



Kreskin, the popular entertainer who is also a graduate of Seton Hall University will appear here on November 6.

Kreskin to Appear at Shea on Nov. 6

Kreskin, widely known psychic and entertainer will perform at Shea Auditorium on Monday, November 6 at 8:00 p.m. The Cultural Affairs Committee which is sponsoring Kreskin's appearance here has announced that prices for tickets are: 50c to all W.P.C. students, 75c to other students, and \$1.00 for non-students.

Although still in his thirties, Kreskin is a very well recognized consultant to

Bruce James/Resigns SGA/Co-Treasurership

Bruce James has resigned from the position of co-treasurer for the S.G.A. The recent decision to quit has no justification other than Bruce's contention that the S.G.A. is an unimportant organization — If the S.G.A. were disbanded, no one would feel the difference.

Bruce said that this resignation was totally his own decision; in other words he wasn't pressed into his decision.

Meantime, Ken Chamberlain is filling the vacancy left by Bruce James as well as his own duties as co-treasurer. Ken will fulfill these roles in the interim period until the S.G.A. decides whether to choose another co-treasurer.

The following names have been nominated to fill the void left by the resignation of Bruce James: Mickey Astor (jr.), Ray D. Alessio (jr.), William Patterson (fr.), Dominic Longo (fr.), Barbara Sudovar (soph.), and Ken Erhardt (sr.).

The S.G.A. executive board will recommend names from the above list to the General Council who will elect one at an upcoming meeting.

psychologists, psychiatrists and dentists. Today he is the foremost practitioner extra-sensory perception and has also perfected the science of psychosonics (sound of the mind).

(Continued on Page 11)

McGovern Shines In Hackensack

It was an enthusiastic crowd of 10,000 people who flocked to the Hackensack Court House to hear Sen. George McGovern, democratic candidate for president and Sen. Edward Kennedy, Massachusetts senator.

The restless crowd had to wait about a half hour for McGovern to arrive. Candidate for congress in the Bergen area, Art Lesemen, Paul Krebs, senate hopeful, plus various additional people from the ranks of politics and labor kept the crowd intact until McGovern and Kennedy arrived. We were constantly told "one more minute", "one more moment," and finally "they're inside the courthouse now!"

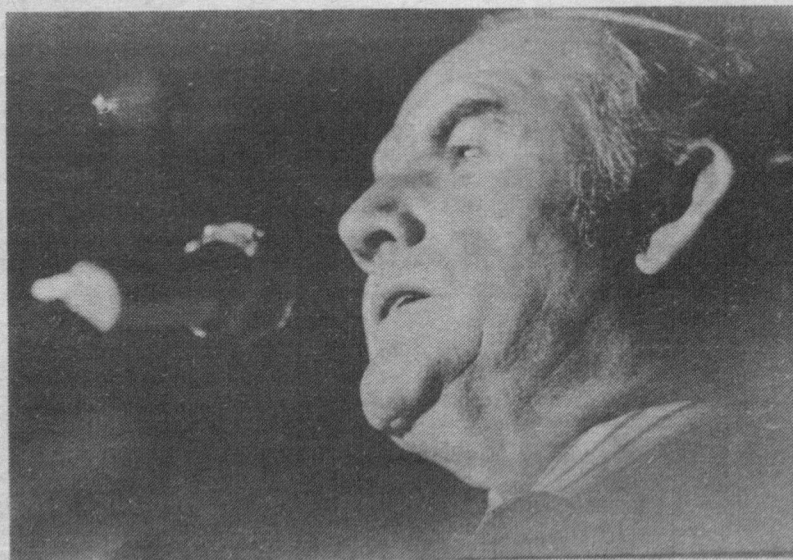
McGovern spoke of the "corruption" that he said has blanketed Nixon's administration. In reference to Watergate, the huge funds being donated by a minority of colossal U.S. corporations (to the Nixon campaign), the unethical wire-tapping practice of the Republican party and the "Vietnam War", McGovern appealed to us to work for his election; to devote all their energies between now and the election day to put him in the White House.

Sen. Kennedy gave a brilliant dissertation which included remarks like; Nixon

should take the beautiful New England countryside "but he'll have plenty of time to visit in after Nov. 7" and he said he noticed some Nixon signs on his way to the podium and (a negative yell of 300 echoed in the crowd) invited all Nixon supporters to the rally as "they don't have any rally of their own to go to. "This was a definite reference to Nixon's lack of personal campaigning.

Buckets were passed around throughout the event to help the McGovern campaign. The distribution of the buckets symbolized the fact that the McGovern campaign is being financed by the "little man" — the average American giving their hard-earned dollars. McGovern is conducting such a campaign so that the gov't can be "of the people" as it was

(Continued on Page 2)



Senator George McGovern spoke to an enthusiastic crowd of 10,000 at the Hackensack Court House. The Democratic candidate for president was accompanied by Senator Edward Kennedy, who supports McGovern wholeheartedly. McGovern's campaign was stressed to be "of, and for, the people".

10% of Freshman Class Vote For Their '72-73' Exec. Bd.

With less than 10 percent of the freshmen class voting, A.J. Finver has been elected president of the class by a vote of 165. Carolyn McCavitt was chosen vice-president, Margherite Petriccione was elected secretary and Mary Ellen Sherman won as treasurer. Elections of the class of '76 has been held last Thursday.

A.J. Finver outlined his plans upon assuming the office of president by saying "The first and foremost problem of the freshman class is still the parking lot. I have heard recently that Montclair State has a shuttlebus service to parking lots that are closer than our freshmen lot. At the next Student Government meeting I will bring up a resolution to send a committee to M.S.C. to find out how the shuttlebus service was implemented and how much it would cost."

Chuck Murphy had been in charge of the freshmen elections as Karen Johannsen has been out student teaching but will be back on Monday to handle future elections. It is hoped that none of the problems that were seen in the freshmen primary will be repeated (as described in the October 17

issue of the Beacon), because Karen is a strict enforcer of the election regulations as stated in the S.G.A. constitution.



A.J. Finver, newly elected Freshman president

Jr. Picnic 'Fat' Success; Poll Attracts 'Thin' Sample

By JUDY BLAUSTEIN

The annual William Paterson College picnic hosted by the junior class, as is the tradition, was claimed to by a success by those who managed the function. It was held October 16. Approximately 2000 people attended the picnic.

"The picnic is always successful because of the free food" explained Ken Pollard, president of the junior class.

Wanting to give the picnic more meaning members of the junior class executive board brought up the idea that the picnic should work around a theme. Being a presidential election year, it was felt that the election would be an appropriate theme.

A mock election was held showing a 3 — 1 favor for George McGovern. Chuck Murphy, S.G.A. President, who was also involved with the picnic festivities viewed the results "as a sign of student sensitivity towards the existing problems of our country."

The voting was open to the entire William Paterson population — students, faculty and staff. Of the 286 people who voted, 23 were not registered voters.

McGovern received 217 votes and Nixon received 69 votes.

Mr. Bill Dickerson, director of student activities, was not happy with the voting turnout.

On the other hand Ken Pollard was pleased. He said, "That's more than we get for S.G.A. elections sometimes."

Many of the people who planned the activity felt the mock election would have been more successful if the voting was not held inside of Wayne Hall.

Two campaign tables were set up. Tim Flagan was the

(Continued on Page 2)

Ruth Kane Fern to Cite 'Best' Award

Frank E. Ramsey of 9 Lawn Terrace, Cranford, New Jersey, recently retired Supervisor of the South Plainfield High School English Department, will be honored at the Hotel Shelburne, Atlantic City, November 2, when he receives the 1972 Eugene Best Memorial Award for Distinguished Contribution to the Teaching of English in New Jersey. It was announced here by Professor Ruth Kane Fern of William Paterson College, chairman of the Eugene Best Memorial Award Selection Committee.

Ramsey, who received his B.A. in English and Foreign Languages from Susquehanna University and his M.A. in the teaching of English from Teachers College, Columbia University, until his recent retirement, was Supervisor of the High School English Department in South Plainfield. Prior to that he was Chairman of the English Department in Cranford High School and also taught English in Hollidaysburg, Pennsylvania High School and in Bound Brook High School.

He pursued further graduate work at both Newark State College and Rutgers University and was for many years Chairman of the English Research Committee of the Metropolitan School Study Council at Teachers College, Columbia University. He also served for two years as chairman of The Union County Conference of Teachers Association.

Ramsey served as vice-president and president of

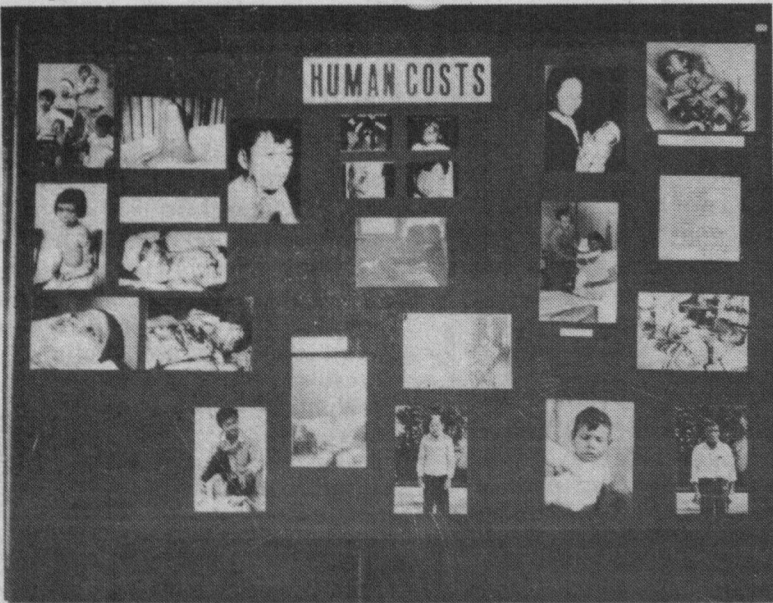
The New Jersey Association of Teachers of English for four years. In 1972 he served the organization as Chairman of the Constitution Revision Committee.

For 39 years he was program director for the Y.M.C.A. Camp in Medford, New Jersey.

The EUGENE BEST MEMORIAL AWARD commemorates the late Eugene Best, a prominent member of the N.J.A.T.E. and at the time of his untimely death, president-elect of that organization. In recognition of his splendid career as teacher, supervisor and administrator, the N.J.A.T.E. established this award, which is being given on November 2nd for the first time.

Professor Fern in presenting the award to Ramsey will cite his outstanding competence in his subject matter, his enthusiasm for his subject and his students, his sensitivity to his students' needs, his creativity in teaching, and his commitment to his profession.

Those who served on the Eugene Best Memorial Award Selection Committee were Fred Davis, Supervisor of Reading and Library Services for the Elizabeth, New Jersey, Public School; Dr. Albert De Sousa, Principal, Brunner School, Scotch Plains, New Jersey; Mrs. Ruth Kane Fern, Associate Professor of English-Education, William Paterson College, Wayne, New Jersey, who served as committee chairman; and Mrs. Maxine Hoffer, Chairman, English Department, Nutley, New Jersey, High School.



A pictorial display of the sadness and destruction in Vietnam was recently shown in Raubinger Hall Lounge.

McGovern

(Continued from Page 1)

originally intended to be and has; in the opinion of the McGovern forces, it has drifted away from this philosophy.

Jr. Picnic

(Continued from Page 1)

Republican representative for Richard Nixon. Joseph Marra represented George McGovern at the Democratic table.

Congressman Widenall, a Republican of Bergen County, was present. He spoke outside of Wayne Hall and on the school radio station.

Robert Hall from the Chemistry Department at William Paterson College, was responsible for making arrangements for Sue McGovern Rowen to come that day and speak to the students. It was necessary for her to cancel this engagement due to a flight delay.

The S.G.A. allotted \$1000 to the Junior Class to cover the expenses of the picnic.

Bob Adler was chairman of the picnic.

Other people involved with the functioning of the activity are: Brian Bisciotti, treasurer of the junior class, Nancy Thomas, junior class vice president, Lorraine Goldstein, corresponding secretary, and Ken Pollard, Jr. class president.

Also helping with the picnic were Bill Washington, Mick Brian, Sue Relo, Diane Mantei, Bonnie Allen, Joanne Eckrot, Chuck Murphy, Jeff Rattner, Bob Adler and Ken Pollard are very thankful for the assistance they received from the maintenance crew in cleaning up after the picnic.

In essence the old activity had an added attraction to it. It seemed that a good time was had by those who attended and worked at the picnic. One thing for certain, stomachs were filled.

Professor wants to rent Man's 19-inch Keyboard, 120 Bass Accordion for 3 months or more for lessons. College extension 2193 or 962-7987.

The pledges of YKN are doing an ecology project by keeping the area around the dorms aesthetically pleasing.

PLEASE IGNORE!

... the open trench which disrupts the walkway from Ben Shahn Hall to the other classroom buildings on campus. Students are obliged to use the temporary wooden path between Sen Shahn Hall and Wayne Hall as a detour until further notice. The 20ft. hole is very dangerous and if anyone should accidentally fall in the hole they could be seriously injured.



