



**HAPPY AND ARTIE TRAUM** will open the 1971 Homecoming Weekend with a performance at Wayne Hall on Friday, October 15 at 8:00 PM. Also appearing with the folksinger brothers will be singer-comedian **Don Crawford**. Admission is free and refreshments will be served.

## Folk Dancers Perform At UN Day Celebration

A troupe of Circassian dancers and musicians will entertain at the Second Annual United Nations Anniversary Dinner and Folk Dance to be held in the Wayne Hall Dining Room on Saturday, October 23 at 7:00 p.m.

"The troupe is nationally renowned and has performed at the White House," according to John R. Mamone of the International Education Committee, which sponsors the function. Circassia, now a part of the U.S.S.R. is a land with a folk culture which has lasted over two thousand years. The music and dances are colorful, exotic and exciting.

Romany Folk, the William Paterson College folk dance troupe will also honor the United Nations at the dinner and folk dance. Dances of Spain, Italy, Poland, Yugoslavia, Greece, the

U.S.S.R., Israel and Lebanon will be performed.

John Mamone, director of the troupe, has also tentatively lined up a professional ballerina, Afro-Brazilian dancers and Ukrainian dancers for the affair.

Also performing at the anniversary celebration will be the Organization of Latin American Student (OLAS) of William Paterson College who will perform a candlelight cumbia from Columbia, a Yagui Indian deer dance, an Argentinian gaucho dance and exciting and exotic dances from seven other nations.

Individuals desiring further information regarding the U.N. Day Dinner and Folk Dance should contact Mr. Jonas Zweig of the Physics Department or Mr. John Mamone of the Foreign Language Department.

## WPC Hosts Discussion On Meadowlands Pollution

On Wednesday, October 13, the second of a series of Round Table Discussions will be held in Wayne Hall at 12:00 p.m. Under the guidance of Dr. James Baines, Director of the Institute for Community Affairs, this second session will deal with the Hackensack Meadowlands.

In addition to faculty members and student representatives, participants will include Clifford Goldman, Chester Malton, and George Cassano, members of the Hackensack Meadowlands Development Commission.

Sponsored by the TR Respiratory Disease Association

of Bergen and Passaic counties as part of their fight against air pollution, it is hoped that the round tables will lead to a greater college involvement in area problems and the establishment of a degree program in the Environmental Sciences at William Paterson College.

A previous session was held on Mass Transportation and the third in the series will deal with the concept of a regional air pollution commission.

The TBIRD Association, a community service organization, is supported by donations to Christmas seals.

## Middle States Team Returns To Renew WPC Accreditation

BY LARRY CHERONE

After a three year accreditation extension, the Middle States Association of Colleges and Secondary Schools will return to William Paterson College on October 18 to finalize the college's accreditation status.

The three day return (from Monday to Wednesday) of the evaluation committee is largely due to the fact that Paterson State in 1969 experienced a transformation from a single purpose teacher's college (Paterson State Teacher's College) to a multi-purpose institution. The report released by Middle States indicates that this situation plus a "massive growth in graduate and undergraduate enrollments" makes it virtually impossible to evaluate the college at this time.

A major concern of Middle States is in the area of governance of the college, pinpointing the need for both self-governance and self-evaluation.

It was also clearly noted that the functions of the President's office have resumed only in the past year after a period of interim presidents. It was only a year preceding evaluation that James Karge Olsen was appointed permanent president of Paterson State College, succeeding the late Dr. Clair S. Wightman.

Middle States noted that the

faculty governing function, embodied in the Faculty Senate, was a new era that was not functioning in the teacher's college days. The report stated that the faculty is "still learning this activity." The students are also "attempting to determine their own relationship to the other segments of the college

community," according to the report.

Middle States pointed out that despite some excellent faculty members and administration the college lacks in "organic strength." It also stated that it found a "lack of consensus" among the faculty on the

(Continued on Page 2)

## "Byrds" Headline Homecoming Events

BY EDWARD J. ROCHE

Beginning Friday, October 15, 1971, William Paterson College will present its annual Homecoming Weekend. The outset of activities commence at 8:00 p.m. as the WPC "night club" features Don Crawford along with Happy and Artie Traum in Wayne Hall Cafeteria.

Crawford, a folk-blues singer, composer, and comedian has performed one hundred times on college campuses through out the states and Canada in the last 18 months. Happy and Artie Traum, from Woodstock N.Y., sing mostly rollicking country-rock. The Traums are at their best strumming numbers that evoke the feelings of a life wasted or a friendship lost. Throughout the

evening refreshments will be served.

Sports dominate Saturday, October 16, with the onset of two events. The WPC soccer team, 3-1, will try to increase their bid for a winning season against Fairfield University at 1:00 p.m. on the Wightman Field. At 3:00 p.m., the WPC football squad will face Livingston College at the Wightman field in their home opener. Staged in the evening will be a rock dance at Wightman Gymnasium, admission will be \$1.50.

(Continued on Page 2)

## President Olsen Will Teach Law Course

William Paterson College students signing up for the course in Development of Law in Society for the spring semester should have no trouble recognizing their professor. He'll be the president of the College, Dr. James Karge Olsen.

Dr. Olsen, who is also professor of political science, will return teaching, in addition to his presidential tasks, when the second semester begins in late January. The course, offered by the Political Science Department of the WPC College of Arts and Sciences, will deal with the origins, development and growth of legal agencies since primitive times, and the interrelations between law and government.

Dr. Olsen plans to stress aspects in the development of legal institutions which continue to have political significance. The course is intended to give the student an awareness of how these institutions relate to the essential needs of Man and society.

Among specific institutions covered will be property, family and marriage, and the state and government.

## Magic Number 125

## Draft Service Sets Induction Ceiling

The Selective Service System today announced that Random Sequence Number 125 would be the ceiling for induction into the military for young men in the 1971 first priority selection group - that is, those registrants born in 1951 or earlier who received lottery numbers in 1970 or 1969 and are available for induction during 1971.

The Department of Defense, last week, announced a 10,000 draft call for the remainder of 1971. Draft Director Dr. Curtis W. Tarr said that Selective Service local boards would deliver 6,500 of these men in the period November 1-18 and the remaining 3,500 in the period November 19-December 9. Tarr said that he has directed local boards to give at least 30 days notice to all registrants facing the induction

process in coming months. Current draft regulations require 10 days notice.

Tarr said that the uniform national call provision of the new draft law assures every young man in the 1971 group who is 1-A and qualified with a RSN of 125 and below that he will receive an induction notice in the near future. Tarr pointed out that some of these men will enter the Army in January, February or March of next year because of the extended liability provisions of the Selective Service regulations.

"Equity of treatment for all registrants requires that all men with RSNs of 125 or lower face the induction process," Tarr said. RSN 125 was the ceiling for inductions through June of 1971.

Tarr also said that he has

(Continued on Page 2)

## WPC Holds Astronomy Night

On Monday, October 18, 1971 four of the big telescopes owned by William Paterson College will be out on the campus sidewalks for students, faculty, and the public to look at Jupiter and its four moons about 6:45 to 7:30 P.M.

### Service Sets

(Continued from Page 1)

directed local and appeal boards to defer all actions on classifications, personal appearances, and appeals until new regulations containing draft reform provisions are effected. The 1971 amendments to the draft law which were recently passed by Congress, require the Selective Service System to publish all regulation changes in the Federal Register at least 30 days before they become effective.

"Because of the many reform provisions in the new law and being instituted by the System, it would be unfair not to extend these forthcoming advantages to registrants now facing classification or appeal actions. Accordingly, I have directed that all local and appeal boards defer action on such cases until the new regulations are formally distributed," Tarr concluded.

### CONSUMER AGENCY

Students interested in organizing a consumer agency on campus to work in local communities for consumer protection should leave their name, address and telephone number in the State Beacon office, Room 208, Hunziker Hall. A meeting will be called in the near future if enough students are interested.

After that Jupiter will be setting in the west and at 8:00 Dr. Edith J. Woodward, Professor of Science, will give a lecture in W101 on Jupiter, Saturn and their moons and rings. Meanwhile, Mars will be seen in the southern sky as a small red disc in the telescopes. If the weather is still good by 8:30, Saturn will be rising in the east with the beautiful ring system around it.

This Astronomy Night will be held on Monday, October 18 only, but if it is raining that night then it will be held on Tuesday, October 19. We are asking our guests to enter gates 3 or 4 for parking positions. The telescopes will be on the three sides of the wing of Hunziker Hall.

The four large moons of Jupiter will be in an interesting configuration October 18, with all of them on the right side of the planet, or passing in front of it or being eclipsed beyond it during the viewing at the college from 6:45 to 9:00 P.M.

## Reward!

Two bronze sculptures and a carved owl, both about 12 inches high, were taken from the Alumni Office in the lower level of Haledon Hall. Anyone with information regarding their disappearance should contact Mrs. Randall at Ext. 2175. The sculptures and owl were original works, and they can not be replaced. A reward is offered for their return.

(Continued from Page 1)

direction the college should be taking.

On the other hand it was noted that the committee was very impressed by the academic preparation of the professional education faculty — forty-six per cent of whom have doctorates.

Substantial space in the report was donated to the College Library. Middle States stresses the competence of the library staff and notes that the collection in education was strong, but not complete in the liberal arts field. The report also pointed out a need for computerization in the Library.

The report indicated that the collection of 106,000 volumes was 89,000 volumes short of the minimum American Library Association standards for the present student body. The report maintains that the minimum collection should be 270,000 by 1970-71 and 750,000 by 1980.

