



Serving the College Community Since 1935

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March 23, 1971



Representatives from various organizations on campus met recently to discuss the plans to canvas local shopping centers with canisters on March 25-26 to help the Carl Salamensky Kidney Fund. Many groups on campus will present fund raising events in the coming weeks to aid in reaching the \$25,000 goal in the fund drive. Pictured above are John Patire, Ruth Landsburg, Joe Sireci, Wes Ruhrig, Jane Risch, Jill Herzog, Pam Pilot, Pat Sloans, Tim Van Oudenaren, and Barbara La Banca.

## Students, Faculty Present "Live In" and Art Show

BY TOM KUPLIN

Two major art exhibits will be presented in Ben Shahn Hall during the next six weeks. Already in progress and running until the end of the month is a show billed as an "Environmental Live-In." This will be followed by the Student-Faculty Art Show which will commence with the Spring Open House, April 4, and continue to April 27.

The "Live-In" features "Clique City," a community constructed and populated by art majors and faculty members. It is set up in the Fine Arts Building gallery and is open from 9 to 5 for public inspection of what is described as an "experiment in microcosm living." Each person or group constructed a dwelling which range from a cubed area of the floor to tents, markers and boxes. A kitchen is available nearby for luncheon preparations. As more and more students become residents, space becomes precious and social institutions must be developed. The students want to see what happens to relationships among people when these territorial boundaries are shrunken and privacy is limited. George Barbeck, a member of the Student Art Association, summed up the feelings of the inhabitants, "During the show we will be living sculpture. Students are welcome to come and we'll rap with them. We would like them to bring food through. It's just like visiting a friend's house."

On Sunday, April 4, the Student-Faculty Art Show, in

conjunction with the Spring open house festivities, will open in the main gallery. The public is invited to attend during the hours of noon to five p.m. Thereafter, it will be open to students on weekdays from noon until four p.m.

The exhibit of faculty and (Continued on Page 3)

## Commentator David Schoenbrun To Lecture at Shea Auditorium

David Schoenbrun, award-winning television commentator, author, and teacher will lecture at Marion E. Shea Auditorium on Monday, March 29 at 8:00 p.m. The program is being sponsored by the Cultural Affairs Committee; and tickets are \$1.00 for WPC students with an ID card and \$2.00 general admission.

Mr. Schoenbrun began his career as a teacher of French and Spanish. In 1947 he became Paris Bureau Chief for CBS where he remained for the next fourteen years. In 1961 he was appointed Chief Correspondent and Bureau Chief in Washington, D.C. His daily program "David Schoenbrun Reporting" was the highest rated special feature in radio, and his weekly "Washington Report" was one of television's most highly praised programs.

A contributor to the New York Times, Esquire, Paris-Match, and Saturday Review, as well as the National Educational Television

and ABC News, Mr. Schoenbrun is now a Senior Lecturer, at the Graduate School of International Affairs, Columbia University. Mr. Schoenbrun also taught the first, one year course on the History of Vietnam offered at Columbia.

In the summer of 1967 David Schoenbrun obtained a visa to Hanoi; and his subsequent reporting appeared in one hundred fifty newspapers around the world, and his article "Journey to North Vietnam" was the cover story of the December 16th issue of the Saturday Evening Post of that year.

Mr. Schoenbrun is the only correspondent to have won major awards in every medium of communication including Best Commentator of the Year (1960); Best Magazine Article of the Year (1959); Best Book, As France Goes (1957); Best Television Report from Abroad (1955); and The Overseas Press Club Award for Best Radio Reporting from Abroad (1953).

## Students Honored by Alumni; Get "Senior of Year" Awards

John C. Alfieri Jr., Robert Ross and Ruth Strother have been selected by the senior class as the recipients of the William Paterson College Alumni Association's "Senior of the Year" Awards. The trio will be honored at the association's annual dinner meeting on May 7 and at the Senior-Faculty Dinner on May 17.

### WPC Orchestra Finishes Season In Free Concert

The Student Government Association presents Stanley Opalack and the College-Community Symphony Orchestra at Shea Auditorium on Sunday afternoon, March 28 at 3:00 PM in a free concert.

This will be the last concert of the 1970-71 season and is programmed for family enjoyment. Owing to the tremendous success of the first family-oriented concert in February, Maestro Opalack has chosen a selection of works guaranteed to have wide audience appeal - especially for children - yet he has not compromised the musical quality.

Included on the program are Khachaturian's "Sabre Dance" (Continued on Page 2)

John C. Alfieri, Jr., distinguished himself as a faculty senator, SGA president, member of the SGA executive board and as a member of the Governor's Liaison Committee. He has also participated on the College Council, the Homecoming Committee and the BEACON newspaper staff. He was his sophomore class' vice-president and in his junior year he travelled to Sweden to participate in "Experiment in International Living". John is a member of the Skull and Poniard Fraternity and appeared in the publication "Who's Who in American Colleges and Universities."

Robert Ross is the president of the senior class and has served as president of his junior class. He is a Student Co-Op Trustee, member of the Planning Committee for a College Union Building, member of the Committee on the "Rights and Obligations of Students," and a member of the Senior Prom and Faculty Committee. Mr. Ross is a member of TKE fraternity and is acting as its plegmaster. He appeared in "Who's Who Among Students in American Colleges and Universities."

Ruth Strother is currently the SGA vice-president and a member of the Faculty Senate. She participates on the finance

committee, the election committee, and serves as a Political Science Department representative. She has been active in varsity tennis and swimming. (Continued on Page 2)

## Referendum Vote Raises Student Activity Fee

By a vote of 4-1, the student body approved a referendum recently to increase the student activity fee \$5.00 per semester beginning in September.

The increase will raise the activity fee from \$25.00 per semester to \$30.00 per semester for full time day students. This is the second time that the activity fee has been increased in the past two years.

(Continued on Page 2)

## Students Present Space Sounds In Free Concert

Space Age electronic sounds and a student percussion soloist will be featured in a free concert by the William Paterson College Concert Band, Dr. William Woodworth, conductor, Thursday, March 25, at 8:15 PM in Shea Auditorium.

"Stargazing" by contemporary composer Donald Erb utilizes quasi-aleatoric techniques (chance music, in other words) to present musical impressions of stars, meteors, comets, and the surface of the sun. Pre-recorded electronic aural abstractions are combined with unusual uses of wind and percussion instruments to produce a sonic space trip.

David Schmedier, a senior music major, will be the soloist in an interesting musical curiosity "Sonating for Timpani and Band" by Alexander Tcherepnin.

