

Students Carry Protest to Trenton

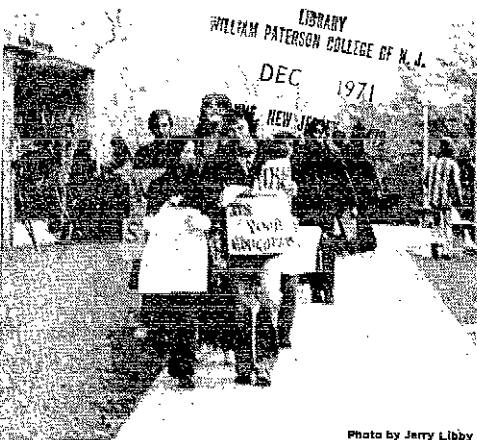


Photo by Jerry Libby

Early morning strikers begin to picket in front of Raubinger Hall last week.

Students travelled to Trenton today, December 14, to join other state colleges in a protest against a proposed increase in tuition and other statewide issues.

The Executive Board of the Student Government Association voted at a special meeting last night to allocate funds for buses to Trenton.

William Paterson College students will join students from Trenton State College, Jersey City State College, and Newark State College, today in Trenton.

The students united in supporting a joint resolution passed by representatives from nine colleges at an emergency meeting at William Paterson College last Wednesday night. The resolution calls for a united lobby of state and community colleges to meet with state legislators and members of the Board to Higher Education.

Tuition Increase

According to Mr. Fred Waring, Governor Cahill's liaison between the state colleges, the Board of Higher Education is empowered to raise tuition, and the state legislature has the power to veto the Board's action.

However, according to Terry B. Lee, Student Government Association President of Montclair State College, a bill to raise tuition was before the Legislature during its last session.

In a bulletin to Montclair State College students, Lee stated that "for this session of the Legislature the tuition bill A-2416 is dead."

The Legislature recently adjourned for the 1971 session, but students plan to meet with Chancellor of Higher Education Ralph A. Dungan today in Trenton. Newly elected legislators officially take office on January 11, 1972, and student representatives from the state

(Continued on Page 4)

Inside This Issue

Students Strike: But Do They Know Why?	Page 4
Complete Strike Background Stories	Pages 4-5
Editorial: Boycott Arouses Important Issues	Page 8
Olsen Clarifies Strike Issues	Page 9
Final Examination Schedule	Page 14

STATE



BEACON

Serving the College Community Since 1935

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December 14, 1971

Aguiar Named Graduate Dean By WPC Board

The appointment of Dr. Adam Martin Aguiar as dean of graduate and research programs at William Paterson College was approved by the College Board of Trustees recently.

Dr. Aguiar had been serving as head of the Newcomb College Division of Tulane University during the 1970-71 year. He was also professor of chemistry at Tulane, where he has been teaching since 1963.

From 1959 to 1963, he taught chemistry at Fairleigh Dickinson University. He received his BS degree from Fairleigh Dickinson in 1955 and his master's and Ph.D. from Columbia University, the latter in 1960.

Dr. Aguiar was awarded the National Institutes of Health postdoctoral Fellowship at Columbia in 1959-60. In 1969-70, he was awarded a sabbatical by the Tulane Council on Research to honor invitations to visit and lecture at European universities. He was awarded an Honorary Research Fellowship at the University of London in 1970.

He served as chairman of the National Science Foundation Panel in Instrumental Grants in February 1966, at Atlanta. He has received numerous grants for research, including a \$150,000 grant from the National Institutes of Health in 1969.

Dr. Aguiar is the author of fifty-one publications in his field.



IRENE GUBRUD
Irene Gubrud
Featured In

Midday Concert

In a Midday Concert, Irene Gubrud will appear as guest artist at the Music Department's Midday Concert Series on Thursday, December 16 at 12:30 p.m. in Marion E. Shea Auditorium.

Miss Gubrud was presented in her New York debut last season as a winner of the Concert Artists Guild Annual Auditions. A native of Minnesota, she received her early training there, graduating from St. Olaf College. She has since done graduate work at The Juilliard School, and is currently studying voice with Cornelius L. Reid in New York City.

Miss Gubrud has recently been selected by the Ford Foundation for its 1971 Program for Concert Artists, an award which will enable her to commission a new work from an American composer. Other recent honors

(Continued on Page 2)

Registrar Begins Distribution Of Registration Material

Beginning tomorrow, December 15, the distribution of Spring registration materials will take place in Raubinger Hall, at the main counter.

The undergraduate registration materials will be distributed according to the following Seniors - December 15; Juniors - December 16; Sophomores - December 17; and Freshmen - December 20. Registration materials for the undergraduate division will be distributed from 9:00 a.m. to 5:00 p.m. on each day.

Registration materials for the Evening Division will be distributed between the hours of 4:00 p.m. to 10:00 p.m. at the main counter in Raubinger Hall. The schedule for the evening division is as follows: Wednesday, December 15, Thursday, December 16, Monday, December 20, Tuesday, December 21, and Saturday morning, December 18 between 9:00 a.m. and 12 noon.

Registration

Vincent Carrano, WPC Registrar, announced also the registration dates for the Spring semester. Undergraduate registration dates are as follows: Seniors - January 12; Juniors - January 13 and 14; Sophomores - January 17 and 18; and Freshmen - January 19 and 20. Students will be advised as to the exact time for their registration when they pick up their

registration material in Raubinger Hall.

Late registration will be held on January 21 and the program adjustment period is January 24 through January 28. Classes for the Spring semester begin on January 24, 1972.

Incomplete Grades

Carrano reminds students that there is a February 14, 1972 deadline for the make-up of

incomplete grades earned during the current semester (Fall 1971).

Late Registration

Mr. Carrano announced today that students who failed to pre-register for the spring semester will not be permitted to register until January 21, 1972. Carrano emphasized that tuition vouchers will be held until the late registration date, and students will be turned away if they attempt to register at any earlier date.

APB-TV Show Features Man Against Big Business

"People First," a moving and intimate television portrayal of the small heroics of common men and women all across America who are fighting the corporate giants for environmental damage and faulty products, makes its closed-circuit video premiere at Raubinger Hall Lounge today at 10:00 a.m.

Produced in cooperation with Ralph Nader, "People First" goes beyond theories of ecology and consumer rights to a grass-roots depiction of what actually happens when the little man takes on the corporate forces and federal regulatory agencies.

"People First" will be shown today through Friday, December 17 in Raubinger Hall Lounge from 10:00 a.m. to 2:00 p.m. Admission is free.

"People First" begins its

journey on the Mississippi River with Ed Gregory, an assembly-line inspector for General Motors who was personally responsible for the recall of two and one-half million cars when he reported a safety defect to Ralph Nader. Ed Gregory is now engaged in a one-man campaign to clean up the Mississippi, cruising the river in his own boat and turning companies in who are polluting the waters.

In a Senate hearing before Senator Edward Kennedy, young activist law students describe the frustrations they encountered at various Federal regulatory agencies when they attempted to get those agencies to crack down on large industries. The students conclude that the present regulatory system is unworkable because the agencies are more

(Continued on Page 2)

Susskind Featured in Shea Lecture

By SUE FERNICOLA

Distinguished lecturer David Susskind, currently host to WNEU-TV's *The David Susskind Show*, will appear as guest speaker on the campus of William Paterson College on January 27th, 1972, at 8:00 p.m. in the Marion E. Shea Auditorium.

Winner of eleven Emmys for outstanding television achievements, David Susskind is nationally recognized in the entertainment world for his long-range discussions as moderator on *Open End*, a discussion program which touched off tremendous critical and audience reaction by conversing on just about every major socially significant subject, from poverty to intermarriage, and welcomed to its midst famous personages as Nikita Khrushchev, Bertrand Russell, Hubert Humphrey, Krishna Menon, Harry Truman, Senator Rusk, Senator Robert F. Kennedy and scores of others.

His current two-hour color program, *The David Susskind*

Show, continues the forthright and spontaneous conversation with audience participation.

Mr. Susskind's television directing credits include Sir Laurence Olivier's television debut



DAVID SUSSKIND

in *"The Moon and Sixpence,"* and subsequent reappearance in Graham Greene's *"The Power and the Glory,"* Other achievements were the prestigious *"Play of the Week,"* *"Festival of the Performing Arts,"* *"East Side West Side,"* *Esso Repertory Theatre,* and television series *"Get Smart,"* *"He and She,"* and *"N.Y.P.D."* He has produced a pack of dramatic specials as a result of the highly acclaimed production of *"Death of a Salesman."* Among these are included *"The Crucible,"* *"Mark Twain Tonight,"* *"The Diary of*

Anne Frank," *"The Glass Menagerie,"* *"Johnny Belinda,"* *"Of Mice and Men,"* and *"Ages of Man."*

Mr. Susskind's films include *"Edge of the City,"* *"A Raisin in the Sun,"* *"Requiem for a Heavyweight,"* and *"All the Way Home."* Two motion pictures were filmed in New York in 1969 — *"The Pursuit of Happiness"* and *"Lovers and Other Strangers."*

Besides awarded with eleven Emmys, (one for *"Death of a Salesman"* — one for *"Ages of Man,"* starring Sir John Gielgud) Mr. Susskind has received two Peabody Awards, eight Sylvania Awards, two Newspaper Guild Awards, four TV Film Daily Awards, Producer of the Year, and many others.

The talents of David Susskind largely reflect from his past of graduating with honors from Harvard University in 1942. He has received an honorary degree in Fine Arts from the Franklin Pierce College in Rindge, New Hampshire, and an honorary degree in Pedagogy from Rhode Island College.

Admission for the students of William Paterson College is free upon the presentation of an ID card. General admission is \$2.00. All are urged to come and participate as an audience in making the evening a most intellectual program.

WPC Holiday Concert Headlines Clarinetist and Chamber Singers

On Saturday, December 18, 1971, at 3:00 p.m. in Shea Center for the Performing Arts at the William Paterson College, the College-Community Orchestra will present a family concert, with music ranging from Handel to Tchaikovsky.

Especially suitable for children will be the orchestra's presentation of selections from Tchaikovsky's famous *Nutcracker Suite*.

Also included on the program will be a performance of Mozart's *Concerto for Clarinet and Orchestra* featuring clarinetist Peter Fobia, a 1972 graduate of William Paterson College.

The Chamber Singers, a choral group recently organized, will perform *"Pavane"* by Gabriel Faure. Dr. Robert Latherow, associate professor of music and conductor of the College Choir, will direct this group.

Other compositions to be performed by the orchestra are two *Gymnopodies*, by Eric Satie, in an orchestral version by Debussy, and two movements

from Handel's *Concerto Grosso*, Opus 6.

This free concert will be conducted by Mr. Stanley Opalach, associate professor of music, who not only organized the College-Community Symphony several years ago, but who also has appeared as both performer and conductor with numerous other groups throughout New Jersey.

Council Elects Chuck Murphy Vice President

The Student Government Association General Council narrowly elected junior Chuck Murphy as Vice President at its last Council meeting.

Mr. Murphy was one of sixteen students nominated by the SGA Executive Board. Murphy was elected on the first ballot, and he received twenty-one of the forty votes cast thereby receiving the necessary majority.

The position of Vice President became vacant earlier this year when Vice President Edward R. Mosley was elected SGA President.

Chuck, a student representative to the Political Science Department, previously served as Freshman Class Co-President, SGA representative, and various SGA and College Committees. Mr. Murphy is presently a student representative to the Faculty Senate, and he was recently selected to "Who's Who in American Universities and College."

Anti-War Convention Plans Spring Action

BY JOHN C. ANDERSON

Cleveland, Dec. 3-5 — About 1500 young people from across the nation attending the Fourth National Anti-War Convention of the National Peace Action Coalition at Cuyahoga Community College voted here Sunday, December 5 to hold a national anti-war march in New York City on April 22. The resolution also called for a march to take place on that date on the West Coast in either Los Angeles or San Francisco.

The 1500 who attended were from campuses and high schools and labor unions from all over. Also present were the various left organizations — each presenting and arguing for their proposal for the direction they think the anti-war movement should take. In all, 18 proposals were submitted. This list was narrowed down, by vote of the body, to 5 major proposals. These were submitted by the Workers League, the Militant Action Caucus, the National Caucus of Labor Committees, the Socialist Workers Party and by the co-ordinators of NPAC. After discussion on these proposals, this list was again narrowed to the two majority supported resolutions — the SWP and the NPAC proposals.

voted overwhelmingly to have the march in New York City.

The convention was typical of those held in the past in representation from all sections of working class society; numerous proposals; vigorous floor fights; procedural motions from the floor; and workshops on all areas of the movement — but, the final outcome was something new. Instead of calling for a whole calendar of events and actions to take place, as has been the case in the past, the convention just voted on the call for one single date for anti-war protest action, if this represents a change in strategy for the American anti-war movement this was certainly not made clear to the participants by the NPAC leadership.

Midday Concert

(Continued from Page 1)

include acceptance by the Affiliate Artist Program, and a grant from the Martha Baird Rockefeller Fund for..."

Irene, who will appear this season at the New York Cultural Center, and the Phillips Gallery in Washington, D.C., has also been invited by Pierre Bernac to participate in the Maurice Ravel Festival in France in the fall of 1972.

Incomplete Grades

The Registrar reminds all students that the deadline for the makeup of Incompletes earned during the current semester (Fall 1971) is February 14, 1971.

