



PHOTO BY GIL BOYAJIAN

Pioneer Players presented the Shakespearean comedy, "As You Like It," at Shea Auditorium last week. Pictured are Ben Fults as Corin, Josh Martin, as Touchstone, Terry Coolick as Celia, and Denise Amato as Rosalind. For a review, see page 3.

As the Year Ends:

Olsen Releases Optimistic Report

President James Karge Olsen concentrated his attention on revamped curriculum, student affairs, faculty decisions, planning, governance, and fiscal matters in his annual report for the academic year.

Dr. Olsen stated that tangible steps in transforming Paterson State College into a "first rate, multipurpose institution" were taken this year.

Despite the cautious but nonetheless optimistic wording,

Dr. Olsen warned that the general economic situation in the country could hamper the growth of the college.

"In general," the president wrote, "Paterson State faces

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Psi Kappa Nu Starts Hot Line

BY BEN LADSON

Members of Psi Kappa Nu Fraternity of Paterson State College inaugurated a hotline telephone service recently. The telephone, which is located in Heritage Hall will be manned twenty-four hours a day throughout the year.

The service will be rendered primarily by brothers of the fraternity, however, trained volunteers will be accepted from the college community and the general public.

Preparatory to the opening the brothers have held several meetings with interested community groups, visited similar installations and participated in intensive training in the technique of telephone assistance under the direction of Dr. Rudy and Dr. Robert Peller, psychologists in the Student Services Department of the College.

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Fortune Society Will Discuss Prison Life

Representatives of the Fortune Society, a group of exconvicts, will appear at Wayne Hall Lounge, Thursday, December 17 at 2:00 PM. The program is being presented by the Cultural Affairs Committee, and there is no charge for admission.

The Fortune Society has as its basic purpose to create a greater public awareness of the Prison System in America today. They also hope to help the public realize the problems and complexities confronted by the inmates — during their

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"Bundling" Charges Denied

Baccollo, Azzolino Discuss Dormitory Guidelines at PSC

BY KATHY HARTMAN

Acting Dean of Students Dominic Baccollo met with Assemblyman Joseph Azzolino and one of his aides in Trenton recently to discuss the dormitory guidelines at Paterson State College, which were under question when Azzolino accused the students of "bundling" in the dorms.

This meeting took place after

College Policy On Finals, Term Papers Announced by Levine

Mr. Bernie Levine, Chairman of the Faculty Senate, recently announced that, according to college policy, no finals or term papers can be assigned during the last two weeks of the semester.

There have been several complaints issued by students against members of the faculty who, despite the policy, have set the due date for finals and term papers for the final two weeks.

College policy states that the final examination period is to be retained but final examinations are to be an optional matter to be determined by a professor. If an instructor opts for final examination or final evaluatory project, such examination or project must be given or due during the final examination period. No term projects are to be assigned during the last two weeks preceding the end of the term.

If a student has a grievance

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the Dean spoke with dorm students, who were unable to present him with any further information concerning the accusations. Baccollo feels that the present dormitory guidelines concerning the length of visitations are good demonstrations of students' "maturity, responsibility, and respect for their roommates," and if the students felt they could comply with these guidelines, they would be kept. The students have chosen to comply with the present guidelines rather than be subject to stricter rules.

Concerning Azzolino's accusations, Baccollo stated, "if he singled out Paterson State College, and questioned our

guidelines, he was doing a disfavor to our college. There are other institutions in the state which have less stringent guidelines than we do, namely Rutgers and Livingston."

On being questioned as to why he publicized his allegations before confronting the Dean, Azzolino said that it was his duty to respect the rights of his constituents and look out for Monmouth County.

The Dean, the dorm students and President James Karge Olsen felt that Assemblyman Azzolino was unjust in his accusations.

Dr. Olsen said, "My understanding was that the Assemblyman had only one

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Students Inaugurate Prof Evaluation Plan

BY JOHN ACKER

The long awaited Faculty Evaluation sponsored by the Student Government Association may be ready for release shortly according to Barbara Milne, director of the project.

Miss Milne said, regretfully, that "the thorough evaluation that we had planned will not materialize for a number of reasons" She added that "the evaluation will take place this semester if everything goes as planned. Our original idea of evaluation has since been altered, and we are now asking responsible individuals to come to the Student

Government office to pick up the forms which will be used to evaluate the faculty."

Bruce James, president of the SGA and a member of the Faculty Evaluation Committee stated that "our biggest problem is getting cooperation from the students. We are finding it hard to get workers on this particular committee." Both Mr. James and Miss Milne expressed deep dismay, and they were disappointed in the reaction the student body had towards the project.

Mr. James said that the evaluation will be published in a

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Carnegie Commission Report Streamlines Higher Education Three Year Degree Recommended

BY GREG DE GIERE
College Press Service

The Carnegie Commission on Higher Education recently recommended major reforms in colleges that would cut the time needed to earn degrees, provide educational opportunity for many more people, and greatly reduce schools' total expenses.

