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New Member Named To Exec. Board of Trustees

Dr. Claude W. Burrill, a pioneer in the developing field of computer modeling, has been appointed a member of the Board of Trustees of The William Paterson College of New Jersey, James Karge Olsen, W.P.C. President, announces.

The appointment, made by the New Jersey Board of Higher Education and approved by Governor Cahill, was effective July 1, 1972 for a term of six years.

A senior staff member of the IBM Systems Science Institute, Dr. Burrill explains "computer modeling" as using computers to create models of real problems to gain insight into possible solutions. A representative sample of the product of the field is detailed in his recently-published book, "Computer Model of a Growth Company" (Gordon and Breach, 1972), which he co-authored with Dr. Leon Quinto, an economist with the IBM Systems Research Institute.

Before becoming a member of the IBM Institute, Dr. Burrill has

served the company as a consultant and, earlier in his career, as a mathematician. Previously he was an associate professor of mathematics at New York University and has taught at the State University of Iowa.

"I hope that with my combined experience in teaching and computers as a foundation, I'll be able to assist William Paterson College in its efforts to plan to meet the challenges of education in the future," Dr. Burrill commented on his appointment.

In addition to his recently-published book, Dr. Burrill has written a number of books and articles in the field of mathematics. Other books he has authored include "Foundation of Real Numbers" (McGraw-Hill Book Company, 1967), "Measure, Integration, and Probability" (McGraw-Hill, 1972), and "Real Variables" (Holt, Rinehart and Winston, 1969), which he co-authored with Dr. John Knudsen, associate professor of

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Finalists in the Golden Shovel competition? James Karge Olsen, W.P.C. President, Ralph Dungan, Chancellor of N.J. Higher Education, Chuck Murphy, S.G.A. President and William Dickerson, Director of College Union lend an arm to break ground for the new College Center.

Officials Implement Plans For Student Union Building

Ground-breaking ceremonies for the college center of William Paterson College was held Monday, September 11, at 2:00 p.m. on the college campus.

The ceremony site, on the grounds between Wayne Hall and Wightman Gymnasium, was attended by the many college administrators as well as by local government officials and even the architect, Gilbert L. Seltzer.

The College Center, which will provide the facilities and be the

focal point for many of the activities of the college's student body, marked the initiation of the final phase of a \$21 million physical expansion plan which began five years ago.

With Dominick Baccollo, Dean of Students, as Master of Ceremonies, speakers included Ralph Dungan, Chancellor of New Jersey Higher Education, Dr. James Karge Olsen, William Paterson President, Rabbi Friedman, Chairman of the Board

of Trustees of the college, and Charles Murphy, Student Government Association President.

Following the short ceremony, refreshments were served in the President's Dining Room in Wayne Hall.

The enrollment of the college, approximately 11,000 students, has doubled over the past four years as William Paterson College has been transformed from a teacher education college to a

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Reverse Adm. Action, Say Suspended Four

Several years ago Dave Underhill was fired from the teaching staff at W.P.C. This, according to Tom Spence of the Art department, was the beginning of a battle involving the freedom of speech in support of a fellow teacher. Last year, this battle was brought to the fore again by another incident involving the non-retention of Catherine Sugy, a teacher in the History department. Catherine, after being recommended by her department for three years, was denied a fourth contract. She was advised to appeal the decision, and did. The Appeals Committee also recommended that she be retained and forwarded this recommendation to President Olsen and the Board of Trustees. Despite these efforts, she was fired.

"If there are a limited number of positions open, or if the intent is not to tenure, then they would tend to hire non-tenurable teachers." This was a conclusion reached by those in support of Catherine Sugy. "The sixty-fourty policy was apparently in effect and was the guideline for the hiring policy last year." This statement may not be far from the truth. The sixty-fourty policy was on the

agenda at a conference in Trenton on Friday the fifteenth of September, and, if it reached the floor for discussion, may be on its way to becoming a college law.

"It is our feeling regarding Catherine Sugy, who was one of the most respected young teachers on campus, that she both had the qualifications and right to teach on this campus and should have had her case ruled upon." This statement was made by the five teachers suspended by the administration. The way in which the ruling was made involved a conflict of priorities between the third year teachers and the first and second year teachers.

On April 27, 1972 a meeting was conducted in Raubinger Hall to discuss any action to be taken in an attempt to influence the reinstatement of C. Sugy. It was suggested that since the President had an "Open Door" policy, all the students and faculty should go to see him. The "Open Door" policy is not as lenient as it may sound. Dr. Olsen clarified his policy as one by which no student or faculty member wishing to speak with him would be denied an appointment. "No one would be turned away." It does not give

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Dean Baccollo Resigns Post

As of January, 1973, Dominick A. Baccollo, W.P.C.'s well-liked Dean of Students, will no longer be serving the college in that capacity. Dean Baccollo has resigned because, he said, "I felt it was the best thing for me to do." Contrary to rumor, the Dean stressed that this was his own decision; he was not pressured in any way to leave his post.

With the budget and staff Dean Baccollo had to work with, he felt that he accomplished what he set out to do in aiding the college community, although he thought more could have been done with a larger budget.

Dean Baccollo is an alumni of W.P.C., having graduated in 1962 with a B.A. in Education. Prior to

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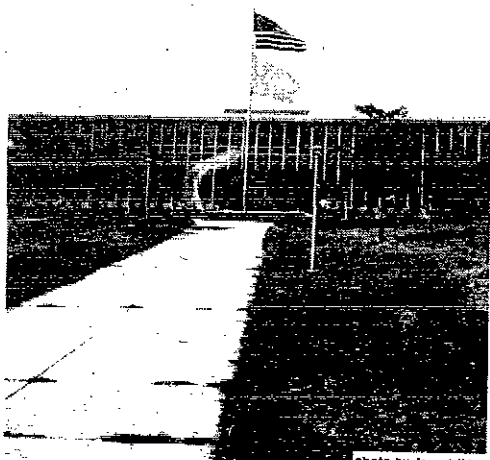
Name New W.P.C. Faculty

The William Paterson College of New Jersey has appointed seventeen new faculty which appear on campus this Fall.

The newly appointed faculty include: Mr. Eugene Alesevich of Milford, Connecticut, as Assistant Professor of Public Safety Administration; Mrs. Judith Blau of New York City, as Assistant Professor of Sociology; Dr. Edwina Blumberg of Tarrytown, New York, as instructor of Foreign Languages; Dr. Arnold Bornfreund of New York City, as Associated Professor of Political Science; Dr. Shai Burstyn of New York City, as Assistant Professor of Music; Mr. Roy Davis of Ridgewood, as Associate Professor of Business and Economics; Dr. Annick Jourdan Duryee of Summit, Assistant Professor of Foreign Languages; Dr. Ervin Kedar of Binghamton, New York, as Associate Professor of

Geography; Dr. George MacDonald of Tonawanda, New York, as Professor of Physical Education; Mr. John MacDonald of Colonia, as Associate Professor of Business and Economics; Mr. Michael Mikotajuk of New Brunswick, as Assistant Professor of Public Safety Administration; Miss Josephine Moikobu of Canton, New York, as Associate Professor of Sociology; Mr. Denny Phillips of Mount Arlington, as Assistant Reference Librarian; Mrs. Carolyn Plonsky of Staten Island, New York, as Assistant Professor of Health Education; Mr. Gerald Sheehan of Bronx, New York, as Assistant Professor of Public Safety Administration; Mr. Roger-Lee Shipley of Willow Grove, Pennsylvania, as Assistant Professor of Health Education; and Dr. Loren Weybright of Bellerose, New York, as Assistant Professor of Early Childhood Education.

Bob Archives



Beauty from afar — the U.N. flag.

Senior Student Awarded Fellowship

Senior student Kevin Marion has received a Edwin E. Aldrin Research Fellowship for the 1972-73 academic year which will enable him to further his Peace Science Program.

Mr. Marion, a twenty-year-old Political Science major from Clifton, was selected by a panel of eminent college educators and administrators for the Aldrin Fund. William Paterson administrators Dr. Milton Grodsky, Vice-President of Academic Affairs and his assistant, Dr. Arnold Speert, were present on the panel.

With future trips planned to universities in the tri-state area, Mr. Marion will pose the question, "Do Students of Peace Science Programs Seek Non-Aggressive Methods for Achieving Solutions to Problems?"

Project advisor Dr. Mildred W. Weil, Associate Dean of Social and Behavioral Sciences, is assisting the young student.

At the present time, Mr. Marion is working to get a Peace Science curriculum into William Paterson College on an interdisciplinary level. Dr. James Baines is currently teaching the Peace Science course entitled "Alternatives to Armed Conflict and Social Aggression."

Further goals for Mr. Marion include a minor in a Peace Science Program by the Fall of 1973. If successful, the William Paterson College of New Jersey will be the first state institution in America with a minor in Peace Science, a program which will finance the study of Peace by the state. He is also striving for the World Law Fund University Program which would give him a World Order Library Grant so that books on Peace Science can be brought closer to the student through their college library.

An accomplishment in the youth's past was his summer visit of 1972 to Sweden, where he attended the Stockholm International Peace Research Institute (SIPRI). An interview with the assistant of Gunnar Myrdal presented him with a yearbook and material on disarmament to be incorporated into a future course. He also visited Brussels, Belgium, where he attended the World Federalists' Congress, held every two years. Thirty nations were represented, and Mr. Marion represented the United States of America as a voting delegate on resolutions and policies of that respected organization.

Continuing Ed. Division Offers Evening Classes

High School or college graduates who want to take evening courses this Fall, but have not yet registered, still may enroll for William Paterson College's Continuing Education Program.

The college's Extension Division has scheduled registration sessions for such students at Wayne Hall on the college campus at 300 Pompton Road, Wayne. Graduates students may register from 6:00 to 7:00 p.m. on

Friday, August 25, while registration for undergraduates is scheduled from 6:00 to 7:00 p.m. on Wednesday, August 30.

The Continuing Education Program offers high school graduates the opportunity to accumulate a maximum of 24 credits. Students may choose among the college's liberal studies class offerings, and with permission may take a specialized course.

Suspensions — Actions

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students the right to walk into his office unannounced.

A request was made of Olsen to call Rabbi Friedman, and set a date for a meeting for the earlier part of the following week. The Rabbi appeared shortly thereafter and the request was put to him. His reply was, "I will not call a meeting with a gun at my head." Thomas Spence considered this a most "belligerent and arrogant" way to respond. Olsen said that the Rabbi would call a meeting if the students would leave the office at once. This is in conflict with another side of the story.

Tom Spence said, "We were adamant in asking for real democratic freedom on campus. We felt the problem could be resolved easily. There was a phone in Dr. Olsen's office and also a list of the Trustees, and phone numbers for their respective businesses. The Rabbi could have sat down and told us when they could meet. He refused and reiterated the statement he made about 'a gun at his head.' This was confirmed by Dr. Olsen, with the comment that the students were told it would be done if they left the office.

Dr. Olsen ended the meeting by saying 'if you don't leave in fifteen minutes you will be suspended.' The students opted to stay to try to negotiate, but the Rabbi and Dr. Olsen refused any kind of negotiations at that time, except to say there would be an attempt to call a meeting for the following week. The Rabbi would meet with concerned students and faculty in the morning, he said. The administration promised that the meeting would be no later than Wednesday. They were also told that if they left the office no later than 4:30 the suspensions would be only for five days. A conference was held and the students and faculty members decided to accept this offer. However they were suspended because they ran over a time limit which they said they were unaware of. Dr. Olsen contends that the students did know of the limit and that he had set several others which were also violated.

On Friday 300 students gathered in front of Morrison Hall to protest this "break of faith." An ACLU lawyer came to help lead the case of the students, and these students again refused to leave until a meeting for negotiations was called, and the suspensions lifted. An agreement was reached that there would be no further punitive measures taken. It was also agreed upon, according to students and faculty, that there

"This is an excellent way to attempt college work prior to applying for admission," Mr. Laurence Orlando, assistant director of admissions says. "Many people simply register for a course they think they would enjoy," he adds. Enrollment in the program is not restricted to high school and college graduates. Adults who have not completed high school are often admitted into the program, according to Mr. Orlando. However, if a student is a high school or college graduate he must submit proof of this during registration.

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would be no record in the files of students on their actions during those two days. Another story relates that these records would be removed on graduation. Yet Dr. Olsen said that this sort of agreement was never reached, and the files do contain records of these students' actions.

The actual written agreement states, "In the case of both faculty and students in no event shall the sanction imposed exceed suspension for five consecutive working days. Any letter of notice will be amended accordingly." This statement in itself is highly ambiguous and lends itself to several interpretations, which is obviously why there is conflict.

All Students and four of the five faculty members, Paula Struhl, Tom Spence, Terry Ripmaster, and Dr. Gregorion, decided to appeal. Clyde Maggarelli did not. They all demanded that the suspensions be lifted because of numerous procedural errors on the part of administration. The one error alleged to be the most flagrant, in respect to due process, was the failure of the administration to serve a bill of particulars. Dr. Olsen stated that this was not necessary, as they were fully aware of the offense they had committed as stated in the Code of Non-violence. The students and faculty contend that this is a constitutional right, as stated in the Fifth Amendment and in Article Six of the Constitution. The discrepancy here is: is the administration confronting the suspended with criminal punitive measures. If not, it wasn't necessary. But the students contend that the suspensions do constitute the application of the protection and due process guaranteed by those laws.

