



Rutgers Refutes Raise in Tuition

Two-Hundred Rutgers University students stayed out of classes on February 11 and presented their refutation for the \$250 tuition increase to the Board of Governors of Rutgers in New Brunswick.

In attendance at the meeting was Michael Immerso, former president of the Student Association who urged the Board to look at the New Jersey tax structure with a special insight to the "corporate untouchables" and analyze the two billion dollar budget, and to examine the "overall inequities in the state's expenditures".

(Continued on Page 2)

Sierra Club Hosts Talk

Professor James Fitzsimmons of the Geography Department and the Sierra Club recently announced that both groups take pleasure sponsoring Jay Reichbach, Director of the North American Wilderness Survival School on a discussion of "Wilderness Survival".

Mr. Reichbach will speak on Wednesday, February 23, 1972 in Raubinger Hall Room 1 at 9:30 a.m. All interested students are invited to attend Mr. Reichbach's informative lecture on "Wilderness Survival".

Mr. Reichbach is a mountaineering instructor in the National Ski Patrol system and is experienced in wilderness camping, ski touring, ski mountaineering, back packing, and mountaineering in the North American Mountain Area. When Mr. Reichbach is not scaling mountains, he is an airline flight instructor in the metropolitan area.

WPC Trustees Discuss Retentions, Dismissals

Recommendations regarding the status of non-tenured faculty members will be presented at the WPC Board of Trustees meeting tomorrow Feb. 23 at 8:00 p.m. in Morrison Hall.

The Faculty Welfare Committee will present their report regarding the rehiring policy of non-tenured faculty members in coordination with a New Jersey State Law which prescribes that "all state colleges notify all persons with one or two years of teaching by March 1 regarding rehiring intentions".

The Board of Trustees will also



Internationally known singing group, the "Temptations", will headline a concert in Wightman Gymnasium on Sunday, February 27 for two shows. Also appearing on the triple bill will be Yvonne Fair and United Swiss Movement. The two shows, sponsored by the SGA Assembly Committee, will begin at 8:00 and 10:30 p.m. For complete ticket information, see the ad on page 5.

Julian Bond Interprets Significance of Black Vote

"Julian Bond: The Black Man and the System" will be shown today through Friday February 25, in Raubinger Hall Lounge between the hours of 10:00 a.m. and 2:00 p.m. continuously. The program emphasizes the role that Blacks plan to play in the presidential election of 1972 as seen by Representative Julian Bond of Georgia.

Representative Bond declares that Blacks will no longer be "automatic Democrats" but will vote as a block at the convention to nominate the candidate who accedes their demands and might withhold their votes in the election if their man is not nominated by the Democrats.

Representative Bond, who first rose to national prominence when the Supreme Court had to order his admittance to the recalcitrant Georgia Legislature, says that the Democrats can no longer count on unrewarded loyalty from Blacks. He explains, "Black people gave the Democratic party 98% of our vote in 1964, 98% in 1968, and 20% of the vote the Democratic party got in 1968 came from us. But we seldom receive anything like 20% of all the goodies that being a part of the party in power means."

Going into the 1972 Democratic Convention, Blacks will be looking for the candidate most willing to meet Black demands. According to Representative Bond, "The one who would be best for the Black

(Continued on Page 3)

Campus P.I.R.G. Hosts Talk by State Organizer

Mr. Ed Rosenthal, State Coordinator of the New Jersey Public Research Group (P.I.R.G.), will speak to interested William Paterson College students this Thursday (February 24) at 11:00 a.m. in Raubinger Hall room 1.

Mr. Rosenthal will explain the aims of this new Ralph Nader orientated group which hopes to encourage college students to form finance and direct groups of full time professionals to engage in research, citizen action, and litigation on behalf of the public interest.

Student funded professionals would work on issues involving environmental protection, consumers protection, social and sexual discrimination, product safety and corporate responsibility.

Students on campus have organized a local chapter of P.I.R.G. under the leadership of Richard Kurkowitz, one of the founders of the W.P.C. group. The group has requested that the Student Government Association present a referendum to the student body asking for a student activity fee increase of \$1.50 per semester to finance the activities of the campus chapter.

Kurkowitz noted that "students may participate to any degree they please." Students can do research on particular

problems concerned with environmental and consumer related problems.

The William Paterson P.I.R.G. hopes to establish a program where students can receive college (Continued on Page 3)

Muir Drawings On Display In Art Gallery

Ben Shahn Hall hosts an exhibition of drawings by John Muir in its Gallery on the William Paterson College Campus, continuing through February 26.

John Muir, a native of New York, is presently doing free-lance work in illustration. His art reflects the complexity of contemporary life, evolving from his past experiences of viewing microscopic animals and plants, and has grown to include numerous objects that surround us, both internally and externally.

Mr. Muir has attended Adelphi University, The School of Visual Arts and the Aspen School of Contemporary Arts in Aspen, Colorado, and also attended the University of Rochester from 1969 to 1971 as a teaching assistant. He has been invited to show at Indiana University.

Mr. Muir is currently an art professor at William Paterson College.

Piano Solo Featured In Midday Concert

Diane Walsh, a brilliant young pianist, will appear as guest artist on the WPC Music Department's Midday Concert Series, Thursday, February 24 at 12:30 p.m. in the Marion E. Shea Center for the Performing Arts.

Miss Walsh was a prizewinner in the Third Van Cliburn International Competition and in addition received the Van Cliburn Award for Best Performance of Chamber Music. Other prizes include: First Place, Concert Artists' Guild Auditions, Second Prize; University of Maryland International Competition and Second Prize for the J.S. Bach International Competition in Washington D.C.

She has had a number of solo appearances in the U.S. and Canada, and has had orchestral appearances with the Buffalo Philharmonic, the Amherst

Symphony, the Fort Worth Symphony and the Vermont Symphony.

In July, 1970, she appeared as soloist in the Fifth Festival.

(Continued on Page 3)



DIANE WALSH
Midday Concert Soloist

Trekkies, Tribbles and Phasers; Star Trek Strikes Back

By CATHIE CALVERT
NEW YORK, N. Y. (CPS) — Nearly 2,000 devotees of the television program "Star Trek" filled New York's Statler Hilton recently with talk of trekkies, tribbles, and phasers.

"Star Trek Con," the first national convention of Trek fans, drew a mostly college crowd from New York, New Jersey, Pennsylvania, Connecticut — and as far away as South Africa.

Activities got off to a flying start when guest of honor Gene Roddenberry, originator and executive producer of the show, was greeted by a standing ovation and then nearly mobbed by the crowd.

He spoke of the possibility of Star Trek's return to the screen, and of its message to its fans. "This human biped thing, this strange creature who's awkward, vain and weak — damnit, you're gorgeous. And we love you."

What were the most appealing aspects of the series? Participants echoed Roddenberry's optimism, and mentioned Star Trek's professional and high-budget approach to science fiction.

"I think Star Trek says Look ahead, don't be afraid of the future," said a Long Island University student. "I have over 2,000 science fiction books, and I really loved that show. The situations were interesting, the personalities were interesting. It was fantastic."

Isaac Asimov, dean, science fiction writer and professor, spoke to the group, as did Hal Clement, another teacher whose science fiction fame is widespread. Dorothy C. Fontana, an original contributor to the series, also appeared.

But the speeches seemed less the focus of the convention than was the opportunity for the fans to trade stories, buy memorabilia, and dress up as Star Trek characters. Saturday night saw the Hilton invaded by an assortment of aliens and earthmen attending the convention's "costume ball."

And some participants warned that two kinds of Star Trek buff must be carefully distinguished — the authentic, fact-sprouting fans

who view the show as the best realized of all television science fiction, and the wild-eyed "trekkies," Star Trek groupies who covet Leonard Nimoy, memorize his "fave" colors (green and blue), and remember the start of his career, appearing in "Francis Goes to West Point."

Both kinds of fans were drawn to the Trading Room, where jewelry, old comic books, movie stills, plaster heads of Spock and day-glo posters were hawked. There seemed to be some overlap of interests for artifacts of Middle Earth and H.P. Lovecraft also sold well.

Here you could buy a Star Trek cookbook, an original Buck Rogers ray gun, and a shopping bag emblazoned with "In Spock We Trust" to carry it all in.

A surprising — but, as it turns out, not so unlikely — exhibitor was the National Aeronautics and Space Administration (NASA),

which set up a large display of lunar module and space suit mockups. One convention publication mentioned the debt NASA owed to Trek fans — whose letter-writing campaign not only helped save NASA from a Congressional cutback of funds for the space program but got it an increase in expenditures.

Fanpower, which influenced Congress, has yet to triumph over NBC, the network that carried — and cancelled — Star Trek. Yet Roddenberry reports network interest, particularly as new demographics show Star Trekkers to be a quality audience.

Star Trek was an impressive show of strength.

U. Of Oregon Asks: Are Administrators Overpaid?

EUGENE, Ore. (CPS) — Administrators who don't teach classes — are they being paid too much?

Allan Konrad, a University of Oregon senior, raised this question in a petition he circulated on the Oregon University campus last week.

Konrad sent out the petition which said the University of Oregon is "over-administered," to the Oregon State Board of Higher Education after collecting 84 signatures.

The intent of the petition, Konrad said, is to make students, as well as state board members, aware that "administrators can't be trusted to cut their own salaries."

His petition, which named administrators he considers as

being over-paid, notes that "last summer, administrators were given a raise — yet teaching positions are being cut and tuition is being raised."

He suggests "Knocking a percentage off of the salaries of all non-teaching administrators who make more than \$20,000 a year. I mean, I figure a guy can live on \$20,000 a year if he really tries."

The main thrust of the petition, Konrad said, "is raising the question of 'Are these salaries justified?' and, assuming they're justified, then 'Do we need these people at these prices?' and at this time, we don't feel the University can afford it."

The University of Oregon, like many colleges and universities nationwide, is now in the throes of an extreme financial crisis.

Rutgers Refutes

(Continued from Page 1)

Rutgers' President Edward J. Bloustein announced that the Board of Governors will delay action on the increase until May. They are waiting to see what the New Jersey legislature does.

Meanwhile, Rutgers students are working through channels and awaiting a re-evaluation of the current tax system by the Sears' Committee, chaired by Harry L. Sears, former State Senator from Morris County.