These changes would alleviate some of the "legitimate complaints" of students and thereby remove some causes of campus unrest, the Carnegie report said. The commission's chairman, Clark Kerr, former

president of the University of California, stated however, "that was not our major concern."

The Carnegie report, more than a year in preparation, made five main recommendations to colleges and high schools; Cut the time needed for most degrees from four years to three years for the bachelor's degree as in Britain, and by one or two years for the Ph.D. and MD. "This action would cut operating expenses for American higher education by 10 to 15 per cent by 1980," Kerr said.

The report encouraged

students to take time out to work full time between high school and college, or to "stop out" of college for a while and find a job. "The college should not help indefinitely prolong an aimless search for an experimentation with various life styles. It seldom benefits either the students or the college," the report said.

These first two recommendations follow the current trend in education circles toward discouraging more and more students from spending more and more years in colleges,

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Report Trims Higher Ed

(Continued from Page 1)

seeking training for largely nonexistent jobs in teaching, journalism, and other fields. But it

Dorm Guidelines

(Continued from Page 1)

isolated report and not — and this is not meant as a pun — a blanket accusation. I think it is unfair for any institution to make such an accusation, especially when there is no cloud of suspicion, and there doesn't seem to be. The dorm students are upset and justifiably so. The present guidelines are reasonable rules, and I'm in support of the students without equivocation." He said of the meeting between the Assemblyman and the Dean, "No one was going to apologize and say they were wrong."

Since the validity of Azzolino's accusations were not verified and their validity not established, the present dormitory guidelines will not be disregarded.

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does not answer the question of what to do with these "stop outs" and non-students today when all jobs are hard to find.

The commission goes on to report that colleges should provide opportunities for higher education throughout a person's lifetime, whether he has a bachelor's degree or not; and colleges should make educational opportunities available to "those who have been neglected," such as minorities, women, and older people.

To accomplish these two recommendations, the Carnegie commission wants to continue to increase the number and enrollment of community and junior colleges. It advises federal support for two years of post-high school education for everyone, on the model of New York state where community colleges have a recently instituted "open admissions" plan.

Finally, the commission recommends the creation of two new degrees; a Doctor of Arts or DA to replace the Ph.D. as the main degree for college teachers; and a Master of Philosophy or Ph.M. for high school and community college teachers. The

Carnegie-Mellon Institute in Pittsburgh already offers a DA.

"The Ph.D. now has a headlock on much of higher education," the commission said. "We now select a student to do research; then employ him to teach; and then promote him on the basis of his research. This both confuses him and subverts the teaching process."

Acceptance of this top-to-bottom restructuring will not be easy, Kerr said. "I expect it will be popular with legislators and boards of regents, because of its moneysaving aspects. High schools should like it because it means upgrading the level of high school teaching to allow the three year bachelor's degree," he said.

He indicated that the hang-up may come from the university professors. "Change comes hard because a faculty is a lot like a guild, where no change is made until almost everyone endorses it," Kerr said. "And these reforms will make little difference unless they are adopted by most colleges," he added.

Early reaction to the Carnegie plan was predictably friendly, but guarded in educational circles.

Prison Life

(Continued from Page 1)

incarceration and when they rejoin society.

The group has tried to relate first hand experience of prison life by sending out teams of speakers (exconvicts) to talk to school groups, church and civic groups, and on radio and television. They hope to create a greater understanding of the causes of crime in America.

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Olsen Releases Report

(Continued from Page 1)

another belt-tightening year, in terms of enrollment and the fiscal picture."

The "highly visible evidence of campus dynamism" has been supplemented with "more subdued manifestations of the steady growth and strengthening of the basic college program," Dr. Olsen said.

He mentioned though, that the college has not been re-accredited by the Middle States Association and said that during the last year the college administration has been working to resolve the two

College Policy

(Continued from Page 1)

concerning a final examination or a term paper, he should meet with and discuss the grievance claim with the faculty member as the first step towards resolution. If the claim is not resolved satisfactorily at the meeting, or if one of the parties refuses to meet with the other, the aggrieved person should then meet with the appropriate dean.

areas the association feels needs attention: self-governance and self-evaluation.

Dr. Olsen continued by saying that efforts to "improve and increase communication among our constituencies will continue so that feelings of frustration that often exacerbate intra-campus tension can be minimized."

He set as the goals of the college the restructuring and continued strengthening of the academic departments; enhancement of the college's role in the community; and progress on construction of new facilities.

Paterson State, according to the report, now has a total enrollment of about 9,000 students, including 5,200 full time undergraduates, 2,000 part time undergraduates, and 1,800 graduate students.

