# STATE

# BEACON

Serving the College Community Since 1935

Volume 37 -Volume 37 - Number 2

WAYNE, NEW JERSEY 07470

September 26, 1972

# Senior Ed. Majors: **Note Ethical Standards**

Senior Education majors will only to officially authorized as candidates.

papers with the institutional placement office at the college or university at which formal training was taken, and resume responsibility for seeing that all personal obligations with reference to certification, transcripts and other required documents are in order. They should seek advice and counsel from responsible persons in institutional placement offices as to proper professional procedure in applying for positions, and keep the placement office fully informed as to the progress that is being made in obtaining a position. They should use good judgment in seeking a position where teaching can be done in area(s) of competence and where maximum skills may be utilized insofar as is possible. They should present themselves in an acceptable manner when interviewing and when on the job - This reflects on the institution at which they were trained as well as upon himself and his profession. They should answer promptly, in a business-like fashion, all communications from the placement office and employing officials, and apply

**Class Withdrawal** Deadline October 10

soon be on their own in teaching, employing officials when seeking but what they should realize is a position. They should apply for ethical standards of performance each position on its own merits and avoid pitting one offer against Candidates should view another. They should respect the teaching as an important confidential nature of the profession requiring a high degree placement papers and make no of competence and dedication as attempt to gain information well as personal integrity and regarding their contents, and sign responsibility. They should but a single contract within a establish and maintain placement resonable time after it has been issued. They should notify the placement office and employers immediately upon accepting a position or being no longer available for further consideration, respect other candidates by making no adverse comments about them, and adhere to the conditions of verbal agreements and written contracts, and to the terms of an appointment, until they have been terminated legally or by mutual consent.

> With these standards in mind, such future teachers are bound to find a very worthwhile career.

## **WPC** Professor **Co-Authors Book**

William Paterson College Psychology Professor Dr. Daniel Sugarman has co-authored a book to help young women understand themselves and others.

Called "The 'Seventeen' Guide to You and Other People", the book is designed, according to its authors, to prepare young women for the adult world where they must make decisions about people, jobs, marriage, causes, religious beliefs, family relationships, drugs, and sex.

Co-authors Dr. Sugarman and Rolaine Hockstein, a free lance exponent of the trumpet as a



# **The Proposition Performs Thursday**

THE PROPOSITION is an original improvised revue created completely and spontaneously from audience suggestions. A uniquely American look at contemporary rituals: The television talk show, the musical comedy, the pickup, the operas, the rock festival ; the foreign film festival, the political rally, the traditional drama, among other s. A comdey of modern manners,

## **WPC Community** Symphony **Schedules Concerts**

The William Paterson College/Community Orchestra concert featuring trumpet soloist Ronald Anderson, originally slated for September 24, has been rescheduled for Sunday, November 12, 1972, at 3:00 p.m. at Shea Auditorium on the college applicants. Final selection will be campus, Pompton Road, Wayne.

Mr. Anderson, a noted

sex, sports, politics, religion. A commedia for the Seventies performed with wit and intelligence by a company of young professionals who have worked together for four years. A fast and funny musical parody that portrays the absurdity of the familiar and the familiarity of the absurd. Recommended for all times and all generations.

THE PROPOSITION will appear at W.P.C. at 8:30 p.m. on Thursday, September 28 in Marion Shea Auditorium. Ticket prices are \$.50 for W.P.C. Students with ID's, \$.75 for students with ID.s from other colleges, and \$1.00 for all other people. Advance sale tickets are available in the Student Activities office, second floor, college Center.

### **National Science Foundation Announces Grad. Fellowships**

– The Washington D.C. National Research Council has been called upon again to advise the National Science Foundation in the selection of candidates for the foundation's program of Graduate Fellowships. Panels of eminent scientists appointed by National Research Council has will evaluate qualifications of made by the Foundation, with awards to be announced on March 15, 1973.

history and philosoply of science, Awards will not be made in clinical, education, or business fields, in history or social work, or for work leading to medical, dentist, law or joint Ph.D. professional degrees, Applicants must be citizens of the United States and will be judged soley on the basis of ability. The annual stipend for Graduate fellows will be \$3,600 for a twelve month tenure with no dependancy allowances.

The deadline for all students, day and evening, with reference to official withdrawal from any course is October 10, 1972.

No day student will be permitted to withdraw from a course after this date.

Failure to attend a course does not constitute withdrawal. Any day student desirous of withdrawing from a course must complete the required form at the Registrar's Office, Room No. 3, Haledon Hall during the prescribed period.

Any evening student who intends to withdraw from a course must provide written notice of said intention to the Registrar's Office. After October 10th students must receive a standard grade.

magazine writer say the premise of the book is that the more a girl understands about herself - her reactions, hangups, and motivations - the more she will understand the other people in her life.

The book emphasizes concrete examples of a wide variety of contemporary situations 'and pressures, and offers specific suggestions for coping with them. Topics covered range from "Is Virginity Outmoded" and "Growing Away From Home" to such as "Search for a New Faith" and "Involvement".

Published by the Macmillan Company and available for \$5.95, the volume is part of a series of books sponsored by Seventeen magazine.

recital instrument, will perform the Tomasi Concerto in C with the college/community orchestra. The program will also include presentations of Tchaikowsky's Sleeping Beauty Ballet Suite and Sibelius Symphony Number Two by the orchestra.

The rescheduled Anderson concert replaces a second concert, which was to have been presented on November 12. Plans for two other concerts for the 1972-73 academic year, previously advance degree in the sciences. announced for February 25 and a later date, have been substantially altered. Further information regarding these presentations will be forthcoming.

Admission to the concerts is Continued on page 2

Bo Inchives

Applicants to the NSF Graduate Fellowshop Program must be beginning graduate study by the Fall of 1973, or must have completed not more than one calender year of full-time or part-time graduate study by the Fall of 1973.