The teachers suspended also were among those who had increments withheld. "These must be earned according to policy. The high level of our teaching, our activity, as scholars and painters, our concerns for and work with students, can set an example for the rest of the college. We all feel we earned those increments many times over. It is becoming obvious that the merit system is being used as a punishment. This college has become a historic travesty." These are a few of the comments made by the teachers affected.

In a letter to the Beacon in reference to the increments, the four teachers involved stated, "In this case as in the case of the suspensions, we expect, if necessary, to bring suit against the administration and the Board of Trustees to protest denial of due process and harassment for our political beliefs."

Dr. Olsen holds that the decision to withhold increments may yet be overturned, but that it is not determinable at this point.

Anyone interested in becoming a representative to the General Council of the Student Government Association for 1972-1973 may pick up a petition in the S.G.A. office, Second floor, College Center.

Student Union Bldg

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multi-purpose higher education institution. The construction plan provides for the facilities needed to accommodate the college's expansion.

In addition to the \$8 million college center, which is to be completed in 1974, under construction are two apartment-style resident units and a science complex.

The resident units, which will cost about \$5 million and will be completed next year, will house about 500 students. The science complex, ultimately the largest campus building, is scheduled for completion in 1974 at a cost of \$8 million. Nearing completion is a new parking lot and access road while a comprehensive expansion of the college's sewer facilities continue as part of the construction plan.

Dates Set For Teacher Exams

College senior, preparing to teach school may take the National Teacher Examination on any of the four different test dates announced today by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are November 11, 1972, and January 27, April 7, and July 21, 1973. The tests will be given at nearly 500 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensure of teachers. Some colleges also require all seniors preparing to teach to take the examination. The school systems and state departments of education will use the examination results as listed in an NTE leaflet entitled "Score Users which may be obtained by writing to ETS of Teacher Placement Office, Room 30, Haledon Hall.

On each full day of testing, prospective teachers may take the Common Examinations which measure their professional preparation and general educational background and Teaching Area Examination which measures their mastery of the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

The Bulletin of Information for Candidates contains a list of test centers, and information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540. Stop in at the Teacher Placement Office, Room 30, Haledon Hall, or phone 881-2440 for a copy to be mailed to you.

College Senate Elections Scheduled

ELECTION INFORMATION AND PROCEDURES FOR ALL COLLEGE SENATE

To provide for the implementation of the All College Senate Constitution, approved by the Board of Trustees at its June Meeting, an interim Elections Committee of students, faculty and administrators was created early in the summer. The Committee consists of Mr. James Barrecchia, Dr. William Small, Dr. Donald P. Duclos, Dr. Barbara Grant, Dr. Marie Yevak, Dr. Donald Levine, Mr. Joseph DiGiacomo, and Mr. Bruce James. The Committee has formulated procedures to provide for the functioning of the new Senate by the end of October. In the initial period not to exceed one year, all student and faculty representatives will be elected at large by colleges and schools. During this initial period, the Senate shall establish provisions for minor modifications in the Constitution which will more adequately reflect the existing organizational structure of the College and for the full implementation of the Constitution by the academic year 1973-74.

The Committee has attempted to follow the spirit of the Constitution and to accommodate temporarily minor apportionment problems caused by the recent re-organization. It has attempted also to provide fair and equitable nomination and election procedures for all constituencies of the College.

FACULTY AND STUDENT APPORTIONMENT

To provide for 12 Faculty and 12 Student Senators and to adhere as closely as possible to the stipulated apportionment formula, the Committee has arrived at the following distribution of Senatorial seats:

Faculty:
6 from the College of Arts and Sciences
5 from the College of Human Services
1 from the School of Nursing and Allied Health

Student:
1 Evening Undergraduate
1 Graduate
1 from the School of Nursing and Allied Health
5 from the College of Arts and Sciences
4 from the College of Human Services

NOMINATION AND ELECTION TIMETABLE FOR BOTH FACULTY & STUDENTS

Sat. Sept. 23 Nominations Open 9 a.m. to 12 p.m.
Mon. Sept. 25 Nominations 9 a.m. to 8 p.m.
Tue. Sept. 26 Nominations 9 a.m. to 8 p.m.
Wed. Sept. 27 Nominations 9 a.m. to 8 p.m.
Thu. Sept. 28 Nominations 9 a.m. to 8 p.m.
Fri. Sept. 29 Nominations 9 a.m. to 12 p.m.*

*No further nominations will be accepted after noon on this date.

The Elections Committee will prepare ballots to provide for voting to begin on October 2.

Monday, Tuesday, Wednesday, Oct. 2, 3, 4 - 9 a.m. to 5 p.m.
Faculty Balloting with appropriate Associate Deans.

Monday, Tuesday, Wednesday, Thursday, Oct. 2, 3, 4, 5 - 9 a.m. to 8 p.m. Student balloting in Raubinger Hall.

Saturday, Oct. 7 - 9 a.m. to 12 p.m. Student Balloting in Raubinger Hall.

Tuesday, Oct. 10 - Tally of all ballots by Elections Committee in presence of Student Government and Evening Student Council observers.

PROCEDURES FOR STUDENT NOMINATIONS AND ELECTIONS

Eligibility:
Any fully matriculated student member of the College Community who is in good standing and who is an accepted declared major and has completed at least nine credits in his major discipline is eligible to be nominated to serve in his particular college or school.

Nominations:

(1) By completing a student nomination form, any student of a College or School may nominate one other member of said College or School who has fulfilled the eligibility requirements. The form must bear the signatures of the nominee and the nominator. The signature of the nominee indicates his willingness to serve.

(2) Student nomination forms will be available at the Student Government Association Office for day students, and at the main desk, Raubinger Hall for evening and graduate students.

(3) Nominations will be hand delivered in sealed envelopes by the nominator directly to the S.G.A. Secretary for day-time students and to an official designee at the main desk, Raubinger Hall, for evening and graduate students. The nominator will be required to sign the official check list.

(4) Immediately at the close of the nomination period, all sealed nominations will be hand-delivered to the Chairman of the Elections Committee (Mr. Barrecchia).

Elections:

Upon receipt of all nominations on Sept. 29, the Elections Committee will prepare separate ballots for each college and school.

The position of the candidates' names on the ballot will be determined by lot rather than alphabetically.

Voting will take place in Raubinger Hall Lounge on Oct. 2, 3, 4, 5, and 7 according to the schedule listed above.

At the poll, each student must declare the college or school in which he will cast his ballot.

Ballots will be distributed to officially enrolled students upon presentation of a current student identification card at which time the student's name will be checked against an official college list which the student will be required to sign.

The official ballot must contain the signature of the poll watcher.

The poll watcher will be a member of the Elections Committee or their official designee.

Completed ballots will be placed in the appropriate locked ballot boxes to be located in Raubinger Hall Lounge.

The ballots will be tabulated by the Hare System of Elections (single transferable vote method). Instructions will be given on the ballot.

PROCEDURES FOR FACULTY NOMINATIONS AND ELECTIONS

Eligibility:

Any full-time faculty member of the College is eligible to serve as Senator from his appropriate college or school.

Nominations

(1) By completing a faculty nominations form, any full-time faculty member may nominate one other full-time faculty member from his constituency. The form must bear the signatures of the nominee and the nominator. The signature of the nominee indicates his willingness to serve.

(2) Nomination forms may be secured from a faculty member's Associate Dean. Completed forms are to be hand-delivered in sealed envelopes to the Associate Dean who will secure upon an official check list the signature of the nominator.

(3) When the closing hour for nominations arrives (as noted in the schedule above), the Associate Dean will hand-deliver all nominations in sealed envelopes together with the official check list of nominators to the Chairman of the Elections Committee (Mr. Barrecchia).

Elections:

Upon receipt of all nominations, the Election Committee will prepare separate ballots for each college or school. The order of candidates on the ballot will be determined by lot. Ballots will be prepared for the Hare System of Elections and will contain general instructions.

(1) A ballot containing a unique stamp will be placed in a sealed envelope with the faculty member's name on it.

(2) Ballots for all faculty members in each division will be delivered to the appropriate Associate Dean. Each faculty member may obtain his ballot from his Associate Dean and must sign an official check list indicating receipt of the ballot. In rare instances in which a faculty member holds a dual appointment in two divisions, he may obtain his ballot from the Associate Dean of the division in which he has chosen to be a voting member.

(3) Upon completion of the ballot, the faculty member will place his ballot in an unmarked sealed envelope, which he will drop into a sealed box in the Office of the Associate Dean. He must sign the official check list indicating that he has cast his ballot.

(4) Upon the termination of the voting period (as specified in the above schedule), the Associate Deans will return all unclaimed ballots in their original sealed envelopes along with the check list of ballots received. The number of unclaimed ballots should equal the difference between the number of signatures on the ballot distribution check list and the number of faculty members in the division. The number of sealed envelopes in the ballot box should be equal to the number of signatures on the ballots cast check list.

(5) The Elections Committee will meet to tabulate the ballots according to the Hare System.

The Elections Committee urges all Faculty and Students to familiarize themselves with the foregoing calendar and procedures in order to provide for an efficient election and the early convening of the new Senate.

News From The Front Line

By HOWARD LEVINE

The Veterans' Association welcomes all new Vets and old-timers back to the "Promised Land" of William Paterson College. All new Veterans are encouraged to participate in the many campus, community and social activities that are planned for the coming year.

A general membership meeting will be held on Wednesday, September 27, at 2:00 p.m. in Raubinger Hall, Room 213. All members must pick up their new membership cards before September 30 as the current ones expire on that date.

POW and MIA bracelets are presently on sale in the Vets' offices, second floor of the college Center, at the cost of \$2.50 per bracelet. NEWS Flash - The new regional director of the V.A., Mr. J.W. Hegan will address the general membership at the meeting September 27th. He will answer all questions concerning Veteran entitlements.

International Covered Dish Dinner

The third annual International Covered Dish Dinner and Folk Dance Entertainment will take place on Saturday night, October 21st, at Wayne Hall Food Service building, from 7:00 p.m. to 10:00 p.m.

In addition to being able to enjoy food from an array of many nations, there will be featured a dance group from Nigeria, Africa accompanied by tambourines and drums, African style. Also, a modern dance group will perform along with groups doing ethnic folk dances or folk songs.

The International Dinner is open to all students, staff, faculty, and administrators. Seats will be on a first-come, first-serve basis, up to a limit of five hundred guests. The donation for a single admission will be two dollars. Each guest or group of guests, will be required to bring a covered dish of food, from which each guest will share delicious food dishes from many, many nations. The two hundred foreign students on campus are all urged to come. Tickets will be made available through the regular box office at Shea Auditorium by the end of September.

The week after the International Dinner will be dedicated to "International Friendship Week." Our campus will have visitors from many different countries who will spend a day or two on campus, as consultants, lecturers, and sources of information. Our campus will be alive with the art, music, dance, and culture of the many countries of the U.N. Each day of this week will be devoted to a different area of the world.

The international education committee, composed of students and faculty, is headed by Professor Jonas Zweig of the Secondary Education Division, Field Experiences. The secretary of the Secondary Education Division is cooperating with him in this project, which he conceived and is directing.

COLLEGE CALENDAR Fall 1972

Oct. 9.....	Columbus Day, classes cancelled.
Oct. 23.....	Veteran's Day, classes cancelled.
Oct. 27.....	First quarter student teaching ends.
Oct. 30.....	Second quarter student teaching begins.
Nov. 7.....	Election Day, Tuesday, classes cancelled.
Nov. 23-24.....	Thanksgiving recess, classes cancelled.
Dec. 22.....	Second quarter student teaching ends.
Dec. 23.....	Fall academic semester ends at the close of the college day.
	Last day of classes.
Jan. 2.....	All grades posted and due on or before this date in the Registrar's Office by 9:00 a.m.
	Faculty and Department meetings

WPC Dean Receives Grant

Dr. Adam Aguiar, William Paterson College dean of graduate and research programs, has received a \$2,000 unrestricted research grant from Hoffmann-La Roche, a Nutley pharmaceutical company.

Dr. Aguiar intends to use the money to continue cancer research initiated with the aid of a \$5,000 grant to him by the drug firm last year. Specifically the funds will be employed to help pay for a research fellow to conduct experiments in the development of potential anti-cancer chemicals.

To date the work conducted mainly by research fellow Dr. M.S. Chattha, has resulted in the development of approximately 20 potential curative agents for malignant growths. The newly-created chemicals are currently being tested by Merck, Sharpe, and Dome, Rahway, under special arrangement with research grant from Hoffmann-La Roche, to determine their value in fighting cancer.

"What we are actually doing is creating chemical compounds which, according to theories we are following, are potential curative agents for cancer," Dr. Aguiar explains. "The tests of the new compounds will determine just what value they have in checking the growth of malignant tumors."

"By the way," he adds, "we are also testing the validity of the theories we are following."

The research conducted this summer has also yielded three papers on the subject, which have been submitted to the "Journal of Organic Chemistry" for publication. A prolific writer in the field of medicinal chemistry, Dr. Aguiar has already authored nearly 60 publications on topics in the field.

The recipient of many academic honors and a noted expert in his area of chemistry, Dr. Aguiar receives almost daily requests for his publications and for speaking engagements from organizations around the world.

"My colleagues at other universities engaged in similar study and I collaborate on our findings, and we are very hopeful that the work we are doing will lead to some kind of breakthrough in the use of drugs to treat cancer," Dr. Aguiar comments.

"Meanwhile," he adds, "through such research much basic chemical knowledge is being produced."

Masters' Confered At Fort Dix

William Paterson College awarded master's degrees to the first eleven graduates of the institution's graduate extension program at Fort Dix, New Jersey, Friday (9/8) in a ceremony on the military post.

