

SGA Elections Deadlocked — Again

In a voter turnout of slightly more than 11 per cent of the student body, the elections for Student Government Association president and vice president were deadlocked thereby necessitating a run-off election on Tuesday, April 25, 1972 in Wayne Hall Lounge. The polls will be open from 9:00 a.m. to 4:30 p.m.

According to the SGA Constitution and By-Laws, a candidate must receive a majority of the votes cast in order to be declared elected by the Elections chairman.

The student body failed to elect a SGA president last spring after two deadlocked elections.

SGA ELECTIONS

Chuck Murphy received 49.8 per cent of the votes cast for president while candidate Bill Washington was a close second with 46.4 per cent of the votes. The candidates received 284 votes and 264 votes respectively, and 21 votes were cast for write-in candidates. A majority of 286 votes was needed to win.

The race for the SGA vice presidency was also deadlocked with Kevin Marion receiving 49.7 per cent. 254 votes, and Ken Erhardt close behind with 49.3 per cent, 252 votes. Write-in candidates received five votes, and 257 votes were necessary for election.

Ken Chamberlain and Bruce James were elected co-treasurers. Mr. James is a former SGA president.

CLASS ELECTIONS

Patricia Mulqueen upset junior class president Marshall Sigall in the race for senior class president. Ms. Mulqueen drew 106 votes to Mr. Sigall's 82 votes for that office.

Other junior class officers are Diane Mantel, vice president; Laura Strother, treasurer; Jo-Ann Eckrote, secretary; and Frank Dino, historian.

Ken Pollard was successful in his bid for the junior class presidency with 79 per cent of the votes. Earl Fullwood finished second with 21 per cent of the votes.

The other new junior class officers

are Nancy Thompson, vice president; Bruce Bisciotoli, treasurer; Lorraine Goldstein, corresponding secretary; Joan Kruegar, recording secretary; and Arlene Blazier, historian.

Elections Chairman Ben Ladson declared the election of Gerry Saraula as sophomore class president invalid. Candidate James Smith protested the election alleging that his statement of candidacy was not published in the Beacon.

Mr. Ladson accepted Mr. Smith's challenge, and a new election for sophomore class president will be held next Tuesday.

The race for sophomore class treasurer was deadlocked with Patty Drzal and Reggie Spencer each receiving 44 votes.

Other sophomore class officers are Eileen Albrecht, vice president and Betty Marapodi, secretary.

QUESTIONS DECIDED

The All-College Constitution was ratified by 82.4 per cent of the students voting with 400 votes in favor and 85 votes against.

Upon ratification by the faculty and administration and approval by the Board of Trustees, a steering committee will be established to appoint an interim Board of Elections to supervise elections of students, faculty and administrative members of the University Senate.

The request by the campus Public Interest Research Group (P.I.R.G.) for a \$1.50 per semester increase in the student activity fee was narrowly defeated by a three vote margin.

P.I.R.G. contested the wording of the question on the ballot, and Mr. Ladson has ruled that the activity fee referendum will be repeated on Tuesday. According to P.I.R.G., the question did not explain that the \$1.50 per semester increase in the activity fee was refundable upon request of any student who does not want the money used by P.I.R.G.

The straw poll for an SGA Scholarship Fund queezed by with 259 votes in favor of using SGA funds

(Continued on Page 10)

STATE BEACON

Serving the College Community Since 1935

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April 18, 1972

Rutgers Leads Opposition On Tuition Issue

Current developments in what is now become a contagious cause, the tuition increase, include numerous letter-writing campaigns to the State legislature conducted by students of Rutgers-Newark. Rutgers President Edward Boustain recently said that the increase is the "wrong hike at the wrong time."

The letter-writing campaigns have included cake sales on March 29, 30, 31 at which petitions were signed in exchange for a free piece of cake. On the same dates, the Rutgers Program Board sponsored the movie "Who's Afraid of Virginia Wolf?" and let the first fifty people who signed petitions into the show admission free.

In recent weeks, members of the State Legislature talked to the Rutgers student body in Newark. Mr. Merck, of the State Appropriations Committee, Mr. La Fonte, head of the State Appropriations Committee, Anthony Imperiale, Independent Essex County Assemblyman and Myona Lippman, Democratic State Senator from Essex.

Another dispute that Rutgers students have become involved in is over a possible reform in tax tuition, an attempt by the students to keep taxes down.

Previously, a committee of dissenting Rutgers faculty and

College Departs From Routine As 'Conference Day' Begins



STEVE BARON
Coffeehouse Performer

Baron Featured At Coffeehouse

Steve Baron opened at the coffeehouse last night and he will appear nightly at 8:30 p.m. through Friday, April 21, 1972 in the snack bar.

He has received a praise from the highly distinguishable, among them Mike Jahn who writes: "He has a breathy, soft voice and writes highly melodic songs tending toward sad ballads and good-time songs. He has matured greatly as a song writer in the last two years, his recent works being endowed with a gentle magnificence."

Steve's first L.P. was released on Tetragrammaton and his second record is entitled "Steve Baron-Sessions: With Jef Lowell." is available on Otherway Records.

(Continued on Page 4)

"The Day" is coming tomorrow to William Paterson College.

"The Day" is an experimental departure from the traditional daily class schedule. Tomorrow (April 19), beginning at 9 a.m., students, faculty and any other interested individuals will be able to attend or participate in a wide range of activities, both serious and lighthearted.

Participants can fly kites; hear discussions on the environment and narcotics problems; attend life drawing classes; attend a music workshop; play blackjack with a computer; hear predictions on the success of their marriage; see a variety of dance programs, and watch a track meet.

Dr. Martin Krivin, associate professor of music and chairman of The Day, called the event a "cultural smorgasbord." He said the intent of the program was to provide a day "when the College environment would be changed in such a way as to allow each of us the opportunity of looking at the College and one another in different perspective."

Among the highlights will be an "olympics" competition for physically and mentally handicapped children, which will be held in the Gymnasium beginning at 10:30 a.m. The

all-day competition will be held in conjunction with a symposium on the problems of such children.

Another major highlight will be a music workshop to be given by the New Jersey Percussion Ensemble, directed by Raymond Des Roches, assistant professor of music. During the workshop the composers of the works to be played, including Charles

Wuorinen, Ursula Mamlock and Harvey Sollberger, will be on hand to discuss the works and contemporary music in general. This program will begin at 1:30 p.m. in Wayne Hall and last all afternoon.

Two events will begin the day's activities at 9 a.m. A program in the Raubinger Hall Lounge

(Continued on Page 10)

New Registration Format Assures Fast Scheduling

Registration for the fall semester will be held from May 24 through May 31 for undergraduate day students in Wayne Hall according to the new registration schedule announced by the Registrar's Office today.

Students must pickup their registration packets in Raubinger Hall beginning Monday, May 1, 1972 and meet with their advisors prior to the registration dates.

The complete schedules for the pickup of packets and undergraduate and extension division registration appear on pages 4 and 5.

According to the new schedule, students will register next month for the fall 1972 semester, but they will not receive class cards at

that time. The class cards will be held in packets for each student, and the student may pickup his class cards upon payment of tuition during the summer from 10:00 to 3:00 p.m. (Mon.-Fri.). The class cards may be picked up at Haledon Hall by presenting a validated tuition voucher.

SUMMER SESSIONS

Registration for the summer pre-session will be held on May 15 for William Paterson College students only and May 16 for WPC students, vision students, certification students, continuing education and transfer students.

The dates for graduate and undergraduate summer session

(Continued on Page 10)

Bangla Desh Concert Slated

Professor John Mamone and student Ken Fecteau, both members of the U.S. Emergency Relief Committee for Bangladesh have announced that a Bangladesh Benefit Concert will be held on Sunday, April 23 at 7:00 p.m. in Shea Auditorium. Tickets may be purchased for \$2.00 in Wayne Hall, from 10:00 a.m. to 2:00

p.m., Monday through Friday or at the doors.

OLAS, The Veterans Association and the Foreign Student Association are co-sponsoring the event in cooperation with the SGA. Scheduled to perform are folk singers, Roy Mann, balladeer, Jeanne Clegg; Romany Folk,

ethnic dance troupe; Off the Wall, rock group; Yasmin, belly dancer and others. Professor Clarence Maloney of Montclair State, N.J., Chairman of the Emergency Relief Committee will show slides of Bangladesh taken during the recent Airlift of Understanding in which he participated.

(Continued on Page 10)

News Briefs . . .

Kilties
Tryouts for William Paterson Kilties color guard Wednesday, April 19, 1972, 6 p.m.-8 p.m. in gyms A and B. All girls are welcome. Bring sneakers.

On Friday, April 21 in Wightman Gym there will be a benefit concert for War Injured Vietnamese Children. Three

groups will highlight the performance: Contraband, Clever Lich and the Damon Canyon Express

Added attractions will be the Rev. Fredrick Douglass Kirkpatrick who will perform on the guitar.

The performance begins at
(Continued on Page 7)

Live/Ins People want to know:

How to live in the woods all summer.

First step: choose a site. The SIERRA CLUB has guides to just about every as-yet-unexploited spot on earth (including the Galapagos). Lavishly illustrated. Local chapter of the Club will provide pointers on how to keep the environment-of-your-choice unexploited, even while living off it.

When buying camping gear, think Army & Navy. Surplus equipment is always cheaper and usually better than the sleek, chic commercial stuff. Some department stores sell official Boy Scout equipment. Very reliable.

Here are the things you need:

Tent
Sleeping Bag
Waterproof ground cloth
Knapsack with pack frame
Two of each article of clothing (one to wash and one to wear)
Rain poncho
Hat (sun shield)
Good walking shoes or hiking boots
Cooking kit (cutlery, pan, plates)
Food (dehydrated because it's lighter than canned, and things like peanuts for protein and raisins for instant energy)

Large pot to boil water in
(for washing clothes—
also useful for stews)
Soap (Bio-degradable)
A clothes line

A ball of fairly strong twine or rope (for lashing wood together to make a table, lashing your pots to the tent, etc.)
Matches (waterproof them by dipping heads in wax)

Axe
Pocket knife with can-opener (Swiss Army knives are great)
Small camping shovel
Canvas bucket (folds easily)
Canteen
Compass
Map of area
Flashlight (and extra batteries)
Fishing gear (hooks and string)
First-Aid kit
Insect repellent
Boy Scout Handbook and Boy Scout Field Guide

When pitching camp, set up your tent on a hillock so rain water will not drain into it.

