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October 3, 1972

Jane Fonda Appears At Shea Auditorium

by KAREN SILETTI

A very hoarse Jane Fonda appeared at WPC last Wednesday, in a program sponsored by the Indo-China Peace Campaign. Appearing with Ms. Fonda were Tom Hadyn, author and longtime member of the peace movement, and Holly Near, poet and singer.

Ms. Fonda was to speak on her recent trip to Vietnam, answer questions, and present a slide show. Tom Hadyn gave the talk instead. Hadyn first explained a little about IPC and quoted President Nixon as saying during his 1968 campaign, "Those who have had a chance for four years and could not produce peace should not be given another chance." This, Hadyn said, was exactly what the anti-war masses have been saying. "Let someone else try. Nixon hasn't the right to run." This was met with resounding applause from the audience of nearly two thousand, which filled the auditorium to capacity and had poured into the aisles and halls.

Hadyn went on to make an interesting comparison: "Nixon

and Kissinger should be called the Godfathers. They've always been making lesser nations deals they can't refuse."

Quoting figures, Hadyn said that six million people have been (Continued on Page 2)

Name Zanfino Acting Pres.

Mr. Frank J. Zanfino, Vice-President for administration and finance has been appointed as acting president of William Paterson College by the Board of Trustees to fill the interim period that now exists until a permanent selection can be made.

Mr. Zanfino speaking of the immediate goals of his expanded role as acting-president commented, "Fortunately so many good things have been started that I'd like to see them accomplished." Such projects he would like to see brought to fruition are the new academic programs and the \$20 million of construction now underway. Concerning these current projects. (Continued on Page 2)



Mr. Frank Zanfino



Dr. James K. Olsen

Dr. Olsen Resigns

W.P.C. President James Karge Olsen resigned from his presidential capacity at the Board of Trustees Meeting on Monday September 26. Dr. Olsen cited as the reason "reasons of health of a

temporary nature" as the determining factor of his decision.

Dr. Olsen will immediately go on sick leave and after January 1st will assist the board in preparing

special reports for the future president.

Rabbi Freedman, chairman of the Trustees Board said, "The college trustees accept the resignation of Dr. Olsen with profound regret. He had the incredible task of transforming a single-purpose institution into a multi-purpose, four-year liberal arts college, and accomplished this difficult and onerous transformation with outstanding ability."

Chuck Murphy, SGA president, pointed out on the occasion of (Continued on Page 2)

Murphy Freezes SGA Activities

Chuck Murphy, SGA president, surprisingly announced at last Wednesday's General Council Meeting that all SGA business, with the exception of financial affairs is suspended until all participating organizations become approved charter organizational groups.

year is null. Murphy wants all future SGA activities to be strictly constitutional and strictly legal.

Propose Amendment To SGA Constitution

Laura Strother, Treasurer of the Senior Class and Mikki Astor, a member of the House Committee of the S.G.A. have written a proposed amendment for adoption to the S.G.A. Constitution. Ms. Strother saw the need for the amendment, which will effect all spending agencies, after Chuck Murphy's announcement of the suspension of most S.G.A. activities last week. The amendment will be presented to the General Council as soon as petitions, bearing its provisions, are completed.

The petition reads as follows: "All Spending Agencies must by Dec. 1, 1972 submit a Constitution to the S.G.A. Constitution Committee for approval and chartering. Spending Agencies (By Law 7, Sec. 4) can no longer exist without a charter. If this procedure is not followed any allocated funds shall be frozen and no other funds allocated until said procedure is complied with."

The petition stipulates that all organizations must have a representative on the General Council and must follow SGA procedures or be denied the privileges it has as a chartered organization.

The latter part of the amendment instructs eligible representatives to submit their names to the SGA secretary within ten days of the amendment's adoption. Also, in all other years names will have to be given to the SGA secretary within 10 school days after classes have begun in the Fall semester.

Anyone wishing to sign the petition, and unable to secure a copy for signature may sign a copy of the petition that is available in the BEACON office, Rm. 208, Hunziker Hall.

Murphy, commenting on his decision to suspend SGA business, maintained, "While it may appear that SGA business has come to a halt, this is not the case. Financial business is still going on. What I have done is to prevent people who are not entitled to vote in the General Council from doing so. Some people, however, feel that I should have allowed things to continue as they were but I am prevented from allowing that by the constitution. I intend to enforce the constitution."

Furthermore Murphy maintains that since so many votes in the SGA were void all business that was carried on last

Billy Preston Comes To Entertain Sunday

Billy Preston, a legendary entertainer in his own time and Uncle Dirty, a hip comedian will appear on Sunday, October 8th in 2 shows at 8:00 and 10:30 at Shea Auditorium. The concert, sponsored by the SGA Cultural Affairs Committee will have Billy Preston here for the first time in his rocketed career and see Uncle Dirty here for a second gig.

As reported last week, Billy Preston was the first American artist to ever work with the Beatles. In addition he has worked with Carol King, Stephen Stills,

Merry Clayton, Ray Charles, Aretha Franklin and King Curtis (and we could go on forever).

Billy is currently recording for A&M records and his latest hit is "Simple Song".

Uncle Dirty who's been successful here before is known for giving humor to all the aspects of life - drugs, sex, politics, childhood, love and death. A middle-aged freak, Uncle Dirty has been called a "contemporary Mark Twain". If you see him you'll agree his uncensored philosophies make him much more!



Billy Preston will appear at Shea Auditorium in 2 performances Sunday.

Guaranteed Student Loan Program

The Office of Financial Aid of WPC has announced the passage of an emergency legislation bill to students which makes it possible for those students to take loans under the regulations of the Guaranteed Student Loan Program as it read prior to June 30, 1972.

WPC students, under this program, can deal directly with a bank, credit union and any other participating loan associations. The maximum loan is \$1,500 per year. Total maximum for a loan is \$7,500.

This offer being made under the U.S. Office of Education stipulated that if the applicant has a family income of less than

(Continued on Page 11)

Olsen

(Continued from Page 1)

Olsen's resignation the many accomplishments he has made. Among these Murphy noted how the faculty has increased and how the student body has doubled.

The board designated itself the Presidential Search Committee, and outlined plans for the democratic selection of three faculty, three students and one alumnus to assist and advise them in that capacity. They expect that process to be completed by October 9, when they plan to begin the formal presidential search. (See editorial).

The advisory committee will be formed by the election of one student and one faculty member each from the college's three major academic areas: The College of Arts and Sciences, the College of Human Services, the School of Nursing and Allied Health, and the selection of one college alumnus.

Zanfino

(Continued from Page 1)

Mr. Zanfino said that he would like to get the decision-making plans on Dr. Olson's projects out of the way so upon taking office the new college president can act on his own plans.

Mr. Zanfino made it clear that he will not initial any new plans and stressed, "It will not hurt this college to take stock." At the same time, Mr. Zanfino pointed out that if any opportunity such as for new funds arose which would be beneficial to the college he would not hesitate to act upon them. Zanfino clarified that he will "set aside what can wait and take care of immediate problems now." He continued, "Social involvement will be left to the new president. The responsibilities of the office will be first.

Aside from his new responsibilities, Mr. Zanfino must still carry out his duties as vice-president administration and finance. In accordance with this a committee was set up by the Trustees Board consisting of Dr. Milton Grodsky, Academic Vice-President, Dr. Jay Ludwig, Dean of the College of Arts and Sciences and Dr. Ruth Keefe, Acting Dean of the College of Human Services. In appointing the Committee the board indicated that others may be added.

Fonda At WPC

(Continued from Page 1)

killed in Vietnam during the Nixon Administration. "There is a genocidal side of us that goes back to the era of slavery... that is still with us. As long as this is in us there will be Vietnams. We are fighting against people who hold the same ideals that the American people did in 1776."

Hadyn then discussed Thieu's policy of the four no's, stating that this has been Thieu's policy throughout the war. The four no's are: No concession of land to the communists, No coalition with the communists, No neutrality, and No civil liberties for the communists and sympathizers.

According to Tom Hadyn, Thieu said: 'the communists are everywhere; under our beds, in our schools and in our churches. They must all be destroyed.' This says Hadyn, is indiscriminate warfare.

He spoke of a Program in 'Nam, called Phoenix, that has liquidated 50,000 alleged communists and sympathizers since 1969. This screening process appears to be similar to the witch trials of yore.

"If we don't deal with this problem now, we will regret it the rest of our lives. We are losing our ability to feel and think for ourselves." Years from now, Hadyn states, "If we don't get out, the book *Bury My Heart at Wounded Knee* will be replaced by: *Bury My Heart at My Lai*."

Randy Keeler, a member of the IPC in Newark, spoke for a few minutes urging those interested in helping out at an office, or to pass out fliers, should write to: Indo-China Peace Campaign, 180 University Avenue Newark, New Jersey, Room B05. The phone number is 684-5102.

Between questions and speeches, Holly Near, a gifted young singer, said a few words and sang as the audience clapped. Donation buckets were passed through the audience as she sang, and the Song of Freedom was all you could hear.

This peace mass provided a break in the mood, which had reached a point of intensity. Literature concerning the war and the POW's was given out.

Jane Fonda then came to the podium to answer questions.

The first question asked was, "Where is your child while you are on tour?" Ms. Fonda related this personal question to her campaign with ease. "My child is with her father. There are hundreds of Vietnamese mothers who will never see their children again. That I will not see mine for several months by my own decision seems a small thing."

All three speakers denied the charge the next question implied. "We make no personal profit on this tour. Every penny goes to the IPC fund."

An optimistic questioner asked "What will we do to reverse the devastation we created, when McGovern gets into office?" The answer included a bit of disarming information about the medical situation in 'Nam. "The IPC Medical Program will send money and equipment directly to the people. If we send money to the Saigon Regime, it will never get to

them. At the present time there are nine hundred doctors in Saigon. Seven hundred attend to the Saigon army. One hundred and ninety-three are in private practice, mostly as plastic surgeons, who perform operations on women of the upper class who want to look American. This is Americanization!! There are only seven doctors in public practice in Vietnam. There are more prisons in 'Nam than schools, churches, and hospitals combined."

