



WPC Symphony Selects Boyce Score for Debut

The first concert of the 1971 season of the College-Community Symphony will take place in Shea Auditorium on Sunday afternoon October 10th at 3:00. Stanley Opalach, conductor and musical director of the organization, has chosen a program representing each of the major style periods of music.

The program begins with the *Symphony No. 4* of William Boyce. This composition is from the baroque era and used a small chamber orchestra with harpsichord. The harpsichord used in this performance was constructed by Alan Moore, Peter Fobia, and Dianne Henault, members of the music department, and is making its debut at this concert. Mr. Moore will perform the harpsichord part using his own realization of the music.

Secondly, Stuart Dunkel, sophomore music major, will play the *Concerto for Oboe and Orchestra, K 314* of Wolfgang Amadeus Mozart. Mr. Dunkel received one of the four scholarships awarded by the Wycoff Male Chorus for excellence in performance and musical scholarship. The first half of the concert ends with a performance of the "Lullaby and Finale" from *The Firebird* of Igor Stravinsky.

The second half of the concert will be devoted to music from the
(Continued on Page 10)

Student Wives Sponsor "Women's Role" Lecture

The Student Wives Club of William Paterson College is sponsoring a lecture by Dr. Mildred Weil on "Women's Role in Society" on Monday, October 11 at 8:30 p.m. in Wayne Hall Lounge.

Dr. Weil received her B.A. from Newark College, Rutgers and her M.A. and Ph.D. from New York University; and Dr. Weil is presently the chairman of the Sociology-Anthropology Department at William Paterson College.

President Marge Serven stated that "the Student Wives Club was organized this past spring to meet the social and academic needs of wives of students and of married women students at William Paterson College, including graduates and undergraduates, day and evening sessions."

The executive committee has planned a number of projects for the coming year, including a dinner dance, Christmas



Miss Miyoko Watanabe, internationally acclaimed Kabuki dancer, will perform at the United Nations celebration in Wayne Hall, Saturday evening October 23, 1971.

Kabuki Dancers Featured At UN Day Celebration

Miss Miyoko Watanabe, award winning Japanese dancer, will perform at the United Nations Day celebration to be held in the Wayne Hall Cafe, Saturday night, October 23, from 7:00 to 10:00.

Miss Watanabe started her training at the age of six. She has studied under the top Kabuki actors in Japan. As one of the leading members of the all-girl

Kabuki troupe, the Shoyo Kabuki, she has played a wide range of roles from young maidens to toothless old men. She has received intensive training in Kabuki acting, choreography, and music and has performed not only in Japan but also in the United States at many universities and arts festival recitals. Although the Kabuki drama in Japan has long been the monopoly of male actors, women have been making their presence known. Miss Watanabe is in the vanguard. She has had the unusual distinction of having been awarded three professional titles normally only
(Continued on Page 8)



Tickets go on sale this week for the Pioneer Players' production of "The House of Bernarda Alba" to be presented in the Hobart Hall Studio Theatre beginning October 14. Pictured above during rehearsal for this all female play are: (from left to right) Poncia, played by Amy Sunshine; Martirio, played by Marianne Stefanelli; Bernarda, played by Patricia Murat; and Amelia, played by Lucille De Martino. See page 3 for story.

On November Ballot

Enthusiasm Lull Menaces Education Bond Issue

BY Edward J. Roche

The Higher Education Construction Bond Issue question which will be placed before the voters of New Jersey on the November ballot is severely threatened to fail in its passage due to a "lack of enthusiasm" surrounding the referendum campaign.

The allotment of 155,000,000 dollars was appropriated to Rutgers, the New Jersey College of Medicine and Dentistry, the eight state colleges, fourteen existing or proposed community colleges and the Newark College of Engineering.

The enabling legislation, strongly supported by Governor Cahill, and New Jersey Higher Education Chancellor, Ralph Dungan, provides for the erection, acquisition, reconstruction, development and extension of public buildings and institutions.

Chancellor Dungan has noted that significant progress has been made since the initial passage of the 1968 bond issue. It is believed that by 1973, when the new facilities made possible by the 1968 Bond Issue are fully utilized, full-time enrollment in public

higher education in New Jersey will have increased by over 50,000 students. Dungan also noted that despite the gains of the 1968 Bond Issue, it has met less than one-half of New Jersey's needs for "high priority of higher education projects." The necessary allotment of funds will allow the state to move closer to the goal it had established in 1968. This financial encouragement will continue the growth and development of all the elements
(Continued on Page 2)

Wayne Morse To Lecture Thursday Night

Former United States Senator from Oregon, Wayne Morse, will lecture at Marion E. Shea Auditorium on Thursday, October 7, 1971 at 8:00 p.m. the lecture is being sponsored by the SGA Cultural Affairs Committee.

First elected to the Senate from Oregon in 1944, he was re-elected in 1950, 1956, and 1962. During the twenty four years as Senator, he was a member
(Continued on Page 2)

SGA Committee Opens Campus Coffee House

The SGA Assembly Committee will open a Campus Coffee House on Monday, October 18 with a performance by folk artist and comedian John Bassette. The Coffee House will begin at 8:00 p.m. in Wayne Hall and

performances will continue through Saturday, October 23.

Mr. Bassette has appeared with Sammy Davis, Jr., Arlo Guthrie, Pete Seeger and Tom Rush. He comes to William Paterson College from the Coffee House circuit which will provide us with promising, up-coming performers and has helped launch the careers of such noted performers as McKendree Spring and Don Crawford.

"Every year the majority of William Paterson College students donate around \$25 to entertain a small segment of the college community," states Assembly Committee Chairman Joe Tanis. "Most students do not take advantage of the free activities sponsored by the Assembly Committee," he added.

The Coffee House is free to all students, and it will be held on a trial basis. If successful, the Coffee House will reopen with new performers November 15 through 20 and December 6 through 11.

"This new event on campus is due to the helpfulness of Mr. Tony Barone and Mr. Bill Dickerson," remarked Mr. Tanis.

Federation Announces Graduate Fellowships

The National Research Council has been called upon again to advise the National Science Foundation in the selection of candidates for the Foundation's program of Graduate Fellowships. Panels of outstanding scientists appointed by the Research Council will evaluate applications of candidates. Final selection will be made by the Foundation, with awards to be announced on March 15, 1972.

The NSF Graduate Fellowship Program is being restructured for the 1972-1973 academic year. Applicants must be beginning graduate students by the Fall of 1972, or must not have completed more than one calendar year of full-time or part-time graduate study by the Fall of 1972. Subject to the availability of funds, new fellowships awarded in the Spring of 1972 will be for periods of three years, the second and third years contingent on certification to the Foundation by the fellowship institution of the student's satisfactory progress toward an advanced degree in the sciences.

These fellowships will be awarded for study or work leading to master's or doctoral degrees in the mathematical, physical,

medical, biological, engineering, and social sciences, and in the history and philosophy of science. Awards will not be made in clinical, education, or business fields, in history or social work, or for work leading to medical, dental, law or joint Ph.D.-professional degrees. All applicants must be citizens of the United States and will be judged solely on the basis of ability. The annual stipend for Graduate Fellows will be \$3,600 for a twelve-month tenure with no dependency allowances.

Applicants will be required to take the Graduate Record Examinations designed to test scientific aptitude and achievement. The examinations, administered by the Educational Testing Service, will be given on December 11, 1971 at designated centers throughout the United States and in certain foreign countries.

The deadline date for the submission of applications for NSF Graduate Fellowships is November 29, 1971. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, N. W., Washington, D. C. 20418.

EOP Sponsors Pulitzer Prize Play at Shea

The 1970 Pulitzer Prize winning play, "No Place To Be Somebody," will be presented at Shea Auditorium at 8:00 p.m. on Monday, October 11. This On The Aisle, Incorporated Production is being sponsored by the Educational Opportunities Program at William Paterson College.

This contemporary melodrama has generated a fever of excitement ever since its opening at the New York Shakespeare Festival's Public Theatre.

As reported in NEWSWEEK magazine, the play is "a mixture of white heat and intellectual clarity. Brilliantly grounded in realism, takes off with high courage and imagination; funny and sad, angry and stoical, revolutionary and conciliatory. Unmistakably looks, sounds, feels, smells and tastes like a play."

Tickets can be purchased in advance at Raubinger Hall, room 125 or at the door. Admission for students is \$1.00 and faculty tickets are \$2.00.

Danforth Graduate Fellowships For College Teaching Careers

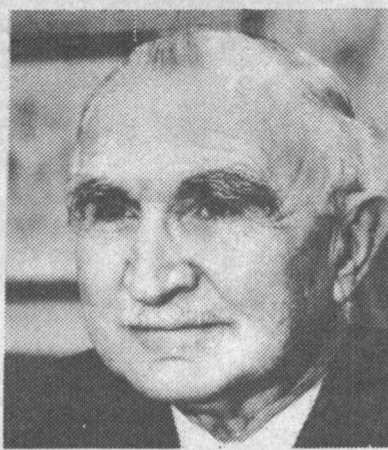
The Danforth Graduate Fellowship was established in 1951 with the aim of giving personal encouragement and financial support to selected college seniors and recent graduates who seek to become college teachers.

ELIBIBILITY: The Fellowships are open to men and women who are seniors or recent graduates of accredited colleges in the United States, who have serious interest in college teaching as a career.

STIPULATIONS: The Graduate Record Examination Aptitude Tests in Verbal and Quantitative abilities are required, and should be taken on Saturday, October 23, 1971 or earlier, by all nominees for Danforth Graduate Fellowships. Scores from the December 11, 1971 testing will be accepted. Advanced tests are optional.

For Further Information Contact

Professor Fitzsimmons
Geography Department
Hunziker Hall



Wayne Morse

Morse at Shea

(Continued from Page 1)

of some of the most powerful committees in Congress including Foreign Relations, Armed Services, Labor and Public Welfare, Banking and Currency, District of Columbia, Small Business and a Special Committee on Problems of the Aging.

In the area of foreign relations, he espoused better relations between the United States and Latin America and as chairman of the Subcommittee on U.S.-Latin American Affairs, the Alliance for Progress Program was initiated. He has consistently supported the work of the United Nations and opposed the Vietnam War. More was one of the two senators who voted against the Tonkin Bay Resolution in 1964 which he termed a "pre-dated declaration of war."

The lecture is free to William Paterson College students with a college identification card. General admission tickets are available at the door or in the Student Activities Office in the College Center for \$2.00.

Consumers Form Lobby in Area

A new, independent, public interest organization, known as **Consumers' Lobby** has been formed in the local area. It got its start this past summer in Clifton, and is dedicated solely to the problem of the consumer. It will hear and act upon all consumer complaints, and will offer free legal assistance where and whenever necessary.

Consumers' Lobby has the primary objective, as stated in its literature, is of winning for all consumers, a dollar's worth for a dollar paid in the marketplace. It hopes to meet this objective through the use of many tactics including consumer boycotts, information campaigns, and legal action.

Mr. Melvin K. Silverman, a Clifton Lawyer, founded Consumers' Lobby after writing to Ralph Nader asking what he could do to help the consumer movement. Mr. Nader encouraged him to form a local action group and work on the grass roots level.

Consumers' Lobby is looking for new members with a variety of skills. Any concerned citizen is welcomed. Interested persons can obtain further information by writing to Consumers' Lobby Box 580, Allwood Station, Clifton, New Jersey, 07812

WPC Institute Sponsors Round Table Discussion

On Wednesday, October 6, the first in a series of round table discussions on Environmental Problems will be held at William Paterson College, co-sponsored by the Community Affairs Institute and the Tuberculosis-Respiratory Disease Association of Bergen and Passaic Counties as part of their efforts to fight air pollution.

