



*Serving the College Community Since 1935*

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## BSU Sponsors Second Annual Blackness Week

The Black Student Union of William Paterson College is presenting its second annual "Week of Blackness" with a Black Art Show today at 2:00 P.M. in the barracks next to the College Center.

Yvonne Moses and the Black Soul Dancers and the Spirit House Movers will perform at Wayne Hall at 8:00 P.M. to climax the first day of events.

Mayor William Hart of East Orange will lecture at 1:15 P.M. in Wayne Hall Lounge on Wednesday, March 10; and Tom Robinson will present an "Afternoon of Poetry" at 2:00 P.M. in the barracks.

"A Call for Black Unity" will be presented at the Martin Luther King Center in Paterson at 8:00 P.M. with music and songs by "Monk's Group" and local churches and elementary schools.

Dr. William Small, a WPC faculty member, will speak on "A Call for Black Unity" at 2:00 P.M. on Thursday, March 11 in the barracks. An "African Feast" is scheduled in Wayne Hall with Sonia Sanchez and Joe Chochezi at 8:00 P.M. Thursday evening.

Miss Sanchez has written volumes of poetry including "Homecoming", "Liberation Poem" and "We a Bad People."

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## Dinner Dance Will Benefit Salamensky Fund

A dinner-dance for the benefit of the Carl Salamensky Kidney Fund will be held Friday night, April 2, at 7:30 p.m. in Michele's Restaurant, 32 Passaic Street, Garfield.

The dinner will be one of the highlights of the drive to raise \$25,000 to help finance a desperately needed kidney transplant for Mr. Salamensky, director of placement for William Paterson College.

The dinner-dance will feature a five course dinner, continuous dance music and a full program of entertainment, including William Paterson students and outside professional entertainers and groups.

Tickets for the benefit program are \$10 per person and can be obtained in the office of Miss Jane Winters, assistant director of placement, in Haledon Hall; John Huber, director of student teaching, in Raubinger Hall, and Francis Jones, director of information and publication services, in Morrison Hall.



Photo by Malcom Holmes

Five finalists for the Campus Queen contest are pictured above: from left to right on the top row are Bettie Young and Priscilla Blackwell. Next row: Linda Fisher, Lora Wiggins, and Magnolia Richardson.

## Black Candidates Stand Out In Campus Queen Elections

BY MALCOLM HOLMES

For the first time in the ten year history of the Campus Queen contest, a Black girl will be chosen to represent the college community. The results of the primary election held recently name Bettie Young, Priscilla Blackwell, Linda Fisher, Lora Wiggins, and Magnolia Richardson as finalists. Final elections will be held on Wednesday, March 10 at Wyne Hall.

The finalists feel as a group, that they have contributed a type of unity not only to the college, but with the Blacks on campus. The unity of the sororities and fraternities on campus that supported the girls for election

was a factor determining the outcome.

Bettie Young, a varsity cheerleader and Omega Psi Phi Sweetheart 1971, had a very strong backing from both Omega Psi Phi Fraternity and Girls Interested in Delta Sigma Theta Sorority, Inc (GID).

Priscilla Blackwell, Magnolia Richardson, and Lora Wiggins are all members of Alpha Rho Zeta, and they had strong backing within their sorority and Psi Kappa Nu Fraternity.

Linda Fisher, Miss Heritage Hall, has campus backing from dormitory students as well as her popularity with all the Black

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## Spring Open House Ceremony Will Honor College Name Change

On Sunday, April 4, 1971, ceremonies honoring the College's name change will be held in conjunction with Spring Open House. The schedule of events planned from noon until 5 p.m. by the Dedication and Spring Open House Committee will give the public an opportunity to visit the college facilities, enjoy a musical program and learn about the development of William Paterson College.

Beginning 12 p.m. all buildings

except Haledon and Morrison Halls will be open for inspection and touring. Also planned to begin at noon is the Faculty Art show in the Fine Arts Building. Art works created by the members of the faculty and the student body will be on display.

From 2:30 p.m. to 3:30 p.m. a musical and historic observance will be staged at Shea Auditorium. The music portion features the College choir and concert band

## Student Gov't Favors Hike in Activity Fee

BY KATHY HARTMAN

The General Council has supported a request made by S.G.A. President Bruce James to raise the student activity fee five dollars, per semester. This would bring the fee up from \$25 to \$30 per semester, as compared to last years \$22.50.

S.G.A. Treasurer Millie Rose said they hope to see this hike due to the S.G.A. being \$35,000 over on their budget.

"Without the hike," she said, "we can't give the Assembly Committee and the Cultural Affairs Committee the money they need to provide the students with quality entertainment."

Because of being over on their budget, the S.G.A. has already

made cuts on all spending agencies in order to preserve the Assembly and Cultural Affairs Committees.

"If the fee raise is not made," stated Millie, "our luxury trips (ski trips, etc. . . .) will have to be cut and the proms and social events will be held to a minimum."

The Assembly Committee and Cultural Affairs Committee have been allotted \$60,000 by the S.G.A. with \$20,000 going to the Assembly Committee.

These two organizations are planning numerous events for the coming semester, including, for the Assembly Committee, two concerts, five mini-concerts, and afternoon lectures; and the

(Continued on Page 2)

## Prof Offers Ethnic Folk Dance Program

John R. Mamone of the Foreign Language Department will offer a program of ethnic folk dancing for all members of the William Paterson College community on Thursday evenings from 7:00 — 8:00 PM in Gym C.

The first dance session will be held on Thursday, March 11. Participants are requested to wear sneakers and casual clothing.

The program will consist of an explanation of the origins and purposes of each dance as well as the teaching of the dance. Students from diverse ethnic backgrounds will be invited to teach their native dances to the group, and no experience is necessary on the part of the participants.

"Day students, evening students, faculty, and staff will have a unique opportunity to enjoy a physical activity together," states Mr. Mamone.

"This program is intended to bring to the participants an understanding and appreciation of their own ethnic heritages as well as those of others," he added.

According to Mr. Mamone, folk dance is the oldest form of dance; and it reflects the whole of man's life through the emotions and activities of work, worship, war and courtship.

Mr. Mamone also commented that "folk dancing is an excellent way to get into and keep in shape. It develops coordination, speed,

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## OLAS Performs Folk Dance In Wayne Hall

The folk dances of Hispanic America will be performed by the Organization of Latin American Students (OLAS) tonight at 8:00 p.m. in Wayne Hall.

"OLAS will present a group of Hispanic folk dances of African Origin as their cultural contribution to the Black Student Union's Week of Blackness," commented Professor John R. Mamone, club advisor. Mr. Mamone is directing the program.

The cultural fusion of the Amerindian, African and European Spanish populations in many of the countries of Hispanic America will also be illustrated in dance.

The performers are all members of the Organization of Latin American Students at William Paterson College.

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## Spring Open House

(Continued from Page 1)

At 4 p.m. Shea Auditorium will host another musical program. The public is invited to listen to the Julliard Ensemble Concert.

The committee's schedule of events will soon be mailed to alumni via the alumni newsletter. Perspective students will receive a notice in the mail and the current students should watch for announcements in the BEACON and on bulletin boards. Included with the schedule will be instructions as to how guests may arrive at the college. Gate No. 1 will be the best access to the Art Show in the Fine Arts Building. Gates No. 3 and No. 4 will be open for general parking and Gate No. 2 will be closed.

Wayne Hall's student dining room will act as the Information Center for the occasion and the public is invited to enjoy the refreshments which will be served from 12:30 p.m. to 2 p.m. there.

According to Mr. Virginia

## Activity Fee

(Continued from Page 1)

Cultural Affairs Committee hopes to show 24 films in Shea Auditorium; one 24 hour film festival; 26 dorm films; six trips to Broadway shows; trips to television shows; a lecture program with four speakers per semester; and they want to send a cultural calendar to each student.

The raise in the student activity fee will allow this entertainment to take place.

"Ed Mosley, Chairman of the Cultural Affairs Committee has given students about \$20,000 worth of entertainment on a \$10,000 budget. He has stretched the money to almost unbelievable limits," stated Miss Rose.

In order for the fee raise to come about, the issue must first go to a general referendum and then be voted on by the Board of Trustees.

Millie said that if there are any questions concerning the validity of where the money is going, the students are welcome to attend meetings and look through the S.G.A. financial records.

Randall of the College and Alumni Affairs Office a good crowd is expected for the event. It gives alumni an opportunity to visit their old school and perspective students a chance to learn about their new one. The current student body has the advantage of both meeting past graduates and greeting those considering attending William Paterson College.

