



## Middle States Evaluation Team Returns to WPC

The Middle States Association of Colleges and Secondary Schools is on campus today to finalize the College's accreditation status. The Middle States office, located in the faculty lounge in Raubinger Hall, is open to visits by students and faculty.

The report released by Middle States in 1969 indicated that the "massive growth in graduate and undergraduate enrollments" and the transformation of the college from a single purpose teacher's college to a multi-purpose institution made in virtually impossible to evaluate the college at that time.

A major concern of Middle States is in the area of governance of the college, pinpointing the need for both self-governance and self-evaluation.

The evaluation team noted that the faculty governing function embodied in the Faculty Senate, was a new era in 1969 that was not functioning in the teacher's college days. The report stated that the faculty is "still learning this activity." The students are also "attempting to determine their own relationship to the other segments of the college community," stated the report.

Substantial space in the report was given to the college library. Middle States stressed the competence of the library staff

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## NJ Students Inaugurate Statewide Consumer Plan

Students of New Jersey have taken the first step in setting up a Naders Raiders type group on a statewide basis.

More than 70 students, representing 15 colleges, attended the first organizational meeting of the Public Interest Research Group on Saturday in New Brunswick.

Participants in the one day conference elected an *ad hoc* steering committee, drew up a statement of purpose, and met with area schools to map out regional strategies.

Bases on Ralph Nader's concept of public interest advocacy, the New Jersey Public Interest Research Group is a student run organization that will hire a full time staff of professionals to do research, citizen action, and litigation on specific issues.

New Jersey students are being



**JOHN BASSETTE**, premier artist at the SGA Coffeehouse this week, brings with him a sense of humor, the polish of an experienced performer, his guitar, and most of all, a genuine love for the material he performs. See page 3 for story.

## WPC Holds Annual Hummel Blood Drive

The annual Ricky Hummel Blood Drive, conducted by the students of William Paterson College, will be held today from 9 a.m. to 7 p.m. in Wayne Hall.

The drive has been held each year since 1963 in order to provide life-giving blood to 19-year-old Ricky Hummel, son

of Mrs. Lenore Hummel Nack of Ridgewood, assistant professor of psychology at the College. Young Rick is a hemophiliac, a victim of a blood disease characterized by excessive bleeding.

Students at William Paterson have turned out in impressive numbers each year, but since Ricky needs from one to 16 pints of blood with each transfusion to stay alive, an appeal has again been made for donors from the general community. The Bergen Community Blood Bank will be receiving the blood donations. According to Robert Sniffen, chairman of the 1971 drive, those donating will be eligible to receive blood for their immediate families if an emergency arises during the coming year.

The goal for this year's drive is 600 pints of blood, and nearly 1,000 WPC students are involved in the drive. Those interested in donating should contact Sniffen at the Veterans Association office in the College Center, 881-2157. Cash donations in the name of the Ricky Hummel Fund should be sent to either Sniffen or Dr. Angelo Annacone, advisor to the drive, William Paterson College, 300 Pompton Rd., Wayne 07470.

Those who cannot donate blood Tuesday on campus can go directly to the Bergen Community Blood Bank, 970 Linwood Ave., Paramus, at any time and make a donation in Ricky's name.

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## Initial Plans Begin For Tutor Program

### Tutors To Work in Jails

A committee of students, faculty and administrators which was formed after the massacre at Attica is now ready to begin tutorial work at the county jails in the area.

Consultation with officials at Bergen County have resulted in their authorization for students to enter the jail to tutor and become involved in activities directed at helping the inmates. The committee is presently negotiating with officials in Passaic County to establish a similar program.

The responsibility to make the program a success rests with the student body. The committee is seeking students who wish to become involved as tutors or in other social welfare programs which the program will include.

The only qualification is the desire to make a concerted and real effort to help your brothers and sisters who are inside these institutions.

A meeting will be held Thursday, October 21 in Raubinger Hall, room 101, to discuss the situation in the prisons and define the tasks the program will undertake.

"The uprisings in the prisons have subsided for the time being, but they will certainly re-occur if nothing is done to vitalize prison existence," reports the committee. "This is the opportunity to perform a real and meaningful service to these people and yourself. It is not inconceivable that one day you could be on the inside looking out, feeling the same kind of desperate need these people do

for someone to help," adds the committee.

"If you have ever felt the need to help and have not known how you can, this is the way," says Ron Burkman, a WPC student and committee member. "I implore you to help make the program a

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## Round Table Pollution Talks Continue Here

On Wednesday, October 20, the third and final session in a series of round table discussions on Environmental Problems will be held at the William Paterson College in Wayne, under the guidance of Dr. James D. Baines, Director of Community Affairs Institute. The round table will deal with the formation of a regional Air Pollution Commission. Participants will include faculty members and student representatives as well as local health officers and members of the Environmental Protection Agency, the Department of Environmental Protection, and the Hudson County Air Pollution Commission.

Among points to be covered are the political, economic and planning problems involved in establishing a Regional Air Pollution Commission as well as the possibility of creating such an organization for the Passaic-Bergen area. The round table is being co-sponsored by the Community Affairs Institute and

(Continued on Page 2)

## College Band Makes Debut in Outdoor Concert

By DIANE HENAULT

The William Paterson College Concert Band under the direction of Dr. William Woodworth will present its opening concert of the season with the traditional autumn outdoor concert at the Library Plaza on Thursday, October 21st, at 12:45 p.m.

This premiere-band concert is unique in that this musical presentation will be an all-student performance.

The senior music majors making their conducting debut are: Donna Brain, Grace Burden, Pete Fobia, Richard Hanas, Ira

Levinger, Dave Molendyke, Leroy Slagle and Tom Wicks. Bill Garlette, a junior trumpet major will play a solo to Leroy Anderson's *A Trumpeter's Lullaby*.

The afternoon promises to be a relaxing and enjoyable one of band music for your listening pleasure.

### Members Wanted

Also, it is still not too late to join this musical organization. New students are always welcome and are urged to see Dr. Woodworth in the Music Department as soon as possible.



## Jazz Ensemble Names Director

Frank Strozier, an outstanding jazz alto sax player, has joined the staff of the Music Department as Director of the College Jazz Ensemble.

Strozier, winner of the August *Downbeat Magazine* Poll in the category of Talent Deserving Wider Recognition, has played and recorded with many of the best jazz groups in the country. His experience ranges from five years with the Shelly Manne Quintet to Oliver Nelson, Lalo Schiffrin, Don Ellis and, most recently, the Thad Jones-Mel Lewis big band. His extensive and varied experience as a studio musician includes The David Frost Show, The Tonight Show and Ironsides. Strozier has also served on the staff of the National Stage Band Summer Camp; both as an instructor and as Director of the National Stage Band Orchestra.

The Jazz Ensemble's first concert of the year is scheduled for November 14th at 4 p.m. in Shea Auditorium.



Frank Strozier

## Review

### Evel Kenievel: Motorcycle Thrills

BY SANDIE ROSELLE

Quiet on the set. Lights. Camera. Action. Evel Kenievel take one. Kenievel's cycle is placed on an oblong runway. A motorcade of cycles tear up the runway, crossing each other in front of Evel's cycle. A limousine pulls up, a chauffeur gets out, opens the door, and out steps Evel Kenievel. He then proceeds to give a capsule history of the movie. That's how the movie begins.

The whole movie is a series of flashbacks that stem from the day Evel (George Hamilton) is to make his nineteen car jump. He and his wife Linda (Sue Lyon) talk about the jump and some incidents of the past come to Evel's mind.

Evel remembers his first in front of a crowd. It was at a rodeo and he jumped two pickup trucks end to end. The crowd went wild. What a difference between two trucks and nineteen cars!

Suddenly a smile comes over his face and he remembers how he met his wife, and finally kidnaps her so she will marry him. (Actually, I don't think she fought too hard). It was really too much. He goes to the dormitory where Linda is living at college. The housemother won't let him in, so he races through the door with his cycle and tears up the stairs, down the hall and rips Linda's door open. He shouts for her to go with him and she does. As I noted previously, she didn't need much persuasion. Afterwards they go back down the winding stairs and off into the night.

My estimation of Mr. Kenievel is that he is cracked, to point out behavior specifically. For instance, in one performance, he literally splatters himself all over. Anyway, he breaks quite a few bones and is rushed to the hospital. Do you know that the next day Evel sneaks out to the parking lot, casts and all, and rides his cycle around? Unfortunately he crashes again and injures himself even worse than his first encounter. Oh well, those are the breaks. (No pun intended)

The last scene finds Evel riding across some flat lands out near the Grand Canyon, only you don't know where he is at first, because

the camera is always on him and his cycle. Then it changes and films the back of him riding towards the mile wide gorge — that's his next feat. (Think he'll make it? Well, I have someone's view of it already.) As I walked out of the moviehouse, I overheard a remark I thought was appropriate. Some mother said to her son, "Well Jimmy, if we ever go to the Grand Canyon and you see a big red blob on the far wall, that will be Evel Kenievel!"

### NJ Scholarship Forms Available

Applications are now available in the Financial Aid office in Haledon Hall for the New Jersey State Scholarships according to Financial Aid Director Thomas DiMicelli. Applications may be given to college freshmen or previous high school graduates who have not attended college in the past five years on a full time basis.

All applicants must compete and qualify for scholarships on the basis of this Scholastic Aptitude Test scores, high school record and family financial statement. The SAT results will be reported to the State Scholarship Commission in tests administered from December 1970 through December 1971.

It is necessary for students to file a Score Release Form if they have taken the test prior to December 1970. The Commission will use the highest set of SAT scores attained by the student when the students has taken the test more than once.

Applicants will automatically be notified if they are eligible to receive grant assistance. Grants will be based upon family financial statements. The students' academic record will not be considered.

Intramurals for women students will be held Monday, Tuesday, and Thursday at 2:00 p.m. in the gym. There will be a session on Thursday evenings at 8:00 p.m. for those who cannot attend the above sessions.

## Review

### Music Club Sponsors Krasovsky Recital

BY CARL WEIL

On October 7, Emanuel Krasovsky presented a piano recital to the William Paterson College community. Sponsored by the William Paterson College Music club, his program consisted of Bach's *Prelude and Fugue in E flat Minor*, Beethoven's *Sonata in C Minor*, and Brahms's *Six Piano Pieces*.

Emanuel Krasovsky, Russian born and trained, like so many Russian artists, took flight from his native country, studied in Israel for several years, presently performing in New York. Like so many of his type who felt restricted and compelled artistically, finally emigrating to the United States (namely New York), Mr. Krasovsky too has slowly implanted himself into the mainstream of American culture, regenerating, hopefully but highly likely, into one of the world's major piano virtuosos. No doubt what has rarefied the name of Krasovsky amongst musical circles is his young age, though maintaining the general scheme of Russian artists, many of whom compose the higher echelon of musical creditability.

How fortunate we were to have heard Emanuel Krasovsky on the piano. From his choice of a non-stagnant and interesting program to his perfect execution of these compositions disproved the popular belief that America has embed its idealism and goals in mediocrity. Mr. Krasovsky's technique and control of the keyboard were superb, but the premium of his performance was in his interpretation of the pieces. His performance was tainted with refinement, feeling, sensitivity, and concern over each component comprising the whole work.

To begin the concert was Bach's *Prelude and Fugue in E flat Minor*, one of the several pieces from Bach's *The Well-Tempered Clavichord*. The validity for the choice of such a work to begin a program was proven in the performance. Beginning very gently, Mr. Krasovsky handled the part with the utmost care. Once past the prelude, the work slowly accumulates momentum, Krasovsky handling the contrasting dynamics (difference between loud and soft) with great proficiency. Very rarely in performances of this particular piece are the individual voices emphasized and he performed them, almost mentally highlighting each and every voice, keeping them distinct.

Next on the program was

### Pollution Talks

(Continued from Page 1)

the Tuberculosis and Respiratory Disease Association as part of their fight against air pollution. It is hoped that the discussions will lead to increased college involvement in area problems as well as to the establishment of a degree program in the Environmental Sciences at William Paterson.

The Tuberculosis & Respiratory Disease Association is a community service organization supported by the donations to Christmas Seals.

Beethoven's *Sonata in C Minor*, though normally with several movements, only the first movement was performed at this concert because of a lack of time. Bombastic in some sections while reserved in others and everything else phenomenal, Krasovsky never let the work defeat him, keeping the best of control. The performance which he gave of this work no doubt had to be a performance that Beethoven dreamed of, a performance which would captivate an audience leaving them spellbound. Basically, Krasovsky gave the sonata a good, clean performance in good taste in respect to the spirit of Beethoven.