This first session will deal with Mass Transportation. Participants will include seven faculty members, seven student representatives, seven representatives from business and the communities. Community participants will include Messrs. M.L. Edgerton, J.L. Eddy from Transport of New Jersey

(formerly Public Service Coordinated Transport), Mr. I. McFarland, United Transportation Union, Mr. N. Slater, Assistant Commissioner of Public Transportation, Mr. F. Tilley, Bergen County Board of Transportation, State Senator G. W. Hagedorn.

Under the guidance of Dr. James D. Baines, Director of Community Affairs Institute, it is hoped that the round table sessions will support the development of a degree program in the environmental sciences at William Paterson, as well as stimulate college interest in area problems. Future round tables sponsored by the Tuberculosis-Respiratory Disease Association will be held on the topics of the Hackensack Meadowland and a Regional Air Pollution Commission.

The Association, which is supported by contributions to the Annual Christmas Campaign in both counties, is sponsoring the round tables in an effort to stimulate public awareness and action because of the adverse effects of air pollution upon respiratory health.

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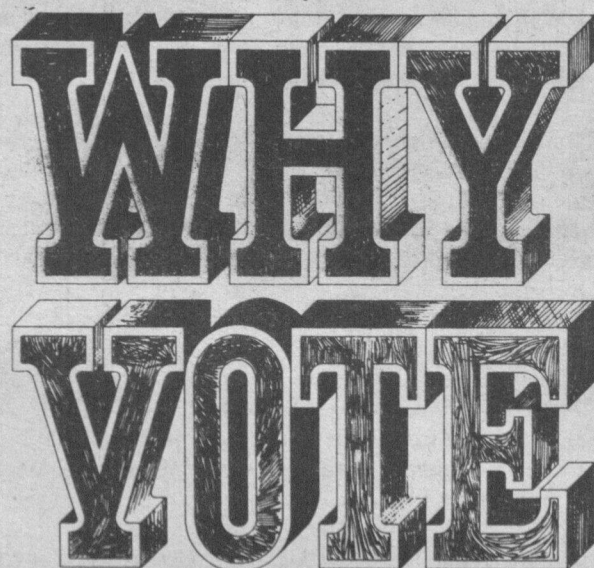
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Ninth Year On Campus

Blood Drive Is In Full Swing

BY BOB SNIFFEN
The Ricky Hummel Blood Drive is now operating at it's full capacity. For the next three weeks, through the efforts of many people, we hopefully will reach our goal of 600 pints. Many more workers are needed. Any sorority, fraternity, organization or **any interested individual** should contact Bob Sniffen at the Veterans Office in the College Center.

It should be noted that **any individual** donating a pint of blood would become eligible to receive an unlimited amount of blood for their immediate families in case of an emergency throughout the entire year. As an added initiative, awards will be given to the groups and individuals that contribute the most blood to the drive and its success.

There are many people who for various reasons find it impossible to give blood. As an alternative, we ask their assistance through money donations. Ricky needs blood before money, yet money is needed to defray the costs of

processing the vast amounts of blood he used yearly. So, it's blood first, money second. Since this project is an all college effort, it is hopeful that between the nine thousand day, evening, and graduate students in addition to

the faculty, staff and administrative members our goals will be realized. Giving a pint of blood is a painless, effortless price to pay for helping to keep a fellow human being alive. **PLEASE GIVE!!!!**

Poetry Festival Begins At Paterson Library

The Fall Festival of Poetry presented by the Free Public Library of the city of Paterson, 250 Broadway, will be initiated on October 10, 1971, at 3:00 p.m. with an appearance by Paterson's own poet, Mr. Louis Ginsberg.

Well known to audiences here and across the country, Mr. Ginsberg's reading promises to be an outstanding event. He received his B.A. from Rutgers University in 1918 and his M.A. from

Columbia University in 1924. For forty years he was in English teacher in Paterson's Central High School.

He is presently an instructor at Rutgers University. A former vice president of the Paterson Board of Library Trustees, he is also a member of the Poetry Society of America.

His writings include *The Attic of the Past*; *The Everlasting Minute* and an anthology (Continued on Page 10)

WPC Federation Plans Students, Prof. Involvement

Dr. Ernest Siegel, President of the William Paterson Federation of College teachers said that he plans this year, as in the past, to keep the student body and faculty "aware of the happenings on campus and in the world".

"Our plan is to work for the individual and collective welfare of both students and faculty."

The membership dues, payable before December (in three installments) are forty five dollars a year, with a student membership now available at four dollars per year.

Siegel asserted that in early September Dan Skillon of the WPC Psychology department attended a rally in Washington called by David Seldon, President of the American Federation of Teachers, "to lift the wage price freeze on teachers salaries to contend with the new six per-cent increase in the cost of living."

Siegel said, on behalf of the federation, to write a letter to Governor Cahill, Chancellor Dungan, and President Olsen similar to the following:

"I accept my payroll check of September 10, 1971 as a partial payment of my contractual salary, according to the duly executed contract between the State of New Jersey and the Association of New Jersey State College Facilities, Inc., February 15, 1971.

In accepting this check I neither waive nor relinquish any remedies available to me under the law."

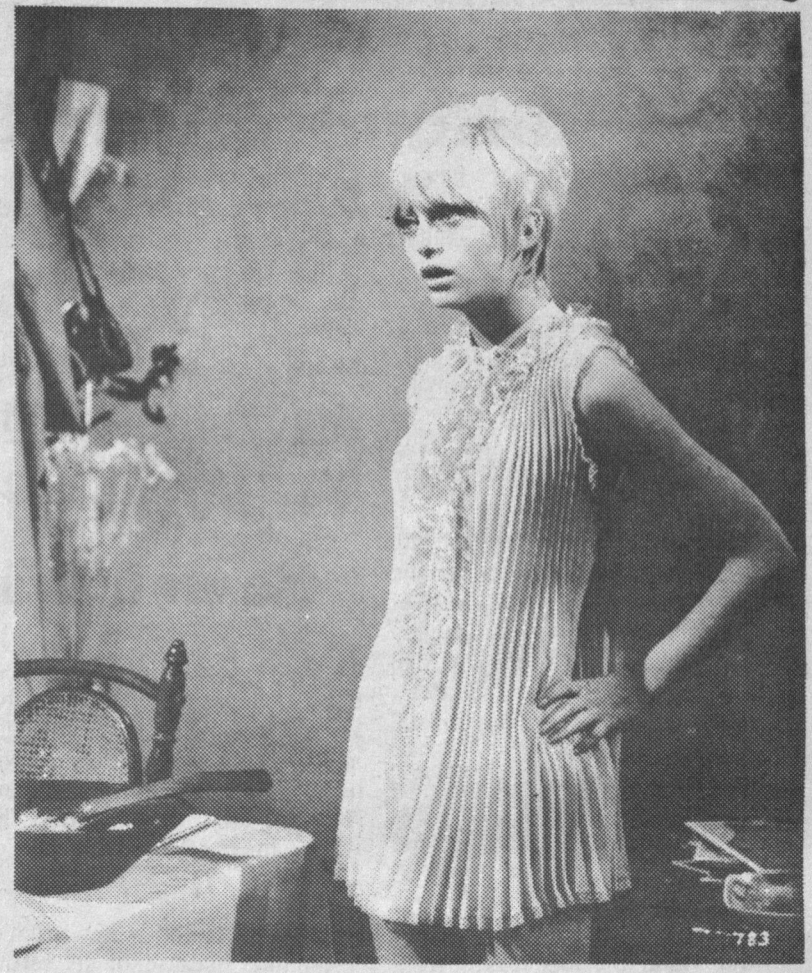
The next regular meeting of the WPFCT is October 8, at 11:30 in Wayne Hall.

ACLU Sponsors Open Meeting

The prosecution of Daniel Ellsberg for violation of government security laws, the effect of pending federal prosecutions on freedom of expression and the use of federal grand juries to stifle dissent will be the subject of a public meeting on Saturday October 9th at 1:00 p.m. at Rutgers Law School, 180 University Avenue, in Newark.

Featured speakers at the meeting will be Prof. Arthur Kinoy of Rutgers Law School, and Paul Mayer, alleged co-conspirator in the Berrigan case. Prof. Kinoy was threatened with a contempt prosecution last year when he refused to testify before a federal grand jury in New York about the whereabouts of his daughter who was allegedly being sought in a federal investigation of a bombing at the University of Wisconsin. Federal District Judge Constance Baker Motley resolved the issue by declaring the Federal witness immunity law unconstitutional.

Sponsoring the meeting will be the American Civil Liberties Union of New Jersey, the NAACP, New Jersey SANE, the National Conference of Christians and Jews, the Peace Center of Bergen County and the Urban League.



CACTUS FLOWER starring Academy Award winning actress Goldie Hawn will be shown on Thursday, October 14 at 7:30 PM in Shea Auditorium. The film is being sponsored by the SGA Cultural Affairs Committee, and it will be shown with "Don't Drink the Water" starring Jackie Gleason. Price of admission for WPC day students is twenty five cents.

Pioneer Players Rehearse As Shea Box Office Opens

Reserved seat tickets will go on sale Monday, October 11 for the Pioneer Players' production of Garcia Lorca's "The House of Bernarda Alba."

The box office, located in the lobby of Shea Auditorium, is open Monday through Friday from 11:00 a.m. to 2:00 p.m. Tickets are \$1.00 for students and \$1.50 for non-students.

"The House of Bernarda Alba" is being presented in the arena-theatre style, in which the audience sits on all sides surrounding the stage. This is the first time a major production has been staged in the round at the college.

Opening night is Thursday, October 14 at 8:30 p.m. in Hobart Hall Studio Theatre. Five additional performances are scheduled for Friday, October 15, Saturday, October 16, Thursday, October 21, Friday, October 22, and Saturday, October 23. All performances begin at 8:30 p.m. The Studio Theatre seats only 150 persons so theatre goers are advised to purchase their tickets early.

As a child, Garcia Lorca was

totally absorbed in and amazed by the illusory magic of the theatre. His first toy was a cardboard theatre for which he wrote child-like plays and built puppets capable of being created only in a child's imagination untainted by the reality of the adult world. Yet his final play, "The House of (Continued on Page 10)

SGA Opens Poster Shop

The Student Government Association announces the opening of the new SGA Poster Shop located on the second floor of the College Center.

The Poster Shop can make posters ranging in size from 3½" x 5½" to 14" x 22" in a variety of cardboard colors and ink colors.

Organizations on campus may submit orders with their wording, color specifics and photographs at least one week prior to their desired completion dates.

Price lists are posted outside the Poster Shop in the College Center, room 218.

PROTEST!

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Stay at the world-famous Hotel Roosevelt for just **\$10** A DAY SINGLE \$15.00 Double \$ 3.00 for 3rd person in room
Columbus Day - Reserve now for a gala 3-Day Holiday weekend.
Get into it on the East Side, the best location in the city. You're within walking distance of famous shops, boutiques, popular East Side pubs, the U.N., the Main Library, Museums and those great little restaurants from every country in the world.

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on
SATURDAY EVENING, OCTOBER 23, 1971
7:00 - 10:00 P.M.
at
WAYNE HALL FOOD CAFE

RESERVATIONS - Advance Ticket Reservations Required.
Reservations at \$1.50 Each. Tickets Available Through Jonas Zweig, Physics Department, Or Any Member of the U.N. Committee.