Food for thought: choose a site within hiking distance of a grocery store. This may seem like a cop out, but not everyone is willing to take a diet of dandelion greens and powdered eggs.

Stoves are not required. Cooking over an open fire is efficient. Also pleasant. To build a fire, dig a hole and put rocks in the bottom and around the sides (they absorb heat). Fill the hole

with twigs first, then small logs. You can make your own grill by placing green wood across the rocks. But this will eventually burn through, and if you pick enough you'll denude the area. In the interest of conservation (if nothing else) bring your own grill.

To "refrigerate" food, put it in a watertight container and store the container in a large pot which is partly filled with cold water.

To purify water, simply boil it. There are also such things as water purification tablets. Good idea to have some with you.

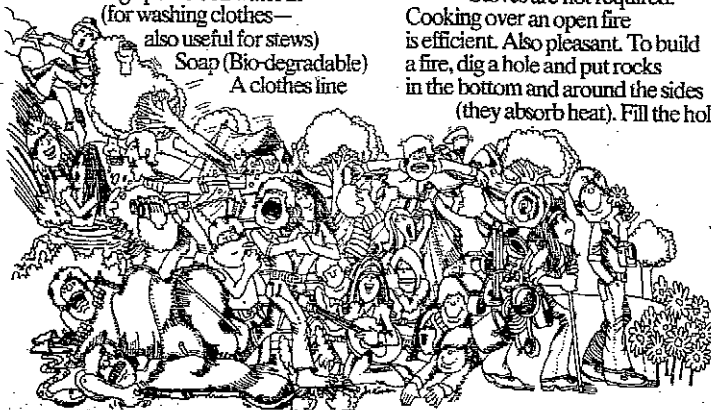
Here are books to make a backwoodsman out of anyone. Take them with you or take notes before leaving. And bring along a blank notebook for filling in your adventures, observations and thoughts. Someday someone might take your words with them on their first venture into the wilds.

"The Survival Book" (Funk & Wagnalls)
"The Magic of Walking," by Aaron Sussman and Ruth Goods (Simon & Schuster)
"The Sierra Club Wilderness Handbook" (Ballantine Books)

If you want to know more about this, and many other subjects, get the Live Ins "How To Go Bible" at stores that sell

Live Ins
The how to go jeans

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New Lecture Series Begins

A new lecture series has been inaugurated on campus called "The Tuesday Lectures", held every Tuesday in April in the Lecture Hall in Ben Shahn Hall. The lectures deal with comprehensive and interdisciplinary subjects.

On Tuesday evening at 7:30 p.m., Dr. Robert McGeehan of The City College will be second speaker in the series. His topic will be "We Lost The War But We Won The Case." McGeehan will discuss the issue of responsibility as it refers to civilian and military operations in the Vietnam War.

Dr. McGeehan, assistant professor in the Department of Political Science at The City College, is author of the recently published *The German Rearmament Question*. He is particularly concerned with war crimes in South East Asia. He is a specialist in international relations and international law.

"The Tuesday Lectures" are made possible by a grant from the William Paterson College Office of Graduate Programs and Research. The lecturers are organized and introduced by Hugh Aitken and Gregory Battcock.

Future lecturers in the series include Lec Baxandall, who will talk on "Realism and the Socialist Tradition in Painting" and Frederic Ewen, who will talk on "The Social and Political Roots of Romanticism."

Medieval Lecturer
Dr. Nancy Siraisi, medievalist from the History Faculty at Hunter College, gave a little talk at Ben Shahn Hall Tuesday evening. The lecture, dealt with "The Medieval World View."

Siraisi explained that Medieval Man thought of the universe as something of an onion - round and possessing many layers. She also observed that, in some respects, the Medieval ages were not very different from these modern times. For example, during dissection demonstrations at the Medical School at the University of Padova, lectures based upon translations of antique Greek texts did not always jive with the facts of the dissection. However, it didn't matter. Now-a-days the phenomenon is observed frequently in the political area. What is really happening does not always concur with what politicians are saying.



NEW DORMS - President Olsen breaks ground for the proposed new dormitories. Looking on are, left to right: Edward Bambach, Executive Director of the State Education Facilities Authority, Gloria Williams and Ernest Ostrove, student representatives and Judy Fernald representing the Board of Trustees.

Construction Begins On New Dorms

The second of three groundbreaking ceremonies for major construction projects on the William Paterson College campus this Spring was held Tuesday (March 28), at 3:30 p.m.

The ceremony marked the groundbreaking for a dormitory project with a 532 student capacity to be built under the auspices of the New Jersey Educational Facilities Authority, with assistance from the Department of Housing and

Urban Development. Elected officials from the area joined state education officials and William Paterson College faculty, administrators and students at the ceremony.

Dr. James Karge Olsen, president of WPC turned over the first shovelful of earth. The dormitories will be located in an area northeast of Ben Shahn Hall, near the Veritans tract.

The project will cost \$5,100,000, and is being financed, out of student fees. There will be two buildings of six-stories each with a total of 138 apartments.

The unique aspect of the new dorms is that the units will be apartments instead of the traditional dormitory type rooms. Nearly all will be two-bedroom

apartments with a few single-bedroom units. The target date for completion is late 1973.

Each unit will contain a living/dining room space with a built-in kitchen; either one or two bedrooms; bathroom and storage. Bedrooms will be designed to accommodate two students per room.

Two per cent of the apartments, according to federal regulations, must be designed to accommodate physically handicapped persons. Ewing Cole Erdman and Eubank of Princeton is the executive architect on the project.

Construction was begun on a science complex in December, and ground will be broken later in the Spring on a student center.

'Beacon' Honored in Press Contest

The student newspaper of William Paterson College, the *State Beacon*, received first place honors recently in the 48th annual Columbia Scholastic Press Association Contest held at Columbia University in New York City.

Competing with college newspapers from throughout the country, the *Beacon* scored 865 points in the college-university division for overall excellence out of a possible score of 1000 points.

"*State Beacon* is a well edited publication that demonstrates

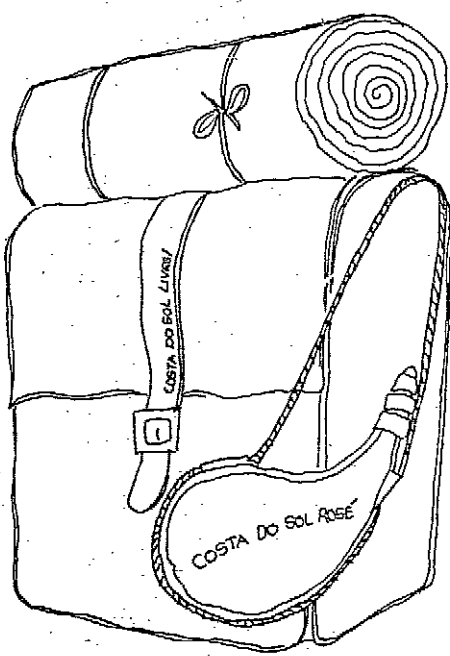
enthusiasm and energy in every issue on the part of the staff and editorial board," commented the Board of Judges.

The newspaper was judged on content, writing and editing, make-up and general considerations which consider the factors that give the newspaper character, individuality and value to the college.

The *Beacon* received second place honors last year and a certificate of merit from the St. Bonaventure University School of Journalism.

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Backpacking Juice
Costa Do Sol Rosé
Vintage Rosé From Portugal

Carnival Meeting
Wednesday,
April 19, 1972
Raubinger Hall,
Room 101
2:00 P.M.

All groups participating in Carnival must attend this meeting. Booth assignments will be announcted.



"SHARE AND BE SHARED" — Listeners of the Mary Sol pop festival take a moment to relax as they shower in the sunny Caribbean. Despite a few "rip-offs", Mary Sol was a unity.

Comedies Share Opening

On April 20, 21, and 22 at 8:30 p.m., three one-act comedies, written by Terence McNally will be presented in Hobart Hall. All three plays revolve around the farcical theme of war and ignorance.

"Next", the first production, is a comic play which deals with the induction physical of Marion Cheever into the Army. Cheever is portrayed by Frank Johnson who after forty-eight years is called to help defend his country. To Cheever's astonishment his induction officer is a stern female Major Thech who is played by Joan Roberto. "Next" is directed by Art Smith and proves to be the theatrical equal to "M.A.S.H."

The second play is entitled "Botticelli" which is being directed by Stephen Toth. The action of "Botticelli" revolves around two soldiers, Nick Gravagne and Christos Cotsakos, who have been ordered to guard a tunnel which is housing an enemy soldier, Dan Abrahamson. During their waiting ordeal the soldiers play a guessing game called "A dead European male in the Arts beginning with the letter P".

To complete the trio of plays is

Prison Reform Committee

There will be an important meeting of the Prison Reform Committee on Wednesday, April 19, 1972 at 4:30 in Morrison Hall, room 15. All members are urged to attend. Also, anyone interested in volunteering at the Children's Shelter will be gladly welcomed.

"Bringing It All Back Home" which is being directed by Roy Yack. "You see this flag, it came with a body. I thought that was very sweet of them. Washington cares." This is what "Mother", Marlene Cassella, says during an interview. This Archie Bunker-type family is affected in different ways by the death of their son Jimmy, Pete Hoagland, in the war. Susie, Chris Arbo, his sister and Johnny, Bob Proskow, his younger brother carry on with their normal life routine. The Father who is played by Michael Daron says that "Dying, you see, my son, is the real test of man's masculinity."

The household routine is upset when Johnny's body is brought home. A television interview is scheduled and the family undergoes a minor shock when Miss Horne, Sandy Thomas, the black reporter, asks the question, "Do any of you know why Jimmy was over there, or want to?"

Tickets are now on sale at the Shea Auditorium Box Office for \$1.00. There will be no reserved seating.

Coffeehouse

(Continued from Page 1)

Steve's own label, on a limited basis through the mall.

Steve has recently played at the Focus and Gaslight in New York and has also written and performed the theme music for television series "How Do Your Children Grow."

The coffeehouse is free to William Paterson College students and is sponsored by the SGA Assembly Committee.