To conclude the program, Mr. Krasovsky presented Brahms's *Six Piano Pieces*, containing four "Intermezzos," one "Ballade" and one "Romance." The mood of the

complete work ranged from being sentimental, to rage, to hilarity and to joy. Whether one or the other, Krasovsky always maintained the mood of the particular piece implementing beauty and delicacy where such was demanded as well as emotion and irony when demanded. It was definitely a fitting work to end the program.

If Emanuel Krasovsky continues to give performances as he presented at the college that afternoon his name will one day carry as much prestige as many of the highly acclaimed names of piano performers today. Till this comes about, he has much time for some fine polishing up of his skill and wider circulation of his name. No doubt to which every audience he performs to, he will always receive the same warm response given to him by the college audience.

## Student Rates Available At Carnegie Hall

The Carnegie Hall Corporation announces that special student rates will again be in effect for all orchestral presentations during the 1971-72 season.

Special student coupons are available for orchestral presentations of the Carnegie Hall Corporation enabling students to purchase tickets for only \$2.00 each. Location of seats will be in the higher priced tickets categories, depending on availability at the time that a student goes to the box office.

Among the orchestras scheduled to appear at Carnegie Hall are the Boston, Pittsburgh, Chicago, London, Vienna, Budapest, Prague, Milwaukee, St. Louis, New Jersey and Detroit Symphony Orchestras as well as the London Philharmonic, Cleveland Orchestra and Minnesota Orchestra.

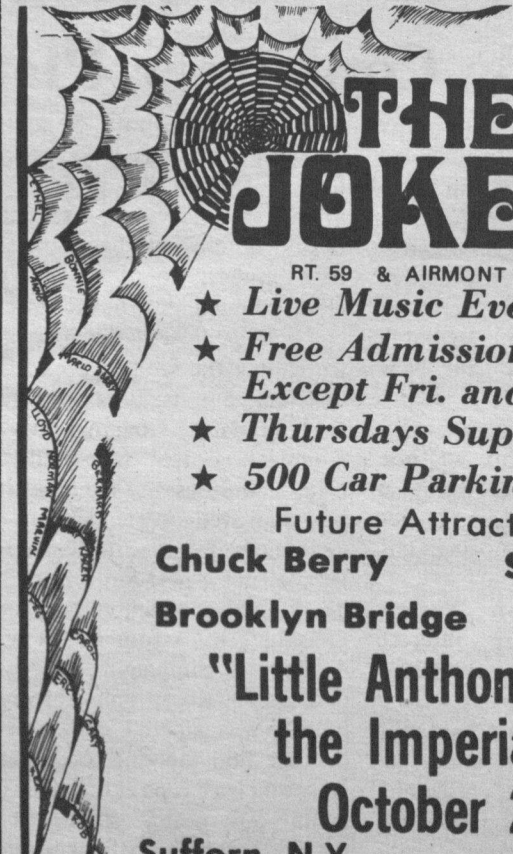
Students should go with their

student coupon and I.D. card to Carnegie Hall box office, 154 West 57th Street, New York City, the days or less before the concert and up to 7:30 p.m. on the day of the concert. Coupons can be obtained throughout the William Paterson College Music Department in the Basement of Shea Auditorium.

### Fraternities/Sororities

The following information is to be turned into the Yearbook Office, room 202 in the College Center by November 2, 1971:

A typed list of the officers and members of your organization; a 5x7 glossy, black and white photo of the members of your organization. This should be a formal pose, and you may also submit a short write-up concerning the activities of your organization.



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## "Little Anthony and the Imperials"

# October 21

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The Ace Trucking Company, pictured above, are just one of the many comical entertainers who will appear in Ernie Pintoff's "Dynamite Chicken" to be shown at Marion E. Shea Auditorium on Tuesday, November 9, 1971. This Cultural Affairs Committee film will be presented at 7:30 p.m. and WPC student admission is twenty five cents.

## YSA Forum Hosts Irish Army Representative

BY JOHN C. ANDERSON

About 40 students and faculty attended the Young Socialist Forum held recently on the revolt in Northern Ireland. Sean Kenny, American representative to the Irish Republican Army gave a talk on the continuing struggle taking place in the North of Ireland and the role of the IRA in that struggle.

Mr. Kenny, in his well presented talk dismissed the idea that the struggle centers around religious and cultural differences and explained how capitalist economics was the only factor to be dealt with. In doing this, Mr. Kenny traced the economics of Northern Ireland, i.e. who owns the majority of land and industry in Northern Ireland, through the Dublin government and on to

"Westminster," the home of British imperial interests.

In another part of his talk, Mr. Kenny explained how the struggle in the North of Ireland is related to other struggles taking place in the world today; in particular he mentioned the struggles in Vietnam and the Mid-East. He then related the role of the IRA in Northern Ireland to that of the NLF in Vietnam.

The great interest that an issue such as the Irish rebellion can generate among today's college youth was demonstrated by the very spirited question and answer period, which lasted longer than the talk itself and gave Mr. Kenny the opportunity to explain in greater detail various aspects of

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## Name the SGA Coffeehouse

Can you imagine a club featuring the finest in professional talent being named the SGA Coffeehouse?

Neither can we, so submit your suggestions to the Activities Office, College Center, for a chance to win. . . .

2 Free Tickets

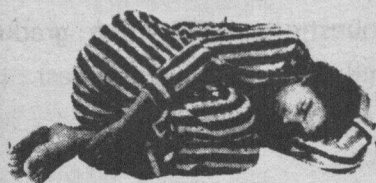
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## Coffeehouse Opens With John Bassette

The College Center Snack Bar hints of a "Dr. Jeckle/Mr. Hyde" appearance this week as the S.G.A. Assembly Committee presents the first in a series of weekly coffeehouses. Joe Tanis, Assembly Committee Chairman states that, "Presently, we plan on opening the Coffeehouse one week each month, but depending on its success, we may try to open it even more."

The traditional sorority and fraternity tables have been temporarily re-arranged to provide room for the stage and better visibility. "We're also using candles for lighting and empty wine bottles for the holders," Tanis added, "so the fixtures should be conducive to the type of atmosphere we're trying to create."

Campus coffeehouses have grown rapidly in popularity across the country, and the primary reason is the high calibre of the talent. Most of the talent consists of up-and-coming artists who abound in talent but have yet to make a name for themselves nationally. The artists use the Campus Coffeehouses to acquire experience and stage presence that they eventually need if and when they do "make it Big." Such people as **Brewer and Shipley, McKendree Spring, Jerry and Jeff Walker, Steve Baron**, and many others got their start on the Coffeehouse performer, was deliberately selected for his proven success on the Coffeehouse Circuit. "In fact, we're fortunate to be able to get someone as talented as John Bassette to open our Coffeehouse," says Tanis. "Normally, he does only one-night concerts, but on occasion, likes to return to the campus coffeehouses to spend an entire week."

The coffeehouse is open from 8:30-11:00, Monday through Saturday, so this should provide ample opportunity for a great number of students to enjoy the entertainment. The admission is free to WPC students (50c to non-students) and refreshments such as donuts, coffee, and cider

### Math Dept.

### Sponsors Talk

Professor Deane Montgomery, Chairman and Professor of the School of Mathematics, the Institute for Advanced Study at Princeton will lecture on "Compact Groups of Transformations of Sphere" on Thursday, October 21, 1971 at 4:00 p.m. in Hunziker Hall.

Professor Montgomery is a world-renown expert on topology and transformation groups. Perhaps his best known contribution is in the solution of Dr. Hilbert's fifth problem. He was President of the American Mathematical Society (1960-62), a National Research Council Fellow, a Guggenheim Fellow, a member of the faculties of Smith College and Yale University, and is a member of the National Academy of Sciences.

The lecture is being sponsored by the Mathematics Department of William Paterson College.

will be served by the Assembly Committee at nominal prices.

The entertainment is great — and the price is right — so why not stop by the Coffeehouse. You just might see the next James Taylor right here at William Paterson College.

### About John Bassette

John Bassette has performed at many festivals including Newport, Philadelphia, and the Cambridge Festival in England. He has also done numerous college concerts.

At one point, John appeared in the road company of "Golden Boy" with Sammy Davis, Jr. (Chicago and London), and in a Broadway Show called "The Freaking Out of Stephanie Blake"

with Jean Arthur. As a result of this exposure to the Broadway stage, John decided that this type of performing was not for him.

Since that time, he has concentrated on his own songwriting and his interpretation of other contemporary material. College audiences are his favorite because he says "they listen."

He has been artist-in-residence at Oberlin College, Oberlin, Ohio, where he conducted seminars in guitar and songwriting. He has also appeared with Tom Rush, Arlo Guthrie, Tim Buckley, Rick Nelson, New York Rock Ensemble, Pete Seeger, Hedge and Donna, John Hammond, Fred Neil, Eric Anderson and others.

## Student Prices Available At Brooklyn Academy

In order to make the exciting 14 events of the Brooklyn Academy of Music's 1971-72 season more readily available to young people, there are special group and membership prices for students.

Single memberships, which would add up to \$87.50 if tickets to each performance were bought separately, are \$10.00 for all 14 events. Group prices, for 20 or more students, are \$1.50 per performance and can be reserved in advance.

Students with I.D. cards who come to the Academy one hour before curtain can obtain tickets, when available, for \$2.00.

The season opens on October 15 with the Bella Lewitzky Dance Company, and on October 19 the 5-week Afro-Asian Festival begins. Six companies, five of which have never before appeared in the United States, are bringing their native dances and songs to the Academy in their only New York appearance. They are the Classical Khmer Ballet of Cambodia, the Senegalese National Dance Company, the National Dance Company of Morocco, the Ritual Acrobats of Persia (Iran), the Dagar Brothers (Raga Singers) of India, and the Sierra Leone National Dance Company.

Additionally, the Netherlands Dance Theatre with its sensational

nude dance, "Mutations," Gisela May, star of the famed Berliner Ensemble, and other attractions make the students' prices the greatest bargain of the year.

## Players Forms Road Troupe

The Pioneer Players have formed a traveling company to perform "The Mysterious Adventures of Tyl" under the performance workshop program. The Wayne Board of Education commissioned the Pioneer Players to do fifteen performances of the play in their schools, after which it will be done in Wayne Hall on December 16.

The play, recommended by the Children's Theatre Conference of American Education, depicts the adventures of an independent free-soul and his encounters with a regimented society.

The cast of Cindy Craney, Joe Dangerio, Tom Pratt, Joan Ragusa, Ben Fults, Fred Schoen, Randy Van Oss, Omar Mendley, Tom Fitzpatrick, Louis Romano, Mary Pat French, Betty L. Resch, Wendy Baranello, Dee Lampert, Michelle Sandler, Mary Anne Ficca, and Leslie Helyes, has been given freedom to improvise so that the actors' feelings might add to the script.

## ACLU Expands Suit Against Car Searches

The American Civil Liberties Union of New Jersey has moved to expand its suit attacking illegal searches of motor vehicles by the New Jersey State Police. In a motion filed yesterday in the United States District Court for the District of New Jersey, ACLU cooperating attorneys Frank Askin and Richard Chused sought to add 16 additional plaintiffs who claim that they were stopped and illegally searched since the suit was filed last year.

The additional plaintiffs are: (1) Joseph L. DeOrto, of Long Branch, N.J.; director of the Long Branch YMCA; (2) Rosalie C. Rossi, of Long Branch, N.J. a professor at Monmouth College; (3) Richard F. Honymar of Clark

N.J., a pre-law student at M.I.T.; (5) William A. Kinnaman of Brooklyn, N.Y., a pre-law student at M.I.T.; (6) Roger Kligler of Carlisle, Penn., a student at Dickinson College (7) Nicholas N. Paul, of South Orange, N.J., a Princeton University student, son of Dean James C.N. Paul, Dean of Rutgers Law School in Newark; (8) Martha Paul, sister of Nicholas Paul; (9) Albert Porter of Piscataway, N.J., a professor at Mercer County Community College. (10) Mark A. Antisz, of Boulder, Colorado, a disabled veteran, (11) Douglas Starr of Toms River, N.J.; (12) William F. Gilly, of Princeton, N.J., a student at Princeton University; (13)

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In a Middle Eastern medley, John Mamone, faculty member of the Foreign Language Department, and wife, Olenka, interpret a Turkish Harem dance in preparation for the upcoming UN celebration.

