

## Art Professor Displays Works At Exhibition

A one-day exhibition of painting by David A. Nunemaker of the William Paterson College art faculty, entitled "Have You Ever Dreamt You were in a Fairy Tale? Well, I Have", will be shown Sunday October 31 between noon and 8 p.m. in the Ben Shahn Hall Gallery on the campus.

As the title indicates, the exhibit is more than a collection of paintings. Nunemaker comments: "The painting is an illusion, a dream. The observer will be allowed to walk inside a painting for the first time in the history of art."

He continues: "The visual arts have always remained very much outside of our own reality. Specifically, painting has always existed in a world of its own. It has been limited to a two-dimensional level of reality quite distinct from our natural environment."

"Indeed, the abstract reality has been emphasized in painting. Until Manet, paintings had been conceived as windows through which we saw a glimpse of illusion. We as observers are never asked to enter into that space. The barrier is blatantly real. We are allowed only to look at the illusion, never to walk in the illusion."

"In my exhibit," Nunemaker says, "I intend to deny the separation of the real from the illusion. I believe that the two realities, visual and actual, can begin to meld into each other."

Nunemaker was appointed to the William Paterson Art Department in July, 1970. Previously, he taught painting at the University of Iowa. He

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## College Hosts Davis Film To Aid Sickle Cell Study

A special showing of Ossie Davis' film "Kong's Harvest", will be held Saturday, Oct. 30, at 7:30 p.m. in the Shea Auditorium, to raise funds to benefit Sickle Cell Anemia research.

The showing is sponsored by SAIDA, the Seventh-Day Adventist Church Inner City Development Agency, as part of its week long drive to raise money for Sickle Cell Anemia research and to organize testing programs in Paterson. Admission to the film is five dollars, and proceeds will go to the National Foundation for Research and Education in Sickle Cell Disease, and to assist the SAIDA testing program.

Ossie Davis recently made his



Students participating in the Experiment in International Living last summer are (from left to right): Bill Brady, Donna Vanderham, Nick Merolla, Karen Wasak and Jerry Ravenell.

## WPC Ambassadors Show Films of Summer Travel

Five William Paterson College students who spent this past summer as "College Ambassadors" in the Experiment in International Living program sponsored by the Student Government Association will show slides they took this summer and talk about the Experiment program on Wednesday, November 10 at 7:30 p.m. in Raubinger Hall, Room 101. All interested students are invited to attend.

The WPC Ambassadors were Bill Brady, a senior Speech Correction major who spent the summer in Switzerland, Donna Vanderham, a senior Early Childhood Education major in Italy, Nick Merolla, a senior Mathematics major in Yugoslavia, Karen Wasak, a senior Elementary

Education major spent the summer in Austria, and Jerry Ravenell, a junior Political Science major in Uganda.

The summer program consisted of two weeks of optional language training at the Experiment headquarters in Putney, Vermont, four or five weeks living with a family in the country of their choice, and two weeks of travel or community service in that country.

The Experimenters were not students or tourists but members of a family for the summer. They got to "know the country from the inside", as one of the Experimenters said. An added bonus this year and in the following years is that the Experimenters may earn two to eight academic credits for the summer, depending on the program chosen.

William Paterson College has been affiliated with The Experiment in International Living since 1962. Many past Experimenters have returned to visit the countries of their home-stays and have been hosts to members of their foreign families here in the United States.

Any sophomore or junior in good standing at the college is eligible to apply for the program. Students are selected on the basis of their interest in other people and the contributions they have made and can make to the campus upon their return.

Students may apply on their own directly to Experiment headquarters in Putney, Vermont if they are not accepted as William Paterson College ambassadors. Each year five or six students are selected by the college and given a

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## SGA Sets Date For Elections

Student Government Association elections for president will be held on Tuesday, November 9 in Wayne Hall Lounge according to the SGA Elections Committee. The polls will be open from 9:00 a.m. to 4:30 p.m. and students must present a college identification card to vote.

Candidates Edward Mosley and Chuck Murphy are vying for the office of SGA President as a result of the withdrawal of Bob Sniffen as a candidate. Mr. Sniffen withdrew from the race "to serve the best interests of the student body of William Paterson College," according to a letter to the editor written by the former candidate.

Mr. Mosley, presently acting president of the SGA, had his name placed the ballot by submitting a petition to the Elections Committee. According to the SGA Constitution, "to place a name on the ballot such petitions must be signed by at least five per cent of the members of the Association and filed with the corresponding secretary of the Association at least ten days prior

to the day set for the SGA general election."

Chuck Murphy, a junior Political Science major, has renewed his bid for the office after a general election and a run-off which resulted in neither candidate receiving a majority of the votes cast.

### FROSH NOMINATIONS

Nominations for freshman class officers will be held on Wednesday, October 27 at 4:00 p.m. in the Little Theatre, H-106.

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## Students Host Pre-Election Political Forum

Assembly candidates from Passaic County will appear at a forum Wednesday, October 27 at 2:00 p.m. at William Paterson College, sponsored by the political science students of the College.

The program, to be held in Room 1 of Raubinger Hall, is open to all members of the college community. The candidates will be asked to respond to questions

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## Initial Plans Progress For Jail Tutor Program

After a week of meetings with county officials and interested students at William Paterson College, plans are beginning to materialize for tutorial and recreation programs in area jails and children's shelters.

At a meeting of the WPC organizational committee, Dr. William Small and Ron Burkman were chosen as administrative and student chairmen respectively.

## OLAS Prints Literary Digest

The Organization of Latin American Students, "OLAS" will sponsor the publication of the first foreign language literary magazine in the history of William Paterson College, "EL ECO HISPANO".

The primary purpose of this literary journal is to spread Spanish culture throughout campus, and to enable and encourage native born Spanish speaking students as well as American Students majoring in Spanish to further develop their creative writing potential.

Another aim of the publication

(Continued on Page 2)

The committee will meet again this week to establish goals and guidelines for the program at the Bergen County jail.

Student volunteers will meet with a representative of the Passaic County Children's Shelter on Wednesday, October 27 at 11:00 a.m. in Raubinger Hall, room 101. Students who have already volunteered to work at the shelter should attend this meeting, and other interested students are also invited.

A report from the organizational committee will be presented to students who have volunteered to work at the Bergen County jail on Friday, October 29 at 11:00 a.m. in Raubinger Hall, room 101. The committee will report on the progress of the meetings with the Passaic County and Bergen County jail officials earlier in the week.

The committee is seeking students who wish to tutor at the Bergen or Passaic County jails or the Passaic County Children's Shelter. Interested students who did not attend the first meeting are encouraged to attend one of the meetings scheduled for this week.

## Donations Still Being Taken

BY LARRY CAREY

The Rick Hummel Blood Drive conducted on the 19th of October was considered by the Blood Drive committee as a success. Approximately 375 pints of blood were donated; this was not the goal, but it is 375 pints more than Rick had at the beginning.

Many people were not able to donate because of various reasons. If you still desire to donate blood you may do so by going to the Bergen County Blood Bank on Route 17 and Linwood Avenue,

during the hours of 7:00-8:30 PM on Monday and Wednesday and 9:00-11:00 A.M. on Wednesday. Or go to the Englewood Hospital Clinic during the hours of 9:00-11:00 A.M. on Saturdays. When you go to these places tell them you are there to donate blood in the name of Rick Hummel. You will still receive the one year's supply of blood for your immediate family.

The Blood Drive committee and advisors would like to thank the sororities, fraternities and individuals who participated in the running of the drive itself, and also, to those who donated our thanks and gratitude for your cooperation and patience.

The awards for those participating in the drive will be awarded at a later date.

## Art Professor

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received his BS in art education at the State University of New York at Buffalo in 1966, and his MA in art at the University of Iowa in 1969.

His work has been on display in New York and in Iowa.

## Davis Film

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distrophy, cystic fibrosis, hemophilia and diabetes. It is a hereditary disease, the trait of which is carried by one out of 10 Black people.

There is no cure for this type of anemia at present, and the symptoms of poor physical development, ulcers and abdominal pain persist throughout the person's lifetime. Until recently, it was rare that a person with Sickle Cell Anemia lived beyond the age of 40.

In addition to its work with the disease, SAIDA's services include dental work, drug counseling, lead poisoning tests, tutorial programs and job training.

## OLAS Prints

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is to provide the sole medium of communication to the rapidly growing Spanish segment on campus. Among a few of the literary genre that the publication will accept are original poems, short stories, brief plays, social and political satires, and also movies and play reviews.

Any student or faculty member interested in fostering Spanish creative writing and sharing their work with others may do so by contacting editors Richard Muniz (779-0705) and Tamara Abdala (523-5316) or Mr. John Mamane of the Foreign Language Department in Hunziker Hall.

Your help and contributions will be greatly appreciated. The deadline for all entries is Nov. 15.

## "Firebugs" To Light Up Shea With Performance

By ROBBY PETTY

"The Firebugs," written by Max Frisch, is the first Pioneer Players' production to be performed in Shea Auditorium this year. The production is being directed by Dr. James D. Baines. The assistant director is Toby Freminger and the director of music is Diane Townes.

Dr. Baines has announced his cast as follows: Ed Lamparello as

Biedermann, the male lead; Kip Monohan as Babette, his wife; Gail Volleck as Anna, their maid; Nick Gravagne and Bill Washington as Schmitz and Eisenring, the firebugs; Dennis Payton as the Ph.D.; Dave Maksymowicz as the policeman; Sandy Thomas as the chorus leader; and the chorus — Eileen Kammerer, Wanda Oliver, Debbie Sheehan, Joe Rose, Les Heiyes, Dan Abrahamsen, and Christos Cotskos.

The play is a comedy, based on one man's involvement in a totally impossible situation. He is caught in a trap of indecision and the welfare of an entire town hangs in the balance.

## Ambassadors

(Continued from Page 1)

scholarship by the Student Government Association which covers approximately half of the cost of the summer program.

Applications for the summer program of 1972 will be available at the meeting on Wednesday. Students desiring additional information about the program may contact Mrs. Ann Picotzi, Room 21 in Haledon Hall. Interviews and selection of the 1972 ambassadors will take place early in December. Student may choose from over 30 countries.

The State Beacon invites letters to the editor. All letters must be typed and double spaced and limited to 400 words. Letters will be printed on a space available basis according to their relevance to the general college community.

It will be presented November 3rd at 1:30 p.m. matinee performance and November 4th, 5th, and 6th 8:30 p.m. The price of admission is \$1.00 for students with cards and \$1.50 general admission.

## News Briefs

### HUMAN RELATIONS LAB

All students who are going Lab Oct. 28 should meet before Wayne Hall. Bus will leave at p.m.

Meeting of Student Ecology Workshop on Wednesday, October 27, at 12:00 pm in Way Lounge. Meeting to discuss courses of action and projects.

Student strike for peace Wednesday, November 1st. Speakers from National organizations (SMC, etc.) will be on campus. Sign up for buses New York on Saturday, November 6 (50c) at this time (and at SMC tables on campus).