The remainder of the program, although less novel, is still more substantial musically. "Toccata Marziale" by the 20th century English composer Ralph Vaughan Williams represents a major contribution to wind ensemble literature, while "Bagatelles" by the contemporary American composer Vincent Persichetti offers a 1960's concept of wind board sonority. The program finale, Variations on "America" by Charles Ives, illustrates the famous New England musical rebel at his fun-loving best.



DAVID SCHOENBRUN

## Bettie Young Crowned Queen at Coronation Ball

Miss Bettie Young, a 19 year old junior here, was recently crowned campus queen of William Paterson College at the Marriott Hotel in Saddle Brook.

She was presented her crown by last year's winner, Brenda Denig.

Majoring in English, the Eastside High School graduate plans to teach in the Paterson School system.

When asked how she felt at being chosen the new queen, she replied, "I think it's just beautiful."

Miss Young, active in community work, enjoys working with children in Paterson, where she is a board member of the Youth Advisory Board for the Youth Development Program, and she serves on the Mayor's Youth Council.

Her court includes Miss Priscilla D. Blackwell, 19, of Newark, first runnerup; Miss Linda M. Fisher, second; Miss Lora E. Wiggins, third; and Miss Magnolia Richardson, fourth.

The identity of the queen, elected March 8, was kept secret until Sophomore President, John Wade, made the announcement at the ball at midnight.

Ed Mosley, Chairman of the Cultural Affairs Committee, said that the elections were close, separated by only a few votes.

James Shillitani, a 21 year old

junior who missed being selected for the girl's runoff final by one vote, received a tremendous hand from girls and boys alike when he was introduced at the court.

Responsible for organizing and planning the affair were Wade; Joanne Eckrote and Steven Owens, co-vice presidents; Gloria Williams, secretary; Church Wester, treasurer; and Frank Dino, historian.

Three bands alternately rocked the main ballroom while students danced in outfits ranging from the cowboy look, through skin tight slacks to mini skirts.

Davis Martin, assistant banquet maitre'd' for the hotel commented on the orderly group. "It's a nice group of people. I wish that all our parties were as well behaved."

## Orchestra

(Continued from Page 1)

from the Gayaneh Ballet, Grieg's Peer Gynt Suite, and Prokofiev's Peter and the Wolf. Guest artists for the afternoon are MaryBeth Wishmeyer and Steven Calantropio. Mrs. Wishmeyer will perform 'Handels' Concerto for Oboe and Strings in G Minor, and Mr. Calantropio will perform the Concertino for Trumpet and Orchestra of Porriño. In addition there will be several "surprise" pieces aimed to please even the youngest of children.

Both Mrs. Wishmeyer and Mr. Calantropio are candidates for the Bachelor of Science degree in Music and were selected to play with the symphony on the basis of their superior performing ability.



Photo by Malcolm Holton.

Sophomore Class President John Wade kept his campaign promise by making the 1971 Coronation Ball the best ever. Pictured above are Priscilla Blackwell, Linda Fisher, newly crowned Campus Queen 1971 Miss Bettie Young, John Wade, Brenda Denig, Campus Queen 1970, Magnolia Richardson, and Lora Williams.

## Alumni

(Continued from Page 1)

As a participant in "Experiment in International Living", Ruth travelled to Germany, and in 1970 appeared in "Who's Who Among Students in American Colleges and Universities."

Also nominated for the award were: Patrick Hurley, Frank Metro, Clarence Knyf, Victor Gadino, Jr., Frank Perelli, Donald Denneau, Gary Grabowski, Robert Fivehouse, Edward Mosley, Kevin Barry, Helena Wisniewski, Brenda Denig, Patricia Hoyt, Barbara Milne, Bert Kostov, Roseann Simonelli, Diane Morro, Jeanne Alvine, Louise Beverly, Frances Schwartz, Vera Lembo, Debbie Dec, Susan Mobus, Dee Bielski, Gail Fisher.

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## Referendum Passes

(Continued from Page 1)

The referendum was proposed by the General Council of the Student Government Association. Acting on a request by SGA President Bruce James, the council voted in favor of the referendum in order that the Cultural Affairs and Assembly

Committee could provide the students with quality entertainment next year.

The proposal must be presented by Mr. James to the Board of Trustees at their next regular meeting. The Trustees are the final approving authority for the activity fee increase.

## Dorm Movie of the Week "Children of the Damned"

8:00 P.M.

Sunday, March 28

Pioneer Hall Lounge

Free Admission

## The Arts Council

presents

## "Belle de Jour"

directed by Luis Bunuel

Tuesday, March 30

3:30 P.M. in A-150

7:30 P.M. in RB-1.

Admission is free.

Discussion following the second showing in R-310.

## ABORTION QUESTIONS?

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CLIVE BARNES - NEW YORK TIMES

## RUTGERS UNIVERSITY GYMNASIUM

New Brunswick

Thursday, April 1; 8:00 P.M.

General Admission: \$5.00

Special Student Price \$4.00

Sponsored by Congress of African Peoples

Tickets on sale: Livingston College

Advance sale tickets available at William Paterson College by leaving your name and number of tickets desired with Ed Mosley in the Student Activities Office, College Center.

## Perspectives

### Fort Lauderdale

BY LONG TODD RUSTLE AND SIMON PETERS

The Eastern 727 comes gliding over the highway, expertly, just missing the chain link fence on the outskirts of the runway, shocking an unwary motorist who passes under the belly of the craft. Farther down the road, he stops to check for tire marks on his car's roof.

The Fort Lauderdale-Hollywood International Airport, somewhat overbilled and overbooked is no more than a hyperthyroid Teterboro: open-air waiting area, mobile stairs to the jet's doorway instead of a sheltered ramp. The sun is hot, the balmy wind is no consolation and the sky is clear. It reminds one of Vietnam: the jets cruising in, their images distorted by heat waves, the hot wind, the crews out on the airstrip, the flatness of the general area, the tropical trees, but there are no green mountains on the horizon, no B-52's or Phantoms and no medi-vac choppers carrying wounded G.I.'s.

To the Northern observer on a get-away jaunt, Fort Lauderdale could pass for L.A. or Las Vegas. The downtown area, of which "civic-minded" citizens are proud, is geared for the wealthy white establishment. In fact, the whole town is run by the wealthy whites. The shops are many, all of which belong to the Chamber of Commerce. Near the beach are rows of plush hotels and expensive homes. Mass transit consists of only a local bus company and most of the town relies on cars.

Social justice and constitutional equity is oftentimes bastardized by the police and the citizens. The over-sixty crowd runs rampant, cursing the "niggers" and "those kids with the hair and blue jeans." It was reported that a kid jumped over a senior citizen, who was lying on the beach, to catch a football. The kid was arrested for attempted murder.