## Flags Unfold As UN Celebration Nears

By KEVIN MARION

John Mamone, member of William Paterson's Foreign Language Department will accompany his wife, Olenka, as part of the outstanding program scheduled for Saturday, October 23, in Wayne Hall Lounge, in commemoration of the twenty-sixth anniversary of the founding of the UN.

Mamone and wife will perform a Serubian gypsy dance, Greek dances, and a Mexican bamba. Their daughter, Lisa Maria, will perform a Spanish flamenco zambra.

Romany Folk, the troupe of the Mamones, will include such dances as a Louisiana "Cajun", a Russian *troika*, and the Peruvian Inca *huayno*, the dance of the condor. A rarely seen Yaqin Indian deer dance will also be on hand. Romany Folk is composed of students, all members of OLAS, The Organization of Latin American Students.

The Mamones, who have folkdanced their way from Philadelphia to Morocco to Mexico, frequently appear in hoes at school and colleges in the metropolitan area along with their troupe Romany Folk.

Also appearing at the United Nations Day celebration will be Miss Miyoko Watanabe, internationally acclaimed Kabuki dancer of Japan. Miss Watanabe

## Students Discuss Puerto Rico On TV Panel

Four Latin American students will partake in a discussion regarding the future status of Puerto Rico — whether it should become a State of the Union, or remain as a Commonwealth?

The other alternative that will be approached is Puerto Rico's emergence as a new independent nation. This program will be televised this afternoon at Hobart Hall. It is being sponsored by OLAS (The Organization of Latin American Students).

The students that constitute the panel are as follows: Richard Nuniz, Tamara Abdala, Hector Ayala, and Benito Guzman. Faculty sponsorship is under the direction of Mr. John Mamone.

has studied under the top Kabuki actors in Japan and is a leading member of her Kabuki troupe. An unusual fact is that she had received three professional titles which have been normally awarded to male actors. She is recently training a group of

American Actors in the art of Kabuki.

The International Relations Club of William Paterson College is co-sponsoring this event under the direction of Mr. Jonas Zweig, faculty member of the Physics Department.

## Please

BY STEVE PESKIN

*Good Morning, Uncle Apathy  
You're infested in them, but not in me.  
But, why can't we all give to the blood drive  
So we may help keep Ricky Hummel alive.  
It's such a small favor to be asked of you  
An act of great significance you have to do.  
No, you can't sit back as this man bleeds  
When its your donation he so badly needs.  
Just ask yourself what if it were I  
And apathy would cause me to die.  
With this in mind you will have to give  
So Ricky Hummel could be permitted to live.*

## Dr. Weil Lectures On "Women's Role"

Dr. Mildred Weil, Chairman of the Sociology-Anthropology Department, was guest lecturer at a meeting of the Student Wives Club last Monday night. Dr. Weil spoke on the changing role of women in society and described the various kinds of roles for women in our history and in the present, with their obligations and privileges.

The traditional role of housewife, caring for home and family, with its privileges of security and love, still exists today. The chosen role of career woman (as opposed to working because of financial hardship) emerged in this century as a radical departure from the traditional role. This role brought the obligations of still caring for home and family with the added responsibility of being good at her job. The privileges attending this were financial independence and personal fulfillment. Until recent years, the only other choice for a woman has been the companionship role, Dr. Weil said, meaning involvement in community affairs and other activities on a voluntary basis. The obligations remained the same,

caring for home and family and being successful at the outside activities.

Dr. Weil traced woman's



DR. MILDRED WEIL

evolving role further to the present controversial concept of partnership. Equal rights for women bring "economic independence, authority in all family matters, exemption from one-sided domestic duties, equal

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## The Sound Waves of Radio

BY EDWARD R. SMITH

Everyday the sound waves of a radio enters a sensitive part of the body — your ears. Possible awareness of the existence of a radio occurred probably when you were about five or six years old. The mass media of radio supplies you with news, opinions, and large amounts of music — especially within the New York metropolitan area. A vivid account of a football game or the invasion of an emerging nation by a foreign power can be heard over every station. The radio covers every phase of life and produces many intellectual and minimal attitudes in society.

Some radio stations concentrate their total time on news, for the best example is WINS-AM. This type of radio station spends all their expenditures and time on news. Other stations like WABC-AM broadcasts news (two to three minutes long to cover all worldly events in a brief spill) within every half hour of their radio time. News is released over the radio whether it is objective or partly biased. The trouble is a whole news story cannot be accurately aired for the simple reason that all the facts are not in or that the incident that occurred is not fully explainable. A more accurate news story would probably be obtained in a newspaper or a magazine, for these reporters have researched their story to help the individual understand the story better.

At one time radio gave out only sound which was received through the ears of its listeners. While disc jockeys let people call the station and put them on the air. In this way the listener can hear the program and if he wants to add something to it, he does so by calling the DJ of that peculiar station. WMCA-AM is one station which not only has callers to the station but has also given up its musical program completely to devote its time to the NYC community. Stations like WBAI-FM and WPLJ-FM have

combined both music and talk shows in their media.

Various musical sounds can be heard on a variety of AM and FM stations. Anything from classical Bach to the hard rock style of Black Sabbath can penetrate your ears. Music is very much of radio time. It reflects the feelings of the artists and his ways. Music makes radio or does radio make music? Think the next time you listen to the radio.

Next week, part 2 of the Sound Waves of radio will be inserted. It will deal with the music of radio in today's world.

## ACLU Expands

(Continued from Page 3)

Charles F. McAfee, of Princeton, N.J.; (14) Daniel L. Armstrong, of Princeton, N.J.; (15) Mark J. Markiewicz, of Princeton, N.J.; and (16) Louis O. Coxe, of Princeton, N.J.

Filed with the motion, was a proposed supplemental complaint naming the additional plaintiffs, noting 9 separate instances in which they were allegedly illegally searched, and describing the details of the searches.

The new complaint also notes that a decision was handed down by the Appellate Division of New Jersey Superior Court, in which the Court suppressed evidence obtained in a search, where the search was based on the appearance of the defendants. According to the complaint, "The Committee on Opinions of the New Jersey Courts has subsequently refused to approve the opinion... for publication, without giving any reasons therefore."

The federal suit is now slated for a hearing on October 19th. The suit had previously been dismissed by District Court Judge Robert Shaw, but his decision was reversed by the United States Court of Appeals for the Third Circuit.

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"Ulysses" shown at 8:33 PM

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Any senior having questions concerning graduation requirements (especially January graduates) please contact an Assistant Registrar.

last names	A-H	Mrs. Sophie Klepacki
	I-Q	Mrs. Maura Dickerson
	R-Z	Mr. Terry Bazylewicz

Their offices are located in Haledon Hall, 2nd floor, rooms 19 and 23 or call 881-2348 or 881-2349.



# It's Rock and Roll Revival Time

By JOHN A. BYRNE

Remember the good ole rock n' roll of the 50's? Well, if you are too young to recall those days when sounds like "Blue Suede Shoes" and "Tutti-Frutti" dominated the radio waves and got people up and jumpin', now's the time to catch up on what you missed, during the Rock n' Roll Revival.

Promoters all over the land have been gathering up the rock n' roll talent of the 50's and proving to them that there's still a market for what they have to offer. People like Bo Diddley, Jerry Lee Lewis, Little Richard and Chuck Berry have been headlining acts featuring other all time greats as Bill Haley and the Comets, Ruben and the Jets, The Chantels, The Platters and every other group that has ever had a name for itself in the 50's.

In the past two years "oldies but goodies" albums have been

popping up in the record stands like wild fire and almost all the local radio stations have programmed "oldies" into their format. It seems that rock n' roll is getting ready to shake the world again, so watch out!

Those were the days when music wasn't heavy and

indigestible, it just was enough to get you up and jumpin' and feel good all over. When Little Richard churned out hits like "Tutti-Frutti," "Long Tall Sally" and "Slipin' & Slidin'." When Lloyd Price did the classic "Lawdy Miss Clawdy" and Chuck

(Continued on Page 9)

## Review

## "House of Bernarda Alba" Thrills Premiere Audience

BY ROBBY PETTY

"The House of Bernarda Alba", the Pioneer Players first production of the season, opened on October 14th in Hobart Hall.

The play centers around a woman, Bernarda Alba, and her five daughters, Magdelina, Amelia, Angustias, Adela, and Martirio. When the play begins, the family is just returning from the funeral of Bernarda's second husband. She tells her daughters that they must spend eight years in the house in mourning.

The oldest girl, Angustias, is engaged to a man from the town, though he does not appear throughout the entire play. The youngest and most beautiful girl, Adela, is also in love with him, but at first no one realizes this except the old servant, Poncia. She advises Adela to give him up, but Adela refuses. Later it appears that Martirio is also in love with him when she steals a picture of him from Angustias.

In this play, Bernarda is dictatorial mother who allows her daughters no freedom. Her old mother is insane because she has been starved for love. She is searching for love in a place devoid of real human feelings and attempts to find it in a doll. They play ends in tragedy because human beings cannot be treated in this way. They have a basic need to be liberated.

Great credit should be given to Dr. Will B. Grant Jr., the producer, director, and designer

of the play, and also to Kevin Marshall, the production coordinator. The scenes moved at a good pace and the timing was right on cue. The entire show reflected expert direction and was extremely well organized.

The entire cast gave a truly convincing performance. They constantly held the interest of the audience. Patricia Murat, as Bernarda was domineering, strict and stern. Nancy Gross Sovik, as Adela, and Marianne Stefanelli as Martirio, were direct opposites of each other. Adela was young and lively while Martirio was older and much more subdued. In their last scene together they achieved great dramatic effect.

Special mention should be given to Lester Helyes, who directed the realistic sound effects. They were startling, sometimes shocking, and extremely effective.

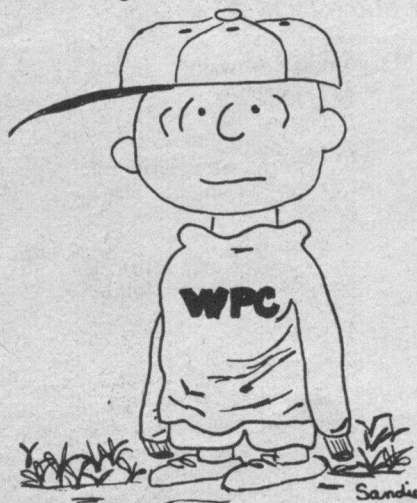
It is obvious that both the cast and the crew put in a great deal of time and effort. This production, full of emotion, suspense and excitement is definitely worth seeing.

If you missed the play last week, it will be presented again this weekend, October 21 through October 23 in the Hobart Hall Studio Theatre.