RICKY HUMMEL BLOOD DRIVE
Students and Staff may sign up as donors in any building on campus.
"If you can't give blood, give money."
Drive will be October 19, from 9:00 am to 7:00 pm in Wayne Hall Lounge

Review

"Hired Hand" Deals In Simplicity

BY ROY PHILIP LANCASTER

If you are planning to go to see *The Hired Hand* because you liked *Easy Rider*, I would suggest a reconsideration of your plans. Yes, *The Hired Hand* is just as depressing as *Easy Rider* (for those who like depression in art), but while *Easy Rider* was concerned with symbolism, *The Hired Hand* is concerned with simplicity.

There is not much dialogue and what there is, is worded simply. But through this rather commonplace diction and a highly predictable plot, author Alan Sharp and Director-star Peter Fonda manage to present several basic human drivers.

While *Easy Rider* is about two men's search for freedom and loss of it due to prejudice and ignorance, *The Hired Hand* is about two men's search for security or "a home". In *The Hired Hand* the loss results from greed and revenge.

Fonda plays a lonely wanderer named Harry Collins and "that cowboy from way back" Warren Oates plays his "side kick", Harris. Collins has a wife and child that he left seven years before in search of his freedom. He returns home after seven years of dusty trails, hostile strangers, and only the ground to sleep on. Needless to say, his wife cannot accept him

back as her husband but takes him and Harris on as hired hands. Unlike many critics, I shall not expose any more of the plot so as not to ruin it for my readers but I will close by saying a word about the photography of *The Hired*

Hand: excellent! I have never seen visual effects with montages and strobes done so well and in such a perfect union with the musical score as those of *The Hired Hand*. The audio-visual experience above is worth the price of admission.

Student Discount

Chelsea Theatre Opens Season With "Screens"

The Chelsea Theater Center of Brooklyn, winner of seven Obie awards last season for excellence in the off-Broadway theater, will begin its seventh season on November 30th with the American premiere production of Jean Genet's *THE SCREENS*.

THE SCREENS was written in 1960 but, because of its setting (and stand) on the French-Algerian war, it was not produced in Paris until 1966. Even then, it raised a storm of controversy — and started its own war of pros and cons. American producers have been negotiating for the rights to the play since its publication, but the Chelsea production will be the first in the U.S.

Other productions this season

will include Allen Ginsberg's *KADDISH*, a dramatization of his poem, and Ginsberg's first piece for the stage; John Gay's bawdy 18th century musical *THE BEGGAR'S OPERA* (the basis for Brecht and Weill's *THE THREEPENNY OPERA*); and a bizarre comedy by the Polish playwright Stanislaw Witkiewicz, *THE WATER HEN* — another American premiere.

The Brown Bag workshop productions, begun last year with the Peter Handke plays, will continue this year. The first of these low-budget, low-admission productions will be four American one-acts scheduled for Oct. 19th, 21st, 22nd, 23rd, 26th, 28th, and Nov. 3rd, 4th, 5th, and 6th. Cost

(Continued on Page 11)



THE BYRDS climax the 1971 Homecoming weekend with a concert in Shea Auditorium on Sunday, October 17 in two shows at 8:00 p.m. and 10:00 p.m. The concert is being sponsored by the SGA Assembly Committee and tickets are on sale in the Student Activities Office in the College Center. Price of admission for WPC day students is \$3.00, and non student admission is \$5.00.

Perspectives

Money Talks, Mao Walks

BY SIMON PETERS AND LONG TODD RUSTLE

Last week forty-six Senators and two House members announced their disapproval on the issue of admitting Mainland China to the U.N., and expelling Nationalist China. If the Mainland won a seat and Nationalist China was booted out, these Senators advocated a cutback in supporting funds to the U.N. According to Jim Buckley of Catawaba Corporation fame, such a move would be cutting across the grain of the U.N. Charter. It was also stated that it would be immoral to expel Nationalist China and admit the Mainland.

The question involved is not morality, contrary to Conservative thinking, but one of representation. Nationalist China just does not represent the Chinese people, where as conservative politics has for many years. Taipei does not even represent Taiwan, much less the Mainland, so any argument here is academic.

There are quite a few nations not represented in the U.N., but the glaring example of unfair representation is that of the Mainland. It seems strange that Western Samoa and Kuwait are represented but 800 million Chinese are not. The issue is no

overridden by anti-communism, and inevitably, the question of capitalist interests. Kuwait holds more than a U.N. seat. It holds oil interests.

Now, Mainland China probably would not open itself anywider for trade with the West if it won a seat, and we suspect that the case of morality is really a case of money and economics.

The sudden reversal by Japan to support the American "two China" resolution in the General Assembly seems to indicate that the Japanese know which side the bread is buttered on. It's not as simple as that, of course, but what with the beating they are getting the world market, linked with Nixon's sudden economic sanctions, Japanese support for two Chinas seems to be of dubious intent.

Our economy depends upon milking third-world nations to keep running. Big money Senators, like New York's Buckley and Tennessee's Brock are not about to let anything happen to that set-up. On the pretext of saving the U.N., or to save us from demon Communism, these Senators and Representatives are taking a risky step to keep money in their families' and friends' pockets. What price world peace?



Chip Miller of Paterson and Mike Reynolds (right) of Scotland make up two of the three members of "Pomeroy," a group that began with an idea and has developed into an original new group.

Review

"Pomeroy:" A New Group With Originality

BY KAREN SILETTI

What do Williams Paterson College, Paterson, New Jersey, and Scotland have in common? Answer: They can each claim one third of a fine, upcoming group recently christened "Pomeroy."

"Pomeroy" was originally known as "reynoldsandmiller". You may be curious as to how a Scotsman and a native Patersonian got together, so I'll briefly outline their past.

Michael Reynolds of Scotland and Chip Miller of Paterson first stumbled on each other in Cambridge, England in 1968. Chip saw Mike singing his folk songs in a club outside of Cambridge where Chip was exhibiting his paintings. Chip decided to manage Mike and their first attempt was a

master demo tape of Micheal's songs, which were arranged and effected by Chip.

To see what opportunities were there for them, Chip left for the United States and Micheal followed five months later. Naturally, things were rough in the beginning, until Micheal conceived the idea of Chip actually joining him in performance. They put on a concert at the Wesley Auditorium in Paterson in November 1970, which included an art show by Chip. They financed, produced, and advertised the entire two day project themselves.

It was a mini-success, and from there they started appearing at different clubs and occasions in the New Jersey area. Among their

public appearances have been concerts at the New Jersey Arts Festival, the Grand Opening of the East Village, The Great Falls Festival of Paterson, and most recently on the bill with the Jefferson Airplane in Gaelic Park, New York.

The name change from "reynoldsandmiller" to "Pomeroy" was part of an overhaul of their image when they signed a recording contract with Walham Productions of New York. Hopes for an LP in a few months are bright and a possible single entitled "Charlotte" is in the works.

Another part of their new image is the presence of a third member, Frank Franche of

(Continued on Page 10)

POETRY in MOTION

A "modern" dance experience in poetry (not a ballet)
choreographed by Vykyi Lebert

to be presented for recital February 19, 1972

MALE DANCERS NEEDED!

No experience necessary

Auditions are October 6 and 7,
5:00 pm-9:00 pm — Gym C

Just a sense of "being"
Bring leotards, tights, or sweats.

Review

"The Go-Between" Filmed In England

BY ROBBY PETTY

The "Go-Between," a new motion picture written by Harold Pinter and taken from L.P. Hartley's novel, was filmed on a large estate in the county of Norfolk in England.

The picture opens with the arrival of Leo Colston, a boy of almost thirteen, to the lavish Maudsley estate. He is spending his summer vacation with his schoolmate, Marcus Maudsley. Although Leo is the son of a poor widow, the family is very impressed when they learn that he is a magician capable of performing black magic.

Almost immediately Leo falls hopelessly in love with Marcus' beautiful older sister, Marian Maudsley. She talks with him and treats him very kindly. Noticing that he is wearing a winter suit, she buys him a new one of superb Lincoln green.

Although Marian is engaged to a viscount, she is in love with Ted Burgess, a tenant farmer. Without quite realizing what he is doing, Leo carries secret love letters for them. In this way he innocently becomes a go-between.

Throughout the film, Leo wonders if there is more to love than what he already knows. At

the finish he finds out in the most shocking of ways when he sees Marian and Ted in the midst of a love affair. This leaves him with a permanent mistrust of people.

The story really consists of flashbacks. Leo is also pictured as an elderly man, recalling scenes from fifty years in the past.

"The Go-Between" is without doubt one of the finest films to emerge in recent years. The acting is brilliant. Julie Christie, in the role of Marian, is sweet and alluring, yet cruel. Alan Bates is realistic in his portrayal of the uneducated farmer, and at the

(Continued on Page 9)



Photo by Joe Missonellie

JOHNNY CARSON, pictured above, hosts the television show that everyone wants to see, but don't try to get tickets before Christmas 1972.

And Now — Here's Johnny

BY GUY MANNA

From New York its "the Tonight Show" with Johnny Carson and you are there.

Aside from the remote chance one has of rushing to NBC at 8:30 a.m. and praying at Saint Patrick's Cathedral prior to arriving with your song and dance bit, the chances of receiving tickets for a performance before Christmas of 1972 are remote.

The story unfolds! On Labor Day some friends and myself decided to spend the day in "Fun City". While strolling through the pollution ridden streets, I happened to bump into the NBC building at Rockefeller Center. I declared, "Isn't this the NBC studios building, the home of Johnny Carson's late-night parade of stars?"

Without a moments hesitation, I dragged my friends through the turnstile and we settled for a tour of NBC. Suddenly I realized that Johnny Carson and I were in the same building. Strange illegal thoughts dashed through my mind and I knew that if there was a way

to see the Tonight Show, I would see it that night. Before another minute had passed, my tour began and the guide announced that a tour of Johnny Carson's studio was on the agenda. Although we were too early for the actual taping of the show, I knew the course of action I must follow.

Five thirty came at last, and I was starting my tour once again! When we passed the studio where the Tonight Show was in progress, I decided that no one was going to make me leave and I was going to see that show.

It was a tempting idea to smash the two way mirror, the only barrier separating me from the studio, but I was still able to see the show.

It was a great show... Ed McMahon, J.P. Morgan, George Carlin and John McGiver, along with an eccentric Dutch author were the guests.

The show was fantastic and I don't think I'll ever forget it or the devilish notion that I plan to try to make it an annual happening.

Traffic Is "Alive" and Well

BY JOHN A. BYRNE

It seems that every group around these days comes out with a live album; C.S.N.&Y's Four Way Street, Poco's Deliverin', Grand Funk Live, Mad Dogs and Englishman, Live Dead, etc., etc., etc. One may think it a lot easier for a group, just to bring a recording van to a concert than to spend long tiresome months in a studio working out small details. I guess it would facilitate things. The trouble with many "live" recordings is that there's hardly ever any new material on them and usually the old stuff done is almost an exact duplicate of the original.

Well, the usual isn't to be expected from the new live Traffic album, "Welcome To The Canteen". All the tunes are familiar, they include "Medicated Goo", "40,000 Headmen", "Dear Mr. Fantasy", "Gimme Some Lovin'" and two things from the Dave Mason solo Lp; "Sad & Deep

As You" and "Shouldn't Have Took More Than You Gave." But this Lp isn't just a live album, its a reunion of talent for an extraordinary jam producing some great music.