Mar y Sol: A Special Report

By JOHN A. BYRNE

The Mar y Sol (Sea and Sun) Pop Festival in Puerto Rico, last Easter weekend, didn't come near a Woodstock as many people had hoped it would. In fact, if the festival were to be measured on a scale, the hassles would easily outweigh the pleasantries which occurred. A good number of people came home with nothing but the clothes on their back, having been ripped-off of sleeping bags, tents, food, clothing and money. There were four deaths, three drownings and one fatal stabbing where a person was macheted to death. Several fights and a few rapes were reported, and many of the groups scheduled to perform didn't; Savoy Brown, Fleetwood Mac, Black Sabbath and a few other big names among them.

What positive things did occur? Well, despite the rip-offs and even some hostile feelings from the local people, most things went over quite well (believe it or not). An amiable atmosphere prevailed and the music described as "mediocre" in the New York Times exceeded the description of fine adjectives. I can hardly begin to call B.B. King, The Allman Brothers, Emerson, Lake and Palmer, J. Geils, Rod Stewart and Faces, The Mahavishnu Orchestra, Alice Cooper et al mediocre acts.

Problems immediately began when a temporary restraining order was placed on the festival by the Puerto Rican government due to evidence of trafficking dope. When I arrived in Puerto Rico, two days before the event, it was announced that there were 3,500 people at the site and 250 camped on the airport grass. They were there because there was no transportation, as promised by Island Ventures Inc., to the site some 40 miles away. I was told there was no electric, food nor

water on the site, and that construction on the stage was abandoned. The Red Cross, Salvation Army and Travelers Aid were supposedly called in to help. "We can make it if we try" — the Woodstock "together" theory was thrown at the people. Rod Stewart sent word that he would perform three free concerts anywhere possible. The scene seemed pretty grim — I really didn't think it would come off.

Later in the day, I arrived at the site through the use of one of the numerous publicos (\$3 a head for transportation already paid for). Things were looking up — Construction was resumed and the water problem was being worked on. After the official announcement came that the festival was on, most of the difficulties seemed to disappear. The promoters of the festival had announced accommodations for 75,000 people. If that number has shown up, the already taxed systems would have become feeble and a disaster would surely have developed.

Myriad tents and make-shift dwellings of palm branches and plastic were put up and slept in.

Concession stands, a first aid station, a security building, 50 showers (for 35,000 people) and portable toilets were scattered about and in use. The food was of the usual 'stand' variety — hot dogs and hamburgers with a few spanish dishes like rice and beans, etc. Prices ran from 50c for a beer to 40c for a hot dog. There was a so called non rip-off store that did nothing but rip-off people, selling plastic toy canteens for \$2 and t-shirts for \$3. A commune on the site offered fresh fruit in the form of coconuts (30c each), pineapples (75c), oranges (10c) and mangos.

Food for the head was also available. "Sunshine?" "Coke?" "Mescaline?" Most drugs during the first days were chemical, mainly coming over from the US. In the beginning grass was scarce (it was rumored that 160 lbs. was confiscated at the airport), as high as \$1 a J, but towards the end it came down to \$20 an ounce.

The concerts were nothing short of unbelievable — You can guess what it would be like listening to music from one in the afternoon to eight the next

(Continued on Page 11)

In between concerts....

try

Dodd's

for oursounds
people
wines

Orange, N.J.

Registration Material

Distribution of course offering bulletins including Pre-session, Summer and Fall courses (Graduate and Undergraduate) will take place during the first week in May in Raubinger Hall Lounge. (Registration materials for Fall will be distributed at this time also).

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DATES AND TIMES FOR DAY STUDENTS

May 1, 1972 — 9 a.m. — 4 p.m. Juniors who will be Seniors '72-73.
May 2, 1972 — 9 a.m. — 4 p.m. Juniors who will be Seniors '72-73.
May 3, 1972 — 9 a.m. — 4 p.m. Sophomores who will be Juniors '72-73.
May 4, 1972 — 9 a.m. — 4 p.m. Freshmen who will be Sophomores '72-73.
May 5, 1972 — 9 a.m. — 4 p.m. All others.

DATES AND TIMES FOR EVENING STUDENTS

May 1, 1972 — 4:30 — 8 p.m. All Evening Students.
May 2, 1972 — 4:30 — 8 p.m. All Evening Students.
May 3, 1972 — 4:30 — 8 p.m. All Evening Students.
May 4, 1972 — 4:30 — 8 p.m. All Evening Students.
May 6, 1972 — Saturday morning 9 a.m. — 12 noon All Evening Students.

Yearbook Notice

SENIORS 1972

Please be sure that the Registrar has your correct address so that your yearbook can be mailed to you without delay.

JUNIORS 1973

Senior pictures are being taken NOW! There are only six days left. Failure to have your picture taken will result in omission of your name in the 1973 yearbook.

YEARBOOKS ON SALE

1972 yearbooks are on sale in Raubinger Hall Lounge, Wayne Hall Lounge, the AV Center and in the Yearbook Office, second floor, College Center. Limited supply, so buy them while you can.

George, Billy and Freddy '58

BY MIKE MULCAHY

On March 30, at the Capitol Theatre in Passaic, George Carlin, Billy Preston, and Sha Na Na somehow managed to be on the same stage and were actually able to please the each other's fans, I'll take them in order of appearance, which also happens to be my order of preference.

George Carlin came on first and was as usual, just fantastic. I can't be objective about him because I think he's great. If you've heard his new album, "George Carlin FM and AM", you'd recognize some of the material he used, but in this case, familiarity did not breed contempt. All of his dialogue seems fresh everytime you hear it. It is unfortunate that television, and for that matter records are not ready for the best of George. I'm sorry that most of you won't hear him talk about why 7 out of 400,000 words in the English

language can't be used on television. His explanation for this is devastatingly funny. He reminds me of Bill Cosby in his recall of the little things in life and his ability to relate them to everyone. He does voices best, from disc jockeys and TV game show emcees to N.Y. City police and a commie-flag-junkie, but, like I said, it's all really good. If you get a chance try to see him in person. If not, buy his record.

Billy Preston was next and it's nice to see him finally on his own after so many years of playing back-up to the best in the business. He started off with "Them Changes" and "Hay Joe" and then did some from his new album, like "I Wrote a Simple Song", and "Outer Space". He's fantastically fast and fluid on both piano and organ, but it's the organ that put's him in a class by himself. When he slides into "Summertime", he and the organ

join in an act of musical love that causes your palms to sweat and your heart to reach a faster beat. When he has you in a trance, he switches to a Bach rendition of "Summertime" that is beautiful. Then he switches to Ray Charles in style voice and mannerism, and you don't see Billy, you feel Ray. When he finished, we begged for more, and Billy went and ruined the whole thing. He started with "Get Back", which he did with the Beatles in 69, and that was fine. For the ending, let me set the scene. Billy is wearing a Sly-wig, and a Sly-song, namely "Higher" and begins to dance and show like you know who at Woodstock. But the crowd isn't in the mood for it and doesn't give him the feedback he wants, so Billy walks off stage.

If we wanted to see sly, we'd go see the real man. We came to see Billy Preston. MORAL: You

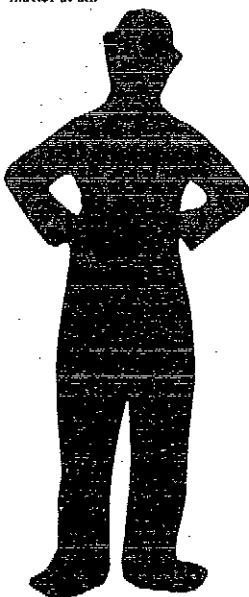
(Continued on Page 7)

Reflections On A Man

By MIKE MULCAHY

A little man stood on a stage in Hollywood the other night and heard many voices raised in tribute, calling his name, saying "Welcome Home". A little man of eighty-three who had heard many of the same voices raised before, but raised in blind hatred, saying begone you who dare to differ. He could have called them hypocrites; He could have deemed them enemies, but the "Little Tramp" wouldn't have, and Charlie Chaplin was and is the "Little Tramp". He stood in age and infirmity, yet he stood unbowed, with love and humanity flowing from him and enveloping all who saw him. The movie he made, the songs he wrote, all had the same message: No matter the pain and the suffering, the sadness and the gloom, the discouragement and the defeat, look beyond to a better tomorrow - Believe and you can do it. Charlie Chaplin said that words could not express his feeling, his love for those who honored him that night, and words can never do justice to his films. The fade-out from the final scene of the Chaplin film montage portrayed the actor - the artist - the genius - the man. Sitting alone in the dust, down and abandoned, he stands, turns and walks slowly away - But

suddenly the head lifts, the cane snaps and twirls, the little body shakes off the unhappiness and with a little hop and skip, he faces tomorrow, for yesterday doesn't matter at all.



REGISTRATION SCHEDULES

1972

PRE-SESSION (Wayne Hall)

May 15th - 1:00pm - 6:00pm; William Paterson College Students Only
May 16th - 1:00pm - 6:00pm; WPC Students, Visiting Students, Certification Students, Cont. Ed. and Transfer Students

FALL - 72 DAY Division (Wayne Hall):

May 24th -	9:00am - 11:00am	Seniors	G - M
	11:00am - 1:00pm	Seniors	N - U
	1:00pm - 3:00pm	Seniors	V - Z
May 25th -	9:00am - 11:00am	Seniors	A - F
	11:00am - 1:00pm	Juniors	G - L
	1:00pm - 3:00pm	Juniors	M - R
May 26th -	9:00am - 12:00 noon	Juniors	S - Z
	12:00pm - 3:00pm	Juniors	A - F
May 30th -	9:00am - 12:00 noon	Sophs	G - L
	1:00pm - 3:00pm	Sophs	M - R
May 31st -	9:00am - 12:00 noon	Sophs	S - Z
	12:00pm - 3:00pm	Sophs	A - F

Late Registration - June 1st from 9:00am - 3:00pm in Wayne Hall
June 26th - June 30th - Freshmen and Transfers, 9:00am - 12:00 noon in Wayne Hall.