## Familiar Shows Missing From Television Sets

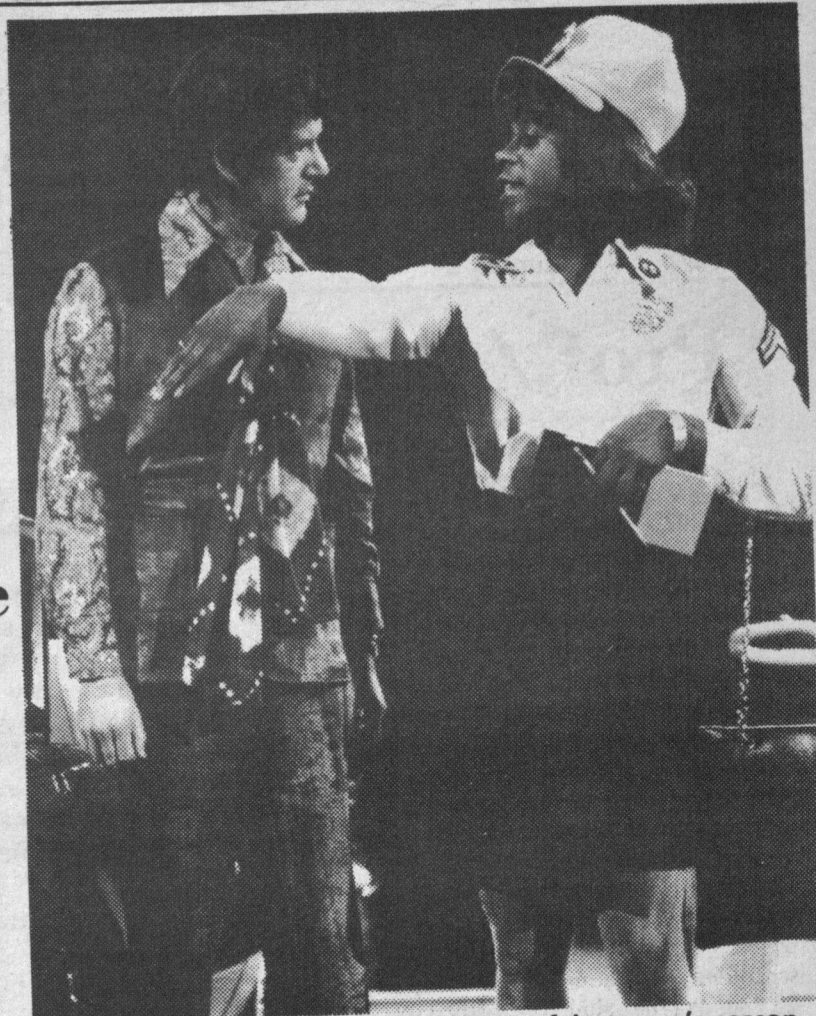
By SANDIE ROSELLE

Every nite about dinnertime Jimmy Dodd and his Muskettiers would sing "M-i-c-k-e-y M-o-u-s-e,



Mickey Mouse, Mickey Mouse, forever let us hold our banners high! Come along and sing a song and join the jamboree! M-i-c-k-e-y M-o-u-s-e." Tell me you don't remember that one! Remember they had the "Hardy Boys" series on with Mickey Mouse? I used to watch the show especially for them. But you know, they ere

(Continued on Page 10)



NBC's highest rated variety show of last year's season and a current favorite "The Flip Wilson Show" has Geraldine "Meter Maid" Jones (Flip Wilson) laying down the law to parking violator Tony Randall. The BEACON staff recently visited the studios of NBC.

## TV Highlights Focus Of NBC Studio Tour

By GUY MANNA

Upon the invitation of N.B.C. Central Offices, N.Y.C., members of the BEACON were invited to a "behind the scenes" tour of the multi-faceted inner-workings of the station.

Beyond the glitter and glamour of the impressive marble walls of the network, is the small, but warm, Guest Relations Department. Miss Julie Hetzler, herself about college age, carries the important duty of making reservations for the many visitors. A chat with her and her superior, Glenn Sclarin and Brian Davis, a co-worker, really got us acquainted with N.B.C. One point made, that many tour guides and pages, lead very prominent positions in the entertainment world. Such famous personalities as Eva Marie Saint, Bill Dana, Dave Garroway and David Hartman got their starts (from the bottom) at N.B.C.!

Highlights of the tour, which is open to the public at the cost of \$1.85 per-person includes: stops to the home of the "Tonight Show" (6B). Studios 3B, home of N.B.C.'s oldest tear-jerker, "The Doctors" and Studio H, the Peacock Studio. This is where such game shows as "Sale of the Century" and "What's My Line" originate.

The tour also includes a look at the old days of radio, where you are given a demonstration of the sound techniques of such famous radio shows as "The Shadow" and "The Lone Ranger". Everybody's favorite and an added treat occurs as visitors get to see themselves on closed circuit televisions.

It should be noted that N.B.C. is the only national network open to public observation. We can not thank enough the members of the staff, we met, for giving us a fantastic insight into what we see on the tube.

## Review

## "Follies:" Big Time in NY

By BARRY HAAPT

"Follies", the current Broadway hit is a fun-filled musical now at the Garden Theater.

The play is directed by theater greats Harold Prince and Michael Bennett. The cast includes former superstar Alexis Smith as Phyllis Steno, Dorothy Collins and Gene Nelson, They are all highly billed. Based on the days of vaudeville, the show reminisces about vaudeville and the talented people who were a part of it. The players recall their earlier, frivolous days and the escapades that they had. Alexis Smith's and Dorothy Collins' younger days are

portrayed by Virginia Sandifer and Marti Ralph. John McMartin's and Gene Nelson's youthful eras were reenacted by Harvey Evans and John Johans.

The childhood friendship of Miss Smith and Miss Collins is explored, with both girls falling for the same guy. However, it was Phyllis who got the man. Years later when they all meet again, Sally finds out after again trying for Ben (the same man), that it is her spouse Buddy, whom she loves. This syndrome continues to go on until the finals of the show with Sally and Buddy, and Phyllis and Ben doing their dance routines.

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## ATTENTION ALL SENIORS!

The Yearbook Staff have pictures for the following people. We DO NOT have your name on a department list. The REGISTRAR DOES NOT have your name.

Please come up to the Yearbook Office and identify your picture. All pictures not identified by department, will NOT be published in YOUR Yearbook. Come now - avoid the rush!

Estelle Howard  
Evelyn Hotalen  
Rhoda Lawyer  
Ben Bensadigit  
Linda Barcelona  
Shirley Hambel  
Sue Roth  
Virginia Roberts  
Janet Geirmanski  
Jane Pakmis  
Beatrice Irmieri  
Charles Pallen  
Laurie Jablin  
Tom Jackson  
Carolyn Migbaccio  
Alexandra Mercer  
Christine Achocki  
Michele Mulzet  
Denise Murray  
Wilma Anthony  
Ralph Nunes  
Ginny Grosso

Diane Faraci  
Joanne Walker  
Stephanie Dabroskok  
Richard Ruck  
Lois Brescia  
Mildred Brown  
Donald Pollit  
Holly Lovell  
Robert Loeffler  
Margaret Rak  
Betty Kozar  
Betty Koziar  
Linda Kunz  
Linda Derendal  
Sue Nathanson  
Bethea Schlenker  
Deborah Schlenker  
Bob Mozzarone  
Marge Sedlak  
Frank Stella  
Judy Dersano  
Joanne Pequena



# STATE BEACON

Volume 37 — Number 5

October 12, 1971

## Prof./ Student Ratio Increase Could Seriously Affect WPC

In the past few weeks, we have attempted to make students aware of two important issues which may directly effect their education — namely the \$155 million Higher Education Bond Issue and Chancellor Dungan's review of state college curricula.

Recently, state college administrations were told to "live within" last year's budget, and to expect no budget increases. Coupled with a demand by the State Department of Higher Education to increase enrollment at the state colleges, most administrations are faced with a serious dilemma.

Mr. Dungan has admitted that no new increases combined with increased enrollments may result in cutbacks in existing programs and a greater faculty — to — student ratio.

Another alternative discussed by Mr. Dungan is a tuition increase at the state colleges and Rutgers, but we will deal with the entire tuition increase proposal in another editorial.

Of immediate concern to us is Chancellor Dungan's proposal to change the faculty-to-student ratio — upward. A ratio increase would result in larger classes and a virtual end to small, seminar-type instruction.

As most students at William Paterson College are aware of, the present faculty-to-student ratio of 1:16 is almost unbearable in the classroom situation. However, many students are not completely aware of what an increase in that ratio to 1:18 would mean.

The faculty-to-student ratio is used to compute the number of faculty members for budgetary purposes. At a ratio of 1:16 computed for approximately 5,700 students, the college should have 356 faculty members. However, at an increased ratio of 1:18, the college would only be allotted 317

faculty members or a reduction of 39 faculty positions.

We must also take into account the faculty members who hold semi-administrative positions and chairmanships of departments. These faculty members receive reduced credit loads for instructional hours which compounded with the possible reduction of 39 positions would result in a serious educational crisis at William Paterson College.

We, as students, have experienced the problem of too few faculty members to meet student course demands at registration this fall. With an increased student enrollment and a possible reduction of faculty members, it is quite evident to this newspaper that the Department of Higher Education does not care if we receive a substandard education.

A proposal to increase the faculty-to-student ratio must be brought before the State Legislature for approval. We believe that students should focus their energies on the State Legislature and make them aware of the serious educational problems which now exist at the state colleges.

We propose that the Student Government Association appoint a student lobbyist group to go to Trenton and meet with key legislators to encourage the defeat of Chancellor Dungan's plan.

We further urge that the Student Government Association instruct our student members to Governor Cahills Student Liaison Committee that the students at this college are vehemently opposed to the Chancellor's plan.

We call upon the student lobbyists to work with similar faculty groups lobbying collectively to make our objections heard in Trenton.

## LETTERS TO THE EDITOR

All contributions to this column are strictly the views of the author, and opinions expressed do not necessarily represent the opinions of the Editors. All letters of not more than 400 words in length are printed in order to represent both sides of particular arguments or opinions.

### Lounge TV

Editor, STATE BEACON:

It is truly amazing — the power of a television over some of the students of this college. Although the television set was in Raubinger Lounge last semester, it was not used nearly as much as it has been since the beginning of this semester. Passing through the building you see crowds of people sprawled all over the couches and on the floor with their eyes glued to the TV.

Sure, I used to watch it last year just as they are now. Only, this year I don't watch it. I realized that the once relaxing lounge where my friends and I would go between classes has changed. God forbid someone should talk above a whisper when "The Little Rascals" is on! Everyone has the right to watch that TV, but I object to my right to talk being violated. I'm getting a little sick and tired of 'please move, I can't see' called from the side of the lounge most distant from the set and 'shhh! I can't hear it' and looks that say 'Be quiet. Can't you see that I'm watching POPEYE?!' Fortunately, there haven't been any violent arguments as to what channel should be on. So — to those people who are engulfed by the power of the tube: the least you can do is sit NEAR the set and have some consideration for those of us who don't care to watch it!

Sincerely,  
Fran Falcone

### Last Appeal

Editor, STATE BEACON:

For the past month, you have been bombarded with pleas, fliers, registrations forms and alike

about the Rick Hummel Blood Drive. Well, this being the final day of the blood drive itself, we can't let you go without hearing our "Last Appeal".

When the Kent State tragedy was upon you, everyone rallied to the cause, and the same is for the Vietnam war and Attica or any other cause that the campus supported. They all had one thing in common, people were killed. Now on campus, concerned students are trying to save a life, and all the activists turn away. Do you need the tragedy of death to bring you together? Rick Hummel Blood Drive won't be a cause for us if he died. I don't think we are asking too much of anyone on this campus. Here is a human being holding out his hand asking for help, and people are turning their heads. How can you let yourself live with the thought that you've let someone slip a little closer to death??

How do you preach brotherly love, help your neighbor and other touching cliches and continue to ignore Rick Hummel? It seems that there are a lot of "plastic people" who preach but don't practice their sermons. Show your concern for a brother's well-being, for his life. Give a pint of blood today at Wayne Hall Lounge from 9:00AM to 7:00PM. You hold Rick Hummel's life in your hands, don't let it slip through your fingers.

Larry Carey

The State Beacon invites letters to the editor. All letters must be typed and double spaced and limited to 400 words. Letters will be printed on a space available basis according to their relevance to the general college community.

Serving The College Community Since 1935

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"BUT OFCOURSE YOU HAVE A PLACE IN COLLEGE — IF IT WEREN'T FOR TH' DULL, LAZY, IRRESPONSIBLE, STUPID STUDENT, HOW EVER WOULD WE BE ABLE TO RECOGNIZE TH' BRIGHT, INDUSTRIOUS, HARD WORKING, INTELLIGENT ONE?"



## From The President's Desk Olsen Urges Approval Of Education Bond Issue



James Karge Olsen

In the midst of the commentary about the effects of the 18-year-old vote in this November's election there is the persistent feeling that the newly enfranchised voters probably will not flock to the polls this year because the election is only for state and local offices. In New Jersey, moreover, no truly emotional issues have been in the public view.

The fact is, of course, that elected offices on every level affect our lives directly, but if young voters sit home this Election Day, it will be doubly tragic, because a couple of critical referenda are also on the ballot and deserving of support. Public Question 1 asks voter approval for a \$155 million bond issue to finance state college expansion, and Public Question 3 would permit a state investment of \$80 million in parks, forests, natural areas and other open spaces.

The dreary litany of New Jersey's national ranking in various aspects of support for public higher education need not be repeated for this campus community. We have lived with this reality far too long. Area residents also have been living with the reality of precious and irretrievable land consumed by commercial and residential development. Such development is necessary and inevitable, but the "Green Acres" bond issue would at least insure the preservation of much of our natural heritage.

