



# Primaries Reveal Student Apathy

## Elections Chairman Resigns

BY LORRAINE GOLDSTEIN  
Following a dispute, Dave Spencer resigned from his appointment as Elections Committee Chairman on March 13, as a result of what he felt were unethical practices being used by Chuck Murphy, S.G.A. president, and a current candidate for election on March 30, 1972.

See Mr. Spencer's letter on page 6.

Dave Spencer's dissension from the S.G.A. post comes from the fact that he doesn't want his decisions questioned by a candidate as Mr. Murphy has done. Mr. Murphy had been annoyed at the fact that the Elections Committee had stipulated that posters could be used in the primary elections. He protested that any candidate should be allowed to conduct his campaign for office in any manner he sees fit, as long as he doesn't endanger the public. The



Photo by Jerry Libby

Senior Tom Greenbowe votes in last week's primary election in which less than six per cent of the student body voted.

Elections Committee Chairman had prohibited flyers because he felt that they make a mess, as they are rarely taken down, whereas posters are usually cleared from the school's walls.

Personal differences stem from the fact that Mr. Spencer sees the present S.G.A. as an instrument of "special interest groups" on

campus, who go to meetings when it can be to their advantage.

### Commentary

It is very unfortunate that Chuck Murphy values his political career more than he values good government at W.P.C. He denies that Mr. Spencer was ever approved by the general council

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## Murphy, Washington Vie For SGA Presidency

In a tight turnout of less than six per cent of the student body in last week's primary election, SGA President Chuck Murphy overwhelmed his opponents by collecting 57% of the vote in his re-election bid. Sophomore class president Bill Washington received 67 votes to assure himself a place on the ballot with Murphy in the general election.

The votes cast for Student Government Association president were Chuck Murphy, 185 votes, Bill Washington, 67 votes, Wanda Baken, 39 votes, Michael Bryan, 24 votes, and write-in candidates received 8 votes.

### Marion, Erhardt Win In Close Race

The race for the number two spot proved to be the closest as junior Political Science major Kevin Marion was the leading vote getter with 89 votes, and junior Ken Erhardt was close behind with 82 votes slipping by Veterans' Association president Vince Mazzola by a one vote margin. Harold McKinney was the low man with approximately 18 per cent of the votes.

### Light Voter Turnout

The light voter turnout was attributed to the fact that a primary election was not necessary for junior class officers and seven other positions.

"The voter turnout was very good considering the cold rainy weather on election day," remarked Ben Ladson, SGA Elections Chairman. "I am trying to obtain voting machines for the general election, and I hope more students will take the opportunity to vote and use the machines," Ladson added.

### General Election Date Changed

The SGA Elections Committee has ruled that the date for the general election must be changed to Thursday, March 30, 1972. The general election was originally scheduled for this Thursday, March 23.

According to the SGA Constitution and By-Laws, the primary election must be held at least two weeks prior to the general election, and the election committee had originally scheduled the general election without referring to the Constitution.

The general election will be held in Wayne Hall Lounge, and the polls will remain open from 9:00 a.m. to 4:30 p.m.

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## An Analysis

# Black Convention: In Fulfillment Of the Democratic Process

BY KOEI GLOVER  
BLACK STUDIES DEPARTMENT  
Those of us who are more politically conscious must be aware of the Black Political Convention which was held in Gary, Indiana. From one point of view, the Convention marks in this society, another stage in the dangerous polarization of which the Kerner Commission had warned us. From another point of view, the convention and its success would be another healthy indicator of the ultimate infallibility of the democratic process. This would be the point of view of those who would have us believe that society thrives (survives and maintains itself) best in an atmosphere of conflict. This is, of course, a basic principle of the democratic polity. I shall permit myself to use the rational of this principle to justify the Black Political Convention.

Democracy, as established in the "West" and fashioned on the ideas of Aristotle, Locke and

Company, has as a primary goal the enhancement of "Liberty." This implies that the *raison d'être* of the state (with its agent of control, the government) is the protection of the individual in the pursuit of his selfish interests; or in the modern industrial society, the protection of corporate bodies in the pursuit of their particular interests. This latter interpretation becomes ever more significant as industrialization has given rise to forms of group identifications and interest articulations that have diminished the singular selfish pursuit of interests.

Another basic principle of the democratic political system is the provision to settle peaceably any conflicts that arise within the society in the course of the pursuit of individual or corporate selfish interests. (If you will recall this principle was a factor in the Founding Father's compromise that established the senate to represent the interests of individual states in the Union).

The state, it is to be assumed, would stand above the various groups and their interests to act as the final arbiter and thus avert

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# Rape of Wm. Paterson Co-ed Verifies Rise in Crime Rate

The tragic raping of a W.P.C. freshman took place on Thursday, March 9 in the freshman parking lot at Camp Veritans. The occurrence is not an uncommon one on college campuses throughout the country. Rape occurs once every fourteen minutes, or roughly ninety-six times a day. Why does this happen? There are several reasons.

First and most important is the poor judgement exercised by the persons involved in investigating these crimes. Rape, unlike

murder, is more likely to be found on the back page of a paper. The average coverage is around two inches of type. This is to spare the girl and her parents the humiliation. This is the wrong attitude. Handling of the problem in this way serves only to promote apathy and ignorance.

How can the public be made aware of this rapidly increasing crime if the papers and radio provide insufficient coverage? People are in danger every minute this pervert remains free.

Secondly, if he is caught, his chances of being sentenced are slim. Or if he does receive one, it will be less than he deserves. Out of 1,085 arrests made in New York in 1970, only eighteen convictions were held. The laws today serve to protect the innocent, but also prevent the guilty from being punished; therefore endangering the public. Most laws concerning the punishment of rapists are weak, and, rarely are properly enforced.

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# The Black Convention Presidency Seer Dixon Here Thursday

(Continued from Page 1)  
violence in those instances that conflicting groups would fail to reach a bargaining settlement.

## What Has Happened?

The United States was founded on the principles of democracy, including these above. However, as a consequence of the industrialization, powerful corporate groups have arisen into positions of autonomous governments, almost equal in power with the government of the State. The State Government, in essence, has been reduced to the position of the *primus inter pares* with the corporate governments. From this point onwards, the conflict resolution in the pursuit of "liberty" has been biased in favor of the well organized interest groups. Persistently, the victims have been the racial minority groups and such unorganized interests as health, child care, housing etc. To redress their grievances these unfavored

groups have found it more and more convenient to resort to civil disobedience and/or violent activities, the types of activities most of us would consider uncondemned to the survival of a society.

The Black Political Convention in Gary was significant in the sense of this democratic principle that it would bring together as a stronger unit to bargain for those selfish interests that relate to the Blacks. If the Convention succeeds now and in the future, it should contribute to reducing the incidences of civil disobedience.

## Chairman Resigns

(Continued from Page 1)

when the S.G.A. constitution provides in By Law 4 that the Chairman be "appointed by the S.G.A. president with the advice of the Executive Committee." This is again reemphasized in By Law 5 (section 2). Mr. Spencer was appointed by the Executive Committee of the S.G.A. as Elections Chairman when Ed Mosley was president of the S.G.A. Mr. Murphy appointed Ben Le'ason, president of the Black Students' Union, to replace Mr. Spencer as Elections Chairman.

## Rise in Crime

(Continued from Page 1)

Finally, what will happen to this man once he is in jail? Chances are, nothing. There are few states requiring insanity hearings in these cases, and few institutions prepared to deal with this type of warped individual. One third of all parolees commit second crimes because of lack of treatment for their illnesses.

In the face of all this, it can be said that this girl and others have been not only raped by these demented persons but also by the law, apathy, and ignorance.

## Cangemi To Lecture

Robert Cangemi, Vice President of Glivicadam Corporation of Chilton will speak on long range planning in corporations tomorrow March 22 in room 101 of Raubinger Hall from 11:00 to 1:00 p.m. Mr Cangemi's appearance here is in association with the Economics and Business Department.

## Black Students' Union

### MEETING

Thursday, March 23, 1972

12:30 P.M. in the Barracks.

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(Continued from Page 1)

## Other Candidates Score Victories

Junior class president Marshall Sigall and SGA co-treasurer Pat Mulqueen received 54 per cent and 39 per cent of the vote respectively to win places on the ballot for senior class president. Eugene Roberts received 6 per cent of the vote in that contest.



Photo by Larry Libby

## BENJAMIN F. LADSON New Elections Chairman

In the race for senior class treasurer, Laura Strother was the top vote getter with 54 per cent of the vote and Dave Sudol was her closest opponent with 34 per cent of the vote. Strother and Sudol will vie for the treasurer's position in next week's general election. Larry Witherspoon received 12 per cent of the vote in the same contest.

Wayne Hogwood led Eileen Albrecht with 41 per cent of the vote for the office of Sophomore class vice president. Karl Krutzky received 12 per cent of the vote and 12 per cent of the votes were cast for write-in candidates.

The vice presidential contest was the only Sophomore class position decided in the primary election.

BY ADAM ANIK

Jeanne Dixon, authoress, philanthropist, lecturer and psychic will appear at Marion E. Shea Auditorium on Thursday, March 23 at 8:00 p.m. in a free lecture.

Mrs. Dixon, a native of Wisconsin was born at the end of the First World War. As a child, Jeanne found that she was endowed with a "gift of prophecy". At first she merely toyed with her power, but as she matured she developed her special talent to the point of becoming one of the world's most famous psychics.

As a result of her repeated, uncannily accurate predictions, Jeanne has found herself the subject of magazine and newspaper interviews, and in frequent demand on radio and television, in addition to appearances as a lecturer at major civic functions and conventions.

For three consecutive years (1968-1970) Jeanne was named to the "Twenty Most Admired Women of the World."

In spite of many honors, Jeanne Dixon's support of the Nixon administration has made her a political figure.

Often, students interested in her opinions of the psychic sciences find themselves in the midst of heated political debates. Jeanne has found herself a split-

audience; the politically in agreement with her, finding themselves skeptical of her abilities, while the students who admire her psychic powers question her knowledge of politics.

## Students Host Rap Art at BSH

With the help of Dr. Reed in furthering our lecture Program, Richard Wegenroth, who is a professor at Ohio Wesleyan and presently acting as a placement director for art students in New York City, will lecture at William Paterson College.

The nature of his business is to place college students with professional artists for a period of time while they are still enrolled at college.

His lecturing will cover the topic of students in their relationship with the professional artist.

Mr. Wegenroth will lecture on March 22, Wednesday night at 8:00 p.m. in the Mr. Gallery in Ben Shahn Hall.

## FOR RENT

Rooms for rent; bedroom, kitchen, furnished; \$80 month; call Mrs. Malinichak, 31 Florence Place, North Haledon, 427-0912.

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For further information see  
Dr. Job, Room No. 427 — Raubinger Hall, 4th Floor

# New Hospital May Begin Medical Programs Here

BY ARLENE ROSENBLUM  
A Journalism I News Service

The construction of the Greater Paterson General Hospital on Hamburg Turnpike at the rim of the WPC campus may lead to new medical programs at the college. But the opening of the \$13 million structure in January 1973 may also bring major new traffic problems.

According to the information released by the hospital, there will be more than 400 employees working three shifts, providing a ratio of two employees for every patient. Since the only entrance to the hospital will be from college Road, Frederick Botting, assistant administrator of the hospital was asked about the possible traffic problems, he expressed the willingness of the hospital administration to shift the hours of some of their personnel if necessary.

