

## Woods To Break D.J. Marathon Record

Tommy Woods, the craziest man in radio, will break the world's record of staying on the air the longest, a grand total of 287 hours or 12 days. He will attempt to break the record now held by David Jones, a disc jockey in Ipswich, England beginning Monday, December 11, 1972 and continuing through December 22, non stop...

Right here on radio station WPSC 590 on your AM dial, Wayne, N.J.

## Latin American Students To Fight Kidney Disease

Members of the William Paterson College Organization of Latin American Students (OLAS) will tour the Newark Beth Israel Medical Center, Saturday December 16 as a prelude to the organization's program to raise money to benefit the hospital's fight against Kidney Disease.

The members of OLAS resolved to try to raise money for the hospital after learning that their un-official advisor Mr. Israel Vizcaino, the college Assistant Educational Opportunity Fund, director, had received a kidney transplant at Beth Israel about a year ago.

"When I told them about the tremendous expenses involved in treating kidney disease victims, and about the people who can't afford the medical help they need to survive, they decided to do something to help," Mr. Vizcaino stated.

Alfredo Dorez, president, and Jose Hernandez, vice president, and other members of OLAS plan to learn more about the disease and its treatment in a guided tour of

the hospital's Artificial Kidney and Kidney Transplant Sections. Beth Israel is the only hospital in the state which has performed kidney transplant operations.

Under the co-sponsorship of OLAS and the college EOF program, Jose Greco and Nana Lorca's Flamenco Dance Theatre will appear at the college on February 15. Ticket information can be obtained from Mr. Vizcaino at 881-2182. OLAS' share of the proceeds from the program will be donated to the hospital, while the EOF share will benefit the EOF's Student Small Loan Fund.

"After the tour the students will better be able to decide how to donate the money they raise," said Mr. Vizcaino.

According to him, they will either provide funds for the use of kidney machines for patients who need treatments, for the purchase of additional machines, or for the purchase of equipment used to preserve cadaver kidneys until the transplant operation.

## WPC College Committee For Better Education Formed

A Committee of Students has formed on William Paterson Campus which will collect and publish grievances against college faculty members. Prior to registration the tribunal will hold public hearings at which time students are invited to present grievances against faculty

members. Students presenting complaints will have their names held in strictest confidence. Those complaints which receive adequate corroboration will be published and distributed at registration. In those cases where faculty abuses are deemed especially flagrant and serious, students

will be urged to avoid all sections staffed by that faculty member.

The College Committee for Better Education has already received various complaints about faculty members who take role and penalize students excessively for tardiness and absences and about faculty members who apply procedures better suited to Kindergarten class then to College.

The tribunal urges all students to attend the hearings, to bring their complaints to the attention of the tribunal and to participate in the deliberations of the tribunal. Hearings will begin Weds., Dec. 13th at 2:00 in Raubinger 310. They will also be held on Weds., Dec. 20th, same time, same place.

## Competitive Tests Set For Federal Summer Jobs

Congressman William B. Widnall (R-7th Dt., N.J.), has announced that competitive summer Federal Job test dates have been set.

The examination will be given on three test dates at more than 1,000 locations. Candidates applying by Dec. 29 will be tested Feb. 10; and those applying by Jan. 26, will be tested March 10. Applications postmarked after Jan. 26, 1973, will not be accepted.

The commission urged all candidates to apply early to receive maximum consideration, and reminded applicants that the number of jobs available will be relatively small in proportion to the number of competitors.

Nationwide, approximately 12,000 jobs are filled through the competitive exam each year — some 2,000 positions at grades GS-3 through 4, in which a student's educational background is related directly to the jobs being filled, some 3,000 clerk and carrier jobs in the postal service, and about 7,000 clerical jobs in such fields as typing, stenography,

clerical work and office machine operation.

Applicants rated eligible in 1972 need not take the written test again unless they wish to improve their scores. They should have automatically received a special form by November 15, to update their qualifications and indicate their availability for employment in 1973.

Again this year, there is a provision for students with at least two years of college to qualify for summer employment on the basis of outstanding scholastic achievement without taking the written test.

Complete information is contained in Announcement No. 414, Summer Jobs in Federal Agencies, which may be obtained from Ms. Mika's office, Haledon Hall, Rm29.

## Thad Jones Band To Play At Benefit Concert

The Thad Jones-Mel Lewish Big Band will play a benefit concert Friday, December 15, at Glen Rock High School with proceeds benefiting a tutorial program for inner-city youth held Saturdays at WPC.

In addition to the world famous jazz band, an Afro dance troop and a group called "Prime Element" will perform at the concert, which is scheduled for 9:00 to 11:00 p.m. in the high school auditorium.

Tickets, \$3.50 each, are available in the following local stores; in Paterson — Meyer Brothers, Stop the World, Jacobs Botique, and The Mart, all on Main Street, and Konners on Market Street; in Ridgewood — Marcas Jewelers and Beverage Supply Company, both on Ridgewood Avenue; and in Glen Rock — Cramer Gallery on Main Street.

The concert and the tutorial program are sponsored by

## Cinema Studies: Curriculum

(CPS)—A liberal arts major in cinema studies that leads to a Bachelor of Fine Arts degree is now being offered by the School of the Arts of New York University.

This is the first degree program in the country that will use film as its basis for study. "This is not a degree in filmmaking," emphasized Ted Perry, chairman of the department of cinema studies. "It is meant to use the motion pictures—its history, criticism, esthetics—as a means of focusing the realities of life today and to help us learn how to live."

The program "has been designed to permit students to study their world in terms of a major art form," according to David J. Oppenheim, dean of the school.

The basic idea behind this new form of study is that the cinema is a cross section of all the arts and humanities. A study of film requires an integrative understanding of psychology, philosophy, history, literature, music, etc. The use of documentary film as a resource to deal with social studies is another aspect of the new curriculum.

It is hoped that students will find the prospect of studying Sartre, Marx, and Marcuse through the films of Jean Luc Godard an intriguing method. Proponents of the program feel that while our culture has been explored through novels, drama and poetry, we have long neglected cinema, television, and song which are becoming more dominant media everyday.

## Bargaining Agent Clarified

Faculty members at New Jersey's eight State Colleges will elect a bargaining agent during December to represent them in negotiations with the State Government.

The N.J. Public Employment Relations Commissions Thursday (Nov.30) ordered that the election be completed with 30 days. The date will probably be fixed at a meeting of interested parties Tuesday (Dec. 5) in the PERC office here.

On the ballot will be the Assn. of N.J. State College Faculties, the present bargaining agent, and the American Federation of Teachers. ANJSCF is affiliated with New Jersey Education

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(Continued on Page 2)

## Club News . . . . .

**THE FILMMAKING CLUB** will hold its first meeting Wednesday, December 13th, at 2:00 p.m. in room 23 of the Library. If you want to learn how to make professional films, please come!