The next question brought out one pertinent flaw in the campaign. "How can we be sure that McGovern will get us out of Vietnam?" The answer given by Ms. Fonda shows the great faith she has in what she is doing. "We can't be sure - but his platform is the correct one for ending the war, and offers the most hope for peace."

"What is going to happen to the South Viet Namese when we pull out?" In answering this, Jane again showed her faith. "These people have destroyed many outside forces before. They pushed back the Chinese and defeated the armies of Kubla Khan. There is no indication in the history of these people that points to a bloodbath of any sort, or even defeat."

The people she saw reacted to her in many ways. "I walked freely in the streets of Hanoi. I talked with the people there - children, artists, workers. An old woman picking through the rubble of her home stopped to tell me to 'thank the American people who are speaking out against the war.' While I was riding in our car, a young boy ran beside us waving. My translator said he was shouting 'Russian lady!' When my translator told him, 'no, American,' he stopped for a moment, thought, and then continued to wave and smile."

"There are troupes of actors traveling through the country, performing for the peasants. I saw a performance of Arthur Miller's

All My Sons. The story is about a man who's company is producing faulty parts for airplanes. One of his sons is killed because of his negligence, and the other, on finding out his father's secret, criticizes him for all the sins he has committed. The peasants praised the son who stood up to his father."

The Pentagon Papers were the next item mentioned, and a comment was made that they are only the tip of the iceberg. Reading from a condensed version of the papers, Ms. Fonda stated the breakdown of reasons for involvement in 'Nam at the present. They were: 70% to save face with other nations, 20% to keep out the communist forces, and 10% to help the people of Vietnam. A student said he thought he would die of old age before he would finish reading them. Tom Hadyn commented that it's a shame something so bloody and horrible can be made that boring.

A student wanted to know what the life of a POW was like. "The POWs I visited said they were being treated well, as the VietNamese standard and the



Tom Hayden answers questions (center) as Jane Fonda (far right), Anthony Barone, Dr. of Student Activities and Holly Near look on.

American standard of living are considered when they are fed. One POW, who was injured in a plane crash, said 'Tell my wife I can raise my arm now.' They read magazines and newspapers, and it seems as though they are quite well informed as to the goings' on outside their camps.

They feel that every bomb endangers their own lives, not just those of the enemy. They feel if Nixon gets a second term, then they will never get out. I brought in many letters and packages, and I was allowed to bring hundreds out."

When asked how much money was spent on this, Hadyn replied: "Senator Fulbright estimated 200 billion dollars have been spent so far and if the war continues, 500 billion will be spent in the next generation. For more information, students were urged to contact a local chapter of Mothers for Peace, or the American Friends Service, in Philadelphia.

There were many reactions to Jane Fonda's appearance at college. The majority thought were in agreement with her opinions, such as one Viet Namese student, "I agree with her because all the VietNamese seek information of a college government within Vietnam. The U.S. has expressed a dislike to the regime of Thieu and therefore the end result will be that a coalition government with the U.S. having lost more men than any other war."

Joseph Quigley of the Pass County American Legion, said, reference to Jane Fonda, "She is unamerican. Her work is unamerican."

Many thought that the war is a dead issue. Others felt that the only way to end the war is to keep people aware of what is happening, and if constant repetition is the only way, then should be done. Jane Fonda, coming to WPC, has definitely kept many minds in motion.



Jane Fonda, as if you didn't know.

Photo By Bob Amed

POW/MIA Plight

As chairman of the WPC chapter of Voices in Vital America it has come to my attention that many people on campus either do not understand the true objectives of the POW/MIA bracelet or have fabricated absurd rumors concerning VIVA's ambitions and the distribution of contributions.

VIVA is strictly a non-profit, political, national student organization dedicated to the theory that progress and freedom can only be achieved and maintained through rational and responsible action. It is financed solely by tax deductible donations, mainly from the distribution of the POW/MIA bracelet. On the card enclosed with each bracelet VIVA states, "this bracelet honors the man whose name is inscribed and whose date he was lost. It could be worn with the vow that will not be removed until the day the Red Cross is allowed into Hanoi and can assure his family of his status and that he receives the humane treatment due all men."

A monetary investment with VIVA will be (or already has been) used to finance one of the following projects:

VIVA places ads with a clip-out letter to Congress in 70 major newspapers.

It purchases advertising space on 25 million match books per month.

It helps POW/MIA families whenever there is a need.

VIVA has articles inserted in college newspapers to reach over 10 million students.

A national symposium was convened for POW/MIA families from throughout the country to plan a national POW/MIA Week.

It supplies materials, arranges for speakers, and helps organize approximately 250 programs a week in schools, shopping centers, conventions, etc.

VIVA has established offices in many major cities which have been directing POW/MIA efforts (e.g., rent, office supplies, etc.).

Over 3,000 written and telephoned requests for bracelets and literature are handled per day. VIVA also receives and forwards over 100 letters every day from citizens to family members. These letters only boost family morale, but

also will be meaningful to the men when they return after years of isolation.

Primarily, VIVA is an anti-apathy campaigner attempting to keep the public aware of the POW's plight and to sustain the desire to bring them home.

Here on campus, the Veterans Association has sold over 350 bracelets within the past two weeks - 200 within a single period of three days. Unfortunately, the demand is much greater than the supply, and since we have little advance warning of the arrival of new shipments we usually will not be able to advertise in the Beacon. For further information contact me, Mike Driscoll, in the Vets Office, Room 211-A of the College Center.

News From The Front Line

By HOWARD LEVINE

All Veterans are requested to submit a copy of their DD214, or discharge to John Adams, the Veterans Counselor, in order to obtain their automatic three credits for being a vet. His office is located in Haledon Hall on the second floor.

The latest information on the Federal G.I. Bill is that the Senate and the House are about \$5.00 apart. It now appears that the bill will be increased to \$225.00 for single veterans. They are hoping to pass this bill before the General Election on November 7th. We will pass on any information as we receive it.

The status of the State G.I. Bill, A999 is unchanged. It is still in the Education Committee of the Assembly and Assemblyman Hamilton doesn't foresee this bill getting passed by the Assembly before the first of the year. Then it has to be passed by the Senate and who knows how long that will take. We will attempt to find out more as time progresses and keep you abreast of where it stands.

All veterans interested in getting on one of our committees should stop in the Vet's Office and give us your name and the committee you would like to serve on.



Arthur Hurley and Gottlieb to appear on Oct. 6 at Homecoming.

Homecoming Night To Feature Arthur, Hurley & Gottlieb

The Homecoming Committee once again will open its annual night club on Friday, October 6 at 8pm in the cafeteria in Wayne Hall. Last year's night club, featuring Don Crawford and Happie and Artie Traum, was a big success and this year's promises to be nothing less.

Featured will be Arthur,

Hurley, and Gottlieb, a happy, artistically colorful sounding group, who hail from the city of Tampa, Florida. Jeff Arthur, the lead vocalist has been singing for about 17 years and has played guitar for about 7 of those years. Music to Jeff is the expression of his inner feelings of self gratification and enjoyment. His

voice has that mellow quality with which one listens intently as if to the piper in days of old.

Michael Hurley is a master of many talents. He has played piano and keyboard instruments for 12 years, guitar for 10 years, and flute for 2 years. He loves to sing, because it makes him happy, and with this same quality in mind he hopes his music will touch you and make you feel good as it does to himself.

The Dawson Boys To Appear At Coffeehouse

The Dawson Boys are two young brothers from Chester, South Carolina, who will be appearing at the coffeehouse.

October 16th through the 20th, every night for two shows starting at 9:00 p.m. Mike Pines of Cashbox Magazine wrote, "The Dawson Boys are a cool breeze on a hot summer's night."

The 'Boys' consist of Ed Dawson, 22, who plays six-string acoustic guitar, usually on rhythm. He also takes most of the vocal leads, and Bob Dawson, 21, who plays six and 12-string guitar, electric lead guitar and upright piano. His voice displays a romantic quality in its lead segments and provides, with Ed, some beautiful harmony work.

They perform songs that honor the past and draw particular sustenance from the early sixties and country music. The Dawson Boys have a tightness instrumentally and vocally in folk, country and lighter pop material.

The coffeehouse is located in the Snack Bar and admission is free. Refreshments can be obtained at moderate prices. The coffeehouse is sponsored by the S.G.A. Assembly Committee.

As Arthur and Hurley, Neil Gottlieb is also an accomplished musician. Besides playing violin, viola, and cello, he also sings alto voice in the group and feels that their unique sound satisfies people of all musical tastes.

As a group, Arthur, Hurley and Gottlieb got together in 1970 and their career has been moving quickly ever since. They have appeared in concert with John Lennon, Eric Anderson, John Hammond, Delaney & Bonnie, The Chambers Brothers, Ritchie Haven, and Country Joe MacDonald. They have enthralled audiences throughout Florida and their popularity is quickly spreading north. They have just signed a contract with Capitol Records and will have their first release this fall.

Upon seeing Arthur, Hurley, and Gottlieb perform in Florida, a TIMES writer reported that they were "already one of the most popular groups working the area colleges." So, come Friday night, October 6, and see a troupe that is destined for stardom. Admission is free and a good time is guaranteed.



The Dawson Boys will perform in the coffeehouse Oct. 16th thru 20th. Admission is FREE.



A handful of American Legionnaires showed up last Thursday to protest the appearance of Jane Fonda and were met by anti-war protestors, among which was John Schroeder (far right), who was a major worker in organizing for Jane Fonda. Schroeder seems to be saying, "You've got to be kidding!"

Review:

The Proposition

A new kind of talent visited our campus last Thursday evening, a new kind of talent which seemed 'unappreciated' by an array of empty seats.

It seems that unless there is a concert, no one comes. I've seen it happen in the past, and I know it will happen in the future.

Four members, two men and two girls, immediately went into action as the music began, played by a fifth member. This was "The Proposition", and this was comedy with no scenery, no anything. Their subjects ranged from sports to foreign films to Grand Opera to fairy tales to musical festival and last, to musical comedy. Even these words do not do justice to the originality performed by the young cast.

