



Serving the College Community Since 1935

Volume 37 - Number 23

WAYNE, NEW JERSEY 07470

May 2, 1972



WPC Students & Faculty as they sat in Morrison Hall last Friday.

Is This In Good Faith?

By Lorraine Goldstein

On Thursday, April 27, a crowd of fifty students plus six teachers staged a sit-in in W.P.C. President James Karge Olsen's office and were subsequently suspended. The sit-in and follow-up rally in the Administration Building lounge the next day (April 28) was aimed at the fact that classes are over by May 19, at which time a Board of Trustees meeting had been planned. The protesters demanded a meeting this week to discuss the reappointment of teachers who had gone to the Appeals Committee while students were still on campus.

Rabbi Martin Freedman, President of the Board of Trustees at first was very hostile to the angered group and commented to them, "I can't give any promises" and "I will not negotiate". Finally, by the end of the day, approximately 6:15 P.M. the protestors left the President's office with the promise that a meeting would be called for the following week.

As of Friday, a meeting has been set up for May 8. This contradicts the student group's insistence for a meeting any time during May 1 through May 5, and offsets the "good faith" that protestors had been told was in effect.

Mrs. Paula Struhl, suspended teacher discussed many courses of Action with her fellow associates and student suspensees. She stated Olsen's ultimata as: that the group could accept the suspensions and come back to classes after a week. The results of this action would be suspension for all limited to one week and that the group could subject their suspensions to appeals action in which case, although student suspensions would only be limited to a week, faculty suspensions could run indefinitely. Mrs. Struhl emphasized that by not accepting the proposals the group could be placed with criminal trespassing charges and that suspended faculty members have already been threatened with immediate dismissal for non-compliance.

Representatives of student and faculty had been alerted that afternoon (April 28) to decide under which exact a week's suspension could be attained. A lawyer from the American Civil

Liberties Union, Harvey Browne, bargained for the group and had maintained "unless professors and students are reinstated immediately, I call it an infringement. We demand that the professors be reinstated immediately."

Jack Jordan, a protester, erupted on Friday at Rabbi Freedman for his setting the meeting on May 8, "you (Freedman) are a criminal! You violated the good faith we placed with you! Get out! Leave our college!"

President Olsen called the sit-in a "disruption of college business" and the letters of suspension notifying the six faculty members read (in part), "As of 2:15 today (April 27) you have been placed on suspension without pay because of your violation of the code of non-violence. You shall have the right to appeal this suspension at a procedure to be announced later..."

Terry Rippmaster, tenured history professor and one of the suspended teachers gave a run-down of the general picture by noting that "the Board doesn't have to meet at any special time, but whenever it so chooses."

Also, "the agenda for that (original) May 18 meeting is huge." Rippmaster also commented on the fact that theoretically an "open-door policy" exists whereby anyone (faculty or student) can come into the president's office and discuss things with him. In a reference to the democratic nature of the New England town meetings as a glowing example of democracy in action, Rippmaster said, "I believed you could do it in America, but you can't do it at Paterson State." He later said, "What counts is not what people say; but what they do!"

The other five suspended faculty members include Mrs. Paula Struhl (philosophy), George Gregoriou (political science), Clyde Magorelli (sociology), Thomas Spence, (art) and Catherine Sugy (History). All suspended faculty have received tenure except for Mrs. Sugy who had been denied tenure but had won approval in all levels of the appeals procedure except for the administrative committee.

Irwin Nack, assistant professor of history commented that the

(Continued on Page 3)

Students Protest War

Last week thousands of students continued anti-war demonstrations at colleges throughout the country, and between 42,000 to 50,000 people gathered on Saturday in Bryant Park in the rain to show their support for the anti-war movement.

Jerry Gordon, an original member of the Peace Action Coalition said, "The government is scared stiff by student strikes." John Lennon and Yoko Ono also spoke at Bryant Park.

Columbia University in New York City has been the center of the action during the past few weeks of disturbances. Students have occupied Pupin Hall, Lowry Hall, Hamilton Hall, and have continued to occupy the School of International Affairs.

President McGill said "they can occupy the buildings if they make no further attempt of violence."

For the most part, the demonstrations have been organized. After bottle and egg throwing on Wednesday police arrested seven people, and thirteen injured. The police have

been called to Columbia since April, 1970. Classes at Columbia are being held in dorms, fraternity houses, and local eateries for students who want to attend them. Other campuses at which demonstrations took place were Yale, Seton Hall, Berkley, University of Michigan, and Stanford in Palo Alto.

At a second demonstration on Saturday 30,000 people gathered in Kezar Stadium in San Francisco to listen to speakers such as Jane Fonda.

Two incidents of intervention with ammunition shipments (both in New Jersey) resulted in twenty-one arrests.

On May 4, in memory of the four students who died at Kent State two years ago, there will be a rally at City Hall in Paterson. Students will assemble at 12:00 p.m. in front of Shea Auditorium and proceed to march into the city.

Carnival A Success

Chairmen Sam Barnett and Joe Di Giacomo, after much effort and hard work saw the fruits of their labor in a tremendously enjoyable and successful Carnival.

Open to any organization which wanted to participate, the booths were varied and provided

(Continued on Page 2)

Registrar Concerned About Enrollment

By Gloria J. Scazzero
(a Journalism I news service)

Mark Evangelista, Assistant Registrar at William Paterson College, stated this week in an interview that "if we don't get as many students next fall as we anticipate and budget for, it could cause potential disaster financially."

Evangelista's warning was substantiated by James Barrecchia, Director of Educational Services at the college stated that a "major concern is with enrollment figures for the Fall 1972, because the tuition increase may prevent some students from returning." Mr. Barrecchia also mentioned that the Office of the Registrar sets its budget previous to the official registration period for the certain number of students, and falling short of that figure "could cause a financial problem."

These above interviews were conducted as part of a preview of next fall's registration.

Spring semester enrollment figures were also reported as reaching a high of 5,666 in contrast to the previous fall semester's figure of 5,594 - showing an increase of 72 students. The possible decrease of students enrollment for fall 1972 was described by Mr. Barrecchia as the "first decrease in recent years".

Special In
This Issue
MARCH
FOR PEACE



Cast members of "The Importance Of Being Earnest" are pictured above as they prepare to rehearse a scene for the upcoming production due for an opening matinee on May 4 at 2:00 p.m.

"Earnest" Cast Prepares Performance

The Pioneer Players' "The Importance Of Being Earnest" will open this Thursday, May 4, in Shea Center for the Performing Arts, at 8:30 p.m. There will be additional performances on Friday

and Saturday, May 5 and 6 at 8:30 p.m.