On Friday, October 21, the Romany Folk troupe performed a medley of Eastern European dances for "Expedition," television series sponsored by Anthony Maltese.

RCA Television, color, brand new, with stand. MUST SELL! 343-8174

# To All The Students Who Stopped In "Pioneer Book Exchange" THANKS!

## And Remember:

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# NJEA Convention Set For November in Atlantic City

A former Presidential advisor, a present Presidential special assistant, an anoywed candidate to become the next President of the United States will address meetings of the world's largest educational gathering — the annual convention of the New Jersey Education Assn. — here Nov. 4-6.

## Psych. Club Sponsors Talk

The three-day NJEA convention annually draws about 50,000 of New Jersey's public-school teachers to Atlantic City. The convention includes three general sessions in the Convention Hall Ballroom; meetings by over 50 educational organizations; and 700 exhibits displaying the latest in instructional materials. The three days of workshops, meetings, and study make the NJEA convention a gigantic school to increase the competence of New Jersey teachers.

The former Presidential advisor is Bill Moyers, former press secretary and advisor to Lyndon B. Johnson and now a news commentator with Channel 13 of New York City. Moyers will tell the convention's first general session about "Listening to America," Thursday (Nov. 4) at 8 p.m.

The current Presidential advisor is Robert Brown, a special assistant to President Richard M. Nixon, who will discuss "Black Leadership in Government and Education" at a meeting on Human Rights. The session, scheduled for 10 a.m. Friday (Nov. 5) in Convention Hall, is

# Federation Wins Appeal Against Efforts To Intimidate Faculty Into Silence

Dr. Ernest Siegel, President  
William Paterson Federation of College Teachers  
Special Report

Notice of the first complete concession made by the Board of Trustees in response to a six-point appeal by the William Paterson College Federation of College Teachers, AFL-CIO, was received by Dr. Ernest Siegel, President of the Federation, from Chairman of

the Board, Rabbi Martin Freedman, in a letter dated October 7, 1971.

In his letter, Rabbi Freedman stated, "it seems to me that what you are protesting is the prospect of intimidation when a faculty member is treated with a letter of censuryn his personnel file. . . . I give you a valid assurance that no such letters have been or will be entered into any personnel file relating to all of the incidents surrounding the letter in the State Beacon of March 2, 1971."

The letter to the State Beacon had been signed by eight faculty and had called for an inquiry into the reasons for the non-reappointment of Mr. David Underhill, a member of the faculty of the College of Arts and Sciences.

Each of the signers had been sent a letter of censure by Dean Jay Ludwig for having "overstepped the bounds of freedom of speech in . . . your attempt to stir up student antagonism." In addition, President James Karge Olsen had questioned the professionalism of the eight signers of the State Beacon letter in a memorandum sent to many members of the faculty and the administration. Later, Dr. Olen had declared that copies of Dean Ludwig's letter and his memorandum would be placed in the personnel files of

# New Spanish Course Offered in Spring

Dr. Catherine Barry, chairman of the Foreign Language department, has announced the inclusion of a new three credits Spanish course to be offered in the spring.

The new course called Hispanic Political Essay is a survey of Spanish and Spanish American American essayist and their writings. It will stress the relevance of these authors and their work in the political life of their respective countries.

Most of the material covered in the course will be in English, but some Spanish is recommended. Objectives of this course as outlined by Mr. John Mamone of the Foreign Language Department are to further interest in Hispanic

Literature, culture and politics, In addition, it will attempt to bring out topics of political relevance so that the students will be able to better understand the Hispanic Social Scene.

Although Hispanic Political Essay was not included in the Spring Pre-registration course selection, any student wishing to register for this course may still do so by contacting Mr. John Mamone or any member of "OLAS" The Organization of Latin American Students.

## Middle States Evaluation Decision Due

Although no final decision was reached, the William Paterson College was given a favorable rating by the Middle States Evaluation team and College officials are optimistic about the college's re-accreditation.

William Paterson College, which has become an accredited extension since 1969, was due for re-accreditation this year. The college, it was noted in the 1969 report, was lacking in the areas of

**WANTED**  
Names and telephone numbers of all officers of any organization on campus. Please submit this important information to the Pioneer Yearbook office, room 202, College Center, by November 1, 1971.

**SENIORS GRADUATING IN JANUARY, JUNE OR AUGUST 1972**

Please be sure to fill out a yellow degree card and hand it in to the Registrar's Office, Haledon Hall.

**THIS MUST BE DONE IN ORDER TO GRADUATE!**

## Math Dept. Hosts Lectures

Three internationally known mathematicians will visit William Paterson College during the next year to present a series of lectures sponsored by the mathematics department. Dr. Martin Lipshutz, department chairman, announced today.

On November 17, Professor Jean Diederone, visiting professor of mathematics at the University of Maryland, will discuss, "Historical Development of Algebraic Geometry." Diederone is a principal member of the Bourbaki writing group and has been professor at the University of Nancy; Dean of the faculty of Science at the University of Nice, and visiting professor at Notre Dame, Northwestern, Columbia and other universities.

His writings include books on geometric groups; linear algebra and geometry; Lie groups; topology, and functional analysis.

Professor Edgar R. Lorch, chairman of the Mathematics Department at Columbia, will speak Dec. 15 on "Continuity and Blair Functions". Also an important figure in set topology and functional analysis, he is co-founder of the theory of Banach Algebras.

He was a Fulbright lecturer at the University of Rome and the College de France; a visiting professor at Carnegie Tech, Stanford and METU, Ankara; a National Research Council Fellow at Harvard, and a Cutting Fellow in Hungary. He is the author of "Spectral Theory", published by the Oxford University Press in 1962.

The final lecturer in the Spring semester will be Professor Howard

# '72 PIONEER YEARBOOK PHOTO CONTEST

If you own a camera of any kind from a Kodak Instamatic to a Nikon F . . . you can win \$25, \$15, \$10.

The 1972 Pioneer Yearbook Staff is going to hold a Photo Contest.

- Rules:
1. The contest will be open to all members of the William Paterson College family.
  2. This contest will be limited to amateurs only. An amateur is defined as a photographer who does not support himself by taking pictures (though he may have sold pictures to publications).
  3. All pictures entered will become the property of the Pioneer Yearbook.
  4. All pictures submitted must be previously unpublished.
  5. All pictures must pertain to William Paterson College. This means all pictures must be taken on campus or at an off campus function!
  6. All pictures submitted must be a 5x7 Black and White Glossy.
  7. The deadline for entries must be at the Yearbook Office by November 24, 1971, before 12 noon!
  8. Judges' decisions will be final, and done by independent agencies.
  9. Anyone affiliated with the 1972 Yearbook and their relations will be ineligible.

Photos may be submitted at any time, so start your shutters clicking and submit your best pictures!

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## Lee Michaels — "Do You Know What I Mean?"

By SUE FERNICOLA

Originating from the west coast, vocalist Lee Michaels made appearance this side of the country to perform before a heavy audience on October 7th at Carnegie Hall, New York City.

Michaels, a twenty-five year old talented lad known for his use of the organ and piano, gave his audience a shake-up as he sat at his piano and performed his latest hit record "Do You Know What I Mean".

His long, blond mass of thick wavy hair falling over his droopy

eyes, Michaels attempted to fulfill the wishes of the demanding crowd. Alone on stage except for his drummer, Keith, (his famous past drummer, Frosty, who was known for his long solos on past recordings with Michaels, was not present), Michaels banged on his keys and produced such songs as "Mad Dog", "What Now America", "She's My Lady", "Day of Change", and "Stormy Monday". During a break or a sip from his dixie cup, Michaels looked at his audience and remarked — "Only in New York, Man! Cut it out! You're blowin'

my mind!" Indeed, the crowd was "blowin' his mind!"

Michaels was a bit limited in his selection of songs, but as he explained to his audience — "I didn't play the organ for fourteen months. I'll have it next month." His performance on the piano was just as good!

Ending his rendition with "How Would You Feel", "Didn't Know What I Had", and "Oak Fire", Michaels sincerely thanked his fans and walked off — only to be given twice an encore. Answering the call of stampeding feet, clapping hands, and tremendous shouting for more, Michaels returned to his piano with "Heighy Hi". Brought back a second and final time, he did "Rock Me Baby". Lee Michaels honestly enjoyed performing to the New York crowd!

With five record albums to his name, his latest LP being "Lee Michaels — 5th", one can easily locate this voice on A&M Records, where his talent is brought out at his best! It's almost as good as the real thing!

Preceding the stage with Lee Michaels was guitar-player Boz Scaggs, another name known on the west coast. With a seven-man backup consisting of an organist, a drummer, and plenty of horn players, the sound was similar at times to that of Chicago. Holding the lights, the organist performed a solo as one would hear in church, his fingers rapidly struck the keys in a most solemn manner. Listening to Boz Scaggs made time pass quickly and comfortably. Overall, the whole evening was worth it! These two names hold a lot!

## Drip Drop Withdrawal

BY KEN ERHARDT

Slowly, very slowly, President Nixon is extricating us from the Vietnam conflict. At the present rate of withdrawal, the last American troops will depart from sunny Saigon in March of 1981. At the same time Nixon's trying to halt inflation here (wage-price-rent freeze) by violating contracts agreed to by both parties, he is spending \$2 million per hour in Vietnam. This is totally hypocritical and makes no sense unless you're talking to an executive from Lockheed or General Dynamics.

In a futile attempt to perceive some semblance of a democracy in South Vietnam, Mr. Nixon applauds Mr. Thieu's victory proclaiming a "great day for the

free world", when in effect it is Mr. Thieu who is buying off village officials to "count his votes three and four times each" and "pay farmers to vote two and three times for him" according to NBC news at the scene. And then the media in this country has the nerve to report the "results" proclaiming Thieu the victor with 95% of the vote. For that matter, during the 1950's in the Soviet Union, results of their one-candidate elections showed Khrushchev victorious with 99% of the vote. So Thieu wins; would you vote against him if you knew your water buffalo would be taken away or you wouldn't receive any government favors if you did so?

Meanwhile, in Paris, the peace talks (better known as "Theater of the Absurd") drag on. The main stumbling block in the negotiations being Nixon's refusal

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## The Sound Waves of Radio

BY EDWARD R. SMITH

In our complex industrial society, one hears the music of radio in every phase of life. Whether you are in your own home or business office, the music that one hears is geared for that peculiar environment. It is supplied by either a local radio station or monitored on the closest FM station. When one walks into a grocery store, a peculiar station "pumps in" consumer music that will add to the sales of that business. Your home radio plays Rod Stewart's "Maggie May" over and over until the record becomes number 1 on Cousin Brucie's show. Wherever one is, one must listen to the radio whether it is consciously or subconsciously.

To today's radio listener the AM part of radio died when the Beatles became popular in the United States. FM radio stations were dropped before the Beatles but the tremendous new sounds couldn't be heard only on AM but a new media of FM influence. On FM stations more music was played on air time. Interviews with top rock stars, English disk jockeys, the soft sounds of

commercials and the music from underground groups like the Grateful Dead (who have become commercialized recently) highlighted FM radio life. Some of the things that are mentioned above, still hold true today.