Let your conscience be your guide . . .

HELP

in the fight against

MUSCULAR DYSTROPHY

HELP YOURSELF

Give while you are able

The S.G.A. Cultural Affairs Committee

presents

KRESKIN

Monday, November 6
8:00 P.M.

Shea Auditorium

WPC Students with I.D. Cards\$.50
Other Students with I.D. Cards\$.75
Non-Students\$ 1.00

If ESP is questionable to you,
don't miss this event!

RICHIE HAVENS Concert

Has Been Cancelled!

Refunds may be picked up in the Student Activities
Office 9:00 a.m. — 4:30 p.m.

Consumer Ed. News

President Nixon's price guidelines are not working; whether intentional or not, the inflation spiral is continuing upward with no relief in sight. Whole corporate profits have increased 17 per cent over last year (on top of a 14 percent increase in 1971), the unemployment level remains high with five to seven million Americans unable to find work. The inflationary increase that resulted in September is not caused by Congressional "spending sprees" as contended by Nixon, but from increased Defense spending and waste in the programs.

During the Nixon "price-freeze" wholesale prices have risen 4.7 per cent and this will soon be reflected in consumer prices. The price of beef has skyrocketed over the past several months and only now just before the election is it stabilizing. The sale of wheat to the Soviet Union in the amount of our hundred million bushels of U.S. winter wheat will cause bread and cereal prices to rapidly increase in a short time. A loaf of bread that now costs about 45 cents will soon be selling for 52 cents. Pillsbury and General Mills have asked the Price Commission to approve boosts in the price of flour and related commodities up to 12.2 per cent. The major grain firms have reaped windfall profits and the consumers will soon be paying for it. The shortage resulting from the grain sale to the Soviets is the responsibility

of the Nixon Administration. Secretary of Agriculture Earl Butz has repeatedly catered to the special interests of Texas cattlemen and major dealers. In fact the grain deal with the Soviets was made known to the six graineries at least four months before anyone else knew. That obvious advantage paid off for them. The Texas cattlemen have continued to fatten up their beef with cheap products that may endanger the health of the beef they are selling to wholesalers of the nation. There are no restrictions on the profits made by the Texas cattle firms and the prices in local markets reflect the lack of controls. In short, the Nixon price freeze is the biggest fraud ever perpetrated on the American people.

The Nixon Administration has done more for big business and less for the American people than any other Presidential administration in the history of this country.

Announcements of the on-campus
Christian Community:
"HOUR FOR JESUS"
WPSC Radio Program with Paul Simmons on Tuesday 4:00-5:00

Meetings for the Christian Body, Friends Welcome, Wednesday 11:00 a.m. R209, 12:30 R1, Thursday — 12 30 R201.

Learn To Ski

The William Paterson College Ski Club will sponsor a Learn To Ski Clinic at the Great Gorge Ski Area. This lesson plan offers the Graduated Length Method of instruction. Students will begin on short skis and as they improve, the ski length is increased. This method has proven to be the fastest and safest way to learn to ski. Included in this program are:

1. Orientation class at the college (one).
 2. Area lift tickets for the entire evening (five).
 3. Complete GLM rentals for the entire evening (five).
 4. GLM lessons (five).
- The cost for this entire program per student is \$57.50.

The ski clinic will be held two nights weekly starting the first week in December. This is to enable students to enjoy the remainder of the winter's skiing with their newly acquired expertise!

Lessons will also be available at a reduced rate in the American Technique for those wishing more advanced lessons. Deposit for the program is \$10.00 and due by Oct. 31. The balance can be paid by Nov. 14. For additional information see Ann Picozzi, Ski Club Advisor, second floor in the College Center. Phone 881-2336.

AIC Returns to France

Springfield, Mass. — American International College will return to France, but this time it will be the French Riviera!

Dean Clinton M. Bowen of American International Evening College said a six-credit course will be offered during the month of January under the direction of Prof. Simone Deitz of AIC in co-operation with the University of Nice.

The AIC students will leave Kennedy International Airport Jan. 4 and return Jan. 31. During that time they will study interdisciplinary social science at the University of Nice dealing with political, social and economic problems of France for three credits, and study French culture under Prof. Deitz, a native of France. The program is not restricted to AIC students and will be open to college students throughout the United States.

When not engaged in formal studies, students will have an

opportunity to visit famous places in southern France, Monaco and northern Italy, "including swimming in the Mediterranean, skiing in the Alps, or even gambling at Monte Carlo," Dean Bowen noted. One week is being planned in Paris.

Total cost of air and ground travel, lodging, tuition, breakfast and dinner daily, as well as some sightseeing, will be \$900, about \$350 more than it would cost to remain on campus for tuition, board room in January.

This marks the third time in less than a year that AIC has offered a course of study in foreign lands. Last Spring, an English history and literature program was held on the canals of England under the direction of Prof. Jeremy S. Scanlon of the history department. In August, Miss Deitz led another program to France, one which dealt with French culture, but off the normal tourist routes.

S.G.A. FILMS COMMITTEE MEETING

Thursday, November 2
3:30 P.M.

Student Activities Office
Second Floor College Center

* * *

Job assignments for the 24-Hr. FILM FESTIVAL
will be discussed.

All members should attend!

THE WILLIAM PATERSON COLLEGE OF NEW JERSEY SGA FILMS COMMITTEE PRESENTS

A 24 HOUR FILM FESTIVAL

NOVEMBER 4, 1972 8:00 P. M.

SHEA AUDITORIUM WITH

"CARTOON FESTIVAL"	8:00-8:26 P.M.
"PRIME OF MISS JEAN BRODIE"	8:26-10:22 P.M.
"PAWN SHOP" (CHAPLIN)	10:22-10:42 P.M.
"MILLHOUSE"	10:41-12:14 P.M.
"LIVE GHOSTS"	12:14-12:34 P.M.
"FRANKENSTEIN MEETS WOLFMAN"	12:34-1:47 A.M.
15 MIN. BREAK	1:47-2:02 A.M.
"YELLOW SUBMARINE"	2:02-3:35 A.M.
"PSYCHO"	3:35-5:23 A.M.
"ABSENT-MINDED PROFESSOR"	5:23-7:00 A.M.
"THE PROFESSIONALS"	7:00-8:57 A.M.
30 MIN. BREAK	8:57-9:27 A.M.

"THE MASQUERADER"	9:27-9:37 A.M.
"MUSCLE BEACH PARTY"	9:37-11:13 A.M.
"I NEVER SANG FOR MY FATHER"	11:13-12:46 P.M.
"SOUL TO SOUL"	12:46-2:22 P.M.
15 MIN. BREAK	2:33-2:37 P.M.
"R.P.M."	2:37-4:07 P.M.
"MILLHOUSE"	4:07-5:39 P.M.
"ANDROMEDA STRAIN"	5:39-7:58 P.M.

WPC STUDENTS WITH I.D.	\$1.50
OTHER STUDENTS WITH I.D.	\$2.00
ALL OTHERS	\$3.00

Beckett's 'Endgame' Opens New Season

Samuel Beckett's **Endgame** will be opening as the first Pioneer Players' Production on Thursday evening, November 2, and will run Nov. 3 and 4; also the following weekend of Nov. 9, 10, and 11 at 8:30 p.m. in Hobart Hall Studio Theatre.

Faculty Artist Holds One Man Show

Mrs. Irene Rousseau, Assistant Professor of Art Education in the Early Childhood Department of William Paterson College will exhibit her paintings in a one-man show October 29 through November 12 in the gallery of Ben Shahn Hall on the college campus.

Mrs. Rousseau's works explore the problems of space using fragmented human figures in a landscape environment. Foregrounds and backgrounds of her paintings interchange and mingle freely with the fragmented flesh allowing for an endless series of associations. Though composed of separate shapes, her paintings show a synthesis of the forms, which resolves the apparent contradictions.

Visitors to the exhibition between 4:00 and 7:00 p.m. on Tuesday, October 31, will be greeted by Mrs. Rousseau.

The artist, a resident of Summit (N.J.) has shown her work at the Philadelphia Museum of Art, the New Jersey State Museum at Trenton, The Garden State Arts Center at Holmdel, the Ankrum Gallery in Los Angeles, California, and at the Laguna Beach All-California Exhibit.

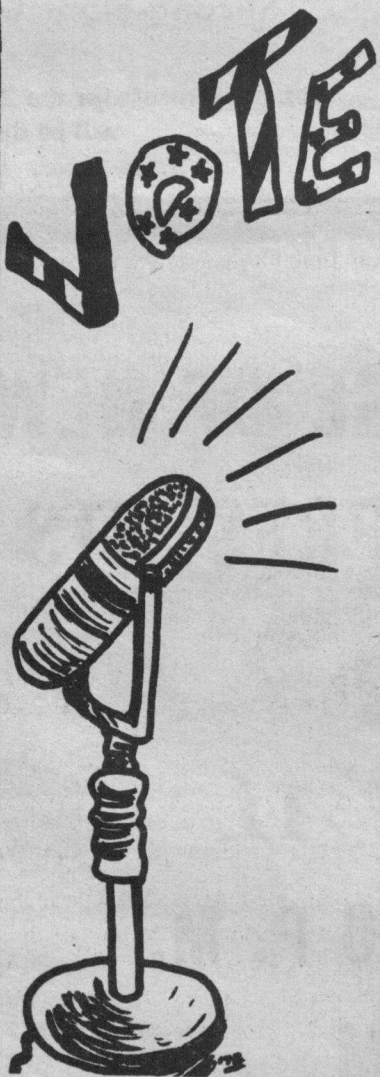
She has had a number of one-man shows including those at Scripps College in California, the Art Center in Pennsylvania, the Montclair Gallery in California, and at several New Jersey colleges in addition to William Paterson College.

A graduate of Hunter College, Mrs. Rousseau holds a master's degree in fine arts from Claremont Graduate School in California and is currently completing requirements for a doctorate at New York University.

Many articles and analyses have been written on Beckett's work, but the author himself will shed no light on the matter. Of critics' interpretations of his work and of his work itself, Beckett has said, "We have no elucidation to offer of mysteries that are of their making. My work is a matter of fundamental spunds (no joke intended) made as fully as possible, and I accept responsibility for nothing else. If people want to have headaches among the overtones, let them. And provide their own aspirin."

The cast members of this production of **Endgame** include Ralph Gomez as Hamm, William Washington as Clov, Bob Proskow as Nagg, and Debbie Sheehan as Nell. This production is being presented as partial requirement for an independent study directed by Amy Sunshine under the supervision of Dr. Will B. Grant Jr. of the Theatre Faculty.

Tickets are now on sale at the box office in Shea Auditorium Lobby. Prices are 25 c for WPC students with ID's, 50c for other students, and \$1.00 for general admission.



LECTURE

by
Professor Warren Dean
Associate Professor of History
New York University

"The Economy of Survival in the Caribbean"

Thursday, November 2
11:00 a.m.
R202

Presented by OLAS

O.L.A.S. Spanish Film Series

November 1	La Caza
November 8	The Moment of Truth
November 29	To Die in Madrid (A documentary of Spanish Civil War in English)
December 6	Miguelin
December 20	Mexican Bus Ride

Two showings — 3:30 p.m. & 7:30 p.m. in R101

All movies in Spanish with English sub-titles

ADMISSION FREE!

* * *

O.L.A.S. is the Organization of Latin American Students.

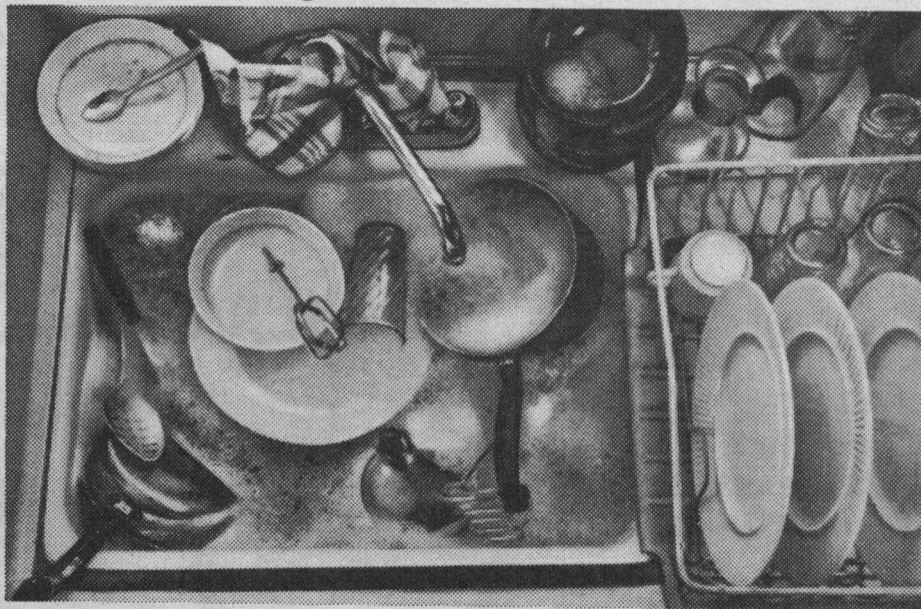
Alfredo Doros — President

Jose Hernandez — Vice-President in charge of series.