The \$155 million in the College bond issue will be divided this way: \$50 million for completion of the Newark Campus of the College of Medicine and Dentistry of New Jersey; \$48.7 million for the eight state colleges, \$34 million for county colleges; \$21.9 million for expansion of the three campuses of Rutgers, and \$400,000 for Newark College of Engineering.

This money would, in effect, make room for more than 22,000 additional college students by 1975 and provide 400 more spaces for medical students and 200 more for dental students.

William Paterson College will receive about \$3.4 million of which \$2.6 million will probably go for site work on such proposed buildings as the college union and dormitories and for utilities and other needs, and \$800,000 for completion of the top floor of the forthcoming science complex. I might add that these allotments are quite tentative, and it might be possible for William Paterson and the state colleges to end up with a somewhat larger share.

In any event, although I have said publicly that this College's proposed share is far from what we regard as adequate, the money is vitally needed and I urge support of the bond issue as well as the active participation by the campus community in helping to spread the word.

## Perspectives

### Uncle Sam 1; People 0

By SIMON PETERS  
AND LONG TODD RUSTLE

Last year, about this time in fact, the Supreme Court decided not to hear a case about a Massachusetts law which stated that men from that state need not fight in undeclared wars, meaning, among others, the War in Indochina. This was one of several attempts in the past few years to challenge in court the legality of the War, all of which have failed.

Well, folks, they did it again. Last week, the Supreme Court tactily gave the guise of constitutionality to the War in Indochina. The case was the strongest one against the war, especially because a lower court had ruled upon it beforehand.

The case itself is relatively simply. Two soldiers, Salvatore Orlando and Douglas Kaplan challenged their orders to go to Vietnam on the grounds that Congress had never officially

declared war as required in the Constitution. Therefore, they said, the war is unconstitutional. Now, where have we heard that before? Probably in similar cases built on the same rounds.

What makes this case different is that in previous cases of this sort, the courts wouldn't touch them with a ten-foot pole. The courts would say the case was not justiciable, which means that it's a political hot potato and the court isn't going to stick its neck out.

Not so this time, however. The Second Circuit of the U.S. Court of Appeals ruled on the Orlando-Kaplan case stating the Congress had given its approval by implication to the Indochinese War through the Tonkin Gulf Resolution, appropriating billions of dollars in support and renewing draft laws.

Now that is what Nixon and his buddies have been saying for some time. What makes this important

## Inquiring Photographer

The Inquiring Photographer  
QUESTION: Did you register to vote?

The State Beacon will accept suggestions of questions to be asked in this column each week. Question should be received in the Beacon office in writing by Wednesday afternoon.



Jack D'Ambrosio, Hackensack, Freshman: I did register to vote. My vote specifically isn't important, but I want to vote because I want to do something I believe in.

Keith Jones, Newark, Freshman: I am not 18 years old yet, but I wouldn't register because the candidates that are running are not of my choice.

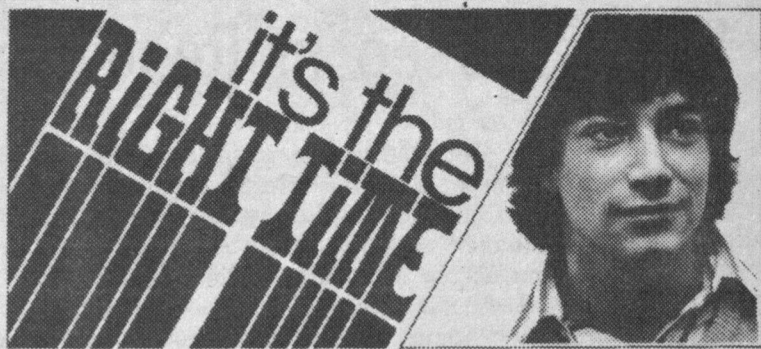


Lourdes Jimenez, Paterson, Freshman: I didn't register because I never had the chance to go for my citizenship papers.

Charlie Fiore, Passaic, Sophomore: I did register because I want to become part of the voting community. I feel that college students know more of what is going on than the majority of people in the state.



Ann Nargiso, Paterson, Junior: No. I just didn't get the chance. I think my vote would have counted and I will register next year. I would register now if I had the chance.



by Rick Mitz

## Recycling Students

The list of Relevant Issues, as they are called, seems overwhelming: prison reform, women's liberation, crime, drugs, nuclear weapons, pollution, the Vietnam War, feeding the poor, the population bomb, the job market, 1972 elections, minority rights, the student vote, educational reform, consumer information, the legal system, voter registration, foreign relations. . . .

That's a lot of problems for only 8.4 million U.S. college students to solve. And since education almost always has meant fighting for causes as well as — or instead of — grades, it's no wonder that indepth disillusionment has draped itself over unsuspecting college students.

The above problems all are maladies that students themselves didn't even create. The philosophy in recent years has been that the world has been bent, folded mutilated. And stapled. For about the last ten years, students thought it was their responsibility to un-fold,

un-mutilate, and re-staple the parts back together again.

Now it's the dawning of a new era. Evolution of revolution. Sit-ins, teach-ins, riots, confrontations, bombings, moratoriums, rallies and strikes now are mere memories of the Sixties.

After seven years of disoriented student disruptions, the Seventies breezed in. And with them, the War continued and we demonstrated.

. . . and we continued to demonstrate vehemently for and against what we did and didn't believe in. And the nation listened. Not to the message of the student protests, but only to the message of the medium — the screaming headline, the loud newscast, the acrimonious editorial about the student protests.

And then along came Now. A feeling of futility has set in, bred out of frustration and confusion.

Last academic year was a prophetic indication of this: campuses were calmer. An

(Continued on Page 8)

## Second Chance

### Ideas for Your Record Collection

BY CARL WEIL

If you survived the first week of this tribulation and have grown some tolerance to the thing that you thought you would always be banished from, then here are several more trivial tidbits of

A Second Chance is the second part in a series.

audio-fidelitic information. For those who found this not such a groove after all and who have spared the axe and spoiled the equipment, now try to sell it to someone who is interested, read last week's article, and was just waiting for you to sell at half price; you might rationalize your inability to accept the classics as "one man's music is another man's disenchantment."

Because of the vast number of records offered to the consumer, it became mandatory that some essence of a catalog be collaborated as a guide to most records presently on the market. It is published each month under the name of Schwann and is sold at most record stores for a listed price of 60c, though most dealers retail it for about 50c; each catalog gives the latest up to date listings of classical, popular, rock, jazz, and the spoken word or all recordings which can be bought from a record dealer. Because it is the most reliable source available that allows the consumer to locate any record label, it is

recommended that you purchase this inexpensive catalog.

To augment your record collection are several more recordings of compositions which you should find interesting. First is the last movement, each movement may be found in the center of the record disk, of Ludwig von Beethoven's 9th Symphony. Recordings of merit are, labels and stock numbers given only: (1) Columbia MS-7016; (2) Victor LSC-6096; (3) London 21043. It should be kept in mind that Beethoven was totally deaf when this work was conceived and enmassed, Beethoven never really hearing the actual physical work but in mind only.

In the preceding article the "Poet and Peasant Overture" was recommended for initiation with the familiarization of the classics. Now it is suggested that several more von Suppe overtures, or just overtures in general, be introduced to you and your maturing record library. Several records of such matter of interest to you and your new found knowledge are: (1) Columbia MS-7085; (2) Victor LSC-2439; (3) Mercury 18094; (4) London 6146.

Also as a supplement to what exist in your recordings is a work again by Beethoven needing little preface for you have heard it many times, this work being the

(Continued on Page 8)

(Continued on Page 10)



## "Lovers" Deep in Rehearsal at Wayne Guild

The Wayne Theater Guild will present *Lovers and Other Strangers* on November 12 and 13, 19 and 20, according to Production Manager Martin Katzman. The four act comedy, from which the widely acclaimed movie of the same name was derived, will be directed by Miss Jean Evans of Montclair. Miss Evans in working with an excellent cast who bring both theatrical training and experience to their roles.

In the first act, Gloria Scazzero as Brenda talks circles around Jerry, played by Robert Peck, a single young man whom she has just met. With Jerry's apartment to set the scene, the familiar male-female battle takes on a new

comic twist — one that reflects the influence of women's lib on our modern girl. Act II highlights Johnny and Wilma, a husband and wife in search of their identities played by Tom Lobdell and Shirley Schwartz. Unconsciously, each is constantly seeking to "one-up" or "put down" the other in a witty repartee that, through hilarious directness, lends insight to marital truths.

Guy Sabia and Meg Ritter, as Mike and Susan, depict a classic case of pre-nuptial jitters in Act III. He has 'em, she doesn't. Her calm assurance is the perfect foil for his eleventh hour desperation. In Act IV, Bea and Frand, played by Alice Kinder and Frank Lattanze, try to reconcile their

son Ritchie, portrayed by Marty Adler and his wife Joan, played by Pat Becktel. The young couple feel they need to separate to find happiness. The parents ask so "Who's happy?" in marriage. Saving the union is their goal. In the attempt a clear picture of their marital ups and downs emerges;

Almost every line of this hit comedy is a memorable gem. Do mark your calendars for the November 12 and 13, 19 and 20 production at George Washington Junior High School in Wayne. For tickets, contact Martin Katzman, 32 Rande Drive, Wayne, New Jersey. Phone 779-5007 (Day) or 694-7527 (evening). Set aside an evening just for laughs!

## Young Adults Hold Festival

The Jewish Collegiate & Professional Young Adults of New Jersey will hold its Annual Fall Festival Dance at the MARRIOTT HOTEL in Saddle Brook, New Jersey, Garden State Parkway exit 159 at the intersection of route 80, on Sunday evening October 24, 1971.

The Dance will begin at 8:00 P.M. and end at Midnight. Continuous live entertainment is planned featuring the New York singing group "Rain Forrest" and a N.J. Dance Band.

This activity has been widely announced throughout New Jersey and New York to insure its success. Be sure to be there, you are bound to meet many new and interesting people. This dance is only the beginning of our Fall Schedule of Jewish Singles Activities.

The group's activities are planned for Single Young Adults from 20 to 35 years of age. They highlight dances, cocktail parties, ski trips, and travel to many well known resort areas.

The group's objective is to provide a proper, pleasant atmosphere, through which Jewish Single men and women can become acquainted on a social level.

For information on all group activities write: Jewish Singles; P.O. Box 196; Rahway, New Jersey 07065.

## YSA Forum

(Continued from Page 3)

the Irish revolt the audience was interested in.

The forum on the Irish Revolt initiated a series of forums on current topic of interests to be held on alternating Wednesdays and to be jointly co-sponsored by the Young Socialist Alliance and the International Relations Club of William Paterson College. All are invited to the forums and there is no charge to attend. Upcoming forums include a forum on the labor movement in the United States to be held on Oct. 20 and a forum on the Womens' Liberation Movement to be held on Nov. 17.

Typing done in my home Reports, Thesis, Term Paper, etc. Accurate work done — 20 year experience.

696-0429

## Dr. Weil Lectures

(Continued from Page 4)

voice in where her family lives, and equality in social and moral freedom." The obligations of this kind of relationship are "to renounce alimony, even to pay it, making equal contribution to child support and family finances, and equal responsibility for family status by success in her career." Dr. Weil further stated that this type of role is not a denial of sexual identity, but an affirmation of total femininity. The problem faced by women in achieving equal rights is in obtaining for each a choice among the various alternatives.

Following Dr. Weil's lecture, there was a discussion of the problems of women in academic life and in business.

### Weil Publishes Book

Dr. Mildred Weil's book *Marriage, the Family and Society* emerged as an answer to a criticism of Dr. William Goode's (Professor of Sociology at Columbia University, Columbia University, New York, 10032) that sociology courses need more of a theoretical underpinning and theories of the family need to be developed. Heeding this advice, the subject matter of the book was organized into four main categories; The family and society, the family as a unit, the

family and the individual, and the developmental family.

The range of the subject matter is wide and includes such topics as the future of the American family, changing sexual standards in American society, the influence of extra marital relations on the family unit, factors found in family life which are related to what our society has considered deviant behavior — unwed motherhood, incest and extra marital relationships.

The book also discusses the factors related to successful marriages, including a section on the construction, use, and validity of marriage prediction tests.

Besides teaching *Marriage and the Family and Human Sexuality*, Dr. Weil is interested in coordinating a course in the *Sociology of Arts*.

## Vets' Corner

BY LARRY CAREY

The "Beer Blast" is still on, the date is October 22. See Wes Rhrig for the time and place.