## BSU Sponsors

(Continued from Page 1)

She taught at San Francisco State College for two years and a Black Studies Program at the University of Pittsburgh. Her work has also appeared in the anthology "Black Fire."

The "Week of Blackness" will end on Friday, March 12 with a lecture by Dr. Julius Waguohu at 2:00 P.M. in the barracks, and a Black Dance and Soul Pageant in Wayne Hall Lounge at 8:00 P.M.

## Dancers To Perform

Thirteen members of the Contemporary Dance Society will present original works at Shea Center for Performing Arts on Sunday, March 21 at 4:00 P.M.

Many popular works are scheduled to be performed including the **Theme From Love Story** and the overture to **Jesus Christ Superstar**. Composers ranging from J.S. Bach to Burt Bacharach are represented in the concert, and the Moody Blues, the Bee Gees, a Gregorian Chant, and the drums of Olatunji are scheduled to be presented by the choreographers.

Most of the dancers and choreographers are Physical Education Majors with a specialization in dance. They plan to teach dance after graduation from William Paterson College.

Other performers are Speech and Theatre majors, and some dancers have no professional need for dance but find great satisfaction in its physical and spiritual discipline.

The choreographers are Phyllis Avignone, Mary Ann Corcoran, Rose Gabrielle, Andrew Giannelli, Vyky Lebert, Barbara Lemley, Carol Luciano, Joan Modica, Christine Prorop, Sandra Ridner, Trudi Ruff, Barbara Taylor, and Lynn Walther.

## Paterson Library Announces Spring Poetry Series

The Paterson Public Library, 250 Broadway, has announced that a new series of poetry readings will begin Sunday, March 14, at 3:00 p.m. in the second floor assembly room of the Main Library.

The program is the continuation of one begun in the fall and is part of the work being undertaken in the development of the William Carlos Williams Poetry Center located in the library.

Launching the series will be Dr. Eugenio Florit, who was born in Madrid, Spain. Dr. Florit received his bachelor degree in 1918 and Doctor of Law from the University of Havana, coming to New York in 1940 where he was employed at the Cuban Consulate. He began teaching in Columbia

University in 1942 and left the Consular career in 1945. Since then, in addition to having taught at the graduate school in Columbia University, he has taught in Barnard College, and in the Spanish Summer School of Middlebury College, Vermont.

In 1969, Dr. Florit was awarded the "Mitre Medal" by the Hispanic Society of New York of which he is a member. In addition, he is a member of the Modern Language Association and Association of Professors of Spanish and Portuguese in the U.S. A former editor of the **Revista Hispanica Moderna**, Columbia University, he has traveled extensively in Europe and North and South America. Dr. Florit will read his poetry in Spanish and English followed by a discussion period.

Scheduled for Sunday, March 28, is Carol Gregory Clemmons, whose work has appeared in the

anthologies "Nine Black Poets," "The New Black Poetry" and **A Galaxy of Black Writing**.

Sonia Sanchez will appear in a reading on Sunday, April 25. Miss Sanchez has written volumes of poetry including "Homecoming," "Liberation Poem" and "We A Bad People." She taught at San Francisco State College for two years and a Black Studies Program at the University of Pittsburgh. During the year of 1970, she taught Black Literature at Rutgers University. Her work has also appeared in the anthology "Black Fire."

There is no charge for admission, and there is plenty of free parking surrounding the library.

## Prof Offers

(Continued from Page 1)

agility, balance, endurance, and grace through the practice of fundamental motor skills."

"Naturally, it is a terrific leisure time activity which can carry over into later years. I am pleased at the response the program has received so far, and I look forward to offering my services to our community in this area," Mr. Mamone remarked.

Participation in the program is free to all members of the college community.

## Pioneer Players Will Present "Dracula" Classic

Pioneer Players recently announced that **Dracula**, the Bram Stoker horror classic, will be presented in the Studio Theatre on March 17, 18, 19 and 20 at 8 p.m.

**Dracula**, described as a "play for those who like their coffee strong," features the following cast under the direction of Susan Dahlinger: Miss Wells — Joan Ragusa; Butterworth — Roy Yack; Jonathan Harker — Roger Heter; Dr. Seward — Tom Fitzpatrick; Lucy Seward — Eileen Kammerer; R.M. Renfield — Ben Fults; Abraham Van Helsing — Joe Peters; and as the immortal Count Dracula — David Maksymowicz. Faculty advisor for the production is Robert L. Morgan.

Tickets will be on sale on Wednesday, March 11 at the Shea Auditorium box office. Admission is fifty cents, and limited seating is available.

A nurse will be on duty at each performance in case the thrills and chills of **Dracula** prove to be too much for the weak-hearted among the patrons.

A special "faint check" will entitle those who faint at their first view of the vampire to return to a subsequent performance as special guests of the Count.

## Black Candidates

(Continued from Page 1)

sororities and fraternities on campus.

The Black Student Union was probably the greatest contributor of all in its backing of each of the five finalists. In essence, the Black students demonstrated unity as power.

"Although each of us deserves to be crowned Campus Queen, only one of us will receive the title," stated one of the finalists. "However, in the eyes of every Black student on campus, each of us will be crowned Campus Queen because of the unique unification shown in the elections," she added.

The announcement of the winner of Wednesday's election will be made at the Coronation Ball on Saturday, March 13 at the Marriott Hotel.

### SEMESTER ABROAD PROGRAM

LAST CALL FOR

APPLICATIONS

DEADLINE APRIL 1

Fall semester in England

Spring Semester in Denmark

Please pick up applications in Dean Young's office, Morrison Hall or Mrs. Satra's office, History Department, Raubinger Hall.

## Listen To WPSC — 590 A.M. On Your Dial

Bob Dylan's Music — March 9; 8:30-11:30 P.M.

Miles Davis and The Avant Garde

March 16; 8:30 — 11:30 P.M.

Rolling Stones

Beatles

March 23; 8:30 — 11:30 P.M.

Rock Music

### Dorm Movie of the Week

## "The Night of the Living Dead"

8:00 P.M.

Monday, March 15

Pioneer Hall Lounge

Free Admission

## The Arts Council

presents

## "Beauty and the Beast"

directed by Jean Cocteau

Tuesday, March 16

3:30 P.M. in A-150

7:30 P.M. in RB-1

Admission is free.

Discussion following second showing.

### Photographic Figure Models

wanted for possible use in major publication. Salary — \$5.00 an hour. Any girl who has a photogenic face and figure may apply. Previous modeling experience helpful but not required. Call Emil, 696-1682.

### PRINTING

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LOVESEAT, Sheraton/Hipple-white style, 46 inches wide, one cushion, olive documentary slipcover, \$40. FitzGerald, 444-4971.



## Perspectives

### Uncle Sam Cures Cancer

BY SIMON PETERS AND LONG TODD RUSTLE

When we wrote "One Horse Che", it was not intended to be an attack on Marx, but only an evaluation of the guerrilla tactics used by various factions of the revolutionary movement.

We believe that, in order to change a system, it must be changed carefully until the time comes when such actions are useless. We feel that the time has not come yet. To change the country, its going to take more than blowing up the Bank of America as a symbol (which seems amateurish since the Pentagon would make a better target).

The resistance to that article (appearing in the February 16 Beacon) has given rise to the arm-waving assumption that, since we mentioned Marx in rather a dimmer light than what Marxists prefer, we are "anti-communists". A denial of this would be just a waste of words because that assumption couldn't possibly be further out in the bush. We have nothing against Marx, but against repression and totalitarian states.

No matter how effective the reading of an ideology is in the changing of a society, the follow-through in reality is difficult. For example, Chile is indeed a Marxist state, in fact the Allende government was elected to power there, but unfortunately they like to repress the newspapers. That very government is under investigation by an Inter-American press association. This information was in a recent press release and does not constitute any privileged information.

The Soviets have also found the follow-through rather difficult. One would tend not to advertise being a Jew there and one would prefer not to accept Nobel Prizes. The same double standard exists in the American system where all men are created equal, and endowed with certain inalienable rights (subject to change without notice). American capitalism feeds imperialism and vice versa. In short, we call 'em as we see 'em.

We tend to favor a blend of socialism and capitalism as a compromise of extremes. We do not embrace Nader as being any saviour, but as a man responsible for getting things changed without blowing up buildings. By affecting industry, one affects the government and military, and this is most fruitful at a time when the political propaganda coming out of the Pentagon and White House is still getting to the working class. A violent revolution can be put off for awhile certainly, but for how long?