This Oscar Wilde play involves two gentlemen, Jack Worthing and Algernon Moncrieff, who are close friends. Jack is smitten with Gwendolyn Fairfax, Algernon's cousin, and he wishes to propose to her. Algernon, in the meantime, has fallen in love with Cecily Cardew, who is also Jack's ward. The hopes of these gentlemen are dampened, however, because both Jack and Algernon have assumed the name Ernest and because both Cecily and Gwendolyn have always insisted they will only marry a man named Ernest. Of course, they are unaware of this deception.

Lady Bracknell, Algernon's aunt, seeing the relationship between Jack and Gwendolyn, her daughter, decides to follow her own course of action. She proceeds to interrogate Jack and is shocked when Jack readily

admits he has lost both parents. She calls that "carelessness". Of course Lady Bracknell cannot allow such a person to become engaged to her daughter. Thus the nonsensical situations become more complicated and consequently more humorous in "The Importance Of Being Earnest".

Jack is played by John Jamolkoski, Cecily by Joan Ragusa, Algernon by Larry Weiner, Gwendolyn by Patricia Stanley, and Lady Bracknell as Wendy Baianello. Canon Chasuble is Roger Farrand, Miss Prism is Sue Dahlinger, Merriman is Dan Abrahamson and Lane is Rich Stohler. Faculty director is Mr. Jackson Young, assistant to the director is Adri Groenevelt and production coordinator is Chris Szczyplien.

Tickets may now be purchased and reserved at the Box Office of Shea Auditorium. Student price is \$1.00 and Guests \$1.50.

Carnival

(Continued from Page 1)

entertainment for the watchers, and recreation for the doers.

The rides were supplied by Amusements of America and included "The Octopus" and a very unique "Space Bubble", which supposedly was a simulation of low gravity but was actually a large air mattress with a bouncy overlay.

The food was fine, the coffee could have had the company of real milk instead of powdered "coffee-mate", and the Vets estimated the beer consumption at about four cases a night.

The proceeds taken in will be distributed to participating organizations with the remainder going to the SGA fund for the new Student Union building.

A complete list of participating organizations and proceeds and their distribution will be available next week.

Briefs

Attention! Seniors Attending Senior Class Weekend; Arrival: May 5, 1972 after lunch. Anyone needing direction maps available in Haldon Hall Rm. 21.

Some rooms still available. Sign up now!

The Beacon needs

News Feature

Sports

writers

Community Project For Black Students Union

By Robby Petty

The Black Students Union has established a program concerned with tutorial work for students in the Paterson area.

The objective of this program is to provide needed educational and service experience to the students of the William Paterson College and to the community youth with whom they have established connections. Initially, there will be two BSU community projects. One will be located at the Martin Luther King Center and the other at the Alexander Hamilton Housing Development.

Scheduled activities include: anti-drug counseling and related activities among teenagers, self-identity and development programs, tutoring and college counseling for the potential college-bound students, arts and crafts, games, and field trips to cultural sites (museums, theatres, etc.). In order to attract the youth there will be additional activities. These will include: theatre workshops, amateur singing, Afro-Caribbean dancing, African dancing, popular music programs, fashion shows, and trips to places like the Apollo Theatre, the U.N., etc. The children are informed that participation in all additional activities will require their attendance at the tutorial counseling, crafts, games, and other such sessions. The first hour will consist of the popular activities and the second will be taken up by the instructional activities.

For the last month, the BSU has been bringing students to the WPC campus on weekends where they are able to use the College's gym facilities. They engage in such sports as swimming and basketball, and go on hikes around the campus. Because of lack of sufficient funds, they have not yet been able to take trips outside the campus.

According to Earl Fullwood, vice-president of the BSU, "The kids need more cultural development because of their situation. They are only exposed to one segment of life and that segment is a depressed life. Therefore, their objectives are very limited. Through exposure to other factions of life we hope to alleviate some of that depression."

To organize and run the activities, the BSU wishes to request 20 student workers and a member of the faculty to oversee the overall conduct of the program. There will be an initial 60 children from four schools (Grammar No. 4 and No. 6, and Kennedy and East Side High Schools). The type of children they wish to deal with are those who have problems in school, such as adjustment, grades, poor character, or simply lack of purpose.

"Children have been turned off by the whole institution of education," Fullwood stated, "because the teachers don't understand their problems, and they try to superimpose their own values and concepts that are not necessarily relevant to the children's needs. We are trying to give the student a better knowledge of himself and the things that he must know to survive."

He went on to say that "this year there are over 150 seniors who are failing at East Side High School. Where do they go from here?"

In the elementary schools, there are such sins as prostitution, drugs being peddled, and anything else that is destructive to these children's future. These are common practices, and the problems that we face every day."

Fullwood then paused for a moment. Finally he said, "unbelievable, isn't it? The truth always is."

"So we're trying to uplift these kids and give them new directions and new images," he continued, "because the only image that they have now as being relevant in many cases is the drug addict, the drug pusher, and the prostitute. When we get ghetto we're talking about hell on earth," Fullwood concluded.

Dr. Julius M. Waiguchi, Associate Professor of Black Studies at WPC, stated that "it is very difficult to structure a program such as this. You have to convince the kids that what you are doing is worth doing."

When asked about the success of the program so far, Dr. Waiguchi replied, "We have done well specifically in tutoring with the young group. It is not very difficult to talk to kids between the ages of 8 and 12, but it is very difficult to talk to kids 14 and over. Part of it, of course, is that they are older and have seen and experienced more. The problem now is how do you convince the older kids that it is to their advantage that they be helped with personal and especially academic difficulties."

"One of the things that we're trying to do," he continued, "is to know what interests these kids have and to provide what will interest them."

However, the program is not getting the necessary cooperation. The condition of the Martin Luther King Community Center is terrible. Repairs are badly needed in the auditorium, downstairs, bathrooms, gymnasium, classrooms, photographer room, conference room, and lounge. Office equipment, janitorial supplies, and an additional staff are also greatly needed.

To find out what you can do to help, please contact Bob Tomlinson (student in charge, supervisor, Barracks), Earl Fullwood (Martin Luther King Center), or Ben Ladsón (Alexander Hamilton Housing Development) in the Barracks.

Art Grad Wins Prize

WAYNE - Daniel Boyd of 340 Woodside Ave., Hasbrouck Heights, a graduate art student at William Paterson College, has won the \$300 second prize in the Monmouth College Spring Festival of the Arts.

His prize-winning work was a multi-media sculpture entitled "The Apotheosis of the Dollar".

A work by another William Paterson graduate student, John

D'Amore of 270 Union St., Lodi, was selected for inclusion in the Monmouth show in West Long Branch. D'Amore submitted a 12-color serigraph entitled "Frescas Delight".

Both works will be on display at Monmouth until May 8.

Boyd is a graduate assistant at the College and expects to receive his M.A. in ceramics with a sculpture minor in August.

