warmly welcomed after those four hard rockers. *Come Home America* closes out the side with a statement for one of the past presidential candidates.

"Young, old, rich and poor,  
Black and white in rhyme.  
Wake up America,

It's been a long, long time."

Side two continues with *Stories To A Child*, a good number with a steady beat. The other stand outs are *Crazy Mama*, a nice version of J.J. Cales' hit and *Use The Power*. This track is a honky-tonk type song telling the kids to vote and dump Nixon. Too late! The A side is simply a knock out with side two faring well.

*L.A. Reggae* is produced perfectly and this great production work can be illustrated by a fast listening of side one. Rivers' put down four rockin' numbers and then choose to throw in an easy listener, creating a good feeling or atmosphere to the overall sound of the record. Most of those strong numbers have some sentimental value to me especially, *Knock On Wood*. I can remember hearing that one tune over and over at all of those high school dances I attended not too long ago.

*L.A. Reggae* is one of those albums which will probably be overlooked, but just shouldn't be. Rivers has combined rock and folk music in an inventive way and this latest effort is definitely worth picking up at the old record shop.

RICHIE MARKERT

## Cinema:

# Where Does It Hurt?

Mr. Hammond was a healthy young man in his mid-twenties. One day he decided to go down to the hospital and get a chest x-ray and before you could say Blue Cross, Mr. Hammond had parted with his appendix. Even more confusing is that everyone in the hospital had taken to calling him Epstein.

All this madness and more takes place in a new motion picture called *Where Does It Hurt?* Peter Sellers is perfect as the hospital administrator who rides hard on a pack of inept and crooked doctors, overly-developed nurses, who spend many a happy hour in the linen closet and other assorted nuts.

*Where Does It Hurt?*, in the same vein as *The Hospital*, takes a satiric stab at hospital rules and health insurance. *Vista View Hospital*, from the outside, looks quite normal. But on the inside, it's an organized operation to relieve every patient of every last

dime he has. Situations range from a woman paying for a hysterectomy with green stamps to a man hospitalized for two months with a sprained wrist. One lab technician, who is Japanese, gets a bonus for every patient he recommends for surgery, whether they need it or not. This same lab technician also does British and Mexican accents when not doing a Groucho Marx impression.

Joanne Pflug, as Seller's partner in crime, is beautiful to look at but that's about it. The situations in this film range from funny to hysterical. I found many of the people in the audience identifying with Hammond as he was dragged through the hospital routine.

Ask me *Where Does It Hurt?* Why in the funny bone of course. After seeing this film though, I suggest that we all try to keep healthy and stay out of hospitals.

TONY PICCARILLO

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## TRYOUT for Medea and You're a Good Man, Charlie Brown (musical)

READING tryouts in Shea Auditorium: For both productions

Monday..... January 15 ..... 3:15 — 6:30

Tuesday..... January 16 ..... 2:00 — 6:30

Wednesday.. January 17 ..... 2:00 — 6:30

Thursday..... January 18 ..... 1:45 — 6:30

Friday..... January 19 ..... 3:15 — 6:30

(call backs)

MUSIC auditions: Monday, January 15, 6:00 —

10:00 p.m. in Shea Auditorium. Music call backs:

Wednesday, January 17, 5:00 — 8:00 p.m. A101.

(Also music auditions by prior special

arrangement) Each singer must be prepared to sing

2 numbers, one slow and one fast. It is best to

provide your own accompanist with whom you

have rehearsed.

## Letters To The Editor

(Continued from Page 9)

has been to keep raindrops from falling on one's head, absit invidia, and so writer, n'est-ce pas? voilà tout!

### ★ Editor's Note

Dear Ken,

There is no need to dare us to print any letter of yours.

If any letters were held over for a future issue, you know darn well it was for lack of space. We have also printed your articles; again, one or two in nearly every issue. The Consumer Ed news column you refer to in the December 5 issue as having been 'edited unsatisfactorily' (several paragraphs?) does bear examining. If you care to refer back to your original draft of the article, you will notice that only one paragraph was cut. It stated "and if that isn't enough, Bradlee's number isn't even listed." This final paragraph was cut mainly because when you wrote the article, you failed to see fit to use paragraphs of reasonable length, and the typist did not realize this must be corrected. Therefore, when the editors found the article to be a half inch longer than expected, when layed out at the printers, it proved to be less time consuming and less expensive to cut a few lines than have a six inch paragraph reset.

As for mistakes of any kind in the paper, of course there are. However, the magnitude that you attribute to them is debatable. The suggestions you offered were of dubious quality. I'm sure if there was a great demand for what you felt was missing, the bookstore would also be selling Screw Magazine as well as the Times and the Voice. We are not the Christian Monitor, but neither are we National Lampoon.

