



The Rustics rehearse the tale of "Pyramus and Thisby" in NBC's production of Shakespeare's *A Midsummer Night's Dream*.

The Nat'l Shakespearean Co. To Appear In Shea Dec. 19th

The spirit of youth will come to Shea Auditorium at 8:00 p.m. on Tuesday, December 19th, when The National Shakespeare Company, under the sponsorship of the W.P.C. Cultural Affairs Committee

All-College Senate Seeks Suggestions

At the December 1st meeting of the All-College Senate a motion was passed requesting the Board of Trustees to invite to all closed meetings of the Board the Chairman of the All-College Senate. Meetings for next semester will be held on Thursdays, 10 a.m.-12 noon; the next meeting will be Friday, December 15 at 2 p.m.

The student members of the Senate will meet on Wednesday, December 13 at 3:30 p.m. (meeting place in next Beacon) and all students of the college are invited to attend, make suggestions and offer ideas about how they feel on campus issues. A mailbox has been set up in the mailroom of Raubinger Hall for students to let the student members of the Senate know how they feel. Student members include: Vince Mazzola, Joe DiGiacomo, Ken Erhardt, Jerry Ravenell, Glen Klui, Debbie Martone, Kathy Tanis, Carmine Picardo, Kevin Caufield and Laura Strother who is on the Executive Committee as well. William Griffin and Roger Fatum are the Graduate and Evening representatives respectively.

presents its production of Shakespeare's fantasy of folklore and fairies, *A Midsummer Night's Dream*. The romantic poetry of Shakespeare's popular comedy has the freshness and fragrance of spring flowers, which is so appropriate to the time and occasion of the play.

The action takes place, not at midsummer, as the title suggests, but about May Day, and strong internal evidence suggests that it was written for the wedding of some great personage. It most certainly has some of the qualities of the Masque, a popular wedding entertainment that emphasized spectacular elements, costume and pageantry rather than dramatic plot and poetry. *A Midsummer Night's Dream* is a medley of poetry, song and dance, and the similarity of it

to the spirit of the masque is obvious, but as always in Shakespeare, his genius transcends conventions and he writes a poetic drama instead of a stereotyped pageant. With consummate skill he weaves three separate elements of the play together to give it unity.

The main plot concerns the wedding of Theseus and Hippolyta and the love story of Lysander, Demetrius, Hermia and Helena. To provide entertainment at the wedding, the Athenian artisans plan to give the play of *Pyramus and Thisby*. The story of the quarrel of Oberon and Titania and the activities of the fairies parallels the main plot; but by making Puck the instrument for solving the problems of the earthy lovers and increasing the confusions and comedy of the artisans, the author brings

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Federation Wins Demand For Collective Bargaining Election

On Thursday, November 30th, the State Public Employment Relations Commission (P.E.R.C.) ordered that a new election be held within 30 days to determine which organization will represent the faculties of the eight state colleges in collective bargaining with their employer, the State of New Jersey. The ruling represented a victory for faculty unions affiliated with the American Federation of

Teachers, A.F.L.-C.I.O., which is challenging the Association of New Jersey State College Faculties. The latter organization, which is currently acting as the collective bargaining representative of the state college faculties, is affiliated with the New Jersey Education Association.

Federation leaders say that the faculties are disillusioned with the Association because the contract which it signed

with the State actually gave the Board of Higher Education more power over the faculties than the Board had previously had. The Federationists further charge that the Association has made little or no effort to enforce even the few protective provisions that the contract does contain. They point, for example, to the clause which requires that copies of all communications relating to the retention or

(Continued on Page 2)

Washington-Murphy: Debate Continues

In the November 21st issue of the **BEACON**, Bill Washington challenged SGA President Chuck Murphy in the question of "Who is the legal SGA President?" According to Mr. Washington, he is the legal president since he won the run-off election last year by a margin of one vote — 163 to Mr. Murphy's 162.

A clause in the SGA Constitution (E1 and E2) reads that "In a case where no candidate for an office receives a majority, the Elections Committee shall

conduct a run-off election between the two persons receiving the highest number of votes for the office and the winner of the run-off election shall be declared elected by the Chairman of the Elections Committee." Last year's Elections Chairman, Ben Ladson, said the run-off election was invalid because no one received a clear majority, but the clause states "the winner of the run-off" and not "the candidate receiving a majority".

(Continued on Page 3)

Trustees' Actions Questioned; Tenure Issue Rages On

Action by William Paterson College's Board of Trustees on the application of 42 faculty members for reappointment and tenure provoked spirited debate at the Trustees' meeting on Monday evening, November 27th. The Board's actions as well as its procedures were seriously questioned by both students and faculty members.

Professor Daniel Skillin, President of the College's Federation of Teachers read a letter addressed to the Board criticizing it for acting in an undemocratic manner. He called particular attention to the fact that the Board had ignored faculty and students demands that normal salary increments not be withheld and that reappointment of faculty not be restricted so as to keep 40 per cent to 50 per cent of the faculty from gaining tenure. Professor Skillin also arraigned the Board for failing to rescind its resolution to discontinue the policy of giving reasons and providing opportunity to appeal to members of the faculty denied reappointment.

Professor Irwin Nack pointed out that the petition circulated by the William Paterson Federation of College Teachers, calling on the Board to resume the practice of giving reasons and allowing appeals, had now been signed by a majority of the members of the faculty. It had also been endorsed by an overwhelming majority vote of the new All-College Senate, in which faculty, students and administrators are represented, said Professor Nack. "What," he asked, "is the Board's response?"

(Continued on Page 3)

Conservation Grants Available

The National Wildlife Federation has announced that applications are now being accepted for its 1973-74 program of Ph.D. fellowships in environmental conservation.

The annual grants, up to \$4,000 each, are open to doctoral candidates accepted by the graduate school of an accredited college or university by September 1973, or prior recipients of doctorates. Undergraduate or masters candidates are ineligible.

The program is sponsored by the NWF, its state affiliates, and supporting individuals and organizations, including the Charles E. Culpeper Foundation, Inc., the National Shooting Sports Foundation, and the American Petroleum Institute. Over \$300,000 has been channeled to doctoral candidates since the NWF began the program in 1951.

Considered candidates must be conducting research or studies in ecosystem or natural

(Continued on Page 10)

Yearbook Organization Schedule

Below are the times and places for each campus organization to meet the Yearbook Photographer. This is **your book**: please show up.

Monday Dec. 11

- 10:00 Vet's Assoc.—snack bar
- 10:05 Bicycle Club—snack bar
- 10:10 Yearbook—office
- 10:15 Press Assoc.—office
- 10:20 Diversitas—office
- 10:25 Essence—office
- 10:30 Assembly Comm.—Mr. Barone's office
- 10:35 Cultural Affairs—Mr. Barone's office
- 10:40 Finance Comm.—Treasurer's office
- 10:45 Elections Comm.—SGA Office
- 10:50 Constitution Comm.—SGA Office
- 10:55 Jr. Class offices—SGA Office
- 11:00 Sophomore Class officers—SGA Office
- 11:05 Freshman Class officers—SGA Office
- 11:10 O.L.A.S.—Foreign Language Office
- 11:15 Human Relations Lab—Little Theatre
- 11:20 Psychology Club—Little Theatre
- 11:25 Sociology Club—Little Theatre
- 11:30 Women's Lib—Little Theatre
- 11:35 Natural Science—Biology Office
- 11:40 Student Ecology Workshop—Wing Lounge
- 11:45 Math Club—Rm. 9 Wing
- 11:50 Student Mobilization Comm.—Wing Lounge
- 11:55 Consumer Ed.—Wing Lounge
- 12:00 Music Club—Shea Lobby
- 12:20 Beacon—Office
- 12:30 Black Students Union—Barracks

Any Greeks who have not had their picture taken, please contact the yearbook for an appointment.

Tuesday Dec. 12

- 10:30 T.V. Lab—T.V. Studio
- 10:40 W.P.C.S.—Radio Station
- 10:50 Social Science Soc.—Hobart front door
- 10:55 Special Ed.—Hobart front door
- 11:00 Student Ed. Assoc.—Hobart front door
- 11:10 Chess Club—Raubinger Lounge
- 11:15 English Club—Raubinger Lounge
- 11:20 International Relations Club—Raubinger Lounge
- 11:25 Philosophy Club—Raubinger Lounge
- 11:30 Student Wives—Raubinger Lounge
- 11:35 Gay Activist Alliance—Raubinger Lounge
- 11:40 Radical Comm.—Raubinger Lounge
- 11:55 Student Business Assoc.—Ben Shahn Lobby
- 12:00 Student Art Assoc.—Ben Shahn Lobby
- 12:10 Twirlers—Gym Lobby
- 12:15 Kilties—Gym Lobby
- 12:20 Cheerleaders—Gym Lobby
- 12:25 Ski Club—Gym Lobby

Theatre Lab Performs

'The Serpent: A Ceremony'

On Thursday, December 7th, Friday, December 8th and Saturday, December 9th, the Theatre Laboratory of William Paterson College will perform Jean-Claude van Itallie's "The Serpent: A Ceremony". The performance starts at 8:00 p.m. in Hobart Hall Studio Theatre.

The play is based on the Book of Genesis and is, at the same time, a repudiation of it. This open theatre work follows directly upon the musical "The Apple Tree", also based upon the Adam and Eve myth. The intention of presenting "The Serpent: A Ceremony" is to give the college community the opportunity to see two different styles of theatre based on the same mythic source.

The Theatre Laboratory is a group of 21 students who are interested in experimental theatre, improvisation, mime and other acting techniques. The Lab group is directed by Dr. Will Grant and is an outgrowth of the Summer Theatre Workshop program which also performed "The Serpent: A Ceremony" this past summer.

Students working in the ensemble are Mary Anne

Ziegler, Hayedah Haeri, Amy Sunshine, Andy Morabito, Ralph Gomez, Shelly Gordon, Sue Fernicola, Nick Gravagne, Marianne Kitts, Chuck Dishian, Joanna Misha, Mary-Ellen Hostak, Ivy Adler, Bob Proskow, Agustin

Rodreguiz, Janice Puzio, Alex Martinez, Debbie Sheehan, Janice Stifano and Cristos Cotsakos.

There is a donation of \$.75 and seats are offered on a first come-first served basis. There are no reserved seats.

Federation Wins

(Continued from Page 1)

promotion of a faculty member be sent immediately to the person concerned. Although some college administrations, including the administration of William Paterson College, have forbidden compliance with this clause, the Association has made no protest.

