

STATE



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February 8, 1972



Singer Art Evans opened the SGA Coffeeshouse last night for the Spring semester with his stories about life in New York City and songs created from his experiences in the city. Art will appear through Friday, February 11 for two shows nightly in the Snack Bar. The Coffeeshouse is sponsored by the SGA Assembly Committee, and admission is free. Refreshments are also available at reasonable prices.

'Temptations' Headline Upcoming Concert in Gym

The S.G.A. Assembly Committee will present the Temptations in concert with Yvonne Fair, and United Swiss Movement on Sunday, February 27 in two shows beginning at 8:00 and 10:30 P.M. respectively, at Wightman Gymnasium.

The Temptations, an internationally known group, are regarded not only as performers, but as the "vanguards of communication between culture and race".

The group sings and performs for the enjoyment of making life a little better for the listeners

through a means of "universal communication".

Melvin Franklin and Otis Williams are usually heard as the Temptations' solo performers while the other members of the group sing back-up vocals and harmonies.

The Temptations also have their interests and hobbies, for example, Paul Williams who plays guitar, bass and piano for the group enjoys interior decorating and playing football (which he played in high school). Dennis Edwards sang with the Golden Wonders and the Revolution
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UN Flag Raising Initiates World Campus at WPC

Following up a resolution approved by both the Student Government Association and the Board of Trustees, the United Nations flag will be raised in front of the College library at 2 p.m., making W.P.C. a world campus. Taking part in the flag raising will be WPC President James Karge Olsen and Kevin Marion of 94 Oak Ridge Rd., Clifton, a junior

and president of the International Relations Club.

William Paterson is the first college in the state to take this symbolic action, known as "roundialization". At least three municipalities in the state-Livingston, Wayne and Princeton-have adopted similar resolutions.
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Registrar Announces Deadline For Fall Pre-Registration

Mr. Vincent Carrano, W.P.C. Registrar has announced that the pre-registration deadline for the fall semester is this Friday, February 11, 1972.

Students must complete the pre-registration form which they received during registration week at Wayne Hall and return the completed form to Room 15 in Haledon Hall.

Students are urged to meet with their faculty advisors before returning the pre-registration form to the Registrar to insure that they are meeting all of the proper course requirements.

Total credits must not exceed seventeen (17) except when major patterns call for more, or with the Dean's approval.

Only when pre-registration forms are returned will a student be eligible for registration material to be sent in May.

Any student not returning pre-registration material will be considered withdrawn from college.

Mr. Carrano also reminds students that there is a February 14, 1972 deadline for the make-up of incomplete grades earned during the past semester (Fall 1971).

All students should remember that the last day to withdraw from a class is February 29.

Advisement

Mrs. Penelope Wityk, Coordinator of Academic Advisement, will be in Raubinger Hall at the main desk during the

pre-registration dates. Students having questions about academic advisement procedures may see her between 9 a.m. — 12 p.m. and 1:30 p.m. — 3:30 p.m. through February 11. Work programs for each major are available at the main desk and can be obtained for student use.

Parking Dilemma Causes Temporary Confusion

In an effort to satisfy angry students who have lost their parking spaces due to the construction of the science building, Robert Johnson, director of facilities at W.P.C. has urged those students affected to "wait a while."

Johnson feels that "it will iron out in a couple of weeks" because the current parking dilemma is also a result of the fact that the spring semester has just begun and as yet, many new students are busy getting acquainted with the campus and the majority of students are on campus to get books and straighten out erroneous or conflicting schedule problems.

Mr. Johnson advises students to ask parking attendants for aid in finding a parking space and all can look forward to the spring, at which time it is hoped that a new parking lot with 1,000 spaces, (the old parking lot near Ben Shahn Hall had just 300 spaces) will be ready for use. This parking lot will be located behind the football field and will feature a circular road connecting the campus with the intersection at West Overbrook Avenue and Belmont Avenue.

Basketball Star Bill Russell To Speak Here

"Go Up for Glory" will be the topic of former basketball great Bill Russell when he speaks at William Paterson College Thursday night (Feb. 10).



BILL RUSSELL

Russell, voted the greatest athlete of the past decade, will speak at 8 p.m. in the Shea Center for Performing Arts. Admission for WPC students is free with I.D. cards and \$2.00 for non-students. Russell's talk is sponsored by
(Continued on Page 2)

'Bernadette' Featured On Closed Circuit TV

"Bernadette," A closed-circuit television program that gives young Irish leader Bernadette Devlin an opportunity to set forth her Revolutionary Socialist Philosophy will be shown today through Friday, February 11, 1972, in Raubinger Hall Lounge.

"Bernadette," produced by APB-TV to be shown exclusively on college campuses, will be shown between the hours of 10:00 am and 1:00 p.m. The four continuous showings, sponsored by the S.G.A. Cultural Affairs Committee, are free to the College Community.

APB-TV cameras were allowed to follow Miss Devlin on her latest trip to the United States. We see her bagered by newspaper-men who misunderstand her revolutionary philosophy. Miss Devlin, who was elected to the British Parliament at eighteen, declares that, "Revolution means change. It means the acceptance of a Philosophy that the existing situation has become so intolerable that in order for the

majority of the people to survive, there must be such a change in the situation that it can no longer be identified with the existing situation today."

Bernadette Devlin notes that she sees a contradiction in American Irish who support the freedom struggle in Northern Ireland but oppose the Black movement in America.

She contends, "You cannot say I believe that all the Irish whether they are Catholic or Protestant, are equal, and then say, who is black and attempts to do the same thing in America is just part of a hate organization."

In "Bernadette" Miss Devlin maintains that in industrial nations (as one might suspect) some 5% of the population control 85% of the wealth. She would propose a complete reversal in the situation, "Don't kid yourself that America is in Vietnam for any reason but to, keep the 5% of America rich with your lives."
(Continued on Page 2)

Dr. Job Consults for New Globe Book

Dr. Kenneth, Job, of William Paterson College, has recently had the pleasure of being a consultant for a new book, *Minorities: U.S.A.* Published by Globe. This book is the first to deal with the minorities of America as citizens of America rather than as small groups who are simply living in America.

The text is written on a high school level, and contains in nine chapters, the histories, social customs, and problems of these eight minorities: Jews, Black Americans, Chinese-Japanese Americans, American Indians, Mexican Americans, Catholics, Puerto Rican Americans, the Poor, and in the final chapter, Minorities and the Government.

Russell Speaks

(Continued from Page 1)

the Cultural Affairs Committee of the Student Government Association. He will touch upon such topics as race relations and sports.

Russell was the center for the Boston Celtics for 12 years and led his team to 10 world championships. He was the first black man to coach a major league team in any sport, and in his three years as Celtic coach won two world championships and a divisional title.

He was named Sportsman of the Year in 1968. He held the all-time rebounding record until a couple of weeks ago when Wilt Chamberlain passed him.

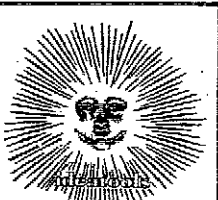
The Cultural Affairs Committee of the SGA has already brought to the campus such speakers as Ralph Nader, former Senator Wayne Morse, Muhammad Ali, and David Susskind.

'Bernadette'

(Continued from Page 1)

She tells college students in a question and answer forum that the problems of one country are intertwined to the world's dilemmas. "We could not long survive in a Socialist Ireland," she says, concluding that the Capitalist empire must be destroyed.

This candid and untouched profile of one of the foremost young revolutionary leaders on the international scene is part of "the New Consciousness" series, being made on the nationwide APB Television Network.



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This is the chapter for which Dr. Job was consultant. As consultant, Dr. Job checked for historical accuracy and saw that the language level used was fitted to the grade level for which the book was designed.

Minorities: U.S.A. should be of particular interest to future teachers in general, either as a source of information of the background of students or as a work book teaching guide.

Dr. Job was chosen for consultant because of his background in multi-ethnic and social studies work. He has done the arranging for the social studies program in Paterson's school

system, and is currently working on his program in Passaic. Last year, Dr. Job was Vice President of the State Council for Social Studies, and organized the State Conference. In 1970 he was moderator for the Multi-Ethnic Education Panel Discussion held by the New Jersey Council for Social Studies.

Dr. Job feels this book will be useful in bringing the American people together, to be looked at for what they have done, and not for their backgrounds. He feels that we must all live together as Americans if we are to be truly united.

UN Flag

(Continued from Page 1)

The William Paterson resolution notes that "we live in an era when mankind's common problems of peace, pollution, poverty and population can only be met through cooperation and, where necessary, the development of just world law." The resolution recognizes "the sovereign right of our citizens to declare that, in addition to citizens of the United

States, their citizenship responsibilities and loyalties extend beyond our state and nation."

As a world campus, according to the resolution, WPC is "dedicated to international cooperation and just world law." The UN flag will be flown in front of the library along with the American flag as a symbol of the action.

Several elected officials from the North Jersey area are

expected to be on hand for the flag-raising ceremony. Following the ceremony will be a reception for invited guests in Wayne Hall.

Speaking during the reception will be Wayne Councilman Walter Hoffman, president of the New Jersey Chapter of the World Association of World Federalists, on the subject of world federalism, and Newark attorney Myron Kronisch, counsel to the Chapter, on the significance of mundialization.

Public Interest Research Groups were initiated.

It's aim is to encourage students to form, finance and direct groups of full-time professionals to engage in research, citizen action, and litigation on behalf of the public interest. Student funded professionals would work on issues involving environmental protection, consumer protection, social and sexual discrimination, product safety and corporate responsibility.

The installation of a P.I.R.G. on campus would increase the tuition fee by an additional \$1.50 per semester, which would be refundable to students not wishing to participate.

Each state P.I.R.G. will run independently. Students from participating schools will elect and send representatives to a state board of directors, who will insure proper and effective usage of the funds. P.I.R.G. is a non-profit, non-political group which will operate solely for New Jersey.

Oregon and Minnesota have formed the first two P.I.R.G.s, and students in twelve other states, are starting them.

A LITTLE BIT OF PURPLE PROSE ABOUT LEARNING TO SKI.

A lot of people will give you this thing about the courage of the first man who ate an oyster.