Costa Do Sol Rosé.



Have it... When you've had it.



HE: I finished the cups, teaspoons, knives, forks, salad bowl and egg beaters. What's next?
SHE: Two glasses of Costa Do Sol. Let's drink up... before you do the pots and pans.

Costa Do Sol vintage rosé. Slightly sweet, refreshing taste. Estate-bottled and cork-sealed for the working glass.

Full Quart
Imported from Portugal

Imported from the Sun Coast of Portugal by the Allens of M. S. Walker, Inc., Boston, Massachusetts.

Self Knowledge — Crucial in Job Search

Know thyself! That piece of advice, good at any time, is particularly sound today, when job-seekers — either those looking for their first job, or those in the market for a new and better job — are finding pickings slim indeed, even in the face of talk about economic upturn.

“Employers are skeptical of supermen”, cautions a recent U.S. pamphlet titled “Merchandising Your Job Talents.” It goes on to warn: “Claiming you can do anything not only will fail to convince an employer of your qualifications, but may actually prejudice him against you. The employer wants to know specifically what you can do and how your skills and abilities can be used most profitably in his organization.”

How can you appraise yourself in such a way that you will be putting your best foot forward without going beyond your own qualifications and capabilities? The most important step in merchandising your talent is to make a detailed and realistic inventory of your qualifications and interests without ignoring your limitations.

Ten basic questions can help you to begin this process of self-evaluation:

First, “What jobs have I held?” Here you would list all past jobs, along with the dates of such employment.

Secondly, “What did I like and dislike about each job?” A candid answer to this question about which job you have held will clarify in your own mind just how you feel about your jobs and your future.

Thirdly, “What skills and abilities do I have?” List the work that you do best. Whatever special knowledge or information you have, and what types of equipment you are trained to use.

Fourthly, “What does my education qualify me for?” First, of course, list the diplomas, degrees, and certificates you have earned, along with any areas of specialization you may have picked up along the way. Next, what business, vocational, apprenticeship, and on-the-job-training do you have? Again, list candidly the courses or training that you

liked with the reasons for your feelings.

Fifthly, “What special talents or aptitudes do I have?” There’s a subordinate question here: What do you learn most readily?

Sixthly, “What are my special interests?”

Seventhly, “Does my physical condition limit me in any way?” This is an area, too, where candor is particularly needed lest you try to take on work that is beyond your physical capabilities.

Eighthly, “What kind of a job do I want?” Considering your answers to the questions you have asked yourself up to this point, list three jobs for which you feel at this time you are best qualified and that you would prefer. For each of these three jobs, explain just why you are so interested.

Ninthly, “Is it necessary for me to change my occupation?” This would apply to you, of course, only if you are already employed, and for physical or psychological reasons you feel a change is called for.

Lastly, “How long a job search can I finance?” The answer to this question will determine whether you will be forced into any compromises.

The answers you give to these ten questions can substantially help your job search in several concrete ways.

Initially, they will give you a direction to take. Secondly, they will try to help frame information for you about yourself that should help when you have a job interview. Then, if you are seeking a professional or office position this material will help systematize your thinking for the preparation of a resume of your qualifications.

ESSENCE the literary magazine of William Paterson College, is published twice every year. Student work in verse and prose as well as in photography and the graphic arts is featured. Meetings are held in the Essence Office in the College Center to evaluate and select material. All students are invited to submit literary and art material. The deadline is November 15th.

JANUARY 1973 GRADS — LIBERAL ARTS MAJORS
THE FOLLOWING POSITION HAS BEEN RECEIVED BY
THE PLACEMENT OFFICE

Position: Social Work trainee; BA no experience, \$8,200 per year.
Telephone: 648-4030

Contact: Mr. Charles H. King MSW Director of Social Service
Acting Clinic Director Essex County Drug Treatment Center
969 McCarter Highway, Newark, New Jersey 07102.

* * *

For additional information, please contact Miss Mika,
Haledon Hall, Room 29.

Department News: Secondary Ed.

School majors to see the Open Classroom philosophy in action in the East Brook and West Brook Junior High School in Paramus.

Professor Ruth Fern, secondary education, served as a consultant on “Teaching the Gifted in the Secondary School” during the October 23rd Professional Day at West Milford High School.

Mrs. Fern led three workshops consisting of faculty members from all discipline.

Mr. Adam Geyer, Dr. Sanford Clarke, and Mr. Dominick Lauricella have opened a new junior year practicum center for the middle school and junior high school major in the Lakeside School, Pompton Lakes. The students initiatory tasks will include observation and limited teaching. They will spend one week full-time in the school this spring. Mrs. Aldona Usinowicz is the principal.

Dr. Clarke and Mr. Geyer will sponsor an all-time field trip on November 16 for their Middle-School-Junior High

News Briefs

FOR SALE - Two (2) studded snow tires and wheels, 14 inch. Sold car they fit; will go on any Plymouth, Dodge or Chrysler. Used only one winter; a deal at \$40. . . . Call Ken at 696-1535.

The William Paterson faculty and students who expect to attend the NJEA Convention in Atlantic City on November 2, 3, 4, are invited to visit and register in the college booth on the boardwalk level at the rear of the room, booths 1113, 1114, 1115, you are also cordially invited to be guests of the Alumni Association at the Borton Room at the Hotel Dennis. There will be coffee, tea and cookies as well as a cash bar.

Tope- Coburn

School for Fashion Careers

For men and women
In New York City the Center of Fashion.

EARN ASSOCIATE OCCUPATIONAL STUDIES DEGREE
in Fashion merchandising and promotion
10 weeks pay on two supervised work periods a year

LEARN To be a BUYER FASHION ASSISTANT
MANAGER COPYWRITER
FASHION EDITOR FASHION COORDINATOR
Fashion Greats, active in the fashion field
Field trips to manufacturers, the market, museums

ONE YEAR COURSE if you have at least 2 years of college
TWO YEAR COURSE if you come directly from high school

FREE Lifetime placement and job counseling to all our graduates
Catalog available by writing to:

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851 Madison Avenue, New York, New York 10021
(212) 879-4644

FIND OUT
from Elizabeth Leslie

Date Wednesday, October 25, 1972

Time: 12:30
Place: Placement Office

JOBS

... with the city
of new york

RECREATION DIRECTOR Exam No. 1190

Filing Period: OCTOBER 5, 1972 through OCTOBER 25, 1972

CANDIDATES WHO HAVE PERVIOUSLY FILED NEED NOT FILE AGAIN

THE JOB: A Recreation Director is responsible for a recreational program in and teaches recreational activities, such as group games, arts and crafts, dances, gymnastics, music and dramatics; organizes events for special occasions? coordinates the recreational activities of volunteer workers and entertainers? performs related works

SALARY: \$18,100 per year.

REQUIREMENTS: Education requirements, by JUNE 30, 1973; Experience requirements, by OCTOBER 25, 1972.

(A) A bachelor's degree issued after completion of a four-year course in an accredited college AND either:

1. 18 credits in recreation, physical education, community organization or group work included in or as a supplement to the bachelor's degree; or
2. 6 months of full-time paid experience acquired within the last 6 years in the conduct of organized recreational or related programs; OR

(B) A satisfactory equivalent combination of education and experience. However, all candidates must possess a bachelor's degree as described above.

For Further information, please
visit Miss Mika, Haledon Hall, Rm 29

60/40 Tenure:

(Continued from Page 8)

growth of enrollment and new faculty - these are the reasons why the next ten years will differ significantly from the past. They require us to make difficult decisions, but as one college in another state indicated when it reviewed these same facts and decided to limit the proportions of faculty on tenure, there is no alternative if we wish to safeguard against an even more unpleasant and painful situation in the future.

It is to this fundamental problem that the State Board and trustees of the individual colleges have addressed themselves. Every administrator and trustee has a strong concern for the welfare and job security of faculty members, but a trustee's overriding responsibility is to the long-run interests of the institution, the welfare of both present and succeeding generations of students and the interests of the taxpayer. Viewed in this light it would have been the height of irresponsibility for the Board not to have acted in the manner it has.

In considering this question no one should be misled into believing that the Board, the college trustees and I do not strongly agree on the importance of providing employment stability for faculty and above all to insure the maintenance of academic freedom. This is a heavy responsibility. But there is a corresponding responsibility which rests on the faculty as a whole. This is to insure that only highly-qualified persons who show positive evidence of being able to make a long term contribution are recommended for tenure and where a tenured member fails to fulfill his obligation in a

superior manner that appropriate measures are taken. Unless there is a full assumption of responsibility by all members of the academic community, especially in the making of admittedly difficult decisions, then we shall fail in the attainment of our ideal of a self-governing academic community.

As the Carnegie Commission, among others, has pointed out, the decade of the 70's in American higher education (as perhaps in other aspects of our lives) will be a period of re-evaluation and retrenchment; a period in which the pell mell growth and expansion of the sixties will dramatically slacken. Unless we face these challenges squarely and rationally, we will have failed in a most important way.

Chancellor Ralph A. Dungan

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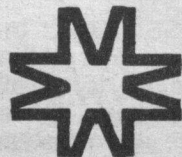
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Weeds,

By Gardener Plumock

Children grow like weeds. Unfortunately, most Americans have learned to ignore weeds. Pull them up. Burn them. Cut them down. Make way for better things. We are culture-blind to the beauty of weeds. Partly because we usually don't let them grow tall enough to see how beautiful they can be.

My front yard is peopled with weeds. Diverse, golden, green changing every week, every day, with layer and layer and layer of different weeds. Why do we call them weeds? Do many of us take the time to look over a golden rod, bent with the rainfall, delicate and variously patterned; fascinating.

There are twenty, maybe forty varieties of plants in my front yard. I love them. They're wild, they're natural, you don't have to cut them, and watch them change and grow and turn green and brown and golden and red and watch the little blue flowers some of them sprout, see the ferns luxuriating under their shelter, find the little trails of chipmunks, the places where the doge laze in the shade in a bed of crushed leaves and maybe here the crickets and listen to the frogs out hunting an insect meal. I love my front yard.

A friend who was helping me when I was constructing the front steps cut down my front yard while I went shopping. I came back in a half an hour and my front yard was a hill of earth and rocks and dying green all in a heap over to the side. He said, "I figured you didn't want all those weeds so I cut 'em down for you."

Those plants were eight feet high, some of them. They were beautiful. You would have to see them to know.

That was last summer. This summer, my front yard grew back again. Different than last year, but just as beautiful. More gold this year. Last year's front yard seemed more yellow. This year it's gold. Two weeks ago it was lacy white with embroidered doilies sitting like lace on the heads of hundreds of tall green stems. I love my front yard, So does my wife. So do the frogs and insects and chipmunks and dogs.

Last week my wife's parents were over. My father-in-law helped me put railings on the front steps. Meanwhile, unbeknown to me, my mother-in-law, a dear sweet lady, was pulling up the front yard and laying it over on the compost heap. When I noticed it, she had wiped out 20 per cent of my green and golden wild and carefree treasurer. I told her weliked the plants in our front yard and please to desist and cease. She did. But only while I was looking. When I turned away, she began pulling up leaves and stems and flowers and root systems, alying them to rest forever. And I was turned away, she began pulling up leaves and stems and flowers and root systems, laying them to rest forever. And I was embarrassed somewhat, to ask her again to let them be, because we had grown to love them the way they were. "These weed?" was

the untasted question on her face.

A case of culture-blindness. I think most people in main-stream middle-class America look at children and see weeds. Weeds to pull out, clip, trim, change, uproot and make way for other stuff: Rhododendrens, gardenias, forsythias, bridal's wreath, lilly-of-the-valley: Social studies, Modern Math, Physical Education, Book Reports.

When I look at children I see weeds, too. Deightful, spontaneous, untutored, intuitive, glorious, natural, sheltering, instinctive, marvelous, various and amazing beings, leaning toward the light of love, bowing with the weight of expectations, demands, binds, busy-ness. . . . bowing, sometimes breaking with the weight of the sins of their fathers, handed down for seven generations. . . . never being told that once a man who wasn't culture-blind and taught their fathers' that they must become like their fathers, and mothers and not vice versa, as that wise man suggested.

Meanwhile today, I discovered a thing I'd never seen before in my front yard. It has beautiful soft light brown trailing wisps of something and sort of cat tails sticking up and very small leaves, and I'd never seen one before. It's amazingly fascinatingly beautiful. They call it a week.

Profile: Sargent Shriver

By RICHIE MARKERT

R. Sargent Shriver kicked off his third campaign tour of New Jersey on Tuesday, October 17, with a five county swing through the state. His first stop was in Passaic where he held a press conference and then went to Grammercy Mills also located in Passaic.

The press conference was crowded with national, local, and school press people plus a few kids from the McGovern-Shriver campaign headquarters. Sargent came in and greeted the local county Democratic ticket running this fall. He went on to attack Nixon's "disastrous" economics policies as "directly responsible for putting 100,000 New Jersey citizens out of work." Shriver also charged that the unemployment rate of 7.3 per cent for New Jersey is the highest in ten years and two points above the national average.