NOTE: Whoever did the job on the Capitol muffed it. The Pentagon is on the other side of the river.

## Campus Profiles

### Pat Mulqueen: Devoted "Silent Doer" On Campus

By VINCE MAZZOLA

In the opinion of this writer, one of the few things the Sophomore Class has to be proud of is the membership of Pat Mulqueen.

Pat is a member of the "silent doers", a minority of students on campus who contribute vast amounts of their time and energy toward the welfare of the student body and receive little or no recognition for their efforts.

As Recording Secretary for the Student Government Association, Pat's responsibilities include taking the minutes of both the General Council and Executive Board meetings, typing and mimeographing them, and seeing that they are distributed to the appropriate personnel. Her contribution to the SGA is not just that of secretary, but rather she's an integral part of the team of students that assist in the governance of the college.

Besides being a student member of the Admission and Academic Standards Committee of the Faculty Senate, Pat is also active in faculty evaluation presently being conducted. Pat

told this reporter that "students should, in some way, be able to determine what kind of courses they are going to be taking and what instructors are to be retained. Everyone is always complaining about how low New Jersey is in higher education, but it's partially the students' fault. I believe if you don't demand excellence, you're not going to receive it."

When speaking of student involvement Pat stated that "apathy is one thing that really hurts this school unfortunately because the vast majority of students commute. It takes a lot out of students driving to school and then home, especially when you're living with your parents. It creates hassles that aren't one of the easier aspects of going to college." Closing, I asked Pat why she got involved. "I don't like apathy. It was one of the things that hurt me most in high school, I guess because I was part of an apathetic group. Now I realize that people are very important and I'm getting into them and into the activities that are important to them."

A stranger in a strange land tries to find its true face before being absorbed into its organism, thereafter seeing only through its eyes.

New Jersey: Land of Bowling Alleys, Band Aid Factories, and Urban Insurrections. Where lies the truth behind the obvious, the endless corridors of grease-stained cement flanked by a jungle growth of gaudy boxes ravenous for cash, the label urban decay not attached here only because the anemia is moral and aesthetic rather than financial.

The spectacle stuns the mind. A huge windowless store rises up from the marshes, its illuminated face thrusting aside the winter dusk. Tiny stick figures troop through the door in observance of the only religion in human history whose faithful make their pilgrimages and present their offerings not to give but to receive.

For this place is but one mass in a sunless solar system collapsed densely and darkly upon itself in this region. Other planets lie heavily on the land throughout the area. In outward features they differ greatly: single buildings, whole communities, static presences, pulsing young clusters of expansive energy. But they share a uniting bond, a gravitational network of mutual attraction and dependence that spreads across the landscape as an invisible web with each hulking mass positioned at a closely woven focus of intersection strands.

Stragic because the bonds between them tie together, through the hands and eyes of controlling each one, a system of fluxing poser straining to hold its shape and sinuous strength against a rising pressure heedless now of soothing words, driven to this state by decades of silently selfish deeds.

For among and around these focal institutions pass vast overlapping asteroid belts, where ghostly hordes of blasted hopes straggle in the shells of human beings across a terrain of jagged cinders that slice into the soles. The faces here show little sign of the living embers preserved perhaps in some secret recess. Instead they bear, despite their varied features and hues, a common trait. An etched ledger of pains endured and the certainty, born of desperation, that their gaunt numbers grow around them and even in the enclaves beyond the belts of ashes.

Look into one of these enclaves. If it's a school gathered on a hilltop looking out across the network as it spreads toward the very curvature of the earth, see how the school has structured itself for the fulfillment of its assigned position in this scheme. Should anyone imagine that it does not fit, has not sprung from the same stock as the other focal institutions, let them float across the landscape searching for denials. Instead they will see that, but for location, it echoes the outward aspect of its brothers and sisters, strips or clusters of box-like buildings attended by the

fields of cars that help to stitch the siblings together.

Then let them descend to look inside. Here they will see what seems a paradox but isn't. The broom-pushers, the food-fixers, and the students — those without whom the institution could not function for a single day — lie by every conceivable measure at the very bottom of the hierarchy of power and status. Faculty members do not, though students learn more from each other and from books than they do from their teachers. Yet even these regular faculty members are crammed double into windowless cinderblock closets called offices, while faculty members who double as junior administrators of the institution receive more space, more pay, and reduced teaching loads. Full-time deans and vice presidents luxuriate in carpeted offices guarded by double phalanxes of outer offices.

Strange that in an institution existing apparently for education the greatest rewards go to those furthest removed from the daily tasks of educating. In such a setting, what is the proper analogy for the role of president? The queen bee whose fructifying powers give a continual rebirth of life or the sarcophagus of a pharaoh with its deeply graven image in stone generating the desired awe whether the pharaoh still lives or has been entombed for centuries inside.

Does the president indeed exist? The question has no meaning for most people at the institution. They wouldn't even know what he looks like except for the picture attached to his column in the paper. If the president were a pure fiction, his column written by a public relations agency, they would know no difference.

The president and most of the other administrators could disappear in the night and the next day, if ever, most people on campus would never notice their absence. Which does not mean that the president and his lieutenants exist for no reason. Someone would notice their absence.

Remember that the hands and eyes controlling the other institutions in the network care not what happens inside any one of them but only about the relationships among them. The president and his lieutenants exist not for the educational purposes of the school but for bending the school to its role in the network. In exchange, the school receives from its brothers and sisters the sustained cooperation it needs to reproduce itself annually and strive toward haloed standing as the regional university for northern New Jersey.

Thus the chemistry department reports rightly that its advances toward "vocational training" mesh nicely with this goal. Don't mention that infants die of lead poisoning while chemists refrain from developing instruments that could reliably and cheaply detect it early. And the political science department, at the request of the president, pliantly becomes godfather to the new police

institute. The department chairman passionately defends the desire to link the department and its students symbiotically to the existing municipal bureaucracies. That model cities programs have served mainly to transfer money and power from federal coffers to local politicians and professional researchers, leaving little in the ghettos but a few singed fingers that tried to snatch a bit of the cash as it flashed past, that urban renewal serves mainly to create leveled wastelands in cities like Paterson and colonial-style shopping areas in cities like Clifton matters less than the desire to create the link.

These things — and others before, plus more to come — are done not to educate students but to make the school useful to the other institutions through the incessant exchange of services and finished products.

If education occurs in the process, it is education defined not by the students' desires and needs but by the institutions'. Attaching the label education to this process serves the same purpose as the feats of attractive packaging found around shoddy goods in the major stores.

But this must be done. The secret must be hoarded by those who already benefit from it. It will be revealed to those apprentices whose trust in the institution or personal ambition leads them to participate in the secret. But the revelations come only in steps, matched measure for measure to the initiate's gradual absorption into the organism of the institution. No one may be ushered past the veil and fully shown the inner sanctum until they have attained a level of complicity that stills their tongues with the thought of the loss they would suffer should they reveal what they saw.

Yet in moments and places unexpected, a glimpse sometimes comes to strangers and wanderers from the asteroid realms, who haven't acquired enough to lose. For this shortcoming they are regarded warily and received uncharitably. Consider, for instance, those without the money or appetite for a car. They stand in an open field huddled together like a herd of livestock in the cold or wind or snow waiting for the uncertain, infrequent busses to carry them down the hill again and into whatever world awaits them there.

Weigh the cost of a small, simple shelter at the bus stop against the millions thrown compulsively into new buildings, against the thousands lavished on receptions, dinners, and special speakers to puff up the school's prestige, against the comfortable quarters given free to the corporate and governmental recruiters.

As the presence of a single bone from some dinosaur's foot can grow into a reconstruction of the mammoth brute's entire skeleton, so with the absence of a simple shelter from the bus stop. Stand there in the chilling winter dusk, and, as the brittle snow swirls down around you, see it spelling out the secret, and the names of those not wanted here.



# State Beacon

## Faculty Evaluation Requires Student Workers for Success

The student evaluation of the faculty begins its second week today. The Evaluation Committee, chaired by Miss Barbara Milne, has done an outstanding job organizing the program and polling approximately ninety classes during the first week.

However, the committee must have more student support if the evaluation is to be successful. The committee must poll over 1,200 class sections, and more student man-power is required to complete the job in the coming weeks.

When completed, the faculty evaluation will benefit every student during registration week. Therefore, we urge the student body to devote a few hours of their time this week to help the Evaluation Committee continue the poll of classes.