Subject to the availability of new funds, new fellowships awarded in the spring of 1973 will be contingent on the student's satisfactory progress toward an

These fellowships will be awarded for study of work leading to Master's or Doctoral degrees in the mathematical, physical,

medical, biological, engineering and social sciences, and in the

#### Testing Required

Applicants will be required to take the Graduate Record Examinations designed to test scientific aptitude and achievement. The examinations, administered by the Educational Testing Service, will be given on December 9, 1972 at designated centers throughout the United States and in certain foreign countries.

The deadline date for the submission of applications for NSF Graduate Fellowships is November 27, 1972. Further information and application materials may be obtained from the Fellowship Office National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418.

#### September 26, 1972

## **WPC** To Present Multi-Media **Dance** Workshop

A dance workshop, featuring dancer/choreographer Frances Alenikoff, will be presented tonight at 8:00 p.m. at William Paterson College's Shea Auditorium, 300 Pompton Road, Wayne.

The program will be presented in a multi-media style combining dance with films, slides, tape collage, dialogue, poetry, mime, and props. Utilizing "total theatre" techniques, Miss Alenikoff will move from one art form to another fusing light, color, movement, texture, and sound in her workshop presentation.

The creative processes involved will be explained and analyzed by dance classes and the Modern Dance Club will take part in the production. Admission is free and the public is invited to attend.

Miss Alenikoff has collaborated with film makers, artists, and poets in the production of her works. Many of the drawings, collages, and taped sounds presented during the show are her own products.

A dancer primarily, Miss Alenikoff is committed to working and experimenting with art forms and concepts. She has toured extensively in the United States, Canada, and South America; appeared frequently on the New York concert stage, on and off-Broadway, on National television, at art and music festivals, and at numerous colleges

# **New Club:**

## **Consumer Ed**

Anyone interested in joining the Consumer Education Association may sign up in the S.G.A. office in the college center; meetings will be scheduled according to the convenience of the club members on either Wednesdays or Thursdays, usually every two weeks. On the sheet, if you join, state when the best time is for you to attend the meetings.

Early tenative plans for the club include setting up a small legal fund to be used for "small claims court" actions against merchants found to be abusive in their business dealings. The goal being, that any students of the college who feels that she/he has been mislead by false claims or has been lied to by a salesman in any field will be able to report to the association who will utilize the "small claims court" as a catalyst to force the merchant to deal honestly with his customers.

No upstanding merchant who values his reputation will risk the bad publicity of a court suit and most will settle out of court for the amount due (\$200 maximum for "small claims court" actions). Other club activities will include informing the college community through the BEACON and other available media of misleading and false advertising claims used by different corporations, the failures of state and federal goverments to do anything about the wanton violations of price-freeze guidelines established by the Nixon Administration and more importantly, the methods used by some corporations to avoid the Continued on page 7

## **News From** The Front Line

by HOWARD S. LEVINE

There will be a General Membership meeting on Sept. 27th at 2:00 PM. Mr. J. W. Hagen will address us on the various entitlements under the G.I. Bill. He will also answer any questions that you might have. The meeting will be held in Raubinger Hall, Room 213. BE THERE!!!!

All of those interested in becoming active in the Circle K should contact Rich Gibson in the Vets Office located in the College Center on the second floor. For those of you who are not familiar with the Circle K, it is sponsored by the Vets Association and its objectives are to provide an outlet on campus through which students could participate in voluntary community services. Among these services are sponsorship of Boy Scout and Girl Scout Troops for the Physically, Mentally and Emotionally handicapped children and working in conjunction with such organizations as Drug Rehabilitation Centers, Brightstone Volunteers and Hospital Volunteer Groups, to name a few. All interested persons are encouraged to participate; You don't have to be a Vet. Upon receipt of our order for POW/MIA Bracelets a table will be set up in the Raubinger Hall Lobby to afford students of WPC the opportunity to purchase one.

Continued from page 1 free and everyone is invited to the American Federation attend

Concerts in the series are provided by a grant from the college student government association and from the Music Performance Trust Funds (Kenneth E. Raine, trustee), a public service organization created and financed by the Recording Industries under agreements with

Musicians. The grant was obtained with the cooperation of Local 248 of the A.F.M.

There will be a **General Council Meeting** on Wednesday September 27, 1972, at 2:00 in room R311.

#### JANE FONDA TOM HAYDEN HOLLY NEAR

**WPC Concert** 

#### (Folk singer with FTA)

Are coming to William Paterson College, Shea Auditorium at 10:30 A.M. Wednesday, September 27, 1972, - As part of the Indochina piece Campaign. They will talk about the people and culture of Vietnam and the History of the war.

There will be a music and slide show. NO **ADMISSION** 

# **NEWS FLASH!!!**

The POW/MIA Bracelets have arrived. They will be available in Raubinger Hall Lobby beginning on Monday, September 25th and continuing thru Thursday, September 28th or until the supply is exhausted. The cost will be \$2.50 per bracelet.

Please visit Miss Mika, Haldon Hall, Room 29, if you did not recive an on-campus recruitment schedule, as well as other information sent to your place of employment after graduation. These packets should be received by September 29th.

#### **ON CAMPUS INTERVIEW SCHEDULE: 1972-73**

Date	Name of Company
October 5	Metropolitan Life Ins
10	IIS Air Force
11	Paralegal Institute
17	
19	
November 14	Federal Information Day
15	
January 24	
25	
29	
February 1	
2	
6	National Newark and Essex Bank
7	National Newark and Essex Bank
12	First Jersey National Bank
15	F.W. Woolworth Co.
15	Federal Service Entrance Exam
20	State Farms Ins. Co.
22	Holly Stores
March 5	New Jersey Bank
0	Public Health Service
8	
12	Bambergers
13	Grand Union
14	Northwestern Mutual
April 4	Burroughs Welcome
5	YM-YWCA
11	Stern Brothers



This graceful figure displays the technique of dance offered for performance.