Faculty discontent with the leadership of the State Association has increased since last May, when the State Association's President, Howard Parish, signed an agreement to extend the existing contract for another year. Many Association members have been critical of this action because it was taken without consulting the organization's members and because it failed to provide for

improvements or any salary increase for most of the faculty. The only benefits which the agreement provided were those extended to all State employees under the Governor's salary plan. They weren't obtained as a result of collective bargaining and would have been given to the faculties even if they'd had no organization.

Dissatisfaction with the State Association has grown further as a result of the failure of the Association to inform its members of the demands it is making in negotiations for a new contract. These negotiations are now at an impasse. The Federation believes that it will win the upcoming election because the faculties are tired of ineffective representation.

WPC Division Of Fine And Performing Arts Presents Musical Array

CHORAL ENSEMBLE

The Women's Choral Ensemble, under the direction of Julia Anderson, will present its annual Christmas concert on Tuesday, December 12th at 8:15 p.m. in Shea Auditorium. This year the entire program will be given over to a performance of Benjamin Britten's *Ceremony of Carols*. Britten has been described by many as England's greatest composer since Henry Purcell. The *Ceremony of Carols* is a superb example of Britten's affinity for words. Sectional in nature, the work opens and closes with an unaccompanied original plain chant, with each of the inner sections depicting one aspect of the Christmas Story in rare and poignant beauty.

The work is scored for harp and treble voices and on the December 12th concert, the noted harpist Jane Wiedensaul

will perform as soloist with the Choral Ensemble. Miss Wiedensaul, who teaches at the Juilliard and Manhattan Schools of Music, has made frequent solo appearances in New York City and performs regularly at Riverside Church, Cathedral of St. John the Divine and St. George's Episcopal Church.

Admission is free and the students, faculty, staff and general public are cordially invited.

COLLEGE CONCERT CHOIR
The William Paterson Concert Choir, with Robert Latherow, Conductor, will present its annual winter concert on Sunday, December 17th at 3:30 p.m. in Shea Auditorium. The College Brass antiphonal brass music from 3:30 to 4:00; the Brass Ensemble will also assist the Choir in several works.

A unique feature of the program will be the performance of two settings each of several selections, including "Tota Pulchra" by Bruckner and by Casals; "O Magnum Mysterium" by Byrd and by Victoria, "For Unto Us A Child Is Born" by Handel, and a contemporary setting in German, with electric bass guitar by Zimmerman.

One of the featured and more extended works on the December 17th concert will be American composer Alan Hovhaness' Christmas Cantata, "Glory to God" for soprano and alto soloists, choir, brass, percussion and organ.

There is no charge and students, faculty, staff and the general public are cordially invited.



Jane Wiedensaul

Debate

(Continued from Page 1)

Mr. Washington's claim for the legal post came up at the SGA General Council meeting of November 22nd. Close to two hours of open discussion involved many Council members, as well as administrators of the college.

An election for the new co-treasurer of the SGA was postponed by Karen Johansen, Elections Committee Chairwoman, 'until the term "winner" in the SGA Constitution is defined'. As it stands, Ken Chamberlain holds the position of SGA co-treasurer since the resignation of Bruce James came October of this year.

A motion was made that the Washington-Murphy matter ('personal differences') be settled in private instead of at a General Council meeting, but the motion failed. When a motion was made that the matter be settled in court and be funded by the SGA, that motion also failed.

A motion was passed for the General Council to establish a committee to investigate reorganizing the SGA, putting more power in the students' hands. In the form of a referendum to the students by the end of the academic year of 1973, a motion was passed to make the date for this by March 1st, 1973. A committee would immediately be set up for the reorganization of the SGA, and that membership to the committee be open to all students and faculty. No elections will be held until the SGA Constitution Committee clarifies the clause in the SGA Constitution on election procedures. These motions were passed.

The next SGA General Council meeting will be held Thursday, December 7th at 2:00 p.m. in room 16 of the Science Wing. The meetings are open to all, but only members of the Council have effective vote.

Honor Society Formed For Women In Ed.

Pi Lambda Theta, newly formed WPC chapter of Pi Lambda Theta, National Honor Society for women in education, is accepting new applicants for membership.

Juniors, seniors, and graduate women students with a cumulative average of 3.5 or better who are endorsed by a faculty member are eligible for membership.

Complete information, application forms and endorsement forms will be available in Wayne Hall at Registration time.

Those interested may also obtain forms from the membership chairman, Mrs. Ruth Fern, 62 Alpine Drive, Wayne, New Jersey 07470.

New Trustee Appointed To WPC Board

William Paterson College announced the appointment of Mr. Charles H. Elmendorf, III, Assistant Vice-President of the American Telephone and Telegraph Engineering Department, New York, to the college Board of Trustees.

The appointment, made by the New Jersey Board of Higher Education and approved by Governor Cahill, is effective for a term which will end June 30, 1978.

In his position with AT&T, Mr. Elmendorf is responsible for the Bell System's transmission activities including the operation of the Bell System Center for Technical Education at Lisle, Illinois. This school provides technical job training and continuing education for the

Bell System Operating Company organizations.

Prior to assuming his present post in 1966, he held a number of positions with Bell Telephone Laboratories, Incorporated, since joining the company as a member of its technical staff in 1936. He became a department head in 1954, and has been the assistant director, director, and associate executive director of Bell's Transmission Systems Development.

Mr. Elmendorf is a fellow of the Institute of Electrical and Electronics Engineers and a member of the National Academy of Engineering. He is a graduate of the California Institute of Technology, and holds a master's degree in electrical engineering from that institution.

Tenure

(Continued from Page 1)

In answer Rabbi Martin Freedman, chairman of the Board of Trustees, stated that the Board had not received any official communication from the Senate regarding a faculty member's right to receive a reason and make an appeal. Professor Nack expressed surprise, pointing out that the Senate's resolution had been adopted ten days before, that it had been reported in the **BEACON**, and that there were members of the Senate present at the moment who could vouch for the passage of the resolution. Rabbi Freedman insisted, however, that the Board of Trustees could not act without an official communication from the Senate. As to the federation's petition, Rabbi Freedman stated that no member of the Board had seen fit to propose acting on it.

At another point Rabbi Freedman responded to a question that has been repeatedly raised by students regarding the results of the appeals procedure that had been used last year for faculty members denied reappointment. He stated that the total number of those denied reappointments was 36, of whom 21 had appealed. Of this number, only two were later granted reappointment. When a student, Gary Struble, asked if those two had been third year faculty who'd been granted tenure, Rabbi Freedman's answer was, "No." According to a Federation spokesman, both of these faculty members have just recently received letters indicating that they had one week to furnish new evidence to support their present applications for reappointment. The result, said the Federation spokesman, will probably be that by December 15th the Board of Trustees will have fired every single one of the twenty-one who had appealed from the Trustees' decisions.

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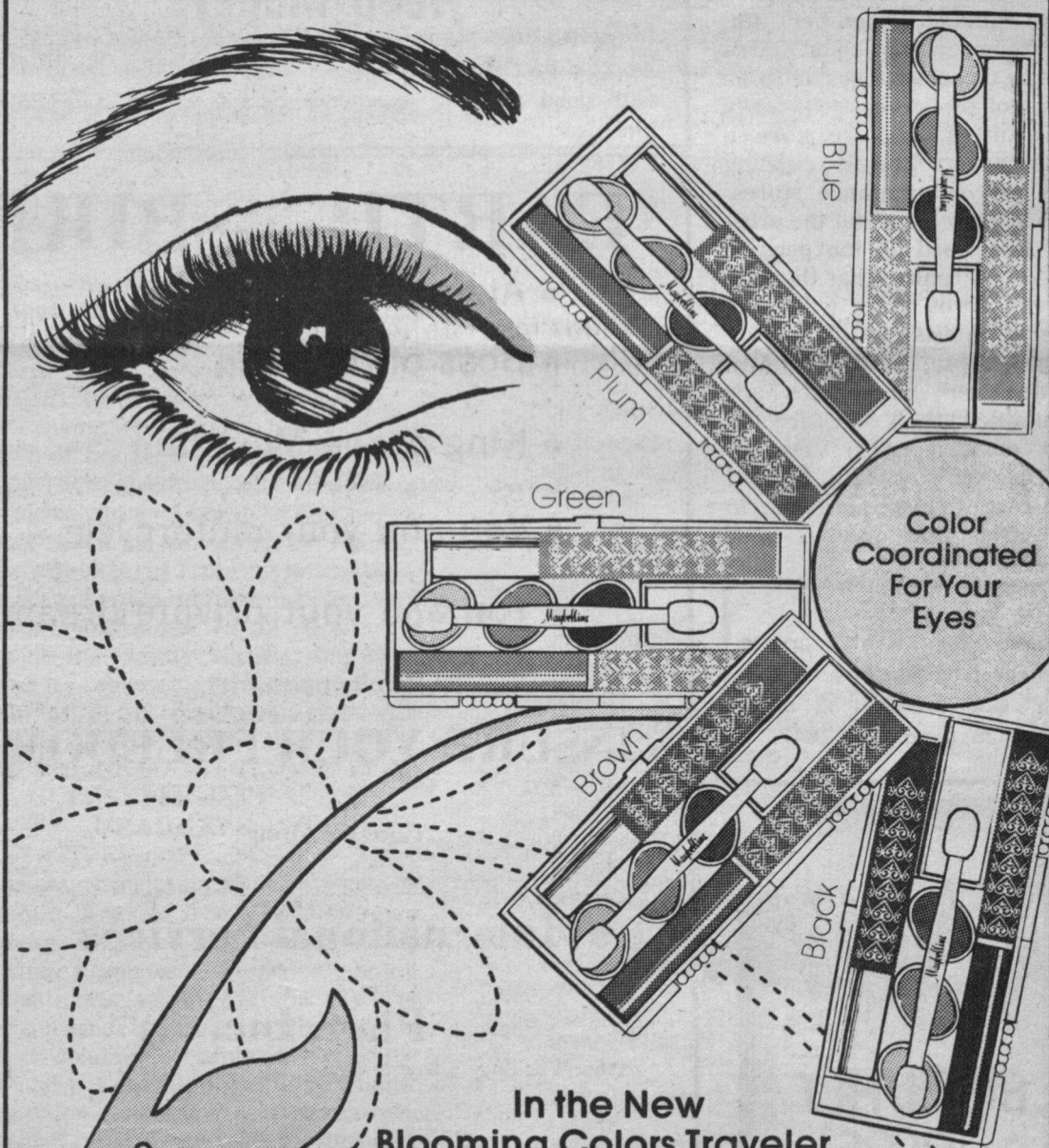
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ACLU

Howard Stern, a past president of the Passaic County Bar Association, will address the members of the Passaic County American Civil Liberties Union at their annual meeting. His topic will be Civil Liberties in Passaic County. The meeting will be held at the County Administration Building, 317 Pennsylvania Avenue, Paterson tonight at 7:30 p.m.