He also indicated that there is a project to extend College Road over the mountain and down to North Haledon.

Some students and members of the faculty have expressed

concern about the damage to the ecology that such a road will cause.

William Paterson College's only affiliation with the hospital at present is through the nursing program. Mr. Botting indicated that any additional affiliation would likely come after the hospital moved to Wayne from Paterson rather than in advance.

Mr. Botting suggested that paramedical training for practical nurses and X-ray technicians might be a likely field for cooperation between the two institutions. He stated that the hospital is looking forward to establishing community education services, especially in the field of preventive medicine and that WPC could conceivably take advantage of some of their services.

Frank J. Zanfino, Vice President for Administration and finance at WPC, has stated that the college would like to develop a very close relationship with the new hospital, and suggested that Paterson General

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IN CONCERT - JF Murphy and Salt, pictured above, will appear in concert this Sunday, March 26 at 8:00 p.m. in Marion E. Shea Auditorium. Tickets are on sale now in the Student Activities Office in the College Center.

## JF Murphy and Salt Headline Concert

The SGA Assembly Committee will present its sixth concert this year on Sunday, March 26, 1972 when JF Murphy and Salt appear in concert with Jam Factory and Truth at 8:00 p.m. in the Marion E. Shea Auditorium.

Tickets are on sale now in the Student Activities Office, second floor, in the College Center. Tickets are \$1.00 for William Paterson College students with an identification card and \$2.00 for non-students.

JF Murphy and Salt are known as a conglomeration of friends, neighbors and co-workers who gradually turned themselves into a band over the space of a year. Starting as a quartet, they eventually added members until they had reached their current line-up of six artists.

The group consists of JF Murphy, writer, lead vocals and keyboards, Ron Allard, rock bagpipe player, alto, tenor and soprano sax, clarinet, flute and trombone, Bobby Paiva, drums, Joe Parrino, lead guitar, George Christ, harmonica, congas, vibes and autoharp, and Russell Warmolts on bass.

Murphy and Co.'s music encompasses a variety of styles that includes a bit of jazz and folk, and it may well be the only group that includes the sound of a bagpipe into their music.

After appearing at the Village Gate last year, *Billboard* reported that "the group has well arranged numbers, especially 'Silver Horn,' a tune which Murphy said was based on an Irish myth."

Gregg Geller, in *Record World*, remarks that "Murphy and Salt

are perhaps the toughest, most together group playing around the city these days. They possess seemingly infinite musical possibilities and instrumental combinations, employing a bagpipe (even) in one number, 'Silver Horn.'

The SGA Assembly Committee has sponsored concerts this year including Melante, the Byrds, John Mayall and Crazy Horse, the Temptations and the English Rock Opera "Superstar."

## 'Jane Eyre' Opens Thursday

Helen Jerome's dramatization of Charlotte Brontë's novel, *Jane Eyre*, will open its run Wednesday. Subsequent performances are Thursday, Friday and Saturday (March 23, 24 and 25) in Hobart Hall Studio Theater at 8:30 p.m.

Toby Preminger plays the title role of Jane Eyre with Steve Toth as Mr. Rochester. Other members of the cast include Maryanne Kay as Mrs. Fairfax, Joan Ragusa as Leah, Pamela Roberto as Adele, Denise Walsh as Grace Poole, Bob

Proskow as Mr. Mason, Lucille De Martino as the Maniac, Debbie Sheehan as Blanche Ingram, Michele Testa as Lady Ingram, Nick Gravagne as Lord Ingram, Oscar Beck as Mr. Briggs, Larry Weiner as Rev. Wood, Renee Reggiani as Diana Rivers, Mary Anne Ficco as Hannah and Christos Cotsakos as St. John Rivers.

*Jane Eyre* is directed by Sue Dahlinger, a graduate student at WPC. Sue utilizes arena staging for this period drama.

Miss Eve Schuck and Dr. Robert C. Leppert are faculty advisors for this Pioneer Players production.

Reserved seats are now on sale in Shez Box office between the hours 10:00 a.m. and 3:00 p.m. Monday through Thursday. Tickets are \$1.00 for WPC students with ID cards and \$1.50 for guests.

## Villella, Kent To Perform Ballet

Edward Villella and Allegra Kent, highly esteemed ballet artists, with the New York Ballet, will perform in Shea Auditorium at WPC tomorrow March 23 at



EDWARD VILLELLA

8:30 p.m. as part of the Cultural Program of the Evening Division. Admission is free.

Edward Villella gained his wide acclaim through performances for the late President Kennedy and President Nixon in the White House. During his 15 year career, Mr. Villella has been billed throughout the world where he danced with numerous ballet companies.

Allegra Kent can be seen in the

## Gay Activist Alliance

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## Weekend Choice

BY MIKE MULCAHY

After only two articles, we depart from our (it's hard to call it "established") policy to bring some general gripes about almost every club we and our friends have visited. Starting next week, there will be two additions to the column, and up to date recommended list and an avoid list. Right now it appears the avoid list will be the longest one, and here are some reasons why.

We are damn sick and tired of being deafened by noise in almost every place we've visited. Most clubs and bands seem to equate noise with quality, evidently thinking it's great if you're forced to shout to communicate with anybody. We like to listen to the music and yet be free to talk. But the only places you're able to do this are in clubs aimed at the older group or at regular bars. We fail to understand why clubs don't force the groups to turn it down to more bearable level. It can be argued that you can talk during breaks, but in our case, by the time our ears stop long and taken too often.

The quality of the bands is another sore point. God knows there are enough groups around and some very good ones. Why then do the clubs hire such terrible ones so often? Granted, all groups have to start somewhere, but why should we

have to shell out \$2 or \$3 to hear some shit group practice "Good Lovin'"? We think it's great for everyone to get a chance at making it, but why not give them a special "new group" night and charge less? We know it's stupid to expect any club to do something that wouldn't bring in the cash, but we can always hope.

Prices in general are another indication of the immense rip-off by management. You've got to have brass to charge \$1.25 to \$1.50 for a drink, which if you haven't watched it made, most likely contains less essential ingredients than is minimally necessary. Anyone charging over \$1.00 for a bottle of beer in a youth-oriented club should be locked in a room with Don Rickles for a month. Again it's naive to expect a club owner to make his club more enjoyable unless it also becomes more profitable, or to expect a band to play for less even if their quality is less. They draw you in, pack your shoulder to shoulder like subway riders, and like a subway prowler, lift your wallet.

All we can suggest is that if you honestly feel some club is a rip-off joint, tell everyone you know. If you would, tell us. We'll look into it, and if it's true, headline the unhappy news. Don't let them walk on you, when you can walk back on them.



**LOYAL SUPPORTERS** — Win or lose, the Pioneer cheerleaders are always at the varsity football and basketball games to cheer the teams on.

## WPC Cheerleaders: Always Loyal Fans

BY ROBBY PETTY

When we're all out there cheering for our teams at a WPC football or basketball game how many of us think of the team's real supporters? The WPC cheerleaders are always loyal, win or lose.

"It takes motivation," remarked Alison Bello, captain of the squad. "We care about the teams and it's our way of contributing to the school."

According to Michele Bonner, treasurer, "The squad's spirit this year at first seemed to be lacking, due to little response on the part of the fans. However, when the teams started to win, the fans became more responsive, and this

gave the cheerleaders the motivation they needed." The girls would appreciate it if the fans would show more enthusiasm, even when we're losing.

Tryouts for the varsity cheering squad are held at the end of April and any girl student is eligible. Cheerleaders for the '72-'73 school year will be chosen by the '71-'72 squad. Tryouts will include jumps, splits, and individual and team cheers. Selections will also be made on the basis of spirit, poise, and enthusiasm. Once a student makes the squad, she is on it for her remaining years at college.

Practices are held once a week and before each game.

Members of the squad now include, seniors: Alison Bello, captain, Beverly Smith, co-captain, Carol Volinski, Betty Young, Cathy Buda; juniors: Michele Bonner, treasurer, Pat Gumbman, Pat Dorato, Pat Long, Michele Baher; and sophomore: Nancy Koster.

All officers are chosen before tryouts in April. Notices of meetings will be posted in the Beacon.

"It's a lot of work and practice," Michele Bonner stated. "Everyone has to be dedicated to make our squad a success."

## It's Not A House, It's A Home!

BY RICK SEIDEL

Located next to Gate One, on our campus, the Catholic-sponsored Newman House provides one with an array of activities. Numerous movies and discussions come up periodically during the week, and on Sunday a religious meeting is held. The house is quite comfortable with a fine stereo set-up and many interesting paintings and books to look over. New ideas are readily discussed, and yours are always respected. The people of the house are what make it, for they are warm and friendly.

In June, 1971, the House benefited by the addition of Father Richard Shagwert. A

graduate of Seton Hall University in 1967, Rich attended the Immaculate Conception for six months. In May, 1968, he was ordained as a priest and advanced to the parish in Newton, New Jersey. After a time, he grew somewhat disenchanted with parish functions and became a probation officer in Somerville, New Jersey. Later he tried substitute teaching in Lakewood and Toms River and recently gained his Master's Degree in Childhood Education. In 1971, Rich was invited to our Newman House and at the same time was offered a bank position. Fortunately, for us, he chose to work at our campus.

Describing himself as a

"benevolent subversive," Rich can be often found roaming our campus in friendship. Rich says, "We are here to help people, if our help is needed. Maybe we can give guidance to someone or just provide you with a good healthy rap. We don't advertise for our house for it is not a club. I feel people are always searching for understanding, but at times people need a place to just get away from it all for a while. We're pretty friendly people here; why not give us a try?"

## Photo Club Organizes Here

A general meeting of the newly established photography club will be held on Friday, March 24, 1972 in Wayne Hall Lounge at 12:30 p.m.

The Photography Club can help make students aware of the potential uses of pictures as an aid in school reports, projects and term papers. Besides being a great tool in preserving the past events in the life of the photographer, his family and important events that affect his life, photography can be used in creating artistic pictures that can win awards and can also be used in such novice areas as micro-photography.

Regardless of your present knowledge of photography, any curious thrill seeking student can engage in this new experience at William Paterson College.

Anyone unable to attend this meeting should contact Louise at 944-2506 or Paul at 748-9169.

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Saturday and Sunday

## Review

## Capital Rocks With J. Geils and Winter

BY JOHN A. BYRNE

High energy excitement rock took hold of Passaic's Capitol Theatre last Saturday night, March 11, when The J. Geils Band and Edgar Winter headlined the potent bill. If another hard rockin' group like The Blue Oyster Cult was inserted instead of Rolf Kempf, third on the evenings schedule, entertainment would have included the three top wildest driving groups currently on tour today.

The J. Geils Band has really moved up fast. They're one of the hardest working bands around, and to see is to believe. Movin' and groovin' with The Geils Band is directly caused by a compelling force within the likes of Peter Wolf, their lead vocalist. Pete is nothing less than outrageous. He flings himself into the air, does spin-arounds and splits all over the stage while holding the mike stand in hand, transforming it into a phallic symbol. Peter sings with the intensity and vigor that serves to stimulate and inflame his audience. Ripping through "I'm Lookin' For A Love", the group's hit single and John Lee Hooker's "Serve You Right To Suffer" is enough to convince a non-fan of the band's raw and gutsy appeal.