**THE MATH CLUB** will hold a lecture on Wednesday at 3:30 p.m. in room 11 of Hunziker Wing, entitled Game Theory.

**THE SGA FILMS COMMITTEE** will hold an emergency meeting today at 3:30 p.m. in the Student Activities Office located on the second floor of the College Center. Cancellation of the films program, because of apathy in part of the committee and the students, will result unless immediate interest and concern is shown.

**THE FRENCH CLUB** will meet Tuesday, December 19th, at 2:00 p.m. in H102 in order to discuss plans for the New York trip.

**THE ENGLISH CLUB** presents the film "A Child's Christmas in Wales" by Dylan Thomas on Friday, December 15th, 11:00 a.m. in R208.

**THE RADICAL COMMUNICATIONS CLUB AND WOMEN'S LIBERATION** sponsor The Kahn Fulum Band, folk philosophy and good music, on Thursday, December 21st, at 2:00 p.m. in Wayne Hall Lounge.

### Agent

(Continued from Page 1)

Assn., the AFT with the AFL-CIO.

In the one previous bargaining election among the State College faculties ANJSCF beat the AFT 1,147 to 194.

This year, the AFT submitted petitions trying to force another election, but PERC dismissed them as untimely or improperly drawn. PERC scheduled the vote only after ANJSCF consented to another election.

"In 1969, only six of New Jersey's eight state colleges were in existence," explains ANJSCF President Howard Parish of Jersey City State College. "The faculties at the two new colleges — Ramapo and Stockton — were not here to vote. We want another election now to clear up all questions about representation and to end for all time divisive influences among the State College faculties."

### Concert

(Continued from Page 1)

Inner City Committee for Action, a group of Paterson businessmen, clergymen, and citizens who have organized to provide educational, cultural, and recreational opportunities for the city's disadvantaged youth.

The weekly tutorial program is organized, staffed, and operated by William Paterson College students with voluntary assistance and direction from the college faculty and administration members. The college provides facilities.

Thad Jones, noted jazz performer and co-director of the Jones-Lewis Big Band, joined the WPC faculty this year as director of jazz students.

For Sale . . . Kraco 8-track car tape-deck. Originally \$59, will accept any reasonable offer over \$30. Must sacrifice. Never used . . . bought other car—won't fit. Used speakers in deal also. Call Ken at 696-1535.

C.B. is a great chess player but I beat her on Dec. 1, 1972.

Anyone interested in helping out in the gubernatorial campaign to defeat Governor Cahill next November may sign up in the BEACON office (H208), left side as you enter on wall. You will be contacted in the early part of the spring semester.

Student Members of the All-College Senate desire feedback from the student body. A mailbox has been set up in the mailroom of Raubinger Hall (next to lobby); any ideas, suggestion and concerns are welcome. There will be a meeting on Wednesday, December 13 at 3:30 p.m., R101, all students are welcome.

Martin spoke in conjunction with Hugh Aitken, Associate Dean of Fine and Performing Arts, who described French music of the same period. Mr. Martin's first lecture dealt with the sculpture of the Cathedral of Chartres; the second lecture studied principles of order in the 12th century and its art.

Dean Aitken and Mr. Martin will lecture on aspects of late 19th century art and music in interdisciplinary sessions on December 13 and 15 at 9:30 a.m. in Shea.

Gregory Battcock is a widely-known essayist and critic of art; his newest book, *Why Art*, will be published early in 1973. Richard Martin is an art historian specializing in medieval art; his article on portraits by Paul Gauguin is scheduled for publication in *Ottawa* in 1973.

For further information, contact Richard Martin, 881-2406.

### Math Club

#### Features Series

The Math Club will be featuring a series of lectures. The first lecture will be held on Wednesday, December 13th at 3:30 p.m. in Hunziker Wing, room 11. The title will be Game Theory — A Mathematician looks at selfishness. The speaker will be Dr. Barry Walter, Assistant Professor of the Math Department, who is a graduate of Brown University (Providence) and the University of New Mexico. His major fields of study are probability and statistics.

Mathematicians have developed a model that attempts to explain certain competitive situations. The model is called Game Theory. It has been used to analyze war situations, personal and social conflicts, union-management fights, and many other two-party decision-making situations.

The mathematical analysis of the simple games can be understood by anyone with high school mathematics. The lecturer is interested in applications of mathematics to the humanities. Dr. Walter is especially interested in a type of game which mathematically portrays the contrast between selfishness and cooperation.

All are invited to attend the lecture.

### WPC Art Faculty Participate In Venture

Two art historians in the Faculty of Art of the William Paterson College have recently participated in interdisciplinary ventures.

Gregory Battcock, Associate Professor of Art, addressed a class in esthetics in the Faculty of Philosophy, entitled his lecture "T.A.C.", either Titusville Airline Company or Toward Alternative Criteria; on November 28. Professor Battcock discussed new criteria in art criticism, particularly the contributions of B.F. Skinner, Herbert Marcuse, and Leo Steinberg. Professor Battcock also cited the increased range of visual phenomena in contemporary society.

Richard Martin, Instructor of Art, addressed a class in the cultural Heritage of France on the art of the 12th Century in France, in two lectures. Mr.

### COLLEGIATE RESEARCH & ADVISORY SERVICE

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Complete Educational Research Material, paper-backs (new & used), Monarch & Cliffs notes also available  
Office hours: Mon-Fri 9-5 Sat. 10-4  
Evenings will be posted.

## SENIORS!

Last meeting of the fall semester  
on

Wednesday, December 13th

1:00 — 3:00

Room 16, Science Wing

There are only 100 days left.

## LEGAL ASS'T

in only 3 months

College graduates and other qualified persons (male and female)—our instructors (all practicing lawyers) will train you to become a legal assistant, to perform paralegal services under a lawyer's direction and supervision (but not as a legal secretary—in fact, you too will use the services of a legal secretary). Attend classes days or evenings for only 3 months. Housing accommodations are available at an extra charge.

We will teach you practical "how to" information and techniques on CORPORATIONS • SECURITIES REGULATION • LEGAL AND NON-LEGAL RESEARCH • DOMESTIC RELATIONS • LITIGATION AND TRIALS • MERGERS AND ACQUISITIONS • TRUSTS AND ESTATES • REAL ESTATE • PUBLIC AND PRIVATE FINANCING • and much, much more.

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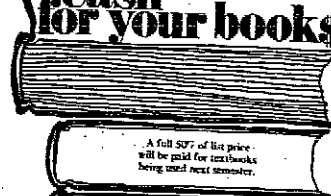
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## ALCOA ATTENTION STUDENTS!