In radio today, the stations dominate the ears of contemporary youth. Some stations are still very commercialized like WOR-FM, WCBS-FM, WAEC-FM, while on the other hand there are the progressive stations, for instance WBAT-FM, WPLJ-FM and WMCA-AM.

Though many people don't believe in surveys here is one I hope WPC students will take and fill out. Please return all survey sheets to either the office of the State Beacon, Room 208, in Hunziker Hall or if you are too lazy to walk to Hunziker, drop it in an envelope and send it to me: Edward R. Smith, 170 Edgewood Avenue, Clifton, N.J. 07012. The results will be announced in 2 weeks after this is printed. The purpose of this survey is to inform the college community why people listen to certain stations whether it is because of friends or music.

### Radio Survey

Please place an X in both the AM and FM part of the survey, indicating which station you most frequently listen to.

AM	FM
<input type="checkbox"/> ABC	<input type="checkbox"/> BAI
<input type="checkbox"/> NBC	<input type="checkbox"/> NBC
<input type="checkbox"/> PAT	<input type="checkbox"/> NEW
<input type="checkbox"/> WOL	<input type="checkbox"/> PIX
<input type="checkbox"/> MCA	<input type="checkbox"/> PLJ
<input type="checkbox"/> INS	<input type="checkbox"/> WOR
<input type="checkbox"/> WHN	<input type="checkbox"/> CBS

Please list other stations that are not listed above.

Mr. Raymond Dee, of WPC's English Department, tries to bring out the best in people through his diverse approach to teaching.

### Spotlight

#### Mr. Dee Notices Many Changes

BY ROBBY PETTY

Raymond J. Dee, a teacher of English at WPC, believes that today's educational system is greatly in need of change. "There is some hope for the colleges," he said, "because they are constantly changing and the students are being recognized as human beings. They are finally being given a voice in college government."

Mr. Dee resides at Pioneer Hall where he and Mrs. Dee are dorm directors. He said that "although living at the dorm does not afford much privacy, it is co-ed and interracial and we learn a lot about problems of human interactions."

Besides teaching English, Contemporary Literature, and general literature courses, Mr. Dee serves as a faculty senator. He also teaches in the Honors Program which is an experiment in education, making it freer, more individualistic, and less standardized.

Mr. Dee has been involved in an educational opportunities program for minority students, called "Your Chance." He believes that "minority group students have been one of the most dynamic forces on campus in recent years."

Above all else, he wishes to make students "aware of diversity," and has agreed to sponsor a new magazine on campus which will hopefully get off the ground by January of 1972. It will consist of reviews of all kinds — concerts, records, books, etc., and people of all areas of the college community will be able to contribute to it.

Mr. Dee entered the English field because "English is the only subject in which you can really teach everything, such as theatre, and history."

He expressed his mixed feelings about teaching when he said, "One reason I wanted to be a teacher was that I thought teaching would provide an environment that could bring out the best in people and one could work on a humanistic level." Instead of that, he finds that no one in our department speaks about literature, instead all they talk about are bitter politics and paranoia. "Maybe the profession itself creates neurosis."

Mr. Dee feels that "the human element in teaching is the most important, but that the greatest

### DAY DIVISION SENIORS

Any senior having questions concerning graduation requirements (especially January graduates) please contact an Assistant Registrar.

last names      A — G Mrs. Sophie Klepacki  
                          H — O Mrs. Maura Dickerson  
                          P — Z Mr. Terry Bazylicicz

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# Whatever Happened to the Lemon Pipers?

BY KEN ERHARDT

Last week this column covered the glorious year... 1967, this week it'll cover 1968, next week, 1969. This series will be restricted to 45 rpm records, the reason being that it's easier to research, LPs are difficult to trace sales of.

Whatever happened to the Union Gap ("Young Girl," April, and "Woman Woman," January), Steppenwolf, other than an occasional LP ("Born To Be Wild," August and "Magic Carpet Ride," October), Archie Bell and the Drells ("Tighten Up," February), The Lemon Pipers ("Green Tambourine," February), John Fred & the Playboys ("Judy in Disguise," February), The Vogues ("Turn Around Look at Me," August), The American Beed ("Bend me, Shape Me," January), Friend and Lover ("Reach Out of the Darkness," July), Deep Purple ("Hush," September), The Human Beings ("Nobody But Me," March), The Intruders ("Cowboys To Girls," April), The Troggs ("Love is All Around," May), The Stone Pioneers ("Different Drum," January), Blue Cheer ("Summertime Blues," May), The Status Quo ("Pictures of Matchstick Men," August), and

others who have never been heard of since.

1968 was the year of "Hey Jude" by the Beatles selling more 45 rpm records than ever before and has not been surpassed as a single. The year The Rascals dropped "Young" from their name and tried to reach the soul-rock market, which they achieved for a short period. It was the year of the instrumental: "Love is Blue," "Classical Gas,"

"The Horse," "The Godd, Bad and the gly," "Grazing in the Grass", and "Keem-O-Sabe". It was also the year of "MacArthur Park", "Those Were The Days", "Mrs. Robinson", "Beautiful Morning", and "Harper Valley PTA".

Whatever else can be said about 1968, that Nixon was elected, that King and Kennedy were shot down, that inflation continued to

(Continued on Page 9)

## Halloween Sounds

BY JOHN A. BYRNE

It's that time of the year again, when chilling tales of terror and ghostly parties make Halloween an experience for all. If you're going to throw a party, let me suggest some eerie music to rock you through the wee-hours of night. The most popular of the witchy groups is Black Sabbath, whose members wear inverted crosses when they appear in concert. You'll find just what you want on their LPs, including tracks like: "Children of the Grave", "Wasp", "Behind the Wall of Sleep", and "The Wizard", which tell stories of vampires and casting spells.

Then there's Alice Cooper's "Black Juju", which can render your guests helpless as they follow Cooper's voice: "Sleep, sleep! Bodies need rest, we all need our rest. Sleep and easy sleep, rest, rest!" "Under the soil, now waiting for worms, all that I feel, is all that I learn". The song includes a hypnotic ritual, that will totally floor the people listening. It's on his late LP, "Love It To Death".

Now if you really want to freak some people out, get "Witchcraft Coven: Destroys Minds & Reaps Souls" on Mercury

records. An underground group, Coven combines rock music and witchcraft lyric, to make any Halloween party a remembered experience. Some titles like "White Witch of Rose Hall", "Coven In Charing Cross", "Wicked Woman" and "Dignitaries of Hell" may be enough to scare you away, but don't let it. In one song "Choke, Thirst, Die", lyrics include "And the creatures while the spirits rise, While a dead man lives and a living man dies". "Pact With Lucifer" talks of the selling of one's soul to the devil: "The farmer lost most all he had, his crop had failed, his stock went bad. He cursed his fate and wife and son, vowed to sell his soul for dollar one. The plan was for his father to sign, his name in blood upon the line. They'd meet again to seal the sign, in 1840-in seven time". A recording of a satanic mass is included with this note: To the best of our knowledge this is the first Black Mass to be recorded, either in written words or audio. It is as authentic as hundreds of hours of research in every known source can make it. We do not recommend its use by anyone who has not thoroughly.

(Continued on Page 8)



Skip Battin flings his guitar into the air as Roger McGuinn looks on during the Byrds' performance in Shea Auditorium Sunday night of Homecoming Weekend.

For review and interview see page 10.

## Halloween at "Dark Shadows"

By Robby Petty

If you think that Halloween just isn't scary anymore, you may change your mind after your hear what happened to me only two years ago.

My actor friend from New York invited me to come and watch the filming of the soap opera he was appearing in every day. The program was "Dark Shadows", which is no longer on the air, but was very big at the time. The actor was David Selby, "Dark Shadow's" own "Quentin Collins," and the date was — you guessed it — October 31.

I arrived early in the morning and fought my way through fifty screaming fans to the ABC studio door. I hurried up the stairs to the second floor dressing rooms, only to run straight into Quentin! Already in full costume and make-up and standing six feet and three inches tall, he looked more frightening than anything I'd ever seen.

He told me to wait while he got the finishing touches on his make-up but the urge to explore everything was too overwhelming. After running downstairs again, I suddenly found myself in the middle of "Collinwood".

It was a completely different world with an atmosphere all its own. The sets and furniture gave the realistic appearance of a huge mansion in the 1897, when the story of Dark Shadows was then taking place.

In one room I saw a coffin and walked over to it. I lifted the lid and while examining it heard voices seemingly quite close. The director was beginning rehearsals. There was no way to exit without being seen, so thinking quickly I climbed into the coffin and closed the lid. You can imagine Jonathan Frid's (Barnabas Collins — the vampire) surprise when he opened his coffin and found me in it. Things went well for awhile

until it was time for Quentin to set a fire. He doesn't really start a fire, you know, it's all done with trick photography. One cameraman photographs the scene while another photographs a fire several feet away, and the two are then put together. Anyway, just at the climactic moment, Jerry Lacy (the evil Reverend Trask) walked in the back door. I turned suddenly to see him and accidentally overturned the gramophone which was set on a table behind me. David was so startled that he dropped the flaming torch and the scenery nearly caught fire.

I turned and ran with Barnabas

(Continued on Page 9)

## English Dept. Offers Graduate Financial Aid

The English Department is again offering financial aid to help students planning graduate work in English pay the application fees required by most schools.

The Department has been using majors and other students who want to pursue advanced work in English next year to apply as matter of insurance to several schools. Since multiple application fees present a financial problem to some students, however, the Department several years ago established a Loan Fund for this purpose from contributions of the English faculty and the English Club.

Students interested in borrowing money from the Loan fund should contact Theodore C. Miller, Loan Fund administrator, in Raubinger 18.

Several students who have borrowed from the fund in the past are now completing their work for the Ph. D. in English. Others are involved in Master's programs.

**Fraternities/Sororities**  
The following information is to be turned into the Yearbook Office, room 202 in the College Center by November 2, 1971:

A typed list of the officers and members of your organization; a 5x7 glossy, black and white photo of the members of your organization. This should be a formal pose, and you may also submit a short write-up concerning the activities of your organization.

## TAU DELTA PHI Halloween Weekend

**DANCE** featuring  
October 29 "TRUTH"  
and introducing C. Kostenko  
WPC Gymnasium 8:00 P.M.

## OPEN PARTY

October 30  
Food and Refreshments  
Glen Ridge Avenue, Montclair  
For information — 783-6629

## ROAD RALLY

"Poker Run"  
October 31 WPC "airstrip" 10:00 A.M.

"Bikes Invited" For information — 525-0163  
**It's Gonna Be A Tau Delta Weekend!**

**Join Us!**



# STATE BEACON

Volume 37 - Number 6

October 26, 1971

## Tuition Increase: Fact or Rumor?

The alleged proposal for a tuition increase at the state colleges and Rutgers has taken on all of the characteristics of an Alfred Hitchcock mystery.