Instead of comparing last December's issue to this December's, why not compare September, 1972 with this present one? With all due respect for Mr. DiGiaco and his work, his policies and ideas are no longer in effect, though all members of the present staff who have worked with him would strongly agree that he gave us a fine foundation to build on and improve.

Which is exactly the point. The State Beacon is in a state of alteration (hopefully for the better) which we anticipate to complete during the Spring Semester. All departments, organizations, and administrators will receive a letter in January listing what we hope to accomplish with their cooperation and a larger staff.

We don't expect you to wait with bated breath for the first issue next semester, but if you do happen to look up during an April shower and catch a glimpse of the paper you are hiding over your head, and decide to come back, the door's open.

Karen L. Siletti,  
News Editor

### POW's

Editor, STATE BEACON:

I would like to offer congratulations to all those government officials and big businessmen who have quelled American anti-war opinion by placing a POW-issue pacifier in the mouths of the American public.

Official interests, worried that public opinion might force answers to some nasty questions about why it all began and worried that thereafter public opinion might force changes in government to prevent a recurrence, have successfully supplanted those issues with a national worry over POW's so that when it's all finally over we'll be so happy that our prisoners are home that we'll forget about getting into the serious business of government reform.

Remember POW's never have a nice day.

Have a nice Christmas, everyone.

A former Vietnam  
combat pilot  
David A. DeVere

### Sincerity

Editor, STATE BEACON:

The family of Thelma and Gloria Johnson express sincere thanks to fellow students, Administrators and Staff of the college body for everything contributed during the loss of our Mother.

Thank You,  
Thelma Johnson

### Olympics

Editor, STATE BEACON:

To Ms. Puxatawney and Claude Hooper Bu:

Yes, I am for real, very much for real. Have you ever been to the olympic games? I have. I know people on the team. I know what goes into those games and I feel very strongly for them. People today don't give a damn about other people. We are only concerned with ourselves. The games try to stop this by having thousands of people come together and compete for the sake of competition. Yes, the games do have problems but you and I can do something to solve these problems.

PEOPLE DO CARE, believe me; not everyone is as apathetic as Ms. Puxatawney and Mr. Hooper Bu. I believe people should have the right to decide what they want but I felt that the people of Colorado voting down the games was wrong.

Mr. Hooper Bu, you really don't care for America, do you? I do. I happen to love this country very much. It does have its faults, but we do have the best country in the world. I've travelled outside the USA to Europe. I have lived in Germany, and when I came home I was glad to be home. I love to travel, but I would never want to live in any other country except America. My patriotism is for real and I'm not trying to force it down anyone's throat. This newspaper should represent both sides, not just one, and

## Safety

(Continued from Page 8)

entrance doors' or otherwise block exits; in offices they should not be in such a position as to block exit from that office. It is very essential that all doors leading to other parts

I'm expressing my side. Take a long good look at the USA. There is more than the slums of cities. America is beautiful. We have 50 states; seethem and you'll discover that you may be wrong. But you just sit on your fat ass and write ridiculous articles. I wrote about my feelings on the olympic games, not about the war in Viet Nam. If I wrote about an article on Viet Nam, I would of, but I didn't care to. I wrote about the olympics and I have that right as you have the right to. Remember what the late President John F. Kennedy said on his Inauguration, 1961: "Ask not what your country can do for you; ask what you can do for your country."

Miss Marlene Eilers

of the building, particularly to upstairs, if located close to a Christmas tree, be normally kept closed. An inspection should be definitely scheduled each morning by someone of authority to determine whether the tree should be left up for a longer time, and whether it shall be lighted again. Remember, a small tree can be as beautiful as a large one but less hazardous.

### Dead

(Continued from Page 12)

is the China Cat Sunflower—I know you rider suite which is something that always bring audiences to their feet.

The band has never sounded better and they are augmented by Keith Godchaux who does a magnificent job on piano and his wife Donna, who helps the Dead on vocals, and who does a superlative harmony job on Sugar Magnolia. All in all a very fine album with a few flaws, the Dead and a cast of thousands. Now that's the only way it should be, isn't it?