Having played together for four years, the improvisational "Proposition" owns the record for the longest running show in the greater Boston area, and presents one of New York's ten longest running off-Broadway shows. They have performed at the Smithsonian Institute in Washington, D.C., the Town Hall in New York, and at the O.B.I.E. awards at the Village Gate in Greenwich Village. In addition, they have given hundreds of performances before organizations and conventions, at colleges and universities, and on television and radio programs.

"The Proposition" shows traces of Chicago's Second City troupe as the improvisation theatre selects and adapts topics from audience members. I use the verb selects because it appears that they do select certain topics

vocalized by the audience. Their talent in expressing them is superb, and I don't see how their routines can be memorized and timed in a few minutes.

During intermission, I asked a few from the audience how they enjoyed the evening thus far. The comments were the same — "funny... enjoyable... original... different... well worth the waiting..."

Except for those empty seats, the evening was successful because people did come and people did care. People laughed, and that made all the difference.

SUE FERNICOLA

Cast For

Endgame

Announced

The first Pioneer Player Production at the year will be Samuel Beckett's *Endgame*. Two nights of auditions were held and from the many who auditioned the cast of four was chosen. The cast includes Ralph Gomez as Hamm, William and Washington as Clow, Robert Proslcow as Nagg, and Deborah Sheehan as Nell.

The Production Staff for this program is as yet incomplete. Anyone interested in participating in this ensemble come by the Studio Theatre in Hobart Hall.

The next Pioneer Player production will be *The Apple Tree*, a musical. Auditions are being held Oct. 10 and 11 in Shea Auditorium. For further information see Mr. Morgan downstairs in Shea.

News Briefs . . .

The Community Economic Development Corporation of Greater Paterson sponsors Business Seminars starting September 26 and Tuesday evenings from 7:30 P.M. to 10:00 P.M. at 369 Broadway, Paterson - free of charge.

The Paterson Section - National Council of Jewish Women cordially invite the student body to a charter meeting on Tuesday at 8:00 P.M. October 10th in Temple Emanuel, Paterson.

The 16 Candidates for Charter Commissioners have been invited to speak on two questions. First, how each sees his function of the commission and second how the voting rights of the electorate are being provided for.

MADEMOISELLE editors, through the College Board/Guest Editor Competition is seeking those students with talent in editing, writing, illustration, layout, promotion, merchandising, fashion, beauty, public relations, and advertising, as well as those able to report college news and spot campus trends.

If you are interested, please visit Miss Mika, Haldon Hall, Room 29.

Students who did not Pre-register for the Spring semester will not be permitted to register with their class. These students must register during late registration. The deadline for Pre-registration was September 22, 1972.

'65 Volkswagen for sale. Very reasonable price. Call John Daugherty; 838-0507.

NEEDED: Subject to participate in Parapsychological experiment. Please contact Charley 444-9682.

All anti-war activists - there will be a meeting of the Student Mobilization Committee on Wednesday, Oct. in Raubinger Lounge. All interested students are urged to attend!

Sigma lambda Psi Sorority invites all women to its fall semester open house on Sunday October 15, 1972. You will have an opportunity to meet the sisters; See what our sorority is like, and enjoy refreshments. If you are interested please meet at Gate 4 of W.P.C. at 1:00 p.m. Sunday October 15th.

The Athletic Department is looking for someone who would like to teach classes in gymnastics for members of the student body, faculty, administration and staff. If you are interested in either being a part of the class or the instructor please see Arthur Eason, Acting Director of Athletics.

When? Columbus Day, Monday October 9, 1972, 11 A.M.-6 P.M.

Where? The Morris Canal located behind the community swimming pool in Warton.

Why? To beautify the environment and save our local heritage.

Prepare for: unlimited amount of garbage, cans, paper, and disregarded brush. The heavy stuff such as cars and refrigerators have already been removed in the last few clean-ups. This will be the third in a series of four.

Clothing and equipment: work clothes, garden tools, a friend, or families. But most of all ambition and a desire to work. We also invite observers. Bring a lunch.

For further information contact: Steve Peer 366-5535 or see next week's Beacon.

HELP WANTED

Alstan Fabrics, II-27 E. 24th St., Paterson, N.J. Phone 345-3667.

Bookkeeper-exp. courses of work Exp. full-time 8:30-5:30 p.m. \$125-\$150/wk. contact Mr. Golish.

Schneider Corp. of America, 154 Lodi St., Hackensack, N.J. Bookkeeping machine acct. receivable and Payable - will train.

Full-time, \$125.00/wk. Contact Miss Guariello.

The student International Meditation Society of William Paterson College wishes to invite the students and faculty to an introductory lecture on Transcendental Meditation, on Thursday-Oct. 5th, at 8 p.m., in the Hunziker, Little Theater. The lecture will be given by Stephen Richler, a personally trained teacher of Maharishi. For more information call 745-2120 or 256-3648.



Guess the number* of Swingline Tot staples in the jar. The jar is approximately square - 3" x 3" x 4 1/2". Look for the clue about "Tot" capacity.

The "Tot 50" is unconditionally guaranteed. It staples, tacks, mends and costs only 98¢ suggested retail price at Stationery, Variety and College Bookstore with 1,000 staples and vinyl pouch. Swingline Cub Desk and Hand Staplers for \$1.98 each.

Fill in coupon or send postcard. No purchase required. Entries must be postmarked by Nov. 30, 1972. Final decision by an independent judging organization. In case of tie, a drawing determines winner. Offer subject to all laws and void in Fla., Mo., Wash., Minn. & Alaska. IMPORTANT: Write your guess across the envelope, lower left-hand corner.



*Clue: (You could fit) between 200 and 300 Tots with the Staples in the Jar.)

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PIONEER PLAYERS

MEETING

Wednesday, Oct. 4

Shea Auditorium

3:30 P.M.

Lobby

All Students Welcome

Who's Who in American Universities and Colleges

Each year at this time William Paterson elects students to Who's Who Among Students in American Universities and Colleges. This organization was founded in 1934 and has a membership of over 700 colleges and over 10,000 students.

Requirements for membership:

1. A student must be a junior or senior.
2. He or she should have been active participants in a variety of student activities or have been outstanding in one area.
3. He or she should be a person respected on campus by students and faculty.

Any student who believes that he or she is eligible please fill out a form listing activities or you can list names of friends. Forms are in Haldon Hall Room 8. Deadline, October 6.

Freshman Candidates Make Election Statements

The mere fact that a female is running for the Presidency of our class has brought such words as incompetence into many people's minds. Today in a land where women are striving for equal rights, many people still feel women are not as capable as men in holding such an office. I have received many such comments throughout my campaign, and I am out to disprove the theory of the inferiority of women. But first let me tell you that I am not a member of Women's Lib, although I am in agreement that women should have the same opportunities as men. The woman's place should extend beyond her home, if she so pleases.

With opportunity and power goes responsibility. I would not be running for the office of President of the freshman class if I did not feel capable of handling all the responsibilities that go with the job. Contrary to popular beliefs, I am not interested in this position for the "glory of the job", as many people put it. There is much work to be done, and much time and effort to be devoted to it, and I am willing to give all that I am capable of giving to make this year, our first at William Paterson, a memorable as well as an enjoyable one, as we are all still feeling our way around. We can get things accomplished if we all help one another in all the tasks

we undertake.

If elected, I will not make decisions according to my own judgments and beliefs, but rather go according to the views of the majority. It's up to you to decide what is best for our class, and it's up to me to make these ideas work. I will not state a platform on which I am running, because as seen in the past, these are often promises which cannot be kept. I will promise you right now, though, that I will do everything in my power to make this year a fruitful and pleasant one. But I do wish to state that I have hopes of working on the problems of the parking lot, of the overcrowdedness of the classes, and of each student's right to express openly his or her views and ideas. Because these and other problems are now facing our campus, things must be done soon to relieve the situation.

We all must work as one for the enjoyment and benefit of all. I would sincerely appreciate your support in the primaries on Wednesday, October 4th, and if the case may be, in the final elections. Good government is up to you. I would like to add that I am from the nearby town of Clifton, and easily available for contact if any problems arise. In closing, I would like to say that I am open for any ideas and criticism that you may have; and remember:

Four short years are all we have,

Or so the people claim

If you don't come out to vote
Make sure you don't complain.

Thank-you
Linda Malitsch.

I am WILLIAM PATTERSON and am running for PRESIDENT of your FRESHMAN CLASS. I am not running just for the public character of this office but to try to help every single one of my fellow students. Now I hope all of you are ecology freaks because you all have a beautiful scenic walk through a lovely mountainous area every day of the week. This is your walk from the FRESHMAN PARKING LOT to your classes. I strictly protest this parking situation and refuse to park there and I am sure every one of you go along with me on that topic.

We pay the same parking fee as every other class in WILLIAM PATTERSON so why should we have to park out in the boon docks.

My other reason for being against the parking problem is that no girl will be safe out there in the dark. Our cars are not safe from theft or accidents because there is no type of security in the FRESHMAN parking lot.

My second attack against the college is that the classes are overcrowded. This is strictly against the New Jersey State fire laws. If I loose this fight against the state I will at least make sure that every student is given a seat, which they don't have now.

I will also try to keep our
FRESHMAN CLASS OFFICERS

Attention Freshmen: Election Info!

The freshman class primary elections will be held tomorrow from 8:30 a.m. to 4:30 p.m. in the Wayne Hall Lounge to choose candidates for the presidential and vice-presidential offices since more than two candidates are running for these offices.

Candidates for Freshman Class

close to you fellow students and the WILLIAM PATERSON STATE COLLEGE GOVERNMENT.

WITH THESE THOUGHTS IN MIND COME OUT AND VOTE FOR WILLIAM PATERSON AND SEE THINGS DONE.

We are running for Freshman Class office. Our names are, A.J. Finver (President), Carol McCavitt (Vice Pres.), Mary Ellen Sherman (Treas.) and Margherita Petriccione (Sec.).

You may ask what the issues involving the Freshman Class are, THE ISSUE is PARKING.

Why are freshman made to park in their own lot, a long walk from campus? The administration, as stated in the Beacon, is "investigating the possibility of a shuttle bus service to transport students to and from this (Freshman) lot."

We believe the state will never pay for shutting 1800 students back and forth, many different times a day, five days a week.