General Council Meeting of The Student

Government Association

Wednesday, May 3, 1972

3:30 P.M. In R — 101

Rock's Up! Poco

By JOHN A. BYRNE

Rock music has been and always will be categorized, branded, classified, divided and sub-divided. Its list one of those peculiarities that occur, but it can prove useful in some ways. If you never heard a particular band before, the label of blank-rock may help you in determining a first hand interest in the group. Santana can be tagged with the latin rock sound and The Allman Brothers as blues rock. In the wide open spaces of the country field, I can easily grab at names like The Burrito Brothers who lean toward a purer country sound then say The Band. Of course there's Poco, a group which can play some nice country tunes, but at the sleight of hand can also get into a good rocking bit. Poco can be "coke-alized and bottled" the good old American way as country rock, but as anyone who's seen this fabulous group in concert and I think his immediate reply would be happy music. Simple enough, but true-Poco plays happy music and that's the most appropriate division to place the group in. Poco had their turn at Passaic's Capitol Theatre last Friday night, April 21, and the group's joyful sounds made a great number of people just that - happy and joyful.

Poco is the type of group that

succeeds in driving people away from the melancholy frame of mind, which hits us every once in a while. Some listen to the blues, as was represented tonight by John Hammond, others listen to Poco. I'll readily admit I belong to the latter group.

A great deal of Poco's material performed during the first part of the show was new, but the audience was still enthusiastic over songs they've never heard before, and that says a lot for Poco as a band. Of all the newer tunes, most impressive was "Restrain" written and sung by bassist Timothy Schmit. The song contained a wonderful, energetic melody with good lyrical harmony familiar to most Poco compositions. As Richie Furay pointed out during the show, the new Poco album is shortly forthcoming and judging from the selections they played tonight, its another winner.

"Cmon" was played and cooked well around a tight jam strung in the middle. Rusty Young, that cute baby-faced fellow who always keeps himself neatly tucked away in the background, performed excellently on steel guitar. I was a shade disappointed in Paul Cotton's lead during the group's twenty minute encore. He failed in hitting the notes so many of us

(Continued on Page 7)

Quiet On All Fronts

by Edward R. Smith

"He fell in October, 1918, on a day that was so quiet and still on the whole front, that the army report confined itself to the single sentence: All-quiet on the Western Front."

He had fallen forward and lay on the earth as though sleeping. Turning him over one saw that he could not have suffered long; his face had an expression of calm, as though almost glad the end had come." Erich Maria Remarque author of "All Quiet on the Western Front" finished his book in 1929 with the above paragraph you just read now.

To the many of you have read "All Quiet on the Western Front", the paragraph seems to close the story of Paul and his fellow companions in a humane way. The dependent clause "his face had an expression of calm, as though almost glad the end had come" suggests to the reader his will to live, to fight, for a worthless cause ("the war to end all wars") faded as he wanted to die; so he could get out of this HELL man created. It seems to me that Paul lives today in Vietnam. Except our Paul is an American not a German soldier. The "war to end all wars" has not ended. Its repercussions are still felt today in the tensions between Turkey and Greece, Japan and her Asian sister states that trade with and against her, lastly between Israel and the Arabian War states. There are other conflicts in the world today that stem from World War I but these conflicts are not the subjects of this article. My purpose in this article is to make

the reader aware of individual participation in a war that involved prejudices among countries of Europe, the War Machines each country had built to secure imperialist and colonial expansion into Asia, Africa, and South America, and the war that the little guy had to fight. Even today we fight an unjust war but when will both sides stop? It is sad to say that Paul still exists today in the uniforms of many nations.

Soldiers and civilians all over the world are killed everyday by madness. This madness among all nations is the legal possession of arms. Did you know every nation in the world has armed forces except Iceland? How can there be peace if every nation is armed to its teeth? American soldiers are rolled into graves while Wall Street's profits are increased by Vietnamization.

Violence seems to have taken the place of peaceful nonviolence that was employed by Dr. Martin Luther King in America and Gandhi in India. The military and political fighting goes on, not only in Asia but in Ireland, the Middle East, and South Africa. The farmer in Vietnam suffers by not only having half his rice field blown apart by United States bombardment but the rest of his rice being ripped off by the Viet Cong. While civil rights are being sought for in America, they are being physical fought for in Ireland and South Africa. Violence has been made to be a part of our lives through the media.

As "He fell in October, 1918" so will many more of our brothers and sisters fall because of unjust wars and civil tensions. We must put a stop to this military industrial complex that has crept into our lives. Nonviolently the people of America will hopefully put an end to our involvement in Asian politics. If this is accomplished then the military industrial complex will not be able to dictate to masses again. Someday there will be silence on not only the Western Front but on all fronts.

Good Faith

(Continued from Page 1)

history department is not overstuffed (as Mrs. Sugy had been told in a letter from Olsen) and that the department could easily find a place for her special interests.

Some additional comments from the teachers included: George Gregoriou, "How the hell can we ask for good faith from the administration, when we ask for a special meeting... we get the shaft?"

Tom Spence, "This is the response of oppressiveness from a request!"

The W.P.C.'s Federation of Teachers released a statement which reads "we urge revocation of suspensions of faculty and students in order to encourage further dialogue among parties."

Ernest Siegel, of the Audio-Visual Department and member of the F.T.U. at William Paterson, said that he had told Rabbi Freedman of his responsibilities as a member of the college community to put weight on the administration to act in good faith. Freedman said "No!"

COMMENTARY

The actions taken last week by a few courageous students and teachers was done for all of us. In the case of Mrs. Sugy who took the prescribed course of action in the face of the notice of non-reappointment, and was accepted on every level, it just isn't fair that she not be reappointed! The college tells us the course of action to take - someone follows it and is given all but his walking papers.

We, as members of the college community (as recommended by Terry Ripmaster) should try to improve our own campus instead of looking hopelessly down at it and hopelessly up at more democratic (Ivy League) schools where the American process, it would seem, is more in vogue.

When a college administrator tells you that you've had freedom of speech - and those exercising it are suspended - something appears wrong!! When in the same vein, teachers were scolded severely last year for writing protest letters to the BEACON, received letters of condemnation for their files, were later promised these letters would be removed and they were not - something is wrong!

In 1972, I think the college community is ready to handle the "open-door" policy as prescribed by the administration. Will there be a day when all sides can sit down without fear of repression?

RECYCLED (used) CLOTHING

Jeans.....	Now Only 2.00
Shirts.....	Assorted 1.50
Sweaters.....	2.00
Suede Jackets.....	5.00
Western Shirts.....	2.00

Lots More!