STATE BEACON

There will be a meeting of the Constitution Committee on Friday, September 29, 1972 at 11:00 in the SGA Office.

## Help

We know you're lurking in the lounges, thinking about all that free time between now and the next class! That's why we may be able to take away those dark clouds and perhaps reveal a new you! The STATE BEACON, your college newspaper, needs you! If you'd like to write News, Feature, Arts, or Sports or if you would settle for the production end of it, why not give it a try! We are located on the second floor of Hunziker Hall, Room 208.

**Co-op For Sale** \$11,000/\$122 per month 3½ rooms call 345-4356 until Midnight



Guess the number\* of Swingline Tot staples in the jar. The jar is approximately square -3" x 3" x 43%". Look for the clue about "Tot" capacity. The "Tot 50"" is uncondition-

ally guaranteed. It staples, tacks, mends and costs only 98¢ suggested retail price at Stationery, Variety and College Bookstores with 1,000 staples and vinyl pouch. Swingline Cub Desk and Hand Staplers for \$1.98 each.

Fill in coupon or send postcard. No purchase required. Entries must be postmarked by Nov. 30, 1972 and re-ceived by Dec. 8, 1972. Final decision by an independent judging organization. In case of tie, a drawing determines a winner. Offer subject to all laws and void in Fla., Mo., Wash., Minn. & Idaho. IMPORTANT: Write your guess outside the envelope, lower lefthand corner.



## Hendrix: The Man And His Music

#### By Mike De Simone

Just who was Jimi Hendrix? Was he a musician or a clown? Many people outside of the Pop Music Medium considered Hendrix nothing more than a flashy clown with a white fender. Many people in music considered him to be a clown who had a very unusual talent for playing the guitar.

Many serious musicians consider him the finest guitarist in his field; I, for one, share this opinion. Besides being a musician and a composer, Hendrix was a human being! Yes, a human being. A thing which did not occur to many of his fans and critics. But why discuss Jimi Hendrix's humanity now that he's dead? Because Hendrix's humanity was the very basis of his music.

Hendrix never wrote songs about trees or buildings. He wrote songs about himself. If many of us could have stopped yelling and started listening during his concerts to the music (that was most important to him), we could saved a magnificent have musician from the doom of death. Sadly, Hendrix has left us but his music lives on. Now, for a look at the music.

In 1968 Hendrix released his first album called "Are you Experienced?" The album due to flashy promotion was a gigantic hit in England and America. The album contained eleven tracks, ten of which Hendrix composed. Unfortunately, the album was never listened to as a whole. Certain tracks were singled out and used as Hendrix's anthems. These anthems brought him international fame and three years later brought him to his grave.

The songs were Purple Haze, Foxy Lady, and Hey Joe, but the album nonetheless contained eight other fine songs. The eight songs showed a musician dying to grow and progress, but due to heavy management, pressures and tour commitments, Hendrix had to postpone his musical growth, until another album.

During the first section of this article I purposely avoided talking about Hendrix's backing band, simply because Mitch Mitchell and Noel Redding were too good to be shoved into two or three sentences in any article. Although Hendrix wrote the music, it was Redding and Mitchell who gave his music its intense drive and flavor.

Hendrix was blessed in the sense that he had found two musicians who knew and understood his music so well that he could spend the majority of his time composing and recording rather than having to rehearse a band. Noel Redding left the group after the release of Electric Ladyland. After Noel left, Hendrix was never the same because he had lost a unique bass player who not only could play in the wildest jams, but who could also add impeccable and tasty bass lines during the vocal section of his songs.

Mitch Mitchell is perhaps one of the "Best" drummers in modern music today. His tasty and pragmatic drumming gave Hendrix's music a most unusual rhythmic drive. Mitchell's drumming was driving and heavy but it was also loose and free, a quality that most rock drummers do not possess. If not for Redding

WILLIAM PATERSO SKI CLU	
Ski Innsbruck, Austria WPC's Third Annual Ski Trip to Europe	9 Days Only \$273.00
LEAVE: Friday Jan. 5th, 1973 RETURN: Saturday Jan. 13th,	

# **Billy Preston To Appear At WPC**

On Sunday, October 8th, Billy Preston and Uncle Dirty will perform two shows at 8:00 and 10:30 in Shea Auditorium. The concerts are being presented by the S.G.A. Assembly Committee and tickets can be purchased now at the Activities office in the student center. Tickets are priced at \$3.00 each for students, and \$4.00 for guests and those at the door.

Billy Preston was the first American artist to ever work with and Mitchell, Hendrix would have

had a difficult go at success.

Many say that Hendrix was an incredible lead guitarist, but he supposedly stopped there. For those of you who do not believe, Hendrix understood the guitar better than any other guitarist with the exception of Clapton, Mclaughlin, and Zappa. Hendrix used chords better than any other lead guitarist. Hendrix used very complex chords and their inversions to form his music. His chordwork is so complex and ingenious that many times it defies analysis. Nowhere is that complex chordwork more evident than on Axis: Bold as Love and Electric Ladyland.

On Axis: Bold as Love, Hendrix dropped a lot of the heavy lead work for more complex but lyrical chordwork and a darker but more intelligible lyric which provided a more in-depth look into his mind and soul.

On Electric Ladyland, Hendrix pulled all the stops out. On Ladyland, he mixed hard lead work, lyrical chordwork, his most unusual lyrics and the most fantastic stereo effects possible to produce his most unusual album ever. Electric Ladyland defies both musical analysis and musical categorization. Hendrix covered many areas of music on Ladyland and songs such as Voodo Chile, 1983, Burning of the Midnight Lamp and House burning down, stand as Hendrix's greatest accomplishments.