We would respectfully suggest that he had nothing on the first guy who strapped himself to a pair of oak staves and headed for the nearest mountain.

Whenever he was, wherever he roamed, anyone who's learned that same old way will tell you that if the first skier had nothing else, he had guts.

In fact, until quite recently, guts was the most important single ingredient in learning to ski.

A dramatic development.

Recently, within the last 9 years, a new method of ski instruction has been developed and perfected at Killington.

It is called the Accelerated Ski Method" (formerly known as GLM). If you have even a shred of desire, plus enough coordination to have picked up this newspaper, you can learn to ski the Accelerated way.

Guts is no longer the pivotal requirement.

A great idea.

Instead of strapping you onto a pair of 6 or 7 foot skis and sending you onto the hill, the Accelerated Ski Method works you up to full-size gradually. Your first lesson is on 39 inch instruction skis. If you can walk you can get around on these.

Once you've mastered the rhythm and gained confidence you move up to 60 inch, mid-length, training skis. When you have them conquered, you move on to skis which are standard for your weight and height.

Instead of struggling for days with "herringbones" and "sidestepping" you will be skiing, unassisted, in your very first hour. You will amaze yourself.

Some fabulous plans.

Learning to ski is *not* impossible.

It's also not as expensive as everyone's told you.

At Killington we've put together amazingly inexpensive learn-to-ski vacations, which include everything but your "long-johns." The finest metal skis, mounted with the most advanced release bindings. Top quality buckle-boots and poles. Hundreds of dollars worth of equipment better than most beginners buy for themselves.

All this, plus lifts, plus lessons costs \$40 for a 2-day introductory weekend.

For 5 days mid-week, we throw in a few extras and charge \$70.

Don't expect any miracles with the weekend plan unless you can put together three or four weekends back-to-back. But if, at the end of a 5-day mid-week vacation, you're not a proficient skier, then you are very probably unteachable.

Some terrific skiing.

Once you learn, you'll find that Killington won't bore you. There are four mountains to ski. Among the more than four dozen trails, you'll find the longest one east of the Rocky Mts.

Of our eleven lifts, one, the new Killington gondola, is the longest ski lift in the world! And, as you might expect, there are a great many places to rest your bones and pick up your spirits when the lifts have closed.

Foster (he's our marketing director) Chandler will send you the facts.

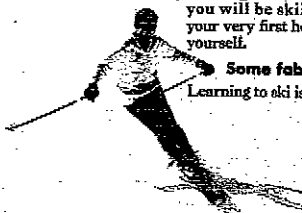
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If we know old Foster he'll absolutely bombard you with brochures, pamphlets and all that.

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Ass't to Dean Devises New Tool To Improve Map, Globe Skills

A dramatic new tool designed to help correct elementary school students' lack of map and globe skills has been conceived and developed by Dr. Kenneth A. Job, assistant to Dean Harry Gumaer and professor of social studies education at William Paterson College at Wayne, in consultation with Clifford Williams, presently assistant principal at East Lake School, Parsippany, New Jersey, where he formerly was a social studies teacher.

Dr. Job was honored nationally also, last summer, when he received an "Outstanding Educator of America Award." Mr. Williams, who majored in social studies education, was one of the

few Black students to have been graduated from this college when it was Paterson State College and its sole mission was the training of teachers.

Developed by Dr. Job and based upon years of experimental work and research in elementary classrooms, the tool consists of map and globe concepts in the following nine easy-to-use color Super-8 silent film loops: 1) Oceans and Continents; 2) Cardinal Directions; 3) Major Guidelines of the Earth; 4) Latitude; 5) Longitude; 6) Why the Seasons? 7) Flat Maps of a Round World; 8) Map Keys and Symbols; and 9) Scale.

Gearred to meet the new trend

in individualized instruction, these vividly graphic motion pictures, which may be used either in small groups or individually, illustrate the basic map and globe concepts in clear, concise detail. Step by step, each concept is carefully developed and continually reinforced. Included is a set of guide questions for each loop in a comprehensive teacher's manual prepared by Dr. Job with the assistance of Mr. Amy Job, cataloguer at William Paterson College. The teacher's manual also included recommendations for developmental, review, and remediation use; suggestions for follow-up activities; summaries of the nine film loops; vocabulary lists; and both student and teacher bibliographies.

Each single-topic film loop is three to four minutes long and is permanently sealed in its own plastic cartridge. Hence, the teacher never needs to thread, rewind, or touch the film. He simply plugs the cartridge into the Technicolor projector and turns the knob.

The film loops are manufactured by Leonard Peck Productions, Wayne, New Jersey, and were recently advertised in *The Instructor Magazine* and in K-8, a new media publication.



The Temptations will appear in Wightman Gym on Sunday, February 27 for two shows.

'Temptations' Perform in Gym

(Continued from Page 1)

Wonders, both gospel groups. He was also part of the Contours, a Motown group. Edward's musical ability extends to the piano and organ. Melvin Franklin, the Temptation's spokesman is active in Detroit Community affairs and likes to read Tarzan comic books. Otis Williams, the only non-Alabamian in the group was born in Texarkana, Texas. Williams has a rare superstition about having peanuts in a car. He says he has proof of their hazards. Eddie Kendricks collects record

players and intends to incorporate his collection into a huge stereo system for his home.

Tickets for the concert are on sale in the Student Activities Office in the College Center. The admission price is \$4.00 for WPC day students and \$5.00 for non-students.

"The show promises to be an experience that will not be readily forgotten."

Philosophy Club Holds Colloquium

The Philosophy Club at William Paterson College will hold the first in a series of Colloquia on February 8th at 7:30 p.m. in the Ben Shahn Hall Faculty Lounge. The Philosophy Club has invited Raziel Abelson, Ph.D., to present his paper on "Self-Deception." All faculty and students are invited to attend.

Dr. Abelson is Chairman of the Philosophy Department at the University College campus of New York University. He is the author of *Ethics and Metaethics* and numerous articles in the fields of Philosophy of Religion, Metaphysics, and Philosophical Psychology. Recently, Dr. Abelson was moderator of a colloquium on Psychedelics and Religion with Allen Ginsberg and Michael Wyszogrod. He is presently teaching graduate courses at NYU and completing a book on Philosophy of the Mind.

'Forum' Announces Cast

After a fine turn out of about 60 students and a successful audition period the cast for "A Funny Thing Happened On the Way to the Forum" has been selected.

The cast is headed by Kevin Marshall as Pseudolus with Roy Yack as Senex, the old man. Ellen Jarczewski as Domina, his wife. Senex's son, Hero is played by Ralph Gomez. Betty Maloney portrays the virgin, Philia. Les Heleys as Hysterium, Dan Bakker as Eronius, Nick Gravagne as Miles Gloriosus, Jack Mashel as Lycus, Ben Fults and Kevin Herdman as the Eunuchs. The cotsums are played by Christos Cotsakos, John Jamilokski, and Eric Angelicola.

This Pioneer Player production will be presented in Shen Auditorium February 29 through March 4 rehearsals are now underway. The production is directed by Dr. Anthony Maltese.

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Murphy Assumes SGA Presidency

Charles J. Murphy, son of Mr. and Mrs. William L. Murphy of 17 West 46th St., Bayonne, has assumed office as president of the Student Government Association of William Paterson College.

Mr. Murphy assumed the SGA presidency after the resignation of SGA president Edward R. Mosely shortly before the fall semester break.

Murphy is majoring in both political science and public safety administration. The WPC junior served as co-president of the

freshman class and was elected vice-president of the SGA early in December. He is serving his second term on the Faculty Senate of the college, and is also a member of the Admissions and Academic Standards Council for the third year in a row.

Murphy is a member of the President's Commission on Human Relations in his freshman and sophomore years. He presently serves as student representative to the Political Science Department at the

(Continued on Page 8)

The Haledon Rathskeller

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Send the love potion that never fails.



Put her under your spell. Send her the FTD LoveBundle. This big, bright bouquet of freshly-cut flowers and Valentine's trimmings is imaginatively blended in a beautiful ceramic bowl of world-famous Haeger Pottery. Order a LoveBundle early so that it can work its magic all week. You can send one almost anywhere by simply contacting your nearby FTD Florist. (Hint! He can send candy with your flowers, too.) But start plotting now. Valentine's Day is Monday.

The FTD LoveBundle.

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WPC Enrollment Reaches All-Time Peak for Spring

Enrollment at William Paterson College has hit its all time peak for the spring semester, James Barrecchia, director of educational services, reported today.

Barrecchia noted that 5,666 full time undergraduates have registered for the spring.

He also said applications for the 1972-73 academic year are coming in at a greater rate than this time last year.

"Applications for the Fall, 1972, semester will be accepted until May 1," he said, "but it would be advantageous for applicants to contact our admissions office as soon as possible and get their applications in to us."

"We will register new students in June, and early application will provide better advisement opportunities for students."

Barrecchia noted that William Paterson has brought its undergraduate majors to a total of 28. For the 1971-72 year, the College of Arts and Sciences added majors in sociology, economics, philosophy, Spanish and black studies. A program in public safety administration also was begun and pre-medical and pre-law programs are now fully developed.

The College of Arts and Sciences has also proposed majors in physical rehabilitation and medical technology for the 1972-73 year. The new majors will be added to existing ones in

such standard arts and sciences areas as biological sciences, chemistry, mathematics, psychology, speech and drama and English, and the range of programs in the School of Education, School of Nursing and School of Fine and Performing Arts.

The graduate offerings now total 15 and include master's degree programs in communication arts, English, natural history, social science, visual arts, art education, elementary education, school administration and supervision, reading, special education, student personnel services and communication disorders.

The Birth of A Major Rock House

By JOHN A. BYRNE

It's been four months since the opening of the Central Theatre in Passaic as an on-off rock hall. In that time we've been treated to some fine acts (The Allman Brothers, Pink Floyd, The Beach Boys, Savoy Brown, Carly Simon, et al), but during all this another showcase for rock has opened in New Jersey. This one, the Capitol Theatre, is also in Passaic, just one block away from the Central and has already succeeded in closing the Central's doors. The concert at the Capitol are being brought to us by Al Hayward and John Schuler, two promoters who've been in the business for some time, presenting acts on college campuses all over the state. The Wall Stadium extravaganza last summer which featured The Jefferson Airplane, The Byrds and Richie Havens was a Hayward and Schuler production.