In discussing the Paterson State graduate program, Middle States

comments: "There is much potential in the Graduate Council to provide strong leadership for future graduate programs." Concern was expressed, however, about what evaluators found was a tendency to develop graduate programs around part-time, rather than full-time students.

According to Robert K. Smiley, executive assistant to the president, the college has added 40,000 volumes to the library, and the creation of the All-College Senate has largely aided the area of the self-governance.

Smiley noted that the "college is on record for needing more autonomy" but also said that the college has very little to do with the directions its finances are going because it is a state institution.

Frank Jones, WPC Community Relations Director, said that at the time of the last evaluation the college was at a point of transition and felt it would have been unfair to accredit the college then

Jones is optimistic in viewpoints regarding re-evaluation.

Members of the Middle States Evaluation Team will be staying in the faculty lounge in Raritan Hall. They are: President E. Fretwell, Jr., chairman of the group, from the State University of New York; Eugene Arden, Acting Executive Dean of Brooklyn Center of the Island University; Dr. Raymond W. Kettler, Vice-Chancellor of Finance and Management of State University of Albany; Lawrence Knowlton, from the University of Pittsburgh; Mrs. Reid, Associate Professor of Political Science of Brooklyn College; and Mrs. Fred White, acting Director of the Office of State Colleges.

The Middle States office will be open to visits by students and faculty and will be attended by Lorraine Corney, secretary, and Robert K. Smiley.

## Homecoming

(Continued from Page 1)

The home coming weekend will come to a smashing close with a staged concert by the Byrds. Led by Roger McGuinn in 1964, they cut "Mr Tambourine Man" and later "Mr Spaceman". Lately a jazz influenced group, they are ranked as a long established group along with the Beatles and Dylan. The concert will consist of 2 shows, 8:00 p.m. and 10:00 p.m. at Marion Shea Auditorium. Admission will be \$3.00 for students with I.D. cards and \$5.00 for non-students. The entire weekend should be well worth it.

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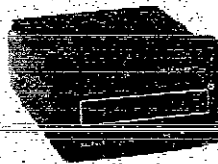
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## As I See It

## Nelson Rockefeller Is Spiro Agnew

BY KEN ERHARDT

Or so it seems. Only four years ago, Rocky was considered to be the leading liberal Republican in the country. But today he sees the light and realizes that the path to 1600 Pennsylvania Avenue is lined with right-wing rhetoric and hard-line stand on law and order. The man has little or no respect for human rights when it comes to his political ambitions as far as priorities are concerned, just ask the widows and families of the 42 dead guards and convicts at Attica.

In 1968, Rocky couldn't care less who ran as V.P. with Dick. Today, the story is different. Spiro is in Dick's dog-house and Rocky is willing to fill the void. He can't run for President, so he does the next best thing, hoping that Dick doesn't last four more

years and if he does, leaves the option open for Rocky in '76. So Rocky, in order to be Nixon's "man", becomes a hawk on Vietnam, talks Agnew-style on law and order, reacts in a manner to human demands that must make Hitler turn green in his grave with envy, and in general shines Dickie's boots both left and right, but especially right.

Meanwhile, back in the doghouse poor Spiro doesn't know what to do. He can't buy political offices like some people we know who happen to own half of the corporations in America. Spiro lacks appeal to the minorities (when you get down to it, we all are among them); his caustic remarks having alienated Poles, Italians, Blacks, Jews,

Oriental, Irish, Puerto Ricans, Chicanos and White-Anglo-Saxon Protestant youth alike. Poor Spiro, there's hardly anyone left except Archie Bunker and George Wallace, whoever they are.

So Rocky gets the V.P. slot on Dickie's ticket and Spiro is sent back to his county clerk job in Baltimore. The names change but the characters remain the same.

Irish Dancers  
To Perform  
At UN Dinner

The Tara Irish Dancers will perform at the U.N. Celebration Dinner on Saturday evening, October 23, at Wayne Hall Cafe. The program will start at 7:00 P.M. and end at 10:00 P.M.

Karen Wolfstirn, a senior elementary education major at William Paterson College is the director of the Tara School of Irish Dancing. The Dancers range in age from four to seventeen years. The group has done many shows throughout New Jersey as well as in New York. They have also competed at various Felsanna (Irish Cultural Festivals) in New Jersey, New York, Connecticut and Ohio.

The Dancers will be accompanied on the piano accordion by Sue Wolfstirn, a freshman Business major, at William Paterson College. Sue has recently won the senior Oiano Accordion Championship sponsored by the traditional Irish Musicians Association of New York. Last summer, while touring Ireland, she won awards for both Irish dancing and accordion.

Kate Mulligan, playing the bagpipes, will add a Scottish flair to the evening.

Registrar Sets  
Withdrawal Date

Mr. Vincent Carrano, WPC Registrar, reminds students that the last day to withdraw from a course is Friday, October 15. A student will receive a grade of Withdrawn (WD) if he withdraws by the deadline.

Students will not be allowed to withdraw from a course after the October 15 deadline. In the past, students could receive a withdrawn passing (WP) or withdrawn failing (WF), but Mr. Carrano noted that students will not be allowed to receive WP or WF this year.

Political Science Majors  
Meeting

Wednesday, October 12  
2:00 P.M. in R-101

Freshmen Majors Welcome!



THE TARA IRISH DANCE GROUP pictured above, from the top left to right, are Sue Wolfstirn, Jack Wolfstirn, Colleen Moran, Sheila Burslem, Patricia Moran, Carol Quinn, Michella McLaughlin, Michelle McCarthy, NOreen Robson, and Patricia Burslem.

## Blood Drive

## Time Is Near

BY LARRY CAREY

Time is getting shorter and shorter, and number of donors is very low and poor. To date, there are only two-hundred and six donors out of the needed six-hundred to one-thousand. Let us bring to mind that this Blood Drive is a campus-wide student project. We need a lot more cooperation then we've been getting. There are approximately nine-thousand students, both day and evening, faculty and staff on this campus. For the number of donors shown, you can see how poor the response has been. It has come to the point now that we are begging you — Please register to donate blood! Please give Rick Hummel a new chance with life! Remember, blood recognizes no race, religion or nationality — only the need for LIFE!

On Wednesday, October 13, 12:00 noon in the Veterans Office, there will be a Blood Drive meeting, and we ask all sororities, fraternities, and all other organizations and individuals to

send representatives to the meeting. Most sororities and fraternal organizations are recognized as service organizations. Well, now is the chance — HELP SERVE!

Give a Damn — Give a LIFE.

“THE GREENING OF AMERICA — IT'S IMPLICATION FOR ETHICAL HUMANISM” will be the Platform Address on October 17, 1971 for the ETHICAL HUMANIST FELLOWSHIP of LAKELAND.

Platform speaker is Dr. Irwin Mandell, a professor at Columbia University. Ethical Humanism offers a non-theistic, non-creedal, non-dogmatic religion.

Sunday Mornings — 10:30 to 12 noon, Breakness School, Hamburg Turnpike, Wayne, N.J.

Public is cordially invited to join in the general discussion after the address.

## ALL SGA SPENDING AGENCIES

Recent experiences have brought to our attention the fact that some students have taken on the role of controller. The budgets for the year 1971-72 are comprised of line items which must be ordered during the year. Amounts of 20% of the total budgetary allotment may be transferred to different line items with the approval of the SGA Finance Committee.

We advise ALL student members and ALL advisors of spending agencies to meet in order to resolve budgetary problems. If discrepancies occur between students and advisors we further urge you to contact us to help alleviate any and all disputes.

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# STATE BEACON

Volume 37 - Number 4

October 12, 1971

## Chancellor Dungan Reviews Curricula at State Colleges

Chancellor of Higher Education Ralph A. Dungan has invited a number of college presidents to his house in Princeton to decide on how the state will prepare Phase III of New Jersey's Master Plan for higher education.

This section of the state's Master Plan deals with determining which colleges offer what major offerings.

This meeting will begin a major review of course offerings at all state colleges, and the review will probably result in broad reform of our state college curricula.

That's right, you guessed it. We may be in for yet another curriculum change. Only this time, the change will be forced upon the college by Trenton.

"We have to answer questions about where we're going in a number of fields. We have to find out whether we need existing programs and what programs we will need in the future," says Mr. Dungan.

Some major topics of the review will be what the state colleges will offer now that the supply of teachers far outweighs the demand, to determine whether the state needs public schools of veterinary medicine and architecture, and a major study of every graduate program now offered to determine if the program should be continued.

Graduate programs may be hit the hardest by the review, and Chancellor Dungan's statement that "we may very well conclude that no future graduate programs will be approved" substantiates our belief that graduate programs will soon be consolidated among the state colleges.

We believe that the state is once again failing to meet its responsibilities to the citizens of New Jersey. The state proposes a cooperative agreement among state colleges which would enable the creation of new curricula drawn from the strengths of a number of schools.

Mr. Dungan points to the plan among the four public colleges in Newark an example of the success of this arrangement. As we see this plan, with the adoption of such a plan among William Paterson, Montclair and Ramapo Colleges, students would have to travel to various campuses to "draw from the strengths" of each particular college.

We can only speculate as to the outcome of the state's review, but we have learned from past experiences that major changes are in the offing.

If New Jersey can find a way to save money allocated to higher education, the needs of the students will not be considered in its decision.

However, the legislators of this state may be overlooking one very important development. Students are now voters. Students can no longer be cast aside because we have no political power.

We shall keep a watchful eye on Chancellor Dungan's review of higher education. We must not allow changes in our curriculum to be brought about by outside forces.

When the time comes, we must scrutinize their review, and raise our voices in either support or condemnation, as students and voters.