To further discuss Electric Ladyland would only ruin the joy of listening to it. In some spots it's a happy album, just Hendrix doing what he enjoys best with some cooking friends, but it also contains the deep introspective Hendrix we've come to know so well. To my mind, Electric Ladyland is the greatest musical monument to his memory After Ladyland was recorded Hendrix's musical world fell apart, the Experience broke up. He was busted in Canada, and his sexual image grew heavier. It was the sexual imagery that Hendrix had hoped to alleviate with Electric Ladyland, but it backfired. Instead of losing this sexual image, it grew larger until Hendrix couldn't stand it any more. In 1969, he did another tour finishing up with the Fillmore Bash with Buddy Miles and Billy Cox. A live album was released from the Fillmore concerts, but unfortunately the album was not up to par with his other work. In September of 1970, Jimi Hendrix died of a barbituate overdose and Continued on page 7

the Beatles. He played on sessions with Carole King, Stephen Stills, Merry Clayton, Ray Charles, Aretha Franklin and King Curtis, to name just a few. Billy has received world-wide popularity with his performance at the Bangla Desh concert last August, 1971. There he played with such stars as Eric Clapton, George Harrison and Leon Russell.

Billy toured with the Ray Charles Show in England when George Harrison spotted him on a TV show. Harrison immediately took notice of Billy and invited him in on sessions with The Beatles. Preston took the offer and soon played on the 'Get Back' sessions and the historic rooftop concert The Beatles gave on the top of the Apple building in England. Billy is currently recording for A&M records and his latest Lp is entitled "A Simple Song".

Uncle Dirty, a comedian who deals with the earthy aspects of human life will also appear. He gets into drugs, sex, politics, childhood, love and death. Uncle Dirty has been called a "contemporary Mark Twain" and if you come to Shea you'll see why.

### **Butterflies** Are

#### Free

#### BY TONY PICCERILLO

The first time I heard about Butterflies Are Free I thought it would be a film about a brave blind boy who falls in love with the girl-next-door, the type of thing the afternoon soap-operas churn out. Well, I couldn't have been more mistaken.

Butterflies Are Free, from the long running play of the same name, concerns a blind boy trying to live his own life, even if it kills his mother. In order to do this he moves into a small apartment in a rundown section of San Francisco for a two month trial basis. Don (Edward Albert) then meets Jill (Goldie Hawn), the cute nineteenyear-old divorcee-next-door. They both fall in love, although both deny wanting a commit ment.

The film is sad, funny, and filled with snappy dialogue as in the following situation. Don and Jill are just getting up after spending a night together. Don: "Mother, I'd like you to

\*Clue: (You could fill between 200 and 300 Tots with the Staples in the Jar.) Swingline Honda H P.O. Box 1 New York, N.Y. 10016 THERE ARE \_\_\_\_\_ STAPLES IN THE JAR Name Address City\_ State Zio Telephone No. Long Island City, N.Y. 11101 Price includes:

- \* Hotel: Two to a room.
- \* Twin beds with private bath.
- \* Breakfast and dinner.
- \* Airfare and transfers to hotel.
- \* All tips and taxes

DEPOSIT DUE:.....Oct. 16th - \$100.00 BALANCE DUE:..... Nov. 5th - \$173.00

Make checks payable to the WPC Ski Club For further information see: Mrs. Ann Picozzi **Student Activities Office** Second Floor, College Center 881-2336

meet Jill; She's an actress."

Mother: "How nice; Might I have seen her in anything other than her underwear?"

Edward Albert, making his debut in this film, sings, plays the guitar and turns in a first-rate performance. Goldie Hawn, far better than her Laugh-In days, is just fantastic. Eileen Heckart recreates her stage role as Don's mother, the epitomy of meddling and overbearing mothers.

This film may bring a tear to your eye, but it's not a tear-jerker like Love Story. This film makes no great statements about life and will not upset any of your values. This film is simply to be enjoyed, so if you have a chance go see it, and after you've seen it, you'll probably want to see it again.

# STATE BEACON

# **Exerpts From:** The Book Of Westmarch

Once upon a time, in a land across the river, but still quite close to the great inversion, there lived a king and all his loyal subjects. Now, this was a magic land, and anything was bound to happen. In fact, almost everything did. The king was a good king, but he had several knights, a wizard, and a court jester and a bishop that didn't understand the king's subjects. They were older and wiser they said, and knew better.

The king also had many servants, who kept the little people of the kingdom in order and taught them their lessons. One day, the knights and bishop decided to do away with one of

**Seniors:** 

their servants. The wizard waved his wand, and she disappeared forever to the dark land beyond. The little people of the kingdom were very upset about this. They went to see their king, and tell him they wanted her back, but the knights were disturbed that the little people should question their decision, and banished them from the kingdom for several days. The knights also proclaimed that these little people would have their names forever inscribed on the wall of the castle to remind the others in the kingdom not to

question their king. Now, there was in this land a powerful little man, who did all inscribing, and also kept records of all proclamations for the king and the little people. He decided that these subjects were punished enough by being banished for several days, and refused the king's wish. He went back to his work, and thought all was right in the land.

But the wizard rose up with his legion of knights behind him, and told the inscriber to leave his life's work and vander forever in the kingdom. He left with sadness and the people wondered why such a powerful man should bow to the wishes of the king's knights.

But this little man knew the reason. He knew you can't always win with a sicilian defense....