John Adams, Veterans' Counselor, will be getting married Sunday, the 24th of October.

A reminder to all Veterans, today is the day of the Blood Drive. If you haven't signed up, come to Wayne Hall Lounge anytime between 9:00 AM and 7:00 PM to give a pint of blood.

## Recycling Students

(Continued from Page 7)

occasional rally. An occasional march. But quieter.

Why the change?

The problems still are there, but our tactics have changed, if not vanished, according to Drew Olim, a National Student Association senior staff member. Olim said he sees definite symptoms of "withdrawal, defeatism, lack of direction and dropping out." He said he sees two possible reasons for all this.

"Money is getting tighter. Prices are going up and parents are complaining. Students now are understanding the plight of the working-class man, and so they are dropping out and trying to find jobs," he said.

The Attica incident, and the continuing War are a few of the on-going frustrations that, Olim said, "have produced feelings of major disillusionment among student." Olim said he sees these as feelings brought on by a national student feeling of ineffectuality.

Students have retreated within themselves in a quiet-dissent, self-exploratory way. And the result is a new individuality, a new problem-orientation that might yet solve the problems that violent protest couldn't.

Individualism skips rampant through the student life-style. Give Peace A Chance chants have evolved into a new soft music, a new gentle sound of manifesting

itself in quiet love stories in song. Small shops and co-ops have opened, selling hand-made, back-to-earth clothing and organic goods, a reaction against depersonalized mass-produced culture.

Do-it-yourself attitudes accompany the do-your-own-thing philosophy. We grow our own organic food, make our own clothes, build our own furniture, plan our own curricula, ride our own bikes instead of driving a car... and the list is as long as the list of problems.

But our newly-discovered Student Age of Individualism isn't beneficial if it isn't channeled in positive directions. Hopefully, it isn't self-indulgent, isolated individualism. Hopefully, in developing ourselves as individuals, we'll create the impetus to get back together and then get it all together.

There seems to be a change of consciousness, but, hopefully, not a lack of it. Students are looking for new kinds of solutions. Hopefully, they are no less concerned about the problems.

But if — through the vote and working within the system rather than without — students can't be effective and changing our environment, another stage of disillusionment — one punctuated with apathy, discouragement and 1950s nostalgia — may set in.

The list of Relevant Issues is growing longer and longer.

## Ideas for Your Record Collection

(Continued from Page 7)

**5th Symphony**, first movement. Labels of interest are: Victor LSC-3132 and London 6092.

Now that your collection is growing in number, requiring a greater share of area it is helpful to know of proper ethical storage of recordings. Paramount above place of storage is care in storage; records should be stored upright and tight against one another. Records on a slant or loosely packed will only lead to warpage, thus stealing away any true enjoyment that might have been gotten from successive playings of a recording. Any slack in spacing may be remedied by placing books or magazines in the spaces so that records are closely packed. Any record cabinet or shelf will suffice for storage. All records should be returned to jackets after

use and handled along the sides and not on the grooves.

Another thief of record enjoyment is the accumulation of dust on the needle. After removing the tone arm from the playing surface, take an artist brush with camel hair bristles and gently remove dust from playing needle.

The next article will help to enlarge your collection.

## Tutor Program

(Continued from Page 1)

reality, for with it rides the hope of hundreds of men, women, and children incarcerated in these institutions. The college policy of no academic reprisal for missing this class period is in effect Thursday, 11:00 a.m. for the meeting in Raubinger 101," he added.

## SENIORS GRADUATING IN JANUARY, JUNE OR AUGUST 1972

Please be sure to fill out a yellow degree card and hand it in to the Registrar's Office, Haledon Hall.

THIS MUST BE DONE IN ORDER TO GRADUATE!

## '72 PIONEER YEARBOOK

### PHOTO CONTEST

If you own a camera of any kind from a Kodak Instamatic to a Nikon F... you can win \$25, \$15, \$10.

The 1972 Pioneer Yearbook Staff is going to hold a Photo Contest.

#### Rules:

1. The contest will be open to all members of the William Paterson College family.
2. This contest will be limited to amateurs only. An amateur is defined as a photographer who does not support himself by taking pictures (though he may have sold pictures to publications).
3. All pictures entered will become the property of the Pioneer Yearbook.
4. All pictures submitted must be previously unpublished.
5. All pictures must pertain to William Paterson College. This means all pictures must be taken on campus or at an off campus function!
6. All pictures submitted must be a 5x7 Black and White Glossy.
7. The deadline for entries must be at the Yearbook Office by November 24, 1971, before 12 noon!
8. Judges' decisions will be final, and done by independent agencies.
9. Anyone affiliated with the 1972 Yearbook and their relations will be ineligible.

Photos may be submitted at any time, so start your shutters clicking and submit your best pictures!



## Revival Time

(Continued from Page 5)

Berry's "Rock Around The Clock" was number one. When Jerry Lee Lewis told us that a "Whole Lotta Shakin's Goin' On" and brother was he right!

It was a time when the Paramount Theatre in New York was the equivalent to the Fillmore East in our age of rock. When hippies were beatniks and the lyrics concerned teenage love and "too young to go steady", instead of protest and revolution. Songs like "Teen-age Love" and "Teen-age Prayer", "Teen-age Crush", "A Teenager's Romance", "Teen Angel" and "Teen Beat" were records high up on the charts and cherished by all.

So the beat went Do-wop, De-wop and Bop-a-lu-bop, Bop-bam-boom and "You can knock me down, Tread on my face, Slander my name all over the place." "Do anything that you want to do, but just lay off of them Blue Suede Shoes". Yes sir, it's Rock n' Roll Revival Time!

### WE NEED YOU!

Regardless of your previous experience, the Beacon needs staff members in the following areas:

News writers  
Feature writers  
Sports writers  
Typists  
Editorial writers

Don't be apathetic, stop by the Beacon office in Hunziker Hall, room 208.

### WANTED

Names and telephone numbers of all officers of any organization on campus. Please submit this important information to the Pioneer Yearbook office, room 202, College Center, by November 1, 1971.

## Spring Practicum Registration

All Elementary Education juniors who registered for pattern A for spring 1972 must sign the practicum list in Mr. Recchia's office in the clinic of Hobart Hall.

This procedure is required for assignment to school centers in the various districts.

### Pioneer Players

present

Garcia Lorca's

## The House of Bernarda Alba

October 21, 22, 23

8:30 P.M.

Hobart Hall Studio Theatre

WPC students — \$1.00

General Admission — \$1.25

Tickets on sale daily

11:00 A.M. — 2:00 P.M.

Marion E. Shea Box Office

## NEWS BRIEFS

### SPECIAL ED CLUB

Meeting, October 20 at 4:00 p.m. in RB-1. Come and pick up your C.E.C. membership forms and participate in election of students to all faculty department committees.

Freshmen Special Education majors are especially urged to attend.

\* \* \*

### FILM

As part of the regular forum series co-sponsored by the Young Socialist Alliance and the International Relations Club, the labor film "The Inheritance" will be shown this Wednesday, October 20 at 3:30 p.m. in RB-1. The film shows a history of the labor movement in this country and a talk will be given by Clyde Magarelli of the Sociology Department. All are invited and the attendance is free.

\* \* \*

### KARATE CLUB

Newly formed Karate Club will meet on Thursday, October 21, in Raubinger Hall, room 303, at 3:30 pm.

\* \* \*

### RUSSIAN CLUB

Meeting at 3:30 p.m. 107 — Science wing for election of officials. For anyone who wants to join not only Russian students. Contact Mrs. Diane Nakeeb on Tuesday, October 19th.

## Greek News

Congratulations to Mr. Friedman of the Philosophy Department for winning Phi Sigma Chi's 50-50 raffle. The prize was fifteen dollars.

# SGA Treasurers Clarify Collection, Expenditure of Fees

The Student Government Association treasurers recently released a report clarifying the collection and expenditure of SGA activity fees. The following is the complete report:

"The semesterly fee for the Student Government Association is collected under the aegis of the State of New Jersey at State expense and State and College responsibility by the employees of the Business Office of The William Paterson College of New Jersey.

"Title 18A. Education, of the New Jersey Statutes indicates in 18A:3-14 under powers and duties for the Board of Higher Education, in Section S, that the Board of Higher Education shall 'fix and determine tuition rates and other fees to be paid by students at the State Colleges.' Additionally, 18A:64-18 states that 'Money from fees to be paid into Treasury. All moneys received in connection with the operation of the State Colleges and demonstration schools shall be paid into the general fund of the State Treasury.'

"It is important that everyone should understand that the SGA fee which is collected by the college Business Office must, according to State regulations, first be transmitted to the State Treasurer, State of New Jersey. By State Treasurer check, these funds are then returned to The William Paterson College, and the college has a responsibility to assure that all funds and financial matters related to such moneys are properly disbursed, authorized, and accounted for in accordance with generally recognized accounting procedures.

"With respect to the local

procedure on the college campus to achieve such assurance, the following is taken from the 1970-71 Pathfinder: 'Student Cooperative Association. The above named organization is a corporation set up in accordance with an amendment to the Constitution of the SGA to hold and disburse student funds and to operate the Bookstore and other activities as may be decided by the administration and the SGA. There are 12 trustees of the corporation equally divided between faculty and student representatives. The officers are chosen by the trustees. This is an actual corporation legally chartered by the State of New Jersey to carry out the above purposes. For further details students should read the Constitution.'

"Another important stipulation is contained in the Student Cooperative Association by-laws which indicate in paragraph 7, section D, with respect to the Treasurer, that 'the Treasurer shall have charge of the collection and depositing of funds, the keeping of all financial records and the drawing of checks. No checks shall be drawn except on presentation to the Treasurer or his representative of a properly completed warrant from an authorized spending agency of the Student Government Association. All checks shall be signed by an officer or officers designated by the trustees.'

"Additionally, the college Board of Trustees and the administration of The William Paterson College have a responsibility to assure that all funds are properly handled, managed, accounted for, and expenditures made in accordance with generally recognized accounting procedures. It is for this reason the college administration has agreed that funds for the SGA may be handled through the Student Cooperative Association. As is

generally known, the SGA submits a budget to the college administration, and the tradition has been that the budget is honored by the college administration. If the administration should ever have a reason to question an item, it is assumed that discussions would be held with the SGA and the college administration, however, this has never been a problem, nor has the situation arisen.

"While the Student Cooperative Association records are maintained in generally accepted accounting formats for funds of this nature, and while there is a separate income and expenditure page for the various authorized spending agencies, all of these funds are kept in one bank account and in one checkbook to assure that the SGA representatives and the College are in a position to discharge their responsibility with respect to authorizing expenditures and to assure that all funds are properly managed and recorded.

"We cannot permit a particular spending agency to open its own checkbook or account, and to receive funds collected by the Business Office, not subject to the stated procedures. The College, the SGA, and the Co-op, must be in a position to assure that these procedures are followed.

"In recognition of the understanding of these procedures, the SGA Constitution contains the following explanatory comment: (Since New Jersey state officials act as the collecting agents for the bulk of the funds of the Association, local autonomy in this area is limited. On campus the President of the College has the ultimate responsibility for all financial matters, including those of the SGA and the Student Cooperative Association.)"

Any question regarding the above statement should be directed to the SGA Treasurers, second floor, College Center.

## WPCPA Founds Science Magazine

Roy Lancaster, President of the William Paterson College Press Association announced Friday that his organization plans to publish a journal which will deal with essays on problems or experiments in the natural, behavioral and mathematical sciences.

The magazine, as yet unnamed, will be open to students and faculty members. "I think that a journal of this sort would be very beneficial to not only students and faculty but to WPC in general. We are hoping for adequate support from students. Daniel Zimmerman and I met with the heads of all concerned departments and they seem very enthusiastic. In general I can only say that we are all very optimistic," said Mr. Lancaster.

Daniel Zimmerman, Vice President of the WPCPA and cofounder of the journal stated that he hopes to publish one issue during the spring semester this year and one each semester thereafter eventually expanding to four issues per academic year. "I would like to publicly thank Dr. Rodgers, Dr. Lipshutz, Dr. Shipiro, Dr. Shinn, Dr. Trimbach without whose sincere help publication would be impossible," stated Mr. Zimmerman.