The eleven graduates included four United States Army and four Air Force servicemen, and three civilians. Ten received master's degrees in communication arts, while one was awarded an English M.A.

The program offers military and civilian employees of Fort Dix, their dependents, and residents of the post area, the opportunity to obtain a master's degree in courses of study tailored to meet their particular needs.

Under the program classes are taught by William Paterson College faculty on the post. Program participants therefore are not required to travel the long distance from the military base to the college. Since the courses are taught by regular college faculty, they are assured that their program is equal in quality to like curricula offered at the college's Wayne campus.

Courses are scheduled according to a quarter system, developed especially for this program. The system permits the students to complete degree requirements in a little over a year, enabling them to obtain their degrees during the duration of even a short duty assignment at the post.

The program was initiated about a year ago by the college office of graduate and research programs. It is offered through the Fort Dix Educational Development Center. Approximately 50 students are currently enrolled in the program.

The eleven graduates include: Mr. John Fulmer, 1278-B Elm Street, Fort Dix; Mrs. Beverly Anderson, 4576 Falcon Cts., N. McGuire AFB; Mr. Theodore Blasche, 1521 A Ash Street, Fort Dix; Mrs. Michele Crook, 3 E. Union Street, Bordentown; Mr. Joseph Danyliw, Jr., A-13 Chatham Woods Apts., D-15, Florence; Mr. Geoffrey Davis, 1667A Cedar Street, Fort Dix; Mr. Bruce Duffey, 272 Ward Avenue, Apt. 8E, Bordentown; Mr. James Jabour, Box 37, McGuire AFB; Mr. Dennis Manning, 730 Farnsworth Avenue, Bordentown; Mrs. Agnes Vaughn, R.D. No. 1, Box 39, New Egypt; Mr. Oliver Wainwright, 9 Blueberry Lane, Willingboro.

Murphy Lists Demands At Ground-Breaking

We certainly are. This is what S.G.A. President Chuck Murphy stressed in his speech at the Ground Breaking ceremonies held Monday, September 11th.

"One should take the mud out of one's own eye before he sticks his finger in another eye."

It wasn't the usual sort of thing one would expect from a speaker at a college ceremony. Mr. Murphy read fifteen demands made by the student body.

Rumors Untrue Concerning Grades

By CARL WEIL

It was rumored here that Dean Ludwig had requested the college faculty to predetermine ahead of time the grades their students would receive. As rumor had it, professors were supposedly pressured to predetermine their grades, or to create a quota system.

No doubt this rumor began from a mimeograph dated August 25 from Dean Ludwig to faculty in the College of Arts and Sciences. Included with a summary of grade distribution of all departments in the college came a message which read: "Although there has been some improvement in grade distribution, the summary indicates that more students still receive 'B's' than any other grade." Underlined was the message: "Please continue to demand excellent work from your students and to grade their work realistically." Thus, the pressure was not for predetermined grades but for more realistic grading, grading based upon the student's performance.

The grade distribution amongst the different departments proved very interesting. In one department for instance, while only 12% of the students received "A's", 46% received "B's" with only 3% receiving "F's"; almost half of the students taking courses in this department received "B's". Another department had 13% "A's", 42% "B's" and 20% "F's". Still another department had 18% "A's", 35% "B's" and 1% "F's".

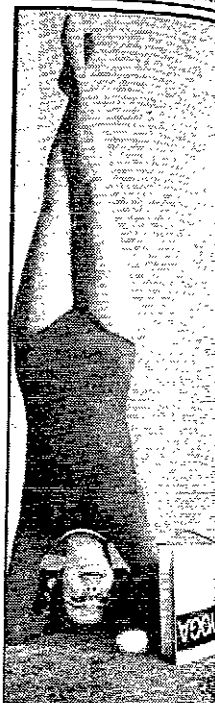
It is the feeling of college officials that unless professors become less lenient with grades, students will find it increasingly difficult to get into the graduate schools.

Teachers, administrators, and local government officials became part of a captive audience.

When questioned on the "unexpected" demands read by Mr. Murphy, he replied, "I hope to see the radical students follow through this time. We need fire to replace the smoke. My speech acted as a compromise."

Speaker Rabbi Friedman, Chairman of the Board of Trustees of William Paterson College referred to the campus as "228 acres of a living reality", but as it stands now many on the college campus are waiting for some sort of "reality", other than those 228 acres.

The spoken demands include: A parking space provided for every student on campus; that administrators adhere to quota stating that no Liberal studies courses shall have more than 50 students and 35 in major areas; that no system of quota or interference in grading policies by any administrative body shall be permitted; that as for the recommendation of the duly appointed Search and Screening Committee, Thomas Di Miceli be appointed Associate Dean of Students; that the appointment of a Black Dean of Students as promised to the Black Students Union and the Black Studies Department be made by President Olsen; all disciplinary records to be removed from permanent record cards; all files except academic records will be destroyed upon a students departure from the college, i.e. graduation; total freedom of expression for students, faculty, and administration shall be an unlimited right of that individual; the continuance of student parity in facilities, colleges, schools, and departments; that all figures relating to the minority attendance at this institution be made public record; the suspension of the six county rule for dormitory residents shall be enacted immediately; that six credits shall be earned by the education students in the field of ethnic studies as a mandatory requirement for graduation or as part of the Liberal Studies requirement; an opportunity for the student body to vote upon the College Code of Rights and Responsibilities; that transportation be provided for students forced out of the dormitories; and that the faculty be granted the normal increments.



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Know Your College Nite

"Know Your College Night" was sponsored by the William Paterson Women (formerly the Student Wives' Association) on Wednesday, September 13, 1972, at 8 p.m. in the faculty dining room of Wayne Hall. This informal orientation session was open to all, without any admission fee.

President James Karge Olsen opened the program with a review of the significance and impact of the recent reorganization at William Paterson College.

Various college administrators outlined the services offered by their departments, followed by a question and answer period.

Dr. Grace Scully will speak at the October 11 meeting of William Paterson Women, on "The Nature of the Opposition to the Women's Media." The 8 p.m. meeting will be held at the Olsen residence.

In addition to President Olsen, the speakers include: Dean of

Students, Dominic Baccollo; Director of Educational Services, James Barrechchia; Registrar, Vincent Carrano; Director of Evening Student Programs, John Adams; Assistant Dean of Graduate and Research Programs, Dr. Vincent Parrillo; Director of Security and Safety, Bart Scudleri; Director of Educational Opportunity Fund, Cecile Brown; Head Librarian, Juliette Trainor; Assistant Director of Financial Aid, Margaret Serven.

The evening was lively and informative; refreshments were served.

Any women affiliated with the college community who are interested in either being placed on the Wm. Paterson Women mailing list, or working on a proposed off-campus day care center, are invited to contact Mrs. Elaine Niemiec, 134 Indian Trail, North Haledon.

Appoint

(continued from page 1)

mathematics at New York University.

Dr. Burrill is a member of the American Mathematical Society, Edinburgh Mathematical Society, Mathematical Association of America, and Operations Research Society. In addition, he is a member of Phi Beta Kappa, and Sigma Xi, both honorary societies.

A graduate of the State University of Iowa, Dr. Burrill holds a master's degree and a doctorate in mathematics from that institution. In addition, he attended Manchester University, England, as a Fulbright Scholar.

Students and Art Forms

William Paterson College art students will provide the action for the fifth annual Art in the Park contest Sunday, September 17, 1972, at the White House in Eastside Park, Paterson.

Sixteen members of the college's Student Art Association will demonstrate eight art forms from 1:00 to 3:00 p.m. during the event. The audience will be encouraged to join the students to produce some art of their own.

Featured will be demonstrations of an art form facetiously called "air art" by the students. Actually it is the process of building tissue paper collages on weather balloons.

Children who bring T-shirts to the demonstrations will be able to take home examples of two popular art forms, tie-dyeing and silk screen printing. Potter's wheels will be available for those who would like to try their hands at making pottery.

Other arts to be included are clay modeling, puppet making, table collage, and sketching. The students will demonstrate the forms under the direction of Mr. David Nunemaker, WPC art faculty member.

All artists at least 18 years old are invited to enter pieces in any art form in the contest for the \$5.00 entry fee per space. Entry blanks may be obtained from the Paterson Mayor's Cultural

Committee, sponsors of the event, at Paterson city hall. Spaces will be assigned according to the date of the receipt of the entry form and fee.

A \$400 grand prize, donated by New Jersey Bank and Trust Company, will be awarded, as will four \$100, four \$50, and five \$25 prizes. The Broadway Bank and Trust Company will purchase a piece for its collection, and other prizes will be announced the day of the contest.

Participating members of the William Paterson College Student Art Association are: John Acker, president, 7 Evergreen Avenue, Haskell; Ronnie Wittlin, 34-02 Lennox Drive, Fair Lawn; Ellen Denuto, 455 Saddle River Road, Saddle Brook; Joe LaRosa, 140 Columbia Lane, Lodi; Donna Fuchs, 135 Delmar Avenue, Glen Rock; Richard Fuge, 38 Joseph Lane, Ringwood; Henry VonderOsten, 308 Hillcrest Avenue, Woodbridge; Kathy Rice, Wayne; Everett Paladini, 5 Park Avenue, Bloomingdale; Fran D'Aurechy, 76 Hancock Avenue, Jersey City; Bob Jenkinson, 177 Walnut Street, Paterson; Barbara Fitzpatrick, 80 Lupton Lane, Haledon; Tom Fitzpatrick, 80 Lupton Lane, Haledon; Tom DeAngelis, 27 Augusta Drive, Wayne; Karen Lika, 19 Adelphia Road, Wayne; George Elise, 54 Cathay Road, Clifton.

Merit Increments

Denied

By KAREN SILETTI

Ten faculty members of the W.P.C. teaching staff have been denied "normal merit increments." This is the first administration of W.P.C. to take such action, and the repercussions have just begun.

According to the Collective Bargaining Agreement, increments shall be given "when earned" and "where eligible." The Academic Personnel Guide from the State Board, June, 1968, does not require that reasons for withholding increments be given, but President Olsen said they were.

These ten teachers hold that they were not informed of the action being taken against them, and were notified afterwards. They also claim that they cannot present witnesses or evidence to the Tribunal unless requested to do so, thereby defying them the right to a fair trial. Olsen contends that since this is not a criminal trial there is no need for it. "They can file a written or oral report. It is not necessary to 'bring in witnesses'."

The William Paterson Federation of College teachers also accused the administration of inaugurating such a drastic program well into the summer recess as to suggest that it along with the Board of Trustees feels more secure in dealing with an empty campus than concerned and outraged faculty and students. This is felt to be, on the part of President Olsen, an absurd assumption.

The AFT has also stated that the appeals board, because it's composition is determined largely by the administration and governs itself by administration rule, cannot be objective and hold a fair hearing. President Olsen said the Appeals Board was composed of one administrator, and two faculty members. He stated that there would have been more, but Dr. Ellis, of the faculty Senate refused to cooperate. Olsen stated he hasn't gotten the Appeals report yet. He said they make their own policies.

As five of the ten faculty members affected were involved in the sit-in which took place on April 27 of last year the AFT accuses the administration of using merit increments as a punitive measure.

The merit increments are based on a teachers' salary; 5% of the salary is the normal merit increment. The increment is not to adjust the persons' pay to the rise in the cost of living. It is a bonus that must be earned. The pay scale itself is adjusted to meet inflation, as was done last year.

The Federation is pursuing legal and other measures to "protect the interests" of the faculty and Federation members.

Attention, all spending agencies! You may pick up an authorization card now in the Co-Treasurers' Office, located in Room 211 of the College Center. After obtaining the signature of an advisor, a budget and warrant book will then be distributed.



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Tuesday, September 19, 1972

2:00 P.M. SGA Office



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Evening Classes

(continued from page 2)

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Continuing education students are enrolled in no particular curriculum. If they wish to apply the credits earned in this program toward the completion of one of the college's degree-granting program, they must first meet the college's entrance requirements. A one-time registration fee of \$10 required of program enrollees is applicable toward the regular college registration fee in that instance.

Interested persons who require further information should contact the college admissions office at 881-2126.

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Tumbling Stones and Rolling Dice

by JOHN A. BYRNE

"We believe there can be no evolution without revolution..." Mick Jagger made this comment several years ago and The Stones have consequently placed the phrase into a working theory of sorts. Jagger and The Stones have evolved and developed through a revolutionary process to earn the title of the "world's greatest rock and roll band". The Stones matured through their continued revolt of the conventional. During the English invasion in the early sixties, the group was one of the few which could really be singled out. Most of our British friends were content with imitating The Beatles' style, mannerisms and habits, but The Stones definitely took on their own image. The Beatles came over in collarless jackets and fashioned boots, but The Stones did their trip in sweat shirts and sneakers. If The Beatles were angelic, The Stones were five horny devils with Jagger, the supreme satan, leading his group and followers into warm and sweaty hells-the solemn scene a Stones fan pursues at every concert or should I say event.

Yes, a Stones performance is an event! The group's last American tour, prior to this recent one, ended in disaster. The Stones decided to give a free concert ending their U.S. tour and they did. The place - The Altamont Speedway in California, where the end result became history. Four people died, including one who was fatally stabbed in front of the stage during The Stones set. This was all captured on film and released as "Gimme Shelter". The Stones, disillusioned and unhappy with the Altamont incident, left us with this film and a few albums to keep content with, until they finally decided to make the trip back minus Altamont, two and a half years later, this past summer.