RECORD ALBUMS

5.98 List.....	Our Price 3.99
9.98 List.....	Our Price 6.99

BRITISH IMPORT ALBUMS

INCENSE • JEWELRY • CANDLES

PIPES • PAPERS • POSTERS

INNER DIMENSIONS

127 Watchung Avenue
Montclair, N.J.
MONDAY-SATURDAY, 10 AM to 10 PM

"The Importance Of Being Earnest"

May 4, 5, 6 at 8:30 P.M.

Shea Auditorium

Tickets may now be reserved at the
Shea Box Office

Matinee performance, Thursday, May 4,
at 2:00 P.M. In Shea

The Philosophy Club

presents

Dr. Pheroze Wadia

of

Rutgers University


on

Buddhism

Tuesday, May 2, 7:30 p.m.
Ben Shahn Hall Faculty Lounge.
All are Welcome.

YANNARELLI

The New Politics
Challenges
the Organizations



CY YANARELLI

President Passaic County Young Democrats

FOR MAYOR OF PATERSON

Give us a HELP now

call us

Emily.....	794-0886	Amelia.....	274-2756
Mike.....	274-2387	Cy.....	742-4339

STATE BEACON

Volume 37 - Number 23

May 2, 1972

48th And Slipping

There are over 200,000 students in the State of New Jersey who find the tuition increase an intolerable burden that they refuse to accept.

The adoption of the twenty-sixth Amendment which allows eighteen year olds to vote has created a new and potentially powerful element in state politics. What is needed now is organization.

The main villain behind the increase is the ancient and inequitable tax structure in combination with the complete absence of a firm commitment to higher education in the State of New Jersey.

It has been rumored that a compromise in the vicinity of \$200 might be possible. We consider any compromise unacceptable.

If the proposed \$250 tuition increase is implemented this September, 98 percent of the state supported schools in the country will be paying less tuition than New Jersey. This will worsen the position of a state which already ranks forty-eight in aid to higher education.

The students of New Jersey have been silent for too long. We urge you to write to your State legislators and indicate your disapproval.

1972-73 Beacon Staff



Shown from left to right: Front: Edward Smith, Rick Seidel Back: Pete Laskowich, John A. Byrne, Sue Femicola, Mike Mulcahy, Ken Erhardt.

Serving The College Community Since 1935

LARRY CHERONE
Editor-in-Chief

SUE FERNICOLA
Managing Editor

PETE LASKOWICH
Sports Editor

KEN ERHARDT
Acting Business Manager

RICK SEIDEL
Feature Editor

LORRAINE GOLDSTEIN
News Editor

EDWARD R. SMITH
Circulation Manager

KEVIN MARION
Political Editor

MARYLOU MALINOWSKI
Business Manager

JOHN BYRNE
Arts Editor

STAFF: Phil D'Argenzio, Sue Worell, Edward Smith, Robby Petty, Ruth Ellen Muse, Steve Cook, Susan Ratti, John Byrne, Jerry Libby, Gil Boyajian, Paul Manuel, Eileen Delaney, Karen Siletti, Mike Mulcahy, Carl Weil, Linda Kropelnitski, Bruce Bisciotti.

Published weekly during the fall and spring semesters by the Student Government Association of The William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial offices in Hunziker Hall, room 208, is supported through SGA appropriation and advertising. Content of the newspaper represents the judgment of the staff acting in accord with the STATE BEACON Constitution, and does not necessarily represent the judgment or beliefs of the Student Government Association, The William Paterson College of New Jersey, or the State of New Jersey. Opinions expressed in signed columns and letters to the editor are not necessarily the opinions of the editors.

Member, Columbia Scholastic Press Association
Member, New Jersey Collegiate Press Association
Member, Intercollegiate Press Association
Member, US Student Press Association
Member, College Press Service



LETTERS TO THE EDITOR

All contributions to this column are strictly the views of the author, and opinions expressed do not necessarily represent the opinions of the Editors. All letters of not more than 400 words in length are printed in order to represent both sides of particular arguments or opinions.

Resolution

On April 20th, the faculty of the College of Arts & Sciences had a meeting.

I proposed a resolution, asking the body to support the statements of the 19 Ivy League College presidents condemning the increased bombings in Vietnam. I also asked that the faculty support the National Student Organization, which called for a one day protest strike against the war in Vietnam.

Dean J. Ludwig ruled me "out of order" because the item was not on the agenda. He was absolutely correct in so ruling.

If our system ever fails, it may not be because of violence or rebellion, but because bureaucrats have no time for national issues if they are not on the agenda.

One would think that with all the chest pounding about William Paterson College's mighty plunge into educational reform, that we might at least attempt to keep up with The Ivy League colleges.

Well maybe we can get the next war on the agenda.

Terry Ripmaster
History Department

Boycott

We join with our fellow students around the country to condemn the latest re-escalation of the Indo-China War by the Nixon Administration and urge all students of William Paterson College to boycott classes on May 4th in opposition to the continuation of this war.

We further dedicate the action to our fellow brothers and sisters at Augusta, Kent and Jackson

state, the 50,000 U.S. servicemen and to 2,000,000 Vietnamese destroyed in the course of the illegal and immoral war. Stop the Bombing! End the War NOW!

S.G.A. William Paterson College

Appreciation

I would like to express my personal appreciation to the handful of organizations and individuals here on campus who unselfishly donated their valuable time during the past few weeks, enabling us to coordinate the 1972 Ricky Hummel Blood Drive. At the risk of omitting someone, they were: Eileen Albracht, Larry Carey, Sharon Cinque, Leny Domino, Patti Drzal, Betty Haycock, Dave Mechanic, Steve Paskin, Phil Omega Pse, Kathy Purn, Pam Roth, Tau Kappa Epsilon, Lou Turner, the Veterans' Association, and Zeta Omicron Psi.

Michael Driscoll
Chairman,

1972 Ricky Hummel Blood Drive

News Briefs

A new group is now forming on campus to campaign for Sen. Humphrey. If you are interested please contact:

Barbara Edelstein
42-23 Naugle Dr.
Fair lawn, N.J.
Tele. - 796-5428

There will be an auction of the Scuba Club equipment on Thursday May 4, 1972 between 10:00 and 1:00 in room Raubinger no.101.

From The President's Desk

President's View

The light of the recent upheavals on campus, I would like to clarify a few of the basic issues from my viewpoint.

Regarding the date of the Board of Trustees meeting, the original date was set for May 18, which would have enabled us to inform first and second year faculty about decisions in their cases earlier than the required date of May 30. There were a total of 122 decisions on reappointment and non-reappointment, about a third of the faculty, which the Board had to consider this year. Thus far, the only recommendations the Appeals Board has been able to submit thus far concerns third year faculty. These will be the decisions acted on by the Board, and there is a strong likelihood that the earlier meeting date will mean a delay in informing first and second year faculty about decisions in their cases.