### WE NEED YOU!

Regardless of your past experience, the **State Beacon** needs staff members in the following areas:

Feature writers   Typists   Proofreaders  
News writers   Sports writers   Editorial writers

Stop by the **Beacon** office in Hunziker Hall, room 208 on Tuesdays or Thursdays after 2:00 p.m. or Wednesdays after 12:30 p.m.

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## LETTERS TO THE EDITOR

All contributions to this column are strictly the views of the author, and opinions expressed do not necessarily represent the opinions of the Editors. Letters of not more than 400 words in length are printed in order to represent both sides of particular arguments or opinions.

### Day Care

Editor, STATE BEACON:

We would like to thank all the students and faculty who supported our efforts to establish a Day Care Center on the college campus for the children of William Paterson students.

As you may already know, all our work was for naught — the few half-baked reasons for their refusal were offered us. One of which was that "it's against state regulations." Nonsense... no state regulations were ever even suggested to us to use as a guideline. None were available for us to see upon request after being turned down by the Board.

Another so-called reason: "inadequate room for pre-school children." Absurd... anyone who has visited a nursery school or kindergarten classroom would know that the entire first-floor lounge of Heritage Hall is more than adequate space to accommodate thirty children.

One board member suggested that there must be somewhere else to put these children, perhaps an elementary school. Well, madam board member, where do you live on the moon? How out of touch with the lives of we mere plebeians can you be?

The strategy used in aborting the Day Care Center was most clever, and as we were later informed, quite typical of administrative tactics. Proposals for the center were written in April. The room, thanks to one co-operative administrator was secured early. Money to run the center was no problem; each student would pay three dollars a week for the enrollment of each child. A free center was financially impossible as no funds could be

allocated to us. However, many students wanted to help. Student-Wives devoted a great deal of time and offered money. I did the Inter-Relations Club. Woman's Liberation helped tremendously with much of the necessary leg work and the so-called paper so that we could plaster the walls with posters.

Our proposal sat on one director's desk for two weeks before he even bothered to give us an answer. His answer was one word — no. Undaunted, we went over his head. Miss Zanfino gave us a great deal of help in rewriting the proposal and researching answers to questions that the Board might have.

Everything looked good, but time was quickly passing. The proposal had to be checked by Mr. Zanfino and then OK'd by President Olsen. As a result of our having experienced "bureaucratic delays" of all sorts. So, getting the necessary approvals took time. June was soon upon us and we couldn't wait any longer. We had two teachers, one, an elementary school teacher and a fourth-grade of this college and a second, a Paterson senior major in art. Finally, we enrolled children. Although this summer program could be only a pilot project of thirty children within two weeks we had sixty the list.

At last we were told that Board would consider our proposal at the end of May. Summer school enrollment was earlier than that, however, we were informed that approval by the Board was no just a formality.

With the defeat of the Day Care Center went the hopes of a great many students. For some

(Continued on Page 6)

### LITTLE MAN ON CAMPUS



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Homecoming Weekend Special

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October 15 - October 17, 1971

## Homecoming Weekend Begins With WPC Nightclub on Friday

The 1971 Homecoming Weekend begins with a WPC Nightclub on Friday, October 15 at 8:00 p.m. in Wayne Hall headlining Happy and Artie Traum and Don Crawford.

The Nightclub is being sponsored by the SGA Assembly Committee and admission is free to all William Paterson College students. Refreshments will be served during the entertainment.

It's inevitable that listening to the music of Happy and Artie Traum will bring thoughts of their neighbors in upstate New York... Bob Dylan and The Band. The interaction is clear. But rather than assuming the various influences of each to the other,

learning guitar and singing then. It was the time of the music of the people.

Happy learned the blues, studying with Brownie McGhee. He made his first record for the Broadside people - "Broadside, Volume 1", now a collector's joy with songs by Blind Boy Grunt (nee Bob Dylan), Phil Ochs, Pete Seeger, and Happy, both alone and with The New World Singers. During the early sixties, Happy toured and recorded (on Atlantic) with The New World Singers; he subsequently made the concert, TV and radio rounds as a solo artist. He's written several books on folk music and guitar, including "Fingerpicking Styles

("Double-Back", Capitol ST-798), and management that handles (Guess Who?) Bob Dylan and The Band, Happy and Artie are finding less time to enjoy their pastoral Woodstockian environment. Festivals and clubs seek them; invariably invite them back. Television is more demanding. Touring is more frequent. This change, however, is more invigorating than traumatic.

"Double-Back" was recorded at The Bearsville Sound Studio in Woodstock and the Jack Clement Studio in Nashville. It was produced by Happy and Artie Traum, with Associate Producers Charles Tallent and Eric Kaz. All but two songs are Traum originals,



**DON CRAWFORD**, a folk-blues singer, will appear at the WPC Nightclub in Wayne Hall Friday night, October 15 at 8:00 p.m. Admission and refreshments are free.

Tech, the Michigan Tech Lode News reported that "nothing has described Crawford as "a talented to be said about his unique intensely serious performer who is mastery of the guitar but it is his keenly knowledgeable about his ability to combine this art with music as he is talented in it his music that makes him his own execution. He plays the 12-string artist."

guitar in the contemporary folk. His music, though primarily manner and the classical six-string in non-North American styles."

His humor shines through "See Rider" to the intense emotion of "Suzanne" and Jim Webb's "By the Time I Get to Phoenix."

As the Michigan Tech Lode put it - "It would be well worth your while to attend this man's performances. You owe it to Lawrence University, the Hill yourself."

After a performance at St. Lawrence University, the Hill



The melodic voice and insightful humor of Don Crawford, folk-blues singer, composer and comedian, will entertain WPC students this Friday night at Wayne Hall.



**HAPPY AND ARTIE TRAUM**, a folk singer brother team, will appear this Friday night at Wayne Hall. The Traum Brothers have worked with Dylan, Ochs, Seeger and others, and are legendary figures of their home town, Woodstock.

consider a circular - even philosophical - exchange. It's really possible that, in these cases, choices cannot be made.

Living in Woodstock, as they say, their life is influenced by their music almost as much as their music is influenced by their life.

Their lyrics are intricate and picturesque, the first three stanzas may find you humming to it, but on the fourth the words pop out and you're

speechless with the intensity of imagery. Musically, the roots are even more evident; it's music you've not heard before but some

very basic part of your memory, maybe from a past life, has always known the melodies.

Happy the older Traum, was very much around during the folk music boom of the fifties.

The legendary and baritone laden era that spawned Dylan, PP&M, Lightfoot, Neil, Ian

Sylvia, and the rest. The music magazines of that time, "Broadside" and "Sing Out!" involved both readers and artists; published lead sheets; sharing the music, because everyone was

for Guitar", "The Blues Bag", and "Rock Guitar", the latter written with Artie. He's a former editor of and currently contributing editor to "Sing Out!"

Artie, Traum the younger, is a nonpareil blues-rock guitarist. He's well known in recording studios, an indemand sideman for top artists (the likes of Joan

Ritchie, David Santos, The Lovin' Spoonful). He made his first record with the True Endeavor

Jug Band, which consisted of Artie, Danny Kalb, Sam Charters, and Artie Rose. He was a member

of the original Danny Kalb Quartet, which was later the Blues Project. He lent his artful fingers and vocal stylings to such groups

as The New York Public Library and The Children of Paradise, and just before the Traums' first

album, was lead guitarist for the rock group called Bear, recorded on Verve/Forecast. Artie writes most of his own songs, and recently he collaborated on writing and recording the musical score for the film "Greetings."

Now, with one album a critical success and another just out

### Crawford Performs

Folksinger Don Crawford is a man who sings what he thinks and is not embarrassed to say he loves you. He does everything from the Beatles to Lenard Cohen, but he only does those things that he can feel with, have an empathy for.

Born in Berkely, California, Don Crawford began performing professionally when he was 14. He was a jazz player five years while he also studied acting and performed as a member of a little theatre company in San Francisco.

A folksinger by 1962, and for six years played nearly every major folk club in the United States and Canada.

Crawford was disenchanted with show business in 1963 and he retired to return to college and study journalism because he wanted to tell people the truth.

He returned to performing full time in 1968 and writes songs, sings, plays twelve and six string guitars and speaks of things that concern everybody.

When he appeared at Michigan

# "The Byrds" Climax Homecoming

The Byrds will climax the 1971 Homecoming Weekend with two performances in the Marion E. Shea Auditorium on Sunday, October 17, 1971. The concert is being sponsored by the SGA Assembly Committee, and performances are at 8:00 p.m. and 10:00 p.m.

There have been innumerable personnel changes since the Byrds first began in 1964, and only chief Byrd Roger McGuinn remains. Roger is complimented by Clarence White, lead guitar; Gene Parsons, drums; and Skip Battin, bass. McGuinn plays acoustic 12 and electric six-string guitar and his nasal vocal style marks nearly all the Byrds' songs.

The Byrds recorded their first Columbia single, "Mr. Tambourine Man," in 1965 and the record became an immense worldwide hit followed by an album of the same name. The group also recorded another million seller "Turn, Turn, Turn" and another album named after the hit.

Robert Christgau of THE NEW

YORK TIMES described the Byrds' success as "the familiar saga of children of affluence who rise within a year from artistic penury to infamous wealth."

In 1968, the group recorded "Mr. Spaceman," "Eight Miles High" and a third album entitled "Fifth Dimension." Two more albums, "Younger Than Yesterday" and "Greatest Hits" were released in 1967 along with singles "Lady Friend" and "Don't Make Waves."