# Election Day - 1972

#### By Mike Mulcahy

provide information on the state's congressional elections, and any questions or referendums on the property taxes. You can find out ballot. Regarding registration who your legislators are and procedures, if you will be 18 by where to find the information on Nov. 7. and haven't registered yet, their voting records by calling the you have until Sept. 28th to League of Women Voters at (201) appear at the County Board of 746-1465. The League can also Elections or your town clerk's tell you who your congressman is office in order to vote on the state-wide ballot, and until Oct. 4th to vote on the presidential election. There may be registration tables set up in various towns and shopping centers, and on some campuses. If we hear of them, we'll print the information, but keep your eye on your local paper in case we miss it.

voting records of your legislators Next week, the Beacon will on such major issues as higher education, environmental protection, consumer rights and (I'm sure half of us don't really know) and where to find his record on Viet-Nam, Defense spending, civil rights, revenue-sharing, environmental protection, education and welfare. You've got the right, so get up

and use it. Even if you think your one vote won't matter, so why bother, remember how close 1968 was. Maybe that will change your We urge you to find out the mind.



All contributions to this column are strictly the views of the author, and opinions expressed do not necessarily represent the opinions of the Editors. All letters of not more than 400 words in length are printed in order to represent both sides of particular arguments or opinions.

#### **Determined Vets**

#### Appreciation

As a junior, I am beginning my

To all those concerned,

Editor, STATE BEACON

The other day whilewalkingon campus someone confronted me with the statement "The Vets have a long way to go before they gain respectibility on this campus again." Being a recent transferee to W.P.C., quite obviously this statement disturbed me.

After all, why should a past grudge against the Vets be held against them in view of the fact that the new executive board is at the helm of this Association. what happened in preceding years can't be held against us because let's face the fact, those days will never be here again. There is only a future to look forward to.

What disturbs me is the fact that those who choose to hold this grudge fail to mention what good we have done. For example, you won't hear them mention the Ricky Hummel Blood Drive which we sponsor each year, or the Scout Troops we sponsor for retarded, physically handicapped, and culturally deprived boys. We have also helped to organize the Circle K here on campus with other concerned students to provide community services to all members of society. The Circle K will work in conjunction with such organizations as Boy Scouts, Girl Scouts, Drug Rehabilitation Centers, and organizations for the physically, mentally and emotionally handicapped, to name a few.

third school year in this institution. I have gone through classes, research papers, pre-registration, registration, parking and yes, eating in the cafeteria. I have found in the past two years that several times, we, as students, are given a run around. We often have to encounter administrators and college personnel, who aren't the least bit interested in helping the students. During this pre-registration period, it seemed as though nobody could help in advisement. The purpose of this letter is not to criticize (there's too much of that now as it is) but to praise the people on this campus who are always willing to "lend a hand" in helping a student. Dr. Dougherty of the Elementary Education Department deserves to be praised for the help during registration. To Dr. Doughtery THANK-YOU!!!

There is also another group of people on campus who deserve a bit of recognition. That is the library staff, in particular, Mr. Cooper in the Reference Room. With approximately 100 students or more having to read articles of one order or another, the situation was getting a little ridiculous. Thanks to Mr. Cooper this situation is being relieved. If you can't find something, ask someone. You'll be surprised-but you get a response. This goes to show you that there are people on this campus who care, who are willing to help. To those people -THANK-YOU !!! To the others, maybe you could take a lesson from these people or better yet put yourselves in our places. Maybe we'll all see more smiling faces around here.

Any senior who has not turned in an application for degree card must do so
immediately in Boom 19 or 23, Haledon Hall,

d in the following locations:

Evaluators may be contacted in the following	locations	•		
Mrs. Klepacki			881-2348	
M. Distance	Room 23	Haledon	881-2350	
Mrs. Dickerson	. Noom 23	, Haledon	881-2204	
Mr. Kraus	Room 8	, Haledon		
Miss Bond	. Room 19	, Haledon	881-2349	
Both day and evening students should according to the following schedule of studer			evaluators	
A – C		The Real Property in the second of the	s. Klepacki	
D – G + X,Y,Z				
H – L		Mrc	Dickerson	
		IVII 5.	Mr. Kroup	
M – R			. WIL Maus	COLOR OF
S – W				2
			2m 19 14.F	
Until such time as Mr. Jakubik resumes schedule for student coverage will be follower		WPC, the	following	
D		Mr	s. Klepacki	
E – F			. Mr. Kraus	
G				
X,Y,Z	•••••	•••••	Miss Bond	
An Evaluator will be available for student 4:30 – 7 p.m. at Raubinger Hall, Main Desk.		in the eve	ening from	
Monday			Miss Bond	

Monday	Miss Bond
Tuesday	
Wednesday	
Thursday	

Serving The College Community Since 1935

**SUE FERNICOLA\*** Editor-in-Chief

**PETE LASKOWICH\*** 

MARYLOU MALINOWSKI Arts Editor

**JOHN BYRNE\*** 

Sports Editor

Business Manager

#### LORRAINE GOLDSTEIN \* **News** Editor

#### EDWARD R. SMITH **Circulation Manager**

#### \*Denotes Editorial Board Of Control

STAFF: Sue Worell, Steve Cooke, Jerry Libby, Gil Boyajian, Karen Siletti, Linda Kropelnitski, Michael De Simone, Richie Market, Tony Piccirillo, Ann Marie Viggiano, Marlene Eilers, Sharon Cinque.



MEMBEI

**MIKE MULCAHY** \* Feature Editor

Published weekly during the fall and spring semesters by the Student Government Association of The William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial offices in Hunziker Hall, room 208, is supported through SGA appropriation and advertising. Content of the newspaper represents the judgment of the staff acting in accord with the STATE BEACON Constitution, and does not necessarily represent the judgment or beliefs of the Student Government Association, The William Paterson College of New Jersey, or the State of New Jersey. Opinions expressed in signed columns and letters to the editor are not necessarily the opinions of the editors.

