

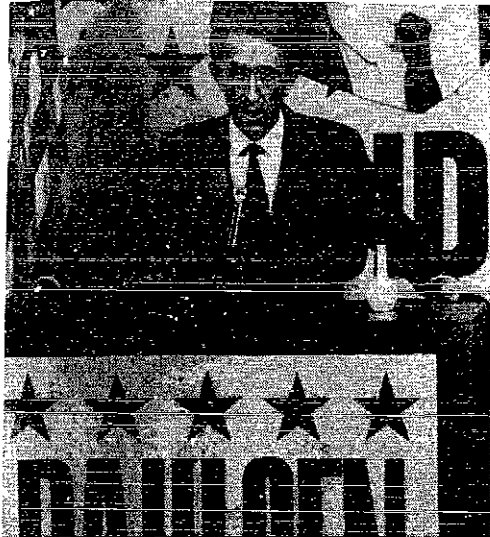


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November 2, 1971



Noted politician and intellectual Pat Paulsen will make a special guest appearance called "Pat Paulsen Looks at the 70's" on Thursday, November 11 at 8:00 p.m. in the Marion E. Shea Auditorium.

Pat Paulsen Looks At the 70's At WPC

By SUE FERNICOLA

On his lecture tour of colleges and universities during the 1970-71 season, noted politician and intellectual Pat Paulsen will make a special guest appearance called "Pat Paulsen Looks At The 70's" at William Paterson College on Thursday, November 11th, at 8:00 p.m. in the Marion E. Shea Auditorium.

Patrick L. Paulsen, who, under survey, appeals to the age level of sixteen through thirty-five, introduces his lecture series as "a presentation of mixed media and metaphors... as revolutionary in our technological age as 'works in a drawer.'" The lecture, which will consist of a satirical discussion of politics, ecology, education and various other issues facing every one of us in the coming decade, will also include

film clips, slides and other visual aids appealing to the college audience. This dynamic intellectual has invested hundreds of hours of research in world affairs since his narrow defeat in the 1968 presidential campaign, through which he has made wide appeal on college campuses throughout the United States.

His first theories developed under a 1969 Ford Foundation grant, Pat Paulsen admits their inadequacies "for today's astute college students." From a continuing grant by the California State Department of Unemployment Insurance, this keen mind expanded upon his "Round Earth" theory.

Pat Paulsen turns into a variety of characters - a noted presidential candidate, a noted theologian, a noted naturalist and conservationist, and a noted sexual enthusiast. There is never a dull moment as he explains his package-deal of metrological data, oceanographic charts, or scale models. He not only captivates the college student, but receives an overwhelming faculty acclaim as well.

Mr. Paulsen's most recently completed project is a series for ABC television entitled "Pat Paulsen's Half A Comedy Hour". He has become one of the greatest

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Murphy Withdraws Candidacy; Asks Vote of Confidence Mosley Only Name On Ballot

SGA presidential candidate Chuck Murphy withdrew from the race for SGA President last week and asked students to join him in casting a vote of confidence on November 9 for Acting President Edward Mosley.

Mr. Mosley, who has served as Acting President since last May, will be the only candidate appearing on the ballot in next Tuesday's election.

Mr. Murphy's withdrawal came after a meeting last week with Dean of Students Dominic Baccollo, Elections Chairman Dave Spencer, former candidate Bob Sniffen, Ed Mosley and Mr. Murphy. The meeting was reportedly called to discuss a disagreement over various election's procedures.

See Mr. Murphy's withdrawal statement on page 7.

The election for SGA President will coincide with the freshman class primary election on Tuesday, November 9 in Wayne Hall Lounge, and the polls will be open from 9:00 a.m. to 4:30 p.m. Students must have a current college identification card to vote.

Fresh Nominate Slate

A small turn out of freshmen recently nominated their candidates for class president, vice president, secretary and treasurer

at a class meeting in the Little Theatre.

The candidates for the offices of president and vice president must face each other in the primary election next Tuesday, November 9. According to the SGA Constitution, a primary election is necessary when more than two candidates are seeking the same elected office.

Candidates for freshman class president are Paul Burke, Jack D'Ambrosio, Andrew Limarenko and James Smith; and candidates for vice president are Pat Duzal, Wayne Hogwood and Jeff Huber.

Gerry Sarouilla and Jack Wilson are vying for the office of class treasurer and Eileen Albrecht is running unopposed for class secretary.

Pioneer Players Open At Shea With "Firebugs"

BY ROBBY PETTY

"Firebugs", the first Pioneer Players' production of the year will open November 3 at Shea Auditorium with a matinee beginning at 1:30 p.m.

The play involves a character

Students Start College Center Information Hub

The William Paterson College Information Center will open Wednesday, November 3 in the Octagonal Room in the College Center. The center will be open Monday through Friday from 8:00 a.m. to 4:00 p.m.

The information center will provide students with a number of

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named Gottlieb Biedermann, the owner of a hair tonic factory. There are dangerous firebugs in the city who disguise themselves as peasants and manage to convince their way into peoples' attics. The two "bugs" Schmitz and Eisenring come to Biedermann's house where they are recognized. Biedermann however, is afraid to throw them out.

The chorus plays an important part throughout the show, by foreshadowing the suspense and creating a mysterious atmosphere.

The play is being directed by Dr. James Baines of the Community Relations Department.

Following the November 3 performance, there will be

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Hoffman, Gregory and Others Appear On APB-TV Affiliate On Campus

The revolution in video starts at William Paterson College on November 15, when the American Program Bureau Television Network begins its programming at this and seventy-five other affiliated schools across the country.

APB-TV is the first television network to offer programs completely free of government or sponsor censorship, produced specifically for the tastes of college students, and featuring such outspoken and thought-provoking participants as Ralph Nader, Dick Gregory, John Kerry, Bernadette Devlin, and Abbie Hoffman in their first completely unexpurgated video appearances.

The ten programs of this fall's

premiere series. The New Consciousness, present television as you have never seen it before. Words are never beeped off the sound track, because APB-TV knows that the college audience is sophisticated enough to hear the way people really talk. No topic is ever too hot to touch, or so controversial that it must be handled with kid gloves: an examination of abortion laws contains a video tape recording of an actual abortion. Dick Gregory shows a smuggled film from North Vietnam that the U.S. government does not want you to see. A discussion of the right to go nude in public features, appropriately enough, an interview with a group of nude people.

Boston's underground

newspaper The Phoenix viewed the APB-TV programs and commented, "Never before confronted with video work of such consistent excellence, I find myself slipping into analogies in order to describe it. Their work is as tight as the Ike and Tina Review. Not a single minute of extraneous material finds its way into the final program... The series is of such quality that they should be viewed by everyone, if for no other reason than to demonstrate that good television is not simply a current philosophical concept, but a reality."

The first program of The New Consciousness series, opening the week of November 15, is "Waiting

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Garnett Brown To Perform Here With Jazz Band

Garnett Brown, one of the world's most outstanding trombonists, will be guest soloist, when the WPC Jazz Ensemble presents its annual Fall Concert, Sunday, November 13 at 4:00 p.m. in Shea Auditorium.

Brown has played and recorded with such top jazz groups as

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New Psych. Course Available To Students In Spring Semester

BY LARRY CHERONE

The "Psychology of Social Issues" course which was innovated by WFC Professor Barry Silverstein of the Psychology Department and offered by the college for the first time this fall will be continued into the next semester.

The course, a possible first in the nation, consists of a series of two day classes and one evening session. It was noted that a record of 160 students enrolled in the course.

"Psychology of Social Issues" is an inclusive study of basic concepts, theories and research findings from the field of psychology, applied to the social problems of American society today. And the course objective is to develop an understanding and appreciation of the relevance of these problems.

Silverstein initiated the longtime plan of the course, to familiarize students with a use for psychology as a discipline to be used in everyday situations. "General psychology courses are

necessary", he said, "but most students find it hard to apply".

The course this semester includes such topics of discussion as: what is human nature; identity and the identity crisis; socialization in the nuclear family; racism in America; human control in human behavior; aggression and violence; reluctance of getting involved; and man and technology.

The professor said the only way to measure the success of the new course is to watch student reactions, notice the amount of students turned away due to a lack of room, and to take a survey.

The possibility of the course being included in a major field of study was not ruled out by the professor. Silverstein said "many seniors are taking the course and have commented very favorably towards it". He noted that psychology of Social Issues is the "type of course helpful in all behavioral sciences because of its relevance".

Student reactions after a few classes were "favorable".

"The course has a lot of potential and after one class I feel better about my world already," one student said. He continued "I'm majoring in psychology and this is the best psyche course I have had".

Silverstein is the co-author of a test item file to the psychology book written by Jerome Kagan and Ernest Havermann, "Psychology: An Introduction." He is the review editor for the third edition of Celia Stendler Lovatell's book, "Readings in Child Behavior and Development", to be published early next year.

Hoffman, Gregory To Appear On TV

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for the Change," a free-wheeling examination of repression in America that features Ralph Nader, Frank Mankiewicz, Abbie Hoffman, Woodstock Festival Physician William Abruzzi, graffitiexpert Professor Robert Reiner, and a meeting of the Gay Activist Alliance.

The following week's offering will be "Do You Own Your Own Body," a look at the individual's right to control his own body and how that conflicts with our legal system.

"People First," filmed all across the United States, exposes the effects of corporate irresponsibility on average citizens whose anger has turned them into giant killers. "Banned in the USA - Dick Gregory's Vietnam Film" contains his comments on the war and our society as he screens for the first time in America a film that documents American atrocities in Vietnam. The following week's offering will be "John Kerry on America," presenting the articulate young spokesman for the Vietnam Veterans Against the War in discussion with a select audience of America's involvement with the rest of the world and its posture at home.

"Bernadette" captures Bernadette Devlin on the

Pat Paulsen

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humorists around not only because he says things which are funny, but because he makes them meaningful as to touch each and every one of us directly.

"Pat Paulsen Looks At The 70's" is a way which many of us unconsciously can see but never such truth in him was ignored in the presidential campaign of 1968.

Admission for the evening is free for the William Paterson students, and general admission is \$2.00.

American speaking tour as she talks about the troubles in Ireland and how they relate to the worldwide revolutionary movement.

In "We Are All Lieutenant Calley," John Sack, author of the Calley biography, gives the real facts behind one of America's most controversial court cases.

"Fred Wiseman: Film-maker" takes a personal look at one of America's top documentary film-makers and includes excerpts from his award-winning films.

In "The Black Man and the System," Georgia Legislator Julian Bond speaks on his views on changing the system from within and exchanges ideas with more militant blacks in the audience.