Dave Mason rejoined Traffic for the short tour they did in England and his fine virtuosity is captured on this album. The addition of Jim Gordon on drums and "Reebop" on congas has given another dimension to the rhythm section of the Traffic band. Mason's guitar work is superb throughout and really

amazing when he exchanges riffs with Stevie Winwood in "Dear Mr. Fantasy". Chris Wood's versatility is proven to me as he switches from sax to flute to keyboards in a never ending fashion. All the tunes are done in a lively manner capturing the true spirit of a Traffic concert.

Funny enough, Traffic isn't mentioned on the album because of some odd agreement with record company contracts. Don't let that black and white cover turn you off, this Lp ranks with the best of the "live" ones.

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"The Sterile Cuckoo"**TONIGHT****Tuesday, October 5 at 7:30 P.M.**

Marion E. Shea Auditorium

Starring Liza Minelli and Wendell Burton

Admission: WPC Day Student 25c

General Admission: \$2.00

STATE BEACON

Volume 37, Number 3

October 5, 1971

Future of Higher Ed. At Stake With \$155 Million Bond Issue

The voters of New Jersey virtually have the future of higher education in their hands when they enter the voting booths on Tuesday, November 2. At that time, the voters must decide the fate of the \$155 million higher education bond issue.

Chancellor of Higher Education Ralph Dungan recently declared that a "no" vote "would be nothing short of a tragedy." We believe that a "no" vote because of a lack of enthusiasm by special interest groups will be damaging to the entire higher education system.

The eight state colleges would share \$48.7 million including \$21 million for completion of the campuses of the new Ramapo College and Richard Stockton State College. Another \$34 million would go to the 14 community colleges, \$22 million to Rutgers, and \$50 million for the medical school.

However, supporters of Jersey City State College's plans for developing a second campus — plans disapproved by the State Board of Higher Education — have come out in opposition to the bond issue. The student newspaper of the college recently carried an editorial urging defeat of the bond issue to "force the board to reassess its position."

While we must sympathize with our fellow state college, we can not condone their actions. We do not believe that a group should risk the future of higher education in this state because of their own special interests.

Mr. Dungan noted in an August

memorandum to the state colleges that "enrollment in our public colleges has risen almost 100 per cent, from 38,143 to 74,506 full-time students." At the same time, New Jersey's allotment to higher education has only increased 46 per cent over the past two years or a total of \$184,679,000. William Paterson College's share of this amount was approximately \$6,961,000 for 1971-72 and an increase of 42 per cent over the past two years.

While these figures look impressive, we contend that higher education in New Jersey is merely standing still. The increased allotments are immediately absorbed by the increased enrollments. In most cases, the college is not allotted enough funds to increase their services over the past year.

We must reiterate a statement made by Chancellor Dungan last year at the inauguration of Dr. Nathan A. Weiss as president of Newark State College. "All we have done over the past three years is to keep from slipping backwards."

New Jersey has neglected its responsibility to higher education long enough. It is time for the colleges of this state to move forward.

We believe that the \$155 million bond issue is too little, too late. However, without it, the colleges of this state shall surely perish.

We urge the voters of the William Paterson College community to support the education bond issue.

Column Policy and Deadline

All interested members of the college community are encouraged to submit columns to the Editor of the STATE BEACON for publication. Columns will be selected on the basis of available space, relevance and competent writing.

The STATE BEACON will also accept letters to the editor, news briefs and classified advertisements from the college community. Letters should not exceed four

hundred words, and classified ads should not exceed four lines.

They must be typewritten double spaced, and include the name of the writer. Deadlines for all news briefs, letters, classifieds, and columns are Friday afternoon at 12:00.

Articles submitted for publication may be mailed or left at the STATE BEACON office, Room 208 in Hunziker Hall.

LETTERS TO THE EDITOR

All contributions to this column are strictly the views of the author, and opinions expressed do not necessarily represent the opinions of the Editors. All letters of not more than 250 words in length are printed in order to represent both sides of particular arguments or opinions.

Election

Editor, STATE BEACON;

Let's not beat around the bush or attempt to deceive any of the students on this campus. The majority vs. plurality controversy primarily concerns the up coming presidential election. Though the final decision will affect all student government offices, it's been the bitter presidential race of last semester that has brought about the suggestion of amending the constitution.

Why change the constitution? Under current electoral procedures any legitimate candidate for office first must run in a primary election. The two individuals receiving the most votes must then bid for the office again in a general election. To be declared a winner a candidate must receive fifty percent of the vote plus one at a minimum. Here is where a monkey wrench can be thrown into the democratic works. Any die hard so desiring can run in the general election as a write-in candidate. This I support 100% for it is the democratic way. But historically on this campus we have had a relatively poor turn out of voters at the student elections. This can allow a write-in candidate to attain enough votes, percentage wise, to keep either of the other candidates from receiving the fifty percent plus one minimum to be declared a winner. Thus another election must be conducted as is the case this year. This can go on indefinitely as long as a small group of individuals decide that they do not want a particular candidate in office as was the case last year and is the case again this year. Currently it does not matter who the students want in office but rather who this

group will allow in office. A plurality winner might not necessarily have a majority vote but he would never-the-less be the peoples' choice. That is why I support the plurality emendment and why all concerned students should also.

Unlike Simon Peters and Long Todd Russell I will not sign this letter with a pseudonym.

Vince Mazzola
Class of '73

Thank You

Editor, STATE BEACON;

I would like to thank the following students for their invaluable assistance with the All-College picnic: Juniors Russ Muter, Ken Chamberlain, JoAnn Eckrote, Bonnitta Allen, Ethel DeLaat, Ron Damiano, Laura Bravo, Eileen Leahy, Diane Mantei, Chuck Murphy, Marge Scully, Jequetta Strack, Janet Tiedemann, and Janet Romeo; Sophomores Bob Adler and Janet Kopf; and special thanks to Mr. Bryant and Mr. Bill Dickerson.

Without the help of all these people, this affair would not have been as successful.

Marshall Sigall

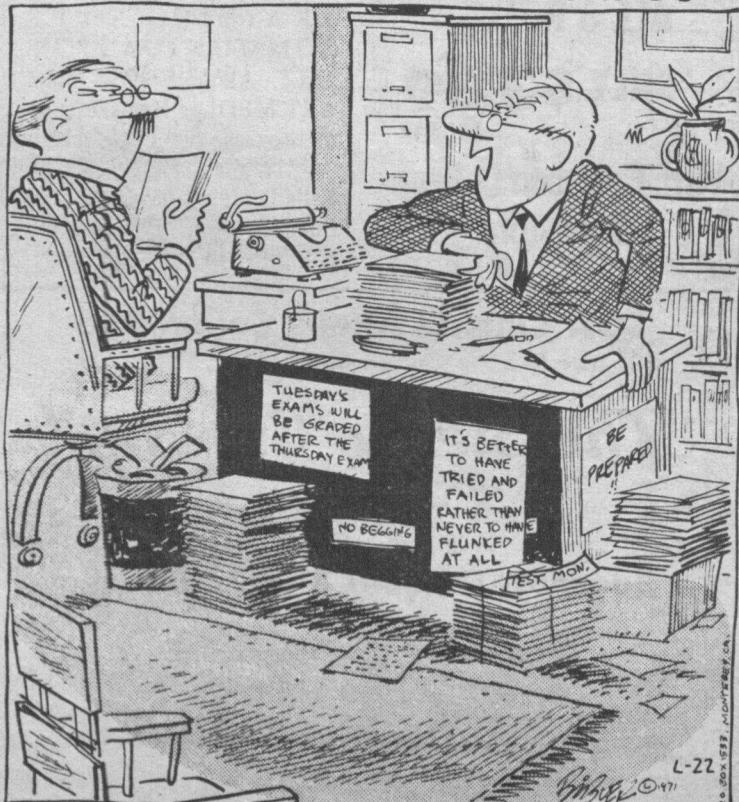
New Major

Editor, STATE BEACON;

The Department of Caligrafilistic Studies announces a new, interdisciplinary major, commencing in September, 1971. This major of ers fantastic opportunities for self-employment to students who are desirous of high income. The major is open to all students who have quick minds and quick hands. National

(Continued on Page 8)

LITTLE MAN ON CAMPUS



"THIS TERM I'VE GONE OUT OF MY WAY TO BE FAIR WITH MY STUDENTS. RIGHT AT THE BEGINNING I'M GIVING LOTS OF EXAMS SO THEY'LL HAVE PLENTY OF TIME TO DROP MY CLASS WITHOUT PENALTY."

Serving The College Community Since 1935

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Member, US Student Press Association
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From The President's Desk College Prepares For Middle States Visit

Just one month from now, a team from the Middle States Association will spend three days on campus evaluating the college, out of which will come a decision on the renewal of our accreditation. The importance of their visit is obvious, and many members of the faculty and staff have spent great amounts of time preparing the progress report for the Middle State team.

Copies of this report are now in the library for anyone who wants to read it. A special word of thanks must go to the committee which compiled the report, chaired by Dr. Sylvester Balassi.

The team will be quartered during their visit October 18-20 in the faculty lounge at Raubinger Hall. They will be conferring with a number of faculty, administrators and students, and they will particularly welcome any student who would like to speak with them.

Many of you may recall that Middle States visited us previously in the Spring of 1969, in the midst of a complete reorganization and expansion of the College administration. At the time, it was decided to continue the College's accreditation for another three years, since the newness of the administration made evaluation at that time impractical. In the meantime, the Middle States team left with us recommendations on areas in which we might focus particular attention, such as self-governance.

We can confidently state that progress has been made in those areas over which we had control. In the area of autonomy, which Middle States saw as a problem in 1969, we cannot be quite so confident.

I recently spent an afternoon with the Middle States staff in N.Y. City and I think, everything considered, we are as well prepared as we can possibly be for this visit.

Second Chance

Students Are Deaf To Classical Music

BY CARL WEIL

Many of us in college today have been alienated from what might have been a great joy and pleasure to which we have closed our ears and minds. What is being referred to is classical music and the collecting of classical

A Second Chance is the first article in a series.

recordings, rationalizing our disinterest by labeling this gigantic realm of music as "irrelevant, boring, and uncompensable," to be heard only by those who relish such sounds being a select audience.

This article is not villifying rock or folk music, in fact you will recognize many familiar rock or folk music, in fact you will recognize many familiar rock themes as you continue to enlarge your listening, but only attempts to reintroduce you to classical music, this time less painfully we hope. Like all Hi-Fi fanatics who also accidentally stumbled over the art of record collecting, you too will build the skill that is required to pick the best equipment and recordings, soon discovering that economically it equals drinking but without the hangover or distress in the lower tract while retaining an enduring longevity.

Before purchasing any recordings it is imperative that you first purchase the most economical high quality equipment to get the best sound

obtainable from your recording as well as perserving the life and enjoyment of your record.

To get such equipment it is recommended that you refer to **Consumer's Report Magazine** as well as their annually published book, obtainable in the library or news stand. In the above mentioned publication you will find a laymen's technical explanation of how the products were tested and judged. From their ratings and recommendations, you will be able to pick the least expensive components with the best results. Basically though, it is recommended that you not pick a turntable whose specifications list the tone arm as not weighing more than two grams and definitely not more than three. Whether to buy an amplifier or tuner will have to depend on your own taste, but which ever one, it should be gauged to the size of the speakers. When looking for the system, go only to well established, reputable audio stores (and only audio stores) that carry a large, diversified stock and with salesmen who are indifferent to the brand name of equipment and who will only sell you equipment that fits your need.