The Capitol is easy to reach, just like the Central, but that's about the only similarity among the two. The bills at the Capitol bear bigger names and appear with greater frequency, at cheaper prices. A \$3.50 ticket price and a resident light show at all events have been big "ifs" for the Capitol and factors in the closing of the Central. Groups who have already appeared at the Capitol include Humble Pie and J. Geils (the first show), Mountain, Alice Cooper, Richie Havens and Jonathan Edwards. Future acts read just as good if not even better. Tentative groups to appear are The Byrds, Yes, Hot Tuna, Poco, Sha Na Na, Badfinger, Primal Scream, Black Sabbath, and The Allman Brothers. How's that for one helluva line-up!

The Capitol Theatre was built in 1928 and housed many of the vaudeville acts in their "good old days". It seats 3,158 and 940 of these seats have been priced at \$3.50, so the average rock freak can afford the shows. However, a new policy will soon be in effect concerning the \$3.50 ticket price. During "one show only" nights the prices will be \$4.50 and \$5.50, but on double show nights the \$3.50 price will stand with the former two.

When I asked John, why he picked the Capitol, he said: "Our firm, Monarch Entertainment is based in New Jersey and besides it's a rat-race in New York City. The theatre is centrally located, large enough to present the acts we couldn't otherwise afford, and most important, acoustically perfect".

The sound system was custom-made for the Capitol at the cost of \$13,000 by the Central Sound Company, a company which has worked with the Jefferson Airplane. The Pig Light Show (sound familiar? — remember the Fillmore?) will be featured at all concerts, but some trouble in lighting has forced Pig to change the conventional light show. All light shows are done with a rear projection screen, that is the lights and projectors are placed behind the screen, but at the Capitol it's impossible for this system to be used because the screen is made of metal and only two feet in front of the back wall. Therefore, all work must be done in front of the screen at the projection booth located some 175 feet from the stage. It's quite evident that much more can be done 10 ft. behind the screen than

175 ft. in front, but at present Pig is in the process of developing a front projection show, and so far they have had great results.

The Capitol Theatre is the place to go to see your favorite groups in action. It's a major rock hall, a new Fillmore. Let's keep it open! Thank you, Al and John.

Emily Greenaway Prose Contest Begins at WPC

The English Department of William Paterson College recently announced that the annual M. Emily Greenaway Memorial Contest is now underway.

The contest is open to all day or evening session students attending WPC, and students may submit multiple entries. The main requirement is that a student must submit only an original short story, poem or essay.

All entries are to be submitted to the English Department, Basement, Rockledge Hall, Room 25, before March 31. Dr. Philip Clafford, Dr. Richard Nickson, and Dr. Theodore Miller, all of the English Department, will judge the entries.

A winner of a prose entry and a winner of the best poem entry will be awarded a \$25 US Savings Bond at the Annual Alumni Dinner on May 5 at the Tides in North Haledon.

All Entries are to be submitted on standard size paper. Each entry should be identified by title, but the author's name should not be indicated. The author's name and title of his work should accompany the entry in a sealed envelope.

Music Dept. Slates Soprano Recitals

Nan Guphill, mezzo soprano, will be heard in recital on Sunday (Feb. 13) at 4 p.m. in the Shea Auditorium of William Paterson College.

A member of the College music faculty, Miss Guphill has presented numerous recitals at the University of Wisconsin and at

the William Paterson music faculty.

The admission free program is sponsored by the Music Department of the WPC School of Fine and Performing Arts.

Kathryn Hinton Performs

Kathryn Ward Hinton, lyric soprano, will appear as guest soloist on the Music Department's Midday Concert Series, Thursday, February 10, at 12:30 P.M. in Shea Auditorium.

Miss Hinton, a member of the Fairleigh Dickinson Music Faculty, has presented recitals at Town Hall, Smith College, and the Jones Library in Amherst, Massachusetts. She has been widely heard over radio station WNYC and has made frequent solo appearances with major choral groups; most recently in performances of the Brahms' *Requiem*, *Bach Magnificat*, and *Poulenc Stabat Mater*.

The late, lamented Herald Tribune called her "A true soprano whose tone is pure and whose voice is flexible and has a simple and touching expressivity." The New York Times describes Miss Hinton as "handsome poised and able to hold an audience, for she sings intelligently, sympathetically and with good taste."

Miss Hinton's program will include works by Mozart, Handel, Debussy, Barber, and Poulenc. She will be accompanied on piano by James Shomate, who also serves as vocal coach and accompanist for Metropolitan Opera star, Anna Moffo.



NAN GUPTILL

William Paterson, where she has also appeared as soloist with the College-Community orchestra. In 1970, Miss Guphill was the New Jersey representative in the Eastern Division of the National Association of Teachers of Singing Competition in New York City; her more recent performances include the premiere of Donato Fomuto's "Songs of Innocence and Experience" at Town Hall in April of 1971.

She is a resident of 67 N. 10th St., Hawthorne.

The program will consist of works by Mozart, Schubert, Faure and a song cycle by Samuel Barber. Accompanying Miss Guphill at the piano will be Donald Garcia, also a member of

Review

Le Boucher: A Slice of Life

By MATT GRIPPI

Currently being shown at the 68th Street Playhouse, in New York City, is the most talked about film of the 1970 New York Film Festival — *Le Boucher* (The Butcher). In it, the French film-maker, Claude Chabrol, offers a suspenseful story revolving a round a couple of murders which take place in a small provincial town in France. These fatal happenings, however, tend to take a back seat to the vivid portraits of both the main as well as secondary characters involved. The movie-goer somehow is merely reminded now and then that the killings are but threads that pull together this tale. The film, in French, illustrates, in this writer's opinion, a very typical trait of European film: the refinement of the subtle and simple as well as the concise use of phrases, action, props and effects which accomplishes much more than the frequent Hollywood-type excessiveness. What we might have is a near perfect example of economy of means. The action — really too strong a word — "action" — takes place in a small folksy town. Right off, at a local wedding reception, we are treated to an

expose of life as it really is: the village idiot, a frightfully bad Italian singer of French songs, among other locals, become the focus of our attention instead of the bride and groom, temporarily forgotten until later when they become an integral part of the murders.

The biggest criticism of Chabrol's bizarre offering centers around the fact that his wife, Stephanie Audran, as the headmistress of the local elementary school, is too Parisian, glaringly inappropriate for the role. This is evident even to an American, who might prefer that she's too "Hollywood", but she comes off rather well nevertheless, and her portrayal can hardly insult the sensibilities of the average American audience, quite accustomed to glamorous "stars" playing common-folk roles, which incidentally not always represented as convincingly as Miss Audran does.

Jean Yanne stars in the title role as a local butcher which serves as a vehicle carrying him out of fifteen years of military service into the midst of the plot as a savior to the youthful and beautiful teacher. Though the time frame is the mid-fifties, war

has left a bad taste in his mouth and his way quips concerning that most human institution poignantly indicate the French realization of its futility long before the American, albeit the film is of 1970 vintage.

In but one scene are we given a most graphic rendering of a knifing, including bloody aftermath. Technically it is probably the most realistic depiction of corporal butchery since *Carthage-22*. Despite this one violent moment, the audience is not distracted to who-dun-it, but rather to the interaction of the main characters as the plot unfolds: Chabrol's forte is his study of the psychological excitement — the human behavior of people involved in murder — created by this macabre intrigue.

To appreciate *Le Boucher* perhaps it might be worth noting the mind of Chabrol: In a New York Times article (Nov. 29 1970), he related that he felt the death of the witch in *Snow White* was the best thing Walt Disney ever did; and further he stated that he liked American TV for its commercial interruptions... since they add to the suspense. "Juxtaposing murder and footpaths... is a good way of suggesting the banality of death."

William Paterson College Ski Club

Ski the Matterhorn
Annual Trip
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RETURN: Sunday, April 9, 1972

Price includes:

- * Hotel; two to a room
- * Twin beds with private bath
- * Breakfast and dinner
- * Airfare and transfers to hotel
- * All tips and taxes

PAYMENT DUE: February 18, 1972

Make checks payable to the WPC Ski Club.

For further information see

Mrs. Ann Picozzi, Room 21,
Haledon Hall, or call 881-2256.



Alice Cooper Antics

By JOHN A. BYRNE

The lights dimmed and the stage darkened — An enigmatic aura drifted over the stage, heightened by the presence of several red lamps on the invisible amps. And then it started... the cries of impatience — "Alice Cooper! Alice Cooper!" The charge to the stage and there he was, the freakiest freak in rock, Alice Cooper. Dressed in black with hair below his shoulders and make-up around his eyes, Alice's appearance is atrocious, his actions shocking and most important, his theatrical antics amazing. Alice Cooper is an entrepreneur of theatre — rock, that is, he's really a performer, not just a singer in a band, but an actor in a troupe. Alice is famous not for his music (before his "Love It To Death" LP, the group stunk musically; they're a much tighter unit now), but for his uncommon behaviors on stage. What do I mean? Well, during the course of the night's show, Alice played with an imitative sword-fight, was hung x: mock lynching, let his pet snake crawl over him, axed a doll into pieces and threw into the audience its decapitated limbs as well as real money, fake diamonds, posters, gigantic balloons and other various paraphernalia.

Alice performed selections from his new album "Killer", in which every number deals with themes of death, while doing his thing. To see Alice come out with a live snake (over ten feet in length) and wrap it about him as if it were a mink stole is a

frightening experience. And when a few photographers came close, Alice swung his snake off the edge of the stage — I've never seen anyone back off so fast.

During the mock lynching Alice was led up to a platform by other members of the group toting torches and yelling cries of "burn the witch, kill the witch!" With the noose around his neck, he jumped up and down trying to get the platform door open while simulated lighting was flashed on

(Continued on Page 10)

Student Co-op Successfully Operates WPC Bookstore

By ROBBY PETTY

The Student Cooperative Association at WPC is the largest profit-making business the students have. It is run by three administrators, three faculty members, and six students. The officers include: Mr. Bruce James, President, Millie Rose, Vice President, Frank Zanfino, Treasurer, and Dr. L. Walter, Secretary.