The ten programs to be distributed on video tape during the fall semester will each be shown for one week beginning November 15. The programs are being sponsored by the SGA Cultural Affairs Committee, and additional information regarding times of showing and location will be announced at a later date.

Information Hub

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services including advisement as to whom a student should contact for academic and financial problems.

"This program can be successful only with the support of the students," remarks Marshall Sigall, junior class president. "All students interested in helping to staff the center should come to the Octagonal Room," he added.

The center, sponsored by the House Committee and the senior and junior classes, will also sell the New York Times for ten cents to all students, faculty and administrators.

The Octagonal Room is located next to the game room in the College Center.

Rock Show Featured At Newark Museum

An afternoon of rock music, improvisations and fun at the Newark Museum, 49 Washington Street, will be provided on Sunday, November 7, from 2:00 to 4:30 p.m., by the Artweisers, a group of visual artists from Montclair State and Newark State colleges. The visual "concert" has been scheduled in relation to the museum's current exhibition of "New Jersey Artists."

The Artweisers' entertainment will include a rock "opera" devoted to the City of Newark as well as other improvisations and surprises. All of the afternoon's activities will be keyed to audio and visual stimulation of the audience.

The Artweisers include David Troy, Ted Victoria and Ernest Whitworth, voice; John Van Saun and John Czerkowiec, electric

guitar; Jim Raridan, electronic sound; Alex Nicolesque, noise and Arlene Guttke, violin. Troy, Victoria and Nicolesque are instructors at Newark State. Czerkowiec teaches at Montclair State. Miss Guttke is a student at Newark State. Whitworth and Raridan are artists from New York City.

"Self-styled as an "exhibit, not a band" and "Primitives of the New Urban Art Blues," the group's original concept evolved from "Johnny Rock," a work by Van Saun involving a guitar and a heat lamp. Ted Victoria has an entry in the museum's "New Jersey Artists" show. The work, entitled "Newark View," uses lenses to project street scenes from in front of the museum building to a screen in one of its galleries.

Elections, Professionalism Highlight NJ Teachers Convention in Atlantic City

Atlantic City will become a gigantic school for teachers as the New Jersey Education Association stages its annual convention here Thursday through Saturday.

The NJEA annually draws about 50,000 of New Jersey's school teachers to the Boardwalk during the three days of the convention. Most schools close to let their teachers take part in the workshops, subject-matter meetings, and convention sessions intended to inform them of new educational developments, increase their professional competence, and update them on public affairs.

The convention includes an internal NJEA election; three general sessions in the Convention Hall Ballroom; meetings by over 50 educational organizations; and 700 exhibits displaying the latest in instructional devices and materials.

General session speakers are Bill Moyers, a former advisor to President Lyndon B. Johnson, now a public-affairs commentator with Channel 13 of New York City, Thursday (Nov. 4) at 8 p.m., and Wilson Riles, California's superintendent of public instruction, Friday (Nov. 5) at 2:30 p.m.

Shirley Chisholm, the

Brooklyn congresswoman who has announced she will seek the Democratic presidential nomination, will take part in a program on "Black Leadership in Government and Education" being presented by the NJEA Human Rights Committee at 10 a.m. Friday (Nov. 5) in Room 6 of Convention Hall. She is also scheduled to address the N.J. Organization of Teachers on "Meeting the Challenges of Today" at noon Friday in the Claridge Hotel.

During the convention, NJEA members will be electing two of their three new officers and endorsing NJEA's "unification" program. Voting is done by written ballot in a specially designated room in Convention Hall.

Under unification, no teacher can join NJEA who does not also join the appropriate affiliates at the local, county, and national levels. A three-fourths majority of votes cast is required for passage.

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Two William Paterson coeds demonstrate how easy it is to contribute to the Student Ecology Workshop recycling drive. Multi-colored barrels are located around campus for cans and bottles.

Prof's Works Selected For Major Exhibitions

The works of a William Paterson College art professor have been selected for three major American exhibitions, it was announced recently by the WPC Art Department.

Paintings by John Day, professor of art and chairman of the Art Department, were selected for inclusion in the Finch College Museum of Art's selection of paintings from the Chase Manhattan Bank collection; the "Director's Choice" exhibition in the Brooklyn Museum, and the Ball State University's "American Collage" exhibition.

For the Finch exhibition, 115 works of art were selected from the bank's collection of more than 1800. Day's painting "Attica" was included in this exhibition.

Three major paintings of Day's were selected for inclusion by the Brooklyn Museum. Day was invited to participate in this exhibition by Henri Ghent, director of the Community Gallery, who recently organized the international acclaimed exhibition "88 Afro American Artists" at the Musee Rath in Geneva. The exhibition runs through Nov. 14.

Dr. Alice Nichols, former chairman of the Art Department at Ball State in Muncie, Ind., and director of the art gallery at Ball State has selected three examples from three different stages of the work of important American painters for an exhibition entitled "American Collage". Day is represented with three examples

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Dr. Swack To Attend Special Study Institute

Dr. Myron J. Swack, of Butler, chairman of the Department of Special Education at The William Paterson College of New Jersey, has been invited to present a paper at a special study institute concerned with education of the physically handicapped.

It will be held December 8-11 in Tucson, Arizona, and is sponsored by Columbia University's Teacher's College and the University of Arizona. Funds for the institute are being provided by the Bureau of Education for the Handicapped of the United States Office of Education.

Dr. Swack is the author of the only published material in this field in the country.

Attention at the Arizona meeting will be directed to the development of competency based training programs and methods to evaluate them. Objectives will be to define

performance objectives for those competencies needed by teachers of the crippled at the pre-school, elementary and secondary levels; to incorporate these objectives into a new or expanded teacher training program; and to suggest criteria for evaluating teacher training programs.

The conference is designed to consider the preparation of teachers to meet the needs of the severely and multiple handicapped population as well as the needs of those handicapped children able to attend regular classes with supplementary educational services.

Dr. Swack has been with William Paterson since 1969. Previously, he taught at Eastern Michigan University and was associated with the Monroe, Mich., public schools. He served the Cerebral Palsy Center in Houston, Texas, from 1951 to 1953 and the United Cerebral Palsy organization in Butler County, Ohio from 1953-1957.

He received his BS degree from Ohio State University in 1950; his physical therapist certificate from

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ATTENTION SENIORS: LIBERAL ARTS AND BUSINESS MAJORS

The following is a list of those firms and agencies which have scheduled to come on campus to recruit during the month of November, 1971.

- November 9.....Federal Testing (Information Day)
- November 10.....Prudential Life Insurance Co.
- November 12.....Federal Testing Day.

A special day has been set aside for any questions you may have regarding positions available through the Federal Service, prior to your taking the exam on November 12. Please consider speaking with the representative on that day, November 9, so that you may be aware of opportunities with the Federal Service.

If you plan to schedule or any of the above, please visit the Career Library in the Placement Office, so that you may become somewhat familiar with the firms being represented.

It is also advisable to prepare a resume to be left with the firm representative. If you need assistance in preparing your resume, or are interested in learning about careers, you may visit Miss Mike, in the Placement Office, Haledon Hall, Room 5.

Please file your resume, student activity form and permission to release form in the Placement Office. You will not be eligible for the scheduled interviews without having done so!

Professional Semester Gets Job Placement Results

Seventy per cent of the participants in the Professional Semester in English who were graduated in June, 1971 had secondary school teaching positions as of September, 1971. The schools in which the seventy per cent are now teaching are Wayne Valley High School; West Essex Regional High School; Rochelle Parochial School (grade 7); Dament (grade 8); Ridgefield Park High School; Montville High School; Warwick, New York, High School (grade 9); Towson, Maryland, High School (grade 9); Parsippany Hills High School; Parsippany Hills High School; Hawthorne High School (two teaching positions); Fair Lawn High School.

The Professional Semester in English originated under the aegis of Mr. Ruth Fern, Associate Professor of English-Education, and included: student observation and teacher-aid experience for two days a week for the first five weeks, two weeks of a daily senior practicum, and seven weeks of student teaching experience all in the same cooperating high schools.

The cooperating high schools during Fall Semester, 1970, were Manchester Regional High School, Wayne Hills High School, Wayne

Valley High School, Parsippany Hills High School, Hawthorne High School, and Parsippany High School.

Working in the high schools daily with the college students were Professor Fern and Professor Joseph Francis, the co-ordinator of the Professional Semester in English. Professors Francis and Fern held conferences, seminars, and offered assistance in the latest methods and techniques in the teaching of English to those department chairmen and

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NJEA Convention Notice
The William Paterson faculty and students who expect to attend the NJEA Convention in Atlantic City on November 4 & 5 are invited to visit and register in the college booth on the boardwalk level at the rear of the room. They are also cordially invited to be guests of the Alumni Association at the reception to be held on Friday, November 5, from 4 to 6 P.M. in the Borton Room at the Hotel Dennis.

DAY DIVISION SENIORS

Any senior having questions concerning graduation requirements (especially January graduates) please contact an Assistant Registrar.

- last names A - G Mrs. Sophie Klepacki
- H - O Mrs. Maura Dickerson
- P - Z Mr. Terry Bazylweicz

Their offices are located in Haledon Hall, 2nd floor, rooms 19 and 23 or call 881-2348 or 881-2349.

THE JOKER

Route 59 ★ Airmont Road
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*** SUPER STAR NIGHT THURS EVERY!!**

This Thursday: November 4

"The Coasters"

Admission \$2.00

Live Music Every Night
Free Admission Every Night

Except Fri. & Sat

Appearing Nightly **"Monzuka"**

November 2 through November 7



James G. Fitzsimmons of the William Paterson College Geography Department is very aware of the current problems of human ecology. Mr. Fitzsimmons feels that the problems of conservation and pollution are everyone's responsibility.

Perspectives

Strange Mecca

BY SIMON PETERS
and LONG TODD RUSTLE

Located on the southern tip of Lake Michigan lies the Mid-West's reply to the Eastern Seaboard. The reply is an Oz; a metropolis rising up from rolling Illinois countryside, growing into small towns like Glencoe and Evanston and finally becoming Chicago. This city reminds one of all other cities; a New York, an L.A., a bit of London and Tokyo, complete with its own local heroes, traditions and atmosphere.

But some things are universal. Union Station, for example, mirrors the rush of Grand Central, with computers and long distance travelers; cabs waiting in line for fares and people waiting with their luggage in the middle of the main concourse. Some of the more fashionable avenues are lined with Saks Fifth Avenue, jewelry stores, furriers, Dunhill's, and remotely enough, a Woolworth's; all reflecting a New York atmosphere.

