



07470 NEW JERSEY 07470

Serving the College Community Since 1935

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WAYNE, NEW JERSEY 07470

October 17, 1972

## Cahill Honors WPC Student

Nancy Gervasi, a W.P.C. junior, is being named by Gov. Cahill to the Board of Trustees of Greystone Hospital and North Jersey Training School. Ms. Gervasi, a special Education major, is active in Brightstone, a service organization that has branched out from mental health Mental retardation. The appointment was made in recognition of the great amount of time and energy Ms. Gervasi has contributed in both these institutions as well as similar programs in the area. Also named to the Trustees Board was Michael Mendau from Jersey City State. His positions give the students a complete vote in the happenings concerning the hospitals.

### Brightstone Activities

The first Sunday in each month is used for bus transportation for relatives of students in Greystone, North Jersey and Bergen Pines.

The second Sunday, Passaic County (Meadow View State Hospital) is painted. On the third day, Hudson County Hospital is painted. Greystone is painted the last Sunday.

This month, because of the five weekends, October 22, a dental home for retarded men will be painted. These men hold jobs within the community and living examples of the achievements of handicapped individuals to the unaware public. Help is needed. People are needed to work in the dental home for the retarded in the other Brightstone projects. Please contact John Men at 337-5073 or Nancy Gervasi at 343-5995. The retarded men's home is located at 21 Ward Street in Paterson.

## Select Six to Co-op

The members of the Student Co-op have been chosen in a preliminary meeting on the 5th of the month. The meeting was held on Wednesday's meeting. The Student Co-op corporation is the agency that makes the main agency for student government funding for which it signs the check. It also oversees all funding at the bookstore.

The four members chosen at the October 5th meeting are: Saraulla, Eileen Albrecht, Sunshine and Pat Mulqueen. The election existed between the students, held off the



The Alvin Ailey American Dance Theatre

## BSU, SGA Sponsor Ailey Dance Theatre

The Alvin Ailey American Dance Theatre, a company of twenty exciting young dancers, will perform at Shea Auditorium on Tuesday, October 24, at 8:00 p.m.

Since its birth in New York City in 1958, the Dance Theatre has electrified audiences around the world and stunned critics into superlatives. The company began its 1970-71 U.S. tour fresh from its sixth European tour, which included its debuts in six cities in the Soviet Union, a two-week London season at the Sadler's Wells Theatre and a guest engagement at the International Festival of the Dance in Paris. Just prior to the U.S. tour, which featured several days of lecture demonstrations and master classes at some of the country's leading colleges and universities, the Alvin Ailey American Dance Theatre returned to Broadway for a two-week season at the ANTA Theatre, where Mr. Ailey premiered two new works. As a part of The National Endowment for the Arts Residency Program, the Dance Theatre performed for one week at the Kennedy Center for the Performing Arts in Washington. A most recent accomplishment of Mr. Ailey was his choreography in the opening night at the Metropolitan Opera this season in "Carmen".

(Continued on Page 2)

## Feature Diverse Food At Annual UN Dinner

The third annual U.N. International Covered Dish Supper and Folk Dance Entertainment will take place on Saturday night, October 21st, at Wayne Hall Food Service building, from 7:00 p.m. to 10:00 p.m.

In addition to being able to enjoy food from an array of many nations, there will be featured a dance group from Nigeria, Africa, accompanied by tambourines and drums, African style. A guest guitarist and folk singer will present an authentic series of thrilling folk songs originating in many different countries. A folk singer and guitarist from Puerto Rico will present a series of folksongs from here, there and everywhere.

The International Supper is open to all students, staff, faculty, and administrators. Seats will be on a first-come, first-serve basis, up to a limit of five hundred guests. The donation for a single admission will be two dollars.

Tickets will be available through the department secretaries or from student and faculty committee members. Tickets are also available from Professor Jonas Zweig, Secondary Education Division, Field Experiences, in Raubinger Hall, Ext. 2119.

The week after the International Supper will be dedicated to "International Friendship Week." Our campus

will have visitors from many different countries who will spend a day or two on campus as consultants, lecturers, and sources of information. Our campus will be alive with the art, music, dance, and culture of the many countries of the United Nations. Each day of this week will be devoted to a different area of the world; Tuesday, Oct. 24th - African nations; Wednesday - Oct. 25th - Asian Nations; Thursday, October 26th - European Nations; Friday, October 27th - American Nations.

## Hold Seminar For Everyone

Ms. Cecile Brown of the Economic Opportunities Program and Ms. Pat Ptelan, the instructor of Community Health Nursing for W.P.C., invite all students to a "Seminar for Better Understanding" with sessions beginning on both October 24 and 25 during the day and on October 25 at night.

The seminar will try to uncover and discuss the forces of fear, ignorance and misunderstanding which keeps people apart and emphasizes the awareness that people are more alike than different. Furthermore, it will try to erase stereo-types and misunderstandings that (too often) pit people against each other.

The day workshops will begin on Monday and Tuesday, October 24 and 25, respectively in the Raubinger Faculty Lounge from one to five o'clock each day. The evening workshop will be held in Raubinger 302 and will be from six-thirty to ten-thirty. In addition, a fourth session will be held for any one from the community, beginning on Wednesday, October 26, from seven to eleven in Huzinker 207.

Jonathan Harris, Director of Racism Workshop and a member of CORE and Helen Delaney, Group Leader of Racism Workshop and Board Member of the Action Against Apathy will participate in the event.

This is very important and anyone who doesn't think so is simply ignorant! Come and find out what you can do about prejudice. For further information, call Ms. Ptelan in the nursing department at 881-2279 or Ms. Brown of E.O.P. at 881-2181.

## Finver, Malitsch Win In Frosh Primary

The second Primary Elections for freshman Class officers were held on October 12 at Wayne Hall. The winners for freshman class president are A.J. Finver and Linda Malitsch. The final election will be held on October 26.

Victors for the vice-presidential nomination are Carolyn McCavitt and Jim Luke. Nominees for freshman class secretary (uncontested) is Margherite Petriccione, Mary Ellen Sherman and Pauline Alfis are both running for freshman class treasurer.

Marshall Sigall, who as S.G.A. vice-president is automatically acting freshman president, until one is chosen, ran a first primary (September 29) which was invalidated because of election irregularities. The situation that caused controversy in the first primary occurred when Marshall Sigall had kept open nominations passed the deadline day - two

nominees entered the race late who were TKE Pledges, the fraternity to which Mr. Sigall is affiliated. Many people say such action is a conflict of interest. Ken Erhardt, member of the Elections Committee told us, "Marshall did the wrong thing by allowing the two TKE Pledges on the ballot, but the situation was not corrected by reverting to the incorrect situation that existed on September 29 when the TKE pledges were illegally placed on the ballot. To correct the situation their names should have been removed from the ballot as the case was on September 27, the deadline for nominations."

Another difficulty occurred when candidates who were walking around the campus shaking hands, introducing their platform and directing people to the polling place at Wayne Hall.

(Continued on Page 11)



Dominick Lauricella

Photo by Jerry Libby

## Field Lab Experiences Extends Observations

The Office of Field Laboratory Experiences has made known the extension of its field observation opportunities. Mr. Dominick Lauricella, acting-director of the agency, has also announced recently that "there are plans afoot to expand the office within the school year."

In the past, the Office of Field Lab. Experiences has been limited to all questions of teaching certification concerning WPC Alumni as well as its primary task of placing students teachers (which the Office prefers to call student interns) in their senior year here.

Now, in an attempt to meet the overwhelming needs of students for relevant experiences and the need of many communities for tutoring and other services, the Office has been

expanded to encompass field experience early in the student's education so that he can really get into his chosen profession and see if it's what he really wants. The field experiences are available for all majors and in the future, the major emphasis will close to be on education and will contain every recognized major at WPC.

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## Thad Jones:

## New Faculty Member At WPC

by MICHAEL DE SIMONE

The State Beacon and its staff is pleased to announce to the student body of William Paterson College that one of Jazz's finest musicians is now a member of our music faculty. The musician is Thad Jones. Mr. Jones, a veteran of Basie's band, Jazz Studio Work and his own Thad Jones - Mel Lewis band, is also a member of one of jazz's royal families. The Jones family are to jazz what the Kennedy's are to politics and high society.

Thad has two brothers whose accomplishments in the jazz world are just as great as his. His brothers are drummer Elvin Jones and pianist Hank Jones. Now how's that for a family line-up?

Thad's musical training began in school on trumpet and he trained informally throughout his military service. After the service, he decided that he wanted to write. Mr. Jones said that "I wanted to write and arrange and I finally got up enough nerve to write from expression." He later

took private lessons in arranging and if you want to hear those years of training just listen to any of Thad Jones' records.

Thad Jones began his musical training on trumpet, but later made the transition to "flugelhorn" which is the instrument he is best known for. He made that transition to "flugelhorn" in the late fifties while a member of the swinging Basie unit.

Mr. Jones said "the flugelhorn is a bridge between the power of brass and the subtleties of woodwinds." When the topic of the other top brass men in jazz came about, Mr. Jones discussed them in a short, intellectual manner and praised them all for their prowess on trumpet.

On the topic of his own big band, he said "that he and Mel Lewis try to keep the band as mobile as possible to give everybody room." He also said "a band should be made up of all music and in the music there should be swing, personal fulfillment and happiness." When we got around to talking about teaching and what impelled him to do it, Thad said "that after being on the road for many years you get the urge to teach, it's part of a normal cycle." Besides being an incredible musician, Thad Jones is a warm, amicable human being and he is a pleasure to speak to. Thank you, Thad Jones, and from all of us, Welcome.

## Alvin Ailey Dance Theatre

(Continued from Page 1)

As Alvin Ailey has taken his company around the world, he has presented the legacy of the American Negro through the medium of modern dance and with his music. In total, the experience is "dance theatre". Alvin Ailey choreographs to communicate with his audience and with his dancers. He choreographed Leonard Bernstein's "Mass", which opened Washington's Kennedy Center in September, 1971.

It was through Lester Horton, a pioneer in the world of modern dance, that Alvin Ailey began the ascent that has taken him to the top of his profession. Born in Texas, he moved with his mother to Los Angeles as a teenager. In high school, besides taking part in athletics, he began studying tap and primitive dancing. Just out of high school, he was exposed to Lester Horton's techniques of modern dance. He joined Lester Horton and his company, and when Horton died in 1953, Alvin Ailey began choreographing for the company which planned on staying together.

In Sidney, Australia, 1962, the Alvin Ailey American Dance Theatre received twenty curtain calls on opening night. Glenna Ayse of the Chicago Sun-Times remarked, "The Ailey dancers probably have more popular and universal appeal than almost any modern dance company you can name. For the most part, the troupe scorns the obscurities, eccentricities and pretensions so fashionable today and faces its repertoire with creations that have

the Broadway patina." Clive Barnes of The New York Times remarked, "This is a great company and... it provided not only art but - pure and simple - entertainment. It is an enviable combination which perhaps certain other of our dance companies should find the key."

Newsweek magazine cited "The predominately black company is a remarkable one; not only because of its intense preoccupation with Negro life and its brilliant use of Negro music, but, finally, because the group achieves such rare artistry as to create a new dimension in dance."