ATTENTION: SENIOR EDUCATION MAJORS

The Teacher Placement Office has arranged on-campus interviews with several school systems. Due to secondary education majors being given their student teaching assignments in the fourth quarter, all recruitment has been scheduled during February and March, 1972. However, in the event that additional schools request a day on campus, it may be necessary to assign dates in April and May, 1972.

FEBRUARY, 1972

WYCKOFF — Thursday, 3rd — 9:00-3:00 — Elem. & Specialists
SIMSBURY, CONN. — Monday, 7th — 10:00-1:00 — All Majors

BLOOMFIELD — Tuesday, 8th — ALL-DAY PRESENTATION — All Majors 10:30-12:00 and 1:30-3:00 (walk in at any time)

NEWARK — Thursday, 10th — 9:00-3:30 — All Majors
EAST ORANGE — Friday, 11th — 9:30-3:30 — All Majors
PARSIPPANY — Thursday, 17th — 9:30-3:30 — All Majors
BALTIMORE COUNTY, MARYLAND — Tuesday, 22nd — 9:30-3:00 — All Majors

SCOTCH PLAINS — Monday, 28th — 9:30-4:00 — All Majors
MARCH, 1972

TEANECK — Thursday, 9th — 9:00-3:00 — All Majors
ATLANTIC CITY — Wednesday, 15th — 9:30-3:30 — All Majors

CRANFORD — Thursday, 16th — 9:30-3:00 — All Majors

Please stop in, or call 881-2423, to register for these interviews one week prior to the date scheduled. Appointments made must be honored; however, if there is a valid reason for cancelling, the Placement Office must be informed within twenty-four hours of the scheduled interview.

Brown Named Ed. Opportunities Director

Miss Cecile Brown of New York City has been appointed director of programs for educational opportunity at William Paterson College. Dr. James Karge Olsen, College president, announced today.

Miss Brown succeeds Carlisle Parker in the post. She joined the William Paterson administration in 1970 as a counselor in the Equal Opportunity program and subsequently was named assistant

to the director in charge of counseling.

She is a native of Kingston, Jamaica, and holds a BA degree from Wilberforce University and a master's from New York University.

The Equal Opportunity program is concerned with disadvantaged students who are assisted by state and federal programs.

From the Music Department:

Nahum Amir - The Music Man

BY CARL WEIL

In the continuing recognition of faculty members with outstanding achievement in their particular field, one more name must be brought to the attention of our college commune where, because of its multiplex cohesiveness, many distinguished educators are unacquainted amongst their students. One such educator is Nahum Amir, who many know as the teacher but few realize as the composer. Mr. Amir is not unknown outside William Paterson College as a composer, for his reputation as a composer in New York and Philadelphia is slowly accumulating momentum, a velocity inherited from diligence and aptitude.

Mr. Amir is presently in his second year at William Paterson College as an assistant professor of music theory while also an instructor at Juilliard's Literature and Materials of the Music Department. He is a graduate of Rubin Academy of Music in Jerusalem, has a Masters in composition from the Juilliard School of Music in New York City and is a candidate for a Ph.D. in composition at the Jewish Theological Seminary.

A great variety of works may be attributed to the creativity of Amir and because of its huge volume it is imperative that only several of his compositions, especially those which have been performed extensively by the most reputable organizations shall be given mention.

His greatest embracing work is his *String Quartet No. 3* (1970) which has had the greatest extent of performance of all his works. The *Third String Quartet*, which won Amir the first prize at the Braemur International Competition in 1970, was first introduced in Philadelphia on May 6, 1970, by members of The Philadelphia Orchestra. Exactly one week later, on May 13, at the

Auditorium of the Library and Museum of the Performing Arts at Lincoln Center, the work was premiered in New York. Last summer it was performed by the Kraftsburg Chamber Players at Hardwick, Vermont at the festival that took place there in August. This work will very shortly be available on a commercial recording, thus ending in the

(Continued on Page 14)

Colleagues Organize Fund To Honor Claire Schulman

A beloved and highly regarded faculty member, Miss Claire Schulman of the Early Childhood Department, passed away after a prolonged illness last week. In memoriam of her glowing contributions and humanitarian efforts as a friend and teacher, Miss Schulman will be honored with a scholarship fund to be administered by a committee of close colleagues and cherished friends.

Claire Schulman was the director of the first program to train high school instructors at W.P.C. several years ago. She was also active as a speaker and consultant in area school systems, especially interested in the education of ghetto children.

A pioneer in the Head Start Programs in northern New Jersey, she was its first director in the city of Paterson. Believing strongly in the peace movement, she became very involved in it.

She obtained her B.S. degree from Mills School-Adelphi, and her M.A. from the Teacher's College of Columbia University. Known for her alive, vibrant personality, she was well-liked by many members of the faculty and student body.

She believed in "telling it like it is," and talked openly in her classes on subjects regarding religion and sex. Because of this,

few people were neutral towards her.

Some were antagonized by her, but many more loved her for these qualities. She established very close relationships with her students, and became their friend as well as their teacher.

Contributions to the scholarship fund may be sent to: c/o Dr. Theodore C. Miller of the W.P.C. English Department



CO-ED CROCETEER—Pegi Hjermstad, University of Minnesota student, shows her new CROC poster. Pegi, a senior majoring in theater, has clipped her "Let's Get CROCed Together" button to her earring. As a member of the Committee for Rejection of Obnoxious Commercials, she will vote in the spring on the 10 worst TV commercials of the year.

College CROC Campaigns Begin

College students across the country are being asked to support a movement to try to ridicule irritating and obnoxious television commercials off the air.

Bill Bentzin, a Minneapolis public relations man and founder of the Committee for Rejection of Obnoxious Commercials (CROC), launched the campaign November 10 in a talk to the Mankato State College Marketing Club in Mankato, Minn.

CROC was formed in September in Minneapolis, and now has more than 1,000 members from coast to coast. The organization hopes to improve the quality of television commercials by calling attention to the bad ones, at the same time recognizing some of those which CROC members feel are good.

Main activity of CROC will be

a balloting by members in the spring to name the "10 Biggest CROCs of the Year"—the 10 worst TV commercials of the season. CROC award winners will be nationally publicized.

"There seem to be enough bad TV commercials to offend just about everyone. We've got memberships from the grade school set to retirees," says Bentzin. "College students I've talked with feel very strongly about improving commercials. They're much too sophisticated to be impressed by the ridiculous things that some of the agencies resort to in commercials."

Membership in CROC costs \$1.00, and all college student members get eight "Your Commercial is a CROC" protest cards to send to companies sponsoring bad commercials to let them know they may be heading for a CROC award; a membership card; a "Let's Get CROCed Together" button, and a "Crush Revoltingly Obnoxious Commercials" poster, plus the right to join in the spring voting. The poster, covered with graffiti about current TV commercials, was created by a Minneapolis College of Art and Design student. Graffiti was contributed by several persons concerning their favorite CROC candidates.

To receive all CROC material and get on the spring ballot list, students send \$1.00 to COLLEGE CROC, Box 1022C, Minneapolis, Minn. 55440.

College students also are being asked to participate in a "CROC art" contest to create a new poster for the organization. The "CROC art" competition is open to any college student and has a first prize of \$100 for the best poster capturing creatively and imaginatively the goals of the organization. Second prize is \$50 and third prize, \$25.

Judges for the "CROC art" contest will be Jay Bellpli,

assistant curator, Walker Art Center, Minneapolis; Mrs. Howard Kaerwer, former lecturer at the Minneapolis Institute of Arts and instructor of art history and culture at the University of Minnesota, and Evan Maurer,

(Continued on Page 11)

Board Approves World Campus Resolution

The William Paterson College Board of Trustees have unanimously passed the World Campus resolution, regarding a "world campus" at a recent meeting.

The resolution, which was originally proposed by Kevin Marion, president of the International Relations Club, was passed at the Student Government Association council meeting on November 23.

The resolution reads:

1) By declaring William Paterson College a world campus dedicated to international cooperation and just world law.

2) By suggesting that in accord with the provisions of N.J.S.A. 52:3-4, during United Nations week and on other appropriate occasions, we shall proudly display the United Nations flag with the United States flag in all places where the college has heretofore flown or displayed our national flag.

3) By undertaking a twinning program in international cooperation with like-minded colleges in other countries, where-ever feasible.

Marion cited that the cities of Livingstone, Princeton, and Wayne New Jersey have adopted similar resolutions, as have other communities in the United States and Japan.

"We hope that other colleges in this country will follow this example," Marion concluded.

Attention Juniors

Pick up evaluation sheets along with registration material in Raubinger Hall, Thursday, December 16 from 9:00 a.m. to 4:00 p.m.

Spring Registration

Registration material for the Spring 1972 semester will be distributed from the main counter in Raubinger Hall according to the following schedules:

Undergraduate Day Division

Seniors December 15 - 9:00 a.m. to 5:00 p.m.
Juniors December 16 - 9:00 a.m. to 5:00 p.m.
Sophomores December 17 - 9:00 a.m. to 5:00 p.m.
Freshmen December 20 - 9:00 a.m. to 5:00 p.m.

Evening Division

Registration material for the Extension Division will be distributed between the hours of 4:00 p.m. to 10:00 p.m. on the following dates:

Wednesday, December 15 Thursday, December 16,
Monday, December 20 Tuesday, December 21, and
Saturday morning, December 18 between 9:00 a.m. and 12 noon.

The distribution site for the Extension Division will be the main counter in Raubinger Hall.

Annual Xmas Concert Tonight

The annual Christmas Choral concert will be held tonight, December 14, 1971 at 8:15 in Shea Auditorium. The program will begin with the College Chorus under the direction of Nan Guptill. Making its first appearance will be a new vocal ensemble, the Chamber Singers, under the direction of Dr. Robert Latherow.

The Women's Choral Ensemble will present a variety of styles in choral music: music for double chorus; music for chorus accompanied by an instrumental choir and a humorous contemporary composition, *The Twelve Days After Christmas*.

Jeanne Landells and Paula Kantren, soprano soloists, and Donna Brain, student conductor, will perform with the Choral Ensemble. This group will be conducted by Julia S. Anderson and will be accompanied by Carol Gentile, organist, and Jackie Kirchner, pianist.

Weeklong Boycott Continues

Students Protest in Trenton

(Continued from Page 1)

colleges will lobby for their support at that time.

Local Issues

Dr. Milton Grodsky, Vice President for Academic Affairs, agreed to meet with faculty members and students last week to discuss local issues on the student boycott.

Representing the student body were Marshall Sigall, junior class president, Gary Hutton, senior class president, Ron Burkman and Frank Chiefa. Dr. Ernest Siegal, president of the American Federation of Teachers, Dr. Robert Callahan, President of the Faculty Association, and Mr. B. Levine, President of the Faculty Senate, represented the faculty.

A demand by art students that Ben Shahn Hall be open to students during the Christmas vacation was agreed to at the meeting. The art building will be open from 8:00 a.m. to 10:00 p.m. The Vice President reiterated Dr. Olsen's earlier remarks that the tenure policy was merely a guideline recommended by the

American Association of University Professors.

Committee Named

A committee of three students, faculty and administrators was named to review all tenure and retention decisions which are in conflict with the department's decision.

If approved by the Faculty Senate, this appeal board will have the power to recommend or non-recommend appointments to the President and the Board of Trustees.

Strike Continues

At a student body meeting of some 1,500 students at Shea Auditorium yesterday, students voted overwhelmingly to continue their boycott of classes.

Students are asking for the establishment of a committee of two representatives from each state college to make recommendations regarding tuition and college policy to the Board of Higher Education. The proposed committee would present its recommendations in writing, and the Board would answer the committee in writing.



Student picket lines organize near Hunziker Hall wing entrance. Students wishing to attend class were permitted to cross the picket lines.

Olsen States Attendance Policy

At the Faculty Senate meeting last Thursday, Dr. James Karge Olsen, college president, announced that the college policy regarding attendance adopted by the Board of Trustees on October 6, 1969 would be in effect during the student boycott of classes.

The attendance policy was adopted for Vietnam Moratoria and the resolution states in part "that any punitive consequences assessed against any person for the

exercise, on October 15, or any other date, of his freedoms of conscience expression, and belief would be improper and inconsistent with this resolution."

"This policy of conscience is in effect at the present time," Dr. Olsen stated. "However, although faculty members should not give punitive tests or quizzes during this time, students are expected to make up any class work missed during the boycott," he added.

BY MARSHALL SIGALL

I posed to myself this question and then asked for an answer. It seems that the major issues involved in this strike are as follows:

1. The proposed increase in tuition.
2. The issue of raising the present student teacher ratio from the present 16:1 ratio upwards.
3. The cuts in funds to the higher educational institutions.
4. More student representation (as relating to effectiveness)

5. Tenure, as relating to members of this college.

I then asked myself, these issues of a strike, are they important enough to me to go out and strike? The answer that I got was as follows: I am very concerned about the possibility about the increase in tuition. The fact is that some students would not be able to meet the additional costs. Students on E.O.P. and E.O.F. will not receive additional funds from these programs, not because the people don't want to give it to them, but just that the money is not there to give. Other students having state scholarships also should not count on an increase above the \$500 limit now in effect. The second issue is the increase in student to faculty ratio, as explained by President Olsen, he and a number of the members of the Board of Trustees are on record as saying that they do not want an increase in the student to faculty ratio. The third issue, that I listed deals with the cuts that are intended for the institutions of higher education, the state colleges. Once again the administration and the Board of Trustees are opposed to cuts in the budget of this school.