Member, Columbia Scholastic Press Association Member, New Jersey Collegiate Press Association Member, Intercollegiate Press Association Member, US Student Press Association Member, College Press Service

This is by no means a plea for sympathy or a cop out.It is merely an opinion, specifically, my opinion!!

Forget the past, you won't ever see it again; it's gone forever.

> Peace, Howard Levine

Sick of criticism, ready for praise.

Anne Barton

September 26, 1972

STATE BEACON

# From The President's Desk

The development of a college or university cannot be accurately measured by student enrollment, nor by the number of classrooms, nor even by the number of the faculty. All of these are, of course, very important, but it is by the range of programs offered that the character and purpose of an institution can be measured.

One of the chief responsibilities of an academic administration is, in consultation with the faculty, to develop new programs to meet current and anticipated needs, and to steer those programs through the procedures required for approval by the New Jersey Department and Board of Higher Education. This effort has been one of successful cooperation between faculty and administration, and we expect to see the results of that effort in the state's approval of our proposals for new baccalaureate programs.

The following programs, already approved by college agencies and by the local Board of Trustees, have been presented to the Board of Higher Education for action this year: Urban Education, French, Accounting, Geography, Latin American Studies, Environmental Studies, Rehabilitation for Correctional Institutions, Liberal Studies, and Music.

The development of baccalaureate programs in Urban Education, Latin American Studies, Environmental Studies, and Rehabilitation for Correctional Institutions are designed to meet clear and pressing social needs. Majors in French and Accounting represent expansion of the well-established fields of foreign languages and economics/business (one of our most popular and growing areas). The proposed programs in Liberal Studies and Music are derived from existing curricula in liberal arts and music education.

Many of these new majors, such as Environmental Studies and Urban Education for example, will be mults-disciplinary in nature, and are consistent with the spirit of free interchange between several areas of study as expressed in the Five-year Academic Plan.

We believe that these new programs are necessary if the college is to address the needs of our society and to broaden its commitment to the dispassionate search for knowledge. For it has become quite clear that, in the words of Matthew Arnold, we must combine "the scientific passion, the sheer desire to see things as they are" with "the desire for removing human error, clearing human confusion, and diminishing human misery." New programs such as these direct us further toward such ends.

JAMES KARGE OLSEN President

## **News Briefs**

Diversitas, the Social and Political Journal of the William Paterson College, is looking for new staff members. All interested students should come to the Diversitas Office, Room 210 of the Student Activity Building (above the Snack Bar) as soon as possible. We are looking forward to making your acquaintance!

#### Welcome all Girls!!!

Phi Omega Psi Sorority is holding an open rush - Monday October 2nd, 1972 11:00 to 2:00 in Wayne Hall Lounge; Come and meet the sisters!!!

Student Business Association meeting to elect officers for 1972-1973 school year. Wednesday, September 27, 1972 10:30 A.M. In the student lounge of the Fine Arts Building.

The Student International Meditation Society of William Paterson College wish to invite the students and faculty to an introductory lecture on Transcendental Meditation, on Thursday- October 5th, 8:00 p.m. at the Hunzinger, little Theater. The lecture will be given by Stephen Richler, a personally trained teacher of Maharishi, for more information call 746-2120 or 256-3648.

Part Time Employment Artistic Designs, Inc. 303 Richmond Avenue Paterson, New Jersey 07502 106 Redwood Avenue

Paterson New Jersey, 07522

Mr. Tamboer or Mr. Richards Hours flexible, \$2.00 an hour to start, some lifting, packing and warehouse, Male- female, excellent weeks prior to holidays. For other part time positions visit Miss Miks, Haldon Hall, RM 29.

A L L F R E S H M E N INTERESTED IN RUNNING FOR CLASS OFFICE – the nomination deadline is tommorrow, September 27th. For all information come to the office of the Student Goverment College Center.



Gordon Lightfood made a fine performance in the first concert of the Fall semester.

## **Lightfoot Shines At Shea**

By Richie MARKERT

This year's first concert featured Gordon Lightfoot and special guest star David Elliot. Lightfoot started the concert season at W.P.C. off on the right foot with his strong vocal work and guitar playing.

David Elliot opened the show with his guitar and harmonica vibrating in your ears. Elliot in his high nasal voice was reminiscent of Dylan and his harmonica playing made it more evident. The songs were all originals and he showed real class, but most of the time he left you searching for something more. When Elliot was able to bring off a good tune it was really great and made his appearance worthwhile. With a few more good songs Elliot could

There will be a meeting of the SGA Executive Board on Tuesday, September 26 at 2:00 in the SGA Office.

Christians Unite! Meetings: Wednesday 11:00-12:00 Raubinger 209, 12:30-1:45 Raubinger I, Thursday 12:30-1:45 Raubinger 212.

be a rising star in the folk world. Gordon Lightfoot used his guitars and strong vocal work to wake up the audience. His simple but beautiful combination of classical and folk music showed his brilliance as a song writer. With this unique combination and ten years in the music industry, Lightfoot was truly brillant. He also had two fine musicians backing him in Terry Clements on guitar and Richard Hands on bass. They all blended together well and added to the beautiful classical- folk sound.

The classical-folk blend has been one of the top sounds to come out lately and Lightfoot is a good example. Classical music with its rare beauty behind it is yet untouched by the evils of commercialism. Folk music has been used lately as an outpouring of emotion, whether it is about love, hate, or war; Folk music best expresses these emotions. When these two mix, it becomes a work of art and Lightfoot makes this music.