## Members of troupe

Members of the Alvin Ailey American Dance Theatre include Ramon Segarra, Associate Director and Ballet Master, Dudley Williams, Judith Jamison, Kelvin Rotardier, Consuelo Atlas, Clive Thompson, Linda Kent, Morton Winston, John Parks, Hector Mercado, Leland Schwantes, Mari Kajiwara, Kenneth Pearl, Ronald Dunham, Lee Harper, Rosamund Lynn, and Gail Reese.

Tickets for the event are \$.50 for WPC students, \$.75 for other college students, and \$1.00 for non-students. For further ticket information call 881-2336.

## Student Co-op

(Continued from Page 1)

selection of the co-op's final member. Due to the resignation of Pat Mulqueen from the co-op, in the interim period between the two meetings, the circumstances required that two be chosen at the

## All College Senate

## Election Results

Results of the recent All College Senate elections were made known last Wednesday. The victorious candidates are:

1 Full-Time Students of the college of Arts and Sciences: Vincent Mazzola, Joe DiGiacomo, Ken Erhardt, Jerry Ravenhill, Laura Strother.

2 Full-Time Students of the school of Human Services: Gloria Klui, Carmine Picardo, Debra Martone, Kevin Caulfield.

3 Part-Time Students Undergraduate... Roger Fatur, 4 Graduate Student... William Griffin

5 Nursing Student... TO BE ELECTED

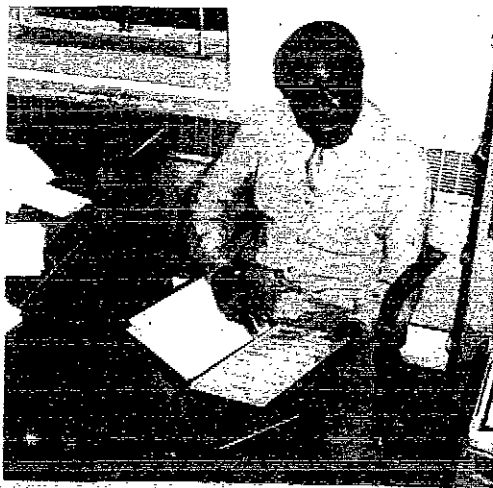
Faculty members elected: Daniel Skillin, Donald Layton, Dorothy Mactorowski, James McDonald, Sandford Charles Edward Ward, Catherine Leitch, Tim Gerne, Kevin Service Representative... TO BE ELECTED: Library... Norman Yueh; a run-off election must be held to elect four (4) of the five (5) contenders listed below.

Robert Hall, Vito Capozzi, Leonard Rosenberg, David Nunemaker, Jane Barry. After the run-off election is concluded, the chairman of the Election Committee will meet with the Acting President of the College to set forth a date to convene the Senate.

October 12th meeting of the General Council. Laura Strother and Jack D'Ambrosio got the highest and second-highest votes respectively. Ken Chamberlain, S.G.A. treasurer, serves on the co-op as an advisor.



Photo by Jerry Libby



Thad Jones

## ALL

Fraternities and Sororities  
will have their picture taken  
by the Yearbook photographer on

Nov. 6th 4:30-8:00 P.M.

Nov. 20th 11:00-2:00 P.M.

Nov. 21st 11:00-3:00 P.M.

Come to the yearbook office for an appointment.  
This is the ONLY time pictures will be taken.  
This is YOUR CHANCE to be in the 1973  
Yearbook!



Vince Carrano

Photo by A.V. Center

## Campus Profile:

## Vince Carrano, Registrar

by Mike Driscoll

Have you ever attempted to comfortably seat more than four people in a Volkswagen Bug? Vince Carrano faces a similar problem each semester when he tackles the impossible task of squeezing over 6,500 students into personalized schedules within a period of a few hectic days. Naturally, he does not achieve a utopian success. He is not able to know each individual to select a human Sexuality with Weil or a man Ecology with Herzog. He does not permit every student to deviate from the norm when a course is closed. He does not accommodate each and every member of the student body, therefore he is not considered successful.

Vince came to William Paterson in 1968 with no previous experience specifically pertaining to the field in which he is now involved. But beginning as an Assistant Registrar, he advanced to Associate Registrar, the position now maintained by Mark Angelista, and he then replaced James Baracchia, as the padrone. During this apprenticeship he was witness to many trials and tribulations, especially the dated computerized method of registration which can best be described as catastrophic.

Now, despite the consensus that our system is damned, horrible and disgusting, Vincent is convinced (and convincing) that he has a relatively superior system, relative in contrast to equivalent college and universities throughout the country. Computerized registration was possible for an atrocious margin of error: 40% of the student body was left with partial no schedule. For this reason alone, Mr. Carrano has reason to tend that "our in-person registration is the most efficient — the computer program can demonstrate that it is a practical functional operation. Another of still utilizing the computer, William Paterson State, had complete schedules for only 50% of the classes; WPC had over 99%."

popular misconception, however, is that the job of a registrar is involved entirely with registration. In actuality, the registration period is only one of a semester-long cycle. The add module, pre-registration, analysis of the statistics

compiled throughout the cycle are but a few of the major activities during each semester and the summer sessions.

Vincent is well aware that there is always room for improvement. Case in point is the drop/add period in the beginning of this fall semester. Naturally, the students who were forced to wait long hours at Wayne Hall will find it difficult to believe that they were experiencing an improved system. Last year, out of 5,700 students, 2,400 were drop/add; this year, with an increase of 1,200 students, there occurred an actual drop/add depreciation of 1,000. A reduction of 1,000 is a substantial improvement, but more is obviously desirable and will be forthcoming.

He is also aware of the many complex and unique problems students develop while attending college; he subsequently believes in a truly open-door policy not the quasi-closed-door policy with which we have become familiar in recent campus history. "Let's face it — from time to time we screw people around here. Sometimes we give them the Baltimore shuffle. I try to clam them down and resolve the problem."

It is my contention that Vince Carrano is an extremely competent individual; he impresses me as a man who could probably handle any given situation at William Paterson with the finesse that is expected from people in a much higher position. To most students the word "registration" creates visions of some hideous monster. If more people took the opportunity to meet Vince, attempted to learn some of the intricacies of the registration cycle, and compared WPC's system with those of other schools, I am sure they would more fully appreciate the efforts being set forth by Vincent Carrano and his staff.

We are looking for a student to sell our 8 track tapes. We are respected throughout the country as producing a premium product. Have your own thriving business. We carry almost 500 selections of all types of music: Soul, Pop, Oldies, Country and Western, Popular, Etc. If you are interested, call Melody Recordings Inc. (201) 875-9430 and ask for either Mr. James or Mr. Reid.

## Applicants Sought

Scandinavian Seminar is now accepting applications for its study program in Denmark, Finland, Norway, or Sweden for the academic year 1973-74. This living-and-learning experience is designed for college students, graduates and other adults who want to become part of another culture while acquiring a second language.

An initial three weeks language course, followed by a family stay, will give the student opportunity to practice the language on a daily basis and to share in the life of the community. For the major part of the year he is separated from his fellow American students, living and studying among Scandinavians at a "People's College" (residential school for continuing adult education) or some other specialized institution.

All Seminar participants meet at the Introductory, Midyear and Final Sessions, during which the American and Scandinavian Program Directors work closely with each student on matters related to his studies, experiences and progress. The focus of the Seminar program is the student's Independent Study Project in his special field of interest. An increasing number of American colleges and universities are giving full or partial credit for the Seminar year.

The fee, covering tuition, room, board, one-way transportation and all course-connected travels is \$2,500. A limited number of scholarship loans are available. For further information write to: SCANDINAVIAN SEMINAR, 100 East 85th Street, New York, N.Y. 10028.

## News From

## The Front Line

By HOWARD LEVINE

GOOD NEWS!!!! The GI Bill is out of Conference Committee. It is expected to be voted on and passed by the House and Senate in the immediate future. The following are the increases that you can expect to receive: Single Vet — \$220; Married Vet — \$261; Married w/one child — \$298; \$18 additional for each dependant over two.

Upon the passage of this bill the increase will be retroactive to September 1. We will let you know exactly when it is passed.

All Veterans are urged to write a letter to the following Congressman: Congressman Edward J. Patten, House of Representatives Office Building, Room 2332, Washington, D.C.

Your message should include the following: "Urge passage of the Cost of Institution Payment Amendment, Title X Section 420 of the Higher Education Act." Along with this include your personal opinions on why this program must be implemented. This is the Cranston Amendment which calls for, among other things, a full-time Veterans' Counselor on each college campus and \$300 to be paid to each institution for each veteran enrolled in a full-time program over the previous year's enrollment. So please, write the above named Congressman. It is important!!!!

## Beckett's

## "Endgame"

## 1st Production

Samuel Beckett is primarily a writer of novels, but he is best known for his works of dramatic literature. *Waiting for Godot* and *Endgame* being the two most renowned. *Godot* is the popular for production but *Endgame* is by far the superior in form and content.

*Endgame* consists of four characters; Hamm, who is blind and aging and apparently crippled from the waist down, is constantly seated center stage in an arm chair on castors. Clov, his servant, is indifferently obedient to his master's orders but continually threatens to leave. Clov is afflicted with acathisia, a disease which prevents him from sitting. Nagg, his father, and Nell, his mother, are each stowed in ash-bins in the corner of the stage with their lids down.

More than the characters' conditions is never revealed, for Beckett does not reveal their past and can only speculate on what their future will be.

*Endgame* will be presented in the Hobart Hall Studio Theatre on November 2, 3, and 4 and November 9, 10, and 11 at 8:30 p.m. Tickets will be on sale in the Shea Auditorium Box Office starting Tuesday, October 24.

## Coming Soon:

## "The Apple Tree"

## Be Rational

## Think International!

## THIRD ANNUAL INTERNATIONAL COVERED DISH SUPPER

SAT., Oct. 21, 1972

RESERVATIONS — can be made by William Paterson College staff, students, faculty, administration and trustees. Reservations accepted in order of receipt up to limit of five hundred only. Tickets will be on sale in Raubinger and Wayne Hall lounges and also available from committee members, and from all department secretaries.

ENTERTAINMENT and many colorful UN door prizes, and a grand door prize drawing. Optional — Come in colorful national garments, if you choose. Three prizes for most attractive garb. SUPPER will be followed by Third Annual International Dance and Song Entertainment.

TICKETS — Each member of the staff, student body, faculty, or trustees may make reservations. Tickets will be required at the entrance. None admitted without reserved tickets.

FOOD — Each person or couple participating in the covered dish supper will bring along a covered dish of food. In it should be enough food to feed two persons for each reservation requested. Each ticket reservation holder will bring either (1) one main dish, or alternately, (2) a salad or vegetable side dish and, in addition, a dessert dish. On the front of the dish, participant should attach firmly, using masking tape, the following information:

- Country of origin
- Name of dish
- Name of chief cook, if known
- A printed or typed copy of the recipe (Optional)

## THIRD INTERNATIONAL COVERED DISH SUPPER

Saturday, October 21

27th ANNIVERSARY OF THE FOUNDING OF THE UNITED NATIONS

7:00 P.M. — 10:00 P.M.