"Take Out Your False Teeth Mama, I Wanta-Suck On Your Gums", is one of the group's favorite numbers and announces Pete as he goes into that



J. GEILS

incredible title. The Capitol crowd went wild and Pete yelled, "An audience that goes crazy is hard found". Well, not when groups like J. Geils keep a truckin'.

Edgar Winter, attired in a huge black cape, sung in that great coarse voice of his as Winter's group did a good job of chopping at the sanity of the Capitol audience too. Winter's lead guitarist and bassist stormed back and forth across the stage throughout the performance — the group never stood still; and no

one expected them to. Edgar switched from electric piano to sax and did a great job handling the vocal roles he played. The band performed their version of "Tobacco Road", complete with Edgar's grunting and growling followed by the lead guitarist's duplication of the same in notes, to and fro, exhibiting great showmanship. Edgar and his group ended their fine set with a medley of rock and roll giants including "Great Balls Of Fire" and "Johnnie B. Goode", putting the night in perspectives.

The first act which hit the stage was a folk singer from Canada, Rolf Kempf. After fifteen minutes he gave up and left the stage — need I say more?

Notes: The Pig Light Show has taken to adaption quite well. After the first show at The Capitol featuring Humble Pie last December, I left with the feeling that the lights weren't even worth having. The light contribution totaled zero, but since that time they have improved overwhelmingly with each concert. Last week's light show was fantastic! It satidically complimented the wild executions of the evening's fantasia.

## Tuition Aid Forms Available

Tuition Aid Grant forms are available in the Office of the Director of Financial Aid. Deadline for the filing of the application is May 15, 1972.

The Tuition Aid Grant program provides assistance to undergraduate students attending colleges in New Jersey where the normal tuition charge exceeds \$450 a year. To be eligible for the grant, you must be a legal resident of New Jersey for 12 months prior to filing application, be enrolled as a full-time student and not be receiving a State Competitive Scholarship. Also, financial need must be demonstrated.

With a tentative tuition aid increase, efforts are being made to insure that veterans attending college in New Jersey will feel no impact from a tuition increase.

Veterans, whether married or single, at four-year colleges are now eligible. Grants are awarded on the basis of the student's total need.

## New Hospital

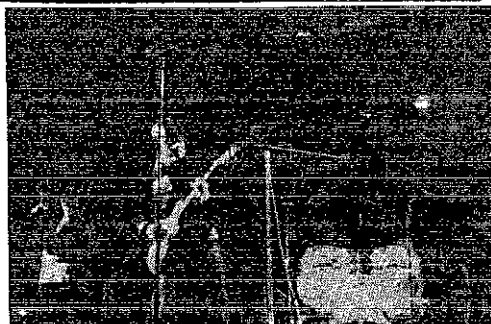
(Continued from Page 3)

could offer services which are presently provided in the Health Office.

The new hospital building, which will have nine levels will have 209 beds in its first stage.

## 1972 Graduates

June or August 1972 graduates who have not filed an application for a degree (yellow card) must do so immediately at the Registrar's Office.



The J. Geils Band, with contribution from The Pig Light Show, gave a stunning performance to a wild crowd on March 11, Saturday night, at the Capitol Theatre in Passaic.

## Great Expectations

BY KEVIN MARION

In accordance with the aspiration of the founders of the Journal of Social and Political Issues: Jack Jordan, Daniel Zimmerman and alumnus Roy Lancaster, *Diversitas* is now in its second year of production and in turn is expanding into other areas external to our respective campus. Being initiated this Fall, *Diversitas* is now received with great demand, not only at a number of the other state colleges, but at privately administered institutions of higher education throughout the metropolitan area.

Aside from being received at other colleges, where *Diversitas* has no rival, it is also being requested by a wide spectrum of our elected and appointed public officials. A cross section sampling of that enthusiastic response is embodied in the following excerpts from letters recently received regarding one of our Fall issues. This selection includes the Governor, U.S. Senator and one who primarily owes his allegiance to a local constituency.

Governor Cahill: "Judging by the subjects and the presentation, I am sure that your readers find this a stimulating journal. It is certainly a project in which the students and faculty of the William Paterson College can take pride."

Senator Harrison Williams: "It is most interesting and certainly presents a forum for the discussion and dissemination of a wide variety of topics and ideas." Congressman Helstoski (9th

District): "I feel this type of publication is very necessary on our college campuses. It serves as a special vehicle for self-expression on topics that cannot be dealt with as appropriately in a college newspaper or literary. If *Diversitas* can provoke serious thought about the political and social problems facing our country, and then serve as a forum for those thoughts, it will be truly successful."

Aside from the aforementioned written correspondence, *Diversitas*, under the direction of the William Paterson Press Association, is currently with the assistance of Frank Jones (Director of Publications and Information Services), embarking on the production of a cable T.V. and radio production. The purpose being to inform "All in the Family" in our vicinity of what we, the students, are producing at our institution. Concurrently, we are also attempting to not only present and promote *Diversitas* on other campuses, but to possibly set up a reciprocal submission and presentation system. In other words, a William Paterson College student might then have the chance to publish his document at Rutgers or Princeton, and in turn we might be the recipient of material from fellow students at those respective institutions. These are not dreams, but someday realities. Come and join us above the snack bar for this novice journalistic expedition.

## Student Wives Host Lecture

The Student Wives Association will sponsor a lecture tonight (March 21) at 8:00 p.m. on municipal court procedures and times when a lawyer is needed. It will be held in the Wayne Hall Faculty Dining Room and the guest speaker will be Judge John J. Gavenda.

Judge Gavenda, a graduate of Notre Dame University and Fordham University Law School, has been Municipal Court Judge in Totowa Borough for the last two years, and had previously practiced law in the Paterson-Newark area for fifteen years.

This lecture is open to the entire campus community and the

audience will be invited to submit questions for discussion. The Student Wives' regular meeting will be held at 7:30 p.m.

The Student Wives Association has recently been recognized and funded by SGA and is the first organization at WPC open to both day and evening students (most of the members are day students).

As it plans for its second year, 1972-73, the Student Wives Association welcomes new members to become involved in its growth. Membership includes married women students, wives of students (day, evening, graduate, undergraduate), and any other women interested in its programs.

## CLASS OF '73

### IT'S TIME FOR SENIOR PORTRAITS

March 21, 23, 24, 27, & 28

April 17, 20, 21, 24, 25, & 27

Pictures will be taken in the A.V. Center, downstairs Library. Dress is Informal, Jacket and Tie not required... but make it decent... no tee shirts or work shirts!

Sitting fee is \$2.00 at the time of your appointment.

If your picture is not taken at this time, you will be able to make an appointment with the Studio during the summer. If we do not receive your picture, your name will not appear in YOUR book.

Sign up at the Yearbook Office Room 202 — College Center

COME TODAY • • AVOID THE RUSH

## OPEN FORUM

to discuss the

### "Proposed 5-Year Academic Plan"

Thursday, March 30, 1972

10:00 A.M. — 1:00 P.M.

Raubinger Hall, Room 1

Sponsored by the College Master

Planning Council.

# STATE BEACON

Volume 37 - Number 19

March 21, 1972

## Primary Elections Reveal Rampant Student Apathy

The primary election results of last week certainly reveal the apathy which exists among the student body at William Paterson College. When less than six per cent of a student population of 5,600 bothers to vote, we must say something about it.

Most students are only concerned with serving the required four years at William Paterson so that they can tell their friends and relatives that they are college graduates.

We believe there is more to college life than merely existing as an anonymous student. Student involvement is an important part of college life, and involvement with other students whose opinions are different from your own is a rewarding experience.

Students who have by-passed this experience for an easy life of apathy have also missed an important part of their education — meeting and working with other people.

The Student Government Association exists as a representative organization of the students. It can only operate as an effective voice of student opinion if students participate in electing its officers and representatives.

The campus is a microcosm of life outside the college community. Students who do not care enough to participate now are probably apathetic voters in their own communities. Students who do not demand a responsible government at William Paterson College will not demand a responsible government in their communities.

We call upon the student body to make the Student Government Association an effective representative organization by taking the time to vote in next week's general election. Students must demand a representative student government. The first step is voting.

## Open Forum Slated

The College Master Planning council will hold an open forum on Thursday, March 30 in RB-1 from 10:00 a.m. to 1:00 p.m. to discuss the Proposed Five-Year Academic Plan for William Paterson College.

As we stated in our March 7th editorial, "Proposed Five-Year Academic Plan: College Must Hold Open Hearings", the plan recommends an increase of 4,300 full-time day undergraduate students over the next five years, the development of 22 new undergraduate and 13 graduate programs over the next five years, the reorientation of certain programs based on anticipated employment projections and student interest, and the reorganization of the College into divisions with an Associate Dean of each division.

This College is known for its hastily conceived reorganization plans of the past, and we believe the new plan deserves careful study by both students and faculty.

The faculty will be affected by the

divisional reorganization and the possible reassignment of certain faculty to new divisions depending upon qualifications and experience.

The students will be affected by the numerous new course offerings and major areas of study and the possible restructuring and discontinuation of certain programs depending upon "student interest and the relationship of a particular program to a new program", according to the new plan.

We believe that students and faculty should be concerned with the Proposed Five-Year Academic Plan, and we urge both constituencies to attend the open forum next week.

We call upon both constituencies to attend the forum to become acquainted with the entire plan since it is much easier to accept or reject a plan when you are fully informed than to accept or reject a plan based on rumor and conjectures.

### Serving The College Community Since 1935

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## LETTERS TO THE EDITOR

All contributions to this column are strictly the views of the author, and opinions expressed do not necessarily represent the opinions of the Editors. All letters of not more than 400 words in length are printed in order to represent both sides of particular arguments or opinions.

### Resignation

Editor, STATE BEACON:

The reasons why I chose to resign my position as elections chairman of SGA are varied; however, the main reason is that I no longer feel the SGA a worthwhile agent of student interests, and those who are in controlling positions in SGA use that organization as nothing more than a vehicle for their own personal interests, feeding upon students' offices as fodder of their own prestige.

However, it should be qualified that not all those who are involved in SGA are characterized by placing personal ambitions before those of the students body as a whole. For these people, my deepest sympathy extends. It is truly unfortunate that those genuinely concerned students are not a greater percentage of the SGA as a whole.

The situation of the SGA at present is nothing more than a conglomerate of special interest groups, who concern themselves with responsibility only as it pertains to their own selfish wants. The General Council has become nothing more than a running debate in stupidity, the outcome of which is determined by the members' proficiency in Parliamentary Procedure. I cannot deny that I participated in these acts of the SGA farce, but I wish to apologize for lowering myself to that level of childishness. But, the question still remains, who is to blame for this situation?

The students of the college are in large part themselves responsible for the present situation. The paying of the \$30/semester activity fee has amounted to little better than paying off your own

responsibility as students. It is not enough to criticize the SGA only when an organization or activity you are involved in is threatened, but this is the prevalent procedure in campus politics. Do the students who pay this fee (which does support worthwhile activities due only to those who organize them to be beneficial) realize that 3 students may organize a club and be funded by SGA. Well, this is where your money goes, and you have no one to blame but yourselves. How many of you participate in the things you pay for?