Not to be mistaken, we would like to see this plan implemented, but fear it will never come about. We propose desegregated parking, on a first come basis.

We were not able to convey our feelings to you at a class meeting. We asked that a meeting be called so the candidates could speak to the class personally. The

(Continued on Page 11)

President are A.J. Finver, John Knapp, Linda Malitsch and William Patterson. Aspiring for the vice-presidential office are Bernie Benner, Carolyn McCavett, and Richard Traina. Mary Ellen Sherman, freshman candidate for treasurer is unopposed as is the candidate for class secretary, Marguerite Petriccione.

Rules for Freshman elections maintain that as many flyers as a candidate wishes may be used. Posters can be used as long as they don't exceed ten in number. Any posters used must be placed in such a manner that they do not obstruct vision, such as on windows or doorways, and do not damage property, an example of this would be nailing it down into a tree.

Election days rules for candidates clearly stipulate that no candidate may be within 50 yards of the polling place and they are responsible for making sure that no posters be displaced (on election day) within a 50 yard limit of Wayne Hall.

Freshman Class Election:
Marshall Sigall, Freshman Elections Chairman.

Aspirin Or Anacin?

by KEN ERHARDT

Television commercials extolling the grand benefits of Anacin are seemingly in great supply. Advertising claims by the maker of Anacin has been at least misleading and possibly even false opening the door to legal action on the part of the federal government; although such action is unlikely due to the fact that a pro-big business Administration is now in control in Washington, D.C.

The specific advertisement often heard on radio and tv goes: "Anacin contains the pain reliever most prescribed by doctors than any other..." The pain reliever referred to is simple cheap aspirin. What you are paying for when you buy Anacin is merely simple aspirin with a colorful yellow label on the bottle and no other ingredients worth mentioning.

The pain reliever (ingredient) in all aspirin tablets is acetylsalicylic acid; in addition, "inactive" ingredients such as corn syrup, sugar, and cornstarch are added to help form the tablet and to make it disintegrate.

Many drugs, including aspirin, are affected by long periods of storage. Decomposing aspirin tablets have a vinegar-like odor and a furry appearance. It's usually easy for a druggist to spot it, so it's highly unlikely any reputable druggist will try to unload bad stuff on you. But be aware anyway.

Schiller's for books

Garden State Plaza

Paramus, next to Gimble's

CALL — 843-3727

We stock over
30,000 paperback titles

NOTICE

All group share checks from Carnival-1972 have been distributed to the following people as representatives of their group:

TKE- Greg Zeigler
Phi Omega Psi- Michelle Bonner

Veterans- Bill Redner
Theta Gamma Chi- Sancy Dambrot

Phi Rho Epsilon- Frand Ginagaro

Tau Delta Phi- Jim Falato
Phi Sigma Chi- Ginny Ferrara

Gamma Chi- Lorraine Rampulla

GTO- Jay Render
Beta Omega Delta- Kathy Baffuto

Math Club- Derrick Young
Zeta Omicron Psi- Debbie Cangro

Chi Delta Phi- Elaine Duras
Theta Sigma Kappa- Lee

Ginacaspro

Psi Kappa Nu- Edward Spinar
Omega Theta Iota- Janet Torok

Sigma Tau- Tom Pratt
Omega Psi Phi- Randolph

Alexander

NEX- Pat Baffuto
Delta Sigma Theta- Isabella

Godwin

Alpha Rho Zeta- did not sign

All Carnival financial business has been officially closed as of September 22, 1972. All checks are final.

All College National Presidential Preference Election With Picnic.

October 16,
All members of the
college community invited!

Student Services

Haledon Hall, Room 20 and 21

Come for:

Vocational testing, counseling concerning major or career, testing.

Personal counseling.

Counseling concerning academic problems.

Graduate advisement and catalogs

Graduate record exams, Miller Analogies, National

Teacher Exam.

LSAT information

Information concerning work, study, travel abroad.

Peace Corps, Vista, Teacher Corps.

STATE BEACON

Volume 38 - Number 37

October 3, 1972

Screening Committee For New President:

Make Your Vote Count

On Wednesday (tomorrow), all 12:30 classes will be canceled and students are asked to go the Shea Auditorium and vote on representatives, who will serve on the Selection and Screening Committee to choose W.P.C.'s next president.

We believe that all students should participate in this event as it is one chance that the administration at this college has given us to affect change. Anyone who neglects his duty to vote by pleading apathy is hurting any voice he would have had in selecting our next president.

We've heard many rumors about the tyrannical rule of Chancellor Dungan of the Department of Higher Education in New Jersey. Do we want one of his puppets to fill the honorable seat that Dr. Olsen tried to fill - a seat that saw some alienation from both students and faculty, but a seat that did not succumb to the State's designs?

It's up to you. All we can do is to stress how important it is for you to cast your vote. We urge you to cast your vote with visions of greater heights for William Paterson College.

Letter Of Resignation

Rabbi Martin Freedman
Chairman of the Board of Trustees
William Paterson College
300 Pompton Road
Wayne, New Jersey

Dear Martin:

It is with the deepest regret that I write to formally notify you that for reasons of health of a temporary character I am tendering my resignation as president of William Paterson College, effective September 21, 1972. As a result of a medical advice I do not feel that I can continue to fulfill properly the obligations of the presidency.

With the Board's approval I would like to begin a sick leave effective as of that date. I shall be able to return from leave on or about January 1, 1973 and have been assured that I shall be able to assist the Board as a special consultant, although I do not wish to resume my administrative duties. I shall enjoy the opportunity to work with you in that capacity, until June 30, 1973 but I wish to inform you now that I am resigning from my professional rank at the college as of that date.

My association with the college has been extremely gratifying and only such an important personal consideration could compel my resignation. As I remarked to the faculty at the opening of the school year, I am convinced that this college is on the threshold of becoming an outstanding institution. This is due to the support, cooperation and commitment of the Board, faculty and students of the college as well as the leaders in the Department of Higher Education. I shall miss the rewards and extend my best wishes for professional growth and success.

Sincerely,
JAMES KARGE OLSEN
President of the College

Serving The College Community Since 1935

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Editor-in-Chief

PETE LASKOWICH*
Sports Editor

MARYLOU MALINOWSKI
Business Manager

JOHN BYRNE*
Arts Editor

LORRAINE GOLDSTEIN*
News Editor

EDWARD R. SMITH
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Feature Editor

*Denotes Editorial Board Of Control

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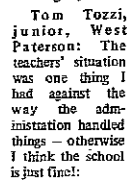
Member, Columbia Scholastic Press Association
Member, New Jersey Collegiate Press Association
Member, Intercollegiate Press Association
Member, US Student Press Association
Member, College Press Service



Inquiring Photographer

Question: What do you think of President Olsen's decision to resign, and what did you think of his accomplishments?

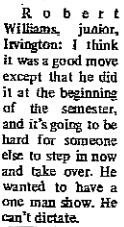
The STATE BEACON will accept suggestions of questions to be asked in the column each week. Questions should be received in the BEACON office in writing by Wednesday afternoon.



Tom Tozzi, junior, West Paterson: The teachers' situation was one thing I had against the way the administration handled things - otherwise I think the school is just fine!



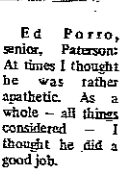
Bob Sandstrom, junior, Fair Lawn: I think it's nonsense. I just think he's gotten too much static from students and faculty.



Robert Williams, junior, Irvington: I think it was a good move except that he did it at the beginning of the semester, and it's going to be hard for someone else to step in now and take over. He wanted to have a one man show. He can't dictate.



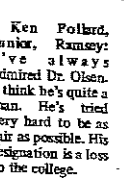
Andrew Lang, freshman, Hackensack: I just got here, and I heard it was impossible to see him. I'm leaving soon.



Ed Porro, senior, Paterson: At times I thought he was rather apathetic. As a whole - all things considered I thought he did a good job.



Anthony Farrell, junior, Paramus: It's hard to judge someone unless you're in their shoes. Most of his problems came from Trenton. I think he made a few mistakes - partially when he was firing and hiring teachers.



Ken Folkerd, junior, Ramsey: I've always admired Dr. Olsen. I think he's quite a man. He's tried very hard to be as fair as possible. His resignation is a loss to the college.



Ed Bogdan, senior, Fairview: I'm glad that he did it, but I think that we're probably going to get someone worse. The best selections are on the committee to select. They should get someone completely new.

The Political Bumper Sticker

Rt. 23 Barb

by KEN ERHARDT

At least Labor Day of 1971 wasn't a scorcher. I thought as the traffic on Route 23 in Wayne crawled at two miles per hour, shiny blue Pontiac loaded with "Re-elect the President" and "Nixon-Agnew" splattered on every window and bumper pulled alongside. He noticed a McGovern sticker and gave me a dirty, snobbish look. I felt like starting a friendly discussion and asked him "why?"

He retorted "Why what?"

"Why Nixon again? Ham's screwed up enough?"

My friend in the Pontiac got a little red and mumbled something like "pinko hippie creep" which only made me mention that totally support Nixon's policies (bull) and the only good red is dead and that all those peaceeniks should be in jail. I said I liked the ending, a Easy Rider that the movie had meaning that long-haired hippie creep should be shot and that patriotism should be a mandatory course in high schools.

The fellow in the Pontiac was agast and at a loss for words. Smiling ear to ear he asked me why the hell then was I for McGovern. My answer was simple "You bought any meat lately mister?"

"Huh" he intellectually replied.

I told him that the price of beef has continued to go up and have most other food prices despite Nixon's price freeze. Since 1968, the price of steaks, etc. has increased ninety-five percent. Ask who profits? The store owner merely increases prices due to increase in wages and the cost of him. So the supermarket owner isn't making anything (hardly) out of it. But the cattle-owners and wholesalers are taking advantage of the lack of controls to keep prices skyrocketing. I wouldn't be surprised to find that Agriculture Secretary Earl Butz and Richard Nixon are on the take to continue this pro-cattleman policy. Nixon knows he'll take Texas, but the people of the Northeast are paying for meat prices that have become unbelievable. Don't be faked out by any sudden drop in prices; it's only an Administration ploy. Nixon wants to win; he'll do anything - even give meat away on election day if he has to.