There is, however, a lack of

continuity in the city. There appears to be no central city, no midtown. This impression is made by a river that cuts through Chicago; the tendency of the blocks and sections to go from business to a Bowery and to Old Town, an obviously planned-in Greenwich Village.

Old Town, like the Village, was perhaps, at one time, a flavorful area, the art and music center of the city. But, with the growth of head-shop commercialism and the white middle-class teenage influx, Old Town has finally come into the same electric fashionability as the Village. The atmosphere is that of a carnival with few places of interest.

One could seek refuge in a museum or, perhaps the aquarium, but there seems to be no escape from that inevitable boredom that makes Chicago the Weehawken of the West. One of the greatest events here seems to be the monsoon-like rain that makes an outsider from New York tend to forget that on every street corner there lies, painted on the street, a reminder about the celebration of the Great Chicago Fire. When a city burns down and the fire warrants celebration, obviously there is boredom to escape from. Perhaps Treason should be put to the torch to humor the world.

But still, the night is always fallible for providing entertainment and beauty. There are always, even in Chicago, small places of fine food and drinks. Coming out of the Drake Hotel and being able to cross the street onto the beach brings to mind a place like Monte Carlo.

Yet, Chicago will be the scene of a peace rally in November. There are the ghosts of the Democratic Convention and a reminder that Chicago is ruled by a Democratic gang, led by Richard Daley who runs this town like suspicious clockwork.

Perspectives will be here to report on that rally and, perhaps, witness a planned police seance to bring back the ghosts of the Democratic Convention. Chicago... Hog butcher, player with railroads, a strange Mecca in a strange land.

Spotlight

Fitzsimmons: Very Aware of Ecological Problems

BY ROBBY PETTY

"Urbanization has become a major problem and the results are showing on us, the people. We're subject to stresses, strains, and overcrowding." James G. Fitzsimmons has been involved in many campus-wide activities which are too numerous to mention. One in which he has

been especially active is the College Curriculum Committee. Also, he is presently serving on the College Tribunal.

He now has two M.A.'s and is currently working on the dissertation for his Ph.D.

Besides teaching Human Ecology, Population and Settlement Geography, and

Cultural Geography, he gives ecology lectures at various high schools and colleges. Concerned about the problems of conservation and pollution, he feels that they are everyone's responsibility and that everyone should realize what is happening in the world. "One of the best ways for people to do this is to travel and to know how to interpret what they see," he said. Professor Fitzsimmons has traveled a great deal and enjoys sharing these experiences with his friends and students.

He has many different approaches to teaching. One of his favorites is to screen slides of people and nature which he takes himself. He uses these as a visual aid in explaining a lesson.

Professor Fitzsimmons thinks that it is beneficial for students to take at least one course concerned with ecology. He has realized that people have many misconceptions about how people are living in the world and the connection between man and nature, and they really learn a lot when coming through the Geography Department.

Most important of all, Professor Fitzsimmons tries to get students to become activists. He is "turned on" by students in his classes who express a sincere interest in world problems and in turn gives them as much information as he can. He hopes that they will become involved in conservation through teaching, joining ecology clubs, or even writing letters.

Professor Fitzsimmons believes that we have a mandate for survival. "We have to reinterpret our present use of such vital things as the air we breathe, the waters we enjoy, and the entire ecosystem of man, animal, and nature," he states.

The Significance of Nov. 6

BY JOHN C. ANDERSON

November 6 is more than just another peace march to protest American involvement in Southeast Asia. To get a better feel for what November 6 is all about it is necessary to put it in a historical context.

Specifically November 6 is the culmination of the Fall Anti-War Offensive as planned by about 2500 people last July 2-4 at the convention of the National Peace Action Coalition in New York. All previous actions of the program - Aug. 6-9 Hiroshima-Nagasaki Days of Protest; Oct. 13 Moratorium and Nov. 3 National Student Strike - are used as building actions for Nov. 6. On Nov. 6 there will be regional demonstrations in 15 key cities across the nation. The strategy behind regional as opposed to national demonstrations - since they don't have to travel so far. Many people who wanted to attend the national demonstration last April 24 were unable to because of distance and work obligations. Many people set out for the demonstration in Washington but never made it due to traffic tie-ups. While each regional demonstration may be less than half of million, the total number across the nation on Nov. 6 will be much greater than that on April 24. This represents a very important point which brings up what Nov. 6 is generally about.

Nov. 6 represents the continuing struggle against the American war effort. As long as the war continues and continues to cause a deterioration of American economic and social stability, it is to and will be protested against. To those who say, "we've been protesting for years, what good does it do, look the war is still on." Are we to then assume that all protests are

useless and stop protesting the war? Nixon would love nothing better than for all the protesters of his war to pack up and go home for good. That would leave him a free hand to do whatever he so chooses. Nixon's hands are beginning to become tied and it is the American anti-war movement that is doing it, but we should not take all the credit. Last April 24 anti-Vietnam war demonstrations were held in Australia, New Zealand, England, France, Sweden and Canada and some other countries as well. The anti-war movement is international. Not only will the eyes of Americans be on the demonstrators as they watch the 11 o'clock news, but the eyes of the whole world will be watching and most important to remember - the eyes of Nixon and Congress will be watching closely. No president or Congressman in their right mind can afford to ignore 500,000 people at the door steps of the Capitol building last April 24 shouting, "OUT NOW."

Many people say that the anti-war movement is slowing down and that students and American workers are believing that Nixon is truly winding down the war. That is the lamest excuse for student inactivity ever. First of all, people for years have been

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SENIORS GRADUATING IN JANUARY, JUNE OR AUGUST 1972

Please be sure to fill out a yellow degree card and hand it in to the Registrar's Office, Haledon Hall.

THIS MUST BE DONE IN ORDER TO GRADUATE!

The Class of 1972

presents

"Let's Make A Deal"

Wednesday, November 10, 1971

8:00 P.M.

Marion E. Shea Auditorium

Contestants Will Be Chosen From The Audience.

Admission: 50¢ and a toy for the Passaic County Children's Shelter.

Contestants Are Invited To Dress In Costumes

"Me Nobody Knows"

At Longacre Theatre

BY ROY W. HERMALYN

"The Me Nobody Knows" is a musical play now showing at the Longacre Theatre in New York City which stars children, ages ten through twenty.

The show is fast moving, funny, serious, exciting and a great play to see, especially for our generation. It stars twelve kids; each and everyone of them has a chance to say what they feel about their lives. As quoted from the playbill, "These are children's voices from the ghetto. In their struggle lies their hope and ours. They are the voices of change."

The spoken text in this production was written by children seven through eighteen attending New York City public schools in Bedford-Stuyvesant, Harlem, Jamaica, Manhattan and the Youth House in the Bronx.

If you get a chance, I recommend strongly for you to see this message-giving musical play. Prices start at around \$3.00.

Review

Dig That "Cat" Man's Sound

By JOHN A. BYRNE

Mr. Steven Demitri Georgiou, alias Cat Stevens has a new album out called "Teaser and the Firecat", which just happens to be simply sensational. But before I get into his new LP, let me cue you in on a little "Cat" history.

Cat Stevens first achieved fame in this country with his smash single, "Wild World", but the "Cat" has been around for quite some time prior to that. His first hit "I Love My Dog", was a great success in England and started, what seemed to be, a very promising career for him. However, Stevens came down with a severe illness and was hospitalized for three months. After this he took a year off to

concentrate on songwriting and surprised everyone with "Mona Bone Jakon", a great album which placed the "Cat" back on the scene. He toured the U.S. and played the Fillmore for the first time, second on the bill to "Traffic". Nonetheless, he was called back to encore twice and his performance sparked enough to show another superstar was born. His next release "Tea for the Tillerman" took eight months to record and sounded much like a masterpiece.

You won't feel sorry if you invest your money on this one because "Teaser and the Firecat" is a great LP. The album was produced by Paul Samwell-Smith, the original Yardbirds bassist and Cat Stevens in accompaniment by some friends who have been with him since he skyrocketed to the top; Alan Davies and Harvey Burns. The cover design is really extraordinary; it features two paintings done by the "Cat" himself. The lyrics Stevens writes can stand alone without music, they're so good. The album includes two hit singles you've all heard, "Moonshadow" and "Peace Train", as well as eight other assorted "goodies".

Although the album doesn't reach the standards of his previous one, "Tea for the Tillerman" he still manages to hit you with a few touching tunes including "How Can I Tell You", which is hauntingly beautiful and in the style of "Cat's" better love songs. "Bitterblue", a fast rocking song is one that everybody can take off on.

So, if things are gettin' you down and you feel two thousand light years from home, float back into the world. Dig "The Cat".

Kismet?!

BY NICK MEROLLA

There are two times in a student's life when he should speculate: One is at registration and the other is on November 10. Yes, on Wednesday, November 10 at 8:00 pm. "Let's Make A Deal" moves to Willy P. College under the guise of some very unsuspecting seniors.

Admission is only 50c for a night of Mad-hat enjoyment that will last as long as there are prizes to give and people to win them. One need not "gamble" in order to come; however, kismet will be the auror of the evening.

"Let's Make A Deal" is open to the entire College community but in order to wager one must "dress for the occasion" — the wilder your costume the better. Remember: 50c to be donated to the Passaic County Children's Shelter is all you need to enter. The date is Wednesday, November 10, 1971 at 8:00 p.m. in Shea Auditorium — See you there!



The SGA Assembly Committee and Psi Kappa Nu Fraternity present The Elders in a concert and dance on Friday, November 5, 1971. The group will perform before the Army football game and during half time. Directly following the game, The Elders will perform at a dance sponsored by Psi Kappa Nu Fraternity in Wightman Gymnasium.

Whatever Happened to the Zombies?

BY KEN ERHARDT

1969: the year of Woodstock, man on the moon and the end of the "semi-acid rock era"; many rock groups were about to break up. It was the year of "Aquarius/Let The Sunshine In" (numero uno for the year), "Honky Tonk Women" by the Stones, "Get Back" by the Beatles, "The Boxer" by Simon & Garfunkel, "It's Your Thing" by The Isley Brothers, "Hair" by the unlikely Cowsills, "Proud Mary" by Credence and many more.

They are the remembered groups, but who remembers The Archies ("Sugar, Sugar", the number two song for the year which was big in September and October), Zager and Evans ("In the Year 2525, July), Jay and The Americans ("This Magic Moment", January), The Youngbloods ("Get Together", July), The Flying Machine ("Smile a Little Smile for Me", July), The Zombies ("Time of the Season", March), The Spiral Staircase ("More Today Than Yesterday", April), The New Colony Six ("Things I'd Like to Say", April), Jr. Walker and the All-Stars ("What Does It Take", September), The Ventures ("Hawaii Five-O", August and "Wipeout" several years earlier), Young Holt Unlimited ("Soulful Strut", February), The Cufflinks ("Tracy", October), and others that I don't care to mention. It was a year of transition from hard-rock to a softer sound at

least in the 45 rpm's. Gone, at that for the time being, were Iron Butterfly and Steppenwolf: the epitome of acid rock at it's best (or worst, depending on your hearing capabilities).