Nomination and election of Board of Trustees is also scheduled. The meeting is open to all members of the ACLU as well as interested non-members.

News From The Front Line

BY HOWARD LEVINE

On Saturday, December 9th, at 9 A.M., our Veterans Association will sponsor a Statewide Veterans Conference. All interested persons are invited to attend. The cost is \$3.00 per person and this includes lunch and donuts and coffee.

Beginning December 4th, our 20 percent Discount Cards will be on sale at a cost of \$3.00. Some of the stores we already have are a furniture store, a jewelry store, and also clothing and gift & appliance stores. You must realize that the price for this card is inexpensive when you realize that the first purchase you make will more than pay for its cost.

Once again as a reminder, Manchester Inn Shirts are available in the Vets Office at a cost of \$2.75. Also Veterans Jackets are now being ordered at a cost of \$10.00, so stop up to the office and give us your order.

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Junior Mance

Junior Mance Comes To The Coffeehouse

Junior Mance, a superb jazz pianist, returns to W.P.C. with his trio the week of December 11th thru the 15th to perform in the coffeehouse. Junior first appeared at the college as an opening act to Herbie Mann on Dec. 6, 1970 and as many of you may remember, he brought the house down and received several encores and a standing ovation. Young bearded Julian Mance Jr. has spent most of his life playing with the top names in jazz—Canonball Adderly, Dizzy Gillespie, Charlie Parker, Coleman Hawkins and a host of others.

As a musician, Junior avoids classifying himself. Although his style is rooted in the basics of jazz, in blues he is modern in concept. With the strength and power of the pianists of the past lingering on in his unique style, Junior brings an emotion packed excitement to both jazz and contemporary pop. His work is

distinguished by the inventiveness and the charm of the uncluttered, unhurried understatement — he knows exactly what he wants to do and invariably achieves it with taste and dispatch and not a wasted note. "His work is that of a piano perfectionist whose fingers move from whispered poetry to utterances of highest vivacity."

Junior Mance is a master of his art with fifteen albums to his credit. The latest of which is entitled "With A Lotta Help From My Friends" on the Atlantic label. The coffeehouse is located in the Snack Bar and is scheduled to open at 8:30 P.M. on Monday, December 11, 1972. Admission is free.

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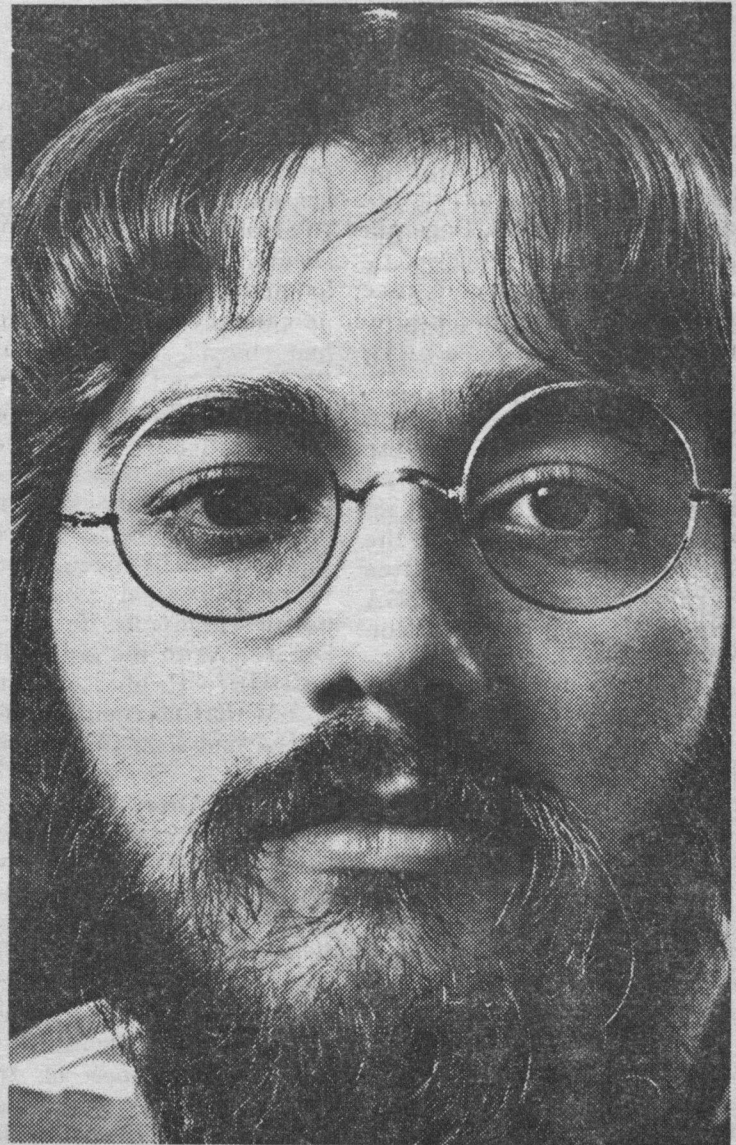
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WPC Professors Publish Texts

Dr. Mildred Weil

Dr. Mildred Weil, associate dean of William Paterson College's Vollrhr's social and behavioral sciences division, has published a book entitled "Social perspectives in Marriage and the Family."

An outgrowth of her first book, "Marriage, the Family and Society," the volume is organized into five separate sections, each offering a different approach to the study of the subject. According to Dr. Weil, this method of organization calls attention to the reciprocal relationship among the individual, the family, and society, and shows the reader the many ways of studying the family. Each section of the book, which is published by the Interstate Printers and Publishers, Incorporated Canville, Illinois, presents a concept and offers readings by various authors, which illustrates the concept.

A graduate of Rutgers University, Dr. Weil holds a

master's degree and doctorate in sociology from New York University.

Dr. Rosengreen

Dr. Rosengreen, WPC biology professor, has authored an elementary school outdoor science text which should be of interest to science teachers will small instruction budgets.

Published by the Parker Publishing Company of West Nyack, New York, the book shows teachers how to make maximum use of readily available school property in teaching science. A versatile volume, it is equally valuable as a text for teaching science in other outdoor areas such as parks, camps, and woods.

The text stresses the use of the immediate environment such as the school lawn, which, according to the author, Dr. John H. Rosengren, although very familiar to children, contains much they have never observed.

The inspiration for the book came from Dr. Rosengren's three school-aged sons.

"They continually ask questions about all sorts of things, just as most children do," Dr. Rosengren says. "I found that many of the questions they asked which required a simple scientific explanation could be easily answered by using everyday items around the house as examples."

Materials for the book, which included work sheets with each chapter, were developed at the New Jersey School of Conservation in Branchville. Units of the text have been used by fourth and fifth grade pupils in summer classes in Ridgewood, New Jersey, by participants in elementary education classes and workshops at William Paterson College, and in Bergen County extension classes.

Among Dr. Rosengren's publications are "Biology Teacher's Guide" (Parker

Publishing Company) and "Teacher's Guide for the Foundations of Biology" (Prentice-Hall).

Dorthea C. Malcom

Elements and Principles by Dorothea C. Malcolm

If you've ever wished for help in understanding what "Design" is all about — DESIGN: *Elements and Principles* by Dorothea Malcolm is a collection of basic guidelines to help you every step of the way. The book, published by Davis Publications of Worcester, Mass., offers an introduction to design basics, showing how these elements and principles are applied to all of the major art media. As the author points out, "In design, the elements are the things we work with; the principles are what we do with them." The written material is concise, and illustrations primarily from the contemporary scene show how artists freely adapt and

interpret the elements and principles to communicate their own ideas and feelings. Result? A brief, readable text with many varied illustrations which bring the practical uses of design within the grasp of everyone.

Greek News

Psi Kappa Nu Fraternity would like to thank everyone who contributed in making their annual Thanksgiving drive a great success.

News Brief

Each year, for six weeks of the summer, Augustana College in Rock Island, Illinois, offers to students in the United States and Canada an opportunity to study in Spain.

Plans are already in progress for the 9th Summer School in Spain, 1973. All persons interested should contact Dr. A. Doreste, Augustana College, Rock Island, Illinois, 61201, for complete information.

Procedures For Departmental Student Elections

In order to implement the college policy providing for equal student representation in the academic faculties, classes will be cancelled on Monday, December 11th from 3:00 p.m. to 5:00 p.m. During this time, students will have the opportunity to meet by academic major in the designated locations to elect their representatives.

Students who meet the following qualifications shall be eligible as majors to vote in these elections: BE AN OFFICIALLY DECLARED AND ACCEPTED MAJOR IN THE FACULTY ACCORDING TO THE OFFICIAL LISTHELD BY THE FACULTY.

Students who meet the following qualifications shall be eligible to hold office as student representatives:

1. BE AN OFFICIALLY DECLARED AND ACCEPTED MAJOR IN THE FACULTY ACCORDING TO THE OFFICIAL LIST HELD BY THE FACULTY.
2. MUST HAVE COMPLETED AT LEAST 9 CREDITS IN THE FACULTY WITH A MINIMUM OF C IN EACH OF THE COURSES CONSTITUTING THESE CREDITS.

(If at some subsequent time it is discovered that a representative has been elected who does not meet these qualifications, he shall be replaced by a qualified candidate.)

The chairperson or his designee and one student representative from last year shall serve as election supervisors. They shall call the meeting to order at 3:15 at the designated location. Nominations and elections for student representatives shall then proceed. Representatives will be elected on a plurality basis, i.e. those 5 individuals receiving the highest number of votes shall be declared elected by the chairperson, in a faculty where 5 representatives are to be elected. Votes will be tallied by the faculty chairperson and at least one student representative from the prior year, at the close of the polls at 5:00 p.m.

Nominations will be accepted either in person or in writing at the chairpersons' office from December 5th, up until the time of the election. A receipt will be made available if requested. Upon the completion of these elections, the chairperson shall notify the associate dean of the results of the election. Faculties which are affiliated with the Secondary Education Department shall also elect one student who is pursuing the secondary education sequence to serve with the secondary education faculty.

College policy provides that equal representation at the faculty level shall mean one student for each fulltime faculty member.

Elected representatives are to be notified by the Faculty Council of all scheduled faculty meetings. In establishing faculty committees, there shall be an equal number of students serving on the committees. In all committee elections within the faculty, faculty members shall elect faculty representatives and students shall elect student representatives. IN FACULTIES WHICH OFFER GRADUATE PROGRAMS, THE GRADUATE COMMITTEE OF THE FACULTY SHALL HAVE AN EQUAL NUMBER OF GRADUATE STUDENT REPRESENTATIVES.