Few people are aware that the Student Co-Op owns the campus bookstore. All profits realized by the college bookstore are used to benefit the student body. The Co-Op made a significant contribution to the athletic field, and financed the expansion of the bookstore. In the future, the profits will be used to help finance the new student union building. These profits help to keep the student activity fees at a

minimum. Store employees receive no commissions, bonuses, profit shares, or other monetary compensation, aside from their normal salary.

The bookstore has recently undergone a change of management, and the new management is now attempting to make it more relevant to student needs. They are trying to make it possible for students to be able to obtain needed books and supplies readily and easily. Harvey Kaplowitz, the new acting bookstore manager, feels that cooperation from faculty and students will further enhance the success of the Co-Op.

The bookstore is basically a self-service operation in which you are free to browse and make your selection. They ask that you not carry personal books or briefcases through the store. This habit will eliminate confusion for both you and the cashier when you leave. Self-service is designed to enable the bookstore to serve you as quickly and efficiently as possible. However, self service does not mean "help yourself". "Rip offs" result in a higher operating cost which is reflected in higher prices to the students.

The bookstore management wishes to extend its thanks to the student body for a successful spring rush and inform them that the N.Y. Times is available each morning in the bookstore.

Student Director Introduces Black Theatre to WPC

By SUE FERNICOLA

The tall, trim frame of a black man saunters into the shell of the half-naked theatre. Putting his bag to the floor, he discards his capelike coat and whips a cigarette to his lips. The man is Joe Briggs. The play is "Dutchman". At the end of our interview, Joe Briggs still remains in a reposed state of mind as he continues puffing his cigarette and remarks, "The play ends up exactly as it starts out. It's up to the audience to provide the solution."

Enrolled as a senior Speech Arts major at William Paterson College, Joe Briggs will direct "one of the better plays to be presented on the campus of the college," a Negro-white relationship written by Newark's young Negro poet and playwright LeRoi Jones, who has also written "The Slave" and "The Toilet".

"Dutchman" takes place on a

faculty members in other departments," she stated, "We must reach across our own departments."

In the Sociology Department, Dr. Weil is co-editing a Department bulletin with Mr. Kevin Marion entitled



Dr. Mildred Weil

"Sociogram." The bulletin will not only give facts concerning the department members, faculty, and students, but will also include research done by the faculty.

On the graduate level, Dr. Weil teaches American Family Patterns, and on the undergraduate level, Marriage and the Family and Human Sexuality.

In the past semester, Dr. Weil taught an experimental course in Human Sexuality, which involved team teaching with faculty from other departments as well as with a student, Mr. Ron Berkman. Mr. Berkman is now conducting a study measuring the attitudes of the class on the teaching procedure. On the average, there was a very good response, due in large part to the fact that students can relate to a member of their peer group.

Having studied dance with Katherine Dunham, and currently dancing with the New Jersey

(Continued on Page 9)

Ben Shahn Art Gallery Hosts Twin Exhibits

By SUE FERNICOLA

Two exhibitions appearing at William Paterson College's Ben Shahn Gallery include photographs by John Harris, currently occupying the main gallery.

Having studied at the Pennsylvania Academy of Art, Temple University and the University of North Carolina, John Harris brings to us a collection of photographs situated on the gallery walls, hanging in subject from people and their environment to photographic light design to nature to rockscapes. Harris, using black and white or color, artistically utilizes the space within the photograph.

Also appearing with John Harris is Paul Stileman's "Collage and Clutter", located in the small gallery. Combining a Dechampe humor with "Old Masters" paintings, Stileman crosses into the realm of surrealism.

With a background in art from

several of the city colleges, Stileman achieves a "naturalistic" effect as he scatters stickers of skulls, birds, animals, leaves, and ears of corn on picture-postcards of New York City landmarks or old religious reproductions of the past. Stileman employs Lyman Kipp's "Flat Rate", Robert Beauchamp's "yellow Bird", and Claes Oldenberg's "Feasible Monuments for a City Square: Hats Blowing in the Wind 1969". Nude, reclining figures of men and women are gracefully arrayed in position with the touch of Stileman.

The Gallery, which is open every day until 5:00 pm, will continue with the exhibitions through February 12th.

As one art major states, "The collections are quite humorous, and maybe that's something we need back in art. The humor is useful as well as meaningful." I couldn't have said it better.

DID YOU KNOW???

You have available to you —

A counselor to discuss your career goals.

A career library to investigate employment possibilities.

This is available to you — NOW — All you must do is — visit the Placement Office, Haledon Hall, Room 5.

Take Advantage of a good opportunity!

The following information is available to interested students in Room 8, Haledon Hall daily:

Summer Study Abroad from a minimum of \$295 in Spain, Austria, Italy, France, Greece and England, excluding group flight cost. Also, other programs in many countries of this nature.

Information on Work Abroad. The jobs are usually of a routine nature and one would perhaps cover summer expenses.

Assistance with Travel Abroad. Sources of information and help in planning.

A current listing of camp jobs for next summer is kept in Room 5.

A career library is available for browsing.

Graduate School catalogues are on file.

Vocational Counseling, if requested.

STATE BEACON

Volume 37 - Number 13

February 8, 1972

Pre-Registration Information Aids In Insuring Successful Registration

The spring semester is well underway, and students at William Paterson College have made it through another registration.

However, as most students can agree, spring registration was a smooth process with virtually no lines. We believe that the registration process was a success because of the harmonious cooperation between all segments of the college community - students, faculty and administration.

The Registrar was able to anticipate course selection demands with a greater degree of accuracy because of the completion of the pre-registration forms last fall. Therefore, as many course sections as possible were open to meet student demands.

Pre-registration forms for the fall semester 1972 were given to each student as he completed the registration process last month. It is essential that every student complete the form and return it to the Registrar's Office before the deadline date.

The data from the forms are used by the

Registrar's Office to compute the number of course sections needed for the fall semester. Depending on the number of faculty available to teach certain courses, sections will be open in the fall to meet student demands as reported on the pre-registration forms.

Students should meet with their advisors and select the courses needed for the fall semester. After completing the form, it must be returned to the Registrar's Office by Friday, February 11, 1972.

Students who do not return the pre-registration form will not be eligible to register at their allotted time during fall registration.

Students who do not have advisors or have questions concerning advisement should stop at the advisement desk on the first floor of Raubinger Hall.

We urge all students to complete their pre-registration forms and return the forms to the Registrar's Office in order to help insure a successful fall registration.

Deadline!

Pre-Registration: Friday, February 11

Last Day to Withdraw From Class:

Tuesday, February 29

Last Day to Makeup Incomplete Grades:

Monday, February 14

Serving The College Community Since 1935

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Member, Intercollegiate Press Association
Member, US Student Press Association
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LETTERS TO THE EDITOR

All contributions to this column are strictly the views of the author, and opinions expressed do not necessarily represent the opinions of the Editor. All letters of not more than 400 words in length are printed in order to represent both sides of particular arguments or opinions.

Tuition Increase

Editor, STATE BEACON:

On January 22, 1972, the New Jersey Board of Higher Education voted 7-3 to raise the undergraduate tuition in New Jersey's eight state colleges from \$350, annually to \$600.

Graduate students' fee would climb from \$25 to \$40 a credit hour to raise their average tuition costs by \$360.

A number of students on hand pleaded with the board to delay action on the tuition raises until the Governor's Tax Policy Commission presents its recommendations for tax reform next month.

The board replied that tuition increases would help meet a budget deficit estimated at \$9 million.

There is still hope for New Jersey State college students to avert these increases. The Governor and legislature both must approve these increases.

To avert these increases, students must assert their position in regards to accepting these increases. Very few people, indeed, like to pay more for less. The New Jersey Legislature and governor have the only means to prevent this resolution from taking effect.

Students who oppose the increase should indicate such views to the governor and legislature representatives.

Allow your social conscience to lead your actions.

D.J. JOHNSON

Parking

Editor, STATE BEACON:

Now a senior, I have sat back for most of my college days and taken most of the crap this school has thrown at me. This includes

fatal errors in registration, lousy teachers, terrible food, overcrowded classes and raised tuition. Yes, I find that my peers have been bombarded with one indignity after another.

But I have just taken my last blow... 45 minutes to find a parking space! Just think, we pay ten dollars to park on The Hamburg Turnpike.

Since the closing of the temporary parking lot, we have over three hundred extra cars and no place to put them. Surely, the administration predicted this dilemma, yet proceeded full force to disaster. Do they think we are cattle only to push around from place to place without a murmur? Why must a student, hampered already with holding a job, going to school full time and doing homework all night have to waste precious minutes over a stupid, ludicrous matter such as parking?

Yet, I still have another complaint. Why does our seemingly illustrious "Student" Government Association sit idly by, while its members get beaten by the school? What is this mandatory stipend we pay the "Student" Government for? They wanted the responsibility of being spokesmen for the students, so they should use it now that we have given it to them. E. m. Brute?

Sincerely,

Hedy A. Monesfort

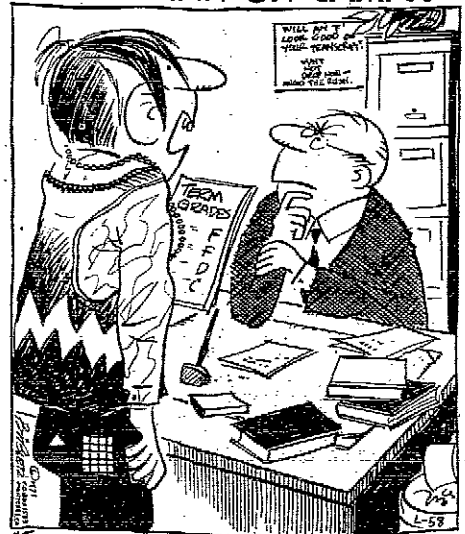
Retention

Editor, State Beacon:

This is in reference to the (Continued on Page 8)

Letters to the Editor which were received during the semester break appear in this issue.