I might reiterate that the vast majority of decisions on reappointment and non-reappointment were made in harmony with the recommendations of faculty and students. Other hard decisions had to be made in the face of the problem of unequal class sizes. Some are too large, while other

are understaffed. An attempt was made in some cases to spread the burden more equitably. This, in some cases, involved non-reappointment of certain faculty members.

I want to stress that this administration had little choice in the matter of suspensions. The group of students and faculty remained in my office about six hours, after several warnings. Their presence was undeniably in violation of the Code of Non-Violence, the faculty contract, college policies and state statutes. I was in fact, unable to meet my own class, for which I would like to apologize, and there was a clear disruption of the activity of the college.

An ironic note was that the Appeals Board itself had to cancel a meeting scheduled for last Thursday night.

As it stands the Board of Trustees will meet Monday, May 8, and it is my earnest hope that the issues at hand will come to a reasonable and equitable resolution.

JAMES KARGE OLSEN

President

Boycott

These corporations produce war, directly or indirectly through subsidiaries: R.C.A., G.E., Westinghouse, Litton Industries, Bulova, Honeywell Reys., Sylvania, Polaroid.

ITT is a corporation which produces war materials. ITT owns Sheraton Hotels. ITT also owns Continental Baking Company. ITT makes Wonder Bread, Morton, Foods, Profile Bread, Hostess foods, and

DEAD PEOPLE

BOYCOTT ITT

Address protest letters to: ITT Corp. 320 Park Ave. New York, N.Y.

Presidential

Primary

Calendar, 1972

Indiana.....	today
District of Columbia.....	today
Ohio.....	today
Tennessee.....	May 4
North Carolina.....	May 6
Nebraska.....	May 9
West Virginia.....	May 9
Maryland.....	May 16
Oregon.....	May 23
Arkansas.....	May 23
California.....	June 6
NEW JERSEY.....	June 6
New Mexico.....	June 6
South Dakota.....	June 6
Democratic National Convention.....	July 10-13,
	Miami Beach, Florida.
Republican National Convention.....	August 21-24,
	Miami Beach, Florida.

Inquiring

Reporter

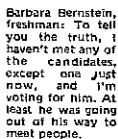
Question: In your opinion do you think the candidates in this election represent student interests?

(This question was asked prior to the election on April 25.)

Karen Landers, freshman: I'm voting for P.I.R.G., and that's why I'm voting. I had certain people in mind to vote for anyway.



Joan Hanna, senior: I don't know because I have no way of knowing. I do not like to vote when I'm just picking names. The person I'm voting for came up to me on campus and I feel I know him a little now.



Barbara Bernstein, freshman: To tell you the truth, I haven't met any of the candidates, except one just now, and I'm voting for him. At least he was going out of his way to meet people.



Mike P. Anderson, junior: No, I do not feel that the candidate in this election represent in any way manner shape or form the needs and wants of the students. But the students themselves are don't seem to care. Judging from the turnout of elections.

Fran Falcone, sophomore: I think there's a lack of student interest which is exemplified by the small percentage of people voting.



Frank Sudol, sophomore: What they should do is have debates out in the open so the students know the issues. On certain issues they do, and on others they don't. It's anybody's guess as to how the student will react to a given issue.

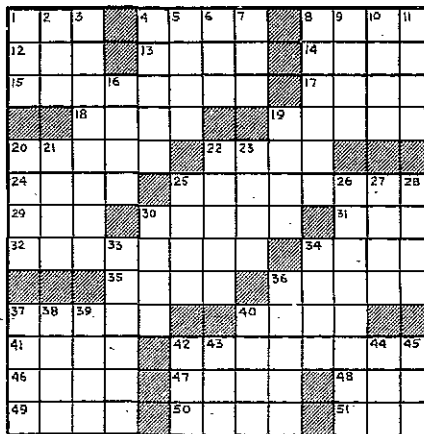
The STATE BEACON will accept suggestions of questions to be asked in this column each week. Questions should be received in the BEACON office in writing by Wednesday afternoon.

News Brief

Travelling to Europe for the month of August. Norway, Sweden, Denmark, Netherlands and Germany; stay on farm in Norway for 7 to 10 days. Wish to travel by train for rest of trip but willing to consider alternate means of transportation; out for a good time. Call Bob between 5-5:30 P.M. 9431399.

CROSSWORD---By Eugene Sheffer

- ACROSS
1. Come in first
4. Ciciatrix
8. Dressed
12. Commotion
13. Bulrush
14. French river
15. Pretty fair
17. Poems
18. Painful
19. Garment
20. European shad
22. Dark area on moon
24. London district
25. Put up with
29. Gold, in Spain
30. Underneath
31. Meadow
32. Kept back
34. Ski lift
35. Young girl
36. Volcanic tuff
37. Soft copal
40. Man's name
41. Redecorate
42. Excellent
46. War god
47. Italian river
48. Regret
49. Ruined
50. Numerical suffix
51. Hot time in Paris
- DOWN
1. Pallid
2. Artificial language
3. Unsatisfactory
4. Accumulate
5. Geometric solid
6. A wing
7. Communist
8. Not so hot
9. Italian resort
10. Confused
11. Office item
16. Tolerable
19. Gang
20. Hebrew instrument
21. Learning
22. Jetties
23. Alodium
25. Spreads grass
26. The funny
27. Green and black
28. Sense organs
30. Scottish hillside
33. Not quite
34. Spruce
36. North Carolina resort
37. Inland sea
38. Famous fiddler
39. March date
40. Sea eagle
42. Large tub
43. Before
44. Umpire's call
45. Scotch river



Answer next week.

CRYPTOQUIPS

AQFG AZFGWNZ FGQNDWF FGDYG QY GWNQNN.

Last week's Cryptquip: IMPROVIDENT MEN TO NOT PROVIDE.

(© 1971 King Features Syndicate, Inc.)
Today's Cryptquip clue: D equals I

Term Paper Company

Goes To Wall Street

WASHINGTON, D.C.... April 19, 1972.... In a major marketing move announced today, Educational Research, Inc., originators of the buy your termpapers concept, announced from its Washington, D.C. headquarters that it's "going public."

Although not expected to collapse immediately, stock market officials in New York appeared somewhat flustered by the announcement from the man who is widely recognized as "Mr. Super Crib - U.S.A.," 21 year old Richard Kramer, operating chieftan of the multi-million dollar organization.

The announcement, according to Alan Pedersen, 25 year old President of Educational Research, had to be timed for release after the stock-market's close, in order not to affect the nation's already faltering economic picture any more than absolutely necessary.

Gotham City officials reported only minor rioting in the Wall Street vicinity as a result of the announcement, which was leaked from Publishers Row, just a few blocks north.

Kramer is the mastermind of the entire network of 3,000 qualified writers - every one with a degree in a wide variety of discipline. Qualifications range from numerous B/S and B/A to a large quantity of Masters and Doctorates.