SUMMER SESSION (Graduate & Undergraduate) Wayne Hall:

June 13th & 14th - 1:00pm - 6:00pm; William Paterson College Students Only
June 15th & 16th - 1:00pm - 6:00pm; WPC Students, Visiting, Cert., Cont. Ed., & Transfer Students

FALL - 72 EXTENSION Division (Wayne Hall)

August 24th -	3:00pm - 5:00pm; Matriculated Graduate	N - Z
	5:00pm - 7:00pm; Matriculated Graduate	A - M
August 25th -	3:00pm - 4:30pm; Non-Matriculated Graduate	N - Z
	4:30pm - 6:00pm; Non-Matriculated Graduate	A - M
	6:00pm - 7:00pm; Special Students, Graduate	
August 28th -	3:00pm - 5:00pm; Undergraduate Evening	Seniors
	5:00pm - 7:00pm; Undergraduate Evening	Juniors
August 29th -	3:00pm - 5:00pm; Undergraduate Evening	Sophomores
	5:00pm - 7:00pm; Undergraduate Evening	Freshmen

Any undergraduate extension student wishing to take a Day Course may register for that course the same time he registers for the evening courses.

Late Registration

August 30th; 4:00pm - 6:00pm; ALL UNDERGRADUATE
6:00pm - 7:00pm; Cont' Ed., Cert., Trans. visiting Students
August 31st; 3:00pm - 5:00pm; Day Students taking Evening Courses
5:00pm - 7:00pm; GRADUATE STUDENTS ONLY

Thespians Prepare Super-Farce

The "cast for Oscar" Wilde's super-farce, "The Importance of Being Earnest" has been announced by faculty director M. Jackson Young. This comedy of manners will be presented in Shea Auditorium on May 4, 5, and 6.

Participating in the antics of this high comedy are John Jamolkowski as Jack Worthing, Larry Weiner as Algernon, Wendy Baranello as Lady Bracknell, Sue Dahlinger as Miss Prism, Joan Ragusa as Cecily, Patricia Stanley as Gwendolyn, Roger Farrand as Canon Chausable, Dan Abrahamsen as Merriman and Rick Stohler as Lane.

The scene designers include Bob Proskow and Amy Sunshine.

Designers of costume, lights, and make-up are Janice Nalbach, Dan Abrahamsen, and Chris Arbo. Assistant to the director is Adri Groenvelt. Production Coordinator is Chris Szczypien, Stage Manager is Amy Sunshine, and Technical Director is Mr. Robert Morgan.

Other production personnel include Joe Bertola, Terri Jahoda, Chuck Dishian, Brian Grauerholz, and Toby Preminger.

This faculty directed play will be the final Pioneer Players production of the 1971-1972 season. Open rehearsals will be held during the week of April 24. For further information contact Mr. Young in Shea Auditorium.

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STATE BEACON



Volume 37 - Number 18

March 14, 1972

College Newspapers Unite To Oppose Tuition Increase

We, the undersigned state college and University newspapers of New Jersey, are vehemently opposed to any increase in tuition.

We consider the proposed increase to be both unnecessary and unjustified in light of several striking facts.

New Jersey currently ranks 48th out of the 50 states in state aid to higher education. This is inconsistent with New Jersey's rank as one of the wealthiest states in the nation, in terms of the amount of federal income taxes paid.

Mismanagement of monies and an antiquated tax system are the culprits responsible for the proposed increase. The New Jersey lottery originally projected a first-year profit of 17 million dollars which would be used for the purpose of aiding higher education in the state. Figures now indicate that the amount collected for the first year was twice that, yet, not one state official seems able or willing to step forward and explain how the funds were dispersed. The appropriation and channelling of this money must be accounted for before any

serious discussion of tuition can take place.

We agree with the Rutgers-Newark Taxpayers Coalition that the tax structure in New Jersey needs overhauling. The current conditions include no direct levy on corporation profits and unequally distribute the tax burden. In view of New Jersey's resources and economic strength, the tuition is too high now and any increase is out of the question. The only fair solution to the fiscal crisis is a corporate profits tax, one of the basic untapped sources of revenue in the state.

Translated into dollars, the proposed hike means an increase of \$250 for resident undergraduates (a 62.5% increase for Rutgers undergraduates and a 71% hike for state college undergraduates.) Graduate students will be faced with a \$950 (118%) rise while out-of-state undergraduates will be required to pay \$500 more (a 62.5% increase.)

These increases are unacceptable to us, and it is time for students throughout the state to unite against the hikes and make their voices heard in Trenton.

New Jersey State Colleges
State Beacon, William Paterson College
Gothic Times, Jersey City State College
Montclair, Montclair State College
Independent, Newark State College
The Paper, Ramapo State College
Signal, Trenton State College
Vector, Newark College of Engineering

Rutgers University
Targum, Rutgers College
Caellian, Douglass
Medium, Livingston
Observer, Newark
Gleaner, Camden
Rutgers Night Watch

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Member, Columbia Scholastic Press Association
Member, New Jersey College Press Association
Member, Intercollegiate Press Association
Member, US Student Press Association
Member, College Press Service



LITTLE MAN ON CAMPUS



"NOW ON THE OTHER HAND, IF YOU WERE TO DROP OUT NOW YOU MIGHT HAVE TIME TO LATCH ONTO SOME OF THOSE GOOD JOBS BEFORE THE OTHERS GRADUATE."

Letters TO THE EDITOR

All contributions to this column are strictly the views of the author, and opinions expressed do not necessarily represent the opinions of the Editors. All letters of not more than 400 words in length are printed in order to represent both sides of particular arguments or opinions.

Sincere Thanks

they would have it serve their needs.

Editor, STATE BEACON:

It is difficult to find words to express our sincere thanks for the kindness shown by so many members of William Paterson College during our recent tragedy.

The suddenness of George's accident was a shattering experience and left us all in a state of shock. During those trying days and nights in St. Joseph's Hospital, the solicitude of the many young friends, who not only visited him but gave their blood, made our burden more bearable.

He was a fine young man and we are going to miss him very much.

Sincerely,

The Family of George Corey

Frank Emolo,
Program Director,
W.P.S.C. Radio

Accident

Editor, STATE BEACON:

On Tuesday, April 11, I saw a yellow car hit a silver grey Camaro which was parked in the unpaved lot (No. 3). If the owner of the yellow car does not have the decency to admit that he or she was responsible for smashing to door of the 1969 Camaro, then I will be forced to report the license plate of the yellow car to the owner of the Camaro.

The owner of the yellow car may contact me at 278-4584 (after 5 p.m.) Ask for Jim.

Jim DeRosa

Campaigns

Editor, STATE BEACON:

The article in the March 25th issue of the BEACON concerning Mr. Ladson and his procedure and rules stated that "no candidate could use the radio station without disqualification." Mr. Ladson also "commented on the extreme lack of student involvement in the political and social spheres on campus."

I would like to know how Mr. Ladson expects the candidates to reach a majority of the students unless they utilize all forms of the media available to them. I agree with Mr. Ladson that there is a need for "personal campaigning." However, there is also a need for discussion and debate channeled through all the forms of mass media on campus. The students pay for the operation of the radio station and it is open for the creative talents of all the students and faculty. I would imagine that

Struhl Reply

Editor, STATE BEACON:

P.R. Struhl's letter of March 28, in which she continues to twist the administrative arm of the school, is as misleading and uninformed as her letter of the 14th.

No college can be effectively administered by referendum; a five-for-all, replete with vacuous rhetoric and slanderous posters, is hardly a suitable or desirable substitute for operative governance. And need Mr. Struhl be reminded of William Paterson's deliberative and democratic, if occasionally fallible, procedure in retention and tenure decisions? After all, the Administration she so delights in twitting was not unmindful of her qualifications. Does she regard THAT decision as not having been made on the up and up?

Jacques-Leon Rose
Foreign Languages Department

Bill, the Swamp and You

BY MIKE MULCAHY

Recently there have been a number of celebrity golf tournaments such as the Bob Hope Desert Classic and the Jackie Gleason Invitational. Even Glen Campbell has his own tournament, I feel it is only a matter of time until political figures begin to sponsor or allow their names to be used by golf tournaments. Therefore, we move forward to April of 1976 and just such a tournament.

T.V. announcer: From the beautiful Hackensack Hills Golf and Bacci Club, ABC Sports proudly presents the final round of the William Cahill Swamp Classic, brought to you by Big Sal's Candy Store and Numbers Padlor.

Chris: Good afternoon ladies and gentlemen, this is Chris Schenkel along with Byron Nelson on the 18th green here at Hackensack Hills. We can look to the east and see the New York Skyline, to the south, scenic Ridgefield Park, to the west the New Jersey Turnpike and the Bergen County Power Plant. For those of us able to breathe, it's breath taking. We interrupt our program now for a moment of silence in memory of our colleague Bud Palmer, who fell in a water hazard on the 15th hole yesterday and was battered to death by 4,000 neat-croyed carp... Tough luck, Bud. Substituting for Bud at the 15th hole today is the winner of the 1974 Richard Nixon Snow classic David "Afnie" Eisenhower. David?

David: Golly thanks Chris, and a good afternoon to all my fellow Americans. Let's take a look at the par 7, 800 yard 15th hole. It's a dog-leg right around those three smokestacks, across Sludge Creek, past the Bud Palmer Memorial Water Hazard, and through the Valley of Death. (The water hazard was dedicated at 3:30 this morning by five somewhat inebriated members of the local

lodge of the Sons of the Snail, who sanctified the hazard by anointing it with some of their bodily water.) of the 48 golfers, who played the 15th hole yesterday 16 had birdies, 20 had pars, 6 had bogies, 5 contracted malaria and one was eaten by an immense praying mantis, and now to Nelson Rockefeller, former Governor of New York, and present Emperor of Puerto Rico at the 16th hole. Take it Uncle Nelson.

Nelson: Thank you Ike, er Dick, er David and hi there you! The 16th hole is a 14 yard par 3 make difficult by the presence of a 400 ft. high cement wall between the tee and the green. The low scorer on this hole and the winner of the 1953 mustard-yellow Rambler Nash, was Mayor John Lindsay of Hackensack, who realizing he couldn't go over the wall, crawled underneath it. And now to Curt Gowdy at the 17th hole.

Curt: Welcome to Sapporo. I'll be back with Billy Kidd in a minute with more coverage of the winter Olympics. (psst, say hi to the folks Billy!)

Billy: Hi to the folks Billy!
Announcer: We seem to be having some difficulty with the audio portion of our program... We now return you to Curt Gowdy.