Any student interested in a National Defense Student Loan for Summer School can apply between March 1 and March 31, 1972 in the Financial Aid Office, Haledon Hall, Room 11.

Students already receiving aid must notify the Financial Aid Office in person as to the number of credits to be taken.

Other students not receiving aid for Summer School must file an application and a Parents' Confidential or a Student Confidential Statement.

All 1972 Degree Candidates

Please report to the Marion E. Shea Auditorium lobby on March 9, 1972 at the time most convenient for you between 12:00 noon and 7:00 p.m. to be measured for your cap and gown for commencement on June 3, 1972. Representatives from Bentley and Simon Cap and Gown Company will be there to assist you.

Candidates for a Bachelor's degree who have attended William Paterson College for less than four semesters as a full-time day student must pay a rental fee of \$3.50 for a cap and gown. Candidates for a Master's degree must pay a rental fee of \$8.00 (\$4.00 for cap and gown, \$4.00 for hood).

Only checks or money orders will be accepted. Make them payable to William Paterson College of New Jersey. Make them your check or money order with you when you come to be measured. Student Services staff will be there to collect your money.

If there are any questions concerning this procedure, please call Mrs. Ann Picozzi, Haledon Hall, at 881-2258, between 8:30 A.M. and 4:30 P.M.

New!
Puts your lashes
in the thick of things



Builds body onto your lashes the way that protein formulas build body onto your hair. Makes even skimpy lashes look thick, thicker, thickest! Unretouched microscopic photo proves Great-Lash Protein Mascara greatly increases the diameter of every lash. And the Great-Lash method is so easy! Builder-Brush applicator delivers thicker coverage, more first-stroke color. No smearing, sticking, or lumping. No waiting to dry. Just keep brushing on formula until lashes are as thick as you like.

Left: Before Great-Lash. Right: After Great-Lash. Photo of lashes actual size.

Maybelline

The finest in eye make-up, yet sensibly priced.

Students Wives Host Career Talks

The Student Wives Association recently presented a panel discussion on "Career Opportunities for College Women" with the aid of several professionals. The audience heard suggestions on how to find the most suitable and advantageous positions in the midst of today's scarce labor market.

From college there were Miss Anita Este, Counsellor, and Miss Lorraine Mika, Assistant Placement Director, who described the services their departments provide, such as counselling, vocational testing, arrangement of interviews, and occupational literature. Outside companies and agencies were represented as follows: Dr. Arnold Profeta, principal of the Essex County Youth Home, formerly

Superintendent of Schools, West Milford, discussed teaching and alternative choices for education graduates; Mr. Edward H. Bersbach, Personnel Director, Chilton Memorial Hospital, Pompton Plains, described medical and health service positions for non-specialists; Mrs. Judith Knee and Mrs. Marcia Del Mauro of the New Jersey Bell Telephone Company, discussed supervisory positions in their company; Edward Haines, General Manager of the Paterson News, explained the functions of several departments of a newspaper, including circulation, advertising, and business as well as editorial.

In conclusion, Mrs. Joan Weissman, columnist and feature writer for the Herald News, related some of her own experiences as a news-paper woman. Mrs. Cheryl Dodds, Vice-President of the Student Wives Association presented the speakers.

Piano Solo

(Continued from Page 1)

Internazionale "Giornate Musicali" in Castiglione della Pescaia, Italy.

Miss Walsh's program will include works by Bach, Beethoven, Schonberg, Chopin, Debussy and Liszt.



Paula Lockard and David Lisker, known as "The Sinful Street Two", will appear in the SGA Coffeehouse every evening at 8:30 p.m. from March 6 through March 10. Admission to the Coffeehouse is free.

'Sinful Street Two' Scheduled for Coffeehouse

Students at William Paterson College will be entertained with blues, jugband, pop, ragtime and many nostalgic tunes when "The Sinful Street Two" open at the SGA Coffeehouse on Monday evening, March 6 at 8:30 p.m.

Paula Lockard and David Lisker, the dynamic duo who make up "The Sinful Street Two", have played to very diverse crowds — from Churchy affairs to Long Island College rock festivals and have appeared on network television including "The Mike Douglas Show."

Paula plays wicked piano and sings, while David plays lilting guitar and sings also. Both are college graduates and avid kazoists. Among their most famous popular numbers are "My

Heart Belongs to Daddy," "Snatch and Grab It," "Trashin'" and "Artificial Flowers" (a wearisome sad ballad about a young flower dealer).

The twosome will have their first album released this spring after successful engagements at the Hippodrome, Gerties Folk City, "74 Below" and Blimpies Sandwich Shop.

Admission to the Coffeehouse is free and an early arrival is

advised to insure a seat as no reservations will be taken. Refreshments will be available at reasonable prices, and "The Sinful Street Two" will appear nightly through Friday, March 10, 1972.

Past performers at the Coffeehouse have included such popular entertainers as Don Crawford, Happy and Artie Traum, Art Evans and John Bassette.

P.I.R.G. Hosts Organizer

(Continued from Page 1)

credit for their work in research courses geared to investigation of community problems. Students at Rutgers University, New Brunswick campus are now receiving credit for working on P.I.R.G. organizing teams.

Students from participating colleges will elect representatives to form a state board of directors who will insure proper and effective usage of the funds collected on each campus.

Oregon and Minnesota have

formed the first two Public Interest Research Groups, and students in twelve other states are starting groups.

"P.I.R.G. will be what the students make it at W.P.C.," remarked Mr. Kurkowitz. "This is because P.I.R.G. is a movement of sorts. P.I.R.G. will be run and funded solely by the students."

The meeting this Thursday is open to the entire college community, and students interested in making P.I.R.G. a reality at William Paterson College are urged to attend.

Sophs Required To Apply For Majors

Penelope Wityk, Coordinator of Academic Advisement, reminds all sophomores who have not done so that they must complete by February 25th the application form for a major and submit it to the department of their choice for formal acceptance. The forms should be obtained from each department or from Mrs. Wityk, Room 142, Raubinger.

Formal acceptance into a department is necessary for the Registrar's records and to ensure a student's eligibility when voting or running for office in departmental elections. Junior — and senior-year evaluations, which are done by the Registrar, cannot be completed unless a departmental acceptance form has been submitted.

Many sophomores, Mrs. Wityk states, have been assigned advisors within the department chairman's signature and the name of his designated advisor.

Most sophomores completed and submitted the application last semester and during the recent pre-registration period. Those who have not are advised to do so immediately.

Julian Bond Interprets

(Continued from Page 1)

people is the one who would give us jobs, houses, education, money, and freedom.

I'm not interested in the person's name, I'm interested in will the person bend in the direction I think is important."

Rep. Bond tells his audience of college students that if the candidate preferred by Blacks is not nominated by the Democrats, they may support a third party. He explains, "The dilemma becomes acute. Whether to say 'well, we didn't make it this time boys, but let's go ahead and do what we've done all the other years' or whether to say 'No, we're not going to do it again.'"

In this totally uncensored television program, Rep. Bond ranges over a wide spectrum of American problems in a free-wheeling question-and-answer session with students. In reply to a query about Senator Edmund

Muskie's statement about the impossibility of a Black vice-president in 1972, Julian Bond remarks, "perhaps the question should be asked of him, 'Is the United States ready for a Polish-American President?' Now, I don't have any prejudice against Polish-Americans, I can't say that any of my best friends are Polish-Americans. But it may be that everybody in this country is not as liberal as he and I are."

Talking about Attica, he contends, "First, it was nothing less than murder. Second, it was the worst kind of murder, which is murder officially sanctioned by the state, and ordered by the state. And third, the greater portion of the blame stretches from the men whose fingers pulled the triggers to the chief executive officer of the state, to Governor Rockefeller."

Admission is free and the program will be shown in four continuous shows daily.

CELLAR BOUTIQUE

• Recycled Straight Jeans \$2.50

• Western Shirts

438 Pompton Road

Wayne, New Jersey

Between Gate 4 and Barber Shop.

Turn in driveway at Whirlpool sign.

If lost call: 278-9494

Open Tuesday through Saturday 1 to 5.

Serial Cinema

At Quality Motel, Route 17

Hasbrouck Heights

Presents BUCK ROGERS

Friday night only at

8:30 and 10:30 P.M.

February 25 Part I,

March 3 Part II.

All Seats \$2 each part,

\$3.50 for both parts.

For further information

call 696-0755.



Cast members rehearse for the February 29th production "A Funny Thing Happened On The Way To The Forum" to be performed in Shea Auditorium. Pictured above are Ellen Jarczewski, Marlene Cassella, Kevin Marshall, Roy Yack, Betty Maloney, and Jack Mashel. "Forum" will run through Saturday, March 4, 1972.

Dungan Supports Increase In Vets' Aid

"Congress should act promptly to increase education and subsistence benefits for veterans", said Chancellor of Higher Education, Ralph A. Dungan. "The present stipend of \$175 per month is insufficient for many veterans attending college and should be raised to at least \$220 per month."

In a meeting with veteran students from New Jersey colleges earlier this week the Chancellor told of efforts being made by the Department of Higher Education and New Jersey's Washington office to secure increases in veterans' education allowances. The Chancellor pointed out that at the present time only 25.7% of New Jersey veterans are making use of their benefits to secure higher education, as contrasted with 38.1% nationally. The Chancellor said that our experience after World War II proved that veterans are, as a group, the most persistent and hardworking students on a college campus, and expressed the hope that financial problems should not keep the Vietnam veterans from securing full educational opportunities.

The Chancellor indicated that he has been in touch with the Chairman of the House Veterans' Affairs Committee which will shortly be called upon to act on a

proposal to increase benefits. While this bill, H.R. 12828, would increase basic benefits for a full-time unmarried student veteran from \$175 per month to \$200 per month, the Department has urged that the basic grant be increased to \$220. Chancellor Dungan praised the work of Representative Henry Helstoski of New Jersey's Ninth District for having already reported the bill to

the full Committee so that early action is possible.

The students explored with the Chancellor the entire range of veteran problems in financing an education. The discussion also ranged over such topics as the availability of housing, questions of advisement, course and career counseling, expenses for books, and other matters of pressing concern to veterans.