Having joined the Subud, an Eastern philosophical, spiritual organization, Jim McGuinn changed his name to Roger, and the group recorded "Notorious Byrds Brothers" and "Sweetheart of the Rodeo" in 1968. McGuinn noted in JAZZ AND POP in March 1969 that "they offer an optional name change, which is in correspondence to the verbal sound that your soul has as a vibration, my sound is Ra...R - it begins with an R and goes somewhere from there - Roger is the name closest to it. I didn't take it really; I sent to Indonesia

for it and the head guru picked it."

McGuinn and two songs on the soundtrack of "Easy Rider" in 1969 and the group recorded "Dr. Byrds and Mr. Hyde," "Lay Lady Lay," a flop, "Ballad of Easy Rider" and "Preflyte."

Their tenth album "The Byrds (Unlimited)" contains the first live recording of the group. "Unlimited" is a two-LP set, one recording live and one a studio production.

Lately, the Byrds have drifted toward more jazz influences and tighter, more experimental instrumentals. Where once they were heavily folk-rocky - a sort of Dylan sung in high, precise harmony and strung neatly across a 12-string guitar - they lately have more chunky and powerful musically with a richer muscular feel.

## ROGER MCGUINN

Because Roger McGuinn has led the Byrds since the band's formation in 1964, he is internationally recognized as one of the leading figures in rock music. The Byrds' repertoire, under his direction, has inspired some of the best rock criticism ever written. And while the Byrds holds the record for the greatest number of personnel changes within a surviving group, McGuinn's talent and determination must be credited with that survival.

Born in Chicago on 1942, he began to play guitar when he was 14 years old. Attending Chicago Latin High School, he displayed an interest in physics, chemistry, and mathematics. That interest continues and in his spare time he investigates the use of the ham radio, the laser, telescopes, the Moog synthesizer, audio-visual communication and space travel.

He studied with Frank Hamilton and Wini Strachey at Chicago's Old Town School of Folk Music and secured his first professional engagement with the



The Byrds will climax the 1971 Homecoming Weekend. Advance sale tickets for reserve seats are available in the

Limelights. For the next five years he performed in concert and on numerous recordings with Judy Collins, Bobby Darin, the Chad Mitchell Trio, and others.

Roger, his wife Ianthe and their sons Patrick and Henry live in Sherman Oaks, California.

**GENE PARSONS**  
The only native Californian



Gene Parsons - Drums



Roger McGuinn - Guitar

## SGA Assembly Committee

presents

### "THE BYRDS"

in concert

Sunday, October 17, 1971

Two Shows

8:00 PM and 10:00 PM

Marion E. Shea Auditorium

WPC Students \$3.00

General Admission \$5.00

Reserved Seating Only!

Tickets are available at the Student Activities Office, College Center, Second Floor.

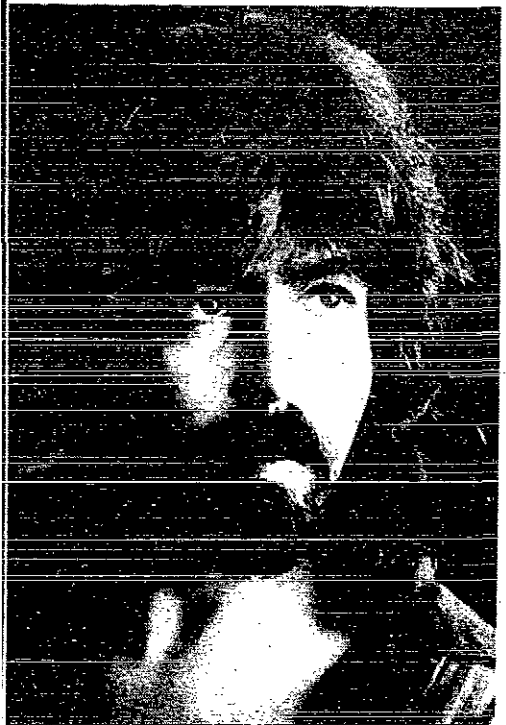
# g Weekend In Concert at Shea



Byrd in Shea Auditorium on Sunday, October 17, 1971.  
ties Office, College Center, second floor.

Byrd is Gene Parsons — drummer, guitarist, singer and harmonica player. Raised in the high desert community of Morongo Valley, he began to play guitar when he

was ten and when he was twelve he learned to play the banjo. He spent his teens between the desert and the city. Los Angeles offered music and Gene hung out a lot in



Clarence White — Lead guitar

the fold music coffee houses around Hollywood. He was raised on Leadbelly, Woody Guthrie, Cisco Houston, the Weavers and Pete Seeger. In LA, he absorbed the music of Bill Monroe, Lester Flatt and Earl Scruggs.

He met members of the Castaways, joined their group as a bass player and toured the Northwest and the Idaho and Nevada circuits. Gene's father wanted him to spend more time in their machine shop so Gene worked as a welder and heavy machine operator. But he made music whenever he could, playing for recording sessions, working in clubs as a duo with Gib Guilbeau and later teaming up with Clarence White as a trio called Nashville West. He joined the Byrds in 1968.

Gene lives in Los Angeles with his wife Jo Ellen and their daughters Jodi and Jaimi. He drives a 1948 Chevrolet 1/2-ton truck with a 327 Chevy engine, four speed close-ratio main box with a two speed secondary gear box and four wheel drive.

## CLARENCE WHITE

For most of his life, Clarence White played guitar as a member of one of the most significant urban bluegrass groups of the Sixties, the Kentucky Colonels. As a result, he plays country music, bluegrass, fiddle tunes, rhythm or lead, electric or acoustic, rock or roll. He was born in Lewiston, Maine in 1944 and moved to Burbank, California with his family when he was ten. The Colonels started as a family unit in 1952 with the White children Roland, Clarence, Eric, and Joann. With various changes in personnel over the years, they recorded five albums, made four appearances on the Andy Griffith TV Show and performed for three workshops and two concerts at one of the great folk festivals, Newport 1964.

With so many guitar techniques at his command, he has performed in recording sessions with, among others, Arlo Guthrie and Rita Coolidge, The Monkees and the Flying Burrito Brothers, Gene Clark and Joe Cocker. Together with Gene Parsons, Clarence and Gene have also collaborated with the Everly Brothers. Clarence and Gene have also collaborated as inventors of a guitar shoulder



Skip Battin — Drums

strap tremolo device, to be marketed by Fender Electric Instruments.

Clarence has been in the Byrds since 1968, performing on every album since "Younger than Yesterday." He lives in Sherman Oaks, California with his wife Susie and offspring Michelle and Bradley.

## SKIP BATTIN

When Skip Battin joined the Byrds in October, 1969, the group became the best it has ever been. Born in Gallapoli, Ohio, he attended Ohio Wesleyan and received a B.S. degree in physical education from the University of Arizona. In 1964, Skip moved to Los Angeles and participated in UCLA's post-graduate theater program.

At age six Skip studied piano; while in high school he learned to play the guitar. He earned college tuition fees playing in honky-tonks and beer bars. He met Gary Paxton and was exposed to rock and roll. Paxton and Battin became the Pledges, then

Clyde and Gary and finally Skip and Filp. From 1959 to 1961 they had a small string of hits, including "It Was I," "Cherry Pie" and "Fancy Nancy" and they were able to go on several tours as a result of their record popularity.

Skip moved LA to become an actor; he appeared in several films and TV shows but found himself drawn to the wonderful world of rock and roll. In 1965 he heard the Byrds and he was one of the many whose life styles changes. The success of the Byrds suggested to community that it was possible to inject meaning and intricacy into rock and still achieve opouularity. He formed Evergreen Blueshoes, produced one album, did some studio work, met Gene Parson, who suggested he get together with White and McGuinn to become the Byrd on bass — which he did.

Skip is a student and practitioner of a form of orthodox Buddhism called Nichiren Shos. He lives in Laurel Canyon with his wife Jackie and their son, Brent.

**Homecoming Weekend**  
**Saturday, October 16, 1971**

**"After the Game..."**

**Wightman Gymnasium 8 P.M.**

**ROCK DANCE**

**Admission — \$1.50**



Jerry Ravneil



Winchester Young



Len Dominino



Bruce Wiley



Steve Adzima



Rich Sopetas



Joe Tabla



Mike Spina



Doug Avello



Jeff Gamble



Bob Kerwin



Clarence Bumpas



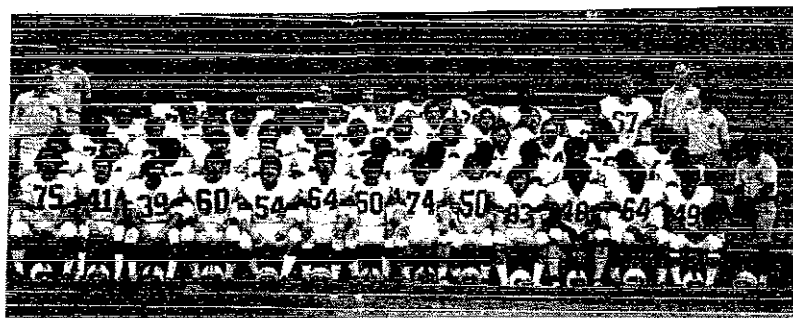
Bob Taylor



Harold McKinney

## Offensive

## Defensive



## William Paterson College

vs

## Livingston College

Saturday, October 16, 1971

3:00 PM

Wightman Field



Al Robinson



Mike Alberque



Dwight Blackman



Tom Heffern



Ron Scott Bay



VINCENT SAUSA  
All NJ State College  
Athletic Conference  
(Honorable Mention 1970)



STANLEY BAVARO  
All NJ State College  
Athletic Conference  
(Honorable Mention 1968)



FROM LEFT TO RIGHT: Back row: Will Myers (Head Coach), H. Leek, W. Dalrymple, T. Miller, K. Effir, M. Guzzo, R. Spadaro, R. Learn (Assistant Coach); second row: T. Dziomba, J. Smith, M. Katsikis, J. VanderHorn, J. Walsh, F. Benevento, P. Vinictore, A. Doris, T. Casserly; first row: G. Compesi, W. Bauer, D. Pollitt, A. Corazza, R. Matteo, V. Sausa, R. Stark, and S. Bavaro.

