

Student from William Paterson College work on their mural at the Bergen Mall Shopping Center before the group blacked out their creations to protest against the acts and attitudes of the Bergen Mall Management. Pictured above, from left to right, are Nancy C. Jack, Michael Lindsay, and Cindy Pio.

Art Students Protest Against Bergen Mall

Students Black Out Mural To Protest Attitude of Management

BY TOM KUPLIN

The William Paterson contribution to the Bergen Mall Shopping Center mural has been blacked out by the authors as an expression of protest against the acts and attitudes of the Bergen Mall Management. This is the end result of a project started over a month ago.

Initially, four colleges (William Paterson, Bergen Community, and the Teaneck and Rutherford campuses of Fairleigh Dickinson University) were invited to decorate a mural in the shopping center by Mr. Lou DiGhetto, General Manager of the Mall.

Dinner Dance Will Benefit Salamensky Fund

A benefit dinner dance for the Carl Salamensky Kidney Fund, coordinated by administrators and staff at the College, will be held on Friday, April 2, at 7:30 p.m. in Michele's Restaurant, 32 Passaic Street, Garfield.

The dinner dance will feature a seven course dinner, continuous dancing and live entertainment. Tickets are \$10.00 each and may be obtained from any of the following at the College: John Huber, room 1 133, Raubinger Hall, 881-2108; Miss Jane Winters,

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They would supply the paints and brushes as well as contribute \$75 to each art department. No definite restrictions were voiced by the management as to content, although Dr. Herb Raymond, whose painting class was the college representative, said that "their attitude was that they didn't want to offend anybody." Each school submitted a mural plan which was approved.

Generally, the plan consisted of abstract contour figures done mostly in black and white with a minimum of color. Work progressed smoothly until last week when three people complained to the management about some nude figures in the Teaneck campus segment. Without consulting the college, the Mall painted over the section. This move discouraged the students and prompted their decision to black out their previous work. According to Dr. Raymond, the protest does not concern censorship. "We had been approached by the management and told that a small part of our painting might be fixed and we changed it. We didn't get upset about it. But the figures done were so abstract that they couldn't possibly be considered erotic. There are worse things in the stores. We aren't mad at Mr. DiGhetto or anyone in the Bergen Mall management. There are

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Faculty Senate Approves New Curriculum for WPC

The Faculty Senate recently approved the new curriculum for William Paterson College which was proposed by the Presidential Task Force on Curriculum. The Task Force was chaired by Dr. Donald P. Duclos of the English Department.

The new curriculum must be approved by the Board of Trustees and the Department of Higher Education before it can be implemented by the college.

One of the purposes in structuring the curriculum was "to provide sufficient freedom and latitude for individualization through such options as independent study, honors programs, advanced placement, credit by examination, foreign and domestic exchange programs, and field experiences."

The curriculum is structured into three broad categories: Liberal Studies, Specialization, and Electives.

According to the new curriculum plan, a student must complete 120 credits for graduation. The required credits for a baccalaureate degree will be distributed among Liberal Studies — 30 credits; Specialization or major — 30 credits; and Directed and Free Electives — 60 credits.

The new curriculum has been described as one of the most liberal in the state because it

General Council OKs Amendment To Constitution

The SGA General Council recently approved a motion to amend the qualifications provision in the present SGA Constitution. The amendment must be ratified by a referendum on Thursday, April 1.

Miss Barbara Milne, senior representative, presented a motion to amend the constitution to allow any student the opportunity to run for SGA offices regardless of class distinctions.

The present constitution states that the candidates for SGA President and Treasurer must be members of the Sophomore Class; candidates for Corresponding Secretary and Recording Secretary must be members of the Freshmen class; and the candidate for Vice President must be a member of the Junior Class at the time of their election.

The General Council is presently reviewing a new

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virtually allows the student the opportunity "to make his own choice of what is or is not significant in his education."

The plan makes only general requirements, "guaranteeing a minimal exposure to several areas of thought to insure that preconceived notions or lack of awareness do not hem a student

into a particular discipline."

The Task Force recommended that the curriculum structure should be implemented in the academic year 1971-72.

Next week, the BEACON will present a comprehensive look at "What the curriculum change will mean to the William Paterson College student?"



McKendree Spring's second album, "Second Thoughts," continues their clear distinct sounds from their first album, "McKendree Spring." McKendree Spring will appear in concert for two performances with the Buddy Miles Band on Sunday, April 25, in Shea Auditorium.

McKendree Spring, Miles Will Appear in Concert

Rock group McKendree Spring and Buddy Miles will appear in concert at Shea Auditorium on Sunday, April 25th for two performances at 8:00 p.m. and 10:30 p.m.

The concert is being sponsored by the Assembly Committee of the Student Government Association, and tickets will be on sale in the coming weeks.

McKendree Spring, described as "a refreshing oasis among the deserts, the vast infertile expanses of today's pop music," by *The Daily Texan*, the University of Texas student newspaper, recorded their first album, "McKendree Spring," in 1969.

The album featured Bob Dylan's "John Wesley Harding," Jim Buckley's "Morning Glory," and Fran McKendree's own compositions: "I Should've Known," "What Will We Do With the Child," "No Regrets," "If I Gave You Everything," "I Can't Make It Anymore," and "If the Sun Should Rise."

Their new album, recorded for Decca, is "Second Thoughts," featuring James Taylor's "Fire and Rain," and "Susie Susie."

McKendree Spring as a group is comprised of four distinctive beings who have blended together to form a new idea in popular music. As the group's singer, Fran McKendree retains the folk flavor that has become his via the campus coffee house circuit.

Marty Slutsky, lead guitarist, gets into driving and complex passages. The other members of the group say he "plays it cool, yet has a lot of soul — he's into living like heavy rock."

Larry Tucher, the bass player, and Mike Dreyfuss, the electric violinist, comprise the remaining individuals of the group. McKendree Spring is one of the first groups to appear without a drummer, a style which has been adopted by other entertainers such as John Mayall.

Appearing on the same bill will

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Wage, Unionization Dispute Involve Dorm, Caf Workers

WASHINGTON, D.C. (CPS) — Student and full-time campus cafeteria workers are pressing for unionization and higher wages at several universities across the nation, culminating in strikes at the University of Rochester and the State University of New York (SUNY) at Stony Brook.

At the SUNY campus, student supporters of striking food service workers occupied the university president's office for seven hours, holding a vice president hostage.

The unionization demands and strikes for higher wages and better working conditions, pressed by organized students and workers, may be the start of a trend in campus activism. Wages and jobs at many campuses have been frozen this year, as costs rise and university budgets get tighter.

Four campuses, including Rutgers University and the University of California at Los Angeles, have been involved in unionization or strike activity since the first of the year. Strikes over lay-offs and working conditions occurred during the last two weeks at the University of Rochester and SUNY/Stony Brook (Long Island).

The Stony Brook campus cafeteria workers struck Prophet Food Company, a subsidiary of Greyhound Food Service Company, March 9 in protest of the lay-off of nearly three-fourths of Local 1199 Hospital and Drug Workers Union campus employees.

The lay-offs came in the wake of the approval by the SUNY Central Administration of an amendment to the food service contract currently held which allowed students to opt off the meal plan (which had been

mandatory), and for the food company to open three cash cafeterias while keeping two others open on a board basis.

Earlier a student government poll showed overwhelming support for an optional food plan.

Dishroom workers at the Men's Dining Center at the University of Rochester staged a sit-down in late Feb. protesting working conditions and scheduling.

On March 1, organizers claimed 30-40 per cent student support for AFL-CIO representation, and majority support from permanent full-time employees. Behind the push are grievances which organizers say cannot be solved without collective bargaining.

Organizers alleged that Joseph Fico, Manager of the MDC, ordered the suspension of any worker attempting to organize while on duty, and forbade students from talking to the permanent workers about the possibility of unionization. Fico denied both charges.

Student food workers at the four campuses of Rutgers University in New Jersey have organized to present demands to the University Dining Services for improvement of working conditions.

The Rutgers students are not allied with full-time dining service workers, but their demands were contingent on acceptance by the full-time employees of a contract with retroactive pay raises to July 1, 1970. The contract was accepted in Feb.

At the University of California/Los Angeles, large numbers of both full and part-time Residence Hall Food Service workers have turned out

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WPC Sponsors Labor Symposium

Five nationally and internationally known figures in collective bargaining and labor relations will present a symposium on "Collective Bargaining and Government Employees" Tuesday (March 30) at the William Paterson College of New Jersey.

The symposium, sponsored by the College's Community Affairs Institute and the office of the Dean of Special Programs, will begin at 2 p.m. in Wayne Hall, following a luncheon for the five participants.

The participants include Stephen McCloskey, commissioner of labor for the Commonwealth of Massachusetts, who will speak on "Collective

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Amendment

(Continued from Page 1)

Constitution submitted by the Constitution Committee which will eliminate the class distinctions for candidates. However, many representatives feel that the new Constitution will not be ratified in time for the General Elections on April 29.

"The amendment proposed by Miss Milne will allow any interested student the opportunity to seek office," remarked Bruce James, SGA President. "Many qualified candidates are presently restricted from entering the race for SGA offices under the provisions in the present Constitution," he added.

Any full time day student may vote on Thursday, April 1, in the Octagonal Room, in the College Center. Voting will be conducted from 9:30 a.m. to 4:30 p.m., and all students must present their student identification card to vote.

Students Protest

(Continued from Page 1)

pressures on them too. What we are protesting are the attitudes that make those pressures necessary."

Mr. DiGhetto was not available for comment.

Presently, the mural remains quite finished in some eyes, unfinished by other standards. The Teaneck campus and William Paterson sections are painted over. The Rutherford campus will finish since a protest against this same kind of situation is intrinsic to their mural design. And at last report, Bergen Community College had not yet begun.

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Students Declare Elections For Psych. Reps Invalid

We declare the election of the representatives for the Psychology Department invalid for the following reasons:

1. The procedure for implementing the election was not yet in effect.

2. The dates for the elections were decided upon arbitrarily by the existing representatives without consulting the majors.

3. The majors were given only one week's notice about the election, in which time they were supposed to acquaint themselves with the twenty-five students running.

4. Certain people running for representatives sat next to the ballot box and questioned people about their voting.

In accordance with the personnel policies (vol. 3) guide of March 21, 1970, the number of students participating in each department shall be determined by each department, within the ranges of student membership in a proportion of 20% to 50% of the faculty voting membership.

This is the only legal policy in existence to date. Therefore, in as much as the terms of office of the existing student representatives have ended in accordance with said policy, we demand a new election for the purpose of electing legal student representatives in accordance with said policy, we demand a new election for the purpose of electing legal student representatives in accordance with the Faculty Senate procedures.

Submitted by: Wanda Oja Baken,

Don Piscitelli, Phyllis Blake, Connie Kobylarz, Marilyn Moritz, Danny Sodano, Robert Valcushia, Michael S. Block, Edward R. Mosley, Sam Bensadigh, Vince Mazzola.

Players Present

"Lovers" and

"Zoo Story"

The one act plays, *Lovers* by Brian Friel and *Zoo Story* by Edward Albee, will be presented at the Studio Theatre, Hobart Hall on April 1, 2, 3, at 8:30 p.m.

Lovers, directed by Elizabeth Ciottoni, features: Rebecca Granger as Mag, Pete Lukach as Joe, Christine Szczypien as The Woman, and Nicholas Gravagne as The Man. All members of the company of *Lovers* are making their acting debuts on the WPC stage.

Zoo Story, directed by Toby Preminger, features: Ralph Gomez as Jerry and Les Helyes as Peter.

Box office opens Monday, March 29, at 1:00. Admission is fifty cents. Limited seating available. Reserve seats now to avoid disappointment.

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Election Notice

Student Government Association Elections

Primary Elections

Thursday — April 22

General Elections

Thursday — April 29

All candidates for any position may submit a resume of their qualifications for publication in the STATE BEACON. All resumes must be limited to 200 words, and only those resumes submitted prior to Wednesday, April 7, will be considered for publication.

ATTENTION

Freshmen and Sophomores
Junior High — Middle School
Curriculum

Monday, April 5

11:00 A.M. — 1:00 P.M. R-104

Discussion of job opportunities in the Junior-Middle School areas, and curriculum requirements.