The summer tour grossed four million dollars and covered thirty cities with fifty-four concerts in less than two months time. In Chicago, Hugh Hefner played host to The Stones at his exclusive Playboy mansion. Stones mania hit the country with a feverish intensity. Life and Time magazines did huge layouts on the group, as did the conservative N.Y. Times magazine. Writers' Truman Capote and Terry Southern were only two of the more famous ones to cover the entire tour for Rolling Stone and the Saturday Review, respectively. A double record LP was released to coincide with the tour, "Exiles In Main Street". It quickly rose to the top of the charts. In New York, one TV station aired the world premiere of "Gimme Shelter" twice in a row; the top progressive rock station dedicated full twenty-four hour period to their music and a popular talk show host used the majority of his hour to present film clips of the Madison Sq. Garden concert and a Jagger interview. Of course, I made it to the Garden on the final night, the last stop in a long, but

overwhelmingly successful tour for "The World's Greatest Rock & Roll Band".

The final four shows of the tour held in New York were unlike the others in several aspects. A month and a half before the scheduled concerts, full page ads picturing the Stones' chartered plane descending through the clouds into New York City by artist John Pashie were placed in the N.Y. papers advertising the event. To buy tickets one had to send postcards to the Garden; the time allotted for this was less than a week. During this short period almost a half million postcards were received. They were then selected at random and computer processed to eliminate duplications. Those who were picked, later received notification cards by mail which 'entitled' them to purchase four tickets at \$6.50 each.

When I arrived to pick up mine (I was one of the lucky ones), it required a wait of over three hours in the summer heat. One tall, lean Stones fan fell down and was trampled on in line even though tickets were set aside in envelopes with your name appearing on the front of each. No one knew which performance he was going to see and if you didn't show up on the day specified by the notification card, you were 'simply' out of luck. It was a helluva way to get tickets, but it did beat waiting on line for several days or perhaps a week, a necessity for an event such as this.

The day I was to venture out to the Garden for the monumental concert was July 26th. Not only was this the final show of the tour (the group was exhausted, but for this last one they'd surely give all), but also the day Mick Jagger would become 29, his birthday. Earlier in this eventful day I stopped off at a roadside burger shack, and what else did I hear coming over the two and a half inch woofers of a petite jukebox but "Brown Sugar", a Stones hit-everything flew into proper perspective: I became a part of Stones mania. One of my friend's accompanying me to the concert was quick to inform that his horoscope told him to 'stay home and relax' tonight-could it be another Altamont in the making? I really knew no such event could possibly occur, but the thought ruminated nonetheless.

The first show in New York drew thousands of 'non-delegates' without tickets who showered the police with wine bottles and beer cans - somewhat of a minor riot in the making. Gate crashing was attempted, but never accomplished - if you possessed a ticket, it had to be shown to at least a half dozen police and security guards before you reached the gate. Security was the big word on this tour and security was tight at the Garden. Besides The Stones' personal security force, there existed those guards employed by the Garden as well

as N.Y.C. police in great numbers. The night of the 26th played host to a full moon - a moon not only casting romantic waves, but purely enigmatic ones juxtaposing the evening's coming events.

After reaping the benefits of a bottle containing Strawberry Hill, the therapeutic juice of youth, chilled no less, I strolled or should I say glided onto the Garden to meet a converging crowd of Stones fans. The most popular words spoken on the outside were, "anyone selling an extra ticket?" Scalpers were asking as high as \$100 a seat; the average going price was about \$50 a ticket, no small sum for anyone wishing to catch The Stones in action. I was offered \$35 and a New York state drivers license by one ambitious Stones fan or was he a cop in disguise? (it was reported that the police did have plainclothesmen asking for tickets and then jailing scalpers).

A good number of people were hawking Stones souvenirs-posters, pictures, t-shirts of all sizes and colors, and the famous licks which have become somewhat of a Stones insignia licks in the form of buttons, patches, decals and even jewelry. The scene outside was not unlike a carnival; people strolling about taking it all in, small crowds assembling around persons selling things to remember the day and yes, those ubiquitous tricycled vendors of New York selling Ralph Nader condemned hot dogs for forty cents a stomach ache.

Inside this massive echo chamber a guard stood at each gate to perform a specific task, to confiscate all bottles and cans that anyone may have. Up against the wall (pardon the expression) stood a variety of wines and liquors that outweighed most average liquor stores. Ripple, Boonefarm, Costa De Sol, Yago and every brand name imaginable; it was similar to looking at a shelf of wines in your favorite juice store. I was led to my seat by an old usher who had cotton in his ears and should have retired long ago. He spoke with 'when I was your age' air, telling me that Tom Jones charged \$22 for every seat on the floor and \$7.50 for those up near the ceiling. "These people could have made a fortune if they wanted too", he said.

The 20,000 people at this final concert cheered and applauded as the house lights dimmed and the Stevie Wonder band took the stage. Stevie is better than ever and his performance was a fine indication of why he was chosen to tour with the 'world's greatest rock and roll band'. Stevie plays drums, piano, organ and a host of other instruments, but I best like and enjoy the feeling he puts into a song via his voice. On this tour a lot of people have found Stevie to be much more than a top ten artist, and he is.

Although the conventional Garden spotlights were used during Stevie Wonder's set, when The Stones came on they incorporated the special lighting



Jagger leaps into the air as Keith Richards falls to the ground playing his guitar at Madison Square Garden.

photo by John A. Byrne

designed by Chip Monck for this tour. A row of lights lined the back of the stage where they were projected into a horizontal reflecting screen above the front of the platform. The effect was much like having a rainbow of vivid colors floating over the heads of those on stage. The heads on stage... more were in the seats.

The Stones poured all their energy into "Brown Sugar" and "Bitch", the first two numbers. Mick was strutting across the stage from end to end and scolding his audience with a waving finger. Doing spins and leaping about, Jagger shows the theatrical element involved in rock music for Mick is one of its greatest showmen. The band drives into "Tumbling Dice" and those resourceful hands of drummer Charlie Watts are placed into action. Charlie can keep on the track as good as the best of them. The tempo came down a bit, when The Stones did a blues number from the "Let It Bleed" album, "Love In Vain".

Bill Wyman stands in the background statuesque, drilling out numbing bass lines to supplement each song. Bill's the quiet member of the group who speaks with his bass. Keith Richards took the spotlight in a vocal part with "Happy". Keith plays outstanding guitar and makes his melodies work well. "Midnight Rambler" gets the Taylor solo treatment by none other than Mick T. who plays great guitar shuffle. The remaining musicians in the entourage: Bobby Keyes on sax, Jim Price on trumpet and Nicky Hopkins on piano are well known and established men in the rock field, three of the best and I'm sure The Stones wouldn't have it any other way.

Towards the end of the evening, a large birthday cake was rolled on stage as tons of confetti and large multi-colored paper balls fell from the Garden ceiling. An old recording of "Happy Birthday" was played over the sound system and the 20,000 people were quick to wish Mick a happy birthday. Stevie Wonder came out and started singing a birthday tune as custard pies flew in all directions on stage. The Stones ended their tour with a rousing performance of "Satisfaction". The hall was ablaze with energy as The Stones and Stevie Wonder's band jammed to the finale. Everyone stood and danced, swayed and listened or just sang and believed. It was a memorable night and I still had my head (or did I)?

One shouldn't relate to The

Stones vicariously - their act can be described, but must be experienced. You have to feel the auditorium come alive and pulsate. You have to see Jagger playing the stage and the wild reactions of a crazed audience. You have to hear the intensifying music blasting from the cones of multitude of speakers to fully appreciate The Stones and their music. The group releases an enigmatic atmosphere teetering on the brink of a violent musical saturation level. A level which can only be absorbed by witnessing this rock phenomenon in the real. You'll leave a believer.

Chicago V

The new Chicago album doesn't stand up next to their previous work. This is hard to understand because Chicago is made up of really fine musicians. Chicago V is an average album that has only two or three good tracks on it.

All Is Well is a good song that has some fine, smooth vocal work in the traditional style of Chicago.

The brass work adds a good feeling to the song and makes it the best cut on the album. Dialogue with its lyrical commentary on the state of affairs features the fine guitar work of Terry Kath, and excellent vocals which make it stand out as an excellent cut. That leaves Saturday In The Park as the only good track left, but that's being killed by A.M. radio.

The other six cuts are disappointing; they lack the usual musical quality of Chicago. Street Of The Union is good, but it's too long of an ending and it ruins the effect of the song. White The City Sleeps is a badly produced cut; it moves in a couple directions at the same time. This is clearly the worse on the album. For a single album it should be better, instead Chicago V is extremely disappointing. The feeling is one of anticipation, this can not be the same group that put out Chicago Transit Authority.

Richie Mark

Gay Activists' Alliance welcomes all Gays to campus Meetings are held every Tuesday at 7:30 p.m. in Rautavaara Lounge.

News Brief

LIVE FREE, EARN

Married cpls. w/ access to car and ref. Babysit and house sit, continue school, approx. \$130.00/wk. Univ. Home Serv. 467-3230

First meeting of the Political Science Club will be held at 11 am. on Friday, September 22 in H201. Anyone interested in holding office must attend.

Women's Fencing: All female students interested in fencing are invited to attend practice sessions in the gym every day at 3:00 p.m. No experience is necessary. Everyone is welcome.

ESSENCE

the Literary magazine for campus students welcomes submissions for Fall issue.

Staff Workers Wanted!

Bring submissions to Diversitas Office - College Center Meeting - September 26 - Tuesday - 2:00 p.m.

Student Services - (Anita Este, Counselor)
Haledon Hall, Room 20 and 21

Come for:

- Vocational testing, counseling concerning major or career, testing.
- Personal counseling.
- Counseling concerning academic problems.
- Graduate advisement and catalogs
- Graduate record exams, Miller Analogies, National Teacher Exam.
- LSAT information
- Information concerning work, study, travel abroad.
- Peace Corps, Vista, Teacher Corps.

Student Government Association
presents

LOVE STORY

starring

Ali Mac Graw and Ryan O'Neal

September 20 - 7:30 p.m. and

September 21 - 7:30 p.m.

WPC students with ID cards\$25
Other students with ID cards.....\$75

Non-students - \$1.00

Student Government Association
presents

WILLARD

starring

Ernest Borgnine, Bruce Davison

Elsa Lanchester

and a supporting cast of 500 live rats!

September 25 - 7:30 p.m.

Shea Auditorium

WPC Students with ID cards.....\$25
Other Students with ID cards.....\$75
Non-Students.....\$1.00

Senior Class Meeting

Sept. 21 - R312

Time - 2:00

Freshman Class Meeting

Tomorrow - Sept. 20

Time 3:30 Place - R 302

This meeting is for any freshman interested in running for class office.

T.B. Assoc. Sponsors
Filthy Photo Contest

In an effort to focus attention on the problem of air pollution in the Bergen-Passaic area, the TB-RD Association of Bergen and Passaic Counties has announced that it is sponsoring a picture-taking contest which is open to individuals, photography club and ecology club members. Dubbed the "Filthy Photo"

contest, it carries a prize of \$50 cash or a gift certificate of \$50 for photography equipment, for a picture of air pollution in either Bergen or Passaic Counties.

According to Mrs. Augusta B. King, executive of the TB-RD Association, photos will be judged on the basis of subject matter, dramatic effect and composition.

"The photos can be of smoking landfills, open burning, automobiles and even cigarettes," she exclaimed, "but they must be of a fairly constant polluter of the atmosphere - not just someone burning wood scraps in his backyard - and they must be taken in either Bergen or Passaic Counties."

In announcing the contest and outlining the rules governing it, Mrs. King also stated that those persons selected as either winners or chosen for honorable mention will be given the opportunity to participate in what she referred to as an "After" picture contest.

"The groups will be given one year," she explained, "to work on cleaning up the source of the pollution they photographed. Prizes will be awarded during Cleaner Air Week 1973 in each county (Bergen and Passaic) to the groups which were most instrumental in eliminating the pollution."

The Association's executive said that the contest was devised to both dramatize the air pollution problem in the

Nine Granted
Promotions

Nine faculty promotions at William Paterson College have been announced by WPC President James Karge Olsen.

Appointed full professor was Dr. Barbara Grant of the Elementary Education Department. Appointed associate professor was Dr. Adele Lenrow, speech; Miss Helen Maciorowski, nursing; Dr. Paul Chao, sociology-anthropology; Dr. Leola Hayes, special education, and Ellsworth Abare, special education.

Appointed assistant professor were Dr. Parviz Morewedge, philosophy; Dr. Joan Feeley, elementary education, and Mrs. Kathleen Connolly, nursing.

Dr. Grant of 535 Concord Pl., Wyckoff, joined the William Paterson faculty in 1963 following nine years of teaching in the Glen Rock school system.

Her most recent book, written with Dorothy Grant Hennings, is "The Teacher Moves: An Analysis of Non-Verbal Activity". She and Miss Hennings are currently working on a book on language arts.

Dr. Lenrow, was appointed to the WPC faculty in 1967. She had previously taught at Dumont High School and in the New York City secondary school system.

Miss Maciorowski is completing

her fourth year at William Paterson. She previously taught at St. Joseph's Hospital School of Nursing in Paterson, the Harrisburgh, Pa., Polyclinic Hospital and the Jersey City Medical Center.

Dr. Chao was appointed in 1969, coming to WPC from Maryland State College. Previously, he had taught at Seton Hall University and St. John's University.

His articles have appeared in a number of journals.