Insight

The Rock Bassist

By JOHN A. BYRNE

Bass men usually have that peculiar and noteworthy look about them — they're often small and seemingly are dwarfed by a lengthy piece of equipment, with four thick steel strings, plugged into an amp of colossal size to accommodate the strong, pulsating rhythms they create. The rock bassist is often ignored, receiving little acknowledgment, if any, from the rocking public — sometimes taken for granted? These are the men who pluck away at the thickness of steel to carry the beat, move the band and supplement the drums. They comprise the all important half of the rhythm section, the other half being represented by the drummer. So here's a plug for some bass guitarists who have

played very well in the past and are continuing in great vain.

A man greatly admired and considered by many, including myself, to be the best bass guitarist in rock today is Carl Radle. It wasn't too long ago when Carl played for Eric Clapton and his group, The Dominoes. I caught the group in action at the Fillmore, and Carl's performance amazed me. His free and easy style was unique in every way as he rocked to and fro on his feet, feeling the music while going through some great bass runs. Carl's accomplishments include countless session work, touring with Delaney and Bonnie, Derek and The Dominoes, Joe Cocker's Mad Dogs and Englishmen and most recently Leon Russell. He played bass for Dave Mason's solo LP and George Harrison's "All Things Must Pass", and appeared at the Bangla Desh benefit concert during Leon's numbers.

A bassist who hasn't received recognition by many is David Gates of the AM hit producing group, Bread. It may seem

unbelievable to Jack Bruce freaks, but I've found Dave's bass runs to be consistently superb, not only on all Bread winners like "It Don't Matter To Me" and "Make It With You", but on the group's LP's — the obscure tracks people seldom listen to, when done by an AM appeal group.

A name familiar to most freaks who dig good rock (Jefferson Airplane) and worthy blues (Hot Tuna) is Jack Cassidy (no, I'm sorry, he isn't the actor). Jack plays a mean bass and an important part in the Jefferson Airplane band, where a strong

(Continued on Page 5)

Players Rehearse 'Forum' Zaniest Musical Ever

By SUE FERNICOLA

If you like zany, farcical musicals, you'll love Pioneer Players' production of the musical-comedy "A Funny Thing Happened On The Way To The Forum", which captures the madcap comedy writings of the Roman Plautus.

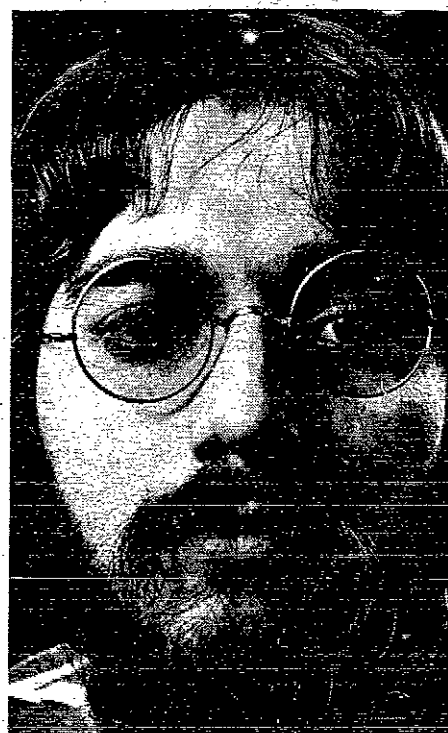
Under the stage direction of Dr. Anthony Maltese and musical direction of Mr. Stanley Opalach, a cast of an approximate twenty will give the William Paterson College campus one of the most zaniest slapstick musical comedies ever presented on its stage.

"A Funny Thing Happened On The Way To The Forum" takes place on a street in Rome on a Spring day, 200 B.C., before the Cristian Era, in front of the houses of Ertronus, Senex, and Lycus. Pseudolus, played by Kevin Marshall, has the leading role as a slave who seeks to be free by making a bargain with his master Hero. When he desires to

marry Philia, the girl next door, through the help of Hero, our plot thickens as we find that Philia, the young smiling virgin played by Betty Maloney, has been promised to Miles Gloriosus, a Captain from Crete, played by Nick Gravagne. The action is continuous in the intermixed, intermingling slapstick beginning with the opening number "Comedy Tonight", very much similar to the zany comedy of Olsen and Johnson's "Hillzapoppin".

Featured characters contributing to the show are Senex, a Roman citizen, played by Roy Yack; Hero, master of Pseudolus, by Ralph Gomez; Ertronus, a man who has been away for twenty years in search of his kidnapped children, by Dan Bakker; Lycus, "buyer and seller of flesh", by Jack Mashel; and Hysterium, the hysterical servant of Senex, by Les Helyes. Other cast members hold roles as

(Continued on Page 5)



At least they'll still recognize your voice.

You'll still sound like the very same person who left for school. And they'd love to hear all about their personal investment in higher education. So phone the folks any night after 5 or anytime this weekend. That's when it costs only 25¢ or less, plus tax, to dial a 3-minute station-to-station call from school to anywhere in New Jersey.

This low-rate does not apply when you request the services of an operator. For example, on collect, charge to third number or credit card calls.

Phone home.

New Jersey Bell

The Evening Division

Student Council

presents

"La Femme Infidele"

Thursday, February 24, 1972

TWO SHOWS: 3:30 and 7:30 P.M.

Free Admission.

Raubinger Hall, Room 1



Burning sarcasm, revealed in the face of Lula (left), takes hold of subway conversation, which leads Clay (right) to retort from a scene in LeRoi Jones' "Dutchman", shown last week in Hobart Hall.

Photo by Paul Manuel

Review

'Dutchman' Subway Ride Offered Fantastic Voyage

By SUE FERNICOLA

If you've experienced a ride on a City subway, you're familiar with an atmosphere whose littered contents contain a cross-section of society's vains.

Close your eyes, and pretend you're the liquid in a hyperdermic, penetrating deeply through the arm — the skin — the muscle — and finally, unconsciously, the vein.

The effect of such a ride was well again encountered through the matchless effort of black director Joe Briggs, whose climactic production of poet-playwright LeRoi Jones' "Dutchman" brought many a laugh and a shiver to its audience last week in Hobart Hall.

There was an unconscious involvement as the audience surrendered its tokens and "boarded" the subway setting which was, by the way, a bit too clean and too perfect to be a City vehicle of transportation. Our story is revealed as Lula, who director Joe Briggs has described in the past as a "loose white

off-the-wall bitch", captures the attention of commuter Clay Williams, a black "middle-class white man" who almost "succumbs" to Lula's temptations. The dialogue between our black/white conflict is hot, and since the action takes place in the summertime, there is no escape of relief. The heat is all around. The audience, as well as the characters, is sparked by flying sarcasm. Our conflict comes to an end — or does it? — as Lula interprets Clay's statement of "... and that's how the Blues began", in which she displays every inch of intellect in her transparent skill. Physical action, as well as mental action, is exhausted as Clay retaliates to the audience.

An unexpected climax is brought to us when Lula retorts to Clay by stabbing him as he is ready to leave the subway, and she doesn't stab him with her sarcastic bitchiness either. In an inhumane move, the passengers are united in a moment as they

(Continued on Page 9)

Insight

Rock Bassist

(Continued from Page 4)

beat is needed to accompany the socio-political lyric most often used by the group.

If you missed the Mayall concert at Shea Auditorium last December, you missed one of the greatest bass solos ever to be witnessed. Larry Taylor did the honors and while his left hand fingered the frets, his right became a complete and total blur — that's how fast he was! Larry has played with John Mayall and his band for quite some time which is all to his credit for Mayall seeks only the finest musicians, the cream of the crop. Anyone playing in the Mayall band would have to be extremely good because the improvisational blues style of Mayall's becomes very demanding on the talents of all involved.

Rick Danko, one of the members of Bob Dylan's back-up proteges, The Band, is an outstanding example of the typical bass man who stands in the background. After all, how many people have heard of Rick Danko? Yet, his playing is good enough to please the master himself, Bob Dylan. Rick's bass performance centers on his speed and accuracy of playing and his superb mastery of the instrument.

The bass guitarist wallows in the background, but creates the kinds of sounds that really move a band forward, into the light of success — that is, if he's any good. EYE CATCHER: Check out The Mike Douglas Show this week — John Lennon will perform with Chuck Berry on Wednesday, Feb. 23, 4:30 p.m. channel two.

Players Rehearse 'Forum'

(Continued from Page 4)

Eunuchs, Proteans, dancers, and chorus, Vykyi Lebert is choreographer of the show.

Why "A Funny Thing Happened On The Way To The Forum"? — why not? The theatrical season began with heavy tragic overtones in "The House of Bernarda Alba", which was an all-women cast. With "A Funny Thing Happened On The Way To The Forum", the cast, which is predominately male, gives a closer relationship to the audience in the area of fun and laughs. This is an all-college production handled professionally, with contributions of music, dance, and art from many departments.

About sixty students auditioned over the Christmas holiday. Types, vocal projection and the ability to act were vital signs being sought in the individual.

Rehearsals for the show are not as continuous as they should be. There is a trying schedule for cast — If it's not the TV studio, it's a music room, or the Shea lobby, etc.—the conditions are tight, but the vitality of the talented cast is well-pleasing.

Past college musicals presented on campus have been "Little Mary Sunshine", "The Boyfriend", "Once Upon A Mattress", "Carnival", and "Three-Penny Opera".

"A Funny Thing Happened On The Way To The Forum", produced by Harold Prince, gave its first performance May 8, 1967, at the Alvin Theatre, New York. Under the direction of George Abbott, the cast of characters included such known actors as Zero Mostel, Jack Gilford, and John Carradine.

"This is probably the funniest musical-comedy we've ever done," stated high-spirited Dr. Maltrese.

Tickets for "A Funny Thing Happened On The Way To The Forum" are now on sale and can be purchased between the hours of 10:00 a.m. — 4:00 p.m. at the Shea Auditorium Box Office. Students tickets are \$1.50 with ID card, and General Admission is \$2.00. Performances will be in the Marion E. Shea Auditorium for the Performing Arts—there will be a matinee on February 29 at 1:30 p.m. and all other showings will take place March 1, 2, 3, and 4, at 8:30 p.m.

SEND TODAY FOR FREE CATALOG ON YOUR SEMESTER AT SEA

Academic Credit. Financial aid available.