Everyone is invited to attend!

Refreshments!

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Tenure, Teachers and Student Strain

BY ANN CICCOLELLA

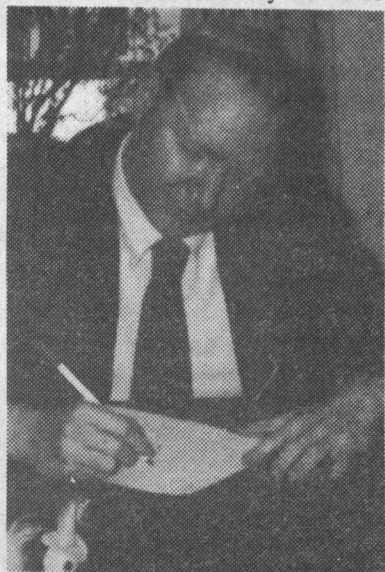
Faculty members who were not rehired have stimulated a student and faculty discussion of tenure. Yet few students and teachers have viewed the tenure law in depth. Some of the following may aid in this practical education.

Although tenure laws were originated to protect academic freedom, they have been criticized for maintaining an educational power structure. Geared to provide job security, tenure now may protect poor teachers. No one questions a teacher's academic freedom for private political activity, research and controversial but relevant class discussion, but many people question the evaluation and appeals system that is formed to protect this freedom.

For those who see the educational institution as a political power structure, it is obvious that during a teacher's first three non-tenured years all undesirable prospects (for personal or political reasons) must be weeded out. So those professors who may have demonstrated academic competence may not be tenured because they do not please the hierarchy. The problem that the student and faculty member is confronted with in judging the validity of this view is the fact that he does not and cannot know the reasons for a faculty member's not being rehired. These reasons do not even have to be revealed to the faculty member evaluated.

This dilemma would seem to be a political move to intentionally keep students uninformed. The justification for the confidential nature of the

reasons for not rehiring a teacher is first that a teacher is only given a one-year contract year-to-year for his first three years. Therefore, he is not being fired; he is simply non-rehired. This may be for



DR. WILLIAM YOUNG
Dean of Special Programs

A teacher who meets the standards should have tenure from the first day.

practical reasons such as a budget cut or elimination of a class or a more qualified professor for the job. The second justification is that revealing the reasons for non-reappointment may be detrimental to the teacher's future career.

A number of teachers and administrators had some perceptive comments to make on these points when recently interviewed. Dr. Mazzella of the English Department: "What could be so detrimental as to destroy a professional's career? Betting the horses or taking drugs? If these problems do not affect teaching ability then the person should be hired as any good teacher. If teaching is incompetent and the teacher still wishes that the reasons be revealed, should we protect him so that he can go on to be incompetent at some other college?" Steve Wascow, Philosophy Department: "Students have a right to be informed of the basis of moral principles of human endeavor. A state institution should be the first to unhold the right to free discussion stated in the Bill of Rights." Dr. Duclos views this

issue from two positions, as an English professor and as Dean of Evening Session. "There is no need to reveal reasons for non-reappointment; the present structure is good enough to eliminate most injustices," said Dr. Duclos. Some teachers are reluctant to use the appeals procedure because of the obstacles that can be placed to frustrate them especially if the original procedure was unfair. Dr. Mazzella objected, "The appeals route must be attempted. It can only prove truly ineffective if the whole system from department head to president is corrupt. If one feels this way then he should not even seek to be associated with a corrupt institution." Dean Young of Special Programs: "There should never be any arbitrary firing. A teacher who meets the standards should have tenure from the first day." Dr. Thomas, Academic Vice President: "There is security even without tenure for a good teacher."

Students have outwardly

Your Inalienable Rights

Copping A Plea

BY PROF. FRANK ASKIN

Everyone has read some version of the courtroom scene. We have an adversary system which presumes innocence and puts each side to the test of proving their case, with the State bearing the burden in a criminal trial of proof of guilt "beyond a reasonable doubt."

The accused goes to trial with the aid of his attorney, and, if found guilty by a jury of his peers, receives a sentence appropriate to the offense of which he has been found guilty.

However, in more than three-fourths of the cases in which convictions are secured in our criminal courts, the scene described above never takes place. In its stead, another occurs, one which to the casual observer might not be a courtroom at all but rather some exotic bazaar where peddlers and tourists haggle over prices and quality of the merchandise.

Thus, a visitor to the courtroom will find small groups of men and women in various corners and offices arguing, pleading, balancing, and refusing.

Three people are critical to this scene: the prosecutor who informs the accused and his attorney of the strength of the case against him, the nature of the evidence, and the slim chances for leniency on the part of the judge. The second player, the attorney, counters with his own strong evidence, if he has any, but more likely than not realizes that his client will be lucky to get off with a lighter charge and less time in jail. An almost silent, but indispensable member of the trio, is the defendant.

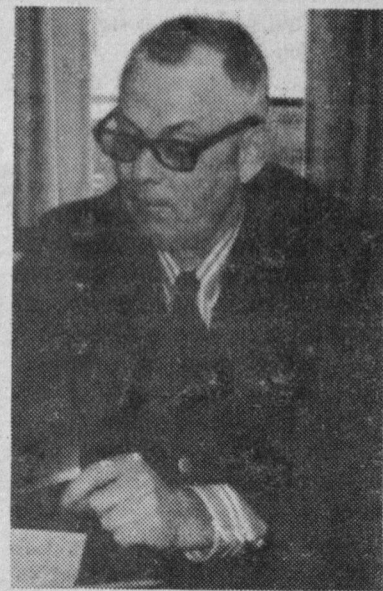
Faced with the evidence against him, possibly a damaging prior record, and a desire to get the whole thing over with as

shown their concern for the problems of the non-tenured professor, but they are subtly experiencing inferior professors who have tenure daily. In summary of the present situation: Once a teacher's gotten tenure — you've got him for life! There has never been a case in New Jersey of a tenured teacher getting fired. Tenure presents many legalistic obstacles that are not easily overcome. Most really bad tenured teachers may get some suggestions to leave from faculty and administration but there is no way to get them out.

Good teachers are obviously crucial for a good education. One attempt to maintain a good faculty is being tried at Hunter College, New York City. Their tenure policy is based on student evaluations which are compiled and revised each year by a committee of twelve students and two faculty members. If a professor gets strongly negative student evaluations for five consecutive semesters he can be dismissed whether he is tenured or non-tenured. When the Hunter

method was proposed to a few members on this campus, it received a very favorable reaction.

The main issue statewide has been a controversy on the length of the probation period before



DR. NORMAN THOMAS
Academic Vice President

There is security even without tenure for a good teacher.

tenure. Dr. Callahan of the Biology Department and head of the Faculty Association is in support of the present three year period as a good length of time for teachers. Many people feel that this is too short a period for a sound evaluation and for a teacher to show development. There was a proposal that the period be lengthened to seven years; this failed because many people felt this was too long a time. And this numerical controversy still rages.

There are many other tenure problems. What of tenure applied to administrators? What of a tenured teacher from another college who must be retenured if he comes here? What are flexible but objective standards of evaluation for tenure? These questions must be evaluated and answered by the faculty, by administrators and most of all, by students.

FOREIGN INTEREST

In case you missed the Peace Corps Representatives who were on campus earlier this year, please write, visit or call collect:

PEACE CORPS
90 Church Street
New York, New York 10007
(212) 264-7123

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Class of 1972 Senior Portraits

Juniors must sign up for pictures in the Pioneer Yearbook office, College Center.

Pictures will be taken on April 21, 22, 27, 28, 29 and May 4, 5, 6.

JUNIOR PROM

Friday, April 30

8:30 P.M. — 1:00 A.M.

Tappan Zee Motor Inn

Bob Thomas Orchestra

Unlimited Open Bar!

Bids: \$20.00 per couple

Bids can be purchased at the Octagonal Room, College Center, Tuesday, Wednesday, and Thursday, 9:30-2:00 or by leaving your name in the Junior Class mailbox in the Octagonal Room.

All students may attend!

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Campus Profiles

Baccollo: Empathetic Dean of Students

BY VINCE MAZZOLA

"I'm married to a great girl. She's bright, understanding and always getting involved in something. Actually, I tell her I'll make the smaller decisions, such as should we buy a house or a car, shall we have children, etc. I let her make the really big decisions, such as should Red China be admitted to the U.N., should we

invade Laos and should we continue nuclear testing."

Very often the title Dean of Students brings to mind the pomp and circumstance surrounding the office of former Dean, Charles Montgomery. The pomp and circumstance is gone, along with the distrust, apathy, and Dean Montgomery.

"I like my present position.

There's a lot of pressure and work that goes along with the job but it is a challenge. It sounds like I'm a bit cocky; I guess I am. You have to believe in yourself. Too often people are frightened by new situations or when confronted with issues or new people. You have to know who and what you are. I'm a man first and an educator second. It is something I've always believed in. Life is a matter of self pride and dignity. You can't sell out for a buck or a job. You still have to face yourself each day in that mirror when you get up and go to work."

An ideal Dean of Students wouldn't be sympathetic but rather empathetic. Dom Baccollo is just such a person.

"The students here are good people. I respect them. All of my dealings with students are predicated on that basis. I don't ask for, nor demand their respect. I have to earn it."

Acting Dean of Students Dominic Baccollo is a 1962 graduate of William Paterson College. He received his B.A. in Elementary Education and later went on to receive his M.A. in Personnel and Guidance from Seton Hall University. After instructing in both the Saddle Brook and Totowa Boro School Systems, he returned to W.P.C. as the Director of Financial Aid. In July, 1970 Mr. Baccollo was appointed Acting Dean of Students, the position he currently holds.

"You ask about my accomplishments. I can't really tell you much about that. You have to ask other people about those kinds of things."

This reporter has asked other people and it is the general consensus of opinion that Dom Baccollo should be established as permanent Dean of Students.

Prof To Speak On Leisure Problems

Dr. Robert J. Havighurst, nationally known authority on human development, will speak in the Marion E. Shea Center for Performing Arts on Wednesday, March 31, at 5 p.m.

He will speak about "Leisure in the 1970's: A New Crisis." Dr. Havighurst, a professor at the University of Chicago, will discuss the relationship between work and leisure in an affluent society at all age levels and will deal with adult education.

The program is being coordinated by Professors Ruth A. Klein and Willinda Savage of the William Paterson Psychology Department.

Dr. Havighurst has done research in chemistry and physics for several years and taught both subjects at the University of Wisconsin and Miami University of Ohio. He subsequently became interested in problems of education and in 1941 was appointed professor of education and human development at the University of Chicago.

He has published several books and articles in the field of human development and education.



Dominic Baccollo, Acting Dean of Students.

Perspectives

Whatzit To Ya?

BY SIMON PETERS AND LONG TODD RUSTLE

For reasons not yet disclosed (and probably never will be), Professor David Underhill will not have a renewed contract. Students and faculty members have asked why, but, perhaps because of interdepartmental and administration game-playing and politics, their inquiries have been ignored and, in one case, criticized.

In all probability, David Underhill is the victim of the hierarchy that exists in every department. There are always a few senior members in each department who will conspire to have a professor booted out at the drop of a hat. The reasons are many and absurd, but it happens.

This situation has placed Mr. Olsen, the college president, in a rather delicate position. It does not matter where his sympathies lie, because he is probably being pressured, by the Middle States Association and the Board of Trustees, to keep the David Underhill movement toned down as not to discredit the college.

But, in any case, we feel it unfair, to say the least, to criticize any student (s) or faculty member for supporting David Underhill. Politics aside, when a professor is as popular as David Underhill, he will not be railroaded out of the faculty very easily. We also feel that the students and faculty that support David Underhill are entitled to some kind of reason for his non-retention. After all, the students are the one's whose lives are affected by the quality of their education and are therefore, at least, entitled to question, support or oppose such moves that pertain to that education. The departmental hierarchy should not be allowed to can anyone they dislike, especially if that faculty member is popular, without questioning from the students.