A division of ALCOA is interviewing persons to fill positions in their Paterson and New Dover offices. Pay starts at \$3.50 an hour for 15 hours or more on a flexible schedule. Frequent and excellent promotions as well as \$1,000 and \$500 company-sponsored scholarships are available.

For an interview, call Mr. Stanstron at either 361-2663 Dover or 278-4432 Paterson . . . TODAY!

### Cash for your books



A full 50% of list price will be paid for textbooks being used next semester.

we will buy your books whether used on this campus or not

William Paterson College Bookstore  
December 19 & 20  
9:00 am to 4:00 pm

# Placement News — Job Opportunities

## SENIORS:

Consider a career in an important area of public health work: The eradication of syphilis.

Requirements: bachelor degree (20 credits in any area listed below)

Language  
Ancient or Modern Languages  
Anthropology  
Business Administration  
Economics  
English  
General Biology  
Botany  
Botany  
Zoology  
History  
Humanities  
International studies  
Journalism  
Mathematics  
Philosophy  
Political Science  
Psychology  
Public Administration  
Public Health  
Speech  
Social Studies  
Sociology  
ON-CAMPUS INTERVIEW MARCH 6th, 1973  
Visit Ms. Mika, Placement office, Haldon Hall, Room 29 for additional information and registration.

**SENIORS — ALL MAJORS** — Internal Revenue Service will be on campus recruiting February 8th, Thursday. If you did not meet with IRS on November 28th and would like an interview, please visit Ms. Mika, Assistant Director of Placement.

## N.J. STATE CHAMBER OF COMMERCE VISITS CAMPUS

On January 29, the New Jersey State Chamber of Commerce in cooperation with Ms. Mika's Office, Liberal Arts and Business Placement, presented a program-discussion meeting, consisting of students, faculty and business representatives. Representatives of Hoffman-LaRoche, Prudential Life Insurance, Lumus Company, Public Service Electric and Gas Company, and Lever Brothers were in attendance.

Topics discussed included consumerism, job enrichment, the desirable traits of an applicant as stated by the employer, the training of employees, community affairs, and the energy crisis.

Ms. Mika and Mr. Payne are working on the possibility of an employment-oriented seminar of this nature, sometime in the spring.

Check with the Placement Office for a possible date on the next meeting.

## OLAS

O.L.A.S., Organization of Latin American Students, founded in the Spring of 1970, has in its three years of existence entertained various activities.

O.L.A.S.'s first year of existence started an annual event, a Christmas party, for underprivileged children which will soon be in operation once more. Other activities include benefit dances, trips to see plays, FILM FESTIVALS, GUEST SPEAKERS, AND RECRUITMENT OF STUDENTS FROM HIGH SCHOOLS. One of their major contributions came this year: O.L.A.S. has adopted a child from Bolivia under the foster parent program. This act should be known to all students of William Paterson and the participating members of O.L.A.S. should be given the credit they deserve.

It should be well understood that O.L.A.S. is a very promising organization. Its leaders, Alfredo Doris-president, Jose Hernandez-vice-president, Richard Muniz-secretary, and Maria Tejera-treasurer, have served their organization either from the beginning or within the past year. These students' personal commitments along with the advisement of Professor John Mamone have been factors in O.L.A.S.'s growth as an organization and its present elevated status.

## Seniors—

Have you investigated Federal Job Opportunities, Salaries, Requirements, Etc.???

If not, Please do — visit Ms. Mika. Now is the time to begin. Don't wait until spring. It may be too late!

**EXECUTIVE RETAILING CAREERS** — Holly Stores, Inc. (a subsidiary of S.S.Kresge Company)

**BENEFITS** — Life insurance amounting to approximately twice your earnings. Both you and Holly contribute to this plan.

Travel and Accident insurance paid entirely by the company.

Hospital Medical program. Holly pays for your individual coverage.

Company paid Pension Plan.

Stock Purchase Plan at 15 percent discount with no brokers fee.

Liberal vacation policy.

Excellent salaries.

What sort of an individual are we looking for?

We are not looking for trained specialists. But for individuals with:

A Pleasant personality with ability to get along with others.

Ability to learn quickly and to make intelligent quick decisions.

Ability to come up with own ideas. All our ideas do not come from the top — We need self starters who are not afraid to work.

A genuine interest in retailing

Ambition and imagination.

Common sense.

On Campus Interviews — Feb. 22, 1973

Contact Ms. Mika, Asst. Director of Placement.

woman—

what will you do!



Senior/Junior

Women:

If you are interested in graduate business studies, please visit Ms. Mika, Assistant Director of Placement for information.



## PROFESSIONAL CAREERS IN CLIENT SERVICES NEW YORK STATE ANNOUNCES OPPORTUNITIES IN GOVERNMENT

**MINIMUM QUALIFICATIONS:** In order to be admitted to the initial written test on January 27, 1973, candidates must meet the following requirements within two months of the date of the written test. As this written test will be held again on June 16, 1973, candidates who expect to meet the requirements between March 27, 1973 and August 31, 1973 will be admitted to the June holding.

**Titles Requiring Only A Bachelor's Degree**  
Examination No. 29-240 Beginning Salary \$9,005

Correction Counselor Trainee 1  
Mental Hygiene Therapist Trainee 11  
Narcotic Parole Officer Trainee 111  
Narcotic Rehabilitation Counselor Trainee 1  
Parole Officer Trainee 1

Psychiatric Social Work Trainee 11  
Psychology Trainee 11  
Recreation Therapist Trainee 11  
Rehabilitation Trainee 11  
Youth Division Counselor Trainee 1

**Youth Parole Worker Trainee 1**  
**Titles Requiring Specific Academic Preparation And/Or Experience**

No. 20-399  
Caseworker

**Beginning Salary Varies**

I. graduation from a regionally accredited college or university, or one recognized by the New York State Education Department, from a course for which a bachelor's degree is granted; or

II. one year of satisfactory full-time paid experience as a licensed, registered professional nurse by the date of the written test; or

III. four years of satisfactory full-time paid experience either in social work with an agency adhering to acceptable standards or in supervised teaching in an accredited school by the date of the written test; or

IV. a satisfactory equivalent combination of the foregoing training and experience.

No. 29-251

Social Services Trainee

**Beginning Salary \$9,005**

**Either**

I. a bachelor's degree or  
II. three years of satisfactory experience in a social work agency in either a position involving responsibility for determining eligibility of applicants for public assistance or in a position in a community or social action program.

For further information on these positions as well as others and applications, please contact Ms. L. Mika, Assistant Director of Placement.

# STATE BEACON

Volume 38 - Number 11

December 12, 1972

## Inquiring Reporter

Question: Do you think students should boycott because of the fact that tuition is due December 13th?

