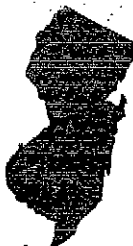


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BEACON

Serving the College Community Since 1935

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November 21, 1972

Will The Real SGA President Please Stand Up!

Washington Contends Murphy's Position Unrightfully Held

Chuck Murphy isn't the president of the SGA, Bill Washington is, or is he?

Last year, the elections for SGA officers were held as usual. Chuck Murphy, acting SGA president, appointed Ben Ladson as Elections Chairman. Nominations were given, primaries were held, and as in the final ballot there was no clear majority winner, run-offs were held, as provided for in the SGA constitution — clauses E1 and E2.

However, there seems to be several ways (or opinions) to interpret these clauses in particular. The clause reads as follows:

In a case where no candidate for an office receives a majority, the Elections Committee shall conduct a run-off election between the two persons receiving the highest number of votes for the office and the winner of the run-off election shall be declared elected by the chairman of the Elections Committee.

Ben Ladson deemed the first run-off held between the candidates invalid, because no one received a clear majority.



"I am claiming my legal post."

But, the clause makes no assertions as to a majority of the votes. It simply states, "the winner of the run-off", thereby expressing that the person with the larger quantity of votes, not the majority of the votes should be declared the winner by the chairman.

Bill Washington won the first run-off by a margin of one vote — 163 to Murphy's 162. Therefore, it would seem that



"Fuck him! I'm game for a fight."

This would then make Ken Erhardt the vice president of the SGA.

Who is responsible for this oversight? Ben Ladson, election chairman at the time must have had good reason for interpreting the constitution as he did. At this time, the BEACON has been unable to reach Mr. Ladson, as he is no longer on campus.

(Continued on Page 11)

"I am legal SGA President, and I am claiming my post. I want to put the SGA back into the hands of the student body. It's about time the lying and purposeful misinterpretation of SGA policies has stopped, and I intend to do that."

I have gone to the Administration, and the Dean of Students. I have supported my claim with him. I have also gone to Chuck Murphy and I pointed out the mistake of the Elections Committee, which was to no avail. I have other supporting actions to present to the General Council.

A member of the Administration, Mark Evangelista, who worked on the Constitution, said this problem has come up before. I asked him to come to the meeting to give his interpretation of clauses E1 and E2: the votes necessary to win an election.

The meeting of the General Council will be Wednesday, November 22.

Bill Washington

"I received word last Wednesday from Mr.

(Continued on Page 11)

Trenton:

Board Tables Ratio Study,

1973-1974 Higher Ed. Budget Passed

There was a great deal of confusion in Trenton on Friday. The State Board of Higher Education met to approve, among other things, the Higher Education Budget for 1973-74 fiscal year, and the Ratio Study Report (Tenure Policy).

Also on the agenda was the approval of the Master Plan-Phase II. This drew fire from the faculty and representatives present.

Howard Parish, president of

the ANJCF (Association of New Jersey College Faculty) presented his objection, which was to the procedure of the formation of the plan. Allegedly there was no participation of faculty, only of Administration appointees, there were no representatives chosen by the ANJCF participating.

The representative who was chosen, was not asked to participate in the over all working out of the Master

Plan. Parish also stated the acceptance of the plan by the Board was a "perfunctory acceptance."

"This plan stymies growth of variation. What has happened to the autonomy... schools are forced to behave in the same fashion."

The Board said Hyack, according to Article 4, Section K of the regulations on the topic, had participated. Parish had the opposite feelings. He

(Continued on Page 2)

30 Students Named In "Who's 'who'"

Thirty students from William Paterson College have been nominated to "Who's Who in American Universities and Colleges", a compilation of the names of students throughout the country who have been recognized for outstanding achievement at their own institutions.

Representing William Paterson College are Bob Adler, Sheryl Lynn (Sam) Barnett, Jim Beirne, Bruce Bisciotti, John Hany Bryan, Charlotte Bulvanoski, Kenneth

G. Chamberlain, Michael Driscoll, Kenneth Erhardt, Dee Falato, Susan Fernicola, Thomas Fleming, Susan A. Gardner, Mary McKay Garner, Kenneth Hess, Karen M. Johansen, Debra Koch, Nancy Kathryn Locke, Diane Mantel, Vincent Mazzola, Joan McGovern, Nancy C. Miller, Russell Muter, Theresa Susan Niemiec, Ken Pollard, Terri Rose, Joseph F. Scotti, Marshall, Sigall, Laura Strother, and Nancy Thompson.

All-College Senate

Holds First Meeting By Gene Liorio

On Friday, November 16, the All College Senate held its first meeting. The Vice-president of the college presided over the meeting. In his opening remarks, he thanked all the members of the election committee for their help. He then enumerated eight areas that he felt needed immediate attention. They were: Organization of the Senate and its by-laws; Organization of college committees, such as the promotion committee and the athletic committee; Revision of Personal policies; Academic organization; Organization of the Faculty Forum; Organization of the Election committee, such as its guidelines and policies; Decision of what the relationship should be between the All College Senate and

(Continued on Page 2)



On the right sits Secretary Mr. James MacDonald with Dr. Donald Levine.

Photos by Jerry Libby



Left to right: Laura Strother, Dr. Robert Hall, Dr. Donald Levine, Ruth Klein, Mr. James MacDonald, and Dr. Sanford Clarke.

BOUND PERIODICAL

Budget Passed

(Continued from Page 1)

said Professor Hyack received a letter "after the fact."

The Master Plan was approved.

The Board then moved to rule on the Master Plan — Phase III, concerning Library Education. Parish expressed total rejection of the Plan by the ANJCF because of, again, no participation on the part of the faculty.

According to Parish, Librarians did not receive any general invitations to participate. The Board said they did, and there was no response. Parish said none received it.

The ratio study was next on the agenda, but was tabled. A question was raised by an audience member: "How can a budget be approved without the Ratio Study being ruled on?" Rabbi Friedman and Dr. Fuchs wanted to hear discussion on the subject, but they were overruled by the other Board members.

Then the matter of accepting the budget for the 1973-74 school year came to the floor.

The budget for the 1973-74 year is \$336,600,000. Broken down, this is an operating budget of \$273,200,000; 46,900,000 in state aid, and 16,500,000 in capital. Dugan stated this is included an increase of 5 percent over last year's budget. This is based on a total of 149,833 full time and part time students (9 percent increase in enrollment). WPC will receive \$15,280,000.

At this time the Board chairman recognized Sam Crane, Montclair SGA president. He stated there was a flagrant neglect of student participation in the budget, in preference to the student faculty ration. "Students are the forgotten majority. Come Monday morning, I have to sit in a classroom of 30-40 students, or a lecture hall with 250 students and a professor three miles away."

Dugan said the present ratio is from 14.5 to 19.5, while the state suggests 14.5 to 24.5.

The budget was passed.

The ratio Study was then opened to the floor for discussion. Tenure was brought up and started a violent volley of comments. The probatory time was contested.

Irwin Nack, next to the mike, a member of the Executive Committee of the William Paterson Federation of College Teachers, began by holding up a copy of a paper entitled, "Tenure at the State Colleges of New Jersey", issued by Chancellor Dugan's Office in June, 1972. After noting that the Board of Higher Education had officially declared that its new policy was based on this paper, Professor Nack asserted that it was the most amazing document he had ever seen. Almost all of the arguments in the paper either failed to support or else flatly contradicted its conclusion, he charged.

Continuing his criticism of

the chancellor's paper, Professor Nack contended that astounding as it might seem, the document actually condemned the very policies it was advocating. In the words of the paper "... the effects of the proposed policies would be to deny tenure to qualified individuals who have been recruited to strengthen the existing faculty. Such individuals might include members of women and minority group members who are now being increasingly recruited by the colleges." No wonder the paper's author had to admit, "Only 8 percent of public four-year colleges in this country limit the proportion of tenured faculty..."

Professor Nack went on further to illustrate the effects of the new policies at William Paterson College, where many faculty members had received letters on November 10th informing them that they had one week in which to "submit to the Board of Trustees, in writing, new evidence or information or argumentation of inadequate consideration relative to your upcoming reappointment." In one department, which has three candidates for tenure — all of them highly qualified — each one has received such a letter. In another department, frequently cited by the administration, as the most rapidly growing department in the college, there are four candidates for tenure. Although the number of tenured faculty in this department is too small to make up a retention committee, it appears that three of the four current candidates for tenure also received letters stating "You may submit... new evidence... no later than 4 p.m. on November 17, 1972."