As far as my resignation is concerned, flyers and other such trivial matters are overshadowed by the dynamics of the SGA itself. I wish I could: that SGA operates with personal ambitions, and interests aside, working for all students; at this point, I cannot.

David Spencer

### Retention

Editor, STATE BEACON:

Paula R. Struhl's letter bemoaning some faculty dismissals is inaccurate and misrepresents the facts.

First of all, a teacher's popularity with the students is not the sole criterion for retention. (Surely Mrs. Struhl, who herself was successful in obtaining tenure only last term, has not already forgotten the equitable procedure! Or regretted it! Can she be intimating that the Administration erred in her case? Secondly, is Mrs. Struhl unaware of the well-established and exhaustive appeals process available to non-reappointed faculty? Indeed, this democratic recourse, scantily upheld at some schools, has led to the rehiring of several teachers, as Mrs. Struhl

(Continued on Page 10)

### LITTLE MAN ON CAMPUS





## From The President's Desk Collegiate Vets Meet

### To Discuss National Aims



James Karger Olsen

I think it's safe to say that the Veterans Association of William Paterson College has become a national influence in veterans affairs. Individual members such as Bob Sniffen, Vince Mazzola and Joe Faney are deeply involved in organizing Vietnam vets on national, regional and state levels to form a powerful lobby on behalf of these deserving young men.

This past Saturday, the College was host to the first statewide convention of Vietnam veterans, which was sponsored by the New Jersey Collegiate Veterans Association. An impressive array of political leaders accepted invitations to address the gathering, including Senator Harrison Williams, and Congressmen Robert Roe and Henry Helstoski. Needless to say, the convention was organized largely under the leadership of our own Veterans Association.

The Vietnam vet has found himself in a situation substantially more difficult than his counterparts following World War II and the Korean War. To begin with, instead of being welcomed as a returning hero, he has been pushed aside as a unwilling pawn in a war that no one seems to want but that no one seems able to end. He has returned to an American economy wherein jobs are simply non-existent and costs of education and living in general have risen astronomically.

The veteran is in need of spokesmen to bring his case before the eyes of the public, and particularly, those in political office with power to do something about his problems. For this reason, the presence of national legislators at Saturday's convention was most encouraging.

At William Paterson, we will continue to seek ways of improving our response to the needs of the collegiate veterans. Financial aid and job counseling are two areas in which we are involved and which we hope to expand, given the necessary resources.

Considering the tremendous contributions the WPC Veterans Association has already made on the campus, such as the involvement in the Carl Salamensky Fund and the Ricky Hummel Drive, these deeply committed students are deserving of all the assistance we can provide.

#### Insight

## The Rock Guitarist

BY JOHN A. BYRNE

A week has passed, and time has come for the second part of "The Rock Guitarist." Last week, I mentioned Daniels (unfamous, but deserving), Clapton (established) and a few sources: Robert Johnson, Elmore James and Chuck Berry. This week, I'll concentrate more on people like Garcia, White, Richards, et al.

Jerry Garcia of the Grateful Dead, although very famous, is a typical of many underrated guitarists who hide in the band. The sound of the Grateful Dead is the sound of Jerry Garcia. Jerry has been playing with the Dead for six years, since the group's inception in 1966. Just recently, after he did an album with Howard Wales and his own new solo LP, "Garcia", Jerry received the acclaim he deserved. It's hard to believe that Jerry started out playing the piano, but ever since he traded in an accordion his mother gave him for his fifteenth birthday for an electric guitar, it's been straight up.

Clarence White of The Byrds is another guitarist underrated and even largely ignored. Although, Clarence has played electric guitar for only five years (prior to this he played acoustically in his Kentucky Colonels band), he's up

there on top with the best of them. The unique sound he gets from his guitar plays a huge part in the style of the current Byrds. Clarence is rated highly among musician friends; he's played sessions for Rita Coolidge, Arlo Guthrie and Joe Cocker.

Many call the Stones "The Greatest Rock and Roll Band in the World"; and the Stones have a lead guitarist who is one of the greatest — Keith Richards. Keith can play his guitar with the savagery of a tune like "Satisfaction" or "Gimme Shelter" and at the same time turn to the solemnity of a "Lady Jane" or "Moonlight Mile". He has been directly influenced by Chuck Berry, Buddy Holly, and Muddy Waters among others.

Jeff Beck, who once played for The Yardbirds, has established himself as one of those guitarists who can make the guitar wail, moan and shriek. Before he joined The Yardbirds, Jeff was an excellent session man. Beck has played guitar for The Stones, Who, The Kinks, Joe Cocker and even Donovan. The Jeff Beck Group featured Rod Stewart on lead vocals and Ron Wood on bass, both members of The Faces today.

(Continued on Page 11)

## Inquiring Reporter

By Karen Siletti

Question: How do you feel about the rise in crime on our campus? What could be done about this?

The STATE BEACON will accept suggestions of questions to be asked in this column each week. Questions should be received in the BEACON office in writing by Wednesday afternoon.



Ed Sikora, junior: The fact that this is a commuter school and there are more cars means they should increase the number of guards. But there seems to be insufficient funds to secure the needed number of guards.

John Smith, senior: It's pretty hard to keep security all over. You really shouldn't have to have this. If people were more responsible this wouldn't happen. The fighting along the paths and in the lots should be increased at night.



Newt Policastro, junior: Stricter measures should be taken by the Security rather than just the sporadic patrols they have now. Urgent routine should be taken by the force, especially in the areas farthest removed from the school, like the lots and wooded paths.

Ross Alber, Freshman: My car was hit once. At least someone could have left a note. Innumerable people smoke pot in the lots. I myself haven't been a victim yet. The security seems to be just a little clique and does nothing.



Cynthia Franklin, freshman: First of all, I feel it's ridiculous. With all the security there is, it shouldn't happen. It's part of their job to prevent incidents.

Steve Formen, freshman: I really don't know that much. I do know though, that a lot of things are stolen from the Audio Visual center right out of the office. Everything is just going to be locked up.



Michele Baker, junior: I really think that the Security people could be better. When they ride around in those trucks they can't see what's going on.

## Perspectives

### Wall Street Meets The Great Wall

By Simon Peters and Long Todd Rustle

President Nixon's visit to China does, indeed, mark an historic breakthrough in American foreign policy and again places Nixon in the position of being a somewhat unconventional outgoing president. The groundwork for this diplomatic exercise was done in secret and, therefore, upon announcement, has caused cautious speculation on the part of the news media. Though officials have warned against expecting paramount accomplishments, the implications for the future eclipse solid expectation.

To hope for meaningful advancements in the areas of foreign policies and armament would surely be disappointing but the very diplomatic gesture generates interest on both sides towards each other.

China has isolated itself for two decades after its cultural revolution in order to increase its domestic tempo and international potential directly with other nations. Now that it has finally been admitted to the United Nations, it appears that China will continue to advance and open even further, as Nixon's visit points out.

This is, however, only a preliminary action, aimed at the exchange of cultural and international views on an executive level rather than an action undertaken for purposes of

hard negotiations. The U.S. is still militarily involved in Southeast Asia and would not produce an intimate diplomatic atmosphere. Hopefully, this visit will lead to others, not only by the United States, but by other nations as well.

Nixon's welcome was not in a manner of cool indifference, but rather in tasteful moderation, customary of the Chinese. There was no need for flamboyant celebration because the visit is one of business and no more, and no less. On the American side, however, this event is being marked with commercialism, the only way that this nation can express itself popularly. It is doing its best to exploit the visit: fashion and foppishness have set the tone, a strange way to mark history and foreign policy.

China is a great nation, built upon centuries of powerful dynasties, philosophies, culture, and the ever-growing need for solidarity. This solidarity is more evident now as China emerges into world prominence. China is too large and populated to play political games and chicanery. China means business and must do so in order to survive.

A conservative spokesman wanted the "real mission" of China exposed. That mission is one of international dignity, acceptance, co-existence and survival. No more, no less; just strictly business.

## The Colonel's Regime

BY BRUCE BISCIOTTI

People strolling casually through the streets, camera carrying tourists jostle for position to photograph something of interest. Newspaper stands display a variety of foreign papers and magazines. Everything is so calm, it is hard to believe that the regime's political opponents walk in fear.

Since April 21, 1967, the democracy that Greece invented has once more collapsed. Today's military leaders seized power to prevent the emergence of the left under George Papandreu. The regime defends itself as a bastion against communism in the contested Eastern Mediterranean, and tries to sell itself as a democracy, which has established order once again in Greece.

The regime's opponents, the upper middle classes, the persecuted left, the royalists and the intellectuals know what this order costs. It has been obtained through massive arrests and internment torture and brutality which has since discouraged even the most fanatic opponents. Threats, harassment and brutality sustain the sense of insecurity. If the manipulations of the legal structure, for purposes of intimidation, are not enough, the regime has mounted a police and military security unit that can bring in anybody it likes for a beating. Anyone uncooperative can be dispatched by the administration to work in a remote village. Passport blackmail is another widely used method of intimidation.

Nevertheless the regime constantly stresses that 80% of the population is behind the government. The relative calm reigning over the country seems to justify the regime's statement. The present leaders see themselves as having restored political order in a country which has always been shaken by crises and run not by its majority but by its royalty, military and foreign powers. The biggest factor working for the regime is the apathy of a population exhausted by foreign war and civil unrest. The Greeks would rather put up with a dictatorship than with new problems. As for the regime's opponents, their hope lies in aid from abroad, parliamentary solutions or the hope that the government will get bogged down in economic problems.

But for now, business is thriving, revenue has been steadily increasing and the gross agricultural production has been rising yearly. According to foreign services, Greece has one of the world's strongest currencies and most stable buying power anywhere.

# Proposed All-College

## Preamble

The William Paterson College of New Jersey affirms as its goal not only its statutory change to provide higher education in the arts and sciences as well as in various professional areas, but also its public obligation to provide the educational opportunities for a student to develop into a well educated, humane, and useful citizen who can participate dynamically in the evolving society of state and nation. In order to provide such educational opportunities and service to the community, the College must seek truth through free inquiry, conduct research, pursue solutions to problems, diffuse knowledge, educate citizens, and thus influence decisions that affect the individual's - and the nation's - quality of life.

It is our firm conviction that the above goals can best be achieved through the active participation of all members of the College community - all committed to the freedom to teach and to learn, and all sharing in the responsibilities, concerns, and formulation of policy necessary to these ends.

For these purposes and under the authority delegated by the Legislature of the State of New Jersey for the local governance of the College within the set statutory limits, we hereby establish this University Senate to formulate and recommend, to the President and to the Board of Trustees, policies necessary for the general governance and welfare of the College in accordance with the highest professional standards.

## ARTICLE I Membership of the University Senate (See Summary)

### A. Special Members

1. The President of the College, ex officio, without vote.
2. The former Chairman of the University Senate, ex officio, without vote.
3. The chief official of the legally constituted collective bargaining agent for the Faculty, ex officio, without vote.
4. The President of the Student Government Association, ex officio, without vote.
5. A representative of the alumni, ex officio. The President of the Alumni Association or his appointee shall serve in this capacity.
6. A representative of the classified civil service personnel, with vote.
7. A representative of the Library professional personnel, with vote. The Library representative shall be considered part of the faculty category whenever reference is made to the three major categories (administration, faculty, and students) and shall be eligible to hold office as a member of the Executive Committee.