The STATE BEACON will accept suggestions of questions to be asked in this column each week. Questions should be received in the BEACON office in writing by Wednesday afternoon.

register. You don't know what courses will be open. If a person has a desire to attend a certain class, he's laid his money on the line without confirmation that he will get what he paid for.

Chuck Nucifora, junior, East Paterson: No, because this is about the cheapest education you can get in this state compared to other private colleges. Their rates are ridiculous, but if they should raise tuition, then something should be done.

Anonymous, junior: Yes, definitely, yes. I don't have any money. They should at least let you know ahead of time. Especially if you support yourself, and have a big family to buy gifts for during Christmas. I don't know what I'll do now. I'm sure it will take a lot of others by surprise also.

Tom Baldwin, junior, Harrington Park: Yes, I feel it's too high. They never send me any information; I'm waiting to find out now. The computer they use is all screwed up. I submitted three forms for change of address about a year ago, and none have gone through.

Beth Von Zile, sophomore, Wayne: I'm on a state scholarship and it doesn't effect me, but I still support a boycott.

Brian Kessler, senior, Verona: Yes, I like the idea, because if it could be pulled off successfully it would increase student power immensely, but I don't think it could be pulled off.

Phil Melone, sophomore, Totowa: I definitely think it's wrong, because they don't give you enough time to get the money up. Registration is done poorly, so you might not get the classes you want but have had to pay the money before.

Joe Landers, junior, West Orange: It's kind of a bad time to pay because of Christmas and everyone is short on money. It might be that the persons paycheck two weeks after Christmas would be helpful toward payment.

Amy Furesz, sophomore, Westwood: I don't think it's fair that the administration should make such a demand on the students, but I don't see what a boycott would do at this time. However, I feel a definite protest should be made to keep the administration from screwing up the students again.

Terry Brennan, junior, Paterson: I think the payment is unfair, but a boycott of classes would only hurt us in the long run, due to the need for education. I think the administration should accept payment after Christmas.

Robert Dineir, junior, Clifton: I think it's foolish to pay before you

**Needed: SUBJECTS**  
to participate in a Parapsychological experiment. Please contact: Charlie 444-9682.

## Pre-Christmas Snowjob Compliments of . . .

Last week registration materials were distributed to students, bringing back memories of closed courses, overcrowded classrooms, boring professors and the question of tuition. The fall semester of 1972 was a fatal blow . . .

The spring semester of 1973 may be the hardest yet for many. The deadline for tuition and fees is tomorrow December 13th. Students were given one week to mail their money and to date, there are students who still have not received their vouchers. Whose fault is this? With Christmas upon us, the time for peace and joy has turned sour. William Paterson College has done it again.

The Business Office has sent vouchers to students so as to avoid mix-up during registration in January, but does it find relief in giving students one week to dig up over three hundred dollars? We would not be surprised if the Business Office received several hundred checks post-dated January 3rd.

There will be no penalty if tuition and fees come after December 13th, but the Business Office says it will be confused when at the time of registration, a student's voucher will not be in the file. Approximately 7,000 student forms will be processed so as to have registration, but how many of those 7,000 students will be among "the chosen few?"

Mr. Charles Farawell, Director of Business Services, was not available to a

Beacon reporter 'because of business appointments.' Mr. Vincent Carrano, Registrar, went home Friday afternoon, when a Beacon reporter was to visit him. We feel both of these people could have contacted us by telephone and informed us more clearly as to where we stood. To just send vouchers so late in the semester for registration without any warning is ridiculous.

Rumor has it that only certain sports teams will be allowed to register early because they will not be near campus that week. We do not know if this is true because, as we said before, we have not been able to see Mr. Carrano or Mr. Farawell.

But if it does stand as true then we ask, what happens to the heads of student organizations and those away on ski trips, etc. . . . We realize there are students who work outside of school, but there are also students who work inside of school to make things easier for others. We feel they deserve the extra consideration of registering early.

We would like to say that there are many students in this college who have come to the Beacon, and we in turn have attempted to reach the Registrar and the Business Office. Our efforts have been futile, and we question the communication the administration holds with our newspaper. We are the voice of students, and we have been strangled.

We wish you a Merry Christmas . . .

## JUNIOR CLASS PROM COMMITTEE MEETING

Lobby of Wayne Hall,  
Thursday 10:30

Serving The College Community Since 1935

**SUE FERNICOLA\***  
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News Editor

**PETE LASKOWICH\***  
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**SUE WORELL**  
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**JOHN A. BYRNE\***  
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\*Denotes Editorial Board Of Control

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Member, Columbia Scholastic Press Association  
Member, New Jersey Collegiate Press Association  
Member, Intercollegiate Press Association  
Member, US Student Press Association  
Member, College Press Service



MEMBER



### AND BE ONE OF PETER'S FRIENDS

Peter is the son of the late Walt McCabe, a former Engineer-in-Charge of Maintenance at William Paterson. Walt was killed in an auto accident a few years ago leaving a sick wife and eight children. Peter, born posthumously, is in the Hunterdon State School for Retarded Children in Clinton, N.J.

The Maintenance Department of the college has adopted him and every year they send sturdy toys and needed items to the school so that Peter can share his Christmas with his friends.

If you care to participate, Frank McGrath of the Maintenance Department will be happy to accept your donation.

TO ALL OF YOU, A HEALTHY, HAPPY, PEACEFUL NEW YEAR!

THE MAINTENANCE DEPARTMENT  
Boiler Plant

# Letters To The Editor . . . .

## Apathy

Editor STATE BEACON:

The lack of student involvement in the SGA throughout the last couple of years was attested to apathy. Regardless of the prevailing circumstances, lack of student interest meant apathy.

I see student involvement under a totally different light this semester. The loss of students' petitions for membership on the General Council was made known at the first Council meeting. The displacement of the charters of the SGA organizations. The invalidation of General Council petitions five and six times before voting on the General Council is permitted. All the more reason to be apathetic.

There was a time when students were asked to get involved. Is it the same this year? The actions of the higher-ups in the SGA for all intents and purposes discourages student involvement. Thus causing apathy to be the end result.

The SGA was designed to work for the students not against us. If you wish to stimulate and invite involvement, you make what you're selling attractive. The way Student Government is run, apathy does not get a chance to run its course and discouragement is winning by three lengths.

Bill Washington

## Awareness

Editor, STATE BEACON:

Let me express my appreciation for the editorial in the Beacon of December 5th, with its reasoned appeal to us of the college community "to be aware of all sides of all issues," while effectively demonstrating some of the dangers confronting all of us in the recent and perhaps unprecedented jailing of an American scholar for refusing to identify a source.

So long as the "four more years" President of our country continues to equate any views differing from his own with treason (his stock-in-trade in a public career of depressing length), more such incidents are likely to occur — no doubt to be reviewed by an approving Nixon Supreme Court. As for the presidential request last week for Father Hesburgh's

resignation from the Civil Rights Commission: here was no surprise — only one more shock.