The net result of the Board's freeze on tenure, Professor Nack concluded, is to carry the notorious employment policies pursued at some universities and colleges a step further down the road of inhumanity. Some institutions insist that after a few years a teacher must either win a promotion or resign. This policy, which is known as "up or out" is now, as a result of the tenure freeze, being abbreviated to read simply: "out!"

After a one-hour recess for lunch the Board resumed its session, which by this time has assumed the character of a public hearing. First to take the floor in the afternoon session was Mr. Richard A. Lynch, Executive Vice-President of the New Jersey State AFLCIO. "To us," said Mr. Lynch, tenure means the same thing as job security. "And we know that when a person doesn't have job security he cannot put forth his best efforts. All workers are entitled to job security and if the college teachers don't get it the quality of education will deteriorate."

(Continued on Page 4)



Cast of "The Apple Tree" rehearses with Rick Stohler as Flip — Prince Charming in the third act.

Musical "The Apple Tree" Nears Opening In Shea

On Thursday, Friday and Saturday, November 30th, December 1st and 2nd, the Pioneer Players of William Paterson College will present Jerry Bock and Sheldon Harnick's engaging musical, "The Apple Tree". The performances will be at 8:30 p.m. and at 2:00 p.m. on Friday afternoon in the Shea Center for Performing Arts on the Wayne Campus.

"The Apple Tree", staged by Robert Morgan of the Faculty of Theatre, is in three separate acts which present three stories — based on the writings of Mark Twain. Frank R. Stockton and Jules Feiffer in turn. Musical direction is by Stanley Opalach of the Faculty of Music. Stephen Toth, WPC student, has designed the settings.

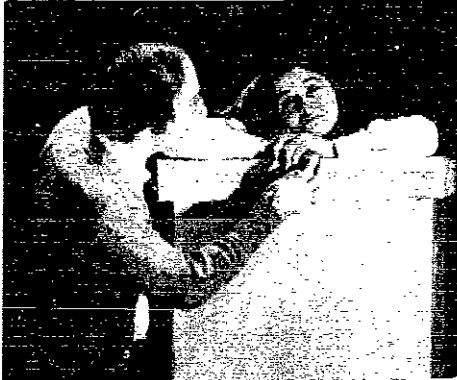
The cast for this production is: Act I — "The Diary of Adam and Eve" with John Jamialkowski, Renee Reggani and Frank Roth; Act II — "The Lady and the Tiger"

with Larry Weiner, Jeannie Schurko and Marc Slavin; and Act III — "Passionella" with Patricia E. Stanley and Rick Stohler. Playing roles in all three acts and acting as the chorus throughout are: Charlotte Retino, Ro Molina, Patricia De Vnyst, Nancy

Sovik, Wendy Baranello, S. Murphy, Donald Kirsten, Kip Monaghan, Mary Kas, Teresa Deodato, John Sole, Beth Schwartz.

Tickets are available through the Theatre Manager of Shea Center, Mr. Edmund

at 881-2384.



Director Robert Morgan of the Theatre Department adds a touch of to sad little Ella Passionella, better known in real life as Patricia Stanley.

Photos by Adam As

THE LIBRARY

will be
CLOSED
for the

THANKSGIVING RECESS

on the following days:

Thanksgiving, November 23
Friday, Saturday, and Sunday
November 24, 25, & 26.



B.J. Scuderi, head of the Security & Safety Department
Photo by Adam Anik

Campus Profile:

B.J. Scuderi

BY MIKE DRISCOLL

Parking problems and traffic disorders are a constant source of frustration to the majority of students and faculty members at William Paterson College. Charges of an inept security force also tend to erupt periodically, thus prompting my interview with the man responsible for these issues — Bart Scuderi, the Director of Security and Safety.

Mr. Scuderi came to W.P.C. after thirteen years of experience with the Passaic County Sheriff Department at both supervisory and command levels. He expects to graduate from William Paterson this June with a B.A. in Public Safety Administration.

Probably the most controversial issue within his jurisdiction is the location of the freshman parking lot because it provides extremely poor access to all facilities other than the athletic field and Ben Shahn Hall. The reasoning behind the site selection, however, is valid when considering the college's expansion plans. Upon completion of the Science Complex the central campus will gradually shift from the Snack Bar — Raubinger — Hunziker area down to the proposed mall between the Fine Arts Building and the Student Union. Eventually the now unappreciated parking area will be adjacent to the proposed athletic complex, a short walk from the new dormitory-apartment buildings, and a reasonable distance from the central campus. Granted, its present location now seems idiotic, if not masochistic, but a method does exist within the madness.

Whatever the reason, it provides little solace to the people who must complete the trek each day from the boondock lot (I shudder at the thought of heavy snows in February). In an attempt to somewhat ease the pain, Mr. Scuderi, in conjunction with the Parking and Traffic Advisory Committee, is considering the practicality of an intra-campus shuttle bus service.

Consideration is also being given to the return of class segregated parking instead of allowing the Sophomores, Juniors and Seniors to all hassle over the same parking

areas on a first-come-first-park basis. In theory, the system used this year is much more fair, but it promotes traffic congestion when students head for the most desirable lots, then are turned away and must search each increasingly less desirable lot.

Security in the widely distributed parking areas has always been a major problem, but Mr. Scuderi expects the vandalism rate to be reduced due to increased routine non-scheduled patrol. Additionally, by the end of this month, lighting in all lots and along all access roads should be operable. Hopefully this will eliminate the recurrence of the infamous rape incident of last year.

The parking and ticketing system, as many people are well aware, is not the acme of perfection. Although most members of the security force are considerate and conscientious, it should be remembered that every human being is fallible, the security force being no exception. Occasionally a summons will be issued without due cause, but in most cases traffic and parking regulation enforcement is a necessary evil; without it campus thoroughfares would be in utter chaos.

As with most administrators, Mr. Scuderi practices an "open-door" policy. It was my impression that he is genuinely interested in student opinions and would appreciate suggestions and criticisms being brought to his attention. If you have a gripe, drop by the security office in the basement of Hunziker Hall and test my first impression.

POW/MIA Plight — Now, More Than Ever!

As chairman of the WPC chapter of Voices in Vital America it has come to my attention that many people on campus either do not understand the true objectives of the POW/MIA bracelet or have fabricated absurd rumors concerning VIVA's ambitions and the distribution of contributions.

VIVA is strictly a non-profit, apolitical, national student organization dedicated to the theory that progress and freedom can only be achieved and maintained through rational and responsible action. It is financed solely by tax deductible donations, mainly from the distribution of the POW/MIA bracelet. On the card enclosed with each bracelet VIVA states, "This bracelet honors the man whose name is inscribed and includes the date he was lost. It should be worn with the vow that it will not be removed until the day the Red Cross is allowed into Hanoi and can assure his family of his status and that he receives the humane treatment due to all men."

A monetary investment with VIVA will be (or already has been) used to finance one of the following projects:

1. VIVA places ads with a clip-out letter to Congress in 70 major newspapers.
2. It purchases advertising space on 25 million match books per month.
3. It helps POW/MIA families whenever there is a need.
4. VIVA has articles inserted in college newspapers to reach over two million students.
5. A national symposium was given for POW/MIA families from throughout the country to plan a National POW/MIA Week.
6. It supplies materials, arranges for speakers, and helps organize approximately 250 programs a week in schools, shopping centers, conventions, etc.
7. VIVA has established offices in many major cities which have been directing POW/MIA efforts (i.e. rent, office supplies, etc.).
8. Over 3,000 written and telephoned requests for bracelets and literature are handled per day. It also receives and forwards over 200 letters every day from citizens

to family members. These not only boost family morale but also will be meaningful to the men when they return after years of isolation.

Primarily, VIVA is an anti-apathy campaigner attempting to keep the public aware of the POW's plight and to sustain the desire to bring them home.

Here on campus, the Veterans Association has sold

over 1,000 bracelets within the past two months. Unfortunately, the demand is much greater than the supply, and since we have little advance warning of the arrival of new shipments we usually will not be able to advertise in the Beacon. For further information contact me, Mike Driscoll, in the Vets Office, Room 211-A of the College Center, or call me at 278-3740.

**Library Grant Approved
For Books On Peace**

A library grant of \$500 has been approved for the purchase of books on peace and world order according to Kevin Marion, senior Political Science major. University Program director A. Michael Washburn, associated with the World Law Fund, notified Mr. Marion of the approval.

With such books in a college library, the study of the problem of building world peace can now

encourage a peace education movement by assisting faculty members and students who are concerned with bringing peace subjects to the forefront of the international studies curriculum.

Such books now on the way to William Paterson's Library will include Alvin Toffler's *Future Shock*, Kenneth W. Grundy's *Guerilla Struggle in Africa*: An

(Continued on Page 11)

**Women's Courses
At Montclair**

Montclair College has announced the appointment of Dr. Constance Waller, as the director of the college's new Women's Center.