## Students Start Consumer Group

(Continued from Page 1)

its priorities: "The general areas of the New Jersey Public Interest Research Group (NJPIRG) concern will include urban revitalization, consumer protection, resource planning, urban and rural occupational safety and labor conditions, protection of natural areas and environmental quality, racial and sexual discrimination, landlord tenant relations, delivery of health care and similar matters of urgent or long range concern to the welfare of the people of New Jersey."

There are between 170,000 to 200,000 college students in this state, which could mean from \$500,000 to \$600,000 to operate in the public interest. This amount of money could hire a staff of up to fifty professionals, according to Brent English of Nader's Washington office. English after completing a four

day tour of New Jersey schools on behalf of the NJPIRG. spoke at the meeting on Saturday on organizing techniques. "We are depending," he told the delegates, "on the students of this state to mobilize the massive resources of New Jersey to confront its massive problems."

If the New Jersey project succeeds, according to English, the next target for a PIRG organization will be New York City. At present similar groups are operating in Oregon and Minnesota and 15 additional states are setting up these types of student funded research groups.

William Paterson College students who are interested in organizing a group to represent WPC should leave their name, address and telephone number at the Student Government Association office, second floor, College Center.



Whatever Happened To

They Just Faded Away

By KEN ERHARDT

Whatever happened to The Turtles, The Music Explosion, The Monkees, Jay & the Techniques ("Apples, Peaches, Pumpkin Pie", summer of 1967), The Soul Survivors ("Expressway to Your Heart", August of '67), The Buckingham ( "Kind of a Drag", January of '67), Martha & the Vandellas ("Jimmy Mack", February of '67), The Happenings ("I Got Rhythm", March of '67), The Royal Guardsmen ("Snoopy vs. The Red Baron", January of '67), Herman's Hermits ("Kind of a Hush", February of '67), The Strawberry Alarm Clock ("Incense and Peppermints", December of '67), The Parliaments ("I Wanna Testify", March of '67), Spanky & Our Gang, ("Sunday Will Never Be The Same", April of '67), The Critters ("Don't Let The Rain Fall Down on Me", July of '67).

In May of 1967, the Easy beats sang a tune that would identify with any of us at W.P.C., "Friday On My Mind" - "Monday morning feels so bad... but comin' Tuesday I feel better." The Blues Magoos ("We Ain't Got Nothing Yet", January of '67), The New Vaudeville Band

("Winchester Cathedral", January of '67), Harper's Bizarre ("59th Street Bridge Song" - or "Feelin' Groovy", May of '67), Mitch Ryder & the Detroit Wheels ("Sock It to Me, Baby", April of '67), The Box Tops ("The Letter" - give me a ticket for an airplane, don't have time for a slow train... ", summer of '67) and Aaron Neville who never really got deserved credit for the originality and adaptability of his top song "Tell It Like It Is". "98.6" by Keith in the spring of '67 has the distinction of the longest instrumental introduction of any 45 rpm released that year with the shortest title.

Almost all pop-groups don't last more than three years. All of the above-mentioned groups are now either defunct or in semi-retirement as a result of no longer being popular to the masses of people who buy 45 rpm records, the American eight to ten year old. The LP market belongs to the sixteen to twenty-one year old group, but those cheap little 45's at 69c a shot at Grant's and other places are not hard to come by for the little kids. Everyone's pay is frozen but the kid still going to ask for more to "retain

my status in the sandbox..." and they'll manage to make ends meet.

So as pop groups grow and mature, they appeal to a different audience, the people with budgets and no bread to spare: the college kid or the ghetto kid or the young adult with a mortgage and wife to contend with don't have it.

Our favorite pop groups of 1967 are no longer on top or even around, the ten year olds' have opted for new groups and it will never be the same again.

All that groovy (ugh!) music of 1967 has faded away, what about 1968 and 1969? Well, you'll be surprised next week to hear about what happened to such top popular groups as The Ohio Express (?) and Ardie Bell & The Drells.

Familiar Shows Missing

(Continued from Page 5)

pretty sneaky people, because the episode was always cut off at the most exciting part and you always had to wait till the next night to find out what happened. The suspense was staggering!

I bet every kid who watched Mickey Mouse had a pair of Mickey Mouse ears - Right? I bet you did. I can remember sitting in front of the T.V. with my "ears" on, singing along like a little nut! Everybody went through that (at one time or other).

Hey, how about Soupy Sales? He wasn't too long ago. Wasn't it funny how all you saw of White Fang and Black Tooth were their paws? I could never figure out why, I was a dumb little kid! Remember they used to throw pies at Soupy or squirt him with water? Or the mysterious person at the door that Soupy always talked to but we never saw?

"Hey, Hey, Hey, I'm smarter than the average bear." Remember Yogi Bear and his sidekick Boo-Boo? They lived in Yellowstone National Park and the Forest Ranger was always yelling at them because they constantly tried to grub food from the tourists.

And then there was Bugs Bunny on Saturday mornings. He was always munching a carrot and saying "What's up Doc?" Porky Pig played the hunter trying without success to catch Bugs for a "delicious rabbit stew heh, heh."

It's Howdy Doody time, it's Howdy Doody time..." You definitely have to remember that one. Howdy Doody, Buffalo Bob Smith, Good 'ole Clarabelle, even the peanut gallery. It's a shame they took such a cute show off the air.

Here's one you might still watch if you came across it flipping channels. "The Peanuts Gang." Charlie Brown (born loser) Snoopy (alias World War I flying ace), Linus, Schroeder (eternal pianist), Peppermint Patty, Lucy. Every now and then there's a Peanut's special and I just bet there's a sizeable amount of older "kids" in the audience.

Uncle Sam

(Continued from Page 7)

their powers, and if he gets caught, then it's just his tough luck. To think the Supreme Court would swallow an argument like that makes one want to pack up and head for Toronto.

The ACLU, who appealed the case, aid it's time the Court settle this problem (the war's constitutionality) once and for all. It has. The Supreme Court, in side-stepping the issue, has flagrantly denied the right to life and to peace for thousands, American or otherwise, while giving the President the green light to be in harge of it, whenever and whereve he wants.

**JOIN THE BEACON!**

We need writers in the following areas:

- Sports
- Feature
- News
- Editorial

Stop by the Beacon office in Hunziker Hall, room 208.

Middle States Returns

(Continued from Page 1)

ans noted that the collection in education was strong, but not complete in the liberal arts field.

The report indicated that the collection of 106,000 volumes was 89,000 volumes short of the munimum American Library Association standards for the present student body. The report maintains that the minimum collection should be 270,000 by this year and 750,00 by 1980.

According to Mr. Robert K. Smiley, Executive Assistant to the President, the college has added 40,000 volumes to the library.

The report also noted that the college lacked autonomy in spending. Mr. Smiley noted that the "college is on record for needing more autonomy" but the college has very little to do with the direction its finances are going because it is a state institution.

The evaluation team will visit the college through Wednesday, October 20.

**Custom 8 Track Stereo Tape**

**Reel to Reel — Stereo Cassette**

**Twice The Music** **Beautiful Fidelity**

**Choose From Hundreds of LPs**

**Jazz-Soul-Rock-Blues-Classics**

*Send For Free List and Particulars.*

**LEON JONES**

**382 RALPH AVE** **BROOKLYN, N. Y. 11233**

Be Rational

Think International!

Second Annual International Covered Dish Supper

RESERVATIONS - can be made by William Paterson College staff, students, faculty, administration and trustees. Reservations accepted in order of receipt up to limit of five hundred only.

ENTERTAINMENT and many colorful UN door prizes, and a grand door prize drawing. Optional - Come in colorful national garments, if you choose. Three prizes for most attractive garb.

SUPPER will be followed by Second Annual International Dance Entertainment.

TICKETS - Each member of the staff, student body, faculty, or trustees may make reservations. Reserved tickets. Each ticket purchaser will fill out the form attached below and send it, accompanied with a check or money order, to Jonas Zweig, UN Day International, Physics Department, William Paterson College, Wayne, New Jersey 07470. Please include a self-addressed stamped envelope.

FOOD - Each person or couple participating in the covered dish supper will bring along a covered dish of food. In it should be enough food to feed two persons for each reservation requested. Each ticket reservation holder will bring either (1) one main dish, or alternately, (2) a salad or vegetable side dish and, in addition, a dessert dish. On the front of the dish, participant must attach firmly, using masking tape, the following information:

- A. Country of origin
- B. Name of dish
- C. Name of chief cook
- D. A printed or typed copy of the recipe (Optional)

**SECOND INTERNATIONAL COVERED DISH SUPPER**

**SATURDAY, OCTOBER 23**

**26th ANNIVERSARY OF THE FOUNDING OF THE UNITED NATIONS**

**7:00 P.M. - 10:00 P.M.**

**Wayne Hall Dining Halls** **\$1.50 per reservation**

*Tear off reservation form for tickets, then follow directions above.*

I am a Student ( ) Staff ( ) Faculty ( ) Administrator ( ) Trustee ( )

PLEASE PRINT

Name ..... Phone Number.....

Address ..... If unlisted phone, where can you be reached?

City, State ..... Zip Code

Name of dish .....

Country of dish's origin .....

Please circle: Reservations for: One only Two Three Four

Please check one:

I will come dressed in National Garments ( )

I will not come dressed in National Garments ( )



# Booters Lose To MSC; Rebound Against Stags

By TOM MILLER

Brookdale Park in Bloomfield was the majestic Fall setting for an unfortunate 3-1 Pioneer loss to a skilled Montclair soccer team. The first half was off to a fast start with an impressive attack by the fired-up Pioneers. Sophomore Jim Smith led the aggressive

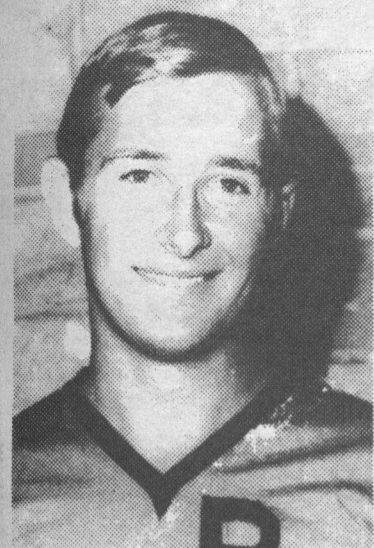
offense with excellent dribbling, while Gary Campessi threatened the Indian defense with his speed on fast-breaks.

The WPC defense was especially tough from the first whistle with Fullbacks Vin Sausa and Rich Matteo was the mainstay of the defense with their tight

Special credit should be given to the WPC defense and to Goalkeeper Hal Leek for his tremendous 16 saves throughout the game. Montclair (3-2) needed the win over the Paterson well-balanced soccer team to take over first place in the New Jersey Soccer Conference of Colleges.



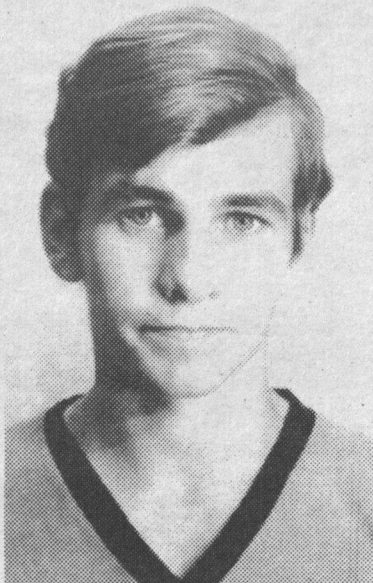
Frank Bennevento scored one goal and one assist this past week as the Pioneer booters suffered a 3-1 defeat against Montclair State, but rebounded to beat Fairfield University 5-1 on Saturday.



Vin Sausa



Rick Stark



James Smith

## WPC Downs Fairfield BY STEVE COOKE

The WPC soccer team booted their way to a 5-1 victory over Fairfield University last Saturday to get Homecoming Weekend off to a successful start.

Again the defense came through for the Pioneers. They kept the action in the Fairfield end of the field and limited the Fairfield booters to long shots on goal. The offense cashed in on breaks and applied heavy pressure on Jim Sinnott, the Fairfield goalie.

The heavy pressure exploded in the second period. Jim Smith's cross the goal pass eluded the goalie and found Pete Vincentori alone for an easy goal. Soon after, Vincentori broke in, bringing the goalie out and passed to Shazan Khan who bagged a wide open goal. Mike Guzzo closed out the second period when he nicked the lower corner on a penalty shot.

Play began to open up in the third period and the action balanced out on both ends of the field after another WPC score by Pete Vincentori with Stosh Bavaro assisting.