Students at William Paterson College are quick to criticize many programs on this

campus, but most are unwilling to offer any help other than verbal criticism.

We believe that the completed evaluation program will be a valuable asset to the entire student body. We challenge every student to get involved for a change, and help the Evaluation Committee by polling one of their classes.

The Evaluation Committee has organized packets for each class section; and student evaluators can pick up packets, questions and directions at the committee's office in the College Center.

We must reiterate that the program can not succeed without student support, and we strongly urge students to help evaluate their classes.

The evaluation program is for your benefit. Don't cheat yourselves by not participating.

## LETTERS TO THE EDITOR

All contributions to this column are strictly the views of the author, and opinions expressed do not necessarily represent the opinions of the Editors. All letters of not more than 250 words in length are printed in order to represent both sides of particular arguments or opinions.

### Prof Evaluation

Editor, STATE BEACON:

As a recent addition to the Teacher Evaluation Committee, I have found several detrimental effects of this program. The inappropriate timing of the present evaluation, for one. The beginning of a semester is not the time to evaluate a teacher. In my previous experiences, I have found that some courses do not begin to take shape or form until near the end of the semester. With the outline of the semester still not clear I feel myself hardly able to evaluate a course or instructor when the objectives are in doubt.

Therefore, the time to evaluate a professor is at the end of the semester. At such time the student is more capable of understanding the message of the course. If the evaluation had been taken either at the end of this semester or the last I would have felt it much more valuable. To conclude, I feel the college community should take notice of these facts with the validity of the evaluation first in their minds.

Sincerely yours,  
Marshall Sigall

### Parking

Editor, STATE BEACON:

It's bad enough being a "blue-sticker" sophomore and having to park in the temporary "mud-hole", but when you come up, 7:45 a.m., 45 minutes earlier than necessary in order to obtain a close parking space, and the guard forces you to park way back by the Fine Arts Building when there are only about twenty-five other cars in the lot and plenty of other closer spaces, I feel it's time to complain. I understand the guards enforcing students to park in the correct lot, and that they must keep drives and walks clear, but I see no reason for his directing cars to park where he would like them to for his convenience.

Sally Rocanova '73

### Prof Evaluation

Editor, STATE BEACON:

I noted, with interest, your announcement of the Faculty Evaluation plan which is to be conducted by the Student Government Association on March 1. It was gratifying to see that the system adopted is apparently similar to the one I brought to the attention of the S.G.A. during the Fall 1970 semester. This method had been used by students at the New York University School of Commerce in 1969, and a pilot or test evaluation was made in my Principles of Economics class, here, near the end of the Fall, 1970, semester.

The S.G. A. should be cautioned to use the results of this evaluation judiciously. Many

problems existed in the final evaluations made at N.Y.U. One problem in particular to anticipate at William Paterson College is the effect of significantly varying average class sizes among the faculty. I dare say, it is much easier for a professor to teach, advise, grade, etc., an average of fifteen or twenty students per class than forty or fifty students per class. Some weighting scheme should be adopted to account for this effect.

Martin M. Laurence  
Professor of Economics  
and Business

### Academy Awards

Editor, STATE BEACON:

On Tuesday, March 2, 1971, Pioneer Hall sponsored their first annual "academy awards." Candidates from the dorms, administrators, and faculty were nominated for the categories of TV shows, books, records, movies, and cartoons. The program lasted for two and a half hours with an attendance of two-hundred people. All the awards were taken in good humor.

Many thanks to all those who helped to make the program the success it was; especially to John Thompson, Gloria William, and Diane Faturus, who organized the program.

On behalf of Pioneer Hall  
and myself,  
Gary P. Hutton

PS - James Olsen received the "Man of a Thousand Faces" award and Dean Baccollo received "The Boys in the Band" award for the character Emery.

### Stolen

Editor, STATE BEACON:

On February 27, at the Freshman "Battle of the Bands," two donation cans destined for the Carl Salamensky Kidney Fund were stolen. On March 3, an almost full can also belonging to the Salamensky Fund and placed in the snack bar by the Veterans' Association was also stolen.

To the person or persons low enough to do such a thing, we say this: "We do not begrudge you the money that you have stolen, but if we ever catch your ass, we WILL begrudge your breath!"

Bob Sniffen  
Vets' Association President  
Bill Washington  
President, Freshman Class

### Underhill

Editor, STATE BEACON:

The undersigned members of Paterson's Faculty request that the Department of Political Science make public, in writing, the reasons for their refusal to rehire Dave Underhill and agree to send a representative to a public hearing to inquire into those reasons.

DAVE UNDERHILL, George  
(Continued on Page 6)

Serving The College Community Since 1935

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## "The Strawberry Statement"



Their dream was to go to college-pictured above are Bruce Davison and Kim Darby, co-stars of "The Strawberry Statement."

The SGA Cultural Affairs Committee  
presents the films

"The Strawberry Statement"

and

"The Dream of a  
Rarebitten Friend"

WPC Students ..... \$1.00 and ID Card  
Faculty ..... \$1.50 and ID Card  
General Admission ..... \$2.00

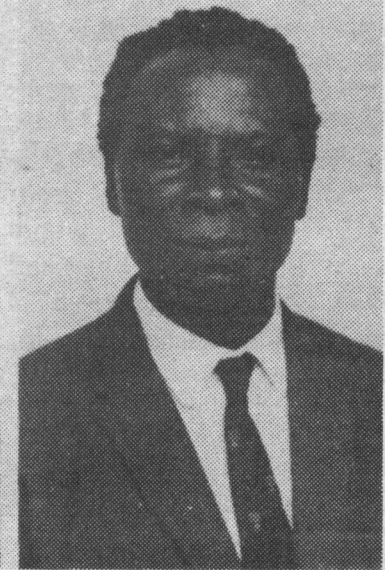
Advance sale tickets are available in the Student Activities Office, College Center.

Wednesday, March 10 at 7:30 - Shea Auditorium





Faculty from the Institute of African Studies, University of Ghana, who will participate in the fourth African Studies program are pictured above. UPPER LEFT: Prof. K.A. Opoku, Religion and Ethics; UPPER RIGHT: Prof. A.M.



Opoku, Director, National Dance Company of Ghana; LOWER LEFT: Prof. E.O. Apronti, Linguistics and Language; and LOWER RIGHT: Prof. Eric O. Ayisi, Sociology and Politics.

## Ghana, Nigeria Are Sites For African Studies Program

Dr. C. Eric Lincoln, President of the American Forum for International Study, announced today that universities in Ghana and Nigeria would be the sites for the fourth consecutive African Studies programs sponsored by the American Forum.

The African Studies programs will begin July 3 and conclude August 5, and will carry six academic credits from the University of Massachusetts. The faculty for the programs will be drawn exclusively from the African Studies specialists of the Institute of African Studies, University of Ghana, and the University of Ibadan (Nigeria).

Dr. Lincoln said that the Ghana program, in addition to 60-75 hours of lectures, would include field study trips to Kumasi, Elmina, Tema, and other historical sites. Special programs of dance, music and the arts will be included as part of the program. The National Dance Company of Ghana led by Mr. A.M. Opoku will perform for the participants.

The program in Nigeria will be centered in Ibadan and have as its theme Comparative African Cultures. Lectures will be provided by leading scholars from the University of Ibadan and field trips will be made to Lagos, Ife, Abeokuta, and the Muslim North. American teachers will be given the opportunity to collect and

develop materials for use in their U.S. Classrooms.

As in all American Forum programs, Chanaian and Nigerian students will participate in the programs.

In addition to university based programs, Dr. Lincoln also announced that the Forum would sponsor a six country West African cultural tour. Nations to be visited are Senegal, Liberia, Ivory Coast, Ghana, Dahomey, and Nigeria. Participants in the three-week program will meet with leading figures in the fields of government, education, and the arts of each nation.

The American Forum has pioneered on-the-scene programs in African studies for American students and teachers. Since its founding in 1968 as a private, non-profit educational organization, the American Forum has taken over 500 Americans to Africa for summer study and field work.

The executive director of the American Forum, Dr. Melvin Drimmer, Chairman of the History Department at Spelman College in Atlanta, spent a week in West Africa in mid-February completing arrangements for the Forum's 1971 programs.

Information about the Forum's 1971 programs may be obtained by writing Dr. Melvin Drimmer at 86 Forsyth Street, N.W., Atlanta, Georgia 30303.