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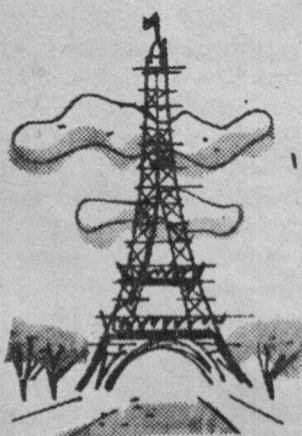
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Perspectives

'Melvin's Impossible Dream'

By SIMON PETERS AND
LONG TODD RUSTLE

To believe that a Washington-Saigon military victory is possible in Indochina is a useless exercise in futility. Even a great act of daring, such as the PW camp raid made recently by Melvin Laird's prized automatons, failed to prove anything except that our forces can raid empty PW camps.

David Schoenbrun said (New York Times, November 27) that he saw, in his travels in North Vietnam, that "Every city was leveled. Every bridge was down. But supplies kept flowing and the people fought on, their capacity and will to resist unimpaired."

The North Vietnamese, according to Schoenbrun, build collapsible bridges used only when needed and are hidden when out of use. When American bombers strafe a road, it is repaired in a short time and operations continue.

What American strategists in the Pentagon fail to realize is that our forces are not just fighting against another army, but that they are also fighting against another culture. How well versed are these strategists in Eastern Civilization? This column contends, in fact, accuse these strategists of never giving this factor a first, much less than a

second, thought. Melvin Laird and his staff of senile war-room winners are under the unfortunate impression that, with their advanced technology in weaponry, they can wipe out all of Asia no matter what.

It just isn't so and it never will be. The opposition will never surrender like the Japanese or Germans under anything short of a nuclear attack. This war is no Saipan, Bulge, or Iwo Jima. This is Indochina. Today, with altogether new politics and new people. There are no precedents, legally or strategically, but Laird still seeks the wrong answers from the wrong history book at the wrong time.

Hanoi and the Viet Cong despise the Saigon government as being land barons and the Americans as imperialists. Americans don't listen to Hanoi's philosophy or politics, but David Bruce rams our politics and philosophy repeated down their throats in Paris. How can one possible expect progress at the peace talks under such conditions?

The United States is wrong again, but it will never admit to it for fear of losing face in the eyes of the rest of the world. We feel it better to lose face than lives, but we are not the United States government.

But then, who is?

ENSEMBLE TO PERFORM

The Paterson State College Brass Ensemble, Woodwind Quintet, and Percussion Ensemble will present an ensemble concert of Baroque, Classical and Contemporary music on Thursday evening, December 17, 1970, at 8:15 PM in Shea Auditorium. The program will feature "Clarinet Quartet Number One" by John Best, a PSC graduate of the class of 1970. All are urged to attend.

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Migrant Farm Workers Unite

By LINDA SCHMIDT

ARM, the Alliance for the Rights of Migrants is a newly formed organization on campus. The primary objectives of this organization is (1) to create an awareness of the problems in farm labor; (2) distribute educational literature relating to farm labor; (3) to develop a statewide organization, primarily student oriented; (4) attempt to meet with state legislators and generate support for legislation dealing with farm workers; (5) to participate in a field service program.

As part of the program, the committee is sponsoring a film, *The Migrant*, an NBC production, which will be shown Tuesday, December 15th, in the campus school auditorium from 12:30 A.M. to 10:00 P.M. This all-day public showing of the film, is to acquaint the Paterson State campus, as well as the neighboring communities, with the magnitude of the problems faced by the migrant workers. Those attending will have the opportunity to indicate their interest in working with a proposed committee of students, faculty members, administrators and community residents.

This interest was generated as the result of a sociology course instructed by Dr. M. Weil. Faculty and students alike are very much interested in the project and the committee hopes that this interest will spread to others.

Picturesque Choreography Won't Save "Light, Lively and Yiddish"

By MICKIE RAPP

Sol Dickstein's "Light, Lively and Yiddish" is a complete waste of time for a non-Yiddish speaking person. The production, now playing at the Belasco Theatre, is a vast panorama of scenes from a Kibbutz kaleidoscope. Color it brightly ethnic. Those who do not speak Yiddish or have somewhat of an insight into Yiddish customs are made to feel like outsiders, as if they are looking up the wrong end of the kaleidoscope.

In a decade where we should strive to bring our vast conglomeration of peoples together, "Light, Lively and Yiddish" serves to estrange the Jews. This production is a nostalgic commentary on the journeys of an elite few presented only for elite few. Nay, even the children of those few would not be entertained, as it is beleaguered with middle-aged, upper-middle-class humor. "Light, Lively and Yiddish" definitely does not belong on the Broadway stage.

Had other aspects of the play been more meritorious, the obvious offenses may have been compensated for. But as it stands this program displays less-than-marvelous music sung by mostly-mediocre voices in a nothingness plot.

Receiving top billing is Ben Bonus who alone may be a point of salvation for the show. Mr.