Review

La Mancha Succeeds at Paper Mill

BY SANDIE ROSELLE

"Man of La Mancha" to say the least is a very moving play. If you don't leave the Paper Mill Playhouse in Millburn with a lump in your throat, you haven't followed the production very closely.

Jerome Hines who has starred in many title roles, plays Don Quixote/Cervantes. He is absolutely tremendous. He played the part so realistically, as if it was created just for him. When Don Quixote sings "The Quest" there's no escaping it. The song surrounds you and definitely takes over.

Sancho, Don Quixote's sidekick, is played by Louis Criscuolo. He has appeared in such movies as "The Gang That Couldn't Shoot Straight" and "Popi". Sancho is such a cute character in the play, always looking out for Quixote, keeping him on his feet.

The main female role of the musical was Aldonza (Dulcinea). She was portrayed by Jana Robbins who has appeared in "South Pacific" at the Jones Beach Marine Theatre and on television shows. Her part in the play was a bar girl, and a part-time trallop, but Quixote saw her as a

beautiful, feminine lady. Miss Robbins has a beautiful voice, and she joins Jerome Hines in singing "The Quest". Together they fill the theater with hankies and Kleenex.

The play begins with the characters in a dungeon in Seville awaiting trial by the inquisition. The whole production takes place there and in imagined places of Miguel de Cervantes.

Cervantes is seized by his cellmates: thieves, cut-throats and trolls who want to seize his few possessions. One of these is an uncompleted manuscript called "Don Quixote" and Cervantes wants to save it. He proposes a defense in form of entertainment which clarifies himself and his outlook on life. Together with the participation of the prisoners in the other roles, Cervantes and his loyal servant turn themselves into Don Quixote and Sancho Sanza, and tell their audience the fantastical story of "Don Quixote, the Lord of La Mancha".

This production is too good for me to just tell you about it, you must see it for yourself! "Man of La Mancha" will be at the Paper Mill Playhouse, Millburn until November 21. Go see it, I know you'll enjoy it!

Custom 8 Track Stereo Tape

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SGA Assembly Committee

and

Psi Kappa Nu Fraternity

present

"The Elders"

in a

concert and dance

Friday, November 5, 1971

Before the Army football game and during half time at Wightman Field. Directly following the game, a dance in Wightman Gymnasium.

STATE BEACON



Volume 37 - Number 7

November 2, 1971

LETTERS TO THE EDITOR

All contributions to this column are strictly the views of the author. Opinions expressed do not necessarily represent the opinions of the Editors. Letters of not more than 400 words in length are printed in order to represent both sides of particular arguments or opinions.

Vote "Yes" for Higher Ed. Support Public Question No. 1

New Jersey voters have an opportunity today to vote "yes" for the future of higher education in this state by approving Public Question No. 1, namely the \$155 million higher education bond issue.

The bond issue will provide space for 22,000 more college students at a time when enrollments are increasing and for the first time in many years, more New Jersey college students are remaining within the state for an education.

The \$155 million bond issue will allocate \$50 million for completion of the Newark campus of the College of Medicine and Dentistry of New Jersey which will provide approximately 400 more spaces for medical students and 200 more for dental students; \$48.7 million for the eight state colleges; \$34 million for the county colleges; \$21.9 million for the three campuses of Rutgers University; and \$400,000 for Newark College of Engineering.

William Paterson College will receive

approximately \$3.4 million. According to college president Dr. James Karge Olsen, "\$2.6 million will probably go for site work on such proposed buildings as the College union and dormitories and for utilities and other needs, and \$800,000 for completion of the top floor of the forthcoming science complex."

Many of New Jersey's 3,341,776 voters are unenthused by this year's election, and most college students are uninterested because in most cases the same candidates are running for the same offices. However, a small voter turn-out could seriously affect the chances of passing the bond issue.

College students can insure victory for the bond issue by voting today. We call upon all voters of the William Paterson College community to vote "yes" on Public Question No. 1.

We are not asking students to support candidates. We are asking students to cast a "yes" vote for the future of higher education.

The Polls are open until 8:00 p.m. tonight.

Vote! Vote! Vote! Vote!
SGA General Election
For President And
Freshman Class Primary
Tuesday, November 9
Wayne Hall Lounge
9:00 A.M.-4:30 P.M.

Serving The College Community Since 1935

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Member, Columbia Scholastic Press Association
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Tuition

Editor, STATE BEACON:
 To raise tuition now would be a gross exploitation of the student body. The New Jersey state schools are below the quality standards of most other state institutions at present. If the governor was to meet the present standards of the rest of the nation, and spend some money on education, then a tuition increase would be accepted with open arms.

Martin Homlish

Mis-Statement

Editor, STATE BEACON:
 My statement concerning the Governor's proposal for a tuition raise, where I was quoted as saying teachers are too greedy, was not my true reaction but rather a joking phrase that I asked the reporter not to print because I didn't really feel that way. That kind of statement is easily

recognizable as an unwarranted accusation.
 Robert Velt

False Ads

Editor, STATE BEACON:
 During my daily travels to and from class, I often glance at the various posters and flyers which decorate the halls of most of the buildings on our campus.

It is very unfortunate that certain organizations at our college think it wise to advertise events without listing the sponsoring organization or the price of admission.

The Student Government Association should regulate such posters and flyers and require that the sponsoring organization and price of admission be listed on all advertisements. Organizations which try to trick students into attending a seemingly "free" event should not be given the privilege of advertising at our college.
 (Name withheld upon request)

On Election Day

Start the Revolution

By KEN ERHARDT

Not with guns or rocks or bombs or bottles - with the VOTE. Today is election day 1971 - so what? Wrong. There are many important state, county and local races where the difference between two candidates may be decided by a few votes.

Normally Republican Morris County could swing Democrat, the same being true of races for varied state seats in Bergen and Passaic counties. You can make the difference between progress and continued incompetency at the state level by voting TODAY.

The economics of the election alone should be enough to make everyone vote, especially if we don't want to pay DOUBLE tuition next fall. This is what Governor Cahill has been pondering, and it will almost surely become reality if the College Bond issue is defeated \$700 a year in tuition alone a WPC next fall - think about that - and take out your frustrations at the polling booth today. It is NOT too late!

Make your feelings known to Trenton if Cahill decides to go through with this total violation (tuition increase) of Phase 2 of the Wage-Price-Rent Freeze.

LITTLE MAN ON CAMPUS



"A LITERARY MASTERPIECE - I'VE NEVER IN MY LIFE SEEN A TEST WITH SO MANY AMBIGUOUS QUESTIONS."

From The President's Desk Advisory Council Begins Third Year at WPC



James Karge Olsen

The Community Advisory Council of William Paterson College is about to begin its third year of activity. This group of citizens has been working quietly with the College since 1969 and much of its efforts has gone largely unnoticed by the campus community.

The Council was formed in the Spring of 1969 just as the College began to intensify its efforts to develop community-oriented programs. It was intended to respond to a demonstrable need to get straightforward, first hand reaction from community leaders on what they saw as their needs and how the College could respond to these needs. We had seen too often colleges and other institutions across the country march down into their respective communities with their various versions of solutions to problems, without having first asked their neighboring residents "What do you think the College can do in your community?"

This essentially is the question we have been putting to our Council members, and their answers have been valuable in shaping some of our programs. As William Paterson begins to accelerate the development of these programs, the Council's potential for providing critical guidance will also grow.

The Council membership is representative of city and suburb; of business, education, government, church, labor, health, law and other professions. There is a wide range of ethnic groups represented and ample provision for the viewpoint of the women of our community. Informality has been stressed in the structure and function of the Council, on the grounds that a free, relaxed exchange of ideas was sought.

The areas which will primarily occupy the attention of the Council this year include: Teacher education, day care centers and in-service training; social agencies and urban education; science development and ecology; student affairs; financial aid; continuing education; business administration; allied health services, and public safety administration.

Council members will meet with interested faculty representing these areas and out of these small study groups, we hope will emerge guidelines for the College in maximizing its value to its community.

Second Chance Proof in the Record Is In the Listening

BY CARL WEIL

The proof in the record is in the listening. Extent of a record collection is proportionate to the number of recordings, which is unlimited and expanding each year. As a child in nursery school who can no longer be accompanied with his almost complete dependence on maternal care but must learn to make his own decisions, in the same manner that the audiophile must rely on his intuition, depending on pure trial and error many times. Thus, for you that have adapted record collecting as your own avocation (thing), it is now time that you continue to enlarge your record library, never fearing not to buy a record solely on speculation on your part; there are no poor works, just poor listeners.

Always buy records from established audio dealers who stay well stocked. Hold the record album towards the floor with back towards you; if jacket bends inward, side, choose another album. Never take albums that are unsealed or with jackets that are soiled. If, when you take the recording home, it is damaged, return it with the receipt to the dealer from whom it was purchased.

Though it may be done, it is not recommended that records be cleaned with water. Records stored in their jackets should remain clean, and any collection of dust will be removed by the stylus, which can be cleaned (See Part II). Chemically treated cloths advertised to clean records are not recommended for some may scratch recordings.

All gimmicks should be avoided; gimmicks as the brush which is connected to the tonearm, is not necessary. Other gimmicks include chemical sprays which are supposedly to make records clean and static free which in reality more likely will damage surfaces, especially if not used properly, and residue of this product will eventually harden and ruin the hi-fi quality of your recordings. To avoid the wasted money and what turns out to be many times a calamity as a result of a gimmick, remember: never purchase any product not recommended or included by the manufacturer of your equipment as well as items which make excessive claims though seemingly of little value.

As you continue your collecting you will come day, as most people who do, seek out
(Continued on Page 9)

Inquiring Photographer

QUESTION: Do you think that this college should offer more courses dealing with the drug problem to cope with contemporary life?

The STATE BEACON will accept suggestions of questions to be asked in this column each week. Questions should be received in the BEACON office in writing by Wednesday afternoon.

Jeff Metz, freshman, Nutley: Yes, because the students should be more informed. People should be aware of what they are getting into.



Brian Wagner, freshman, Ridgfield Park: It's a big problem and everyone should be more aware of it. A lot of people are on drugs. Current Health deals somewhat with it. Drug Abuse should be a credit course instead of 2 so that more people would take it.