Both teams were substituting freely with Coach Myers giving his whole bench playing time.

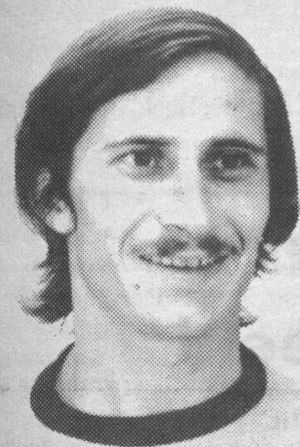
Goalie Hal Leek had an easy day, being replaced midway into the second quarter by Ray Spardaro who then handled the load, making 5 saves. Goalie Jim Sinnott of Fairfield made 18 saves.

In the last period, Frank Bennevento converted Walsh's pass into the final Pioneer tally. Shortly after, Fairfield's Vin Gianetto beautifully dribbled into an opening in the Pioneer's defense and blasted home the visitors only score.

The home team put together a well balanced game. The defense pressured the opponents and the offense capitalized on breaks.

### Scoring

WPC - Vincentori (assisted by Smith); Khan (assisted by Vincentori); Guzzo (penalty shot); Vincentori (assisted by Bavaro); Benevento (Assisted by Walsh).  
FAIRFIELD - Gianetto (unassisted).



Stosh Bavaro

aggressive protection of their goal. "Stash" Bavaro and Rich Stark were the hustling halfbacks who helped both offense and defense.

The Pioneers scored first with a penalty kick by "Stash." However, Montclair struck back with a hat-trick by Center Half Chapla. The half ended with a deadlock at 1-1. The third quarter began with an optimistic Pioneer team; unfortunately, Papadogeogouplas dribbled into the 18-yard line and slipped a shot past star Goalie Hal Leek early in the third period. The Indians were not finished yet. Bill Hazdoba tallied once again later in the quarter to kill any chance for a comeback by Paterson.

## Little Murders Auditions

for the part of

## THE BREATHER

Wednesday, October 20

Hunziker Hall Little Theatre

5:00 P.M.

## Environmental Theatre Workshop

Environmental Theatre takes you one step beyond that of conventional theatre. Brings you closer to the reality that the theatre is alive. The workshop will deal with skills and techniques used by Richard Schechner and Jerry Grotowski.

Find out what makes this theatre truly special?

Find out what psychophysical exercises are?

Take that one step!

Meet in Marion E. Shea Lobby

Thursday, October 21

1:45-3:30 PM

## Female Basketball, Fencers Start Season Soon

As the 1971-'72 basketball season gets underway, the women hoopsters are looking forward to another challenging season. Conditioning sheets were issued Oct. 1 to prepare the girls for the Nov. 1 deadline. These sheets may be obtained from Miss Laubach in the gym. Compulsory tryouts - practice sessions will begin Nov. 1 at 5:30. From then on, practice will be held daily at 6:00 P.M. All women undergraduate full-time students are eligible for tryouts.

There are a few new additions to the team's schedule this year in comparison to last year including such schools as Brooklyn College, Jersey City State College, and Rockland Community College. The season will highlight an overnight trip to Central Connecticut and after that game the team will travel to Queens College. The girls will also be challenging such eternal rivals as Montclair State College, Douglass College, Monmouth College, and Trenton State. The team will again be vying for honors to compete in the State Tournament and hopefully then the Regionals.

For more information see Sue Laubach in the gym.

### FENCERS

The women's fencing team is now in its sixth week of practice. Eight freshmen and two junior transfers have attended the practice sessions. The whole squad, beginners and veterans alike, is working hard with emphasis on preparing the beginners for their first competition, an A.F.L.A. Novice meet at the end of this month.

The veteran fencers, which include some experienced newcomers, are also working to increase their endurance and skills for the intercollegiate season. It doesn't begin until the end of January, but the large squad and A.F.L.A. competitions necessitate beginning practices and lessons as soon as possible.

There are four varsity and four junior varsity positions on the team plus substitutes. With twenty girls out for the team, the inter-team spirit and competitiveness should produce good results when the time comes for choosing the starters for the team's first dual meet.

## Pioneer Grid Guesses!

Write scores for all 4 games and send coupon to the State Beacon, Hunziker Hall, Room 208.

Print your name and address and include telephone number. Staff members of the State Beacon are not eligible to enter.

Persons whose selections are best will be awarded two free tickets to the next SGA Assembly Committee Concert on December 5, 1971.

Decision of the judges is final. NOTICE - Only one coupon permitted a selector. Fill in the entire coupon or it will not be accepted. Only students, faculty and staff of the William Paterson College of New Jersey are eligible to win.

Saturday, October 23  
WPC..... Scranton .....  
Saturday, October 30  
WPC..... Seton Hall .....  
Friday, November 5  
WPC..... Army "B" .....  
Friday, November 12  
WPC..... Newark State .....

All entries must be returned to the State Beacon office in Hunziker Hall, Room 208 by Friday, October 22, 1971 at 5:00 PM.

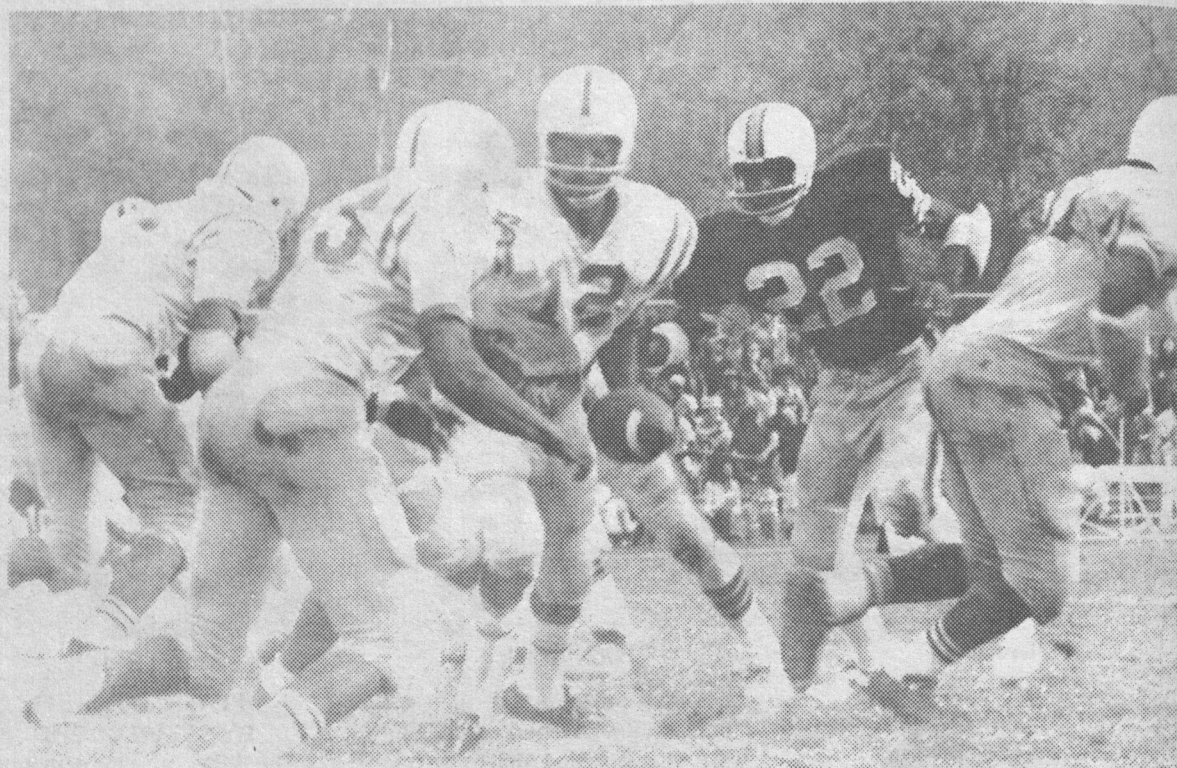
Name.....  
Address.....  
Phone.....  
Social Security No.....  
( ) Faculty  
( ) Student  
( ) Staff



# PIONEERS DOMINATE; BLANK PANTHERS 40-0



Pioneer co-captain Steve Brown (62) rushes Livingston quarterback as the Hilltoppers blanked the Panthers 40-0.



Ron Scott Bey (22) exerts pressure on Livingston-Rutgers quarterback (with Ball) limiting the Panthers to only 6 points.

The football club finished out a beautiful Saturday afternoon with a 40-0 win over Rutgers-Livingston College on Wightman Field.

The defense dominated Rutgers and forced mistakes which resulted in two defensive touchdowns. However, the offense didn't waste time in asserting itself, led by a two touchdown effort by Sarge Taylor.

The first play from scrimmage resulted in a touchdown. Harold McKinney hit Jerry Ravenell with a 56 yard bomb for a TD. The two point try failed.

After trading punts, the Pioneer defense got Rutgers stuck at their own five, and then forced a fumble which was recovered by Steve Brown in the end zone. Sarge

Taylor's extra point made the score 13-0.

The second quarter opened with Rutgers on the Paterson 9



Clarence Bumpas after grabbing pass for TD.

yard line due to another fumble recovery. The defense met the challenge and regained the ball on downs at the five. A few plays later, after a 30 yard romp by Larry Witherspoon, Taylor followed good line and downfield blocking for a 42 yard touchdown jaunt.

A few plays into the third quarter, Mike Spina intercepted a pass and returned it to the 8 yard line of Rutgers. Again the offense capitalized on the break, as Witherspoon crashed over from a yard out. The PAT gave Paterson a 26-0 advantage.

Shortly thereafter the Rutgers defense recovered a fumble. Rutgers began to move the ball, but the Pioneers again came up with the big play, as Joe Tabia picked up a fumble and took off for 75 yards and the touchdown.

Sarge Taylor closed out the scoring when he went on another incredible journey through the Rutgers backfield worth 49 yards and 6 points. This successful sweep was made possible by more good blocking. Louie Valenti kicked the extra point to cap the 40-0 victory.

The men's fencing team is looking for new members. Previous experience is not necessary. The only prerequisite is a desire to learn this fast moving sport. Incidentally, the chances for a beginner to make varsity are tremendous this year!

Anyone interested should contact Mr. Sully in Hunziker Hall or come to one of the Tuesday, Thursday, or Friday practice sessions on the gym stage.

Previous to William Paterson College's 3-1 loss to Montclair State, Hal Leek allowed only two goals in the last eight contests.



The Alumni Association presented awards to Outstanding Athletes during halftime. Pictured above are Leroy Lewis (basketball), Dr. James Karge Olsen, WPC President, Pat Kalucki (golf), Rich Magee (swimming), Hal Leek (soccer) and an unidentified spectator.

## Sports This Week!

**FOOTBALL**  
Saturday, October 23

Scranton..... Away 8:00 PM

**SOCCER**

Wednesday, October 20

Trenton State..... Home 3:00 PM

Friday, October 22

Glassboro State..... Home 1:00 PM

**CROSS COUNTRY**  
Thursday, October 21

Trenton State..... Home 3:00 PM

## Harriers Drop First, Then Beat Monmouth

On Tuesday, Montclair State handed the Pioneers their first loss 24-34. As usual, Tom Fleming took individual honors but only Tom Greenbowe (fifth), Art Morris (sixth) and Dave Swan (tenth) managed to join Fleming in the top ten.

**WPC 21; MONMOUTH 36**

William Paterson came back strong from the defeat and ran its best race of the season so far with a 21-36 conquest over respected Monmouth College. All eight of the men from Wayne finished within the top twelve, the last of which finishing within two minutes of the first. Art Moor ran second only to Fleming in leading the other Pioneers, Greenbowe, Swan, Korkes, Foote, Johnson, and Kostalanci, to an easy win.

**WPC FINISHES NINTH**

In Boston on Saturday, William Paterson finished a disappointing ninth out of twenty schools in the Codfish Bowl. Paterson arrived at the site of the meet just in time for the race, and it is possible that not being able to look the course over beforehand coupled with the five hour ride cost WPC a higher finish.

Silver linings on this cloudy day for the Pioneers were Tom Fleming (sixth), Art Moore (fifteenth), Tom Greenbowe (thirty-fifth). Freshman Les Kostalanci was also impressive.

This week the Roadrunners will be at Garret Mountain on Thursday, out to make their record 8-1 against Coach Shont's alma mater, Trenton State.