## news BRIEFS

### Essence

The publication of the Spring issue of **Essence** is near and it should be available by mid-April. The staff feels, though, that during the interim periods between the appearance of the Fall and Spring issues, the poetry and prose of students should continue to be published. The solution to this problem is simple — a compilation of submissions in weekly mimeographed magazines. Although these copies would be less pleasing to the eye, at first, then the semi-annual gala publication, the effort involved in presenting them would be well worth while. Therefore, all students are invited and encouraged to submit any poetry and prose for publication, as soon as possible, in mimeographed copies of **Essence**. Work may be handed in at the **Essence** office, room 201, second floor of the Snack Bar.

\* \* \*

### SCHOLARSHIP PAGEANT

The Miss William Paterson Scholarship Pageant will be held on Sunday, March 14 at 8:00 PM in Shea Auditorium. Tickets are \$1.50, and may be obtained at the Student Activities Office, second floor, College Center, or at the box office before the pageant.

All money earned from the ticket sales and program sales will be used for scholarship money for the winner and two runners-up. The winner will represent William Paterson College for five days at the Miss New Jersey Pageant in Cherry Hill, New Jersey. Of course, if she becomes Miss New Jersey she goes on the Miss America Pageant in Atlantic City.

\* \* \*

### Important!

Psychology Club Meeting and election of officers, Wednesday, March 10, at 2:00 p.m. in the Auditorium of the Campus School.

\* \* \*

### Monzuka Concert

Phi Rho Epsilon is sponsoring a concert featuring Monzuka in Friday, March 19. The concert will start at 8:30 and run after 1 o'clock and will be held in Wightman Memorial Gym. Tickets are \$1.50 and are available at the door or before hand from any brother. Proceeds from the concert will go to the Carl Salamensky Fund.

\* \* \*

### Human Relations Lab

Meeting, March 10, Wayne Hall, 11 a.m.-12:30. Final arrangements for this spring lab will be made.

\* \* \*

There is one opening for this summer's Experiment program. This is open to any sophomore or junior who would like to spend the summer in his choice of any one of over forty (40) countries. The Student Government Association will pay approximately half the cost of the trip.

Please see Miss Ann Yusaitis, second floor, college center, for details. Deadline for applications is March 26, 1971.

(Continued on Page 6)

## From the President's Desk



James Karge Olsen

Last Spring, one of the most successful instances of frank, open dialogue on a complex campus issue was conducted during a weekend seminar devoted to the governance of the college. Faculty, students and administrators were present to focus on this question, and out of the seminar came recommendations that are in the process of implementation and, when finalized, will have a fundamental influence on the development of the college.

With this successful program in mind, another two-day seminar has been planned for the spring, this time to deal with an even broader and more complex matter, the future. As most of you know, we have spent much time during the past few weeks studying and commenting on the draft of Phase 2 of the state master plan for higher education. Whatever form this plan finally takes, it will determine, more than any other single factor, the long range future of William Paterson College. It will determine the extent of our quantitative growth and the nature of our qualitative development.

Under the "shadow", so to speak, of this document, we will ask faculty, students, trustees, and administrators to gather again to carefully examine the possible avenues of expansion and development for this college, and its relation to the future of higher education in the state, as a whole. The question of curriculum innovation also will be explored. Hopefully, we will have individuals such as the Chancellor himself on hand to present authoritative viewpoints.

To facilitate the planning of the program, I have appointed a committee chaired by Dr. Donald Duclos and including, as student representatives, Bruce James and Gary Hutton. Robert Smiley is an additional administrative appointee, and two faculty members will be named by Senate Chairman Bernard Levine.

The seminar will be held April 6-7 at Warwick, New York. I am looking forward to this program with the hope that the same spirit of honesty and insight that was evident last year will prevail again, and that again we will produce recommendations that will be of benefit to our future plans.

### Only in America

## Hardhats Change Tactics; Demonstrate Against Nixon

BY KEVIN MARION

Remember last spring when students were being massacred by national guards and maimed by hardhats? These massacres were all done under the auspices of the master, "President" Nixon. Last week's demonstrations in Iowa showed the first sign of disintegration of the Holy Alliance of Nixon and his legendary of labor. Hardhats were demonstrating simultaneously with anti-war students, however not in the same spirit of cause unfortunately.

The new alliance showed graphically one very important point; that every segment, except those within the nucleus of the military-industrial complex gets its turn at the chopping block. Nixon even managed to alienate his robust, narrow-minded hardhats into taking to the streets to protest. Their cause for protest is undoubtedly selfish, and an attempt to protect their own — for the most part exorbitant — pay rate being curtailed through Nixon's wage and price control attempt.

Most unfortunately, last spring the anti-war demonstrators and the hardhats were on opposite sides of the battlefield, and still are for the most part. But it is interesting to note why each

chose its particular side. The anti-war students generally were motivated by sincere humanitarian motives, and a way to end the costly blunder in Indochina. The hardhats, ignorant from the word go, did not care to find out what the movement was all about. All they were worried about was the "honor of America" and their guaranteed annual incomes within the military industrial complex or death machine. Strangely, protesting last spring by students against war and exploitation was "Communist." Today construction workers fighting to maintain their economic status is considered a just and good cause.

In order for a permanent social revolution to formulate in America, the youth movement which for most part has very little (money) power must depend on labor which has very much (money) power. The question is, "Can labor which is the backbone of the military industrial complex, while maintaining self interest, be coerced into the humanitarian ranks of the movement which seeks to destroy the military industrial death machine and end exploitation of all peoples?"

Taking for granted that there are undisputable bigots in the

(Continued on Page 6)



## Letters

(Continued from Page 4)

Gregoriou, William Small, Vernen E. McClean, Catherine K. Clark, Leslie Agard Jones, J. M. Waiguchu, Steve Waskow, Paula Struhl, Rod Myatt, Michael Hailparn, Angelo Juffras, Marie Louise Friquignon, Terry Ripmaster, Cathy Sugy, Irwin Nack, Martin M. Lawrence, Sanci Michael, Clyde Magarelli, William Brooks, Virginia Floyde, D. Houston, Ralph H. Walker, Leonard Bernstein, Murray Harris, M. Spivak, G. Scully, Barry Silverstein, Bill Muir, H.D. Raymond, Leonore Hummel Nack, Daniel A. Skillin, Ann Yusaitis, Louis Stoi, H. Ferster, and W. Allerdice.

## Hardhats

(Continued from Page 5)

construction industry, there are also sincere, ignorant workers who unfortunately cannot see the flag for what it really is. The goals of the movement should be to educate the ignorant in truth and then the not yet lost construction workers might work hand in hand to make America what it claims to be.

## Coronation Ball Bids on Sale

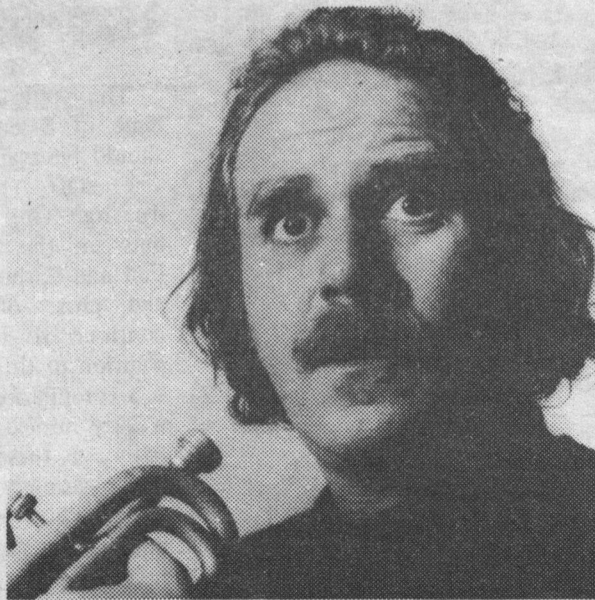
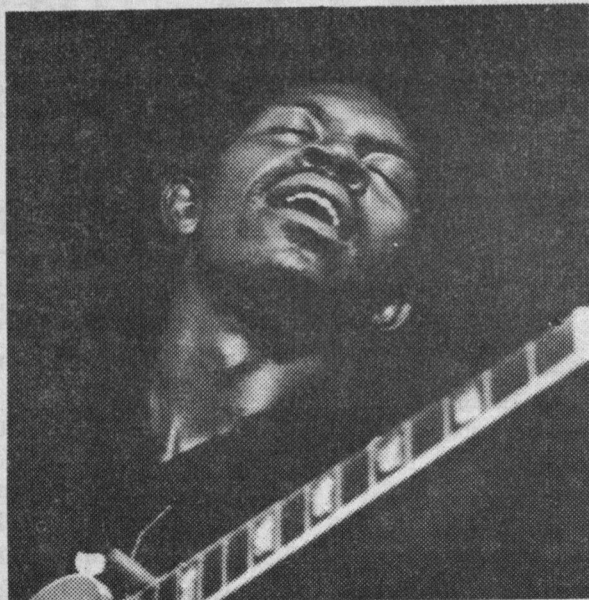
Bids for the Coronation Ball on Saturday, March 13 will be sold at Wayne Hall Lounge from 9:00-4:00, Tuesday to Thursday.