LITTLE MAN ON CAMPUS



"FIGGER, AT LEAST I SHOULD'VE HAD A 'C' OUTTA THIS COURSE - I HAD PERFECT ATTENDANCE!"

From The President's Desk

Registration Reveals Course Selection Trends



James Karge Olson

All reports I have heard indicate that the spring semester registration was accomplished with relative smoothness, and I want to express my appreciation to everyone who worked to eliminate the problems we had encountered previously. The full time undergraduate enrollment for the Spring will bring us to approximately 5,600, the all time high for the College.

In looking over registration patterns, some revealing trends in course selection were discernible. Spotting these trends is crucial to intelligent planning by the College. Each time a student registers for a particular course, he, in effect, casts a "vote" for that program, and we must be responsive to recognizable demands for certain programs. On the basis of these trends, the College must allocate all its resources—fiscal and physical—and assure an adequate number of faculty for the programs.

For example, during the Spring registration, there was an apparent special demand for courses in the areas of economics and business, political science, sociology, special education, psychology and nursing. Many diffuse factors effect a student's preference in majors and courses at a particular time, and the underlying situations affecting his choice can change rapidly, as we have seen in the job market alone.

Flexibility in reacting to these various factors is one important benefit in our type of institution, and it is vital to the function of a comprehensive regional state college or university.

Tuition Increase

NJ Provides New Aid Program To Offset Tuition Increase

At its meeting on January 21, 1972 the Board of Higher Education voted to increase the tuition at public four-year colleges in New Jersey by \$250 per year for full-time undergraduate students. The current tuition increase will also provide for graduate and other categories of students at the public four-year colleges.

The Board of Higher Education also passed the following resolution at its January 21, 1972 meeting:

"That the expenditure budget adopted by the Board in December be increased by \$10,129,000 to provide for extraordinary student aid requirements, these funds to be used to assure that aid be made available to low and middle income students up through \$14,000 family incomes, and that all New Jersey students attending public four-year institutions with family net adjusted incomes under \$10,000 will receive tuition assistance in the amount of at least \$150, and as much as \$250 for those currently receiving state financial aid based on need, and that all New Jersey students attending public four-year institutions with family net adjusted incomes between \$10,000 and \$14,000 will receive tuition assistance between \$100 and \$150, according to need." The Board provided in excess

of \$10,000,000 for financial aid to assist low and middle income students at N.J. institutions who will be hardest hit by a tuition increase. The Department of Higher Education intends to allocate these funds in the following manner:

1. All State Scholarship recipients who will be attending New Jersey public four-year institutions during the 1972-73 school year will have their Scholarship stipend automatically increased to \$500 per year.
2. Most State Scholarship recipients (approximately 85% of the 7500 scholarship recipients included in category 1) will be eligible for Incentive Grants to cover the amount of tuition in excess of \$500 per year. Thus the grant will be a minimum of \$100 at the public four-year colleges and \$150 at Rutgers University and Newark College of Engineering. In addition, the Incentive Grant Program enables the Scholarship Commission to reimburse the students for mandatory fees — and, contingent on available funds, this may also be included in the stipend for scholarship students who qualify for the Incentive Grant.
3. All New Jersey residents attending public four-year colleges in New Jersey will become eligible for a Tuition Aid Grant during the 1972-73 school year. This grant may be

awarded to all New Jersey residents who do not hold a State Scholarship and the maximum amount of the award is the difference between tuition and \$450.

(Continued on Page 10)

A special word needs to be said about lottery receipts. New Jersey's constitution forbids the

College Costs — Who Pays How Much for What?

Students, faculties and the general public in New Jersey cannot help but be concerned these days about the cost of higher education to the individual and its impact on the state budget. Public anxiety is heightened by press reports about general economic recession, huge budget deficits in other states, rising public college tuition throughout the country, and the precarious financial situation of independent colleges. In these circumstances some plain facts about the cost of public higher education and its financing might be in order.

During the current fiscal year the cost of providing higher education in New Jersey to 143,000 undergraduates and 26,500 graduate and professional students in public colleges is \$284 million. This figure includes the cost of student aid for students attending both public and private colleges. About \$50 million or 18% was paid by students through fees and tuition and \$234 million from public sources including lottery receipts. The lottery will yield about \$60 million in this fiscal year and in addition to aiding higher education has also provided greater support for our institutions and for state public school expenses.

At present approximately \$2,000 is spent from all sources for education of each college student, an increase over the past several years from about \$1,166 in 1967.

At the same time a dramatic increase in public higher education enrollments has taken place — from 46,000 in 1967 to 103,000 full-time students in the current academic year. This rapid

dedication of revenues for any particular purpose. This means that, while lottery receipts make possible increased support of education, public hospitals and human welfare, the lottery cannot be used exclusively for higher education. In any event, the proposed higher education budget for 1972-1973 is \$299 million, and the annual increase in higher education expenditures is \$50 million, so an estimated \$60 million in lottery receipts can only meet a part of higher education's needs.

But the very difficult problem is how this \$50 million along with other budget increases — welfare, environmental protection, local school aid, pension increases, and so on — are to be financed without new revenues. Assuming we don't want to reduce quality or cut back educational opportunity, there are only two choices

— increase tuition

Tuition and Required Fees 1970-1971

New York State Colleges (average)	\$619
Ohio State Colleges (average)	\$650
Pennsylvania State Colleges (average)	\$715
Pennsylvania State University	\$675
Temple University	\$970
Rutgers, the State University	\$540
New Jersey State Colleges (average)	\$422

growth reflects a deliberate bipartisan decision to overcome long standing deficiencies in the provision of higher education services for New Jersey residents. But this growth, plus the impact of inflation — primarily higher salaries — and improvement in library and equipment budgets all account for higher education budgets which have been growing by some 25% per year over the past several years.

The budget recently approved by the State Board of Higher Education amounts to \$299 million, an increase of about \$50 million over last year. Increasing enrollments by almost 17,000

— increase taxes
— or some combination of the two.

Citizens and their legislators must make the choice. There is no managerial magic that can be applied to solve the problem. Costs have been reduced and while other economies can and will continue to be effected, they will only have a marginal impact.

New Jersey students in public colleges at the present time pay lower tuition and required fees than those in the state colleges of New York, Ohio or Pennsylvania, and it is likely that fees in some of these states will increase next year.

There is no doubt that the present fee structure of New Jersey public colleges is regressive — that is rich and poor students alike are subsidized by the same amount (currently about \$1,600 per year). An argument can be made for tuition adjustments in New Jersey public colleges but any increases should be accompanied by increased student aid for low middle income families.

But, even if tuition adjustments are made, new sources of tax revenues are needed to cover this year's increased budget and certainly will be needed as our planned future expansion takes place.

New Jerseyans have in recent years come to a new consciousness of the kind of high quality public services they want. Businessmen, students, workers, all recognize, for instance, that different kinds of excellent educational services are of great importance in modern society. So it is also in the matter of health, housing, and mass transportation. We have all come to realize that the property tax as a principal means of financing public services is regressive and inadequate. Many

(Continued on Page 9)

Where may an ex-President print his memoirs divulging the same Pentagon secrets that a former Defense Department official has been indicted for, and get away with it? Daniel Ellsberg "stole" highly classified "secrets" from the Government and gave them to the public via *The New York Times*. This act did not result in the loss of one American life in Indochina. Former President Lyndon Johnson writes a book called "Vantage Point" which he tells the same classified secrets, but the price of the book is \$15 a copy.

Daniel Ellsberg is indicted, LBJ gets richer and richer by telling how he committed more than half a million American troops to Indochina and was directly responsible for the deaths of thousands (although he still claims he did the "right thing"). Where is the justice?

Catholic priests try to hinder the War-Machine by destroying draft records in Maryland; William Calley is made a national hero for murdering defenseless women, children and aged peasants; Army

colonel Anthony Herbert is threatened with harm to his family if he appears on the Dick Cavett show in late November to substantiate charges he made about genocide in Vietnam; Colonel Orin Henderson is acquitted for lack of evidence, concerning charges of torturing suspected Viet Cong sympathizers. Herbert is "muscle" out of the Army, Henderson is given further commendations. Angela Davis continues to rot away in jail awaiting trial in California concerning alleged charges that she supplied the gun(s) that were used in the killings of a judge and district attorney; racist Governor George Wallace announces his entry into the Florida Democratic primary where he is the odds-on favorite. Leslie Bacon is indicated for conspiracy in the alleged plot to kidnap Presidential advisor Henry Kissinger and hold him for ransom until the President sets a date for total U.S. withdrawal from ALL of Southeast Asia; Nixon orders resumption of the

(Continued on Page 8)

Only in America

Letters to the Editor

(Continued from Page 7)

possible non-retention of Dr. Lazar in the Business and Economics Department.

I had Dr. Lazar last semester in Business Law and I feel such a move on the part of the administration would be a great injustice to the college community, the students, the entire Business Department, and Dr. Lazar as well. It is impossible for me and many of my fellow students to believe that there is anything wrong with his teaching techniques.

Dr. Lazar's lectures are very well prepared and are considered very interesting and enlightening. He has supplemented them with his professional court room experiences. Much of this knowledge could not be gained by the exclusive use of a textbook. He has motivated many students to take advantage of the "Law Room" in the college library. A few students are even considering choosing Law as a career because of his influence.

I could continue telling you of Dr. Lazar's virtues, but I am quite sure that you are aware of them. Dr. Lazar is one of the superior professors on our faculty. Losing him would prove to be a mistake that the college community would regret.

I solicit your support in retaining him.

Sincerely,
Louis Beckerman
Class of 1974

World Citizen

Editor, State Beacon:
The article entitled "World Citizen Resolution Presented to SGA Council" was one of the most interesting and informative accounts of campus activities that has been published. It's about time that students became aware of what is happening in the SGA. Being a member of the General Council, I am very familiar with the World Campus Resolution, and I feel that it is one of the most important issues that has ever been passed at WPC. It's the

best way for the college to display its desire for international peace and justice. It's good to know that someone honestly cares enough about world peace to accomplish something definite concerning it. While everyone was talking about peace and making the characteristic peace sign, Kevin Marion was obviously working to great lengths for the passage of the World Resolution. When the U.N. flag flies above the campus, WPC will have taken a great step toward the furtherance of peace. And peace, after all, has to start somewhere.