My friend in the Pontiac looked a little disturbed and scratched his head. He said something to his wife, and by the time the traffic had reached Willowbrook she began peeling off the Nixon bumper stickers on the windows. He yelled over as we approached Route 46 where we went east and he went south on Route 23. "I really didn't know kid. I always believed in the American way, apple pie and all that but come to think of it, I'd pay more in taxes last year than some corporations (Texaco, Mobil) and a few others paid no tax) and prices are going up. Maybe McGovern is right about that, but will he sell us down the river in Vietnam?" I told him the McGovern will pull the troops out.

(Continued on Page 11)

Letters To The Editor

Vending Machines

Editor: STATE BEACON:

Where are the soda or sandwich vending machines on the WPC campus? There are none!!, other than the cancerous (cigarette) machines. Our SGA should see to it that there will be such machines in the near future, so the student does not have to wait on seemingly endless lines to have "rubber" hamburgers, cold fries and soda. If there are machines, other than cigarette machines, they must be changed.

Each campus building should have vending machines so you don't have to wait twenty minutes just to have a sandwich or soda. While I'm on the subject of complaints, what is the administration planning this coming spring semester for us - the unsuspecting students? I have two out of the five professors I registered for last June, and on top of having a different teacher - each class averages FIFTY students.

There is no such thing as teacher-student relationships anymore because of this overcrowded condition. Let us all hope this changes in the spring.

Thank you for letting me write my thoughts and I hope other students realize that this all has got to change before I and many other students will be satisfied with WPC.

Roy William Hermallyn

Bookstore

I should start out by saying what an improvement the new addition on the store is, and how really "eases" the waiting time involved in buying your texts. Other than that I have nothing better to say about the bookstore.

I've been waiting for a statistics text for over two weeks. I've been repeatedly told that it (the text) will be in next week, next week, etc. In the meantime the assignment still gets assigned. The reading still has to be done! Have you ever tried reading assignments without a text?

I can see no reason why a sufficient supply of texts can't be bought before classes begin! I'm sure it has nothing to do with the budget of the bookstore - after all you can't buy a more expensive textbook anywhere! Maybe the Management has trouble planning their supplies. May I recommend our own small Business Management Course - If you, (Mr. Manager) have the needed pre-requisites you should sign up for the course!

Still Waiting,
Pete W.

Pimples

Editor: STATE BEACON:

The makeup of Paterson State College must be washed off immediately. The eye shadow must be lightened and the acne must be visible. Take those clearasil masks from your faces and become the people you really are. Stop parading around in the clothing you wear, that used to be worn as identity, and now it's become fad. You have become "the parrot of other mens' thinking" by throwing out all

those statements of freedom, peace, that you read in the Elitist Comic - BOOKS. Be for real, people. Dig yourself as others see you. It's time to stop hiding behind closed doors, come out and release the stale air from your maggot brain and focus on the truth. All segregationists must be put in the spotlight and all liberals and radicals must come to the surface to face the wrath of their own imagines.

We want you to come to the light so that everybody may see the streak of red around your neck and the yellow streak, wherever you have hidden it. The days of "smiling faces" are long gone. We are aware of the "pat on the back" and the handshake of destruction.

Whether you take the makeup off or not is entirely up to you. If you choose not to uncover your mask, your identity will still be discovered. You are transparent, we can see everything of which you are made. The time has come today, the time is decided, lift the veils and let the light of your conscience come forth.

Eric Edmunds

Complaints

Editor: STATE BEACON:

Many complaints have been brought to my attention regarding unnecessary harassment of students by our amazing security force. Here are a few things one can do to combat this unruliness: 1) take the Badge number, 2) Take the names of guards, 3) Report information to head of security department. 4) always report incidents to the Dean of Students.

Students have the right to fairness and this campus 24 hours a day without having to submit to their abuse.

Campus Informer

Thank You

Editor: STATE BEACON:

I would like to take this opportunity to thank the 1972 Carnival Committee and the SGA Executive Council for their contribution of \$2,048.15 to the William Paterson College Student Union Fund. This donation represents approximately 50% of the total profits of a most successful carnival. The remaining 50% was divided among participating organizations for their efforts in making the 1972 Carnival one of the best yet.

During the next 20 months numerous other ventures will be undertaken to raise money for the Student Union. Whatever can be raised prior to the Union's opening (May, 1974) will serve to lessen the student fees at that time. Needless to say, both your past and future support are greatly appreciated.

My thanks again to the 1972 Carnival Committee and Chairman Sam Barnett. Here's hoping the 1973 Carnival is equally as successful.

The Day

Editor: STATE BEACON:

I don't know who was behind it, or if it happened before, but last spring, school as usual closed down for a day, and the "Day" happened. Events of various interests were scheduled all over campus, things like a dance ritual in the gym, a drug workshop at Hunziker that included a movie and discussion with narcotics detectives and drug addicts, a workshop on genetics, kite flying in front of Wayne Hall, an Art exhibit, and more.

It's the kind of thing that helps associate education with life and reality, as well as being fun, and I'm writing to encourage whosoever was behind this "Day" to plan another such "Day" or two up here.

Realizing that it's easier said than done, especially since such a thing means inviting people and setting up places and times that don't conflict, I am willing to offer some time and effort to make another "Day" happen.

Richard J. Shagwert
Newman House,
Campus Minister

Shoot or Salute

By Bob Ameo

Four more years of war and overall political chaos has passed in this country. It's now early fall 1972, an election year and a lot of sand is being kicked up. One of the prominent "figures" in our political sandbox is a product of Women's Lib, Jane Fonda, actress, antiwar activist.

Looking at Miss Fonda, stripped of attributes as an actress or a woman, it leaves most of us with only two characters possible, that of a 20th Century Joan of Arc or a female Benedict Arnold.

Our yet undecided heroine villainess recently visited sunny Southeast Asia, but I don't think she went for a suntan; She was moving around too fast for that. Taking a cram course in Vietnamese culture and politics from the natives, U.S. soldiers and P.O.W.'s - All this made climactic by her still unfamous speech on Hanoi radio denouncing American involvement in Vietnam. This has won her the title, "Hanoi Jane" from certain rightist factions.

Presently, we find Miss Fonda rampaging through key electoral states, focusing on college campuses, on a tour sponsored by the Indo-China peace campaign with whom she is affiliated. She calls her campaign one for peace not for a candidate, though when she speaks of Nixon she might as well have machine guns as vocals chords.

If Miss Fonda's patriotism is as sincere as it appears and as I see it, she makes Nathan Hale look like Mickey Mouse. For those who believe she is still acting, she at least deserves another Academy Award.

Election Day — 1972

by MIKE MULCAHY

There are four individuals challenging Republican Clifford Case, 68, for his seat in the US Senate. The four are: Paul J. Krebs, Democrat, a 59 year old former Congressman; A. Howard Freund, American Party, 47 years old; Julius Levin, Socialist Labor Party, 50 years old; and Charles W. Wiley, Independent, 45 years old and Executive Director, the National Committee for Responsible Patriotism. For information on the backgrounds of these candidates and official statements, call the League of Women Voters, Monday thru Friday, 10 to 4, at either (201) 746-1465 or (609) 394-3303.

Ballot Questions

There are three questions or the state ballot in N.J.:
I - New Jersey Transportation Bond Issue -

This would issue bonds in the

sum of \$650,000.00 for the purpose of improving the public transportation system; \$240 million for public transportation and \$410 million for upgrading and repairing auto routes.

II - Secretary of State and the Attorney General Appointments -

This concurrent resolution would amend the State Constitution to provide that the Secretary of State and the Attorney General will serve at the pleasure of the Governor as is now provided for most other heads of principal departments appointed by the Governor. Approval of this amendment would implement Statewide Reorganization Recommendation 3 of the Report of the Governor's Management Commission.

III - Senior Citizens Bingo -

This will add senior citizen groups to the list of those

(Continued on Page 11)

Prison Reform Committee Sees New Start

by MIKE MULCAHY

There's a group of people on campus who put some effort and action behind their words of protest. The Prison Reform Committee has concerned itself greatly this past year with aiding the Passaic County Children's Shelter. Whether taking the kids swimming or to the WPC gym (at least once a week) their care and affection for these kids is very obvious. The Shelter children, ranging in age from 2-17 were treated to pizza parties, arts and crafts projects, entertained by a clown act and a magician and saw films. Throughout these activities the Committee accented friendship with the children, letting them know they were wanted and necessary individuals. Students volunteered to teach them at night, and a book drive

netted 500 books, along with games and records for their library.

Committee members have received many letters from former shelter members. But success in the past doesn't mean much to the current Shelter kids, so the Committee has set as goals for this year, tutoring during the day for those students unable to do so at night, and continuing and improving past night activities and projects. But they need volunteers to keep helping. If you would like to do something necessary and good, come to the Committee Room in Wayne Hall on the Library side between 2 and 4 or see Bill Dickerson in his office above the snack bar. The phrase is kind of shop-worn and hackneyed but it says it true. Show that you "give a damn".

JUNIOR CLASS
MEETING
OCT. 5 AT 3:30
In R213

Plans for All College Preferential Election and Picnic to be discussed.

General Council Meeting

Thursday, October 5th

2:00 P.M. R209

Rock Of Ages—The Band

Rock Of Ages, The Band's latest album, is one of the rare gems out this year. The album was recorded at The Academy Of Music in New York on the eclipse of the New Year, 1971-1972. The fantastic music of the Band is put together in this live double LP.

For this album, The Band has added a horn section which was arranged by Allen Toussaint. The horn section adds a lot to the music of the Band. They used the horns in a different, but creative way, instead of having the horns do solo's, they used them to fill in the spaces of the songs. This filling style fit into The Band's mode of music and it showed their true genius.

It is hard to pick out a single good song on the album because they're all good. Don't Do It starts off really well and its a moving

song that makes you want to get up and kick. The first side ends with W.S. Walcott Medicine Show, and this is one of the finer cuts on the album. The creative ability of The Band is shown in the combination of The Night They Drove Old Dixie Down and Across The Great Divide together. These two are really great and it's just the combination of them that makes them two of the best tunes on the album.