Students who are unable to obtain a bid at this time can purchase bids from John Wade at Pioneer Hall, Room 4 until Thursday, March 11 at 6:00 PM.

The bus originally scheduled to take students to the Coronation Ball has been cancelled due to lack of response.

Bids are \$10.00 per couple, and the price includes a full course meal, three bands and a vocal group for entertainment.

# Uncle Dirty and Luther Allison Headline Free Concert Saturday



**UNCLE DIRTY**, a contemporary Mark Twain, entertains his audiences with stories about life: drugs, sex, politics, childhood, love, death; and **LUTHER ALLISON**, left, whose guitar playing is fused with a little jazz and his vocal style is a curious blend of blues and soul, will appear at in a free concert on Saturday, March 13 in Shea Auditorium at 8 PM.

The Assembly Committee, the concert organizing facet of William Paterson College, is planning a series of mini-concerts for the fall semester, and, if successful, those semesters following.

Mr. Anthony Barone, Director of Student Activities, said that there will be approximately four mini-concerts and one major concert per semester.

The mini-concerts will be free or performed for a minimal charge of \$.50 to \$1.00, and will consist of groups who have not yet become headliners, but are on their way up.

Mr. Barone explained this by saying that many opening acts do better than headliners, citing Junior Mance and Charlie Starr as examples.

He also said that the more well known groups could cost anywhere from fifteen to thirty thousand dollars for a single performance and "we just can't afford that." Mr. Barone clarified the quality of the groups we would be getting by saying that at the beginning of last year WPC

could have booked 'Chicago' for \$2,000.

"We're going to bring in groups who have a good possibility of becoming great," he stated.

## Preview:

## First of Free Mini-Concerts Presented by Assembly Committee

### UNCLE DIRTY

Like many contemporary comedians, Uncle Dirty traces his roots to the two major giants in the field, Lord Buckley and Lenny Bruce. With the former, he can recite whole passages from memory, and says that Buckley was literally the Billy Graham of the comics.

And although he doesn't function on their rather unique and rarified levels, you can still see a lot of their influences at work when Uncle Dirty is on the stage. He flips out one-liners almost casually, spitting out words in a stream that bears careful watching in order not to miss anything.

"I like to talk about education, drugs, and politics," he says. "There's enough in that. And the male-female puzzle." In the course of a given night, he is likely to jump all over all of them with equal abandon, lighting on one and then another, never still for a moment. In all, it makes for a fine performance.

Uncle Dirty is very funny; not the thigh slapping humor that some are becoming accustomed to but a humor that is sad and wise at the same time. You may not like everything he says because he reveals truths about us some would rather forget.

He can't sing, nor can he play much of an instrument. But in his own simple way, he makes beautiful music anyway.

### LUTHER ALLISON

Luther Allison's music is an interesting study in what is and will be happening. Although a bluesman, his music is far from limited to the traditional scope of the genre. His guitar playing is infused with a little jazz and his vocal style is a curious blend of blues and soul.

The impression one gets from

It is hoped that an audience builds up to attend these concerts, giving WPC a reputation for bringing in good, if not name, groups.

hearing Luther Allison perform is that there is a musician with an intensity and energy bottled within, but who has mastered the process of releasing it in measured amounts.

Attention first came to him last year at the University of Michigan at Ann Arbor, when he played in a promotion concert for the First Ann Arbor Blues Festival. He received tumultuous ovations at the first and second Ann Arbor festivals.

When he played at the Berkeley Blues Festival, he was described as "a lean, mean guitarist — biting and raspy. His singing isn't yet classic but his band and rhythm firm guitar were excellent and needed reminders that the blues wellspring isn't running dry in our age."

John S. Wilson in a *New York Times* article stated that Allison "is a skillful and discerning singer and guitarist" as he appeared at the Philadelphia Folk Festival last year. The festival "might have been declared Luther Allison Day."

## News Briefs

(Continued from Page 5)

Any photographer who wishes to have any work published in the Spring issue of *Essence* must bring his submissions to the office on the second floor of the Snack Bar by the end of this week. Lack of graphic artwork, such as photography, had delayed final publication of the magazine for two full weeks now, and work cannot be held up after Friday.

\* \* \*

During the latter part of January, "Vietnam Veterans against the War" sponsored a three day investigation at which Vietnam veterans from across the nation testified to what they witnessed while in Vietnam. Approximately 100 Veterans participated in a panel type discussion putting considerable emphasis on war crimes and atrocities.

Due to the overall success of the investigation, the North Jersey Vietnam Veterans decided to hold a similar investigation on March fourteenth which will run from one o'clock p.m. to five o'clock p.m. The investigation will take place at South Orange Junior High School located on Ridgewood Road in South Orange, New Jersey. The cost of receiving a little added insight on the war is free and the veterans will answer any question you have to ask. For more information, call 274-4106 or 355-4333.

## Abortion Information

(212) 271-4401

We believe that if you think you are pregnant, you should be able to find out what to do.

We believe that if you have confirmed your pregnancy, you should be able to call someone to help you decide what to do.

We believe that if you want an abortion, only the most qualified board approved gynecologists should perform it.

We believe that you should have the right to decide whether your abortion will be performed in a hospital or outpatient facility.

We believe that in all cases, the facility used should be perfectly equipped and staffed.

We believe that you should understand exactly what an abortion procedure is.

We believe that transportation arrangements to New York should be made for you, as well as accommodations if they are needed.

We believe that all of these things should be done at the lowest possible cost to you.

We believe you feel the same way. We know we can help you, even if it's just to talk to someone.



Medref Inc.

58-03 Calloway Street  
Rego Park, New York 11368  
(212) 271-4401

## ATTENTION SGA SPENDING AGENCIES!

Cheerleaders  
Hospitality Club  
Math Club  
Philosophy Club  
OLAS  
Physical Education Club

Scuba Club  
Social Sciences Society  
Speech Correction Club  
Student Art Association  
William Paterson Drill Team

The above listed organizations have not submitted their 1971-72 budget requests as of the February 24, 1971 deadline. In accordance with the vote of the SGA General Council on March 3, these agencies may appear before the SGA General Council meeting on March 10 with their 1971-72 budget requests IF they are to be funded for 1971-72.

On March 15, 16, and 17 all SGA Spending Agencies are welcome to attend the Finance Committee meeting at 7:00 PM in the SGA office. At this meeting, the Finance Committee will review the 1971-72 budget requests with and agency wishing to further justify their requests and learn of the present amount of cuts from their budgets.

MILLIE ROSE  
SGA Treasurer

## ATTENTION Final Voting For Campus Queen

Wednesday, March 10

9:00 A.M. — 4:00 P.M.

Wayne Hall Lounge

Students Must Have An ID Card  
To Vote!



# Women Fencers Win Four Continue Undefeated

**BY JOAN McGOVERN**  
The Women's Fencing Team traveled to Penn State University for a pentagonal meet on February 27. Both varsity and junior varsity teams traveled but the junior varsity team was disappointed in that they only faced Penn State's J.V. as the other teams failed to bring their second teams. The J.V. squad, consisting of Bridget DiFalco, Willie Gramlich, Carol Pesco and Joan McGovern, defeated the Penn State squad 10-6. Willie won all four of her bouts, whereas, Carol, Joan, and Bridget had 2-2 records. For the remainder of the day they provided a good cheering section for the varsity squad.

In the first meet the varsity squad faced Penn State whose team has developed strongly since last year. The victories and defeats kept alternating the entire competition. With two bouts remaining the score was 7-7 with three touches separating the teams. The next bout, won by Pat Miller, made the score 8-7 for Paterson but they were down four touches. The final bout between LeeAnn Weidner and Penn State's



LEE ANN WEIDNER

top fencer, lefty Clare Tate, ended four-two in Penn State's favor. The bout score was tied 8-8 but the deciding factor was the touch score which was 44-Paterson and 46-Penn. That gave our girls their closest win to date by two touches.