This is the type of idiocy that makes Fort Lauderdale honky-tonk. Between the stop-and-frisk-law, repressive police, racist whites and the reactionary Southern politics, the place has gone to the white establishment bow-wows.

Even though there is the "accepted way of life" here, it is a shuck. More precisely, the whites are apathetic and super materialists. Their culture is American quasi-patriotism (3.5 "Love-it-or-leave-it" stickers for every five cars spotted). The blacks have "their own section" to live in, which isn't exactly Suburbia, the gem of the ocean.

All things considered, Fort Lauderdale is the type of place that Hud would drive through in his pink Caddy-lak. The future of this tourist-oriented, white establishment, honky hell-hole seems to brighten whenever someone says the police are pigs. At least the kids have some kind of right idea.

### ATTENTION

#### Freshmen and Sophomores

Junior — Middle School Curriculum

Monday, April 5

11:00 A.M. — 1:00 P.M. R-104

Discussion of job opportunities in the Junior-Middle School areas, and curriculum requirements.

Everyone is invited to attend!

Refreshments!

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## Psych Club Elects Officers And Dept Reps

The Psychology Club of William Paterson College recently elected new officers and eighteen department representatives in a very heavy turn out of Psychology majors.

Almost one hundred per cent of the club membership voted in a very close election of club officers. Elected as co-presidents were Bruce Lombardi and Gene Madden; Executive Chairman, Cindy Badami; Financial Officer, Ed Mosley; and Recording Officer, Karen Gailinsky.

The Psychology Department is the first to implement the equal representation of students and faculty on departmental committees. Elected as student representatives were: Edward Mosley, Bruce Lombardi, Dennis Iclousin, Cindy Badami, John Kazmark, Diane Scudieri, Connie Kobylarz, Karen Gailinsky, Mary Ann Kedderis, Lynda Morris, Ben Bensadigh, June Hilt, James Shillitani, Phyllis Blake, James Ver Howe, George Berry, Danny Sodano, and Vincent Mazzola.

## Art Show

(Continued from Page 1)

student works will range from the traditional to the conceptual, including paintings, prints, photographs, pottery, sculptures, weavings and jewelry. The faculty will occupy the main gallery while the students' work will be in the small gallery and in showcases throughout the building.

## Campus Profiles

### Bob Sniffen: Interested In Bettering Education at WPC

By VINCE MAZZOLA

On Sunday, March 14, this reporter was "scooped" by another newspaper. A four column wide article accompanied by two large photos appeared on



BOB SNIFFEN

Vet's Association President

the first page, B Section of the Bergen Evening Record. The feature story by Lynn Litterine, a Record staff writer, was about a William Paterson student. The student? — Bob Sniffen.

Married and the father of three children, Bob transferred to WPC after previously attending Rutgers evening division. He is a Navy Veteran, having served overseas, and is currently President of the Veterans' Association on campus. Bob's other activities include the SGA General Council, Geography Department student representative, Evaluation and



Uncle Dirty performed renditions from the Ace Trucking Company and Gladys Ormphy of television's Laugh-In at the free concert sponsored by the Assembly Committee.

## Review

### Uncle Dirty Mini-Concert Draws Mini-Crowd at Shea

BY LORRAINE GOLDSTEIN

It is possible in this America, this land of the red, white and green that there is a forty-fiveish, hippy freak, showman, nut, philosopher who bridges the generation gap and makes one view in a new light those persons over thirty? There is. And he calls himself Uncle Dirty.

Uncle Dirty is a hippy freak who is over twenty nine and loves it, "Ask me how I got this way?" Uncle Dirty asks his audience

rhetorically, "Just lucky I guess!" By such psychological methods Uncle Dirty had the comers eating out of his hands.

Uncle Dirty leaves innocence in the trash can where it really belongs. He presents controversial material that is uninhibited and down-right filthy! (I hope you do not misunderstand — he was hilarious). Uncle Dirty did renditions of the Ace Trucking Company and Gladys Ormphy of T.V.'s Laugh-In and did them superbly.

For the most part, Uncle Dirty listed those areas that must be censored for their offensive elements by contemporary comedians. After noting each category, Uncle Dirty contradicted himself (as all knew he would) by his often sophisticated yet sharp quips.

"Dig and be dug" as Langston Hughes and Uncle Dirty tell us. This is Uncle Dirty the philosopher. He later elucidates further, "not to be loved is a disaster, not to love is a catastrophe. If I hurt you than I hurt me and if you hurt me than I hurt you," — enough of the heavy quotes.

I walked away from Uncle Dirty with a beautiful, yet disappointed state of mind. I walked away thinking how great Uncle Dirty was and how blind, you, the students were not to go to this FREE event. Following Uncle Dirty was Luther Allison, an up-and-coming blues group who had to ask the audience to "stay with us". Next time let's turn out instead of watching "My Three Sons".

### Class of 1972 Senior Portraits

Juniors must sign up for pictures in the Pioneer Yearbook office, College Center.

Pictures will be taken on April 21, 22, 27, 28, 29 and May 4, 5, 6.

(Continued on Page 6)

# State Beacon

## Task Force Overhauls Curriculum

On Thursday, March 25, the Faculty Senate will act upon the curriculum document prepared by the Presidential Task Force on Curriculum. We believe that the Task Force has made a valuable and challenging contribution to revising the curriculum at William Paterson College.

The Task Force's report on the objectives of the curriculum states that "a college can neither direct nor dictate a student's destiny, it can and should provide the opportunities for the student to seek for himself, through independent and counseled choice, a college-level education which will assist him to pursue a chosen vocation and foster within him an awareness of and the ability to use the techniques and skills of self-directed education."

We believe that the Curriculum Task Force has truly attempted to meet the needs of the students. One of the related purposes in structuring the curriculum, according to the Task Force document, is "to provide sufficient freedom and latitude for individualization through such options as independent study, honors programs, advanced placement, credit by examination, foreign and domestic exchange programs, and field experiences."

The curriculum is structured into three broad categories: Liberal Studies, Specialization, and Electives. The Liberal Studies program requires that students complete 27 credits of introductory content courses in several academic categories. The student must take at least three credits in the Humanities, including Literature, Communication Arts, Foreign Languages, Philosophy and History; the Natural and Exact Sciences, including Mathematics, Biological Sciences, Chemistry, Physics, and Earth Sciences; the Fine and Performing Arts, including Art, Music, Theater and Dance; and the Social and Behavior Sciences, including Sociology-Anthropology, Political Science, Geography, Economics, Psychology, Health and Physical Education. A student can not take more than nine credits in any one area, and any requirement may be met through advanced placement or credit by examination.