## William Paterson College

vs

## Fairfield University

Saturday, October 16, 1971

1:00 PM

Wightman Field



HAROLD LEEK  
All NJ State College  
Athletic Conference  
(Honorable Mention 1970)



Pictured from left to right: "Dick" Learn, assistant coach, Rich Matteo, co-captain from Jamesbur, Alan Corazza, co-captain from Pompton Lakes, and Head Coach "Will" Myers.



# David Frost Renews Southern Racism

In this day of seemingly inter-racial permissiveness, it was heartening to find that such a brotherly spirit has not entrenched itself in the south. On the contrary David Frost, probably the greatest talk-show host of our day, has been taken by many southern C.B.S. affiliate stations because of his relationship with the highly respected and renowned actress, Bahamut Carroll.

The policy of disposing of any programs which display or bring to mind "any" kind of relationship, at any level, between White and a Black is a Southern institution (like the KKK and school segregation).

In David Frost's current show, "The David Frost Revue", valid social and political comment is derived from our somewhat humorous society in an intelligent and marvelously witty presentation (a little more high

brow than "Hee-Haw"). The only deficiency one can see in the show is that it's too short (½ hour).

Last week the show highlighted the talents of Alan Alda (recently of "Jenny") and Cleavon Little ("Purlie") in a spoof about the medical world.

The show's pace is lively, witticisms are constantly tossed to you and when you see an accident victim desperately trying in vain, to get into a hospital you know that this has to be the U.S.A.!

The south is continuously destroyed a lot of favorite shows like "East-Side-West Side" (which starred George C. Scott) and "The Leslie Uggams Show". Thank God Geraldine (Flip Wilson) has been able to seduce them into letting her stay on the tube.

It is our hope that someone from higher parts can save David Frost from the kind lunacy that made "Green Acres" and "The Beverly Hillbillies" such big successes.

# Sex 1971: You Are There (You Wish)

**ALIAS CLAUDE HOOPER BU**  
"I got my teeth, got my neck, got my muscles, got my—s, got my guts..."; these words in a song about "Hair" symbolize the changing attitudes towards what used to be considered obscene language in the '50s. What happens on stage while these words are being sung symbolizes that some people would refer to the "permissive immoral actions by the youth of our country."

At any rate, we've come a long way since the word "virgin" in the Moon Is Blue" produced by Paramount in the late '50s used it to be condemned by censors rating boards; and when actor and actress had to have at least one foot on the floor during a room love scenes filmed as early as 1961. But as Bob Dylan would say, "The times they are a-changin'." Anyone can do anything on film and it will be shown, if not at the Allwood in

Clifton, then at the Montauk or Capitol in Passaic, and if not there then at a porno-house in New York.

Neon lights communicate titillating titles such as "Layout", "Animal Love", "Spread Eagle", "Sexual Practices in Sweden", "Screen Test Girls", "The Minx", and "Relations"; the last two at a drive-in causing traffic jams on the adjacent thoroughfare. In 1970, "Curious Yellow" was banned in Bergen County, in the spring of '71 it was shown at Shea Auditorium. "Oh, Calcutta" has total nudity flashing (or plopping or bobbing or bouncing depending on your angle of view) across the stage. Our changing outlook on sex has produced an era of ultimate visibility not equaled since the Roman orgies. If you want it, you can get it; if not, then someone will give it to you anyway. By the way, where are all the bra-less girls who made last spring on the WPC campus so much fun?

and finds her uncle murdered in the tub. Filled with unreasoning terror, she stumbles to the room she shares with her cousin to find her also slain on the bed.

Later, Sarah is confronted with the half-dead gardener, who gives her a clue to the murderer. It is a silver ID bracelet. But alas, the killer returns for it.

Sarah hides in the stables and barely escapes on horseback. Unfortunately, the killer has seen her. (Remember now, Sarah is blind and on horseback). As one might suppose, she is soon knocked from the horse. She then stumbles through the woods in search of help and is saved by some friendly neighborhood gypsies. The gypsies lock Sarah

(Continued on Page 6)

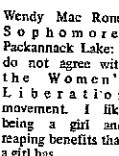
## Inquiring Photographer

**QUESTION:** What do you think about the Women's Liberation movement?

**The Beacon will accept questions to be asked in this column each week. Questions must be submitted to the State Beacon office before Wednesday of each week.**



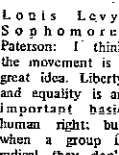
George Sakher, Senior, Livingston: I am a firm advocate of the Women's Liberation movement. It is a benefit to the United States to have women appointed to the Supreme Court at this time.



Wendy Mac Rone, Sophomore, Packanack Lake: I do not agree with the Women's Liberation movement. I like being a girl and reaping benefits that a girl has.



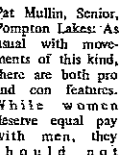
Alvin Dixon, Sophomore, Passaic: I agree completely with the movement. Their demands should be met.



Louis Levy, Sophomore, Paterson: I think the movement is a great idea. Liberty and equality is an important basic human right; but when a group is radical they don't realize that their sometimes significant points are not being communicated to people who most need to understand.



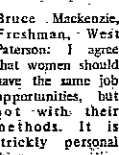
Karen Geskes, Senior, Wayne: Men are usually unaware of the prejudice women face in getting jobs. Most demonstrations contradict but it is not important because the demonstrations bring an awareness to the people.



Pat Mullin, Senior, Pompton Lakes: As usual with movements of this kind, there are both pro and con features. While women deserve equal pay with men, they should not necessarily have to perform the same tasks that men do. Overall this movement is needed.



Ellen Fleishman, Freshman, Pompton Lakes: I agree that there should be the same job opportunities, but I do not agree with the methods used.



Bruce Mackenzie, Freshman, West Paterson: I agree that women should have the same job opportunities, but not with their methods. It is strictly personal thing.

## Perspectives

# The Rising of the Moon

BY SIMON PETERS AND LONG TODD RUSTLE

In the days of the 1916 Easter Rebellion, the Irish Revolution was called the Rising of the Moon. The moon is rising again over Ireland, and for reasons quite similar to the 1916 revolt, for some strange reason, the public is not getting the whole truth.

This time, Ireland is coming under a British capitalist hold due to the pussyfooting of Jack Lynch's Dublin government. Among Lynch's conspiracies against the Irish people are the pushing for Ireland to join the European Economic Community (EEC) otherwise known as the Common Market, and the setting up of oppressive legislation and judicial policies designed to shaft the Irish working class.

The only defense now existing in Ireland to protect the laborers is the Irish Republican Army (I.R.A.). The I.R.A. has existed for over half a century, to rid Ireland of any British influence and rule which had been present, in one form or another, for about eight hundred years. Originally, the I.R.A.'s mission was to oust British political control of Ireland. Today, they are engaged in preventing British economic control of Ireland (which has already begun) and, ultimately, bring about the creation of an Irish socialist republic. Before anyone starts flailing their arms and shouting "Commie", let's examine the reasons for such a move.

Britain now has economic and political control of the "Six Countries" of Northern Ireland.

There, a blatant colonialism exists today, as it once did in all of Ireland. With everyone (or just about) working for England, the workers, Orange and Green alike, work against themselves. It just happens to be more obvious when wealthy Protestant (sic) landowners and landlords lower the boom on the Catholic minority, despite the reaction (to put it mildly) which has been occurring in Belfast, Armagh, Londonderry and scattered places around the countryside. What goes unreported is that British troops are being used against Protestants and Catholics.

Lynch and his pirates in the South, on the other hand, have come through with some of the most repressive laws that money can buy. For example, the Land Act is a sneaking attempt to bilk hundreds of poor Irish farmers out of their land for the benefit of rich landowners. The incredible Offences Against the State Act has thrown untold people into jail for even peaceful demonstrations, or for no reason at all.

England's Prime Minister Heath is trying to swindle a divided Ireland into the EEC by buying off Brian Faulkner (Prime Minister of Northern Ireland) and Lynch into an economic alliance with Western Europe that Westminster hopes to control.

Now, the I.R.A. and the Sean Fein (the political arm of the IRA) are not about to let Number 10 Downing get away with another era of British let-them-eat-promises-ism. The I.R.A. is now involved in driving

(Continued on Page 6)

## Inside China

# Mao: Dead or Alive?

BY EDWARD R. SMITH

The latest story out of Red China is whether Chairman Mao Tse-Tung has an illness or is deceased. The French press releases are carrying rumors of either death or illness for Mao's present physical condition. The official report from the New China News Agency is that Chairman Mao is in excellent moral and physical condition. Who are we to believe? Something is happening in the world's most populated nation of 800 million people. Could it be another "Cultural Revolution" or is it a party shake-up? In any event, the mobilizing of Chinese troops and the grounding of all air flights seems to many observers of China that a disturbance has occurred in the land of the dragon.

One remote aspect of China's new shake-up is possible renewed militarism. Will China arm herself against the Soviet Union as she did in the past decades? Or are some aggressive leaders looking at India as they did in 1962, invading and never returning some mountain ranges bordering Red China. Keep in mind that the Indians and the Russians have a mutual pact signed a few months ago. Many followers of Mao would speculate that Red China will not strike against another foreign power now. Evidence of

this is the semi-negotiations with the United States.