### B. Administration Members

- a. Vice President for Academic Affairs, ex officio.
- b. Dean of Arts and Sciences, ex officio.
- c. Dean of the School of Education, ex officio.
- d. Director of the School of Fine and Performing Arts, ex officio.
- e. Director of the School of Nursing, ex officio.
- f. Dean of Graduate and Research Programs, ex officio.

### 2. Non-voting Members

- a. Vice President for Administration and Finance, ex officio.
- b. Vice President for Student Services, ex officio. Until such time as this position is funded, the Dean of Student Services shall serve in his stead.
- c. Director of Educational Services, ex officio.
- d. Director of Academic Services, ex officio.
3. In the event of any temporary vacancy in any of the administrative positions listed above, the President of the College shall appoint a temporary replacement from the Administrative staff.

### C. Faculty Members (See Summary)

1. Six members to be elected from and by the fulltime faculty members of

the College of Arts and Sciences not presently assigned to an administrative position other than department chairman.

2. Four members to be elected from and by the fulltime faculty members of the School of Education not presently assigned to an administrative position other than department chairman.

3. One member to be elected from and by the fulltime faculty members of the School of Fine and Performing Arts not presently assigned to an administrative position other than department chairman.

4. One member to be elected from and by the fulltime faculty members of the School of Nursing not presently assigned to an administrative position other than department chairman.

5. All faculty members elected to the University Senate shall, by virtue of such election, be members of the Faculty Forum. Other members of the Faculty Forum shall be elected according to procedures provided in its own Constitution.

### D. Student Members

1. Five representatives of the matriculated and enrolled undergraduate students in the School of Arts and Sciences.

2. Three representatives of the matriculated and enrolled undergraduate students in the School of Education.

3. One representative of the matriculated and enrolled undergraduate students in the School of Fine and Performing Arts.

4. One representative of the matriculated and enrolled undergraduate students in the School of Nursing.

5. One representative of the matriculated and enrolled undergraduate students in the Evening Division.

6. One representative of the matriculated and enrolled students in the Graduate School.

### E. Responsibilities and Duties of Elected Members

1. Attend meetings.
2. Do the reading and limited research necessary to inform themselves on the issues raised.

3. Serve as liaison between their constituencies and the University Senate. For the purpose of this communication, a regular time, place, and means shall be established on a monthly basis and shall be published for each constituency in order to ensure the availability of its representatives.

F. No category shall have less than its delegated voting membership. A vacancy occurring in any category shall be filled as provided for under "Recall and Vacancies."

G. The above proportional representation of voting members among the three major categories (12 faculty members, 12 students, and 6 administrators) shall be carefully re-evaluated each year for the first two years and shall be subject to change if found inefficient or unrealistic. The University Senate shall determine a suitable method of evaluation.

### ARTICLE II Elections

A. Board of Elections: There shall be a Board of Elections of the University Senate to formulate and supervise election procedures and to which appeals regarding proper procedures can be made. The Board of Elections shall rule on all such appeals. If questions arise regarding categories of membership, the Board of Elections shall rule on such questions.

### B. Election of Special Members

1. The representative of the classified civil service personnel shall be elected by closed ballot from and by those persons under this title who are not represented in any other category.

2. The representative of the Library personnel shall be elected by closed ballot from and by those persons under this title.

### C. Election of Faculty Members

1. The six representative of the College of Arts and Sciences shall be elected by closed ballot from and by all full-time faculty members of the School of Arts and Sciences not presently assigned to an administrative position other than department chairman.

2. The four representatives of the School of Education shall be elected by closed ballot from and by all full-time faculty members of the

School of Education not presently assigned to an administrative position other than department chairman.

3. The representative of the School of Fine and Performing Arts shall be elected by closed ballot from and by all full-time faculty members of the School of Fine and Performing Arts not presently assigned to an administrative position other than department chairman.

4. The representative of the School of Nursing shall be elected by closed ballot from and by all full-time faculty members of the School of Nursing not presently assigned to an administrative position other than department chairman.

### D. Election of Student Members

1. The five representatives of the College of Arts and Sciences shall be elected by closed ballot from and by all the matriculated and enrolled undergraduate students in the College of Arts and Sciences.

2. The three representatives of the School of Education shall be elected by closed ballot from and by all the matriculated and enrolled undergraduate students in the School of Education.

3. The representative of the School of Fine and Performing Arts shall be elected by closed ballot from and by all the matriculated and enrolled undergraduate students in the School of Fine and Performing Arts.

4. The representative of the School of Nursing shall be elected by closed ballot from and by all the matriculated and enrolled undergraduate students in the School of Nursing.

5. The representative of the Evening Division shall be elected by closed ballot from and by all the matriculated and enrolled undergraduate students in the Evening Division.

6. The representative of the Graduate School shall be elected by closed ballot from and by all the matriculated and enrolled students in the Graduate School.

E. Calendar for Elections

1. The second week in April shall be election time for
- a. Classified Civil Service representative.
- b. Library representative.

c. Faculty representatives by schools and colleges.

2. The third week in April shall be election time for

a. Undergraduate student representatives by schools and colleges.

b. Undergraduate student representative of the Evening Division.

c. Student representative of Graduate School.

F. Recall and Vacancies of Elected Members

1. Recall: One-fourth of the number who voted in the previous election can call for a recall referendum. A majority of those voting in the recall election shall constitute a recall if these number at least two-thirds of the number who voted in the previous election. In case of a recall, an election shall be called in the particular constituency within thirty calendar days to fill the unexpired term. The Board of Elections shall rule on the validity of the petitions for recall referendum and shall supervise the referendum voting procedures.

2. Vacancies: A vacancy shall be construed as an absence or incapacity of more than sixty calendar days, or the immediate vacancy resulting from a recall, resignation, or death. In case of vacancy, an election shall be called in the particular constituency within thirty calendar days to fill an unexpired term. The Board of Elections shall supervise these elections.

### ARTICLE III Terms of Office

#### A. Special Members

1. Those holding ex officio status shall be reappointed annually by virtue of their offices.
2. Those not holding ex officio status shall serve a regular three-year term of office.

B. Administration members shall be reappointed annually by virtue of their offices.

C. Faculty Members: of the twelve faculty representatives, four each shall serve one, two, and three-year initial terms to be determined by lottery conducted by the University Senate at its first organizational meeting. Upon expiration of these initial terms, the regular term of office shall be thereafter for three years.

D. Student Members: all undergraduate and graduate student members shall serve an initial and regular one-year term of office.

E. No elected member shall serve more than two consecutive full terms of office but may be eligible for re-election, after one full term has elapsed, to serve another two consecutive full terms.

F. The newly elected members of the University Senate shall assume office in September upon confirmation of their election by the Board of Elections. They shall serve until succeeded.

### ARTICLE IV Functions

A. The William Paterson College of New Jersey endorses and accepts as policy the Statement on Governance of Colleges and Universities the Joint Statement on Rights and Freedoms of Students, and the statement on "Governance of the College" as approved by the Board of Trustees on February 17, 1969 as classified by a joint "Statement on College Governance." The College recognizes the authority vested by law in the Board of Trustees; all constituencies of the College recognize the restrictions of state rules and regulations, applicable legislation, resources available, and external professional standards. The College also recognizes the necessity to delegate authority with responsibility. "The variety and complexity of the tasks performed by institutions of higher education produce an inescapable interdependence among governing board, administration, faculty, students, and others. The relationship of these forces is

## Chairman's Summary

Within the authority delegated by the New Jersey State Legislature for the local governance of the College, this document establishes a University Senate whose primary purpose is to afford clear and effective channels for all members of the College community to participate in the formulation and implementation of educational policy for William Paterson College.

This Fourth Draft (February 1972) differs from the Third Draft (February 1971) in these particulars (see also minutes of Faculty Senate October 14, 1971):

1. Article I: responding to the Faculty's wish to have the Administration's voting representation cut back, the Fourth Draft proposes the following proportional voting powers: 3 voting Special Members, 6 voting Administration Members, 12 voting Faculty Members, and 12 voting Student Members, for a total of 33 voting members. Non-voting Members will include four more Special Members and four Administration Members, for a total membership of 41. (See copy of Constitution for details).

2. Article I: C.5 - "All faculty members elected to the University Senate shall, by virtue of such election, be members of the Faculty Forum. Other members of the Faculty Forum shall be elected according to procedures provided in its own Constitution." Voting members of the Faculty Forum would be faculty members only - NO administrators and NO students - and the membership of the Faculty Forum would be elected only by faculty members. This guarantees that the representative voice of the faculty as articulated in the Faculty Forum will be the same faculty voice heard in the University Senate.

3. Article I-G - "The above proportional representation of voting members among the three major categories (12 faculty members, 12 students, and 6 administrators) shall be carefully re-evaluated each year for the first two years and shall be subject to change if found inefficient or unrealistic. The University Senate shall determine a suitable method of evaluation."

4. Article IX clarifies the fact that the ratification vote shall be by closed ballot. Except for other minor changes in wording necessitated by changes in proportional representation or for the purpose of clarification and accuracy of definition, the above are the only major changes from the Third Draft. May I urge careful rereading of Article IV, which states the vital functions of the University Senate, and Article VIII, which states how the Constitution may be amended and guarantees that the document will remain flexible enough to adapt itself to the College's changing needs and responsibilities.

The Faculty Senate agreed to select four or six faculty members who would attend separate department meetings to allow for full clarification and discussion of the above changes incorporated into this Fourth Draft, have a faculty ratification vote taken at those meetings (by secret ballot, of course), and have all ballots sent by department secretaries to the Faculty Senate Office for tabulation. Copies of this Fourth Draft will be available in individual departments and on reserve in the Library. Your constitution committee is hopeful that this draft will meet with the approval of all three major categories of this College community. It is in your hands.

John Fulton  
Chairman of the Committee



# Constitution and Summary

communication among those components, and full opportunity for appropriate joint planning and effort." (Statement . . . , p. 34.) The College affirms this principle of interdependence and shared authority by delegating responsibilities among the Board of Trustees, the faculty, and administration, and the student body; it affirms the need for adequate communication and joint planning by establishing as its primary policy-making body a University Senate comprised of representation from administrators, civil service personnel, librarians, faculty members, students, and alumni.

B. Within the limits established by law and within the authority delegated by the State Board of Higher Education and the Board of Trustees, the University Senate shall be the primary body to determine the educational policy of the College and to advise the President on its implementation. It may consider any matter of College-wide concern. When normal conflicts arise between the more parochial goals and purposes of individual departments, schools, or colleges on the one hand and the more pervasive concerns of the entire College on the other, the latter should prevail.

C. In the performance of these functions, the University Senate shall provide the method by which members of the College community shall be involved in exercising the authority to

11. Participate in the formulation of long-range academic plans and policies, which shall include the development of new majors, programs, institutes, schools, and colleges or the reorganization of those now operative.

12. Participate in the formulation of the structure of the College community, which shall include participation in selecting the President of the College, the principal officers of the administration, and membership in these selection committees. "Principal officers," in this context, shall include vice presidents, deans of schools and colleges, and directors of institutes and divisions.

13. Participate in the formulation of policies relating to the naming of buildings and facilities and the awarding of Colleges prizes and honors, and assist the Board of Trustees in the selection of recipients of such prizes and honors.