We also detest the idea that has been presented, that several supporters of David Underhill on the faculty are overstepping their bounds of free speech. Such a statement suggests that there are limits to free speech, which boils down to another move to keep things toned down. The very idea is absurd: free speech is free speech whether somebody "up there" likes it or not. Somethings are just too bad. We support David Underhill and will continue to "overstep the bounds of free speech" until there is a reason given for his non-retention and he is re-instated as a good professor and friend.

Dossier On A Possible "Person of Interest"

By Army intelligence standards, is any citizen above suspicion? The following accurate dossier was compiled by LIFE. On the basis of the information it contains, an Army investigator might well conclude that the subject under surveillance deserved his own "person of interest" folder, and perhaps a 24-hour tail and a telephone tap as well.

- ▶ He has traveled extensively in foreign countries and has been photographed with known Communists.
- ▶ He made a recent speech which called for a "New American Revolution."
- ▶ He is a known member of the Society of Friends.
- ▶ He has been active in a movement to withdraw American troops from South Vietnam.
- ▶ He has embarrassed high government officials (Secretary of the Interior Walter Hickel) and duly elected congressmen (Senator Charles Goodell of New York).
- ▶ He attended the funeral of Martin Luther King Jr. and has been observed in the company of such black leaders as Richard Hatcher, the late Whitney Young Jr. and other known "persons of interest."
- ▶ He characterized the U.S. Army actions at Mylai as a "massacre" and furthermore has stated, in the presence of witnesses, that he believes there should be no more wars.
- ▶ He has said that the President's comments on the Manson trial were out of order and should not have been made.
- ▶ He was seen talking with radical youth groups at predawn during the 1970 post-Cambodia rally in Washington.
- ▶ He maintains an unlisted telephone number.
- ▶ His hair and sideburns have become progressively longer over the past two years.
- ▶ He surrounds himself at all times with armed and stone-faced men.
- ▶ Finally, his general stability is suspect: he has changed his job—and even his residence—four times in the last 10 years.

Editor's note: This is a photo copy from LIFE magazine, March 21, 1971.



Richard M. Nixon
1600 Pennsylvania Avenue
Washington, D.C.

Review:

“Dracula” Farce or Not; A Terrific “Bomb!”

Hobart Hall was recently invaded by bats in its belfry, when Dracula made his nightly appearance, leaving behind victims in a state of shock and suspense. I am happy to say the Count did not attack me; I was one of the few who escaped and now tells you my tale — alive!

Dracula, the vampire play taken from Bram Stoker's world famous novel, “Dracula,” was recently performed by the Pioneer Players under the direction of Sue Dahlinger and faculty advisor Robert L. Morgan. I must say, seeing the Count minus his fangs was a bit of a surprise, but nevertheless, I could still feel his bite as I sat watching him examine napes of necks.

My adventure began when I happened to speculate inside the dimly-lit Hall, becoming enthralled by the eerie music which embraced my body and led me forth to a pitch-black room. I was pushed through a door only to be caught by a hairy female creature attired in a long-flowing robe and fresh droplets of “blood” near her chin. As a guest of the Count, I was led to my seat, only to find myself within a few feet of the “being” who produced the eerie music. Two big, beautiful eyes gazed at me from under all the hair — I knew then, this “wolfman” would do no harm to me. The “wolfman” in reality, is Hal Keshner, who added greatly to the excitement of the night as an imaginative musician.

For those readers who are not so acquainted with my friend the Count, allow me to take a few

lines in giving you a quiet rundown of the play. Our three-act drama (?) unfolds in the library of Dr. Seward's Sanatorium, purely English, evening setting. Dr. Seward, portrayed by Tom Fitzpatrick, is troubled over his daughter Lucy's (Eileen Kammerer) letdowns in health. With help of madman patient Renfield (Ben Fults), doctor Van Helsing (Joe Peters) and doctor Butterworth (Roy Yack), he realizes Lucy is the victim of a vampire and they are able to capture Count Dracula, richly

portrayed by David Maksymowicz, and kill him in a vault in Carfax Abbey by driving a wooden stake through his heart.

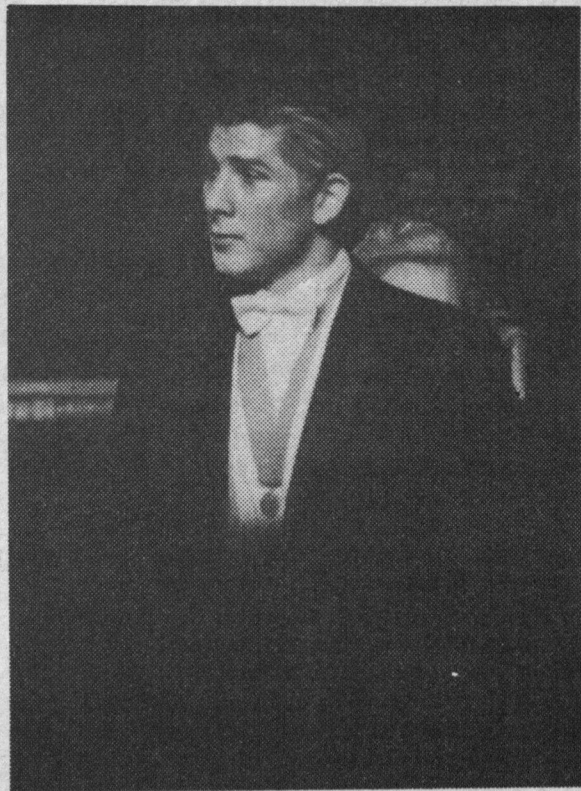
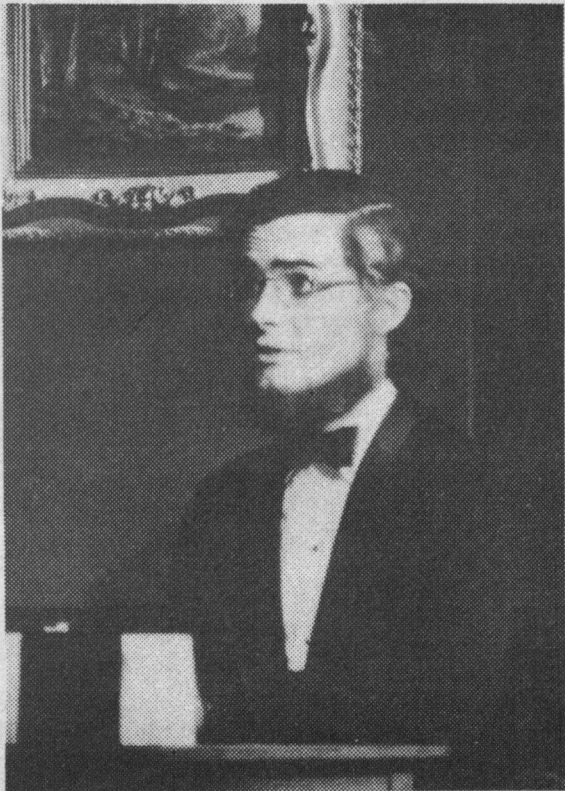
Somehow, I question whether this was a drama! Most of the time the audience was in laughter, including myself. Miss Kammerer was very convincing in her role, especially the “dramatic” scenes concerning her and lover Jonathan Harker (Roger Hetel). Mr. Hetel reminded me of a character from “My Three Sons.” He was flimsy and a bit immature for the part. Dr. Seward seemed more like

Abraham Lincoln, but he was well for his part. Joe Peters and Roy Yack were quite proper holding their accents and their roles at the same time. I have to say that Ben Fults and Dave Maksymowicz were the best characters over anyone else. Ben was so strong in his character of a madman that he actually began to scare me! One good element in Ben's performance was his ability to play naturally. His “falls to the floor” were done so naturally, I wouldn't be a bit surprised if he was covered with bruises. Joan

Ragusa, as Miss Wells the maid, gave a powerful delivery of sarcastic lines, which, at times, came over harder than a slap across the face. She presented the perfect maid in full British accent, however, she should have talked a wee bit slower. Other than that, she gave a good appearance. As for Count Dracula, Dave gave the finest performance over anyone else. Being confident in himself, everything else was just natural. I give a lot credit to the make-up and costume crews for presenting such a dramatic effect on him, however, I missed the fangs. Too bad he was dramatic, whereas the play itself was not. Dave has potentiality and I wouldn't be surprised if I heard of him someday on Broadway. (My advice to Thespians — don't try too hard; just be natural because we don't want to see what you could be — we want to see what you are). By the way, the artificial bat was something else!

My regards go to these people who worked to give us a simple, yet effective stage setting in such a small space, as well as special lighting effects. Locating the audience in a tight situation and “gelling” the lights with eerie colors added to the overall effects of a Count's environment.

They say it is harder to make someone laugh than it is to make them cry, but “Dracula” really let a lot out of its audience. I think more of us took it as a farce rather than anything else. Farce or not, it was a terrific “bomb!”



David Maksymowicz as Count Dracula, right, and Tom Fitzpatrick as Dr. Seward, left, performed in “Dracula”, the terrific “bomb” presented by Pioneer Players in the Hobart Hall Auditorium.

No Knock Law
Hard On Doors

WASHINGTON, D.C. (CPS) — A controversial crime act passed by Congress last year has given police in the nation's capital new arrest powers and a new piece of equipment: a four-man, six-foot long, 175-pound battering ram.

The steel ram brutally symbolizes the no-knock provision of the new D.C. Omnibus Crime Bill, which Congress limited to the District of Columbia, hoping to test its constitutionality at the local, and as a model for state crime laws.

This week the first official no-knock search warrant was used in D.C. in a series of raids on a city-wide gambling ring. Information on the ring was obtained through a twelve-day court authorized wiretap, also the first of its kind under the new crime law.

The raid was heralded as a success, and reporters were alerted to the police actions even before they occurred in the early morning.

The various provisions of the crime bill, including the no-knock, the wiretap and the detention without bail of “dangerous” persons by local authorities, serve to legally sanction certain police actions currently unconstitutional, but which are covertly

(Continued on Page 11)

Are These The Real Reasons?

THE WILLIAM PATERSON COLLEGE

Department of Political Science: Departmental Committee on Tenure and Retention

Summary Recommendation: David Underhill, Assistant Professor

To accompany departmental recommendation, filed with the Dean of Arts and Sciences, January, 1971

The recommendation of the departmental committee on Tenure and Retention is based on the criteria required by College Policies (November, 1970, p. 13). This means that committee attention has been directed specifically and solely toward:

- (1) Professional Qualifications
- (2) Professional Growth
- (3) Present and Future Needs of the Department

In each of these areas the Committee has reservations regarding Mr. Underhill's qualifications as observed during the current contractual period.

Professional Qualifications

The candidate's intelligence and devotion to principle is recognized. His teaching effectiveness at this time is questioned, however.

As a department member, he has contributed only minimally to the work and responsibilities of the College in general and the Department of Political Science in particular.

Professional Growth

The candidate came to the Department with a Bachelor of Arts degree from Harvard University and sixty-six hours of graduate work recorded since 1966 in a doctoral program at Columbia. Records do not indicate that he has completed the Ph.D. language requirement or taken his Ph.D. oral examinations, and we have no evidence of his present concern and intentions in regard to these academic prerequisites. In view of the present needs for ever more highly qualified personnel in the Department and in the College, this lack is crucial to the Department.

Present and Future Needs of the Department

The end direction of any new and growing academic department is elusive at best, but the Committee believes that one sure focus at that stage of departmental development has to be the avoidance of overlap wherever possible. The candidate's competencies and interests are for the most part already duplicated in this small department.

The department recommendation to fire Underhill went to the dean in mid-January. If this report was really written then rather than cooked up last week — why does it say “The William Paterson College” at the top? The change of name did not come until February.

Reply to PROFESSIONAL QUALIFICATIONS

The classroom observations of Underhill by the same people who made this report contradict this charge. Quotes from these observation reports: “Responses from the class were free, frequent, and sometimes challenging.” “Makes good use of analogy and examples” and “has mastery of his subject.”

But first year faculty members are not asked or expected to contribute more than minimally!

Reply to PROFESSIONAL GROWTH and PRESENT and FUTURE NEEDS OF THE DEPARTMENT.

Even if these two reasons are entirely accurate — and they are not — they wouldn't be an explanation for the firing. Everything said here was known to the department in September when they hired Underhill. If he can be hired DESPITE these things, why does he have to be fired because of them four months later?