All students must complete three credits of English Composition either through a specific course or through a proficiency equivalency. This brings the total number of Liberal Studies requirements to 30 credits. A total credit requirement of 30 credits

must be completed in an Area of Specialization or major. According to the Task Force proposal, a department "may not exceed the 30 credit maximum unless, accrediting, certifying, or professional agencies require more within the academic discipline." The department can not prescribe more than 15-16 credits of the courses required for the major. The rest of the courses required for the major may be chosen by the student "with meaningful academic advisement and counselling."

The remaining credits necessary for completion of a degree fall into two basic categories: Directed Electives and Free Electives. A department can not prescribe more than six courses in directed electives, and the "free electives are those in which the student has virtually free choice to select courses related or unrelated to his specialization, according to his own tastes, interests, and desires."

The proposed curriculum requires 120 credits for graduation to be distributed among Liberal Studies - 30 credits, to be completed by the sophomore year; Specialization - 30 credits, to be undertaken normally in the sophomore year and distributed through the junior and senior years; and Electives - 60 credits, to be distributed through the sophomore, junior, and senior years.

Among the eleven recommendations by the Curriculum Task Force are that the revised Curriculum structure should be implemented in the 1971-72 academic year, the requirement that all students must develop a Foreign Language proficiency should be dropped immediately, the requirement in Physical Education and Health should be dropped immediately and the major for men's Physical Education should be undertaken immediately, and provisions for advanced placement and for credit by examination should be promoted and accelerated.

We believe that the Curriculum Task Force has developed a curriculum structure which, when implemented, will be beneficial to the students and the college.

Although the curriculum document must be acted upon by the Faculty Senate and the Board of Trustees before it will be implemented, we believe that the Curriculum Task Force should be applauded for its attempt at bettering education at this college.

## Letters to the Editor

All contributions to this column are strictly the views of the author, and opinions expressed do not necessarily represent the opinions of the Editors. Letters of not more than 250 words in length are printed in order to represent both sides of particular arguments or opinions.

### The Group

Editor, STATE BEACON:

First of all, I am a senior Speech and Theatre major and a member of Pioneer Players. I am not speaking for Pioneer Players, directors, "the group" of which the Phantom may think I am a member, or for any faction whatsoever. I am speaking as an individual!

I was very sorry to read the letter that was in the BEACON this past week concerning Pioneer Players; not so much for what it said, but for the feelings it conveyed - pettiness, hatred, and hostility. It is very tragic to see a person who automatically classes people into the "group." It is even more tragic to see a person so filled with hatred for others. I really feel sorry for an individual who may have a legitimate gripe hide behind anonymous letters. It takes a great deal of self-respect and courage for an individual to speak his mind against opposing opinions. If you have anything to say, it is better to say it, and express your views to the people involved.

Believe it or not, we are not monsters who will attack you. It would be truly beautiful if people could learn to trust and open up more; but you are not helping matters any by expressing your views anonymously. How can you ever expect your problem to be solved if people could learn to trust and open up more; but you are not helping matters any by expressing your views anonymously. How can you ever expect your problem to be solved if people don't know who you are? In other words, WAKE UP! Start communicating with individuals, express your ideas, even if they do not conform with others. You will respect yourself more, people will admire you for your honesty, and you just might get your gripes solved!

Peace,

Marilyn Plavier

Working in the Athletic Department office has been a delightful experience for me for the most part, for not only is Mr. Cosover in the office but also three other fine gentlemen - Mr. Will Myers, Mr. Ken Meyer, and Mr. Dick Learn.

At this time I and the other secretaries in the office, Helen Joy, Gina, and Robbie would like to wish Mr. Cosover the best of luck, for he deserves nothing less than the best.

Sincerely,  
Patricia Lato

### Class Period

Editor: STATE BEACON:

While taking a mid-afternoon respite in the cleanly confines of our beloved snack bar I began taking a leisurely past through the BEACON. Upon my opening and wandering aimlessly through the first page I saw it. It was in black and white, presented on paper for everyone to see; "Senate Reverses Decision on Seventy-Five Minute Period." I was stunned. Quickly I devoured all the information, swallowing it as I would a hamburger served in the present surroundings. Taking special notice of Mr. A. Eason's comment about students, I savoured the remnants of the article. Imagine, someone is thinking about the students' unbelieveable.

Only one thing is wrong with this situation. I will show it by using a simple analogy - a snack bar hamburger and the seventy-five minute class. The hamburger, like the seventy-five minute period, may not taste bad going down but the consequences may be great. The hamburger will or may give you a great case of indigestion. With the seventy-five minute period, you may never find a professor. So please Mr. Teacher, don't nail us again, be in your office for your hours, so that we may humble ourselves before you.

Sincerely yours,  
Marshall Spill

### Cosover

Editor, STATE BEACON:

Since September 1970, I have had the honor of working under the work-scholarship program, as Mr. Cosover's secretary. It is rare that one meets such a conscientious, dedicated and honest man in this world we live in today. Never a day passes when Mr. Cosover does not have a smile on his face.

While working for Mr. Cosover I have done typing and attempted to keep bowling scores up to date, yet even in my work he always assists me whenever time permits. Mr. Cosover has even taught me a little about his sport-Basketball. It is the one sport I never used to enjoy but it is impossible for anyone not to at least like the sport after speaking to this man who loves it so much.

### Pocket Concert

Editor, STATE BEACON:

If you missed Uncle Dirty and Luther Allison last Saturday you probably missed Charlie Starr a couple of weeks ago. It seems that Mr. Barone is working hard for just a handful of students by programming these free "pocket concerts." So where have you been?

All I can say is that you missed two excellent shows by three fine performers. It is true that these people are not well known, but you could not tell that from the rave comments I heard afterwards and from the way they affected the audience. But I also heard something that I already knew. "Too bad there weren't more people here; they missed a good show."

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# Only in America

## Congress Must Approve Volunteer Army Proposal

BY KEVIN MARION

Next June, Congress will decide whether Nixon's proposal for an all volunteer army by mid-1973 is desirable. Whatever Nixon's true motives are, ending conscription will be in the best interests of all the citizens. The constitutional clause prohibiting "involuntary servitude" might finally be realized giving all people an equal chance at life.

However, Senator Kennedy believes that conscription should be maintained as long as the United States is involved in Vietnam. He contends that without conscription the poor would be subject to "fighting a rich man's war." What Kennedy fails to realize is that with or without the draft, the rich have, through the use of legal loopholes, been able to remain free of the army. By ending the draft, the poor will have the same option the rich have had all along - the right to live.

College enrollment would be detested giving the poor a better chance at education and better jobs. The colleges would be deared of "professional students"

and replaced by educated individuals eager for knowledge.