14. Participate in the formulation of policies governing the College's relations with outside agencies for research, instruction, services, and related purposes.

15. Participate in the formulation of policies for cooperative and mutually beneficial relations with the neighboring communities and with other colleges and universities, both domestic and foreign.

16. Advise the President of the College on any College matter at his request or on the initiative of the University Senate.

## ARTICLE V Officers of the University Senate

A. At the first regular meeting after the annual election, the University Senate shall elect from among its voting members who represent the three major categories, subject to expiration of terms of office, one chairman, one vice-chairman, and one secretary.

## B. Chairman

1. Shall be elected by closed ballot for a one-year term from and by all voting members of the University Senate.

2. The Chairman of the University Senate shall

a. Call and conduct meetings of the University Senate and its Executive Committee.

b. Together with the Executive Committee of the University Senate, provide agenda for these meetings.

c. Appoint the chairmen of all its committees (unless otherwise provided for in the By-Laws of the University Senate).

d. Perform all of the duties commonly associated with executive leadership within the jurisdiction and the declared policies of the University Senate.

## C. Vice-Chairman

1. Shall be elected by closed ballot for a one-year term from and by all voting members of the University Senate.

2. The Vice-Chairman of the University Senate shall perform all the duties of the Chairman in the absence or incapacity of the Chairman.

## D. Secretary

1. Shall be elected by closed ballot for a one-year term from and by all voting members of the University Senate.

2. The Secretary of the University Senate shall

a. Keep minutes of meetings and distribute these minutes to all members of the Board of Trustees, all members of the University Senate, the Library, all deans and directors, chairmen of departments (for posting), and the College newspaper.

b. Keep the official list of the University Senate members and accurate records of the annual elections.

c. Keep accurate records of attendance at meetings and report the same to the Executive Committee.

d. Keep accurate records of the attendance of the Executive Committee.

e. Keep accurate records of the attendance of the Board of Trustees.

f. Keep accurate records of the attendance of the Faculty.

g. Keep accurate records of the attendance of the Student Body.

d. Conduct necessary correspondence.

e. Maintain a file of committee reports.

f. Perform all other secretarial duties as the University Senate requires.

## E. Recall and Vacancies of Officers

1. Recall: Any officer of the University Senate may be recalled from office. A recall election shall be held upon submission of a petition constituting one-third of the voting members requesting the recall election, which must be held not before five college calendar days nor after ten college calendar days following the filing of such a petition. Notice of the meeting and its purpose must be circulated to all University Senate members. A two-thirds majority of the total voting membership of the University Senate, voting by closed ballot, shall constitute the majority essential to a recall.

2. Vacancies: If a vacancy occurs in one of the offices, the voting members of the University Senate at its next regular meeting shall elect from the proper category a new officer to fill the unexpired portion of the term. A vacancy shall be construed as an absence or incapacity of sixty calendar days, or the immediate vacancy resulting from a recall, resignation, or death.

## ARTICLE VI The Executive Committee

A. There shall be established within the University Senate an Executive Committee of six members: one member elected by the voting members of the University Senate from each of the three major categories, and the Chairman, the Vice-Chairman, and the Secretary of the University Senate, respectively, as the officers of the Executive Committee.

B. Elected members of the Executive Committee shall be elected by closed ballot for a term of one year. A member shall not serve more than three consecutive terms, but shall be eligible for re-election after an interval of three years.

C. The Executive Committee, responsible at all times to the University Senate, shall meet on the call of the Chairman in order to conduct the business of the University Senate between Senate meetings. The Executive Committee shall aid the Chairman in nominating members of the standing committees subject to approval by the University Senate. Each standing committee shall have at least one member of the Executive Committee, who shall be included in his category's representation on that committee.

D. At the request of three members of the Executive Committee or at the request of the President of the College, the Chairman shall call a special meeting of the Executive Committee.

E. Recall and Vacancies of Executive Committee Members:

1. Recall: Any elected member of the Executive Committee of the University Senate may be recalled from office. A recall election shall be held upon submission of a petition constituting one-third of the voting members requesting the recall election, which must be held not before five college calendar days nor after ten college calendar days following the filing of such a petition. Notice of the meeting and its purpose must be circulated to all University Senate members. A two-thirds majority of the total voting membership of the University Senate, voting by closed ballot, shall constitute a recall.

2. Vacancies: If a vacancy occurs in one of the elected seats on the Executive Committee, the voting members of the University Senate at its next regular meeting shall elect from the proper category a new Executive Committee member to serve the unexpired portion of the term. A vacancy shall be construed as an absence or incapacity of sixty calendar days, or the immediate vacancy resulting from a recall, resignation, or death.

## ARTICLE VII Meetings and Procedures

A. Monthly meetings shall be scheduled at a regular time, date, and place. Special meetings may be called by the Chairman of the University Senate, the President of the College, a majority of the Executive Committee, or on a petition by two-thirds of the University Senate voting members.

B. The University Senate may declare Executive Sessions, but all motions and resolutions shall be passed in public session. All members of the College community who are entitled to vote for University Senate Members may be present at Senate meetings but shall not be entitled to the floor, to make motions, or to vote. Such members may, at their request and with the approval of the Senate, be given the privilege of the floor.

C. All academic deans, academic directors, department chairmen, chairmen of University Senate standing committees, chairmen of Faculty Forum standing committees, chairmen of Student Government Association standing committees, and other persons who are not duly elected members of the University Senate shall be extended the courtesy of the floor without prior request or notice, pertinent to their official capacity.

D. The parliamentary procedures of the University Senate shall be those of Roberts Rules of Order Revised. The quorum shall be established in the By-Laws of the University Senate.

## ARTICLE VIII Amendments

A. Proposals to Amend the Constitution

1. Amendments to this Constitution must be submitted in writing and must be supported by the signatures of a majority of the voting members of the University Senate, or via petition to the University Senate by two per cent of the currently matriculated and enrolled students, ten per cent of the full-time faculty, or twenty per cent of the administration.

2. Proposed amendments to this Constitution may be submitted to the University Senate at any regular meeting.

B. Voting on Proposed Amendments to the Constitution

1. The Secretary shall circulate a written copy of the proposed amendment to each member of the University Senate prior to the next scheduled meeting.

2. No proposed amendment shall be voted upon prior to thirty days after it has been submitted to the University Senate but not later than ninety days after such submission.

3. Ratification of a proposed amendment by the University Senate shall require an affirmative vote of three-fourths of the total number of voting members. In the event the Senate fails to ratify the proposed amendment, it may be submitted to referendum by a majority of senators voting, or by a petition signed by ten per cent of the currently matriculated and enrolled students, or by a petition signed by twenty per cent of the

full-time faculty, or by a petition signed by thirty per cent of the administrative staff. The proposed amendment would then be ratified if there were a majority of affirmative votes from those voting in each major constituency (eligible administrators, faculty, and students) voting separately.

C. Upon passage of an amendment in the University Senate or by referendum, the Chairman shall submit it to the President of the College and to the Board of Trustees. Following approval, it shall become part of the Constitution.

## ARTICLE IX Ratification of the Constitution (See Summary)

This Constitution shall be in effect when there is a majority of affirmative votes from those voting in each major constituency (eligible administrators, faculty, and students) voting separately and by closed ballot, and when it is approved by the President of the College and the Board of Trustees.

## ARTICLE X Implementation of the Constitution

A. Upon approval of the Constitution by the Board of Trustees, a Steering Committee shall be established comprised of the President of the College, the Chairman of the Faculty Senate, and the President of the Student Government Association, with the President of the College as acting chairman of the University Senate for the first organizational meeting of the University Senate. The Steering Committee shall appoint an interim Board of Elections comprised of three members from each major category to hold, supervise, and certify elections within thirty days of the effective date of this Constitution.

B. All previously approved College policy shall remain in force until superseded.

## ARTICLE XI

In the event of any reorganization of the college, or at the end of every three years, Articles I, C, and I, D, 1, 2, 3, 4, of this Constitution shall be revised by reapportionment committees selected respectively by the Faculty Forum and the Student Government Association.

C. In the reapportionment shall be based on the ratio of the number of full time faculty in each School or College to the total number of full time faculty of William Paterson College.

D. 1, 2, 3, 4, the reapportionment shall be based on the ratio of the number of matriculated and enrolled students in each School or College to the total number of matriculated and enrolled students of William Paterson College.

Computation will be reduced to whole numbers without consideration of fractions, with each School or College having at least one representative.

Each School or College shall determine how its representatives are to be elected and whether by district and/or at large.

## Student Ratification

Thursday, March 30, 1972

9:00 — 4:30

Wayne Hall Lounge

# Letters to the Editor

(Continued from Page 6)

knows only too well. What, then, are her motives for omitting these irrefutable facts? For what purpose does she feign ignorance? Why does she deny the obvious? What system other than the democratic one would she have us, faculty and students alike, opt for? Certainly not the spectacle of libelous and scurrilous posters in the hallways! Thirdly, it is dangerous, if not just simply foolish, to cavalierly imply that the Administration fears or fires teachers for their advocacy of a so-called radical social perspective. Any college which values its standards and governance procedures, William Paterson being neither the least known nor the Johnny-come-lately, seeks and encourages the fullest expression of all political points of view, thus forming a broad and necessary spectrum.

Mrs. Struhl's multi-pronged attack on the Administration no less than her tenured position plainly and incontrovertibly attest to this school's thriving democracy and diversity — an admirable situation about which at least one colleague of hers raises his voice in a resounding "Hurrah!"

Jacques-Leon Rose  
Instructor  
Foreign Languages Department

## 1985 The End

Editor, STATE BEACON:

I would like to pass along some new information about the plight of our over-burdened world. It concerns an article by Ross Gelbspan that appeared in the March 9th 1972 edition of the *Village Voice* entitled "This story is about the end of the World." The core of the article is this: a team of MIT scientists foresee an

irreversible trend developing in an ecological sense and that "... after about 1985 it will be too late to reverse the final stage of exponential growth which will cause the collapse of natural and social life-support systems." The five global factors which they feel will bring about this end are: an accelerating industrialization, rapid population growth, widespread malnutrition, depletion of non-renewable resources and deterioration of the environment. If you are like me, you probably feel quite helpless in stopping this seemingly un-stoppable madness to eliminate ourselves and leave this world to the insects of the "Helstrom Chronicle." The article, however, points to a few courses of action which seem to brighten this dim picture, but the total cure lies somewhere within a new consciousness, effort and desire by each of us. We can do things like re-using paper bags and other containers, using cloth towels instead of paper, practicing birth control, and adopting homeless children instead of feeding our egotistical desires for children of our own seed. I encourage you to read this article and to pass its message along to others. It may well be the kind of small step each of us has to take before we can even hope to reach the year 1986 and beyond.

Wes Ruhrig  
72

## Rock Reviews

Editor, STATE BEACON:

In regard to John A. Byrne and his never-ending review of the rock scene — who the hell cares?

His futile attempts at placing value judgments on music are worthless and serve no useful purpose.

I feel that newspaper space, even in the Beacon, can be put to better use and I hope you will consider this in the future.

Peter Hosgland  
P.S. Maybe you could send Byrne to review rock festivals in Utah.

## Mediocracy

Editor, STATE BEACON:

It is my firm belief that there is something drastically wrong with William Paterson College.