On the national level taxes are up 45 per cent since Richard Nixon entered office in 1969. Crime has also risen, Shriver stated, drug/arrests are up 230 per cent in Nixon's term. He also stated that after Laos and Cambodia we are facing the specter of defeat.

The Democratic Vice-Presidential candidate then answered a question from a little girl. She asked, "What would the McGovern-Shriver ticket do for the Black and Puerto-Rican children?" Shriver answered by stating a four point plan; improvement of schools, child development

(Continued on Page 11)

The Alvin Ailey American Dance Theatre Spiritual Phantasmagoria

By SUE FERNICOLA

The Alvin Ailey American Dance Theatre appeared at Shea Auditorium on Tuesday evening, October 24, and I wouldn't believe it if I didn't attend. . . .

Shea Auditorium was jammed with people of all ages as one of the world's most popular modern dance troupes performed to the hand-clapping hundreds before them. I haven't seen such response to a performance since the famous Ballet dancer Edward Villella appeared here last Spring. An evening of dance on this campus indeed seems quite appropriate from our Cultural Arts Program, and I stand first to hail that tremendous effort the many have done to bring such diversified talents within our reach.

The Alvin Ailey Dance Theatre consists of twenty-five members, predominately Black, who, under the direction of artistic director Alvin Ailey, combine movements of modern dance and classical ballet with musical comedy and jazz routines, often presenting the legacy of the American Black Man as the theme.

Working with costumes and props, the Alvin Ailey Dance Theatre "acted out" many picturesque dance techniques. The evening opened with "Toccata", described as "set in the streets of New York", and introduced to its audience dance techniques of classic, primitive, and jazz.

Talents were stunning as the myth of "Icarus" was

performed, where Icarus has devised himself a pair of wings so he can escape from his father, but becoming so ecstatic over flying, Icarus flies toward the sun, his wings burn, and he falls to his death. Kevin Rotardier as the father, Dudley Williams as the son, and Sara Yarborough as the deadly sun proved his number to be a dominant one for the evening.

"Revelations", the only number choreographed by Alvin Ailey in the dance program, showed the dance theatre in complete costume as

spiritual numbers captured the audience. "Fix me Jesus", "Wading in the Water", "I want to be Ready", and "Sinner Man" combined the Dance Theatre as Linda Kent, Hector Mercado, Mari Kajiwarra and John Parks were just a few of the build-ups as the climactic ending of "Rock my Soul in the Bosom of Abraham" made every Audience member stand to cheer the costumed artists.

If I use any phrase at all to describe the Alvin Ailey American Dance Theatre, it would have to be this: Phantasmagorical!

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Veterans' Association of William Paterson College

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TO: William Paterson College Veterans

FROM: Rich Gibson, President, Vets Association

SUBJECT: Legislative Report

A G. I. BILL PASSED

The House and Senate Committees on Veterans Affairs reached a compromise on H. R. 12828 vs. S. 2161 and reported the agreement to their respective floors. The agreement (titled H. R. 12828) passed the House on October 11th and the Senate on October 13th.

H. R. 12828 as passed by both Houses states these rates for Veteran Educational Benefits: \$220 per month for a single veteran, \$261 for a veteran with one dependent, \$298 for a veteran with two dependents, and \$18 per month for each dependent in excess of two. These rates are retroactive to September 1, 1972.

Also included in the agreement are:

1. A 48% increase for On-The-Job training allowances.
2. An end to sex discrimination in educational benefits. (The husband of a female veteran is now accepted as a dependent even if he works while she attends school.)
3. Two forms of advance payment:
 - a. A veterans check received during the first part of the month is for that month. (i. e. December check is received in early December as in the past.)
 - b. If a veteran is pre-enrolled, the first check is delivered to the school address in order that the veteran may use it however he wishes at registration time. (This provision is to be initiated by August 1, 1973 - or earlier if ordered by the V. A. Administrator.)
4. A work study program for Vietnam Era Veterans administered by the Veterans Administration.
5. A provision requiring the Veterans Administration to conduct an independent study of today's Veterans Ed. Benefits compared to Direct Tuition Payments of WW II. The study starts 6 months from passage of this bill.

It should be noted that the dependency schedule rates were increased at a higher rate than that of the single veteran. For example, the \$18 per dependent in excess of two represents a 38% increase as compared to an approximate 26% increase in the single veterans benefits.

In Support of McGovern

One week from today, America reaches a crossroad. We will be offered a choice between two men who desire greatly to be our President. Each served in Congress as both Representative and Senator. But the similarities end there. Richard Nixon has continually preyed upon the fears and prejudices of the middle class. He practices deception through concealment, insinuation and outright lies. He has continued our genocidal attack upon the people of Viet Nam, simply to assure that he would not be the first American President "to lose a war." He rejects contact with or concern for the American Everyman. Instead he seeks out the support of the vast conglomerates, both business and pseudo-unions. In 1968 he said he would bring as together in peace, prosperity and content. Since 1968 America has witnessed: 20,000 American servicemen killed and 110,000 wounded in Viet Nam; much of Viet Nam rendered uninhabitable by the 3.7 million tons of bombs dropped; a daily war cost of \$25 million; a four year budetary deficit of \$90.1 billion, exceeding the combined deficits of the Eisenhower, Kennedy and Johnson Adminsitration; an 85% increase in the number of unemployed; an inflationary increase of 17.6% in the consumer price index; 32% increase in serious crimes over the last three years; My Lai; Kent State; Jackson State; Attica; Watergate; the May Day arrests; increasing use of wiretaps and other eavesdropping equipment; the Justice Department's decision to ignore the Constitution, Congress and the Supreme Court in regards to integration; and increasing attempts by the Administration to greatly limit freedom of the press. In the past few days, we have learned that the War is about to end, ending with almost the same settlement offered by North Viet Nam and the Viet Cong back in 1968. Why has President Nixon waited until two weeks before the Election to settle? We're sure the families of 130,000 killed and wounded, and of the 500 possible prisoner's of war are enormously gratified.

From the beginning George McGovern has been against this war, against "old men dreaming up wars for young men to die in".

McGovern has shown himself to be a man of great integrity and strength of character, and also capable of humanity and compassion, two qualities not seen in a President since the murder of John Kennedy. His economic proposals are quite sound, his defense cut proposals for trimming the fat quite wise, his desire for American to "come home" quite fervent. The Republican voters of South



SENATOR GEORGE MCGOVERN

Our Next President?

Dakota have continually returned George McGovern to Congress, knowing him to be a good man. And God knows how much this country needs a good man as President now. George McGovern is a man who won't sacrifice convictions and beliefs for the sake of election, success, or face-saving, the on-going tradition of the current President.

The STATE BEACON agrees with the people of South Dakota that George McGovern is a good man, one of integrity, concern and character, and we whole-heartedly endorse him for Presidnet of the United States. For, now, more than ever, what we don't need is four more years of Richard Nixon.

STATE BEACON



Volume 38 - Number 5

October 17, 1972

60/40 Tenure Policy:

The State: Yes!

The Board of Higher Education at its September meeting approved policies affecting the granting of tenure to faculty members at New Jersey State Colleges.

Educators and laymen alike agree that a significant proportion of a college faculty should have long-term contracts or tenure to provide employment security, continuity of program and protection of academic freedom. It is also clear that a college must bring in new faculty in order to start new programs, make adjustments based on enrollment trends, prevent institutional stagnation and provincialism, and in general, to retain institutional flexibility so as to meet changing student needs, to accomodate changing institutional goals and to improve faculty quality.

One way of meeting both objectives is to make sure that the percentage of tenured faculty on a campus never becomes unreasonably high. But at state colleges across the country 47 percent of the faculty are on tenure, and many experts believe that no more than 60 per cent of a college faculty should be tenured. At the New Jersey State Colleges, the proportion of tenured faculty is approximately 65 per cent and getting higher annually. If the present rate of granting faculty tenure in New Jersey Colleges continues, within serveral years a tenure rate of 80 per cent to 90 per cent is a real possibility. If this should happen, it will constitute an educational catastrophe for a future generation of college students.

Why is the proportion of tenured faculty likely to rise dramatically in the future? A number of factors are responsible. Because of the demand for faculty during the past five years, it was possible for tenured faculty members to leave our colleges to seek employment elsewhere. Now, with a national surplus of faculty applicants, which is projected to increase over the next decade, jobs are hard to find and fewer faculty will voluntarily leave our colleges. At the same time, as the New Jersey State Colleges approach their ultimate enrollment goals, the number of new faculty openings will decrease each year. In addition, since the faculties are basically young, there will be few retirements in the years ahead. In the next decade, for example, there will be only an average of 12 faculty a year out of a total of 2,400 who will reach the mandatory retirement age.

Few retirements, limited job mobility, and decreased

(Continued on Page 6)

The Faculty & Students: No!

The New Jersey State Department of Higher Education has decided to institute a 60-40 tenure policy. This is one of the most blatant mistakes they have ever made.

Chancellor Ralph Dungan feels that in the future the possibility of 90 percent tenured faculties will cause havoc in the educational system. This cannot happen if dealt with properly. The State is expanding the enrollments of all colleges, yet they are also cutting faculty, and causing situations where remaining professors have 50 to seventy students in their classes. This is not an environment for learning. It is now and will continue to choke individual expression.

Enlarged and improved departments could ease this problem 60-40 will not. Instead of cutting new people with new ideas, why not cut out deadwood. What we have now is a turnover so great among non-tenured teachers, that it is affecting the stability of many departments.

Afired tenure policy will only serve as a deterrent to those seeking positions in state schools. We will be scraping the bottom of the barrel while private schools will experience a Renaissance. If there must be a limited number of tenured positions there should also be a limited number of years a tenured faculty member can teach.

Every individual college has its own problems. The State, in creating a general policy for all, with in effect be overlooking problems unique of sepatate schools. The state seems to be pulling in the reigns on the rights of colleges to deal with themselves. How can a board, removed from everyday college life pass judgement on what students should endure, and what crosses faculty members must bear.

This conflict of interest as to "what is good for the college" has caused a horrendous amount of friction between Trenton and the New Jersey State Federation of Teachers.

The Association of New Jersey State College Faculties are seeking a court order to reverse the State's decision to adopt this policy.

Dungan has had much trouble since he took office. Four college presidents have resigned in protest to his methods. The issue of tenure may prove to be his Waterloo.

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LETTERS TO THE EDITOR

All contributions to this column are strictly the views of the author, and opinions expressed do not necessarily represent the opinions of the Editors. All letters of not more than 400 words in length are printed in order to represent both sides of particular arguments or opinions.

Disagreement

Letters to the Editor

After reading Mike Driscoll's article Vince Carrano, Registrar, I was disgusted to read about the, "improved system," for registration.

Personally, I don't think the depreciation of 1,000 students from last year's drop-add was anything to commend. First of all, it shouldn't be credited to the "in-person registration", but to the "student guards" who were being paid \$2.00 an hour to hassle with and throw out as many students as possible.

From what I saw, W.P.C. found a cheap way to lessen classes by refusing to let students who just dropped a course, add one when there were courses to add. Those who wound up with less than 15 credits, that they paid for, will either get an O.K. from the dean to pick up 18 or more credits another semester or come back during the summer and pay more money to take a course they should already have received.

I realize W.P.C. has a lot of difficulties with their system, but I think it's pretty low-down when the registrar resorted to some of the things they did at the change of scheduling.

Heather L. Remes

Eggdrop

Letter to the Editor

The other day I witnessed the most ridiculous scene since I started school here this September; Four young men pushing eggs across the floor of the snack bar. Why, just to join the fraternity?

There is nothing like it in the world; there is no reason why anyone should or would stoop that low to join something. I know I never would stoop that low because no one can make me a personal slave. The brothers seem to think that they are kings and that the pledges are just their personal servants. Anyone who would let his pride and dignity down to that level is either mighty lonely or very stupid.

Granted at some times fraternities and sororities do have a purpose because they can fill in the empty hours when you are living away from school. They also can help you make new friends at school but is it worth all the abuse you have to take?

The right of the brothers to put a pledge through this initiation and other things is definitely in question. It's hard to understand the people who get their kicks out of putting pledges through these initiation affairs. The

mentality of these people are in question because they have people pushing eggs across a floor.

If I were a pledge, you wouldn't catch me being one. I would not take anything from the brothers. I'd tell them to shove it up their you know where and keep their fun and games.

Rich Market

Machines

Letters

Concerning a recent letter to the editor about vending machines on the W.P.C. campus and overcrowded classrooms; I was wondering if anything is going to be done about the two problems R.W.H. stated in this paper about four weeks ago. I, for one, am totally for vending machines on the W.P.C. campus and to eliminate the overcrowded conditions in classes next semester. Please tell us, the students, whether W.P.C. will be allowed into the world of mechanized food.