Bonus is a charming gent with a twinkle in his eye and a song in his heart. But his appearances are interspersed haphazardly throughout the play, only whetting the audience's appetite with what he could offer it. Perhaps if we saw a little bit more of him, the show would have been more appreciable.

One bright spot in "Light, Lively and Yiddish" is the colorful and picturesque choreography. Set to spirited tones of a traditional twist, the dancing makes the show true to its title. It is only unfortunate that the choreographers blatantly contrast the vocalists, some of whom might do better to take singing lessons for a few years.

A synopsis of the show is as follows:

In part one we find the shell (little village) in a bustle. The people dance and sing about their way of life and about the joys of speaking Yiddish. It is here that we meet the various villagers (Mima Bern, Leon Liebgold, Miriam Kressyn, Lili Liliana) whom we will see later on in the show. The women all complain of how hard it is to be a Jewish woman.

Then, as expected, we find a young man and woman declaring their love vows. But alas, they are too poor to be married! The girl weeps to her mother, who in turn confirms their belief in the *Almighty*.

Who should then appear but Hershel of Ostropolie (Ben Bonus), who tricks the richest man in town into paying for the lover's wedding. The two, and the rest of the townspeople, are overjoyed, and part one ends in a spectacle of song and dance.

Our journeys then take us to part two, New York City, scene of part two. We find a group of young people who (adjacent to an old folks home) are jiving to heavy rock music. The youth remind two old ladies of years long past and the two combine in a sentimental ditty about the old ways.

After some modern Yiddish parents are shocked by the return of their "clean-cut" son from college, we find ourselves in contemporary Israel complete with fighting units and common does. A colorful traditional dance ends the play by leaving a light and lively and Yiddish flavor in our mouths.

One can see from this brief sketch that a plot is virtually non-existent. We are confronted with an hodgepodge of scenes that are haphazardly thrown together. And since there is no underlying centrifugal force to the play, no great acting talent is demanded to insure continuity of characterization.

"Light, Lively and Yiddish" fails in many ways. The only way in which it succeeds is by being a sentimental note to the Jewish people. Unless you speak Yiddish or are taking a course in Hebrew ecology, don't see "Light, Lively and Yiddish." You will waste your time and money.

'As You Like It' Scores Success for Players'

By GAIL GRECO

Drama critics in the past have acclaimed Shakespeare's play, "As You Like It" as one of the greatest comedies written by the 16th century author. The Paterson State College Pioneer Players did everything to respect this appraisal and as a result, performed the comedy in almost full capacity of Shakesperian style. The play was presented on December 3, 4 and 5 at the Marion Shea Center for Performing Arts.

The leading character, Rosalind played by Denise Amato who is the vice-president of the Pioneer Players, must have used at least one quarter of Shakespeare's working vocabulary of 40,000 words. Miss Amato was like a Shakesperian ghost as she used his cliches and word phrases in a full, rich quality of voice, heightened with a genuine Shakesperian accent. Miss Amato lived the part that must have taken her months to memorize and control. Her movements played a large part in audience participation. Easy flowing and quick witted actions, were second nature to Miss Amato.

The character Orlando, who falls in love with the character Rosalind, made fine appearance. Dressed in stylish Shakesperian garb, Orlando, played by Ralph Gomez, spoke with a refined Shakesperian accent and glibbed a sophisticated chain of

movements. Orlando could have been any girl's dream if he had showed more emotionalism. Gomez displayed a genuine smile along with other true-to-life facial expressions, but he did not convey the romantic emotionalism required for his part.

Josh Martin, who played the part of Touchstone, was a true jester if ever there was one. Decked out in the typical jester costume of the era, Martin has a flair for making people laugh. Martin never failed to put the audience in stitches of laughter, as Shakespeare probably planned him to do.

David Maksymowicz, who played two minor roles, should have been cast for a much larger part. Maksymowicz didn't act Shakespeare, he lived the part. Possessing the richest Shakesperian voice of all the characters, Maksymowicz was a pleasure to listen to and follow. Perhaps other complications prevented his appearance as a major character. He was in the first play presentation, this year, "Dark of the Moon".

Unfortunately, a major character, Celia played by Terry Coolik was a disappointment. Although Miss Coolik possessed the childish, almost naive qualities meant for her characterization, Miss Coolik read Shakespeare instead of interpreting her part (Continued on Page 6)

State Beacon

As Another Semester Ends

As Christmas vacation and final examinations approach, the fall semester draws to a close. This semester has seen some old problems solved, and a few new problems created.

While the semester was only a few days old in September; we welcomed an increased enrollment, a new building, three new programs, and an optimistic report that Paterson State may become the next State University.

After a registration fiasco which inconvenienced many students and faculty members alike, elections for selection of student representation in departmental governance were announced.

Students now had a representative on every departmental, presidential, and college committee; and a Paterson State alumna was appointed to the Board of Trustees.