WCA, Chapman College, Box CC11, Orange, Cal. 92666

Social Science Society

There will be a meeting of the Social Science Society, Wednesday, February 23, 1972 at 10:30 A.M. in Raubinger Hall, Room 203.

Plans for the future events will be discussed: the dinner at the '76 House Restaurant on February 26, the lectures given by Miss Athoy of Butler High School on New Jersey History for March 21, and the four day New England trip set for April 27-30.

All students are welcome to attend.

The S.G.A. Assembly Committee

presents in concert

"The Temptations"

Sunday, February 27, 1972

Also appearing

"Yvonne Fair"

"United Swiss Movement"

Wightman Memorial Gymnasium

TWO SHOWS: 8:00 and 10:30 P.M.

TICKETS: \$4.00 WPC students

\$5.00 non-students

Tickets are on sale now in the Students Activities Office, second floor, College Center.

Carnival 1972

Important Meeting!

Tuesday, February 22, 1972

Raubinger Hall Room 102

7:30 P.M.

The world annual arms bill is the 146 billion dollar reason why you should meet Russians face-to-face on a Citizen Exchange Corps exchange visit to the U.S.S.R.

Scholarship aid to students and faculty is now available. Write to Citizen Exchange Corps, Dept. ICON-72, 10 West 46th Street, New York, New York 10036.

STATE



BEACON

Volume 37 - Number 15

February 22, 1972

Use of Student Activity Fees For Scholarships Is Inequitable

The Student Government Association recently awarded \$10,000 in scholarships to 47 students at William Paterson College. While we believe that financial assistance must be available to needy students, we are vehemently opposed to any future use of student activity fees for scholarships.

Students at this College must pay a mandatory student activity fee of \$30.00 each semester. We believe that this fee should be used to benefit the entire student body in the form of student activities. We find the practice of awarding scholarships inequitable since the majority of students at William Paterson College must work to pay their tuition and fees, and it seems an

injustice for over 5,500 students to subsidize the education of their fellow students.

We believe that a more equitable system of spending excess student activity funds should be explored. If the Student Government Association can not find means to expend our fees to benefit the entire student body, then we propose that the excess student funds be returned to the students in the form of a reduction in the student activity fee.

The practice of using student funds for scholarships must have the approval of the student body if it is to continue. Therefore, we believe the student body should be asked to approve any further action through a referendum.

Close Term Paper Factories

During the past several weeks, this newspaper has been deluged by prospective advertisers imploring that we run their ads on "term papers for sale". These ads do not solely emanate from this state but also from places in California, Illinois and New York.

Ethics, although not the only factor in our refusals, has been a major one. When a student buys an eight page paper (at \$4 a page) he is paying out a sum approaching \$35, when fees are added. Not only is this fraud, it is an absolute rip-off on the student. Several of these term paper factories guarantee a "B" on the paper while others do not guarantee anything.

The work is done by a group of graduate students who delve into the research and organization of the paper. The "student" then attempts to dupe his professor with his \$35 non-masterpiece hack-job. Even these businesses admit that their work force churns out 5 to 10 papers a week per researcher.

Not only is the buying of a term paper unethical, it is inequitable. The affluent student can buy term papers, pay other students to take exams and sign attendance sheets in larger classes. The less affluent student does not have these options.

We applaud the actions of the Attorney-General of New York who, under pressure, has sought legislation to close down term paper factories in that state. We urge New Jersey legislators to do likewise.

The argument in favor of these businesses tends to be fuzzy centering around the idea that term papers do not reflect what a student has learned. To this end we ask WPC professors to, when possible, lean less on term papers involving documented research and footnotes and more on the so-called position paper involving the supporting of one's contentions utilizing the student's motivation in a manner that encourages learning. That's what it's all about.

LETTERS TO THE EDITOR

All contributions to this column are strictly the views of the author, and opinions expressed do not necessarily represent the opinions of the Editors. All letters of not more than 400 words in length are printed in order to represent both sides of particular arguments or opinions.

UN Flag Reply

Editor, STATE BEACON:

After reading Mr. Gregory Battcock's letter (Feb 15) I couldn't help but to wonder if he wasn't being too harsh either to the people responsible for raising the flag or the United States.

In the United States, the American flag is always raised higher when it is in the company of another flag. I fail to see "the snacks of imperialism that can be read as metaphor for American domination of the world body," that Mr. Battcock sees when the U.N. flag flies under the American flag. As for the size of the U.N. flag - perhaps that was the size that it came in.

I feel that we should all be grateful that William Paterson College is a World College and forget about the unnecessary criticism.

Name withheld upon request.

Apple Records

Editor, STATE BEACON:

In reply to John A. Byrne's article, "WildLife Sheds Wings to Ecological Problem," John A. Byrne should have stuck to a review of the album instead of giving us his own personal ideas of how Paul McCartney should be running his musical profession.

First of all, Apple records does not cooperate with Paul in every way. Paul wants out of Apple, but the Blue Meanie (Allen Klein) won't let him. Allen Klein is a pig in every sense of the word. If Allen Klein was really sincere when he says he wants the best for all four of the boys, why doesn't he let Paul out? Why? Because he knows that no matter

what John A. Byrne thinks of McCartney albums, it's going to make money.

Secondly, what difference does it make what label the record is on? Why would anyone care to "get a magnifying glass and read the small print..." on the back of an album?

Thirdly, the significance of the picture on Paul's first album showing him sticking his finger up his nostril, may be to tell us that he really doesn't give a shit what Johnnie B. thinks of his music. Paul will do what he wants to. On Paul's Ram album the picture of Paul and Linda wearing masks may represent that he wants to be judged as just another musician, not as a former Beatle.

The song Mumbo is exactly what John A. Byrne said it was, "something the band was fooling around with in the studio and just decided to throw at us." What's wrong with that? More groups should get into that kind of stuff. The only sentence I agree with in the article review is "The 'B' side starts with a little love tune called, 'Some People Never Know' and I still don't." From now on Johnnie write on things you know about. Okay?

Maxwell Jones

WPC Federation

Editor, STATE BEACON:

For the AFT to support the student strike of December, 1971, was, I think, a good thing, but it was to support part of a privileged class, a class that already has the ability to run the academic slalom (it is, after all, a facsimile of the society to which the students after graduating will return, and into which many will

(Continued on Page 8)

LITTLE MAN ON CAMPUS



Serving The College Community Since 1935

Joe Di Giacomo*
Editor-in-Chief

Marilyn Malinowski
Business Manager

Larry Cherone*
Managing Editor

Ken Erhardt*
Acting Business Manager

Sue Fernicola*
Arts Editor

Lorraine Goldstein*
News Editor

Pete Laskowich*
Sports Editor

Kevin Marion*
Feature Editor

*Denotes Editorial Board of Control

STAFF: Phil D'Angenio, Sue Worell, Terry Hromada, Edward Smith, Guy Manna, Robby Petty, Ruth Eilan Muse, Dave Corney, Steve Cook, Susan Ratti, John Byrne, Jerry Libby, Chris McCormick, Gil Boyajian, Paul Manuel, Eileen Delaney, Karen Siletti.

Published weekly during the fall and spring semesters by the Student Government Association of The William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial offices in Hunsaker Hall, room 228. It is supported through SGA appropriation and advertising. Content of the newspaper represents the judgment of the staff acting in accord with the STATE BEACON Constitution, and does not necessarily represent the judgment or beliefs of the Student Government Association, The William Paterson College of New Jersey, or the State of New Jersey. Opinions expressed in signed columns and letters to the editor are not necessarily the opinions of the editors.

Member, Columbia Scholastic Press Association
Member, New Jersey Collegiate Press Association
Member, Intercollegiate Press Association
Member, US Student Press Association
Member, College Press Service



From The President's Desk Olsen Reviews Policy On Retention Matters

Periodically, I feel it is helpful to devote this column to a review of certain standard procedures at the College that are of continuing interest and concern to the campus community. One of these is the process involved with reappointment and non-reappointment of personnel.

Over the past three and a half years, a major goal of the College administration has been the development of workable systems and procedures which had previously been sadly lacking in all administrative areas. This goal has been met, perhaps, most satisfactorily in the area of personnel matters despite the difficulties arising from growth and transformation.

For example, in the case of re-appointment and non-reappointment of faculty, the due process begins in the department, where there is opportunity for both faculty and student input into the departmental recommendations. The administration then reviews the recommendations and makes tentative decisions after consulting with the department in question, at which point there is time for reconsideration and again an opportunity for student input.

In an instance of non-reappointment, there is the right to appeal a recommendation. For a third time, both faculty and students have a voice in the review this time through the appeals board. Finally, in an extreme case, the faculty member in question has available the grievance procedure.

Following an appeal, there remains for the individual recommendations by the President and by the Board of Trustees. The President, incidentally, is committed to supplying the Board with every document pertinent to the case regardless of his personal views.

In the overwhelming majority of cases, decisions on retention are arrived at and approved by a clear consensus of those involved at each step of the process. But in those decisions where a consensus is not present and when any segment of the campus community feels that a reconsideration is in order, this extensive machinery then comes into play to maximize due process and fairness and minimize the chance of a decision that is not in the best interests of the College.

The Greek Revival

By Inter-Fraternity
Sorority Council

As this semester's rushing and pledging approaches, there is a stillness in the air similar to the calm before the storm. Only this time, the stillness seems to contain an undercurrent of rising new Greek blood. Talk of empty change is giving ways to programs being developed that exhibit a sense of unity. The dying "Greek" myth is metamorphosing in a "Greek Revival". The basis of this revival is the Inter-Fraternity-Sorority Council which has spawned a vocal and responsive working membership; one that is looking for change and acting on ideas that five years ago where out of line with tradition. This Council, commonly referred to as the I.F.S.C. is composed of two representatives from each sorority and fraternity on the campus. These representatives are given a voting power by their respective organizations to be used on all issues concerning the cooperation, unity, and welfare of all member organizations. I.F.S.C. is the major communication vehicle for exchange of ideas, interests, and activities; ideas and programs that may shortly affect traditional viewpoints as part of the revival fervor. The programs look refreshing and exciting, but

the "Greeks" will still retain the ideals upon which they were founded.