A Student Interested in Peace

Strike

Editor, STATE BEACON:

I was proud of striking students from Wm. Paterson College in Trenton on Tuesday. They were nominally cooperative, but much less respectful of authority than usual (administration take note).

And when it came to blocking a public thoroughfare, namely, the sidewalk, Wm. Paterson Students could loiter with the best.

And when it came to booing Chancellor Dungan, whose non-answers to student questions any junior administrator would envy, Wm. Paterson students did their job in that voice which we begin to recognize as significant of a group of people which is awakening to its power.

Wm. Paterson's representation in Trenton was impressive.

I even saw six professors. . .

Sincerely,
THOMAS SPENCY
Asst. Prof. of Art

Forum

(Continued from Page 3)

The musical director is Professor Stanley Opalach. The choreography created by Vicki Lebert.

The Pioneer Players Production is a performance Workshop sponsored by the speech department in co-operation with the S.G.A.



DEFERMENTS

All students who applied for draft deferments, please pick up your copy of the form at the Registrar's Office, first floor, Haledon Hall.

* * *

GRADUATE PROGRAMS

Mr. Richard L. Wallace, Graduate Admissions Counselor at Fairleigh Dickinson University will be visiting the Placement Office on March 10, 1972 to speak to interested students regarding the FDU Graduate curricula.

If you would like to speak with Mr. Wallace, please visit the Placement Office, Haledon Hall, room 5, to register. If you have any questions, please call Miss Mika, 881-2201.

* * *

The GAY ACTIVIST ALLIANCE of William Paterson College will have an URGENT meeting on Tuesday evening, 7:30 p.m. in Raubinger Hall, Room 109. (2-8)

* * *

The International Relations Club will have a meeting this Thursday, February tenth at 2:00 in RBI.

* * *

The newly formed campus branch of the National Sierra Club, sponsored by the Geography Department is looking for members. Faculty as well as students. Flyers will be circulated on campus as to what it all about. The meetings will be scheduled for Tuesdays at 11:45 in room H205A.

(Continued on Page 10)

Only in America

(Continued from Page 7)

bombing of North Vietnam and the Pentagon is suspected of electronic warfare there.

By "electronic war fare" is meant computerized mines that explode at the scent of human sweat. Needless to say, this results in the deaths of civilian and Viet Cong alike. The Air Force is able to clear away dense jungle vegetation with the use of nuclear weapons, villages are wiped off the face of the earth by giant bombs that kill everything within a twenty mile radius. The Air Force denies the existence of these "giant" bombs, but they have been reported by newsmen in Vietnam to be very real.

John Wayne is given \$218,000 worth of farm subsidies, Senator Eastland of Mississippi is given \$110,000 for the same thing; thousands of poor farmers merely exist emigrating from state to state with the change of the season. The Congress of the United States (elected to represent the American people) gives billions of dollars to Lockheed for its survival and the

survival of its continued production; a thousand more small American businesses fold. Capitalism for the poor, socialism for the large and wealthy. Thousands of unemployed in Seattle are striving because they can not apply for welfare due to the fact that their assets exceed \$5,000 (home, auto, land); US foreign aid to dictatorships continues, unaffected by attempts to cut back funds.

The FBI continues its surveillance of American citizens involved in anti-war and ecological activities; organized crime in America reaches new heights in gross receipts. Dick Nixon proclaims America "in good shape" on January 1. Good night Chet, good night David.

Presidency

(Continued from Page 3)

college. He is also a member of the Cultural Affairs Committee and serves as master of ceremonies for the Cultural Affairs Speakers Series on campus.

Murphy was recently elected to "Who's Who Among Students in American Universities and Colleges."

1972 Commencement

The 1972 Commencement will be held

on the following date:

Saturday, June 3, 1972

Wightman Field 2:30 P.M.

Rain Date: Sunday, June 4, 1972,

same time, same place.

HEAD FOR THE NEW Cellar Boutique!

Your underground headquarters for all handmade clothes.

New supply of Mexican Kurtas and silver jewelry.

Rings beginning at under \$1.00!

Specializing in imported and handcrafted clothing and accessories.

A Good Place To Shop For Valentine's Day!

438 Pompton Road

Wayne, New Jersey

Between Gate 4 and Barber Shop.

Turn in driveway at Whirlpool sign.

If lost call: 278-9494

Open Tuesday through Saturday 1 to 5.



The Evening
Division
Student Council
presents
Fellini's
'Satyricon'
Thursday,
February 10, 1972
3:30 P.M.
and 7:30 P.M.
RB 1
Free Admission

Any questions — leave name and phone number in the Senior Class Mailbox in the Octagonal Room in the College Center.

NJ Provides New Aid Program

(Continued from Page 7)

Thus, students at the eight state colleges will be eligible for a maximum of \$150 and students at Rutgers and the

Newark College of Engineering will be eligible for \$200 awards. We expect that awards will be either \$100, \$125 or \$150 per year dependent on available funds and the income level of the student.

In addition, the awards are based on need with the maximum adjusted family income being \$9,000 per year. However, in the computation of adjusted income standard deductions and deductions for dependents are permitted so that the maximum gross family income of students will range from \$12,000 to approximately \$15,000 per year. The Board of Higher Education has committed itself to assisting middle income

students up to \$14,000 per year and it is expected that we will fulfill this commitment.

4. Students receiving Educational Opportunity Fund grants for the 1972-73 school year and attending public four-year colleges will automatically qualify for a Tuition Aid Grant of \$150 or \$200 per year. In addition, we would ask each financial aid officer to review the need of EOF students and, for those students who will feel the impact of a tuition increase, to supplement the aid package so that students have an additional \$50 to \$100 in order to insure that the students will continue in higher education.

5. Graduate students currently receiving tuition remission will continue to receive this award and will feel no impact of increased graduate tuition. In

addition, graduate students receiving Educational Opportunity Fund grants and demonstrating increased need, may apply for additional funds as part of the EOF program.

6. Every effort should be made to insure that veterans attending college in New Jersey will feel no impact from a tuition increase. Obviously, to the extent they fall into the above five categories, they will receive the aid stipulated therein. In addition, we would request that financial aid officers give special consideration to requests from veterans for additional financial aid.

VETERANS at public four-year colleges are now eligible for TUITION AID GRANTS. Grants are awarded on the basis of the student's total need.

7. As always, any student who, "by reason of changed financial circumstances is unable to continue in college without financial assistance . . . may apply, and be admitted to competitive examination, for a State competitive scholarship."

The Scholarship Office stands ready to accept and review applications from students who believe they fall into this category. I would note again that Scholarship holders are excluded from all other forms of State financial assistance.

8. Any funds remaining from the extraordinary student aid budget after all the above grant and scholarship programs have been implemented will be apportioned among the public four-year colleges to enable the financial aid officers to distribute additional monies to students with need — particularly in the form of work-study.

Students not now receiving tuition assistance are encouraged to apply for a TUITION AID GRANT, for which they may be eligible for 1972-73. APPLICATION MAY BE MADE THROUGH THE COLLEGE FINANCIAL AID OFFICER BEGINNING MARCH 1, 1972. If their need is determined to be equal to or less than that of a family with two children and annual income of \$10,000 they will probably be eligible for a minimum grant of \$150. The same family with \$14,000 income might receive \$100 toward tuition, and a larger family with somewhat higher income might also be eligible. The effect of these changes in policy is to make the EFFECTIVE tuition increase for various students equal to either zero, \$100, \$150, \$200, or the full \$250, according to their relative ability to pay.

Any student receiving financial aid for the Academic year 1971-72 will be funded for 1972-73 financial aid. The current appropriations will also cover other students applying for aid. Information concerning Financial Aid will be available for all students March 1, 1972, in the Financial Aid Office — Haledon Hall, room 11.

News Briefs

(Continued from Page 8)

WANTED

Second-hand guitar; good condition; acoustical; preferably Gibson or Guild; Contact Gerry in the SGA Office between 8:30 and 4:30.

FOR SALE

Electric Bass — Epiphone Hollow body, no case, good condition, \$75. Bass Amplifier — Gretsch 40 watts, 2-12" speakers with cover \$75. Call Pete 568-5149 anytime.

FOR SALE

Two keystone mag wheels, size 14 inch, fits all Chryslers, Plymouths and Dodges. \$10 for both. Call 696-1535, must sell soon.

FOR SALE

1971 Volkswagen Beetle; orange, radial tires; radial snows; mag wheels; custom interior; 10,000 miles; like new, call 271-0569 or see Phil in the Beacon office.

The Prison Reform Committee is sponsoring a Book Drive for the Children of the Passaic County

Children's Shelter during the week of February 7th in the Octagonal Room of the College Center.

Any books, magazines, or even comic books are desperately needed for the children who range in age from four to seventeen. These children are not allowed to leave the shelter and a book would be greatly appreciated.

PHI RHO EPSILON Annual Easter Trip to Daytona Beach, Florida. "Easter in the Sun," Leaving: March 31st, Return: April 7. Approximate cost is \$46 round trip.

For more details, see one of the Brothers in the Snack Bar.

FOR SALE

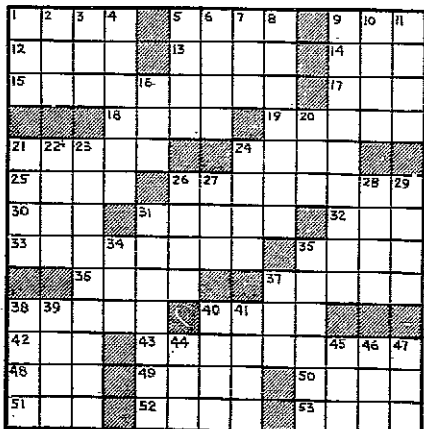
'65 Fiat — must sell — asking \$150 — 256-1620

The Student Wives Association will hold a panel discussion for career opportunities for women in North Jersey on Wednesday, February 9, 1972 at 8:00 p.m. in the Wayne Hall Faculty Dining Room.