The volunteer army, by nature, will curb future American imperialism abroad because it is impossible to sustain a force necessary for vital protection and simultaneously executing 55,000 in a senseless massacre such as Vietnam. The army would disdain the idea of squandering highly specialized people that cost much to train by sending them to certain death. This is why the military still favors conscription - because they are able to shanghai the ignorant and uneducated by giving them six months training, at a minimal cost, and shipping them into combat in Vietnam.

By far, the greatest asset of all volunteer army would be the possible elimination of "yes men" death machines like Lt. William Calley of My Lai. Possibly with higher entry qualifications, a new breed of intelligent army men will emerge. A breed capable and willing to question orders handed down from above and make accurate decisions concerning their validity.

### Review

## La Musica Perform Baroque Period Music

On the ninth of March a concert of sixteenth and seventeenth century music (Baroque) was presented at William Paterson College, sponsored by the music club. The concert was given by the La Musica, a trio that specializes in performing music of the Renaissance and Baroque. La Musica is composed of three young women (yes Women's Liberation) who perform some of the most exciting music of the Baroque period.

As one entered room 103 in Shea Auditorium he was struck by the sight of an unaccustomed anachronism; a very effective attempt at paralleling ear and eye. Not only is the listener bombarded with the sound of instruments that even the most "hip" students of music history will ponder at spellbound, but the highly decorated Renaissance dresses completed the props.

Though La Musica performs the music of the Middle Ages and Renaissance, their performance here consisted of music generally of the Baroque. But as a reminder of the compass of their repertoire, they plunged into the frontiers of the other ages, giving them an opportunity to employ instruments which one will not see everyday; the viola da gamba, belonging to the family of obsolete viols, was something for the ears to behold. Of all the instruments, the only one which remained with the same player was the harpsichord, their particular harpsichord being assembled from a kit by the members of the trio. What was most astounding about the La

Musica was that no matter how many times the performers were forced to move from one instrument to another, from recorder to krumphorn to bassoon and back to recorder, they always performed with a high consistency of musicianship and quality. To add icing to the cake a lecture was given on each unfamiliar instrument, the lectures being presented intelligently and informatively.

There was a large audience present to enjoy this program, an audience that the music club would like to see for all remaining guest and student concerts. The music club goes to great pains, both time-wise and financially, to bring highly entertaining professional groups onto our campus as well as the sacrifice the music majors make for each of their performing groups. These concerts are free to the college community.

On March 30th at 12:30 in Shea Auditorium (Room 103), the music club will present the Gothic Brass Trio, a trio consisting of three Jersey City State College faculty members. If you, the students and teachers, wish to augment your knowledge as well as manufacture an integrity for this college, then you should attend this concert as well as following concerts. The music club is paying a great deal of scarce money for these performers; they are paying them not so they may practice here but for the benefit of the college. In so far as the performing groups of the college are concerned, if the students have no interest in their peers we are really in one hellish shape. It is time to face the music.



### Folkdancing

Move in the shadows of your ancestors! Ethnic folkdancing with John Mamone, Department of Foreign Languages every Thursday at 7:00 p.m. in Gym C. The entire William Paterson College Community is invited. This Thursday we'll turn on to the dances of Colombia, Israel, Jamaica, Russia, Lebanon, Yugoslavia, and Argentina.

\* \* \*

### Heritage Hall Mixer

Saturday, March 27 8:30-1:00 a.m.  
Lounge  
Refreshments, Band  
Admission - \$1.00

\* \* \*

The Junior Class of William Paterson College invites everyone to the Junior Prom - April 30, 1971 at the Tappan Zee Motor Inn. Bids: \$20.00, on sale March 29. Formal and Semi-formal.

\* \* \*

### Need a Ride?

1963 Pontiac Catalina available R & H, Excellent rubber, recent tune-up \$350.00 - call 675-1734.

\* \* \*

The final meeting of the Ski Club will be held on Friday, March 26 in S-104 at 3:30. We will elect officers for next year and discuss future plans for the club. All members are urged to attend this important meeting.

\* \* \*

The Riding Club of William Paterson College is sponsoring a horse show May 9, 1971. For a donation of \$5.00 the program will list Fraternities or sororities, or businesses, by name, address and mention of product or services.

Anyone interested in sponsoring or riding please contact Susan Ferretti - 843-1980. Volunteers are needed. You may also sponsor \$12.00 - ribbons or \$15.00 for trophy.

## WPC Students Support Angela At Defense Rally

BY MALCOLM HOLMES

Several hundred concerned students from WPC rallied in Shea Auditorium recently in support of Angela Davis.

Coming to the rally to learn about Miss Davis's endeavor to be free in what they consider an enslaving society, the students discovered how Angela Davis reached her own goal of personal freedom by revealing what she felt was the hypocrisy of our so called "free" society.

The educational demands were well met by what most considered to be inspirational and enlightening speeches. Bill Mason, a Black minister from Paterson and a good friend of the late Malcolm X, offered his own insight into the question of freedom in our society - "Angela stands for Black Liberation in this country. I claim Angela Davis's Blackness before I claim her a Communist. She has the strength of a person struggling for

(Continued on Page 6)

## From the President's Desk



Reflecting on last week's national conference of the American Association for Higher Education in Chicago, which I attended, I found ample reason to be encouraged by the directions in which we are moving in planning the future development of William Paterson College.

The theme of the conference was "The New Decade: Who Counts? What Counts?" and the participants focused on the responsibilities which the academic community bears toward society, quite beyond the campus gates. We heard speakers such as Clark Kerr, Congresswoman Edith Green, State Senator Basil Patterson, and Edward P. Morgan, present a variety of views on the issue.

Much of the concern was directed toward curriculum reform, a topic with which William Paterson College has been intensely occupied in recent weeks. What I found encouraging was the emphasis at the conference placed on many of the same questions which William Paterson has been grappling with for some time.

For example, considerable attention was directed toward the development of more functionally and socially oriented degree programs. Some of those mentioned included transportation, urban housing, the environmental sciences and administration, including business and public safety. One of the specific goals of the College is the establishment of a separate School of Administration, which would encompass the many facets of this area. As you know, we have begun business administration and public safety administration programs. The environmental sciences also have been high on our priority list.

Conference participants also discussed the need for greater flexibility in degree programs in general, a concern that was highlighted in the recent Carnegie Commission Report. Specific questions include the current wisdom and relevancy of a four-year program required for all students. Again, in the statement of purpose of the academic program at William Paterson now being put in final form, much attention is given to greater flexibility for the students, relative to such issues as required courses.