As foundations for fraternal institutions, these ideals foster a sense of strong friendship bound by the concept of sister and brotherhood. This concept is attained via the basic ideals of love, loyalty, and kindred spirit for each other. Though changes traditionally, internally, and externally are inevitable, the ideals remain continually upheld by each new group of sisters and brothers.

This is the idealistic side of sororities and fraternities, but there is also the realistic side; a side that sometimes reflects a lack of understanding or apathy. This is exemplified by snatches of the following conversation:

"Wow, 3:15 gotta run to work, hope I run into you soon, if not, good luck next semester... There's nothing to do, why hang?... If I knew someone with that unit plan, I wouldn't have to copy it form a curriculum guide... No one knows where my advisor is and I don't know who to ask about this... I'd like to go out Saturday cause John works, but there's really no place..."

"Greeks" like any group, have
(Continued on Page 10)

Inquiring Reporter

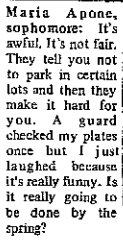
BY KAREN SILETTI

QUESTION: What do you think about the parking lot dilemma? * * *

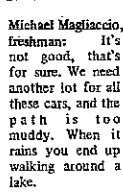
The STATE BEACON will accept suggestions of questions to be asked in this column each week. Questions should be received in the BEACON office in writing by Wednesday afternoon.



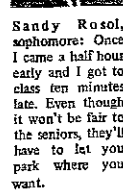
Georgianne Brown, sophomore: Obviously they need more space, and right now it's terrible. Since they're raising the tuition we deserve better lots and not all the trouble they're giving us now.



Maria Apone, sophomore: It's awful. It's not fair. They tell you not to park in certain lots and then they make it hard for you. A guard checked my plates once but I just laughed because it's really funny. Is it really going to be done by the spring?



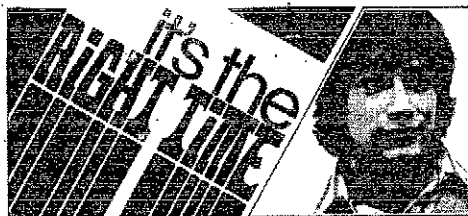
Mark Ivanowski, junior: At the beginning of the year they tell you to park anywhere you like, but now you get spots that are wet spots and worse. The trouble is there aren't any surrounding streets where you can park.



Michael Magliaccio, freshman: It's not good, that's for sure. We need another lot for all these cars, and the path is too muddy. When it rains you end up walking around a lake.



Wayne Fasano, freshman: I don't think it's too good. It's dangerous for the freshman when it rains. I park in Vertans' and I think they should pave the hill or put in steps.



by Rick Mitz

Lonely At The Top

His press kit contains a large glossy photo, a four-page bio, ten newspaper articles about him and twelve yellow "33 and 1/3"-cent Randy Newman Reprise stamps. "Presenting the best reviewed artist of 1971," the press kit offers: Randy Newman. And then the adjectives spew out: "the finest," "great," "best pop singer," "a major star," "a pure delight," "mindbending" and on and on until one wonders.

But don't stop reading now. You may not have heard Randy Newman — you may not have heard about Randy Newman — but this Newman is a new man on the composing and singing scene and, as much as he'll fight it, Randy Newman probably will live up to all those adjectives, the four-page bio and at least ten out of twelve most embarrassing stamps.

The writer of such popular songs as "Mama Told Me Not To Come," "I'll Be Home," and "I Think It's Gonna Rain Today," Newman — an owl-looking 28-year old — was making the rounds of the college circuit recently.

On stage he's meek and mumbly humble, muttering an occasional "What would you like to hear?" or "This is a song I wrote." He's unpretentious almost to the point of being pretentious.

But not quite. He ends the quiet, hour-long Randy Newman song fest with a quick and quiet "goodbye" and the audience loves him. Finally, when he sings them, those strange lyrics make sense.

His lilting lullaby-esque melodies have an undertone of menacing macabre. His music is a coy combination of black and white humor, cynical satire and small town nostalgia, presented in gentle character sketches that range from down home naïveté to "All In The Family" set to music. His songs are short and semi-sweet. He writes about The Yellow Man "eating rice all day/ while the children play..." he keeps his money tight in his hand/ with his yellow woman he's a yellow man." Or, "Sister Sue, she's short and stout/ she didn't grow up, she grew out/ Mama says she's plain, but she's just being kind/ Papa thinks she's pretty, but he's almost blind/ don't let her out much 'cept at night/ but I don't care 'cause I'm alright." And a middle-American love story: "We met one summer evening as the sun was going down/ she was lying on the beach in her graduation gown... they sent her to high school, they sent her to low school, she just wouldn't go no further."

Off-stage, Randy Newman is
(Continued on Page 10)

Some Thoughts On Gay

By MICHAEL D. ANDERSON

I am a human being. I love, I hate, I think, and I am Gay; but the underlying basis for everything is my humanity. However, in this "land of freedom," where I am guaranteed Life, Liberty, and the Pursuit of Happiness, I find that should I love someone in a manner "not prescribed by law", I am subject to arrest, imprisonment, and, or fine, social recriminations, and eternal damnation compliments of my friendly local church. Why is this so? Is it because Gayness is 1) unnatural 2) sick 3) a threat to racial survival or 4) bad for the economy. I will try to answer these and other questions in this article.

What is Gay? — Gay is the level of consciousness in which a person regardless of sex, can and will love other people for what they are, receiving that same love, letting it take them wherever it may. Terms such as Gay, Queer, Homosexual, or Bi-Sexual are used erroneously to describe Gay people as a whole. It must be understood that the first two terms are insults comparable to calling someone who is black a Nigger, and that the second two are misleading labels put on us by

society. It is my feeling that heterosexual as a pure form does not and never did exist either in man or animals. I may be attacked for this statement by those who are afraid of what comprises their inner thoughts and feelings, but I have said what I believe, and in the privacy of your own mind, Think About It.

What is the purpose of the Gay Movement? — One of the main goals of the GAA on this campus is to help Gay people to find themselves. But by this very effort, we are helping all people. The government is afraid of us as individuals and as a movement, for we threaten the very basis of oppression. What is the foundation of this oppression? — SEXISM — What is sexism? — Sexism is the concept by which we are forced to fulfill certain roles (e.g. role playing) whether or not we are suited for these, predesignated life styles. As a child matures, it is taught that if male, only certain "masculine" clothes and colors can be worn, that he must be "ruff and tough" when playing sports, and God forbid that he should not win. Another horrible crime within the framework of sexism, is for the
(Continued on Page 10)

Letters to the Editor

Some Thoughts On Gay

(Continued from Page 6)

disappear, thinking the status quo, and forgetting that for a week they were moved to vacate their classes by an imminent tuition increase).

I think it was right and necessary for the AFT to support the student strike, and I think the students were right to use the "issue" to get together and feel a little of the power that is potentially there, and a little brotherhood. But the issue is not THE ISSUE, and we are back to business as usual.

Inasmuch as most college graduates would not be collecting unemployment (and a good many will) along with their unmatriculated brothers and sisters, were it not for their, originally more fortunate status, the assumption that education is the road to opportunity is presently a mythology. In fact, education is a manifestation of the privilege already enjoyed by a large group of people in our society, but not if there is to be any substance to the egalitarian basis of "public education" (submerged somewhere in the miasma of "what serves whose vested interests") then the rights of the least privileged to education, as well as the present students should be our concern, rather than maintaining unwittingly or by design the privilege of a class over against those who do not enjoy that privilege.

This college is a public education institution by its funding, that is, where the money really comes from and I don't mean the state department of higher education, but it is not by its practice, and notwithstanding the high-faluting statements which are periodically rendered for the purposes of public media processing.

This college is not available to the public because of the artificial limits on enrollment, the limited use of facilities (though they are heated and maintained they are closed for about 80 hours per week, not to mention the limping, poorly nurtured, summer-time college), grades are used as punitive tools to deny admittance, or to disenfranchise students tenuously enrolled (not the right hoop, m'boy). And, this college, though it is momentarily a jump ahead in the survival scramble to readjust, has interpreted "service to community" to mean service to the institutions of the community, some of which institutions it is generally understood are more or less culpable for the community's problems. But, what about those who unfortunately find themselves outside of the institutions of a community, and wanting, at the very least, a chance to share a piece of that Great-Red-White-and-Blue-Fis-in-the-Sky?

Can or will the AFT of WPC promote or demand a college with

open enrollment, a grading system which evaluates but will not, and can not be used to penalize or disenfranchise? Will the AFT work for a college for all of the people, rather than a college which maintains the privileges of the privileged (including faculty and administration). Is the AFT going to assume that the corpulent corporations in New Jersey, which could pay for a staff adequate for full utilization of the facilities and defray the cost of a tuition free college if a tax just brushed against the funds expended by them in their lobbying for their sheltered existence, are too big to mess with and that the unions affiliated with the AFL-CIO in these industries can not be moved to action in behalf of the education of the sons and the daughters of their members, and the sons and daughters of those which their own jealously maintained myths have helped to keep outside the boundaries of privilege: and that the interface of the tedious economic argument (the one we hear in Trenton and other places) is where our ideals transform themselves into self-serving economic expediency?

I see the slogan AFT: "Always For Teachers", an altogether noble idea only if the AFT is always for students. Not just the students enrolled in the college, as perhaps supporting the student strike suggested, but all students

(Continued from Page 9)

male to show an emotion such as love for another male friend, or to cry when deeply hurt. The "dumb Blonde" hiding her mind for fear that she will not attract men, or the wife afraid to be herself, for fear of damaging the ego of her "Lord and Master", is also caught in the web of role playing. I don't have nearly enough room to explain this concept properly, but I wanted to give you all at least a vague idea of how this thing affects you.

Is Gay sick? — No more so, (possibly less) than the rest of our somewhat neurotic society. What

real and potential that this college might be a college for?

If the AFT will be involved only with protecting and promulgating teachers' rights to security, academic freedom, etc., which rights certainly need a watchful husbandman, but not be involved with promoting the rights of all students to enjoy what as member teachers we must believe to be the intrinsic value of education, then there is not enough reason to justify the existence of the AFT on the campus.