The Secondary Education Faculty services many academic faculties and offers only one major program at the present time, (Middle and Junior High Education.) To provide equal representation in this faculty, each faculty is to have an elected student representative who is pursuing the secondary certification sequence in the Secondary Education Faculty. Junior High majors will elect student representatives to equal the faculty members engaged primarily in that major program. The remaining representation will come from the academic faculties. Student representatives from the academic faculties will be entitled to votes in the Secondary Education Department; it will be their responsibility to decide how they will divide these votes.

ELECTION SCHEDULE:

ACADEMIC MAJOR	LOCATION
Art	FA 105
Biology	W 111
Black Studies	R 214
Bus. - Economics	FA 204, 205
Chemistry	W 108
Communication	HH 1
Early Childhood	R 210
Ed. Administration	R 102
Elementary Ed. (teacher ed.)	R 212
Elementary Ed. (field services)	R 1
English	R 109
Foreign Language	H 109
Geography	W 4
Health	G 202
History	R 104
Mathematics	W 104
Music	A 101
Nursing & Allied Health	R 101
Philosophy	FA 137
Physical Education	G 1
Political Science	H 201
Psychology	H 106
Physics-Earth Science	W 107
Public Safety	FA 20
Reading & Language Arts	HH3
School Personnel Services	R 203
Secondary Education	R 201
Sociology	H 101
Special Education	R 202
Speech Pathology	HH 2
Theater	A 151
Urban Education	R 213

A: Shea Auditorium
G: Wightman Memorial Gymnasium
FA: Ben Shahn Hall
R: Raubinger Hall
H: Hunziker Hall
W: Science Wing
HH: Hobart Hall

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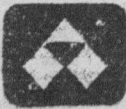
JUNIOR CLASS MEETING

Wednesday, December 6

2:00 p.m.
R201

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STATE



BEACON

Volume 38 — Number 10

December 5, 1972

Bridge and Popkin:

Is Jail The Answer?

In the article by Terry Ripmaster of History Department of William Paterson College (opposite page) concerning a professor's jailing, Mr. Ripmaster sees the American people as "entering a new era of McCarthyism."

Professor Samuel L. Popkin of Harvard was jailed on November 22nd, 1972, for refusing to answer certain questions put to him by the grand jury investigating the distribution of the Pentagon Papers.

Dismissed from the Norfolk County House of Detention at Denham by the grand jury, the thirty-year-old Asian scholar, in a news conference covered by *The New York Times* (November 29, 1972; P. 1, columns 1 and 2), stated that "I hope my case has brought concern to bear on the need to look at grand juries more carefully. . . . There is an incredible bag of tricks that go with grand juries. It is a hidden corner of American law. . . ."

Believed to be the first American scholar to be jailed for refusing to identify a source, Mr. Popkin refused only when the questions would have required him to give the names of government officials and otherwise had talked confidentially with him during his own research on Vietnam.

On October 4th, 1972, thirty-six-year-old Peter Bridge, a reporter for the now defunct *Newark Evening News*, was jailed after he refused to testify before an Essex County Grand Jury about the unpublished names and details of a news article he had written. Mr. Bridge claimed that his information was privileged under the "free press" provisions of the U.S. Constitution.

Last May, Mr. Bridge wrote a story quoting Newark Housing Commissioner Pearl Beatty as having said that an unidentified man offered her \$10,000 as a bribe in return for her vote for someone as executive director of the housing authority.

In a brief submitted on August 15th, 1972, to New Jersey's second highest court,

the American Civil Liberties Union of New Jersey supported the right of a newspaper reporter to maintain the secrecy of his sources of information. The brief argues that requiring Bridge to testify was unconstitutional because it violated the First Amendment right of a newspaperman to gather news. The New Jersey Constitution (Article I, Paragraph 6) states that, "Every person may freely speak, write, and publish his sentiments on all subjects."

In a November 10th, 1972 news release by the ACLU, "an independent press has been responsible time and time again for the exposure and elimination of arbitrary, incompetent and-or corrupt conduct by public officials. Indeed, the press is at its best when it functions most independently, and the honest and inquisitive investigative reporter is to be prized above all others as a servant of a free society. . . . The ability of a reporter to maintain the confidentiality of such sources is often fundamental to the ability to gather critical information in the public interest for if a potential source cannot be assured that his identity and relevant facts which might expose him as a source of information will remain privileged, he is unlikely to expose himself from public disclosure. . . . It seems paradoxical that the government demands to know everything a news-gatherer has learned when it is obvious that forcing the new person when to "open up" will cut off his source of supply of information in the future.

Perhaps Mr. Ripmaster is correct when he fears a repeat of the McCarthy era. Is jail the answer? Should we allow the government to stifle scholars who have lifted the fog and allowed us to grasp the stepping-stones toward our own futures?

It is up to you, as future scholars, to be aware of all sides of all issues, for someday, you may be the one behind those bars . . . or the victim of the conspiring assassin. Then, it may be too late. . . .

Inquiring Reporter

Question: Are you finding your college experience rewarding? If not, why?

The STATE BEACON will accept suggestions of questions to be asked in this column each week. Questions should be received in the BEACON office in writing by Wednesday afternoon.



Tony Verderame, freshman, Hawthorne: I think I can get a better education at a smaller, less crowded college. Classes are too crowded, and it's hard to get very personal with the teacher.

Mike DiSalvo, freshman, Totowa: I was expecting a lot more than this turned out to be. I trucked down to other colleges and it wasn't any different. It probably isn't any different anywhere else.



Halyna Kosarewycz, junior, Garfield: Yes, I'm in the nursing program and I feel it's preparing me for my future profession.

Mark Goldman, freshman, Brooklyn: Yes, I am finding it rewarding. I live in the dorm, I'm a freshman and I'm having a good time. Classes are interesting and I have good teachers. I'm doing pretty well.



Warren Degnaro, freshman, Weehawken: No, because the teachers don't fully get across their points. They mostly go by the book and can't go beyond that.

Jodi Ryan, sophomore, Staten Island: It's alright. I live in the dorm. I think it's depressive, though, the condition the school's in, everything is torn up due to the construction work. I hope it looks better by September.

Consumer Ed. News

by KEN ERHARDT

It has been said that all informative news concerning Federal Trade Commission reports and consumer information in general needs to be critical. The following examples are contrary to that belief:

Pathmark supermarkets are to be commended for pro-consumer actions taken in the past several months. They have instituted price charts which show wholesale, retail and the highest price an item is allowed to be sold at. Pathmark is open all night for the shopper's convenience and is about to or already has begun to sell prescription drugs which will result in substantial decreases in prices for those items.

American Motors is to be commended for their buyer protection plan which is unmatched in the automobile industry. They also are willing to supply the customer with a free loaner car if the customer's car must remain with the dealer overnight. This is not the practice of most Automobile Companies; some will allocate a car to a customer at an inexpensive rate, but they wouldn't consider giving the customer something for nothing; it's just not the American way, although it is American Motor's good way of doing business.

Enough of this commendation rhetoric blatant violation of federal law and FTC rulings are found every day, even in Wayne, New Jersey. These violations, because of their subtleness, often go unnoticed and unprosecuted. One such obvious example of false advertising existed last week concerning Bradlee's department store on Route 23 in Wayne (On Ratzer Road). It seems that Bradlee's chooses to advertise items that they don't sell, or at least claim to be sold out of on the first day of the sale. Specifically, they advertised a certain watch (Waltham calendar watch) in an advertising supplement to a local newspaper pictorially displaying the item and yet not selling it, but rather other ones. According to New Jersey consumer protection legislation passed in recent years: "The advertisement of merchandise as part of a plan or scheme not to sell the item or service so advertised, or not to sell the at the advertised price, is an unlawful practice. . . the use of any deception, fraud, false pretense, false promise, misrepresentation, or the knowing concealment, suppression or omission of any material fact, in connection with the sale or advertisement of merchandise or a service is an unlawful practice. The New Jersey Attorney General has the power to investigate and prosecute in any such case."

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Letters To The Editor

Review

Editor, STATE BEACON:

Could Claude Hooper please explain to me what is so wrong about Marlene Eiler's patriotic sentiments? Mr. Hooper is wrong to be unpatriotic because of America's present-day problems. I really believe that Mr. Hooper feels the 1970's have a monopoly on crime and violence. I would like to remind him that one of the worst crime waves that has ever hit New York City occurred in this country's post-Civil War Era. Talk about corruption in government; look at New York City under "Boss" Tweed during the 1870's. As for the 56,000 American who have died in Viet Nam, what about the 500 Americans who were killed (not wounded — that figure is unbelievable) *every day* for four years during the War of Rebellion!

My point is this: sure America today is confronted with some very big problems, but it always was and will be faced by injustice and poverty until men learn to truly "come together". In closing, I can only say that Mr. Hooper's reasons for disliking patriotism are unfounded and meaningless — as hard as it must be for you to take, our age is not unique.

Private Robert T. Ingoglia
Second Wisconsin Volunteer
Infantry

Patriotism

Editor, STATE BEACON:

I most appreciably acknowledge the caustic, most inaccurate comments made by Private Ingoglia and must remind him that this is 1972 and not 1870 in New York City under Boss Tweed or whoever, wherever at that time. As for "Mr. Hooper . . . unpatriotic", I am aghast with the fervor of a flag-waving Yankee Doodle Dandy. Who is to say that one person is unpatriotic when they honestly grieve for their country's errors (Vietnam in particular). The true patriots are not people like Lt. Calley who stands for parole after being held under house arrest for 18 months for the murder of 22 (possibly as many as 101) Vietnamese civilians. The true patriots in America today are Ralph Nader, Jane Fonda, William Kunstler and countless others who are true to the red, white and blue by pointing out our government's wrongs such as war, injustice, corporate-favoritism.

Daniel Ellsberg "steals" government documents which are the property of the people and yet it is alright (according to our government) to murder Asians, for you will be paroled even if you are captured and convicted. Calley, if paroled within the next six months, will have served one week in jail for every Vietnamese civilian he knocked off. Is this what America stands for?

What I meant by a "brand of

false flag-waving patriotism" is the idea that if you say you're for America and salute the flag every day, pledge the allegiance daily and curse out the "commie pinkos in our colleges. . ." and vote for Nixon and other non-thinking acts (Miss Eilers, listen), then you are not a true patriotic American but merely a chauvinist-American who is stepping to the same music that brought such greats as Adolf Hitler and Nguyen Van Thieu to power in Germany and South Vietnam where, imagine, every homeowner is *ordered* to fly the South Vietnamese flag!