Dr. Hayes, has been with William Paterson since 1964. Prior to that, she served as coordinator and teacher of the blind in the Chicago schools and teacher in the New York Institute for the Blind and the New York State School for the Blind.

Abare, a member of the faculty since February, 1967, had served previously as director of recreation and physical education at the Bergen Pines Detention Center and as Title I director of the educable, mentally retarded and emotionally disturbed.

Dr. Morewedge, has been on the faculty for a year. He has previously taught at Columbia University, NYU, the State University of New York at Binghamton, UCLA, California

(continued on page 10)

Year Of Decision

by MIKE MULCAHY

Our generation has been characterized by a loss of faith, of blind trust, in many of the gods of our parents' generation. We no longer instantly believe a man

two-county area, and to hopefully stimulate the involvement of more people in the elimination of the problem. She said that the winners will be announced during Cleaner Air Week, which begins October 4th, and that all entries must be in by that date.

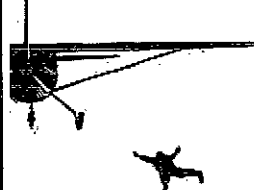
Photos and information explaining where the pictures were taken, should be sent to: The TB-RD Association of Bergen and Passaic Counties, 369 Union Street, Hackensack, New Jersey 07601.

because he is our parent, teacher or president. Questions are asked, yet often they go unanswered, because we are not deemed a potent force. This year, however, we have the opportunity to show that we do not just grumble and protest. We have the chance to show past and future generations that our convictions are strong and true, and that our questions must be answered. We will no longer follow those leaders on campus or town or country who deceive us and trick us. Know what is happening in every theater of your life. You have the power of change in your vote - in your every action.

If you feel that a college administration (nameless) has pushed you around giving you little voice and even less opportunity to use that small voice, act! Write your congressman, senator, or assemblyman and ask him to find out why budgets are cut, teachers are released and enrollment increased greatly. Ask if you are entitled to a percentage return on the parking fee you paid for each day you spend more than fifteen minutes looking for a parking space, and maybe double your money back for each class you miss when you are unable to find one at all.

If a government, whether city, state, or country is constantly lying to you, "vote the rascals out," and I guess most would say "vote other rascals in." I may be getting soft in my old age but I have to believe there is a good honest person somewhere who is running for something. Maybe it's for President and he'll get some support, so the other guy can open a surplus bomb lot in San Clemente.

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STATE BEACON

WELCOME, FRESHMEN

Participation Urged

The Fall of 1972 at William Paterson College once again brings an abundance of Freshmen onto its campus and brings to them more of an opportunity to participate in college affairs.

Freshmen Orientation this past summer was attended by Dr. James Karge Olsen, College President, as he stressed the importance of students to engage in events which could help shape their future. The Freshmen Class will be the first class to spend its entire tenure under William Paterson's new programs, and they will experience the institution of a University Senate which will enable them to recommend educational policy for the college to the president. However, some of this will succeed unless students, and especially the very young, participate in the communication of this campus.

A new system emphasizing the relationship between academic discipline and the students will introduce interdisciplinary programs, programs which never before were imagined until students showed responsibility. These changes would never be if previous college groups had not cared enough for their future classmates.

With a restructured college calendar, a student can now be more flexible in his activities, thus enabling him to complete requirements for a bachelor's degree in three years instead of four years.

As Dr. Olsen urged Freshmen on their first visit, "Participate in the day to day activities of William Paterson College. Enjoy them and make them part of you; the experiences will stay with you and support you throughout your life."

Within a Freshman's three or four years at William Paterson College, he should come to explore the communication patterns of his campus, such as the **STATE BEACON**, college newspaper, WPCSC, college radio station, the Student Government Association, and the many other organizations developed by caring neighbors. He should feel free to express himself in any world which interests him, be it the Arts, the Sciences, the Society, or the Education.

One individual represents one unit, but many individuals represent a unity.

Voter Registration

Students will have one of the greatest opportunities this Fall as they vote in the Presidential Election of November 1972, but it can not happen unless students are registered voters.

According to Stuart Z. Goldstein, Executive Director of the Voting AGE Coalition of New Jersey, a 7-0 vote by the Supreme Court allows students to register for voting from other counties or states regardless of post-graduation plans, and that includes the right to register for voting from their college addresses. Since the ratification of the twenty-sixth amendment, at least Twenty-six states have allowed young people to vote from the campuses. For the College students of New Jersey, their campuses can now become their base of power. While there is little concern with local politics, young people on the campuses of New Jersey could affect State Legislative and congressional elections. The concentration of student voting on the campuses allows students to increase their impact on those issues which concern them.

The Voting Age Coalition to which Mr. Goldstein belongs is the statewide organization which conducted New Jersey drives for the eighteen and nineteen year old Adult Bill of Rights and organized the test case allowing college students to register to vote from their college addresses.

But wait! There are many students that you know who are not yet registered to vote! Can those be the students who continually gripe on how something should be done about America — but isn't?

Four years lie ahead, and unless you decide on a presidential candidate this November by using what intellect you possess, your gripe will be absolutely meaningless thereafter.

You know the candidates! If you're going to skip a day of school because you are just plain tired of it, go down to City Hall of any register center near you and apply yourself.

Maybe some things in life are "just plain tiring", but make sure you're not one of them.



Dean Baccollo

photo by Jerry Libby

Dean Baccollo

(continued from page 1)

coming to WPC, Baccollo taught for three years, then became Guidance counselor in the Saddle Brook school system. He later moved to Seton Hall to work in the Upward Bound program, which is similar to the E.O.P. here at WPC.

On coming to WPC Dean Baccollo held the position of Director of Finance for two years. He has recently started Ph.D. work at Fordham, and is presently enrolled in Ph.D. work for

Counselor Education.

The Dean will remain with the staff of WPC, hopefully in the counseling area, though in a lesser capacity.

Dean Baccollo stated, "My resignation is effective January, 1973. Until that time, business will be conducted as usual. Let everyone be assured that I will not operate as a 'lame duck' Dean. I will miss serving the students in the capacity from which I have served them".

LETTERS TO THE EDITOR

All contributions to this column are strictly the views of the author, and opinions expressed do not necessarily represent the opinions of the Editors. All letters of not more than 400 words in length are printed in order to represent both sides of particular arguments or opinions.

Parking

Editor, STATE BEACON:

I hear the cry, "more parking spaces, more parking spaces." I also hear the cry, "save the trees on campus, save the trees on campus." All of this coming from the mouths of many of the same people.

You can't have your cake (parking lots, trees) and eat (trees parking lots) it, too.

Sincerely,

David A. Nunemaker
Instructor

Registration

Editor, State Beacon:

Once again, WPC has exhibited a total lack of consideration and/or foresight in its registration procedure, this time victimizing the students on scholarship (there are only so many times you can claim sheer stupidity, so it's gotta be one of the above).

The scholarship kids were made to show on August 7th, same as the other deficits, only to discover that their (our) vouchers were not to be ready for two weeks. All that was needed to inform us that it would be a waste of time to be here on the 7th was one line in the notice. Could not the delay in processing have been anticipated and reported?

Coming to school in the summertime is a distasteful thing. Having to come back twice is intolerable, it's no good, it's cruel and unusual punishment, and most important of all, I don't wanna come back in the summer!

Upperclassmen know that, as sure as death, taxes, and crummy apple pie in the snack bar (a disgrace to motherhood and the girl next door), registration here is going to be messed up somewhere along the way. Even the legendary Claude Hooper Bu says so.

At Morrison Hall that fateful morning, some official shouted to the faceless rows, "Scholarship people, we didn't get to yours yet, come back in two weeks." "Yeah, fine," somebody retorted, hastening to suggest that he attempt the most famous physical impossibility of all.

Why is this permitted to continue (flourish is probably a better word for it) semester after semester?

So far it looks like another year of "most beautiful campus in the state..."

In bad taste (but not bad grammar),

Pete Laskowich

No Spaces

Editor, STATE BEACON:

The wonderful, fantastic Administration of William Paterson College has done it again — screwed hundreds of students. If anyone was at the farce called Change Of Schedule (because the class most of the people had was cancelled), you know what I mean. After standing on line from 8 a.m. to 10:30 a.m. on September 7th to correct my schedule by dropping the cancelled course and adding another, I had to leave because I had a class and the line was moving rapidly at a rate of six

(continued on page 7)

Serving The College Community Since 1935

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Member, Columbia Scholastic Press Association
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Member, College Press Service

From The President's Desk

I wish to extend my warm welcome to the student body as our 1972-73 academic year commences. I am always excited by the promise of a new year, and I hope you share that feeling. I look toward a stimulating and challenging year; one filled with problems perhaps, but with problems that are the necessary counterpart of institutional progress.

In addition to welcoming you, I would like to comment on the current construction of a new parking facility and a new major access road to the campus.

Last week, as I returned to campus from the direction of Haledon, I was detained for nearly 20 minutes in the Pompton Road traffic snarl.

I know that those students delayed on Pompton Road faced the somewhat irksome problem of finding a parking space. I fully sympathize with commuting students, but I assure you that this situation is temporary, and will soon be alleviated.

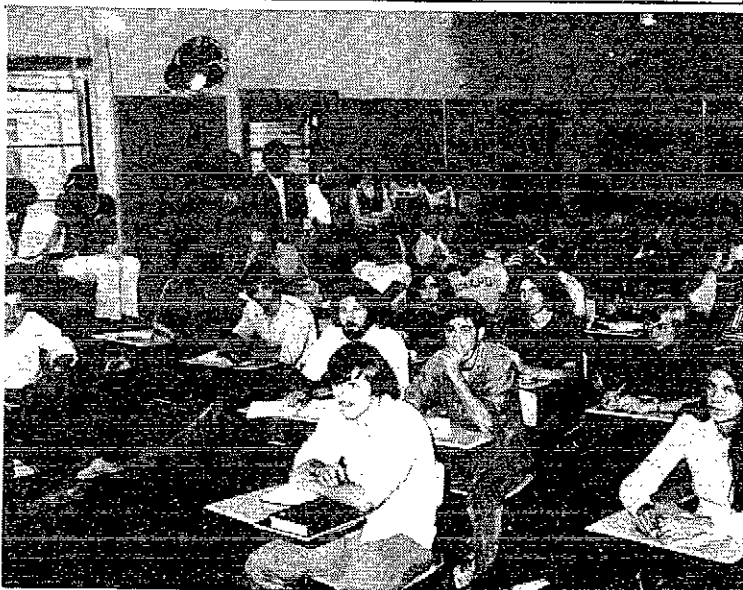
A major new parking facility, accommodating 1,000 vehicles, is nearing completion. Originally, we had expected the lot to be completed in time for the opening of school, but the inordinately heavy rains set back earth-moving operations by at least six weeks. Our best estimate now indicates that it will be in a functional state of completion by mid November.

The new parking facility is located behind the athletic field at some distance into the woods. We are now investigating the possibility of a shuttlebus service to transport students to and from this lot.

In addition to new parking space, a second access road, leading from Belmont Avenue near the falls area, past the new parking lot, the new dorms, and ending at Heritage Hall in the upper corner of Lot 5, will substantially ease the traffic load on Pompton Road, and on the Hamburg Turnpike/College Road entrance to the school. The road is nearly finished and we expect that it will go into full operation in less than one month. While the access road is not fully surfaced, yet, it can be used even now. Certainly, all commuting students from the direction of North Haledon and Oakland can save time by using the Belmont Avenue entrance. Even Paterson area commuters could save time by using this route.

But aside from these new facilities the very heavy traffic which you experienced last week is not indicative of the regular traffic level. Many more students than will be usual came to campus last week for a variety of reasons. But, as books are purchased, schedules settled, and the normal routine begins, the traffic and parking problems should diminish somewhat.

While increases in enrollment do create problems such as these, the situation is far more positive than negative, and, ultimately, works to the advantage of the entire college community. Such growth indicates the worth of our programs, permits increases in faculty positions, justifies our large scale construction program, and encourages continued public support for our institution.



This picture speaks for itself!

The Glorious Fall Term

by ARLENE ROSENBLUM

WPC is bigger and better than ever. Well... maybe not any better, but certainly bigger. In fact, the student body is infinitely bigger than the number of parking spaces allotted to it, as we have all found out during the first jolly week.

Talk about a bad trip... ten minutes to drive to the college and twenty five to drive through the labyrinthine parking lots and out onto College Road once more. Hitchhiking within the complex has been elevated to a new art form. You pick up these hitchhikers not as a humanitarian gesture, but because if you drive them to their parking space, you get it.

Then there is that comforting block-long line to drop/add. You just wouldn't know you were back in school if you didn't stand on line for a couple of hours. A lot of people were there to drop courses because the original professor who was supposed to teach the course had been swept into oblivion or vacuumed into the never-never land of the administration. If you got three out of five of the teachers you signed up for, you were doing great.

The bookstore was really trying hard this time. They had a check-in with real receipts for the stuff you already owned. Of course they still supply you with the hard-cover editions of *War and Peace* at \$4.95 instead of the paperback ones. But they were trying. And 23 pounds of books for only \$62 is some kind of bargain, isn't it?

It was supercool to walk into your first class just in time to hand in your I.B.M. card and then walk out again. The trip down to Ben Shahn wasn't up to last year's standards at all. Remember the pontoon bridges over the miniature lakes, the mud trails through the woods and the shoe

skating across frozen ponds? The best they've come up with this term is a few large sand traps to cross. Maybe with the rainy season they'll turn back into the swamps we knew and loved.