The Committee does not recommend the reappointment of Mr. Underhill.

State Beacon

General Council Dedicated To Representative Student Gov't

The General Council of the Student Government Association has completed its first week of reviewing the new SGA Constitution and By-Laws proposed by the Constitution Committee. The Council has been meeting daily since last Wednesday so that the completed document can be presented to the student body for ratification in the coming weeks.

The new Constitution and By-Laws provide for a new Student Senate to replace the General Council. Another new provision in the Constitution is the establishment of the office of Chairman of the Senate which will replace the current position of SGA President.

The Council hopes to provide a method of selection of student senators which will be truly representative. The office of Chairman of the Senate is restricted by clauses in the Constitution so that it will not become an all too powerful position.

The present SGA Executive Board will be eliminated in an attempt to rightfully allow the student body a voice in the Student Government Association and

Senate. The Constitution also eliminates the requirements of particular class distinction as a prerequisite for SGA office.

The General Council is attempting to present a document which will give the student body a truly representative government. However, a small group can not conceive every student's opinion on particular provisions. It is important that more students attend the daily Constitution meetings at 4:30 PM in the Little Theatre. A representative Student Government Association can only be guaranteed if students are willing to work toward drafting a workable Constitution.

The General Council has dedicated itself to guaranteeing all students a representative student government. We urge all students to take an active interest in the writing of this new Constitution so that a strong document can be presented for ratification by the general student body.

A representative form of student government can be guaranteed, but it can only work if students are willing to participate.

GENERAL COUNCIL MEETING

Wednesday, March 31
4:30 P.M. — H106

Little Theatre

AGENDA: New SGA Constitution and By-Laws

All Students Are Invited To Attend
And Discuss The New Constitution.

Serving The College Community Since 1935

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LETTERS TO THE EDITOR

All contributions to this column are strictly the views of the author, and opinions expressed do not necessarily represent the opinions of the Editors. All letters of not more than 250 words in length are printed in order to represent both sides of particular arguments or opinions.

Music Reply

Editor, STATE BEACON:

I understand and sympathize with Mr. D'Angerio's feelings about being able to use the pianos in the classrooms in Shea Center; I wish we had the facilities to accomodate all students. Aside from classrooms, rehearsal rooms, and studios, which must be kept locked when not in use because of theft and vandalism, we have eight practice rooms with pianos which must serve our 95 music majors. When these are not being used by music students, I have always been happy to approve their use by others. If Mr. D'Angerio had taken the trouble to contact me directly, instead of using valuable Beacon space, I am sure the Music Department would have been able to accomodate him.

Hugh Aitken, Chairman

Graduation

Editor, STATE BEACON:

In response to the two letters referring to graduation in the March 2 Beacon, we would like to express a similar viewpoint.

We feel that there should be some reconsideration of the choice for the speaker at graduation. The topic chosen does not hit upon a topic relevant to the graduating class and their goals, and the school's progress on the whole.

Since no one is involved or concerned with graduation as it is, efforts should be made to make it more meaningful for everyone involved. We should all look forward to the day of graduation instead of realizing the farce that it is going to be. We feel that one way to make graduation more meaningful is to make it more

individualized. We feel that all seniors should decide what their graduation will be like.

Sincerely,

Judy Wackowitz,
Joe Monaco,
Sue Becker,
Judy Johnson,
Lydia Becker,
Paul Osmer,
Joan Gallo.

Salamensky

Editor, STATE BEACON:

No student who regularly reads the Beacon can miss reading about the fund-raising activities that various student groups have been engaging in to aid the Carl Salamensky Kidney Fund reach its \$25,000 goal.

As a senior education major in the process of applying for a teaching job for the fall, I am amazed at the wonderful job that Mr. Salamensky's office is doing in the processing of hundreds of students' placement papers, all at no extra charge to the students. Certainly, if every senior who obtains a teaching job for 1971-72 would pledge just one day's salary to the fund, the goal would be reached and extended with no effort. What better way would there be to honor the man who has worked so diligently to place teachers than to TEACH A DAY FOR CARL SALAMENSKY.

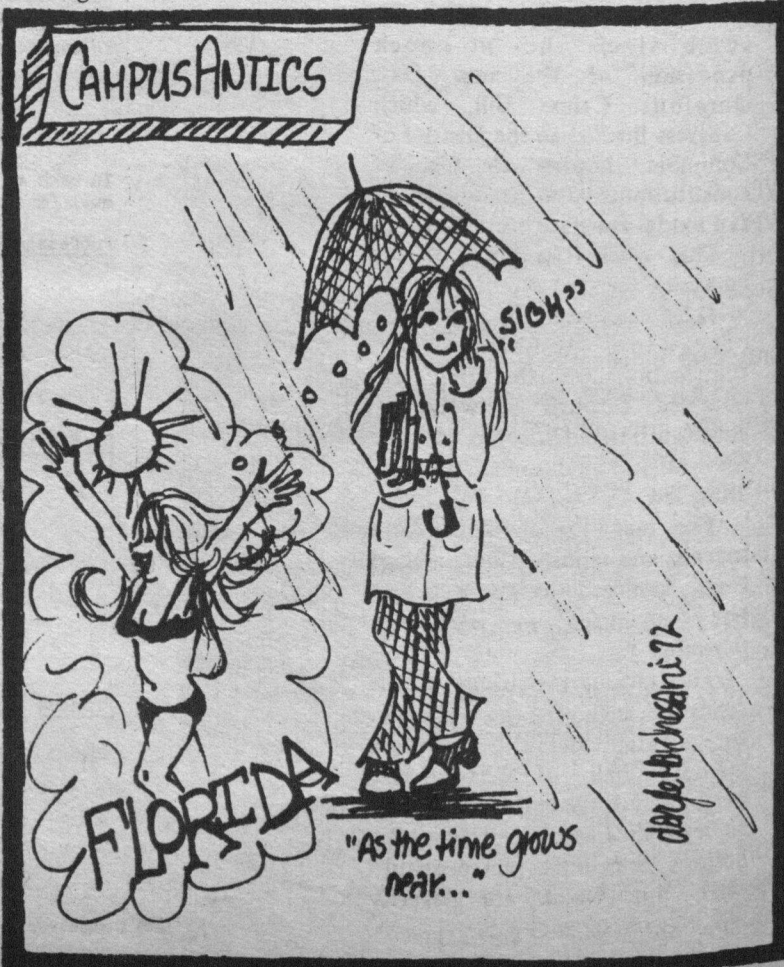
Marcia Dick

Phantom Reply

Editor, STATE BEACON:

(This is in reply to the 'Phantom's' letter which appeared in the March 16, 1971 issue of the STATE BEACON)

Oh come now, just where do you get off saying all those nasty things about the Pioneer Players? (Continued on Page 8)



Review

Student Opinion Reported In "The College Scene"

Student opinion of parents and professors, God and religion, drugs and the draft, are candidly reported by students themselves in a book entitled **The College Scene** by James A. Foley and Robert K. Foley (McGraw-Hill paperbacks, \$2.95).

Under the co-direction of the Foley brothers, The College Poll of Connecticut's Greenwich College Research Center conducted 3,000 personal interviews of students from a cross section of 100 of the nation's universities. Using established scientific techniques, the findings were reduced to data-processed conclusions and have been turned into refreshing editorial dialogues.

Both authors encourage parents, and men and women of the older generation, to read this study involving such questions as why students riot; how big business rates on campus; whether

or not professors wage war; and the latest information on abortion and sex, hippies and long hair. "For it is quite possible," comment the brothers, "that the generation gap is a chasm that can be closed with greater ease than either side imagines."

Still very active in student affairs, James A. Foley attended Norwalk College and now supervises the editorial board and commercial studies for The Poll. Robert K. Foley is presently an economics major at Villanova, and he supervises The Poll's field staff and international operations.

The College Poll was started at the urging of top newspaper editors to provide a dialogue with college students. Now in its third year and in 11 countries, The College Poll covers thousands of in-depth interviews which are processed and reported to more than 50 leading newspapers, and over NBC "Monitor" every week-end.

SGA Cultural Affairs To Present Outstanding Program Next Year

BY EDWARD R. MOSLEY

Next semester, the S.G.A. Cultural Affairs Committee will present an outstanding program of events for The William Paterson College Community. The committee will continue to offer their feature films, the interesting lecturers, and the other things that have made it one of the most successful committees on campus. But, next semester the committee will be an "omnibus committee." This means that the committee will be exploring all types of facets.

Beginning in September, the committee will be presenting movies, lecturers, trips to Broadway Plays, trips to television shows, Broadway Plays on the campus, classical music, modern dance, concerts, and many other things of interest to the community.

At the present, the following feature films will be offered next semester:

M.A.S.H.	Love Story
Kelly's Heroes	Catch-22
My Fair Lady	Patton
The Sterile Cuckoo	Little Big Man
Soldier Blue	Midnight Cowboy
Candy	Getting Straight
Dynamite Chicken	Bob and Carol, and
They Shoot Horses,	Ted and Alice
Don't They?	Funny Girl
Don't Drink the Water	Cactus Flower

These and many other feature films will be offered to the WPC Community for the following admission:

WPC Full-Time Day Students.....	\$2.25
WPC Part-Time Students & Faculty.....	\$1.00
Other Colleges & High School Students.....	\$1.50
General Admission	\$2.00

There will be limited tickets on sale for each movie and **only one ticket per student with an I.D. Card.**

The lecture series for next semester will be a two-fold project. The committee will have a minor and major lecture series. The minor series will be lecturers who will speak during the afternoon and are not as famous as the major lecturers, but have something very interesting to say. The major series will consist of lecturers that "have the name" and are relevant to the students of today. The minor series will be free and there will be a small admission charge for the major series.

The committee will sponsor six trips per semester to Broadway and off-Broadway Plays. Each month there will be a trip to the Dick Cavett, and Johnny Carson Television Shows.

There will be four special events during the year. This will include a modern dance concert, a play performed by a Broadway Cast, classical music.

Each semester, there will be twenty-four hours of

(Continued on Page 9)

NEWS BRIEFS

WILLIAMSBURG TRIP

The Social Science Society invites you on a four day bus trip (April 22-25) to Williamsburg, Yorktown, and Jamestown, Virginia. Students who have been on these historical trips find then fascinating and interesting. Furthermore, it is also a great socializing event. Ask a friend to come along! Make reservations now with Dr. Job in the Professional Education Department, fourth floor Raubinger. The cost is \$25.00 for the bus trip, admissions, and three nights in a first class motor inn. (Meals are not included). Sign your name as soon as possible, and please have the money in before April 7.

* * *

BOOKSTORE

Students that are charging books and supplies at the Bookstore under the following programs should complete their purchases by April 15, 1971.

1. Rehabilitation Commission
2. Veteran's Association
3. Follow Thru Center
4. Public Service Careers Program

After April 15, 1971, no more charges for the spring semester will be accepted.

* * *

Anyone interested in the NJ Welfare Organization's march on Trenton on April 3 should assemble in Trenton at the state house at 10:00 AM to march through Trenton, Lawrence, Princeton, and rally at the Governor's mansion at Stockton Street, Route 206 at 3:00 PM.

* * *

Last chance to get WPC jewelry at 50% in the Bookstore. Hurry! All WPC jewelry not sold will be sent back to the company.

* * *

SCHOLARSHIPS

A \$500 Scholarship is available through the New Jersey Daily Newspaper Women, Inc. Deadline for application is April 19, 1971.

Applicants must be in financial need, New Jersey residents (Freshman through Juniors), and must be preparing for careers as newspaper writers or reporters, but they do not have to be journalism majors.

Preference will be given to those of racial minority, but applications from New Jersey college girls of all races will be considered.

For information concerning rules and application procedures, please contact Miss Cecile Brown, E.O.P. Office, Raubinger Hall, or Mr. Thomas A. DiMicelle, Financial Aid Office, Haledon Hall.

* * *

On Sunday, April 4, in conjunction with WPC's Open House, the dormitories will be presenting a variety show, an Easter egg hunt and a special free dinner for the families of dormitory students.

Festivities will begin at 2:15 and it has been announced that the cleanest dorm room will get a prize.