Sincerely,
Thomas Spence
Art Department

Editor's Note: The preceding letter was received as an open letter to the William Paterson College Federation of Teachers.

research has been done, is poor at best, and demeaning to the intellectual capabilities of the people reading the studies done. One study done, using 60 institutionalized men, who happened to be homosexuals, came up with some amazing generalizations. After observing the inmates of this unnamed Mental institution, he offered the results as evidence of the homosexuals tendencies towards instability and pathology. Taking this line of reasoning, I could study 60 patients of Greystone Sanitarium who happened to be Irish, therefore proving all Irishmen are sick.

Many psychiatrists have fallen prey to the same sort of generalizations. Often quoting their varied experiences with their patients as proof again of our instability as a group. The problem with this approach is that it ignores the vast majority of Gays who do not need help, and are living quite productively, but do not show themselves for fear of what this "freedom loving" society will do to them.

If anyone of you does not believe that we are persecuted by the people of this country, try a little experiment on your own. Go up to your boss at work, or walk into your neighborhood bar and loudly announce that you are gay. Things will happen so fast that you will be on the unemployment line or in the gutter before you can say Allen Ginsburg.

Melburn... the TOPS 'n' BOTTOMS store
where you're sure to find what you want!

Get Acquainted Special Offer!

Select Any Pair of \$7⁹⁹ to \$12⁹⁹

JEANS

and pay just **\$5⁹⁹**

You'll find every style, every fabric, every color. New low cuts, bikinis, super bells

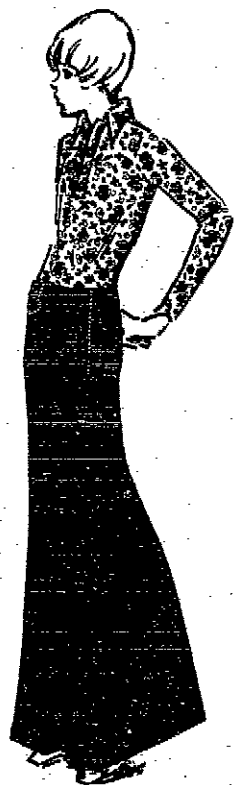
Melburn

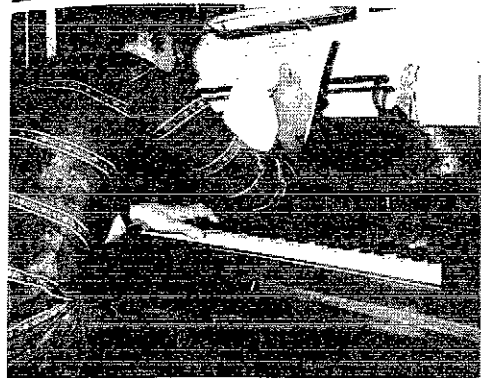
Three Great Stores in Paramus

• GARDEN STATE PLAZA

• BERGEN MALL • FASHION CENTER

Plus — WILLOWBROOK MALL in Wayne





Michael De Maio, Jr., a sophomore music major at William Paterson College, works on the rock-opera "Manfred" which will be performed March 2, 3 and 4 at 8:00 p.m. in Memorial Auditorium at Montclair State College.

'Dutchman'

(Continued from Page 5)

dispose of the body from the moving vehicle, and quickly disperse when the subway comes to a halt. As new passengers mount the subway, Lula most cunningly eyes them — a way of preparing for the next victim — one of society's evils.

Edward Warrick, as Clay Williams, gave a very moving performance in his lengthy monologue on the background of black people in society. An admirable talent present was his precise timing to an action.

Nancy Gross Sovik, as Lula, was extremely effective in her portrayal of the role. Her reactions to her given environment were continuous throughout performance, leaving the audience with a real sense of belief in her part.

Riders of the coach to be congratulated are Omar Mendez, Carol Gerber, John James Spadaro, Chuck Dishian, Phyllis Dattoli, Jeanine Stefaniuk, JoAnn Polcari, Lelle-Karen Pulley, William Bergtold, Janet Miller, Sandy Thomas, Tom Pratt, Ben Guzman Jr. The Young Negro was

done by Charles "Chuckles" Hampton Jr., and the Conductor by Stephen Keith Breedon.

Set was done by Frank Johnson, Lights by Brian Grauerholz, Costumes by Janet Miller, and Poster/Programming by Sei-Wah Wang. Assistant Director was Adri Groenevelt, House Manager, Mary Anne Ficca, Stage Manager and Stage Foreman, Chuck Dishian, Master Electrician, Brian Grauerholz, Audio, Amy Sunshine, Audio Engineer, Joanie Roberto, and Make-up, Sandy Thomas.

"Dutchman" was made possible through Pioneer Players production under the faculty advisement of Dr. Will B. Grant Jr.

I would like at this time to congratulate everyone associated with "Dutchman" in exposing a unique style of theatre on the college campus. The confidence displayed of each individual was evident to the audience through the abilities of the director, Joe Briggs. I'm sure that if LeRoi Jones had experienced the attempt made to the student, he would have stood up and hailed "Right On, Brother!"

WPC Music Major Orchestrates Musical

BY CARL WEIL

Opening on March 2 at 8:00 p.m. in Memorial Auditorium at Montclair State College with performances on March 2 and 4 at the same time will be the rock-opera *Manfred*, based on Lord Byron's classic dramatic poem. After its three performances at Montclair, *Manfred* will re-locate and make its debut on Broadway, tentatively scheduled for sometime in May.

What is most spectacular and outstanding about *Manfred* is that the music was orchestrated and arranged for full symphony orchestra and four piece rock band by Michael De Maio, Jr., a nineteen year old sophomore music major at William Paterson College who will also conduct his work. Just think of it for a minute: a fellow student of ours has written a Broadway Musical (or Rock-opera), something the other New Jersey State Colleges can't boast of!

The plot of this rock-opera is taken from the story *Manfred* to whom its author, Lord Byron, gave as the theme of the story this little quote from Shakespeare's *Hamlet* (Act I, Scene V): "There are more things in heaven and earth, Horatio, than are dreamt of in your philosophy." But in the rock-opera the lines of *Manfred* are transformed to fit the idiom of today in the style of today's language; this transformation is not detrimental to the story but instead enhances its appeal and plot. Mike's first cousin, William R. D'Andrea, a twenty-two year old 1970 graduate of Montclair State College where he received his B.S. Degree in English, is the author of the revised text.

This is not the first creative endeavor of the team of De Maio and D'Andrea, who do most of their writing cooperatively. Taking into account their ages, they have quite a huge repertoire which up-to-date consists of the following works: (1) *Canasta No. 1 - The Gold Apple*; (2) *The Unperson* (a one act "Mini" opera); (3) *Dialogues* (a song cycle); (4) Several single tunes. D'Andrea and De Maio are soon to sign a contract with a record company as writers.

Director of the play is Wilhelm Cronheim III, a twenty-two year old director from New York City who co-directed and starred in a national tour of the musical *Touch*. Thomas Fiorvante, a twenty-two year old junior and art major at Jersey City State College will be the stage director.

There will be a cast of actors, dancers, etc., with a total of thirty-six people in the rock-opera. *Manfred* will be played by a fine tenor and actor, Mark Loren, who was formerly with the Essex County Opera Association. He has played male lead in many plays, several of them being *West Side Story*, *Fanny*, and *Gyps and Dolls* in addition to the opera *Carmen*.

As mentioned earlier, the new rewritten text itself would be interesting just as a dialogue recited by the actors but the music is what adds flavor and coloring to the play. The music almost always consists of the

trashiness that a work of this nature could have had. It is a rock-opera that is explicit and straightforward, always conducive to the plot and very emotional. *Manfred*, story and music, does not nor is it intended to offend or alienate anyone; it is just good music centered around a good story.

Whatever you like, whether it be good rock-music or just good

music, a good story, good drama, or good acting, there is something for each of you; furthermore, you will be helping to support your college by representing it and will have fun doing it. Nothing else happening these nights can stand up to this totally new concept in rock-opera, so please come. For your convenience, tickets may be purchased in the Music Department (Shea Auditorium) of William Paterson College.

News Briefs . . .

Special Ed. meeting scheduled for Wednesday February 23 has been changed to Wednesday, March 1, at 7:30 p.m. in RB 1.

Program will consist of a panel of four mentally retarded students participating in part-time work experiences. Refreshments afterward.

Sophomore class meeting 3:30

Wednesday morning Raubinger 101. Short meeting for Coronation Ball.

Mathematically talented students — if you are interested in learning employment opportunities in the actuarial field, please visit Miss Milka, Room 5, Haledon Hall. You need not be a math major to qualify.

CROSSWORD --- By Eugene Sheffer

ACROSS

- Netherlands commune
- Worship
- Farm sound
- Obstacle
- American composer
- Labium
- Exclude socially
- High, in music
- Palm leaf (var.)
- Secular
- Horizontal coping stone
- Weight on a fishline
- king
- Stitch
- Dun (India)
- Install in office
- Woeful
- Grey
- Unspoken

DOWN

- Recede
- Any split pulse
- Epoch
- Taxel
- Formal arguments
- Eggs
- Streamlets
- Set into a surface (var.)
- Indian leader

Across

40. Not place or show

41. Inquirers

43. Cracks in diamonds

45. Operatic melody

46. Swiss river

47. Weight unit

49. Punishable crime

54. Skill

55. American playwright

56. Contorted

57. French article

58. Guides

Down

10. Trouble

11. Likely

16. Mountain gap

20. Girl's name

21. Seed

22. Integument

23. Artificial flies (Angling)

25. Man's nickname

28. Repeats incessantly (Scot. var.)

29. Small mass

32. Row

34. Mowed

37. Of a social group

39. Quenches

42. A room (Fr.)

44. Fortify

47. Dancer's cymbals

48. Native metal

50. Sleeveless garment

51. Pointed tool

52. Wrath

53. Livium

Average time of solution: 26 min.