On these three issues I thought that they were not indeed campus issues, rather they were issues which should be dealt with by the state. Last Wednesday night, December 8, 1971 there was a meeting here at William Paterson College about these specific issues and it was the general consensus of these colleges that these issues affect them too. To conclude then, it is my opinion that these are not valid reasons for striking on this campus. If this issue was presented on a statewide level, I believe that a very effective campaign can be presented to Trenton.

The fourth issue that I listed is for more effective student power. The way that this seems to be stressed by the members of the

strike committee deals with having more say in the retention and tenure policy of this school. If I am correct in assuming this, then may I remind members of the strike committee that a resolution passed by the Faculty Senate supporting the students in their bid for seating at least one student and one faculty member on Board of Trustees. This is not a legal action and is one that has been available to students of other colleges. This also does not call for any change in college policy. In conclusion then, I feel that this to is not an issue to strike on at the present time, progress is being made through the proper procedures and a strike at this time I feel can only be harmful effects.

The fifth and final issue which I understand to be an issue, deals with retention of faculty again. In a closed meeting that was attended by students, faculty and administration, it was agreed that members of the faculty, students, and administrators get together and formulate a new college policy as pertaining to college policy about the retention and tenure policy. The recommendations of this committee are to be presented to the faculty senate and work its way upwards to the Board of Trustees. Another point that I want to bring up is that for the last three years or so students have been putting their necks on the line for faculty in the name of a better education. Every year the faculty sat back and watched, they didn't do a thing. Once again the support from the faculty has been limited and I ask you this, if they don't even care about their own people, then why should we? This negative reaction seems to show that there are only a few professors on campus who really care about the level of education at this school.

In summary I would like to (Continued on Page 11)

Federation Honors Picket Lines

Olsen Warns of Pay Loss

Dr. Ernest Siegal, President of the William Paterson College Federation of College Teachers, AFL-CIO, announced last week that the Federation voted unanimously not to cross the student picket lines.

The Federation was warned by Dr. James Karge Olsen that faculty members has a contractual agreement to hold classes. Dr. Olsen, in a speech before the Faculty Senate last week, warned William Paterson College teachers

that failing to hold classes may result in loss of pay.

Olsen stated that Vice President for Business and Finance Frank Zanfino must sign a pay voucher for each faculty member verifying that all contractual agreements have been met.

"The Vice President is subject to perjury if he falsely reports that all contractual agreements have been met," Dr. Olsen noted. "I will not allow the Vice

President to sign false reports," he concluded.

Association Agrees

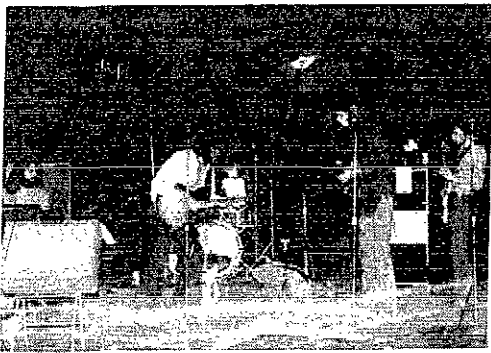
Dr. R. Callahan, President of the Faculty Association at William Paterson College, announced that the Association had signed a contract with the state agreeing not to strike, and "I will not instruct faculty members to violate that contract," Callahan stated.

The Association is the faculty bargaining agent with the State of New Jersey.



The American Federation of Teachers, AFL-CIO, at William Paterson College voted unanimously not to cross student picket lines.

One student striker definitely tells the story of state and to higher education in New Jersey.



CRAZY HORSE performed at Shea Auditorium in an Assembly Committee concert last week.

Atlantic City on Parade

BY KAREN SILETTI

Atlantic City isn't just a summer place to go; the winter there seems to be just as intriguing! For those of you who were disappointed in the weather and the lack of balloons in the Macy's Thanksgiving Day Parade, Atlantic City's Christmas Day Parade would have been a wonderful surprise.

Being in Atlantic City with several friends some weekends ago, I was one of the lucky curb-sitters during the parade. At first, the parade seemed the typical, band-blarney, march-in with a varied selection of high school bands, colorful colorguards, pre-school twirlers, and mobilized politicians; it doesn't sound like anything an outsider (non-Atlantic City resident) would be thrilled by, and those were my thoughts exactly before the parade began.

However, the pace and interest changed radically towards the middle of the celebratory procession. The floats which followed the bands and auto brigades opened the eyes of more than a few sour faces. They were a kaleidoscope of innovations and fertile imagination, not to

mention fine artistry, and of course, the floats carried an array of local beauties.

The cold weather had lost its battle against this parade. No one has gone home throughout this portion, and it wasn't likely anyone did later either, for Santa Claus was next in the line. He rode by on his sleigh with a

(Continued on Page 10)

Review

Don Cooper Entertains at Coffeehouse

BY JOHN A. BYRNE

Remember last Tuesday night? If you don't, let me inform you that it was wet, damp, cold and generally blah. I came to the Campus coffeehouse wet and soggy, seeking some relief from the weather and hoping that Don Cooper could serve as a panacea for my blahs. He did!

Watching this tall lanky fellow sit on the side of the stage, tuning his guitar with a harmonica in mouth and stretching his new set of strings to loosen their tension, was like waiting to hear a new LP by your favorite group; not knowing what to expect and hoping that it will be good. Don

Cooper does a lot of writing and his songs are good enough to be listened to more than once. When he sings "Busted," a song about a couple of hitch-hikers being stopped by the police, you can picture yourself leaning against the side of a car telling some cop, "I'm innocent. Of Don's songs, most memorable was the beautiful "Waltz Me Round Again", his "shower song" which included a bit of whistling and toe-tapping by Don himself. A song he wrote this past November 25 was, as he put it, "about the first time I spent Thanksgiving Day home,"



DON COOPER
Appears at Coffeehouse

"wine and smoke gettin' me high."

Cooper's quality lyrics can be exhibited in a lovely song called "Lonely Blue," "I'm stoned lonely, more than a bad dream. Blues ain't the song you sing, it's how you live each day. And my

"You Won't Miss Me When I'm Gone".

Next to take the stage was



JOHN MAYALL

John Mayall, a 37 year old man, best described by these following words taken from a recent Mayall album: "Through the years, John Mayall has exerted a seminal influence on the British Blues scene. His highly touted bands have produced many of the music's heavyweights"; to name a few: Mick Taylor, Eric Clapton, Peter Green, John McVie, Ayndee Dunbar and Keef Hartley. "Yet what is sometimes overlooked is Mayall's inexorable conviction to his art. He is in the constant process of defining and re-defining the form, asserting his own unique approach to it". John Mayall plays serious improvisational blues for art and not for money as many of today's bands do. To list the amount of instruments Mayall can play is to list chugging away. He ended his set with "Blueberry Pickin'", a fine song with a springing six and nine-string guitars, as well as doing all the vocals on previous albums released by him. John Mayall's success can be measured through his accomplishments with all the bands he has led thru the years.

Flying with Mayall Sunday night were Blue Mitchell on sax, Clifford Sullivan on trumpet, Ron Sulico on drums, Larry Taylor on bass and Freddy Robinson on guitar. Of course, all the musicians soloed and proved their ability to play the blues: Freddy Robinson was incredible playing lead guitar and fascinated me with his smooth and gentle style. John's last name need'n be King (B.B., Albert or Freddy); to be called the king of the British Blues scene.

Beacon Notice

This is the last issue of the State Beacon for the fall semester. The State Beacon will begin weekly publication for the spring semester on Tuesday, February 2, 1972.

A Christmas Gift List

BY JOHN A. BYRNE

It being only ten days before Christmas. I have finally compiled my gift list for the people we all love and enjoy. (?) So here goes:

To John and Yoko, I give Paul and Linda (HA-HA).
To the Beach Boys, I give each a real 36-24-36 California girl.
To Ray Davies, I give a gay lib. button.
To Donnie Osmond, I give a nose job.
To Ringo Starr, I give more sit-in sessions.
To David Cassidy, I give a draft notice.
To Elton John, I give a genuine Micky Mouse watch.
To Howard Stein, I give the old Fillmore.
To Poco, I give a Boston audience.
To Bobby Sherman, I give Tiny Tim's rattle.
To Bob Dylan, I give... what can you give Dylan, he has everything.
To Bob Dylan, I give... what can you give Dylan, he has everything.
To Grand Funk, I give another Marshall Amp., to make more noise.
To Delaney and Bonnie, I give more friends.
To Eric Clapton, I give a new band.
To C.S. & N.Y., I give more harmonies.
To Paul McCartney, I give a pair of real "Wings," so he can fly away.
To the Airplane, I give a "Bark" and flying lessons.
To George Harrison, I give another M.S.Q.G. concert.
And to everyone of you, I give all the love, peace and happiness. The New Year may bring. Merry Christmas!

William Paterson College
SGA Assembly Committee

presents

Original English Opera Company

in

"Superstar"

Saturday, January 8, 1972

Marion E. Shea Auditorium

8:00 P.M.

Admission: Students \$3.00

Non-students \$5.00

At the door \$5.00

Tickets are available in the Student Activities Office, second floor, College Center.

Philadelphia's Anti-Subversive Seminar

by Kevin Marion

Due to the generosity of the Christian Anti-Communist Crusade (CACC) a member of the WPC community was endowed with a full scholarship to attend their latest freedom fighting session, held last weekend starting on Friday evening (December 3) and ending on Sunday (December 5), at Philadelphia.

Upon entering the litter-lined streets of the city of brotherly love, one can feel the past jump down on you. Above every garbage can, a lamppost sentimentalized the moment with a remnant of the glorious Rizzo campaign, and his city beckoned one to advance further into its encrusted arms. Realizing where one was and with whom you were dealing, your free-thinking repressed itself and you turned all ears. Knowing that you were to be expected at the seminar site on time for its blastoff, one commenced non-stop to the destined area. After registering along with a congregation of approximately sixty nuns, five priests, one hundred high school and college students, and undetermined card of young Americans for Freedom (YAF) and John Birchers, one might be expected to be embraced by the author of "Masters of Deceit," J. Edgar Hoover. A modest guess at the scholarship recipients would

be approximately 75% and they all had a good weekend.

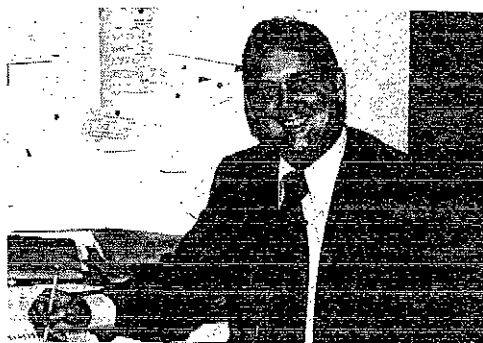
Well, it started with a moan (after the Pledge of Allegiance and Benediction) when the M.C. Dr. Fred Scharz announced that the self-exiled little sister of Fidel Castro, Juanita, was caught in a blizzard and wouldn't be there to denounce Communism to the world. Instead of Juanita, an ex-FBI man called Philbrick discussed in his lecture entitled "I Led Three Lives" how he learned as a student member of the Communist party, to act effectively within the federal bureau. Communism, in other words, was his best instructor! Reiterating on the "sugar coated" Commie lies, the Student Mobilization Committee (SMC) was mentioned as a Communist front group. In fact, very anti-war youth or adult groups were described as a "transmission belt" for the Communist Criminal Conspiracy. Leaders of SMC were not against war but against the U.S. and were violently weakening the country and the "forces of freedom."

All facets of the Communist involvement from the Pavlovian psychiatry to the novice area of Cybernetics or commuter science were discussed. He had these two disciplines nicely juxtapositioned by stating that man is an animal, the admitted atheists condition

their subjects to respond to certain stimulus words. The Communists know how to manipulate the flow of information, and they use the cattle analogy freely by conditioning people to believe their word, and in turn all inevitably are doomed to become Communists. To further shock his awing audience he told the real life story of how a Lutheran Bible group in Germany floated Bibles appendaged to balloons over the Iron Curtain, and how the Communist border guards shot them down out of fear of Our Lord Jesus Christ.

After this enlightening session Dr. Fred Scharz, president of the

(Continued on Page 10)



William E. Cusack believes that the Public Safety Administration Program initiated in February 1971 at William Paterson College provides opportunities for innovation and creativity.

Spotlight

Cusack: Opportunities in Public Safety

BY ROBBY PETTY

William E. Cusack, head of the Public Safety Administration program at WPC, believes that the program provides opportunities for innovation and creativity. It is designed to accommodate practitioners in the field of probation, parole, and police, as well as students who aspire to careers in the federal, state, or local public safety area.

Initiated in February of 1971,

it presently has close to 300 majors, a majority of which are part-time students and members of the Public Safety System.

Mr. Cusack first viewed the possibility of such college courses as an opportunity to create a brand new four-year program that presented a challenge of an entirely new dimension. He now teaches Principles of Public Safety to three classes.

"The purpose of this

program," he said, "is not only to instruct Public Safety Officers, but also to help remove the blue shroud of secrecy separating them from many young students." Opportunities in this field are increasing in their allure to young people, and students are now being recognized by the Public Safety Administration. The Public Safety Department at WPC has already helped to place a number of students in probation jobs in Passaic County.

All courses in this Department are open to all students on the campus. Last summer, students from various other colleges and universities took these courses at WPC.