You student journalists must be viewing with additional shock the attendant danger to such enterprises as yours of the Beacon, the one that is called financial. Word that the Columbia Daily Spectator, one of the oldest college newspapers in the nation, may cease publication next week follows upon its subsidy from the university having been cut in half three years ago and finally being abolished for this academic year. Only yesterday, when asked if he were willing to see the Spectator fold, the university vice president for fiscal management replied, "I've made that hard decision." (Alas, as most of us know, such decisions have never been hard for the State of New Jersey to make, especially wherever matters of higher education are concerned). Apparently the Spectator may prove to be another sad example of the way so many things cultural today are suffering mortal financial trouble, here in a country spendthrift of moon shots and bomb loads.

I trust that the Beacon will face no such trouble because voices like yours add a needed lift to our foundering national morality.

Richard Nickson  
Professor of English

## Registration

Editor, STATE BEACON:

With less than three weeks left of this semester, I received a letter on November 30th from the Registrar's Office informing me that I did not register for the Fall, 1972 semester. The letter contained a list of reasons for not returning, one of which I was supposed to check. Unfortunately, "Registrar's office Screw-Up was not on the list.

Regardless of the fact that I pre-registered, registered, paid the newly-raised tuition, handed in my class cards (signed, of course, not to mention unfolded, unspindled, and unutilized), and went through all the motions of being registered these past months, I have been told in no uncertain terms that I have not registered at all. I'm sure that

this is just another trick or treat mistake from the people who have mastered the fine art of making trick or treat mistakes, and have indeed made it a way of life.

What has me steamed is that they took so long to tell me. The perfect time would have been the day I waited eight hours on the program adjustment line to correct another mistake they made. Needless to say, I am beginning to doubt the competency of the Registrar and his cronies.

I don't think that the Registrar should threaten an entire semester's work without first accurately checking the facts. It's clear to me the problem is incompetency within the Registrar's Office, and I don't feel that this incompetency should be tolerated any further.

I suggest that when you register in January for the Spring semester, don't forget to bring a witness who will be able to testify on your behalf.

Jeff Haskins

## Reply

Editor, State Beacon:

America does have its problems, many, but not as many as other countries of the world. We have inflation, yes, but it is not as high as it is in England, Sweden. The Netherlands, etc.

There is a war that is going on in Vietnam that the U.S. is unfortunately involved with. Americans have died; so have many Southeast Asians. But these people of Southeast Asia are underdeveloped; too many babies are born each day with out a real chance to survive, because of the overcrowding of their nations, and because of the ignorance of birth control.

## Jazz Course Offered

A reminder to students that for the first time the William Paterson Music Faculty will be offering a jazz course open to the entire student body. The course, a general elective, entitled Jazz History and Appreciation (it is listed in the Spring Catalog as the World of Jazz) is specifically designed for the non-music major who wishes to develop an understanding and appreciation of jazz and will be taught by the distinguished jazz artist, Thad Jones. The reference number 1485, course number is Mus 220; classes will meet on Tuesday and Thursday from 2-3:15 in A 103.

There were 29 persons ten years of age or younger who reported to NJ Department of Health in 1971 as having gonorrhea. V.D. Seminar — December 13th and 14th.

## Student Members Of The All-College

### SENATE WILL MEET ON WEDNESDAY,

DECEMBER 13 AT 3:30 P.M. IN R 101.

ALL W.P.C. STUDENTS ARE INVITED.

## Sophomore Class Meeting

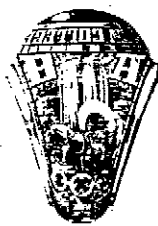
Thursday, December 14th

11:00 A.M. R 10

Important meeting! We would appreciate a large turnout.

# OFFICIAL RING DAY

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## LIBRARY SCHEDULE

December

The Library will be closed

Sunday, December 24  
Christmas, December 25  
Sunday, December 31  
New Year's Day, January 1

The Library will be open from 8:30 to 4:30

Tuesday, December 26 through Friday, December 29  
January

The Library will be closed

New Year's Day, January 1  
Saturday, January 6  
Sunday, January 7

The Library will be open from 8:30 to 4:30

Tuesday, January 2 through Friday, January 5  
Monday, January 8 through Friday, January 12

Regular hours will resume on Saturday, January 13

## Murphy, Mull And Orphan Entertain At Shea

by JOHN A. BYRNE

Just the other day, Warner Bros. sent me a promotional copy of "Santa Doesn't Cop Out On Dope" and I guess it was then when I realized that the performer was none other than Martin Mull. Mull was sandwiched between J.F. Murphy and Salt and Orphan at their Dec. 3rd performance in Shea Auditorium. Martin did the song as an encore (one of many) and my mind re-played the tune until the old turntable took over. Mull is a rare performer — one who easily captures the attention of his audience and just as easily interacts with them. At Sunday's concert he did that and more from the moment he walked on stage.

Martin Mull is an adroit entertainer whose performance must indeed be characterized as an art form in itself. His witicism is flashy and cool, never monotonous or dull as he banters a variety of epigrammatic raps that span a wide range of topics from the musical contributions of The Carpenters to his latest talk with Elton and Leon, "he's a piano player you know . . .". Mull brought with him an easy chair, table, lamp, radio and

even a imitative log fire as he welcomed the audience into his own miniature living room. A room full of imaginative humor and songs like "Marge The Midget" — "Midgets are the last to know when it rains and the first to know when it's flooding" — and the hilarious "Ventriliquist Love" — "whenever I kiss you, your lips never move."

Although I haven't had a chance to listen to Martin's first Lp on W.B.; judging by his performance at Shea it should definitely be worth having. I suggest you look into the whimsical Martin Mull.

Orphan, a Boston group that delves into country rock sounds, opened the evening's show and performed a short set that warranted enough applause for an encore at its end. This four member group is led by Eric Liljegaust who plays lead guitar and Dean Adrien on rhythm. The two provide Orphan's material with an overabundance of fine harmonies of admirable worth. If their was fault in their set, it could be found in Eric's somewhat pretentious guitar playing, but Orphan is still a band to watch and I expect that as time goes by so will the band

mature. It seems that people are waiting with open arms for country rock groups today (look at the success achieved this year by America, Eagles, Loggins and Messina and Poco who may finally have their first hit single). So, there's plenty of room for Orphan and if they keep playing, they should someday make it.