The peasants of China support Mao's regime to every word in the "Little red book". They live by the quotations and thoughts of Mao. It is their Bible, work manual, customs, and defense against any invaders. The people of China have a very fatherly image of Chairman Mao Tse-Tung, who to some critics of China say he is not beneficiary to Chinese people; for the fear of another Hitler type personage moving the masses in the wrong direction. The peasants of China have a better living standard under Mao Tse-Tung than Chiang Kai-shek. A good account of this is in the book "China: The Revolution Continued" by Jan Myrdal and gun. Kessle authors of "Report From a Chinese Village". I suggest that you would read both books if you have not already. To judge Red China for yourself also read "The Thirty-Sixth Way" by Lai Ying.

The world shall soon find out what is happening in China when Chairman Mao makes his next speech or appearance in public arena. When it comes, the world will be listening to his words which have already influenced many people and nations of the world. All eyes focus on China!

## Review

# "See No Evil" Stars Mia Farrow

BY JERI FELIX

"See No Evil" is a very appropriate title for this movie. "Heroine" Sarah (played by Mia Farrow) is blind. When the movie opens, we find Sarah just turning to stay at her aunt and uncle's manor home in Berkshire, England.

Now a series of terrifying events begin. Sarah leaves on an outing with her "old sweetheart," (played by Norman Eshley). She believes that her aunt, uncle, and cousin Susan will also be going out.

Sarah returns that night and finds in the strangely quiet house aware of the horrors that surround her. Sarah's horrible ordeal starts when she is about to take a bath

# Thousands Changed the Course of the War—Millions Will Now End It

BY FRANK CHIEFA

The American people want out of Vietnam. It is as simple as that. And yet the Nixon administration continues the war, the military brass still orders air strikes and makes "contingency plans" and GIs still die.

The Pentagon Papers gave us only a hint of what really went on during the two and a half decades of government deception which led to our involvement in Vietnam. This doesn't count the lies that attended the invasions of Cambodia and Laos.

We saw how four Presidents tricked us into a war in Southeast Asia which has killed 50,000 GIs and millions of Vietnamese, Cambodians and Laotians. And now the fifth President, Richard Nixon tells us the same false stories we've heard so many times before. He says, "We're getting all the troops out." But of course not now! And he won't say when.

Demonstrations by the hundreds of thousands of Americans have forced the war-makers to slow down their commitment of troops to the slaughter. The only reason Nixon has withdrawn any soldier from Vietnam is to quiet the anti-war mood of the American people. We must remain noisy. We must

demonstrate again and again and in larger numbers than ever before.

Last April 24th, a million of us marched in Washington and San Francisco to demand that the government bring all the troops home now and allow the Vietnamese to determine their own future. That is the way to peace in Southeast Asia, not pismisneal "Vietnamization," not pismisneal withdrawals, not "protective reaction" but Out Now!

It is time to tell Nixon and the Pentagon that we are sick of having our sons and brothers and husbands come back without arms or legs or not come back at all. And to stop the systematic destruction of the Vietnamese, their land and their culture. We are sick of watching our cities rot while the war takes away badly needed funds. We are sick of war-caused inflation and unemployment. We are sick of the war. And this fall we will say so.

The war will not end because Nixon goes to China. The war will not end in Paris. The war will only end when we see to it that every GI, every bomb, every bullet, every plane, and every gun comes home.

October 13 has been

designated as a Moratorium on "business as usual" in order to protest the war. William Paterson College SMC has planned an education consisting of two films. One is called "Operation R.A.W." dealing with a march by Vietnam Veterans in which they reenact their experience in Vietnam but this time in New Jersey. Also there will be a filmed interview with the men that were involved in the My Lai Massacre. There will also be speakers. Programs will be held in Wayne Hall Lounge starting at 11:00 a.m. and lasting until 4:30. All students guided by their own conscience may attend the program instead of going to classes without any academic reprisal. This is college policy and has been approved by the

Administration. Please, everyone attend.

November 6th is the major thrust of the fall antiwar offensive. There will be major demonstrations in sixteen major cities around the country. Women, religious groups, labor, students, Blacks, Latin Americans, Asian Americans, native Americans virtually all sectors of society will be marching under the banner of immediate and total withdrawal of all troops from Indochina. SMC of William Paterson College will be providing buses to leave from the college on that day. I urge everyone who feels the war should end to join in and help force this war to an end.

## Letters

(Continued from Page 4)

who had enrolled their children, it meant waiting for a refund from Trenton. For others, it meant searching frantically for someone to baby-sit so that they could still attend classes. For one, it meant the difference between graduating and not graduating — between getting a job in September and not being qualified for it.

Throughout our negotiations for the center we played the role of "ladies." If we had made more noise, become more aggressive, might we then have gotten approval? If we had organized a disruptive protest, might we then have gotten approval? If we had realized their delaying tactics were calculated, and forced the Board to take action before student dispersal for summer vacation, might we then have gotten approval?

Isn't there something dreadfully wrong with a college that won't listen to the voices of peaceful change? Must students, caught in a web of administrative indifference be forced to turn to ugly methods in order to win their demands?

Won't you ever learn?

Arlene Mermelstein  
Sheila Kornbluh

## Rising Moon

(Continued from Page 5)

the obvious British presence from the North, but their mission has expanded. They have become the spearhead of a people's movement to remove British economic influence in all of Ireland.

Their ultimate goal is to establish an Irish socialist republic, but until this is feasible (which is a reasonable attitude), the I.R.A. is working on educating all Irish people to the dangers of Uncle John Bull and, for that matter, of quislings like Lynch.

The I.R.A. is one of the few true revolutionary movements in the world. Its realism and determination are to be reckoned with. Their plans for land reform and nationalization of industries are well-planned and practical. With time and labor, they will hopefully rid Ireland of the oppression of centuries. With time and labor, the pikes will be together for the rising of the moon.

## See No Evil

(Continued from Page 5)

up, fearing that they might be blamed for the murders.

Courageous Sarah comes through again and is finally rescued by her boyfriend Steve, who in turn, finds the murderer.

This viewer's conclusions are that if you like suspense and terror mixed with blood, you'll enjoy this movie and although the romantic plot really fails to come across, the style and direction of the movie as a whole makes it engrossing and worthwhile.

## Director Announces Cast For "Little Murders"

After enthusiastic attendance at auditions for Jules Feiffer's comedy "Little Murders", director Kevin Marshall recently announced the cast.

Patricia Lynch has the part of Majorie Newquist, the average American housewife mother. Chuck Dishian plays Carol Newquist, Majorie's husband.

## Vets' Corner

BY LARRY CAREY

There will be a meeting for all Veterans on the 16th of October at 6:30 PM in the Wayne Hall Lounge on Campus. The main purpose of this meeting will be to explain the tuition deferment program on campus, and forms will be distributed to those interested.

The monthly "Beer Bust" for all Veterans is coming up. The tentative date is October 22, at a place to be announced. Watch for posters and come on down to meet the "crowd".

Representatives of the William Paterson College Veterans Association will be attending a convention for collegiate veterans to be held in Monroe, New York on October 30 and 31. Bob Snifen and Vince Mazzola will be off to Washington, D.C., the end of this month to meet with Congressman Robert Roe, Oliver E. Meadows, a high ranking official on the Veterans Affairs Committee of Congress, and other ranking officials of Congress and Senate.

Finally, there are approximately 500 Veterans on this campus. If each veteran gave a pint of blood to the Rick Hummel Blood Drive, it could prove to be a smashing success. We are asking all Veterans to sign up NOW and give Rick a better chance with life.

Kenny, the latent homosexual son of average American Carol and Majorie, is played by Ben Fults. To complete this family circle is daughter Patsy, played by Janice Nalbach. Richard Shagweid plays Alfred, Patsy's boyfriend, an ex-commercial photographer.

The Judge is played by Jack Mashel. The Hippy Priest is played by Oscar Beck. Kevin Hardman plays Lt. Practice, a neurotic lieutenant on the New York Police Force. The wedding guests will be played by various members of the crews.

This production will be presented on November 18, 19, and 20, in the Hobart Hall Studio Theatre.

## Renowned Pianist To Perform Here

Renowned pianist Milton Cruz will perform in Marion E. Shea Auditorium on Thursday, October 14 at 12:30 p.m. The program is being sponsored by the William Paterson College Music Club.

Mr. Cruz has just returned from a successful recital tour of Santo Domingo where he was enthusiastically received by his audiences, never failing to enthrall them. Following his recital at the college, he will perform at New York's Town Hall on October 23.

Beginning his studies at the Conservatory of Music in the Dominican Republic, he later earned his Masters from the Juillard School of Music in New York.

Presently, Mr. Cruz teaches piano privately. He has performed, and continues to do so, with the Washington and Dominican Republic Symphony Orchestras.

## EOP Sponsors Play at Shea

The Educational Opportunities Program of William Paterson College will sponsor a "Journey into Blackness" to be performed on Friday, October 15 at 8:00 p.m. in Marion E. Shea Auditorium. Admission is free to the college community.

This Musical/Dramatic Production will be performed by Voices, Incorporated, a repertory company which presents ten singer-actors who use song, drama, dance movements, and connecting narrative to depict the sights, sounds, and inner feelings of Black America — past and present.

Intramural for women students will be held Monday, Tuesday, and Thursday at 2:00 p.m. in the gym. There will be a session on Thursday evenings at 8:00 p.m. for those who cannot attend the above sessions.