Bill Cusack believes that the key to the success of the Program has been the staff of the institute, who have worked extremely hard to insure its quality.

Before teaching at WPC, Mr. Cusack served as a Passaic County police officer, an English teacher at Hawthorne High School, a professor at Newark State, Rider, Essex County College and Union Community College, and Supervisor of higher educational services for the New Jersey Police Training Commission.

In the Spring of 1971, he was named "Man of the Year" of the New Jersey Council of Educational Institutions for Law Enforcement.

He holds a B.A. degree in English from William Paterson College and a Master's in Public Administration from the John Jay College of Criminal Justice, where he is a candidate for a Ph.D.

Review

Jesus Christ Superstar: How Much Is Too Much?

By SUE FERNICOLA

If you've listened to the original LP record album of "Jesus Christ Superstar" and then experienced the live theatrical performance at Manhattan's Mark Hellinger Theater, you'd find yourself never imagining, not in a million years, what director Tom O'Horgan has done to the Broadway stage. You've got to see to believe. I saw — I believe.

It is difficult to find yourself projecting Jesus, in rock-opera form, walking on Broadway. This in itself creates the problem of "How much is too much?" Thank God we are more questions than answers! At first glance, it seems to be overdone. It has made us expect too much and offers too little. The actors become the audience — there is still that "fourth wall" effect. But "How much is too much?" He who can answer cannot be endured. In theatre, there is no limit. Since we are theatre, we have no limitations. Step number two — proceed.

As the overture of life begins, what appears to be a "curtain" slowly lowers itself to form a raked stage. Writings, pulsing bodies cling to the stage as it falls back and perform a series of convulsing movements. All movements throughout the play are well choreographed — so as always to present clarity. The faint line between the album and the show appears.

Judas, our black traitor, performs an opening solo much to

how Sammy Davis Jr. would perform an opening in Las Vegas. He has a bit of insight as he questions and answers the path Jesus is travelling. As Jesus and Christ argue in Bethany, Mary Magdalene tries to soothe them, and the apostles become anxious to move on the Jerusalem. The figures are contemporary with rock music and now vernacular. They have been shrewdly revived over ages of structured rigidity.

Tom O'Horgan, director of "Hair" and "Lenny", has taken the originally stage idea of lyricist Tim Rice and composer Andrew Lloyd Webber and most defiantly brought forth what has to be the most memorable theatrical experience ever! He has given a hand-mike to Judas and Christ as they walk across the stage singing

(Continued on Page 13)

Review

Woodstock: The Movie and Music

BY KEN ERHARDT

On December 16 and 17 in Shea Auditorium, the film "Woodstock" will be shown. This documentary-style movie covering the events leading up to and culminating in the festival of a mid-August weekend in 1969, will go down in history as a landmark.

The film, by Michael Wadleigh, depicts the humanism of over 500,000 people who trekked to Bethel, New York in the mud of that hot summer. How the desolate uninhabited farm of Max Yasgur was transformed in a

couple of days to a major city.

How the population of this city passed a weekend without murder or crime and just had a good time. There were several births recorded and two deaths; one from an o.d. and the other a kid getting run over during the night while asleep on a trail by a truck.

The traffic jams lasting days, the 15 mile walk to White Lake, the mud, runs flashing the peace sign, the mud, the sweet smell in the air, nude kids rowing in

(Continued on Page 11)

The English Club

presents

Dylan Thomas'

"A Child's Christmas In Wales"

December 21st — 12:30 P.M.

Room RB 1

Free Admission

Everyone Welcome

THE W.P.C. SKI CLUB SKI TRIP

to

Vermont — Stratton Mt.

December 27, 28, and 29th

COST: \$61.00

INCLUDES:

Lift

Transportation

Lodging

Meals (except lunch)

DEPOSIT DUE: December 14

AMOUNT: \$10.00 in check or money order

FINAL PAYMENT DUE ON DECEMBER 20

Sign Up NOW!!

Room 21 — Haledon Hall — Mrs. Ann Picozzi

THINK SNOW!!!

STATE



BEACON

Volume 37 — Number 12

December 14, 1971

Student Boycott of Classes Arouses Important Issues

During an effective weeklong boycott of classes, students at William Paterson College united behind some very important issues which can seriously affect the future of higher education in this state.

We believe that the most important issues of the boycott were (1) that there will be no increase in tuition for the 1972-73 school year; (2) that the student faculty ratio not be changed from its present 16:1 status; (3) that none of the cuts in funds to the institutions of higher education be implemented; and (4) that the present fees paid by students for their student teaching be paid out of tuition.

A tuition increase at the state colleges without increased tuition grants to individual students would mean a curtailment of a college education for most students.

Most students who decide to attend a state college have one basic question in mind when making their decision. The most important question in making their decision is tuition.

An increase in tuition would cause unjustified hardships on the individual students and their families, and an increase would probably force more students to colleges out of state. Once again, New Jersey would be neglecting its responsibility to its citizens.

An increase in the present student to faculty ratio of 16:1 would result in larger classes and a virtual end to seminar and methods instruction.

The student to faculty ratio is used to compute the number of faculty members for budgetary purposes. At a ratio of 16:1 computed for approximately 5,500 students, the college should have 344 faculty members. However, computed at an increased ratio of 18:1, the college would only be allotted 305 faculty members or a reduction of 39 faculty positions.

We must also take into account the faculty members who hold semi-administrative positions, department chairmen, or coaching positions. These faculty members receive reduced credit loads for instructional hours which compounded with a reduction of 39 positions would result in a serious educational crisis at William Paterson College.

The proposed cuts in funds appropriated to the public colleges is probably the most important issue since the preceding issues can be seriously affected by any overall cuts in the state college budgets.

In a list of figures compiled by *The Chronicle of Higher Education*, New Jersey appropriated \$154,430,000 for higher education in 1970-71, a per capita allotment of \$21.78. This figure is well below the national average of \$34.98 per capita.

New Jersey is ranked 48th in tax funds allotted to higher education while its neighbor, New York, is ranked 13th with a per capita allotment of \$41.52, and California is ranked 14th with a per capita allotment of \$41.49.

Once again, it is a question of whether New Jersey is willing to meet its

responsibility of providing quality public education to its citizens.

The fact that students must pay a \$60.00 student teaching fee plus the regular tuition and fees is a gross injustice.

Student teachers are off campus for more than half of the semester yet students must pay the full tuition for the semester.

The student teaching fee at many colleges is paid out of the tuition for that semester, and we believe the state colleges should adopt the same plan. Students should not be discriminated against with a mandatory \$60.00 student teaching fee.

Students must confront the Chancellor of Higher Education and the Legislature with all of these issues.

Students at the public colleges in New Jersey must organize an effective lobby with other groups which are interested in the needs of higher education.

We call upon the Student Government Association to meet with other state and community colleges during the semester break to organize a student lobby in Trenton.

Students must be organized and prepared to meet with legislators when they return for the next legislative session. Only a united student effort can successfully accomplish our goals.

We believe that the campus issues developed by the boycott can be resolved through collective negotiations by students, faculty and administration.

The boycott of classes has served its immediate purpose in that students, faculty and administrators are meeting to discuss our local problems. A united student effort by all public colleges will make our voices heard in Trenton.

We ask all students to examine their consciences carefully. Are you supporting the boycott of classes because you support the issues or because you do not want to take your final examinations?

Studio Theatre

Editor, STATE BEACON:

Due to the expansion of television on this campus the future of theatre on this campus has been threatened. The Hobart Hall Studio Theatre will close its doors at the End of this academic year.

We demand that William Paterson College and the State of New Jersey provide a suitable space for theatrical presentations on this campus. This facility must have the following specifications:

- 1) It must be able to seat at least 150 persons.
- 2) It must have adequate storage facilities.
- 3) It must have a ceiling that is adaptable for proper stage lighting.
- 4) This facility must have flexibility in seating and staging in order to insure variations in theatre styles.
- 5) This facility must be under autonomous control of theatre organizations and activities already present on this campus.

Failure to act on these demands will cause us to react. Let it be known that as of this date there is only one facility that meets these specifications and that is the Hobart Hall Studio Theatre.

"The plays the thing in which I'll catch the conscience of the king."

Committee to save theatre at WPC

Student Strike

Editor, STATE BEACON:

The student strike must be completely independent and divorced from the demands of the faculty. Tuition is not the main point, it is the only point. It is our money, and all other issues revolve around this point. This is how it must be in order to keep

demands and actions clear. Any attempt at amalgamating the student's demands with loss of the faculty is hypocritical and self-defeating. They have the union to handle their problems but who have they propagandized into supporting their demands?

A student-faculty strike is, by definition, a lie of the first magnitude. Where was the faculty when we needed them? Apart from a select few active and consistently involved professors, the faculty is always silent on student affairs and problems. Now they can hardly expect the students to work for them when the students have their own problems which are paramount.

We cannot afford to be confused, coerced, railroaded, or entrapped as in past affairs of this kind. Know the facts. Then strike, but direct the strike at the real enemies of education:

Kevin Marion
Simon Peters
Long Todd Rustle

Concert

Editor, STATE BEACON:

Another concert of the S.O.S. has come to pass at William Paterson College. More common, time, common key signatures, dull harmonies and more electric guitars, drums and questionable artistic merit. The time has come to question the variety of music, or rather the lack of variety of musical performers offered at W.P.C.

The old argument, "We give the people what they want," didn't work for Al Capone, does not work for General Motors and will not hold for those who book entertainment at our college. If a greater number of students prefer the Four Seasons, Melanie or

(Continued on Page 13)

Serving The College Community Since 1935

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From The President's Desk

Olsen Clarifies
Strike Issues

James Karge Olson

It is difficult to write on a topical matter six days before publication. Nevertheless, while this is Wednesday, two days after the Board of Trustees meeting, as I write this for inclusion in the BEACON next Tuesday, and with some pickets in front of our academic

buildings, I think it might be wise to comment upon some of the issues raised at that board meeting of concern to the student strikers. Perhaps it is even more appropriate to express these thoughts five hours before a state budget hearing which I must attend in New Brunswick.

1. The aborted A1089 tenure-amending legislation re-introduced at the General Assembly the first of month, while by no means a radical or uncommon proposal, died quickly before the weekend prior to the Board of Trustees meeting was upon us.

2. The so-called "60-40 policy" and the fictitious, fabricated, non-existent "revolving door policy" presumably inferable from it are not extant as policy or rule. While a 60-40 ratio of tenured to non-tenured faculty in academic departments is a common, wide-spread national rule of thumb, endorsed even by the National Faculty Organization, the American Association of University Professors, its application here expressly or by implication has been at best a guideline, a factor to be considered by the faculty in the interests of flexibility. Indeed, in our most recent instance, the academic vice president merely called this consideration to the attention of departments; it was not mandated. It was not said that any application of such a ratio would reverse any decisions, but rather that in the interests of responsibility and future flexibility to serve student needs and demands, the departments were asked if they might consider this factor.

3. Governance at this college, as in all American public institutions is not unitary; it is manifestly pluralistic. Governance does not mean that any one particular constituency's position, be it that of faculty, student, administration, or the public at large, will invariably, uniformly, and unilaterally prevail. Governance is not the assurance that any particular group must, without exception, dominate. Rather it is an orchestration of diverse viewpoints and positions toward a unification of objectives. Both this college's statement on governance and its board's by-laws charge the President with infusing new life into academic departments and recognize, consonant with primary, but not solitary or final faculty authority in faculty personnel matters, the responsibility of the President to disagree infrequently and for compelling reasons with faculty recommendations. During the course of three and one half years, such instances of disagreement have been rare and infrequent. In each instance, there has been a review process. The reasons invariably have been ones which transcend academic departments or ones with which the departments have not concerned themselves.

4. There has been a failure of governance in this most recent instance of William Paterson College's serious and profound concern with reappointments and non-reappointments. That failure has been the breaches of confidentiality by so many involved in the process. Regrettably those breaches have been aggravated by distorted, prejudged, and erroneous allegations and comments. One cannot communicate about that which does not exist.

As to all other issues raised, this administration has made it eminently clear that it supports and constantly seeks and employs all means and objectives which will enhance our budgetary support, minimize burdens upon students and faculty, and maximize service to those student needs and choices and the faculty's prerogatives and responsibilities.

In closing this column and this calendar year insofar as the BEACON is concerned, I wish you the happiest holiday season and best wishes for a peaceful and prosperous New Year.



Summer Employment

Summer employment positions are now available with the Public Service Electric and Gas Company. Positions as stockmen, mechanical helpers, automotive helpers, and drafting are available. Openings are very limited and applicants are advised to apply NOW! For applications write to: Public Service Electric and Gas Company, P.O. Box 360, Clifton, New Jersey. For more information, see Miss Mika, Placement Office, Haledon Hall, Room 5.

* * *

The Teacher-Librarian majors will hold a Tea on December 16 from 1:00 to 3:00 p.m. in the Library, Room 105.

All interested are welcome to attend.

* * *

Modern Art notebook was lost in a room in Hunziker Hall. It is needed! Please return it to the Security Office if it is found.

* * *

FOR SALE

Two (2) Keystone mag wheels and accessories, 14 inch, fits all Chrysler made cars. Best Offer, call 696-1535

* * *

OLAS cordially invites the entire William Paterson College Community to see Calderon de la Barca in "La Vida es Sueno" (Life is a Dream) given in Spanish at the Greenwich News Spanish Theater on December 19th.