Patriotism is rather the pointing-out of where one feels the government is in error (as have Kuntsler, Fonda, Nader, Ellsberg and countless other patriotic Americans). I do agree with Miss Eilers in that the Soviet Union is not the place to live, but what about democratic-socialist governments that rule in Sweden, Denmark and other countries? Surely one can not say that America is the best because we have more natural resources than Guatemala or Lichenstein! It takes more than "American capital" to say that America is best, it takes clear-thinking rational American people and they've proven what asses they are (45 million anyway) in re-electing for another term our dear old Dick.

Peace and Love,
the irrepressive, thinking C.H.
Bu

Let's Get'em!

Editor, STATE BEACON:

If the school paper continuously prints articles about the Loggins and Messina band, then isn't it time that we get them on campus?!

P.H.

Discovery

Editor, STATE BEACON:

While doing some recent law research, I have had the occasion to come across a N.J. Supreme Court decision that may be of great interest to the William Paterson College community.

The following decision reads:

Monks vs N.J. State Parole Board argued March 8, 1971 — decided May 10, 1971.

Synopsis

Appeal from decision of State Parole Board rejecting prisoners' request for statement of its reasons for denial of parole.

The appellate division dismissed the appeal due to its untimeliness but a petition for certification was granted.

The Supreme Court, Jacobs, J., held that State Parole Board's rule stating that Board will not reveal basis for denial of parole either in the notice of denial or otherwise is "invalid" and Board would be "directed" to "replace rule" by one designed, generally

towards affording statements of reasons on Parole denials. (From New Jersey Reports — Book 58 Supreme Court of N.J. 1971 Page 238).

How ironic that N.J. prisoners have gained one more step toward the achievement of legal justice but our state teachers and professors not to mention students are still denied that right to secure said "reasons" by their college administrators. The request for "reasons" I refer to are self-evident in the issues surrounding this college campus since my admission and beyond.

Jesse

Language

"Is it really news-reporting to print foul language? Is it really hypocrisy to omit foul language? When the newspapers print foul language in an effort to be truthful, the news is not news anymore, but a form of deadly gossip. Foul language certainly doesn't help, and so often it creates hard feelings or misunderstandings. Why? — Because foul language communicates something whether we mean it that way or not

Unfortunately today immorality is big business, which foul language is a small part. Our character is paying the price for this deadly poison. Must the news dwell on the garbage heap? The readers of the news are being influenced, that in order to communicate they must wade through the sewers of life. Is there any reason why we can't read things of good report? We could dwell on the brighter and decent side of people and events. The news media is a neurotic about the iniquities of life, the more evil the better the news. The iniquities of society have their roots in the heart. Maybe we ought to stop blaming the other guy for all the problems and look at ourselves. There is only one person who knows who we really are. Jesus said "But things that come out of the mouth come from the heart; such things make a man unclean. For from his heart come the evil ideas which lead him to kill, commit adultery, and do other immoral things; to rob, lie, and slander others." (Mat 15:18,19) Only Jesus can convict a person of sin, because he can make the foulest clean. Though I've failed Jesus many times he never failed me, concerning his promises, yet! The Good News is: "I (Jesus) have come in order that they might have life and have it more abundantly" (John 10:10) Real freedom is freedom from the things that cause me to make life miserable. Jesus came to set the captives free, not only that but he gives love, joy, peace, hope, and faith. "While

(Continued on Page 11)

Popkins Jailing: Return Of McCarthy Era

TERRY RIPMASTER, History Department
(on leave)

Most students at WPC are too young to remember the era of Joseph McCarthy. In the 1950's McCarthy and the House of Un-American Activities Committee went after members of the press, entertainment and college professors to determine in a "witch-hunt" style, who among these people were subversives. If you look in a dictionary, you will find McCarthyism defined as "the attempt to restrict individual dissent or political criticism by claiming that the person is pro-Communist or unpatriotic." (Random House Dictionary)

On November 22, 1972, a Harvard professor, Samuel Popkin was jailed for refusing to tell a grand jury who his sources were in his studies concerning Vietnam. Whatever else will happen (at WPC and other colleges), this jailing will make us consider the implications of the act and the meaning of freedom of thought and scholarship. I hope that there will be an open student-faculty seminar on "Academic Freedom" and the following remarks are intended to open the debate on the subject.

It is a cliché to say that people have fought many years for the freedom of ideas and thought. Galileo, Spinoza, Harvey, Voltaire, Paine and thousands of thinkers have been condemned by religious, political and social censors. I am elevating Popkin to the ranks to this group, but the question remains: does Popkin have a right to do critical

scholarship, which may involve gaining information that is "classified"? Does the constitutional right of freedom of the press protect a scholar and his work? What are the "facts" in the Popkin case?

Does it strike the reader as strange that all the power of the FBI, Justice Department, CIA (Central Intelligence Agency) and the Subversive Activities Control Board (which is now the Nixon name for the Un-American Activities Committee) and the other investigative bodies in the federal government could not find out who Popkin was contacting in Washington? It is a known fact that police departments and college officials help the FBI and government intimidate and investigate professors. Is there no way that Popkin could have been "checked"?

As many students and faculty members know, I have been deeply engaged in research on Vietnam. I, too, have used information that the government had marked as classified. One example is, the matter of heroin in Southeast Asia. In 1967-68, I was speaking at rallies and in my classes about the golden triangle, which is the Southeast Asian supply for heroin. I told students that a major source of heroin into the US came from Southeast Asia and that leaders of governments that America supported were making great profits on the drugs. I obtained that information from Paul

(Continued on Page 10)

SOPHOMORE CLASS MEETING

Wednesday, December 6

11:00 a.m.

Faculty Lounge R310

Plans to be made for the Christmas party, among other things.

ALPHA PSI OMEGA Attention All Pledges!

Deadline for applications is Monday, December 11

— also —

Meeting for all pledges and members on the same afternoon at 3:30 p.m.

Fall induction set for December 17.

TWO FRESHMAN CLASS MEETINGS

Wednesday, December 6

12:30 & 2:00

Room 16, Science Wing

Shuttlebus service to frosh lot will be discussed.

— If You're Lonely — Eric Justin Kaz

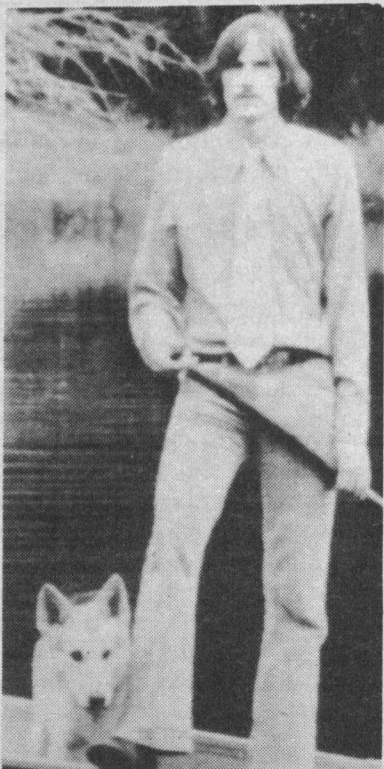
About two years ago, I picked up an album called *Gulf Coast Bound*; at that time the latest release from the Blues Magoos. It was out of curiosity to find out what musical direction the group was presently pursuing and that direction seemed to be leading towards the jazz-rock field. You might remember that the Blues Magoos were one of the top groups to come out of the psychedelic era in 1966. *Gulf Coast Bound* was a pleasant surprise; it was certainly better than listening to tunes like *Subliminal Sonic Laxative* and *President's Council On Psychedelic Fitness*, but ever more surprising was the addition of Eric Justin Kaz who played piano and sung a few lead vocals. *Can't Get Enough Of You* was a Kaz original on the *Gulf Coast* Lp and the best track the new record offered. Since that time, Tracy Nelson, Tom Rush, Linda Ronstadt and Bonnie Raitt have all recorded Eric's songs, establishing him as a major song writer. So what comes next, you ask? Eric's first solo album.

Titled *If You're Lonely*, the album doesn't appear to be like *Gulf Coast Bound*, a pleasant surprise, but instead a long-awaited effort by a performer who'll soon be

turning a good number of head-heads which should throw a lot of praise in Eric's direction. Despite the use of orchestral strings, some horns and a background choir, the album is surprising simplistic along production lines. All credit can be given to producer Michael Cuscuna, who is a part-time DJ for WNEW-FM. Working with so many instruments and sounds often brings the completed product to a degree of overproduction with buried vocals and distorted instrumentation; this isn't so on *If You're Lonely*.

The ten assorted tracks on this album all contain a striking effervescent quality that projects Eric Kaz as a song writer, arranger and musician with amazing potential. *Cruel Wind* is the type of song you'd love to hear over your car radio when traveling about; it's just one of those great inspirational tunes that kind of crack the whip and make you move along and on to greater heights. The same can be said in relationship to Eric's future career. *If You're Lonely*, *Time Has Come* and *Someday, My Love May Grow* possess piquant subtleties that suggest a semblance to Randy Newman's better work.

(Continued on Page 9)



One Man Dog: James Taylor

James Taylor's newest album, *One Man Dog*, is his best effort since the release of *Sweet Baby James*. The album, nearly a year in production, has definitely been worth the wait. It's good, but not nearly his best.

Part of the reason behind the tightness of the record is Taylor's back-up band, The Section. This group is made up of Danny Kortchmar on guitar, Russ Kunkel on drums and Leland Sklar on bass and other assorted instruments. The section produces a tight sound that fits in well with the easy-going style of Taylor's work.

The best song on the album is *One Morning In May*, which features Linda Ronstadt on backing vocals. Both Linda and James combine their vocal talents excellently on this number and come through with some fine blending technique. *Don't Let Me Be Lonely Tonight* seems to be describing the groupie scene and is the best Taylor original present on his new album. The guitar work by Danny and James is especially superb on *Nobody But You*. Then there are four or five very short tunes that James taped together into one. Oddly enough, they represent the best things on the album.

The only possible objection I have with *One Man Dog* is that these short songs should have been recorded in longer versions for better enjoyment of their fine merit. *Chili Dog* is another outstanding song that shows America's gastromic problems in the form of a hot dog. *New Tune* is one of the shorter tracks on the album that does suffer because of it's briefness. If James tried to develop these songs and extend their time, this would have been his best album to date.

But *One Man Dog* is one of the few albums out this year that makes it easy for the listener to just sit back and enjoy. Taylor's new Lp does have its faults, but they are few and it certainly deserves a listen.