The new center is the outgrowth of a study of women's needs on campus made last Spring by the Affirmative Action Committee on Women at Montclair State College.

In its report, the committee urged the establishment of the center to meet the needs of women on campus and surrounding communities. "The few existing facilities on and off the campus are limited in scope and sectarian in nature," it states. "There is an evident need for a Women's Center to provide comprehensive programs and services, encompassing every fact of women's roles and women's needs."

According to Dr. Waller the center will also be of interest service to men, by increasing awareness of the too often ignored responsibilities, potentials and opportunities for self-determination and fulfillment of every human being — female and male."

(Continued on Page 11)

**News From
The Front Line**

BY
HOWARD LEVINE

On November 29th, at 3:30 in Raubinger Hall Room 312, the Veterans Association will hold a General Membership meeting. You are urged to attend, as many important topics will be brought up for discussion.

Manchester Inn Tee Shirts are now on sale in the Vets Office at a cost of \$2.75. Also, if you are interested in purchasing a Vets Jacket, Stop into the office and put your name on the list. The cost of these jackets is \$10.00.

Please set aside November 24th on your calendar. This is the day that we are asking your help in soliciting for 20 per cent Discount Stores in this area. If you are interested in helping us out please stop up to the Vets Office and let us know. We are planning on meeting here at 12PM and it shouldn't take more than two or three hours. Please, we need your help.

Independent Dealers Desired

Do you have \$189 worth of ambition? Want to start your own business? We did and we are making it. Profits are limited only to your efforts. Call (201) 881-8880.

New Entrance Road to College Open!

The portion of the new peripheral road leading from Belmont Avenue to Lot No. 5 (near the dorms) has been open for use for several weeks. This route can save commuters time and aggravation, especially during peak traffic periods. It is especially useful for anyone who uses Route 208, and for anyone living in the direction of North Haledon, Oakland, etc.,

WANTED!!!

The 1974 Pioneer Yearbook needs a staff. No staff — no book. All positions available. Come on up — acquaint yourself with Yearbook. Room 202, College Center, any day — any time.

**HAVE YOU HEARD
THE CRAZY LADIES ?**

Every Wednesday morning

8:00—11:00 a. m.

WPSC 590

The Crazy Ladies are:

Susan Kelliher and Karyn Judd

Request numbers are: 278-4656 and 278-4631.

All-College Senate

(Continued from Page 1)

both on & off campus agencies; and finally an agreement in relation to the Collective Bargaining Instrument. He then pointed out that the William Paterson College "Rights & Responsibility is somewhat in conflict with the Tribunal."

The first order of business was to elect the chairman of the Senate. Dr. Sanford Clarke, Dr. Donald Levine, and Dr. Small were nominated; however, Dr. Small respectfully declined. A secret ballot system was used. Mr. Bernard Levine and Dr. Skillen tallied the votes. Dr. Donald Levine was elected chairman.

Dr. D. Levine took office and opened nominations for secretary. Mr. Richard McDonald and Mr. Robert Hall were nominated; Mr. McDonald won.

Nominations were then opened for vice-chairman; Miss Light, Miss Laura Strothers, and Dr. Hall were nominated. Before the votes were tallied, it was decided that plurality would rule the winner. Dr. Hall was the winner.

Executive Committee elections were to be dealt with next. This would be to elect a member from the administration. Dr. Ruth Klein, Dr. J. Ludwick, Mrs. Marcial, and Dr. Aguilar were nominated; Mrs. Marcial respectfully declined. As the ballots were being tallied it was decided that all members of the Executive Committee should be voting members of the Senate. Dr. Ruth Klein was elected as Administrative member. Nominations for faculty member of the Executive Committee were as follows: Dr. Sanford Clark, Mr. Nunemaker, and Dr. Guine. Dr. S. Clarke was elected.

Student Executive Committee Nominees were George Alkime, Laura Strothers, William Griffin; George Alkime respectfully declined. Laura Strothers won.

Dr. D. Levine explained that since this was the first meeting no agenda had been made; he then asked for suggestions. Dr. Rosenberg suggested that the Senate move on the topic of retention and promotion policies which were recently revised by the Board of Trustees. A three minute recess was called in which time the executive committee decided to honor Dr. Rosenberg's suggestion. Discussion was opened and some interesting points were brought up: Dr. Clark mentioned that there was no time to loose in making a decision since the Board of Trustees were to meet on December 1, and tenure decisions are to be made by December 15. Dr. D. Levine cited that the reason for the Board of Trustees to move on revision, was the Roth Case. Mr. McDonald brought up the point that it is difficult to make faculty members report on the wrong-doings of tenure seeking faculty. A motion was drawn up and passed which urged the Board of Trustees to resign their decision on denial of reason and appeals on non-retention faculty.

Another motion was made that said that Senate members and executive committee members who are faculty should be granted extra time from their teaching.

A motion was made for adjournment of the meeting; and strangely enough it was passed! The meeting ended at 3:49.

Budget Passed

(Continued from Page 2)

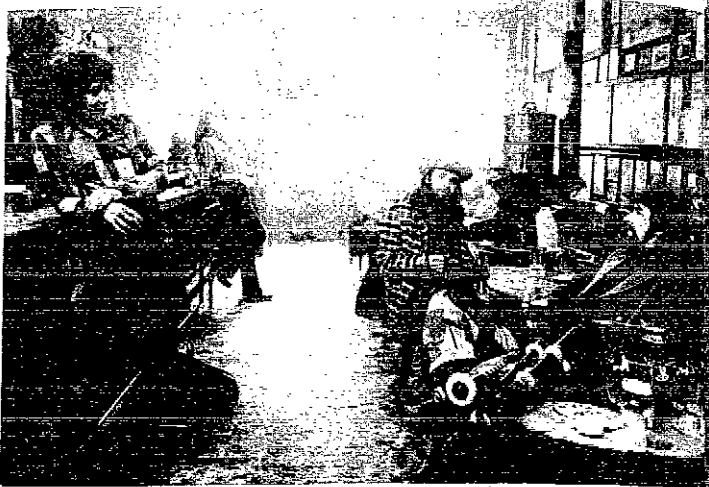
Professor Robert Arey, President of the Jersey City State College Federation of Teachers, emphasized that the effect of limiting the granting of tenure of a few "unusual" cases will be to establish climate of fear."

As a member of the faculty of one of the two new state colleges, Dr. Thomas H. Wirth, President of the Richard Stockton State College Federation of Teachers, highlighted the concern of the faculties of those institutions — almost all of whom do not yet have tenure. "We're giving our life's blood to the building of an institution, and we need some commitment from that institution," said Dr. Wirth.

Professor Wilma Thompson of Middlesex County College, read a prepared statement on behalf of the local unions of the American Federation of Teachers which are the legal

bargaining agents for the faculties of four of the county colleges: Middlesex, Camden, Gloucester and Somerset. "I charge the Board with abdicating its responsibilities to education in order to aid and abet the chancellor in destroying the autonomy of the public institutions of higher learning. I charge the board with being an accessory to an unethical and coercive policy since it is a well-known fact that Chancellor Dungan has openly stated on numerous occasions that he intends to use this harsh and legally questionable policy to force teachers' unions to accept a five-year tenure law in its place."

At 4:30 p.m., the Chairman of the Board of Higher Education, Mr. Joseph H. Rodriguez, Esquire, announced that he would have to bring the meeting to an end.



J.F. Murphy & Salt

J.F. Murphy & Salt To Appear Dec. 3rd

The SGA Assembly Committee of William Paterson College will present a concert featuring J.F. Murphy & Salt, Orphan, and special guest Martin Mull on Sunday, December 3 at 8:00 p.m. in Shea Auditorium.

J.F. Murphy & Salt can only

be touted as the American rock and roll version of the Royal Scotch Bagpipe band. They incorporate nearly every musical form possible into their unique sound. They have to be heard to be believed!

Also on the bill is a new country rock unit called Orphan, whose album and live

performances are getting rave reviews from the critics. Find out the bill will be Martin Mull who is a musician, composer, artist and filmmaker. He performs complete with his own living room and beer. What more can you ask? Put on your best rock and roll shoes and enjoy!



Martin Mull



Orphan

Roger & Wendy — Superlative

By RICHIE MARKERT

The S.G.A. Assembly Committee has finally brought a really talented and professional sounding group to W.P.C. Roger and Wendy appeared all week at the Coffeehouse and if you missed them, you missed a really fine show.