The bus will leave from the college at 2:00 pm in front of the Snack Bar. For ticket information contact John Mamone, OLAS advisor in H-104 or the following OLAS members: R. Muniz, A. Dorez, and J. Hernandez.

The group will dine at a Mexican Restaurant in Greenwich Village after the performance and the bus will leave for Wayne at 9:00 p.m.

* * *

The Ad Hoc Committee to keep theatre on campus will hold a meeting on Friday, December 17, at 10:00 a.m. in Shea Lobby to act on its demand. All interested students who care about the future of theatre and related arts on campus should attend.

* * *

FOR SALE

'65 Fiat, 4 door. Good condition; asking \$300. Must sell, only 40,000 miles. Call 256-1620 after 6 p.m.

* * *

The sisters of Phi Omega Psi Sorority wish to congratulate their five new sisters: Ginny Azzara of Garfield, a sophomore Elementary Education major; Anne Barton, a sophomore Elementary Education major from Kearny (elected Best Pledge); Amy Bohnd, a sophomore from Bergenfield majoring in Special Education; Karen Doremus, a freshman Physical Education major from Wayne; and Donna Petola of West Caldwell, a freshman History major.



by Rick Mitz

The Student Mouth

It's not the shaggy hair nor the bell bottoms nor the love beads nor the tie-dyed shirts that give the student his image. It's his mouth.

The student mouth is a complex creature. It can shout at demonstrations, whimper through Love Story, gasp in horror at the atrocities of war. But none of these gives us away as students. It's the Meaningful Dialogue — the zig-zag big talk and the spaced-out small talk — that makes the student mouth — from tooth to lip — the unique organ it is.

Being a mouthy student, I decided to investigate the subject. I decided to get right to the throat of the problem. I asked a student what he perceived student language to be.

"The student lingo? Man, that went out with the fifties. Rapping isn't where it's at, man. It's a big head trip. And you've got to have a good head in order to have a good mouth. Dig? Got the scene? It's a regular high."

Suffering from a regular low, I decided that perhaps the best way

to investigate student language was to observe it. I wangled myself an invitation to the Student Life Seminar Workshop party and picked up a few mouthy tid-bits there.

I walked through a beaded doorway and introduced myself to a tall, skinny, peck-marked girl. "And who are you?" I asked.

"Who am I, you ask?" she asked. "I could tell you I'm Delores Shlumple. That's true. True, I am Delores Shlumple. Yes. Yes. You've probably already guessed: of the famous Newark Shlumple family. Some people call me Dee. But who am I really? I am the sun. I am the moon. I am a strange concoction of whatever you want me to be and what I am not and what I would like to be. I am my famous father's daughter and he is my son. I am a complex of complexes. According to my analyst, I am a profound combination of Jocasta and Oedipus, searching, searching, searching for the right womb.

(Continued on Page 12)

Perspectives

The Surgeon-General Reports

BY SIMON PETERS
AND LONG TODD RUSTLE

It had to happen someday. Last week, 50 U.S. Army doctors in Vietnam determined that being in Vietnam is dangerous to your health. In a letter addressed to Senators of the United States, these officers of the U.S. Medical Corps stationed in the Saigon area reported that most of U.S. casualties they treat are not received in combat.

According to their report, the doctors said that most casualties can be grouped into three categories; traumatic, due to self-inflicted wounds, in-fighting, automobile injuries and so forth; continued exposure to tropical diseases; and drug abuse and illnesses and injuries related to drug abuse.

This report, which Senator Mike Mansfield read before the Senate, reiterated the news which has been drifting Stateside for many months. The fact that the casualties non-combat in origin have become the majority, and that the testimony was supplied by Army doctors in a theater of operations is unique.

The doctors also added that there are, in their opinion, no substantial gains being made by our involvement in the war. They implied, also, that the de-escalation and withdrawal is proceeding much slower than could be accomplished because many large corporations holding

government contracts for the manufacture of weapons and equipment are wanting to get their money's worth of the war.

Profit at the expense of lives is inexcusable and intolerable. There are many problems in this country that could be remedied by turning research ends to the crises that surround us every day. It can only shock the conscience to realize that a continuing fallacy is still being played out ten thousand miles away, while we safely close our eyes and ears. But this has been said many times.

Although many times it is simpler to let a patient die than to remove a malignancy, it is considered much more humane, in spite of possible complication, to remove the infection. If, indeed, as the doctors state, our involvement in Vietnam is useless, and that our men are suffering, by all means remove the men. It is doubtless that scars will remain in Vietnam, but we have the means to effect its recovery.

The report by the Army doctors does not tell anything that hasn't been reported previously. It does, however, serve to remind us, at a time when we ostensibly preach peace on earth, that we are still in a hopeless and tragic war, that it continues and there is no end in sight.

In light of the doctors' report, our presence in Indochina can only be diagnosed as the disease and not the cure.



Mary Pat French, left, and Mary Dobrinich relax in the lounge of Heritage Hall at William Paterson College, where they are studying for a year under the Domestic Student Exchange program.

Visiting Students React To College Life at WPC

"It's great to know you can make it on your own," they said, "and to cope with things." Two girls from Illinois, in New Jersey for the school year, are learning how.

Mary Aurelia Dobrinich, of 509 N. Oak Street in Mt. Olive, Illinois and Mary Pat French of 122 S. Pennsylvania Avenue in Belleville, Illinois are students at William Paterson College as part of this year's Domestic Student Exchange Program.

The program, established in 1967 by Illinois State University, the University of Alabama and Montana State University, provides for a year of exchange study between a growing number of other American universities, with minimal problems in transfer of credits and fees. It makes possible some practical awareness of cultural, geographical and academic diversity among the participating schools.

In the few weeks that these girls from Illinois State University have been here some impressions have changed, others are fading. The East isn't "cold" as they'd felt it might be — in fact it's "so friendly it's almost unreal," they claim, and they have proof. Like the strangers, Easterners who have helped them catch buses, tote their bags, offered meals, invited them home to meet families, made helpful suggestions.

New Jersey seems "crowded" and "full of swamps" and has "houses all lined up," the girls both feel but they say it's also "prettier" than they had guessed and "has beautiful scenery, especially the trees."

College life is different here. Illinois State is a "self-contained unit with a beautiful Quad," they boast — William Paterson has a "prettier campus," they said, but its commuter students status makes it more impersonal, they inferred.

Both girls applied for the exchange program to be "near the East coast and near New York" with a boyfriend at West Point an extra incentive for Mary Pat. Both students have said they would like to stay to graduate from William

Paterson College but know it's only a one-year program.

Both girls feel this year's exchange will be very helpful to them, not only academically but socially. Mary Dobrinich is a sophomore majoring in math and Mary French is a junior with an elementary education major.

Applicants for the program must be in either sophomore or junior year and have a strong academic average at their home school. Personal references and acceptance by the host school are essential before registration can be made.

This year William Paterson College is host to these two students from Illinois and has sent eleven of its own students out to affiliated colleges. In addition to the founding universities, those of Hawaii, Idaho, Portland State, Montana, Nevada, Massachusetts and Wisconsin — as well as William Paterson are now in the program.

These students from Illinois State were attracted to the exchange program through friends who had been participants but they came also because they feel "this is an ideal time to travel." They want to be "more aware" and to have a chance to "broaden their lives," they say.

They feel students and the people they've met here are "more liberal" but they'd like to have Illinois pronounced without an "s". It's really next door nowadays, especially in this domestic exchange world.

Evening Council

(Continued from Page 5)

establishing quotas for tenured faculty be repudiated.

"The student faculty ratio of 16:1 be maintained.

"Increases in class sizes or in the number of students assigned to faculty members be stopped or rescinded where they've already been made.

"Plans for increases in tuition payments be dropped.

"No penalties be imposed on any student participating in the strike to attain these objectives or on any faculty members who refuse to cross the student picket line."

Philadelphia's Anti-Subversive Seminar

(Continued from Page 7)

CACC, delivered his now famous "What is Communism" sermon. First he praised the Lord for allowing his audience, a selected few who knew the meaning and aims of dastardly Communism, to be able to learn and pray together in common cause.

Making analogies between Mao and Huey Newton of the Black Panthers, he constantly interchanged their names. Only through the Regeneration of the living Christ will ours and other freedom embracing societies be saved from the scourge of Communism. After explicitly promoting the values of U.S. capitalism, he made the ten dollar record pitch concerning his recording "What is Communism?" However, being capitalists by

nature his audience wasn't sold on the values of educating the free society, so he had to give the records away! It wasn't amazing when such hit lectures as **Communism Monopoly**, **Communist Strategy to Conquer the U.S.A.**, and **What You Can Do** dressed up his outside record cover. Along with the sermons one would rock the night away listening to such anti-Communist folksongs as **Inch By Inch**, **Commies' Lies**, **Termites**, and **Poor Left Winger**. If the music didn't thrill you, his proposed subversive Communist literature might. One fine example would be a book of fairy tales printed in the Soviet Union and entitled **Rabbit-Nose-in-the-Air** which, upon reading, would turn anyone, young or old, into a hard core Red.

Beyond the sermons, songs and fairy tales, the John Birchers that mainstay of liberty enlightened the group with leaflets concerning "the truth about Peace symbols." Did you know that the Ecology Now Earth Day, save the world celebration and peace symbol desecrating the American flag were Communist sponsored ideas? Primarily because Earth Day itself is celebrated on Lenin's birthday and because anything to promote social change must be communistic in nature. The Communist triumph of the Time Magazine cover story of June 7, 1968 displayed a bearded US college graduate wearing, for the whole world to see, the broken cross of the anti-Christ. The Communists supposedly have also infiltrated the garment industry and emblazoned on most jackets and casual wear this godless symbol.

In conclusion, the John Birchers (established in 1964) pre-recorded telephone messages propagandizing every thought, word, or motion of "the Soviet or Chinese bloc. To keep informed on how the CONSPIRACY is at work in our society, dial our brief recorded message for "Let Freedom Ring!"

Atlantic City On Parade

(Continued from Page 6)

number of elves, who were probably hand-picked girl scouts.

The sleigh came to a stop between City Hall and one of the larger local department stores. Someone remarked that speeches were next, and turned to leave, but executed a quick about face when he heard the announcement the mayor made.

Santa Claus was going to climb a fire engine ladder to the sixth floor of the department store. It didn't hit home at first, but that's what Santa did. The children in the streets counted out every step he took up the ladder, and when he reached the sixth story, the tenth story windows opened and boxes of artificial snow were emptied into the windy streets. Afros and curly wigs scattered in all directions. I couldn't blame them. I wouldn't want to comb that stuff out.

Santa waved to the crowds from his perch, and some scrooge-like person turned away with this remark: "Santa would never do something as dangerous as that so it couldn't be him." He was quickly rebuked by a spirited five-year-old: "Santa Claus can do anything mister." I quite agree.

WE NEED YOU!

Many staff and editorship positions are available for the spring semester. Experience is helpful but not necessary. Your help is needed if you can fill any of the following positions:

News writing
Feature Writing
Sports Writing
Typing

Managing Editor
Copy Editor
Proofreading
Editorial Writing

On-Campus Circulation

Interested students should apply at the State Beacon office, Hunziker Hall, room 208. This is your newspaper too, so why not help!

The Sophomore Class Of William Paterson College Of N. J.

PRESENTS

"THE BLUES PROJECT"

WITH

"MYLON" AND DAVID REA

SATURDAY, DEC. 18, 1971 — 8:00 P.M.

Wightman Memorial Gymnasium

STUDENT ADMISSION \$3.00

GENERAL ADMISSION \$4.00

TICKETS GO ON SALE MONDAY, NOVEMBER 29

IN SHEA AUDITORIUM BOX OFFICE AT THE WILLIAM PATERSON COLLEGE

Review

"Born Greek" Published by Doubleday

BY EDWARD R. SMITH

"Born Greek" by Melina Mercouri, published by Doubleday and Company New York, 1971, \$6.95, with 253 pages.

In America, today, one can feel the presence of fascism. The government has its Agnew's, Mitchells, and Buckleys while the press has its NEW YORK DAILY NEWS and AMERICAN OPINIONS. Whether America likes it or not the reactionaries are becoming more influential on the American people than any other group. The election of Buckley shows one example of the wrong direction of the American voting power. These "law and order" people will place America backwards rather than in the forward position. For they will continue to suppress the other views that conflict with their own omnipotent ideals of American justice.

The other day at work my Uncle Mike came up to me and

exclaimed: "Ed, someday this country will be under a dictatorship in twenty-five years." Well, what do you think? Look at Greece, I was provoked by my own inner conscious to read **"Born Greek"** by the struggle for freedom that is being suppressed in Greece today. No one else, other than Melina Mercouri could have expressed the unpleasant conditions under the junta that exists.

"In April of 1967, a band of gangster-colonels came like wolves in the night to leap at our throats." Melina is telling the reader that Greece is being strangled by the colonels' guns which are being supplied by the American CIA. Our own Spiro Agnew supports this junta in Greece which he visited recently. Both Agnew and the junta are "law and order" people, which means shut your mouth or I'll shoot.

Melina compares modern Greece today with the Greece

under Nazi occupation of 1940-44. "The swastika rising slowly over the Acropolis." Sad isn't it, it still persists today in the junta's Greece. Melina, star of world acclaimed of NEVER ON SUNDAY, states in her book: "I will fight the junta until I die." Picasso and Mercouri are two respected artists, in their talented field of art and theater, whose countries are trying to suppress them to conform to fascism.