RICHIE MARKERT

Review:

"And Now, Direct From Mt. Olympus . . . The Beach Boys"

by Michael Mulcahy

God bless you and keep you John and Al, Scher and Hayward, and may your tribes increase. Sunday, two weeks ago, you brought the Gods of American Rock to your Passaic Cathedral. The Wilson brothers, Carl and Dennis, cousin Mike Love and boon companion Al Jardine proved once again who the REAL 'World's Greatest Rock and Roll Band' is. Sorry all you Stones freaks, but if you had been there, you could only agree. Carl Wilson and Mike Love don't have Jaggar's hips and crude magnetism, but they possess two things old Elvis Jr. doesn't, likeability and voices. The Wilson Bros., Love, Jardine, Chaplin, Fataach and the back-up musicians may not be able to compare individually with the Stones, but in concert they're at least all playing the same song at the same time, tighter to the tenth power than Mick and his Noisemakers. And when that glorious, shimmering harmony breaks forth in crystal clarity, one knows only awe at the beauty a human throat can create. The

only comparable male voices in rock are Garfunkel, McCartney, Nillson and Lake. I fear that words alone are incapable of conveying the beatific experience, the joyful worshipping of the multitudes. I could mention they started with "Sloop John B." went on through new songs and old, with the old getting a slightly better response though, because of the constant roar of delight, I might be in error (that's for you Stoney). "Get Around" was only fantastic; "Help Me Rhonda" merely great.

However, by the midway point the crowd response was too much, too distracting to be tolerated. Mike and Carl asked us to be more quiet, for these wondrous moments were being recorded for a live album. But lo! some evil jackals, probably members of the Rod Stewart Church of Singing Frogs, continued to whistle and hoot, and were banished to the dungeons of Sauron, sometimes known as Hoboken.

This night could have lasted for a week, and the pilgrims would have continued to dance

(Continued on Page 11)

The Evening Division Cultural Center

Eric Rohmer's

La Collectionneuse

on

Wednesday, December 6

7:30 P.M.

Shea Auditorium

This is a free event!

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"Have a high holiday!"

Moody's Mood For Love — King Pleasure

On hearing King Pleasure's *Moody's Mood For Love* the age of my psyche must have increased some thirty or forty years; it's just lucky cosmic vibrations that prevented the disintegration of my physical being, but who knows, if I had a partner I would have tried a few of these swing numbers out for size. So, what am I talking about and who the hell is King Pleasure and you're right, I'm senile. King is alias Clarence Beeks from Tennessee, not to be found on the illustrious walls of our nation's post office, but rather in the racks of your favorite record store. King Pleasure sings lyrics to the instrumental solos of great jazz musicians, people like Charlie Parker, Lester Young (his major source of inspiration), Stan Getz, Gene Ammons and James Moody. On this re-issued Lp, Mr. Pleasure is sure to provide some for people who'd like to forget they're young or perhaps others who face up to the fact.

I'm In The Mood For Love tears at my senility first with King's complete verbalization down to the speedy recital of "James, wellyoucancomeon inmanandyoucanblownowif youwanttowe'rethrough." How about that? You know my

hands are looking older and the typing's coming harder. Tear out the old spectacles. . . ah, the next track is a Getz number, **Don't Get Scared**, I am! It's like ducking your head in a small jazz club-millions of years ago — and getting hit with swing, a foggy male voice and some female background vocals that sound like the Andrew Sisters.

If I don't make a quick run of this, I won't have time to visit my fountain of youth in the guise of Loggins and Messina. I use to have hair down to my shoulders, but . . . I'm quickly becoming bald. Classic improvisations (?), Pleasure does it to James Moody's *This Is Always* and *It Might As Well Be Spring*, Lester Young's *Jazz Jump* and *Sometimes I'm Happy*. Seriously, ?-are you kidding — Pleasure uses his voice well and I kinda dig his "you should be a scatter brain, singing in the rain-I'm tellin' you daddy."

I wouldn't recommend it with the option of mailing all unwanted copies to me for a refund though. Wrinkles . . . that's all I am, Paul Simon's *Old Friends*, Randy Newman's *Old Man* and John Klemmer's *Old Man Tear*. Shades of gray and fade away . . . What would Lou Reed say?

JOHN A. BYRNE

Eric Kaz

(Continued from Page 8)

Tonight, *The Sky's About To Cry* was first done on the *Gulf Coast* album, but in this newer 'solo' version, Eric places the song in better perspective with added brilliance. *Mother Earth*, which was previously recorded by Tom Rush, is performed in a most convincing manner with its ecological theme showing important significance to problems facing our society in these troubled times. *Temptation* includes lyrical composition of the following quality:

"I've been lost before
Searching for the light so
long

"MIDSU NIGHT'S

National Shakes

Tuesday, Dec. 5

8:00

Shea Au

Ticket prices for WPC are

Other students.....

Guests

Tickets on sale NOW!

*I can't take much more.
But the road of life seems
endless to me
The rest you all know well-
Temptation took control of
me and I fell."*

If *You're Lonely* should provide the entertainment you need if you are actually lonely and if you're not, it's one good investment and an enjoyable way to spend some time with a performer we'll all be hearing about a lot in the near future.

Violent Rock—Second In A Series

Alice Cooper: "Hang Him"

by MIKE DE SIMONE

"Hang him," "hang him," "Die," "aaaah." Was that your father talking? Was that the local looney house on their annual outing to McDonalds? No, ladies and gentlemen, those sounds were brought to you courtesy of that traveling rock and roll insane asylum, *Alice Cooper*. Yes, Alice Cooper, the rock and roll band that turned the music world on its ear with their outstanding music and roguish stage act.

Alice Cooper was born many moons ago in Cortez High School in Arizona, where the boys participated in the Art program and other boyhood activities. But they soon decided to be a rock band and they later developed into one of the best bands in the area. They played gigs all over the Midwest, but they had not yet discovered their unusual talents. They soon became the Alice Cooper we know today, when 2,000 people walked out on them. They later took advantage of the shock tactics used at the concert and developed it into a finely-honed stage act.

Alice Cooper have been

Cinema:

Lady Sings

The Blues

By TONY PICCIRILLO

There seems to be a revival of interest in the late great jazz singer Billie Holiday. Earlier this fall, a play entitled "Lady Day" opened in New York and many of Miss Holiday's songs are being incorporated into albums which are being re-released to the public. Probably the greatest tribute to Billie Holiday, though, is the new movie called "Lady Sings

criticized for being too theatrical and that criticism is untrue and unfair. They are one of the most together musical outfits now playing. Their music is not based on the blues or country. Their music is hard, vicious rock and roll, music that's powerful enough to short out your autonomic nervous system if exposed to it long enough.

Because their music is loud and nasty, many critics believe it to be unmeaningful. If you want to refute the critics' point then listen to tunes like *Black, Ju Ju, Dead Babies, Under My Wheels, School Out* and *Blue Turk*. These songs are violent rock at its mind-blowing best, but they present the violent psychotic image that Alice Cooper lays down so well. Alice Cooper's music comes from TV and movies and is therefore not environmental. Is it manufactured music? No, its intelligent exploitation of psychotic forms of behavior.

Take *Dead Babies*, for instance. The song is built on a

simple riff but the group projects the psychotic personality through the timbre of the chords and instruments and the tonality of Alice's voice. People would tend to dismiss the above point because of the group's stage act, but I spoke to many people about the group who have not seen their act and they made claims that the music had made them extremely tense and excited because they felt there was some group of abnormal maniacs of the other side of the speakers. This is the essence of Alice Cooper and the music they play. They want to reflect the violent behavior that is so much a part of today's abnormal society. Alice and the rest of the group have said that "people see us as mirrors and they see their reflections in us."

They may make a great deal of money, they may act insane, but they are perhaps the only sane people left, because they let us and the rest of the culture know where the hell to get off.

TRYOUTS

for

Pioneer Players'

Spring Productions

January 15 through January 19

in

Shea Auditorium

(Check the BEACON and Bulletin Boards for hours).

MEDEA

(Jeffers version)

Performances: March 8, 9, & 10

(See Mr. Young, A169 for scripts).

— and —

YOU'RE A GOOD MAN, CHARLEY BROWN

(Musical)

Performances: April 26, 27 & 28

(See Dr. Grant, A165 concerning scripts and audition material).

NOTE!

If you wish to work in these shows, performing or other ways, see Dr. Grant or Mr. Young immediately!

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Placement News

Telephone Sales Person, straight salary, 20 hours a week, \$3.00 per hour, Micro-Filming Corp., 21 Harristown Road, Glen Rock; a New York Times company; call Dawn De Groot, 447-3000 between 9-5.

Paralegal Institute on-campus interviews — all majors — Friday, December 15, work as intermediary between attorney and legal secretary. For further information, please contact Ms. Mika, Assistant Placement Director.

Electronic Data Systems Corp., on-campus interviews, Tuesday, December 19, Recruiting for system engineers, operations, recruiters. Applicants must have outstanding GPA and student activities. For further information, visit Ms. Mika.

January '73 grads, Internal Revenue Service, Bachelors Degree with 12 accounting credits, Special Agent — Intelligence, Investigation-documentation tax fraud and other related criminal investigations. Contact Bill Lore or Ms. Mika, Assistant Director of Placement in Haledon Hall. Mr. Lore's number is (201) 645-3725.

Full-time secretarial for Newhouse Textiles, 283 Veterans Boulevard, Carlstadt; Secretary, \$100-\$110, good typist, typing, general office work, no steno. Call Mr. Pace at 935-1676.

Social Science Society Dinner

Sunday, December 17 7:00 P.M.

'76 House Old Tappan, New York

\$3.00 deposit required: will be returned at door. Slides of Lake George trip will be shown. Contact Bob Adler, 529-3062, or check yearbook office for reservations.

SGA General Council Meeting

Thursday, December 7 2:00 P.M.

Science Wing, Room 16

See Student Services Room 21

for information on work, travel, study abroad next summer.

Other assistance available:

- Information on graduate school fellowships
- applications for graduate record exam
- Miller's Analogy
- LSAT
- Medical College Admissions Test
- Dental College Admissions Test
- graduate school for foreign languages admissions test

Club News

There will be a Cultural Affairs Committee meeting on Tuesday, December 11th at 3:30 p.m. Events for next semester will be finalized.

The Organization of Latin American Students (OLAS) will hold a meeting on Wednesday, December 6th at 11:00 a.m. in the Language Lab (H110). The Christmas party and Jose Greco's presentation will be discussed.

All Films Committee Members — Pictures for the Yearbook will be taken December 11, 1972, 10:30. We will meet upstairs in the college center. All Members are urged to be there.

Atencion! A meeting of all students interested in the new multi-disciplinary major in Latin America Studies will be held on December 6 in Hunziker (102 Language Lab). Curriculum, job possibilities and study abroad will be discussed. For further information, contact Professor John Mamone, Hunziker 104.