Lightfoot did the best songs from his ten albums plus one from his yet to be released LP. Some of the songs he performed at the concert were IF YOU COULD READ MY MIND, SUMMER SIDE OF LIFE, and DON QUIXOTE; plus others not as well known. The audience appreciated these tunes and the applause lasted quite long. One could get the feeling that the people knew most of Lightfoot's work. This helps make a good concert. The audience was a mixture of people, older folk and college students. This shows the appeal Lightfoot has and this attraction is well earned. His music is the type which can be enjoyed by any type of people. The only complaint about the concert was the unbearable heat which made it very uncomfortable in Shea Auditorium. It was a hot, humid night, but it was worse inside than outside of the hall. Couldn't the air-conditioning be turned on? This only shows the poor planning of the organizers. On the whole the concert was a success; a full house and Lightfoot's music. If you are into folk music, you missed a great concert and if you're not, then you're missing an excellent performer in Gordon Lightfoot.

All College National Presidential Preference Election With Picnic. October 16,

All members of the

Committee for Junior Class All-College National Elections And Picnic Forming. September 27 in H101 at 11:00 A.M. All Juniors, We need your help;

#### college community invited!

Billy Preston.

### is coming to WPC

# "That's the way

God planned it"...

#### Please Attend!!!

### Student Services – (Anita Este, Counselor) Haledon Hall, Room 20 and 21

Come for:

Vocational testing, counseling concerning major or career, testing.

Personal counseling.

Counseling concerning academic problems. Graduate advisement and catalogs

Graduate record exams, Miller Analogies, National Teacher Exam.

LSAT information

Information concerning work, study, travel abroad. Peace Corps, Vista, Teacher Corps.

# WILLIAM PATERSON COLLEGE student co-operative BOOKSTORE

"Come in and Browse"

- WPC Clothing
- Cards and Stationary
- Monarch Notes
- New York Times
- Art Supplies

- Glassware, Jewelry
- College Rings
- Selected Paperbacks
- Village Voice
- Rolling Stone

"Exile On Main Street" — Stones "Everybody Wants To Be A Star" — Kinks "Buddy Miles and Santana" "Mar Y Sol Festival" "J. Geils Live" "Jethro Tull" — latest album

> THANK YOU The William Paterson College Student Co-operative Bookstore wishes to thank all the students who bought books during the Fall book rush.

# 8:30-4:30 P.M.

STATE BEACON

Fleming Heads Title Seeking Harriers

Lost Out To Montclair Last Year

# **News Briefs**

FOR SALE, 1971 Triumph Yellow/extras TR6. Best offer over \$2,000. Contact Gerry in the SGA Office or call 256-6948.

\$800. Call 256-6948.

The entire college community is invited to meet with David Searles, a local community organizer who is establishing a 10 watt FM station in the Ringwood area

Students who wish to gain on-the-air experience are particularly welcome. Mr. Sealles in interested in obtaining the services of students from the to staff his campus non-commercial station. College credits for work at the station may be possible in he future.

The meeting is on Wednesday, October 4th, at 1:00 p.m. in Raubinger 209.

The art Gallery of Ben Shan Hall at William Paterson College is hosting an Exhibition of some of the winning Art Works from the 5th Annual Art in the Park Festival of Paterson, New Jersey.

This Annual Event is sponsored by the Mayor's Council of Cultural Affairs with the aid of the Art Department of William Paterson College.

will continue The Show through October 2nd, 1972.

After being beaten out last year by Montclair State, the harriers of William Paterson will For SALE, 1970 650cc BSA. be out to take it all this time around and their chances look good.

Tom Fleming, captain of the

New Club

Continued from page 2

price-freeze through semi - leg al means. Monoplistic price fixing will also be a topic.

Association officers for 1972-1973 include: President . . . . . Ken Erhardt Vice President .... Mike Mulcahy Secretary ..... Sharon Cinque Treasurer,.... Linda Malitsch

Opportunities are open to students to act as Student Representatives on the following committees: **Student Affairs Council Commission on Human Relations College Council** Committee on Development Funds

**Committee on Alumni Relations College Master Planning Council** 

**POSTER SHOP POSITION** open to any full-time day student. See Gerry, SGA Secratary in the College Center.

squad and New Jersey's premier collegian, leads highly touted Art Moore, Bob Crawley, Steve Smith, Andy Korkes, Jim Fogerty, Stever Froemel, and part-time WPC swimmer Jim Marra. In his second year at the helm, Coach Dean Shonts will also be counting on freshmen Ron Veneman, Jeff Kemp, and Paul Jensen to take up some of the slack left by the graduation of John Pontes (now assistant to Shonts) and Tom Greenbowe.

As in '71, Paterson will run their home meets at scenic Garrett Mountain in West Paterson, as will Montclair State and Passaic Valley

Tom Fleming set a new course record (again) at Garrett

Saturday against Nyack, SMU, and State University of New

WRESTLING CLUB Meeting this Thursday, Sept. 28 5 P.M. in G202

all interested should attend

## Who's Who in American **Universities and Colleges**

Each year at this time William Paterson elects students to Who's Who Among Students in American Universities and Colleges. This organization was founded in 1934 and has a membership of over 700 colleges and over 10,000 students.

**Requirements for membership:** 

1. A student must be a junior or senior.

2. He or she should have been active participants in a variety of student activities or have been outstanding in one area.

3. He or she should be a person respected on campus by students and faculty.

Any student who believes that he or she is eligible please fill out a form listing activities or you can list names of friends. Forms are York. As WPC observers have grown to expect, Fleming placed first and set a setting a new course record of 23:55 over the hilly 4.8 miles. Fogerty, just a soph, and Moore finished fifth and eighth respectively with Veneman a surprising seventeenth.

Other Pioneers in the top forty were Korkes (23rd), Kemp (28th), Marra (34th), and Froemel (39th).

Paterson travels to another group meet on Saturday, confronting Scranton, Kings, East Stroudsburg, and Bloomsburg.

## Hendrix

#### Continued from page 3

three days later this musical phenomenon was laid to rest.

After his death three albums were released posthumously. The three were Cry of love, Rainbow Bridge, and Hendrix in the West. A new one called War Heroes is due in the U.S. soon.