Alice Torney, junior, Pompton Plains: I had a course dealing with drug abuse that didn't inform a great deal, it was irrelevant. They tell you that amphetamines are bad, don't go to pot parties, etc. At our age we should know what it's all about.



Bob Sniffen, senior, Paterson: Yes, but the courses would be better taught by people who know the dangers of drugs and have been burnt by it.



Jennie Schurko, freshman, North Haledon: Yes. If more students were aware of the hazards of the drugs they experiment with then they could cope with the hazards inherent in contemporary society.



Denise Michaels, freshman, Cedar Grove: No. Courses should be started in the fourth grade and continue through grammar school because it's too late by the time you are in college.



Mike DeMaio, sophomore, Bloomfield: No. Kids should be exposed to the horrors of it at an early age. Christ, right in the arm with the needle, show someone with drawing, shooting up, show an 18 year old kid dying of a heart attack from an O.D. Show them getting busted, all the gory details on film.



Murphy Withdraws From SGA Elections

By CHUCK MURPHY

In light of the occurrences in the Dean's Office last week, and my former opponent's subsequent withdrawal from the presidential race, it has become necessary for me to make some definitive statement on the campaign and the upcoming election.

Almost eight months ago I made the decision to seek office as S.G.A. President. Since that time we have suffered through a primary and two deadlocked general elections. These elections have demonstrated a significant lack of faith in both major candidates: a lack of faith not held universally, but rather by certain politically powerful segments of the student body in whom the power resides to block, as it rightly should, the election of a president not wholly representative.

With Mr. Sniffen's decision not to continue in the campaign for the Presidency, its nature is radically changed.

The material issues and the points of policy which concern me most are among the major interests of the man in opposition to whom I am now placed. Needless to say, were I to continue in this pursuit of office it would be at the expense of honesty, friendship, and the best interests of the association.

Mr. Mosley, The President of the Student Government Association, has assumed that office rightfully and as I have contended in the past has both a moral and a legal right to serve in it. The S.G.A. Constitution, as ambiguous as it may be, clearly designates that the Vice-President is to assume office as the Executive, in the absence of a duly elected President.

I consider Mr. Mosley to be a friend, an able administrator, and the only student leader who can command even a semblance of effective student support at this time.

In the past I have stated that this S.G.A. has not and can never be expected to be representative while subject to control by private interests or individual ambitions, where ever they may reside.

I sincerely believe that at this time the Association can benefit significantly only from the action I have decided to take and it is for these reasons that I hereby request and direct that the Election Committee remove my name from the ballot for the election to be held November 9, 1971.

At this time I wish to thank all those who have encouraged and supported me in the past months; I am indebted to them and I will remain so. I further ask that my supporters and the Student Body as a whole join me in casting a vote of confidence for Edward R. Mosley our S.G.A. President.

How About A War Freeze?

BY ALVIN DIXON

On August 15, 1971, President Nixon announced a wage-price freeze that would last a period of ninety days. The purpose was to curb the growing inflationary and economic crisis; but like any other situation, there are two sides and both require some explanation.

from fighting against bearing its cost. Now, they have even stopped talking of ending inflation, only of "reducing" its rate.

So escalator clauses that provide for automatic wage increases in proportion to rising living costs have become an important protection for workers. When the Vietnam war began, the employers knew that inflation would become swifter, and got rid of escalator clauses wherever possible.

One sought for ways to increase the "efficiency of capital" and the "propensity to invest." These are fancy phrases for increasing the rate of profit. The traditional way to increase profits in a depression is to cut wages. But, this often is not possible with modern strong unions so the employers do it indirectly by increasing the cost of "wage goods" - the goods workers buy. Thus, the real cost of labor is reduced and the real rate of profit is increased.

Prices are not really frozen, and there is no means to enforce a freeze. Those prices which are frozen are frozen at inflating levels. There are some things which also were not frozen. War spending was not frozen. Likewise, profits from the war industry were not frozen. However, some things were frozen. For instance, poverty. The freeze makes sure that poor people will not get any richer.

Since World War II, this policy has gradually been adopted by the virtually every capitalistic government and by the big monopolies which dominate economic life.

Hence Nixon's wage freeze is an attempt to shift the burden of the Vietnam war more directly into the hands of the American people.

Promises by capitalistic politicians to end inflation are aimed only at preventing workers

The War Will Not End Until We All Help End It.

STUDENT STRIKE
NOVEMBER 3
STAY OUT OF CLASSES
COME TO RALLY
WAYNE HALL LOUNGE
10:00 A.M. — 5:00 P.M.

DEMONSTRATE
NEW YORK
NOVEMBER 6
BUSES LEAVING WPC
8:30 A.M.

Sign up for buses at SMC table in Raubinger Hall.

The overwhelming majority of the American people want an immediate end to the war in Southeast Asia. Last spring, hundred of thousands joined in a variety of anti-war actions to demonstrate in Washington, D.C., San Francisco and throughout the country. Since then opposition has deepened as the Pentagon papers revealed how people were deceived.

Resistance to the war is continually rising as millions of workers lose their jobs and Vietnam veterans can find none. The wage freeze proves that the Nixon Administration is trying to force the nation's workers to bear the economic burden of the war. The fight to end the war is an essential part of the fight to check inflation, to achieve full employment and guarantee an adequate income for every American.

The nation's depressed economy starves schools, hospitals and welfare programs, and places the heaviest burden on minorities, especially Black, Puerto Rican and Chicano youth. The cost of the war precludes adequate housing and decent standard of living for all.

Yet the destruction goes on:

50,000 GI's dead, 300,000 wounded

1,500,000 Indochinese killed, 8,000,000 homeless.

Saturation bombing continues at a rate unprecedented in history. One fifth of Vietnam lies desolate from chemical defoliants causing sharp increases in still births and genetic deformities.

This war can be stopped now! Speculations about the results of a U.S.-China summit meeting cannot reason for allowing the killing to go on one day longer.

The Nixon Administration's refusal to respond to new Vietnamese proposals in Paris demonstrates the government's continued intention to win a military victory. The stalemated Paris talks prove that the American people must mobilize to demand an end to the war now. The GI's and POW's can come home if Nixon will yield to the no-longer-silent majority's demand for immediate withdrawal.

Aware of the need for united anti-war action, we have joined together in a common program for the Fall. Our aim is to bring this war to an end and to use the nation's resources to meet the needs of the people. We call for the following specific program of peaceful, orderly and non-confrontational anti-war actions:

NOVEMBER 3 — NATIONAL STUDENT STRIKE

Our theme is: "Stop the war. Don't go to class! The strike will take place on hundreds of high school and college campuses across the country.

NOVEMBER 6 WILL SEE MASSIVE ANTI-WAR DEMONSTRATIONS in the streets in the following 16 regional centers: New York, Atlanta, Boston, Chicago, Cleveland, Denver, Detroit, Houston, Los Angeles, Minneapolis, Philadelphia, Salt Lake City, San Francisco, Seattle, Tampa and Washington, D.C.

The power to end the war is at hand. Never have so many people active in the movement been more powerful; never has there been so varied a spectrum of non-violent protests and demonstrations against the war; and never has the sentiment to bring the troops home been greater. The united demonstrations of October 13 and November 6 can be the most massive in American history.

I and/or my organization recognizes the need for continued activity against the war and support the right of students to legally and peacefully assemble on campus on November 3 as part of a nationwide day of student protest to demonstrate their united opposition to the war.

Vincent Mazzola
Veterans Organization
David Bertspenski
Radical Art Workers Caucus
Kevin Marion
International Relations Club
Richard Kinkowuz
Student Ecology Workshop
George Gregoriou
Political Science

Roy Lancaster
WPC Press Association
Clyde Magarelli
Sociology Department
Terry Ripmaster
History Department
Virgie E. Granger
English Department
Irwin Neck
History Department

James Karge Olsen
President, William Paterson College
Sanci Michael
Sociology Department
Linda Schmidt
Sociology Department
Dominic Baccollo
Dean of Students
Michael Friedman
Philosophy Department

Edward Mosley
Acting President, SGA
Joe DiGiacomo
Editor, STATE BEACON
Benjamin F. Ladson
Black Students' Union
Mildred Wail
Chairman, Sociology Department
Dr. Richard Nickson
English Department

Proof In the Record Is In the Listening

(Continued from Page 7)

labels not as expensive as what you have been buying thus far. Labels that will tend to save you a little money, and still are manufactured with high quality are: (1) Nonesuch; (2) Turnabout; (3) Odyssey; (4) Seraphim; (5) Philips. Always keep in mind when buying these records that their cheaper prices as compared to other labels is due solely to the fact that most have been recorded in Europe or by lesser known orchestras in America. Never buy any record which reads: "Electrically enhanced for stereo." The above category are these records which were made about twenty or thirty years ago, before the invention of stereo. Engineers have learned to transfer these ancient records into stereo, giving them an artificial sound.

It will be of help to watch for record sales, either through the newspaper or advertisements; they help to build a large library of quality records but less expensively. Again be sure the records are not damaged or warped.

Though some records clubs are reliable, it is recommended that all clubs be avoided. Most people obligate themselves on buying unwanted records while others get into sudden financial trouble while still others are prosecuted for lost records or those never ordered.

If you plan to continue to buy records as well as augment your equipment it is advisable to get a subscription to one of the many audio-fidelity magazines; you will have the latest reviews in equipment and recordings as well as suggestions for better sound, etc. **High Fidelity, Stereo Review, and American Record Guide** are all good magazines.

When using your phonograph often remember to check for a worn stylus. A worn stylus will disfigure the grooves of the record thus creating disturbing outside noises. To prevent this, take the turntable to a repairman

periodically; if he finds it worn he should replace it.

Now you have the recipe for creating your own record collection. There is much to be discovered in this always interesting activity furnishing many relaxing hours. Good luck with the furtherance of your new discovery!

Significance

(Continued from Page 4)

saying that the American anti-war movement has been slowing down. If April 24 represents a slowing down of the anti-war movement just imagine.... Second, quite naturally the majority of the students are not actively involved in the anti-war movement, but their anti-war sentiment is definitely there. The majority of students in this country move according to the objective conditions in society. Objectively a lot has been happening in society, which creates quite a hassle for the mass media. The media has the job of bringing out such crisis stories and at the same time it has the job of playing down such stories to keep reaction and the truth limited. Since April 24 Americans have seen: 1) the Pentagon revelations; 2) Attica; 3) the Saigon election farce; and 4) the wage freeze. The reaction to Attica was the most vocal. Demonstrations and protest rallies were held all across the nation and in some places Attica is still being protested. While students seem quite far from being 'steamed out', should another tragedy happen on the order of a Kent State, there would be a student and this time labor reaction so great it would make May 1970 look like a picnic.