Suggestion: pick up a copy of **"Born Greek"** or dust off your library card from your local library shelf. You pay taxes, why don't you use them, before some one sends your tax money to the Moon.



"Margoles and Man," an accoustical guitar group, will appear in concert on Wednesday, December 15 at 8:00 p.m. in Shea Auditorium to raise money for the Bengla Desh Relief Fund. Pictured above are Roy Mann (right) and Jack Margoles.

Margoles, Mann Concert Aids Bengla Desh Relief Fund

On Wednesday evening, December 15th at 8:00 p.m. there will be a concert for the benefit of the Bengla Desh Relief Fund in Shea Auditorium. Sponsored by the Veterans Association of William Paterson College, it will feature the folk country group of "Margoles and Mann."

"Margoles and Mann" are an accoustical guitar group from Haledon, N.J. They have been working in the northern New Jersey area for the past six months and are currently performing at the Bottom of the

Barrel Cafe in Paterson. Their repertoire includes original country compositions with biblical overtones and various well-mastered selections of "The Band," "The Stones" and Neil Young.

Roy Mann is a philosophy major at W.P.C. while Jack Margoles is a former student of the University of Vermont where he has gained fame and renown by the Federal government for his capricious endeavors.

Admission is \$1.00. Advanced tickets may be purchased in the

Veteran's Office above the Snack Bar; Bottom of the Barrel Cafe, 151 Belmont Avenue, Paterson; Modes for Men and Boys, Preakness Shopping Center, Wayne; Celebration Boutique, Valley Ridge Shopping Center, Valley Road in Wayne or, lest it slip you mind, at the door of Shea on the night of the performance.

Woodstock

(Continued from Page 7)

canoes in the lake, the mud, the camp at the end of Joe Cocker's performance, The Jefferson Airplane waking the population with "Volunteers", the mud, Jimi Hendrix literally electrifying the "Star Spangled Banner", Joan Baez' moving song "Joe Hill", the mud and more; all being part of the four-day experience in communal living.

On the L.P., the longest applause belonged to Jimi Hendrix with The Who a distant second. Richie Havens' performance of "Freedom", pounding on his guitar so hard that his hands were bleeding and sweat dripping from his brow made it seem even more urgent. CSN&Y made one of their earlier appearances and as they said: "we're scared shitless" to the applauding wave of humanity. But above all, what stands out most, was the mud. Everywhere: mud, mud and more mud.

There was so much more that a book could be written on it. When it first came out, admission in some places was \$3, it's 25c at Shea on Thursday and Friday nights with a WPC ID. card. Go see history being made.

Summer Jobs

For information regarding summer jobs in the following areas visit the Placement Office, Room 5, Haledon Hall: Camps, Boy Scouts, Camp Fire Girls, Inc., Girl Scouts, YMCA-YWCA, summer theatres, national parks, ranches, resort hotels, resorts, restaurants, business, industry, and government. Positions are available throughout the country.

College Campaigns Begins

(Continued from Page 3)

assistant to the director, curator, The Minneapolis Institute of Arts. Posters should be done in black and white. Choice of media and size is open, however consideration should be given to possible photographic reproduction and use in a 17x22 inch size.

Entries should be sent to CROC art, Box 1022CA,

Minneapolis, Minn. 55440, postmarked no later than Dec. 15, 1971, and arriving no later than Dec. 20, 1971. Winning entries become the property of CROC and other entries will not be returned unless accompanied by a postage paid, self addressed envelope. Decision of the judges is final. Winners will be notified by January 31, 1972.

YEARBOOK PICTURES

The following organizations will have their group pictures taken for the 1972 Pioneer Yearbook on December 16, 1971:

10:00 am	.....Who's Who - Library Lobby
10:30	.....Tennis Club - gym
10:40	.....Swords Club - gym
10:50	.....Physics Club - Science Wing Lecture Hall
11:00	.....Natural Science Club - Science Wing Lecture Hall
11:10	.....Sociology Club - Hunziker Hall Lounge
11:20	.....Chess Club - Hunziker Hall Lounge
11:30	.....Romance Language Club - Hunziker Language Lab
11:40	.....OLAS - Raubinger Hall Lounge
11:50	.....Wm. Paterson Press Assoc. - Yearbook Office
12:00 pm	.....Pres. and Vice Pres., S.G.A. - S.G.A. Office
12:10	.....Pres. and Vice Pres., Fresh Class - Yearbook Office
12:20	.....Sophomore Class Officers - Yearbook Office
1:00	.....Music Club - Shea Lobby
1:10	.....Jazz Ensemble - Shea Lobby
1:20	.....Student Wives Assoc. - Shea Lobby
1:30	.....Speech Educ. Club - Shea Lobby
1:40	.....Speech Correction Club - Shea Lobby
2:00	.....WPSC - Campus School Station
2:10	.....T.V. Lab - Campus School Station
2:20	.....Student Education Assoc. - Main Entrance, Campus School
2:30	.....Special Education Club - Main Entrance, Campus School
2:40	.....Who's Who - Yearbook Office
2:50	.....Scuba Club - pool

WPSC Radio Reorganizes

BY EDWARD R. SMITH

William Paterson College's radio station WPSC can be heard in the Wayne Hall, the snack bar, and the forms. It operates on carrier current, its frequency can be picked up on 590 on the AM dial in most buildings on campus. The WPSC radio station is open to any student on campus who is interested in broadcasting, disk jockeying, engineering, and news information. The station has two studios, a library, a news room, and a conference room.

Presently, WPSC radio is considering new artistic experimental ideas in radio media. Instead of present rock music,

attention on talk shows, possible live coverage of basketball games that are played away by the Pioneers of William Paterson, and the added addition of possible live gigs by refreshing new folk and rock musicians in the surrounding area of William Paterson.

Improvements are coming to WPSC but the students of William Paterson must take an interest in the student station. First to the station, make suggestions to the station, join the station, or write a letter to the State Beacon which will relay any information to the station. To all WPC organizations: advertise your meetings or just call WPSC Radio at 278-4544.

Students Strike

(Continued from Page 4)

raise a few other questions and other points of information. Firstly, none of the money that we pay for tuition goes to education, the money that we pay goes into the state's general treasury where it can be used not only for education, but also for road construction, public housing, etc. Second, none of the money from the state lottery has been released to higher education which it supports, note the word "supports", this does not mean that all of the lottery's earnings go to education. Next, at Rutgers, the state university, student teaching fees are paid out of the student's tuition. This is not true at any of the state colleges. To finalize once again, it seems that

most of the valid reasons for having a strike are not against the individual campus, rather they are against the state. Therefore, I propose another meeting between the state colleges to agree upon a statewide strike against Governor Cahill, the state assembly, and the State Board of Higher Education, for its is there that our problem lies.

All of the above comments are my own and are not necessarily those of the Student Government Association. This article was also written when the strike was still in progress. If, at the time of the release of this article the strike is still in progress I urge all participating members to reconsider their positions and call off the strike.

The Student Mouth

(Continued from Page 9)

"Say," she said, pausing. "Who did you say you are?"

I moved on toward a kid sitting in the yoga position contemplating his navel, which he referred to as Felix.

"Where is it at, little belly button? It is at where. Where what? Where whatever, that's what. Give me meaning. Say something, because I am really into you, oh navel 'o mine. Speak to me Felix." His stomach growled and he grinned. "Right on, Felix."

A group of mini skirts were standing around talking about their home ec class. Suddenly, a large boisterous girl — with sensitive eyes — pushed her way into the crowd. "Hey, sisters. Let's have a little group dynamics here. A little meaningful dialogue. My name is Betty and my primary interest is people. And, of course, the on-going life process. We've got to get organized, sisters. Let's have a little intense on-going rap session here. You're all good heads. Now get it together."

"Um," said a small blonde coed. "I made a relevant blouse the other day. With a peace sign on the left shoulder. . ."

"Hello," I said to a sad-looking girl sitting on a pillow. "Talk to me."

"You married?"

"No."

"You want to get?"

"Not really. . ."

"I knew it! Rejection once again, Cecelia," she cried aloud to herself. "\$15,000 it cost Mom and Daddy to send me to school — that's room and board and tuition, books, clothes and pills. That doesn't even include the nose job, the hair transplant, the dermatologist's bills and getting my ears pierced, which is already sending Daddy to the poor house." She straightened out her St. Laurent chemise. "All that to send little Ciel to college so she could find a husband. Well — look at me. Look at me, will you? What good did it do? Do I look engaged to you? Look at my left hand. Do you see an engagement ring? Even a ring mark? As naked as Adam — if I could only find Him. What's wrong with me? Why can't I get a man?"

"You mean 'old man,' I interrupted.

"I don't like old men."

"No no no. You've got to learn to talk with it."

"With what? I should learn to talk? \$1,500 they spend on braces and he's telling me I don't know how to talk."

"The student jargon. You've got to learn to be hip — or is it hip? Well, whatever. Why don't you go over to that guy sitting there with his legs crossed and ask him how Felix is. Ask him if he's got an old lady. Maybe you two can, ah, groove together."

"Well, what the hell," she said, getting up. "It doesn't cost anything. Thanks," she said, and then added, "Daddy-o."

The kid and Cecelia were married two weeks later in one of those terribly New new weddings in Central Park. Cecelia wore gold lame Correges boots. Felix frozed his navel off. Ciel's father is buying him a new one.

"What are you doing here?" a bespectacled, bearded fellow said, grabbing my arm. "Why are you wasting your time when there's a war going on, killer? People are starving in Africa, glutton. Women are discriminated against, chauvinist pig. Education needs reforming, dummy. There's crime in our big cities, criminal. The plight of the migrant worker, racism, the drug problem. And you're sitting here at a party."

"But so are you," I pointed out.

"That's different," he said.

"This is my party. Excuse me."

He walked over to another guy.

"What are you doing here? People are starving in Africa, glutton. . ."

"Far out, man," the kid answered. "Like, um, like, well, like, y'know, groovy, wow, like man, like I can't relate. It's a real bumner and like all that but, wow. . ."

I had had enough. Between all the relevance and relating, the head trips and the dead trips, I decided to like split. I marched right out of the party to the beat of a different bumner.

LAW SCHOOL

For information regarding appointment to grade Ensign, U.S. Navy, for inactive duty while attending law school — attendance at law school will therefore not be interrupted by a military obligation. Please see Placement Office, Miss Mika, Haledon Hall, Room 5.

News Briefs

INTERNATIONAL LIVING

There is still time to apply for the 1972 Summer Experiment Program. You will earn academic credits at William Paterson College while you are spending an inexpensive summer in the country of your choice. For information see: Mrs. Ann Piccozzi, Room 21 in Haledon Hall.

FOREIGN STUDENT CLUB

On Wednesday, December 15th at 3:30 in Raubinger Hall, Room 1 the second meeting of the foreign student club will be held. Hope to see you there.

ATTENTION SENIORS

Copies of Placement Newsletter are available in the

Placement Office, Room 5, Haledon Hall.

This will provide you with invaluable information regarding preparation for on or off campus interviews.

GREEK NEWS

Sigma Lambda Psi sorority wishes to congratulate its newest sisters Carol Babst, Joanie Broder, Barb Harrigan, Laura Janocko, and Sue Weisenstein, who were inducted at a recent dinner at the Hickory Hut. The sorority also extends its compliments to sister Mary Dupre for her superlative achievements in the sport of field hockey. Sigma Lambda Psi thanks all those who made the sorority's Thanksgiving food basket project a success.

"I worked hard all summer to get enough bread for a down payment on my new bug. So I'm going to baby it."



You worked hard for that new car of yours. Now all you've got to do is take care of it. Part of it's using the right gasoline. Amoco®. The type most new car owner manuals recommend.

Amoco is specially formulated for your new car's anti-pollution engine. Made to help it run better, longer. And Amoco can *double* the life of your tail pipe and muffler compared to fully leaded gasolines; spark plugs last longer, too.

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So now that you've got that new car, use the gasoline you can count on.

You've got a new car We've got a new car gasoline.



You expect more from American and you get it.

Letters to the Editor

Concert

(Continued from Page 8)

Mayall to the Budapest Quartet, Dietrich Fischer-Diskau, or Rudolph Leskin, that's their problem. However, W.P.C. is an institution of EDUCATION, not a mere extension of the same pop culture which is shoved down our throats by television, billboards, or radio. (Yes ma'am, A.M. and P.M.) The question they ask is why the S.O.S.?

Our number may be small, but there are students at W.P.C. who prefer the art of J.S. Bach to the noise of Burt Bacharach, and who also cough up an annual activity fee. Perhaps, with education through exposure (is there any other kind?) more students would come to realize the merits of music which has touched something eternal in the human experience and has been loved for generations, and will continue to thrive when no one has heard of Mountain.

Pierre Boulez suggests to us that music should be an experience of exploration and discovery in Simon & Garfunkel? do not mean to suggest that pop music should not exist; to return to Boulez, one would not want to brush his teeth to *Parafal*. I plead for variety and quality in music, to appeal to the taste of all members of the college

community, to offer on occasion both an artistic and an educational opportunity, so that we might explore, discover and experience, rather than consume.

But the beat goes on... and on... and on...