Appearing with Roger and Wendy was a little gal named Sam, who played drums and fiddle. Roger was fantastic on the autoharp and electric piano, and Wendy was on bass; she put down a steady bass line. All three instruments were good; they blended together and it produced a really good sound. This made them one of the best groups at the Coffeehouse.

The vocal part of the show was really great. Wendy sang in a mellow, beautiful voice that was perfectly matched with Roger's. They were seldom off key and they knew what the other was going to do. Songs like *The Wind* and *Nights In White Satin* plus their own songs showed their vocal tightness. The *Wind* sang beautifully by Wendy backed by Roger, drew the longest applause that I've heard at the Coffeehouse.

The group's super-tightness showed their professionalism. Each one knew what the other one was going to do and it made a good show. Roger was jumping around, dancing, and having a good time on the small stage. I found myself

sitting back and enjoying the really fine show.

This professional approach had its effect on the audience; the usual talking was kept at a minimum.

It was quiet even though the Coffeehouse was crowded for a Thursday night.

I'm sure this tells us something about Roger and Wendy.

Definitely, this was the best Coffeehouse this year. Roger and Wendy's stellar performance deserves something more than a W.P.C. Coffeehouse. It's too bad that this pair does not have a recording contract. They deserve one and I hope they get it in the very near future.

Placement News:

College Grads: Knowhow Necessary

CLIFTON — The magic prestige of a college degree still prevails in certain situations, but without related work experience, proper attitude and direction, it is no longer a sure-fire guarantee of landing a job.

Snelling and Snelling, world's largest private employment service, has conducted a national survey of its offices to discover why so many college graduates are having problems finding work in today's labor market.

The company discovered that the graduates hardest to place in jobs were those who had "non-marketable" degrees, demanded excessive salaries for their qualifications, or had inflated opinions of their particular degree.

"They expected too much in today's job market," said the owner of the Clifton Job Office.

In the past, a college degree was something that distinguished you from the rest of the crowd. Today, if you have a college degree, you are one of the crowd. Job seekers are experiencing a change in philosophy on the part of management. Since the job market is being flooded with people with degrees, employers are beginning to look to other tangibles when hiring or even advancing employees.

Saying you have a college degree no longer suffices. Employers want to know why you choose a particular course of study. Did you have a goal, or purpose, other than being able to say, "I am a college graduate."

"Business and industry cannot absorb all college graduates into top management," so personnel departments are beginning to be more specific in their job requirements. They want business degrees for business positions. The most marketable degrees in today's economy are business-related, such as accounting, business administration or marketing."

While the business world is extremely leery of the "professional" student, (the applicant with eight or twelve years of college and no work experience) other fields, such as psychology or sociology, prefer someone with post graduate education.

Because a college degree brought a high rate of acceptance in the past, a large percentage of college graduates have developed an inflated opinion of the value of their degree, an opinion which is also fed by well-meaning parents and educators. While college education can be of great benefit, the degree alone is not the panacea for all employment problems.

Most companies prefer someone who has worked his or

her way through college or at least has worked during high school and summers. They feel it will not be necessary to teach people with some experience about basic business conduct and self-discipline.

The graduates who believe any degree can open all doors, also expect unrealistic financial consideration. The survey noted that while the recession demanded reevaluation of corporate hiring practices, it also forced many out-of-work graduates to compromise and accept entry-level positions, at corresponding salaries, which they had previously believed were beneath their standards.

While graduates and educators still maintain the great importance of a college degree, management, the employment agency said, is starting to question the quality of higher education today.

(Continued on Page 8)

Lettuce Boycott To Begin In N.J.

After strengthening the NYC efforts, Caesar Chavez's United Farm Workers are ready to begin again the New Jersey lettuce boycott.

Chavez's aims are to force the growers of iceberg lettuce to allow free elections in the farm fields. The elections are to determine what union will represent the workers. This is not a battle between two unions; it is between the Dow Chemical and Tenneco. They hired growers on corporation farms and also the workers who average \$1.00 an hour for 10 days. The workers live without the most basic facilities in WWII concentration camps in South Jersey. They live in aluminum shacks. Farm workers are not under jurisdiction of any federal or state labor laws. Child labor is the rule for the family to survive. Conditions are so harsh that the average migrant worker dies at age 49. There is much to do, but we must help.

PLEASE DON'T BUY OR
EAT ICEBERG LETTUCE!

(Continued on Page 9)

Placement News . . .

Public Relations Clerk wanted for Cable TV . . . People with Business or related majors. Permanent position. 1:00 p.m. to 8:00 p.m. Salary of \$3.28 per hour. 2333 Hamburg Tpke. Contact Ms. Sotsky at 839-5500.

ATTENTION: MATH, BUSINESS OR ANY SENIORS WITH AN INTEREST IN WORKING WITH COMPUTERS. The following is an addition to the recruitment schedule — Electronic Data Systems. Tuesday, December 19th . . . for further information and registration visit Ms. Mika in Haledon Hall.

Journalism Job Opportunities Seminar

Meet with local news reporters, faculty and others having information about the field of Journalism. An opportunity to discuss any questions you may have about job opportunities and preparation for a journalism career. Date: January, 1973 — REGISTER NOW! For further information, please visit Ms. Mika, Assistant Director — Placement, Haledon Hall, Room 29.

Remember! — If you have any questions about any of the above information, visit Ms. Mika, the Assistant Director of Placement, because she is waiting for YOU because she wants to help YOU. Act NOW!

Graduate Students — There is still a job for you! The New Jersey Civil Service has many positions open to you! It is not too early to start looking! A self-service center listing computerized job listings in New Jersey is available at 370 Broadway, Paterson.

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BUSINESS AND LIBERAL ARTS GRADUATES!

New Jersey Chamber of Commerce Business-Student Dialogue

with
major business representatives
within the state.

Wednesday, November 29

10:00 a.m.—12:00 p.m.

Ask the questions you've always wanted to ask . . .
but were too afraid to until now!

For further information and registration, visit Ms.
Mika, Placement Office, Haledon Hall, Room 29.

**ALL STUDENTS AND FACULTY
INVITED TO ATTEND !**

ATTENTION: ALL STUDENTS

Pick up your Spring '73
Registration Material!!

Raubinger Hall 9 a.m.—4 p.m.

Monday, Dec. 4 SENIORS

Tuesday, Dec. 5 SENIORS

Wednesday, Dec. 6 JUNIORS

Thursday, Dec. 7 SOPHOMORES

Friday, Dec. 8 FRESHMAN

EVENING (Graduates & Undergraduates)

Monday—Tuesday (Dec. 4-7) 4:30 p.m.—7:30 p.m.

Saturday (Dec. 9) 9:30 a.m.—11:30 a.m.



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Monday, November 27

Visit Ms. Mika, Placement and Career Counseling,
for additional information. (Haledon Hall, Room
29).

STATE



BEACON

Volume 38 - Number 8

November 14, 1972

Thanksgiving Prayer For Peace

And so it came to pass. . . .

Believe it or not, 1972 is almost over. 'Tis the season to be jolly! — but only if we truly want ourselves to be remembered for our good will.

The time has come once more when each and every one of us should reflect on this past year and suggest to ourselves how we should survive for next year, 1973.

Many a year has come and gone when we have prayed for peace in the Viet Nam War. Just the other day, a peace movement in New York City attracted about 1,500 people, where in past years thousands upon thousands once assembled. The war has tired the American people who have stood up for their rights. Our President has taken another term of office, and only time will tell if there will be anyone capable to run for the Presidency of our great nation in

1976, leading us in our 200th Birthday of Independence.

This is perhaps the most beautiful season to experience, with Thanksgiving Day uniting us in the common prayer that united our pilgrim fathers and the Indians in Plymouth Rock over three-hundred years ago. This Thursday, November 23rd, the American family will re-enact this great day, hopefully expressing their prayers for universal peace.

When the 46th Annual Thanksgiving Day Parade is covered by NBC-TV, and when we see the "storybook love and dream people" become a reality, let us not forget the many millions of world citizens as becoming another reality.

Give thanks to our daily bread when you sit at the table this Thursday and remember that somewhere, somehow, someplace, universal peace can not be far away. . . .

Daily Lottery In Jersey

New Jersey will begin to sell daily lottery tickets this Friday, the first legal game of its kind in the nation.

With the daily lottery running from Monday through Saturday, drawings will be held every afternoon at four. Governor Cahill estimates 600 tickets to be sold daily. Out of every 26 tickets, one will be a lucky cash winner with a top daily prize of \$2,500.

Cahill calls this a "bold step" making

New Jersey an innovative state lottery in our nation. This should increase the amount of lottery profits turned over to the state to about \$25 million. We wait for our education and institutions to improve even more with our new idea.