MIKE DESIMONE

### SPORTS THIS MONTH

#### Basketball

Fri, Dec. 29	Tournament of		
Sat, Dec. 30	Champions	away	
Tues, Jan. 9	New Haven	home	8:15
Sat, Jan 13	Eckert College	away	8:00
Mon, Jan. 15	Florida Southern	away	8:00
Tues, Jan. 16	Biscayne College	away	8:00
Thurs, Jan. 18	Trenton St.	home	8:15

#### Fencing

Sat, Jan. 20	John Hopkins	home	2:00
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#### Women's Basketball

Tues, Dec 19	CCNY	home	6:15
Thurs, Jan. 11	NY Refs	home	8:00
Tues, Jan. 16	Jersey City	home	6:15

## SUBJECT:

### INT'L DANCE GROUP

and

### TRIP

Junior Class Meeting

Wednesday, December 20th

11:00 A.M. R201

## Steel Agency

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Contact the Steel Agency, corner of College Rd  
and Hamburg Tpke. Or call 278-3194 - 279-3800.

## Abroad

(Continued from Page 6)

Academic Services, Morrison Hall, or in Raubinger, Room 25.

The deadline for application, both for the Fall 1972 in England and Spring 1973 in Denmark, is February 7, 1973.

Anyone who would like further information can contact Mrs. Satra, Advisor to the Program, in Room 32, Raubinger Hall.

## Chess

(Continued from Page 13)

finding the wierdos with their chins in their hands. If you wish to compete, tournament director Eugene "The Jeep" Maguire ("Jeep-Jeep") will be more than happy to see that you are entered in the tournament.

Lastly, the WPC Chess Club would like to express its heartfelt appreciation to the college for the use of R 103 as Chess Room, a place most amenable to playing (chess, I think). Bob, Gerard, Vogi, Robert, Gene, Ron, and Mike say "Thanks".

## The Navy may not want you

When an employer's paying \$10,296.91 to start, \$14,453.96 after just three years, and offering \$812 a month for life after just 20 years, they don't want just anybody. They want someone pretty special.

If you think you're pretty special, here's a chance to prove it. Work in a job you can really get into... a job that gives you somewhere to go while you're in the Navy and when you get out. A job where success depends on what you bring to it... on how far you want to go.

Openings are now available for pilots, flight officers, nuclear submarine officers. To find out if the Navy wants you (and vice versa), call or see:

## Navy Recruiting Station

Post Office Building

194 Ward Street

Paterson, New Jersey 07501

Phone: (201) 279-2006

## Books

# Man On Wheels

These bladder-wheeled devices of the demon of darkness are contrivances to trap the feet of the unwary and skin the nose of the innocent. They are full of guile and deceit. When you think you have broken one to ride and subdued its wild and satanic nature, behold it bucketh you off in the road and teareth a

## Roses

This first side is very strong lyrically and the music serves as the proper complementary force.

The second side begins with See You Sometime, an all around good song about seeing a friend again. You Turn Me On I'm A Radio is one of the better songs which is also receiving air play. Blonde In The Bleachers is another song about the groupie scene;

The bands and roadies Lovin' em and leavin' em. It's pleasure to try 'em. It's trouble to keep 'em.

This side excels musically and still contains the striking quality that Joni maintains throughout the album through her lyrics.

For The Roses is a real work of art mainly because of Joni's fantastic use of poetic words. Through her latest effort, she's been able to convert me as a true Mitchell follower. So if you're not really into Joni, this LP may just be the convincing force.

RICHEL MARKERT

great hole in your pants."

This opinion of the bicycle, expressed in a Sunday sermon in Baltimore in 1896, did not reflect public consensus. This is shown, conclusively and oftentimes hilariously, in *A Social History of the Bicycle* by Professor Robert A. Smith (American Heritage Press, \$9.95).

What began as an attempt to discover the sources of the bicycle craze of the Gay Nineties evolved into a lighthearted but scholarly study of the impact of the cycle on American culture, and the extensive heritage the "craze" left behind. A professor of Social Sciences at California State College in San Bernardino, the author treats

the origins of the two-wheeler, impact of the machine on the economy, morals, transportation, sport, highway improvement, dress reform, communications — the whole thing.

"The primary value of the book for the reader is twofold, I hope," says Professor Smith. "First, it will bring pleasure, an occasional laugh, and maybe a better understanding of the lives of our grandfathers or great-grandfathers. Second, it may provide a better understanding of the reader's own times by showing how a machine influenced our contemporary lifestyle."

Some 100 illustrations enhance the witty, stimulating text.

## Books:

# Beating The Blues

Melancholy, depression, boredom, the blues — any of these will melt away as by magic when exposed to the warm radiations of some of the world's most inspiring *Meditations*, selected and illustrated in his inimitable way by Peter Max (McGraw-Hill, \$3.95).