Wayne Hall Dining Halls

\$2.00 per reservation



Dominick Lauricella

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Come to the yearbook office for an appointment.  
This is the **ONLY** time pictures will be taken.  
This is **YOUR CHANCE** to be in the 1973  
Yearbook!



Vince Carrano

Photo by A.V. Center

## Campus Profile:

## Vince Carrano, Registrar

by Mike Driscoll

Have you ever attempted to comfortably seat more than four people in a Volkswagen Bug? Vince Carrano faces a similar problem each semester when he jockeys the impossible task of squeezing over 6,500 students into personalized schedules within a period of a few hectic days. Naturally, he does not achieve a utopian success. He is not able to allow each individual to select human Sexuality with Weil or Human Ecology with Zinn. He does not permit every student to deviate from the norm when a course is closed. He does not accommodate each and every member of the student body, therefore he is not considered successful.

Vince came to William Paterson in 1968 with no requisites specifically pertaining to the field in which he is now involved. But beginning as an Assistant Registrar, he advanced to Associate Registrar, the position now maintained by Mark Evangelista, and he then replaced James Barrechia as the padrone. During this apprenticeship he was witness to many trials and tribulations, especially the ill-fated computerized method of registration which can best be described as catastrophic.

Now, despite the consensus that our system is damned, despicable and disgusting, Vincent is convinced (and convincing) that he has a relatively superior system, relative in contrast to equivalent college and universities throughout the country. Computerized registration was responsible for an atrocious margin of error: 40% of the student body was left with partial or no schedule. For this reason alone, Mr. Carrano has reason to contend that "our" in-person registration is the most efficient — until the computer program can demonstrate that it is a practical and functional operation. Another school still utilizing the computer, Pontiac State, had complete schedules for only 50% of the enrollees; WPC had over 99%.

A popular misconception, however, is that the job of Registrar is involved entirely with registration. In actuality, the registration period is only one part of a semester-long cycle. The cycle includes: (1) pre-registration; (2) add/drop; (3) pre-registration; (4) analysis of the statistics

compiled throughout the cycle are but a few of the major activities during each semester and the summer sessions.

Vincent is well aware that there is always room for improvement. Case in point is the drop/add period in the beginning of this fall semester. Naturally, the students who were forced to wait long hours at Wayne Hall will find it difficult to believe that they were experiencing an improved system. Last year, out of 5,700 students, 2,400 were drop/add; this year, with an increase of 1,200 students, there occurred an actual drop/add depreciation of 1,000. A reduction of 1,000 is a substantial improvement, but more is obviously desirable and will be forthcoming.

He is also aware of the many complex and unique problems students develop while attending college; he subsequently believes in a truly open-door policy not the quasi-closed-door policy with which we have become familiar in recent campus history. "Let's face it — from time to time we screw people around here. Sometimes we give them the Baltimore shuffle. I try to claim them down and resolve the problem."

It is my contention that Vince Carrano is an extremely competent individual; he impresses me as a man who could probably handle any given situation at William Paterson with the finesse that is expected from people in a much higher position. To most students the word "registration" creates visions of some hideous monster. If more people took the opportunity to meet Vince, attempted to learn some of the intricacies of the registration cycle, and compared WPC's system with those of other schools, I am sure they would more fully appreciate the efforts being set forth by Vincent Carrano and his staff.

We are looking for a student to sell our 8 track tapes. We are respected throughout the country as producing a premium product. Have your own thriving business. We carry almost 500 selections of all types of music. Soul, Pop, Oldies, Country and Western, Popular, Etc. If you are interested call Melody Recordings Inc. (201) 575-9630 and ask for either Mr. Jones or Mr. Reic

## Applicants Sought

Scandinavian Seminar is now accepting applications for its study program in Denmark, Finland, Norway, or Sweden for the academic year 1973-74. This living-and-learning experience is designed for college students, graduates and other adults who want to become part of another culture while acquiring a second language.

An initial three weeks language course, followed by a family stay, will give the student opportunity to practice the language on a daily basis and to share in the life of the community. For the major part of the year he is separated from his fellow American students, living and studying among Scandinavians at a "People's College" (residential school for continuing adult education) or some other specialized institution.

All Seminar participants meet at the Introductory, Midyear and Final Sessions, during which the American and Scandinavian Program Directors work closely with each student on matters related to his studies, experiences and progress. The focus of the Seminar program is the student's Independent Study Project in his special field of interest. An increasing number of American colleges and universities are giving full or partial credit for the Seminar year.

The fee, covering tuition, room, board, one-way transportation and all course-connected travels is \$2,500. A limited number of scholarship loans are available. For further information write to: SCANDINAVIAN SEMINAR, 100 East 85th Street, New York, N.Y. 10028.

## News From

## The Front Line

By HOWARD LEVINE  
GOOD NEWS!!!! The GI Bill is out of Conference Committee. It is expected to be voted on and passed by the House and Senate in the immediate future. The following are the increases that you can expect to receive: Single Vet — \$220; Married Vet — \$261; Married w/one child — \$298; \$18 additional for each dependant over two.

Upon the passage of this bill the increase will be retroactive to September 1. We will let you know exactly when it is passed.

All Veterans are urged to write a letter to the following Congressman: Congressman Edward J. Patten, House of Representatives Office Building, Room 2332, Washington, D.C.

Your message should include the following: "Urge passage of the Cost of Institution Payment Amendment, Title X Section 420 of the Higher Education Act." Along with this include your personal opinions on why this program must be implemented. This is the Cranston Amendment which calls for, among other things, a full-time Veterans' Counselor on each college campus and \$300 to be paid to each institution for each veteran enrolled in a full-time program over the previous year's enrollment. So please, write the above named Congressman. It is important!!!!

## Beckett's

## "Endgame"

## 1st Production

Samuel Beckett is primarily a writer of novels, but he is best known for his works of dramatic literature *Waiting for Godot* and *Endgame* being the two most renowned. *Godot* is the popular for production but *Endgame* is by far the superior in form and content.

*Endgame* consists of four characters; Hamm, who is blind and aging and apparently crippled from the waist down, is constantly seated center stage in an arm chair on castors. Clov, his servant, is indifferently obedient to his master's orders but continually threatens to leave. Clov is afflicted with acathisia, a disease which prevents him from sitting. Nagg, his father, and Nell, his mother, are each stowed in ash-bins in the corner of the stage with their lids down.

More than the characters' conditions is never revealed, for Beckett does not reveal their past and can only speculate on what their future will be.

*Endgame* will be presented in the Hobart Hall Studio Theatre on November 2, 3, and 4 and November 9, 10, and 11 at 8:30 p.m. Tickets will be on sale in the Shea Auditorium Box Office starting Tuesday, October 24.

## Coming Soon:

## "The Apple Tree"

## Be Rational Think International!

## THIRD ANNUAL INTERNATIONAL COVERED DISH SUPPER

SAT., Oct. 21, 1972

RESERVATIONS — can be made by William Paterson College staff, students, faculty, administration and trustees. Reservations accepted in order of receipt up to limit of five hundred only. Tickets will be on sale in Raubinger and Wayne Hall lounges and also available from committee members, and from all department secretaries.

ENTERTAINMENT and many colorful UN door prizes, and a grand door prize drawing. Optional — Come in colorful national garments, if you choose. Three prizes for most attractive garb. SUPPER will be followed by Third Annual International Dance and Song Entertainment.

TICKETS — Each member of the staff, student body, faculty, or trustees may make reservations. Tickets will be required at the entrance. None admitted without reserved tickets.

FOOD — Each person or couple participating in the covered dish supper will bring along a covered dish of food. In it should be enough food to feed two persons for each reservation requested. Each ticket reservation holder will bring either (1) one main dish, or alternately, (2) a salad or vegetable side dish and, in addition, a dessert dish. On the front of the dish, participant should attach firmly, using masking tape, the following information:

- Country of origin
- Name of dish
- Name of chief cook, if known
- A printed or typed copy of the recipe (Optional)

## THIRD INTERNATIONAL COVERED DISH SUPPER

Saturday, October 21

27th ANNIVERSARY OF THE FOUNDING OF THE UNITED NATIONS

7:00 P.M. — 10:00 P.M.

Wayne Hall Dining Halls

\$2.00 per reservation

## Placement News

**IMPORTANT** — Liberal Arts, Business Adm. Seniors. Periodically check with the placement office for any changes concerning recruitment schedule.

\* \* \*

Ms. Ruth Jarmul will speak regarding career opportunities for "Women in the Corporation" on October 18th.

For meeting place and time, visit Miss Friedman, Secretary, Office of Career Counseling and Placement, Haledon Hall, Room 29.

\* \* \*

### Seniors: Business Majors

The Internal Revenue Service will be on campus November 28 to interview for various positions. For further information and scheduling of interviews please visit Miss Mika, Assistant Placement Director, Haledon Hall Rm 29.

\* \* \*

### January 1973 Grads — All Majors

N.J. Civil Service has announced the following openings. 1. Employment Services Trainee. 2. Health Representative Trainee. Last date for filing applications is Oct. 31, 1972. Visit the Career Counseling-Placement Office, Haledon Hall Rm. 29 for applications and further information.

For further information,  
Please visit Miss Mika, Haledon Hall, Room 29.

## RING DAY

The College Ring Salesman  
Will Be In The BOOKSTORE

**OCTOBER 17, 18 & 19**

To Take Your Ring Orders

This will be the last chance to place ring orders to insure Christmas delivery

\$10.00 Deposit is needed  
on all orders.

### HELP WANTED

**Orange Bank** — 150 Newark Pompton Tpk., Pequannock. Phone 696-6000. Part-time teller, prefer-male. \$2.25 an hour. Mr. Ferrelli.

**Value House** — 3 Willowbrook Place, Wayne. Phone 785-3900. Part time, Full time. Male, Female, Sales, stock, cashier. Sal. to be discussed. Ask for Mr. Ward/Mr. Minchen.

**Tiger Plumbing and Heating** — 696 River St., Paterson Phone 525-4242. Assistant bookkeeper, genl. office typing, filing. Hours 1-5 Mon-Fri. Sal. \$2.25 hr. Ask for Mrs. Kennedy.  
**U.P.S.** — 493 County Avenue, Secaucus. Needs part-time package handlers. \$2.85 per hour, 4-5 hours five days a week. Apply In Person.

**Trouble finding a job in Career** you trained for at an income you expect and deserve? Sign up with your placement office for an interview with Metropolitan Live for November 9, 1972 offering positions in Sales and Sales Management. Please — don't say No, before we talk. Understand our career offer. Then decide if you want to talk further, but sign up now. We are an equal opportunity employer.

**Needed: SUBJECTS**  
to participate in a  
Parapsychological experiment.  
Please contact Charlie  
444-9882

**MOTHER GOOTS**  
Rock n' Roll Music for all  
Occasions. For Info, Call  
Tommie — 762-8453 or John —  
698-2595

## Benefit Art Show At Ben Shan Hall

A three-ring circus of art, music, and refreshments will be celebrated on November 17, 18, and 19 in a benefit art show for the Emergency Food Bank, at Ben Shahn Hall of the William Paterson College of New Jersey in Wayne, from 8:00 a.m. to 10:00 p.m.