At home, at my phonograph,
John Hughes

Bengalis

Editor, STATE BEACON:

Almost 4,000 children, mostly babies, died today in refugee camps in India. It is questionable if the malnourished and exhausted children of Bengal will survive while they wait for a refugee relief bill to be passed by the U.S. government. India will need to spend over \$500 million by next March, according to Mrs. Gandhi. Already, India has spent an estimated \$350 million. Less than \$40 million dollars of actual aid has reached India from all the nations of the world out of a total of \$135 million which had been pledged. We cannot look to Santa Claus while millions of our fellow human beings are in such anguish and are dying a slow death, nor can we hope for the immediate release of the above-mentioned funds for aiding the refugees in Bengal, India and in the contested areas of Bangla Desh (E. Pakistan).

The Bengalis have already

suffered the worst cyclone of the century last year and then the man-made disaster which superceded it in its toll of over one million lives. Over 10,000,000 people have fled to India from Bangla Desh where they are now starving to death and dying from disease while their brothers at home in Bangla Desh are desperately trying to free their nation from Pakistani army which has already killed thousands of innocent people.

A people-to-people campaign has been launched with the cooperation of several groups and thousands of individuals in America with the objective of helping to end the agony of the Bengal nation. The goal of the campaign is to find ten million Americans willing to give 33 cents a day for the next six months. If this 5% of the total U.S. population would "adopt" one refugee child, mother or father we will have launched the greatest rescue operation in history. We do not underestimate the sacrifice that this will mean to many families. As a "poor" student you may not be able to afford to give this amount. What you can do is fast every Wednesday at lunch time and donate your Wednesday lunch money to the starving children of Bangla Desh. Thus, even you can do more than just sympathize with what may seem to be an insurmountable human tragedy of massive proportions in far-off Asia. You can identify with one child in a personal way by fasting for one meal, once a week. In the process you may wish to enrich yourself by learning about Bengali culture or the Bengali way of life. You can play a crucial role in the campaign at the local level.

I ask you to give life to a Bengali child who will never say thank you, nor will he know you, your Santa Claus nor your Christmas. But if you allow him to live he may know about "peace on earth, good will toward men." Decide! You may send any and all contributions to: EAST PAKISTAN EMERGENCY REFUGEE FUND, South Pointe Plaza, Lansing, Michigan, 48910.

Additional sponsoring agencies are: UNICEF, CARE, Amer. Red Cross, OXFAM, BEWA, BDL, BIC, Int'l. Rescue Comm., Catholic Relief Service, Church World Service, Project Relief, Americans for Children Relief, Save the Children Federation Emergency Fund.

Best wishes for a happy holiday season,

John R. Mamone
WPC Representative
E. Pakistan Emergency
Refugee Fund

GREEK NEWS

The sisters of Chi Delta Phi wish to congratulate their new sisters, Chrissie Adams, Karen Barker, Carolyn Brackens, Patti Dovel, Elaine Duras, Brenda Gibson, Pat Glentz, Pat Judge, and Barbara Lengel.

HELP WANTED

Fantastic opportunities for part time income as representative in public accommodations field. Contact Mrs. P. Mison, 696-1470.

Jesus Christ Superstar: How Much Is Too Much?

(Continued from Page 7)

their message. Instead of confusing the floor, he utilizes every stage angle by suspending scenery in space.

Rising from a large chalice resembling a fancy fruit-cup by means of a hidden elevator, Jesus appears in a \$20,000 robe cascading to the floor in golden folds which are stripped away, one by one. In the way of costumes, it is difficult to say if O'Horgan has done too much. We have three young black girls done up in very expensive garb, almost imitating the style of The Supremes. Glittering gold hoops distract from the procession. King Herod, "queen" of the show, struts around Jesus in his gigantic high-heeled wedgies and performs a Charleston-act straight from the days of vaudeville.

The score is a range of styles absorbed by Andrew Lloyd Webber, and together with the lyrics of Tim Rice, it presents a smash-hit for Broadway. A miracle from beyond? At times the instruments seemed off-beat and the music swelled above the words delivered, but something was still present in the carry-over.

My great admiration goes out to the entire cast of "Jesus Christ Superstar". Ben Vereen as Judas gives one of the most physically demanding performances most required for the show. He is seen as an intelligent being who follows what he thinks right. Once a dancer and associated with "Hair", twenty-four-year-old Vereen achieves full effect in his convulsing movements to his tormented songs.

Jeff Fenholt, twenty-one and once an actor of the nationwide touring company of "Hair", makes his Broadway debut as a slender, pale-faced, white-robed Jesus who becomes a screaming figure. He is the Christ from the moment he appears until his departure in the crucifixion on a huge golden triangle slowly projected toward the audience.

Nineteen-year-old Yvonne Elliman, known as Mary Magdalene, is from the original LP recording. A native of Hawaii and also a first on Broadway, Yvonne gives a soothing portrayal of Mary in "I Don't Know How To Love Him".

Barry Dennen, or Pontius Pilate, makes entrance through a doorway structured as the head of Caesar. Being the only other person besides Yvonne Elliman from the LP recording, Barry masters excellence in his nasty role. If he doesn't grab you by the entrails, nothing else will.

Appreciation also goes to Paul Ainsley who in his role as Herod is one hell of a bastard who blasphemes Jesus by sarcastically repeating "So you are the Christ you're the great Jesus Christ... C'mon King of the Jews". Bob Bingham as Caiaphas ("... For the sake of the nation this Jesus must die") and Phil Jethro as Annas, who thanks the traitor Judas for the victim, ("... Stay a while and you'll see it bleed!"), also rate high in performance.

Randall's Island, the young talented group of

musician-composers, brings forth Webber's orchestrations.

Director Tom O'Horgan has achieved one of his primary goals - he brings youth to the theatre not only as actors, but more importantly, as audience. "Jesus Christ Superstar" is very much indeed a serious play, and even though it may seem to ridicule Christ, it presents you with serious, thought afterwards. O'Horgan has used Broadway in a way that the characters use Jesus on stage. In both cases, a change is made. "Jesus Christ Superstar" may be controversial, but then what hasn't been made as controversial? Nationwide churches have used segments of the rock-opera in their services - now it is shared in its entirety. There is no resurrection, but it is left solely to us in our after-thoughts. According to Tim Rice, "We were basically trying to tell the story of Christ as a man. I think he increases in stature by looking at him as a man." Andrew Lloyd Webber remarks, "He must have been an incredibly powerful man. He had great power over women, so he was either very attractive or very magnetic." How did people react to Jesus? - this is the big point of "Superstar".

Producer-Manager Robert Stigwood, a pioneer in independent record production, has done his best to keep "Superstar" under control from outside agents. MCA, Inc. (Music Corporation of America) financed the production of the album... and that's how it all began. David Lean, personal manager of Rice and Webber, has allowed "Superstar" to be available within easy reach for us. Universal Pictures; direction by Norman Jewison, hopes to follow with a feature-length motion picture, but I feel "Jesus Christ Superstar" must be experienced LIVE - it must be REAL - it must be seen in its true form.

For those of you undecided as to whether or not to personally view the show, I urge you to put down all reviews by critics and SEE IT FOR YOURSELF! The price is high and the structure of the theatre is inappropriate, but imagine yourself alone and watching and feeling - you are the actor - you are the audience.

"I've been changed, yes really changed"

In these past few days when I've seen myself

I seem like someone else...
"Jesus Christ Superstar" -
"everything's alright yes everything's alright yes."

Greek News

The sisters of Phi Omega Psi Sorority wish to extend belated congratulations to the officers for the year 1971-1972; they are as follows: Judy Buck, President; Dot Lammman, Vice-president; Sandy Chiappino, Recording Secretary; Lynn O'Neill, Corresponding Secretary; Barbara Lammey, Treasurer; Linda Schmidt, Sergeant-at-Arms; and Jane Scott, Historian.

ATTENTION: SENIOR EDUCATION MAJORS

National Teacher Exam (N.T.E.) registration forms for test dates in January, April and July, 1972, may be picked up at Haledon Hall, Rooms 5, 7 or 8. If you cannot come in person, please call 881-2423 to have them mailed to you.

Placement forms must be submitted to the Placement Office in order to be registered for our services. If you have not received these papers as yet, please come in to Room 7 and pick up a packet, or phone for one to be mailed out.

Listings of current and September, 1972 teaching positions available in New Jersey and out-of-state, as well as directories containing names and addresses of schools and superintendents to which you can apply, can be reviewed at the Placement Office, Room 7, between the hours of 8:00 A.M. and 4:30 P.M., Monday through Friday.

Please call 881-2423 for further information regarding the above or any other facet of teacher placement.

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FINAL EXAM SCHEDULE

The final exam schedule for the present semester is constructed to include all courses which have a final examination.

This schedule is built on the existing master schedule of classes so that all courses meeting at a particular hour will have their exam at a common time, in the rooms where they have been scheduled all semester.

Example: All courses meeting Monday 8:00 will have their final exam on Monday, January 3.

The only exceptions to this are the common departmental examinations which have been in existence for the Math and Nursing Departments. These will be scheduled at a time which will not conflict with the total final examination schedule.

It is possible that a few conflicts may exist during the time exams are scheduled. If so, instructors and students may use the allotted time for conflicts or may resolve these conflicts at a mutually convenient time. Any classroom not being used for a final exam can be considered an appropriate place to give a conflict exam. If you are in any doubt regarding classroom availability, please call Miss Dorosh, ext. 2239.

Please be reminded that final grades for the Fall Semester are due in the Registrar's Office no later than 12:00 noon on Friday, January 14. Grades for seniors who will be graduating in January are due no later than Monday, January 3. It would be appreciated if grades other than those of graduating seniors be submitted prior to the deadline date.

EXAMINATION SCHEDULE

COURSES MEETING ON:	WILL HAVE THEIR EXAMINATIONS ON:
Monday 8:00	Monday, January 3 8:00A.M.
Wednesday 8:00	Monday, January 3 10:00A.M.
Monday 9:30	Monday, January 3 1:00 P.M.
Wednesday 9:30	Monday, January 3 3:00P.M.
Monday 10:00 or 11:00	Tuesday, January 4 8:00A.M.
Wednesday 10:00 or 11:00	Tuesday, January 4 10:00A.M.
Monday 12:00 or 12:30	Tuesday, January 4 1:00P.M.
Wednesday 12:00 or 12:30	Tuesday, January 4 3:00P.M.
Monday 14:00	Wednesday, January 5 8:00A.M.
Wednesday 14:00	Wednesday, January 5 10:00A.M.
Monday 15:30	Wednesday, January 5 1:00P.M.
Wednesday 15:30	Wednesday, January 5 3:00P.M.
Tuesday 8:00	Thursday, January 6 8:00A.M.
Thursday 8:00	Thursday, January 6 10:00A.M.
Tuesday 9:30	Thursday, January 6 1:00P.M.
Thursday 9:30	Thursday, January 6 3:00P.M.

EXAMINATION SCHEDULE

COURSES MEETING ON:	WILL HAVE THEIR EXAMINATIONS ON:
Tuesday 10:00 or 11:00	Friday, January 7 8:00A.M.
Thursday 10:00 or 11:00	Friday, January 7 10:00A.M.
Tuesday 12:00 or 12:30	Friday, January 7 1:00P.M.
Thursday 12:00 or 12:30	Friday, January 7 3:00P.M.
Tuesday 14:00	Monday, January 10 8:00A.M.
Thursday 14:00	Monday, January 10 10:00A.M.
Tuesday 15:30	Monday, January 10 1:00P.M.
Thursday 15:30	Monday, January 10 3:00P.M.

CONFLICTS and/or
SNOW DAY

Tuesday, January 11

COMMON DEPARTMENTAL EXAMINATIONS

All such examinations will be given at the discretion of the Nursing and Math Departments on Tuesday, January 11 or a day mutually agreeable to the students and proctors concerned. Students will be notified by their instructors if they will be participating in common exams.

CHRISTMAS VACATION LIBRARY HOURS

WEDNESDAY, DECEMBER 22ND - LIBRARY
CLOSES AT 5:00
THURSDAY, DECEMBER 23RD - 8:30 - 4:30
CLOSED - DECEMBER 24, 25, 26
MONDAY, DECEMBER 27TH THRU
THURSDAY, DECEMBER 30TH 8:30 - 4:30
CLOSED - DECEMBER 31, JANUARY 1 and 2.

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Amir — The Music Man

(Continued from Page 3)

ultimate and animated of its numerous performances. Preceding this string quartet are the Second and Third String Quartets which are recorded.

Sonata for Solo Violin by Mr. Amir was premiered by Yurad Waldman at Carnegie Recital Hall in May 1970; this same work was also performed at the college last May by the same violinist. It is a most demanding piece for the violin, requiring great mastery of technique and skill as well as endurance. Though not an intriguing work for the violinist, it is a most imaginative and interesting piece for the audience who are spellbound by its glorious sound.

His other compositions include a Concerto for Orchestra and a Requiem (for two choruses and orchestra) based upon the Catholic Requiem Mass and the Hebrew Book of Psalms. Mr. Amir's greatest credential as a composer can no doubt be witnessed in his recent commission from the Park Avenue Synagogue to write a Friday Night Service; it is flattery indeed, for others who have been so honored to receive a commission for such an undertaking have been Bloc, Milhaud, and Bernstein.

Mr. Amir is a composer of great accomplishment as well as an educator who realizes the responsibility of one with

expertise to communally endow his students with prime, concrete, firsthand knowledge. Foremost of the reason and difference of this importance depends on the philosophy that an educator, as Mr. Amir, by composing not only a great deal of works but pieces which have been given wide performance, places him in a supreme category of teacher; an educator who not only thoroughly conceives his skills solely from a book but applies them as well.