A business meeting of the Faculty Wives Association will precede the panel at 7:30 p.m.

CROSSWORD---By Eugene Sheffer

- | | | | |
|----------------------|-------------------------------|----------------------|-------------------------|
| ACROSS | 37. Thick soup | DOWN | 16. Before |
| 1. A dance | 38. Desires | 1. Shem's brother | 20. Jackie's spouse |
| 5. Finge of color | 40. Garlands | 2. Eskimo knife | 21. Mohammedan priest |
| 9. Flying maternal | 42. Circle segment | 3. Spanish article | 22. Girl's name |
| 12. Exclamation | 43. Voluntary soldier (Hist.) | 4. Inquiring | 23. Delights completely |
| 13. Mental concept | 48. Famous general | 5. Small monkey | 24. Famous boxer |
| 14. Rubber tree | 49. French river | 6. March date | 26. Italian resort |
| 15. Aramis, for one | 50. Girl's name | 7. Born | 27. Netherlands commune |
| 17. Container | 51. A letter | 8. Clan plaid | 28. Anconeer's word |
| 18. The rainbow | 52. Toddlers | 9. A pirate regiment | 29. Dirk |
| 19. Unspoken | 53. Weather word | 11. Camper's need | 31. A freckle |
| 21. Goddess of peace | | | 34. Skill |
| 24. Theda | | | 35. Kind of garment |
| 25. Chinese dynasty | | | 37. Girl's name |
| 26. Inclinations | | | 38. A wheel |
| 30. Siamese coin | | | 39. War god |
| 31. Bounties | | | 40. Roster |
| 32. An eternity | | | 41. Miss Arden, et al. |
| 33. Pillager | | | 44. "Rita" |
| 35. Sand hill | | | 45. High note |
| 36. River in Italy | | | 46. Hebrew priest |
| | | | 47. Operated |



Answer to this week's puzzle next week.

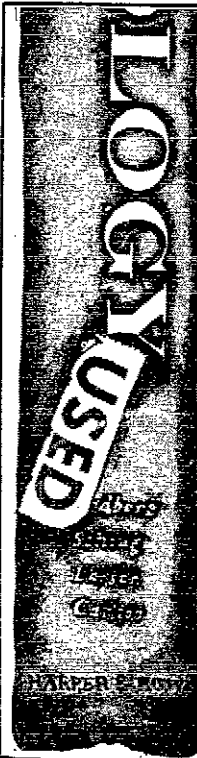
Alice Cooper Antics

(Continued from Page 5)

the screen and roars of thunder gave an eerie atmosphere to it all.

"Dead Babies", a number on the "Killer" album, featured the killing and mutilation of a baby doll. Alice held the doll over his head for all to see — He ripped the doll's clothing off and strangled the doll with its own garments. As if this wasn't enough, he threw the doll to the floor of the stage and axed it to pieces, throwing the decapitated limbs into the hysterical audience.

Ironically, Alice ended the bizarre set with a song called "We Still Got A Long Way To Go". His incredible exhibition of theatrical antics all took place at the Capitol Theatre in Passaic, Alice's only concert in the New York-New Jersey area. The Alice Cooper act goes to the extremes of the grotesque and further beyond. Some people would even call Alice crazy, but to that I'm sure he'd laugh and say, "I've got plenty of bread and a huge mansion in Connecticut" . . . and he does!



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Fleming Eyes Munich

Tom Fleming, William Paterson College's premier distance runner with Olympic aspirations, is looking more and more like he might be headed for Munich, Germany, come summer.

That's where the 1972 Summer Olympics will be held. Asbury Park is a long way from Munich, but it was at this shore resort, Sunday, that Fleming established himself as the top marathon runner in New Jersey by coasting to victory in the first annual New

Track Club and the Millrose AC. WPC's other team members, Art Moore and John Pontes, were among the approximately 70 men finishing the race. Moore, just a sophomore, shook-off a week-long case of flu to grab 20th while senior vet Pontes pushed for a 37th place showing.

The grueling race started and ended at Asbury Park's Convention Hall with the course extending up and into Sandy Hook State Park. A brisk 20 MPH wind was at the runners backs on



Tom Fleming . . . goal is Olympics

Jersey Marathon.

The junior sensation covered the standard 26 mile, 300 yard course in two hours, 28 minutes and 28 seconds to top a starting field of over 120 and beat his nearest competitor by an astounding nine minutes, 15 seconds! His finish paced WPC to a second place team finish behind St. Andrews Boys' Club of New York, thus making the Pioneers top New Jersey team in the race — over such topflight amateur clubs as the Shore AC, Central Jersey

the way up and added to their misery coming home.

It didn't phase Fleming, who has been logging over 150 miles a week in preparation for the Olympic Marathon trials. The Bloomfield resident is presently considering running in the world-famous Boston Marathon. He will first defend his title at the Cherry Tree Marathon slated for March at New York's Central Park. He won this event last year when it was known as the Earth Day Marathon.

Myers Top Coach

William Paterson College's successful soccer coach Will Myers has been named 1971 New Jersey College Soccer "Coach of the Year" by the New Jersey Soccer Coaches Association. Myers, who is also Athletic Director and golf coach at William Paterson College, directed the Pioneers to a 3-2 record and third place in the NJSCAC. Paterson had an 8-4 campaign overall, and Myers points out, "nobody ran away from us. . . we lost to four good teams. We not only had a good season in the conference this year, but a good season overall," he said. "And we did it with practically all underclassmen." Of the award Myers said: "getting coach of the year is only possible because of the team itself. We don't have exceptional players, but they have desire and exhibit good team play and attitude. They made this award possible."

Myers finished his tenth season as Paterson's soccer coach (he has been golf coach for five years). His best team was the 1967 squad, which posted a 9-2-1 record and advanced to the N.A.I.A. Playoffs. He coached soccer at Elkland

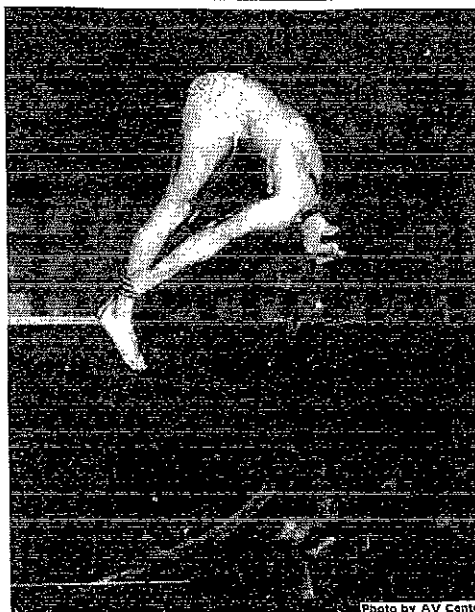
Jointure High School (Pa.) for seven years and lost only four conference games in that period. In 17 years as soccer coach, Myers has experienced only two losing seasons.



Will Myers

Varsity Club

There will be a meeting of all varsity lettermen at 3:15 on Tuesday, February 8 in G-1 for the purpose of forming a varsity club.



Jim Marra . . . diving star

Swimmers Going For Crown Tues.

Over the holidays, the Paterson swim team upped its mark to 6-4, which is, as Coach Raidy says, "better than expected".

Against St. Francis, the meet went right down to the wire before Paterson won the 400 yard freestyle in record time for the Wayne pool and snatched the victory, 59-54.

The Pioneers found the going easier against LIU and over-powered the visitors, 61-41. The win was provided by

Paterson's superior strength and depth. Following these wins were consecutive defeats to Albany (by three points), and Rider, before WPC got back against Trenton by a 69-43 margin.

The team is looking ahead to the Glassboro meet on Tuesday February 15, which will determine the conference champions. With so much at stake, this promises to be the best meet of the year. This contest will be held in Wayne at 7 p.m. on Tuesday, February 15.

Women Beat Trenton

(Continued from Page 12)

varsity built up an 18 point lead midway through the second quarter as they completely dominated play. Hustling JVs Patti McCoy, Mary Ciali, Michele Donovan, Butch Johnson, Ann Heacock, Chucky Dunn; and Jane Pasimieri squelched a Douglass comeback in the second half when

one of the Douglass guards started to score.

This week, the varsity will go against St. Peters while the junior varsity is at St. Johns. Friday night Central Connecticut is the opponent (this one will be played at Mary Help of Christians, in Haledon), and on Saturday both squads travel to Queens-one of the toughest teams in the area.

SPORTS THIS WEEK

Basketball			
Tues., Feb. 8	Jersey City	away	8:15
Weds., Feb. 9	Queens	away	8:00
Sat., Feb. 12	Newark	home	8:15
Mon., Feb. 14	Monmouth	home	8:15
Women's Basketball			
Tues., Feb. 8	St. Peters (JV)	away	6:15
Weds., Feb. 9	St. Johns (V)	away	6:15
Fri., Feb. 11	Central Conn.	home	6:15
Sat., Feb. 12	Queens	away	4:00
Fencing			
Sat., Feb. 12	FDU	away	1:00
Women's Fencing			
Sat., Feb. 12	Quadrangular	home	10:00
Swimming			
Weds., Feb. 9	NCE	home	7:00
Women's Swimming			
Sat., Feb. 12	Monmouth Inv.	away	1:00
Gymnastics			
Tues., Feb. 8	Hunter, Stoney Brook	away	6:00

Women Fencers

Win 17th Straight

The women fencers traveled to Caldwell last Monday for their first intercollegiate meet of the season. The 14-2 win gives them a seventeen meet winning streak, as last season the team was 16-0.

Jeannine Lynch led the Pioneers with three wins, no defeats, while Nowell, Falato, DiFalco, Gunther, and McGovern all went 2-0.

The jayvees also were impressive and came up with an 11-5 decision. Fencing for the jayvees were: Willie Gramlich, 3-1; Brenda Gagliardi, 3-1; Mary Ann Mullane, 2-0, Pat Glentz, 2-2; and Jessi Ann Gorab, 1-1.

Fencers Over JC

On Saturday, January 22, the Paterson swordsmen went to West Point to take on the Cadets and Buffalo State. Powerful Army beat the Pioneers, 17-10, but not before some fine individual performances were turned in by the Wayne men. Lou Backus picked up two wins against the opponents' first and second men, while Stan Kalish and Glenn Shepperd each won two in saber.