The state of New Jersey decided that we should pay a higher percentage of our tuition cost — which is fine if we knew where our money was going. I personally would be in favor of a tuition increase if I could be assured of the following: 1) a course in manners for the security force; 2) an operator to answer the main switchboard in Morrison Hall (it usually takes three minutes to get the operator from the outside world); 3) a maintenance staff that will actually maintain this college; 4) and an administration with less of an appetite (they are always "out to lunch").

I like this college and I don't like seeing it abused as it has been in the past. This school has a great future, but the people in power must get rid of some dead weight. There seems to be a director for anything imaginable here. Why not replace some directorships

(Continued on Page 11)



Sixty students representing more than 15 countries attended the first international gathering of William Paterson students at the Newman House sponsored by the WPC Foreign Students' Club. The students performed national dances to Arabic, Circassian, African, Spanish and Greek music. This was the first opportunity for all foreign students on campus to get to know each other socially and plans are now being made to have another party.

## OLAS Hosts Argentine Troupe

On Friday, March 24 at 7:00 p.m. in the Little Theater, H-106, OLAS will present **ONCE AL SUR**, an avant-garde theater troupe from Argentina on its first U.S. tour. The troupe will perform a collage of sketches by contemporary River Plate dramatists entitled *Solo un Sueño de Pasión*.

OLAS adviser, John Mamone, who was invited to preview the troupe in New York last month, had this to say: **ONCE AL SUR** is typical of the Latin American *teatro de vanguardia*. The sketches presented by the troupe are alternately humorous, profound, absurd, obscene and tender. I urge all theater students to come to the performance of these young people from Argentina — transcend the

language barrier with their use of mime, song, acrobatics and dances."

The troupe has toured every Latin American country and is being sponsored in the U.S. by the Greenwich Mews Spanish Theater of New York, which is subsidised by the New York Co. on the Arts.

## FIESTA

The annual OLAS fiesta will be held on Saturday, March 25 at 9:00 p.m. at St. Joseph Hall, in Paterson. All students are welcome to attend. Both Latin and American Music will be played by Luis Colon and his group, as well known hispanic rock group. Proceeds will go to

CASA, a Hispanic self-help group for their Spanish Library fund. Donations are \$3.50 each.

## CROSSWORD --- By Eugene Sheffer

**ACROSS**

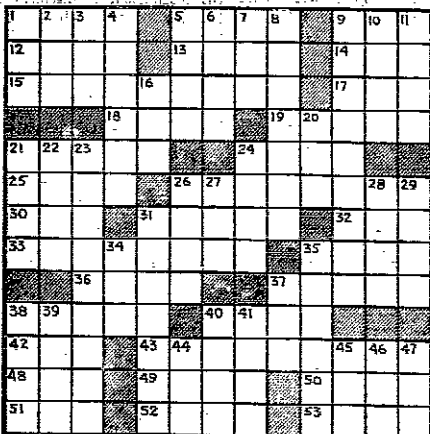
1. Liver paste
3. Italian commune
5. Lettuce
7. Ladle
9. Cry in pain
11. American humorist
13. Early Christian cemeteries
15. High hill
17. Unadulterated
19. Pope's triple crown
21. Window part
23. Greenland Eskimos
25. Wage earner
27. Toddler
29. Drinking toast
31. Small (Scott.)
33. Rascal (Anglo-Ir.)
35. Agitate
37. Recom-pense

**DOWN**

2. Sleeveless garment
4. Man's name
6. Malay
8. Shogun
10. Shirts
12. American dramatist
14. Hebrew tribe
16. Gather
18. English school
20. Leather moccasins
22. Upon
24. Twinned
26. Pileed out
28. Man's nickname
30. Discharge
32. Sense
34. English philosopher
36. Garland
38. Safe
40. Gratuity
42. Happy
44. Incarnation
46. Sicilian mountain
48. Grate
50. Land measure
52. Cardinal number
54. Oriental coin

Average time of solution: 37 min.

COB	ALP	SHAD
ORAL	GAR	HALO
CARAPACE	IRAN	
ANDRE	YANKIE	
PASS	HIST	APT
ASH	POLES	COO
TAR	OPEN	SKIIP
IDO	STET	
SITEERS	RAVES	
LAKE	TOLERATE	
APED	AWE	ERNE
WEDS	YET	SAAR



## CRYPTOQUIPS

UIAEHPUMGVN IGV MH VHN  
AEHPUMG.

Last Week's Cryptquip: WILD WAVES ERASED LOVE LETTERS IN THE HOT SAND.

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Today's Cryptquip clue: N equals T

## Sophomore Class

### MEETING

Wednesday, March 22, 1972

3:15 P.M. R-101

DISCUSSION: Coronation Ball

## Auditions

"Importance of Being Earnest"

Monday, March 20, 4 — 6:30

Tuesday, March 21, 5 — 6:30

Callbacks, Thursday, March 23, 5 — 6:30

In Shea Auditorium, Director: Mr. J. Young

Auditions are open to everyone.

# Track Wins Opener

William Paterson's track team opened up its season on Saturday, March 11, by traveling to East Stroudsburg College for the East Stroudsburg Invitational Track meet. With the help of two

members of the basketball team, WPC's tracksters walked away with a seventh place finish but of 23 of the best small schools in the east.

Bob Planker and Rod Daniels

both broke the school record in the high jump, cleared 6'2" while Planker placed first in the meet with a leap of 6'6 1/2". Both men had only been working out for only three days and great things are expected of them come outdoor season.

Tom Fleming placed 2nd in the two mile and 5th in the one mile. Fleming, broke the previous meet record with a time of 9:17.4 in the two mile while in the mile he ran a rather slow 4:22.6. Art Moore finished seventh in that event with 4:26.7.

Coach Shonts was using this meet to see what kind of a team he will have for the outdoor season, and feels with a lot of work the team will win more than its share of meets and make people sit up and take notice.

# The Rock Guitarist

(Continued from Page 7)

One group which really came into its own during the early part of last year was The Allman Brothers. They put it all together and became one of the hottest touring bands around. Part of the reason for their immediate success lays in their lead guitarists; Duane Allman and Dicky Betts. Their combined interplay turned many heads, but when the unfortunate accident occurred (the death of Duane Allman), quite a few people thought the group would go down. Not so. Dicky took on lead honors by himself and proved to the amazement of many that he could do it alone. Betts has the skill to move. The Allman Brothers further up that ladder of success and this fast moving blues-rock combo knows that's the only way to go.

releasing his feelings and emotions. It's been well over a year since his death, but Hendrix recordings still filter out, furthering the never-ending legend.

Duane, as I mentioned before, played guitar for the incredible Allman Brothers. It was Duane who formed the group and it was he that the group evolved around. Safe to say, Duane was the best slide guitarist hard rock has ever known or experienced. He earned the mutual respect shown him by countless musicians he'd played sessions with. The Allman Brothers' latest LP is called "Eat A Peach". The album includes some live material featuring Duane on slide guitar — in memory of a beautiful guitarist and performer.

Although these two giants have left us, their influence on rock music still lingers on, and the marks they made will be felt for ages to come.

Looking towards the future, I predict plenty of fame for a young guitarist who has just burst onto the scene with The Blue Oyster Cult. His name is Buck Dharma, and the group's first LP has recently hit the racks receiving a number of favorable reviews. The "Cult" plays hard and violent rock and Buck's guitar contributes greatly.

And so ends the saga of "The Rock Guitarist" — a little education for you AM freaks.



**SOCIAL SCIENCE LECTURES**  
The Social Science Society's lecture on New Jersey by Miss Florence Athoy has been postponed until a future date. The new date will be announced in the Beacon.

**FOREIGN STUDENTS**  
The next meeting for all Foreign Students will be on Thursday, March 23, in the Science Wing, 3rd floor, 1073-1975. Officers for the 1972-1973 school year will be elected at this meeting.

**HELP WANTED**  
If you like dealing with people, you could have a good part time job and earn a good pay; \$500.00 monthly to begin. Call for appointment, 881-1467, Monday to Friday, 5:30 — 6:30 p.m.

The International Relations Club will present "Mexico: The Frozen Revolution" this Wednesday, March 22 at 11:00 in Room 301, Raubinger Hall. All are welcome!

Found: Fraternity Pin (not W.P.C.) See Dennis at Tau Delta Phi table or call 694-7877.

**FOR SALE**  
Voice of music reel to reel stereo tape recorder, 2 microphones, 2 patch cords self contained speakers, has sound on sound, and sound with sound recording, 5 years old. Original Price \$250.00  
Sale Price \$75.00  
Also 2 extension amps and 10% in. reels never used. original price \$45.00, Sale price \$30.00.  
See or call Mr. Cioletti in the Haledon Hall Mail Room.

Theta Sigma Kappa wishes to congratulate their new sisters Barbara Blaha, Lucille Camevale, Marion Deluper, Diane Drobny, Sandy Lewis, Janet McKenna, Chris Skierski, Norma Spreeman, and Joan Schwarz.  
Best pledges were Chris Skierski and Sandy Lewis.

TRACK 1972					Place	Time
Date		Opponent				
Wed. April 5	8	Rider		H	3:00	
Sat. April 8	*	Albany State		A	1:30	
Wed. April 12	*	Jersey City State		A	2:00	
Sat. April 15	*	Montclair State		A	1:00	
Wed. April 19	*	Glassboro State		A	2:00	
Sat. April 22	*	Trenton State		H	1:00	
Mon. April 24		E. Stroudsburg State		A	3:00	
Fri. April 28		Penn Relays		A		
Sat. April 29		Monmouth		A		
Mon. May 1		N.J.C.C.		A		
Wed. May 3		Quantico Relays		A		
Fri. May 5		Kutztown State		A	3:00	
Sat. May 6		Brooklyn		H	2:00	
Tues. May 9						
Thur. May 11						

\*N.J.S.C.A.C. Meets  
Head Coach: \_\_\_\_\_ Dean Shonts  
Ass't Coach: \_\_\_\_\_ Paul Roedell

# Letters to the Editor

(Continued from Page 10)

with teaching positions? That is what we are paying for.

I am tired of being bullied by a semi-illiterate security system that operates under the impression that students are a group of un-rehabilitated felons and incorrigibles. I am tired of calling this college and not getting an answer. There might be better service if the snack bar were closer to Morrison Hall. I am tired of slipping on un-shoveled snow and ice, and I am tired of spending hours in search of a parking space.

The college administration should realize this and take immediate action. Too many scatological promises and statements have been made in the past with little or no action to back them up. Replace those who refuse to work, fire those who burden the budget, and pass the savings on to the student. The savings could be realized in either a lowering of tuition, or better yet a high quality education.

The time is now to stop wallowing in the mediocracy of the past.

Larry Cherone

his lighter fluid, gave his pelvis a rest, and played with a quality that outdied everyone. "It's how you feel that really counts, you must feel the notes that your are playing" was Jimi's reply to the talk of his being the greatest guitarist. Clapton claimed that the first time he met Jimi Hendrix, his own music changed radically, and it was Jimi who was his greatest influence at this stage of his career.