Three bands will perform, one each night of the benefit, with an art show and refreshment stand throughout the three days.

Participants will include the students and faculty of three area colleges. The William Paterson College of New Jersey, Ramapo College, and Fairleigh Dickinson University, under the sponsorship of Jessica Paladini of the Community Action Council. Directors of the art show are Everitt Paladini and John Acker, a senior at William Paterson.

The entertainment and exhibition will be free to students

with identification, 25 cents for children, and 50 cents for adults. The proceeds go to the Community Action Council.

Submissions to the exhibition are open, with a fee of \$1 for the first two works exhibited and 50 cents for each additional work. There will be a jury.

For further information, please contact Mr. David A. Nunemacher at Ben Shahn Hall.

## ATTENTION: SENIOR EDUCATION MAJORS

The Teacher Placement Office has arranged interviews with recruiters from several school systems. This is a preliminary listing, as we anticipate many additional dates to be scheduled.

JANUARY '73	WYCKOFF	Tues., 30th	9:30-3:30	Elementary & Specialists
FEBRUARY '73	BALTIMORE COUNTY MARYLAND BLOOMFIELD	Tues., 6th	9:30-3:30	ALL Majors
	SCOTCH PLAINS	Thurs., 8th 10:30-12:00 Tues., 27th	ALL-DAY PRESENTATION — ALL Majors 1:30-3:00 ** Walk in at any time 9:00-3:00	ALL Majors
MARCH '73	EAST HANOVER NUTLEY CRANFORD TEANECK	Tues., 6th Thurs., 8th Tues., 13th Tues., 27th	9:30-3:30 Middle School/Gr. 5-8 9:30-3:30 ALL Majors 9:30-2:30 ALL Majors	
			**PLEASE NOTE: All interviews will be scheduled AT Teaneck only. Please call for appointment: 201-837-2232, ELEM./Ext. 217 — SECONDARY /Ext. 216	
APRIL '73	ATLANTIC CITY	Wed., 4th	11:30-1:00 2:00-3:30	NO APPOINTMENTS NECESSARY — (walk in at any time)

Registration for any of the above interviews which require appointments is to be done in person or by phone (882-2440) NO EARLIER THAN ONE WEEK PRIOR TO THE SCHEDULED DATE: Appointments made MUST be honored; however, if there is a valid reason for cancelling, the Placement Office must be informed within twenty-four hours of the interview. ELIGIBILITY FOR REGISTRATION IS LIMITED TO MEMBERS OF THE CURRENT SENIOR CLASS AT WILLIAM PATERSON COLLEGE, I.E., GRADUATES FOR JANUARY, JUNE AND AUGUST, 1973.

## CAREER CONFERENCE SATURDAY, NOVEMBER 11<sup>TH</sup>

# ADVERTISING TRAINING

16th Annual Advertising Career Conference at New York University — Washington Square Campus, New York City, SATURDAY, NOV. 11, 1972. For men and women. 9:00 A.M. to 5:00 P.M. Register now! Fee \$5.00 per student. Open to seniors and graduate students majoring — or with a major interest in — Communications or Allied Fields.

**CONSUMERISM: IMPACT ON ADVERTISING.**  
A creative director of a leading agency tells how advertisers have responded to the Consumer Movement.

**THE NEW YORK MAGAZINE SUCCESS STORY**  
An Associate Editor-Publisher details the founding and rapid rise of New York Magazine.

**THE "NOW" GENERATION**  
A President-Owner of an advertising agency describes the creative demands of the new marketplace.

**ANATOMY OF A TV COMMERCIAL**  
A top Creative-Producer illustrates with slides and film the building of a TV commercial.

**CAREER OPPORTUNITY PANEL**  
Experts will discuss the skills and talents sought by employers in various areas of advertising.

**ONE-TO-ONE DISCUSSION SESSIONS**  
Meet prospective employers, panelists and other experts who will answer your questions about the advertising-communications field.

**BE OUR GUEST FOR LUNCH**  
Sponsored by ADVERTISING WOMEN OF NEW YORK.

For further information,  
Please visit Miss Mika, Haledon Hall, Room 29.



# Have A Joint/Part II

By EDWARD R. SMITH

"It seems I have to round you boys up," Carol glanced at Bill and his friends.

"We were walking through the garden, Carol, that's all," he answered with sarcasm.

"Well, it's time for George and Ted to see their girls now. And I..." Carol didn't finish the sentence.

"Ted, look up at the plane. Follow the tracks..."

Noise, lights, people filled the room and the smell of grass filled the room as the boys entered the dance floor with Carol. As George sat down, he took a sip of water and almost knocked it over while Michele drove a fork into the tablecloth. Then all three couples started dancing again to THAT sound.

George seemed to get a little restless and wanted to split so he went off to the next table to pay a visit to the man with the goodies. If there was ever a walking Laredo machine to make points, it was in the person of Ray. George left his seat to talk to Bill. "Let's go see Ray and see if he's got some joints."

"I can't hear you."

"Follow me," George motioned Bill to go while their friends danced to like-sounds of blood, sweat and tears.

"Ray, how about a few joints."

"What?"

"Let's do some joints."

"I'm eating with..." remarked Ray.

"How about giving me one?"

"Where?"

"The john."

Those two dudes seemed like they wanted to get high fast. The bathroom (the john) seemed logical, except there was a butler standing at the doorway.

"Nice carnation you got there, Robinson," Ray smiled as he placed the joint in George's coat pocket.

"It sure is. My chic gave it to me for the occasion. You know, Bill!" George exclaimed.

"George, I'm tripping my brains off," Bill cried out.

"Follow me. Thanks, Ray,"

George smiled as they walked out of the john. Those two innocent boys were going to take up on that killer weed again.

"I just told Carol I'm breaking off with her tonight."

"But Bill, you can't do it here. Not here at the military ball."

"I did it, George, and I feel better for it," said Bill.

"Well, you told her the truth."

"I really love her, George, I do."

"Couldn't ask for a better girl."

"He's all I ever wanted. But I'm not for marriage not yet. I have to love George. I must."

"I see what you mean, Bill."

"And what are you doing with Michele?"

"Yeah."

"I love Carol. Mmm. This is good."

"I know how you feel. I see Carol is after us again. Well, our friends caught us smoking joints."

"George, let me have another joint."

"Sure man."

The joint is returned to George

he could finish it. Then he

clamped it out on the brick

dewalk.

"Good walk, Bill?" Carol asked.

"Very good. Right, George?" Only George shook his head and Bill thought to himself "A little more and this ball will be over with. I must stay for Carol's sake."

Lights, people, and THAT band again entered George's head. He became sick of the scenery. "A nice drink would go good with the j", George thought as he entered the bizarre atmosphere of the military ball.

"Bill, where are we going after this?"

"New York."

"Let's go. I can't take it," answered George to BILL's reply.

George headed for the Datsun. He made sure the girls got in the car first.

"Where's Bill?" George

inquired.

"Inside. If it wasn't for you two, I would have been home at twelve." Carol rapped to Michele.

"BILL!"

After that moment, George's little Datsun took off like a cannon shot out of a big howitzer.

Within fifteen minutes it was twelve-thirty and the two couples were in New York, lost and bewildered to the neon signs and urban traffic of Fun City.

After one taxi hit George's car, three cars chasing them around town, they finally put the Datsun in a parking garage for a few hours. The Bitter End laid across the street from the garage for its customers to fill its smoked-filled rooms.

"We're finally here!" yelled out Bill.

(Continued on Page 9)

## Members Chosen For SGA Financial Committee

The Financial Committee of the SGA which is under the leadership of the organization's co-treasurers, Ken Chamberlain and Bruce James, has established the members of its ranks for this school year (72-73). The list of members which were chosen from many applicants was announced publicly by Chuck Murphy, SGA president, at the October 11th, General Council meeting.

The members of the committee aside from Mr. Chamberlain and Mr. James are Eileen Albrecht, Lenny Domino, Bill Washington, Joe DiGiacomo, George Ellse, Pat Ware, Michael Bryant, Earl Fullwood, A.J. Finver, Wendy Lieblum and Pat Mulqueen and Laura Strother who as past treasurers of the SGA are

automatically on the committee in advisors' capacity.

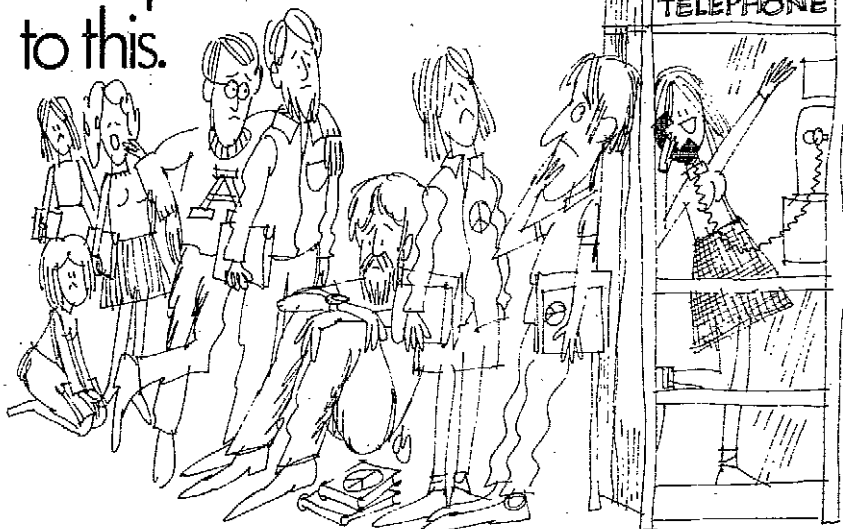
The major purpose of the SGA Financial Committee is to oversee all spending requests, oversee all line-item transfer requests and to make sure budgeted groups stay within their designated budgets.

## News Brief

**Chess Club** — Meetings Monday 12:30-1:45 R309. Thursday 12:30-3:00 R212. 30-30 tournament starting October 19. All those interested in joining the club and/or playing in the tournament are welcome to attend meetings. For further information see: Dr. Hallparn, R21.

# Let a phone share your room for only 20¢ a day.

## And put an end to this.



For only \$6.25 a month, plus a one-time \$12.00 installation charge, you can have your own private phone.

You'll be able to make and receive personal calls. Even reach other campus phones by dialing only four digits. All without going through a switchboard.

How is this possible? Because Paterson State installed Centrex, the modern telephone service.

So, look at it this way: If you and your roommate go halves, the cost is roughly 10¢ a day. Well worth it when you think about waiting in pay phone lines on those

busy got-to-get-a-date-for-the-week-end nights.

Agreed? Just pick up an application at the Housing Office. And order a phone for your room.



**New Jersey Bell**

# STATE BEACON

Volume 38 - Number 5

October 17, 1972

## My Baby's

## Got the 'Blues' . . . . .

Public Television station WNET, better known to most of us as Channel 13, displayed a most creative public broadcasting service to thousands of American people when its Special of the Week, "VD Blues", was aired on Monday, October 9, at 8:00 p.m., for one hour.