Unlike music appreciation courses, works will not be presented chronologically; it's senseless to make you wait for a composer whom you will truly enjoy solely to hear the sedative

(Continued on Page 8)

Inquiring Photographer

QUESTION: Do you think students should have an effective voice in the governance of the college?

The Beacon will accept questions to be asked in this column each week. Questions must be submitted to the State Beacon office before Wednesday of each week.

Bob Hart, Junior, Hawthorne: The college is composed of students who pay for their education. They should have some meaningful influence upon the decisions made by the administration.



Vykyi Lebert, Senior, Rivervale: I don't feel that students should have a voice in the college government as not all students are actually concerned or responsible. The student representative committees are illustrative of this point.



Gil Boyajian, Sophomore, Hasbrouck Heights: The Student Government should expand in proportions according to the students' contemporary needs.

Lourds Jimenez, Freshman, Paterson: Students know what is going on. We can communicate with one another instead of older people coming in. It closes up the generation gap.



Sandy Thomas, Senior, Paterson: Sure! The administration is a farce. Nobody is really sure. They are more mixed up than we are! We go here — not to run the school, but something comparable to everyone.

Linda Kirk, Junior, Wayne: Yes, due to the fact that it is for our benefit. We should do something about it.



Gail Demarest, Freshman, West Milford: From what I have heard, I think the students should have a voice. College is for us; we tell them how to run things. It is our obligation to do so.



Ed Mosley, Senior, Paterson: The majority of the campus is composed of students who should have a say in their education and in their future.



by Rick Mitz

Drip Dried and Hung Up

The campus fashion scene...

.... Christina exits the Home Ec building and makes her way across campus, a beaded Oriental Rug purse under one arm, Arid Extra Dry (unscented) under her other arm. She is jogging across campus in casual chocolate criss-cross wide-strapped Joseph Morgan shoes (\$22), donning a baby-blue body romper complete with thigh-high socks (sizes 5 to 13, \$65, by Innovations for Young Dimensions), her innovative young dimensions held together by an \$8.95+ Maidenform bra ("The Lingerie You Can't Take Your Eyes Off Of," her golden-glossed lips seem to murmur.) And, to top them all off, a super-sweater with a dainty American flag....

.... Brian walks across campus, books under one arm, Christina under the other. He is wearing the classiest in classic collegiate creations: a brown corduroy knicker suit with giant snaps and zippers (Mighty Mac, \$100). Underneath is a Givenchy (so what else?) turtle neck. And a Stanley Blacker buckskin suede shirt-jacket ("Far right," the

caption tells us) with envelope epaulettes and pockets. A regular steal (did he or didn't he?) at \$85....

These are just a few of the items that the clothing industry — by way of faddist fashion magazines — has told us and our mothers that we'll be wearing back-to-school this year. No, this Season. But is this the college campus clothing scene? The answer is simple: look in a mirror. What are you wearing? All of the above? Some of the above? None of the above?

According to an editor of a leading fashion journal who prefers to remain nameless, "I really don't know what students wear on campus. The Back-To-College campaign is really just an advertising tradition. I suppose they're wearing the maxi-look and the Army-Navy-look — high styled — and suede jeans... well, I suppose they're wearing just what the magazines say they're wearing. Aren't they?"

Not necessarily.

A superficial glance at some (Continued on Page 9)

Review

Hoffman's Book Serves As Bible On Survival

BY KEN ERHARDT

"STEAL THIS BOOK"
By Abbie Hoffman \$1.95
Pirate Editions,
Grove Press, Inc. N.Y.

I hate to be so positive on a book so negative about the "American Way Of Life", but "Steal This Book" has got to be the best "how to" book ever written. Abbie Hoffman wrote the introduction to his book in the Cook County jail, being there as a result of his episodes during the "Chicago Seven" trial.

"Steal..." could act as a bible for anyone wanting to survive in this country without working. There are chapters on free food, clothing, education, medical care, housing, furniture, land, dope and money. Some methods are illegal, but if you want to make the scene at Attica then be my guest! But a lot of the book is very practical: ideas on setting up food co-ops and how to make cheap chow. Here's one recipe discovered in the book, Rice and Cong Sauce: Bring a pot of water to a boil and add a teaspoon of salt and one cup of brown rice, cover and lower flame, cook for 40 minutes. In the meantime, in a well greased pot cook some chopped vegetables. When they become soft and brownish add salt and 2

cups of water. Cover with lid and lower flame (also 40 minutes, stir once in awhile. Then add two and a half tablespoons of soy sauce, stir and cook ten more minutes; then put it all together. This simple meal has sustained the Viet Cong for over 20 years in Southeast Asia, imagine what it can do for you!

There are hints for making sandals from old tires, getting free land in Canada (write to Department of Land and Forests, Parliament Bldg., Quebec City, Canada for a free list), you can receive from \$150 to \$600 for willing your body to a University Medical School, become a minister for free (write to Universal Life Church Inc., 601 3rd St., Modesto, California 95351) and they will send you bonafide ordination papers legally entitling you to all sorts of discounts and tax exemptions.

The book unfortunately turns to violence with directions for making Molotov cocktail, several kinds of bombs and other sundry weapons. But if you are ever in a not-too-peaceful peace march, there are ways to acquire (legally) Army surplus helmets, gas masks, various medical kits and other good shit for real cheap prices. There's even a chart on how to

(Continued on Page 10)

Jackie Gleason Stars In Movie At Shea



DON'T DRINK THE WATER will be shown on Thursday, October 14 at 7:30 PM in Shea Auditorium. This SGA Cultural Affairs sponsored film will present as part of a double feature with "Cactus Flower." Price of admission for WPC day students is twenty five cents. Pictured above are Jackie Gleason and Estelle Parson who star in this AVCO Embassy Film.

Test Dates Announced For Teacher Exams

College seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced today by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: November 13, 1971, and January 29, April 8, and July 15, 1972. The tests will be given at nearly 500 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations. The school systems and state departments of education which use the examination results are listed in an NTE leaflet entitled

Score Users which may be obtained by writing to ETS.

On each full day of testing, prospective teachers may take the Common Examinations which measure their professional preparation and general educational background and a Teaching Area Examination which measures their mastery of the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

The **Bulletin of Information for Candidates** contains a list of test centers, and information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

Students Deaf To Music

(Continued from Page 7)

works of a mediocre composer just because that composer was born earlier.

One of the most impressive works to begin your record collection with will be Peter Ilyitch Tchaikovsky's **Overture 1812**. Presently there are approximately 30 recordings of this work on the record shelves, which one you buy depending on a particular recordings availability. Most should be good recordings but the following labels with serial numbers are recommended: (1) London 6038; (2) Columbia MS-7503; (3) Mercury 90054; (4) Deutsch Crammophon 139029. If there is any difficulty in locating the above particular recordings, present the name and serial number to a salesman who will locate it.

One more work to initiate your collection is Franz Von Suppe's **Poet and Peasant Overture**. Particular recordings of interest are: (1) Columbia MS-6743; (2) Victor LSC-2827; (3) London 6146. When choosing between different recordings, always remember to never judge a record by its cover.

Don't be disappointed the first time you hear these records; listen to them several times before drawing conclusions. If you find this to your liking then you will be interested in next weeks continuation where several more recordings will be added to your collection as well as a discussion about an inexpensive record guide which will aid you. What ever the outcome is, thanks for trying!

NEWS BRIEFS

REPUBLICANS

The William Paterson College Young Republicans will hold their first meeting tentatively on Thursday October 7, at 11:30 a.m. in Raubinger Hall.

* * *

Girl needs ride home, willing to share expenses. Call Gerri at 226-9379 in Caldwell.

* * *

IRC

The International Relations Club meets on Wednesday, October 26, in Raubinger Hall, Room 208 at 4:45 PM. Taking place will be the elections of club officers and a group discussion of this years club agenda.

* * *

DEFENSE FUND

A rock concert/dance will be held this Sunday night, October 10 in the William Paterson College gym. Featured will be GODSPEED, HALLOW and CHURCH. The time to come is around 8:00 P.M. Donation of one dollar to go to political prisoners (Attica, Soledad) defense fund.

* * *

JUNIORS

Junior Class Meeting
Tuesday; Oct. 7

RBI

1:00 p.m.

* * *

TRYOUTS

"Kilties" colorguard tryouts, October 7, 1971 at 7:30 p.m. to 9:30 p.m. in Gyms A and B. All girls welcome. Bring sneakers.

* * *

WPSC

There will be a general meeting Thursday, October 14 at 4:15 p.m. at the radio station in Hobart Hall.

Past, present, and prospective members are urged to attend, as we will be deciding issues vital to the future of WPSC and campus radio at William Paterson College.

* * *

Xi Lambda Chi is having a wine and cheese rush party on October 8 at 8:00 p.m. Call June at Dorm for directions, 881-3014.

* * *

BEETHOVEN

The occult interpretation of Beethoven's Nine Symphonies and the Nine Mysteries will be given by Mr. Donald Yott on Saturday, October 9 at 8:15 p.m. The lecture will take place at the Oriental Study Center, 29 North Broad Street, Ridgewood. The public is welcome. Donation is \$1.00.

* * *

I.R.A.

On Wednesday, October 6 at 3:30 p.m. speakers from the IRA will discuss the Irish crisis, the factors leading up to including present developments. The lecture is sponsored by the Young Socialists Alliance.

* * *

TWIRLERS

All interested female students wishing to try out for the twirling squad are asked to attend the first organizational meeting on Monday, October 11, 1971 at 3:30 in Raubinger 208. Present members must attend. **FRESHMAN WELCOME!**

(Continued on Page 11)

Letters to the Editor

(Continued from Page 6)

certification from the M.A.F.I.A. will be forthcoming and the program will be listed for inclusion in FBI and CIA manuals.

The following courses constitute the major:

Logic: This course will enable the student to plan in a systematic way; thus insuring the maximum degree of success.

Law: Understanding your rights when accosted by the police.

Psychology: This course lets you be "one up" on the victim so that maximum cooperation is extended to your endeavors.

Statistics: The use of mathematical techniques to insure your success in selecting the area for your skills.

Money and Banking: How to invest your loot here and in Swiss banks so that it will always be available to you, no matter what the delay.

Police Methods: How the modern police force is "out to get you," their techniques, methods, and procedures.

Electronics and Magnetism: Understanding alarms and devices.

Chemistry: Understanding the use of acids on metals.

Speech: How to speak clearly in different situations.

Physical Education: How to maintain top flight condition for all situations.

Success of the program will be

measured by the number of graduates not in Sing Sing, Leavenworth, and Alcatraz.

Applications will be accepted by Professor Alfred Capone in Raubinger Lounge.

Lance Whipssnade
T. Lucas

Kabuki Dancers

(Continued from Page 1)

given to male actors. The first title Frijima Nishiki was received from Kabuki choreographer Fujima Kanjuro VI; the title Ichikawa Bisho, she received from Ichikawa Danjuro XI; one of the highest titles in Kabuki; and the title Kineya Einishiki in "nagauta" (classical singing) from Kineya Eizamon, keyboards in a never ending fashion. All the tunes are done in a lively manner capturing the true leading scholar of Kabuki, a translator of plays, and has directed many presentations. At present, she is working with the Institute for Advanced Study in Theatre Arts in New York, where, among other things, she is engaged in training a group of American Actors in the art of Kabuki.