When Pennsylvania and Connecticut took up our weekly lottery, New Jersey sales dropped. Perhaps our daily lottery can carry us even further. New York officials are said to be already watching our state results in the daily lottery. . . .

LETTERS
to the EDITOR

All contributions to this column are strictly the views of the author. Opinions expressed do not necessarily represent the opinions of the Editor. Letters of not more than 400 words in length are printed in order to represent both sides of particular arguments or opinions.

Disappointment

Editor, STATE BEACON:

Many students, including myself, were terribly disappointed in the most recent S.G.A. Film Festival. Several films that were to be shown were not (MILLHOUSE and Psycho) while another was shown way out of sequence (R.P.M. was to be shown at 2:30 Sunday afternoon, but was pushed up to 5 am. early Sunday morning). Several films including "Andromeda Strain" and "Yellow Submarine" were shown twice to fill in the time lag. There were few films that could match last year's fare . . . nothing that could compare with "Strawberry Statement", "Getting Straight", "Cool Hand Luke", "Camelot" or the uncult version of "King Kong".

Ed Mosely, who was Cultural Affairs Chairman last year, did a fantastic job of putting together a fabulous Film Festival and admission price was only 50c (this year admission was \$1.50, inflation can't be that bad!). An ad was placed in the BEACON requesting student feedback as to what movies the students wanted, that was true democracy. This year the students were offered a mediocre Film Festival (not only my opinion, but many students who I spoke to there and afterwards) at inflated prices; and had it not been for tradition, no one would have attended. The freshmen must truly feel alienated after hearing about how great last year's was and being turned-off by this year's.

I only hope that the Film Festival to be held in February is much better. It can not possibly be any worse. Some of the films were fine, but the comparison to previous festivals just doesn't make it (not even close).

Ken Erhardt
Class of '73

Disagreement

Editor, STATE BEACON:

Marlene Eilers can not be for real, can she? Her article condemning the people of Colorado for their act of voting down the Winter Olympics for 1976 was asinine and insensitive. What right does Marlene Eilers have in saying the people of Colorado are "non-thinking"? Is exercising your Constitutional right to vote non-thinking?

Honestly though, who cares where the 1976 Games are held? They are still on the boob tube no matter if they're held in Colorado or the South Pole. Please, let us not take away the simple right of the electorate to decide on questions that

concern them, presented in referendum form. If all we choose between is the far Nixon and the wishy-wash liberal McGovern then democracy has become a keep coming with at least direct questions to the people, governments, or you have your purpose in ruling representing us.

Ms. Leslie Puxatier

Feedback

"I am utterly disgusted at the reactions of the Colorado voters who denied American people a chance to regain the glory. . . . American glory could have been regained by getting goddamn nose out of our countries' businesses long Vietnam is only one instance American "glory", there others; but who the hell giving fuck whether Olympics are held in Colorado or Siberia except for television and the few who there.

Other statements Marlene Eilers in last week's BEACON also were real. "1976, our 200th birthday celebration is to be a joyous and influential occasion. . . show off our very beautiful country." You have got to kidding! I suppose it is joyous for the 55 Americans who've died in Indochina; and the slums of our cities are indeed beautiful. America erase immoral as the American government responsible for more immoral acts than the Olympics could have ever perpetrated on the participants. . . "Non-thinking people of Colorado", hell yes man! Good for them. I know a tax swindle when I see one. The "spirit competition" has been responsible for the international mess America and the Soviet Union created. . . "the meaning of love" is not beating the shit of some ass hole in the competition. It should "letting go and caring" something like that. Do not forget, the people have the right to tell the Olympics any other event or institution where to go. I salute the THINKING people of Colorado for having the balls to do so for Marlene Eilers. Stop trying to shove your brand of flag-waving patriotism down our throats; instead, why don't you go buy some war boots from Generals Thieu and let them could use some more "American capital" for the heroin smuggling.

Peace and Love
Claude Hooper

the BEACON
will not be published on
November 28th
due to the Thanksgiving holiday.

Serving The College Community Since 1935

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MEMBER

Nixon Again and Again?

By KEN ERHARDT

Kennedy. Mondale. Bayh. Walker. Eagleton. Proxmire. Cranston. Tunney. Jackson. Wallace. Gilligan. Percy. Reagan. Baker. Dole or Agnew. One of them will probably be the next American President; the first and last are most likely. Whether it be Ted Kennedy or Ted Agnew in '76, will we still have a democracy in 1976?

In 1951, the 22nd Amendment to the American Constitution was ratified. This barred a President from trying for a third term (8 more years?). There has been some recent speculation that dear old Richard M. is pondering the repeal of the 22nd so that he might try for a third and not throw away all those nifty "Re-elect the President" bumper stickers and buttons (Dick always was a fiscally conservative fellow).

Anyone who had witnessed the victory celebration election night at Republican headquarters in Washington, D.C. on the tube could view King Dick greet the loyal following with Crown Prince Spiro T. at his side (slightly to the right-rear) with head bowed as gracious presidential accolades were heaped upon his loyal personage. The Republican party had reached its heights, but was loyal Spiro T. to receive the crown after 8 years of sharing the White House out-house with Nixon's gardener and Henry's shoeshine boy? God, 'No! For

King Dick sees bright stars in the Republican party in 1976.

There's Golden Boy Senator Chuck Percy (former Bell and Howell whiz kid) whose voice bears a remarkable resemblance to King Dick. There's Governor Ronnie Reagan and Howard Baker of Tennessee. They all are in the same mold of Nixon-Agnew, but don't have the liabilities of Spiro T. such as: foot in mouth disease, locks his daughter in the bathroom so she can't march in a peace demonstration, ending freedom of the press, etc. etc.

But if King Dick should not desire stepping down from his royal throne in '76, he will only be 63 years old then, and he has only 5 million dollars in Swiss accounts now (come on Exxon, come on IT&T), he may try for three, so Spiro don't throw away your out-house key.

The Republican party, following the reforms set up by the Democrats, have begun to make great strides toward an open, representative Convention in 1976. At their recent Convention, the Republicans took survey of their delegates and found: 6 per cent were legally dead, 24 per cent still own slaves, 3 per cent actually work for a living, 14 per cent did not own stock in IT&T, 7 per cent did not own two or more cars, 82 per cent own electric toothbrushes, 1 per cent drive VWs, and at least 3 per cent have eaten a hamburger within the last week.

Greek News

Alpha Psi Omega, Rho Theta Chapter National Honorary Dramatics Society announces Fall Pledging. Pick up an application in Shea 154. Deadline for all students eligible is December 13.

Kappa Delta Pi, an honor

society in education, will hold its first meeting Wednesday, November 22 at 12:30 p.m. in the Science Wing, Room 16. We will discuss plans for the Spring and continuance of the society for next year. All members are urged to attend!

Club News . . .

French Club Meeting, December 5th in H102, at 2:00 P.M. All students invited. Refreshments will be served.

Special Education Club presents a Panel Discussion of Retarded Adults on November 30, Thursday, at

7:30 p.m. in Raubinger Hall, Room 1. Admission is free.

The SGA Films Committee will meet on Thursday, November 23 at 3:30 p.m. in the Student Activities Office on the second floor of the College Center. New people welcomed!

SGA General Council Meeting

Wednesday, November 22

2:00 p.m.

Science Wing of Hunziker Hall

Room 16



LOST AND FOUND DEPT.

LOST

One dream.

If found, please send

c/o: America.

Photo by Adam Anik

WPC Begins Chapter Of Sociology Honor Society

William Paterson College's sociology faculty has been accepted for membership to Alpha Kappa Delta, the national sociology honor society.

The membership acceptance authorizes the college to establish a chapter of the organization. WPC's chapter will be called Gamma of New Jersey, 1972. To qualify for membership in the organization, the college sociology faculty had to meet criteria based on the academic qualifications of its members, and on the success of WPC students who have graduated from the institution with degrees in sociology.

"Our acceptance by Alpha Kappa Delta represents recognition of our sociology faculty as among the finest in the field," comments Dr. Mildred Weil, associate dean of the college division of social and behavioral sciences. "It is an example of the fact that William Paterson College had successfully made the transition from a teacher's college to a multi-purpose higher educational institution."

Dr. Weil refers to the fact that only four years ago the college was dedicated solely to teacher training. It has only been in recent years that the college has assembled a sociology curriculum, as is the case with many of the college 25 academic majors.

Applications are now being accepted from students for membership in the society, and

the chapter expects to hold its first induction ceremony in the Spring. Student membership will be based on scholarship, and a responsibility to make scholarly contributions to sociology, should the member continue his education beyond the bachelor's degree.