William

Appreciation

letters to the editor

On behalf of the few people who took part in last weekend's homecoming event (Oct. 8th), we would like to express the disappointment and disgust we encountered. Homecoming will never achieve success if this obvious disorganization and lack of cooperation is continued. The weather conditions were hardly ideal but this does not compensate for the actions of the so-called competent people connected with homecoming in particular, Tony Barone. The person we dealt with could not be the same character who was so highly idolized in the last Beacon, could it?

For those who do not know, there was a float competition to be judged at the football game on Saturday. Meet the judge, Tony Barone. At the start of the game Mr. Barone determined that there were not enough floats to hold a fair judging. During the halftime, most of the floats have arrived, but Mr. Barone was most uncooperative and remained on the other side of the field. What should have taken five minutes to accomplish took four hours, as finally four people (unknowns) volunteered to do the judging. We would like to thank these people who were willing to give up their time and would like to suggest that possibly there are two Tony Barones' and we would really like to meet the hero of the Beacon.

Some disappointed Homecomers, G.P.L.

1972 Election: To the Undecided or Nixon Voter

by JOHN A. BYRNE

"George (McGovern) is the most decent man in the Senate". This remark was made a few years ago by a man who we admired and trusted; A man that we had faith in and one who was deserving of such faith, Robert F. Kennedy. One of the major reasons for McGovern's bad showings in the recent polls is the inability of the voters to trust a candidate whose name isn't as familiar as another, that of Richard Nixon. A great number of us aren't too keen on Mr. Nixon, but then again, we really don't know much about McGovern. This majority is either undecided or in the Nixon column because they believe that McGovern isn't to be trusted, but we do trust

others' opinions who we respect or have trust in.

Bob Kennedy also said, "But the fact is of all my colleagues in the United States Senate, the person who has the most feeling and does things in the most genuine way without affecting his life is George McGovern. He is highly admired by all his colleagues, not just for his ability, but because of the kind of man he is. That is truer of him than anyone else in the United States Senate." Words like these by a man of such stature as Kennedy are some of the things to think about before you cast your vote next Tuesday.

When McGovern was the chairman of the Senate Select Committee on Nutrition and

Human Needs, fighting against hunger and poverty in our own country, the following editorial appeared in The New Republic early in May 1970. "McGovern keeps asking questions. He never quits. He lacks the drama of McCarthy, the glamor of Kennedy. He's got no style or wealth. Somewhere out in the Adriatic one time he crash-landed a collapsed B-24 and got the Distinguished Flying Cross. But his clothes aren't Fifth Avenue. He's got a slight Midwest nasal accent and a kind manner. He doesn't look like a hero. He went to Dakota Wesleyan and got into politics as a history teacher. He looks like a YMCA secretary.

It is awfully hard to stop men like McGovern. They have iron in them. When they think about hungry children, it bothers them. When they got out and find the facts and then come back with them, then, by golly, before the Senate knows what it's doing it appropriates money — as much as \$200 million of it, because McGovern and others won't let up. Will he get his bill through Congress? I don't know. Mr. Nixon had his celebrated

Halloween: All Year Round

By EDWARD J. ROCHE

With the coming of autumn, falling leaves, and windblown days, children in American society prepare for a day and evening of witches, pumpkins, candy, and full moons. On the celebrated day of Halloween they garb themselves in a variety of home made capes, masks, and makeup. The children parade throughout the neighborhood fooling each other of their identity with their colorful costumes, ending the day counting the collection of candies and money they received on their door-to-door journey.

Children seem to enjoy being someone else that day — a witch, ghost, or a superman, but when day comes to end, the masks and capes are shed revealing their true identity — a child being a child. Throughout the day's journey, adults have gleed at the prospect of this young child dressed in disguise, attempting to make them

believe that the wand they hold is magic or the cape they wear will aid them in flight. Soon the child develops consciousness to perceive that those adults also wear masks, but they are not masks of plastic or cloth; they are a reflected mold of that which each person wants to be perceived as instead of what he really is. These masks are not shed on Halloween but worn each day. The distinction lies in the ability of the child to shed his masks whereas the adult conceives of his identity to be that of his masks, so that they wear it all year 'round.

The pity of it all is that soon those children will realize that in order to exist in this society they may also have to falsify their identity. It would be fruitful to make an attempt each day of tearing away a part of that mask and letting the reflection of what exists within each of us mirror in others' eyes.

Nixon's The One What?

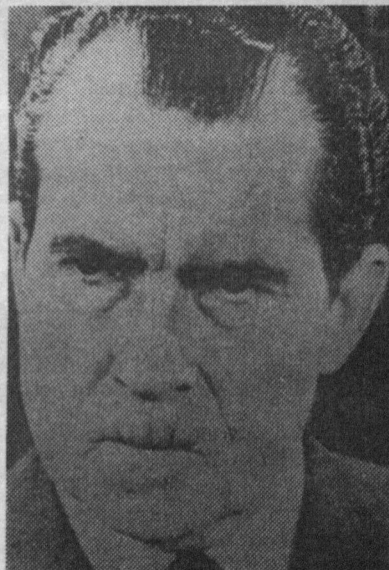
by KEN ERHARDT

At the recent all-college picnic I questioned a Nixon organizer from Montvale in Bergen County on how he felt about Watergate, the wheat scandal and the Vietnam war. He replied that he knew nothing about the first two and in answer to the Vietnam question he shrugged his shoulders and said that fewer men are dying daily in the Nam. I'm sure this is of great consolation to those "fewer men" who are dying daily there.

This Montvale Nixonite felt it was more important for the President to receive pandas from Mao and take-home movies of the Great Wall in China for political commercials than it was to end the Vietnam war. He raved about Nixon's trips and his war on drugs. As a Nixon commercial puts it: "The President is spending a gigantic 371 million dollars to combat drug abuse", and yet 75 BILLION dollars for the Pentagon's budget is "minimal". The logic that Nixonites use is very shallow.

Last Saturday in the Preakness shopping center I spotted an argument brewing between two shoppers at a Nixon table. A woman had just picked up some

Nixon material and when offered a bumper sticker for another Republican candidate stated "Sure, as long as he's Republican"; a fellow standing nearby mentioned that she'd probably pick up a bumper sticker for Adolf Hitler if he was a Republican. At this point I decided not to say anything, seeing a disturbance about to commence. The woman, I felt, would explode in rage over what the man standing nearby had said. After all, Hitler isn't exactly a hero, even in Wayne. But the woman said "He sure as hell was not as radical as McGovern; You bet I'd support Hitler over McGovern." The gathering became subdued as the woman walked away. No one said a word; Was it acquiescence or shock from what she said? When the Vice President whips out a whistle and blows it at some hecklers during a speech in Idaho, when a mass murderer (Lt. Calley) is given a light sentence, when the President of the United States calls Vietnam "our greatest hour" (June, 1968), or when over 26,000 Americans have died in Vietnam for no other purpose than for the Committee to Re-elect the President... very little surprises me anymore.



"White House Conference on Hunger", which rode off in all directions as expected, and that was that. Now the President has more sensational things to spend money on, like Cambodia. But McGovern is still there. For a quarter of a century, he says in his mild voice, "America has been caring for the rest of the world. The time has come for America to take care of its own". Don't underestimate him."

This editorial is over two years old, but it shows that McGovern has been active for a long time, striving to help others to make this country better. McGovern was elected to the House of Representatives way back in 1956.

Since then he's been elected to the Senate twice and the reason stands clear. The Republican state of South Dakota believed in George McGovern, they knew he would produce and when he did they trusted him enough to elect him again. Now's the time for us to place our trust in a candidate who is worthy and deserving of such. The next four years are going to be important ones. They'll clearly determine the man who can be trusted. Corruption and deceit aren't the trype of virtues for the presidency to hold; that's why George McGovern must win this election. It's up to you.

The Dawson Boys Appear At The Coffeehouse

by JOHN A. BYRNE

"I went into an Armada inn one time and said we're the Dawson Boys and she (the, clerk) said, 'Are you holding me up?', she looked at me and said 'What?' and then she realized that we weren't." Ed Dawson added to his brother's Bob remark, "A lot of people think we're bank robbers" and to this I'll add, if they are they're the most musically talented bank robbers I've ever seen. The two were at the campus coffeehouse last week and if you had the pleasure of seeing them perform, I'm sure you know what I mean. The Dawson Boys represent a new refreshment from South Carolina. This most promising team has been playing together for some time, "about ten years actually", Bob related. "We started out as a trio and we went through about three other members as trios, and then he (Bob) went off to school at a different place than I did so it sort of broke things up. But it's only been the last year that we've been working as just the two of us, but we've always kind of done something together", Ed told me during a chat between their two sets.

The Dawson Boys are sensational. They have a huge collection of original songs fraught with good melodies and appealing lyrics, and when they're not doing their own, the add the personal Dawson touch that makes their rendition so much better. Can you imagine The Beatles' **Hard Day's Night** being played country style with Ed picking away at his banjo, bluegrass influenced, and Bob singing the tune in his South Carolinian accent? Well, they do it and it comes over fantastically. Ed says, "It's interesting to see how flexible a lot of the Beatle tunes are . . .", but I don't think anyone else could metamorphose **A Hard Day's Night** into a bluegrass country tune and make it sound right.

Bob Dawson, the younger brother of the duo said, "We've played together so long that we just know what the other one's going to do." The Dawson Boys are very tight on stage. Ed plays the banjo, acoustic guitar and sings lead and background vocals, while Bob plays piano, acoustic and electric guitars, and sings too. When you say that the Dawson Boys play together special emphasis should be placed on that together because they're super sharp instrumentally and vocally. A case can be made for natural harmony, the two being brothers, for both voices in this team work like magic on smooth, strong and potent harmonies.

Ed Dawson looks like Chris Hillman and when he leans back to do a lead part on the guitar, that familiarity is even more striking. **Girl** is one of the Dawson originals they perform, filled with an overpowering delicacy in a country mood of sweet song. **Seaboard Suite** is another good time song written by the brothers. It has those capturing qualities that make any number stand out, similar to a Poco or Loggins & Messina winner. "I really enjoy the live performance. We don't have a record now and we don't have that kind of familiarity when

we come into a place, but after we've been here for a few days and a couple of people have seen us, and begin to figure what we're about, then it's really fun because things can really happen. It's something that happens person to person." And Ed Dawson was right when he said that; a live performance is so much better than a record.

The version of Green Montgomery's **Six Days On The Road** as performed by The Burrito Brothers on their last Lp is outdone by the brothers'

Dawson. Bob lets loose on his electric and Ed gives the tune that fast country strumming as the two sing their way on the road, an excellent interpretation of a great hit. I wondered why the Dawson Brothers still don't have an Lp out and Ed replied, "We've had offers and we've talked to some people, but we're kind of taking it slow and if possible, trying not to get ripped off, but we hope to get something within the next month or two." After catching their performance, I hope so too.

Review:

The New Centurions

by TONY PICCIRILLO

The New Centurions, based on the popular novel by a Los Angeles police sergeant, is another current film that presents the police as the last best hope for a free society.

Looking at this movie from a purely escapist slant, it is indeed a fine one. It offers the audience more than its share of violence from cops and robbers to L. A. riots. It also has my man George C. Scott. George C. lends class and distinction to virtually anything he's in. Scott is Sergeant Kilvinsky, the about-to-retire know-it-all cop. Although it's not much of a part, George C. does wonders with it. Stacy (Fat City) Keach is the willing-to-learn rookie. Scenes range from the cops breaking up marital spats to catching robbers to hounding

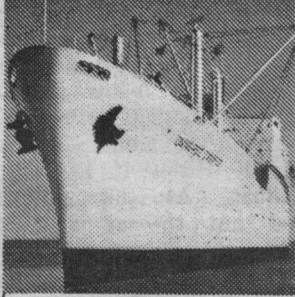
hookers. One scene comes to mind in which George C. and Keach are loading hookers into the paddy wagon. Keach offers his hand to help one portly hooker up the steps. After not much success the girl finally says, "Just grab a hand full and push."

The movie is supposed to be realistic but is really everything else but realistic. Not one scene shows cops on the take or graft of any kind. No shake downs or police involved in drug traffic. To see this movie, one would believe that cops are the little angels that they really should be.

If you want to see violence, a little comedy and George C. Scott, go see this movie. But if you're looking for realism and telling it like it is, stay home and do your psychology homework.

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**Pioneer Players'
MEETING**

Thursday, November 2 3:30 P.M.

Shea Auditorium Lobby

"Is theatre really dead?"

Review:

"Mother Earth"

An Ecological Musical

by JOHN A. BYRNE

Last week a delightful and very entertaining musical opened at the Belasco Theatre entitled **Mother Earth**. This new presentation centers its theme around numerous ecological sketches and skits dealing with everything from over-population to the use of robots in a future society. Directed by Ray Golden, **Mother Earth** boasts a cast of ten ultra-talented individuals who make this new musical a success. The rock score is written by Toni Shearer and the book and lyrics by Ron Thronson. The two provide **Mother Earth** with an amusing abundance of superior material to structure the production on and in turn, make the play extend itself beyond the realms of aesthetically pleasing entertainment, giving the work social significance as an ecological statement.