Curt: Welcome to American Sportsman. Today Phil Harris, Bing Crosby and I will be hunting rabbits with bazookas and ducks with surface to air missiles...

Announcer: Due to sudden illness Curt Gowdy will be unable to cover the 17th hole. Sitting in for Curt will be our special guest, former Vice President Spiro Agnew.

Spiro: Hi there sports fans, this is spunky, sports-minded Ted Agnew here. The 17th hole is a truly temperate test of the virtuous, virility of these homey humble herold of the sacred silent majority. From the white tees, it's a 400 yd par four. From the black tees, which are behind the white tees, it's a 420 yd. par three, and

for the red tees, which are to the left of the white tees, and I'm sure we all know about those slyphitic secreters of seditious serum who frequent the red tees, it's a 500 yd. Par 2. Except for a few coloreds, chinks, jops and panchos, the golfers will be using the white tees. Well that's all for now, except that, as you know, Dick can't run again this year and I'll be...

Announcer: We regret that technical difficulties keep us from returning to the 17th hole. It seems a sudden gust of hot wind melted the T.V. tower. Now to Chris Schenkel at the 18th green.

Chris: I'm here with our host Governor William Cahill of N.J. Governor, this is a truly splendid setting for a golf tournament, and the tournament committee is to be commended for the fine job they've done.

Bill: Well thank you Chris: I'll tell Vito and Tony. As you know this is the inaugural event of our vast Cahill Sports Complex. I'd like to tell you something about it. By the way Chris, you can call me what the residents of New Jersey do...

Chris: We're not allowed to use language like that on television.

Bill: I meant, you can call me Bill.

Chris: Sorry about that... wh... why don't you tell us about the Sports Complex, Bill. Bill That's the Cahill Sports Complex, Chris, anyway, to our right you see the new home of the Football Giants, Tarkenton Stadium. It seats 125,000 people. Unfortunately after their 0-14 season last year, they've only sold 5 season tickets-however Coach Nara is unperturbed and feels that this will be their season. If not, we can always use it for Demolition Derbies. That Building next to it is the Naimath Indoor Sports Arena. The two main features are the 10,000 sq. ft. bed, and the indoor ski-jump. The jumpers ski

(Continued on Page 11)

From The President's Desk

Facilities Increase As College Expands

The face of this campus is undergoing a dramatic change. At the recent groundbreaking for the new dorms, I made the facetious comment that the campus was becoming a series of large holes in the ground, and, indeed, when we begin work on the student center in a few weeks, that will be true. These large holes of course, are the evidence that we are in the midst of a \$25 million construction program at William Paterson.

In December, we broke ground for the science complex, and work on the dorms got underway last month. We are optimistic that both of these buildings, along with the student center, will be ready for occupancy by the end of 1974. Already completed during this phase was Ben Shahn Hall and the new maintenance facility. Going along with building construction is an extensive program of other campus improvements, such as the peripheral road, access road to Belmont Ave. and increased parking facilities.

When this phase of construction is completed, we will have a total of 18 buildings on campus, all of which will be accessible to each other via the peripheral road. It should be stressed that no funds for construction come out of the operating budget of the College. Construction is financed through bond issues and through the State Educational Facilities Authority.

Another factor that is crucial to the long range planning for the campus is the fact that a sizeable portion of the campus will be preserved as a natural "green" area. I have always felt that William Paterson is potentially the most beautiful campus in the state and we are determined to keep it that way.

George, Billy and Freddy

(Continued from Page 5)

don't have to pretend to be Sly, Billy. You don't have to pretend to be anybody. Billy Preston is real fine all by himself.

Sha Na Na was last, but certainly not least in the hearts of the majority of the people there. It was pretty obvious who they came to see. I confess now I was really there to see George and Billy, but such a confession that night would have resulted in a painful death, and being a coward, I resisted the temptation to put forth my true feelings. However Sha Na Na are really something else. Instrumentally they're not very exciting, but vocally they're outstanding. From their opening of "Shake Rattle and Roll" right on through "Heartbreak Hotel" they're consistently very good. The highpoints for me were

"Going to the Hop" from Woodstock, and there theme song "Rock and Roll is Here to stay" which is the one thing they "have to say to you - Hippies!" They sing, they dance, they sing, they dance they jump they cry (Teen angel) and they're really worth seeing, even if (heresy) you don't like oldies. You'll have enough fun laughing at their outfits, mainly T-shirts, chinos, white socks, D.A.'s and combs, at the three dancer singers in their silver Elvis suits, and the constant sullen nastiness of their expressions. But it's their singing, and accurate renditions of the oldies that really makes them. As long as Sha Na Na keeps singing its praises, Rock and Roll is here to stay.

News Briefs

(Continued from Page 2)

8:00 p.m. Tickets are on sale at the Veterans office in the student center, or can be purchased at the door.

The Varsity Cheerleaders would like to congratulate Michael Bonner, who was elected as next year's cheerleading Captain. Congratulations also go to Pat Doroto who will be the co-captain of next year's squad. Pat Gumbman will be the squad's Secretary, Treasurer, and Historian for the coming year.

The cheerleaders would also like to wish the best of luck to its graduating seniors.

Chelsea Concludes With 'Water Hen'

By SUE FERNICOLA

If you're tired of the "run-of-the-mill" musical and you really want to try a totally different scene in theatre, then may I suggest a visit to the Chelsea Theater Center of Brooklyn.

The Chelsea will present, from April 25 through May 14, "Eros and Psyche", a dance/drama using a series of structured improvisational movement developed by director John Argo. Similar to an encounter play, there is no script.

Performances, to be held in a former sculpture studio of the Brooklyn Academy of Music, will be 8:30 p.m. every evening except Monday. Admission is \$1.00 contribution at the door.

This past season, Chelsea has housed such performances as Gene's "The Screens", Ginsber's "Kaddish", and Gay's "The Beggar's Opera." As its last show of the season, Chelsea will now present "The Water Hen" by Stanislaw Ignacy Witkiewicz, avant-garde Polish playwright who

wrote in the 1920's and 30's. This production will be the first large-scale professional production of this writer's work in New York and for the American Theater critics.

Chelsea offers student group rates to "The Water Hen", which is scheduled to open May 9 and run through May 28. Performances, to be held in the Third Theater, fourth floor,

Academy of Music, will be on Tuesdays and Sundays at 7:30 p.m., Wednesday through Saturdays at 8:30 p.m., and Sundays at 3:00 p.m. There will be no Monday performances, and all seats are unreserved.

Any information concerning reservations or group rates for these two productions may be obtained by calling (212) 783-5110.

Activities Threatened by Faulty Roof

The large accumulation of rain in recent days has caused the roof leakage and subsequent damage to the stage and the backstage facilities of the Marion E. Shea Center for the Performing Arts. Robert Johnson, director of facilities is "working feverishly" to by-pass red tape that might take three months and get an allotment immediately for the auditorium roof repairs.

Due to the damage incurred to the auditorium a dance recital scheduled for last Saturday had to

be called off and it is doubtful whether the Pioneer Players' production of "The Importance of being Earnest" can be presented without immediate repair.

SETS DESTROYED

Concerning the Pioneer Players' production, many of the sets recently made have been destroyed. Amy Sunshine, Pioneer Players' President noted that before each play the stage must be painted because of the "heavy beating" it receives. If it rains

before the play the paint job will be ruined.

Commentary

There is no excuse for putting off the badly needed new roof on the Shea Auditorium. The roof has been leaking since the beginning of Spring and should have been repaired before this late date. When the arts activities offered at WPC are jeopardized by a presently inadequate facility, one can ask himself, "What am I paying my tuition dues for?"

**The Student Government Association
of
William Paterson College
PRESENTS THE ANNUAL
Spring Carnival 1972
Seven Big Days
Come Early - Stay Late!
Monday, April 24
through Sunday, April 30**

Monday, 6:00 - 12 Midnight

Tuesday through Thursday, 5:00 - 12 Midnight

Friday, 12 Noon - Midnight

Saturday, 10:00 A.M. - 12 Midnight

Sunday, 11:00 A.M. - 6:00 P.M.

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Undecided About Your Major?

The Middle School Program may be the answer.

Students who are undecided and perplexed as to which direction they are going in teacher education, cannot afford to overlook the Middle School Program. The major offers a great deal of advantages and rewards and is designed to offer the student a specialized and innovative approach to teaching.

The program allows the student to major in two areas, English and Social Studies or Math and Science. Never has there been a program which gives the student such opportunity to pick and choose the courses needed to fulfill the credit requirements. The Middle School program is by far, the most flexible and yet specialized department on campus, allowing the students to teach both the elementary and secondary levels, with a specialization in grades 6 thru 9. The Middle School curriculum does this and more! Since the department is relatively small, it

offers the most personalized educational training, with smaller classes and more teacher-student involvement. One can feel like an individual, rather than a number. The most surprising fact of all, is that the Middle School Program at William Paterson College, is the only one of its kind offered by any college, in the country.

With the scarcity of jobs and the over abundance of teachers, the Middle School Program gives the student the best employment opportunities, as well as a highly trained background in teaching.

There will be a coffee hour scheduled for Monday, April 24th, from 11:00 until 1:00, in Raubinger Hall, 104. Dr. Sanford Clarke and Professor Adam Geyer will be there, along with the students now in the department, to answer any questions one might have about the major. Do yourself a favor and attend the coffee hour. It may be the best thing you will ever do for yourself and your future.

Sophomores - Class of '74

If you did not formally declare your Major (Department Chairman's signature affixed to the Application for Major), you MUST do so before registration in May. Failure to declare will delay your registering. Go to the Department to obtain the proper forms. See Mrs. Wityk in R142 if you have any questions.



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Hummel Blood Drive Begins

By STEVE PESKIN

With your permission I would like to express a feeling of deep concern for the immense number of seemingly apathetic students who have no desire, upon given the opportunity, to help another human to survive and enjoy life. I am talking in terms of our friend and brother Rick Hummel, who asks no more than a pint of your blood and a financial contribution to sustain the pleasure of living. Is he asking too much? Would you want your future to look dim, only because apathetic students do not realize the importance of counting on others to be able to live?