According to the October 11 issue of *The New York Times*, more than 15,000 people responded to the special follow-up broadcast seeking guidance on the subject of venereal disease, the second-most communicable disease in America. (The first communicable disease is the common cold). The follow-up program, which was to end at 10:30 p.m. was extended until 12:30 a.m. To prove even more success in the program, VD clinics in most cities were flooded with people seeking blood tests for syphilis.

It seems a pity, however, that there were cities who refused to carry the program due to "strong language" describing the manner and symptoms of the diseases. Let's face it . . . This is Life, VD, as the ads put it, is

"nothing to clap about", so what better way to educate and motivate people than to "humor" them on a somewhat "primitive" subject. With Dick Cavett as host, dramatic sketches by Jules Feiffer, rock-group Dr. Hook and the Medicine Show and songs like "Don't Give A Dose To The One You Love Most", what better way to motivate?

No one is immune to germs, and no one is immune to VD. How cities could refuse to broadcast a most invaluable service, we'll never truly understand. Dick Cavett remarked that VD can be cured, "but in order to be cured you've got to know what you've got." For such cities to deny their people the right to broaden their perspective, we label them more harmful than VD itself. People want to know, and in the privacy of their own homes, they were given the chance to watch the program, pick up the telephone for guidance and not be afraid of their identity being revealed.

My baby's got the 'Blues', but with a little bit of help, my baby's gonna shine the 'Blues' away.

### NEXT WEEK, OCTOBER 24.

### THE BEACON WILL NOT BE PUBLISHED

### LOOK FOR THE BEACON

### AGAIN ON OCTOBER 31.

Serving The College Community Since 1935.

**SUE FERNICOLA\***  
Editor-in-Chief

**PETE LASKOWICH\***  
Sports Editor

**MARYLOU MALINOWSKI**  
Business Manager

**JOHN BYRNE\***  
Arts Editor

**LORRAINE GOLDSTEIN\***  
News Editor

**EDWARD R. SMITH**  
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**MIKE MULCAHY \***  
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\*Denotes Editorial Board Of Control

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Member, Columbia Scholastic Press Association  
Member, New Jersey Collegiate Press Association  
Member, Intercollegiate Press Association  
Member, US Student Press Association  
Member, College Press Service



## INQUIRING REPORTER

Question: Do you think President Nixon is willing to sell President Thieu of South Vietnam "down the river" in order to end the war before the coming election?

The *STATE BEACON* will accept suggestions of questions to be asked in the column each week. Questions should be received in writing in the *BEACON* office by Wednesday afternoon.

**Mike Mulcahy,** Senior, Dumont: President Nixon would sell his own Mother down the river if it would get him a few votes. He is so entirely without principle or character that Thieu might as well move to Miami now rather than count on Nixon for support. All Thieu's heroin money should come in handy now.



**Joseph Scott,** Sophomore, Paterson: Sure, Nixon is a great politician, but a poor statesman. He'll do anything that seems politically sound and only occasionally thinks of the consequences.



**Party Dovel,** Junior, Bloomfield: I don't know that much about it but I feel that I have enough confidence in Nixon at the moment to feel that he wouldn't put the election in front of his desire for peace, no matter how he can get it.



**Paulette Mikolajczyk,** Junior, Clifton: He probably will just to get the votes for him to get reelected because I think he's a very shrewd politician.



**Andrey Greendyk,** Junior, Prospect Park: I think he would because he has done other steps to win the election; for example the wiretapping incident at the Democratic National Convention. If he did something like that he would do this in Vietnam solely for election purposes. He's a man out for power and prestige rather than humanitarian reasons.



**Elaine Dunn,** Sophomore, Lodi: I'm not politically inclined, but I had a feeling all along that Nixon would pull the U.S. out of the war before the election anyway, the reason being that he wants to win the election. I have yet to decide whom I am going to vote for.



Campaign Trail

The Polls

### Once Again Under Fire

By BRUCE BISCIOTTI

The campaign of President nominee George McGovern has once again taken a turn, thus the better, according to the poll. McGovern is beginning to narrow the huge lead held by President Nixon since the beginning of the campaign: Both the Gallup and Harris Polls now place McGovern 28 percentage points behind the President, again of six points.

The identical figures, by both Gallup and Harris, contrast with other major polls such as the Yankelovich poll which places McGovern 39 points behind Nixon. Other polls place him as far as 40 points behind. The discrepancies seem to be largely a matter of timing. The Yankelovich study, for example, showed a slight upswing in its last week for McGovern. This study was completed in late September by both Gallup and Harris.

With Nixon's 28 point lead, the polls are once again under fire as unreliable. The American public largely feels resentful that the sentiments can be characterized by a survey of about 1,500 people.

The polls have indeed had problems in detecting shifts of multicandidate contests such as primaries where voter opinion is much less certain. But the truth of the matter is that the major polls have been incredibly accurate in predicting presidential elections ever since their miscalculations of the Truman victory in 1948. Since that time the largest discrepancy between the final Gallup reading and the actual results has been 4 points by which Gallup underestimated Dwight Eisenhower's voter popularity in 1952. After that, Gallup's biggest miss was a mere 2.7 points, which was an underestimation in the 1964 election, of President Johnson's edge over Goldwater. Because the sampling technique allows for the possibility of a plus or minus three-point error, the record is impressive.

The polls do raise questions about their impact. There is no doubt, for example, that McGovern has lost considerable campaign contributions because of his poor showing in the polls. Therefore this could send him downward in future surveys. Both Gallup and Harris dispute this idea that the polls produce more favorable climates for the leader. In a testimony before the House Subcommittee considering legislation for a bill which would require all polling firms to disclose their methods, they argued that the polls were just as likely to produce a reverse effect caused by sympathy for the underdog and complacency for the leader.



# LETTERS TO THE EDITOR

All contributions to this column are strictly the views of the author, and opinions expressed do not necessarily represent the opinions of the Editors. All letters of not more than 400 words in length are printed in order to represent both sides of particular arguments or opinions.

## What is WPC?

**EDITOR, STATE BEACON:**  
After attending William Paterson College for two years, I ask myself "What is it?" The answer, of course, is that it is an Institution of Higher Education; it is this and it is more.

It is a bureaucratic institution of higher education, where no one is at fault and where the buck is passed around until you hear the word TRENTON (and who the hell wants to go all the way there to resolve all the fuck-ups?).

It is an institution succeeding in its function, the training of the American youth to fit into the "Master Plan"; a place where the youth are allowed to do their thing for four years and then put out to "cut their hair" and to "kiss-ass". And it's a place where apathy has its birth.

Yes, W.P.C. is Little Society just like Korea was "Little China" modelled after the Big Society.

Maybe the Inquiring Photographer's next question should be "What is W.P.C.?"

Henry A. Von Der Osten  
(Vice President  
Student Art Association)

## "Them Changes"

**EDITOR, STATE BEACON:**  
Since I transferred to WPC last Spring, I have registered for eight courses; however, only four of the instructors as published in the Master Schedule actually taught the course. It is quite distressing to show up for class the first day and find someone other than the scheduled professor teaching the class.

May I suggest that in the future when a student is handed a sheet of paper at registration listing change in time, room, etc., it also notes any change of instructor. I am not saying that the college does not have a right to change instructors, but merely that the student has a right to know who his professor will be beforehand, and not surprised the first day of school.

Jay Morgenstern

Applications for National Direct Student Loans only will be available from now until November 15 for the Spring Semester. Any student who wishes to apply may pick up the forms at the Financial Aid Office, Haledon Hall, Room 11.

# New Parking Lot Nears Completion

Robert W. Johnson  
Director of Facilities

The new parking lot scheduled for completion by September of this year was not finished on time, and this has caused the majority of our parking problems.

The contractor has done the best he could to complete this project under adverse conditions. During the course of construction, bad storms in September, 1971 and May and June, 1972 completely washed away the Buttermilk Falls Access Road causing ten feet deep ruts in the center of the roadway. The contractor was forced to rebuild the road almost completely each time.

However, I have some good news to report. The parking lot is scheduled to be completed by the end of October. In fact, as of the writing of this article, the contractor has completed all but one bay of the parking lot and will be turning the remaining bay over to the college as soon as it is completed.

The balance of the Peripheral Road, which runs from the Buttermilk Falls Road, to Parking Lot 2, and Ben Shahn Hall, will also be completed shortly. This will be an additional benefit to the college. When this road is completed, it will afford all members of the college internal access to all parking lots. By this I mean that by using the Peripheral

Road, no matter what gate is entered, there is no need to leave college property to look for a parking space if the first choice of parking lot is filled. To avoid congestion we would advise that students use Gate 5, which has its entrance off Hamburg Turnpike, or Gate 6, which has its entrance from Belmont Avenue. At the present time, the Belmont, Buttermilk Falls Access Road is open, as well as that part of the Peripheral Road, which leads to Gate 5.

With the completion of this new parking lot and the Peripheral Road, we should be able to correct our current shortage of parking spaces and traffic congestion on Pompton Road.

# Nunemaker And Cloud Recreate Day-Liner Ship

David A. Nunemaker and members of Cloud will re-create 1924-30 in the Purser/Baggage office of the Dayliner Ship, Alexander Hamilton on October 28th, 1972. This is part of Charlotte Moorman's Avant Garde Festival. This is not merely a re-creation of history, but an extension of time.

Mr. Nunemaker's productions deal with contradictions. He will be juxtaposing a restored area of the ship next to the decaying areas of the ship with the practical hopes that the ship will eventually be restored to its "White Flyer" splendor.

The surreal environment created, the vision that observers will see through the ticket window and around the immediate area of the office, will force the observer to long for the sight of the ship's past glory while making it blatantly clear the decay of the same ship all around them. In effect, Nunemaker will establish a simultaneous contradiction of life and death. This, however, is only a part of the whole statement Mr. Nunemaker is dealing with.

Members of Cloud are

researching the Alexander Hamilton through the New York Historical Society.

## News Briefs

The Speech Correction Club officially opened the year with a "membership-tea" attended by student and faculty members. 1972-73 officers were introduced: Denise Tyrrell - President, Glen Shepperd - Vice President, Trudy Ocenasek - Corresponding Sec., Bethann Czesak - recording sec., Gail Smith - Treasurer, Maria Burszan - historian. Mrs. Anna Freund serves as advisor to this club.

# News Briefs

Any student may obtain application forms, job listings and descriptions, and the SOS Handbook on earning a trip to Europe by sending their name, address, educational institution, and 1:00 (for addressing, handling and postage) to either Placement Office, Student Overseas Services, 22 Ave. de la Liberte, Luxembourg Europe, or to SOS, Box 5173, Santa Barbara, California 93108. Applications for winter jobs in Europe should be sent immediately, and all job applications should be sent early enough to allow the SOS Placement Office ample time to process job arrangements and working papers.

# Pioneer Players'

Wednesday, October 18 3:30 P.M.

Meeting

Shea Auditorium Lobby

Pioneer Players is the producing agency for on-campus theatre.

## Student Services

Haledon Hall, Room 20 and 21

Come for:

- Vocational testing, counseling concerning major or career, testing.
- Personal counseling.
- Counseling concerning academic problems.
- Graduate advisement and catalogs
- Graduate record exams, Miller Analogies, National Teacher Exam.
- LSAT information
- Information concerning work, study, travel abroad.
- Peace Corps, Vista, Teacher Corps.