The album contains most of The Band's greatest hits, such as Chest Fever, The Weight, The Shape I'm In, Life Is A Carnival, plus many others. Lately it seems like groups are releasing a live album containing most of their hits. Chicago IV was the first group to use this type of album and now the Band. This saves the group the embarrassment of having to release a greatest hits album and could definitely start a trend in live albums.

If there is a fault in the album, it's that the tunes generally run a half beat slower. This is evident in The Night They Drove Old Dixie Down, The Shape I'm In, and Life Is A Carnival; The Band has a history of doing their songs slower live. If you can put up with this, then there's no way you can dislike this album.

The recording of this live LP is amazingly good, it's unlike many albums which are thrown together haphazardly. It captures the audience as well as the music of the Band. The audience is as much a part of the concert as the music, and this LP captures the audience and makes it a part of the overall good feeling put out.

At first the album was just good, but after a couple listens you will realize how great this album is; it's one of the best out this year. This album brings The Band back into the spotlight as one of the premier groups around today, it's a definite must for everyone.

RICHIE MARKERT

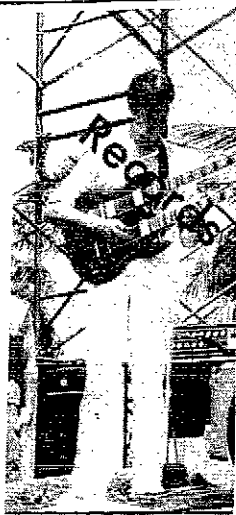
this outing he's backed by three of England's best.

The tunes on this album are amazing and are of course flavored with that unique McLaughlin touch. Woodwind man, John Surman shares solo honors with John and they are solidly backed by bassist Brian Odgers and drummer Tony Oxley.

One thing about John McLaughlin and that is he's not afraid to share the solo spot with musicians just as adroit as he. The above fact goes for John Surman. Surman is a strong and impeccable woodwind man, who knows how to take advantage of a solo spot when it's given to him. He shines brightly on such tracks as Argens Bag. This is for us to share, and it's Funny. Surman has to be heard to be believed. He blows enough fire out of that horn to set not only the studio mikes, but your entire stereo "smokin'".

Just listen to the band on Argens Bag. The piece is in 11/8 time and the pace is smooth, quick and carefully watched over by the rhythm section, just listen to McLaughlin and Surman trading riffs and solos and you are listening to two of England's best.

Argens Bag, with its unusual time (Continued on Page 11)



Sun Down Lady: Lani Hall

It's hard to knock an album with a beautiful cover and a beautiful jacket by a beautiful girl. When it is also quiet and unassuming, offering soft, shimmering delicacies of voice and instrument, the task becomes harder. So I'll resist the urge, which is rather weak after the third play anyway. The "Sun Down Lady's" name is Lani Hall, lead singer for six years with Brazil '66, six years of apparent stultification in Mendes' rather dreary commercial rhythms. Given her own vehicle, she quickly assumes command. Although her voice is not soft, you still must strain to separate it from the accompanying musicians, because they reflect her rather than contrast her.

The voice is familiar on two counts; one, from Brazil '66, although she is allowed much better flow and vocal length than when she was with Mendes, whose style can be described as short and stilted; and two, because she is an almost perfect cross between Laura Nyro and Carole King, the silken loftiness of Laura with Carole's plaintive, earthy power. The background work is extremely good, particularly Clarence McDonald's keyboards, and Jim Gordon's drums. Gordon and Milt Holland, the percussionist, are very effective on Lani's own composition "You" which is my favorite.

The cuts number ten; one cut, "You", being excellent; four — very good; three — good; one — getting E for effort, and the last — F for bad choice. Herb Alpert did the arranging and producing and deserves credit for the job he did. He also deserves sympathy as we are treated to another chapter in the continuing saga of Herbie, the singer, mumbling and growling as back-up voice (?) on "Love Song", the one song getting noticeable airplay. Lani sings "Vincent" as if Don McLean had designed it for her alone. "Ocean Song's" lilting loveliness is equaled by the whimsy of Paul "Tonight Show" Williams. "We Could Be Flying." The three good songs are not outstanding but are easy to listen to.

The bad choice was the Bernie Taupin — Elton John's song "Tiny (Continued on Page 11)

In Search Of Lost Space Hawkwind

Preentiousness in a band is nothing new; neither is pomposity nor callous thievery. An ambitious undertaking usually should be rewarded with admiration. However, when all of the above are combined with a total lack of talent and intelligence, the resultant creation is the most unbelievable amateurish, disjointed worthless bunch of noise since Mrs. Miller last warbled (at least her joke was intended) entitled "In Search of Lost Space". For content, this must be the musical embodiment of a Hubert Humphrey campaign speech.

The ambitiousness lies in the theme of the album. According to the booklet contained within the album, the Hawkwind was a two-dimensional (hmm?) spacecraft found at the South Pole with only its log left as a clue as to the nature of its occupants. The record is intended as a musical interpretation of the ship's voyage. Three points for ambition, negative 300 for achievement.

It's impossible to convey the feeling of outrage caused by the amazingly inept theft of style, musical imagery, arrangement and even lyrics perpetrated by these boys. King Crimson, the Moody Blues, Emerson, Lake, and Palmer and even Miles Davis should listen in sickness to what they did to their stuff. Going in reverse order, it sounded like entire sections of Miles' live Fillmore album were used, but then again it could have been a worn needle. The other three groups use of mellotrons and synthesizers is copied, apparently by a moronic 9 yr. old. Hawkwind also makes use of a mysterious instrument called an audio generator which is probably a piece of paper folded over a comb. The guitarists decided to practice those three chords until they got them right, while the drummer is obviously spastic and was only playing with one hand anyway. The guy on sax and flute, through the miracle of over-tracking plays both at the same time, apparently not in the same studio as the rest of the group.

The closest they come to music is the second cut on the second

side entitled "We Took the Wind Step Years Ago". But they manage to mess this up because of distressingly bad voices. The cut is a series of slow speed — fast speed vocal and instrumental shifts that might have been ten years ago. The last song begins with a particularly brazen theft from Jethro Tull's Aqueduct guitar licks, vocal echo effect so on, capped by a depressed flute break. The 'gong' ending ripped-off from the Moody Blues great "Days of Future Past".

Even the booklet manages little plagiarism, a couple of bad quotes, some pornography, and still shot from the end of "2001 A Space Odyssey" (not particularly good shot either).

This final word from the preamble to the log of the two-dimensional spacecraft Hawkwind; "We hope this amazing document will stimulate scientists, mystics, occultists, policemen, and all children everywhere." And now it's the for most of you to go to bed.

MIKE MULCAH

Stange Affair Help Yourself

Help Yourself because no one else is going to come running your aid. To help yourself is the only way to get things accomplished and Help Yourself, the name of a new group does get a few things accomplished on their debut album called Strange Affair. Although the group officially consists of four members, a personnel changes and the acquisition of new people bring the total number of the performing group to six: Dave Burton (bass), Ernie Graham (guitar) and Jojo Glemser (guitar) provide the LP with all the requirements of a winner, but fall short by a hair.

Strange Affair appropriately begins with its title track. Bar-room pounding piano chord set the mood of the tune with lyrics about that strange affair.

(Continued on Page 11)

Black Kangaroo: Peter Kaukonen

Rock's largest family of friends, musicians and followers exists on the West Coast. Members of other groups are always playing for sessions in the studio and guest appearances for concert jams. The Dead, Airplane, New Riders and Hot Tuna are the main groups in this united family and whenever a solo LP is cut by a member of the family, the album's linear notes usually read like a who's who of the West Coast music scene, examples being the solo works of Jerry Garcia, David Crosby, Bob Weir and Micky Hart. One of the latest releases is a new LP by Jorma Kaukonen's brother Peter, entitled "Black Kangaroo". I expected the usual superstars and illuminaries to work out on the album, but oddly enough the only familiar name is that of drummer Joey Covington, who played on

Paul Kantner's "Blows Against The Empire". Fortunately, the musical quality of the album is very good despite the lack of friends from the 'family', but the material that Peter performs is doesn't make the mark.

The album opens with a track called "Up Or Down". Like most of the other tunes on this record, "Billy's Tune", "What We Know And Love", "Dynamite Snackbar", and "Prisoner", the song is vaguely reminiscent of Hendrix style. Not only the instrumental techniques used, but also Peter's vocals and the entire mood of the tracks. "Prisoner" is so strongly familiar to Hendrix material that I wonder if reincarnation was in the making. The song does work well, and the background vocals by Diane Evans

(Continued on Page 11)

Erie Canal Soda Pop Festival

by John A. Byrne

Truckin' across the U.S. to the Erie Canal Soda Pop Festival earlier this month is almost as potent an experience as the event itself. So, must tell of my adventures in trucking to the site of 300,000 music and drug lovers. The festival isn't come over as good as expected, but I think I can get away with saying that most had a great time. First, let me introduce you to my friends who took the long drive along with me. Jerry, who met at the Festival of Hope in Stbury, Long Island just a couple of weeks before is from Connecticut and was the source of transportation. Bob is the other guy friend who's been digging for concerts and such for a long time. With the three of us ready to go and enough motivation to make on the American government, the Republican administration, Nixon and Agnew was itself, the button was pushed off we blasted into our 20 or excursion across the roads of U.S.A.

An old faded '64 Chevy station wagon with bald tires and mileage clocked at 1588, the second time around, was the propelling vehicle which carried us away. The car is a real beauty. Get it past 50 and it goes to whatever tape you have pegged in the stereo tape deck, guess what? We made it to the festival and back without a single hiccup. Ah, but '64 was a great car for Chevy's anyway. On the way, we stopped at Herbie's Drive-In for a bite to eat. Herbie's, people, Herbie's All American Drive-In, where it's opening. A sign in Herbie's window read, "An American Heritage-Learn To Square Dance-Fantastic-Be a Beginner-At a fireman's hall every Wednesday night". Wow! Would I join or what? Meanwhile, Bob and Jerry were chasing each other around outdoor tables. Jerry had a water pistol and Bob armed with a mouth of coke and a straw and as the barrel for the fired ammunition.