This statement is made through humor, satire and irony; three of the most important devices employed in the production to get the point across. Kelly Garrett is marvelously successful in displaying the charm and talent she possesses and contributes a huge share to the show. Her voice is particularly pleasant and Kelly gets more time to use it than any other member in the cast; on hearing that voice, you wouldn't wonder why. Gail Boggs is another of **Earth's** impressive resources; besides having an excellent voice with fine range, she excels in the choreography department. It's a delight to see her on stage; Gail should go a long way. **Save The World For Children** is Gail's solo spot and she does it well and effectively. On the whole, the entire ensemble fares favorably with Kelly and Gail like two extra bright stars in a star filled sky.

Visuals are presented throughout the show to supplement the happenings on stage. A screen hangs above the set and slides of relevant substance to the stage numbers are flashed during the

performance; although it proved to distract a little from the stage, the effect was a desirous one. The sure panacea for overpopulation is presented, an annual Killathon. The scene is the Felt Forum and the activities include calling in to pledge a suicide, yes it's **Taking The Easy Way Out**. Besides being hilariously funny, it leaves the audience with a pertinent message. **Too Many Old Ideas** is the result of a fashion show featuring the latest in gas masks design. Colorful masks with feathers are exhibited and one gets the idea that the future may just require such solutions to protect against pollution if nothing is done.

Mother Earth is asking our attention in the ecology crisis facing us. The appeal is a vital and necessary one. It demands our mindful attention and so does this new musical. I urge you to see **Mother Earth**; to see and hear and enjoy, but after you view it, commend its merit and think about the future ahead. It's scary.

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ENDGAME

Samuel Beckett

November 2, 3, & 4

Hobart Hall

November 9, 10, & 11

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8:30 P.M.

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50c Other students
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Tickets on sale in Shea Lobby NOW!

Review: A Traitor In Our Midst!

— Country Gazette —

by Mike Mulcahy

Most of you hippies probably never heard of Doc Watson or Earl Scruggs. You probably think bluegrass is that funny looking smoke getting pushed from Good Humor trucks. But you ask some withered old Tennessee moonshiner what bluegrass is and he'll give you a look reserved for stupid city folk and revenooers, spit twice, hand you a jug, and start pickin' on his guitar or banjo, his hands moving with a speed Buddy Rich never even dreamed of. Bluegrass, like New Orleans jazz, is of American birth. Its basis is in the lives of the people who started playing it so many years ago in the hills and mountains of the South, 'poor white trash' land. It lives unchanged as the lifestyle of its musicians is unchanged. This is the true country music, not the "you went and banged up my heart so I'm going back to Nashville to see Naomi, but first I'll sing this song for my old dog Blue who died Thursday" type of junk wailed by such greats as Charley (I'm not really black, I just spend a lot of time in Miami) Pride.

Its influence has been gently felt through people like the Band, Byrds, Burrito Brothers, C.S. N. and Y. and the Grateful Dead, but rock has never really explored the possibilities of bluegrass. Hopefully this album will do for it what Days of Future Passed and Court of the Crimson King did to bring classical influence to rock music. The album is entitled *A Traitor in Our Midst* by Country Gazette. Gazette consists of: Byron Berline, Formerly of The Burrito Bros. on fiddle, mandolin and vocals; Alan Munde, banjo and guitar; and Kenny Wertz, guitar and vocals. They're joined occasionally by Herb Pederson, vocals, and guitar; Skip Conover, dobro; and Chris Smith on guitar.

Berline and Munde are the stars of the album. The vocals are important, but it's their instrumental work that make it. Munde may not possess quite the speed or intensity of Earl Scruggs, but Berline more than compensates for him.

Side one begins with fine instrumental work on *Lost Indian*. Munde and Berline hand the lead back and forth and combine for beautiful harmonies in the best bluegrass tradition. The vocals take over the next two songs and capture that high-pitched, twangy yet smooth, style that Garcia and the Dead never quite achieved.

Hot Burrito Breakdown is a Burritos Brothers take-off on a Flatt and Scruggs *Foggy Mountain Breakdown* which was the traveling music from "Bonnie and Clyde". Berline introduces his mandolin which is not your ordinary everyday bluegrass musical tool, but it fits in extremely well; a vibrato sound somewhere between acoustic and electric guitar. In *I Might take you Back Again*, Munde's mellow banjo lays down the basic line, with Berline's fiddle fading in and out. *Forget Me Not*, is a soft sad song about someone going off to war, asking his love to remember him, since he doesn't expect to return.

Skip Conover's dobro, that's that Hawaiian sound used by Nashville, and by Crosby, Stills, Nash and Young on *Teach Your Children*, makes the possibly soapopery theme quite poignant. Conover does the same thing for *Anna on Side Two*. *If You're Ever Gonna Love Me* is an up-beat gently mocking parody of the standard *Tammy Wynette*-type pulp song already mentioned. *Aggravation* has some outstanding mandolin licks by Berline and Munde's usual good work. *Sound of Good-bye*

is reminiscent of Lightfoot, marred by some unnecessarily strenuous vocal gymnastics which ruin a good song. The last song is an excellent arrangement of *Swing Low Sweet Chariot*. You can picture the whole group sprawled around the back of an old dirty dented Chevy pick-up passing around some jugs as they bounce down some mountain road with the last chords of sunlight passing through the trees. Munde's nimble fingers pick his banjo apart and that old hillbilly harmony dies away.

Protest Nov. 4

Against the War

On Saturday, November 4th, there will be a demonstration in New York City to protest the Indochina War and working conditions in the U.S. The specific demands of the demonstration, which has been organized by 3rd World and workers organizations, are: 1. Support the 7 Point Peace Plan of the Provisional Revolutionary Government of the Republic of South Vietnam; 2. End all National and Racial Discrimination; 3. End All Attacks on Working People.

The protest will begin with a march at 12 noon and groups will be leaving from three separate locations: 106st & Broadway and 125st & 7th Ave. in Manhattan, and 138st and Willis Ave. in the Bronx. The march will end at Lewisohn Stadium at 138st and Amsterdam Ave in Manhattan where a rally is scheduled to begin at 3:00 P.M. Addressing the rally will be Otis Hyde of the Black Workers Congress, Al Hubbard of the Vietnam Veterans Against the War,

Jesse Gray of the Harlem Tenants Union, Mary Koshiyama of the Asian Coalition and Carlos Feliciano, among others.

A partial list of sponsors includes: the Asian Coalition, El Comite, Fight Back, Puerto Rican Revolutionary Workers Organization, Movimiento Popular Dominicano, Puerto Rican Socialist Party, Black Workers Congress, Revolutionary Union, People's Council, Vietnam Veterans Against the War and the Harlem Tenants Union. For literature or more information call 212-OR4-6377.

BEACON NEEDS
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"Essence"

The campus literary magazine
announces its deadline
for the Fall issue.

Nov. 15, 1972

Bring all submissions to Rm. 210 in
the College Center.

Radical Communications Club

invites all interested students
to an open meeting on

Wednesday, November 1, 1972,

in R102 between 9:30-10:45

ALL ARE WELCOME!

Shriver

(Continued from Page 7)

program, more fire and police protection, and curbing crime and drugs. The child development program would consist of food for the children, sending people to homes to care for the children while mothers and fathers work, and other related ideas.

The next question concerned the Watergate incident, "Did Shriver think that Nixon had an idea about what was happening?" Shriver explained what the President must have had an idea and that Nixon has something to hide. The President must keep in touch with his campaign workers so he might have known about it afterwards. With that answer the press conference ended.

Shriver then went to Grammercy Mills where he was greeted warmly by a small, spontaneous crowd of well-wishers. Inside the Mills he toured the factory constantly being embraced and kissed by the women at the place. He even stopped to run a sewing machine. Sarge's charisma was in evidence at the Mills and this warm reception started his day off on the right foot.

The buses pulled away and Shriver on the first bus was on his way toward a busy day of campaigning in New Jersey. The next stop was in Union and then he moved on to Camden and this was only part of the candidate's busy day.

Kreskin

(Continued from Page 1)

Currently, Kreskin has his own syndicated T.V. show, "The Amazing Kreskin" as well as a bestselling adult game entitled "Kreskin's ESP."

At Kreskin's Alma Mater, Seton Hall, Professor Frank Murphy, of the Department of Psychology, has given testimony to the mentalist's role as a forerunner in refined communication. "Kreskin has developed a strikingly unique and different method of communication, which may take more than fifty years to become common."

Kreskin not only thrills groups through audience participation but he can discuss a wide variety of topics relating to all facets of the human mind: Dreams, Yoga, Ghosts, Magic, Levitation, Life of Houdini, Hitler and Hypnosis, Lincoln Seances in The White House, Voodoo and Reincarnation.

For additional ticket information, call 881-2336.

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Political Science Club - There will be a meeting on Wednesday, November 1 at 13:30 in H101. If you would like to join but cannot attend this meeting, sign up in the Beacon office in H208.



News Bulletin
Free Admission Nightly - Except Fri. & Sat.
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1st Women's Concert at the Garden: Star Spangled Women For McG

On Friday Night, October the 27, Shirley Mac Laine and Sid Bernstein produced a musical rally for Goerge McGovern. They also produced the first all-woman concert on New York City.

This concert was put together by women, attended by women (a few men managed to filter in) and starred women exclusively. This spectacular was thrown together in eight days, and although it all was last minute, it was an evening of entertainment and true show-womanship.

The show, which should have started at 7:30 did not get underway until past eight, but it made no difference to the capacity crowd. The evening's theme was "I am Woman", a recently released song (or Ballad) of the new woman.

The ushers were a great surprise to everyone. They included Gloria Steiman, Tina Sinatra, Gene Hackman, Goldie Hawn, Alan King, Beautiful Bella Abzug, Jack Nicholson, Ben Gazzara, Warren Beatty, and literally too many others to list here.

Shirley Mac Laine opened the show with a short speech welcoming the women, thanking those who helped put the evening together, and said, "We wanted the Garden because it's too big to bug! We want to show the administration that our 51% of the population can't be ignored!"

After the clapping and stomping died down, tit immediately started up again for Dionne Warwick, the evenings' first performer. Womanly, black, beautiful and pregnant Dionne sang nearly every hit she made, most notably "Alfie", "I'll Never Fall in Love Again", "Do You Know the Way to San Jose", "Walk on By", and "Promises, Promises". Dionne was a last minute addition to the bill. She was originally scheduled to be in Wichita, but decided "This was more important".

Following Dionne was Marlo Thomas (a former flame of Henry Kissenger) who gave a speech entitled "What do You Say to a 196 Year Old Democracy?", backed by the theme from "Love Story." At first, it seemed as through it was intended to be a heart-breaker, but the speech turned into a sarcastic, tongue-in-cheek parody on American apathy. Towards the end of the speech Marlo asked the audience, "What do you say to a 196 Democracy? to which a vocal member of the audience replied, "Vote for George McGovern!" Marlo ended her speech with "Voting for George McGovern means you'll never have to say you're sorry." As the last strains of "Love Story" faded out, a woman of stature and sophistication brought a hush to the Garden as she came forward. Bette Davis. This woman was given an introduction by Shirley Mac Laine that applies to very few. "Ladies, Ms. Bette Davis, a legend in her own time." She sang "They're Either Too Old or Too Young", a song made popular by the second World War, when men were scarce.

The song was humorous, and so was the young man holding up the idiot cards. He either had them in the wrong order, or was dropping them. Bette had to fake most of it, but no one dared yell anything except for one man who said "Bette I love you!" She turned and said "I love you too, where ever and who ever you are!"

Tina Turner and the Ikettes proceeded to create a honky-soul-rock atmosphere in the Garden. Tina did her famous, "Where is your man tonight / Have you ever loved a married man" routine that had everyone clapping and stomping in a frenzy. Those who (amazingly enough) hadn't been impressed by those before her, reacted like they had the curse of involvement on their heads.

Gwen Verdon and Chita Rivera, of the stage and road companiess of "Sweet Charity", did selections from the same, to end the first act.

The second act brought Judy Collins to the stage. Judy sang "Someday Soon", "Both Sides Now", and "Sons" from "Jaques Brel". She sang a song (Originally written as a poem by Bertolt Brecht) about keeping your children from harm. Notcably, Judy had a female drummer in her back up. A Ms. Susan Evers. Judy's haunting melodies established a misty mood, one of reminiscence and thought. Her music was well chosen.

This mood, however, did not last long. Mama Cass Eliot, in a navy blue dress with a sailor's collar and hat and cane, came out with Gwen Verdon and Chita Rivera to do a few numbers. These were not ordinary songs. They were hysterical. (Mama Cass in a straw hat and cane were funny enough). They sang,

"Tricky Dick Knows, Anything Goes", "I Wonder Where's Kissenger Now", and "I'm dreaming of a free Martha, just like the one we used to know, when her teardrops glistened, and Mitchell listened..."