# S.G.A. Films

Committee Meeting

Thursday, October 19

3:30 P.M.

Student Activities Office

Second Floor, College Center

\* \* \* \*

Any student interested should attend!

The New Jersey Speech and Hearing Association  
through the Speech Correction Club of WPC  
presents

# "Psycho-Linguistics — What Is It?"

Thursday, October 26

7:30 P.M., Shea Auditorium

All interested students are invited to attend!

# Prison Reform Committee

Meeting

Wednesday, October 18 3:30 P.M.

Wayne Hall Conference Room

(Enter Wayne Hall on side door opposite Library).

New members will be gladly accepted. Objectives for future committee action will be discussed.

## The Byrds

## Just Another Transitional Period

By KEN FECTEAU

Categorizing the musical trends in popular music is the only chaotic process at best. The rather inconsistencies in the constant shift of this particular musical strata is the fact that certain musical units and personalities can almost always be counted on to be in the vanguard of new direction. For years the Beatles propagated the move, with nearly all popular music, dancing to their tune. But the vanguard of what we call "Rock Music" was not only the stomping grounds of the Beatles. There were others, Dylan, the Stones, and to a vastly underrated degree, The Byrds.

For years the Byrds have defied categorization leaving styles almost as quickly as they entered them, the Phoenix of music forever constantly being reborn. Country 'Rock, Folk Rock, Raga Rock, Space Rock, all futile attempts at pinning down and analyzing the Byrds music which continues to defy the finer minds among Rock critics.

It has been almost a year since the Byrds first appeared on this college campus. A year ago the format of the Byrds was one of exploration, delving in areas they had previously opened up, but had never pursued. For the first time in years the Byrds had solid musicianship throughout the group. A year has passed, however, and the mastermind of the Byrds, Roger McGuinn, has found his group once again in a transitional period. McGuinn recently fired Gene Parsons, drummer, harmonica player, guitarist, steel guitarist and banjo player of the group. McGuinn has tired of the alleged simplicity of the groups material, and as he was quoted as saying in *Crawdaddy Magazine* in a recent interview, has decided to pick up where the group had left off after the recording of "Notorious Byrd Brothers," using synthesizer in strategic places, intricate harmonies, and a more jazzy, airy feel. McGuinn accused himself of allowing Parsons to stagnate the group and stifle its attempts at moving into new areas, and despite Parsons fine musicianship he merely joins a stellar cast of talent (Crosby, Hillman, Gram Parsons) whom he has not hesitated to fire in the face of the Byrds musical integrity. Rumors followed the firing of Parsons ranging from lead guitarist Clarence White leaving with Parsons to Roger and Skip Battin recording with ex-Beach Boy Bruce Johnston and session Bass man Chris Ethridge.

Amidst this confusion, I purchased my tickets to the Byrds' Morris County College performance.

Saturday, September 23, found me applauding a fine opening set by folk singer Jim Dawson.

But we were there to see the Byrds, and as we heard the applause for Dawson fade away, I couldn't help but anticipate the Byrds, and what changes had actually taken place since I last saw them over six months ago.

The house lights dimmed, and

the Byrds took the stage to a roar of applause. Clarence White, Skip Battin, Roger McGuinn, and an unidentified drummer. How well could Parsons' shoes be filled? What material will they do? My questions were soon answered. The Byrds ripped through a repertoire that consisted of material the group has been doing now for about a year. "Lover of the Bayou," "Bugler," "Americas' Great National Pastimes," "Chimes of Freedom," "Chestnut Mare," all sorely missed the solid bottom that drummer Parsons and bassman Battin had provided them for years. The electric Byrds were marred by missed accents, blown cues, sloppy endings, and a power failure which caused a 20 minute delay in the performance.

The acoustic set which has shrunk from five songs to just the blue-grass instrumental "Black Mt. Rag," and "Mr. Tambourine Man" were considerably better although Parsons' harmonica was missed in the latter tune.

With the possible exception of no more than three songs, I witnessed the worst Byrds performance I have ever seen (and I have seen 17 such performances). The group was just not tight because it was not

rehearsed. The drummer did not lack competence; he did an excellent drum solo during "Eight Miles High." I later learned from speaking with the group that the drummer's name is John Garrin, "a highly coveted musician," in McGuinn's own words. Despite Garrin's questionable talent as a drummer, all the Byrds individual talent cannot make up for the fact that the group is not together yet because it has only performed 3 times before an audience and twice in rehearsals. The second glaring problem is the group is still doing old arrangements suited for Parsons' slam-bang style while John Garrin's forte seems to be jazz influenced, flowing and free.

Only time and new material can remedy the Byrds present ills. They are all highly adaptable musicians, and nearly any musical endeavor they attempt will meet with success.

The Byrds seem to always be on the verge of spawning a new musical renaissance. They have the talent and the creativity to pull it off, but living in the past is not the answer. Periods of transition, are nothing new to the Byrds, and with a concerted effort on everyone's part, "somehow I know it will work out all right."

## A Preston Without Presto?

by JOHN A. BYRNE

Ah, to write a negative review of one of the most negative concerts I've attended in some time. It's not a pleasure to put down a performer who has a multitude of charm and charisma built into a seemingly warm personality, but when an artist bombs, the reaction for this action is an explosion. Right? So, here's my blast on a shitty performance as witnessed in Shea Auditorium Sunday night, Oct. 8th.

I should mention that the auditorium was less than half full of paying customers, an indication of the apathy present on campus, although I shouldn't blame the students for not wanting to see Preston and his lousy show. First to come on was comedian Uncle Dirty, who did two routines for a total of fifteen minutes performing time and walked off the state, never to return, the victim of a shoddy audience. Dirty was amusing, but I couldn't say much more for his routines or his handling of the Shea crowd.

Then, the 'star' attraction?, Billy Preston. Since the last time I saw Billy, a few personal changes have occurred to worsen the overall sound of the band. Billy's back-up group is now called Godsguard and consists of an extra keyboard man, who does little if anything but play a few chords; a drummer left over from his previous band, who just happens to be one of the worst drummers ever to play professionally; a guitarist who plays a few notes now and then, nothing creative of

course and to round things out, a seventeen-year-old bass player who's much better than the other three musicians combined.

We all know of Preston's keyboard skills by his amazing work with Aretha Franklin, the late King Curtis and other well known greats, but Billy couldn't prove this to me or anyone else at this concert. Godsguard opened with "Them Changes", a number he's been using for at least a year to begin his set with. "Outa Space" was performed twice, but lacked the musical touch of perfection as exhibited by his studio version. Billy did his Sly act with "Higher" and although audience response was received, I still can't believe that people still propagate the old Woodstock bullshit. "That's The Way God Planned It", the Bangla Desh rouser, was used as an encore, but this too left me unsatisfied.

Preston's entire set with an encore was timed at thirty-five minutes, which leads me to conclude that Preston can only be taking advantage of people who've paid to see him, not a very holy or christian thing to do. Since Preston is so God conscious, he probably couldn't sleep that night, or maybe his R.E.M. showed nightmares.

This was the third time I've seen Preston in concert and without doubt my last. I can only warn you of Preston blues. If you do, you'll experience the Preston blues and this isn't the type of experience to welcome.



'Slaughter' At Shea:

Billy Preston

## That Ain't The Way God Planned It!

by SUE FERNICOLA

A couple of weeks ago, I complained that people only came to concerts on campus, and that was it. Well, I have to say, now, that my statement has proved wrong.

On October 8, Sunday evening, Uncle Dirty and Billy Preston appeared at Shea Auditorium. There were two shows, 8:00 and 10:30; tickets were \$3 for students and \$4 for guests.

Do I sound angry? I was a sucker. You want to know why? I'll tell you. I bought a \$3 ticket to the 8:00 show, arrived at 7:30, and wasn't admitted to my seat until 8:30. Comedian Uncle Dirty walked on stage at 9:00 and stayed until 9:50. Billy Preston walked on stage at 10:00 and stayed until 10:15. Who says it was a Billy Preston concert?

One of the reasons for the delay of show-time was the set-up of stage equipment. No matter how good an audience you have, they're bound to get restless — especially when the minor act winds up to be the major act.

The attendance of the first show was pitiful; the auditorium was half-full, but nevertheless, appreciative. When Billy Preston walked off at 10:15, we thought

our applause would bring him back, but Billy Preston did not return. His manager would not give in to Tony Barone, Director of Student Activities, and Tony was hurt, I'm sure. We had to leave our seats for the second group, and if we so wished, we could get a ticket for the second show and sit in the back of the auditorium.

People don't even come to concerts, and if they never come to another concert at WPC, I understand. Are two evening shows really appropriate for a concert at WPC? Can't there be one performance with a certain amount of seats for a certain amount of people? WPC cannot be compared to Madison Square Garden or Carnegie Hall where two shows (matinee and evening) can be filled to capacity.

A fifteen-minute concert by number-one entertainer like Billy Preston? I came home and watched the television for James Brown at the Apollo and Sam Cooke at the Apollo and Sam Cooke at the Apollo. Unless I hear from anyone who attended one of the two shows, or both, I assume you enjoy the "rip-off." I'm asking you to write NOW that there can be people to concerts, instead of letters by editor.



Uncle Dirty

Sex And  
The Fuzz

by CLAUDE HOOPER BU  
A few weeks ago at the Troy-Hills drive-in out west on Route 46 I had the opportunity to view the local militia at work protecting OUR morals. A girl and a guy were participating in extra-vehicular activities in the back-seat of a Corvette Sting Ray to the chagrin of the guards at the theatre.

Now I know this sounds a little strange because a 'Vette has no back-seat. But there they were doing their thing as difficult as it may seem, in the area where a 'Vette back-seat would be. And there I was with this frigid blonde in a '64 Chevy Impala with plenty of room for that kind of stuff. It was the ultimate crap, such excruciating frustrations!

But fate was to destroy any progress those two in the 'Vette had accomplished. The fuzz in blue, theatre security; shined their inquisitive flashlights into the 'Vette and ordered restraint upon the occupants. As the fuzz took down their names and addresses I cracked up laughing. What dummies! Imagine, getting caught in such a compromising position with the goods (or goodies). Cringe! I thought to myself, better he than me.

This past weekend I returned to the scene of the "crime", this time with a buxom-brunette nymphomaniac. As I write this tale of "Woe" at 3 am, in the Parsippany police station, here on charges of "corrupting the morals of a minor", I ask you, WHY? Why me? I plead rape, she attacked me, help! Anybody got \$100 bail?

**Wave A Joint**  
(Continued from Page 5)  
A big stocky gent stood at the Bitter End's door and asked the question, "ID's please."  
"I forgot mine, mister," Carol said.  
The stocky man replied in a monotone voice, "Just the fella. Girls will have to wait outside."  
"Forget it, man," answered Bill.

After that episode they tried an oyster bar which was closing. It was two-thirty in the morning and they all were very weary until George opened his trap. "I've got some vodka in my car but no orange juice."

So at three-thirty in the morning the two couples got their first drink. Screwdrivers in your own home aren't too bad even if New York City is called Fun City-BIG DEAL.