Back on the road, Jerry started a metal horse with a king amber light atop it. A sudden compulsion gave way to convincing Bob to stop the car. Sure enough, the car was stopped, and out jumped Jerry in the back window where he was over to the horse for that blazing eternal light. Tragedy struck when he couldn't get the light off, so he took the "whole hog". Once in the car, our mechanical genius dismantled the light off the light and saved them from a frisk. Odd? Not for Jerry! What's any trip without interference from the local state police? Not much, so the problem was with our own Dean Moriarty who wheel driving 90 in a '65 Chevy. Bob was using Jerry's license cause his was revoked. So on the baby-faced trooper pulled us over and looked at our license and registration, he asked for a summons in Jerry's name. But when the cop politely said, "Sign here Mr. Frear", Bob said, "Yes sir, thank you" and we were out of there like a child being a beating, resorting to the roads until out of the state. I

would have liked to see the face on that cop when he finally noticed the different signature. On and on, driving over these endless stretches of black asphalt makes one wonder if they'll ever end. At every gas station, it became a standard practice to get out of the car and march into the men's room to relieve ourselves-miniature merry pranksters of the Kesey sort. I started to look forward to these short stops along the road, any variety to quell the ennui of driving on a never ending highway.

After spending two hours of circle riding in Cincinnati and following the directions of every mailman, cop and red-neck; we made it to Jerry's brothers' place. Latest word on the festival was that a temporary injunction was imposed and things looked rather sad. The three of us crashed there and I took my short nap on a huge water bed, rolling to Leon Russell's "Carney". Hope played on the screens of our minds and I think it's hope that keeps a lot of good things happening in this world today. It must be, because the positive thinking brought word that the festival was definitely on. We left Jerry's brothers' pad and continued on our way through Kentucky, Indiana and to Bull Island, the site of the festival.

Bull Island isn't really in Indiana and it's not really in Illinois, but sort of between both neighboring states. Most people like to think of it as being part of Indiana, so I gladly accepted that (why debate?). The Erie Canal Soda Pop festival could have easily been a Woodstock Two. It had the immense traffic jam (we had to walk over 12 miles because the roads were blocked with stalled cars a day before the fest was to begin), almost 300,000 people and all the lovely disasters: no food, little water, but plenty of rain and an unlimited supply of dope. What it lacked was a good number of well-known groups. I'm not saying that the music played over the three day event wasn't quality music, because it was. But to have some famous artists appear on stage adds a great height of success to any festival.

Near the stage the ground was completely covered with bodies in sleeping bags waiting for the dark to cease. We trampled over one sleeper to another looking for a patch of land to claim. When we took our position between two of the three light towers, one lone amplifier was on the half-finished stage vomiting a Paul McCartney tune. Very few people purchased tickets, priced at \$20 each for the three days. It was easy to gain access to the site, where a mythical security force patrolled (it was advertised that 3,000 security people would surround the site making sure no one could crash, with 1,500 of them being "trained karate instructors", ha!).

Conditions at the festival were bad and always getting worse. Not even one porta-san was erected, so when one felt the need to do his thing, he had to venture out amongst the corn stalks. There were few wells for water and by the second day only one was still

working. One concession tent composed of five trucks was the food supply for 300,000 people. After the first day, the tent was raided and food was distributed freely among the crowd. Our peaceful youth culture took advantage of the moment by running rampart over the area, stealing engine parts, syphoning gas and burning two trucks to the ground. There was no food after that incident and I needn't tell you why. It was survival of the fittest and the sharing policy that governed the food problem. I usually lose ten to fifteen pounds at every festival I attend, even though I come prepared with my cold beans, beef stew and tuna fish in cans. Every festival seems like a test of endurance.

Most of the major groups advertised to come simply didn't. Reason-Although not official, I suspect that they were paid small fees in advance so their names could be used in ads and then the promoters just didn't have the money to pay them off - an ultimate rip-off for the few paying customers. The supposed headliners were an impressive list of names including Joe Cocker, Rod Stewart, Black Sabbath, John Mayall, The Doors and The Allman Brothers, who cancelled their entire tour anyway. However, the festival was not devoid of talent. The first day produced notable performances by Albert King, Cheech and Chong, and Birtha, the all female rock group that Lillian Roxon is currently raving about. During the music a three foot high, hand carved, wooden water pipe could be seen peering over the heads of a kneeling crowd. The pipe had about eight spouts for puffing and while the owner supplied the novelty, those smoking provided the dope. Grass was in great quantity and sold everywhere. What's your choice? Mexican, Columbian, Jamaican or home grown. It was there and for sale.

A short-haired fellow, just out of the Army with a round red and white "Vietnam Veterans Against The War" patch on his jacket, told us how his buddy snuck a hundred pounds of grass over from Nam in six duffle bags. A few of his friends went Awol to be at the festival. One tall freak with long shoulder-length hair kept playing a harmonica and an imaginary guitar. He wore a large white hat and wornout overalls, singing "I'm a junkie, I'm a junkie, my friend's got a monkey" over and over, while people offered him hits from whatever whatever they had.

Musically, the second day of the festival was the best. Ravi Shankar started things off and the list went on to include Canned Heat, Pure Prairie League, Flash, Black Oak Arkansas, Rory Gallagher and The Amboy Dukes. The undisputed hit of the festival was undoubtedly Flash. This group projects a tremendous amount of flexibility on stage during a performance. Within the time of their set they were interrupted twice, both times in the middle of numbers due to a fire in the rear of the crowd. At one point, someone attacked Pet Banks, their lead guitarist, but

repeatedly prayed on and even apologized to the audience for a disruption that would have caused most groups to walk off and forget it. I should mention that Flash has been playing this current tour without an organist, an essential part of their sound, but Pete is so superb on guitar that he actually covers up for the loss of that important instrument. One of the most hilarious stories I've heard in a long time

was another of the groups to play and this unknown combo showed a great deal of potential in their performance. The group plays good country rock and has an LP currently out on ABC-Dunhill.

Wierd things are always occurring at festivals, like the time when an ultra-high youth climbed to the top of the middle light tower and stripped naked. He kept dancing in the nude, until a medic made an effort to get him



was the experience of a hitch hiker who made his way to the festival. He received a ride from the vice president of a big business firm and eventually turned him on to smoke. Can you picture a fat, bald headed businessman getting tips on rolling and smoking by some freak with long hair. "You roll it like this... you suck it in and then hold it and... watch out, that roach is gonna burn your hand!", and this dude is saying, "Oh yeah, what should I do now, Virgil".

A man in his forties, Archie Bunker-type, blew smoke from a water pipe with his newly-found young friends, while he danced to the music of the Doobie Brothers. On the final day, Ramatam performed with Ms. April Lawson on guitar. She is definitely rock's best female guitarist. Gladstone

down. Then he threatened to jump and tried, but was grabbed just in time by the medic. A helicopter hovering in the sky, distributing leaflets for another festival to come, was spotted by a young black haired dude who yelled, "Tn, higher than you, motherfucker"! One person next to me was continually trying to light a match on his friends' whiskers. People get extremely wierd at times, don't they?

The festival ended without anyone even knowing it. After the last group completed their set, everyone assumed that more was to come, but nothing did. Cans and bottles were thrown at the stage while an unconcerned group of friends huddled around a fire and watched a short haired boy dissolve speed in a metal spoon and shoot up. It was another end to another festival and off I went.



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Fresh Candidate

(Continued from Page 5)

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Lani Hall

(Continued from Page 8)

Dancer". (Taupin and John have apparently contracted scharachitis, a disease afflicting songwriters causing all their songs to sound the same). The song itself is poor, and although Lani's vocal is good, the guitar work is sloppy and distracting. The last song is "Wherever I May Find Him", actually Paul Simon's "For Emily, etc." slightly altered. Lani attempts it without back-up, and doesn't quite make it, but it's an interesting try.

All in all a nice easy album.

It's not easy to be successful but this is what I dream, to reach heights unknown as strange as it may seem. I will never give up the thought determination can win. I must pay my dues, bide my time, it's just around the bend. If it's for me, I will get it. If it's not I am not to blame because I am using what God gave me and of this I am not ashamed. He promised to exult me if I put him first. I may not be the best around but I'm surely not the worst. Music is my life and everyday I live it and it's a good life too. Everything I want to say through the music it gets to you. I have been blessed to play and sing since the age of three. You don't know how glad I am God laid his hands on me. When I touch a piano or organ I am giving God the praise and I will have a song to sing throughout my earthly days.

The Day

(Continued from Page 7)

permitted to play bingo. Veterans, charitable, education, religious or fraternal organizations, civic and service clubs, volunteer fire companies and first aid or rescue squads are currently the only groups allowed.

NEXT: The Beacon will cover the congressional races in this area.

familiar after one play, and rich in talent, causing me to eagerly await future offerings from the "Sun Down Lady".

MIKE MULCAHY

Affair

(Continued from Page 8)

"Your old man suspects you of infidelity; he doesn't know it's me". The soft and simplistic strumming of an acoustic guitar drifts through the next track, Brown Lady. It's handled with a style of smooth gentility and should appeal to all the folk lovers out there. Movie Star is a portrayal of an actor, who has the problems of success on his shoulders. The middle portion of the song paves the way for some interesting guitar exchange. Deanna Call and Scotty contains a few glimpses of familiarity with Thunderclap Newman. It does end in an effective manner with the repetition of "Loving you..."

Flipping the disc over, we find Heaven Road. I could liken this tune to a Humble Pie style, but it's no imitation or take off, just good rock to get off on. The longest cut on the album is an instrumental called, The All Electric Fur Trapper. Here we have some good head music; the kind everyone likes to hear when they're far and gone and if you're not, it still works well. The LP ends with Many Ways Of Meeting, a soft song with just a piano backing the calmness of vocals by Morley.

BILLY PRESTON

Extrapolation

(Continued from Page 8)

signature and tempo shifts is enough to knock your equilibrium out of whack. The rhythm section should not be slighted. They get their chance on Pete the Poet, where both of them get to exercise their chops. Brian Odgers and Tony Oxley give the ensemble exactly what they need. Precision playing without putting a rhythmic rope around the band's neck.