The second day of classes you were being smart and got there two hours early so you could find a place to park. So you bring along some light reading material, like *The Brothers Karamazov* perhaps, and look for someplace to read. The curbs were full, and the grass was taken where it wasn't fenced off. You hit upon the original idea of finding a study hall, and try the one in Raubinger. It's empty but that's because it's locked.

Determined that you are turning over the proverbial new leaf and will spend your time constructively, you ask the woman at the desk for a key.

"Why do you want it," she asks.

"Because I want to get in," you tell her.

"It must be locked for a reason," she says.

"I think it's locked because no one has unlocked it," you answer.

"Well someone must be using it," she says.

"No one is using it because it's locked and the lights are turned off and nobody is inside," you tell her.

"Well, I don't have the key," she says and turns her back.

Later on up on the second floor of Raubinger you get herded into a mob trying to squeeze into Social Anthropology, even though you really want to go to 19th Century European Novel. Eventually the anthropology people discover the room change, or so you think, but some of them are still wandering around a week later.

The college day ends for you and you drag back down College Road with your 23 pounds of books. You have trouble finding

Attention!

The BEACON

is moving

its deadline

Thursday 4:00 p.m.

Please comply!

your car because you forgot that you had given it is semi-annual washing and waxing. Then you can't get the door open.

"I don't remember locking it," you think to yourself even though it would be a good idea. Somebody must steal it just to get the parking spot. After you unlock it, the door still won't open. Finally you realize that a piece of chrome from the back of the car is holding the front door closed.

This is not a good sign. You walk around to the back of the car and survey the damage. One broken tail light, two ugly gashes clear through the rear fender. It's easily \$200 worth, maybe more.

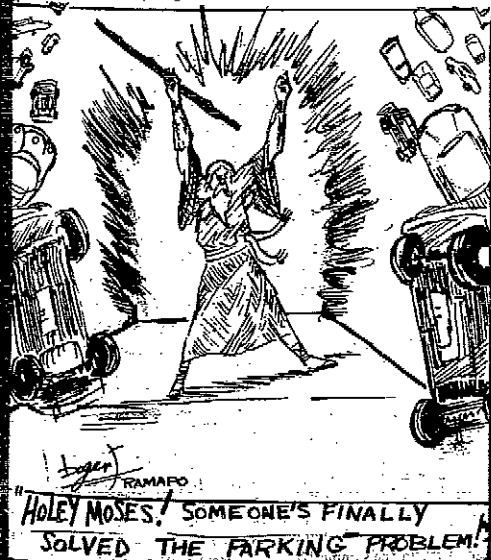
Getting a college education is great fun.

We've got

"the proposition"

you won't

want to refuse.



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mile to the Inn

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Daily from 3:30
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"Deliverance":

Easier Done Than Said

By SUE FERNICOLA

I sat there, prepared as ever to comment on the "Deliverance" of Jon Voight as he readied for a discussion on politics and the young in 1972 at Wayne Hall last Thursday morning, but as I saw the very tall, very young blond walk toward the podium, I began to wonder if this "Midnight Cowboy" had something to offer the large crowd of students gathered.

With an almost doll-like appearance of sky-blue eyes and blond hair, denim-jeaned Voight beckoned those around him to come even closer and listen, but to those students in the background, even the background wasn't far enough distance to run.

Voight, who voiced his preference of individual discussions rather than group gatherings, was quite accurate in pointing out the fact that with the abundance of knowledge contained within his head, he could not clearly express himself to others. After sitting there for half an hour and watching Voight "emotionally experiencing" the crowd in part on his speaking, I came away feeling sick, disgusted, and depressed. For those students who feel Public Speaking is a boring course, change quickly. Jon Voight had a lot to say that morning, and I sincerely believe all that he stands for, but his "Deliverance" I felt was lacking a great deal of organization. His audience was barely captured as he personalized the Viet Nam War and The Pentagon Papers. "The papers show evidence of half-truths... If they had been read years before instead of making criminals, there wouldn't be any war today."

He cited that in the city of Newark alone, 116,000 people are yet unregistered, and stressed that people must be educated and patient in order to educate others. He went on to say that people don't know specific facts because they are frightened that they will come them and become deeply involved. "We must drive ourselves to information... if we are to communicate the growths... we need mass education on the war."

Speaking briefly on Jane Fonda, he referred to her as a "student" who was dismissed as being an actress as well as being a lady.

"People in the government keep people from participating in it... but there is an alternative this year... to proceed without hope is crazy... we must go forward... people can change... what is life worth on this planet if people don't care?"

What is Jon Voight against? ... Cynicism and deception." Strongly supporting Senator McGovern, Jon Voight agreed with his economic policy of turning war-time economy into peace-time economy.

Ending his "Deliverance" to the crowd, he delved deeply into individual questions where he became more comfortable as an individual. He is one to believe people can change if enough knowledge is shared, and he shared.

Also accompanying Voight was his wife Marcheline and State Headquarters Coordinators Bob Aglew and Tim Hull. I later learned from his wife about slide-shows offered to the public giving them insights into the Pentagon Papers and the cultural history of Viet Nam.

Later that night Voight ended his Passaic County campaigning for Senator McGovern at a cocktail party sponsored by the Paterson Citizens for McGovern/Shriver at the Alexander Hamilton Hotel in Paterson. His appearance at college was sponsored by the William Paterson Students and Faculty for McGovern/Shriver.

HQ on Campus

There is a McGovern Location headed by campus coordinator Joe Marra, located on the first floor of Raubinger Hall. Those interested in participating in the McGovern campaign should visit.

Senior Ed. Majors Receive Placement Packets

Come down to Halden Hall, Room 30, and get acquainted with the staff and services provided for YOU at the Teacher Placement Office. Mr. Joseph Gorab, Director, and Mrs. Lynn Corn, Secretary, look forward to meeting YOU and assisting YOU in every way possible in obtaining the teaching position for which You have been trained.

Placement packets will be mailed to senior education majors sometime during the early part of October. PLEASE READ ALL INSTRUCTIONS VERY CAREFULLY AND FOLLOW DIRECTIONS EXACTLY. These forms provide the nucleus of YOUR confidential placement folder and perform a vital

function in the application procedure for teaching jobs. If you do not receive a kit by October 15th please stop on or phone the teacher placement office at 881-2440 during the hours of 8:00 A.M. to 4:00 P.M.

Service provided by the Teacher Placement Office include the following: listings of teacher vacancies, both in New Jersey and out-of-state; copies of the New Jersey School Directory which contains the name and addresses of all New Jersey School superintendents; books, pamphlets and brochures relative to preparing resumes, application forms, etc., as well as general information on teaching as a

group of young men, many of them from New Jersey, have banded together to combat employment discrimination against men with long hair. The group which is known as the Young Americans Committee Against Employment Discrimination, is starting to organize nationwide and has set itself a goal of 100,000 members.

According to YACAED chairman Lon Cerame, "Over 9,000 young Americans in New Jersey alone are out of work because of job prejudice against men who wear their hair long and who dress in the current styles."

The Committee is made up primarily of young men, many with college degrees, who at one time or another have been denied employment because of their hair styles, although most wear their hair at moderate lengths by current standards. Some encountered problems because they wear beards or mustaches.

According to Mr. Cerame, "If a person is qualified to do a job because of certain skills often acquired through years of training, they should be judged on their qualifications and not their looks. Such discrimination is irrational and an invasion of their right to privacy."

Discrimination - Top Priority

The Committee plans to work closely with the American Civil Liberties Union and the federal Equal Employment Opportunity Commission. Their primary concern is with discrimination in private industry.

They plan to press for new legislation in states in which they are organized to specifically outlaw discrimination based on hair length or facial hair. They also plan to follow cases referred to state anti-discrimination agencies. Dues in the group are \$5.00. They have kicked off a membership drive in New Jersey and elsewhere. Persons wishing information are invited to write to their Clifton Address:

YACAED, P.O. Box 897
Clifton, New Jersey 07013

ACLU Uncovers Hairy Ordeal

by Karen Silotti

Clockwork Orange was meant to shock. I have friends who discussed "the subtleties" of the movie after seeing it. I fail to see anything subtle in the movie at all. Stanley Kubrick did not waste a single inch of film in making Clockwork Orange. The futuristic setting allowed for a bit of science fiction, and even Hitchcock could appreciate the ironic finish. Kubrick is showing us what sort of a world we are heading for. Violence is the code of life, and our hero, Alex, played by Malcolm McDowell, reeks of it.

Alex is the leader of a street gang in futuristic London. As we follow our little Anti-Christ through his escapades of rape, gang war, and bloodshed we are nearly conditioned to feel enjoyment right along with him. Most people in the audience, of which I was part, rooted for Alex to win out against law and order.

This is not a film for weak stomachs or music lovers, for if you don't already know, most of the background music is Beethoven. This is Alex's one redeeming quality. Classical music plays a big role in his life, and also the plot. During anti-violence conditioning at a prison, Alex comes to be ill whenever the Song of Joy is played.

I would definitely recommend this movie to people who live sheltered lives or who are apathetic to the rise in crime. Clockwork Orange may take place in London, but it could easily be relocated in New York, Chicago, San Francisco, Paterson, or Glen Rock. Glen Rock! Well go read a police blotter some time.

The plot is basically this: during his travels, Alex murders a woman, is sent to jail, is conditioned against violence in a clinic, and released. Now comes the retaliation. All the folks he meets on entering the free world are the people he had molested in one way or another before the murder. Even his old gang beats on him, and since he is now conditioned against violence, he cannot fight back. He is almost driven to suicide by Song of Joy, played by the husband of a woman he assaulted while tap

dancing to "Singing in the Rain." Eventually Alex reverts to his old ways.

Unfortunately, two cuts in the film will be made in the near future. The sex scenes to be cut are necessary in contrasting ways to the film. The two scenes to be cut are, in order, hilarious and horrible. The first is a Keystone Cops type of sequence in which Alex enjoys an afternoon of sex with two lovely chippies he picks up in a record shop. This scene is one of the few moments of comic relief in the film. The second is film Alex is forced to wait during his conditioning. It depicts a girl in a purple wig and overdone eye make-up being raped by a pack of soldiers. Most of the close-ups on the girls face, and the contorted features make the point clear to Alex. He begins to see that wrong he has done.

The men responsible for the cuts obviously didn't grasp the pictures intent. These scenes are relevant to the script. The film despite these cuts, is by no means reduced to the "R" film level, although that is what it will get. I agree with Stanley Kubrick in saying that this sort of film should not be thrown into the category of erotica; there should be a classification other than "X" when a movie has something to say, and requires sex and violence to say it. Clockwork Orange is not, like most skin flicks, a movie to be viewed simply for the sake of seeing nude bodies. Instead of leaving the theatre horny and salivating, the majority of people who see this film leave confused, scared, maybe with an empty feeling, but without a doubt, cured of their apathy for some time to come.

News Briefs

The Handicapped Young Adults Association is seeking advisors and volunteers. Open House is being held on Sunday, September 24, at the Fellowship Hall, St. Timothy's Lutheran Church, 395 Valley Road, Wayne, from 2:30 p.m. to 5:30 p.m. Anyone interested may call Ron at 274-4835 or Ann at 652-2096.

JUNIORS, SENIOR, TRANSFERS, READMITS, EVE-to-Day TRANSFERS

The Health Center will be conducting its annual tuberculosis screening program during September for Juniors, Seniors, Transfers, Readmits, Eve-to-Day Transfers, - Monday to Friday - 8 a.m. to 10 p.m.

The Health Center will be conducting its annual tuberculosis screening program during October - Monday to Friday - 8 a.m. to 10 p.m.

FACULTY, ADMINISTRATORS, & ALL OTHER COLLEGE PERSONNEL

Spring 1973 Pre-Registration until September 22

Consult your advisor!

Registration materials will be distributed only after

Pre-Registration forms are returned.

All Pre-Registration forms due in the Registrar's Office by September 22!

Portnoy's Complaint

by TONY PICCIRILLO

Try to remember all the old Jewish jokes you ever heard. Then imagine someone filming them. Then try and forget that you've just seen *Portnoy's Complaint*. From an absolutely ridiculous novel by Philip Roth comes an equally stupid movie.

The action centers around Alexander Portnoy, a young Jewish boy who can't keep his hands off himself. In the picture we are told of young Portnoy making it with an apple, a milk bottle, and a piece of liver when he's not giving himself the old hand job. As Portnoy says, "The only one that really understands me is my whang."

The story unfolds as Portnoy tells his life story to us and his shrink. Portnoy is unable to establish a meaningful relationship with a woman, we are told. Richard Benjamin, as Portnoy looks puzzled and bewildered and probably wonders why he ever became involved in this mess. Lee Grant, a usually fine actress, is trapped in the role of Mama Portnoy, a cliché-ridden Jewish mother if I ever saw one. The only bright spot in this film is Karen Black as Monique, the sexy high fashion model who falls in love with Portnoy. She wins over the audience at once with her little girl dependencies and her big girl sexual energy.

After three wasted dollars and two wasted hours, Portnoy is not the only one with a complaint.

Pioneer Players' Audition

The Pioneer Players will open their season with *Endgame* by Samuel Beckett. Unlike previous opening productions, this one will be a complete student effort, directed and designed by Amy Sunshine.