Open Letter To The Senior Class

PAT MULQUEEN

With less than 100 days of classes left before the May graduation, we have \$11,000 to spend as we, be it 20 or 200 of us, see fit. We can spend it on a prom, dinner-dance, weekend, or "senior day"; use the money for a dinner for faculty and students; make donations to or support a campus-wide interest; buy, improve, or invest in real estate. Whatever we as a class, with over 1700 people graduating in January, May, or August, decide to spend our \$11,000 on, we will have done it at class meetings such as the one being held Tuesday, November 28th at 12:30 p.m. in Science Wing Room 16. The money will be spent if you are there or not, so why let someone else spend money which you have contributed to the class by payment of your activity fees? Do you let your mother spend you hard-earned money?

If you should decide to let us spend your money without telling us how you want it spent — don't bitch later on.

The School Ring Salesman will be in the Bookstore

November 21 and 22

10:00 a.m. to 3:00 p.m.

\$10.00 deposit needed for order.

Inquiring Reporter

Question: Can you think of an alternative way of handling hijackers than the tactic used by the F.B.I. in the recent hijacking?

The STATE BEACON will accept suggestions of questions to be asked in this column each week. Questions should be received in the BEACON office in writing by Wednesday afternoon.

Doloris Porter, junior, Totowa Borough: Something must be done. I think instead of shooting out the tires an F.B.I. man should have been right on the plane. We need people to ride on the airplanes. I also don't think there should be any shooting at all.

Phil Prekel, sophomore, Wayne: I don't think you should give into the hijackers. We must increase the security to prevent them from getting on the plane. We must also be careful not to panic them so as to prevent another incident such as in Munich.

Michele Manfria, junior, Nutley: Don't do a silly thing that might cause an accident which would result in more people getting hurt. I feel they should use force: talking alone is not sufficient. They should use both physical and verbal threat to the hijacker.

John Corby, freshman, Bloomfield: What's going to happen eventually is the use of custom methods, because the number of hijackings on international flights is less than on transcontinental flights. Customs inspection is much better than just checking metallic objects. They must also start to go through suitcases and plant plainclothesmen in case this doesn't work to gain control of the plane again.

Rich Fitzgerald, sophomore, Rahway: Make them work for the state when they catch them.

Donna Langer, freshman, Fort Lee: I think the shooting out of tires caused more hysteria; it only leads to the hijackers trying to get back. Each instance needs a different solution. I'm glad I'm not in that position.

Judy Bass, freshman, Maywood: Send them back to the country where they came from. If they want to go to Cuba that badly send them there, but make it impossible for them to get back. They also need special detectors, such as those used by custom agents.

Jack Glaslett, sophomore, Rahway: They should have some type of stricter customs for getting on the plane and a definite sentence of capital punishment. We should work something out with Cuba to get the men returned, even to the point of paying off Cuba. We might also give everyone on planes a gun, and collect them when the plane lands.

Book Review:

Another Advertisement For . . .

By JOHN A. BYRNE

The latest offering from author, journalist and national figure Norman Mailer comes by way of Miami and the '72 conventions. It's appropriately titled *St. George and the Godfather* and contains some of the most interesting character observations of political figures since Mailer's last conventional coverage episode, *Miami and the Seige of Chicago*. His new book represents an approach to political analysis so fresh and untouched, that it makes one wonder how anyone can be as perceptive as Mailer. Was Norman Mailer the only journalist present at both Democratic and Republican conventions this past summer? After reading *St. George and the Godfather*, I get the impression that all the other reporters and writers at these same conventions were either deaf and dumb or simply lost in the maze. Mailer is such a perfectionist at reporting that his books go beyond that realm. Like *Armies Of The Night*, *Miami* and *Prisoner Of Sex*, Mailer produces books of news, novel like in presentation-writing for readers to grasp and relate to.

Mailer has in possession a staggering vocabulary and a commanding skill of vast word usage. It is this very skill that Mailer uses in new journalism technique, inserting himself in his writing this time as Aquarius, to make his prose bold and pungent, stimulating and captivating his reader. In essence, *St. George and the Godfather* is a book of social criticism comparable to masters of the same theme as Shaw and Brecht, only a different form. Mailer's target here is "the wad" or vast majority of people that he describes as "These blobs of faces who line up outside TV theaters and wait for hours that they may get in to see the show live." Mailer recognized the general implausibility of the conventions.

at times events of this nature do become fantastic (ie. the Republican gathering), so he added the type of details that would generate a greater feeling of reality and play to his work.

Norman's description of Wallace at the Democratic event went like this. "His hand was cupped as if in salute, the gesture was military—he could have been an honored general, as honored indeed as MacArthur, returning in that salute all recognition of the legitimate homage due him, and yet the gesture was not without pathos, for he was also reminiscent of a boy who has military dreams, and practices saluting the trees as he walks on a road." Here's a writer that sees behind every asstance look, move, smile, stand and word. Mailer writes of a meeting with McGovern in Washington: "Still he (Mailer) did not know why Pat Donovan took one precious minute and then another to fill silences with sound—why did she give him this attention he did not need. . . . And the answer came in a flushing of the john. McGovern's private bathroom was next to his office. Miss Donovan had simply not wanted a reporter to sit in a state of open ears while her boss had that obligatory few minutes to himself." Who else but Mailer could have observed such a revelation.

Mailer's insight provides an amazing comparison to a writer's love of language and a politician's love of shaking hands. "Ultimately that is the material with which a politician must work, yet not all politicians love shaking hands, nor with everyone, any more than Ernest Hemingway loved every word in the English language. Certain words like 'gorgeous' brought out Poppa's snobbery perhaps he was in this sense equivalent to a Republican politician who preferred to grasp

the hand of the clean, the neat, the precise, and the well-laundered. (Hubert Humphrey, to the contrary, was a veritable Thomas Wolfe of a politician; just as no word was too mean or out-size splendiferous for the man who could write *Of Time and the River*, so Hubert would kiss Queens and scrofula victims with the same warmth.) Now, if Pat Nixon had been a writer she would have gravitated to the commonest words that everyone used or the most functional words—she would have wanted to reach the largest audiences with ideas they could comprehend on first reading—that was how she shook hands. Like a Reader's Digest editor attacked a paragraph."

Ubiquitous Mailer covers not only the activities within the convention halls, but the unseen, untold and unreported events like small meetings, Flamingo Park, dinners, christian services and other functions pertinent to a well formed book of conventional reportage. Mailer is candid and frank, as open as he was in *The Prisoner Of Sex* and his attack on the woman's liberation movement. His steshaen's lost their rigidity, as he espouses revealing observations in behind the door coverage at the conventions. A great work by the best writer in America today or just another advertisement for Norman Mailer is *St. George and the Godfather*.

KNOW NOW

(Continued from Page 5)

Publicity about "degree mills", relaxed entrance qualifications, students rebelling against authority and discipline all contribute to the devaluation of a college degree in the minds of employers, they said.

Violent Rock
(First Of Three Parts)

By MICHAEL DE SIMONE

Remember the old saying that "Music will soothe the savage beast." Today people use music, particularly "Rock" to smooth out their heaviest frustrations. But does the preceding statement really hold true? Do people really use music to soothe themselves or do they use it as a form of displacement in which they release their deepest emotions? Emotions that sometime depict violence?

I don't really mean to sound like a psychologist, but the above may be the prime reason that violent rock groups and the downer music they perform are in such demand today.

How do groups like Alice Cooper, Black Sabbath, The Stones and The Who develop their violent sound? Easy. Many of the members of these groups grew up in some of the roughest sections possible and they transmit their rough environment through songs which are recorded and packaged so nuts like me can buy them.

Out of all the violent groups mentioned only one was not the victim of a rough environment but comes from a middle-class background complete with college degrees. The group is none other than the notorious Alice Cooper, who get their music not from the streets, but from early television and old movies.

Black Sabbath are victims of probably the roughest childhood out of all the groups: they grew up in Birmingham, England, which is possibly the roughest city in England. Their music is the most violent sounding and heaviest in lyrical content than any of the others.

Black Sabbath and Alice Cooper will be the prime subject of analysis in this

article, though the Stones, The Who were the parents of the violent Rock movement. They both progressed past "street fightin' man" image and moved on to green musical fields. But their egg-shit-kicking sound will never be forgotten.

Who can forget numbers? *Jumpin' Jack Flash*, *Satisfaction*, *Street Fighting Man*, *Sympathy for the Devil*, *The Kids are Alright*, *A Little Matter and My Generation*. The Stones never really smashed guitars or broke drums but their choppy sound and gutter-level lyrics were enough to show you where their heads were at.