An unsuccessful boycott of food services was attempted; and our new club football team won their first football game, overpowering FDU 45-0.

Students rushed off to Trenton to protest an investigation of immorality on college campuses as Vice President Agnew called for the restoration of "the Ivory Tower and classical education that has been the bedrock of our civilization."

In October, we were disturbed to announce that apathy had struck our Student Government Association, and we soon learned that a revamping was forth-coming from the SGA.

Many faculty members were still working without contracts, FBI officers

were linked with the campus police at Rutgers, and New Jersey jumped from 49th to 48th in aid to higher education.

The deadline passed for faculty negotiations for new contracts, and our SGA President resigned — then withdrew his resignation after a vote of confidence from friends and foes alike.

Spring registration went smoothly, and the second draft of a new college constitution was completed while the anniversary of our strike went unnoticed.

The college budget was slashed by the State Legislature, and the Student Government was having financial problems of its own as Tom Fleming was named an All American harrier.

New Jersey failed to meet its responsibility to higher education again, and dorm students were charged with "bundling" by a Monmouth County Assemblyman.

We can look toward next semester with optimism as another year goes by. The college faces a financial crisis and an evaluation by Middle States.

Two new programs that began in September are in jeopardy of being cut, and a permanent Dean of Students must be chosen soon.

We can look forward to Carnival 1971, and the wrapping of the Fine Arts Building for some enjoyment.

Perhaps our future at The William Paterson College of New Jersey will be brighter.

Happy Holidays!

LETTERS TO THE EDITOR

All contributions to this column are strictly the views of the author, and opinions expressed do not necessarily represent the opinions of the Editors. All letters of not more than 250 words in length are printed in order to represent both sides of particular arguments or opinions.

Communications

Editor, STATE BEACON:

William M. Ellinghaus, president of the New York Bell Telephone Company said, "Communication is one person trying to understand another. Each trying to appreciate the other. Trying to get along together not a new idea, just an important one." Writer Lyman Bryson, has a more sophisticated definition for communication, and it goes like this. "Communication is a web of signals and expectations and understandings that make living together possible.

Both men are accurate in their definitions. Communication is one of the keys to our existence. Why then is such an important field of study lacking on this campus? At Paterson State College we have a limited number of courses offered in this area and a major in this field is reportedly several years away.

I hope that the administrators and educators of this college will take the possibility of a communications major seriously and realize that it is the "nitty gritty" of knowing people and do something about it. How could anyone ignore a course curriculum so relevant to the times.

Everything you see is a form of news; everything you know provides background and that which you can feel and say or communicate is your opinion and because you communicate, you express it.

Gail Greco

Endorsement

Editor, STATE BEACON:

While I wish to thank you for publishing the news article about the members of the Student Services staff supporting Dean Dominic Baccollo as permanent Dean of Students, I am disappointed that the article included less than half of the petition giving the rationale for our decision. Several valid points were neglected. Rather than restating them, I will simply quote the last two-thirds that were previously excluded:

"Dean Baccollo has persistently emphasized the 'open-door' policy of this staff. This means that there is always someone available to aid students in whatever matters need to be clarified.

"Dean Baccollo has set an admirable example to his staff members in relationships with students, faculty and other administrators. Above all, he is fair in all of his interactions.

"Regardless of other applicants, with whom we have not had interaction, we support Dean Baccollo because we know that we can work with him and that he is loyal to us and willing to help us further our offices professionally in any way he can.

"We therefore submit our whole-hearted support of Dean Baccollo as permanent Dean of Students."

Jane E. Winters
Assistant Director of Placement

Morning Glory

Editor, STATE BEACON:

Perhaps we're not into the current trend of symbolic defecation, but the relevancy of Russell Krajick's "The Agony and the Ecstasy or My Morning's Glory" to anything escapes us totally. Perhaps if it was written with a modicum of wit, it might have been assuming. It wasn't. Perhaps if it was written with a minimum of intelligence, it would have been informative. It wasn't.

Mr. Krajick reminds of us of the little boy who says "Fuck" for the sole purpose of showing the world at large how grown up he is. The STATE BEACON is supposed to be a NEWSpaper, not an offshoot of TRUE CONFESSIONS (even if the confessions are fascinating — This one wasn't). On the positive side, we extend our sincere sympathies to Mr. Krajick upon his total lack of writing ability, wit, decorum and news sense.

In sum, Mr. Krajick, be your article as it may, you are full of shit.

Get well soon,
Vickie Britt
Valerie Miller
Millie Rose

Deanship

Editor, STATE BEACON:

Firstly, I would like to express my gratitude to all members of the PSC community who have aided in my adjustment, through acceptance and assistance, to Paterson State College. The climate of friendship that I have witnessed has played no small part in enabling me to assume the responsibilities that have become inextricably associated with my professorial responsibilities.