All three of the posthumous albums contained sold Hendrix music, and all three were mixed and produced with loving care by Mitch Mitchell and Eddie Kramer. To analyze the last four albums would be unkind. Let's just say they are the last of a tremendous musical legacy and they should be heard.

Why should they be heard? Because you would give a now

Congratulations to **Pete Laskowich** on his "Certificate of Merit" I.C. Press Award

The Evening Division Cultural Center Sponsors

"Wild Strawberries"

Wednesday – September 27,

7:30 P.M. Shea Auditorium

W.P.C. Students with ID Cards	25c
Other students with ID Cards	75c
Non Students	\$1.00

High. Fleming's bid for a spot on the Olympic team in June fell short. The senior from Bloomfield ran in the San Juan (Puerto Rico) Marathon and won that by 1:40, but in the trials at Eugene, Oregon he simply had nothing left and was forced to drop out. Mountain last week. The Pioneers opened up with a second place finish in a four-way meet at Garrett Mountain last

The Student Government Association Presents "The Wild Bunch" Starring William Holden, Ernest Borgine, Robert Ryne. Tuesday - October third 9:00 P.M. Shea Auditorium WPC Students with ID cards......25c Other Students with ID cards......75c Non students.....\$1.00 in Haledon Hall Room 8. Deadline, October 15.

**Coming Next Week:** 

**Presidential and Senatorial** 

straw poll, including

all state-wide questions

## and referendums

lifeless musician a chance to live again. Peace, Brother Jimi!

Attention! The **BEACON** has moved its deadline to Thursday 4:00 p.m. Please comply!

#### STATE BEACON

# FGAT 1:38 DOWNS WPC Trenton Victor In Pioneers' L 1st League Match

game between Trenton State row of "errorless ball" by the same Ravenell whose diving TD (College, not Prison) and William secondary of Heffern, Ross, reception last week WPC in the Paterson, the defenses were all there was to talk about, but the Ithaca was shut-out via the air all Lions' Mike Santo got off the bench, gave his right leg a flex, and scored all three points as his field goal from nine yards out beat Paterson, 3-0. The game was played at Ewing Township.

Saturday was no exception.

Croix, and Reardon. Last week day long. The defensive line led by Steve Brown and Steve Adzima forced two fumbles and otherwise maintained their high standards, and Bob Wolff was outstanding.

Sarge Taylor had another good Paterson's defense has earned day, gaining 48 of the Pioneers' its reputation as unyielding and 76 yards rushing. Last week Taylor ran for 60. However, When Trenton failed to several of McKinney's passes (4 of complete a pass through the first 22) were dropped, including one

Until there was 1:38 left in the half, that made it six quarters in a by Ravenell in the end zone, the game.

> With two minutes to go, Trenton got a gift pass-interference call (it didn't show in the films either) and was presented with the ball at the Paterson 11. The Pioneers came up with a goalline stand as they did in the third quarter, but this time on fourth down Santo went in and made Paterson 0-2 in this, their first season of varsity football.

## Booters Stagger Fairfield

#### By Tom Miller

pre-season scrimmages the Tejaoglu, center fullback, scored Pioneers, on September 23, early in the first half on a penalty defeated Fairfield University in a kick outside the penalty area. non-conference game by 3-1. Center forward Necdet Muldur, From the very beginning the Paterson booters dominated the

field of play with aggressive After winning all three of their defense and driving offense. Emin soon followed with some talented footwork and made it Paterson

2-0 at the end of the first half. Because of the tremendous defensive efforts of sophomore Emin Tejaoglu, seniors Alan Corazza and Rich Matteo, and junior Tom Miller, the ball rarely made it past mid-field. Senior goalkeeper Ray Spadaro had an





easy day with four saves. Midway through the second half the Stags managed to slip one through the rigid Pioneer defense. However, once again with the assist of halfbacks Stosh Bavaro, Rich Stark, and Kansobi Kardan, forward Necdet Muldur earned his second goal of the day





Booters' defense has allowed six shots on gol in two games.



#### Football

Sat., Sept. 30 -Oswego State ..... away 1:30

Soccer

Weds., Sept 27 - Newark State .....home 3:00 Sat., Sept. 30 - Jersey City State.....home 11:00

#### **Cross Country**

Sat., Sept. 30 - East Stroudsburg, Kings,

Scranton, Bloomsburg.....away 11:00

BLOOMFIELD

A warm, sunny fall Saturday afternoon was a perfect setting for a soccer game as the Paterson booters scored a tremendous win over Bloomfield 6-0 at Brookdale Park in Bloomfield. Center halfback Kansobi Kardan scored first on a corner kick from Eman Tejaoglu when he caught it waist-high on his foot and placed the ball into the net. Again, late in the first half Kansobi assisted Muldur for a 2-0 lead. Not once did fullbacks Rich Matteo, John Vander Horn, Allan Corazza, and Emin Tejaoglu let up on defense and they contained the Bloomfield defense for the entire first half. Halfbacks Stark and Bavaro assisted the powerful

offense with numerous passes as well as tight defensive play. The Pioneers dominated the game so well that goalie Spadaro had only to make one save in ninety minutes of play.

WPC also controlled the second half with goals by Frank Benevento, Necdet Muldur, who had a total of three, and Gary Campesi. Having a 6-0 lead, Coach Myers liberally substituted with excellent performances by

#### Bavaro

freshmen backs Alan Campesi and Anthony Cassera. Junior Tom Casserly and soph Tom Blumetti also helped keep the shut-out for the rest of the game. Mohammad Samiz, James Walsh, Tom Richmond, and Mike Murphy continued to maintain the Pioneer offensive power. The undefeated Myersmen will meet Newark State on Wednesday in an important conference game at 3:00p.m.on the home field.