The Who were the most on stage. If the music didn't cross them smash it up, smash they did. During the '69 tour they demolished most equipment that most groups hope to wear out in a lifetime. But The Who have now turned their heads in different musical direction; instead of My Generation they're moving toward "Wide open spaces" which is cool, but it would be nice to hear "Boris the spider" again, although The Who have turned their heads away from violent rock. John Entwistle, their shy retiring bassist, carries on the violence with two vindictive albums his own.

Many people say that M.C. 5 and the Stooges brought this branch of rock to the surface. Unfortunately neither group was cohesive musical enough to be in the front ranks of this particular idiom. The M.C. 5 were wild and the Stooges were good timey to make much of impression.

What makes this music popular? What makes these groups get off? Unfortunately the answers

(Continued on Page 11)

Cinema:

The Great Waltz

by TONY PICCIRILLO

As I was consulting my crystal ball one night, a strange forecast appeared. It told of unhappiness, frustration, and the inability to keep awake would befall me that night. But the old crystal ball had been known to be wrong and just that week I had had a repairman look at it. They just don't make crystal balls like they used to. How thoughtless of me not to heed its word, for that very night I saw *The Great Waltz*.

The Great Waltz is about the life and loves of the great composer, Johann Strauss. Horst Bucholz, who plays Strauss, bears a striking resemblance to T.V. doctor John Saxon. But that is where the resemblance ends. Mr. Saxon is by far the better actor even when he is taking a patient's temperature. Mary Costa plays Jetty Treffz, Strauss' first wife. Miss Costa's beauty is only matched by her lovely singing voice but otherwise she seems to be in a league with Mr. Bucholz. We cannot blame the actors entirely for the plot leaves much to be desired.

The one thing that always

bothers me about musicals is that normal well-adjusted people seem to break into song at a moments notice, in very unlikely places. The folk who haunt the cast of *The Great Waltz* not only sing but dance which in this movie's case is doubly distracting to the already thin plot.

On the bright side (yes, folks,

there is a bright side) is the beautiful compositions of Johann Strauss, notably among them *The Blue Danube*. The music is the only plus in a film loaded with minuses. Roll over Beethoven and make room for Strauss for he would surely roll over in his grave if he ever saw the likes of *The Great Waltz*.

The SGA Films Committee
presents"SHAFT"
starring

Richard Roundtree, Moses Gunn,
Charles Cioffi and Christopher St. John

Monday, December 4

7:30 p.m.

Shea Auditorium

WPC Students with ID Card . . . \$25

Other students with ID Card . . . \$50

Non-students . . . \$1.00

SGA Assembly Committee

presents

J.F. MURPHY & SALT

in concert

with

ORPHAN

and special guest

MARTIN MULL

Sunday, December 4 —

8:00 P.M.

Shea Auditorium

WPC Students with ID cards . . . \$1.00
Guests . . . \$3.00
All Door Sales . . . \$2.00

ID's checked at door.

Tickets may be purchased in advance in the Student Activities Office, second floor, College Center.

Theatre:

"Pippin"**Spreads Lots Of Sunshine**

By JOHN DERCO III

'Spread a Little Sunshine' is one of the songs in Broadway's new musical comedy, "Pippin," which recently opened to rave reviews at the Imperial Theatre. Indeed an understatement! "Pippin" spreads more sunshine than all of the musicals seen on Broadway in the past few seasons put together. Assuredly, the show's troupe of eighteen players will be spreading their special brand of sunshine for a long time to come.

"Pippin" concerns a young man's search for identity; that of Pippin, son of King Charlemagne of England in 780 A.D. (charmingly played by John Rubenstein, son of pianist Arthur Rubenstein). After being treated to a 'welcome' number entitled 'Magic to Do' a la "Cabaret" or "A Funny Thing Happened" headed by Ben Vereen ("Superstar's" Judas), the audience embarks on Pippin's search with him. The search is a musical collage of war, sex, patricide, family rivalry and finally love as the root of all humanity, brought to life by dazzling staging and choreography by Bob Fosse, a particularly melodious score by Stephen Schwartz of "Godspell" fame, costumes by the award winning Patricia Zipprodt, and Tony Walton's ingenious scenery.

Outstanding numbers are 'Corner of the Sky', Pippin's problem of finding his corner in the world set to music and 'Lovesong', the resounding answer to it at the show's conclusion. As Pippin's grandmother, Irene Ryan of TV's "Beverly Hillsbillies" warns him to "Think only when necessary and never worry about anything and in 'No Time at All' his problems will be solved. The audience is asked to join in song here with a bouncing ball over lyrics technique as much of the show is presented in an engaging impromptu, informal manner. At one point, a troupe member even asks the spectators whether or not they'd pay \$15.00 a seat for a play which wouldn't entertain them.

Just as Pippin's search begins to falter, he meets a young widow (Jill Clayburgh) and her precocious though amiable young son. At first, life with them bores him but after doing simple things as playing with the son and his pet duck and eating the widow's homemade pudding, sees that those things can be just as 'Extraordinary' as running the

Holy Roman Empire. And he just might fall in love along the way! Sound contrived? Probably. But after all the depression even musicals have shoved down our throats lately—so be it.

The final image of the show is conveyed as the stage is stripped bare to the concrete wall and ladders at the back of the theatre with Pippin and his future family clothed only in bare essentials, standing hand in hand at center stage. The impression left is unforgettable and will leave a tear in the eye of even the most hardened cynic. The players are all so good that to single any of them out would be impossible. It just may be impossible, however, to get tickets for "Pippin", but by all means try.

Review:**The Amazing Kreskin**

"The Amazing Kreskin" appeared at Shea Auditorium on November 6, and if Kreskin isn't amazing, I don't know what else is!

The widely known thirty-six-year-old psychic and entertainer who has been into ESP (extra-sensory perception) for twenty-seven years (since 9½ years of age), responded to an aisle-packed house as he introduced his first act with a few jokes. Asking for participants, participants, he linked three solid rings onto a pencil, creating many an "oooo-ah!" from his audience. A few more jokes introduced a deck of cards. He guessed the suits as members of his audience held the cards. It's really amazing to sit in the same room with this man! Everyone was just so anxious to be within "a few feet" from Kreskin that he almost shortened his show due to the congested aisles which prevented participants from passing back and forth. Of course he couldn't leave us because we wouldn't let him!

Kreskin can guess anything, and I even hesitate to use the word 'guess' because it sounds rather amateurish for such a professional man.

It is impossible for every individual in his audience to be chosen as his subject, but his final act consisted of 50 or more people for a "conscious level of hypnosis". Kreskin is in no way connected with hypnosis, but I can't find a term to label this act. I guess one

Fanzines:**An Alternative To The Professional Rock Journals**

By JOHN A. BYRNE

Rock enthusiasts and music freaks unite! You don't have to complain about Rolling Stone's commercialization and their continued reportage of dull, tasteless subjects that have nothing to do with good ole' rock & roll and the ever lovin' rock revolution. I know you're tired of seeing the rock magazine scene disintegrate down into the lower depths of a level that's akin to oh! so wonderful, cute and sweet 16 magazine. Well, it's time to seek rock relief thru a type of journalistic freedom paper called the fanzine. If there ever was an alternative to the professional rock journals that exist today, that alternative is clearly the fanzine. Fanzines are put together by people who admire rock most, who else but

the fans themselves, and a good number of excellent publications are in existence that you really should look into.

Jon Tiven, who's been running a fanzine called the New Haven Rock Press for four years is now writing record reviews for Rolling Stone. Jon is probably the youngest fanzine editor at 17 and he gets the NHRP out four times a year. This fanzine features plenty of interviews with rock personalities: in just one issue, there were interviews with Jeff Beck, Bevy Bevan of The Move, Jim Rodford and Robert Henrit of Argent, Tim Davies of Steve Miller Band fame and Head, Hands and Feet. Fine writing crafts are displayed throughout the pages of this publication in the form of record and concert reviews, feature stories and discographies. You'd do well to pick up on NHRP.

The second youngest fanzine editor is Pete Tomlinson (I think), who's 18 and publishes Nix On Pix. Pete tells me that "mainly, my writing comes from my head — running a fanzine gives me the leeway to express my ideas without having to pander to certain trends, tastes, etc. My fanzine is, in actual fact, about me-my tastes, reactions, and favorite aspects of rock and roll." How much work does it take to get together a fanzine? Pete replies, "Believe it or not, I do... it takes a LOT of work to run a fanzine! In addition to writing it, you gotta coordinate, arrange, print the hardest part for me — I have an ink-guzzling mimeo machine, non-electric so you gotta crank out page after page), collate, staple and mail". Pete's Nix On Pix has an overabundance of record reviews and a couple of feature stories that are definitely worth looking into.