Have you ever taken a walk through a park on a beautiful day and realized the joy of life and the Utopian feeling, which is

exemplified in a security of not having to worry if there will be a tomorrow. Would it be right to deprive a fellow human being of experiencing this feeling, because some people just don't care? It just doesn't seem feasible that a person can say, "NO!" when another person is just asking for assistance in the survival most of us take for granted. We talk about Peace, Love, Involvement, and our particular cause. These are all beautiful ideas, but why can't we pull together for the immediate cause, one which is urgent and important enough to require the entire William Paterson College campus. Faculty and student body together must come through to represent a "life force" so strong that Rick will be given the chance to enjoy a future.

Is that asking too much? Can you really sit back? Nothing is more rewarding than the feeling of helping a brother to sustain life, and, in the reverse, nothing is more disgusting than to let a brother die. THINK! Nobody will force you to help - it must come from a feeling deep within you, a feeling that makes one feel like a resourceful human being and shows that there is hope for mankind. We have to pull together. We would do the same for you. Please don't say NO!

What can you, as an individual, do to help? The most important contribution is that of your blood, blood which is returned to your system, blood which will help Rick to live. We have heard all the excuses, so put yours aside. We need money to combat the unbelievably high costs that are encountered in Rick's fight for survival, and we need concerned volunteers - people that will give time and effort to help our brother and friend, Rick.

Let's all get involved. There isn't one person on our campus, regardless of position or status, that isn't needed. Do what you can! We can succeed, we have the power to do so, but that power lies in your ability to come through. In essence, instead of giving excuses give blood, time, and money. We need your help. We also urge all means of communication, such as the State Beacon, the Radio and TV stations, and any other medium that reaches people, to do their share. PLEASE! NOW! Thank you.

Facts About Hemophilia

BY LARRY CAREY

Bleeding by Hemophilia can ONLY be stopped by intravenous injections of the "clotting factor." This "clotting factor" can ONLY be made from human blood - the blood that generous human beings who care donate to drives such as the Rick Hummel Blood Drive.

Rick uses between 1,000 and 1,800 pints (or units of the "clotting factor") per year. This does not prevent bleeding, but merely stops it. Along with the amount of blood needed there is a figure of dollars and cents - the cost of having the donated blood converted into this "Clotting Factor." This means that the Hummel family needs approximately \$10,000 a year. Medical Insurance and Hospitalization does NOT cover the cost of blood or blood products.

Many ask why we, the students of WPC, should take on the responsibility of holding a blood drive for Rick. Actually, they should be asking, why not? Rick is in need, and we are the ones who can help. For the past number of years, concerned students of WPC have been running the Ricky Hummel Blood Drive to give Rick and his family a hand.

The problem with Hemophilia is not so much the bleeding as the damage the blood can do if it is not immediately clotted. Rick recalls one time when he was bleeding or hemorrhaging from the elbow. The blood entered his muscle tissue and "ate" his tissue away. This "eating" at the muscle could cause extensive damage to the muscle tissue and joint around the bleeding area.

Last year the blood drive recorded 300 some pints of blood collected. The Committee considered this drive a success being that approximately 100 people were turned away for various reasons. This year there will be a list of do's and don'ts published by the Committee to guide donors. We hope that this year will be a greater success than last year with the guidelines and the different approach set out by the Committee.

The Drive will take place on Tuesday, April 25, 1972, from 9:00 A.M. to 7:00 P.M. in Wayne

Hall Lounge.

BLOOD DONORS

Guidelines for those interested in donating blood to Rick Hummel.

You will be rejected for the following reasons:

1. jaundice or hepatitis (contact within the last 6 months)
2. transfusions (plasma or blood within the last 6 months)
3. malaria (attack or therapy)
4. under doctor's care (taking drugs)
5. if you have donated blood within the last 2 months
6. use of alcohol within the last 4 hours
7. surgery within the last 6 months

(Continued on Page 11)

Looking for A Major?

High Per Cent of Job Placement.

Freedom in Course Selection.

Junior High Department

Coffee Hour

Monday, April 24, 1972

11:00 - 1:00 P.M.

Raubinger Hall, Room 104

INAUGURAL MEETING OF THE COLLEGE OF ARTS AND SCIENCES STUDENT - FACULTY ASSEMBLY

4:00 p.m.

Thursday, April 20, 1972

Shea Auditorium

Agenda:

1. Report of Chairman.
2. Election of Vice-Chairman
3. Election of Secretary.
4. Proposal for "Academic Bankruptcy."
5. Discussion of the Five-Year Academic Plan, Mr. Robert Kroekel, Director of Institutional Planning.
6. Discussion of autonomy for the College of Arts and Sciences.
7. Items from the floor.

All faculty members and elected student representatives in the departments of the College of Arts and Sciences are members of the Assembly with full rights of voice and vote.

ALL STUDENT REPRESENTATIVES AND FACULTY IN THE COLLEGE OF ARTS AND SCIENCES SHOULD FEEL FREE TO ATTEND.

Placement News

MEN - TRY SOMETHING DIFFERENT: N.J. Bell, Paterson, has openings for telephone operators. Part time now. Full time in the summer. For information visit Miss Mika, Placement office, Haledon Hall, room 5, or call 881-2201.

PART TIME - G.S. Specialty Corp., 145 Paterson Avenue, Wallington, 773-4788, full time and summer plus Saturday: warehouse work. Flexible hours. \$2.00 per hour.

SALE & SALES MANAGEMENT - Estate Planning with Northwestern Mutual are looking for "An Individual" who is interested in a career that offers unusual opportunity and challenge. He must be a college graduate (or 1973 Winter or Spring graduate) preferable with Masters Degree. 18 associates in local office with average income of \$23,000. First year personnel receive average of \$11,500. Interviews at William Paterson-College Placement Office on Friday, April 14, 1972. Stop by the Placement Office, Haledon Hall, room 5 and arrange for an appointment or call 379-7373.

BUSINESS STUDENT - Business student with accounting credit; immediate opening; no experience required; marketing representative (outside sales); salary: base salary plus commission up to \$800 base monthly salary. Must have own car. Expenses paid. EPS Data Processing, 600 Passaic Avenue, West Caldwell 575-8500, Mr. John Tokar.

'Conference Day' Begins at WPC

(Continued from Page 1)

dealing with pollution in the Passaic River will feature Marinus de Nooyer of the Passaic Valley Water Commission as guest speaker. Student panelists will include Michael Dilatash, who has been active in efforts to get the river cleaned up; Janet Stecina and Frank Sudol.

As a followup on the environmental discussion, members of the Sierra Club will lead a tour of the William Paterson campus at 10 a.m. to view environmental problems on campus.

The other 9 a.m. program is a discussion of nuclear reactors in the ocean, led by members of the Sierra Club in Raubinger 101. Speaking will be James Roney, a representative of Public Service Electric & Gas Co. He will discuss the effect on the ocean environment expected from the proposed nuclear electric generating station to be placed three miles off the New Jersey coast near Atlantic City.

The adapted physical education symposium will take place in Room 1 in the Gymnasium at 9:30 a.m. Topics to be discussed include "Recreation for Retarded Children", "Perceptual Motor Learning" and "Exploration for Handicapped".

At 10 a.m., the kite flying will begin in front of Wayne Hall. Kites will be furnished and participants will be assisted by members of the Math Club.

Also beginning at 10 a.m. will be the following: Seven hours of electronic music composed by James Burton of the WPC art faculty in Room 103 of the Shea Center for Performing Arts; card games, tic-tac-toe and a dating service with computers in Room 9 of the Hunziker Wing; a series of 20-minute tests in Raubinger 104 for couples planning to be married, which will predict their temperamental compatibilities and social adaptabilities; showings

of films by Thomas Spence of the Art Department, Charles Sweeting of the Speech Department and others in Raubinger 1: life drawing classes with male and female models in the Wayne Hall lounge, and a performance of excerpts from "A Thurbur Carnival" in the Snack Bar of the Student Center.

All the 10 a.m. programs will run throughout the day except for life drawing and the Thurbur play. Life drawing will run until noon and then will be held again between 2 and 4 p.m. in the main lounge of Raubinger Hall. The play will run for about 40 minutes.

A "mini-concert" by the William Paterson brass ensemble, directed by Dr. Dorothy Heier, associate professor of music, will be held at 10:30 a.m. in front of the Shea Center.

The annual faculty art show will be open between 11 a.m. and 6 p.m. along with an exhibition of ceramics by Elaine Berry Jones and prints by Alan Sponzelli, both graduate art students. The shows will be in Ben Shahn Hall.

"The Drug Scene" will be the topic of an 11 a.m. program in Hunziker Hall. A 75-minute film, "Skezag", will be shown in Hunziker 106, followed by an informal rap session in the Hunziker Lounge, in which doctors, nurses, psychiatrists, policemen, former drug users, students and faculty will discuss the narcotics problem.

Concluding the morning program will be a performance by the Barbara Roan Dance Theater at 11 a.m. in Wayne Hall, which will include an "environmental dance", and an 11:30 a.m. concert in front of the Library by the William Paterson Concert Band, conducted by Dr. William Woodworth, associate professor of music.

The afternoon program will start off with a 12:30 p.m. performance of the Con Fullam Band, a country, blue grass and

rock group, in front of the Library. The WPC Contemporary Dance Society, directed by Miss Svea Becker, will present a 30-minute Dance Sample at 1 p.m. in the Gymnasium.

An hour-long medley of international dances will be performed by the Mr. and Mrs. John Mamone and members of the Organization of Latin American Students, beginning at 1:30 p.m. in Hunziker 106. Also at 1:30 p.m. will be a program in the Hunziker Wing Room 101 on "Changing Trends in Sexual Behavior", chaired by Dr. Alvin Shinn, chairman of the Biological Sciences Department. Films will be shown.

Concluding the day will be two musical events at 8 p.m. The WPC Wind Chamber Players, under the direction of Dr. Krivin, will present a concert in the Ben Shahn Hall Gallery. The Snack Bar will have a "coffee house" set up with entertainment by Steve Baron.

Tuition Issue

(Continued from Page 1)

students had proposed a \$160 tuition hike instead of the \$250 hike that has been passed.

The Taxpayers' Coalition, which the main impetus in the fight to offset the scheduled tuition increase will stage a mass demonstration in Trenton later this month.

Concert

(Continued from Page 2)

The concert will be informal, with ample opportunity for other entertainers present to perform. According to Ken Fecteau, a few surprises are in store for the audience.