The public offer of stock, according to the latter day dynamic duo, will be made within the coming few days, after the stock market has again regained some strength. Exchange officials were unavailable for immediate comment on the Educational Research, Inc. announcement until after they consulted with their counterparts in Washington and elsewhere around the globe. The London market had closed

(Continued on Page 7)

MARCH FOR PEACE

**REMEMBER: AUGUSTA,
KENT STATE, JACKSON STATE!
STOP THE BOMBING!
END THE WAR NOW!**

**MAY 4th BOYCOTT CLASSES
SHEA AUD. 10:45 P.M.
MARCH INTO PATERSON
RALLY AT CITY HALL 1:00 P.M.**

The belief that the American people held that the war was "Winding Down" was shattered by the latest re-escalation of the bombing. The fighting inside Vietnam is on the same level as it was in 1968 when the war reached a high point. Thousands of tons of bombs are being released every day on the Vietnamese people. 300 civilians are killed each day, hundreds more injured or made homeless, and reports show the U.S. is preparing for more war. Planes, ships, munitions and men are being remobilized around the coast of Vietnam — waiting for the word to attack.

We feel that this war is being fought in the name of the American people by a small group of businessmen, politicians, and military men who are on an insane adventure

to protect their own vested interests. They speak of peace, but their actions show only more death and destruction. They talk of Vietnamization, but in reality they only mean changing the color of the corpses, while we continue to support a corrupt regime in Saigon that never had the backing of the People of South Vietnam.

The American people have taken a stand against this insane war but we must continue to do so until every U.S. bomber, ship, man, truck, and every scrap of paper is out of Indochina — Vietnam belongs to the Vietnamese people. We cannot let a Nation that says it stands for Freedom and Liberty at home while we carry on Death and Destruction abroad.

MAY 4th — STOP THE BOMBING STOP THE WAR — NOW!

WE THE UNDERSIGNED VEHEMENTLY CONDEMN THE LATEST RE-ESCALATION OF THE INDOCHINA WAR BY THE NIXON ADMINISTRATION, AND URGE EVERYONE ON THIS CAMPUS TO JOIN US MAY 4th IN A MORATORIUM TO DEMONSTRATE OUR OPPOSITION TO THE CONTINUATION OF THE WAR — TO DEMAND OUT NOW! WE FURTHER DEDICATE THIS ACTION TO OUR FALLEN BROTHERS AND SISTERS AT KENT, AUGUSTA, AND JACKSON; TO 50,000 U.S. SERVICEMEN, G.I.'s AND TO 2,000,000 VIETNAMESE DESTROYED IN THE COURSE OF THIS ILLEGAL AND IMMORAL WAR.

GRACE M. SCULLY

—School Services

LOUIS STOIA

—Special Ed

ARTHUR KRAUSER

—Psychology

STUART LISBE

—Health and P.E.

CHARLES SADLER

—Health and P.E.

A.F. RAIDY

—Coach Swim Team

W. MYERS

—Director of Ath.

LAURIE CLARK

—Pres. Women's Rec. & Ath. Assoc.

CARL KRAUS

—Registrar's Office

DON EDWARDS

—English

JAMES BAINES

—Community Affairs

ROBERT LYNCH

—Sierra Club

RALPH WALKER

—Assoc. Prof. of Sec. Ed.

J.R. McDONALD

—Basketball Coach

R.H. LEARN

—Baseball Coach

D.L. SHONTS

—Track Coach

C. DeSHAW

—Health and P.E.

SVEA BECKER

—Dance

MICHAEL OAKES

—Assist. Basketball Coach

V. OVERDORF

—Tennis Coach

JOHN PONTES

—Captain Track Team

RODNEY MYATT

—Philosophy Dep't

DOUG ZIPPIN

—Sociology

VINCE MAZZOLA

—Vet Assoc.

MICHAEL D. ANDERSON

—Gay Activist Alliance

GEORGE HENRY PIPALA

—Diversitas

ANGELO PUTIGNANO

—Diversitas

ANGELO PUTIGNANO

—Radical Communications Club

ANTHONY MAGARELLI

—Sociology Club

FRANK CHIEFA

—Student Mobilization Committee

PAULA R. STRUHL

—Philosophy

TERRY RIPMASTER

—History

LARRY CHERONE

—Editor, STATE BEACON

MICHAEL HAILPERN

—Philosophy Club

DANIEL SKILLEN

—Human Relations Lab

CATHERINE SUGY

—Faculty Advisor of Womens Liberation

BABARA POPE

—Faculty

ARLENE ZANGERA

—Chi Delta Psi Sority

COLLEGE POLICY:

Students guided by their own conscience wishing to take part in the March and Rally on May 4th may do so without fear of any academic reprisals.

New Arts Program Chosen for Summer

By SUE FERNICOLA
What is it like to spend part of summer vacation on campus? - Why don't you find out?

This summer, unfortunately, many of us will be subjected to taking additional credits - credits that may or may not seem relevant to our major course of study. You're probably asking yourself right now - "Why is every summer the same?" Friends, I sympathize with you.

You know, it's going to be a bit different this summer on campus. I am extremely pleased to say that William Paterson College has somewhat "expanded" its curriculum in the way of the Arts.

The English Department will offer Contemporary Drama, 1945 to the Present, to be taught by English professor Dr. Richard Nickson. It will encompass theatrical form of theatre of cruelty, theatre of the absurd and black theatre, along with the ritual and improvisational drama from the pen of such authors as Sartre, Genet, Ionesco, Beckett, Brecht, Arden, Pinter, Albee and Jones. For those interested in the study of playwrights who have definitely influenced our theatre

of today, this may be the course you've been waiting for.

Also incorporating change is Communication Arts, offering two new courses in theatre, thus developing a summer theatre program at William Paterson College. Under the guidance of theatre professor Dr. Will B. Grant Jr., an Experimental Theatre Workshop of three credits will be held during the pre-session period, extending from Tuesday, May 30 to Friday, June 23. It will explore theory and methods developed by the new "open theatre" style. Special emphasis will be placed on how to apply ideas and techniques of Artaud, Grotowski, multi-media theatrical design and environmental staging to the creation of a total theatre work for public performance. The pre-session script will either be Clause Von Iltalie's "The Serpent" or Foster and O'Horgan's "Tom Paine".

Any veteran seeking tutorial assistance a subject he (she) may be failing - contact the veterans Association, Room 211-a in the College Center or Call 278-3740.

Review

Emerson, Lake, and Palmer

by Mike Mulcahy
There are times when words are ineffective or almost useless. To attempt to describe what actually happened two weeks ago at New York Academy of Music is akin to explaining how it feels to fly, to one who never has. If you've never seen Emerson, Lake, and Palmer in person, you cannot understand the power and beauty of their performance. If you have seen them you realize how difficult my task is. But even thusly handicapped, I will try anyway to give you some inkling of the extraordinary majesty of that night.