With the recently approved French major generating interest among the students on campus, a French Club has been formed. At the last meeting, elections for club officers were held. Matt Grippi was elected President; Norma Izzo, VicePresident; Claudette Maher, Treasurer; Maureen Jacobs, Recording Secretary. The constitution of the club was discussed and unanimously ratified, and is now waiting official sanction by the SGA.

The French Club is open to the entire college community. While the enjoyment of the culture of France provides a starting point, interest is not restricted to France only. Members have already expressed an interest in cultures of such French-speaking countries as Canada, Africa, the Carribbean, etc. This exchange of cultural ideas is one of the major purposes of the club. Planned activities include inter-departmental lectures, films, trips, etc. Advisory assistance in the current French curriculum will also be provided. There is a French Club meeting today at 2:00 p.m. in H102 (Language Lab).

The Special Education Club presents Medura Bass of Planned Parenthood giving a talk concerning The Sexual Rights of the Retarded today at 3:00 p.m.-5:00 p.m. Refreshments will be served. Admission is free and all are welcome!

The Wrestling Club will meet Thursday, December 7, at 5:00 p.m. in Gym A. All interested please attend!

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Evenings will be posted.

Conservation

(Continued from Page 1)

resource management, fish and wildlife management, range management, education, marine resources, communication and public relations, public attitudes and opinions, environmental pollution control, outdoor recreation, forestry, economics of natural resource management, park management, petroleum related problems, or any related programs.

Applications must be received at NWF headquarters on or before December 31, 1972 and the awards will be announced in April 1973. For Application blanks, write the Executive Vice President, National Wildlife Federation, 1412 16th St., N.W., Washington, D.C. 20036.

Popkin

(Continued from Page 7)

Fisher's news reports on WBAI (99.5 FM and from foreign newspapers). Now, that information has been "de-classified"; one can read about it in the Congressional Records. Had I been able to get a "government" source to confirm these facts, before they were de-classified, would I have been guilty of a crime? What is the task of a scholar? What protection does the scholar have from government and institutional intimidation?

It is my considered opinion that we are entering a new era of McCarthyism. For those of us who are interested in the continued expansion of American economic and political power in the world, it appears that we will be in trouble. America continues each day to use assassination, propaganda, political subversion and military power to hold governments and people in check. Popkin knows this and has written about it, as well as about Vietnam. He is not in jail because he has a "contact" in Washington, but because he is expressing his concern and searching for answers. This is normally called scholarship and responsibility, but today it is called unpatriotic and subversive.

ED. NOTE: Mr. Ripmaster's article was submitted the day before Professor Popkin was released from jail.

Last year, there were 618 persons over the age of 65 who were reported to NJ Department of Health as having V.D. V.D. Seminar — December 13th and 14th.

O.L.A.S. Spanish Film

Wednesday, December 6

MIGUELIN

7:30 p.m.
R101
Admission Free!

Language

(Continued from Page 7)

we were yet sinners Christ died for us" (Rom 5:8) "This is what love is: it is not that we have loved God, but that he loved us and sent his Son to be the means by which our sins are forgiven." (John 4:10) You can either be the problem or the solution. It all depends on what you do with Jesus Christ.

Thanks for your considerations,
Edward J. Dickinson

Festival

Editor, STATE BEACON:
This letter is in reply to the fine words written by Mr. Erhardt in the November 14th issue of the STATE BEACON regarding his unfortunate heartbreaking disappointment in the last S.G.A. Film Festival.

Ed Mosley, who was

BLUES

(Continued from Page 9)

graduation as a hooker to her career as the great singer that she was. Success did not come easily for Billie Holiday. She worked long and hard, and even fought a losing battle with drugs which finally killed her at the age of forty-four.

Former Supreme, Diana Ross makes her film debut as Billie Holiday. Miss Ross' performance is grade "A" and the kind of stuff Oscars are made of. Billy Dee Williams (Brian's Song) is Lewis, her boyfriend, whom she describes as "that beautiful nigger". Former stand-up comic Richard Pryor is Piano Man, the man who believed in Billie Holiday and helped her get a start in show business.

The only fault in an otherwise enjoyable film was that, at times, the action on screen seemed to lag. I wanted to know what was going to happen next and then Miss Ross would stop for a song. Diana did not try to imitate Billie Holiday, but instead interpreted the songs as she thought she could do justice to them, which I felt was good. But I thought there was too much singing. Billie Holiday's life was interesting enough without injecting too many songs. The film lasted about two and one half hours and unless I'm in for another "Gone With the Wind" (which this film is not), I tend to rattle around in my seat.

So, even if you are a rattler like me, I still suggest you put off your Christmas shopping another week and see "Lady Sings the Blues". It's worth a rattle or two.

Shakespeare

(Continued from Page 1)

the groups together in an organic whole, as only he could.

See A Midsummer Night's Dream at Shea! Tickets are on sale now in the student activities office on the second floor of the college center.

Chairman of Cultural Affairs, acting S.G.A President and last but not least, also influential with the finance committee, had \$35,000 to be used for cultural affairs and films. He neglected cultural affairs completely, using the \$35,000 entirely for films and lecturers.

This year an extensive Cultural Affairs program consisting of such events as The Proposition, The Alvin Ailey Dance Theatre, Kreskin, The National Shakespeare Co., Theatre, trips to New York City, as well as many other more exciting and interesting events which are being planned for the second semester, including an excellent film series and two 24 hour film festivals, all this has been planned and run on a budget of \$12,665. Mr. Mosley's budget consisted of ours plus \$22,335 more than we have.

Expansion costs money, Kenneth. There's your inflation. Regarding the question of selecting films, I wonder how much of the feedback from students Edward actually used in choosing which films would be shown. I hope at least, those you put in the suggestion box were shown. Anyway, the films committee is open to all students. So if you want a choice of selecting films, join the committee. If you would have read your school paper, you would have seen our ads urging people to join the committee. Millhouse and Psycho were ordered but they did not arrive from the film distributor.

Mr. Ken Erhardt, as staff writer for the Beacon and somewhat "supposedly" familiar with journalistic reporting, your emotional reporting without regard for the true facts is really quite disheartening.

Karl H. Krutzky
Films Committee Chairman

Olympus

(Continued from Page 8)

in the aisles; on the backs of the seats, in blissful ignorance of reality. It was no longer 1972, but the late fifties and early sixties. The cavernous Capital Theatre and the grey raining streets of Passaic were gone, replaced by a warm sun, the smell of the sea and salt-soaked timber. We were at swim clubs and pools, counting the number of Lucky Leo signs of the Seaside Boardwalk, while the juke gives forth with "Fun Fun Fun," "Surfin' U.S.A." and "Good Vibrations."

If one image is to stay with me always, it will be Carl Wilson sitting at the organ singing "Long Promised Road," while, just on the edge of the spotlight sat the lovely blonde-haired keyboard player, gazing at Carl with a smile of ecstatic loving radiance. To her too, this was the supreme realized dream of our youth. We had seen the joy of heaven and its warmth will be there always.

X-C Future Bright

But Fleming Will Be Gone

The record-setting performances of Tom Fleming and the third place finish in the New Jersey Intercollegiate Championships highlighted the season for the William Paterson College cross-country team.

"It was a most gratifying season in that it really was an outstanding team effort," says WPC coach Dean Shonts, who has been at the college for two seasons after running for Trenton State. "Everybody put out and the third place finish in New Jersey (behind Princeton and Rutgers) was most satisfying."

Fleming was his usual brilliant self, finishing as New Jersey's best runner and walking away with the Garden State meet held at Garret Mountain, West Paterson in the record time of 23:36.3. The victory qualified him for the NCAA College Division

Championships in Wheaton, Ill., where he placed 12th, giving him All-America honors and a spot in the University race in Houston, Texas.

But at the top race in the country, Fleming found the conditions ("the course was a mess from the rain and it wasn't even lined," says Shonts) not to his liking and finished far back.

"I'm surprised Tom even finished," Shonts added.

Fleming's only defeat in New Jersey came in mid-season and Montclair State's Tim O'Donoghue was the culprit. The Irish-born star beat Tom on Fleming's home course—Garret Mountain.

The personable youngster more than made up for it in the New Jersey Championship race, a determined Fleming outdistancing the field.

With Fleming leading the way, the Pioneers posted a 10-5

record, including victories over such powers as Trenton State, east Stroudsburg, Glassboro, and Monmouth.

"It was a team effort all the way," says Shonts. "Right from the beginning. We started out with 10-12 runners but by the end of the season we were racing with six. The boys really had to put out."

Teaming with Fleming were Jim Fogarty, former Queen of Peace standout who finished 100th in the NCAA race, Art Moore of Englewood, Ron Veneman (Hawthorne), Andy Korkes (Boonton) and Jeff Kemp (Bridgewater Raritan West).

The future is not quite as bright since Fleming is a senior, the only one in the group.

"It was a very pleasant group to work with," Shonts explained. "A very pleasant group."

How's that, Art?

To Myers, 'A Rewarding Season'

"It was a very rewarding season, one that makes this coaching business worthwhile," William Paterson mentor Will Myers was saying as he reflected on his soccer team's success.

"I didn't know what to expect before the season," Myers added. "We had lost All-America goalie Hal Leek and top scorer Vinnie Sausa from a team which produced a 8-4 record in 1971." But it didn't take the Pioneers long to show Myers that they were a strong team, one capable of "challenging anyone on a given day."

Paced by Turkish-born sophomore Necdet Muldun, WPC beat Fairfield, Bloomfield, NCE and Newark State and tied Jersey City State before losing to Montclair State, the eventual New Jersey State College Athletic Conference winner.

The Pioneers lost only one more the rest of the way and at the end of the season the record stood at 8-2-2 and the Eastern Collegiate Athletic Conference came calling.

William Paterson was invited to participate and host the first ECAC Central Regional Soccer Tournament, which Trenton State, the only other team to beat the Pioneers, eventually won.

While the Pioneers experienced some difficulty in the NJSCAC, outside of it they were outstanding. In fact only two goals — one each by Fairfield and East Stroudsburg — prevented goalie Ray Spadaro, a senior from Pompton Lakes, from shutting out the non-conference opposition.

Spadaro had 116 saves and allowed 1.23 goals per game

while accumulating six shutouts.

Muldur was the WPC scoring leader with 16 goals while junior Jim Smith of Bloomfield led in assist with five followed by Stan Bavaro with four and Gary Compesi and Muldur with three each.

"It was a very good year,"

Myers added. "With a little bit of luck we could have gone much further . . . maybe to a national tournament. I'm very pleased with the season and looking forward to next year."