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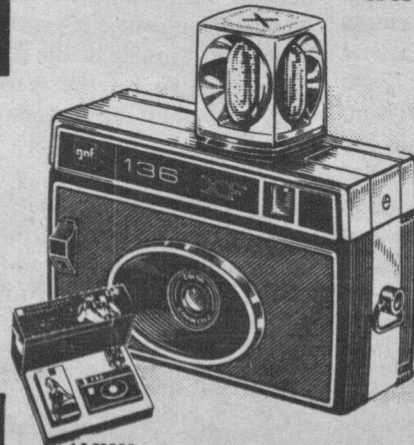
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William Paterson College Bookstore

N.O.W. Meeting Offers Museum Film by Women

"The Woman's Film" will be presented for the first time in the Bergen County area at the October meeting of the Northern N.J. Chapter of the National Organization for Women. The film was part of the New American Filmmakers Series presented May 27 to June 2 at the Whitney Museum of American Art in New York.

"The Woman's Film" runs 45 minutes and is unique in that it was scripted, filmed and edited entirely by women. The crew, Judy Smith, Louise Alaimo, and Ellen Sorin, are part of San Francisco Newsreel, a non-profit organization of young filmmakers who produce and distribute documentary films.

The film's theme counters the statement: "Women in American society today have been ignored, isolated, and made to think that

their problems are personal — that they evolved out of their own individual shortcomings." The film consists of interviews of many women — who work inside and outside the home, welfare mothers, and young women, who feel their problems are caused by the very social structure of our society. They speak of personal problems, as well as issues that affect their lives, experiences that led to questions about their roles as women, and what they are doing to change their condition. It conveys the idea that women are strong when united.

The film will be shown on Wednesday, October 13 at 8 P.M. at the Central Unitarian Church, Assembly Room, 154 Forest Ave., Paramus. The public is invited to view this provocative film and join in a discussion afterward. There will be a \$1.50 admission.

The Go-Between

(Continued from Page 5)

same time very appealing. Dominic Guard, as Leo, displays remarkable talent and gives a performance rare in so young an

actor. The entire cast demonstrate their mastery of British character. The photography is magnificent, presenting splendid pictures of spacious lawn, artistically arranged flower gardens, a wide lake, giant trees, and acres of grain fields.

"The Go-Between" is filled with warmth, innocence, and gentle humor. It leaves a tremendous impact on its audience and will not be forgotten for a long time to come.

Library Hours

Monday through Thursday . . . 8:00 a.m. to 10:00 p.m.
Friday 8:00 a.m. to 5:00 p.m.
Saturday 8:30 a.m. to 4:30 p.m.
Sunday 2:00 p.m. to 9:00 p.m.

These hours are in effect throughout both semesters when day and evening classes are in session and the dormitories occupied. Any changes from these hours, as in holiday periods, will be posted in the Library and the BEACON.

Who's Who in American Universities and Colleges

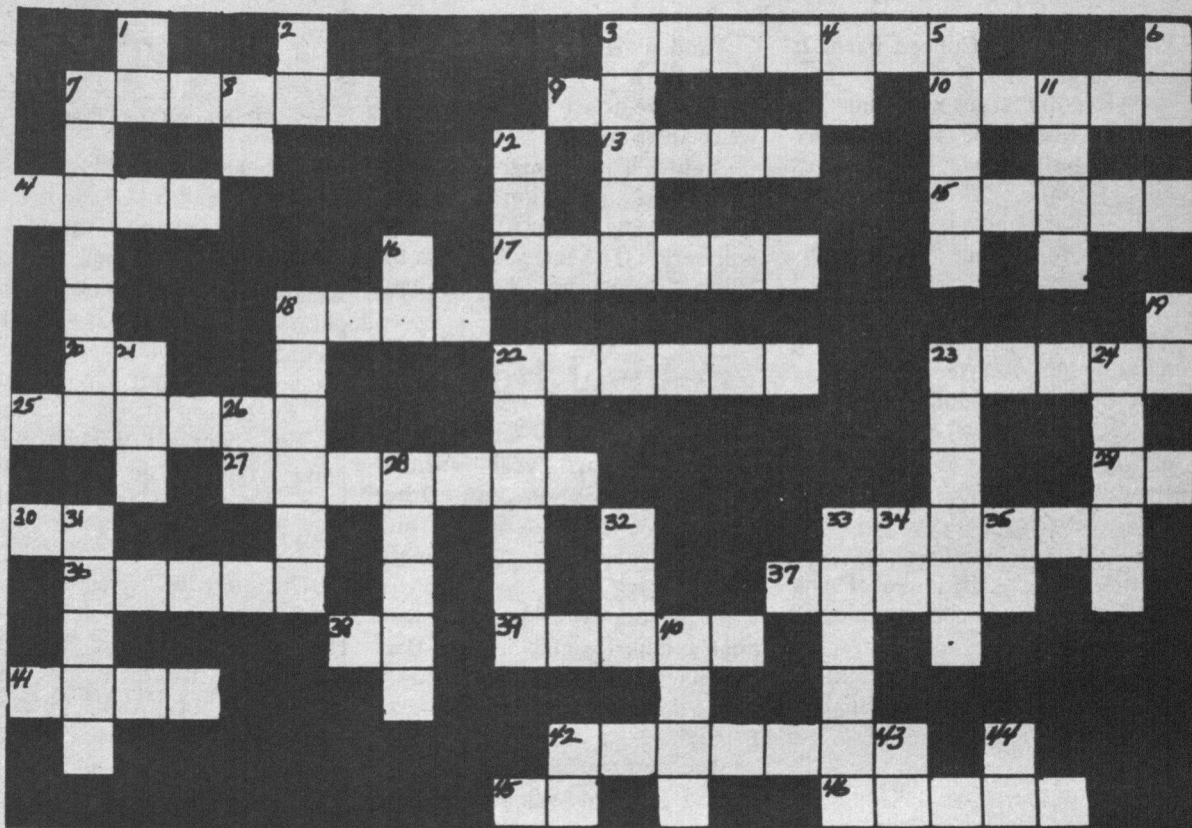
Each year at this time William Paterson elects students to Who's Who Among Students in American Universities and Colleges. This organization was founded in 1934 and has a membership of over 700 colleges and over 10,000 students.

Requirements for membership:

1. A student must be a junior or senior.
2. He or she should have been active participants in a variety of student activities or have been outstanding in one area.
3. He or she should be a person respected on campus by students and faculty.

Any student who believes that he or she is eligible please fill out a form listing activities or you can list names of friends. Forms are in Haledon Hall Room 8. Deadline, October 15.

Television Trivia Crossword



BY EILEEN SHANNON

ACROSS

- 3 Fictional name of wife on "Lost In Space." (First name)
- 7 Actor who played Superman. (First name)
- 9 Initials of actor who plays Oliver on "Green Acres."
- 10 The actress who played the "Farmer's Daughter" on television. (First name)
- 13 Fictional last name of "Man From Uncle."
- 14 Fictional name of son on "Bonanza."
- 15 Old lady across the hall on "My Little Margie."
- 17 Actor's last name who plays West on "Wild Wild West."
- 18 Host's first name of TV talk show.
- 20 Initials of famous newscaster.
- 22 Fictional name of neighbor on "Life of Riley."
- 23 Butler on "The Adams Family."
- 25 Last name of male lead on "People's Choice."
- 27 Played Granpa McCoy on the "Real McCoy's." (Last name)
- 29 Fictional name of "That Girl." (Initials)
- 30 Initials of actor who played "Ben Casey."
- 33 Part played by Adam West.
- 36 Buffy on "Family Affair."
- 37 Actor who plays French on "Family Affair." (Last name)
- 38 Initials of former "Mission Impossible" great.
- 39 Actress who plays "Funny Face." (First name)
- 41 Actress who played Betty Jo on "Petticoat Junction." (Last name)
- 42 Western law officer in big city.
- 45 Ranch forman on "The Virginian" (Initials)

DOWN

- 1 Jed on "Beverly Hillbillies." (Initials)
- 2 Lisa on "Green Acres." (Initials)
- 3 Famous court lawyer. (Last name)
- 4 Old lead bottoms on "McHale's Navy." (Initials)
- 5 Spock on "Star Trek." (Last name)
- 6 Initials of husband on "I Love Lucy."
- 7 Most famous Marx brother.
- 8 Initials of actor on "Ironside."
- 11 Has his own good-time hour. (First name)
- 12 Actor on "Combat." (First name)
- 16 Initials of one of "The Odd Couple."
- 18 Actor on "Mission Impossible." (Last name)
- 19 Internationally known comedian. (Initials)
- 21 Played part by Dick on the old "Dick Van Dyke Show."
- 22 Phelps on "Mission Impossible." (Last name)
- 23 Actress on "Mod Squad." (Last name)
- 24 Last name of actor on "Hogan's Heroes."
- 28 Famous newscaster. (Last name)
- 31 Buchanan of "Petticoat Junction."
- 32 Played Timmy on "Lassie." (First name)
- 33 Husband on "I Married Joan." (Last name)
- 34 Famous dancer on commercials. (Initials)
- 35 Most famous daughter of Danny Thomas. (Initials)
- 40 Host of late night talk show. (First name)
- 42 Marcus Welby,
- 43 Ex-partner of Jerry Lewis. (Initials)
- 44 Actor on "It Was a Very Good Year." (Initials)

Drip Dried and Hung Up

(Continued from Page 7)

student attire disproves the image that all students are donning designer creations. Both men and women wear denim pants (these must be frayed, sometimes with embroidered cuffs and patches, and must be washed at least seven times before ready to wear). They wear blue jean jackets (same process for washing and wearing), raggedy bleached blue work shirts worn in winter over old black undershirts. And a pair of aged, scruffy Wellingtons.

But there are exceptions. The freshman coed's mother is prime paying prey for the multitude of magazines' misleading back-to-school-you-fool campaigns. These Mothers of Mademoiselle page through sections of glossy jersey, acrylic, cut low, cut high, drip dry and hip high copies of copies of copies — and send their daughters off to school in the right fashion.

At Arizona State University in Tempe, a coed said, "It's like out of the pages of a magazine. And I don't mean Field and Stream. Everyone's so Clean. Everyone's so Coordinated. It's the kind of place where you wouldn't dare walk out of your dorm room into the hallways wearing a bathrobe."

On many campuses it's no longer fashionable to be fashionable. Designer clothes — wide ties, cartridge belts, hot and cold pants, et al — are out and Costumes are in. A Costume is more individual and represents an

idea, a concept, rather than a covering. Farmer jeans with criss-cross straps, flag shirts, psychedelic jockey shorts and home-made, home-grown, tie-dyed shirts reeking of that organic look are all Costumes. As students have become more individualistic, many have tired of attire and have searched — from their granny's attic to the Goodwill basement — for clothing that is individual, basic and back-to-earth.

In a recent article in Gentlemen's Quarterly, a UCLA professor professed that on his campus, "Fasion is no big deal. It's already been liberated so the kids are free to look the way they want to look. And it looks like the fashion revolution is over."

But on the next six pages of that male fashion magazine, 32

college-aged men are pictured wearing the antithesis of the preceding article — Zappy zipper sweaters, argyle pants, coordinating caps and scarves, Kicker knickers and red, white and blue everything at prices well beyond most students' budgets.

More than ever before, the student univorm has become more individualistic as a wear-your-own-thing attitude prevails on campuses. And yet the fashion magazines insist that students are wearing \$75 suede pants, calling them "britches," rather than counter-culture, cast-off rags.