The next performer received an ovation before she reached the stage. The minute the orchestra began "Never on Sunday", everyone stood and began clapping and dancing, and a section of people held up a sign saying "Greeks for McGovern". Melina Mercouri and her chorus from "Lysistrata", an up coming play in which she stars, did numbers from the same. Melina then sang "Port Pierous", From "Never on Sunday". She spoke for a few moments. "I was once asked what I was doing in American Politics. I say, what have American politics been doing to the Greeks!"

Mary Travers, in a white gown and looking like the White Owl girl, sang "Blowin' in The Wind" and the audience sang along with her in harmony. Mary's strong voice helped the crowd get ready for what was next. Linda Hopkins A woman with so much soul that the air became electified when she sang.

Linda sang "My Belief", a trmendous spiritual, asking the audience, "Do you believe?" and bringing down the house with her powerful voice. The audience

(Continued on Page 15)

The Evening Division
Cultural Center
Carlos Saura's
"The Garden of Delights"
Wednesday, November 1
7:30 p.m.
Shea Auditorium
NO TICKETS NEEDED!

The S.G.A. Films Committee
presents
"LITTLE BIG MAN"
starring Dustin Hoffman, Faye Dunaway,
Chief Dan George and Martin Balsam
Tuesday, October 31
7:30 P.M.
Shea Auditorium
WPC Students with I.D. CARds.....\$.25
Other Students with I.D. Cards.....\$.75
Non-students.....\$1.00

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at William Paterson College
Presents

"THE NOW LOOK"

Fashion Show & Dance

Date: Friday, November 17

Time: 8:00 p.m.-2:00 a.m.

Location: William Paterson College

Donation: Students (with I.D. Cards). . \$.150

Others. . \$.250

(Group rates are available)

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The Evening Division Cultural Center

presents

Elio Petri's
"The Tenth Victim"

Wednesday, November 8

7:30 P.M.

Shea Audiorium

NO TICKETS NEEDED!

The Evening Division
Cultural Center

presents

THE DANCE THEATRE
OF HARLEM

(an informal presentation)

Wednesday, November 15

8:30 P.M.

Shea Auditorium

Arthur Mitchell and
Karel Shook — Directors

NO TICKETS NEEDED!

Kilties

Congratulations to the following new members of the "kilties" Colorguard: Donna Albanese, Nancy Golubski, Wendy Gorab, Mary Ann Streiter, Barbara Supel, Donna La Stella, Lynda Murphy, Barbara Brock and Mary Ellen Sherman.

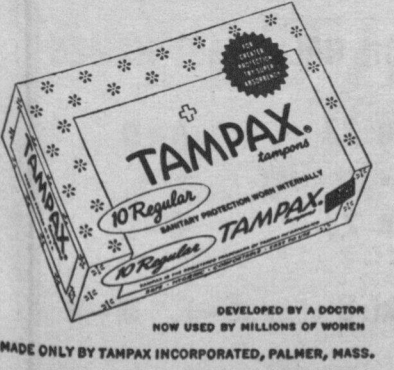
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Why We Support GEORGE McGOVERN

EDUCATION

MR. NIXON vetoed three education bills in four years and has repeatedly refused to spend funds appropriated for education.

SEN. McGOVERN was a key figure in the National Defense Education Act, and the Student Insured Loan Program. He favors increased funds for National Defense Student Loans, more educational benefits for veterans and creation of a National Foundation for post secondary education.

THE WAR

MR. NIXON promised a secret peace plan in 1968, but delivered four more years of war which left 20,000 Americans dead and 4.5 million Indochinese dead, wounded or homeless.

SEN. McGOVERN has opposed the war for nine years. He sponsored the McGovern-Hatfield Amendment to end the war. His publicly announced peace plan calls for the withdrawal of all American troops within 90 days of his inauguration.

CIVIL LIBERTIES

MR. NIXON has eroded Constitutionally guaranteed freedoms by appointing mediocre and ultra-conservative men to the Supreme Court, waging verbal and legal war on the free press, and authorizing massive wiretapping.

SEN. McGOVERN condemned wiretapping, preventive detention, and 'no knock' provisions of the Nixon crime bill. He supported CBS when Congress threatened a contempt citation for 'The Selling of the Pentagon.'

"From political intimidation and conspiracy trials to the Constitution and the Bill of Rights. Come home, America." — March 21, 1970

William Paterson Faculty for McGovern/Shriver

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THE MOODY BLUES

BY THE INDIAN

The Moody Blues. The Moody Blues. If you say it long enough the words suffuse. So does their music and your mind.

The October 23rd concert of theirs was the first concert they have played in New York since the late sixties, and it was expected to sell out. It did. In four hours. Also expected were the hundreds of complaints by upset fans who lucked-out. Many of these who did not hear by word of mouth or (Alicyn Steele? about the concert, demanded another performance.

This type of sellout, that of a unpublished concert, is on eof the phenomienos surrounding the Moody Blues. Their consent to play a matinee is another, and was deeply appreciated by this follower, for that was the one at which I was present.

The traffic in the city was miserable that day, but once inside Madison Square Garden, it all seemed a very superficial thing to think about.

The concert did not begin for a while after everyone was seated, as the Blues had to set up, and during that time the audience was entertained by a pair of folk singers, and a personal friend of the Moody Blues, a large girl with a powerful voice.

In this pause, I scanned the Garden with my binoculars. Just the usual grass and Ripple, but the attitude of the crowd was not inpatience, rather reverence and expectation.

I gazed at the sound booths. They seem so removed. There was Alicyn. She was staring into the haze over the crowd.

Turning the focus to the stage, I felt a pang of fear. No back-up! How the hell did they expect to duplicate the sound on their tracks? When the Moody Blues came to the stage and began to play, I realized what a fool I was, to think something was awry. They used a Mellotron, and the sound was perfect; although there was one thing that annoyed me. The Mellotron picked up the strings to great extent, but only in certain songs.

The audience rose to greet the Moody Blues, and they begin the concert with "Story In Your Eyes." I did not come out of a musically induced euphoria until the middle of "Timothy Leary", at which time I indulged in another form of euphoria. "Timothy Leary" was a true trip. It didn't seem to end. I might dare to compare it to having a lover prolong the sensations before climax, till the last possible moment.

The Moody Blues extended the musical interplay with an outstanding melody played on flute. The clarity of that flute was tremendous. I haven't heard such clarity since "Lucia Di Lamermoor" " at the Met.

Unlike Jethro Tull, who seems to think that hoarse' whistling and breathiness are the only ways to play, our man here proved they are not. His

inflection was perfect. The only kink in his playing was a slight whistle whenever he played in the upper half of a the second register. But I'm knipicking when I say that.

Again in "The Dream Have You Hear" the flute dominated. It was substituted for the strings and keyboard.

"Nights in White Satin" received an ovation that lasted for almost the duration of the song. The dialogue at the end of "Nights" was omitted. The only dialogue at all in the concert was in "The Dream"

"Tuesday Afternoon" stands out in my mind because this was the one song that turned out as a whole, poor, in comparison to the rest. This was the song in which the strings, because of the build-ups took over and made the music piercing instead of peaceful.

Beyond the flute, the Moody Blues merged into a nebulae of sound. No real individual performance. The drummer and base worked together. The identity and ability of each was channelled solely to the group. The stage was very shadowy, which hightened the effect.

No, wait. I don't really know if this is just an effect. Somewhere in the transitional stage of their musical development, they became one unit, and they have remained 'one' ever since. In fact, somewhere in "Every Good Boy Deserves Favor", the musical development came to a standstill, and the psyche took over. Instead of banging

at your brain or hovering over your head, the music enters your mind and draws you out. The end result is your psyche and theirs in perfect union. This concert centered heavily on 'Favor' and 'Question of Balnce.' The Moody Blues did "Story in Your Eyes", Our guessing Game", and one life to live", from 'Favor' and "Melancoly Man", "Tortiose and the Hare", and "Question" from 'Question of Balance.'

Without involvement, I truly believe the Moody Blues would be just depressing lyrics and trip sounds. Those who don't care for them, in what ever degree, are those incapable of introspection. "... and when they stop and look around them, they won't believe it's true; that all the love they've been giving. ..." They haven't yet.

Tragically, the Moody Blues did nothing from 'Children Children's Possibly they felt that "Watching and Waiting", which is what the audience wanted to hear, was part of a passing stage they've reached me promised land of sound and effect, and aren't anymore.

The Moody Blues performed for an hour and a half with no real break, and still did not play one fifth of their music. "Question" ended the concert, and as they left, the din of thousands of hands and feet shook the Garden. We all wanted more. Was there as encore? Of Course. "Ride My Seesaw", from Lost Chord. Anti-climax. We were still watching and waiting



'Gay Activists' Alliance

Meetings held every Monday at
8:00 p.m. in third floor, Raubinger Lounge.

All welcome!

S.G.A.
General Council
Meeting
Thursday,
November 9
2:00 P.M.

ATTENTION: ALL SENIORS PLANNING TO
GRADUATE IN 1973 SHOULD HAVE
ALREADY FILLED OUT AN APPLICATION
FOR A DEGREE CARD AT THE
REGISTRARS OFFICE!!!
ANYONE FAILING TO DO SO WILL
NOT BE ELIGIBLE FOR GRADUATION.

ATTENTION: SENIORS PLANNING
TO GRADUATE JANUARY 1973

Have you met all your graduation requirements??
If in doubt, make an appointment with the
appropriate evaluator as soon as possible.

EVALUATORS	HALEDON HALL	LAST NAMES
Mrs. S Klepacki	Room 23	A-D
Mrs. M. Dickerson	Room 23	G-L
Mr. C. Kraus	Room 8	E-F, M-R
Miss R.A. Bond	Room 29	S-Z

Fleming Does Job, Harriers Win

On Wednesday, William Paterson's Cross Country team traveled to Trenton to race Delaware State and Trenton State, which is Dean Shonts' Alma Mater. The WPC squad, although small in number, defeated both teams by sizable margins in the cold weather.

Tom Fleming did the job that so many people have come to take for granted, leading Paterson to victory while breaking the course record by nearly two minutes. His pace was so fast that he pulled the second and third place finishers under the old record also. Jim Fogarty, who also

broke the old record, and Art Moore ran their usual good race, while freshman Ron Veneman showed that he will be a force to be reckoned with in the future by running another strong race and finishing eighth. Although the team only has six runners, they have carried on the tradition that the Pioneer Cross Country teams have built up over the past five years. They are the hardest working, most dedicated, and least publicized team in the college (or so they say), and also have been the most consistently good unit campus over the past five years.

V'ball Over St E's

Well-rested after the long Veteran's Day weekend, the William Paterson Women's Volleyball team captured their third victory of the season, beating St. Elizabeth's College in a two-game match by scores of 15-3 and 15-6. Charlene Gillis started things off on the right foot by serving accurately and powerfully for six consecutive points. Charlene's great serving was repeatedly backed by sound, effective teamwork, evident in well-placed sets by Sandi MacMurray and Willie Gramlich. Making good use of these sets were spikers Ruth Fitzpatrick, Carol Ficken, Florence Leichtnam and Linda Folen. Although the William Pats team was slow-moving on

the defense in the first game, their offensive strategy proved adequately powerful, allowing St. Elizabeth's only three points.

Sandra Ferrarella served a ten-point rally early in the second game. And it was no contest after that. Again, fine sets by Willie Gramlich and Jane Stroher provided many good offensive opportunities for WPC. The varsity's record now stands at three wins and a loss.

The next match for both the varsity and junior varsity is scheduled for today (its Tuesday), as Paterson travels to Southern Connecticut.

Rally

(Continued from Page 12)

wouldn't let this woman go. She came back for three encores.

At last, Rose Kennedy, 85 and regal, came to up to speak. She has a small voice, but there is conviction behind it. She surely moved everyone there to believe in a victory as strongly as she did.

Finally, the woman everyone was waiting for appeared: Mrs. Eleanor McGovern. This petite little lady can fool you. By appearance, she seems quiet, almost bland. But she speaks with intelligence force, and above that with unshakable faith in her husband. All rose as she spoke. This woman commands respect.

KGH



Toni West advances against Brooklyn as Jill Czehut (right) looks on.

Field Hockey

(Continued from Page 16)

her change to right fullback to be justified. She has been steady on defense in all games, and her strong drives have often put Paterson back on the attack.

The trip to Newark State College proved to be a beneficial one for them as the WPC Varsity team beat Newark State by a score of 2-1.

It was an evening to remember, And If Tricky Dick was tuned in, he sure as hell got something to listen to!

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Both Paterson goals were driven in by Dot Lampmann, who could have easily won the MVP award for her performance throughout the game. Dot's aggressive drives and sound offensive strategy in the striking circle proved to be overly powerful for the Newark defense. Basically, the game was a rough one, but the looked good and an alert, fast-moving defense allowed Newark to score only once.

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The WPC Ski Club

will sponsor

SKI TRIP

to

Mount Snow, Vermont

December 26, 27, 28, & 29

(four days)

\$69.00

Price includes transportation, lift tickets, meals (except lunch) and lodging.

Group ski lessons will be available at \$4.00 per lesson.

\$10.00 deposit due December 1 — Balance due December 18.