All proceeds will be sent to the East Bangladesh Emergency Relief Fund, Box 1000, Upper Montclair, N.J. for distribution to UNICEF, the American Red Cross and other relief organizations.

Playwrights Penned in Summer Course

For the first time ever on this campus, summer session will offer to its students a very new course in the English Department - Contemporary Drama, 1945 to the Present - which will be taught by English professor Dr. Richard Nickson.

A study of the variety of modes ranging from the traditional through the most

experimental, employed by European and American playwrights beginning with the World War II era, Contemporary Drama will delve into the theatre of the absurd, the theatre of cruelty and black theatre, along with the ritual and improvisational drama from the pen of such authors as Satre, Genet, Ionesco, Beckett, Brecht, Arden, Pinter, Albee, and Jones. Occasional visits to off-Broadway theatres will allow the student to individually experience and relate to the unique creativity contained within contemporary playwrights.

Dr. Nickson, who teaches such courses as Modern Drama and

Creative Writing, has recently completed a paper for the North East Modern Language Association concerning Restoration Drama. Another article, "Granville-Barker as Playwright", was published in the Theatre Annual of 1971. In the December, 1971 issue of the quarterly "Modern Drama", he contributed an essay on George Bernard Shaw.

Contemporary Drama is sure to satisfy those students holding dramatic interest, as well as those students seeking additional credits. There is a strong possibility that the course may be offered in future semesters.

Elections

Deadlocked

(Continued from Page 1)

for student scholarships and 255 votes against. The straw poll is not binding according to the SGA Elections Committee.

RUN-OFF ELECTIONS

A run-off election will be held Tuesday, April 25, 1972 for the offices of SGA president and vice president, and sophomore class president and treasurer. The request for an activity fee increase will also appear on the ballot.

New Registration Format

(Continued from Page 1)

registration are June 13 and 14 for William Paterson College students only and June 15 and 16 for WPC students, visiting students, certification students, continuing education, and transfer students.

The pre-session and summer session registration will be held in Wayne Hall from 1:00 to 6:00 p.m. on the dates indicated.

LATE REGISTRATION

Late registration for undergraduate day students failing to register at the designated times will be held on June 1, 1972 in Wayne Hall from 9:00 a.m. to 3:00 p.m. Students who did not preregister for the fall semester must register during late registration.

FRESHMAN REGISTRATION
Registration for freshmen (Class of 1976) and transfer

students will be held from June 26 through June 30 and 1:00 a.m. to 12:00 noon in Wayne Hall. Transfer students will register on June 26 and 27 and Freshmen (only) A-1, beginning on June 28, June 29, J-R; and ending on June 30, S-Z.

Mr. Vincent Carrano, Registrar, responded as to the "inconveniences" the new system of registration will attempt to overcome by commenting "The average time (under the new system) for a student to register is twenty minutes. Under the computerized system we used to have to see upwards of 40% of the student body over and over again."

Carrano cited the advantages as "a million internal advantages for us. Now I'm able to generate registration reports overnight. We've practically eliminated long lines at registration."

ATTENTION: FRESHMEN, SOPHOMORES, JUNIORS

There is an opening in The Experiment in International Living Program for the summer of 1972. If you are interested in living with a family in a foreign country and receiving up to 8 credits for your participation in the program, see Mrs. Ann Picozzi, Room 21, Haledon Hall immediately!!

SGA Assembly Committee

presents

"Mandrill"

in concert

Sunday, April 30, 1972

Wightman Memorial Gymnasium

8:00 P.M.

Students 50¢

Guests \$1.00

All tickets at the door \$1.00

Tickets available at the Student Activities Office, second floor, College Center.

Get Tickets In Advance!
They Won't Last Long!

Bill, the Swamp and You

(Continued from Page 7)

down the nose of a hege red, white and blue lust of Bob Hope and land on the bed where they are entertained by Guy Lombardo, the Goldiggers, white rhinos and zoo snipers.

Next to the arena is the Hoboken Marina where one of the most popular New Jersey sports contests is held, Handicap swimming.

Chris: I've never heard of it. How is it played?

Bill: The contestant has a 100 lb. cement block fastened to each leg, and tries to tread water, the one who treads the longest wins.

Chris: Sounds pretty dangerous.

Bill: Let's just say last years champ won't be back defending his title.

Chris: I see... well Bill, let's get back to the tournament. The 18th hole is extremely interesting. It's a 390 yd. par four; however, the fairway is only 11' wide. It was on this hole yesterday, you will remember, that Lee Trevino, while playing a difficult shot from the rightmarsh, was carried off by a large swarm of mosquitoes, who promptly were overcome by diachra and dropped him in the Hackensack River and he dissolved.

Bill: Well Bill, the land has a tendency to erode because of the canal running behind it.

Chris: Oh, because of the water. Bill: No because of the sulfuric acid. So we used supports behind the green.

Chris: They look like very old wooden beams.

Bill: No actually they're state college students who couldn't afford last year's 400% tuition increase.

Chris: Isn't that painful for them.

Bill: If they were still alive, I imagine it would be.

Chris: I am sorry about that.

Bill: Actually they're better off. They were all education majors and you know how many teaching jobs there are these days.

Chris: Yes, I suppose so. Say, Bill, the last twosome is on the the Eighteenth Green. They're tied for the lead so let's go to Byron Nelson for our expert commentary.

Byron: Well... okay, a. Chris... yep, there's two of 'em all right...

Chris: Thank you, Byron. The two leaders are veteran Gary Goodheart, and newcomer Rufus Slime, formerly Betty Friedan, who recently made a deal with a Danish Hospital and Christine Jorgensen for cash and a future draft choice. Gary has a tricky 40 foot putt, and while he's lining it up in conference with his minister, we'll go to David Eisenhower with Rufus Slime. David?

David: Golly gee, thanks Chris. And a howdy to you Ms. Friedan! Rufus: That's Rufus Mac! Want a cigar?

David: Er... oo "thanks Rufus. Uh... how do you size up Gary's putt?

Rufus: If that pansy doesn't stop

praying, I'm gonna take my putter and...

David: Thankyou so much Rufus. Back to you Chris, with my Uncle Bill!

Bill: What a mind that kid has! He once lost a debat with Merv Griffin.

Chris: Well that was right after Julie divorced him and married Henry Kessinger.

Bill: Yeah, he started drinking heavily until he got the t.a.'s.

Chris: You mean the d.t.'s.

Bill: No, the t.a.'s: terminal aene. He was drinking chocolate milkshakes.

Chris: I see... Wait! Gary's putting now... it looks good... he made it! Now the pressure is really on Rufus now. She, uh, he is lining up his putt now... oh my God! The supports are giving way... we're all sliding into the swamp... Help us... glub... glub...

Announcer: We interrupt this program to bring you a special message from the President of the United States.

Dick: Good afternoon my fellow Americans. As you know I am unable to run for President this year because of the Constitution. However the latest Gallup poll reports that 10% of the American public think that I'm doing a great job. Let me say this, 20 million Americans can't be wrong. Therefore remaining with you for the next few years as your Emperor; Empress Pat and I, along with Field Marshall, Curtis Lemay...



"We can make it if we try" - The Mary Sol Pop Festival of Puerto Rico gave 35,000 people ample opportunity to relax "Easter in the Caribbean with Music and Friends", as captured above by Arts Contributor John A. Byrn.

Mary Sol: Special Report

(Continued from Page 4)

morning for three days! It was an outrageous affair as one could well imagine - Rod Stewart under the stars, moon and palm trees, getting it on with 35,000 free souls.

After the music, more hassles surrounded those in attendance getting back to the airport with no tickets or proof of payment and for many, no money. At the airport, tents were erected by the Port Authority and free food, drinks and magazines were distributed by Travelers Aid and Eastern Airlines. Free entertainment was set up for the night with Elephant's Memory performing. Some people were stranded for a few days, but most returned within 48 hours. I didn't see a representative from Island Ventures Inc., but there were

those from individual airlines that arranged for departures.

There hasn't been many festivals without troubles. Even the best organized are plagued with hassles, for the festival seems to be a problematic venture which can't be solved. Mary Sol was certainly no exception, but most of the people arrived home satisfied and glad to have participated in the event.

Mary Sol was people camping out under the stars, frisbees, fun and a field of good people with a fine sense of friendliness and relaxation in the air.

Mary Sol was a group of freaks sitting in the shade of a palm tree sipping coconut milk from freshly downed fruit.

Mary Sol was a free world. A world with good music, vibes and dope, naked showers and skinny dipping.

And after all, those who weren't satisfied went home remembering "Moma told me not to come."

Hemophilia

(Continued from Page 9)

8. menstruation
9. epilepsy (fainting convulsions)
10. diseases of glands
11. blood diseases (Leukemia, Hemophilia)
12. communicable diseases or exposure (within the last month)
13. if you are under 105 pounds
14. heart disease
15. acute respiratory diseases
16. pregnancy (within 6 months after child is born)
17. eating heavily within 4 hours of donating, or eating fats and dairy products (you may have within 4 hours prior to donating: coffee or tea with sugar, but no milk; candy; have within 4 hours prior to donating: coffee or tea with sugar, but no milk; candy; That is, after you donate.

ATTENTION CLASS OF '73!

Junior class trip to Brotherhood Winery, Saturday May 13. Buses leaving college center at 9 a.m. \$1.00 each from the first 100 people. Bring money to Gerry in SGA office. Money must be in by April 24. Buses should return by 4 p.m.

Junior class dinner at Sheraton Inn, Nanuet, New York May 6 (Saturday) at 8 p.m. on Live entertainment, open bar; juniors \$10, others \$15 (and if not purchased prior to April 21). All invited, sign up in SGA office.

ELECTION NOTICE

Election of new student representatives for the Business and Economics Department will be held on Friday, April 21, 1972 in the lobby of Ben Shahn Hall from 9:00 a.m. to 4:00 p.m.

Nominations may be made on Tuesday and Wednesday in the SGA Office in the College Center.

FOOTBALL ANYONE??

Did you play football in high school and because of one reason or another haven't played since? Do you yearn for the sensation of crushing block, a bone-shaking tackle, a circus catch, or an electrifying run? Well why not come out for the Pioneer first Varsity Football Squad. Spring practice is now in session everyday from 3:30 to 6:30 at Wightman Field. We are especially in need of offensive and defensive linemen, but all candidates are welcome.