If college students are indeed going from rags to britches as the Experts predict, then the fashion magazines obviously have been washed in soft suds, drip dried and hung up.

Homecoming Concert

SGA Assembly Committee

proudly presents
in concert

THE BYRDS

Sunday, October 17

Two shows 8:00 P.M. & 10:00 P.M.

Marion Shea Auditorium

Admission-WPC Students with ID card \$3.00

Non Students \$5.00

Pomeroy: A New Group

(Continued from Page 4)

William Paterson College. Frank is now led guitarist.

"Pomeroy" is managed by Walter Robinson, who as any theatre buff knows also manages Nina Simone, "The Holy Modal Rounders," and is Production Advisor for "Hair", and "Jesus Christ, Superstar."

"Pomeroy's" music is basically folk, with a heavy emphasis on harmony. The effect is a good one, though Chip and Mike have a habit of overdoing this occasionally. Like all new groups, they have their obstacles to surmount, and I feel if they can beat this, they'll be home free.

Before the addition of Frank Franche, the only accompaniment was Mike's guitar and sometimes Chip's harmonica. Frank adds a totally new, freer dimension to their music. His fine lead is the perfect compliment to Micheal's steady backup.

At a recent gig in Morristown at "The Thirsty Ear", I heard the song "Charlotte", and they couldn't have picked a better example of their music to hand the public.

"Pomeroy's" material is original, and well varied in theme and mood. An evening with "Pomeroy" is comparable to a simple rhyme they composed:

"and we'll go up, and we'll all come down
and we'll all get easy when we're all around
and we'll all get high
you, you, you, you, and I."

"Pomeroy's" next appearance will be at "The Bitter End" in the Village in October. Try to make it.

Festival Begins

(Continued from Page 3)

published last year entitled **Morning in Spring and Other Poems**. Poetry composed by him has appeared in more than ninety anthologies including Untermyer's **Modern American Poetry** and Thomas Moul's **Best Poems**. "Atlantic Monthly", "Saturday Review", "American Scholar", "Ladies' Home Journal", "McCall's", "Poetry", "Good Housekeeping", "Times Literary Supplement", "New Yorker", and many other publications have published Mr. Ginsberg's poetry.

Other poets scheduled for appearances include Muriel Rukeyser on October 24, Audre Lorde on November 14, and John Ciardi on December 12.

All programs are free of charge and there is ample free parking.

"Steal This Book"

(Continued from Page 7)

protect yourself from tear gas, mace gas, etc. etc.

Hints how to start an underground press and a radio station are given. Dick Nixon's phone number is (202) 456-1444 according to Hoffman's book (a list is printed), but I'm certain it has since been changed. Even if anyone could get through, what good would it do, he couldn't hear 700,000 people imploring "out now" on April 24.

This book was rejected by 30 publishers, among them Random House, Hoffman's previous publisher. There is a small caricature of Abbie literally blowing up a house (wonder who's) on the opening page. Although many illegal acts are suggested throughout the book, a fate similar to Attica can be avoided. The book has redeeming social merits, and should not be banned (as it was in several cities). Despite it being over-documented and over-charted it's intriguing and comical. And even if you don't take the title literally, your \$1.95 investment will be well worth it.

Tickets Go On Sale

(Continued from Page 3)

Bernarda Alba", not performed until after his death, dramatizes a situation in which the only escape from a repressive way of life is through death.

It is, of course, easy to say that Garcia Lorca's play is a mirror of Franco's Spain, and only Franco's Spain. But mirrors are notoriously deceptive. They never reflect our image directly. And always, they show us more than we want, perhaps dare, to see.

So, imagine, if you will, a home that is a nunnery, a prison. Imagine, if you will, the daughters, who longing to escape, are forced to dig trenches around themselves as symbolic acts which

cry out, "Please, let me be free!" Imagine, a young women, full of the love of life, who chooses death because in life there is not hope.

Garcia Lorca died in 1936 at the start of the Spanish Civil War. All he wanted to do was to unshackle the flowers, so they could grow free.

The Spanish playwright, Fernando Arrabal, wrote the following dialogue in his play, "The Groupuscule of My Heart." "Once there was a demonstration against a government which lives in a state of misery today. And there in a crowd, was a small man who walked with a slight limp, who wanted to protest like the others. When the forces of evil, the police, attacked the little man, he remained alone: he couldn't run because of his lameness. And this crippled man said, 'The time has come when they handcuff flowers.'

He wanted to express what he thought with the utmost innocence. A few weeks later a fascist commando shot him, and since he had the reputation of being a homosexual when still alive the chief of the group - for a joke - shot him in the ass. And this little man who could certainly be one of ours today was the poet Garcia Lorca."

Symphony Selects

(Continued from Page 7)

ballot **Swan Lake** of Peter Tchaikowsky. This music contains many of the most famous melodies, of all time many of which have become familiar through popular and commercial arrangements.

This concert is free and it is hoped that many members and friends of the William Paterson Community will take advantage of this opportunity for musical enjoyment and cultural enrichment.

... Check Out Our Bargains ...

Bargain No 2

- "JVC" -
Compact
Component System
34 Watts
AM-FM Stereo-Phono
Reg. Price \$230.00
Our Price **\$200.**

Bargain No 1

A. "Pioneer" Receiver
B. 2 "Altec" Speakers
C. "BSR" Changer
Reg. Price \$370.00
Our Price **\$319.00**

Bargain No 3

Headphones!
- Pioneer -
20% OFF!
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Car Stereos
"Craig"
8-Track
\$44.00
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8 Tracks and Cassettes
over 1,000 of
Top Labels and Top Artists
\$4.95!

FRANKLIN LAKES STEREO CENTER

(Open 'Til 9 Every Night

792 Franklin Avenue
Franklin Lakes, New Jersey

Testing Service Sets Six Dates for GRE's

Educational Testing Service announced today that undergraduates and others preparing to go to graduate school may take the Graduate Record Examinations on any of six different test dates during the current academic year.

The first testing date for the GRE is October 23, 1971. Scores from this administration will be reported to the graduate schools around December 1. Students planning to register for the October test date are advised that applications received by ETS after October 5 will incur a \$3.50 late registration fee. After October 8, there is no guarantee that applications for the October test date can be processed.

The other five test dates are December 11, 1971, January 15,

February 26, April 22, and June 17, 1972. Equivalent late fee and registration deadlines apply to these dates. Choice of test dates should be determined by the requirements of graduate schools or fellowships to which one is applying. Scores are usually reported to graduate schools five weeks after a test date.

The Graduate Record Examinations include an Aptitude Test of general scholastic ability and Advanced Tests measuring achievement in 19 major fields of study. Full details and registration forms for the GRE are contained in the 1971-72 GRE **Information Bulletin**. The **Bulletin** also contains forms and instructions for requesting transcript service on GRE scores already on file with ETS. This booklet is available on most campuses or may be ordered from: Educational Testing Service, Box 955, Princeton, New Jersey 08540; Educational Testing Service, 1947 Center Street, Berkeley, California 94704; Educational Testing Service, 960 Grove Street, Evanston, Illinois 60201.

Name one thing that hasn't gone up since 1950.

1.



Swingline®
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Try. Try hard.

The only thing we can think of is what we make. The Swingline "Tot 50" Stapler. 98¢ in 1950. 98¢ in 1971.

And it still comes with 1000 free staples and a handy carrying pouch. It staples, tacks and mends. It's unconditionally guaranteed. It's one of the world's smallest staplers.

And it's the world's biggest seller. Could be that's why it hasn't gone up in price in 21 years.

If you're interested in something a little bigger, our Cub Desk Stapler and Cub Hand Stapler are only \$1.98. Both Tot and Cub Staplers are available at Stationery, Variety and College Bookstores.

The Swingline "Tot 50" 98¢ in 1950. 98¢ in 1971.

If you can name something else that hasn't gone up in price since 1950, let us know. We'll send you a free Tot Stapler with 1000 staples and a vinyl pouch. Enclose 25¢ to cover postage and handling.

JV Field Hockey Team Wins Opening Scrimmage

On Thursday, Sept. 30th the J.V. Field Hockey Team defeated Bergen Community College 6-1. The inners Pat Fitzgerald and Diane Reams scored the opening goals which put Paterson in the lead from the very start.

Assisting in the attempts on goal were wings Adele Caramico and Jane Pasameni. Center forward Carol Burghardt tried hard but was unable to lose her opposing center halfback who was desperately working to keep Carol from nearing the goalmouth. The backs were providing full support to these forwards, enabling them to repeatedly pepper the Bergen defense with strong drives and difficult flicks.

Full-backs Dot Lampman and Lin Weisenstein stole the ball from Bergen's forwards so many times that our goalie Joanie Broder began to feel a bit lonely but very happy in our defensive circle. Joanie did come through with a few beautiful clears out to the side halfbacks Toni West and Sue Ruiz.

The half backs reinforced the attacks by passing the ball up to the onrushing forwards who would go on in to score. Arty Leardi was instrumental in switching the play from one side of the field to the other causing the Bergen defence to become confused and exhausted.

Swordsmen Start Six Lettermen

With only six returnees out of a team of twelve, it will be tough for Coach Sully's fencers to match last year's record of 16-3.

The swordsmen are led by co-captain Lou Backus and Lou Gilbert along with North Atlantic champ Russ Fisher. Others back this season are Gene Sheppard, Dave Tilden, and Stan Kalish.

Rounding out the squad are Mike Hegedue, back from Vietnam, freshman David Egan and Ken Brands, and Bob Wilke and Bob Tyrus, who are new to the sport.

The team is looking for new members. Experience is not necessary, and anyone interested should contact Coach Sully before or after practice, which is held on the stage in the gym on weekday afternoons.

Theatre Opens

(Continued from Page 4)

of admission is a \$1.00 contribution.

For the major season, a special student discount will be in effect. Some tickets will be put away each evening specifically for students, and these may be purchased in advance for \$2.00. Otherwise, student rush tickets will be available for \$2.00 fifteen minutes before curtain on the day of the performance. Student I.D. is required.



Photos by Gil Boyajian

The JV Field Hockey team won their opening scrimmage last week, but the girls look forward to their game today against Kings College.

Goalie Hal Leek Named All-American Candidate

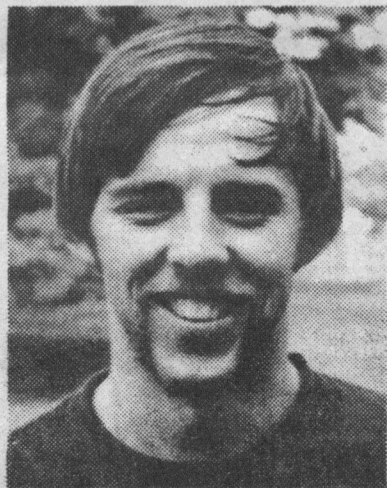
William Paterson College soccer coach Will Myers is using that word "All-American", again.

He's using it in reference to his goalie Hal Leek who registered shutouts in the Pioneers first two games: a 4-0 victory over

candidate and he should know whereof he speaks. The successful soccer mentor has had two other All-American goalies during his tenure at WPC: Mark Evangelista was an All-American goalie for the Pennsylvania-New Jersey-Delaware area in 1964 while Tom DeStefano was NAIA District 31, Area 8 All-American goalie in 1967. Myers also had another stellar goaltender in Bill Deubert who made All-Conference in his senior year of 1968.