STRIKE WPC. NOV. 3! DEMONSTRATE NYC NOV. 6! BRING ALL THE BROTHERS HOME NOW!!

Semester Gets

(Continued from Page 3)

cooperating teachers who asked for information about the latest innovations.

The experiment has proved so successful that it has been expanded in 1971-1972 into two semesters with 39 senior English majors participating; each one of whom Professor Fern has placed in a student teaching position. The cooperating high schools and college supervisors of student teachers for the Fall Semester, 1971, are as follows: Parsippany Hills High School - Professor Francis; Parsippany High School - Professor Francis; Montville High School - Professor Fern; Boonton High School - Professor Fern and Hawthorne High School - Professor Fern.

The Spring, 1972, Semester cooperating high schools and college supervisors taking part in the Professional Semester in English are: West Milford High School - Professor Fern; Lakeland Regional High School - Professor Fern; Clifton High School - Professor Francis and Pompton Lakes High School - Professor Francis.



C.E.C. OFFICERS

President - Susan Gardner
Vice-President - Henrietta Schleif
Secretary - Henrietta Schleif
Treasury - Christopher Dooley

The Gay Activist Alliance will have a meeting Tuesday, November 2nd at 7:30 p.m. in 208 Raubinger Hall. All interested are invited to attend.

There will be an important meeting of all Early Childhood majors on November 3, 1971 at 9:15 a.m. in Hobart Hall in C5.

This meeting is of particular importance to Sophomores and as of yet undeclared Early Childhood majors.

An American Indian Teach-In sponsored by the International Relations Club will take place on Tuesday, November 16 at 2:00 Raubinger Room R1.

POLITICAL SCIENCE REPS

There will be a meeting of all Political Science Department representative on Thursday, November 4 at 2:00 p.m. in Hunziker Hall, room 106. All interested Political Science students are also invited to attend.

Agenda: discussion of evaluation forms for first year faculty members, survey of students for summer courses, and organization of lecture on admission requirements for graduate schools.

FINANCE COMMITTEE

There will be a meeting of the SGA Finance Committee on Wednesday, November 3 at 2:00 p.m. in room 211 of the College Center. Students, especially freshmen and sophomores, wishing to serve on this committee are invited to attend.

UNITY DANCE

A Unity Dance sponsored by Delta Sigma Theta Inc, Theta Upsilon Chapter on Friday, November 12 at 10:00 p.m., following the Paterson vs. Newark State football game, in Wightman Gymnasium.

Music will be by "Villagers of Soul" and admission is \$1.25. Come and Groove!

PSYCHOLOGY MAJORS

The student representatives of the Psychology Department were elected to help you. In an effort to aid communication, the student representatives will be in the Psychology Department Office, Monday-Friday, starting November 1, 1971, from 10:00 a.m. till 3:00 p.m.

EDUCATION MAJORS

Find out what goes on when you are interviewed for a Teaching position. Come hear Dr. Gower, head of Secondary Education, November 9th, 11:30, W.7. Talk sponsored by KATT, Educational Honor Society. Everyone welcome.

Elections Highlight Convention

(Continued from Page 3)

NJEA launched its unification program Sept. 1. However, a small group of Ridgewood teachers has gone to court challenging the procedure by which NJEA authorized the action - a by-laws change voted by NJEA's policy-making Delegate Assembly. The Ridgewood group maintains that a vote by the membership to change the NJEA Constitution is necessary.

NJEA consented to the election to resolve the question. Should the membership vote be insufficient for passage, Judge Arthur J. Simpson will rule on the Ridgewood petition in Bergen County Superior Court. Over 566 local and county teacher associations - including the Ridgewood Education Assn. - have already voted endorsement of unification.

A second important issue on the ballot is election of NJEA's new vice president and treasurer. Competing for vice president are Ruth Buehrer, an instructional coordinator at Burnet St. School in Newark, and Kathryn Stilwell, a guidance counselor at Fair Lawn H. S. Competing in a three-way race for NJEA treasurer are Paul Dimitriadis, principal of Livingston School in New Brunswick; Charles Goodhart, an industrial arts teacher at Bayshore Jr. H.S. in Middletown Twp.; and Frederick J. Needham, principal of the Granville Ave. School in Margate.

Warren D. Cummings, an English teacher at Newton High School, takes office unopposed as NJEA's new president at the end of the convention. All NJEA officers serve two-year terms.

Veterans' Corner

BY LARRY CAREY

The Tuition deferments for next semester must be filed by December 1, 1971, and the present semester must be paid in full by Christmas or face the possibility of being dropped from the program and ineligible to register for next semester until the sum is paid in full. The forms for this program may be obtained in the Vets office or in John Adams office in Haledon Hall.

The Vets Association will be playing the secretaries of William Paterson College on December 8th, 8:00 PM in the campus gym. Any secretaries interested in playing contact Arleen or Sharon in Vice President Grodsky's office.

The Vets are planning parties around Christmas for the disabled vets in the Veterans Hospital in East Orange and for the mentally retarded children at the special school in Woodbridge, N.J. Any sorority or organization or individual interested in assisting contact Vince Mazzola or Larry Carey in the Vets office for further information.

PROFESSORS UNITE

At a luncheon meeting on October 26th the top officers of the William Paterson Federation of College Teachers (AFT) and the William Paterson Chapter of the association of N.J. State College Faculties formulated plans for the establishment of the UNITED ACTION COMMITTEE. The Committee will be composed of the executive councils of the two faculty groups.

This is a first for the State Colleges. Although the Faculty Association and the Federation will remain as separate and independent organizations, the United Action Committee will co-ordinate the efforts of both groups in areas of common interest.

Of immediate concern to the newly formed United Action Committee is the contemplated increase by the State of the present faculty-student ratio which may result in a loss of faculty positions, enlarged classes, and curtailment in current programs. The United Action Committee also expects to be active in other areas of faculty rights, including tenure protection, faculty retention and promotion procedures, and faculty workloads.

"Firebugs"

(Continued from Page 1)

performances both on November 1 and 5 at 8:30 p.m.

Tickets for "Firebugs" are now on sale at the Shea Auditorium box office and can be purchased at the door.

General Admission is 1.50 and \$1.00 with student identification cards.

Swack Attends

(Continued from Page 3)

the Hermann Hospital School of Physical Therapy in 1951; his master's from Eastern Michigan in 1961 and his Ph.D. from the University of Michigan in 1965.

He has numerous publications in the special education field.

Art Work

(Continued from Page 3)

of his continuing series on Erebus. The first, dating from 1961; the second from his "Sappho Series" of 1965; and the most recent Erebus - "The Mirror of Dawn" from 1971.

Passaic County

Children's Shelter Meeting

Thursday, November 4

12:15 P.M. in R-101

All students who signed up to work

at the Shelter must attend this meeting.

"Byrds" Rap at Shea: Round II

The following interview took place after The Byrds finished their smashing performances at WPC, last Sunday night. The conversation includes two Byrds: drummer, Gene Parsons and lead guitarist, Clarence White. I'd like to thank fellow Byrd freak, Ken Fecteau, for his assistance throughout the interview. Without him, this interview never could have taken place. Both Clarence

singer, really a talented person. I have nothing against him musically, but he's a f---in scatter brain. He is, I told him that to his face as the reason, I didn't join the Burrito Brothers. In the beginning, when I was only in the Byrds about three or four weeks, Chris Hillman split and told me, alright here's our chance Clarence, you know, let's get a country rock group going. Which I had in mind for a while, but when he mentioned Gram Parsons, I said no because I can't work with scatter brain people. He would've drove me completely crazy!

Byrds are much better than the new group now, he has to be some sort of idiot to believe what he's saying. I agree, he was an idiot and he's paying karma for it. Because now he's trying to tell Rodger into doing, this has never been said except between Rodger and I; when Rodger asked me what I thought about it. David Crosby approached Rodger to get the old Byrds together and do an album. So, in other words, he's not doing so good.

for it later. That's the reason you just forget about him, you don't worry about what they say. Cause, if you think you're right and going in the right direction, then the more you do for people you get things out of it. And he's never done that much for anybody. He just keeps going up and down, he's probably really miserable. You know, having money and being in a big rock group, isn't everything. If you're really miserable and unhappy, then take your downers and go to sleep and never wake up like a lot of people have. That's a lot of the reason, why they do it, they have everything except their happiness, they just don't care to live on. Do you think David Crosby is happy with the band he's with? What band? From what I hear now, he's just going on the road with Graham Nash, he sounds like a back-up musician to me, I could say the same thing he said about us being back-up to Rodger in Rolling Stone or something. He's just got a big mouth and it keeps getting him in trouble. What about the other Byrds who dropped?

Michael Parks, he's just you know I'll think I'll go to Hawaii and go. G.P. He's where the cocaine is. C.W. Michael is incredible because he's so easy to work with, you know the other people Kevin Kelly, he was a drummer and everything, because I worked with him for three or four shows before Gene came, he just couldn't stretch out, had to be either rock and roll country, he couldn't take it at one show. I think they started scraping the bottom of a barrel and were not sure of what they were getting into, when they started hiring different people even when we hired John York was a mistake.

What happened with John York? He was just a mistake because I didn't want him in the group at all. I hadn't been in the group long, so I didn't say too much. I didn't mention his name a few times to Gene. I told him about that that I thought was good cause heard him play, but I never let him go through a test, with rehearsing with this group.

Part II
interview Continued
From Last Week
By John Byrne

and Gene showed warm and friendly personalities and in no time, Ken and I felt right at home with them. All questions were directed to Clarence White, and any answers given by Gene Parsons are noted: G.P.

Well, why do you think the Byrds had so many changes in personnel over the years? After the original Byrds, I personally don't think they got the right people. Like Gram Parsons is really a helluva good

Was that the reason Chris split, he wanted a country rock thing? Yeah, he was tired of doing the old Byrd stuff. I think that's why the Byrds split because after so many years, they all wanted to do their own thing. You see what David Crosby did, he wanted to stretch out into another area. Now, David has some rotten things to say about the new Byrds and he doesn't know anyone of us, so he doesn't have the right to say it. Crosby has always been talking about how the original

What did you say to that? Well, he was looking for opinions and I said I think he'd be stooping low to do it with him because he never had anything good to say about the new group, he never gave the new group a chance, he said you were hard to work with. Why should you stoop down at that level, you're not running to him and asking him to do an album. He's running to you, and I said do you need him? He said, no I don't really need him. I've got everything I want here. So, tell him you're too busy. There's always a time when people screw you around like that, but always pay



Freshman Presidential Statements

Jack D'Ambrosio

Editor, STATE BEACON:

The office of freshman class president can be of two types. In one way the president can continuously act in the way he or she feels is right; and in the other way the president can act in the best interest of the greater part of the class.