BES PLIAN SLAB
ULT AIDE HONE
SMALL FERRY ABET
LAME CLOTH
BALSA SHOO
ALIST TOOSMALL
RAIN TRUST SOO
BIGHEART OPUS
ASPS ASIDE
CREST ALAR
LEST BIGBRASS
ANNE TRAE TUI
PEEN TARN EMS

1	2	3	4	5	6	7	8	9	10	11
12			13						14	
15			16						17	
			18				19	20		
21	22	23					24		25	26
27			28	29		30				
31			32	33	34	35				
36			37	38	39	40				
41				42	43	44				
		45				46				
47	48		49	50				51	52	53
54			55					56		
57			58					59		

CRYPTOQUIPS

GTHM AXNSXHR AKEEN YLK
SJHKMGJJH DYLRKDN.

Last Week's Cryptoquip: SPINNING TOP ENGAGES
TOT'S ATTENTION.

(© 1971 King Features Syndicate, Inc.)

Today's Cryptoquip clue: N equals 8.

**What Is Happening At
William Paterson College?**
Does The Board of Trustees Know?
**Attend The Board
of Trustees Meeting!**
Wednesday, February 23, 1972
8:00 P.M. Morrison Hall
Prepare Your Own Questions!
**Tables Will Be Set Up To
Sign Up For Committees!**

Vets Will Be There!

The WPC Federation of Teachers Will Be There!

Concerned Students Should Be There!

Paid for by the concerned students.



NO IT ISN'T STRIP MINING — The large hole in the ground near Ben Shahin Hall is the construction site of the \$7,788,779 science complex which is scheduled for completion in the fall of 1973. The 149,800 square foot complex will house the biology, chemistry, psychology, sociology, and anthropology departments.

WPSC RADIO

and

BRUCE KENNERLY

present

THE GRATEFUL DEAD

Live Taped

Tues. nite
Feb. 22

6-8 o'clock
590 AM

Greek Revival

(Continued from Page 7)

their pitfalls as well as their advantages. Problems emerge and are dealt with. All in all, the whole syndrome can be simplified into people working together as a group.

We attended WPC only once and every little extra good time makes the hour a little more bearable. Knowing that almost always there is someone to share their nonsense, bad times, or good times with is a very comfortable feeling. No — there is nothing wrong with wandering or having a sense of security; in fact, it's really quite nice.

Lonely At The Top

shy and yet brash; meek yet mouthy; evasive and abrasive.

"When I have a choice, I don't talk at all," he said at the beginning of our interview. "I don't like reading about myself and I don't like listening to myself. I don't know who buys my records, I don't know who sees my concerts. I don't know what my appeal is."

So what does he know and/or like? "All I care about is how I'm writing. It's so much the main thing that the rest of the stuff isn't important. I'll look at the record sales figures and there's James Taylor up there and there I am down there. But it isn't a big thing."

"What do you do in your spare time?" I asked.

"I stick pins in my little doll of James Taylor."

"What do you spend your money on?"

"Pins."

And then he laughs — no, cackles — because none of this is serious. Except when he's writing music — "which matters" — nothing else matters. He's putting me on and he's putting himself on. He's a crotchety young man and everyone should just leave him alone and let him write. He laughs at his fame, fortune and stardom because they don't exist for him. His manner and his music

want us to remember that he's Just Plain Folk Like You and Like Me. But what if he ever becomes a superstar?

"I won't let it happen. I'll do the wrong thing. I'll mess around. I won't work. I'll make a bad album. You know."

Don't believe him. His music is too important to him. His songs have been recorded by Judy Collins, Helen Reddy, Barbra Streisand, Harry Nilsson, Ella Fitzgerald and himself on three Newman Sings Newman albums. And who interprets R.N. the best? Simple answer: "I don't."

Every once in a while, a kind phrase slips out like "It's flattering to see all those people coming to my concerts" — but he quickly checks himself with some flippant remark. "I have no friends," he said dramatically. "There are just fans."

The interview is over. And his songs take over where he left off. Like this one I heard him sing at the end of a concert:

I've been around the world,
Had my pick of any girl, You
think I'd be happy, but I'm
not. Everybody knows my
name, But it's just a crazy
game, Oh, it's lonely at the
top. Listen, all you fools out
there, Go on and love me, I
don't care, Oh, it's lonely at
the top.
"Goodnight."

open

For Your Convenience

The New Spindletop Quick Service Restaurant

Just Around The Corner Across From The 'Sport Spot'

Your Choice Of:

- Our very own fried chicken • "The Fisherman" — Deluxe Fish Sandwich
- Hamburger and Cheeseburger varieties • Hot Texas Weiners
- French Fries and thick shakes and soft drinks

For Lunch or Snack Before, Between, or After Classes

OPEN Every Day 11 'till 11

25¢

OFF

25¢

The Big Spinner

25¢

Offer expires February 29, 1972.

25¢

Featuring: For William Paterson

Students Only — This Coupon

MSC HERE SATURDAY; COULD DECIDE CONFERENCE

The cagers of William Paterson and Montclair State, whom Paterson hasn't beaten in twenty-two games dating back to 1961, will continue their rivalry on Saturday night at Paterson's gym in a game that could well determine the outcome of the hectic State College Conference race. 6-2 WPC, still in first place, has one other conference game left besides Montclair (at Glassboro on Thursday), and wins in both would secure the top spot while one win would clinch at least a tie. Montclair still has a long-shot chance of tying for the crown.

Paterson is the only team of the six in the conference to have

never won the title. Prior to this season in fact, they had never finished at or above .500 and had owned a 29-71 record in the ten years of the league's existence. Montclair on the other hand has won the NJSCC championship in each of the past five years.

Both teams have been up and down this year. Paterson was 2-7 in the month of December, have gone 9-2 since then while MSC won five in a row immediately following a six game loss skein. Among the Indians' twelve victories (they have lost eleven) are upsets of respected Navy and Fairleigh Dickenson in a game at Madison Square Garden.

In every game Paterson has won, they have, mainly through the use of various presses, forced the opposition to abandon the type of offense to which they are accustomed and resort to something else. That is, the WPC defense dictates to their opponents what kind of offense they must use in order to combat that particular defense. Larry Beaman at 5'7", Al Cousins and Doug Gross can all "hawk'em."

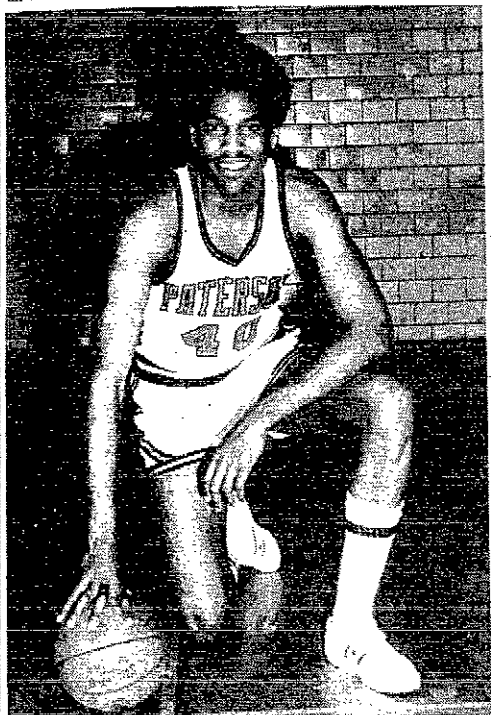
A major factor in the team's improvement over last season (when Paterson was 4-6) has been the addition of forwards Bob Planker and Joe Briggs. Their presence takes much of the burden off Leroy Lewis, as both

rebound and can hit from outside. Briggs, who hits .350 for the baseball team in his spare time, is quite aggressive while Planker has unbelievable spring. In high school he was 6'8" high jumper. Cousins, who generally runs the offense, didn't used to shoot much but he has worked on that aspect and now will put it up if not guarded closely. The team no longer feels it must get the ball to Lewis or Gross in order to score.

The match-ups of greatest interest against Montclair figure to

be 6'9" Joe Lyons and Leroy Lewis, and high scoring Bruce Davis on Doug Gross. MSC relies on 6'3" Todd McDougald to co-ordinate their attack.

This will be Paterson's last home game of the season and the last ever at the Whitman Gym for Joe Briggs and Doug Gross. Next Tuesday's travels to New Paltz State for the final regularly scheduled game, but they may be in the NCAA regionals if they take the conference. Two wins would do it.



Leroy Lewis... the big man averages eleven rebounds and ten points per game.

Photo by AV Center

WPC Fells 'Capitals'

(Continued from Page 12)

TRENTON STATE (57)				
Fazio	G	F	T	
Bigos	3	0	6	
Bobik	6	5	19	
Hutchinson	6	2	14	
Ridgway	1	0	2	
Browne	2	0	4	
Kirschling	0	1	1	
Kennett	2	0	4	
	26	15	67	

WILLIAM PATERSON (73)				
Gross	G	F	T	
Cousins	7	3	17	
Planker	6	0	12	
Lewis	3	0	6	
Briggs	6	6	18	
Cardamone	4	5	13	
Hipp	2	1	5	
	0	2	2	
	28	17	73	

Trenton State	32	35-67
William Paterson	37	36-73

Officials: Pittaro, Behnken.

Officials: Pittaro, Behnken

Standings

NJSC

	W	L	Pct.	GB
William Paterson	6	2	.750	—
Jersey City State	6	3	.666	—
Trenton State	4	4	.500	1½
Glassboro State	5	3	.625	½
Montclair State	4	4	.500	1½
Newark State	0	8	.000	5½

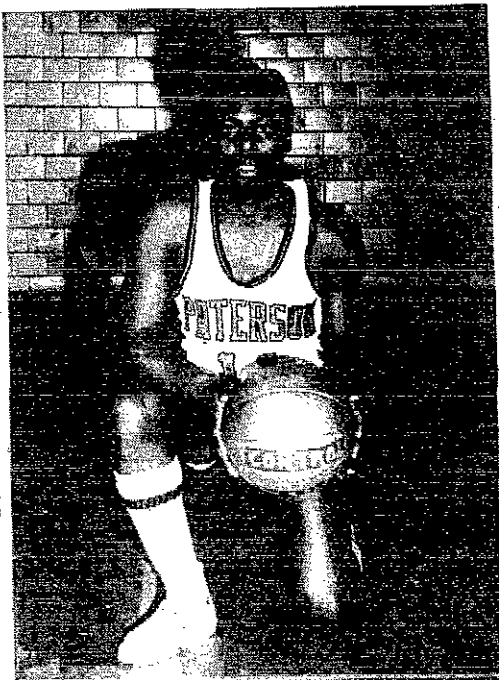
Wed., Feb. 23

Trenton State at Newark State
Thursday, Feb. 24
Montclair State at Jersey City
Paterson at Glassboro State
Saturday, Feb. 26
Montclair State at Paterson



The Sisters of Alpha Rho Zeta will hold a party on Saturday, February 26, preceding the Montclair State vs. William Paterson State basketball game. It will begin at 1:00 p.m. at Heritage Hall, and there will be a \$1.00 admission payable at the door.