Auditions will be held Monday, September 25 and Tuesday, September 26 in the Hobart Hall Studio Theatre (Campus School Aud.) from 5:00 pm until 9:00 pm. If callbacks are necessary they will be held on Wednesday, Sept. 27 from 5:00 pm on. Otherwise, the cast will be posted

Don Cooper At The Coffeehouse

BY JOHN A. BYRNE

This semester's first week of coffeehouse entertainment featured the talented Don Cooper, who also appeared here last year. During the interim between his last appearance at WPC, Don has acquired Tom Reed who plays electric bass and does occasional backing vocals. The two make a good team, working hand in hand with familiar Cooper tunes and other assorted material.

Don's thick mustache gives his face some of the characteristics of David Crosby's, or so my friend, a C.S.N. and Y. fan, tells me. Cooper keeps time and adds percussive rhythm by banging both his tan boots on the small platform that elevates the artists appearing at the coffeehouse. At times, Don's legs go into spasmodic movements that remind me of a sitting Joe Cocker.

Between sips of beer and short intros to most of the songs, Don performs a wide range of tunes from Guy Mitchell's "You Got Me Singin' The Blues" to "Let Myself Go", a great Cooper original. Cooper gave some background info on a song called "Angus", explaining the lyrics were adapted from a poem by William Butler Yeats and the melody from a song by Judy Collins.

A tune which has been receiving substantial air play recently is Don's "Bless The Children" and of course this song was included during his set. The evening ended with Cooper's "Blueberry Pickin'", a fast moving song that spread smiles all over the room. Good Night "Neebob".

Wednesday and that same night at 5:00 pm the first read-through will be held.

Anyone interested in auditioning or working in any aspect of the production should see Amy Sunshine at the Pioneer Players Office in Shea Aud. Lobby or come to either of the audition nights.

Due to the recent re-acquisition of the Studio Theatre in Hobart Hall the production dates are November 9, 10, and 11.



From left to right: Amy Sunshine, Ben Fuits and Gail Demarest rehearsing for "Jack, or The Submission", by Ionesco.

Summer Theatre Workshop

Many students were away on vacation this summer, but not the Forty-two students who participated in an experimental summer theatre workshop program which continued from June to August in Hobart Hall.

Dr. Will B. Grant, Associate Professor of Theatre, gave many students an opportunity to act, design sets, and do dramatic readings as they labored in "The Scene Shop", which resulted in the conversion of Hobart Hall Auditorium to a cabaret coffee-house theatre, complete with tables, candles and student art displays.

The program, which consisted of two courses, offered a

four-week experimental workshop during Pre-session and a six-week epic theatre workshop during summer session. A student could take four, six, or ten weeks of the program.

Opened every evening on Friday, Saturday, and Sunday, one-act plays were performed to the community after which followed "Fragments and Other Pieces", in which the students did a folksinging routine of poetic and humorous readings.

Such Playwrights presented were Harold Pinter, Eugene Ionesco, Israel Horowitz, Elaine May, Tennessee Williams, and Jean-Claude Van Itallie. Production ensembles either

acted, ran lights or took position as House Manager, or Assistant Director. The students received three credits for each of the two courses:

An original two-act play, "Quiet Saturday", by Campus Minister Robert N. Neske, Jr. was presented. Not only did the summer show the creativity within the lines of the playwright, but also within the students.

Besides organizing the summer program, Dr. Grant is Drama Director of the Ringwood Manor Association of the Arts. To complete the program he brought his final production ensemble of Van Itallie's "The Serpent" to the scenic lots of the Manor.



A scene is taken by Patricia Murat, left, Ralph Gomez, center, and Christos Cotsakos for Harold Pinter's "The Collection."

AUDITIONS

for Samuel Beckett's ENDGAME

Mon. Sept. 25.....5:00 p.m.-9:00 p.m.
Tues. Sept. 26.....Hobart Hall (Studio Theatre)

Wanted to meet new people?
Want to make new friends?
So do we.
Come to the

**PIONEER PLAYERS
WELCOME "TEA"**

Fri. Sept. 22.....8:00 p.m.

Hobart Hall Studio Theatre



The Proposition, soon to appear at William Paterson College.

The Proposition — A Fine Offer

THE PROPOSITION is an original improvised revue created completely and spontaneously from audience suggestions. A uniquely American look at contemporary rituals: the television talk show, the musical comedy, the pickup, the opera, the rock festival, the foreign film festival, the political rally, the traditional drama, among others.

A comedy of modern manners, sex, sports, politics, religion. A commedia for the seventies performed with wit and intelligence by a company of young professionals who have worked together for four years. A fast and funny musical parody that portrays the absurdity of the familiar and the familiarity of the absurd. Recommended for all times and all generations.

THE PROPOSITION will appear at WPC at 8 PM on Thursday, September 28 in Marion Shea Auditorium. Ticket prices are: \$.50 for WPC students with ID's, \$.75 for students with ID's from other colleges, and \$1.00 for all other people. Advance sale tickets are available in the Student Activities Office, second floor, College Center.

located in the College Center, upstairs, Room 202.

On September 23rd, in Trenton there will be a meeting for all Puerto Rican veterans to build the foundation for a permanent state-wide organization for Puerto Rican veterans and to learn just what the needs of the Puerto Rican veterans are.

The meeting will be held at the Puerto Rican Congress Building, 222 West State Street, Trenton, New Jersey. The time of the meeting is 11:00 and lunch will be provided free of charge.

For any further information contact Ben Guman at the Veterans Assn. Office or at his home phone 278-3740.

William Paterson Students for McGovern-Shriver will meet on Thursday, Sept. 21, at 9:30 A.M. in Raubinger 303. All interested students are invited. The agenda will include election of officers and organization of the McGovern campaign on campus.

Wanted: New Ideas and New Members for the William Paterson Ecology Workshop. There will be a meeting on Tuesday, September 19, at 3:15 p.m. in Raubinger Lounge.

News Briefs

Sorry to say that the weekly column "It's the Right Time" by Nick Mitz which appeared last

Mailings Aborted

The American Civil Liberties Union of New Jersey has filed suit in U.S. District Court in Newark attacking a federal statute prohibiting the mailing of information regarding the procuring of abortions.

The suit claims that editors of "The Stute," the student newspaper at Stevens Institute of Technology in Hoboken were threatened with loss of second-class mail privileges and with criminal prosecution if they continued to mail their paper with ads about abortions. "The Stute" had previously published ads for Women's Medical Assistance, a non-profit abortion referral agency in Philadelphia.

The threat of prosecution was contained in a letter from Assistant Hoboken Postmaster Sam Tridante.

The suit requests an injunction against enforcement of the federal statute on the grounds that it interferes with freedom of the press, protected by the First Amendment.

The suit was filed by Golden E. Johnson, Esq., director of the A.C.L.U.'s Community Legal Action Workshop, and Barry Benefield, Esq. of the Newark-Essex Joint Law Reform Project.

Named as defendants in the suit along with Tridante are, Attorney General Richard Kleindienst, U.S. Attorney Herbert Stern, Postmaster General E.T. Klassen and Hoboken Postmaster Nicholas J. Caruso.

semester will be discontinued for good. It seems that Rick has other interests which he wishes to devote more time. A great many of us will miss Rick, but wish him the best of luck in his future endeavors.

The staff of "Diversitas" would like to announce that we're back! The first two Forum topics are The Election, for October with a deadline of October 12, and Bigory, for November with a deadline of November 4. Submissions will be accepted at the office of Diversitas, Room 210 of the Student Activity Building (above the Snack Bar). Articles should be of a social or political nature.

Christians Unite! There will be an informal meeting in Raubinger Lounge on Wednesday, September 20, at 12:30 p.m.

A new research project that involves developmental aspects of hypnosis is now underway at William Paterson College.

In order to participate, a group administration of a hypnotic scale will be given, and persons with certain scores will be chosen for the main part of the study. All scores are anonymous. There will be a \$2.00 payment for all those selected to participate.

Those interested in participating should leave their name and phone number in the mailbox of Dr. Donald A. Eisner, Project Coordinator and Assistant Professor of Psychology, which is located in the Psychology Department.

City Library Opens New Season

The Free Public Library of the City of Paterson has planned its new season - of programs beginning with a "Live Music Series" which will include "L. Travata" and Humperdinck's "Hansel and Gretel".

Entitled "Paterson People in the March of Time", a display of the city's contributors which should interest ethnic groups who wish to learn and retain their cultural heritages will be available.

An "International Film Series" will be introduced to the public which will make available to Paterson residents a range of the finest films produced in countries other than the United States and which will demonstrate the conditions of diverse ethnic groups to this art form.

The public is invited, and it's all FREE! - Call the Library, located at 250 Broadway in Paterson.

News Briefs

Home For Rent: 12 rooms, Manor Rd., Paterson. Beautiful area, beautiful grounds, asking \$350. monthly (negotiable). Contact Mr. Guarino, 10 Broadway, East Paterson; 525-1002.

Apartment For Rent: asking \$190, monthly (unfurnished) - furnished price negotiable. Contact Mr. Herman Kommit, 152 - N. 7th St., Paterson; 274-8604.

If you know of any rooms or apartments for rent, contact the Housing Office, 881-2381 or 881-2382. Off-Campus Housing is needed for many of our students.

The Consumer Education Association will hold its first meeting this year on Wednesday, September 20th at 1:45 p.m. in R311. All interested in joining, come.

Any student who was affected by the flood disaster is urged to contact the Financial Aid Office in the hopes that an accurate number may be derived for funding by the Department of Higher Education.

There will be a meeting Wednesday, September 20 at 2:00 pm in Raubinger Lounge for all WOMEN. All people interested in joining the WPC Women's group are invited. Our goals are to make women feel good about themselves and other women. If you would like more information or can't attend Wednesday, please contact Wendy - 279-6594.

We know you're lurking in the lounges, thinking about all that free time between now and the next class! That's why we may be able to take away those dark clouds and perhaps reveal a new you! THE STATE BEACON, your college newspaper, needs you! If you'd like to write News, Feature, Arts, or Sports or if you would settle for the production end of it, why not give it a try! We are located on the second floor of Hunziker Hall, Room 208.

News Briefs

Human Relations Lab Weekend will be held Oct. 26th to the 29th. Applications available for all students Oct. 2nd 3:30 p.m. in Hunziker Hall, Room 201.

Staff Workers Wanted for the Free Times; A Campus Alternative Newspaper. All Students interested are invited to attend meeting-September 21, Thursday, 2:00 p.m. in Diversitas Office, Student Center.

Chuck Murphy, S.G.A. president has announced that there will be a General Council Meeting on September 27th at 2:00 in Raubinger Hall, Rm. 311.

Films are for the students. Students run the films. You're a student so why not join the S.G.A. Films Committee INTERESTED?

Contact Jan-Student Activities Office in College Center, Second floor.

Special Education Club Meeting to be held on Wednesday, September 20, at 4:00 p.m. in Room 101 of Raubinger Hall. All Special Education members must attend! Election of new officers and membership drives for The Council for Exceptional Children (C.E.C.) will take place.

The William Paterson College Band under the direction of Dr. William Woodworth is beginning another season in which there are many exciting things to store. Dr. Woodworth holds high expectations for a most busy, rewarding, and successful year and if all goes well, one of the best. The band will give their first major concert in Shea Auditorium December 10th. Admission is free. If time permits, Dr. Woodworth would like to give an outdoor concert in front of the library sometime in October.

If you wish to become a member of this growing and moving organization please contact Dr. Woodworth in the Music Department. You don't have to be a music major to become a member if you have studied an instrument you can qualify, enabling you to serve your college in this way. This is your college and your college band.

SENIOR PORTRAITS will be held on campus for the graduates of 1973, for the last time on September 25, 26, 28, and 29. The times are 9:30-3:30 on Monday, Tuesday, and Friday; Thursday it is from 9:30-5:30. They will be taken at the A.V. Center in the basement of the Library.

Photographers are needed to work on the 1973 PIONEER Yearbook, any particular interest in any section of the book will be appreciated. The Yearbook is

Olsen Identifies Higher Ed. Post

Dr. James Karge Olsen, William Paterson College, has identified a third major purpose for higher education and has called for educators to jointly make the decisions needed to meet the new obligation.

Speaking before the faculty of the college in what he has called "The Annual State of The College Address", he said, "I submit that the value of higher education is being challenged to such an extent that its existence as a major priority is on the verge of being in jeopardy."

After stating that the purposes of a college or university are to instruct, and to research and create knowledge, he offered, "... but added to them is the obligation to preserve and advance the cause of higher education, basically to answer positively the question, 'Is higher education worthwhile?'"

"In this era of constant crisis, accelerating change, and perpetually altered priorities, who else but the educator can assume this charge?" he asked.

Dr. Olsen suggested that the way to prove the worth of higher education was to continue to develop to "accomplish our part in the advancement of society, do our share in the solution of society's ills."

He pointed to falling enrollments, tight budgets, and the facts that some institutions have been forced to drop programs and release faculty, as

indications that higher education was being called upon to more efficiently serve society under increasing public scrutiny. He cited "disenchantment with the establishment," "economic insecurity," and "a higher priority for other functions of society", as reasons for the building challenge to higher education.

Colleges and universities are already responding to the new challenge by revamping systems, and adding relevant programs, according to Dr. Olsen. He said that William Paterson College had responded well to the new obligations of education and pointed out several major indicators of progress.

He noted that WPC's enrollment had doubled during the four years of his administration, as the college was transformed from a teacher's college to a multi-purpose institution, and that it was still growing. He cited new programs such as a master's degree curriculum in urban education, and the year-old public safety administration curriculum as examples of programs relevant to society's current needs.

The college's ongoing \$21 million construction program, substantially reorganized academic structure, faculty growth, and an all-college senate, a policy-recommending body composed of administrators, faculty, and students, were all

offered as examples of positive progress and good indicators of the college's effort to meet education's burgeoning responsibilities.