The next match was against Groucher College and the girls easily pulled a 14-2 victory. LeeAnn Weidner, Anna Nowell, and Dee Falato each won their four bouts as Pat Miller went two and two.

Ohio State, though not as strong as expected, put up a fight as the team defeated them 14-2. Lee Ann and Dee were undefeated against O.S.U. as Pat and Anna were both three and one.

As the day drew to a close the varsity had to face Cornell. They have not had a competing varsity for a few seasons and are now rebuilding a strong team. Our girls dropped the first three bouts but came back fighting hard and long for every touch in every bout. Their resurgence of energy was unbelievable as the girls dropped only two more bouts taking the meet 11-5. Anna was undefeated against Cornell as Pat was three-one and Dee and Lee were both two and two.

The individual records for the day were: Capt. LeeAnn Weidner 12-4; Dee Falato 13-3; Anna Nowell 13-3; and Pat Miller 9-7. The day proved exceedingly beneficial for the team — a preview for the amount of fencing they will encounter during the two-day Intercollegiate Championships at Buffalo in April.

There are eight remaining team

competitions against N.Y.U., Jersey City State, C.C.N.Y., Brooklyn, Trenton State, F.D.U.-Teaneck, Rutgers, and Hunter, defending Intercollegiate Champs. This means a busy month before the Intercollegiates. The varsity record is now 9-0 as the J.V.'s hold on to their 6-0 record.

In other developments lefty Leslie Meddles placed fourth in the A.F.L.A. Women's Unclassified Competition on February 21. First place ("C"

Classification) went to former P.S.C. fencer Marie Koch. On Sunday, February 28, five W.P.C. fencers completed in the qualifying round for the North Atlantic Championships at J.C.S.C. Raven Somerville, Joan McGovern, and Carol Pesco were eliminated in the first round. Dee Falato was eliminated in the quarter-final round but qualified as an alternate. Anna Nowell reached the semi-final round and though not reaching the finals made fourth alternate for the Atlantic City competition.



DEE FALATO



PAT MILLER

## Mermaids Perform Well In Districts

**BY SALLY SWIMMER**  
Coach Raidy gave Coach Meek and her girls final best wishes before leaving Thursday for the Eastern Districts. Qualifying times were set up by a committee chosen by the Eastern Coaches Association and Darleyne Gillis, Buffy Feeney, Patti Douel, Donna Borchert, Lorenda Tiscornia and Christis Van Eerde lowered their times enough to qualify.

The meet was officially declared open and the first event, the backstroke was about to begin at the Southern Connecticut State College Pool, when an immediate evacuation of the building was called. Over twenty different schools, more than 300 girls, yes, girls in their swim suits, set out for the cold New England air. After standing in the brisk air for half an hour cars were offered by students so the girls could keep warm inside, since no one was able to get to the lockerroom for

wearing apparel. After another fifteen minutes an immediate evacuation of the campus was called. The girls with the help of many young gentlemen were literally carried to their buses, where they were taken back to the motel. Where as the dorm students could only walk off campus.

Four hours later, the meet resumed and the problem was solved. If you want to know the problem just ask a swimmer. The first event was again called, and with the exception of a nervous starter who forgot to load his gun the meet was underway.

Even with all the excitement WPC managed to place girls in the finals. Individual finalists were Patti Douel in both the 50 and 100 breaststrokes, and Lorenda Tiscornia in the 100 backstroke. Both the free and medley relays qualified for the finals also; Tiscornia, Douel, Borchert, Van Eerde, were the medley relay swimmers, and Gillis, Borchert, Van Eerde, and Douel swam in the freestyle relay.

Not only did we have finalists but new team records were established in three events for the WPC girls team. Borchert broke the only individual record held by B. Lemley in 31.5, Borchert did a 31.1. The medley relay again came through with a record breaker, lowering their standard to an even 2:08.0. While the free relay swam a quick 1:52.6, having all four girls on the team broke their own 50 free records.

Tuesday, the girls swim Monmouth home and Saturday the final Championships for the girls will be held in Springfield, Pennsylvania.

## Sports Award Banquet Set

The Winter Sports' Banquet will be held at the Brownstone Inn on Friday, March 12. Pre-dinner socializing will start at seven o'clock comprised of athletes on the basketball, swimming, and fencing teams.

All participants are invited in order to give merit to recipients of awards. Besides letter awards for recipients, there will also be special recognition given to the team as well as individuals emphasizing Championships, Most Valuable Player selections, and All-Conference Nominees.

## Women Cagers Beat Caldwell

The women's varsity easily defeated Caldwell College Wednesday night 53-42, after getting off to a slow start. Led by Pat Babinski and Pat Klarer who scored 15 and 14 points respectively. The Pioneers sunk baskets from the floor with a 45% accuracy and from the charity line with an 81% accuracy. Elsa Harden, Peg Lavery, Deb Moton, Lorraine Scheiber and Zibby Moore chipped in the balance of the score. Paterson used several defenses in combating Caldwell's two top scorers, a triangle and two, 4 and 1, a field zone and a ¾ court press.

The last season game against Lehman College, which was snowed out Thursday night, is scheduled to be played this Thursday.

In the state tournament Saturday, Montclair State romped to an easy 20 point victory over Glassboro. With the entire team seeing action Montclair went into the second half of the game with a 20 point lead and never relinquished its domination. The smooth running, sharp shooting, Indians, as of press time, are now headed for the Regional Tournament in Delaware along with Trenton and Monmouth.

The Health and Physical Education Department will start their Q-4 courses on March 15, 1971. All students taking the Q-4 courses should report to the gym at the regular scheduled class time on their programs.

## Pete Lukach Ends Career

**BY JOHN C. ALFIERI**  
On Saturday night, February 27, Pete Lukach, the 6'4" senior forward from Passaic, put on a Pioneer uniform for the last time and played his last game as a cager for William Paterson College. Although the team lost and people will say that Pete went out a loser, it is really the other way around.

When Lukach came to Paterson State the cagers had not had a winning season for sometime. But his dedication and effort helped to build the hoopsters. From 5-18 record in his sophomore year, Pete helped his team to their best record in twenty years, 15-9, and then to a 14-11 record this year.

Lukach began his college basketball career where you usually start, on the JV squad, and progressed steadily. In his sophomore year, he played eleven varsity games and scored an average of 9.5 points per game. While a junior, Pete played the entire schedule on the varsity squad. He hit for 95 field goals and 29 foul shots for a total of 219 points, or a 9.1 average. This past season Lukach again played the entire 25 games and scored 255 points, averaging 10.2 points per game. All together, Pete scored 579 points which gives him a 9.6 points per game average.

In the rebounding department Lukach added height and power under the boards where WPC had been lacking for some time. In his 60 games, Pete pulled down an average of about nine or ten loose balls per game.

The team may have lost the last game, but Pete is a winner, knowing that his efforts have helped bring WPC from a lowly basketball school to one that is to be reckoned with in the future.



PETE LUKACH GETTING TWO



# Men Fencers End Season 15-3 Fischer North Atlantic Champ

BY JOE ALFIERI

Last Monday, March 1, the Men's Fencing team at William Paterson College hosted Brooklyn Poly and Yeshiva College at Wightman Memorial gym. At the close of action that night, the Pioneers had notched their 14th and 15th victories of the season against three losses.

Against Brooklyn Poly, the Pioneer fencers defeated them 18-9. Bob Stewart led the way in Foil competition posting a 3-0 mark and Dave Tilden helped with a 2-1 record. Glenn Sheppard finished his bouts in Sabre with a 3-0 mark. But once again the decisive factor was in the Epee competition. Lou Gilbert and Russ Fischer both posted 3-0 victories and Tom Mayer had a 2-1 record.

The win marked the Pioneers 14th of the season.

Next the Pioneers fenced Yeshiva College and came up with their 15th win of the season 19-8. Carl Signorelli posting a 2-1 mark in Foil, started the Pioneers on the winning road. Sheppard completing an undefeated night copped all three of his bouts in Sabre. Stan Kalish also won his three bouts in Sabre. As usual, the Epee competition dominated with Mayer, Gilbert, and Fischer shutting out their opponents for a sweep in their competition. Gilbert and Fischer completed the night undefeated with 6-0 marks.