We have exhausted the past week attempting to find out how much of an increase is being proposed and to what areas the additional revenue will be allocated.

However, to our dismay, we have only uncovered unofficial statements made by anonymous state officials. One informed source at the Department of Higher Education has announced privately that the tuition at the state colleges may double!

We believe that Governor Cahill is allowing this information to mysteriously "leak out" of his office to test public opinion on the increase before making any official statements.

A substantial increase of tuition will

seriously affect most students, and we believe that the students of the state colleges should be informed of any increase well in advance of any decision making on the part of the Governor.

The **State Beacon**, acting with the Student Government Association, will contact representatives of the other state colleges this week. We shall propose a meeting between representatives of the state colleges and Governor Cahill to find out the facts behind the tuition increase.

We will try to make the facts known to the student body as soon as possible so that student opinion can be weighed by the Governor. If student opinion at William Paterson College is strongly against an increase after the facts are examined, we should go to Trenton and make our voices heard.

## Tutor Program Needs Student Help

A committee of concerned students, faculty and administrators have organized a program to provide tutorial and recreational services to the county jails and children's shelters in the area.

We support the activities of the committee in attempting to provide a real and meaningful service to the inmates of the Passaic and Bergen county jails and the children of the Passaic County Children's Shelter.

We urge students to become involved in this program for the direct responsibility of

making the program a success rests with the student body.

Students interested in working at the Passaic County Children's Shelter should attend the meeting in Raubinger Hall, room 101, on Wednesday, October 27 at 11:00 a.m.

Volunteers interested in tutoring at the Bergen County Jail should attend the meeting on Friday, October 29 at 11:00 a.m. in Raubinger Hall, room 101.

The only qualification is the desire to help a fellow human being. We call upon all students to help.

## Policy on SGA Elections

Student Government Association elections will be held on Tuesday, November 9, 1971. The students of William Paterson College have been victim to the presidential campaigns since last spring, and we do not intend to allow any future declamations the courtesy of space in this newspaper.

We shall accept a statement of candidacy from each candidate for the SGA and the freshman class presidencies for publication.

The statement must be typewritten, double spaced and not exceed 400 words; and each candidates' statement must be received in this office before 12:00 noon on Friday, October 29, 1971.

The **State Beacon** will not accept any letters to the editor in support or non-support of any candidate. Furthermore, any articles or lists containing the names of candidates in this newspaper shall appear in alphabetical order.

# LETTERS TO THE EDITOR

All contributions to this column are strictly the views of the author, and opinions expressed do not necessarily represent the opinions of the Editors. Letters of not more than 400 words in length are printed in order to represent a wide variety of particular arguments or opinions.

## Attica

Editor, **STATE BEACON**:

While I applaud the idea expressed in the headline of the lead editorial in the September 28th issue of the **STATE BEACON** - "The Killing of Prisoners and Guards at Attica Must Not Be Forgotten" - I cannot agree with the course of action recommended. What point is there to writing letters to Governor Rockefeller demanding the immediate dismissal of all persons connected with the killing of prisoners and guards at Attica? Isn't it clear that the key person was the governor who, at the very least, was guilty of criminal neglect of duty in refusing to even go to the scene of the conflict? And is Rockefeller at all likely to dismiss himself?

Perhaps it would be useful to remember that Nelson is not the first Rockefeller to cause the violent death of innocent people. In 1914 his father, John D. Rockefeller, who controlled the Colorado Fuel and Iron Company, precipitated a strike when he refused to negotiate with the United Mine Workers, AF of L, which the company's employees had chosen to represent them. After the families of the striking men, who'd been evicted from their company-owned homes, camped in tents in Ludlow, Colorado, the national guard was ordered to burn the tents because they were on company property. The result was that two women and eleven children were smothered to death by smoke. The history books refer to this as the Ludlow Massacre.

Unfortunately, the Rockefeller are not the only high-ranking financiers and politicians guilty of committing

mass murder against those who dare to protest against inhumanity. What about the governor of Ohio who ordered the national guard against the protesting students at Kent State? What about Presidents Johnson and Nixon, under whose orders so many "protesting" Vietnamese peasants have been murdered? And like the guards at Attica, aren't the GPs in Viet Nam considered expendable by the Johnsons, the Nixons and the Rockefeller?

Is there any way in which we can end these massacres? Yes! We can join together - students and teachers, workers and farmers, blacks and whites. We can join together to take power away from the bankers the politicians, who have frozen wages but not profits, who have spent one trillion dollars of our money on weapons and war since 1945 - but cannot find the money to finance schools and colleges or to establish decent living conditions in Attica or Paterson.

Sincerely yours,  
Irvin Nack, Assistant  
Professor of History

## Orientation

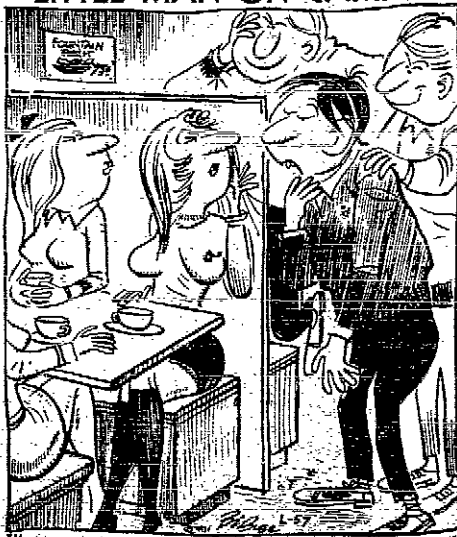
Editor, **STATE BEACON**:

A small number of William Paterson College Students gave up a week of their summer vacation to help the Class of 1975 to have the best Orientation Program that this college could have. They gave everything possible in order to make the incoming Freshmen feel a part of our campus.

At this time, I would like to thank each one of them for making the 1971 Orientation Program a huge success.

The following is a list of the (Continued on Page 8)

## LITTLE MAN ON CAMPUS



"MAY WE INTRODUCE OURSELVES?" MY FRATERNITY BROTHERS AND I COULDN'T HELP BUT NOTICE YOU'RE WEARING OUR PRL!

Serving The College Community Since 1935

Joe Di Giacommo\*  
Editor-in-Chief

Marylou Malinowski\*  
Business Manager

Larry Cherone\*  
News Editor

Joe Missonellie  
Photography Editor

Sue Femicola  
Production Manager

Lorraine Goldstein\*  
Drama and Theatre Editor

Pete Laskowich\*  
Sports Editor

Kevin Marion\*  
Feature Editor

\*Denotes Editorial Board of Control

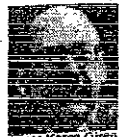
**STAFF:** Phil D'Argenzio, Eileen Shannon, Karen Siletti, Sandra Roselle, Sue Worsell, Andrew Foley, Wendy Blair, Bingle Moriarty, Susan Kosuth, Terry Hromada, Edward Smith, Sue Kalmanson, Chris Caulfield, Guy Manna, Barry Haupt, Robby Petty, Ed Roche, Ruth Ellen Muse, Jeri Felix, David Correy, Steve Cooke, Donna Schanel, Susan Ratti, Ken Erhardt, John A. Byrne, Sal Mauriello, Sue Szanto, Jerry Libby, Lou Romano, Tom Miller.

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Member, Columbia Scholastic Press Association  
Member, New Jersey Collegiate Press Association  
Member, Intercollegiate Press Association  
Member, US Student Press Association  
Member, College Press Service



# From The President's Desk Article Defines Quality Of College President



Today," Spector lists six major qualities necessary for the "survival" of a college president.

First, he says the modern president "must be a genuine liberal, honestly willing to give students as much freedom as they can use."

Second, he must be an innovator, which, to Spector, means development of free student participation in administering the college community.

Third, he must have the courage to enforce discipline within a constitutional framework, which involves the right of students to be represented by counsel. He must not be afraid to call in the police in desperate situations, says Spector, adding that a refusal to act firmly is not liberal, but incompetent and unjust.

Fourth, he must be familiar with law and its uses.

Fifth, he must be able to assume a variety of roles.

Sixth, he must be able to "distinguish between courage of wise convictions and blind stubbornness."

Relative to the first point, Spector recalls the medieval approach in college administration, when students in Bologna were in charge of hiring, firing, curriculum pay scales and other administrative functions. Thus, the university "developed out of the palatable needs of students, not faculty, administration or established authority," Spector contends that modern college administration is generally alien to this concept.

Spector stresses student participation in curriculum and faculty evaluation procedures, noting that "only students who sit in a professor's class day after day really know how good he is." He says schools should be run by a faculty-student council.

Regarding the fifth point, he sees the president as an initiator, a leading proponent of healthful change. On the subject of tenure, Spector says a president should be able to count on 10 years, renewable at the direction of his constituents.

These provocative comments are offered here simply as a refreshing view of the complex and ever-changing role of the college president. I hope they might spur additional thought and comment.

## Second Chance Additions to Your Record Collection

By Carl weil  
If you have not gone completely psychotic or have not fallen behind in your payments on your stereo, then you will be interested in this article. Whether

A second Chance is the third part of a series.

you have profited from these articles depends little on your opinion of classical music but instead, if successful will paralyze your discounting this music, basing your hatred and disinterest on personal thoughtless thinking.

Though the next category is immense and embraces much, one or two of these works would helpfully enlarge and record collection. Several opera overtures, not the complete opera but only the curtailed summarization of it, are available on records. Most interesting of them are: (1) Columbia MS-6701; (2) Columbia MS-7525; (3) London 21012; (4) Columbia MS-6353.

From preceding works you have heard many instruments, all working in cooperation. As if it

aidful to dissect and isolate the workings of any complexity, thus will the anatomy of the symphony orchestra make clear the mechanics of the symphony. Like human anatomy, where the location and size of the organs of two people are similar border on about 12% of the population, so too will the size and instrumentation of the orchestra differ from work to work.

To individually introduce the characters of the orchestra, we turn to Benjamin Britten's *Young Person's Guide to the Orchestra*. Not only for its educational value but for its musical value as well is this work enjoyable. Recordings of interest are: (1) London 6398; (2) Columbia MS-6368; (3) Victor LSC-2977.

Though maybe misunderstood at first, but most thrilling of all works thus far is the last movement of Mahler's *2nd Symphony*. Two of the best recordings of this work are: London 20217 and Angle 9-3634.

Ravel's *Bolero* will fittingly terminate suggested recordings.

(Continued on Page 8)

## Inquiring Photographer

QUESTION: Governor Cahill has proposed a tuition increase for the state colleges. Would you participate in a student lobbyist group to go to Trenton and protest a tuition increase?

The STATE BEACON will accept suggestions of questions to be asked in this column each week. Questions should be received in the BEACON office in writing by Wednesday afternoon.

Robert Volpe, Junior, Orange.

Teachers want a raise but they should be talked out of it. They shouldn't be so greedy. Inflation is the biggest cause and no one's to blame, but Governor Cahill shouldn't let this happen.