The emergence of faculty bargaining units and the labor-management situation on campuses was singled out as a potential drawback to progress. He cautioned against the adoption of an adversarial management-union approach to the solution of educational problems.

Dr. Olsen stated that the ultimate responsibility of a union or bargaining unit was the protection of its members and reasoned, "Clearly in light of the increased demands and the nature of the demands on higher education, this must be."

But he refused to accept the position that there is a clash between the welfare of the faculty union member and the well-being of the institution asserting, "There is no real dichotomy; the welfare of the institution and that of the individuals which comprise it, in the final analysis, the well-being of society, are one and the same."

Dr. Olsen stated that for the higher educational institution to remain viable, flexible, and responsive; difficult, disquieting, and even threatening decisions will have to be made. He promised to make the decisions and called for the faculty to join him.

While teaching in Paterson he was Paterson Eastside High School track coach and assistant football coach. In addition, he coached Paterson's entries in track competition at the United States Youth Games from 1970 through 1972.

As an undergraduate at Montclair State College, Eason played varsity halfback on the football team and ran the sprints and middle distance events on the track team for four years. As a halfback for Paterson Eastside High School he was named the team's most valuable player and earned a berth on the 1956 all-Passaic Valley Conference team.

He is a member of the Passaic County Coaches Association and the New Jersey Council for Social Studies, and was named Outstanding Young Educator in 1969 by the Paterson Jaycees.

A graduate of Montclair State College, Eason lives with his wife Donna in Pioneer Hall on the WPC campus in Wayne, where he serves as the dormitory's assistant director.

WRESTLING CLUB

Meeting for future members on Thursday, Sept. 21, at 5pm in the gym — if unable to attend, call Bob at 471-9861.

At the Flicks

Fat City

by CHUCK DISHIAN

The first time I heard that there was a movie that was called *Fat City* was at a recent revival showing of *The Graduate* as a coming attraction. I distinctly remember thinking Oh God, another one of those movies about a prizefighter who wins all 7492 bouts and marries the girl back home even though he knows that when kids come he'll have to become a milkman or something so that he can support them because he found out that he had a trick knee while on his wedding night, etc. etc. It didn't exactly turn out that way. It was far from it.

Fat City is just a very fine movie of the thematic calibre of such movies as *Midnight Cowboy*, *They Shoot Horses, Don't They?* and most recently *The Last Picture Show*, all studies of the underside of the American Dream, the almost insulting deprecation of human life, about people at their worst in a nowhere world.

Fat City captures this world and just lays it out in your lap. It is directed by a brilliant-as-he-is-ancient John Huston, but the fine work of this flick is definitely in the acting of Stacy Keach as the washed up prizefighter turned boozer Jeff Bridges, of *Last Picture Show*, plays an upcoming young fighter and Susan Tyrrel is sheer brilliance as an unforgettable alcoholic refugee from here own nothingness.

A few critics have claimed that *Fat City* really isn't worthy of such praise because it's too much of a successor in a sense to *The Last Picture Show*. Well, the only similarity I could see between the two is Jeff Bridges. There is no doubt in my mind that *Fat City* is a tremendous artistic achievement in and of itself. See it.

P.S. If you happen to go to a theatre where they advertise a "Hollywood Sneak-Preview" called *Brief Season*, stay home and watch the Eye Witness News.

Draft Lottery Ceiling No. RSN 95

The Selective Service System today announced that the draft lottery number ceiling for the last three months of the year will be RSN 95. Men with lottery numbers through RSN 75 are being inducted in August and September. The year-end ceiling of RSN 95 assures almost three-fourths of the men who faced induction during 1972 that they will not be called this year.

Approximately 15,900 men will be inducted during the October-December period, with the majority of inductions taking place in October and November. All available men with RSNs of 95 and below who are classified 1-A or 1-A-O and are members of the 1972 First Priority Selection Group will receive at least 30 days notice of their induction date. Conscientious objectors, classified

1-O, with RSNs of 95 and below will be selected for alternate service in civilian jobs at the same time. All eligible men with RSNs of 95 and below who become available for induction or alternate service after mid-November when the last induction orders for 1972 will be mailed will be liable for induction or alternate service during the first three months of 1973 should there be calls during that period.

Hike Induction to 50,000

The inductions for the last three months of 1972 will bring the total of men inducted into the Army in 1972 to approximately 50,000, the number which Secretary Laird indicated would be required during 1972. More than 94,000 men were inducted during 1971; 163,500 in 1970.

Eason Named Director

William Paterson College football coach Arthur Eason has been named the college's acting athletic director.

Eason coached the college's club football squad to a 6-2 record last season and will pilot the team this year, its first as a varsity team. While being ranked sixth nationally last season under Eason, the team was second in the

country in scoring, sporting a 31-point-per-game average.

He came to the college as assistant director of financial aid in 1970 from the Paterson Neighborhood Youth Corporation, where he served as program coordinator. Previously he taught in the Paterson school system and for the Fairleigh Dickinson University Upward Bound program.

CROSS-COUNTRY

Date	Opponent	Place	Time
September			
Saturday, 16	S.E. Mass. University	H	11:00
Saturday, 30	East Stroudsburg State, Scranton, Kings, Bloomsburg	A	1:00
October			
Wednesday, 4	Bloomfield, Jersey City State	A	4:00
Tuesday, 10	*Montclair State	H	3:00
Saturday, 14	C.W. Post, Springfield, Boston State	A	12:00
Wednesday, 18	*Trenton State	A	3:00
Friday, 20	*Glassboro State	A	3:00
Monday, 23	Monmouth	H	3:00
Saturday, 28	Albany State	A	
Tuesday, 31	N.J. Coll. & University Div.	A	

November
Wednesday, 2 NJSCAC (Trenton) A 2:30

*N.J.S.C.A.C. meets

Coach: Dean Shotts
Assistant Coach: John Pontes

SOCCER

Date	Opponent	Place	Time
September			
Wednesday, 20	Fairfield University	A	3:30
Saturday, 23	Bloomfield	A	11:00
Wednesday, 27	*Newark State	H	3:00
Saturday, 30	*Jersey City State	A	11:00
October			
Wednesday, 4	Newark College of Engr.	H	3:30
Saturday, 7	*Alumni	H	10:00
Tuesday, 10	*Montclair State	H	3:00
Saturday, 14	*Glassboro State	A	1:00
Wednesday, 18	*Trenton State	A	3:00
Tuesday, 24	East Stroudsburg State	H	3:00
Saturday, 28	Drew University	A	2:00
Tuesday, 31	Kutztown State	A	2:00
November			
Saturday, 4	Quinnipiac	H	10:30
Tuesday, 7	Monmouth	H	3:00
Saturday, 11	Millersville State	A	2:00

*N.J.S.C.A.C. games

Homecoming

Head Coach: Will Myers
Ass't. Coaches: Dick Learn, Vinilo Sausa

GRIDDERS DROP OPENER

First Varsity Game, Last Ditch Effort Falls Short

After compiling an overall record of 11-2 in its two years of club football competition, the William Paterson footballers dropped their initial varsity contest against Ithaca (NY) College, by a score of 14-6. The game was played in sunny Wayne on Saturday afternoon.

The visitors threw a total of four passes (Count 'em, Four), and didn't complete any of them but their 175 yards on the ground enabled them to maintain control of the ball and the game. Ithaca ran 40 plays to Paterson's 23.

The first time Ithaca got the ball, they sustained a 52 yard drive to the Pioneer 18, but a field goal attempt fell short. Four plays later, when Harold McKinney was back to punt, the Ithacans (I couldn't find out their nickname) forced him to eat the ball and they got it at the 15. After three rushes by QB Ted Greves and the conversion, it was 7-0.

With less than a minute left in the half and WPC at its own 37, quarterback McKinney threw twice while being chased around first finding All-Everthing Sarge Taylor at the Ithaca 29, then 155 pounds of diving Jerry Ravenell in the end zone. The pat was blocked, so it was 7-6 at halftime.

Ithaca re-asserted its authority with a march of 66 yards in the third quarter. Stocky halfback (5'10" 185lbs) George Malone had a 45 yard TD run called back by a penalty, but the New Yorkers were not to be denied and Greves took it over from the 18 several plays later.

Paterson gave Ithaca a scare (but nothing more) when, with 3 minutes left, WPC recovered a fumble at the Ithaca 27. On six carries Taylor got the ball down to the three but that was all and the Pioneers ran out of downs.

On Saturday WPC travels to Trenton (Capitol City) for a conference (New Jersey State College Athletic) game at 1:30

WILLIAM PATERSON COLLEGE (6)

Scoring: TD- Jerry Ravenell, (29 yard - pass from Harold McKinney).

ITHACA COLLEGE (14)
Scoring: TDs: Ted Greves, 2 (1 and 18 yard runs). Pats: Tom Cicolella, 2, (from placement.)

Score By Periods:

William Paterson College	0	6	0	0	6
Ithaca College	7	0	7	0	14

First Downs	WPC	1
By Rushing	8	12
By Passing	3	11
By Penalty	4	0
Yards gained by rushing	50	175
Yards Gained by passing	102	0
Interceptions by	1	1
Punts	6-35.3	2-28.5
Fumbles Lost	1	4
Penalties	6-50	3-35



Harold McKinney goes down in Paterson's 14-6 loss to Ithaca. Game was WPC's first as a varsity team.



Sarge Taylor gains a few of the 50 yards rushing the Pioneers were to get on Saturday.

D-Minded Booters Open Wed.

William Paterson College soccer team will be seeking its ninth winning season in 11 years under the tutelage of head coach Will Myers when it opens a rough 15 game schedule on Wednesday, September 20 at Fairfield University in a non-conference encounter. On Saturday, September 23 the Pioneers will travel to Bloomfield for another non-league contest with game time set at 11:00 a.m. The first home encounter will be on Wednesday, September 27 at 3:00 p.m. when it meets Newark State College.

Co-captains Gary Compesi and "Stosh" Bavaro will lead 14 lettermen into the toughest soccer schedule in WPC intercollegiate varsity competition. Besides Bavaro, an honorable mention All Pa.-NJ-Del. and all conference selection, will be 9 other lettermen returning in the backfield trying to equal last years .83 goals scored against average. These defensive stalwarts are Kansobi Kardan (honorable mention All Conference 1970),

Bill Bauer, Alan Corazza, Mike Guzza, Rich Matteo, Rich Stark, Tom Miller, and John Vander Horn.

Compesi, high scorer as a freshman in 1969 as well as honorable mention linemen, will lead 6 linemen who lettered last season in hopes of bettering last year's offensive power where the Pioneers outscored their opponents, 20 goals to the opposition's 10. Other linemen returning are Pete Vincitore (high scorer in 1971), Frank Benevento (leading assist in 1970), Mohammad Samiz, Alfredo Dore,

and James Smith who doubled duties between the line and backfield.

Ray Spadaro and Tom Webb will go all out for the goal position which is up for grabs to the graduation of Hal Leck All Pa.-NJ-Del selection.

Vinnie Sausa, last year's team All Conference selection will assist Will Myers and assistant Dick Leary in a season at WPC which must prove to display outstanding soccer in order to have a winning season due to the overall talent of opponents on the schedule.

Munich

Spirit of '36

By Mike Mulcahy

The XX Olympiad, begun in a flurry of standard-waving nationalistic fervor, found that idealism has little place in world of pragmatic, self-serving individuals. It is ridiculous to believe that once every four years goodness will overcome greed and hatred. The vibrant youth of many countries do not serve to bring their nations together, rather they serve the master of ambition, of national pride; the "our athletes are better so our country must be better" concept.

When absurd rules concerning amateurism are arbitrarily and unfairly enforced; when judges award points on the basis of closeness of the contestant's country to the judge's country; when the games become a forum for political protest, no matter how right or necessary the protest; when athletes become targets and victims of hatred and murder; it is obvious, at least to me, that the Olympics are not achieving their purpose and are steadily degenerating to a point that ancient city-states of Greece would consider unusually crude. Whether radical change, perhaps in the form of changing the competition from national to regional or continental is enough to justify their continuance, I do not know.

The tragedy of Munich is that the acts of a few men have destroyed our last hope of international understanding. Munich might have been a light leading us to peace. Instead it becomes merely another dark cloud, joining the clouds of My Lai, Prague, Belfast, Kent State, South Africa, Bangladesh and more. The light fades... soon the darkness will be complete.

FOOTBALL

Date	Opponent	Place	Time
September			
Saturday, 16	Ithaca	H	1:30
Saturday, 23	*Trenton State	A	1:30
Saturday, 30	Oswego State	A	1:30
October			
Saturday, 7	†Newark State	H	1:30
Saturday, 14	SL Peter's	H	1:30
Saturday, 21	*Montclair State	A	8:00 pm
Saturday, 28	Federal City	H	1:30
November			
Saturday, 4	*Jersey City	H	1:30
Saturday, 11	*Glassboro State	A	1:30
Saturday, 18	Frostburg State	A	2:00

*N.J.S.C.A.C. games

†Homecoming

Coach: _____ Art Eason

Ass't. Coaches:

Bob Feaster, Marty Kenney, Dick Wetzel,
Bob Reid, Kevin Carty, Wilburn Brown.

As you've probably noticed, (just as you probably noticed that it gets dark when the sun goes down), the Beacon needs help and no, not that kind of help. If you think you can write and are interested, or even if you are just interested, come up to H208 sometimes. We need you! (well, we could maybe kinda use some people, anyway).