I am one who believes that the president should serve as a central representative and at all times should try to be as objective as possible in working with the class he or she represents. We will be faced with the responsibility of meeting many problems, and we must decide together on the road to take in solving them. Common goals can only be reached by a united front.

My primary concern and issue at this time is the statement made by Governor Cahill, regarding a 100% increase in state school tuition. This increase will hurt every student, but will especially affect the economically deprived. This doubling of tuition can also serve as a great handicap to the "Educational Opportunity Program", and by the same token financial aid will probably not be raised proportionately to the tuition increase. This issue is still undergoing much discussion and the Governor will gauge his decision according to the response that he gets. If elected, I will make an immediate proposal to the SGA, to unite and fight this issue on a state level.

Some of the other problems that I will be dealing with are: the uncontrollable prices and poor quality of the food offered by our food service;

the possible increase of student-faculty ratio which will increase class sizes and probably cut down on the number of courses and majors offered to our class; and the student union fee which

Rutgers' University, does not pay but which may cost our students forty dollars extra per semester totalling seventy dollars per semester for student fees.

There are other problems that deserve careful consideration, however, those that I have mentioned seem at this time to be the most important. I hope that through unity we can put some life into our Student Government Association.

Jack D'Ambrosio
Freshman Presidential Candidate
Andrew Limarenko

Editor, STATE BEACON:

I believe that the best way of becoming attuned to the problems of school life is to become involved with them. I have noticed that there is a great deal of apathy on campus. Programs that can help eradicate apathy must be instituted because the whole crux of college life is not in the classroom, but in the outside environment. The interaction of people from different backgrounds is where the real education is.

Even though there are many organizations in school set up for the purpose of getting people involved, the lack of communication between students and their peer groups is really in need of help. The first freshman class meeting that I attended was a disappointment to me because out of a class of twelve hundred only thirty students showed up. The second meeting approximately ten people showed up.

Communication must be improved, only then can apathy be brought down to a minimum.

Without any political facade presented by any of my cohorts, I do believe that I can help make significant progress in our class. Vote for the man or woman that you believe is going to do the best job. The only way that you can

control our class is by controlling the student representation. Go out there and vote!

Andrew Limarenko
Freshman Class
Presidential Candidate
James Smith

Editor, STATE BEACON:

I, James (Candy) Smith and Wayne Hogwood choose to run for the offices of President and Vice President of this, the most unique class ever to enter this institution.

Our reasons for running for these offices are to make every Freshman aware of the purpose and functions of the Student Government Association, so that each of you can take an active part in the vital decisions that may affect our class.

Secondly, to reach an A-1 solution to the parking facilities on this campus, since 99% of us are commuters and parking directly affects us.

Thirdly, we will work closely with the entertainment committee to boost the social morale of not only our class but the other classes as well. We plan to bring dynamic bands to campus on weekends as well as have other exciting social activities for the college community. This will enable us to increase our class treasury so when we decide to do something together we will have the money and it won't have to come out of our pockets.

In the past, Freshman have played a very little part in the function and operations of this college, this will not continue to happen if we represent the Freshman Class. By working together we can achieve what we want and need.

James Smith
Freshman Class
Presidential Candidate
Wayne Hogwood
Freshman Class Vice-
Presidential Candidate

Tuesday, November 2
Gay Activist Alliance meeting at 7:30 p.m. in room 106 Raubinger Hall. All interested are invited to attend.
Soccer: William Paterson vs. Kutztown State, 2:00 p.m. at Wightman Field.

Wednesday, November 3
SGA Finance Committee meeting at 2:00 p.m. in room 211 of the College Center. Interested freshmen and sophomores are invited to attend.

Thursday, November 4
Pioneer Players present "Biedermann and the Firebird" at 1:30 p.m. and 8:30 p.m. in Marion E. Shea Auditorium.
Political Science Department student representative will hold a meeting at 2:00 p.m. in room 106 in Hunziker Hall. All interested Political Science students are invited to attend.

Friday, November 5
Football: William Paterson vs. Army at 8:00 p.m. Wightman Field.

Pioneer Players present "Biedermann and the Firebird" at 8:30 p.m. in Marion E. Shea Auditorium.
Psi Kappa Nu Fraternity presents "The Elders" a dance in Wightman Gymnasium immediately following Paterson vs. Army football game.

Saturday, November 6
Pioneer Players present "Biedermann and the Firebird" at 8:30 p.m. in Marion E. Shea Auditorium.

Sunday, November 7
The New Jersey Symphony will perform in the Marion E. Shea Auditorium at 3:00 p.m. Henry Lewis, director.

Tuesday, November 9
SGA Cultural Affairs Committee presents "Dynamite Chicken" at 7:30 p.m. in Marion E. Shea Auditorium.

Wednesday, November 10
The Class of 1972 presents the game show "Let's Make A Deal" at 8:00 p.m. in Marion E. Shea Auditorium. Contestants will be chosen from the audience and proceeds will go to the Passaic County Children's Shelter.

Thursday, November 11
SGA Cultural Affairs presents a lecture by Pat Paterson at 8:00 p.m. in Marion E. Shea Auditorium.

Friday, November 12
Football: William Paterson vs. Newark State at 8:00 p.m. on Wightman Field.

The Theta Upsilon Chapter of Delta Sigma Theta presents the "Villagers of Soul" at 10:00 p.m. in Wightman Gymnasium for a unity dance.

Field Hockey Coming On Strong

The varsity team rambled over to Centenary on October 21st. Playing on a magnificently manicured field, WPC scored its first goal by an atomic blast through the goal by senior center halfback, Sandy Ridner. This goal put us even with Centenary, who scored the first goal of the game.

Second half began with a 1-1 score. WPC came roaring onto the field, and Ann Heacock pushed the ball past the goalie for the varsity's second score. It appeared that the defense would hold off Centenary's consistent pressure, but late in the game the opposition got credit for a questionable goal. The game ended in a 2-2 tie.

The hockey teams, revitalized by the autumnal splendor surrounding our otherwise horrendous home field, hosted the squires from Newark State on October 2nd.

The varsity, with senior fullback Diane Pietrusiak at left inner and junior Dot Lampmann at right fullback, looked considerably more aggressive against Newark. Their real speed was hindered on a beautifully sunny day, by a puddle-filled, wet and slippery pitch.

Diane Pietrusiak justified her change to the forward line by scoring the first goal of the game, and the first of her collegiate career.

Speedy Jill Czehut scored the perfect goal that all wings dream of, but never expect to make. Using her speed to break loose from her halfback, she took the ball down the field, drove off the

run, and put such a hard, fast drive into the corner of the goal, that it is doubtful the Newark goalie ever saw the ball go by.

The defense, playing their usually strong and expert game, refused to let Newark score. Jane Chapman, who has shown continual improvement, again had her hands full with a fast left wing. The wing was rendered ineffectual by Jane's persistent badgering.

The defense was adjusting to a new line-up, and some errors had to occur. These errors were beautifully covered up by the expertise of goalie Mary Dupre. Mary robbed Newark of many of their sure shots at goal, not allowing a single one to slip by. Varsity won 2-0.

WPC HANDS DOUGLASS 5-1 DEFEAT

On an incredibly warm October 28th day, the teams set fire to a Douglass team that has continually plagued us with problems. This year it was different, and the varsity finally got it all together and handed Douglass a decisive defeat, 5-1. The lack of scoring that has been the varsity's nemesis all season was finally overcome. Practices all week were geared to capitalizing on the few scoring attempts one gets in field hockey. Practice finally paid off.

Before the half-time whistle sounded, four goals had been scored by the "Pioneerettes." Center forward Ann Heacock, playing a tough position for

someone with no previous Field Hockey experience, finally put together the scrappiness demanded by the position. Ann's first goal was scored on a beautiful high scoop from center past the Douglass goalie, and she was assisted on her rush by inners Diane Pietrusiak and Barbara Kropinack. The final goal of the half was scored by right inner, Barb Kropinack, who took the ball in all by herself, outmaneuvered the goalie and slipped the ball into the cage.

The varsity has one of the strongest defenses a coach could want. Experienced halves Carol Girodo, Sandy Ridner, and Jane Chapman, played a stable, aggressive and impressive game against Douglass. Backing up the halves are a strongly improved fullback, Terri Malinchak and the only new-comer to the varsity defense, Dot Lampman. Dot, who has never played hockey before this year, is an intelligent and highly reliable fullback. When the pressure's on, it is rare that Dot does not come through with the ball.

One of the mainstays of the defense, goalie Mary Dupre, has continually shown us why she is rated so highly in a collegiate hockey. When forwards pepper her with shots, she remains calm and cool, and saves numerous goals that less skilled goalies would never even see.



Speedy Jill Czehut (8) scores the perfect goal that all wings dream of as teammates Diane Pietrusiak (left) and Carol Girodo look on. William Paterson defeated Newark State College 2-0 on goals by Czehut and Pietrusiak.

After a slow beginning, the varsity has finally found the combination that enables them to date to post a 4 wins, 2 losses, 1 tie record. Next week will offer a

strong finale, with Trenton State at home on Tuesday and Montclair State away on Thursday.

E. Stroudsburg Upsets Booters

BY TOM MILLER

Last Wednesday, the W.P.C. soccer team journeyed to Pennsylvania to play the first of three Dutch country teams. It was on a wet, slippery field in East Stroudsburg that the Paterson soccer team yielded to the home team 1-0.

In the first quarter the W.P.C. offense consisting of Gary Compei (center forward), Jim Smith (outside right), and Alfredo

Dorez (outside left) outclassed Stroudsburg with their exceptional ground play. They were, however, unable to score and midway through the first quarter the quick offense of Stroudsburg scored from inside the 18-yard line.

The Jersey booters continued to press throughout the entire game with a total of 19 shots at the goal, with the toughest defense in the soccer conference consisting of fullbacks Rich Matteo, Vin Sausa and John Vander Horn. Hal Leek played his usual fine game with 25 saves.

Halfbacks Rich Stark, Bill Bauer, Stash Bavaro and Tom Miller helped maintain an overthreatening offense as well as a solid defense. W.P.C. played a fine game and now face the second Penn team, Kutztown State, on Tuesday 2 at Paterson, College.



Alfredo Dorez offensive threat

The men's fencing team is looking for new members. Anyone interested should contact Mr. Sully in Hunkeler Hall or come to one of the Tuesday, Thursday, or Friday practice sessions on the gym stage.