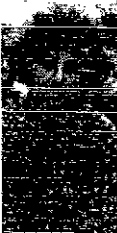


Tam Wicks, Senator, West Paterson.

I would go. I feel New Jersey can afford more money toward education without raising tuition. We are the third richest state in the Union, and the forty-eighth state in education.

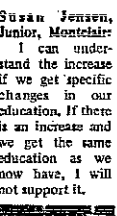
Martin Homilish, Sophomore, Wayne.

The quality here at this school is so poor. The Governor should omit this school until quality is brought up. It is below my standards. They're exploiting the students because of this.



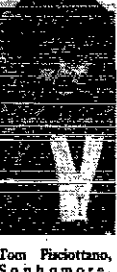
Susan Jensen, Junior, Montclair.

I can understand the increase if we get specific changes in our education. If there is an increase and we get the same education as we now have, I will not support it.



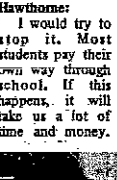
Craig McIntyre, Junior, Englewood.

This is totally outrageous! State colleges stink and they are unsupported. Students are going out of state and many of them cannot afford an education. A bill should be proposed for more education instead of mixing tuition. This state is abundantly wealthy, and yet it puts nothing into education.



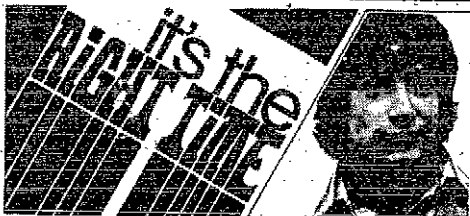
Tom Pisciotano, Sophomore, Hawthorne.

I would try to stop it. Most students pay their own way through school. If this happens, it will take us a lot of time and money.



Mike Bryan, Sophomore, Fair Lawn.

I definitely would want to go. None of the money we pay now seems to come back to this school. It all seems to go to Montclair.



by Rick Mitz

## Howdy, Howdy Doody

As older people revert to their pasts through No, No, Nanette; Maybe, Maybe, Mae; Sure, Sure, Shirley, and the rest of those vintage Camp-side memories, we've been left without a nostalgia to call our own. Until now, we've had to live vicariously through our parents' pasts, as they try to bring it all back home again.

But now we can go back to those long weekend hours in front of the TV shouting tee hee at Howdy Doody. Buffalo Bob, Phineas T. Bluster, Clarabel, Dilly Dally and the rest of our 1950 family figures.

Because now Buffalo Bob, the Doody-Gang ringmaster, is making a come back. We have our very own nostalgia. With old films of Howdy Doody Shows that were

last seen on the screen more than ten years ago, 53-year old Bob Smith is making the rounds of college campuses with a two-hour presentation that has long-hairs longing to retreat to their days of innocence. It all began last year when University of Pennsylvania students wrote to Uncle Bob asking to borrow a Howdy Doody kinescope. Since then, Mr. Smith - Howdy in tow - has toured more than 60 colleges and has played full-house gigs at places like the recently-demised Fillmore East.

It was an innocent nostalgia - where we lived in a Wonder Bread world, building strong bodies 12 ways, drinking Ovaltine and searching for the cream filling in our Hostess Twinkles lives.

But, like the rest of us, Howdy

(Continued on Page 8)

## The Price of An Education

BY EDWARD R. MOSLEY

Recently I have learned that the students attending the state colleges in New Jersey, including the William Paterson College of New Jersey, may be faced with a one hundred per cent (100%) tuition increase, that could possibly go into effect September 1972. If there is an increase of tuition, every student on our campus will be faced with a financial problem.

The majority of the students that attend William Paterson come here because they can afford the tuition and fees. For the students who are financially insecure, there are scholarships and loans that meet their needs. But, if the state decides to increase tuition, all students to a certain degree will be affected.

During the summer months, students must work in order to attend college in the coming fall. With an increase of tuition, they must work twice as hard to continue their education. Last summer there was a shortage of jobs available to college students and with our country in its present economical condition, things are not getting better. Many students will have to work their asses off in order to return to school.

Those students that receive some sort of financial assistance, whether it's a loan, grant, or a scholarship, will also have to sweat a little. One question that students who receive the New Jersey State Scholarship should ask themselves is whether or not the amount of the award will be doubled in conjunction with the new tuition rates. What about the Veterans who receive a monthly assistance for college and personal needs. Will they be allocated more money if the tuition is increased? Students who must borrow money from banks will have to borrow more and pay back more interest in order to attend college.

If the college students have to pay double their tuition next year, will they be receiving a double increase in the quality of their education? Will class size increase or decrease? Will colleges receive the best professors for the amount of money the students will have to pay? What about the revenue from the increases of tuition? Will this money go to another state college for a field house or a new classroom building? What will the students of William Paterson benefit by a one hundred per cent increase of tuition? This is a question that every student should ask himself.

If the talk of a double increase of student tuition for state colleges is just talk, many students will be able to continue their education with only minor financial problems. But, if the increase becomes a reality, many students will have to change their plans for next summer and work as hard as they can for an education that might not be worth the price of a pair of Fruit of the Loom underwear.

## Letters

(Continued from Page 7)

students who participated in that program: Lois Von Hoene, Millie Rose, Bob Palinkas, Bill La Vorgia, Joe Di Giacomo, Mike Bryan, Dave Spencer, Ron Berman, Chuck Wester, James Valkenberg, Stephen Rutnik, Bruce James, Chuck Sedar, Bill Murphy, Vince Mazzola, Jim Shillitani, Mike Block, Bob Sniffen, Kevin Marion, Ken Pollard, Mary Valkenberg.

Sincerely,  
Edward R. Mosley,  
Chairman, Freshmen Orientation

## Election

Editor, STATE BEACON:

I am writing this letter for the purpose of informing the student body that I have withdrawn my candidacy as President of the SGA. My purpose for this decision is to serve the best interests of the student body of William Paterson College. I apologize to and sincerely thank all those people who supported, voted, and believed in me.

Sincerely,  
Bob Sniffen

## Math Dept.

(Continued from Page 3)

Levi, professor of mathematics at Lehmann College of the City University of New York. He will speak on "Geometric Algebra".

Professor Levi has written many papers on differential algebra and geometry and is the author of several books, including "Topics in Geometry" and "Polynomials, Power Series and Calculus". He was a National Research Fellow, a National Science Foundation Faculty Fellow, a professor at Columbia and visiting professor at the University of Turin.

## Many Changes

(Continued from Page 4)

to set a date for total American withdrawal from Indochina. This past April 24, over a half-million people gathered in Washington States. "Richard Nixon is not a nice guy," he said.

Mr. Dee is happy to recognize the many changes occurring within the college and within society today, although much still remains to be done.

He believes that "it is most important in life to create the world of your vision and to create yourself in that world."

## ELECTION NOTICE

The president has received a petition bearing approximately 150 signatures requesting that classes be made optional on Election Day, November 2, in order to permit students to vote.

Typically, with the hours that the polls are open, a person can find adequate time within his normal schedule of classes and working to exercise his franchise.

We all wish to encourage full participation by those eligible in the voting process, and I am sure that all of us will cooperate fully to enable everyone to vote, which is not only a matter of conscience, but a right and obligation. Perhaps in some instances special arrangements will have to be made between individual students and faculty members.

## news BRIEFS

### BEACH BOYS

Tickets for "Pink Floyd" and "The Beach Boys" concerts at the Central Theatre are available from Chuck Sedar in the SGA Treasurer's office, second floor, College Center room 211.

"The Beach Boys" concert is November 12 at 8:00 p.m. and 11:30 p.m. and the "Pink Floyd" concert is November 3 at 8:00 p.m. All tickets are \$5.75. The Central Theatre is located at 19 Central Avenue, Passaic, New Jersey.

### WPSC

General Meeting open to anyone interested in Campus Radio — all welcome, Thursday, October 28 at 4:00 p.m. at the station in Hobart Hall. We especially need engineering-oriented people.

### VETS

There will be a meeting of all Veterans on campus in RB 1 at 12:00 Noon on Friday, October 29, 1971. The tuition deferment, distribution of new membership cards, distribution of newly approved constitution, announcement of committees, and general planning for the rest of the semester will be handled at this meeting.

All Veterans are urged to sign-up for the tutoring program that is going to be conducted at the Bergen County Jail.

### GAY LIB

Gay Liberation is happening right here on the William Paterson College campus. Gay people are getting together. The first meeting was held on October 5th at 11:00 a.m. in Raubinger Hall.

The name of the organization is the Gay Activist Alliance. At the meetings various things are discussed, such as gay consciousness, what it means to be gay, the gay oppression, and gay liberation.

Gays, non-gays, and in-betweeners are invited to attend the meetings. For information regarding the time and place of the next meeting, please check the weekly college activities calendar, or posters.

### CATALOGS

Copies of the new college catalog are available at the reception desk in Raubinger Hall.

# Howdy, Howdy Doody

(Continued from Page 7)

— the dummy with brains enough to mutter only an occasional Gosh, Golly Gee and Right You Are — has grown up. At 24-years old, Mr. Doody still has his freckles intact, his ears turned out, and, with all strings attached, is ready to lead us on to a new nostalgia.

Gee Whiz.

### Rated X

College yearbooks yearly nearly die of dreariness when they're issued every June. It's refreshing to see one that's not the run of the paper mill — one without pictures of sorority sisters and their brothers crammed onto a divan, quarter-, half- and full-backs in their varsity drag, and beauty queens with shining teeth and pimpleless complexions.

The men's fencing team is looking for new members. Previous experience is not necessary. The only prerequisite is a desire to learn this fast moving sport. Incidentally, the chances for a beginner to make varsity are tremendous this year!

Anyone interested should contact Mr. Sully in Hunziker Hall or come to one of the Tuesday, Thursday, or Friday practice sessions on the gym stage.

But last June, along came "Gumbo," a product of Louisiana State University and one of the first X-rated yearbooks. "Gumbo" got itself into production an honest representation of campus life. Maybe she was too honest.

Included in the book was a photograph of a red, white and blue marijuana cigarette; a series of satires on such sanctions as motherhood, and four photos of nudes taken in art classes, which changed the book's rating from R to X.

"Gumbo" was a partial success. Students loved the book and, for the first time in the college's history, "Gumbo" went into a second printing.

The State Legislature, however, wasn't so pleased. A resolution of disapproval was passed. Said one legislator, who once attacked the teaching of Shakespeare in the school system, "I've never seen more nasty pictures. A student

cannot show it to his little brothers and sisters."

And the LSU student-body president retorted, "Anyone who thinks that book has pornographic value hasn't seen very much good pornography."

"Gumbo" follows an inevitable student press pattern. Four years ago, campus papers ran what were labeled "obscene" words, back when the watchword, "telling is like it is," was telling it as it was.

Now it seems that yearbooks have gotten in the picture by getting in the pictures of nude bodies, student smoking habits and other aspects of life on campus. Maybe one provocative picture is worth a thousand four-letter words.