The group that topped the bill was J.F. Murphy and Salt, who last performed at W.P.C. in March of this same year. The group makes their entrance as Ron Allard marches down the left aisle of the auditorium playing bagpipes. Gaelic rock? Well, J.F. Murphy plays jazz-rock influenced tunes with Irish twists of a varied texture that makes their numbers come over in fine form. "The Example", "First Born" and my favorite Murphy composition, "Silver Horn" were all included during the group's set. Ron Allard's extremely inventive sax solo, in which he plays strains of Auld Lang Syne, was one of the high points of their performance. Ron sometimes plays two saxes at once a la Roland Kirk and is probably the only rock and roll bagpipe player in the music business.

J.F. Murphy writes most of the material the group performs and sings just about all the tunes while playing electric piano fairly well. George Christ is the lean figure who plays an excellent harmonica while dancing and moving in spastic jerks all during the Murphy set; at times throwing in a little Irish jigging that would keep even Rosie O'Grady happy.

It was an evening of good entertainment, but I'm sorry to say that the W.P.C. students didn't take advantage. Where else can you go and see three quality acts for a dollar. The auditorium wasn't even filled to the half mark. So, wake up people!

### Review:

## The Apple Tree

The second Pioneer Player production of the year has been here and left. It was **The Apple Tree** by Jerry Bock and Sheldon Harnick and was under the direction of Mr. Robert Morgan of the Theatre Faculty.

Many times a reviewer will find herself at a loss of superlatives to shower upon the cast of a show. I'm sorry to report that I have no such trouble with **The Apple Tree**.

Act One of **The Apple Tree** is entitled "The Diary of Adam and Eve", taken from a short story by Mark Twain. The cast for this act, Renee Reggiani as Eve, John Jamiolkoski as Adam, and Frank Roth as The Snake, did an admirable job on what they had to work with. The script for this act is a series of short segments and they grew and developed as the script did. The characters of Adam and Eve were as fresh and alive as they should have been. Miss Reggiani's graceful Eve worked perfectly along with Mr. Jamiolkoski's portrayal of a clumsy, stubborn Adam. These characters were in perfect contrast with the perfectly wicked Snake who was played perfectly by Mr. Roth.

My compliments to the three players of this act. For with

their superb talents of singing, acting, and dancing they were the most enjoyable part of three act evening. Maybe was the style of this act appealed to me the most, but I found it the most believable of the three by far.

Act Two, entitled "The Lion or the Tiger?", was a great disappointment to me because of the great waste of the great waste of the great waste of the lead of the act Prince Barbara played by Jean Schurko. Miss Schurko has a marvelous voice, powerful, rich, and enough to fill the Auditorium twice with pleasure. But for all her singing it could not improve this simply because of the weakness of the script and weaknesses of the support actors of this act.

Barbara's lover is played by Larry Weiner but not much was said for him since he appears twice, once to sing his love for Barbara and once to choose his fate. Neither of which seemed to be much different to Mr. Weiner. His voice is fine but he did portray much of a character through it. Mr. Roth appeared in this act as Balladier-Tiger Keeper. Again he was perfect.

(Continued on Page 7)

## "MIDSUMMER'S NIGHT'S DREAM"

National Shakespeare Company

**Tuesday, December 19  
8:00 P.M.**

**Shea Auditorium**

Ticket prices for WPC students.....50c

Other students.....75c

Guests .....1.60

Tickets on sale NOW! . . . second floor, College Center.

**The SGA Films Committee  
presents**

**WHO IS HARRY KELLERMAN  
AND WHY IS HE SAYING THOSE  
TERRIBLE THINGS ABOUT ME?**

starring

**Dustin Hoffman**

**Thursday, December 14**

**7:30 P.M. Shea Auditorium**

WPC students with I.D. Cards . . . . . \$2.50

Other students with I.D. Cards . . . . . \$1.00

Non-students . . . . . \$0.50

Last Year, there were 19 persons ten years of age or younger who were reported to the NJ Department of Health as having syphilis. V.D. Seminar — December 13th and 14th.

**DIAMOND ENGAGEMENT & WEDDING RINGS** 3,000 ring styles at 50% discount to students, staff, & teachers. Buy direct from leading manufacturer and SAVE! Local \$179, & catalog only \$299. For catalog send 50c for postage & handling to: Box 42, Fanwood, N.J. 07023 (Include name of school).

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Music, etc.

**The Evening Division Cultural Center**

presents

**Walt Disney's**

## MELODY TIME

**Wednesday, December 13  
7:30 P.M.**

**Shea Auditorium**

**This is a free event.**

## TRYOUTS

for

Pioneer Players'

Spring Productions

January 15 through January 19

in

Shea Auditorium

(Check the BEACON and Bulletin Boards

for hours)

**MEDEA**

(Jeffers version)

Performances: March 8, 9, & 10

(See Mr. Young, A169 for scripts).

— and —

**YOU'RE A GOOD MAN, CHARLEY BROWN**  
(Musical)

Performances: April 26, 27 & 28

(See Dr. Grant, A165 concerning scripts and audition material).

**NOTE!**

If you wish to work in these shows, performing or other ways, see Dr. Grant or Mr. Young immediately!



# Apple Tree

(Continued from Page 3)

perfectly wicked.

Now we get to the Chorus. I must first mention the fine performance given by Steve Murphy as the prisoner who demonstrates the difference of moaning the lady or the tiger. But as for the rest of the chorus I can only say... Well, I thought that counting out the beats of a measure aloud on the stage went out with the eighth grade musical in celebration of Labor Day.

Act Three told one of my favorite Jules Feiffer stories, "The Myth of Passionella", which tells the story of a chimney sweep turned beautiful, glamorous movie star. Patricia Stanley played the part of the dual Ella-Passionella, and I must admit she handled it with great versatility and poise. (As posed as one can be with a 48" bust.) One problem that Miss Stanley had some trouble overcoming were all her quick changes which tend to cause her to run out of breath and therefore makes it difficult to breathe. She did seem a bit out of shape, huffing and puffing through her first number as a movie star. Even so, her voice came through as full as ever. Her characterization of the chimney sweep was really cute. But she never quite made the complete transition to the glamorous, sexy, buxom movie star of her dreams.

Rick Stohler played Flip, the earthrob of the beautiful Passionella. But Mr. Stohler makes it quite clear, through his characterization of the rock star that he has no interest in the lovesick Passionella. Mr. Stohler was the only actor to carry a microphone to aid in his singing, but he hardly needed it. Mr. Stohler's voice is powerful and when he was a member of the chorus in the second act his voice empowered all the others.

Again in this act the chorus appeared and although they didn't exhibit the same problem from the second act, they didn't quite do the job right. I've seen more alive faces at a fish counter. There were a few sparkling

by MIKE DE SIMONE

"What is this that lays before me?" Bells tolling, people screaming and crosses shining. This is the magic and sound of Black Sabbath. Black Sabbath is the band that best epitomizes the music I've been discussing; Violent Rock. Black Sabbath's music comes from the streets which is in contrast to Alice Cooper's music derived from the media.