JAMZ is the name of a fanzine specializing in British rock and edited by 22 year old Alan Betrock who tells me that he started JAMZ because he "wasn't satisfied by the

material the established rock journals were providing." Alan gets a good deal of his info from "first hand listening and reading, old mags, interviews and catalogues." A recent edition of JAMZ was 90 pages long, full of excellent reviews, feature stories, discographies, trivia quizzes and even a rock crossword puzzle, plus old pictures of rock stars that placed many a smile on my face.

I really wish that I could mention all the other superb fanzines that are out, but because of space, it's impossible. However, you can find below a list of the more informative fanzines that I believe you may find interest in. Printing costs are covered by reader's subscriptions, so make sure that when writing to the editors you include the cost for a sample.

Who Put The Bomp, Greg Shaw, 64 Taylor Dr., Fairfax, California 94930. 50c.

If And Only If, Tom Bingham, 126 Lincoln Ave., Dunkirk, N.Y. 14048. 50c.

JAMZ, Alan Betrock, 37-06 89th St., Jackson Heights, N.Y. 11372. \$1.00, but super good.

Nix On Pix, Pete Tomlinson, 27 Brookfall Rd., Edison, N.J. 08817. 30c.

NHRP, Jon Tiven, 528 Lambert Rd., Orange, Conn. 06477. 35c.

Preservation

(Continued from Page 6)

The voters in Colorado used their Constitutional rights to keep their state's natural beauty. Colorado has been able to keep its natural beauty and grow at the same time. As Ms. Filers stated, "... the Winter Olympics was a nice exhibition to show off our very beautiful country." The voices in Colorado voted to save our beautiful country.

The voting down of the Olympics Games was a smart move because it would mean an increase in taxes. This reason plus the wrecking of the natural beauty are perfect reasons for voting down the Winter Olympics.

Very truly,

Richard Markert

Boycott

(Continued from Page 5)

If you are interested in learning more, contact Adam Anik in the STATE BEACON office.

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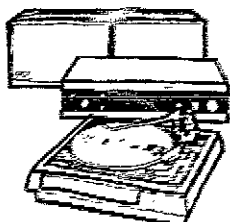
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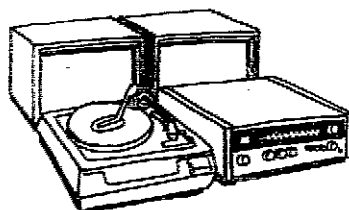


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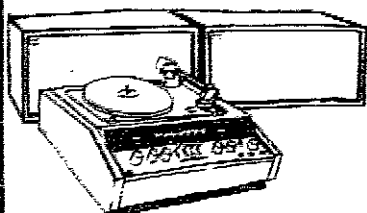
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Only Tech Hifi
has the \$700
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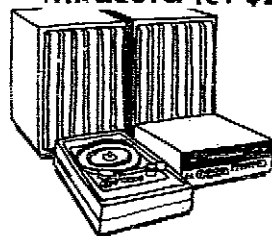
Really an astounding value! The Kenwood 707 control section sold for \$459 alone. Now you can get the 707 plus the smaller Advent loudspeakers that critics have been raving about for \$80 less than the control by itself. System has 90rms watts of power, high precision PE turntable, every desired feature and... the greatest low bass we've ever seen at this price!

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TEAC 1200 reel to reel tape deck	\$329	\$289
Rectilinear Xa loudspeakers	\$200	\$140
Dynasound C15 letter cassettes	1.00	20 cents
Pioneer TX700 Tuner	\$179	\$119
Concord F21 Cassette recorder	\$49	\$29

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FREE NEWSLETTER

Starting November 21, Traffic and Parking Summons Appeals will be heard by the T&P Advisory Committee. The appeal board of the committee will consist of a member of the student body, a member of the faculty and a member of the administration.

Appeals may be made either in writing or in person. Those who wish to appeal a summons should fill out an appeal form available at the Security and Safety Department in the basement of Hunziker Hall. Appeal form must be filled out within five days of violation.



Put a smile on that pumpkin

It's the perfect autumn day: sunny, but crisp and cool, with the smell of burning leaves and the colors of changing foliage. A great afternoon for getting into the mood of the season and carving out that pumpkin. And even though it's "that time" of the month, you're feeling really happy, with a smile as broad as the pumpkin's. Because you have the comfortable feeling of Tampax tampons' internal sanitary protection. And the confident feeling you get because Tampax tampons free you from irritation, odor and worries. Comfort, freedom and confidence are important to you and to women all over the world, so it's no wonder more women trust Tampax tampons to help keep them smiling.

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Statement

(Continued from Page 1)

Washington of his intention to challenge my right to hold office as SGA President. As I informed Mr. Washington at that time there is no procedure in the Constitution for a challenge of this nature and there is no particular action which I could or would recommend he take to seek my removal.

The charge Mr. Washington makes is based upon an interpretation of a paragraph in the SGA Constitution, which interpretation differs from those of the four most recent chairpersons of the election committee and which, in effect, would serve to remove from office several people besides myself who after deadlocked run-off elections were selected by the majority of those people voting in several contests.

While there is no action which I would recommend he take to secure the presidency, I have stated that I would probably step down were it requested to do so by both the Executive Board and General Council. Were I to step down, however, it would be in favor of Mr. Sigall, SGA Vice-President who according to our Constitution is next in line for the office.

As I pointed out to Mr. Washington and perhaps the most important factor to the whole matter is the fact that I did win the second run-off with a clear majority and I did defeat him as well in both the first general election by some twenty votes and in the primary contest by a 3 to 1 margin, when I received almost 60 percent of the votes cast. If the Council and the executive committee should concur with this interpretation of the constitution I should have to consider resigning; whether or not they will is another question. But at any rate I'm game for a fight.

Chuck Murphy

Rock

(Continued from Page 3)

these and other questions are unknown, but maybe we can draw some conclusions together as I take a look at the music of Alice Cooper and Black Sabbath.

The analysis of these groups will follow in two separate issues. So, until next time, I wish you nothing but pleasant dreams. Good Night. Droogs.

Women

(Continued from Page 3)

The center's services will be available to students, faculty staff members, alumnae, and the community women. Several new courses in subjects traditionally reserved for men are also planned. A short course for women in auto mechanics has already been offered and will be repeated.

Dr. Waller is being assisted in administering the center by a 13-member advisory board.

Washington Contents

(Continued from Page 1)

However, in fact, there seems to be a reason for all these oversights. A precedent has been followed right down the line, in running the elections. It has always been the policy to have a majority winner in the run-offs. At the same time, it has always been the policy to provide for write-in candidates out of courtesy.

If these precedents are overturned, the past two elections are invalid, and where do the people affected go from here?

There are several possibilities. It has been suggested that the constitution be re-written, that it be followed as it stands, or that the elections chairman interpret it as he sees fit.

This matter will come before the General and Executive Councils on Wednesday, November 22. Ironically, that is the date of Chuck Murphy's eleven-month anniversary as President of the SGA, and also makes him the longest holder of the position in this area.

One of the main problems Mr. Washington will face is trying to bring the challenge against Chuck Murphy. According to SGA rules any challenge must be filed by June 1st of the election year, which was not done. Therefore, he may be refused on a technicality.

Library

(Continued from Page 3)

Analysis and Preview, Garnett Hardin's Population, Evolution, and Birth Control: A College of Controversial Readings, and Martin Buber's Paths in Utopia. The topics range from the future,

the war system, the population policy, the ecological perspective to the world-order perspectives and the utopian perspective.

Mr. Marion is presently attempting to make The William Paterson College of New Jersey the first state institution in America with a minor in Peace Studies.

THE RUSSIANS ARE COMING

Are you interested in Lenin, Tostoy, Ivan the Terrible, Bakunin, Brezhnev, Dostoevsky, Peter the Great, Stalin, Trotsky, Catherine the Great (and her 56 lovers), Evtushenko, Rasputin, Nicholas and Alexandra, Solzhenitsyn?

What would you think of an interdisciplinary major program in Russian area studies, offering a wide variety of courses in History, Political Science, Geography, Language and Literature? To ensure approval for this proposed major, we need to demonstrate student support. (If there is sufficient student interest we hope to introduce it into the curriculum next year.)

If you are interested, please fill out the form below and return it by mail to either Kenneth Mailloux (R 29) or Edwina Blumberg (H 102), who are co-chairing the Committee to Develop a Russian Area Studies Major. Or come see us to talk about the program.

Name.....

Student status.....

Area of interest (literature, geography, international relations, history, etc.).....

☐ Yes, I'm interested. (Comments)

☐ No, I'm not interested. (Comments)

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