From the President's Desk

For many months, a group of faculty members and administrators under the chairmanship of Dr. Sylvester Balassi has been compiling a self-evaluation report for the Middle States Association, which will send a visitation team to the campus early next year. This report is scheduled to be in the hands of Middle States at the end of the week, and I feel it is appropriate to reiterate the importance of the accreditation question and re-stress several major concerns.



James Karge Olsen

One of the chief admonitions of Middle States was that the College must establish professional self-governance and self-evaluation. I stress the word, professional here as distinct from political. There have been encouraging developments in this area. We tackled the whole problem of self-governance with gusto via seminars, forum presentations and other campus-wide discussions, and we have certainly established the process of academic governance. I am referring to the various departmental councils and college-wide agencies, a grievance procedure and other steps.

However, what we must demonstrate is our ability to utilize this machinery. If the work done thus far by the students, faculty, and administration remains as various sheets of paper, then these efforts have been in vain.

Middle States also said this College must develop a clear idea of the directions in which it will move in future years. This we have also done, primarily through the Goals Statement compiled last Spring by the Master Planning Council. Unfortunately, due to the present approach to higher education on the state level, it appears that this document may well remain merely a document.

This leads me to the most discouraging facet of our response to Middle States, discouraging, perhaps because we are helpless to do very much about it. Another major admonition by Middle States was the securing of greater local autonomy by the college.

In this area, I am forced to admit that we may have actually slid backwards. We probably have less fiscal autonomy now than at the time Middle States made its earlier visit, due to the present budgetary process. Measures such as the Hay Commission report, which restructured state salaries, and the new collective bargaining agreement contain much that also has a negative effect on autonomy. Finally, the recently released draft of Phase II of the state master plan all but obliterates the goals we have set for ourselves.

These comments should be interpreted as an indication of my concern that re-accreditation by Middle States is far from automatic. Even with these negative developments, I have no doubt of the essential quality of this institution and the legitimate basis for accreditation, but it would be a mistake to relax prematurely.

Review

Human Fears Published In "Phobic's Handbook"

Dedicated to Richard the Lion-Hearted, **Who's Afraid? - The Phobic's Handbook** by Barbara Fried runs the gamut from Anxiety to Space Phobia with such rare non-garden varieties of phobias as fear of exhaust pipes, bowls or waxed fruit, hippopotamuses and tuna fish thrown in for good measure (McGraw-Hill, \$5.95).

Presented in a wry and witty style, this array of human fears and hangups will provide many a chuckle for the non-phobic reader: phobias are intrinsically funny - to other people. Persons who do have unreasonable fears will discover in these pages that they are neither alone nor beyond help.

As Mrs. Fried notes, it is true that "in a world where television sets radiate silent menace in a corner of your living room, and where the very air you breathe is

killing you, the line between what is and what is not realistically dangerous does tend to be rather fuzzy. Nonetheless, everyone will probably agree that caterpillars, cats, thunder, a bowl of fruit, blood, going over a bridge, the dark, automobile tailpipes, going to school, and butterflies are not in themselves harmful; yet all these things terrify somebody. A phobic will even admit that large shiny green leaves cannot possibly hurt him. After admitting it, however, he will go right on being afraid. And the more you try to talk him out of it, the quicker you make him go elsewhere."

Furthermore, the author points out, the phobic's anxiety is out of proportion to the actual risk even when a real hazard is involved, as in flying.

"Such totally unrealistic behavior can only mean that the

(Continued on Page 9)

Letters to the Editor

(Continued from Page 6)

Aren't you the least bit afraid that the "click" might gang up on you in some dark corner on campus?

I am a freshman, and I too have never received a part for which I auditioned. But did I give up? NO. I went back stage and volunteered my services to work behind the scenes on the set. This is where you'll find your 'click', most of the time, working together hand in hand till all hours of the morning and getting to know each other better every day. After you spend weeks with total strangers putting a show together and creating something as wonderful as a finished production, there is a certain amount of satisfaction obtained. And yes, new friends are made. How can you help but become close with the people you eat with, share with, and laugh with for so long? Would it make you happier if we all hated each other?

It just so happens that there is not one person on this entire campus that I have ever come in contact with that I could honestly say I hated for any given reason. And that includes you. I just pity you a little for being so narrow-minded and selfish. Yes SELFISH, for not giving of yourself as I'm sure you have not, or you would never have written that piece of crap you might call an article. The doors of Shea are always open. It's a hell of a lot easier to sit on the outside of any hard working organization and criticize. But did you ever get splinters in your fingers working on a set, or paint on your face or stay up until three in the morning worrying that a show will be nothing less than great? I suggest you try it oh Phantom, and then let someone come along and tell someone like YOU that you belong to a group that has no room for new people.

How much newer can you get than a freshman, like Rene Reggiani, who had lead in *Threepenny Opera*, or Les Helyes who had to take a few minor rolls in other shows before he had the chance to show his talent along with many others. And this very close group of theatre people has such persons as Sue Dahlinger who is an English major, Betty Malone who is in Speech Correction, Jim Shoop in History,

Cliff Gonway in Elementary Education, and Chris Arbo and Helen D'ussex who are Art majors. All of these people help to make up a very close theatre group. The field is open to anyone who is willing to work.

There is a lot more to theatre than reading lines at an audition. You can't expect to have parts thrown at your feet, unless you have been prepared for your part, have some talent, can project well, and come close to the directors expectations of physically fitting the part. And if by some quirk of fate you do not get casted then I suggest that you do not give up on people either. If there is the slightest chance that I can be your friend in or outside of the theatre, meet me sometime and recite the first five words of the Gettysburg Address. Anyone who has enough nerve to do this has to be the Phantom.

And yes, you will find the same people trying out at auditions and that includes me; because these are the people that give a damn about theatre and what this very precious art form is all about. True theatre is loving every minute of it, not just the minutes you are on stage!

Writing that article was a very petty way to get an audience and after that all I can do is wish you a lot of luck, because with an attitude such as yours you'll need it.

Oh, by the way, I have the guts and pride in what I wrote to sign my name.

Love and peace my unknown brother,
Marianne Stefanelli

Day Care

Editor, STATE BEACON:

We need a DAY CARE CENTER on this campus! We need all students who believe that to ALL belongs the right of an education! We need workers to make a DAY CARE CENTER a reality! We need YOUR help!

A cooperative effect sponsored by: D. A. M. E. S. Club, Women's Liberation, Student Government.

If you have brothers, sisters, or children of your own and would make use of a DAY CARE CENTER on campus, please contact: Karen Nagel 943-6793; Arlene Mermelstein 625-0125;

Student Government Office 278-5640.

Sincerely,
Arlene Mermelstein

Underhill

Editor, STATE BEACON:

It is my understanding, in accordance with current state policy, that a faculty member without tenure can be dismissed without an explanation. Though this policy is very often practiced, I can not help but wonder why, when a large number of students question this action, including the SGA General Council, the administration doesn't realize its responsibility to the campus community in clarifying the matter. Was this institution established for the education of students or the games people play?

Vincent J. Mazzola

Pageant Reply

Editor, STATE BEACON:

It has become perfectly obvious to the student body of WPC that a certain women's lib. advocate was very disappointed in the 1971 Miss William Paterson College pageant. We feel that this girl has no right to involve herself in a pageant she knows nothing about.

The ideals of the preliminary state scholarship contests and the Miss America scholarship pageant is not, by any means, to select the most beautiful girl in the country, but moreso to select a woman to represent the three ideals accepted by society; poise, personality and talent. Before inadequate judgement is given, it is necessary to understand what exactly is a preliminary pageant. Contestants are judged by qualified judges, individually, on expression of thought, personality, intelligence, and ideas. Gowns and swimsuits are selected by the girls not for enhancing their beauty but their individuality. Talent is the portion of the pageant where the girls perform not for ability or perfection but rather individuality. Personal degradation, as our advocate did, is not a foundation of the women's lib. movement. Miss America is a representative of society's ideal young woman. The

(Continued on Page 9)

Copping A Plea

(Continued from Page 3)

concentrate its resources on those difficult cases where guilt is reasonably in doubt.

Thus, the Court held that a man who had pleaded guilty to manslaughter on the advice of his attorney — although protesting his innocence — was bound by his admission of guilt. The defendant alleged that his plea was "involuntary" because he was coerced into making it, by the offer of leniency made by the prosecution, if he did so. The Court said that this was insufficient because the defendant had been fully aware of his situation, advised by an attorney and made a voluntary choice to take a lighter sentence rather than risk the heavier sentence which might have resulted from the trial.

The dangers raised by the Court's official acknowledgement of plea bargaining are how to establish appropriate standards to ensure that voluntary, knowing and understanding pleas have been obtained.

Unionization

(Continued from Page 2)

at organizing meetings held at Sproul and Hedrick Halls in the past three weeks with a very favorable response toward unionization.

Representatives from UCLA Health Workers Local 2070 explained what a union could offer and expressed support. A meeting will be held this week to begin unionization. The meetings are held secretly because many workers fear losing their jobs if their identities are revealed before union representation is completed.

Salamensky

(Continued from Page 1)

Haledon Hall, 881-2201, and Frank Jones, room 18, Morrison Hall, 881-2110.

Proceeds from this event will be contributed to the fund to assist Carl Salamensky of Wayne, Director of Placement at this College. Salamensky was afflicted with polycystic kidneys, necessitating the removal of both kidneys and causing the need for a kidney transplant.

The cost of his present treatment (a dialysis machine) plus the transplant is estimated at \$25,000. Students, faculty, and administrators at the College are aiming, in their various projects, raise this amount.

How "strong" must the evidence of guilt be to justify the prosecution's offer and the accused's acceptance? How can a judge tell whether coercion existed?

Many defendants in our major cities, even though they are assigned counsel to represent them, have no meaningful opportunity to explain to their appointed attorney their version of the facts. They are often rushed through the system like cogs on an assembly line which is unused to being stopped or even slowed on its relentless journey.

In the rush, many defendants do not understand what is happening to them. They have no privacy in which to discuss the merits of their case with their lawyers. They are often confused by the legal terminology and by what has actually happened to them.

The Court set no guidelines to deal with these defendants. They will continue to be the "silent" members of the trio. As prosecutor and attorney barter away years of their lives they may never know what their rights were or how they could have preserved them.

They will agree to what they are told they must and the system will continue to move along, filtering off individuals at various points to its jails and prisons, reserving the trial guaranteed by the Sixth Amendment for those fortunate enough to have the resources, the power and the perspective to control their own destinies.

* * *

Questions to Prof. Askin, and requests for information about ACLU should be mailed to: ACLU of New Jersey, 45 Academy Street, Newark, New Jersey 07102

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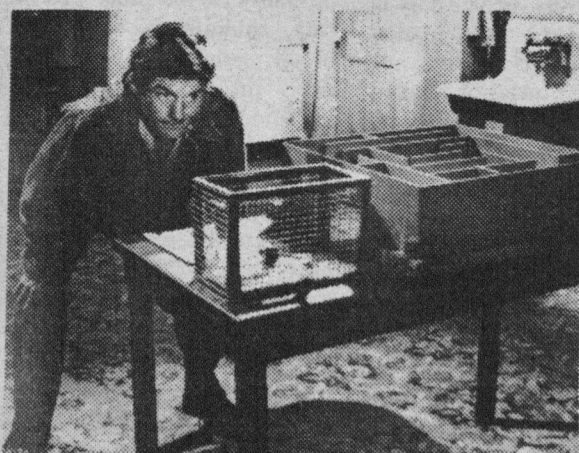
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Cultural Affairs Committee presents "Charly"



WPC Students with ID card \$1.00; WPC Faculty and Staff with ID Card \$1.50; General Admission \$2.00. Advance ticket sale is available at the Student Activities Office, College Center.

The SGA Cultural Affairs Committee presents Cliff Robertson starring in "Charly" on Friday, April 2 at 7:30 PM in Marion E. Shea Auditorium.

Friday, April 2 at 7:30 P.M. in Shea Auditorium

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Confidential!

Letters to the Editor

(Continued from Page 8)

readings presented, which you felt so childish, only indicated how childish you really are. It takes a great deal of understanding and intelligence on behalf of the audience to interpret what is portrayed by the performer, who has spent many hours perfecting her performance. It therefore is quite obvious, after reading your article, that you lack one or both of these qualities. Sewing is a very difficult talent to exhibit on stage. Perhaps this presentation did not meet with your approval. We are terribly sorry to disappoint you but if you feel you can do better, try it instead of criticizing it!