How does Leek compare with these former standouts? When asked this, Myers simply smiles and says, "That's why I'm calling him an All-American candidate."

With his two shutouts in two games, Leek seems well on his way to bettering both his five shutouts and fine 1.50 goals per game against average from last season. The Mays Landing product, and indeed the entire WPC defense, will face a stern test Wednesday when the Pioneers travel to Newark to face Newark College of Engineering which won its first four games, including a 2-1 victory over WPC's arch-rival, Montclair State College.



Goalie Hal Leek

Bloomfield and a 2-0 triumph over Newark State in WPC's New Jersey State College Athletic Conference (NJSAC) opener, Wednesday.

Myers feels that the senior goaltender is an All-American

Soccer Schedule

Sat., Sept. 25	Bloomfield	Home	11:00 p.m.
Wed., Sept. 29	*Newark S.	Away	3:00 p.m.
Sat., Oct. 2	PSC Alumni	Home	1:00 p.m.
Sat., Oct. 2	*Jersey City S.	Home	11:00 p.m.
Wed., Oct. 6	Newark College of Engineering	Away	3:00 p.m.
Sat., Oct. 9	Monmouth	Away	2:00 p.m.
Tue., Oct. 12	*Montclair S.	Away	3:00 p.m.
Sat., Oct. 16	Fairfield Univ.	Home	1:00 p.m.
Wed., Oct. 20	Trenton S.	Home	3:00 p.m.
Fri., Oct. 22	*Glossboro S.	Home	3:00 p.m.
Wed., Oct. 27	E. Stroudsburg S.	Away	3:00 p.m.
Tue., Nov. 2	Kutztown S.	Home	2:00 p.m.
Sat., Nov. 13	Millersville S.	Home	2:00 p.m.
Sat., Sept. 25	Bloomfield "B" Team	Home	1:00 p.m.
Sat., Oct. 16	Drew Univ. "B" Team	Home	3:00 p.m.

*N.J.S.C.A.C. Games *Homecoming Oct. 16, 1971

Head Coach: Will Myers
Ass't. Coach: Dick Learn

MSC Indians Down Pioneers 35-6; Booters Shutout 3rd. Opponent – Now 3-0

BY PETE LASKOWICH

Montclair State was just too overpowering and romped in the first football game ever against arch-rival William Paterson College, 35-6 on foggy Saturday evening in Montclair. The outcome was never in doubt as the Indians scored five of the first six times they got the ball.

After stopping on the first series of downs, MCS's ball control offense took off on a 68 yard march that culminated in halfback Glen Morschauser's scoring burst from the three yard line. Moses Lajetman's point after made it 7-0. Soon after, a good punt return gave Montclair possession at midfield. Three first downs brought them to the twenty two yard line, and when Morschauser grabbed a deflected pass in the end zone, the score was 14-0.

Three plays later, WPC was again forced to punt. The Indian runback was to the Paterson thirty seven, and it set up a touchdown by Glen Morschauser. This touchdown was the twenty seventh of Morschauser's college career to break the school record.

Down 21-0, the men from Wayne finally began to display signs of life. Two carries each by Bob "Sarge" Taylor, who was the silver lining in the clouds for Paterson, and Harold McKinney,

coupled with a penalty, brought the Pioneers from their thirty one to the Montclair five. On the next play, McKinney was jarred loose from the ball and the Indians recovered as the half ended.

Montclair opened the third quarter with yet another fine



Bob "Sarge" Taylor
85 Yard Touchdown

return, this one to the WPC thirty eight. Morschauser's three runs to daylight moved them to the six, and Al Thompson ran it in past the once proud Paterson defense. Almost immediately afterward, quarterback McKinney's pass was picked off at the Hilltopper's 25 yard line. When Bob Brewster's fancy jump pass found Don Whiteman all by himself. The

Montclair score became 35, Paterson 0.

Sarge Taylor put on a spectacular 85 yard run on the ensuing kickoff and averted a shutout; but his extra point attempt missed. When the game came to an end, William Paterson's record evened at 1-1.

On Friday afternoon, the Pioneers will be out to avenge the loss at Catholic University, and on Saturday, October 16 at 8:00 p.m., Paterson will open at home against Livingston-Rutgers.

PATERSON STATE 6

Scoring: TDs – Bob Taylor (85 yd. kickoff return).

MONTCLAIR STATE 35

Scoring: TDs – Glen Morschauser 2 (5 yd. run, 3 yd. run), Willie Trimmer (22 yd. pass from Bob Brewster), Al Thompson (1 yd. run), Don Whiteman (13 yd. pass from Bob Brewster).

PATs – Bob Brewster 5 (placement).

MONTCLAIR ST. 14 7 10 0-35
PATERSON ST. 0 0 6 0-6

Officials: Steinman, Zrodowski, Morgenweck, Egan and Conlon.

Statistics

	MS	WP
First Downs	19	8
By Rushing	13	4
By Passing	4	3
By Penalty	2	1
Yards Gained Rushing	199	40
Passes	15-5	14-6
Yards Gained Passing	78	75
Interceptions By	2	0
Punts	2-12.0	2-32.7
Penalties	3-15	7-41
Fumbles Lost	0	2



Photo by Gil Boyajian

Quarterback Bob Kurley (with ball) is rushed by Indian defensive end Mike Van Zile (82) which proved to be the name of the game last Saturday night as Montclair State downed the Pioneer's 35-6.

Fleming Runs Anyway; Harriers Win Opener

It's hard to keep a good man down and William Paterson College's All-American cross-country runner, Tom Fleming, is fulfilling this maxim to the extreme.

Fleming ran and won in WPC's season opener, a triangular meet with C.W. Post and Southern Connecticut State College, Tuesday. He surprised both Foes and teammates alike by leading the Pioneer harriers to two victories despite his broken left hand in a cast and damaged cartilage in his hip.

"It shocked me more than anyone," reported the junior sensation of his participation in the meet. The Bloomfield resident was supposed to be sidelined for at least three weeks after breaking his hand and injuring his hip in a fall during a practice session, September 16. Pioneer coach Dean Shonts, who starred at Trenton State from 1965-69, could appreciate just how badly Fleming wanted to run and left it up to him. Fleming ran.

"I had to do it," the ace said simply.

"I was happy I won. I was going to run my own pace and hope that I could keep up with the rest, but after a mile the pace was so slow that I speeded up. They (the field) must have had pity on me!" Or underestimated his determination.

"I'm happy, but I'm sore in a few places," said Tom. He was bothered by tiredness during the five mile run and was not satisfied with his 26:47 clocking – which was 19 seconds better than that of second place finisher Ron Habcurn of C.W. Post and not too bad for a semi-cripple.

"If you don't run hard for about 10 days, you get a little stale," explained Fleming. He hadn't run hard since that September 16 injury. Fleming had

run nearly 150 miles a week during the summer while getting ready for this season and 1972's Olympic Marathon and thus he was in such finely-tuned shape that even a layoff of a few days would affect him.

"I worked so hard to get into shape and now I'm just fooling around," he lamented. "Fooling around" for Fleming means not setting a course record every time he runs.

Fleming, last year's New Jersey All-College champ, has been plagued by injuries this season. Besides his hand and his hip, he has had a sore ankle and a painful planters' wart on his foot.

Add to this the fact that Fleming thinks he may be jinxed.

While driving to school Tuesday, his car was hit by a wheel which flew off a truck on Route 3. Then while at school, the roadrunner lost his wallet. He found it again but he feels that all these injuries and incidents are some sort of test.

"Slowly, it's getting to me," he relates with a smile.

But Fleming is a determined young man and a tough one to stop – especially when he slips into a pair of track shoes.

William Paterson College 28, C.W. Post 29

Won by Tom Fleming (WPC), 26:47; second, Ron Habcurn (CWP), 27:06; third, Dean Martini (CWP), 27:32; fourth, Jim Forgarty (WPC), 27:34; fifth, Tom Greenbowe (WPC), 27:36; sixth, Art Moore (WPC), 27:49; seventh, Bruno Ingrassio (CWP), 27:50; eighth, Rudy Stoothoof (CWP), 28:03; ninth, Jack Abrahams (CWP), 28:12; tenth, Bill Ogle (CWP), 28:14.

William Paterson College 25, Southern Connecticut 30

Won by Tom Fleming (WPC), 26:47; second, Rich Heavens (SC), 27:05; third, Abe Thornton (SC), 27:33; fourth, Jim Forgarty (WPC), 27:34; fifth, Tom Greenbowe (WPC), 27:36; sixth, Art Moore (WPC), 27:49; seventh, Leon Jablonski (SC), 29:48; eighth, Clyde Williams (SC), 29:48; ninth, Dave Swan (WPC), 30:19; tenth, Carl Footé (WPC), 30:23.

WPC Booters Overpower Newark State, Jersey City to Increase Record 3-0

BY TOM MILLER

On Wednesday, September 29, the Pioneers traveled to Newark State in Union, where they defeated their opponent by a score of 2 to 0.

The offensive scoring was led by senior Don Pollitt who scored early in the first period on an assist by Gary Compesi. Later in the second quarter Sophomore Jim Smith took advantage of a firm cross from Don Pollitt and put the Pioneers ahead 2 to 0.

Hal Leek led the defense with

ten saves, while halfback "Stash" Bavaro hustled and maneuvered the ball to the awaiting forwards down field. Vin Sausa captained the team's backfield with sharp heading and long hard kicks. The secret of the team's success so far lies in the players ability to out-hustle as well as maintain ball control.

Saturday, the W.P.C. booters face a strong Jersey City and attempt to continue their winning streak.

BY STEVE COOKE

A brilliant save in the last period capped the stellar performance by goalie Hal Leek to preserve a 1-0 Pioneer victory over Jersey City State College last Saturday. The win increased the Pioneer record to 3-0.

Goalie Hal Leek stopped shots on goal to pick up his third shutout by a score of 1-0 over a strong Jersey City State Team on Saturday in Wayne.

The only score of the game came in the first period when Vinnie Sausa passed to James Smith who blasted it past the Jersey City goalie.

It was a well played game on the part of both teams. The action was fast marked by a heavy dose of physical activity by all players. Tough defense highlighted the game with both goalies preventing a high scoring contest.

Jersey City applied heavy pressure in closing minutes of play, but the Pioneers defense was up to it and eventually preserved the win and the shutout.

This win upped the team's record to 3-0, and the third whitewash of their opponents.

SCORING

WPC	1	0	0	0
JCS	0	0	0	0

SHOTS ON GOAL

WPC 10 shots; JSC 15 shots

SCORING: WPC – Smith with assist by Sausa

SAVE: WPC – Leek – 15

JSC – Barring – 9

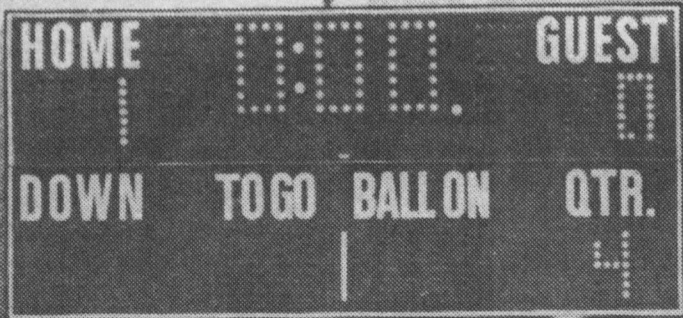


Photo by Dave Corney

The scoreboard tells the story as the Pioneer booters won their third straight game defeating Jersey City State College 1-0.