THE POLITICS OF RESCUE:

ROOSEVELT AND THE HOLOCAUST

A lecture by a distinguished visiting scholar and author of the award-winning book on this theme, Prof. Henry L. Feingold, U.S. Diplomatic History, The City University of New York.

Monday, April 24, 2:00 p.m., Raubinger 101.

Presented for the College community by the Department of History, William Paterson College of New Jersey.

Dance Society To Perform

Don't be surprised if on a warm day, you see dancing outside the gymnasium! The Contemporary Dance Society will not be performing in the theatre this year, but you will be able to view them more casually. On Wednesday, April 19, there will be two performances, at 1:00 in the big gymnasium, and at 2:00 in the old faculty dining room in Wayne Hall. The dancers will perform to

original music by a former William Paterson student, Ken Hosley, and also to the Beatles and Bach.

A professional choreographer from New York, Peggy Cicierska, helped the dancers learn her dance entitled "Now". It is composed largely of illusions, symbols and images. Joe D'Angeria, a speech art major assisted in an improvisational dance which is an exploration of movement at an extremely slow rate of speed. Mary Ann Corcoran, a physical education major, choreographed a dance simulating warm-up exercises, including plies, leaps and various floor patterns. Christine Prokop choreographed a solo dance, which she does herself, to a Bach recording. Seva Becker, dance instructor on campus, also choreographed a dance to the Beatles' "Maxwell's Silver Hammer", a happy dance that reminds us of the carefree days of childhood. Other members of the Dance Society are: Ellen L. Fleishman, Patti Hickey, Susan Ratti, Stephanie Sukennick, Lynn Walther, and Mary Ellen Hostak.

The dances are to be filmed on April 25 for the use of the college. The dancers will also be performing a various area schools throughout the year.

Student Teaching

Student Teaching positions are available at the Children's Shelter in Wayne. An innovative alternative to the typical classroom situation. Contact Mr. Huber in Raubinger Hall, room 132 or call 881-2108.

Volunteers

Anyone interested in working with people in the following area should contact the Veterans' Association, second floor, College Center:

Boys - Mentally retarded, culturally deprived, physically handicapped

Girls - Mentally retarded, physically handicapped

Adults - Mentally retarded, physically handicapped, elderly.

A potato chip sale will be held in front of Raubinger Hall on April 24 and April 25 to benefit Troop 199 of Hawthorne for mentally retarded boys in the area.

Price of potato chips is 59c a bag for Valley Maid Potato Chips. (same as those served at the Manchester Inn.)

Women Fencers 3rd in Nation; Falato, Lynch All-Americans

The Women's Fencing Nationals were held at Penn State University on April 7 and 8. There were twenty-eight teams entered in this forty-fourth annual competition. The Paterson team, composed of Captain Anna Nowell fencing in the "A" position, Dee Falato in the "B" position, Jeannine Lynch in the "C" and Bridget DiFalco and Leslie Chimento splitting the "D" spot, was seeded first. Ten of the competing teams had not participated in this competition before or have been absent from competition for a number of years thus providing new blood for the competition.

Fencing NYU Brandeis, and Penna on the first day along with fifteen other teams provided excitement and some upsets as Paterson finished the first day's competition with sixty bouts won, tied for second with Cornell and one bout behind Brandeis.

The next morning the girls picked up their first four bouts, dropping one to Drew before picking up eleven against the other Drew fencers and against Montclair and Jersey City. There was a total switch as the girls faced FDU and dropped all four

bouts in an almost uncontrolled match as the Fairleigh team seemed to intensify with every touch. This narrowed Paterson's



Dee Falato

chances for first place but their biggest threat was Cornell University. Recovering quickly from the upset to Fairleigh, the entire team was ready for Cornell as they fought for each touch and ended taking three of the four bouts. Though this accomplishment boosted the morale of the team it did not give WPC the needed bouts for first.

When the final tally was announced Paterson had won 86 bouts to put them in third place behing the winning Cornell team with 91 and Brandeis with 90. Fourth and fifth places went to Brooklyn and Penn State respectively.

In the individual championships the top four fencers in the "A" pool were chosen with the top two from the "B" and "C" pools along with the top girl in the "D" pool. Chosen from the "A" pool were Ruth White, NYU; Peggy Walbridge, Cornell; Nikki Tomlinson, Brooklyn; and Debbie Cinotti, Barnard. Dee Falato, who had lost only two bouts up to this point, was chosen from the "B" pool along with Kathy Stevenson from Cornell. Arell Schurgin was the top fencer in the "D" pool. In the "C" pool there was a three-way tie for position. After a fence-off and touch count Jeannine Lynch, WPC and Michele Philipchuck, of CCNY reached the final beating out Polly Ellerbe of Brandeis.

The final was fenced in a complete round robin and, as in the past two years, Ruth White

defeated every other finalist to take first place. It should be noted that Miss White suffered only one loss in 35 bouts. The order was:



Jeannine Lynch

1) Ruth White, NYU; 2) Peggy Walbridge, Cornell; 3) Nikki Tomlinson, Brooklyn; 4) Kathy Stevenson, Cornell; 5) Dee Falato, Wm Paterson; 6) Jeannine Lynch, Wm Paterson; 7) Debbie Cinotti, Barnard; 8) Arell Schurgin, Brandeis; 9) Michele Philipchuck, CCNY.

The first four finalists were named to the All-American first

team and the second four to the second team. The coach of the year award went to Raoul Sidre of Cornell. Now that the intercollegiate season is over the team can proudly look at its accomplishments: first in the state; third in the nation; four fencers (Falato, Nowell, Chimento and Lynch) All-State; and two (Falato and Lynch) fifth and sixth in the nation as well as members of the All-American second team. And just wait till next year!

TEAM POINT STANDING

Cornell	91
Brandeis	90
Wm. Paterson	86
Brooklyn College	80
Penn State	77
N.Y.U.	76
Fair, D., Teaneck	74
Ohio State	72
Barnard	67
Hunter	64
Redford Col. (Va.)	58
Montclair State	56
Rutgers, Newark	58
Trenton State	49
Jersey City St.	44
City Coll. N.Y.	47
Harbert Lehman	43
Pratt	42
Randolph-Macon	41
Rhode Island Col.	40
Madison (Va.)	38
Douglas	37
St. John's	36
Buffalo State	32
Indiana U. (Pa.)	30
Calverly	27
Pace	17

Baseball Hit By Loss Streak

A 2-4 vacation marred the Paterson diamondmen's record to 7-6. The losses included two in league play where WPC is now 0-2.

Paterson split a doubleheader at East Stroudsburg just before the semester break. Bart Liberti three-hit the Penn team in the 3-1 WPC win, striking out nine and walking two for his first win of the season. Bab Fallon and later

Bob Wilson singled and eventually scored on East Stroudsburg errors. Paterson committed five of those in the second game and lost, 8-2.

The Pioneers lost their conference opener against Trenton in a 5-4 heartbreaker the next Wednesday. In the second inning with two men on, Trenton's Jack Fisher hit a long drive to left. At first the umpire ruled that it went under a hole at

the base of the fence for a double, then he changed his decision and signaled home run. The visitors added two runs on four WPC errors for a five run lead, but Paterson came back with four of its own before a ninth inning rally fell short.

It was back to Pennsylvania for WPC on that Thursday against Millersville. Down 6-3 with two out in the ninth, Paterson tied it with singles by Rob Van Saders and Bob Wilson and doubles by Ron Van Saders and Joe Briggs, but Millersville won it with two walks and a single in their version of the inning.

The Pioneers were at home

again against arch-rival Montclair last Monday but they were better off in Millersville. The Indians (better change that, Montclair) pounded seventeen hits, including four HRs, and their starting pitcher Paul Parken struck out twelve and allowed two hits. The final was 16-0. Well, wait 'til basketball season.

The four game loss streak ended against St. Peter's of Jersey City behind the pitching of soph George Kennedy. Paterson scored all of its runs in the 3-2 victory in the second. A Briggs double drove in Wilson and Fallon, and Kennedy's hit scored Briggs.

Today Paterson travels to Newark State in another conference tilt. After going against Montclair on Thursday, WPC returns home on Saturday to play a doubleheader against Bloomfield, starting at 1 p.m.

Golfers Are 2-0

On Monday, April 10, the WPC golf team opened its 1972 golf season in fine fashion by trouncing highly regarded Newark State College in a conference match, 11½ to 6½, and by demolishing St. Peter's College of Jersey City 12½ to 5½.

Paterson's record now stands at 2-0 while Newark State College fell to 4-2 and St. Peter's to 2-3.

Pat Kalucki and Russ Diamante each shot an impressive round of 76 over the monstrous North Jersey Country Club to lead WPC to both victories.

Sal Lombardo scored 3-0 victories over both of his opponents, while Mike Brehm defeated his opponents by 2-1 scores.

Sophomore Danny Warren made his first start for the Pioneer linksman an impressive one as he played as the number two man and drew with both of his opponents 1½ to 1½.

On Monday, April 17, WPC travels to East Stroudsburg to participate in a double dual against host East Stroudsburg and our archrival Montclair State College.

SPORTS THIS WEEK

Baseball

Tues., April 18	Newark St.	away	3:00
Thurs., April 20	Montclair St.	away	3:00
Sat., April 22	Bloomfield (2)	home	1:00

Track

Weds., April 19	Glassboro St.	home	2:00
Sat., April 22	Trenton St.	home	1:00
Mon., April 24	East Stroudsburg	away	3:00

Golf

Thurs., April 20	Bloomfield	away	2:00
Mon., April 24	Trenton St	away	2:00

Softball

Tues., April 18	Newark St	home	4:00
Thurs., April 20	Douglas	home	4:00
Fri., April 21	Bergen Comm Col	away	3:00

Tennis

Tues., April 18	Newark St	home	4:00
Sat., April 22	Lehman	away	11:00

WILLIAM PATERSON STUDENTS

Eugene Signoretti, Class of 1970, and the Management of Brogan Cadillac Oldsmobile in Paterson are offering very special prices on 1972 Oldsmobiles to all students of William Paterson and their families.

You will receive huge savings, great values, thorough, efficient, and courteous service for which Brogan has been famous for over 45 years.

In addition, I offer my own personal attention before and after your purchase. Please call me, or come in — we are at 505 Ellison Street, Paterson, New Jersey.

742-8400