We can be assured of many more works by Mr. Amir and may take pride that he is a member of the faculty for his endeavoring creativity can only bring recognition to our college.

LITTLE MAN ON CAMPUS



I'VE DELIBERATED ALL DAY AND MOST OF THE NIGHT ABOUT YOUR FINAL GRADE AND I REALIZE AN 'F' ON YOUR TRANSCRIPT MAY FOUL YOUR FUTURE. DELAY YOUR EDUCATION. HAVE THE DRAFT BOARD ON YOUR NECK. INSULT YOUR FACULTY AND OTHER FACULTY. FURTHER WIDEN THE GENERATION GAP. TALK YOU AGAINST THE ESTABLISHMENT, GOD, COUNTRY AND SOCIETY — BUT, I'VE DECIDED TO RISK IT.

Swimmers Upset Kings

BY STEVE COOKE

The WPC swimmers pulled out an exciting upset over Kings College, 58-51, on Thursday at Kings in front of a capacity crowd. The only predictable thing was the unpredictability of the highly psyched meet.

The contest saw Paterson jump out to an early lead, winning the 400 medley relay. Jeff Johannemann took second in the 1000 yard freestyle to gain important points. Rich Magee lost by the touch out on the wall in the 200 freestyle. Divers Jim

Marra and Mike Burke came through in fine style by taking first and second in both diving events. The 200 butterfly saw a wild finish with Paterson apparently taking second and third, however they were disqualified by the officials. Bob

Lyttle won the 200 backstroke with a strong finishing kick, as he came from behind in the last twenty-five yards. John Van Dyke took first and Pat O'Shea third in the breaststroke to open a lead that King's win in the 400 freestyle relay couldn't close.

The victory gave the Pioneers swimmers a 2-1 record. The next home meet for Paterson will be on Wednesday against New Paltz and on Friday versus St. Francis. The meets get under way at 7 p.m.

Fencers Beat St Peter's

On Saturday, the Paterson fencers opened its season in top form and demolished St. Peter's, 21-6. Coming off last season's 15-3 mark, Coach Al Sully's team showed excellent style and poise throughout the match.

In saber it was no contest as the Pioneers zipped St. Peter's, 9-0. Leading the way in this weapon was Glenn Sheppard of North Hunterdon, who went undefeated as did Stan Kalish and freshman Ken Brands.

Outstanding performances in epee were recorded by co-captain Lou Gilbert and Russ Fischer. The other co-captain, Lou Backus, rounded out the scoring in epee with two wins.

In foil, Dave Tilden, formerly of Ramapo, picked up two wins while Ken Donow and Bill Burrell each had one.

On Sunday, various team members traveled to Drew University for the men's intercollegiate. Russ Fischer, last year's North Atlantic epee champ, took second place while sabermen Kalish, Sheppard, and Brands took third, fifth, and sixth, and sixth places respectively.

With success against St. Peter's and at the tournament, the fencers appear to be primed and ready for a much improved Brooklyn College team at Brooklyn on Saturday, December 18.



Pat O'Shea ... regaining old form



Jim Marra ... diving star

Women Sink Lehman In Opener

BY SALLY SWIMMER

The women's swim team opened its season Thursday against Lehman College. The William Paterson women made Lehman their first victims, downing them 59 to 44. Even with the absence of Coach Meeks, the victory came easily.

The girls captured the first event and kept right on winning. The first event, the 200 medley

relay, was led off by co-captain Mary Leeny, followed by Patti Douel, Donna Borchert, and captain Chris Van Eude, who swam for an easy win at 2:04.3 to set the pace. The 200 freestyle was next in line for a 1-2 finish by freshman star Terri Magee and Cheryl Stephan. Darleyn Gillis won the 100 freestyle, while Van Eude placed in the 50 freestyle. The 100 individual medley was close with Donna Borchert winning the race, and team mate Nancy Hutchinson trailing for a third. Buffy Leeny demonstrated her special events taking both the 100 and 50 backstrokes. Terri Magee showed her versatility by

placing second in the 100 back, along with help from Miss Hutchinson in the 50 backstroke. Patti Douel dominated her breaststroke events and won the 50 and 100.

The next meet for the girls is Saturday at the Queens College Invitational, where rivals Montclair and Monmouth meet the WPC girls to vie for the traditional meet trophy.

FENCING 1971-1972

Date	Opponent	Place	Time
Sat. Dec. 18	Brooklyn College	A	2:00
Fri. Jan. 21	Buffalo State	H	7:00
Sat. Jan. 22	Army	A	2:00
Wed. Jan. 26	Jersey City State	A	7:00
Sat. Jan. 29	Cooper Union	H	2:00
Wed. Feb. 2	Haverford	A	7:00
Thur. Feb. 3	Muhlenberg	A	7:00
Sat. Feb. 5	Newark Rutgers	A	2:00
Sat. Feb. 12	Fairleigh Dickinson Univ.	A	1:00
Tues. Feb. 15	Drew University	A	7:00
Sat. Feb. 19	Montclair State	H	2:00
Mon. Feb. 21	Newark College of Engr.	A	4:00
Wed. Feb. 23	Temple University	H	7:00
Sat. Feb. 26	Lafayette	H	2:00
Tues. Feb. 29	Brooklyn Polytechnic	A	7:00
Thur. Mar. 2	St. John's University	H	7:00
Mon. Mar. 6	Yeshiva	A	7:00

N.A.I.F. Championships — Away

SWIMMING 1971-1972

Date	Opponent	Place	Time
Wed. Dec. 15	New Paltz State	H	7:00
Fri. Dec. 17	St. Francis	H	7:00
Tues. Dec. 21	Long Island University	H	7:00
Fri. Jan. 21	Albany State	A	7:30
Wed. Jan. 26	Rider	A	7:00
Fri. Jan. 28	Jersey City State	A	7:00
Wed. Feb. 2	Trenton State	H	7:00
Fri. Feb. 4	Kutztown State	A	7:00
Wed. Feb. 9	Newark College of Engr.	H	7:00
Tues. Feb. 15	Glassboro State	H	7:00
Sat. Feb. 26	E. Stroudsburg State	H	2:00
Sat. Mar. 4	N.J.S.C.A.C.		

*N.J.S.C.A.C. Meets

Optimistic

(Continued from Page 16)

Jane Pasimeni, plays the solid center spot, controlling the boards and chipping in insiders. Rounding out this strong squad and providing depth are Sandi MacMurray and Jamie Ferguson. The entire team is more advanced, playing better and has a brighter outlook for the season ahead than ever before. There are many really challenging games with no easy one on the schedule, but both squads look more than equal to the task and ready to demonstrate some of the highest caliber of basketball seen in the area.

The State Beacon invites letters to the editor. All letters must be typed and double spaced and limited to 400 words. Letters will be printed on a space available basis according to their relevance to the general college community.

SPORTS

Basketball

Tues., Dec. 14	Lehman	home 8:15
Fri., Dec. 17	East Stroudsburg	away 8:00
Thurs., Jan. 20	Trenton St	away 8:15
Sat., Jan. 22	Newark Rutgers	home 8:15
Tues., Jan. 25	Jersey City St	home 8:15
Fri., Jan. 28	Newark St	away 8:15

Swimming

Weds., Dec. 15	New Paltz St	home 7:00
Fri., Dec. 17	St Francis	home 7:00
Tues., Dec. 21	Long Island U	home 7:00
Fri., Jan. 21	Albany St	away 7:30
Weds., Jan. 26	Rider	away 7:00
Fri., Jan. 28	Jersey City St	away 7:00

Fencing

Sat., Dec. 18	Brooklyn	away 2:00
Fri., Jan. 21	Buffalo St	home 7:00
Sat., Jan. 22	Army	away 2:00
Weds., Jan. 26	Jersey City St	away 7:00
Sat., Jan. 29	Cooper Union	home 2:00

Women's Basketball

Tues., Dec. 14	Brooklyn	away 6:30
Thurs., Dec. 16	Trenton St	home 6:30
Tues., Dec. 21	Jersey City St	home 6:30
Tues., Jan. 25	Monmouth	away 6:15
Thurs., Jan. 27	Adelphi	home 6:30

Women's Fencing

Mon. Jan. 31	Caldwell	away 7:00
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Gymnastics

Thurs., Dec. 16	Trenton St	away 4:00
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CAGERS 2ND IN TOURNAMENT; OWN DISAPPOINTING 2-4 MARK

Montclair State continued its mastery over the Pioneers with a 72-61 win on Tuesday night at the Panzer Gym. WPC was holding its own until late in the first half when Montclair put together an eight point spree, after which they were never headed. It was the twenty-second consecutive victory for Montclair over rival Paterson.

Perhaps the biggest reason for Paterson's disappointing showing was sloppy play. WPC threw away several passes, and on four occasions allowed Montclair to rebound their missed foul shot. Doug Gross was way off, hitting on a miserable 4 of 17. Leroy Lewis failed to assert himself, even though he did block six shots. The 6'7" junior scored just 8 points and pulled down an inconsequential number of rebounds, while the Indian's Phil

Baccarella and Todd McDougald had 10 each.



Doug Gross

Paterson's Coach McDonald surprised some by starting Joe Briggs and Gary Cardamone, both of whom did well in the weekend tournament, over Lewis and Gary Hipp. Although Cardamone did not have the hot hand he had in Maine, Briggs did and he was eight

of fifteen, eighteen points, and eleven rebounds. Steady Bob Planker had twelve points and twelve rebounds.

MSC jumped to a 6-1 lead but the Pioneers came back. Soon after Leroy Lewis blocked Rick Brown's fast break lay-up, Briggs put Paterson ahead, 19-18, with a twenty-footer while Montclair's leader, Bruce Davis, sat on the bench with three personals. The lead then changed hands seven times before Montclair put in eight points in a row, and they carried a 38-29 advantage at the half.

WPC later closed the gap to four points but Montclair came up with nine straight points and Paterson was finished for the night. After that, the near-fight in the stands with people spilling out onto the court was the only

action that anyone paid much attention to.



Leroy Lewis

JV's Lose

The Pioneer JV's also went down in defeat to Montclair, 78-67. Dan McCoy was again high man with 30 points. Guard Gary Carbone was also on in a losing cause. The Jayvees are now 1-1.

WPC Finishes Second In Tournament

Paterson came in second out of four teams in the Max Zie Tournament held in Oswego, NY, over the weekend. Sparked by the return to form of Doug Gross, the Pioneers easily defeated Oswego State on Friday, 98-42. All five starters ended in double figures. In the tournament final, however, Gross was the whole attack (29 points) as no other WPC man had more than 9. Marist won, 77-62, and upped its record to 4-1. For his efforts, Gross secured a berth on the All-Tournament squad.

Paterson is now 2-4, and will be out to turn around their so far disappointing season tonight against Lehigh. The contest will be in Wayne, and game time is 8:15.

Individuals planning on trying out for William Paterson College's Intercollegiate Varsity Golf Team (Men) should report to Coach Myer's office on Wednesday, December 22.

Women Five Optimistic; Opener Tonite At Bklyn

The women's varsity basketball team, led by captain Lorraine Scheiber, and the JV's, captained by Patti McCoy and Mary Ciali, are ready for this season's opener today against Brooklyn College after successful pre-season scrimmages.

Although the varsity has been plagued by the inability to hit the easy chippies, with each scrimmage they have put together another part of the game. From being a step behind against powerful Queens, the varsity has progressed to executing very on both offense and defence. Whether running a pattern or frelancing, the open shot has been easily found with the team averaging 70 shots per scrimmage

in the last three times out. Tough WPC defense has played havoc with the opponent's attempts to score. Shots have been forced, many turnovers caused and several interceptions made.

All ten varsity players are strong contributors to the very fine team's efforts - namely: Merri and Jane Chapman with long swishers; Jeannie Marquette's quickness and unbelievable passes; Pat Babinski's potential rebounding and inside scoring threats; Debbie Moton's powerful rebounding, drives, and shooting; Reggie O'Brien's quarterbacking, shooting, and defensive work; and do "do it all's" Peg Lavery, Bev Sisto, and Lorraine Scheiber.

The jayvees are also something else! The potential, all-around ability and quickness of this group could make this the best JV squad in the area. Helping the varsity as well as the junior varsity are Patti McCoy and Butch Johnson, both with exceptionally fine defensive moves, and Judy Dely with a deadly jumper. Teaming with Judy at guard is speedy dead-eye Toni West. With fine game sense, timing, and an accurate outside shot is Mary Ciali. Ruth Fitzpatrick and Ann Heacock are popping points in from all over. Adding lightning speed, and spirit to the team is Chucky Dunn. Michele Donovan, who shares the post spot with fresh

(Continued on Page 13)



Photo by Jerry Libby

Jeannie Marquette scoring against alumni. Jeannie is team's outstanding dribbler and defensive player.



'71-72 Women's basketball team. Front row: Peg Lavery, Regina O'Brien, Zibbie Moore, Lorraine Scheiber, Jane Chapman, Bev Sisto, Pat Babinski. Second row: Patti McCoy, Mary Ciali, Merri Chapman, Michele Donovan, Ruth Fitzpatrick, Butch Johnson, Ann Heacock. Top row: Sandi McMurray, Judy Dely, Toni West, Jamie Ferguson, Chucky Dunn, Jeannie Edwards. Absent when the picture was taken were Debbie Moton, Jeannie Marquette, and Jane Pasimeni.