Of the two groups who proceeded ELP, the first bears no mentioning out of pity, but the second, Wild Turkey, is a group to watch. Their sound is very reminiscent of Jethro Tull, with a splash of the force of Grand Funk.

Each of the six members was given a chance to solo, and the bass player, lead guitar and drummer did things with one bass drum that most drummers can't do with two. It's a shame that he was going to be followed by Greg Lake, for his performance could only pale in comparison. I think the bass player's solo would please even John Byrne, but I wouldn't stake my unworthy life on it. I was impressed anyway. It was long enough to force you to notice, yet not long enough to allow your attention to waver. I can't tell you the name of their album, or of the songs they did, because a speaking voice just didn't carry intelligibly; but look for whatever it's called, and enjoy.

By this time you could feel the excitement building all around the theater, or at least smell it. The

ushers were running around shining flashlights and sniffing at the audience like a pack of demented wolf-narcs. On stage, it appeared that they were setting up for the London Festival Orchestra. There were six Keyboards for Keith Emerson: grand piano, moog, melton, electric piano, and the theater's huge pit organ, and I'm not sure what it was. Greg Lake had at least twice the normal array of drums, plus a train bell, plus two huge gongs. Poor Palmer looked terribly alone with just a couple of amps, and a microphone, and I worried for his survival.

I must confess that before the concert, I wasn't a big Emerson Lake and Palmer fan, so I can't tell you the names of most of the songs they play. I picked out "Lucky Man", which took alot of talent, a couple of Dave Brubeck songs and a variation on part of the "Nutcracker Suite", but I can't give you any other names. It doesn't matter anyway. Their performances were so superb that you doubted afterwards that you saw what your memory said you did. To see Keith Emerson leaping about the stage, pounding, beating his keyboards, wrenching sound from their mechanical souls, is to witness a virtuoso performance, and an unforgettable performance.

As I said originally, but seem to have forgotten, is the written word does little to convey my feelings about this event. If you ever pass up a chance to see Emerson Lake and Palmer, may a deceased holy man from Rangoon marry your sister. There are eight million people in the Naked City, this was the story of three of them.

An Evening With Richard Nixon And . . .

By RICK SEIDEL

On Friday evening, April 22, I attended a preview of the upcoming Broadway play, "An Evening with Richard Nixon and . . ." written by Gore Vidal. "Let me make this perfectly clear right now" - I say see it, but not on Broadway.

A chronological history of the past 25 years with our "fearless leader" as the main character is the essence of this play. I felt the play had its moments. The events, however, were too rushed, years went by in seconds and it was difficult to catch a lot of the sarcastic dialogue.

After the play, Gore Vidal and producer Hillard Elkins granted

the college representatives a question and answer period. Personally this was more interesting than the play.

Vidal stated that the play should have been called "An Evening with the American People" because we are all "guilty" of the recent "hectic" past. Alas, Both Elkins and Vidal said they would like to see the play shown on the road where the general populace could see it, not just New York's theatrical crowds. This was my feeling too. Broadway's sophisticated audience may not be the right target for this one.

The cast, led by George S. Irving (Nixon) and Robert King

(John Kennedy) did an adequate job in recreating the characters but must have been lost in a production that was all too wordy, and lacked action and real gusto.

I felt the author, Gore Vidal, must have certainly been handicapped by the topic he chose. How exciting can you make the recent events of Richard Nixon's world?

The play is an attempt, in the words of the author, to make us recall our immediate past by highlighting mistakes and personalities. Maybe it is best buried in our subconscious-or do we need this reminder so we can avoid similar mistakes in the future?

Project Poetry Seeking Poets

Project Poetry, a component of the North Jersey Cultural Council, is compiling a directory of poets, poetry groups, and poetry programs in Bergen County.

The anthology of Bergen poets says no more than three poems, not any one being longer than two double-spaced typed pages. It will probably be published winter of next year and also include art work. Deadline for submissions is May 15.

Poco

(Continued from Page 3)

memorized from the record - just an off - night for Paul, I'm sure. Otherwise and even though, Poco's performance was great and the Capitol crowd knew it. Standing ovations and tons of thunderous applause was given to every song the audience recognized from Poco's four albums.

The first performer to come on was John Hammond, who didn't make it with anyone at the theatre. Throughout his performance were yells for Poco and a large amount of people even succumbed to sleep. It's a pity that the audience couldn't get into John because he's one of the very few young white artists who can sing the blues well and convincingly.

Buddhism Lecture

Dr. Phoroze Wadia, Professor of Philosophy at Rutgers University, will speak Tuesday evening at 7:30 in Ben Shahn Hall 137. His topic will be two-fold: a) an analysis of the relationship between philosophical analysis and religious intuition in Buddhism, b) an examination of the role the "no-self" doctrine plays in the Buddhist understanding of morality and liberation through Nirvana. Dr. Wadia originates from the Parsees of India, and he has taught and written extensively in the field of philosophy of religion. His own training has been predominately in the Anglo-American tradition of analytic philosophy.

Woodwind Performance Slated Soon

The Zelenka Woodwind Quintet will perform at William Paterson College May 4 at 12:30 p.m. in the Shea Center for Performing Arts. Admission is free.

The Quintet was formed in 1968 and has gained steadily in its national reputation. The quintet made its Carnegie Hall debut in 1969, and performed again in Carnegie March 2 of this year. They appeared in recital at Tully Hall in 1970.

The members of the group are Linda Lee Smith, bassoon; Stephen Berkelhammer, oboe; Paul Orton, clarinet; Brenda Parterson, flute, and Dennis Behm, French horn.

The Zelenka Quintet's repertoire is unusually great because of the capability of each of themembers to double up on various instruments. They can expand to include alto and soprano saxophone, recorder, string bass, contra-bassoon, piccolo and alto flute.

Term Papers

(Continued from Page 5)

for the day only moments before the Kramer-Pedersen pronouncement.

Educational Research, Inc. had precipitated trauma in the academic world earlier in the year by announcing its "Supermarket of Educational Services," a consortium of efforts to "service the students' and professional markets on a national scale."

While making the announcement, Kramer and Pedersen also made note of Educational Research's intention to purchase a leading public library, "somewhere in Washington, D.C.", to utilize as their central dispatch point for services to students. Pedersen noted his company's "multi-million dollar capacity to introduce data transmission techniques into the student research marketplace," and went on to forecast even faster results than ever before for the Educational Research customer.

Educational Research, Inc. was the first such organization to utilize the benefits of toll-free calling from anywhere in the continental United States for its customers on every college and University campus. Under the plan, "a student can call toll-free 800-638-0852 and reach knowledgeable authorities who speak more than 60 languages," said Pedersen. He went on to say that "once we introduce our teletypewriter concept, we'll be able to transmit back top-notch writing within a matter of only a few hours - just about anywhere in the entire world."