However, the desire to express my appreciation is not the reason for this writing; instead, it is because of this fundamental appreciation that I have chosen to make the following statement.

In the recognizably short time that I have been here, I have grown to become increasingly fond of this institution and those persons whom I have alluded to above. Without question, the point of supreme elation in my stay here was occasioned by my nomination for the Dean of Student Services position — which is soon to be filled. The mere fact that some faculty, students and administrators had expressed this magnitude of confidence in me was indeed gratifying.

However this gratification was short lived. For with the introduction of my name for the position, what had formerly been

(Continued on Page 6)

Get In The Christmas Spirit!
Tree Lighting Ceremony
Tuesday, December 15
4:00 P.M.
In Front Of Hunziker Hall
Entire College Community
Is Invited!

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Review

Junior Mance Takes the Lead

BY BILL LA VORRNA

Sunday evening December 6th, the Paterson State College Assembly Committee presented in concert **Junior Mance** and **Herbie Mann**.

From a musical standpoint this was probably Paterson State's finest concert, unfortunately the program opened to an extremely light house.

Junior Mance is a classic Jazz pianist who gives a simple appearance to a complex form of music. He performs with **Martie Rivera** on bass and **Richie Pratt** on drums. The trio appeared like a graceful explosion on a stage of soft blue light. Their arrangements were quick and gentle, each man as talented as the next; the music blended until it sounded like one fantastically versatile instrument. One look at **Richie Pratt's** facial expressions and you could hear the music. A lengthened arrangement of **George Harrison's** "Something" was intensely captivating and original. And, you didn't have to be over thirty to enjoy their version of "Sweet Georgia Brown".

The undeniable talent of **Junior Mance and Friends** could easily be the root of ones conversion to Jazz, yet, their's is a jazz of singular style and tendency.

Herbie Mann and The Airmen comprised the second part of the already complete concert providing their audience with somewhat of a letdown.

The feeling of general disappointment was condonable but, not without some understanding. **Herbie Mann's** talent is an unmistakable truth, though he appeared to perform with some reluctance. Playing to less than half a house might have been one reason for the short, choppy presentation. Another reason was his back up group, **The Airmen**. It seemed obvious that these people had not been playing together very long for they lacked unity. Something greatly disturbing was their guitar playing. Most of the time only one guitarist was playing rhythm; which was fine. (With an organ and electric piano, two guitars seemed unnecessary.) The second guitarist had somewhat of a flare of showmanship greatly imitating the "Hendrix tradition;" he had captured the lead style well. However, against a jazz background it stuck out like a ship sunken at the entrance of a harbor.

Everything considered, one could sympathize to a point. A concert can be lacking and still be enjoyable. I would look forward to seeing **Herbie Mann and The Airmen** again. With work and refinements they could become an important musical asset to the Jazz scene.

Future concert dates; still tentative are: **Albert King & Elvin Bishop** on February 6th and **Procol Harum** on April 25. (the April 25th, date is unscheduled.)

Book Review:

Sea Tales Recounted In New Heritage Book

An engrossing collection of tales about the sea — including shipwrecks, salvage operations, underwater archaeological explorations, quests for sunken treasure, mysterious maritime disappearances, castaways, and famous marine disasters — has been brought together in **SINKINGS, SALVAGES, AND SHIPWRECKS**, by **Robert Burgess**, and published by **American Heritage Press** (\$6.95).

One of the most exciting stories in the book describes the exploits of British naval officer **Peter Keeble**, who dove into 240 feet of water near Beirut, Lebanon, during World War II to extract from a sunken German submarine a secret infrared device for night vision that the British wanted at all costs. The sub was within range of German airfields, the device was booby-trapped, and the whole operation had to be accomplished in a few minutes before **Keeble** succumbed to nitrogen narcosis.

Another chapter reconstructs from old records the destruction of a Spanish treasure fleet off the Florida coast in July, 1715. There is also an account of **Kip Wagner's** persistent and ingenious search during the 1950's and '60's for this fabulous lost treasure. The

estimated value of the gold, silver, jewelry, and artifacts that **Wagner** and his associates have so far salvaged from the Spanish treasure fleet now exceeds \$4 million — and their efforts have opened a door to history that has been closed for 250 years.

SINKINGS, SALVAGES, AND SHIPWRECKS includes a fascinating description of the earthquake that destroyed **Port Royal, Jamaica** — that pirate haunt of the West Indies known as the World's Wickedest City — on June 7, 1962. Another chapter relates the efforts of marine archaeologist **Robert Marx** to excavate the sunken city. "Port Royal... may prove to be the most important marine archaeological site in the western hemisphere, for **Marx** estimated that his team recovered less than 5 per cent of what is there."