The one great challenge facing the higher education community is, unfortunately, relatively pedestrian - the problem of money. Public and private schools alike simply don't have it, or are quickly running out of it. What the institutions themselves can do is carefully look at interim solutions such as more efficient use of existing facilities and greater productivity by members of the campus community. This, of course, has been a challenge confronting us in New Jersey for some time, so much of the recent worries articulated by institutions in our sister states had a familiar ring. Nonetheless, this challenge will be facing us for the indefinite future, and we must apply all the creative resources we can command to holding ourselves together until a far improved allocation of national and state resources is agreed upon.

### FRANKLY SPEAKING

by Phil Frank





# Letters to the Editor

(Continued from Page 4)

Uncle Dirty talked right at your head, Luther Allison expressed blues from his soul and Charlie Starr made you move in your seat. But what's in store for the future? It just so happens that there is a future and they are called Buddy Miles and McKendree Spring. They will both be on the same show and admission will be all of two or three dollars. They will be here soon. Try not to miss this one.

Wes Ruhrig '72

## Contribution

Editor, STATE BEACON:

I would like to take this opportunity to sincerely thank the students in the Evening Division for the most generous contribution to the Carl Salamensky Fund. You can be sure that the money will be put to good use.

If I can personally help any student in the part-time division, please do not hesitate to call on me personally.

Carl Salamensky

## Underhill

Editor, STATE BEACON:

"When someone displays the integrity that Dave has in refusing to participate in processing students rather than educating them he should be rewarded. Instead Dave has lost his job."

It seems evident that Mr. Underhill will be the first of many such rewarded people, for if the department can dismiss Dave for not going along with the program, it follows that the department can then dismiss anyone who gets in the way of the "politics" of any given department. The departments will then be able to follow the custom of "thought control" as witnessed in the not too distantly removed "Thousand

year Reich".

But for some reason this "overstepping of the bounds of freedom" will go unchallenged because the students are already too programmed to care.

The Year of the Ford has arrived

Bob Guffanti

## Phantom

Editor, STATE BEACON:

I write with full regards and in agreement with the 'Phantom of Shea.' (Letter to the Editor, March 16, 1971).

I, too, have been turned away from the threshold of theatrics due to the stay on stage forever family from Shea.

Thank you, brave Phantom, for unmasking the Players.

During this past week, I have heard numerous comments concerning your letter, many derogatory. And who made these remarks? You guessed it — those lovelies with the scripts forever glued to their paws. Grabby, grabby, grabby. It seems to me, Phantom, that you've hit a sore spot.

Then again, there were the poor souls who nodded their heads over your letter and said, "By God, (or whoever), it's about time." I can assure you, dear friend, that many a used rosary has been thrown to the wind, to be replaced by demanding young actors and actresses whose only prayer and salvation is talent (and perhaps a chance to display this will be granted by the not so punantial Pioneers). Come down from your stage, people (?) and show your identities. At that time, I will show mine.

Again Phantom, I congratulate you for following your conscience.

The Vanishing Stranger

## Music Major

Editor, STATE BEACON:

To those who read and to those who do not read this letter, I would like to share an experience with you.

The other day, I asked a friend (also a student at WPC) if he would let me listen to him play the piano. I was not surprised when he said it would be his pleasure; I was quite excited. Both of us, waiting for our afternoon classes to begin, wandered down to the music department in search of a piano located where we would not disturb any class or anyone else. After walking the maze of Shea Auditorium, we

found an empty classroom with a piano not in use.

I am not sure why people use authority at times, but between the time we entered and before we sat, someone (I believe she was a secretary from the department) followed us in. The conversation went something like this:

Secretary: What are you doing here? Listener: I am going to listen to my friend play the piano. Secretary: Are either of you music majors? Listener: No, I am not, (I could have lied and said I was.) Secretary: Are you a music major? Friend: Do I have to be? Secretary: If you wish to play this piano, you need special permission; or you have to be a music major. If not, you are going to have to leave. (Secretary exits)

I can not explain the feeling of disappointment as we left the empty classroom, and the piano "not in use" behind us.

That was the experience; this is the reflection. My major is political science; may this not stop anyone who is not a political science major from talking about politics or taking political stand on an issue. If we left music enjoyment only to music majors, it might be a very dead and boring art, which it is not. Going to a State school, I believe I have as much right to use any piece of material in this school as the next person.

So I end with this statement: To those who are on the lookout for non-musical majors, I am coming, today or tomorrow; and I will still admit I am not a music major, but this time I will not leave.

Joseph D'Angerio

## Greek News

The IFSC is again in existence. The cooperation of all the sororities and fraternities of William Paterson College are needed to make the IFSC something that it never was. All sororities and fraternities are asked to send a representative to the meeting on Monday, March 29th, at 7:00 p.m. in S4.

Chi Delta Phi would like to congratulate its new sisters: Sue Lo Bosco, Pat Miller, Mary Muscio, Sharon Thompson, Cindy Wozniak, Leslie Meddles, Diane Reams, Ann Smith, and Lois Arrigone.

## Sniffen

(Continued from Page 3)

You're qualified for the office?

Bob: First, because I'm concerned and give a damn, which is an important quality all the candidates for president will have or they wouldn't be running. Second, I have the experience and third, I have the ability to capitalize on the other two qualities. Ability is the key factor; without it, the other two are useless.

Question: For my final question, Bob, I would like to ask you your plans after William Paterson College.

Bob: I've already received a tentative fellowship to do graduate work at Berkeley in California. In all probability I'll accept their offer next semester.

## Women's Lib Reports:

## WPC Beauty Pageant

## Disappoints Women's Lib

This is the first article in a series about women's oppression in beauty pageants.

By DIANE FATUROS

Sunday night after a few careful maneuvers, we slipped through the doors, bounded up the stairs, and sank into our seats with relief. That was about as exciting as it got all night. After a delayed start (but later a rushed ending) a small audience of faithful parents, loyal sorority sisters, and curiosity seekers viewed the fourth annual (and hopefully the last) Miss William Paterson College Pageant.

As a stall tactic the emcee entertained us with songs and old jokes. (We found the pageant itself more amusing.) He got the order of the introduction of the contestants mixed up, (intentional??) The male escorts

had pained looks on their faces. Obviously some men, too, of beauty pageants as farces.

The eight contestants walked onto the stage in gowns (no undoubtedly ancient relics like the high school prom) and some cases, believe it or not, folks, spike heels. On command by the emcee, the alert troupe drill turns as the audience viewed the bodies from all angles.

The talent was amazing. A woman quickly grabbed a chair off a rack, put them into suitcase, and walked off the stage. Two others recited their poetry; we felt we were kindergartners, by the way of spoke to us.