What really can be said about John McLaughlin? On this L.P. he is his sharp, quick, and intelligent self, kicking the band with needle sharp chordwork which is evident on Really You Know and his solos are just "WOW" they're totally unbelievable. One thing's for sure, it's all in the listening.

BUY IT!

MIKE DeSIMONE

I know that a good review isn't enough to turn most people on to an artist or group and there are classic examples to prove my point. Strange Affair may not be the best album around but for a first, it shows that "Help Yourself" has a helluva lot of potential. Watch out for them.

JOHN A. BYRNE

WRA

(Continued from Page 12)

president college of the NJARFCW for 1972. (clever how those initials from a common everyday word) will be "Self Awareness through Movement." We are hoping to send at least five delegates to this week-end conference. With luck, Paterson will also be sending a delegate to the National Conference at Brigham Young University, located in Utah.

The W.P.C. Ski Club will hold its first meeting October 4th at 11:00 in Raubinger 311. The Ski trips to Innsbruck, Austria (Jan. 5-13) and to Killington, Vt. (Dec. 27-29) will be discussed. There will also be elections for this year's officers, and a discussion of a "Learn to Ski" (GLM) program to be offered through the Ski Club at the Great Gorge Ski Area. New Members Welcome!

Wednesday at the Newman House (White House Adjacent to Gate 1 entrance): Oct. 5 - Rev. Jack Sutton, Chaplain at St. Joseph's Hospital, Paterson will lead a discussion on sickness and death in a Christian perspective. Oct. 11 - Indochina Peace Campaign Slide shown (the one mentioned at the presentation by Jane Fonda, Tom Hayden, Holly Near) and a discussion leader from the Newark office of the IPC.

STUDENT LOAN

(Continued from Page 2)

\$15,000 per year the Federal Government will pay interest on the loan from the time you are attending school until the start of the repayment period. You can take 5 to 10 years to pay and if you serve in the military, Peace Corps or Vista can secure a deferment up to 3 years. This 3-yr. deferment is also effective if you return to full-time studying.

For any further details on this program and information on other loan practices see Mr. Thomas DiMiceli. Rm.-11, Haledon Hall.

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Kangaroo

(Continued from Page 8)

and Covington give the tune a spicy touch that supplements the electrical energy transmitted.

"Postcard" sounds like an old Rascals' song that never made it. "Barking Dog Blues" is a blues song (what else?) done with acoustic guitars and although amusing, it doesn't equal the blues work that Jorma did on the first Hot Tuna album. The most pleasing track on Black Kangaroo is an instrumental called "That's A Good Question". The beautiful and highly skilled guitar work by Peter is soft in tone and texture, with the cellos and a bowed bass smoothly blending in.

If you like Hendrix or just care to see the musical direction a member of the 'family' is taking, the album should prove a worthwhile investment.

JOHN A. BYRNE

Political Barb

(Continued from Page 6)

and still win the war (which no one knows for sure).

He smiled and waved good-bye as I flashed the peace sign which I'm sure he interpreted as the V for the Victory sign after my super-hawk spiel, and more importantly for us then, victory over a Route 23 traffic jam.

OSWEGO FELLED, 42-12

Brown, Ross Outstanding in Pioneers' First Varsity Win

For the first time this season, the Pioneer gridgers gave evidence of something more than just a classy defensive unit and came up with at 42-12 thrashing of Oswego (NY) State on Saturday, the first varsity win in their history out of three tries. The Oswegans are 0-2

While Sarge Taylor ran for 98 yards and the offense moved like in the old club football days (remember?), Paterson's pride and joy, its defense, allowed Oswego a total of five completions and minus sixteen yards on the ground. Steve Brown had seven unassisted tackles and was in on nineteen all together, including four sacks (the Paterson News is wrong — but who reads them anyway), forced a fumble and

blocked a punt. Said Coach Art Eason, "he was the fifth man in the Oswego backfield all game long," and his efforts earned him a nomination for ECAC defensive lineman of the week. Stan Ross of the secondary had three of WPC's

five interceptions, returning one for a touchdown, and was nominated for defensive back of the week.

Winchester Young ran eighty yards to paydirt with an interception himself, and Cliff

Zoppo blocked a punt to round out a spectacular defensive show.

Oswego was out of the game after the first quarter in which the Pioneers racked up 30 of their points. Taylor scampered for a 25

Paterson had managed only TD in its previous two games season.

Neward State ventures Wightman Field on Saturday test the Pioneers. Two years later Paterson took the Squires (by their nickname, believe it or not and has been for years) by and held them to a net yardage minus nineteen yards. Game is 1:30.

WILLIAM PATERSON (WPC)
Scoring: TDs — Bob Taylor (25 yd run), Larry Witherspoon (2 yd run), Harold McKinney (7 yd run), Winchester Young (8 yd interception), Stan Ross (8 yd interception), Bob Kervin (2 yd run). PATS — Taylor, 2 (run). Affinity (pass from McKinney).
OSWEGO STATE (OS)
Scoring: TDs — Roberto Cinc (5 yd run), Willie Coo, (80 yd run from Wayne Witherspoon).
Score By Periods
WILLIAM PATERSON 38 0 0 0 42
OSWEGO STATE 0 0 0 0 12

Statistics
First Downs WP 6 OS 10
Yards Gained Rush 188 171
Passes 178 171
Yards Gained Passing 36 27
Interceptions By 5 0
Punts 2-36 0
Fumbles Lost 3 1



Steve Brown
The Badman



Sarge Taylor... like in the club days



Winchester Young
80yd Int-TD

Soccer Yet Undeclared

By Steve Cooke

The rain that fell on Wednesday didn't dampen the Wm. Paterson offense as it poured in six goals against Newark State, in Wayne. The defense also played stellar ball in racking up its second consecutive shutout.

This was the second time this season the team turned in a six goal game. Rich Stark started the onslaught by scoring early in the first half, then Jim Smith was set up beautifully on a semi-breakaway goal from Gary Compsi. The visitors then settled

down for the rest of the half, clearing out some troublesome shots.

However, Paterson kept the pressure on, and it paid off with four more goals in the second half, while the defense limited Newark to a few weak shots on goal. Gary Compsi jumped on a shot the Newark goalie stopped but didn't hold on to — he was in a good position for an easy score. Necdet Muldur assisted. Later, as a Newark fullback attempted to clear the ball, Alan Corazza caught it on his foot and he blasted it into the net. Tom Redmon picked up where he left off last year at Newman Prep, where he was high scorer and scored twice. The first came when he was all alone against the goalie and faked him out, the second on an assist from Stosh Bavaro.

TIE JERSEY CITY

A very questionable call by one of the referees enabled Jersey City State to tie the WPC on a penalty shot on Saturday at Wightman Field.

Jim Smith opened the scoring by converting a fine pass from Bavaro which left him one-on-one with the goalie over whom he kicked the ball for a 1-0 lead. With the wind at their backs in the second half, Paterson started taking long shots at the goal, and after a while Emil Tejaoglu put one in, the ball taking a bad bounce right over a surprised Gothic goalie.

Jersey City scored when Ray Spadaro, in goal for the Pioneers, had the ball slither out of his hands and into the net. With about fifteen minutes left, a Paterson player appeared to be tripped and fell on the ball in the penalty area. The referee called for a penalty shot for hands on the ball in that area and Spadaro had no chance on the well-placed shot. The overtime period, designed in the hope of preventing ties, was futile for both teams.

On Wednesday, Paterson faces the always highly-regarded Engineers of NCE. Last year they were third in the nation in NAIA (National Association of Intercollegiate Athletics) standings.



Ray Spadaro goes up for a save in the rain against Newark State.

Wrestling Forms At WPC

The formation of a wrestling club may finally be realized at William Paterson due to the efforts of senior phys ed major Bob Adelheim. A turnout of approximately forty students showed up for the formation meeting with their enthusiasm clearly in evidence. There have been attempts to initiate a club in the past, but lack of administration and student interest halted its progress.

A constitution has already been drawn up and submitted to the SGA for approval. Club officers and the executive board

have been chosen, and the next meeting is on Thursday (5th) at 5 p.m. in G202. Attend if interested, if unable to call Bob at 471-8861.

WRAA Begins Season

The Women's Recreation and Athletic Association of William Paterson College held its first executive board meeting on Thursday, September 20. Fund raising and an efficient method of communication between board members and all women students on campus were the main topics of discussion. It was emphasized that the WRAA is not an organization of women physical education majors, but rather an organization designed to provide fun and recreation for all women students enrolled at WPC. There are also a number of activities open to men as well as women.

The intramural program formulated by the Association provides an excellent opportunity for both individuals and independent teams to participate in a wide range of activities with little emphasis (none in fact) on skill level or intensive competitive pressures. Any member of a varsity intercollegiate team representing William Paterson College during the academic year is prohibited from participating in the intramural activities of that particular sport, so there is little chance of you being overrun by an already established and skilled team. The main objective of the WRAA intramural program is fun and recreation, not an Olympic medal (but Avery said that too). Presently there is a great need and desire for participation from

students of all departments. Organize your own departmental team and help us get this year's intramural program off on the right foot.

Were-emphasize that although the WRAA executive board may be composed of physical education majors, the organization itself and its activities are available to all women students of this campus. Additional suggestions will be welcomed regarding other activities you might wish to initiate (for the whole group, that is).

The kick-off date for the intramural program is now set for Tuesday, October 3, from 12:30 pm to 1:45 and will continue each succeeding Tuesday and Wednesday at the same time. We hope to have a large enough turn-out to facilitate organizing some type of tournament game schedule. The games themselves will be officiated to insure safety and to discourage rough or unfair play (and everything else that's fun).

At the first executive board meeting, plans were also discussed concerning the New Jersey Athletic and Recreation Federation of College Women fall conference weekend to be held at Blizinstown, New Jersey, on October 6, 7, 8. The theme decided upon by Fairleigh Dickinson University, the

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SPORTS THIS WEEK

Football		
Sat Oct 7	Newark St	home 1:30
Soccer		
Weds Oct 4	NCE	home 3:30
Sat Oct 7	Alumni	home 10:00
Cross Country		
Weds Oct 4	Bloomfield	away 4:00
Weds Oct 4	Jersey City St	away 4:00