The Miss W.P.C. pageant is indeed a competition, just as is a basketball or football game, a wrestling match of a swim meet. All of these are competitions with others and yourself. Experience is the essence of all and the contest offers experience and a scholarship.

Miss William Paterson College 1971 is an outstanding woman and a representative of the women of W.P.C.; outstanding in personality, charm, individuality, and talent. All women have that much without beauty.

Women's lib has the right to speak out for what they believe, but we believe that the pageant is. Nothing Women's Lib will do can change that. We suggest that the women's lib advocate, Miss Faturos, learn more of the fact or enter the pageant next year, in order to, in her eyes, improve it.

Signed,

Arlene Blazier
Nancy Thompson
William Washington
Michele Cisar
Debbie Kievit
Bob Sniffen

Investigation

Editor, STATE BEACON:

Thanks to the Paterson State College community for its support of the New Jersey Vietnam Veterans against the War, sponsors of the Winter Soldier Investigation into U.S. war crimes in Indochina, held in South Orange on March 14th. Our efforts to get Congress to pass HJ296, a resolution calling for a full-scale Congressional inquiry into the issue of U.S. war crimes continues this weekend in Philadelphia, and other places throughout the country at other investigations. Our cumulative evidence will be presented to Congress in Washington, D.C. from April 19th-23rd at an "incursion" of Vietnam veterans

called "Dewey Canyon III". If you're a vet, join us. If not, support us in this new fight to forstall more My-Lai's, and get the U.S. out of Vietnam.

Bill Matturro
New Jersey Vietnam Veterans
Against the War

Handbook

(Continued from Page 7)

phobic is not reacting to the object itself but that, instead, the object must stand for something else, although only to him — and that something else is what he's responding to. Which is to say that a phobic object, idea, or situation is actually a projection of an anxiety-provoking idea that your conscious mind doesn't know from being reasonable, and the dam thing never forgets."

Basically, **Who's Afraid?** is a descriptive book about phobias — what causes them, who has them what they are like, how we react to them, what some of the more prevalent ones are, and what they mean psychologically and socially. It owes its charming and captivating quality to the talent of Barbara Fried, author of the popular **The Middle-Age Crisis** and sardonic illustrations have graced the media in every form: his Little-Man-Afraid with hair standing up on end enhances the sophisticated light text and is a delight to the eye.

Although the book's main approach is humorous, the information it provides is technically and psychologically accurate. All pertinent approaches to treatment are outlined and explained. Its main value to a reader — besides being thoroughly entertaining — is help in allaying his anxieties and shame about being phobic: phobias are so irrational that most sufferers do not even admit having them.

SGA Cultural Affairs To Present Outstanding Program Next Year

(Continued from Page 7)

continuous movies. There will be outstanding featured films, shorts and cartoons.

The S.G.A. Cultural Affairs Committee is a committee that will be offering events for every student on campus. It is a committee that wants to bring entertainment and culture to many students who otherwise never experienced things of this type. Finally, the committee is presenting these events in the interest of you, as students of this college, a change to discover that William Paterson College is more than just a place to learn through academic education. We want every student to attend these events which are sponsored by you-the students.



BUDDY MILES and his band will appear in concert with McKendree Spring on Sunday, April 25 at Shea Auditorium. There will be two performances at 8:00 PM and 10:30 PM.

Spring, Miles To Appear Here

(Continued from Page 1)

be Buddy Miles and his band. Buddy Miles, described as on the most creative musician on the rock scene, began with the Electric Flag — with Mike Bloomfield.

However, Miles split from the Electric Flag and formed the Buddy Miles Express. The group, on Mercury, recorded two albums. In 1969 and early 1970, there was a period of transition for Miles, during which he played briefly in Jim Hendrix's Band of Gypsy and dabbled in writing new material.

Then, in April 1970, he put together a new band in Chicago's Near North Side called the Buddy

Miles Band. The group recorded a new album, "Then Changes," on Mercury label.

Mr. Tony Barone, Director of Student Activities, stated that "the price of tickets has not been determined yet, but the Assembly Committee will try to hold the price down to two or three dollars."

Symposium

(Continued from Page 2)

Bargaining and Government Employees in the United States;" Rune Larson, the Swedish labor attache in the United States, who will examine the issue as it relates to Sweden; Dr. John Metzler, president of Metzler Associates and associate chairman of the Department of Organizational and Social Sciences at Newark College of Engineering, "New Methods of Resolution in Impasses," and Dr. Ben Lindberg, consultant in labor relations, "The Forgotten Man in Labor, the Taxpayer."

The program was originated by Dr. William M. Young, dean of special programs and is being coordinated by Dr. James Baines, director of the Community Affairs Institute. Dr. Baines noted that the purpose of the symposium was to focus on "an issue that has already attracted nationwide concern by government officials at all levels, by public employees and the public as a whole."

"Our speakers were selected to provide as wide a range and diversity of views as possible."

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COLLEGE CENTER. THANK
YOU, BARB MILNE.**



A meeting will be held at St. Stephens Episcopal Church, 120 W. 69th St., New York City, on Wednesday, March 17, at 8 p.m., to make final decisions for the **MARCH 27 ABORTION DEMONSTRATION** in Albany. This demonstration has been planned as a response to the thirty bills that have been introduced into the New York legislature which attempt to restrict or completely do away with the "liberalized" New York State abortion law.

The meeting will also begin a discussion on a National Conference and national action of the Women's Movement. The Women's Strike Coalition would like to invite all groups and individual women to come to this meeting, so that the decisions of the meeting reflect the thinking of many women.

For further details contact the Women's Strike Coalition, 118 E. 28th St., 685-4106, -4107, -4108 or Barnard Women's Liberation 280-2373.

* * *

Meeting of all psychology majors and minors: Wednesday, March 31, at 11 a.m. and Thursday, April 1, at 4:30 p.m., Wayne Hall Lounge. Please try to make at least one of these meetings!

* * *

In the next week there will be several 50/50 raffles. The raffles are sponsored by the IFSC with the proceeds going to the Carl Salamensky Kidney Fund. The first of the series of drawings was held on Tuesday, March 23, at Wayne Hall. The lucky winner received \$31.00. Please support this raffle and maybe you will be the next winner!

* * *

The IFSC sponsored a Beer Blast last Thursday night as a kick-off for the Carl Salamensky Canister Drive. The party also enabled the various sororities and fraternities to get acquainted with each other. The IFSC hopes that everyone had a good time and would also like to thank everyone for their support.

* * *

The Student Mobilization Committee will hold its Spring Offensive meeting on Thursday, April 1 at 2:00 PM in the Faculty Dining Room, Wayne Hall. The agenda will be: April 3 — Welfare Rights March in Trenton; April 14 — War Day Rally in Newark; April 24 — March on Washington; and May 5 — March on Paterson. All WPC students and faculty are urged to attend.

* * *

S.E.A. urges education majors and interested students to attend their third program, Tuesday, April 6, from 7:30-9:30 p.m. in Raubinger 101. It will be a panel of first and second year teachers discussing their problems and impressions with teaching. There will be a question-answer period also.

* * *

PSYCHOLOGY CLUB
Meeting Friday
April 2 at 1 p.m.
H — 203



Women's Lib Reports:

Women Degrade Themselves To Receive Scholarships

BY DIANE FATUROS

This is the second article in a series about women's oppression in beauty pageants.

The Miss WPC pageant ceased to be amusing after a while — it became a very sad event. Why did these misguided women have to stoop to something so degrading to get a scholarship? With the price of education skyrocketing, who wouldn't welcome a scholarship? But is it necessary to prostitute oneself to obtain financial aid? The contestants vying for the award were all middle-class women who could afford an education.

Many black, Puerto Rican, and white working class women in high school have the ability for college but are tracked into secretarial courses. Frequently the case of poor guidance is outright racism; other times the counsellors know these women have no money and figure college is beyond their means. These are the women who need scholarships, not women foolish enough to display their bodies in cattle shows and perform shit talent. Give the money to the women who deserve it.

Through their talent, the women displayed a low level of consciousness. Aren't they aware a war is going on; people are suffering from poverty and racism; political oppression is increasing; the youth-life-culture is growing?? Why was there no poetry about the women's struggle in the U.S. or about our Vietnamese sisters? Wasn't the black contestant proud to be black and to be a woman? A recitation of Nikki Giovanni's poetry would have been more relevant than that submissive standard — "Matchmaker, "Make Me A Match." (Must we depend on men to set up love relationships for us?)

The talent competition served to perpetuate Amerikkka's Death Culture. The women were told to be mindless, unoffensive, and

apolitical. Where was the energy, the life-culture, the rock music, the soul, the pride in being a woman? We could have seen some purpose to the contest if the eight sisters got together and did poetry or guerilla theater.

Junior High Teaching Positions Are Available

The over-abundance of teachers in New Jersey has not alarmed Junior High/Middle School majors at WPC. They believe there will always be a need for excellent teachers who can relate to the youngsters they teach.

According to recent data released by Carl Salamensky, Director of Placement, the facts are backing them up. The Junior High department has the highest percentage of 1970 graduates placed — 90%. The remaining 10% are accounted for, however, with two attending graduate school and one in homemaking.

They stated that the Junior High/Middle School curriculum provides the needed background for understanding, motivating and relating to children in grades six through nine. Students in the program have their choice of a dual concentrate in English-Social Studies or Math Science, with a solid background in content. They enjoy the added benefit of freedom in choosing their own content courses within the curriculum.

Their optimism has come from the growing number of principals who are demanding specially trained teachers for the difficult task of working with the early adolescent. Furthermore, their job opportunities have been enhanced by the opening of many middle schools in the past several years.

Freshmen and sophomores who are interested in teaching and feel they might like to know more about the Junior High/Middle

(Continued on Page 11)

History Authority To Lecture

Dr. Richard Patrick McCormick, Professor of History at Rutgers University and a distinguished authority on the history of New Jersey, will speak before the college community on Monday, April 5, at 2:00 p.m., in the Marion E. Shea Auditorium.

The subject of Professor McCormick's talk will be "The Imperfect Union, 1787-1860." The lecture is being sponsored by the College of Arts and Sciences and by the School of Fine and Performing Arts.

President James Karge Olsen, Dr. Jay Ludwig, Acting Dean, and Mr. Bruce James, SGA President, will provide the introductory remarks. Students, faculty, and staff are cordially invited. Refreshments will be served in the lobby of Shea Auditorium following the lecture.

In addition to numerous articles, Professor McCormick is the author of: *New Jersey from Colony to State, 1609-1789; The History of Voting in New Jersey: A Study of the Development of Election Machinery, 1664-1911; Experiment in Independence, New Jersey in the Critical Period, 1781-1789; The Second American Party System; and Rutgers: A Bicentennial History.*

Students To Help Stop Drug Abuse

Dr. Robert Peller, Director of Psychological Services, has announced that as of March 31, a Student Drug Abuse Committee that has been under his supervision will have completed their training.

This committee, which is composed of eight William Paterson students, has received training from an attorney versed on "Drugs and the Law" and from medical and paramedical professionals (Psychiatrist, Psychologist, Psychiatric Nurse, and Psychopharmacologist) so that they will be able to handle emergencies arising from intemperate drug usage. This committee is trained as well to work with unforeseen psychological consequences that may result from drug intake.

Members of the Student Drug Committee emphasize that they are not extensions of the administration or the police, but just young people attempting to help other young people by learning as much as they can about drugs and passing the information along.

The initiation of the Student Drug Committee will coincide with the appearance of Dr. Eugene Morong, a prominent psychologist responsible for the establishment of a major drug rehabilitation center in the Metropolitan area. Dr. Morong will lead an informal seminar at WPC concerning the drug scene on Wednesday, March 31 at 7:30 pm in Heritage Hall.

The eight members of the Student Drug Abuse Committee are: Ann Sherman, Rodger Taylor, Jennifer Crewes, Wanda Baken, Rod Daniels, Bob Fallon, Virginia Nesti, and Don Strieter.