Black Sabbath are far from being media children and that reflects in their music — they hail from Ashton in

Birmingham which is one of the roughest areas in England. Lead singer Ozzy Osbourne said "If I hadn't got with a band, I probably would be in prison now." So if anything bailed him out it was the environment that almost forced him into a criminal act.

Their music blasts war, violence, drugs, and the world society in general. Their music is unrestrained rock and roll without any stage act. When the group perform live they do nothing else except play. When they first came on the scene they were very raw and green,

now they've polished their rough music so that at least several of their songs appeal to every rock freak.

Critics have often said their music was depressing and uncouth, this was true at the beginning but no more. Now their music is still that uninhibited environmental rock and roll, but with several luxurious touches, mellatrons, piano's and the like.

This once very scared, gruff group of English boys is now a razor sharp rock and roll band. A more than perfect introduction to their music is

through the title track on the first album, appropriately titled "Black Sabbath." The song is based on three chords, with an oscillated vocal and rocking drums. The song depicts feeling of the darkest night possible with Satan himself lurking at your door.

They don't really believe in Black Magic, but they hope that their sometimes very depressing music will not only bring some kind of enjoyment to their audience, but also a message. A message oddly enough of Peace!

## BLACK SABBATH

## Letters

(Continued from Page 5)

not realize that in Denmark, Sweden (where the suicide rate is the highest in the world) one does not have the chance to advance himself; not everyone has the opportunity to go to college, and to go to the store and buy what you want is not all that possible. In America, there is the chance to improve one's standing (how many of our grandparents came to the U.S. poor and have worked themselves to the grind and have made something of themselves, everyone unfortunately, has the opportunity to go to college, and I can also tell you that every war that the U.S. gets involved with the U.S. will clean up and help re-establish the defeated nation.

Look at Germany now; without American capital and know how, Germany would not be so established; and those little green hills are the most important pieces of currency and they are appreciated anywhere in the world, including Russia.

Ciaran Bridget Kelley

exceptions and I feel they are deserving of the credit due them. They are Kip Monaghan, Nancy Sovik, & Larry Weiner.

Overall, The Apple Tree presented an enjoyable evening of theatre, although not consistent.

Amy Sunshine



Black Sabbath

## Performance Workshop

Students planning to try out for a part or for a backstage position and desiring performance workshop credit are advised of the following:  
1- At registration time, register for at least 15 points, (including performance workshop.)

2- In the event you are not cast in a part or assigned a backstage position be prepared to "drop" 3 points for performance workshop.

Concerning Medea students desiring to work at non-acting jobs, contact Mr. Young, A-169 immediately.

## O.L.A.S. PRESENTS

## "MEXICAN BUS RIDE"

a Spanish film with English subtitles. Showing — December 20th at 7:30 P.M.  
Admission is free.

## The LAST Pioneer Players Meeting Of The Year

Wed., Dec. 13 3:30

Shea Aud. Lobby

Election of New Officers

## The Organization of Latin American Students

(OLAS)

and the

## Educational Opportunities Fund Program

(EOF)

co-sponsor

Jose Greco and his Dancers with

## Nana Lorca's Flamenco Dance Theatre

Thursday, February 15 8:30 P.M.

Shea Auditorium

Tickets at reserved seats for \$2.00, \$2.50 and \$3.00. Contact Mr. Vizcaino in Raubinger 141, or call 881-2181 or 881-2182.

## Junior Mance

Jazz Pianist

now at the  
Coffeehouse  
located in the Snack Bar  
Every night  
thru Dec. 15th  
8:30 P.M.  
Admission  
is free.



**CLIFTON** 365-2020 FREE PARKING  
STARTS DEC. 13  
WINNER 1972 CANNES FILM FESTIVAL JURY PRIZE AWARD  
Only American Film to be so Honored  
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SLAUGHTERHOUSE FIVE  
PLUS  
A MIKE NICHOLS FILM  
ALAN ARKIN  
CATCH-22  
DIRECTED BY MICHAEL CURTIZ

# WPC BEATS MONTCLAIR

## Beaman the Spark, Lewis: 18 Rebounds

Paterson passed its first big test of the young season last Tuesday with a 72-67 win over one time powerhouse and all the time arch-rival Montclair State before a full house at Wightman Gym (our place).

Trailing 50-47, Larry Beaman came off the bench and led WPC to a 17-6 spurt that put it away for the Pioneers. Four times in seven minutes the little man found Gary Hipp or Leroy Lewis alone underneath after driving to the hoop and putting on a few moves. Beaman ended with six

assists. Lewis (18 rebounds, 21 points) and Hipp (8 rebounds, 18 points) controlled the boards in the second half, especially after MSC center Tom Dux went out both literally and figuratively with a seven-stitch gash over an eye.

Montclair had rallied from a 35-28 halftime deficit, mostly via a few Chuck Holland shots from the outside, while Paterson's high-jumping forward (he's done 6'4") Bob Planker was mired on the bench with four fouls.

The Indians had led 6-0 at the

start but missed a chance to go further out in front because of their several turnovers — (17 in the first half) as the Pioneers were way off (0 for their first 7 at the line.)

Gary Cardamone scored only two points, but was an influential factor with a lot of tight defense ("he stopped their offense" — Coach Adams.)

### Overcome Deacons

Head coach Dick McDonald threw something old and something new at Bloomfield College on Saturday and found out that both work as the two broke the game open and Paterson eased to a 66-46 win.

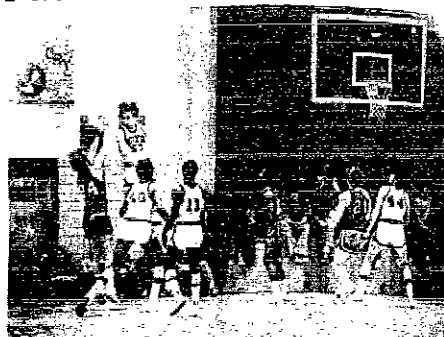
Up by a mere two points at the half, McDonald installed last year's press and varsity newcomer Bob Devine. The kid from Parsippany scored seven points in a row to put some life in the attack while the press stymied Bloomfield and they fell apart, managing only nine points in the second half.

Al Cousins held Paul Calabrese and his 17 points-per-game average to two points while coming up with 14 himself. Lewis, coming into his own now, had 10 and Devine 12.

Paterson returns home on Saturday against tough East Stroudsburg at 8:15 after playing at Lehman tomorrow.

### JV Loses

The Pioneer jayvees lost to Montclair before the varsity game, 82-78. Paterson could not match the taller Indian's rebounding, even with Leroy Jones and Brian Wagner, and fell behind by fourteen points. Their closing rally, led by Bruce Iverson and Bob Lysaught, was not enough and their record went to 1-2.