Military ball anyone?  
William Paterson College has been awarded an additional \$30,000 for the College Work-Study Program to be used for students whose parents' homes or businesses were damaged by Hurricane Agnes. Any student who has documentation of this may be eligible to earn from \$300-\$500 in the College Work-Study Program.  
Further information can be obtained at the Financial Aid Office, Room 11, Haledon Hall.

Richard Nixon: "1968 and 1972"

By KEN ERHARDT  
Many people were lied to in 1968 by candidate Nixon, who spoke in such generalities that it often became difficult to find fault with him. Four years later his words ring out across the land as the lies they always were: "... when the strongest nation in the world can be tied down for four years in a war in Vietnam with no end in sight, when the richest nation in the world can't manage its own economy ... then it's time for new leadership for the United States of America ... We've had enough of big promises and little action ... And I pledge to you tonight that the first priority foreign-policy objective of our next Administration will bring an honorable end to the war in Vietnam." (excerpts from Nixon's acceptance speech, August of 1968 at the Republican convention). Nixon also said (mid-October of 1968 in Buffalo, N.Y.): "Give us a chance and we will bring this war to an honorable end ... When you're on a road that leads to a dead end (Vietnam), it's time to get off that road."

The people must have had faith in this man in 1968, for he won the Presidency as a "middle-of-the-road" candidate, with Humphrey to his left and Wallace on the right-wing. Following his razor-thin victory, he was assessed by experts on the issues. NEWSWEEK magazine stated on November 11, 1968: "Concerning Vietnam, Nixon opposes bombing non-military targets and would NOT blockade North Vietnam or use nuclear weapons." Give King Richard a chance and he will use nuclear weapons (a "chance" in this context could be defined as, to coin a phrase "four more years."). NEWSWEEK went on to say "... Nixon has promised to halt inflation, hold down federal spending, check the continuing rise in taxes, gradually reduce the federal deficit, maintain full employment (i.e., no more than 4% unemployed)." Nixon has failed on all these counts, unemployment is at 5.7% (latest figures, August of 1972).

All this is history; like a

nightmare of lies it has haunted us for four years, God save us from "four more years." But still there are fools in the land. Columnist Stewart Alsop supported Nixon in 1968 and supports him again today, but what Alsop said then has been contradicted by Nixon's presidency to date. Alsop in 1968: "... it is not difficult to imagine a Nixon as unpopular and powerless as Herbert Hoover was in 1932, if two years from now (1970) the war in Vietnam still drags on, and the economy is in a slump at the same time - and both are quite possible. Nixon himself is vividly aware that the war must be brought to an end somehow and soon, and that he must at all costs avoid a Republican recession ... a President Nixon will be in a much better position to negotiate an acceptable settlement than is generally realized" (October 28, 1968). Alsop, November 11, 1968 right after Nixon won: "It is at least conceivable that one of the main reasons for whatever it is that has gone wrong - the war in Vietnam - may be coming to an end." And on November 18, 1968 Alsop stated: "Nixon, in order to succeed, will have to bring the Vietnam war to a fairly satisfactory end fairly soon. He will have to avoid any serious economic slump ... Optimism about the Vietnam war is an old, sad story (this is 1968 talking). But there is a difference now. Among informed officials ... there is a growing confidence that a reasonably satisfactory settlement, reflecting the favorable battlefield realities, is now entirely possible. If that can be achieved, then the other great central problems which will confront President Nixon ought to be manageable."

Also made the case for Nixon in a NEWSWEEK article of September 30, 1968 (more than four years ago); here are some direct quotes from that article: "In fact, a President Humphrey negotiated a settlement akin to sell out, it is not at all hard to hear (referring to Humphrey): 'chickened-out, who accepted the first defeat in American history, who sacrificed 30,000 American dead for nothing'. It is not at all

to imagine Humphrey discredited ... Nixon could negotiate without major political damage a Vietnam settlement that might get Humphrey if he did it, impeached. Nixon is an able man with other qualifications for the Presidency, but this is the heart of the case for Nixon. In this sense, Humphrey is history's victim, and Nixon its beneficiary. This is very unfair to Humphrey, but as John Kennedy once remarked, 'Life is unfair' Political life certainly is."

Stewart Alsop said all those things in 1968 during and right after the Presidential campaign. If he is not bought by the Nixon Administration, then why the continued support? There are no longer 30,000 dead Americans from the Vietnam war, there are 56,000 dead and a total of six million dead in the entire Indochina war (but the American voter isn't concerned over Asian dead). We have all been witnesses of how Nixon "brought us together" in 1968. That slogan is one of the greatest contradictions of fact in American history. We were brought together in grief over Jackson State, Kent State, et al; and when Spiro Agnew (in referring to the Kent State four dead students) said "the hippies had it coming" (May 6, 1970), Nixon has brought us together on

April 24, 1971, in San Francisco and Washington, on November 6, 1971 and on April 22, 1972 in New York and Los Angeles and tens of other cities. The war goes on with only a few Americans dying every month over there, but the land of Indochina is taking a fatal beating as are the people. When Jane Fonda was here on September 27, proof of what is going on was shown. Even the most pragmatic of ruthless politicians would agree that to continue wasting American resources at the rate of 24 BILLION DOLLARS a year on the Indochina conflict is absurd, but the war goes on.

To the cynics who say that McGovern can't do anything to change things, and that he's not going to win anyway, these words might help: In the last four years, President Nixon has named four of the nine Supreme Court Justices. In the next four years, it is highly likely that three more will either pass away or retire. This would increase the number of reactionaries that Nixon will have named to the court to seven (out of nine judges). It will inevitably become the most conservative-reactionary Supreme Court in history. Fascism will no longer be lurking in the shadows

(Continued on Page 10)

The S.G.A.  
Presents  
"Little Big Man"  
Starring Dustin Hoffman, Faye Dunaway,  
Chief Dan George, and Martin Balsam.  
Tuesday, October 31,  
7:30 P.M.  
Shea Auditorium.  
WPC Students with I.D. cards \$50  
Other Students with I.D. cards \$75  
Non-students \$100

The S.G.A.  
Presents  
"The Out-of-Towners"  
Starring  
Jack Lemmon and Sandy Dennis  
Thursday, October 26,  
7:30 P.M.  
Shea Auditorium  
WPC Students with I.D. cards \$50  
Other students with I.D. cards \$75  
Non-students \$100

The Evening Division  
Cultural Center  
Presents  
Vittorio de Sica's  
"The Bicycle Thief"  
Wednesday, October 25,  
7:30 P.M. Shea Auditorium  
FREE EVENT

## WPC Dean Continues Research With Grant Aid

**Editor's Note:** This article appeared in the September 19, 1972 issue of the BEACON headlined WPC Dean Research Grant (Page four). Some of the information in the article appeared incorrect, and by the time corrections were received, the BEACON had already gone to press.

Dr. Adam Aguirre, William Paterson College dean of graduate and research programs, has received a \$1,000 unrestricted research grant from Merck, Sharpe, and Dohme Research Laboratories, Rahway.

Dr. Aguirre intends to use the money to continue cancer research initiated with the aid of a \$5,000 grant to him by Hoffmann-La Roche, a Nutley pharmaceutical company, last year. Specifically the funds will be employed to help pay for a research fellow to conduct experiments in the development of potential anti-cancer chemicals.

To date the work conducted mainly by research fellow Dr. M.S. Chastine, has resulted in the development of approximately 25 potential candidate agents for malignant growths. The newly-created chemicals are currently being tested at the Merck Laboratories, under special

arrangement with the college and Hoffmann-La Roche to determine their value in fighting cancer.

"What we are actually doing is creating chemical compounds which, according to theories we are following, are potential cancer agents for cancer," Dr. Aguirre explains. "The test of the new compounds will determine just what value they have in checking the growth of malignant tumors."

"By the way," he adds, "we are also testing the validity of the theories we are following."

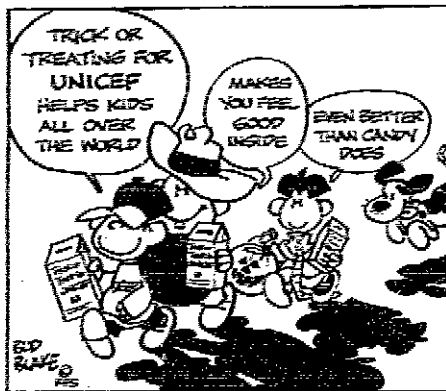
The research conducted this summer has also yielded three papers on the subject, which have been submitted to the "Journal of Organic Chemistry" for publication. A profile writer in the field of medicinal chemistry.

Dr. Aguirre has already authored nearly 50 publications or papers in the field.

The recipient of many academic honors and a noted expert in the area of chemistry, Dr. Aguirre receives almost daily requests for his publications and for speaking engagements from organizations around the world.

"My colleagues at other universities engaged in similar study and I collaborate on our findings, and we are very hopeful that the work we are doing will lead to some kind of breakthrough in the use of drugs to treat cancer," Dr. Aguirre comments.

"Meanwhile," he adds, "through such research much basic chemical knowledge is being produced."



**Richard Nixon**

(Continued from Page 9)

of government. It will be governmental.

### Polls May Lie

To those who say that McGovern doesn't have a chance at winning on November 7th, I can only point out two examples of misleading election-year polls... 1948 and 1968. Four weeks before the 1948 election, the polls had Dewey at 48% and Truman at 36%. Truman won by a 4% margin over Dewey on election day. On October 7, 1968 the Gallup poll showed Nixon leading with 43%, Humphrey lagging with 28% and Wallace with 21%. On October 22, 1968 the Gallup poll was still predicting a Nixon landslide of about 15%. The polls fed into computers to find out how each candidate would do with the electoral vote (state by state) showed Nixon with 440, Wallace with 91 and Humphrey with only 7 electoral votes.

### Nixon Triumphs

What did happen was Nixon finished with 434, Humphrey with 43% and Wallace with 13.5% of the popular vote. The electoral vote went to Nixon with 302, Humphrey with 191 and Wallace with 45. Hubert almost made it, and looking over the past four years, many of us wish he had. I was a disgruntled McCarthyite who felt he had been given a raw deal by the Democratic convention. I was taken in by the blarney lies of Richard Milhous Nixon, the smiling optimist. Never Again!

## Richie Havens Is . . . .

### The Evening Division Cultural Center

Presents

### "The Merry-Go-Rounders"

on Saturday,  
October 28 at 2:00 P.M.

No tickets Needed.

### Books (4)

Eye & Brain by R.L. Gregory  
Contemporary Intermediate  
Algebra -- by Merchant  
Roberts English Series --  
Teacher's Edition  
Green Note Book 11 x 8 1/2

### Watches (2)

Woman's Yellow Metal Timex  
Man's White Metal Electric  
Timex

### EYE Glasses

### (7) Pair

Black Horn Rimmed  
2 Woman's Yellow Gold Rim.  
Brown Rim Green Glass  
Grey Frame Clear Glass  
Woman's Brown Rim.  
Woman's Clear & Brown Rim.