WPSC

There will be a general meeting of WPSC, open to all who are interested in joining Campus Radio.

Areas Open: Engineering Secretariat, Library, News, Disc Jockey, General Housekeeping and if you feel you can be useful in any way at all, be there! Meet at the Radio Station Hobart Hall, October 14 Thursday afternoon 4:15.

WOMEN'S LIB

There will be a meeting Women's Liberation of Wednesday, October 20 at 3:30 PM in Wayne Hall Lounge. A interested women students are urged to attend.

SKI CLUB

The first meeting of the William Paterson Ski Club will be held on Thursday, October 14 at 3:30 PM in S101. The program will include the elections of officers and the discussion of plans for upcoming trips.

SENIORS

SENIOR CLASS MEETING Thursday, October 14, 12:00

RBI

All seniors should attend!

HOUSING

Students residing off-campus in rooms or apartments must report their addresses to the Housing Office, Pioneer Hall, Room 16.

ROUND TABLE

U.N. Round Table Discussion Thursday, October 21, 12:00 noon to 1:30 P.M. Wayne Hall Lounge, co-ordinated by Dr. Sakoh of the Political Science Department, sponsored by the International Relations Club.

WANTED

Students wanting to work on the Cultural Affairs Committee of the S.G.A.

Any interested students please see Edward R. Mosley at the S.G.A. Office, in the College Center.

## SGA Cultural Affairs Committee

presents a

## DOUBLE FEATURE

Thursday, October 14 at 7:30 PM

"Cactus Flower"

and

"Don't Drink the Water"

Marion E. Shea Auditorium

WPC Students

General Admission

25c

\$2.00

# Beatlemania 1971

BY JOHN A. BYRNE

The musical event of the 60's occurred in Woodstock, N.Y. Well, what promises to be the greatest musical event of the 70's has also taken place in this same state, this time in New York City on August 1st. I'm sure you've all heard of the spectacular George Harrison and Friends concert at Madison Square Garden, but few of you know what hassles people encountered, when they tried to purchase tickets. The following is an account of what obstacles I overcame in order to get my tickets. I might mention that front row tickets were being scalped for as high as \$500 each on the day of the concert and there wasn't many of them.

It was Wednesday night, July 21st, the night before tickets were to go on sale for the George Harrison concert at Madison Square Garden. Rumored to play with him were John Lennon, Ringo Starr and Eric Clapton. Wow! who could possibly miss this? Well, I happened to be one person who knew I couldn't pass up an opportunity to see a reunion of Beatles perform on stage together. Besides, I'm what you could call an avid concert goer anyway, so I arrived on the scene 11 o'clock that night, laid my blanket down on the damp sidewalk and prepared to stay until the box office opened at ten in the morning. Things were really together, people were friendly and willing to share anything and everything with their neighbors. Then at about 11:30, everyone started to get up from their positions and run. No one knew what had happened, but it was a chance to get closer to the box

office, so off I went running barefooted over what seemed to be thousands of (hic) wine bottles, broken glass, beer cans, sleeping bags, blankets and everything else left by Harrison fans ahead of me. Rumor spread quickly that the box office opened now in order to accommodate the huge crowds. Great! that meant I wouldn't have to stay there all night or so I thought.

Of course, things were a lot tighter now, with everyone standing up and breathing down each others back. People were pushing and shoving each other to get ahead, many gave up after a while and went home, others wanted to but couldn't because of the pressure in the crowd, which made it possible to move.

People started singing: "I get by with a little help from my friends, I get high with a little help from my friends", and "I want to hold your hand", yeah! It was Beatlemania all over again; but maybe it never ended.

It was now 4:00 and I still couldn't see the box office. I thought I'd never make it. A window was broken, a barricade smashed and the police came in on bus loads to control the crowds. No trouble though, peace prevailed.

Another hour rolled along, and still no sign of the box office, but I could feel we were getting closer. Finally after waiting six hours and twenty minutes I got my tickets, they weren't the best, but what the hell, they were tickets. Believe me, it was worth it!

A coach can't ask for much more than three shutouts in his team's first three games and William Paterson College's soccer coach, Will Myers, is very satisfied with his team's early season success.

"We're more than pleased," smiled Myers, who is seeking his eighth winning season in 10 years at the helm of Pioneer soccer teams. Myers had expected WPC's opening win over Bloomfield (by a 4-0 count), but wasn't certain about Newark State and Jersey City State. The Pioneers administered zip jobs of 2-0 and 1-0, respectively to these New Jersey State College Athletic Conference (NJSCAC) foes and now rest atop the league standings.

Hal Leek was the author of the three blankings. The senior goaltender is far ahead of his fine 1970 performance when he registered five shutouts and a 1.50 goals per game against average to gain honorable mention on the NJSCAC team. Blessed with quick reactions and amazing agility, the 6'0, 155 pound product of Oakerest High in Mays Landing looms as an All-American according to Myers.

Leek, however, isn't the whole defense. Myers points to fullback Vinnie Sausa and halfback Stosh Bavaro, also honorable mention All-Conference performers, as two of the men solidifying the defense.

Other pleasant surprises on the defense include sophomore Full back Tom Miller from Kearney who played at Newark's Essex Catholic High School and John VanderHorn, a sophomore fullback who was Eastern Christian High's goalie in 1969 when the North Haledon school won the parochial state title.

Myers was looking for a balanced offense to compliment his defense. He feels that he has it but has also found a potential scoring star in junior halfback James Smith. The Bloomfield product has accounted for three

# Shutouts Satisfy Soccer Coach

goals, scoring in each of the first three games. His boot proved the difference in Saturday's 1-0 win over Jersey City.

"He's been coming through so far and seems to have found himself," Myers says of the 5-6, 140 pound booting package who didn't live up to his potential in 1970. Myers also names former Wayne Hills star Rich Stark and co-captains Rich Mattoea (Jamesburg) and Alan Corazza (Pompton Lakes), all juniors, as other cogs in what, so far, has been a well-tuned offense.

"The defense is doing the job better than I had anticipated at this stage of the season and the offense seems balanced with good team play," appraises Myers, then adds. "Of course, we're going to hit some tougher opponents as we go on."

The Pioneers will visit arch-rival Montclair State, Tuesday, (October 12) and tackle always tough Trenton State in a home clash, October 20, 3 p.m.

Myers would be satisfied with wins here. Leek will be looking for some impressive shutouts to add to his collection.

# Time Is of the Essence

William Paterson College's cross-country team is undefeated. Tom Fleming is breezing to victories, broken hand and all, and some of the freshmen look promising - but coach Dean Shonts is worried.

Time is of the essence in cross-country running and, despite having run well enough to win their first three meets, key Pioneer harriers have unimpressive clockings.

Fleming covered Garrett Mountain's 4.6 mile course in 23:46 during Saturday's 17-47 victory over New Jersey State College Athletic Conference NJSCAC for Jersey City State.

"It was a really good time for anybody - especially someone with a broken hand," said Shonts. "He (Fleming) just went out to run and wasn't even pushing." Shonts is not at all worried about his All-American runner and feels that Fleming will set a Garrett Mountain course record (WPC's home course) once he gets over his numerous ailments.

Shonts is dissatisfied with the times of his next two men - seniors Tom Greenbowe of Clifton and Dave Swan of Fairfield and Passaic High School. Greenbowe placed third and Swan fifth, Saturday with times Shonts knows can be improved. Both are hard workers and Shonts feels that they will come around.

Sophomore Artie Moore of Englewood and freshman Jim Fogerty of North Arlington and Queen of Peace High School are looking like the ones to fill out WPC's top five - at least for the present. Moore placed second against Jersey City and eighth in the Pioneer's double dual meet

opener with C.W. Post and Southern Connecticut State. Fogerty was a surprising fifth in that dual meet but a disappointing sixth against Jersey City when he complained of being tight.

Shonts feels that Greenbowe, Swan, Moore and Fogerty will have to improve as the Pioneers get into the meat of their competition.

If they don't improve, old



ART MOORE  
Sophomore Hopeful

relatives John Pontes of Clifton and Carl Foote of Oakland and Indian Hills High could move into that top five category along with freshmen Les Kostolanci of Phillipsburg, Andy Korkeas of Montville and Boonton High and Larry Florkiewicz out of Paterson's Don Bosco Tech.

The improving will have to be done in a hurry for William Paterson faces powerhouse Montclair State in a big conference meet today at Garrett Mountain.

# Pioneer Players

present

"The House of Bernarda Alba"

October 14, 15, 16, 21, 22, 23

8:30 PM

Hobart Hall Studio Theatre

Tickets on sale in Shea box office

Daily 11:00 AM - 2:00 PM

WPC students .....\$1.00 with ID  
General Admission .....\$1.25

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# LOSE 20 POUNDS IN TWO WEEKS!

## Famous U.S. Women's Ski Team Diet

During the non-snow off season the U.S. Women's Alpine Ski Team members go on the "Ski Team" diet to lose 20 pounds in two weeks. That's right—20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important!) while reducing. You keep "full"—no starvation—because the diet is designed that way! It's a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.

Send only \$1.00 (\$1.25 for Rush Service)—cash is O.K.—to: Ski Team Diet, P.O. Box 15493, San Diego, Calif. 92115. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do!

# Ecologists Start Recycling Drive

## On WPC Campus

The people working with the Student Ecology workshop are trying to get things together ecologically, and to kick things off, there is now a recycling drive for bottles and cans on this campus. But, we can't have a recycling drive without you. We need your empty coke, beer, or whatever bottles and any kind of tin or aluminum cans.