SPORTS THIS WEEK

Tues. Dec. 5	Montclair St.	home	8:15
Sat. Dec. 9	Bloomfield	away	8:30
Fencing			
Weds. Dec. 6	Drew	home	7:00
Sat. Dec. 9	Baruch	home	2:00
Swimming			
Tues. Dec. 5	New Paltz	home	7:00
Thurs. Dec. 7	Kings	home	7:00
Mon. Dec. 11	Bloomsburg	away	7:00
Women's Basketball			
Weds. Dec. 6	Monmouth	away	8:15
Fri. Dec. 8	Independents	home	6:30
Women's Fencing			
Thurs. Dec. 7	Caldwell	home	7:00

Gunther 2nd in AFLA Meet

The present William Paterson Women's Fencing team challenged WPC fencers of the 1950's and 1960's at the alumnae meet on November 21st. The varsity alumnae, who are still active in fencing, won 10-4; the older JV alumnae lost but had fun trying.

Including five WPC fencers, there were forty-three entrants in the AFLA Women's Unclassified held at Jersey City State on November 26th. Mary Ann Mullane went out in the first round. Nancy Botkins, Debbie Gunther, Joan McGovern and Carol Pesco all made it to the semifinals. Debbie, at her best, made it to the fourth and final round. Tied for first place with Rita Korponay of the Hungarian

Club, Debbie fenced Rita for position and took second place.

The first dual meet of the season will be against Caldwell College on December 7th 7:00 at WPC.

Golf Meeting

Anyone interested in trying out for the golf team should attend a meeting in Coach Myers' office at 3:30 on Thursday, December 7th. If interested and cannot attend, contact Coach Myers before the meeting.

CAGERS OPEN WITH A SPLIT

Montclair Here Tonight

Defending conference champs William Paterson opened the season over the weekend with the customary high hopes (even the Philadelphia teams have 'em), a split in the two games, 73-70 over Utica College and 67-52 under Fredonia State, and the realization that Doug Gross and his magic jump shot are gone for good.



Larry Beaman

After being tied at the half on Friday against Utica, WPC pulled to a nine point lead. Utica came back and with two minutes left, tied the game at 64. Center Leroy Lewis, who

scored 25 and appears ready to assume heavier scoring responsibilities, put one in from underneath before an Al Cousins steal led to a Bob Planker jumper and the Pioneers had taken their opener.

At Fredonia, Paterson shot an awful nineteen percent from the floor in the first half and trailed by 20 going into the second. WPC could narrow the margin down to no further than 11 points and everyone just sat around waiting for the game to get over with.

The team is basically the same unit as last year. Gone besides Gross, who is now in sunny Allentown, Pa. with the Jets of the Eastern Leauge, are Joe Briggs, also via graduation, Steve Miller and Bill Sherman, who didn't try out, and Fred Pittman, claimed by the dreaded cut-list.

Al Cousins is set at guard for the fourth year while Larry Beaman and Sandy Sanger are still fighting it out at the other backcourt spot. Lewis is at center and Gary Hipp and Gary Cardamone will share the time at the forward opposite Planker.

Up from last year's jayvees are Rod Daniels, another forward, and guards Art Carroll, Bob Devine, and Les Hirsch. Bob Jurgenson, 6'5" junior who sat out last season, is back and may provide some needed muscle at intervals.

Tonight Paterson squares off with Montclair at Wightman Gym at 8:15, or whatever time the JV game is over. Tod McDougald and Bruce Davis have departed, and the only remnants of the 20 wins a season Montclair teams are Joe Lyons and Tom Dux, the big frontcourt men. Rick Brown, Calvin Blue, and Chuck Holland all have promise and MSC hopes for a revival rest on their shoulders.

Until last February when Paterson ended its home season with an emotional 92-81 win over Montclair, the bi-annual match-up more closely resembled a Montclair State basketball clinic than a clash of arch-rivals as they had beaten the Pioneers 22 times in a row. The Panzer kids will be up for this one, anxious to re-assert their dominance.

WPC To Host Inv.

On Sunday, December 10 the Second Annual William Paterson Invitational 4 mile run will take place here, entries should be sent to Dean Shonts, 33 New York Avenue, Wayne and are 50 cents per man if sent before Sunday and 75 cents on the day of the meet. Everyone is invited.

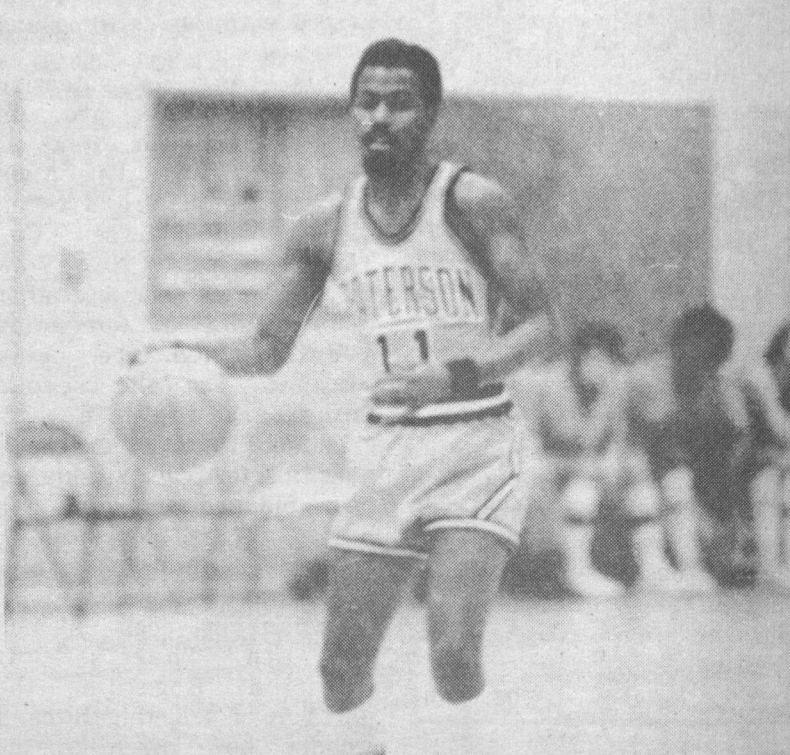


Photo not stolen from the Free Press

Al Cousins

MEN'S BASKETBALL

Date	Opponent	Place	Time
December			
Fri., 1	Englewood Cliffs	H	8:00 JV
Fri., 1	Utica	A	8:30 V
Sat., 2	Fredonia	A	8:00 V
Sat., 2	Passaic County	H	8:00 JV
Tues., 5	Montclair*	H	6:30 JV, 8:15 V
Sat., 9	Bloomfield	A	6:30 JV, 8:30 V
Weds. 13	Lehman College	A	6:00 JV, 8:00 V
Sat., 16	East Stroudsburg	H	6:30 JV, 8:15 V
Fri., 22	William Stockton	H	7:00 JV
Fri., 29	Tourn. of Champions	A	
Sat., 30	Widener College		
	Cheyney State, Buffalo State,		
January			
Tues., 9	New Haven	H	8:15 V
Tues., 9	Ramapo	H	6:30 JV
Sat., 13	Eckert College	A	8:00 V
Mon., 15	Florida Southern	A	8:00 V
Tues., 16	Biscayne College	A	8:00 V
Thurs., 18	Trenton*	H	6:30 JV, 8:15 V
Tues., 23	Jersey City*	A	6:30 JV, 8:15 V
Thurs., 25	Kutztown	A	6:00 JV, 8:00 V
Sat., 27	Newark State*	H	6:30 JV, 8:15 V
Tues., 30	NCE	H	6:30 JV, 8:15 V
February			
Fri., 2	Glassboro	H	6:30 JV, 8:15 V
Tues., 6	Jersey City*	H	6:30 JV, 8:15 V
Fri., 9	Newark State*	A	6:30 JV, 8:15 V
Mon., 12	Monmouth	A	6:00 JV, 8:00 V
Wed., 14	Trenton*	A	6:30 JV, 8:15 V
Sat., 17	Montclair*	A	6:30 JV, 8:15 V
Thurs., 22	Glassboro*	A	6:30 JV, 8:15 V
Sat., 24	FDU Madison	A	6:15 JV, 8:15 V
Tues., 27	New Paltz	H	6:30 JV, 8:15 V

*Denotes New Jersey State College Athletic Conference contests
Coach Dick McDonald

Sully Prepares Fencers

Optimistic is the best way to describe William Paterson College fencing coach Al Sully as he prepares his squad for its season opener.

Despite the fact two of his top fencers — Ken Brands and Lou Gilbert — decided not to return to school this semester, Sully sees a big season for the Pioneers squad.

"The loss of Brands and Gilbert could hurt somewhat," says Sully, who is starting his twelfth season at the helm of the WPC fencers. "But the return of junior Carl Signorelli (who took off last season) with holdover Glenn Sheppard has us looking for a very successful season."

Signorelli, a junior from Passaic, will head the Pioneer foil entries while help is expected from Dave Tilden,

junior from Wyckoff and freshman Paul Martino, a standout last season at Essex Catholic High in Newark.

"It just might to the strongest foil unit we've ever had," says Sully, who will be trying to improve on last season's 13-6 record.

The saber also figures to be a Pioneer strongpoint with Sheppard, a junior from North Hunterdon, and senior Stan Kalish of Wyckoff holding down the top two spots. Passaic junior Bob Wilkie could offer some help.

Sully is seeking help in the epee where North Hunterdon junior Russ Fischer is the top prospect with Bill Buree, Dover sophomore, and Lou Backus, Pompton Lakes senior, expected to help.

Magee Captain, Swimmers Lose

Rick Magee is the newly elected captain of the varsity Swim Team for the 1972-73 season. Rick, a senior, has been a member of the team for four years and has compiled the highest total of varsity points of anyone active.

The first test of the swimmers this season was the Monmouth College Invitational Relay Championship. Colleges from Delaware, Virginia (yes, Santa) and New Jersey attended. WPC placed fifth overall but some individuals did well, bettering some of their best times. The medley relay team composed of Bob Lyttle, John Van Dyke, Mike Kenny, and Bill Bonham took

home a bronze medal, but they haven't melted it down yet.

The team of Craig Heuer, George Kleiner, Mike Kenny, Gary Rafuse, and Bob Fetterly had to settle for fourth in the crescendo, being touched out for the bronze by a tenth of a second.

The backstroke relay team of Jim Dunkley, John Cunningham, Bob Day, and Bob Lyttle did well in comparison to State Conference rivals but did not finish in the top three either.

The first home meet of the season will be on Tuesday (that's today) against New Paltz at 7 o'clock. Don't be late.