It was quite another story against Buffalo as the upstpers were trounced by Paterson, 24-3. The improvement made by WPC becomes over last year becomes evident when one recalls that Paterson beat Buffalo by a mere three points last year. Highlighting the meet was the shut-out turned in by the epee team, consisting of Lou Bilbert, Russ Fischer, Bill Burel, and newcomer Bob Wilkie.

Against Jersey City State, all three weapons had good balance and Paterson won, 21-6. Again, Lou Backus was 3-0, as were Kalish and Shepperd.

Cagers Win

(Continued from Page 12)

connecting on 25 footers, McDonald put Beamon to work and The Pioneers came from a six point deficit to a three point lead. At one point Beamon and Cousins had three consecutive steals, two of which being good for uncontested lay-ups. Beamon showed that he can do more than play defense when he connected on three quick jumpers to further the cause.

Doug Gross was hot again finishing with 24 points and with 5:10 left Paterson held a comfortable 68-54 advantage. Alarmingly, Paterson blew its big lead and with two minutes left the visitors knotted the score at 70 all. From there Paterson went into a freeze until, with five seconds showing, Beamon drove in, faked two defenders up and slipped it over to Leroy who made no mistake.

Tonight Paterson will be out to show they can beat Jersey City again before tating on Queens tomorrow. Both sides are away, but on Saturday and Monday nights they will be at home against Newark State and Monmouth.

CAGERS WIN 5th STRAIGHT; CHALLENGING FOR TITLE

With five straight wins, including conquests of formerly eleven and one Jersey City and highly touted Glassboro State, the William Paterson College Basketball Team has turned around what has been a dismal season and is now in a position to make a run at the conference title. W.P.C. is now seven and seven, and more important 3-2 in the N.J.S.C.A.C. Jersey City is on top with a record of 5-2.

Major factors in the Pioneer's turnaround have been the perfection, the Larry Beamon led full court press and the ability to get the ball inside on offense. Before the Christmas break, the team would play as individuals for minutes at a time, and then look for the hot-shooting Doug Gross, when they were in trouble. Lately, the players have discovered that they do have the ability to penetrate, and this is why Paterson's shooting percentage is right around fifty percent. Gary Cordamone has been hitting three out of every four shots and he ranks near the top of the list of all small college performers in this respect. As W.P.C. mentor Dick McDonald says, "the men understand that we want to play the game inside. We are not such a guard oriented team any longer."

As for the press, McDonald has been using Larry Beamon and getting spectacular results. Beamon and Al Cousins harass their opponents all the way up



BOB PLANKER

court while the rest of the squad sticks tight to their men. The opposition has a hard time just getting across mid-court, let alone setting up, and as a result Paterson has been the beneficiary of many turnovers. It has come to the point where the fans start looking for the ex-"Hackensack Comet" whenever the offense is running a little too smoothly.

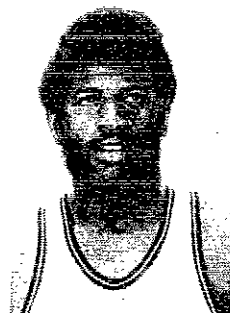
Before the rebirth Paterson had lost four in a row to Marist in the Max Zeil Tournament, plus Lehman, East Stroudsburg and Trenton. On the night of December 14, at home, W.P.C. came out in new uniforms but were the same old team and went down in a 73-70 defeat to the Lehman Lancers (never heard of 'em). Lehman jumped to a 13 to nothing lead and Paterson couldn't get to within two points until there was a minute left, after

finally using some disciplined offense.

At East Stroudsburg three days later, W.P.C. lost 82-60. E.S.C. has outstanding depth and had not lost a game. In spite of the score, this was the best Paterson team effort to date. After eleven minutes, Paterson led by five, and midway through the second half, trailed by nine. The combination of the tiring effects of W.P.C.'s man to man press and more importantly East Stroudsburg's overall team strength took its toll on Paterson. Doug Gross gave a gutsy performance playing with chills and a temperature of 104. Doug hit on three of eight shots in the first half and missed only one in the second before being taken out with five minutes to go.

On January 20th, Paterson traveled to Capitol City, (well that's what it says on their warm-up jackets), and lost to Trenton, 75-62. This was the lowest ebb of the season for the Wayne team as it constituted the seventh loss in nine starts. Trenton had six men in double figures in this one.

Newark Rutgers was the first step on the road back. With the visitors taking a lot of bad shots and finishing 25-85 from the floor, Paterson led all the way and went on to win by a margin of 71-64. Bob Planker, averaging 13 points and eight rebounds per game came out on top of his duel with the sometimes verbal, Homer Cunningham. It was Planker's puff



JOE BRIGGS

of a Cunningham shot that sparked W.P.C. to a ten point spurt early in the second half, and after that it was never close.

Two weeks ago tonight, again in Wayne, the Pioneers stunned Jersey City 82-70. The Gothies were eleven-one overall and had gone through every other team in the conference without a loss. With eight minutes left in the first half and Jersey City on top 27-18, Larry Beamon was called upon to head the press. With Wightman Gym in a frenzy, flustered J.C.S. kept throwing the ball away while Joe Briggs, Gross and Planker were hot for the Pioneers. For those eight minutes Paterson outscored the league leaders by a 28-8 margin and held a 46-35 edge at the half.

With seven minutes left to play, the Pioneer offense grinded to a halt and Jersey City staged a

comeback. They fought back to make the score 70-66 with a little over three minutes left. However, Planker hit from short range, Gross put in a jumper and Planker came up with a three point play to insure victory.

Briggs and Planker led the assault under the boards for Paterson while scoring 19 and 15 points respectively. Gross added 14, and the team shot an excellent 30-48 from the floor.

At Newark on that Friday, The Squires dropped to 0-6 in the loop as Paterson walked away with an easy 90-70 victory. It was never a contest as W.P.C. at one point had a 41-15 lead, thanks in large part to the press. Planker and Lewis did most of the rebounding as well as scoring 18 and 17 points. Doug Gross led with 20.

Last Tuesday it was much the same story at Newark College of Engineering. Behind Gross' 18 points and Planker's 17 and Gary Hipp's 11 rebounds, Paterson won 92-79.

On Friday, back in Wayne, W.P.C. evened its record at 7-7 and took its third straight conference match, this time against Glassboro, in a 72-70 thriller. Glassboro came in high just off a win over Jersey City. When Dom Carrera didn't stop

(Continued on Page 11)

Women Beat TSC; Record Now 5-1

The women's varsity and JV basketball teams have both opened their respective seasons in good form, winning five of the first six games.

The varsity opened with defeats over Brooklyn College, 41-40, and Jersey City, 52-25, while the jayvees bowed to Brooklyn 35-32, but easily handled Ramapo, 59-28. First game jitters saw both teams off to a shaky start on the Brooklyn campus. Poor shooting, turnovers, and bad timing made the Pioneers pressure to win. Coming off the vacation and exam break, the Hilltoppers were sluggish in the early going against Jersey City and Ramapo, but once they warmed up, the scores began to rise. Both the varsity and JV like to but run but will set up when they can't. Additional pressure defensively, both full court and in the front court, has caused numerous turnovers and forced shots by the opposition.

Coming off a horrible performance against Monmouth,

the re-vamped varsity played a brilliant game against Adelphi. Although the shooting percentage left much to be desired (23% from the floor and 43% from the charity line), the Pioneers took 62 shots compared to Adelphi's 36 and ended up with the 38-28 win. Surprisingly, the small Paterson team out-rebounded the visitors, 38-26. Pat Van Dyke had six key blocks while playing one of her best games. A hustling full-court zone press completely flustered the Adelphis and caused several turnovers. At one point in the second half, the Wayne team was up by 17 points but over-confidence and some loss of poise lost a few points. Peg Lavery playing only half the game, led Paterson with seven points, followed by Jean Marquette, Pat Van Dyke, and Reggie O'Brien with six apiece, Lorraine Scheiber and Debbie Motion five each, Bev Sisto two, and Merri Chapman one.

The JV kept on rolling-winning their second and third consecutive

games - in defeating Monmouth 45-12, and Adelphi 40-26. With everyone seeing action and entering either the scoring or assist column, the JV easily took an inexperienced but improving group of Monmouths. Against Adelphi, Paterson had more difficult time of it but still managed to win by 14. Toni West was high scorer with 20 points while Michele Donovan was instrumental by her rebounding and overall hustle. Scoring and assists in both were games distributed among Judy Dely, Patti McCoy (an exceptional defensive player), co-captain Mary Ciali, Butch Johnson, Ruth Fitzpatrick, Ann Heacock, Chucky Dunn (a defensive whiz also), Sandi McMurray, Jane Pasimeni, and Jamie Ferguson.

Both the varsity and jayvees notched two more victories this past week by defeating Trenton and Douglass. The WPC varsity, playing an inspired game against a bigger Trenton squad, handed them a 57-43 loss. The Pioneers



Photo by Bill Boylston

Women cagers in action.

split apart the Trenton zone, ran them off the court when they went man for man, and completely harassed them with a pressure defense all night long. Debbie Moton, Jean Marquette, and Pat Van Dyke were high scorers with 14, 13, and 12 points, followed by Zibbie Moore with 7, Reggie O'Brien 6, Lorraine Scheiber 2, Judy Dely 2, and Merri Chapman 1. A total team effort gained the deserved win, even without two fine players out with injuries, Peg Lavery and Jane Chapman.

The JV continued the Paterson's dominance on the court by taking their game, 35-27.

Toni West again led the scoring with 14 and Ruth Fitzpatrick had 12.

Even though the Douglass gym has a jinx on Paterson, both WPC teams returned to Wayne victorious. The varsity performed brilliantly in the first half, breaking open a ten point lead. Defensively, the team applied pressure, split Douglass to pieces and flustered them. Jean Marquette finished with 12 to lead the Patersons.

The jayvees, led beautifully by Ruth Fitzpatrick and Toni West, easily handled Douglass' youngstersquad, 32-26. The junior

(Continued on Page 11)