### Ring (2)

Man's Passaic High School  
Ring

### Keys (14)

Woman's Cameo finger Ring  
Orange insert

Rings of Assorted Keys Both  
Automotive & House

### Umbrellas (4)

Assorted V/Wagon -- Chrysler  
General Motors and Ford --  
Automotive keys

### Clothing

Woman's -- Black -- Grey --  
red -- Tan

Man's -- Green Checkered  
woolen shirt

Woman's -- Gold -- fitted Hat

Lost articles may be claimed at the Security Office in  
the Basement of Hunziker Hall.

## The Dawson Boys

will be appearing at

The Coffeehouse

Oct. 16 To Oct. 20 9:00 P.M.

The Coffeehouse is located  
in the snackbar.

The S.C.A. Cultural Affairs Committee,  
Co-sponsored by the  
William Paterson College of New Jersey  
Black Student Union  
Presents

### "The Alvin Ailey American Dance Theater"

Tuesday, October 24,

Marian E. Shea Auditorium, 8:00 P.M.

WPC Students with I.D. cards \$5.00

Other students with I.D. Cards \$7.75

Non-Students \$1.00

Tickets will be available at the Student Activities  
Office in the College Center, or Phone 881-2336.

## The Swinging Stewardesses

by TONY PICCIRILLO

Remember the Stewardesses in 3-D, a while back, or are you trying to forget? Well, fear not, the "fly me" girls for the friendly skies are back and at it again in a new flick called the Swinging Stewardesses.

I'm not against X rated films with a meaning of some kind. Clockwork Orange, an excellent film, was rated X but it had a definite story line. The scenes earning the X rating were important to the development of the plot and added to the understanding of the picture.

Midnight Cowboy was also rated X, but again had a plot that incidentally won the Academy Award for the Best Picture. Even Fritz the Cat had a story to it. Now we come to The Swinging Stewardesses, that sleazy little package from Sweden, currently showing in the area.

I cannot lie; The Stewardesses does have a plot, although it's simpler than the outfits the girls wear in the movie. Ostensibly, the story concerns the girls in their various stopovers on various flights. In reality our girls are rarely seen aboard plane, but are usually out looking for men to go to bed with. Since our girls are all beauties and are well endowed to the point of being top heavy, they have no trouble in getting their men as they go bed hopping across Europe.

The film has many climaxes, which occur in beds from Kennedy Airport to Munich, Germany. This film is more silly than anything else and will probably make a lot of money. There is a hell of a lot of difference between Clockwork

Orange and The Swinging Stewardesses yet they are both rated X. It's about time the movie rating system was changed and cheap smutty movies like The Stewardesses were stopped being made. It's up to the people if any changes are to occur.

If no action is taken, we can all look forward to yet another sequel called The Daughters of the Swinging Stewardesses Return in 3-D.

### News Brief

Professor Martin Laurence, Department of Economics and Business at William Paterson College, has contributed to the Applied Psychology volume (Volume z-94.11) which includes terms used in the fields of personnel and industrial relations.

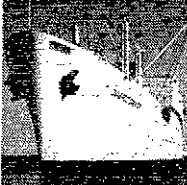
On July 25, 1972, the Board of Standards Review of the American National Standards Institute (ANSI) — formerly known as the United States of America Standards Institute and the American Standards Association — officially approved Industrial Engineering terminology (z-94.12) as "American National Standard".

### News Brief

**WANTED** — Ambitious, attractive woman who desires to accept responsibility working part-time in a 10-billion dollar a year cosmetic industry. Add to your income \$200-\$300.

Call for interview (201)-523-5759. Ask for Mr. Malqui, 5:00 p.m. to 9:00 p.m.

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## W.P.C. English Club

sponsors

### "Marked For Failure"

Friday, October 27

11:00 A.M. — 2:30 P.M.

R 208

## "Essence"

The campus literary magazine announces its deadline for the Fall issue.

Nov. 15, 1972

Bring all submissions to Rm. 210 in the College Center.

# Are the candidates you plan to vote for pledged to end the war?

PEACE ALERT USA

## 'Gay Activists' Alliance

Meetings held every Monday at 8:00 p.m. in third floor, Raubinger Lounge.

This week's topic of discussion . . . . .

"Do straights drag your ass"

All welcome!

## HOW TO GET TO EUROPE FREE.

Once a student of modest means could venture to Europe for practically nothing by working on a tramp steamer. Unfortunately, those days are now gone. But there is still a way you can work your way to Europe! Just sell two of your relatives, neighbors or friends one of our first class tours to Europe and you catch a jet to Europe free! And we'll even throw in a Eurailpass to boot. Or, in lieu of travel, you can receive a generous cash commission. Interested? Then write: DeBry and Hixon Travel Services, Dept. TF, 2363 Foothill Drive, Salt Lake City, Utah 84108

THE EDUCATIONAL OPPORTUNITY FUND  
PROGRAM COMMUNITY ADVISORY BOARD  
PRESENTS:

## "The New Look"

Time: 8:00 P.M. — 2:00 A.M.  
Date: Friday, November 17, 1972  
Location: Wayne Hall

Donation  
\$1.50 (Students with ID Cards) in Advance  
\$2.00 (Students with ID Cards) At Door  
\$2.50 Others In advance  
\$3.00 others At door

ALL PROCEEDS FROM THIS EVENT WILL GO TO THE E.O.F. SMALL LOAN FUND.

## Frosh Primary

(Continued from Page 1)

When the voters arrived there was no sign of any election. The polls, which had been scheduled to open at 8:30 were not open until 10:30 due to the fact that the S.G.A. secretary did not know where to get the ballots. She was waiting for Chuck Murphy, who knew where they were. Chuck was out cutting a hair cut, which no one seemed to know since he apparently neglected to phone the school.

## Field Lab

(Continued from Page 1)

entirely new programs. One program now underway is the one experimental group now in School of William Paterson, who are doing observation (and Education) experiments there. "The unique part of this is that instead of the faculty of our college telling them how to do it, they are actually showing our interns (first and) how to do it," Mr. Lauricella said. The students involved in this program are out in the school, one half of the day, everyday. Mr. Lauricella expressed the hope that "we would like it expanded into an internship so the student will be there (in the school environment) from September to June."

# WPC EASES BY ST. PETE

## Saturday: Montclair

Paterson took until the second quarter to get started on Saturday, but when they did come around St. Peter's of Jersey City got rolled over, 31-12, at Wightman Field. Again the defense was outstanding and more than compensated for the sometimes lackluster Pioneer offense.

The Peacocks scored first, getting a good run out of Mickey Albers on a reverse for a 45 yard touchdown. Paterson got on the board when Steve Brown blocked a punt which was run in from the six by Cliff Zappo, soon to be followed by a Tom Pisciotanno interception that set up a fifteen yard TD pass from Harold McKinney to Clarence Bumpas.

WPC didn't have nearly as much trouble in the second half, gaining most of their amassed total of 257 yards then with Kerwin, McKinney, and Ravenell all going over for the black and orange.

Two Saturdays ago against Newark State, Harold McKinney,

with Paterson trailing 3-0 and less than two minutes left, saved Homecoming by scoring from the one to give WPC its second victory. McKinney ran a fake punt on fourth down from his own 27 to the visitor's 35, and then hit end Hank Reeder for thirty yards to set up the winner.

This Saturday night the Pioneers encounter Montclair State (hate 'em) at their place at 8 pm. Last year MSC scored a 35-6 embarrassment of Paterson, the first and only time the schools ever met on the gridiron.

ST. PETERS (12)  
Scoring: TDs-Mickey Albers (45-yd. run); Ray Curran (1-yd. run).

WILLIAM PATERSON (21)  
Scoring: TDs-Cliff Zappo (6-yd. fumble return); Clarence Bumpas (15-yd. pass from Harold McKinney); Bob Kerwin (2-yd. run); Harold McKinney (4-yd. run); Jerry Ravenell (23-yd. pass from McKinney).

PAT-Henry Reeder (placement).  
Score By Periods  
ST. PETERS 6 0 0 6-12  
PATERSON 0 13 6 12-31

Statistics:  
First Downs 5 12  
Yards Gained 89 188  
Rushing 1-13 3-7  
Passes 2 69  
Yards Gained 2 69  
Interceptions By 0 1  
Fumbles Lost 5-34 6-28  
2 3



Steve Brown (62) blocked this kick which resulted in Paterson's first score.

## Field Hockey Loses

Tuesday, October 10, was the date set for the WPC Women's varsity and junior varsity Field Hockey teams to meet Princeton in their first away game of the season.

Unaccustomed to the fantastic field conditions available at Princeton and the good weather, the varsity team had a slow start in the first half, which proved detrimental in the final outcome. The defense held Princeton scoreless in the second half, but the offense was unable to score, despite several opportunities. The team played well together during the second half, but the effort came too late in the game to be of any help in scoring. The final score of the varsity game was 2-0.

but all members of the team are confident in their abilities in working together as a unit, so as to avoid any other scoreless games.

The junior varsity team was also unable to pull together soon enough to score adequately against the Princeton JV's. Enza Inturrisi, Ellie Ferrara, and Trish Chapman played well and sparked the WPC gals to fire in their two goals of the game. This was not enough, however, to overcome Princeton's powerful, aggressive offense. Losing the game 5-2, the WPC junior varsity team remains confident in their capabilities and continued to possess the spirit necessary to compile a winning season.

## Fleming Beaten By MSC's O'Donoghue

Tim O'Donoghue of Montclair State did what had been categorized in New Jersey in the files of the "it'll never happen so forget it" (maybe right next to the file where they tell where all the lottery money is) by beating former All-American and weekly record-breaker Tom Fleming of Paterson, on Tuesday at Garret

Mountain. Almost incidentally, the Indians took WPC by 25-31 and strengthened their collective grips on first place in the conference.

A sophomore from Ireland where he ranked fourth in European scholastic competition, (well, what else is there to do in Ireland?), O'Donoghue matched Fleming's blistering pace at the

start and kept a yard behind the rest of the race until, with half-mile to go, he put his strong finishing kick to good use and won by 19 seconds. This was the first meet held in NJ in two years that Fleming entered and did not come in first.

For WPC, Jim Fogarty finished third, Art Moore sixth, and Ray Veneman ninth.

## Volleyball Tri-Meet

A brief, compulsory meeting of all women interested in participating on the WPC Women's Basketball team will be held on Monday, October 30th, at 3:45 in G202. Conditioning, try-outs, and practices will begin on November 1 at 3:30 in the gym. The four scrimmage-sixteen game season starts on December 1.

For additional information concerning Women's Basketball, see Coach Sue Laubach — office located in Gym A.

### Reminder

## VOLLEYBALL INTRAMURALS

Every Tuesday  
and Wednesday

12:30 - 1:45

In the Gym

ALL WOMEN STUDENTS  
WELCOME

### SPORTS THIS WEEK

#### Football

Sat, Oct 21 — Montclair St. ....away 8pm

#### Soccer

Weds, Oct 18 — Trenton St. ....away 3:00

#### Cross Country

Weds Oct 18 — Trenton St. ....away 3:00

Fri Oct 20 — Glassboro St. ....away 3:00

Mon Oct 23 — Monmouth.....home 3:00



O'Donoghue trailed Fleming by a yard until there was a half-mile to go...