Is everyone forgetting Jimi Hendrix because he is dead? Jimi not only played his own special style of hard rock, but he was also a great blues guitarist. Ever listen to his you heard his interpretation of Chuck Berry's "Johnny B. Good", or Clapton's "The Sunshine of Your Love"? Let your ears tell you the truth. Besides Jimi's fantastic ability to hit notes, stretch them, speed them up and take them to novel positions, he could write. I don't mean just have onmyrious compositions, but his lyrics are outrageously fantastic. Hendrix told his future in his music... both he and his guitar talked. We are left with over seventy Hendrix originals and about ten rearrangements of other musicians. All of which, no one can come close to reproducing. His magnificent arrangement of Dylan's "A Hard Rain's A-Gonna Fall" or Clapton's "The Watchtower" or Hendrix's "The Sunshine of Your Love" were done with a touch of genius.

## Hendrix Forgotten?

Editor, STATE BEACON:

I want to comment on John Byrnes' article in last week's issue on "The Rock Guitarist". I was really disappointed in John's article, the reason being, that he failed to mention the greatest guitarist who ever lived. This is my own opinion; unnecessary when Eric Clapton recognizes Hendrix as the best, and even John Byrne recognizes Clapton! If I may quote Clapton, "Jimi Hendrix played the guitar like no one before him and he knew it." "Bill Graham, of Fillmore East, commented that Hendrix's dazzling performance with Band of Gypsies on New Years Eve, '69-70," was perhaps the best set he heard in his hall. Need I say more?

Many will agree that Hendrix started hard rock or acid rock, and that he used electronics. He was quite a showman onstage... using pyrotechnics, pelvic thrusts, caressing the guitar with his lips and teeth and smashing of his equipment. Peter Townsend of The Who, said that Hendrix took what he started (guitar smashing) and carried it one step beyond; he put it to music. If he (Hendrix) sensed that the audience was really into his music, he put away...


In your second article, John Byrnes, why don't you include Hendrix, which should have been in your first! To anyone who reads this letter, I recommend that you beg, borrow, or steal any Hendrix album and just sit down and listen intently to it. You'll hear something you've never heard before from any other guitarist. Jimi Hendrix told us in his music, that he was inevitably leading to death. Listen to "I Hear My Train A-Coming," "I Don't Live Today," "Earth Blues," and "Straight Ahead." Don't take my word for it, let yourself be the judge. At his last performance at the Isle of Wight Festival in England Hendrix said, "Thank you for the last three years, maybe we'll get together again. Peace, Happiness, and all that other BULL SHIT!"

J.B.  
P.S. "... maybe we'll get together again." Could this mean the next world Hendrix believed in? It sure did!!!!

**WANTED: CAMPUS REPRESENTATIVE OR ORGANIZATION TO EARN HIGH COMMISSIONS**

selling ski trips, island flings, flights to Europe, etc. Call or write NATIONAL STUDENT TRAVEL SERVICES, 2025 Walnut St., Phila., Pa. 19103, 215/516-2939.

**Let them register, next thing you know they'll be voting.**



**Voter Registration Passaic County Students Thursday, March 23, 1972 Raubinger Hall Lobby 12:00 noon — 5:00 P.M.**

**Remember, You Must Register To Vote!**

# BASEBALL STARTS ON FRIDAY; PITCHING IS THE KEY

Pitching holds the key to success for a William Paterson College baseball team which boasts four potential major league prospects.

"What we do this year will depend on how well the pitching comes along," says WPC coach Dick Learn.

Not that pitching is a weak point. Paterson's ace, senior Bert Butts, is one of the quartet of Pioneer ballplayers which Learn feels merit long looks by professional scouts.

It's just that Jack-of-all-trades makes the mound corps the weakest link on a Pioneer team laden with good hitters and fielders. Only the graduated John Spadaro (.347, seven HRs, 22 RBI) is missing from the starting lineup which averaged nearly .300.

Among the seven lettermen returning from last year's starting lineup are juniors Bob Wilson, Ron VanSaders and Bob Fallon — three men Learn feels might not be back next year if the major league scouts get a good look at them.

Wilson's excellent power makes him prime draft bait. The ex-Saddle Brook star hit .330 with six home runs and 18 RBI for William Paterson. The lefty swinger bloomed this summer in the Metropolitan League where he hit for a .402 average with 19 home runs and 60 RBI to grab "Rookie of the Year" honors. A left fielder, Wilson has a good and accurate arm. He looks to fill the clean-up position in the Pioneer lineup.

Good defense, a rifle-arm and intelligence give Ron VanSaders

three of the tools of his catcher's trade. His .323 average of last season doesn't hurt his credentials any, either. Ron handles pitchers well and, according to Learn, has become more aggressive with each year. He led the team in RBI last



Dick Learn

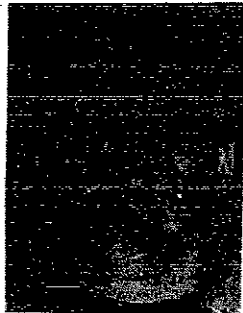
season and went on to enjoy a good year in the Met loop.

Fallon was betting .340 after the first seven games last year when a broken ankle sidelined him. Learn feels that the fleet centerfielder has the ability to become a top-flight defensive outfielder. Possessor of the strongest arm on the team, Fallon led the squad in RBI and home runs as a freshman and Learn feels that he might turn-out to be his best all-round ballplayer.

A glance at the rest of the probable starting lineup shows why Learn considers this the best team in his four years at WPC.

Senior strong-man Joe Briggs is solid first baseman. He hit .280 last season. Junior Herb Sparta has the tough chore of replacing Spadaro at second base. The left

side of the infield is solid with Bob VanSaders (Ron's brother) at short and three year lettermen Vinnie Sausa a steady influence at third base — a position he's been at for all three previous years.



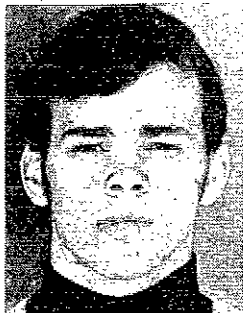
Bob Wilson

After a fabulous freshman campaign, Bob VanSaders suffered a "Sophomore slump" last season, but he is expected to be back in form this year. He is looked to by Learn to smooth the functioning of the keystone combination by working on the double play with Sparta an outfielder last year.

Bergen Community College transfer, Ednie winner, will probably join Wilson and Fallon in giving WPC solid coverage of

the outfield. The junior switch-hitter looms as the Pioneers' lead-off man.

While Learn cites pitching as his major trouble-spot, he states that it is far better than last



Bob Fallon

season when WPC could score as many as 10 runs and lose. In one disastrous stretch, WPC scored 26 runs in three games and lost all three.

Butts is the major difference. He didn't play last season. The senior southpaw has the good normal fastball and curve that's part of any top-flight pitcher's "bag." But the 5'11", 175 pound Dunight High School grad also developed an acceptable screwball. He isn't a

flame-thrower, but has good control and is a consistent winner.

Backing Butts is another senior, Bart Liberti. The right-hander was 4-2 last season and fashioned an ERA under 3.00. He relies on a hard slider and an un-orthodox submarine delivery.

A third starter is what Learn is trying to find. Vying for the slot are sophomores Bob Kennedy and Bob Livorsi and junior Bob Caswell. Kennedy gained his WPC fame as a fine "pitcher" while quarterbacking the Pioneers football team this past fall.

Livorsi, a right-hander out of Cedar Grove, was 1-2 last season and goes predominantly with a curve while Caswell, 4-0 as a freshman, slipped to 1-3 last season. He's another right-handed curveballer.

Junior Dave Tucker and senior Dennis Mamatz from the heart of the relief corps. Tucker, 2-2 as a starter last year, goes with smoke while Mamatz, who saw limited action last season, relies on a curve.

If Learn finds a third starter and the bullpen can do the job, there seems good reason to believe that WPC will better its 11-10 mark of last season.

"We're optimistic," says Learn. "It's the best team I've had in the four years I've been here."

## Fencers Down Indians in Finale

On Tuesday, March 7, the Paterson Fencers ended their dual meet season in winning style by demolishing Montclair state 18-9. Although this meet was predicted to go neck and neck, the Montclairians were never ahead, and Paterson won all three weapons, 5-4, 8-1, 5-4.

This was the Pioneer's finest team effort of the year. The foil team, fencing flawlessly, defeated the powerful Montclair team 5-4. Freshmen Ken Donow and sophomore Dave Tilden each compiled 2 win 1 loss records while captain Lou Backurs picked up a crucial win. The sabre team also defeated the Indians 5-4. Junior Stan Kalish went undefeated for the night, while freshman Ken Brands picked up two wins.

The epee squad had a field day, cruising past the Indians by a score of 8-1. Captain Lou Gilbert, Russ Fisher, and Bill Barrail all went undefeated for the night.

On Saturday March 12, the Pioneers traveled to Pace College to take part in the North Atlantic Intercollegiate Fencing Championships. After a long day of fencing the Pioneers finished third, behind Seton Hall and NCE. The Participants in this tournament consist of the top two men in each of the weapons (foil, epee, sabre).

The sabre team of Glenn Shepperd and Stan Kalish compiled 16 wins which gave

them a fourth place finish in the team sabre competition. To illustrate how close the race was for the sabre cup, WPC missed winning it by two bouts. Glenn Shepperd went on to the individual finals where he finished fifth.

The epee teams of Russ Fischer and Lou Gilbert finished in the second spot, missing the epee trophy by one bout. Gilbert and Fischer took second and fifth places respectively.

The foil team of Dave Tilden and Ken Donow finished a surprising fifth. Dave Tilden, continuing his winning streak, went all the way to the final round.

Having finished the North Atlantic the Pioneers completed the season. Only one man will be lost through graduation this year while the fencers are gaining two or three high school standouts. With everything in their favor, Paterson figures to be just as tough next year.



Stan Kalish (left) was undefeated in 18-9 conquest of Indians.

### BASEBALL 1972

Date	Opponent	Place	Time
Fri. Mar. 24	Univ. of Maryland (at Balt.)	A	
Sat. Mar. 25	Univ. of Maryland (at Balt.) (2)	A	
Sun. Mar. 26	Virginia Commonwealth (2)	A	
Mon. Mar. 27	Delaware State	A	
Wed. Mar. 29	Newark College of Engr.	H	3:00
Sat. April 1	E. Stroudsburg State (2)	A	1:00
Tues. April 4	*Trenton State	H	3:00
Thur. April 6	*Millersville State	A	3:00
Sat. April 8	*Glassboro State	A	1:30
Mon. April 10	*Montclair State	H	3:00
Wed. April 12	St. Peter's	A	3:00
Sat. April 15	*Trenton State	A	1:00
Tues. April 18	*Newark State	A	3:00
Thur. April 20	*Montclair State	A	3:00
Sat. April 22	Bloomfield (2)	H	1:00
Tues. April 25	*Jersey City State	H	3:00
Thur. April 27	New Patz State	A	3:00
Sat. April 29	*Glassboro State	H	1:30
Mon. May 1	*Jersey City State	A	3:00
Wed. May 3	*Newark State	H	3:00
Sat. May 6	Newark Rutgers	H	1:00
Tues. May 9	Monmouth	H	3:00
Thur. May 11	Brooklyn	H	3:00
Sat. May 13	West Connecticut State	H	1:00
Tues. May 16	Bloomsburg State (2)	A	1:00

\*N.J.S.C.A.C. Games

Coach: Dick Learn