Coalition Forms To Support NJ Welfare Rights Organization

A coalition to support the New Jersey Welfare Rights Organization in its opposition to the governor's proposed welfare cuts and to fight against hunger, war and repression in this state and this country has recently formed. Members of the coalition are N.J.W.R.O., New Jersey S.A.N.E., Community Peace Centers throughout the state, Friends of Welfare Rights, and the Farmworkers.

The organizations belonging to the coalition are now mobilizing their members to fight against the welfare cutbacks. In support of Welfare Rights, the coalition will mount a campaign against the use of welfare recipients as scapegoats to pay for an unwanted war in South East Asia, President's Nixon's inflationary policies and New Jersey's financial problems. The proposed cut back in the rent allowances will affect great numbers of welfare families across the state, and particularly those living in urban areas. In Essex County alone, 70% of the Aid to Dependent Children families would be unable to pay their rent if the governor's flat rent proposal (\$97 is the state average for a family of 4) is passed by the

legislature. 10,000 families would need \$10-\$30 per month additional to pay their rent. 6,000 families would need \$30-\$100 to supplement their rent. The state average rent is \$15 less than the average rent in Essex County. In Newark alone, the average rent for a family of 4 is \$126, \$29 above the proposed rent level. Families will be forced to take money out of their food budget for rent, only to cause more malnourishment and a greater health crisis than already exists in the state. In Newark, while there is a 1% vacancy rate, 4 out of 5 landlords contacted, who rent to welfare recipients, said they would not adjust rents and would evict. Welfare families will have the

(Continued on Page 11)

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WHAT'S HAPPENING?

Tuesday, March 30

BRASS TRIO RECITAL at 12:30 PM in A-130. Admission is free.

Wednesday, March 31

WPC BRASS AND WOODWIND ENSEMBLE at 8:15 PM in Marion E. Shea Auditorium. Admission is free. A program of Baroque, classical and contemporary music will be presented.

Thursday, April 1

PUTNEY SWOPE and **IT'S A MAD, MAD, MAD, MAD WORLD** presented by the SGA Cultural Affairs Committee in Marion E. Shea Auditorium at 7:30 PM. Admission: \$1.00 for WPC students with ID cards; \$1.50 for WPC faculty and staff with ID cards; and \$2.00 for general admission.

Sunday, April 4

JULLIARD ENSEMBLE at 4:00 PM in the Marion E. Shea Auditorium. Admission is free.

Monday, April 5

100 RIFLES presented in Pioneer Hall at 8:00 PM. Admission is free.

Tuesday, April 6

STUDENT RECITAL at 12:00 PM in A-103. Admission is free.

BILLY BUDD directed by Peter Ustinov and presented by the Arts Council at 3:30 PM in R-101 and 7:30 PM in RB-1. Admission is free and discussion will follow the second showing in R-310.

Tuesday, April 20

STUDENT RECITAL at 4:30 PM in A-103. Admission is free.

Sunday, April 25

McKENDREE SPRING and **BUDDY MILES** in concert presented by the SGA Assembly Committee at 8:00 PM and 10:30 PM in Marion E. Shea Auditorium. Ticket prices to be announced.

FRANKLY SPEAKING

by Phil Frank



Your Inalienable Rights

Vagrancy: The Crime Without A Criminal

BY PROF. FRANK ASKIN

"I am just a poor boy, though my story's seldom told. . . . When I left my home and my family, I was no more than a boy in the company of strangers, in the quiet of the railway station, laying low, seeking out the poorer quarters where the ragged people go, looking for the places only they would know. . . ."

The charming fellow depicted in this popular song by Simon & Garfunkle would, under the statutes of almost every state, fit into the definition of a "vagrant." The crime of vagrancy originated in 14th Century England after the Black Plague had wiped out half of the population, not to mention the foundations of feudalism. Working men were desperately needed by the manor lords and able bodies were sought for service in the armies. As serfs gained their freedom, it became impossible to operate the farms or budding industries without cheap freeman labor, so the landed upper classes sought refuge in the Statute of Laborers, passed in 1349, which provided that every able-bodied person without other means of support was required to work for specified wages. It became unlawful to go from one county to another to avoid work or to seek higher pay. Vagrancy statutes became a kind

WPC To Celebrate Renaming of College

William Paterson College will present its Spring Open House on Sunday, April 4. Open House this year will be an elaborate event due not only to the remaining of this college, but also to the opening and naming of Ben Shahn Hall, the fine arts building, the establishment of a College of Arts and Sciences, School of Education, School of Nursing and School of Fine and Performing Arts and designation of the former campus school building as Hobart Hall and the gymnasium as the Wightman Memorial Gymnasium. This celebration is open to everyone and will include tours of the campus, the Eleventh Annual Faculty Art Show and a student art exhibit and reception. There will be musical presentations in the Marion E. Shea Center for Performing Arts, which will include a fanfare by the Concert Band, conducted by William Woodworth, and a musical score entitled 'Suite in Six' composed by Hugh Aitken, Chairman of WPC's Music Department. A selection of songs will be sung by the Concert Choir, and as the highlight of the program, the Juillard Ensemble, conducted by Dennis Davies, will perform. To give the audience an idea of WPC's growth and its historic ties to the city of Paterson, an illustrated chronicle of slides has been compiled by Dr. Siegel of Professional Education and will be narrated by Dr. Robert Leppert of the Speech Department. There will be open house in all departments, an opportunity to talk to faculty, students, and chairmen of departments, and a chance to see the facilities available at this college.

of criminal version of the poor laws, encouraged by fears that the idle would become charges of the community. The distinguishing feature of vagrancy laws is that they punish status rather than conduct. Such laws condemn men for what they are, not what they do. A typical vagrancy statue penalizes "any person who wanders or strolls about in idleness, or lives in idleness, who is able to work, and has no property sufficient for his support." Ordinarily, in order to have committed a crime, two elements are necessary — criminal intent and an overt act, or at least a failure to act. Since vagrancy statues often punish the passive act of "being", this traditional notion of criminality doesn't always apply. Yet "status" has never been acknowledged by the Supreme Court to be a constitutionally permissible method of determining criminal liability. Indeed, when California's vagrancy statues were used during the depression as a method of keeping out the homeless and hopeless refugees seeking migrant employment, the Supreme Court held that "a man's mere property status, without more, cannot be

Coalition

(Continued from Page 10)

choice of going hungry or without housing. The state budget cannot be balanced on the backs of poor and low-income people. Actions planned by the coalition to protest the welfare cutbacks, include a march to the governor's residence, Morven, in Princeton. The march to be held April 3, 1971, is part of the national spring offensive against Hunger, War and Repression. As a living memorial to Dr. Martin Luther King. And in commemorating his death, the march will stress what Dr. Martin King stood for — ending the war and bringing the monies spent on the war home for human needs. Dr. King said: don't mourn, organize. N.J.W.R.O., New Jersey Friends of Welfare Rights, New Jersey S.A.N.E., the Community Peace Centers throughout the state and the Farmworkers have come together to organize against the repressive welfare system and for an adequate income for all Americans.

Teaching

(Continued from Page 10)

School curriculum are invited to attend a Coffee Hour on April 5 from 11 am to 1 pm in R104. Members of the faculty and students currently enrolled in the program will be available to answer any questions and to give further information about the program. Refreshments will be served be served.

used by a state to test, qualify or limit his rights as a citizen of the United States." The court said the California Law abridged the right to travel from state to state, which it held to be a constitutionally guaranteed privilege of citizenship. "Indigency", said the Court, "in itself, is neither the source of rights nor a basis for denying them." And, in 1962 the Court overturned another California statute which punished narcotics addicts for the status of being addicted. Conceding that the states could regulate narcotics, the Court nevertheless held that a statute which would imprison a person afflicted with an illness, the status as drug addiction, would constitute cruel and unusual punishment in violation of the Fourteenth Amendment. A recent New York decision overturned a state vagrancy statute because it condemned conduct which "in no way impinges on the rights of interests of others," arresting and prosecuting only those persons who are "alcoholic derelicts or other unfortunates, whose only crime, if any, is against themselves, and whose main offense usually consists in their leaving the environs of skid-row and disturbing by their presence the sensibilities of the residents of nicer parts of the community."

No evidence is available to indicate that such status alone will result in criminal behavior. As Justice Douglas has pointed out, statutes designed to prevent idleness are not directed against all who lead wandering, dissolute lives, but only against those who are poor. The condition of vagrancy "is not a failure to make a productive contribution to society, for the idle rich are not reached. The idle pauper is the target." No one is likely to arrest a member of the Jet Set for vagrancy. This is what disturbs many people about such laws. Often the vagrant caught in the web of the statute is there because he is powerless and alone. Any laws which allow such a distinction to be drawn are constitutionally suspect.

States "can no more discriminate on account of poverty than on account of religion, race or color." the Supreme Court has said. Vagrancy statues are rooted in just such discrimination. Properly drawn statues dealing with serious crime obviate the need for the "crime" of vagrancy to remain on the statute books.

As we re-evaluate the necessity for such laws we should keep in mind the query of Justice Douglas: "How can we hold our heads high and still confuse with crime the need for welfare or the need for work?"

Ex-Convicts To Lecture On Prison Conditions

On Thursday, April 1, the students of William Paterson College will be given the opportunity to hear a firsthand account of the problems of American penal institutions from two former convicts. Melvin Rivers, president of the Fortune Society, and Prentice Williams, also associated with the Society, will speak in room 109 of Hunziker Hall at 2 p.m. on "The College Student and United States Prison Conditions."

Vernon E. McClean, acting director of the Institute of Black Studies of William Paterson College said the purpose of the program is to focus in on one of the conditions that has lead to social unrest and violence in the cities. A series of similar programs are planned to increase student awareness of the prison system in this country and the problems confronting the inmates during their incarceration and when they rejoin society. Rivers, in addition to heading the organization, is doing graduate work at Montclair State College. Williams was released from prison in 1969 after eleven years in the



PRENTICE WILLIAMS

New York State Prison system and was assisted in finding a job by the society. The program is being conducted by the Institute of Black Studies of William Paterson College.

Hard On Doors

(Continued from Page 5)

common behavior on most metropolitan police forces. The new battering ram already has been used, without court sanction or a no-knock warrant, on several occasions this year in Washington, mostly in connection with alleged mairjuana or narcotics cases. Last week, police barged through a door, without the ram, into an apartment of a Southeast neighborhood heroin dealer, and an undercover agent was shot and killed in he battle that followed. Nearly 1500 D.C. police marched in formation to the agent's funeral, and listened while the D.C. police chaplain blamed police deaths on the coddling of criminals by liberal news media.



MEL RIVERS

Pentagon Lists Defense Contractors

The Defense Department recently revealed a list of its top 25 defense contractors for 1970. Following are the names and amounts in government contracts.

1. Lockheed	\$1,847,738,000
2. General Dynamics	\$1,183,260,000
3. General Electric	\$1,000,452,000
4. American Telephone and Telegraph	\$933,233,000
5. McDonnell Douglas	\$882,745,000
6. United Aircraft	\$873,793,000
7. North American Rockwell	\$707,130,000
8. Gruman	\$660,772,000
9. Litton Industries	\$543,063,000
10. Hughes Aircraft	\$496,873,000
11. Ling Temco Vought	\$479,294,000
12. Boeing	\$474,661,000
13. Textron	\$430,909,000
14. Westinghouse Electric	\$417,655,000
15. Sperry Rand	\$398,888,000
16. Honeywell	\$397,928,000
17. General Motors	\$385,738,000
18. Raytheon	\$379,638,000
19. Ford	\$345,877,000
20. Avco	\$269,705,000
21. RCA	\$262,805,000
22. American Motors	\$266,300,000
23. General Tire and Rubber	\$261,839,000
24. IBM	\$256,052,000
25. Raymond Morrison Knudsen	\$256,000,000

The above figures are a contribution to education from the Vets Against the War.

Women Fencers To Compete For National Championships

The forty-third annual Intercollegiate Women's National Fencing Championship will be held on Friday and Saturday, April 2,3, at Buffalo State University. A record twenty-three teams is expected to participate. The competition is conducted by the Intercollegiate Women's Fencing Association.