One intriguing — and scary — chapter is titled "The Mystery of the Deadly Bermuda Triangle." During the past hundred years more than forty ships and twenty airplanes have vanished without a trace in this area, the center of which is a triangle whose points are **Bermuda, Florida, and Puerto Rico**. "When a vessel the size of a steamer or a tanker goes down,

(Continued on Page 6)

STATE BEACON

news BRIEFS

There will be an emergency meeting of **General Council**, Wednesday, December 16, 1970 at 4:30 PM in H-106. All members are urged to attend this last meeting of the semester.

* * *

Anyone interested in working on the planning committee for the proposed **PEACE INSTITUTE** see **Dean Young**, (Morrison Hall) before the end of the semester. It is possible that committee members may receive academic credit.

* * *

SKI

WATERTOWN VALLEY, N.H. December 28, 29, 30; Only \$49; includes: transportation, lodging, meals, and lifts. Ski rentals-\$7.00 additional; for full information contact **Miss Ann Yusaitis** at the College Center.

* * *

Tennis Club

There will be a meeting of the **Tennis Club** on Tuesday, December 15, at 4:00 in Room 202 of the Gym. Lots of important information. Please be there and bring anyone who is interested. Any questions, see **Miss Overdorf**.

PSC Federation Designated New Bargaining Agent

The Paterson State Federation of College Teachers has been designated by one third of the faculty as their exclusive collective negotiations representative. The Federation has long maintained that collective bargaining is a professional job requiring professional knowledge and extensive experience. The impasse — now almost two years long — presents evidence that the faculty association needs a new organization to represent their legitimate interest.

Mr. Rosenberg, President of the Paterson State Federation of College Teachers said, "One thing is clear, the Faculty Association is unable to protect its members from unfair labor practices, such as the non-reappointment of the student personnel people of last year and the status problem of the librarians of this year or to advance their demands for equitable salaries and proper working conditions." He believes that the Faculty Association's wrist slapping approach to militant collective negotiations is "ineffective and self-defeating." **Rosenberg** poses a question to **Dr. Callahan**, President of the Faculty Association, asking that if the faculty must stay with a bad bargain — should they continue relying on the Faculty Association or seek a new avenue or a new organization, to represent its interest.

From the President's Desk



Dr. James Karge Olsen

On November 9, the report of the Governor's Management Commission was made public. This report recommends the reorganization of the entire executive branch of New Jersey State Government, and it has some basic ramifications for the state's public higher education structure. For example, a major recommendation of the commission is that the Department of Higher Education be placed under a Secretary of Public Services, along with the health and welfare departments.

I would like to single out a few portions of this report which I feel have particular importance for the state colleges in light of recent statewide developments. In appraising the role of the Chancellor, the report notes: "In certain areas, the Chancellor can be instrumental in improving the internal operations of the office, as well as its relationship with the state colleges and university, to effect greater efficiencies and dollar savings. Achieving the stated goals of higher education will require the participation of all those involved in the educational process, and the Chancellor's Office should exploit the expertise available, especially at the institutional level."

I strongly support this recommendation, since I feel there are tremendous untapped resources in our state colleges. I am referring to faculty and administrators who are capable of significant input into the upgrading of the state college system if the opportunity is presented for their contributions.

The Commission also urges that prolonged vacancies at the level of assistant chancellor be avoided in order to continue the flow of communication between the Chancellor's office and the institutions. Discussing the function of the various program directors in this office, the report states: "These directors do not spend enough time at the institutions to evaluate present and proposed programs or to acquire the experience needed to effectively establish policy."

This comment pinpoints the need for continued attention to the type of communication, both up and down the administrative pyramid, that will assure a thorough familiarity with individual institutional problems on the part of those in Trenton.

Finally, the Commission recommends the establishment of a formal budgeting procedure to simplify and clarify the budgeting process. This statement is especially apt: "At present, the institutions are subject to reductions in their budget requests by the Chancellor's staff without being consulted and must appeal to the Chancellor for restoration. They are subject to line-item reductions rather than a total dollar amount. They are not legally allowed to recruit faculty until dollars have been appropriated by the Legislature."

So much of the frustration of the state colleges is illustrated in that statement. So much of what we have sought under the name autonomy is contained in that recommendation. The commission has singled out those aspects of the budget making procedure that have straight jacketed the colleges in their planning and in their attempts to build strong faculties.

The Management Commission report also contains recommendations with which I cannot agree wholeheartedly, but it is a working document, forming the basis of intelligent planning.

Happy Holidays!

Vets' Club Reports

All those that would like to help out — come as you are, wear a party smile, and with or without a dollar's worth of something in Christmas wrapping — with the Christmas Party for the Veterans at the East Orange Hospital can gather in the "airstrip" at 5:30 pm. on the 18th. Our mode will be a car pool. Santa will be there too.

Have you seen the "Toys for Tots" signs around campus? The toys will be going to the kids in Paterson that need them. You can drop them off at the Vet's Office

in the Student Center or in the boxes around campus.