## Halloween

(Continued from Page 5)

studied Black Magic and is aware of the dangers and risks involved. The "Satanic Mass" contains these words, "If I ever betray my oath, I do now decree to have my throat cut, my tongue and heart torn out and to be buried in the sand of the ocean, so that the waves may carry me away into an eternity of oblivion."

I wish you a happy Halloween and I hope that you rise the dead at your party. Good night, Igor

## Collection

(Continued from Page 7)

Spanish orientated, again a spotlight on the instruments of the orchestra, it is a stirring piece of music with the climaxes of climaxes. Recommended recordings are: (1) Columbia MS-6169; (2) Mercury 18031; (3) Deutsche Grammophon 139010.

## 24-Hour Film Festival

On Saturday, November 20, 1971, the S.G.A. Cultural Affairs Committee will present a twenty-four hour (24) film festival. We would kindly like to know what films the students of our college would be interested in seeing at that time. Would you please fill out the following questionnaire and return it to Edward R. Mosley, Chairman of the S.G.A. Cultural Affairs Committee before 4:00 P.M. Friday, October 29, 1971, in the S.G.A. Office.

Please choose ten films of the following list of movies that you would like to view at the twenty-four (24) hour film festival.

- |  |                                 |
|--|---------------------------------|
| ..... 2001: A Space Odyssey              | ..... House of Wax              |
| ..... King Kong                          | ..... Hotel                     |
| ..... Butch Cassidy and the Sundance Kid | ..... Naked Runner              |
| ..... The Graduate                       | ..... Alice in Wonderland       |
| ..... The Good, the Bad, and the Ugly    | ..... My Little Chickadee       |
| ..... The Wizard of Oz                   | ..... Bugs Bunny Cartoons       |
| ..... The Strawberry Statement           | ..... Rachel, Rachel            |
| ..... A Man Called Horse                 | ..... Charly                    |
| ..... Night of the Living Dead           | ..... The Committee             |
| ..... Wait Until Dark                    | ..... Midnight Cowboy           |
| ..... Camelot                            | ..... Watermelon Man            |
| ..... Village of the Damned              | ..... Getting Straight          |
| ..... Guys in the Band                   | ..... Zabriskie Point           |
| ..... Daddy's Gone-A-Hunting             | ..... Barefoot in the Park      |
| ..... The Boston Strangler               | ..... Ice Station Zebra         |
| ..... Goodbye Columbus                   | ..... Alfie                     |
| ..... Patton                             | ..... Up Tight                  |
| ..... Beyond the Valley of the Dolls     | ..... The Split                 |
| ..... Planet of the Apes                 | ..... Westside Story            |
| ..... The Learning Tree                  | ..... In the Heat of the Night  |
| ..... The Bank Dick                      | ..... Birdman of Alcatraz       |
| ..... Duck Soup                          | ..... Pork Chop Hill            |
| ..... On the Waterfront                  | ..... Toys in the Attic         |
| ..... Children of the Damned             | ..... Town Without Pity         |
| ..... Ben Hur                            | ..... Exodus                    |
| ..... Road Runner Cartoons               | ..... Alice's Restaurant        |
| ..... Anne of the Thousand Days          | ..... Buona Sera, Mrs. Campbell |
| ..... Dracula                            | ..... Help                      |
| ..... Bride of Frankenstein              | ..... A Hard Day's Night        |
| ..... Frankenstein Meets the Wolfman     |                                 |



NJEA Convention Set

(Continued from Page 3)

sponsored by the NJEA Committee on Human Rights. The Presidential aspirant is Shirley Chisholm, democratic congresswoman from Brooklyn, a champion of women's rights and Black causes. Mrs. Chisholm will advise the J.J. Organization of Teachers on "Meeting the Challenges of Today" at noon Friday in the Claridge Hotel.

Other general session speakers include Wilson C. Riles, state superintendent of instruction in California, on "The Challenge of Excellence: Education in the 70's" and Mrs. Frances Carnochan of Trenton, outgoing NJEA president. Both speak during the convention's second general session beginning Friday at 2:30 p.m.

The list of speakers also includes Herbert Rogin of New Brunswick, chairman of the N.J. Coalition for Better Public Education; James Blair, director of the N.J. Division of Civil Rights; Maurice J. Nelligan, executive director of the N.J. Public Employment Relations Commission; Neil Postman, professor of English education at NYU and co-author of "The Soft Revolution"; Richard J. Sullivan, New Jersey's commissioner of environmental protection; State Geologist Kemble Widmer; Mrs. Jean Priest, president of the

National Assn. of Educational Secretaries; Dr. Edwin Martin, associate U.S. commissioner of education; and Dr. Mark Shedd, Philadelphia's superintendent of schools.

The annual Curriculum Work Conference this year will study "Crisis, Challenge, and Change" all day Thursday in the Chalfonte Hotel. The Keynote address will be delivered by Dr. Fred Wilhelms of Washington, D.C., senior associate of the Assn. for Supervision and Curriculum Development.

At the conclusion of the convention, Warren G. Cummings will begin a two-year term as NJEA president. An English teacher at Newton H.S., Cummings was unopposed for the

Also taking office for two year terms will be NJEA's new vice president and treasurer to be elected during the convention by NJEA members.

The candidates for vice president are Ruth M. Buehrer, instructional coordinator at Newark's Burnet St. School, and Kathryn E. Stilwell, a guidance counselor at Fair Lawn H.S. The candidates for treasurer are Paul Dimitriadis, principal of Livingston School in New Brunswick; Charles E. Goodhart, an industrial arts teacher at Bayshore Jr. H.S. in Middletown Twp.; and Frederick J. Needham, principal of Granville Ave. School in Margate.

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ATTENTION ALL SENIORS

The Yearbook Staff would like the following people to come up to the Yearbook Office to clarify their name and/or major with us.

- June Keegan
- James Sabonjohn
- Louis Meroilla
- Madelene Gruber
- Miss Kantren, Music Major
- Harold Leek
- Charlotte Lascari
- William Griffin, III
- Sandy Karar
- Hector Ayala
- Dorothy Gaspario
- Sheri Gillman
- Stanley Green
- Ronald Marden
- Raymond Spadero

We are located in the College Center, Room 202. If anyone has any questions or anyone can offer any help, please come up!!!!



YEARBOOKS

The Yearbooks of 1970 and 1971 are available in Room 202, college Center. The Cost? Only \$5.

\* \* \*

URGENT!

Wanted: Two female roommates to share expenses of apartment. \$25.00 a week. Will move in by November 1st. Contact: Audio Visual Center, Basement of Library... ask for Kathi McGowan.

\* \* \*

GIRLS

Are you looking for a night out? Would you like to spend an evening - enjoying a delicious dinner, fine entertainment, and having a chance to win some fabulous prizes? Come to the fashion show of the year - sponsored by the Theta Sigma Kappa sorority. This fantastic event will be held at the luxurious Cottage Inn, located in Lodi. Elegant and casual fashions will be sponsored by the distinguished Ann Taylor. The sisters are now selling the tickets which are priced at \$5.50. Anyone interested may visit the table at the rear of the snack bar. Or - you may contact Sharon Zeim (523-8407) or Marylou Malinowski (256-5811).

\* \* \*

Women's Swim Team Meeting, November 1 - Monday - 3:30 Pool Gallery All interested must attend.

\* \* \*

Women's Meeting Please Come! Wayne Hall Wednesday, October 27, 3:30 pm All Welcome!

Dark Shadows

(Continued from Page 5)

and Rev. Trask close behind me. They finally cornered me and I found myself staring up at a vampire, complete with cape, cane, and fangs, and a fanatic minister in a long, black cloak. They decided that the safest place for me would be away from the sets and locked me in a small room where I could see the taping on closed circuit television.

When they first threw me in, the room was dark but I had the feeling that I wasn't alone. I switched on the lights and found myself face to face with a werewolf! Although he was really an actor, the make-up was so unbelievably real that it was difficult to tell the difference.

No one can say that the stories connected with Halloween can't be real. After visiting the studio I realized that for awhile every day Quentin, Barnabas, and the other characters were really living through the actors. For one day in my life I was able to live in a world where vampires, witches, werewolves, and ghosts really exist.

Federation Wins Appeal

(Continued from Page 3)

each of the signers of the Beacon letter. The latter statement was made by Dr. Olsen at a conference with Mr. Irwin Neck, one of the signers of the Beacon letter. Dr. Leonard Rosenberg, then President of the Federation ad Dr. Robert Callahan, President of the Faculty Association.

After the Federation appealed to the Board of Trustees, Dr. Olsen wrote to Dr. Siegel that there would be no "effect to silence, censor or discipline" the

eight faculty members. As Dr. Olsen did not withdraw his threat to put copies of the censorious statements that he and Dean Ludwig had made into the personnel files of the eight faculty members, the Federation's goal on this issue.

The faculty members involved in the case were Marie-Louise Friegneon, George Gregoriou, Rodney Myatt, Irwin Neck, Terry Ripmaster, Paula Struhl, Catherine Sugy and Ralph Walker.

Withdrawal

(Continued from Page 4)

D.C. and San Francisco to protest the continuing of this war. Nixon flatly stated that these demonstrations would have no effect on his war policies and that anyway it was only a "minority" of the American people who supported immediate withdrawal. About a month later, the group led by Reverend Carl McIntyre (who is so far right-wing that he's off the airplane) had their "March for Victory" parade in Washington, seven thousand weak.

These insane people paraded down Pennsylvania Avenue dressed in Confederate Civil War uniforms (rather costumes) complete with sabre and cutlass. Spiro Agnew had the audacity to characterize these idiots as the

"true silent majority-patriotic Americans", but what else could we expect from him? But in reality, it is Nixon straining his ears to hear these seven thousand while he retreated to Camp David, Maryland when the 400,000 demonstrated for peace at the capitol.

On November 6, the SMC is sponsoring buses to New York for another anti-war demonstration. Eventually Nixon will be made to listen to the voices who speak for peace, let's hope it's not too late. For Mr. Nixon, too late will be election day 1972 not March of 1981. For Spiro Agnew, it may already be too late. For the 54,000 plus Americans who've died in Indochina since 1961, it is too late.

Middle States

(Continued from Page 3)

the library, self-governance, and autonomy.

President James Karge Olsen noted that although the results were not yet official, their (Middle States) impression was "extremely favorable."

In spite of the evaluation teams' optimistic report it was noted that "several problems of self-governance still exist." However, the team offered an informal summary which

President Olsen termed as "very gratifying."

President Olsen must report to the Middle States Association by November 18. The final report by the Association is due to be received by the President's office in early December.

President Olsen expressed his gratitude to every one involved with the evaluation, and to all of the faculty, staff and students.

If the college is re-accredited, it will be for ten years.

Freshman Class NOMINATIONS for class officers

Wednesday, October 27 Little Theatre — 4:00 P.M. Hunziker Hall 106

Student Chapter of NJEA

There will be an open drive on campus this week for membership in the Student Education Association (NJEA). This membership entitles you to entrance into the NJEA Teachers Convention next week. It also entitles you to receive the NJEA Journal and NJEA Reporter monthly.