As it stands now, students anywhere in the country can contact Educational Research at its headquarters, 5530 Wisconsin Avenue, Suite 1690, Washington, D.C. 20015.

Rock On Productions and P.I.R.G.
presents
"Religion" and "Appla Core"
May 5 at 8 P.M., Gymn \$2.00
Semesters End Celebration

Diamondmen Split To Gothics, GSC Hitting Finally Coming Around

The baseball team of Coach Dick Learn, now 10-9, won their first conference game in five starts last week, overcoming Jersey City State, before falling again to the Profs of Glassboro State.

On Tuesday at home, the hitting of Rich Humphrey and Joe Briggs (three hits each) and home runs by Ron Van Sadlers and Bob Fallon led the way to a 7-6 Paterson win. Van Sadlers hit a shot over the fence in left with Humphrey and Ernie Windfuhr on base in the first inning. Prior to that hit, the big catcher had been in a 1 for 19 slump. In the fifth, the Gothics tied it when, after scoring runs in the first and third, Bob Folger singled, stole second,

went to third on a bad throw, and came home on a wild pitch.

WPC then scored four times in the sixth. Humphrey led off with a home run, and after walks to Ron Van Sadlers and Bob Wilson, Bob Fallon hit one and that was all the runs Paterson needed., though Jersey City had a three-run home run of its own later on.

Bob Wilson hit a two-run homer in the eighth and the Pioneers scored three more in the ninth, but it was not enough and Glassboro won the game played at Wayne on Saturday, 7-6. Glassboro is now 3-0 in the conference where Paterson is 1-5.



Bob Wilson flying home against Jersey City. He didn't make it.

Softball Over Monmouth

The past week saw the Pioneer varsity softball team down Monmouth 11-8 and lose a 5-4 heartbreaker after leading the whole game to a powerhouse Trenton squad, while the JV's took TSC by 11-10.

Against Trenton, ace Cindy Wilson pitched an outstanding five hit game, captain and smooth fielding shortstop Dot Lampman and second baseman Barb Lammey were instrumental in two double-plays which stifled the Lions. Paterson scored first when Lorraine Scheiber made the circuit after reaching first by being hit with a pitch. Errors by the visitors gave WPC three runs in the second and another in the third, but the Pioneers messed up some plays themselves and that cost them the game in the last inning.

In a see-saw battle, Paterson's strong jayvees escaped with a win. Joan Broder notched the victory for WPC in this slug-fest. The Paterson team had got outstanding efforts from Pat Fitzgerald, Jill Czehut, Andy Bertos, Arlene Jacobsen, Ruth Fitzpatrick, Sandy Ferralla, Carol Babst, and Carol Fisher.

Thursday, the varsity defeated Monmouth, 11-8. Lynn Smith pitched well until tiring, when

Sandy Ridner relieved her to get the win. Catcher Lin Weisenstein and Carol Girodo at second teamed to nail several would-be base-stealers. Jeannie Marquette and Lorraine Scheiber had two brilliant diving catches in the outfield. Jeannie accounted for three runs — once she gets on base, she doesn't stop. JV co-captain Jill Czehut helped gain the victory, laying down a beautiful bunt and hitting a triple. Rounding out the team are: Patti McCoy at third base-fast and smart, Toni West, who with Lorraine Scheiber and Jeannie Marquette have the best arms in college ball, and captain Dot Lampman — one of the best shortstops in the area.

Today's games are against Lehman at 4 p.m. on the back fields.

Wanted: an Art major interested in doing cartoons for the Beacon, to help out on Thursdays or Fridays.

Surprising Tennis is 5-1

Facing the highly skilled players of Centenary College last Thursday, the WPC varsity tennis team proved that they've got what it takes. Although they were up against some pretty tough opposition (including some unusual maneuvers on the part of their coach), the Paterson team was ready and able to put Centenary to work and most important, chalked up another win with a 3-2 score.

In 1st singles position, WPC's Carol Roughnath fought out a long, hard match against one of Centenary's better players. The Centenary player managed to pull through with a win after a lengthy struggle with many of Carol's well placed shots. Carol kept her

opponent running, the first set being very close at 6-8 and the second set at 1-6.

Wrapping up the 2nd singles match, sophomore Sue Trethewey hardly gave Centenary a chance. After some impressive playing, Sue finished up with a 6-2, 6-1 win.

Sue Strother played 3rd singles had a slightly harder time. She and her opponent split sets, Sue winning the first set at 6-2 and Centenary the second, at 4-6. Coming back strong, Sue put away some very nice shots, winning the set, 6-4, and taking the match.

First doubles players Laura Strother and Pat VanDyke started out very strong, winning the first

set 10-8 against some rough opposition. In the following two sets, they managed to keep the scores close, both sets being 4-6, but just could not seem to get it all back together.

Second doubles position Dawn Gemeinhardt and Barb Kroppnick had no problems, taking their match at 6-3 and 6-2. They found their opponents to be strong while practicing, but managed to take advantage of their weak net play during the match.

Playing an unofficial pro set, doubles team Lorraine Stansfield and Nancy Coughlin showed some nice work, taking the set 9-7.

The next and final jayvee match will be played today at 3:30, at home against County College of Morris, while the varsity is at home tomorrow vs. Monmouth.

The combined match record to date is 5 wins and 1 loss, a quite admirable record for such a young, inexperienced team.

Equestrians Ninth

Under the direction of Miss Mary Jane Cheesman, the William Paterson Equestrian Team competed in the South Hampton College Horse Show.

Winning second place in the Advanced Walk-Trot Class was Chris Chitko, Karen Mullin took a fifth place ribbon. In the Beginner Walk-Trot-Canter, Louis Loprete placed fifth and Kathy Keller took a third place ribbon. Gene Koret in the Beginner-Walk-Trot won sixth place ribbon.

The team ranks ninth in the Intercollegiate Horse Show Association and will be competing in their final show May 7 in Stonybrook, Long Island.



Lorraine Scheiber (left) gets back to third in this dated picture. Team is back at WPC today against Lehman.

SPORTS THIS WEEK

BASEBALL

Weds., May 3 — Newark St. home 3:00
Sat., May 6 — Rutgers home 1:00

TRACK

Weds., May 3 — Conference Meet. away
Fri., May 5 — Quantic away
Sat., May 6 — Relays away

GOLF

Mon., May 8 — Conference Meet. away

SOFTBALL

Tues., May 2 — Lehman home 4:00
Fri., May 5 — Montclair St. away 4:00
Sat., May 6 — Albany away 11:00

TENNIS

Wed., May 3 — Monmouth home 3:30
Fri., May 5 — Montclair St. away 4:00