Paper of many bright colors carries memorable, brief messages from the likes of Mark Twain, Dag Hammarskjöld, Cicero, Tennyson, Martin Luther King, Jr., Thoreau, Benjamin Franklin, Dante, Pablo

Picasso — more than 100 memorable quotations, enlivened by Peter Max's interpretation of the spirit in which they were made.

"Enlightenment is man's only and ultimate goal," writes Peter Max, who spent much of his youth in China and Tibet. "Many great sages and saints, philosophers, wandering monks and scientists have guided us through history with their words of wisdom, hoping to enlighten us to a path leading to the supreme goal of life. . . I hope that this book will further enlighten readers toward the golden path."

Peter Max is one of America's most popular illustrators. His work is as familiar to the average person as it is to the art community. It is found in galleries and museums — and in clothes, novelties, and television commercials. Millions of his posters have been sold, and each page of *Meditations*, whimsically drawn in line and color, is a delightful miniature poster in itself.

The newly elected executive board for Pioneer Players for the 73-74 season are President, John Jamiołkowski, Vice-President, Bob Proskow, Secretary Deborah Sheehan, Treasurer, Richard Stohler and Parliamentarian Patricia E. Stanley. These officers take office January 15 of the Spring semester.



## Books:

# Hope For Mankind

Are we about to succumb to pollution, starvation, over-crowding? Not according to John Maddox, author of *The Domsday Syndrome* (McGraw-Hill, \$6.95). What may become the most talked about, provocative, and original book to date on the subject of ecology and environmental pollution conveys a startling and fresh attitude towards the struggle for survival which faces mankind.

Despite the sounding of alarm by "a throng of sober people, scientists, philosophers and politicians," Maddox contends: the environment can and will be a safe and sane one — if we devote our energies to solving our problems, rather than wasting them away by scaring people to death and convincing ourselves that the human race is doomed.

It is this "doomsday syndrome" that the author fights in well documented, vividly written chapter after chapter. One of England's leading scientists, he discusses with new evidence the resilience and self-cleansing properties of the atmosphere, the recent cyclamate scare, the potentialities of reconstructive surgery, and the continuing adequacy of food production.

"The environmentalists are fond of using the eloquent metaphor of

spaceship earth but this is not the most important point to make about the way in which living things have managed to survive for 3,600 million years and, so far, to evolve," Maddox writes. "In the metaphor of spaceship earth, mere housekeeping needs courage. The most serious worry about the doomsday syndrome is that it will undermine our spirit."

ORGANIZATIONS AND GREEKS (who have had their group picture taken for Yearbook): PLEASE make sure that your information sheet has been turned in!

## In Memoriam:

Robert N. Neske, Sr.  
Deepest sympathy to  
Rev. Robert N. Neske Jr.  
and family during  
this time of sorrow

## O.L.A.S. PRESENTS

# "MEXICAN BUS RIDE"

a Spanish film with English subtitles. Showing — December 20th at 7:30 P.M.  
Admission is free.

## JOIN — Phi Alpha Theta

(Rho Alpha Chapter)

William Paterson College's History Honors Society Requirements —

1. Above a 3.0 G.P.A.
2. 3.0 average in all History courses
3. At least 12 credits in History (Liberal studies credits included)
4. At least 2 faculty recommendations.
5. A vital interest in history, (You may or may not be a History Major to be eligible)

APPLICATIONS ARE AVAILABLE IN THE HISTORY FACULTY (Ground floor Raubinger Hall or at Raubinger desk)

## cash for your books

A full 50% of list price will be paid for textbooks being used next semester.

we will buy your books whether used on this campus or not

William Paterson College Bookstore  
December 19 & 20  
9:00 am to 4:00 pm

## LIBRARY SCHEDULE

December

The Library will be closed

Sunday, December 24  
Christmas, December 25  
Sunday, December 31  
New Year's Day, January 1

The Library will be open from 8:30 to 4:30

Tuesday, December 26 through Friday, December 29  
January

The Library will be closed

New Year's Day, January 1  
Saturday, January 6  
Sunday, January 7

The Library will be open from 8:30 to 4:30

Tuesday, January 2 through Friday, January 5  
Monday, January 8 through Friday, January 12

Regular hours will resume on Saturday, January 13



**Pre-Registration for the 1973 Fall Semester  
will take place January 15-26.**

*All students should make an effort to work out  
a schedule during the holidays to avoid  
confusion the first two weeks of classes.*

*Be advised that Major Courses are scheduled  
using a student ratio of 39;  
Liberal Studies, a ratio of 55.*

*Your schedule should be an accurate reflection  
of what you intend to take, in order to have  
the designated courses available to you.*

**Pre-Registration packets will be distributed  
during Spring Registration.**