The bathing suit competition avoided the "natural" look of women's bodies; instead contestants trudged out in well-padded, uplifted breasts asses ironed out flat as boards. One by one in clunky shoes, stiff-legged contestants paraded around to reveal flesh enough to keep the audience tantalized.)

Last year's winner gave a farewell speech telling how she enjoyed competing against women and herself. She was proud to represent this college and was saddened to relinquish her crown. The woman talked down to us as if we were children. Is that a requirement for contestants — to hide intelligence??

Information About LEGAL

NEW YORK

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## Variety Show

presented by

## Phi Sigma Chi Sorority

Thursday, March 25

3:30 P.M. — H-106

Donation: 50c

Proceeds will go to the Carl Salamensky Kidney Fund

## Cultural Affairs Committee

presents

RICHARD HARRIS

in

## "A Man Called Horse"

Saturday, March 27; 7:30 P.M.

Shea Auditorium

WPC Students with ID card: \$1.00

Faculty with ID card: \$1.50

General Admission: \$2.00

Advance sale tickets available in student activities office

College Center.

## OPEN TRYOUTS

for

Edward Albee's

## "The American Dream"

Thursday, March 25

11:00 A.M. and 2:00 P.M.

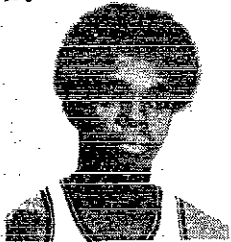
Room A-103

(or by appointment)

Mr. Gulbranson A-167

# Gross, Lewis Named To NJSCAC Second Team

Two William Paterson cagers were chosen to the New Jersey State College Athletic Conference All-Conference Team last week. Doug Gross, who was on the first



DOUG GROSS  
Leading Scorer

team last year, and Leroy Lewis were choices for the second team.

Gross, the 6' junior from Glen Rock, averaged 20 points per game this season, and is the second junior in WPC history to reach the 1000 point mark. Gross has a total of 1,321 points and needs only 502, points to top Steve Clancy's all time scoring record of 1,822.

Leroy Lewis, the 6'7 sophomore center for Teaneck, averaged 17 points per game and 14 rebounds per game. He has shown a lot of improvement over his freshman year and is ranked 10th in field goal percentage by the National Collegiate Sports

Services.

The first team was dominated by Montclair and Glassboro who share the conference title this year.



LEROY LEWIS  
Top Rebounder

## State AAU Wrestling Championships To Be Held At WPC'S Wightman Gym

WAYNE — Will Myers, the director of athletics at William Paterson College here, has announced that this year's AAU-sponsored New Jersey Open Wrestling Association Championships will be held at WPC.

Competition will be held nine weight classes Friday, March 26 and Saturday, March 27.

Entries, along with a \$2 fee, should be mailed to: William Metzler, Wrestling Chairman, 35 East 17 Street, Paterson, N.J. 07524. Entries close Wednesday, March 24 and no late entries will be accepted.

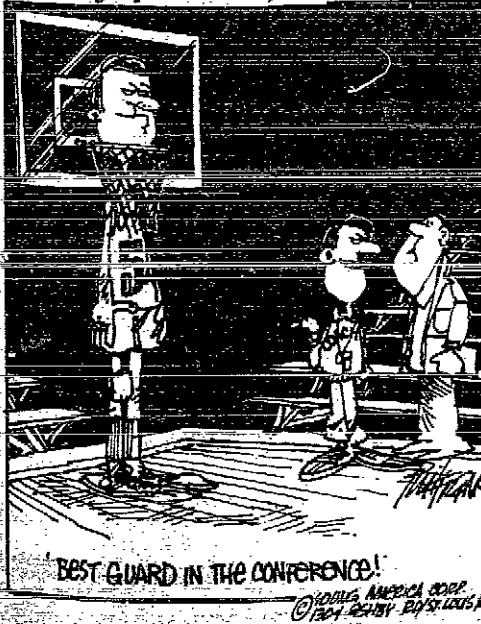
The competition will be held at the College's Wightman Memorial Gymnasium, 300 Pompton Road, Wayne.

Check in time is set for 3 to 5 p.m. and the competition will get underway at 6 o'clock.

Wrestlers must be registered with the N.J. Association of the AAU. Write to Preston B. Fairlamb, Fayson Lakes, Kinmelon, N.J. 07405 or phone him at 838-2471 for information.

Any Candidates Interested  
In Joining The WPC  
Track Team  
Contact Coach McDonald

Frankly speaking... by Phil Frank



# Spring Schedules

## Baseball

DATE	OPPONENT	PLACE	TIME
Fri. March 26	**Shepherd College, W. Va.	A(2)	3:00
Sat. March 27	**Univ. of Maryland at Baltimore	A	1:00
Mon. March 29	**Univ. of North Carolina at Wilmington	A	3:00
Wed. March 31	Newark College of Eng.	H	3:00
Thur. April 1	Bloomfield	A	3:00
Sat. April 3	East Stroudsburg State	H	1:00
Mon. April 5	*Trenton State	A	3:00
Thur. April 8	*Glassboro State	H	3:00
Mon. April 12	*Montclair State	A	3:00
Tue. April 13	**Newark Rutgers	A	3:00
Thurs. April 15	Southern Connecticut	A	3:00
Sat. April 17	*Trenton State	H	1:00
Tues. April 20	*Newark State	H	3:00
Thur. April 22	*Montclair State	H	3:00
Sat. April 24	Mansfield State (2)	A	1:00
Tues. April 27	*Jersey City State	H	3:00
Thur. April 29	St. Peter's	H	3:00
Sat. May 1	*Glassboro State	A	1:30
Mon. May 3	*Jersey City State	A	3:00
Wed. May 5	*Newark State	A	3:00
Sat. May 8	Queens	A	1:00
Tues. May 11	Monmouth	A	3:00
Thur. May 13	New Paltz	H	3:00
Sat. May 15	Brooklyn	A	1:00

\*N.J.S.C.A.C. Games  
\*\*Regularly scheduled games on Southern Trip  
\*\*\*Away at home  
COACH: Dick Leam

## TRACK 1971

Date	Opponent	Place	Time
Sat. April 3	*Montclair State	H	1:00
Tues. April 6	New Paltz	H	2:00
Sat. April 10	Albany	H	1:00
Wed. April 14	*Jersey City State	H	2:00
Wed. April 21	Brooklyn	H	3:00
Sat. April 24	Monmouth	A	
Mon. April 26	Penn Relays	H	3:00
Wed. April 28	East Stroudsburg State	A	3:00
Sat. May 1	*Trenton State	A	
Mon. May 3	Quantico Relays	A	
Wed. May 5	Rider	A	3:00
Tues. May 11	New Jersey Collegiate Champ.	A	
Sat. May 15	Kutztown State	H	3:00
Sat. May 22	Newark College of Engr.	H	1:00
Fri. Feb. 5	Lehman		
	N.J.S.C.A.C. Championship	Trenton	12:00
	Indoor		
	East Stroudsburg State	E.S.S.C.	6:30
	Millersville State		
	Lock Haven State		