The current membership fee is \$3.75. This fee is being raised by \$4.50 soon, so, get in on the old fee while you still can. The drive will be conducted only at these hours and locations:

Friday, October 28, Student Faculty Lounge, Hobart Hall, 10:00 a.m.-11:00 a.m.

Monday, November 1, Student Faculty Lounge, Hobart Hall, 10:00 a.m.-11:00 a.m.

Tuesday, November 2, Student Faculty Lounge, Hobart Hall, 9:45 a.m.-10:45 a.m.

# Rap Session With "The Byrds"

The following interview took place after The Byrds finished their smashing performances at WPC, last Sunday night. The conversation includes two Byrds: drummer, Gene Parsons and lead guitarist, Clarence White. I'd like to thank fellow Byrd freak, Ken Fecteau, for his assistance throughout the interview. Without him, this interview never could have taken place. Both Clarence

whatever you want to call it at that time. But they didn't understand what I was talking about and they didn't like what The Byrds were doing which was "Mr. Tambourine Man".

What about this group, what do you want from this group; there doesn't seem to be any definite direction?

We don't want a definite direction, it's just more fun to see what's gonna happen next.

It seems like a little gospel, bluegrass, folk rock, rock and roll. There's a lot of good music and we all know something about it. G.P. The new album will be quite a cross section.

Who produced the new album?

G.P. We did, this is the first Byrds album I can honestly say I'm proud of.

Did you like "Untitled"?

G.P. It was alright, from where we were then, but I've been quoted as ranking down "Byrdmaniax" and I'll continue to rank it down because it's a piece of s---, as far as I'm concerned. While we were on the road, they overdubbed all that crap on there.

Do you feel it's your fault it's that way?

G.P. It's our fault because we let it be made into a piece of crap. On one song, "Jamaica", they took the bad take. Clarence sang his rear off, he really did and they didn't like it. On one take, it was a little too fast, but we really cooked and we had a thing we wanted to do with it. So, they took the bad take and put strings and French horns and chimes and harps and fried potatoes and everything else in it.

C.W. The more they stack up orchestration, like when they bring in fifty people and put all the strings and cellos and that crap on it, the track tends to tune sharp through the ear-phones, that's cool if you can go back in and sing to that track after they put all that on, but if your vocal is on there and Terry, the producer, likes it then it's gonna stay.

Naturally, if they're sharp the voice is going to sound like I'm singing flat. So, I am, I'm singing flat through the whole song.

G.P. That new album, we did in



CLARENCE WHITE



GENE PARSONS

five days in England, I mean the whole thing except for one or two tracks we had to remix in L.A. But all the cutting was done within five days, we worked from 12:00 midnight to 2:00 in the morning, every night, for five nights, so that no one would come and bother us and it's real natural and real live sounding, you know and it's just us, no one else on the album but us.

When will the new album be coming out?

From what someone told me just tonight, it'll be out in late November.

I was really disappointed with Byrdmaniax, what happened with it?

Terry, our producer, just completely freaked out and everything had to be done exactly his way. He started out really good. Terry is an incredible producer, no matter what anybody says. He started out really good, he got us back into the market. Let's face it, he did the Byrds first album, "Mr. Tambourine Man", the second album and then the Byrds fired him. Not only did it hurt, him not being there, but everything went down from the point on.

Then you got him back, when was that?

When we got him back, it was for

"Easy Rider" and that brought us right back into the market. But with each album, he got a little too far out for The Byrds; what the Byrd freaks want to hear over their heads, you know, production bull crap and just distasteful stuff. He started getting into that and then he just flipped out on Byrdmaniax and he let loose and put anything he wanted on it. We really got burned and tried to do everything we could, we got mad and we just said we had to get rid of him. So, nobody would say three words to him, you are fired, so I thought mum, I'll try it and I fired him. That was good RFP about three days, 'cause I'm not signed with Columbia anyway, so it didn't

make any difference. He came back and he went along with me and said I'm ready to work and finally, Rodger said those three words, you're fired, that is when the split. He was also our manager, which was ah, really horrible. Well, he didn't hurt us, but he didn't do anything to help us either. You know, we could just do it ourselves. If you have the right road managers and get the right mind to keep away from crazy managers that are after your money, well then you're fine, you could do it yourself. You need a good agent.

Second part of Byrds' interview continued next week.

## Review

### Byrds Fly 8 Miles High

BY JOHN A. BYRNE

Remember, when we were suddenly being bombarded by the British in the early sixties, and along with the invasion came people like The Beatles, The Stones, The Animals, Herman's Hermits, Freddie and the Dreamers etc. Well, right in the midst of these swarms of English groups were our own American Beatles: The Byrds, putting rock and roll into Dylan tunes and turning out hit after hit, while influencing the master himself, so much that he went "electric".

The Byrds have gone through a lot in their six year history: ups and downs, replacements and new personnel, more replacements and more changes. Only one original "Byrd" remains and that is Rodger McGuinn, who has led the Byrds since the very beginning and has kept the "Byrd" name intact through the years. But last Sunday night the Byrds proved to me, that they're still flying high as ever with two sell-out performances at Shea Auditorium, highlighting the Homecoming weekend.

They started things a kickin' with "Lover of the Bayou" and as soon as I heard that, I knew the place would have to yell, and it did. The Byrds are not to be missed! Skip Battin, playing bass guitar with head bent back nodding from side to side in time with the music, his eyes closed

and his hair moving graciously across his face. He can really get it on! Gene Parsons, the drummer, skillfully and wildly attacking his drums with recurrent series of rim shots and rolls, moving the band to greater heights. What a drummer! Clarence White, guitar player with astonishing ability, zipping through runs and picking out some unbelievable sounds with amazing accuracy on his guitar. An excellent performer in his own right! And of course Rodger McGuinn, who twirled about the stage while kicking his leg up into the air, thoroughly enjoying what he's doing.

The Byrds were great throughout their entire set, which included a special acoustic portion where they played "Mr. Tambourine Man" and a Woody Guthrie number: The Byrds did their hits: "So You Want To Be A Rock and Roll Star", "Jesus Is Just Alright", "Chestnut Mare", "I Want To Grow Up To Be A Politician", "My Back Pages" and climaxed the evening with their tremendous jam on "Eight Miles High".

The Byrds were called back to the stage three times to do a total of four more songs, including a fantastic rendition of "Amazing Grace", harmonizing in the most beautiful manner, to bring an end to a perfect evening of music of the Byrds.

## Part I Interview and Photographs By John Byrne

and Gene showed warm and friendly personalities and in no time, Ken and I felt right at home with them. All questions were directed to Clarence White, and any answers given by Gene Parsons are noted; G.P.

You started playing with The Byrds on "Younger Than Yesterday", Right?

Yeah, I played one song on "The Notorious Byrd Brothers" Lp, but "Younger Than Yesterday" is actually when I really started getting into it.

Then, you were in the band during the "Sweetheart of the Rodeo" Lp?

I had joined up at that time and they asked me to go on the road, but luckily I didn't because they went on a tour and were just barely making it. They went to South Africa and they wanted me to go on the road then, but they weren't making much money. That was when the group had fallen apart and the public was turning back. So, the money wasn't worth my while, going which was at "Sweetheart of the Rodeo", when they got back, we finished cutting it and then right after that I joined.

Before you got into The Byrds did you like their music or were you impressed by it?

Oh yeah, it's an outstanding band especially record wise. I just liked the whole idea of that cause I wanted to do folk rock. I tried to get my group, The Kentucky Colonels to electrify and give in to country, rock or folk rock,



THE BYRDS performed at Shea Auditorium to climax Homecoming Weekend last week. Pictured from left to right are Clarence White, Roger McGuinn, Gene Parsons, and Skip Battin.



WPC harrier Carl Foote maintains pace with Trenton runner as Pioneers defeated TSC 26-30.

## Field Hockey Teams Enjoy Continued Success

This past Tuesday the JV field hockey team, in its best played game of the season, remained undefeated as it held powerful Southern Connecticut to a 1-1 tie.

Greatly inspired by the varsity team's cheering efforts, Chucky Dunn, Adelle Caramico, and Diane Reams continually harassed Southern's defense. Finally, after numerous centering drives by wing Polly McGrath, Karen Doremus pushed the ball past the helpless Connecticut goalkeeper for WPC's only score.

The JV defensive unit performed almost flawlessly. Halbacks Pat Fitzgerald, Toni West, and Sue Ruiz hindered Southern's forwards with excellent tackles and intercepted passes. If the tricky bouncing ball happened to elude this line of defensive fullbacks Lynn Smith and Lin Weisenstein were there to effectively stop it and send it back on its way upfield. Goalie Joanie Broder, who made a number of spectacular saves, had her dreams of a shutout shattered in the last thirty seconds of the second half during a pile-up of players in the goal cage which produced Southern's third score.

If you don't believe a word of this why not come to any of the future games and witness this fast and furious action for yourself. Only two home games remain: Tuesday, October 26 against Newark and Tuesday, November 2 versus Trenton.

### Varsity Loses 8-1

The WPC field hockey teams have been busy traveling to and from games with other colleges in the area. On October fifth, Paterson went to the Kings College in New York and played two games; JV tying 1-1 and varsity losing 8-1. The games were

a valuable asset in determining major weaknesses which must be corrected.

The JV's spirit is strong and they show it by the way they take control of the game. Examples of this occurred on October sixth against Monmouth College and once again on October thirteenth against Bergen Community. The Bergen game was particularly interesting since it was the will and determination of the players that put them in the lead after they trailed 1-0 at halftime. The JV's wrapped it up in the final five minutes of play with two quick goals scored by Chucky Dunn and Toni West. A game of this sort proves more challenging than one which appears under our control from the start. Congratulations JV on a fine showing.

The varsity team, selected under a different policy this year, assigns players according to ability, enthusiasm, and recent performance. If any other player, during the course of the season, demonstrates improved performance to the extent that she attains varsity ability she will be given a position on the varsity team. And vice versa.

The varsity played at Adelphi University on October twelfth. Both Adelphi and Paterson made beautiful use of their skill, knowledge and sportsmanship, putting on a magnificent performance. Due to superior stickwork shown by both teams, the game became dependent on strategy. The team that thought the farthest ahead and successfully carried out these plans won the battle. Instrumental in the Paterson victory was a goal scored by Ann Heacock, assisted by Diane Pietrusiak.

## REMINDER

### Womens Basketball Tryouts

Begin Nov. 1 5:30

Meet in (gym)

# Harriers Run Past Trenton

By ANDREW KORKES

The William Paterson Cross Country Team ran to its eighth win Thursday as the Pioneer Harriers ran past Trenton State 26-30.

Junior Tom Fleming led the way to a 1, 2, 3 finish for the WPC team. In second place was Sophomore standout Art Moore of Englewood with a time of 25:51 over the 4.75-mile course, earning for the fourth time this year the "Dinosaur" (an award for outstanding performance).