The team championship competition will be held as a complete round robin of four bout matches with electric foils. The facilities at Buffalo State will permit ten matches to be fenced at the same time, but even so, the 1,012 bouts to be contested will take the greater part of the two days.

On Saturday afternoon, ten individual fencers, qualified by their records in the team competition, will fence an individual round robin to determine the individual championship.

The 1970 team championship was won by Hunter College of New York while the individual crown was retained by Sally Pechinsky of New York University by giving her team-mate, Ruth White, the national open champion, the only defeat that either girl suffered in two complete days of competition.

This year both Sally Pechinsky and Ruth White will be back to continue their duel for top collegiate honors, but Hunter College, with a complete change of personnel, would appear to have a rather poor chance to add a twelfth championship to the eleven titles won since their first attempt in 1929. Nor does New York University, winner of the original championship contest in 1929 and seven more since then, seem to be in a particularly favored position to win this year. In spite of all efforts by Sally Pechinsky, a native of Salem, Massachusetts, who fenced on the

U.S. Olympic team when still a senior in high school, and Ruth White of Baltimore, who held both the junior and open Women's National Fencing Championship when she was a seventeen year old high school student, N.Y.U. lacks sufficient strength in the third and fourth positions. Troubled by labor, and other problems on campus, the N.Y.U. fencers won five dual matches this year and canceled the remainder of their schedule.

Although they finished only sixth in last year's competition, the fencers of William Paterson College of New Jersey will earn a

high seeding this year. Winners of eight championships between 1956 and 1966, coach Raymond Miller's fencers have been unbeaten in fifteen dual matches. Led by upperclassmen Lee Ann Weidner and Anna Nowell are three sophomores, Dee Falato, Pat Miller, and Leslie Meddles, who, in spite of injuries during the season, have always managed to fill the four team positions quite adequately.

Having the same balance enjoyed by William Paterson College is a comparative newcomer to competitive women's fencing. Pennsylvania State University, well trained by coach Beth Alphin, has an 11-2 record in dual meets, having lost to Ohio State by the margin of a single touch, and to Paterson by only two touches. Paced by captain Claire Tate, who placed third in the annual Christmas tourney conducted by the I.W.F.A., the keystone girls will be given high seeding.

Brandeis University will be returning to the championships after an absence of about a decade. This year coach Lisel Judge's charges from Massachusetts have gone undefeated in New England competition, but have not met any other team in the tourney, and so must be rated a dark horse.

Cornell University which with coach Michel Sebastiani, won three championships 1967 - 69, missed last year's competition, and will be returning with a new team and a new coach.

Evelyn Terhune's team from

Fairleigh Dickinson University of Teaneck is always a strong contender, but with only captain Sue Violand returning from last year's team, this is a rebuilding year for the Fairleigh fencers.

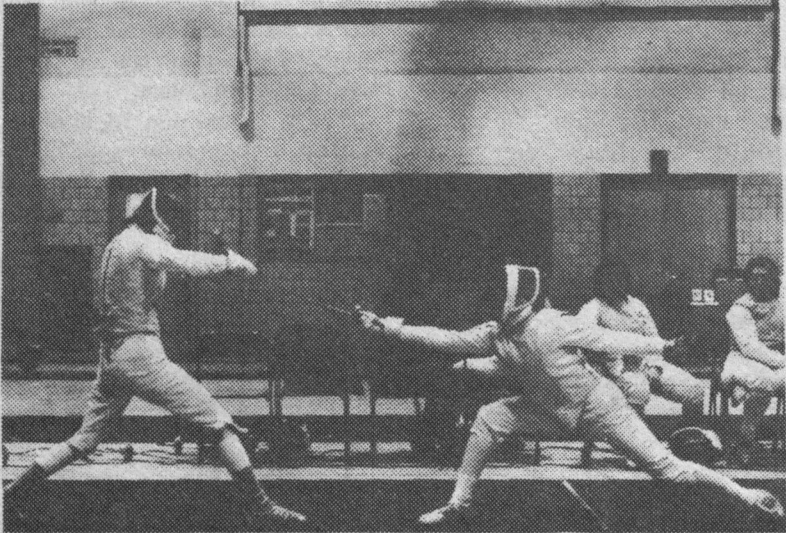
Montclair State College with Karen Von Bavel and Bonnie Levine as returning veterans, has added an excellent and experienced fencer in Freshman Nancy Murray from Wayne Hills High School and should roll up an impressive bout total. The Montclair fencers have reported a 7-2 dual meet record.

Jersey City State College, usually a strong competitor has two fine fencers in captain Sue Terpak and Elizabeth Gannon, who is president of the Intercollegiate Women's Fencing Association, but is rebuilding to fill the other two team positions.

Brooklyn College is also in a rebuilding stage with three new fencers on the team but paced very capably by Nikki Tomlinson, who, by recent reports had a personal record of 31 bout victories against a single loss.

Arrangements for the tourney are under the direction of Miss Roxanne Busch, coach of the Buffalo State team.

Once begun, the entire tourney is under the control of a bout committee made up of I.W.F.A. alumnae. This year the bout committee chairman is Mrs. Maria Tishman of Glen Rock, a former Hunter College fencer who was National Intercollegiate and open champion, and a member of the U.S. Olympic team.



LeeAnn Weidner (right) parries an attack by a Trenton fencer.

Pioneers HR Tarps In Southern Opener

By JOE ALFIERI

The William Paterson College Baseball Team opened their season Saturday, March 27, one day later than scheduled, with a 7-5 victory over the University of Maryland (Baltimore County) in ten innings.

The deciding factor in the game was Captain John Spadaro's two-run homer with one out in the top of the tenth. Ron Van Saders lead off the tenth with a double to left. Bart Liberti, the winning pitcher, sacrificed Van Saders to third. Spadaro stepped in and neatly timed a shot that

cleared the wall in center-field for a 7-5 pioneer victory.

Spadaro's game winning homer wasn't the only highlight of the game. Vince Sausa collected three hits in four times at bat, two of which were home runs, a two run homer in the fourth and one in the ninth. Joe Briggs connected on a round tripper in the seventh for the pioneers, breaking a 3-3 tie. Sausa's homer in the ninth gave the Pioneers a 5-3 lead.

Bart Liberti relieved starting pitcher Bob Jorgenson in the fourth inning and went the rest of

the way to record his first victory of the season.

The Pioneers were scheduled to open their season with a double-header on Friday, March 26, against Shepherd College in West Virginia. But due to an early morning dusting of snow the games were cancelled.

Monday, March 29, the Pioneers will take on the University of North Carolina at Wilmington and return home on Tuesday night. Wednesday, the Pioneers play their first home game against Newark College of Engineering at 3:30 p.m. Thursday, they will travel to Bloomfield and return home for a Saturday afternoon game against East Stroudsburg State at 1:00 p.m.

Wm. Paterson (7)					Univ. of Md. (5)				
A	R	H	E	R	A	R	H	E	R
B. V's'd's,ss	5	1	1	1	Hoban,3b	5	2	2	2
J. Sp'd'ro,2b	4	2	1	1	Grine,2b	3	1	0	1
Wilson,lf	5	0	1	1	Meyer,ss	4	0	1	0
Fallon,cf	4	0	0	0	Pirano,1b	4	0	0	0
Sausa,3b	4	2	3	1	Liberti,rf	5	1	2	0
Briggs,1b	3	1	1	1	Bowman,cf	3	0	0	0
R. Sp'd'ro,rf	4	0	0	0	Isham,lf	4	0	0	0
R. V's'd's,c	4	1	1	1	Wiles,lf	4	0	0	0
Jurgensen,p	1	0	0	0	Chatham,p	0	0	0	0
Liberti,p	2	0	0	0	Koepck,p	2	0	1	0
					Scukas,p	1	1	0	0
36 7 8					35 5 6				

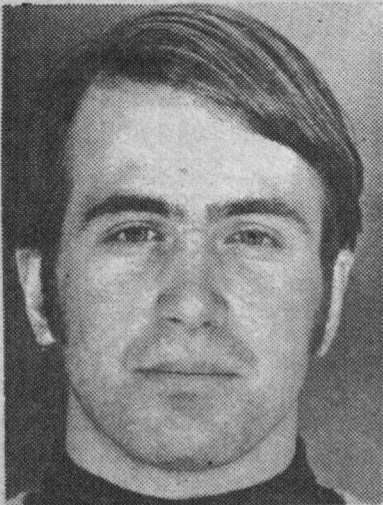
William Paterson 000 300 101 2-7
Univ. of Maryland 300 000 002 0-5

Errors: William Paterson 3. 2BH: WP- Ron VanSaders. 3BH: UMBC - John Filbert. HR: WP - John Spadaro, Joe Briggs, Vince Sausa 2.

Pitching

IP	H	R	E	R	BB	SO
Bob Jurgensen	3	4	3	0	6	1
B. Liberti (W, 1-0)	7	2	2	0	2	4
Bob Koepck	5	3	3	3	1	3
Bill Scukas	4	3	2	2	1	0
J. Chatham (L, 0-1)	1	2	2	2	0	0

Umpires: Jones, Johnson.



JOHN SPADARO
Homer Wins Game



VIN SAUSA
Homers Twice

Paterson Sport Club Takes AAU Crown

On Friday and Saturday, a new sport came (and went) to WPC. The State AAU Wrestling Championships were held in the Wightman Gym of WPC. Well over one-hundred wrestlers competed for individual as well as team honors. The team trophy went to Paterson Sports Club which accumulated fifty-three points in the competitions. Some individual efforts that should be noted are for Andy Frick of Paterson Sports who was named outstanding wrestler, and Fred Buechel of the Over the Hill Club who took his opponent to the mat the most times.

Walter Metzler of WPC, director of this year's match and eight time state AAU champ, was very pleased with the turnout of talent for the two days of competition.

When asked if this could be the start of a wrestling squad at WPC, Metzler said, "Not for a few years. The material and man power are here, but the practice space isn't." Walt has been trying for the past several years to start a team at WPC.

- The results:
- 105.5
- | | |
|-----------------|----------------|
| 1. Ron Bligh | Unattached |
| 2. Edward Mayer | Paterson Sport |
| 3. Mike Seveno | F.D.U. |
- 114.5
- | | |
|--------------------|-----------------|
| 1. Keith Luker | Paterson Sports |
| 2. Harris Fineberg | F.D.U. |
| 3. James Fanell | Unattached |
| 4. Frank Cahpin | Paterson Sports |
- 125.
- | | |
|-----------------|-----------------|
| 1. Ted Levine | F.D.U. |
| 2. Dan Peel | Unattached |
| 3. John Farrell | Paterson Sports |
| 4. Bill Goble | Unattached |
- 136.
- | | |
|---------------------|--------------------|
| 1. Staurt Pruzansky | F.D.U. |
| 2. George Chilonik | Over the Hill Club |
| 3. Dennis Frewald | Unattached |
| 4. Robert Lik | Unattached |
- 149.
- | | |
|-------------------|-----------------|
| 1. George Conto | Unattached |
| 2. Edward Chapin | Paterson Sports |
| 3. Ronald Pollack | F.D.U. |
| 4. Ira Taylor | Unattached |
- 163.
- | | |
|------------------|-----------------|
| 1. Andy Frick | Paterson Sports |
| 2. Gene Askley | Paterson Sports |
| 3. John Cella | Unattached |
| 4. Nick DeGegris | Paterson Sports |
- 180.
- | | |
|---------------------|-----------------|
| 1. Fred Buechel | Over the Hill |
| 2. Walter Grate | Unattached |
| 3. Edward Tarantino | Paterson Sports |
| 4. Miles Hahn | Paterson Sports |
- 198.
- | | |
|----------------------|--------------------|
| 1. George Montgomery | Over the Hill Club |
| 2. Bill Sandervan | Unattached |
| 3. Lee Castner | Over the Hill Club |
| 4. Bill Esposito | Unattached |
- HWT
- | | |
|-------------------|--------------------|
| 1. Taras Olesnijk | Over the Hill Club |
| 2. Chris Shuster | Unattached |
| 3. Kevin Darrian | Unattached |
| 4. George Barnard | F.D.U. |
- Team Trophy - Paterson - Jefferson Sport Club
- Outstanding Wrestler - Andy Frick
- Most Falls - Fred Buechel