1967 Buick Riviera, air, F.M. radio, P.S., P.B., console, bucket seats, all tinted, tilt wheel, rear defroster, new tires, and snow tires. Best offer over \$1500, ask for Bill, 278-9374 after 6:00.



Al Cousins... Eastside grad is shooting more often.

photo by AV Center

Anyone interested in going to the basketball game

at Glassboro on Thursday night should contact

Lorenzo Butler at the

Pioneer Hall desk (881-2376).

Women's Softball

Tryouts/Practices

Begin Monday, March 6

Meeting in G2030 at 5:30 P.M.

Women's

Intramural Basketball

Every Tuesday starting Feb. 15

12:15 — 2:00

SPORTS THIS WEEK

Basketball			
Thurs., Feb. 24	Glassboro St.	away	8:15
Sat., Feb. 26	Montclair St.	home	8:15
Women's Basketball			
Tues., Feb. 22	Lohan	home	8:15
Thurs., Feb. 24	Glassboro St.	home	8:15
Fencing			
Weds., Feb. 23	Temple	home	7:00
Sat., Feb. 26	Lafayette	home	2:00
Women's Fencing			
Weds., 23	CCNY	home	7:00
Swimming			
Sat., Feb. 26	East Stroudsburg	home	7:00

'CAPITAL CITY' FALLS TO WPC; PROFS, INDIANS LAST OBSTACLES

The William Paterson cagers moved a step closer to their first State College Conference championship last week with a win over Trenton State after losing to non-conference foe Monmouth College on Monday. The Pioneers have two league games remaining; one win would insure them of at least a tie and two wins would of course give it to them outright.

Paterson's win streak was snapped at eight games by Monmouth in a game played at the Wightman Gym. WPC had a 41-40 advantage at the half and reeled off nine points in a row, mostly resulting from turnovers, when play resumed. Paterson however was unable to score for the next four minutes and the visitors took the lead. With 1:42 left, the Pioneers got back to within a point via a Doug Gross jumper but missed their chance to win it when with under twenty seconds Leroy Lewis was off from fifteen feet. Monmouth's Ed Halicki, who was good for 29 points this night, scored the last four to account for the five point margin.

The Hawks, a physically large team, held a 46-27 edge in rebounding and was 34 of 69 from the floor with 11 of 20 free throws. The Hilltoppers went 30 of 65 and 14 of 22. One statistical oddity was that every starter for both teams reached double figures while no one else could find the hoop. Paterson's Gross, making a determined effort

to improve his defense, had four steals to go with his eight assists and seventeen points. Against Jersey City two weeks ago, the Glen Rock senior had six steals.

Down Lions

There is a sign near Trenton that reads "Trenton makes, the world takes." Well, Trenton got took again on Wednesday in an important conference match against Paterson, 73-67, again in Wayne. A loss would have dropped the Pioneers behind 6-3 Jersey City. This win upped WPC to 6-2 and 11-8 overall after getting off to a miserable 2-7 start. TSC was virtually eliminated from the race and they are now

Paterson takes on rival Montclair Saturday. See page 11.

tied with Montclair at 4-4.

Paterson used a man to man press the whole game ("the best pressure defense I've seen here in five years" said Coach Dick McDonald), and the Lions (from THE Capital City) were forced into taking many bad shots. Much to their credit, Trenton didn't fold and managed to stay close until Al Cousins hit a layup, driving the full court after taking a tapped rebound from Lewis with a minute left. This basket gave Paterson a six point lead and took all the fight out of Trenton.

6'7" Leroy "played his best game of the season" (McDonald), grabbing 13 rebounds, blocking several shots, and leading the Patersons with 18 points. Doug

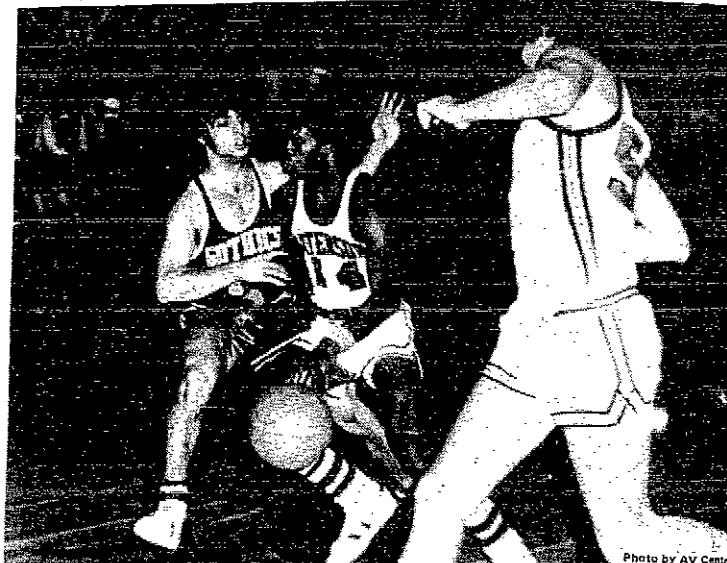


Photo by AV Center

Doug Gross, known primarily for his shooting, had eight assists and four steals in loss to Monmouth.

Gross hit 7 of 16, several of which broke up momentary Trenton surges. Four Pioneers had 12 points or more while Roger Bigos and Art Bobik led the visitors with 19 and 17 points respectively.

JVs Lose

The Trenton jayvees beat Paterson before the varsity game, 65-60. Paterson trailed by eleven with a minute left but guard Art

Carroll scored six in straight before time ran out. The loss evened their won-lost record for the first time since early in the year.

Paterson will try to hold on to first place this week at Glassboro State Thursday and at home on Saturday against Montclair. Both games start at 8:15.

MONMOUTH COLLEGE (79)

Halicki 12 5 29

Kelly	5	1	11
Cusick	4	3	11
Nelson	5	1	11
Walling	8	1	17
Also: Scarfo, Maier, Kibler.	34	11	79

WILLIAM PATERSON (74)

Gross	6	1	17
Cousins	5	2	12
Lewis	6	4	16
Plankner	6	7	19
Briggs	5	0	10
	30	14	74

Also: Beaman, Hipp.			
Monmouth College	40	38	
William Paterson	41	35	
Officials: Kingsley, Laber.			

(Continued on Page 11)

Swimmers Win Crown

The Paterson tankers surged to an early lead and held on the clinch their fourth consecutive NJSCA title against a determined Glassboro squad last Tuesday at home by a score of 64-49. The visitors battled back in the second half of the meet but the aroused

Pioneers held on and won the meet in the next to last event.

The Paterson swimmers have been awaiting this meet for weeks and were psyched up. Urged on by a capacity crowd, they set a record in the first event of the evening, the 400 yard medley

relay. There were several other exciting races with close finishes and some personal best times by a number of swimmers on both teams.

With the 400 yard medley relay team of Bob Lyttle, John Van Dyke, Pat O'Shea, and Rich

Magee setting a new mark of four minutes flat (the old record was 4:03), WPC was off and running. Coach Raidy used his four best to match Glassboro's top four and won comfortably. This psychological victory carried over into the other events. Magee had a fine meet all around, as he also swam in the 200 and 500 freestyles and won both.

Jeff Johannemann's career best time of 12:10.5 in the 1000 freestyle gave the Pioneers a first in that event. He took a half-lap lead at the halfway mark and finished with that margin for his victory. The Profs took second and third.

John Van Dyke had his best time ever in the 200 individual medley but it was good for only a third in the closest race of the evening. Van Dyke lost out at the wall with Glassboro's Jim Fulton in first.

The 200 butterfly had an unusual finish. GSC's Bob Sakas appeared to have won but was disqualified because of an illegal turn. This gave Paterson's Larry Enos a first in this first meet of the year after three weeks of practice.

Paterson meets a tough East Stroudsburg team on Saturday at

2pm at the Wightman Gym pool. The 8-4 Pioneers have never beaten ESC. This will be the last home meet of the season. The Conference meet will be held next Saturday, March 4.

WILLIAM PATERSON 64

GLASSBORO STATE 49

400 Yd. Medley Relay - Won by Paterson team of Bob Lyttle, John VanDyke, Pat O'Shea and Rick Magee, 4:00.
100 Yd. Freestyle - Won by Jeff Johannemann (WPC), Rick Abt (GS), Bob Sakas (GS), 12:10.5.
200 Yd. Freestyle - Won by Rick Magee (WPC), Steve Vanderhoof (GS), Frank Newman (WPC), 2:01.6.
50 Yd. Freestyle - Won by Pat O'Shea (WPC), Stu Reine (GS), Jim Sabonjohann (WPC), 23.8.
200 Yd. Individual Medley - Won by Jim Fulton (GS), John Egan (GS), John VanDyke (WPC), 2:18.1.
200 Yd. Butterfly - Won by Larry Enos (WPC), Chris Spolster (GS), Jim Sabonjohann (WPC), 2:34.8.
100 Yd. Freestyle - Won by Stu Reine (GS), Pat O'Shea (WPC), Steve Vanderhoof (GS), 52.5.
200 Yd. Backstroke - Won by Bob Lyttle (WPC), John Egan (GS), Chris Dooly (WPC), 2:26.7.
500 Yd. Freestyle - Won by Rick Magee (WPC), Jeff Johannemann (WPC), Rick Abt (GS), 5:30.7.
200 Yd. Breaststroke - Won by Jim Fulton (GS), Tom Thorley (WPC), John VanDyke (WPC), 2:26.2.
400 Yd. Freestyle Relay - Won by William Paterson team of Jim Sabonjohann, Frank Newman, Geoff Kleiner and Ed Kramer, 3:43.7.



Photo by AV Center

Rich Magee (foreground) led aquamen in 64-49 win over Glassboro with two firsts and a performance in the record-setting 400 medley relay.