The drive will start this week. Look for green, red and white cans, which will be situated around the campus. We're not yet sure where they're going to be located, but, most likely there be three around the snack bar area, three between the library and the cafeteria and three near the lower parking level.

Come on! — It's up to all of us to get together and clean up the mess. If this is successful, there is a whole range of projects that we can get involved in.

So! — Don't throw those empty Boonesfarm wine bottles at your old girlfriends' house. — Throw them in our cans!

# PIONEERS BLANK CATHOLIC U. 62-0

After a disappointing loss to Montclair State last week, the William Paterson College Pioneer football team romped over Catholic University in Washington last Saturday 62-0.

The Pioneer gridmen racked up 401 yards rushing, and the leader of this attack against Catholic University was co-captain Bob "Sarge" Taylor. Taylor scored on runs of 76, 9 and 47 yards and added six more points via two two-point conversion runs and two placements. WPC was also overpowering through the air passing for 182 yards.

Other Pioneers participating in the scoring were backs Clarence Bumpas, 20 yard run, Jerry Gallagher, 10 yard run, and Hank Reeder on a 62 yard run; flanker Jerry Ravenell, 33 yard pass from quarterback Harold McKinney, and defenders Joe Tabia, who recovered a blocked punt in the Catholic's end zone and Cliff Zoppo who recovered a fumble in the end zone.

The Pioneers never gave Catholic U a chance, shooting to a 20-0 first period lead. Sarge Taylor started the scoring blend with a 76 yard run. He missed the kick, but the WPC gridmen were soon back as Bumpas sprinted 20 yards for a TD. This time, Taylor made the extra point and it was



**HAROLD MCKINNEY**  
Tosses 33yd. TD



**JOE TABIA**  
Recovers Blocked Punt

13-0 until Jerry Ravenell gathered in a 33 yard pass from freshman quarterback Harold McKinney.

The defense entertained Catholic U in the second period that made the half time score

32-0. Joe Tabia recovered a blocked punt in the end zone, and 6'3" defensive tackle Cliff Zoppo pounced on a loose ball in the Catholic University end zone.

Sarge Taylor came out strong in the second half and scored twice in the third period on runs of 9 and 47 yards while Jerry Gallagher of Rockaway pushed across the goal line after a ten yard run. Taylor also ran in two of three conversion attempts and it was 54-0 after three periods.

The Pioneers let up a little in the first period, and their only score came on a fantastic 62 yard run by substitute back Hank Reeder. Senior fullback Rocco Guarino finished the night by running for the two point conversion.

The WPC Pioneers meet Livingston College at home this Saturday, October 16 at 3:00 p.m. in a Homecoming game. The win over Catholic U upped the Pioneer record to 2-1.

William Paterson (62)

Scoring: Tds - Sarge Taylor 3 (76, 9 and 47 yd. runs), Clarence Bumpas (20 yd. run), Jerry Ravenell (33yd. pass from Harold McKinney), Joe Tabia 9 (recovery of blocked punt in end zone), Cliff Zoppo (fumble recovery in end zone), Jerry Gallagher (10 yd. run), Hank Reeder (62 yd. run).

PATs - Taylor 4 (2 placements, 2 runs), Rocco Guarino (run)



Coach Art Eason discusses game strategy with co-captain Bob "Sarge" Taylor (27) and Steve Brown (64). The discussion paid off as the Pioneers defeated Catholic University 62-0 with three touchdowns by Bob Taylor

## Sports This Week

### FOOTBALL

Saturday, October 16 Livingston College 3:00 PM Home\*

### SOCCER

Tuesday, October 12 Montclair State 3:00 PM Away

Saturday, October 16 Fairfield University 1:00 PM Home\*

### CROSS COUNTRY

Tuesday, October 12 Montclair State 4:00 PM Away

Thursday, October 14 Monmouth College 3:30 PM Away

Saturday, October 16 Cod Fish Bowl; Boston State Away

\*Denotes Homecoming Games at Wightman Field

## NCE Nips WPC Booters 1-0; Paterson Surpasses Monmouth

BY TOM MILLER

On Wednesday, October 6, the Pioneer booters took to the Engineer's field with the idea of defeating the 6-0 Newark College of Engineering soccer team. With a strong wind at their backs the WPC defense continually repelled the short-passing NCE attack that began early in the first quarter.

Once again goalkeeper, Hal Leek, proved by his 25 saves the reason he is a strong contender for All-American status. Backed by the aggressive defense of fullbacks John Vander Horn, Rich Matteo, and Vin Sausa along with the never-ending hustling of halfbacks "Stosh" Bavaro, Allan Corazza and Rich Stark the Pioneers held the home team scoreless for the first half.

However, the controlled attack of the Engineers led by Fabio Hurtado eventually seeped through the tight defense of Paterson with a goal in the third quarter. The fourth quarter contained presses by offenses of both teams. The WPC booters only chance for a goal was spoiled in the second quarter by an interference call against Paterson.

Scoring

William Paterson 0 0 0 0-0  
Nwk. Col. Engn. 0 0 1 0-1  
GOAL: Fabio Hurtado (NCE)  
ASSIST: John Rozenbersky (NCE)  
SAVES: WPC-Leek 24; NCE-Krasula 14

### WPC 1, Monmouth 0

Following their first loss, the booters rebounded with a win against Monmouth College 1-0 on the loser's field. Pioneer goalie Hal



**Goalie Hal Leek**  
Allowed Only One Goal

Leek had an easy day with 3 saves.

Fullbacks Rich Matteo and Allan Corazza continually kept

the ball in Monmouth territory, while halfbacks Tom Miller, "Stosh" Bavaro, and Rich Stark combined with the offense to provide an overpowering attack. Outside left Don Pollitt scored his second goal of the season on a long pass from Pete Vincintori.

Forwards Jim Smith, Frank Benevento and Gary Compassi added to the barrage of 40 shots at goal. The Monmouth goalkeeper Mike Tracey had a busy day with 25 saves along with the help of fullbacks Ken Medley and Allan Colenn. Coach Meyers and his team face a talented Montclair soccer team on Tuesday at Montclair.

Statistics

William Paterson 0 0 0 1-1  
Monmouth College 0 0 0 0-0

GOALS: Don Pollitt (WPC) with assist by Pete Vincintori  
SAVES: Hal Leek 5 (WPC); Mike Tracey 30 (NM)

The men's fencing team is looking for new members. Previous experience is not necessary. The only prerequisite is a desire to learn this fast moving sport. Incidentally, the chances for a beginner to make varsity are tremendous this year!

Anyone interested should contact Mr. Sully in Hunziker Hall or come to one of the Tuesday, Thursday, or Friday practice sessions on the gym stage.

## Harriers Remain Undefeated

BY PETE LASKOWICH

In Scranton last Saturday afternoon, Tom Fleming set a new course record to lead Paterson to wins number five and six over Scranton and Drew Universities.

The Harriers blanked Scranton 15-45 in a double dual meet winning the top six places and beat Drew 16-45 by taking five of the first six places. Fleming beat the old mark by a minute and twelve seconds while second place finisher Art Moore came in three seconds over the old best time.

WPC, now 6-0, has three away meets this week: Tuesday versus Montclair State, Thursday against Monmouth and Saturday in the Cod Fish Bowl at Boston State.

Paterson 15, Scranton 45

Won by Tom Fleming (WPC) 24:03; second, Art Moore (WPC), 25:18; third, Tom Greenbowe (WPC), 25:53; fourth, Andy Korkes (WPC), 26:44; fifth, Carl Foote (WPC), 27:12; sixth, John Frasso (WPC), 27:43; seventh, Jerry Grasso (SU), 28:41; eighth, Jim Claus (SU), 28:39; ninth, Larry Stafield (SU), 28:39; tenth, Jeff Carries (SU), 28:41.

Paterson 16, Drew University 45  
Won by Tom Fleming (WPC), 24:03; second, Art Moore (WPC), 25:18; third, Tom Greenbowe (WPC), 25:53; fourth, Andy Korkes (WPC), 26:44; fifth, Carl Foote (WPC), 27:12; sixth, John Frasso (WPC), 27:43; seventh, Jerry Grasso (SU), 28:41; eighth, Jim Claus (SU), 28:39; ninth, Larry Stafield (SU), 28:39; tenth, Jeff Carries (SU), 28:41.

26:44; fifth, Rex Merrill (D), 27:00; sixth, Carl Foote (WPC), 27:12; seventh, John Pontes (WPC), 27:43; eighth, Ken Gerbenstein (D), 27:59; ninth, Phil Georges (D), 28:23; tenth, Tom Corbett (D), 29:28.

**WPC Nips East Stroudsburg**  
On Thursday the roadrunner of WPC maintained their undefeated status in beating East Stroudsburg, 29-30, at Garner Mountain in West Paterson.

Sophomore Art Moore, an Englewood product, clinched the victory when he took third place by a foot over an East Stroudsburg man after Paterson's Tom Fleming and Tom Greenbowe came in 1-2.

All three top finishers ran their best times ever on the 4.6 mile path. This is the first year Pioneer harriers are calling Garner Mountain "home," as they had to abandon the on-campus course due to the construction going on at William Paterson College 29, East Stroudsburg 30.

Won by Fleming (WPC), 23:22; second, Tom Greenbowe (WPC), 24:16; third, Art Moore (WPC), 24:40; fourth, Dave Brine (ES), 24:45; fifth, Ron Vance (ES), 25:12; sixth, John Schanbacher (ES), 25:22; seventh, Nick Nale (ES), 25:30; eighth, Nick Nale (ES), 25:30; ninth, Jim McEwen (ES), 25:40; tenth, Bob Valenz (ES), 25:41.