Contact Ann Picozzi, second floor, College Center.

BICYCLE CLUB MEETING



First meeting — Tuesday

October 31

3:00 P.M.

Raubinger Lounge

Anyone interested in joining is welcome to discuss plans for future trips.

COLLEGE STUDENT'S POETRY ANTHOLOGY

announces its

SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is

November 5

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well. Entrants should also submit name of English instructor.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

NATIONAL POETRY PRESS

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FEDERAL CITY EDGES WPC

Offenses Absent in 6-4 Game

When a team contains the opposition to a net total of 91 yards, the defense is either doing a spectacular job or the opposition is a bunch of cripples, and if your offense is anything at all a win should come easy. William Paterson's offense wasn't anything at all on Saturday and lost by the baseball score of 6-4 to Washington DC's Federal City

College in the quagmire that used to be called Wightman Field.

Sarge Taylor, just back from a leg injury, earned 109 yards but the rest of the WPC team could account for only 17 more and was unable to score except for two safeties.

In the first quarter, Curt Massey of the Feds ran through the mud, rain, and Paterson line

from twenty-five yards out and that was the last anyone heard from their offense. Federal City stopped Paterson's only big threat of the day when, late in the third quarter and with WPC facing a fourth and goal from the eight, they pulled down Taylor at the one after the shifty halfback grabbed a swing pass.

The safeties both occurred when the visitors fell on fumbles

in their own end zone and were covered by Pioneers, the first by Mike Covello, and the second by Doug Avella and Steve Adzima.

Lose to Indians

At Montclair on Saturday the 21st, Moses Lajterman's booted three field goals to lead MSC to a 23-7 win before a throng of 6,723.

The Pioneers got on the board first, on a McKinney pass to flanker Jerry Ravenell from the Montclair 37. The drive covered 73 yards in nine plays. Late in the half, Gary Acker found Bob Haddad with an aerial in the end zone to knot it at 7.

Three times after marches stalled in the second half, Lajterman came in and connected from 25, 31, and 20. A seven yard jaunt by Bob little (5'6") Bob Hermanni put the game out of

reach for WPC. Wait 'til basketball season, Montclair.

With their record at 3-4, the Pioneers go against Jersey City, a good teams this year (in football anyway) in the last home game of the season on Saturday. Game time is 1:30.

FEDERAL CITY (6)

Scoring: TD — Curtis Massey, (25-yd. run).

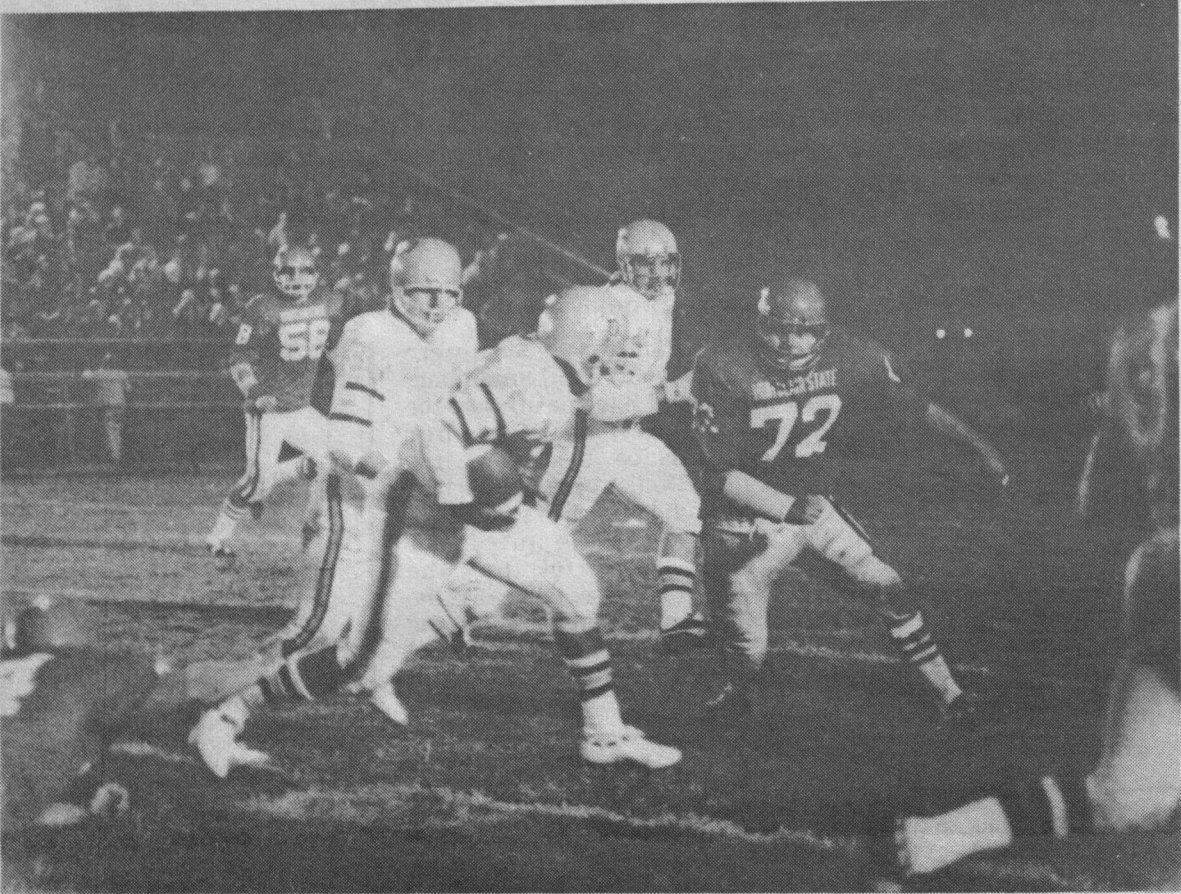
WILLIAM PATERSON (4)

Safeties: Mike Covello, (tackled runner in end zone), Doug Avella and Steve Adzima, (tackled runner in end zone).

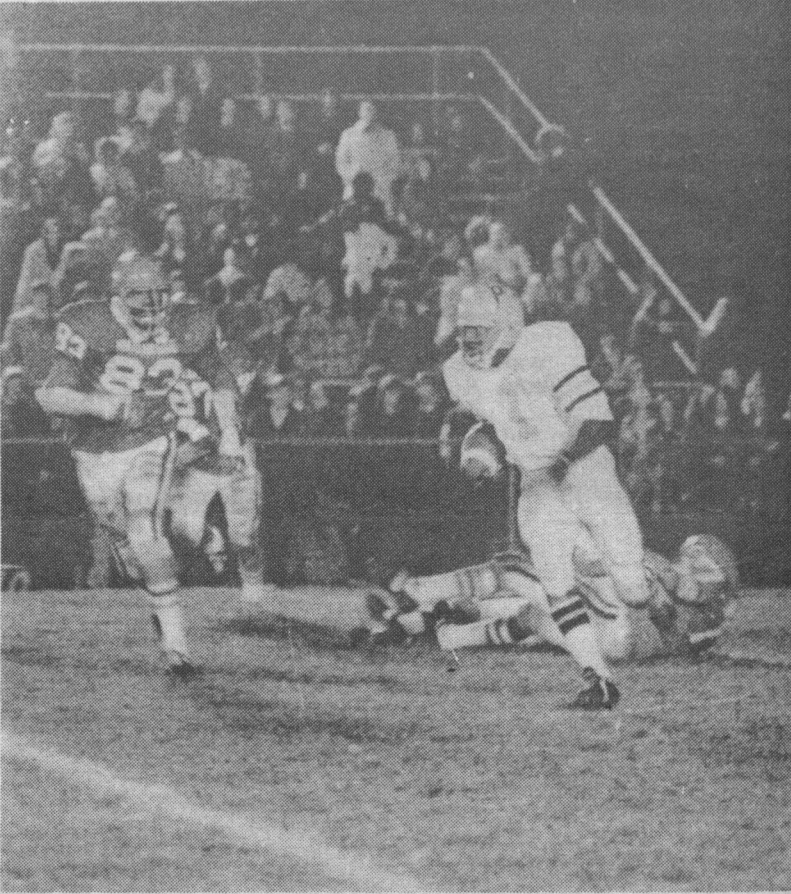
Score By Periods:

FEDERAL CITY	6	0	0	0-6
WILLIAM PATERSON	0	2	0	2-4

Statics:	FC	WP
First Downs	7	11
Yards Gained Rushing	68	89
Passes	4-9	2-4
Yards Gained Passing	23	37
Interceptions By	2	0
Punts	4-28	4-36
Fumbles Lost	1	0
Penalties	3-15	4-55



Sarge Taylor, about to get hit here, gained 109 yards against Fed City.



Photos by Gil Boyajian

Harold McKinney moves for yardage at Montclair. Paterson lost, 23-7.

Two For Field Hockey

In celebration of National Field Hockey Week, the women's varsity team finally jumped into the winner's column. Entertaining a late arriving Brooklyn College team on our home field, the Pioneers immediately took control of the game, exhibiting excellent teamwork for the duration. Due to a nice defensive game by Brooklyn's goalie, the Paterson girls were only able to put in three goals, although there were many more shots amidst their domination of the game.

The first goal of the game was scored by left inner Toni West who finally showed the aggressiveness of which she is capable. This, combined with beautiful moving and stickwork, made her a valuable asset throughout the game. Center forward Ann Heacock with an assist from West, scored the second goal after a nicer rush. In the shortened second half, the third goal was driven in by right inner Dot Lampmann, proving that a fullback turned inner will

score. Many scoring attempts were made by speedy Jill Czehut, but none slipped into the corner.

Despite losing its entire defense of last year, except for Jane Chapman, the varsity has been working hard in order to familiarize themselves with each other's individual strategies. Jane has been one of the stalwarts of the defense in every game thus far. Two newcomers to the squad played a beautiful game on defense: Jan Raymond, a freshman who had played center forward in high school but has been learning to play center halfback. She has potential, finally exhibiting her skill in playing the position against Brooklyn. Freshman Debbie Morrow, called up from JV when Karen Doremus cracked a bone, won the "fleet feet of the week" award, combining a determined aggressiveness and attacking passes in that always difficult left back position. Jane Pasimeni, last year's right wing, has proven

(Continued on Page 15)

Women Fencers Hold Promise

The Women's Fencing team, has, as usual, been in full practice since the opening of school. As in past years the team works for future seasons as well as the present season. This years team suffered the loss of one fencer-Anna Nowell, who will graduate in January. The remainder of last year's squad has returned. The five seniors on this squad have seen the team through a three year over-all record of 39-7. That's a good record considering that all the seniors had started fencing only when coming to college, joining two returning varsity fencers at the start of teh 69-70 season. It was only last season that girls with any

previous fencing experience in high school decided to join the team. Keeping in mind that the number of experienced fencers now on the team is now an even dozen, the odds for another good season are high.

Leading the team this year as captain is Dierdre Falato, a senior Special Ed major from Paramus. Other seniors on the squad are Leslie Chimento, Bridget DiFalco, Carol Pesco and Joan McGovern. Other team members are junior Raven Somerville and sophomores Pat Glentz, Debbie Gunther, Jeannine Lynch, Pam Marsh and Mary Ann Mullane.

Interested students have been stopping in the gym to watch and see if fencing interests them. Three of these girls have begun working out with team members. These girls are Nancy Bothius, Cheryl Herald, and Anna Romonofsky. Another addition to this years squad is Iza Farkas, a freshman who presently holds the National

Under-19 crown.

The AFLA opened its season with the Women's Novice held at Montclair STate on October 22. There were seven entrants from the team at William Paterson. Raven Somerville and Anna Romonofsky were eliminated in the preliminary round as Pam Marsh and Cheryl Herald reached the semis. The remaining eight competitors, including three Paterson girls, fenced in the final round. The girls, Pat Glentz, Mary Ann Mullane and Joan McGovern, had to fence a round robin. When the fencing was finished the results were as follows: 1) K. Riva, RPHS, 6-1; 2) L. Sobel, WPJ, 4-3; 3) P. Glentz, WPC, 4-3; 4) M. Mullane, WPC, 4-3; 5) M. Caprio, MSC, 4-3; 6) J. McGovern, WPC, 3-4; 7) V. Latzko, Un., 2-5. The next AFLA women's meets will be an Open and a prep both to be held at WPC on November 12 at 10 am and 12 noon respectively.

W.P.C. Century Club is now officially underway. Stop by the Athletic Office to sign up and give times you have already accumulated, verified by another person.

SPORTS THIS WEEK

Football	
Sat. Nov. 4 — Jersey City St.....	home 1:30
Soccer	
Tues. Oct. 31 Kutztown.....	away 2:00
Sat, Nov. 4 Quinnipiac.....	home 10:39
Cross Country	
Tues., Oct. 31 NJ Col. & Univ. meet.....	away
Weds., Nov. 2 State College meet.....	at Trenton

REMINDER

VOLLEYBALL INTRAMURALS

Every Tuesday and Wednesday 12:30 — 1:45 in the gym
ALL WOMEN STUDENTS WELCOME