\*N.J.S.C.A.C. Meets  
Coach: ..... Dick McDonald

## GOLF 1971

Date	Opponent	Place	Time
Mon. April 19	*Montclair State	H	2:00
Fri. April 23	East Stroudsburg State		
Mon. April 26	St. Peter's	A	2:00
Thur. April 29	*Trenton State	H	2:00
Mon. May 3	*Glassboro State	A	2:00
	Bloomfield	H	2:00
	Newark Rutgers		
Thur. May 6	*Newark State	A	2:00
Mon. May 10	N.J.S.C.A.C. Championship	Glassboro	

N.A.I.A. Championship A  
M.G.A. Championship A  
\*N.J.S.C.A.C. Matches  
Coach: ..... Will Myers

# Women Fencers Take Four More Extend Unbeaten Record To 15-0

BY JOAN MCGOVERN

On March 17, the varsity team of the Women's Fencing Team traveled to C.C.N.Y. The team had a tough fight but pulled an 11-5 victory. Deirdre Falato was high scorer with four victories and no defeats. Lee Weidner and Pat Miller each had three victories and one defeat. Anna Nowell was one and three.

On Saturday March 20, Wm. Paterson played host to Brooklyn College, F.D.U.-Teaneck, and Trenton State. The team faced Brooklyn in the first round. In a close battle the junior varsity pulled a 9-7 victory. Joan McGovern had a 3-1 record. Willie Gramlich and Bridget DiFalco went 2-2 as Bonnie Allen was 2-0 and Carol Pesco 0-2. The varsity, after an initial loss took a four-one lead; dropped one bout, continued to an eleven - two lead, dropped one more bout and took the meet 13-3.

The girls next faced Fairleigh Dickinson University. The junior varsity had an easy 12-4 win over their j.v.'s. Bonnie Allen and Bridget DiFalco had 4-0 records. Willie Gramlich was 3-1 and Raven Somerville was 1-1. Sue Lobosco was 0-2. In the varsity

match the girls, after an initial loss shot to a 9-1 score which gave them the meet. Substitutes were placed in two of the four positions. Lee Ann, Dee, Anna, and Leslie had 2-0 records as Pat Miller went 3-1. Subs were Carol Pesco and Joan McGovern.

The last match was fenced against Trenton State. Two members of their junior varsity were unable to accompany the team. Their two remaining girls did fence the members of our j.v. but it does not really count since the match was not completed.

The final score in this match 7-1 in T.S.C.'s favor. The varsity match was tighter as the dropped four of their first bouts. They proceeded to take the next eight bouts and the meet they lost the last three bouts. Final score was 9-7 in Paterson's favor. Bridget DiFalco substituted for Pat Miller in her last bout when Pat suffered an injury. Overall individual results for the day were: Lee Weidner, 8-2; Anna Nowell, 8-2; Pat Miller, 8-3; Falato, 6-2; and Leslie Medda 3-1.

One meet remains, against Rutgers-Newark at home Monday, March 29. It will be with j.v. at 7:00 in Gym C. With their 15-0 record the girls looking forward to Intercollegiate Championships Buffalo on April 2 and 3. They will be competing against estimated 24 teams from which team and individual champions will be crowned.



LEE-ANN WIEDNER



DEE FALATO



PAT MILLER

## Fleming Wins Earth Day Meet Moore, Rollefson Also In Action

By JOE ALFIERI

William Paterson College's outstanding cross-country runner, sophomore Tom Fleming, recorded the fastest time ever at New York's Central Park course Sunday as he captured the Earth Day Marathon. Fleming was clocked over the twenty-six mile course in two hours, twenty-three minutes and forty-four and two-tenths seconds.

Fleming, bettering his fastest time in Marathon competition by some seven minutes, defeated August Calley of South America who was the 1970 Pan-Am Champion. Moses Mayfield of Philadelphia placed third.

Also running from William Paterson were Art Moore of Englewood, and Fred Rollefson. Moore finished the race in the twentieth slot, but Rollefson was

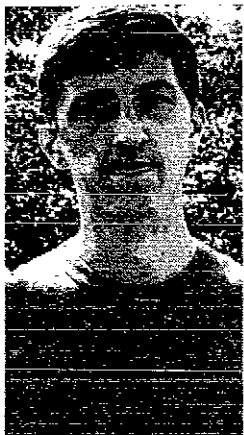
forced to drop out after fifteen miles. Both Moore and Rollefson had competed in the Five Mile Road test on Saturday with Moore capturing the top spot, topping his previous best time by more than a minute.

At present it is believed that Fleming's clocking is the fastest time in history for an American marathon runner. His record was all the more remarkable since he had to stop several times during the final five miles after suffering a severe case of cramps.

The nineteen-year-old Fleming had been ranked fifth (in all collegiate age groups) in the USA, but with Sunday's outstanding performance, Fleming will probably move into first place. With the victory Fleming has qualified for a shot at the Pan-Am Games Trial in Oregon later this year.



ART MOORE  
5 Mile Winner



TOM FLEMING  
Sets Record



FRED ROLLEFSON  
Also in Action

## Women Gymnasts Fourth In State

The William Paterson Gymnastic Team has just completed their official season. The team this year entered their meets with only five girls: Martha

Dodd, Evelyn Imperial, Judy McCollum, Janet Rogers and Jean Landells. At times, as little as two competitors entered in one event. Having this great disadvantage, the

girls managed this season with having four losses and only one win. The team did, however, take fourth place in the State Competition.

The girls just returned from a weekend in Towson, Maryland, where they competed in the Eastern Intercollegiate Competition. Both the team and their coach agree that with a little more effort combined with this years experiences, a few of the girls should qualify for the Nationals next year. Mrs. Ute Alt, WPC's gymnastic coach, is hopeful for next season, but she would like and needs many more people to come out for the team. A special request is being made for men to come out for gymnastics. This will be a great benefit to the

girls to have strong spotters assisting, as well as personal accomplishments for the men. Anyone is welcome to come to practices which will continue this

year every Wednesday and Friday at 3:30 to 6:00 in Gym C. Experience is necessary, but for stronger teams many more people are needed.



Women gymnast in action on balance beam



Women gymnast in action on parallel bar