WRAA Organizes Intramural Program

The WRAA is organized to meet the interests of its members with the purpose of providing recreation and developing skills in various sports and activities. Acting in response to questionnaires distributed by the intramural council members, Pat McCoy, Jane Chapman, Jill Czehut and Jane Stroher, the WRAA will sponsor the activities which met with much enthusiasm. The activities will include volleyball on Monday & Thursday afternoons at 2:00-3:00 p.m. and badminton, bowling, slimmastics, swimming and volleyball on Tuesday evenings from

8:00-10:00 p.m. Also to be organized in the near future is a hiking and cycling club as well as various other activities appropriate for each season.

SPORTS THIS WEEK

Soccer

Tuesday, November 2 - Kutztown State Home 2:00 PM

Cross Country

Wednesday, November 3 - NJSCAC meet Home

Football

Friday, November 5 - Army B Home 8:00 PM

WILLIAM PATERSON COLLEGE "MEET THE VARSITY NIGHT"

Basketball Team and Cheerleaders

Basketball Game

P.E. Faculty

vs.

Administration

8:15 P.M.

November, 23

\$1.00 Admission

Basketball Fund-Raiser Featuring

PETE "LUPO" LUKACH as M.C. for the night

WOMEN'S INTRAMURAL PROGRAM

TIME: Mondays 2:00-3:30 pm

-volleyball

Tuesdays 8:00-10:00 pm

-badminton

-swimming

-bowling

-volleyball

-slimmastics

Thursdays 2:00-3:30 pm

-volleyball

FORM YOUR OWN TEAM, JOIN ONE, BRING YOUR SORORITY, OR BRING YOURSELF! FUN FOR ALL!

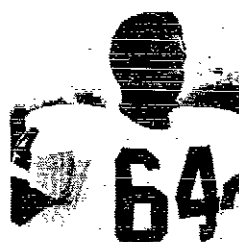
WPC CRUSHES SETON HALL; MAY RECEIVE NO. 1 CLUB RANKING

William Paterson came up with its biggest win of the season on Friday night with a 32-6 wipe-out of Seton Hall at South Orange. The Pioneers are, at present, ranked in a tie for second with St. Johns (who lost to WPC, 24-11, in the season's opener) in club football, and chances are good that when the new ratings come out later this week, Art Eason's team will occupy the top spot, now held by Iona. Seton Hall had been ranked fifth.

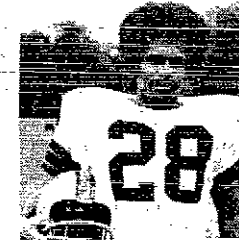
Paterson, which had scored 186 points to their opponent's 13 in the last five games, was held to a Sarge Taylor 26 yard field goal in the early going. These were the first of 26 points: the Red Bank native was to score this day. Harold McKinney's 40 yard run with a fake punt set it up.



Sarge Taylor



Steve Brown



Clarence Bumpas

In the second quarter, tackle Steve Brown recovered a fumble and this led to another field goal, this time from the 14. Later, after Bob Kurley hit Jerry Ravenell for 22 yards and a goal to go from the three, the Sarge rammed it over

and made the point after. Just before the half, Taylor capped a 48 yard drive with a TD from a yard out to give WPC a 20-0 lead.

The Hall showed signs of life and managed a touchdown in six plays following a fumble recovery

on the Pioneer 45, Phil Caccaro sweeping the end from the 8, but Setonian comeback hopes were immediately thwarted when the Hilltoppers retaliated with a 62 yard march. Again, it was Sarge Taylor as his quick feet took him

over from five yards out. Clarence Bumpas' 40 yard romp through the defeated Pirates ended in onslaught.

WPC, now 5-1, returns to the frigid confines of Wightman Field for only their second home game, on Friday night at 8 again, the Army B team.

SETON HALL (6)
Scoring: TD Phil Caccaro (54 yard run), WILLIAM PATERSON COLLEGE (23)

Scoring: TDs — Sarge Taylor (48-yd. run, 1st q., run, 5-yd. run, Clarence Bumpas (40-yd. run), Field Goals: Taylor 2 (35 and yards).

PATS — Sarge Taylor (placements), Seton Hall 0 0 0 6 4
William Pat. Col. 2 17 6 6 4

	SH	WPC
First Downs	13	11
Yards Gained Rushing	173	26
Passes	2-10	5-17
Yards Gained Passing	50	41
Interceptions By	0	1
Punts	—	29
Fumbles Lost	—	1
Penalties	5-55	13-88

WPC Hoopsters' Outlook: Promising

Secure confidence and eager anticipation have replaced the usual rampant optimism as the pre-season basketball mood at William Paterson College.

First year coach Dick McDonald smiles when stating that the Pioneers should better their 15-11 record and fourth place New Jersey State College Athletic Conference (NJSCA) standing of last year. A 15-11 record was something to shoot for in the years of WPC basketball mediocrity. McDonald doesn't want this year's squad restricted by past standards or influenced by past attitudes.

"Being a good loser becomes a habit," the genial mentor explains. "And I want to get rid of that."

When 48 eager basketball players reported for the initial practice session, McDonald knew that he was well on his way. It was the largest hoop turnout in the school's history. Men that would have made the varsity in

past seasons will be playing JV ball this year.

A Doug Gross that has become a passer leads seven returning lettermen. The three year letterman cracked the 1,000 point landmark mid-way through last season, when he was named to the All-New Jersey net squad. The 6-0, 160 pound senior guard has McDonald smiling with his practice play. The coach feels that the ex-Glen Rock High ace's passing will force opponents out of their double coverage of Gross and that this will allow Gross to become an even better scorer.

Last year's team MVP, Leroy Lewis, will return to play the center spot. The 6-7, 220 pounder averaged 17 points and 14 rebounds per game as a sophomore last season. McDonald told the Teaneck star, "That's pretty good for a soph, you've got to double both of them."

A pair of quick, versatile guards will alternate with Gross. Both Al Cousins (5-9, 140) and

Sandy Sanger (6-2, 150) are two year lettermen. A former Eastside High of Paterson star, Cousins led WPC's fast break and was the leading assist man for the Pioneers in 1970-71. McDonald labels Sanger as "probably the best passer in the Conference." The ex-Emerson (Union City) standout can hit anyone, anywhere, any time with quick, accurate darts.

"Another letterman at guard, who will see considerable action, is 5-7, 140 pound junior Larry Beaman. Larry is probably the best defensive guard on the team. The ex-Hackensack star is always looking to steal. "When he's on defense, he's on offense," McDonald describes Beaman. Quick and aggressive, he's pushing hard for a starting spot.

Expected to give Lewis considerable help on the boards are 6-5, 215 pound Gary Hipp and 6-4, 184 Gary Cardamone, both of whom are two year lettermen at forward. Both had

dissappointing seasons last year but have reported back ready to play ball this season. Hipp, from Lodi, is a tough rebounder who uses his weight well under the boards while Sterling High grad Cardamone is a forward who moves like a guard and will be used as a swing man by McDonald.

The coach looks to transfer Bob Flanker as the "key to the team's success". It may be a heavy responsibility for the 6-2, 170 pound junior from Lehigh; but if you listen to McDonald talk about him, he can handle it. The former Ridgefield Park star can jump like a kangaroo and rebound like Walt Frazier according to McDonald. He ought to know as he was an assistant at Southern Illinois University when Frazier led the Salukis to the NIT championship. Flanker has tremendous spring and was a 6-5 high jumper in high school. He could be a real goldmine.

Another transfer, Fred

Pittman, will be of value to the team if only because of his hustle and spirit. A real "talk guy", the Essex Community College guard keeps the team going with his hustle and enthusiasm.

Steve Miller (6-0, 175) and Tom Sherman (6-0, 155) are two top defenders up from last year's junior varsity. Miller is a "100% guard," who is an aggressive defender and a hard-nosed driver to the basket. Sherman played for Al Lobalbo at Belleville High School. Lobalbo is now head coach at Fairleigh Dickinson University, which had the top college defense last year.

"Anyone who played for Lobalbo, I want around me," says McDonald of Sherman.

Another pleasant surprise is Joe Briggs (6-4, 210) whose brother, John, plays for baseball Milwaukee Brewers. Briggs is looked to as a catalyst of the team. He is expected to help out on the boards and give the men a rest from time to time.

Harriers Beat Profs; Dual Meet Record Now 9-1

by Andrew Korkes
It was business as usual for the WPC Harriers Thursday as they rolled past the Glassboro Profs, 25-30.

Junior Tom Fleming led all runners to the tape with a fine 24:40 performance. Senior Tom Greenbowe was second in 26:31.

Sophomore Art Moore had to overcome leg complications early in the race when an ace bandage he was wearing began to tighten on his leg. Although forced to stop he managed to come back with a surprising third place finish, thus earning the "Dinosaur" award for the fifth time this year.

The next Pioneers finishing were Sophomore Carl Foote in ninth, Freshman Andy Korkes in tenth, Freshman Les Kostolanci in eleventh and Senior John Pontes in twelfth.

This was the final dual meet of the year, bringing the Harriers record up to a very respectable 9-1.

On October 30th, Saturday, the team will travel to Albany, New York, for the Albany Invitational. Although the team's wins have not seemed impressive the fact is many of the team members are still on the injured list including Les Kostolanci, Art Moore, Tom Fleming, who must

now adjust to running without a cast, and John Pontes with a mild cold. Our thanks to all the team members who made this year's campaign successful — Seniors Tom Greenbowe, John Pontes, Dave Swan, Junior Tom Fleming, Sophomores Art Moore, Carl Foote, Freshmen Larry Florkiewicz, Andy Korkes, Les Kostolanci. Also our thanks to Freshman "Flash" Jim Fogarty who though ineligible gave much needed moral support. He will be a definite asset to next year's team.

William Paterson 25, Glassboro 30
Won by Tom Fleming (WPC).

WPC STANDINGS

	overall record	rank
football	5-1	
soccer	6-4	
cross country	9-1	
	conference record	rank
football	—	tied-2nd in nation
soccer	3-2	3rd in conference
cross-country	3-1	2nd in conference

24:40; second, Tom Greenbowe (WPC), 26:31; third, Art Moore (WPC), 26:57; fourth, Ken Kling (GSC), 27:09; fifth, Ken Mazzilli (GSC), 27:26; sixth, Bob Klotz (GSC), 28:47; seventh, Nana Blair (GSC), 28:54;

eighth, Jim Hartnett (GSC), 29:17; ninth, Carl Foote (WPC), 29:35; tenth, Andy Korkes (WPC), 29:40; eleventh, Les Kostolanci (WPC), 29:57; twelfth, John Pontes (WPC), 30:53.