Indians Chuck Holland takes a shot over Bob Planker while Hipp (44) boxes out Tom Dux. Leroy Lewis (40), Al Cousins and Calvin Blue look on.

## Women's B'ball Set

The Varsity and Junior Varsity Women's basketball teams of William Paterson College entertained teams from Livingston College and The Independents on Wednesday, December 6, 1972 at the WPC gymnasium.

The varsity team, led by captain, Bev Sisto, experienced their first scrimmage this year against outside competition — The Independents, while their counterparts, the JV, led by co-captains Michele Donovan and Patty Wedel worked against Livingston College. Both groups worked more effectively against the zone than man to man, which is a surprise since the latter is usually one of the Pioneer's strengths. Generally, the timing of the teams needs to be sharpened and the rebounding improved, but the shooting percentages were generally good.

The squads will scrimmage Trenton and the Alumni December 13 and 15 on the home court.

## Farkas 2nd

On Sunday, December 10, the AFLA held their Under-17 Competition. Among the entries were Iza Farkas, Anna Romanosky from WPC.

Iza made it all the way to the finals, with the last bout of final against Debbie Cini which decided who would be first and second place. When both fencing their bout, Debbie came out ahead, who made the results:

1. Debbie Cinati-SS
2. Iza Farkas-WPC
3. Janice Kovatch-SFA
4. Beth Davis-MCHS
5. Mary Beth Murry-WHES
6. Sonio Divittorio-CHS
7. Cornelia Daley-Princeton
8. Agi Vari-HAAC

Indians capitalized for a 23 victory and Eason's team never recovered.

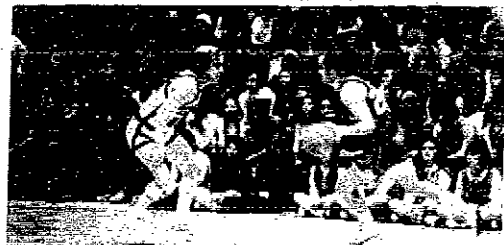
Federal City (6-4), Jess City State (7-6), Glassboro State (42-29 and Frostburg (22-10) posted victories over the Pioneers as the injury continued to mount.

"I don't like to use excuses," Eason added, "but we did have quite a number of injuries as we did play under terrible (rain and mud six of the weeks) conditions."

WPC's defense, which is the team together for the first eight games, before weathering down, was led by tackle Steve Prown, 6-3, 225-pounds. All-East selection, linebackers Bob Wolfe and Winchester Young.

"This season may have been disappointing," Eason continued, "but most of the players are back for another try next year. I can't wait to get started."

The Pioneers lose just one player, five starters, from this year's squad and with several transfers becoming eligible, things are looking



Jim Rake of Montclair (right) brings it upcourt despite the efforts of Sandy Sanger.

## Swimmers Win

Swimming in their first meet of the season, William Paterson won over New Paltz by a score of 62-48.

Captain Rick Magee was the first individual winner by capturing first place in the 1000 yard freestyle. Second in that event was Gary Rafuse, who also took a first in the 500 yard freestyle.

Mike Kenny took two firsts, one in the 200 yard freestyle, the second in the 200 yard

freestyle, the second in the 200 yard butterfly in which he set a new pool record of 2:23.3.

Sophomore Bill Bonham took first in the 100 yard freestyle and a second in the 50 yard freestyle.

Divers Jim Marra and Emil Garlewicz won second and third respectively in the two one meter diving events.

The swimmers next face Kutztown (Pa.) here, on Saturday at 1:00.

## Gymnasts Open on Sat.

The William Paterson College Women's Gymnastics Team will be composed of the following members for the 1972-73 season: Claudia Barlow, first year-sophomore; Marsha Daddis, third-year senior; Ellen Garlicki, second year-sophomore; Chris Giger, first year-freshman; Lynn Langon, captain, second year-senior; Valerie Olsen, second year-sophomore; and Debbie Steger, first year-sophomore.

Although the team has only been able to practice twice a week, it looks as if they will have their best year yet. On Saturday, December 16, at

Ipm at Butler High School, the WPC gymnasts will compete in the Senior AAU meet. Team members Marsha Daddis, Valerie Olsen, and Chris Giger are all 'round competitors on the balance beam, uneven parallel bars, side horse vaulting, and floor exercises. With the help of the other gymnasts these girls should provide the team with a solid backbone hopefully culminating in a winning season. Mrs. Ute Alt, coach hopes that with four home meets this year, the first on January 25, scheduled during the week, many more spectators will come out and support the team.

### SPORTS THIS WEEK

#### Basketball

Weds, Dec 13 Lehman ..... away 8:00  
Sat, Dec 16 East Stroudsburg ..... home 8:15

#### Fencing

Tues, Dec 12 St. Peter's ..... away 7:00

#### Swimming

Sat, Dec 16 Kutztown ..... home 1:00

#### Women's Basketball

Weds, Dec 13 Trenton ..... home 6:30

#### (scrimmage)

Fri, Dec 15 Alumni ..... home 6:30

#### 2 (scrimmage)

#### Gymnastics

Sat, Dec 16 AAU Meet ..... away 1:00

## Eason 'Waits Till Next Year'

The running of junior Robert Taylor highlighted an otherwise disappointing first varsity season for the William Paterson College football team.

"It was a case of not enough experience and too many injuries," said coach Art Eason as he reflected on his team's 3-7 record after posting marks of 7-2 and 6-2 as a club outfit.

"We started the season with a young offensive line and every time we felt someone was coming along he would get hurt. By the time we were able to perform as a unit, our defense, outstanding all season, finally wore down."

The injury jinx also took its toll on Taylor, known to friend and foe alike as Sarge. One of the East's outstanding

runners, Taylor gained 800 yards despite missing two full games because of a thigh injury.

"He's one of the really fine ones," Eason adds. "I can see him making it as a pro kickoff return specialist or a wide receiver." But that will have to wait another year since the Red Bank native will be back next season to add to his WPC totals.

With quarterback Harold Mc. Kinney operating behind that inexperienced line, WPC lost its first two games to Ithaca (14-8) and Trenton State (3-0) "before things started to jell," Eason explained.

After that things started to fit into place for the Pioneers as they captured the next three games, beating Oswego (42-12), Newark State (6-3, and St. Peter's (31-12).

The big game came October 21 in Upper Montclair as a capacity crowd turned out to watch Paterson play Montclair State. The Pioneers, however, made a couple of early mistakes, and coupled with some late mistakes, the

Soccer Dinner  
All members of the '72 William Paterson College soccer team are invited to attend a dinner at Wayne Hall on Thursday, December 14. The dinner is set for 4:30 and is in recognition of an outstanding season.