On Thursday, March 4, the Pioneers were to host St. John's in the season's finale but due to the

bad weather the meet was cancelled.

### FISCHER CHAMP

Saturday the team travelled to the University of Buffalo to compete in the North Atlantic Championships. Competing against some strong competition the Pioneers ended the competition tied for second behind Montclair State who won. The official results placed the Pioneers in third place because of the final number of touches.

The biggest victory of the day was recorded by Russ Fischer, who became the new North Atlantic Epee Champion.

Overall, the Pioneers recorded a 15-3 mark for the season which pleased Coach Al Sully.

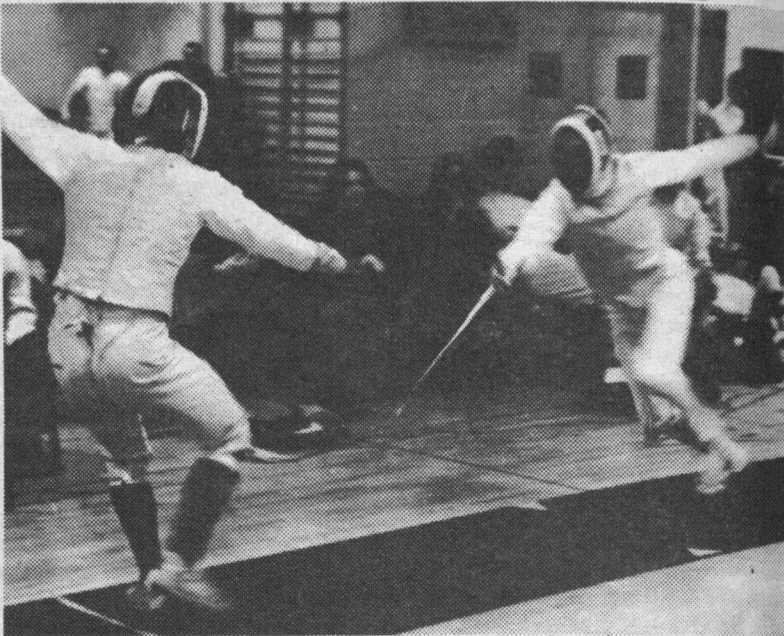


Photo By WPC AV Center  
Russ Fischer (left) showing winning form

## Baseball Season Begins With First Ever Southern Swing

WAYNE — Dick Learn, the William Paterson College of New Jersey's youthful and exuberant head baseball coach, has announced a 26-game schedule for the 1971 team.

Learn not only has added five more games, four of them will be played in places like West Virginia, North Carolina, and Maryland.

College Conference championship in an away game at Trenton State April 5.

The "veteran" of Learn's pitching corps will be sophomore right-hander Bob Caswell of North Arlington. The former Queen of Peace H.S. hurler fashioned a 6-2 record last year for an inexperienced team that finished with an 8-12-1 record. Caswell's 1970 heroics earned him team MVP honors, not bad for a freshman who Learn says "... is still improving."

Learn feels his team learned a lot despite last year's record and he has all his starters back with the exception of the center field and catching positions. The leading candidates for starting pitching assignments behind Caswell are freshman right-handers Bob Jurgenson and Bob Lavorsi.

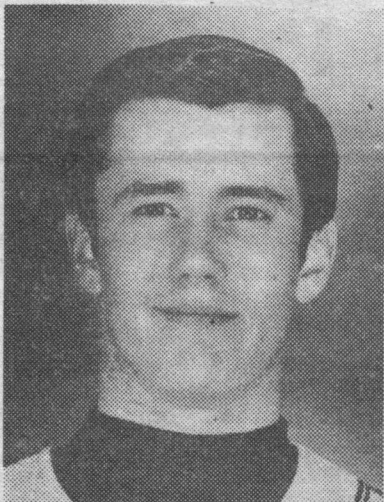
Van Sadars, twin brother of William Paterson's shortstop Bob Van Sadars, saw action behind the plate in 12 games last season and is regarded as a strong receiver by his coach. "I'm hoping the Southern trip will improve his hitting this season," says Learn hopefully.

The Van Sadars at shortstop was the only Pioneer player to make the league all-star first team last year. He batted .330 as a freshman and is considered a major league prospect by Coach Learn.

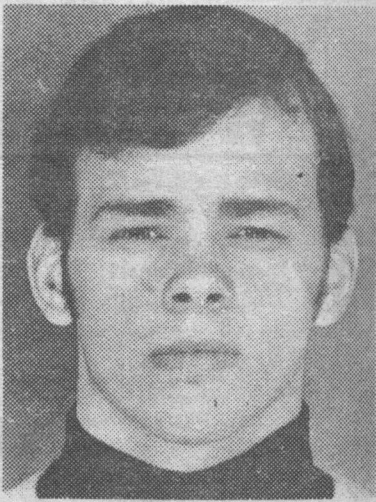
Another sophomore expected to help William Paterson improve its record this year is Bob Fallon of Pennsauken. Fallon led the team in home runs (five) and runs-batted-in (20) last year while playing right field. He is going to take over in center field this season.

drive hitter who also possesses good power and is also a professional prospect.

Twenty-four players as well as Coach Learn and Athletic Director Wilber Myers will make the trip South. The team will leave New Jersey March 24 and will return on the 30th.



BOB CASWELL  
RETURNING LETTERMEN

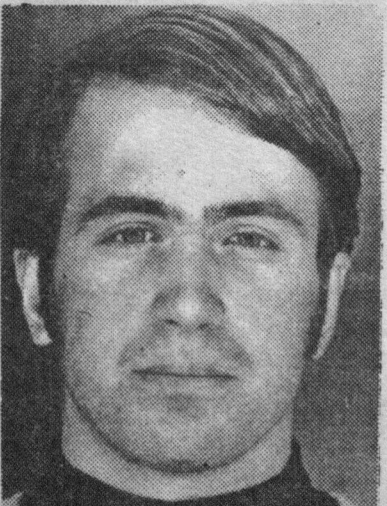


BOB FALLON  
RETURNING LETTERMEN

### Baseball Schedule

DATE	OPPONENT	PLACE	TIME
Fri. March 26	**Shepherd College, W. Va.	A(2)	3:00
Sat. March 27	**Univ. of Maryland at Baltimore	A	1:00
Mon. March 29	**Univ. of North Carolina at Wilmington	A	3:00
Wed. March 31	Newark College of Eng.	H	3:00
Thur. April 1	Bloomfield	A	3:00
Sat. April 3	East Stroudsburg State	H	1:00
Mon. April 5	*Trenton State	A	3:00
Thur. April 8	*Glassboro State	H	3:00
Mon. April 12	*Montclair State	A	3:00
Tue. April 13	***Newark Rutgers	A	3:00
Thurs. April 15	Southern Connecticut	A	3:00
Sat. April 17	*Trenton State	H	1:00
Tues. April 20	*Newark State	H	3:00
Thur. April 22	*Montclair State	H	3:00
Sat. April 24	Mansfield State (2)	A	1:00
Tues. April 27	*Jersey City State	H	3:00
Thur. April 29	St. Peter's	H	3:00
Sat. May 1	*Glassboro State	A	1:30
Mon. May 3	*Jersey City State	A	3:00
Wed. May 5	*Newark State	A	3:00
Sat. May 8	Queens	A	1:00
Tues. May 11	Monmouth	A	3:00
Thur. May 13	New Paltz	H	3:00
Sat. May 15	Brooklyn	A	1:00

\*N.J.S.C.A.C. Games  
\*\*Regularly scheduled games on Southern Trip  
\*\*\*Away at home  
COACH: Dick Learn



JOHN SPADARO  
CAPTAIN



DICK LEARN  
COACH

John Spadaro of Pompton Lakes, is one of just two seniors on the squad. The other is Gene Niedzwiecki of Parsippany, a reserve outfielder. Spadaro is a smooth-fielding second baseman and will team with Bob Van Sadars as one of the best double play combines in New Jersey.

Spadaro will be reunited with his brother Ray who returns to the team after returning from the military service. Ray is a sophomore right fielder who hit .280 as a freshman and was second on the team in RBIs.

Junior Vin Sausa, who slumped at the plate last year as a soph, is hoping to return to his freshman form. Sausa, a Paterson Eastside H.S. graduate, plays third base. He was .300 hitter as a frosh and was third in RBIs. Sausa is also a varsity soccer player.

Coach Learn is also very optimistic over sophomore Bob Wilson. The Saddle Brook resident hit .280 as a freshman and was second best in RBIs. He is a line