In third place was Senior Tom Greenbowe with a time of 26:00. The team's next place was ninth brought in by Senior Dave Swan, as Sophomore Carl Foote and Freshman Les Kostolanci rounded out the top twelve.

The course was lengthened slightly from the usual 4.6 to 4.75 miles in hopes that the longer course will help the team when it comes to the big meets at the end of the season.

Though at first glance the win over Trenton does not seem impressive it must be noted that most of the team members have been running double practices on their own along with coaches Dean Shonts' interval work. Adding to this the fact that Art Moore (No. 2) suffered leg complications early in the week, Tom Greenbowe (No. 3) is now student teaching in Clifton High School which caused him to miss much valuable practice, and considering the fact that most of the team members have colds including Les Kostolanci, John Pontes, Andy Korkes, Larry

Florkiewicz and Coach Shonts, the win seems more appreciable.

Now that the team has most of the dual meets out of the way, they are going to concentrate on the Albany meet this Saturday.

The final dual meet of this season will be Thursday against Glassboro State. It will begin at 3:00 p.m. at Garret Mountain. Come up and support the team!

William Paterson 26,  
Trenton State 30

Won by Tom Fleming (WPC), 24:30; second, Art Moore (WPC), 25:11; third, Tom Greenbowe (WPC), 26:00; fourth, George Milligan (TS), 26:15; fifth, Gary Conti (TS), 26:33; sixth, Jim Young (TS), 26:56; seventh, Barry Harper (TS), 27:30; eighth, Greg Heck (TS), 27:36; ninth, Dave Swan (WPC) 27:57; tenth, Bob Rubin (TS) 27:54.

## WPC Names Big, Young Hoop Staff

William Paterson College's basketball team will be guided by a youthful, four man coaching staff this season — the biggest hoop staff in the school's history.

Mike Oakes, John Adams and WPC grad Joe Philport are first year associates, who will aid first year head coach Dick McDonald. All three associate coaches are recent graduates of and former basketball stars for New Jersey State College Athletic Conference (NJSCAC) schools. Oakes had been appointed earlier this year. Adams and Philport were selected by McDonald and appointed by athletic director Will Myers to broaden the coaching program.

Oakes, the varsity assistant, is a familiar name to William Paterson basketball fans. He starred for arch-rival Montclair State College from where he graduated in 1969. Oakes scored 1138 points while lettering for four years at the center and forward positions and

Services, Adams, who is 25, will marry this Sunday and reside in Hackensack.

Philport is very familiar with the basketball program at William Paterson. He lettered four years as a 6'4" center and forward for the Pioneer basketball team. Philport was co-captain of the 1969-70 squad, which registered WPC's best record to date of 15-9. He is currently a speech instructor and director of TV productions for his alma mater. The 23-year-old is a resident of Clifton, where he played his high school ball under Emil Bedarszick.

Head coach McDonald is extremely pleased with his youthful staff.

"I think that this coaching staff will be able to relate to the men," explains McDonald. He continues, "All of us work on the faculty here and there is great camaraderie on the staff."



Assistant coaches (from left to right) Joe Philport, John Adams, Dick McDonald, and Michael Oakes.

Head soccer coach Will Myers and his goalie Harold Leek were recently seen on closed circuit channel 3 TV during the halftime show of a Ranger hockey game. Rich Levenson of Matzner Publications handled the interviewing.

Intramurals for women students will be held Monday, Tuesday, and Thursday at 2:00 p.m. in the gym. There will be a session on Thursday evenings at 8:00 p.m. for those who cannot attend the above sessions.

is ninth on the all-time MSC scoring list. He was the senior star on the Indian team, which went to the NCAA College Division finals in Evansville, Ind. The 24-year-old Wayne resident has a masters in health and physical education, which he teaches at WPC.

Adams will serve as the junior varsity coach. A 1968 Glassboro State College graduate, Adams lettered three years and captained the Profs hoopers during his last two seasons, when he was named All-NJSCAC. He served as freshmen basketball coach at Fair Lawn before coming to WPC last year as Director of Student

At 38, McDonald fits well into the youthful look of the WPC staff. While this is his first year as head-coach, McDonald is thoroughly familiar with Paterson's hoop program. The Southern Illinois University (SIU) grad was assistant basketball coach at William Paterson (then known as Paterson State) for two years and guided the 1967-68 freshman team to their best record ever of 15-6.

McDonald was a graduate assistant coach at SIU in 1966-67 when Walt Frazier led the Salukis to the National Invitational Tournament championship.

# PATERSON BOMBS SCRANTON; KURLEY HURLS 4 TD'S

William Paterson rolled up 526 yards to Scranton's 151 in their decisive 53-7 win on Saturday in Pennsylvania.

Harold McKinney and Bob Kurley combined to hit 10 of 13 passes, including TD bombs of 55,

47, 44, 42, 35, and 32 yards, and Sarge Taylor upped his club-leading point total to 73 with a seven yard run, a 55 yard pass reception, and three PAT's. The defense did its part by holding Scranton to eight first downs, recovering three fumbles and intercepting three passes. Sophomore Mike Alberque, from Ridgewood, had two of those interceptions and he now leads the Pioneers in that department with four.

Jerry Ravenell and Tony Hinton grabbed two touchdowns apiece, with the final score coming from Tony Vouvaldies.

The victory was the third straight wipe-out by WPC. Last week Paterson won 40-0 over

Rutgers-Livingston, and two weeks ago they beat Catholic University, 62-0.

Still fourth-ranked in club football, the men from Wayne will travel to South Orange on Friday to take on Seton Hall at 8pm.

William Paterson	6	14	21	12-53
Scranton University	0	7	8	0-7

Yards Gained Rushing	203
Passes	10-13
Yards Gained Passing	323
Interceptions By	3
Fumbles	1-35
Fumbles Lost	0
Penalties	8-70

Statistics

WP	8
S	8

First Downs

11	8
----	---

## Booters Lose To TSC; Then Drub Profs

BY STEVE COOKE

Trenton State's strong soccer team defeated the WPC booters, 2-0 on Wednesday. The visitors displayed a strong defense that stopped all Paterson offensive efforts.

The first score came in the first quarter when goalie Hal Leek was screened on a shot that was blocked in front and dribbled over to the opposite side. Trenton's Billings alertly powered it in. The second score came when Trenton's Gorrie took a pass from Smith and found the corner open on a close in goal.

The defense wasn't up to it's usual stingy standards. Trenton applied heavy pressure in spurts which resulted in two scores. The Trenton defense limited Paterson to long shots, helped by the fact that the home team's offense was as sharp as it has been, the breaks that play a large role in any sports weren't to be had for Paterson. The home teams offense ran into a tough Trenton defense and

when they penetrated they made by a hair or Trenton made defensive plays.

### Booters Drub Profs

The W.P.C. booters picked their sixth win of the season beating Glassboro 3-1 in a Jersey State College Conference game.

Glassboro scored first in first period when Steve B scored from about five yards. The Pioneers missed numerous chances in the opening period.

Paterson tied the game mid through the second period with Gary Compesti scored his second goal of the season. Tough defense was the name of the game for remainder of the second period. Vin Sausa did a fine job breaking up numerous Glassboro attacks.

With about eight minutes in the third period the Pioneers broke the tie with Gary Compesti scored his second goal of the day. Pioneers took many shots at Prof's net but were able to come up with only one goal during third twenty-two minutes of play. Constant hustle of Rick Stark and Stosh Bavaro kept the Prof's all day.

The Pioneers finally iced game when Stan Bavaro scored second penalty kick of the season with eight minutes gone in final period.

Harold Leek was credited with 15 saves while Al Buser and Norris had 10 each. The Pioneers took 27 shots at the Glassboro goal.

The Pioneers have just two games remaining this season. They play East Stroudsburg on Wednesday, October 27, Kutztown State on November 2 and Millersville, Nov. 13.



JERRY RAVENELL



MIKE ALBERQUE

## WPC Soccer Ends With Penn. Schools

William Paterson College's soccer squad will end its season the hard way. The Pioneers' last three games of 1971 will be against always tough Pennsylvania state colleges.

The men of coach Will Myers ended their New Jersey State College Athletic Conference action Friday when they hosted Glassboro State. Wednesday, WPC will be at East Stroudsburg State; November 2 the Hilltop booters will host Kutztown (Pa.) State and the season will finish when WPC hosts always tough Millersville (Pa.) State, November 13.

Myers has respect for all three Pennsy rivals. It's respect built up over his 10 years at the helm of WPC boot teams and reinforced by happenings this season.

East Stroudsburg's booters have already defeated Montclair State (1-0) and Trenton State (2-1) (two members of the NJSCAC). In last year's encounter, the Warriors pounded WPC 4-1 at Wightman Field, here.

This is the first year of varsity soccer for Kutztown which had previously fielded a team on a club basis. Kutztown is coached by Lee Hill, a former Fairleigh Dickinson University at Madison soccer coach and will not be taken lightly by Myers.

The game with Millersville State should be a grand finale in more ways than one. Millersville tied for the Pennsylvania State College soccer title last year, when WPC nipped them, 1-0. This year,

Millersville looks to be even tougher. The Marauders opened with a 5-0 victory over Lincoln (Pa.) University and went on to tie Philadelphia Textile, 1-1. Textile is a perennial national powerhouse.

Just how WPC will fare in these final encounters remains to be seen, but the outcome of the East Stroudsburg match will be a good indicator. East Stroudsburg beat Kutztown 3-0 when the two met earlier this season.

### SPORTS THIS WEEK

#### Cross Country

Thurs., Oct. 28 - Glassboro State.....Home 3 p.m.

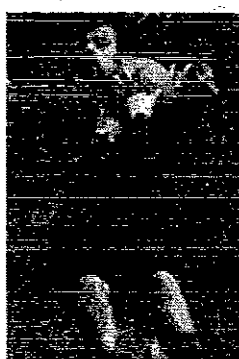
Sat., Oct. 30 - Albany Invitational.....Away

#### Soccer

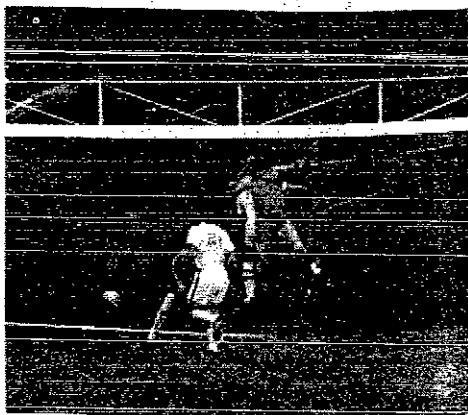
Weds., Oct. 27 - East Stroudsburg State.....Away 3 p.m.

#### Football

Fri., Oct. 29 - Seton Hall .....Away 8 p.m.



Goalie Hal Leek had 15 saves against GSC.



Pioneer booter attempts one of William Paterson College's shots on goal against Glassboro.

Glassboro's lone goal races past Goalie Hal Leek but Pioneer booters defeated the Profs 3-1.