The Vet's own, our president, **Bob Sniffen** is in **Barnett Hospital**, in Paterson, having an old service injury straightened out. If he is in no danger, he will nevertheless be there until late January.

Bob's the guy that limps around campus with a crooked cane, red beard and a mean look. A Christmas card would be nice. In fact, you can even go up to the hospital and make him miserable like we're gonna do. More information can be gotten from the Vets.

Letters to the Editor

(Continued from Page 4)

a rather unspectacular proceeding became transformed into a process which for me has become characterized by increasingly divisive dimensions.

My commitment to this college in particular and to the aims of any legitimate institution of higher learning — which I ascribe fairly to PSC. I believe are the "pole star" for my decision. In light of this posture, I cannot idly sit and not exhaust myself to retard disruption.

I cannot, and thusly make no feign effort to suggest that one in my station with a serious eye to an academic career would not be interested in a Deanship, or in advancing on a merit basis. Yet, if I have a hangup, it is in harboring the philosophical notion that somethings are without a price. This notion even colors the considerations of my own realistic personal advancement or inclinations to simply "ego trip".

Therefore, again, I cannot sit idly by and watch my brothers and sisters become divided over issues surrounding my "candidacy". I cannot wait in the wings while faculty who have been most kind to me develop estranged relationships with their and my colleagues over who should be Dean of Students. I personally am not anti Bacollo. In truth I have not been here long enough to be intelligently anti-anything, save for those things which I have brought to PSC with me; and I am anti-negative division.

So before things happen further, let me say quite candidly that I do not have the kind of selfish desire that permits me to remain in the Race. More bluntly stated, since the issue is not a matter of Small or Bacollo, but rather a quest to secure the most qualified of all applicants for the job, I have neither the time nor the stomach for campus politics. Again my most sincere thanks to those who believed in me.

William Small, Jr.

Films at Shea

Editor, STATE BEACON:

Before the fall semester of 1970, I didn't even know that Paterson State College existed, but now after ten weeks of movies, I feel as if I belong there.

Last night, I attended the showing of the film, "The

Graduate". Shea Auditorium was so crowded that it was impossible to find an empty seat. With all the troubles that exist on college campuses, it seems very strange that you could have so many young people assemble together and watch a film. It makes me feel proud, even though I'm over forty, that young people can still enjoy the beautiful things in life.

The persons who are in charge of the Student Government Association have done a wonderful thing in bringing students together.

I hope that this film series will continue in the future because it has done outstanding things for me as an older person.

Thank you.

Robert B. Albertson

IFSC?

Editor, STATE BEACON:

Two years ago there was an organization formed on this campus — The Inter-Fraternity Sorority Council. Where is this organization today?

This question has been asked by several fraternities and sororities at Paterson State

Hot Line

(Continued from Page 1)

The fraternity has acquired and will maintain a current listing of social service agencies within the state of New Jersey with special emphasis on Passaic County.

President of the fraternity, Dennis A. Payton; announced that Al Harris, a sophomore prelaw student and Marine Corp veteran who served in Vietnam, had developed the program and will act as its co-ordinator.

Harris explained that the hotline could conceivably be an "ombudsman's" — like agency. Such as agency would provide a clearing house for citizen complaints. He added that it is a goal of the fraternity to gain the respect and co-operation of government and private agencies throughout the area in order that hotline referrals be quickly, courteously, and satisfactorily disposed of.

Harris is preparing for discussions with the telephone company for authorization to have the number placed in telephone booths throughout the area. This number which is part of the Wayne campus centrex system is (201) 881-2444.

Players Score Success

(Continued from Page 3)

and conveying the author's message.

On the whole, the Pioneer Players can not be congratulated enough for their performance. It is not easy to understand Shakespeare's writings and it is even harder to interpret and act out his lines. Obviously all the players did a lot of studying in preparing for this production. After understanding what Shakespeare was trying to say, the actors had to combine movements, accents and comical effects with individual performance.

George Ellse, costume designer, along with many people who worked with him created beautiful, stylish costumes. The

lighting for "As You Like It" was done by Bill Waagner and Ellen Jarczewski.

Other actors included: Les Helyes, Eric Angelicola, Brian Lavin, Brian Grauerholz, Andy Rastkowski, Christos Cotsakos, Oscar Beck, John Jamiolkowski, Benjamin Fults, Dan Bakker, Adri Groenvelt, Patricia Murat and Gail Youngman.

The play was directed by Dr. Robert C. Leppert. Scene design was done by Robert L. Morgan. Others, working backstage, included: Roy Yack, sound technician; Linda Wintermute, prop mistress; Toby Preminger, makeup artist; Carl Kraus, technician assistant and James Lavin, assistant Morgan.

College. But no one seems to know the answer. The organization with its treasury of almost \$900 seems to have disappeared from the campus.

Where are last year's officers who were supposed to have called a meeting in September to elect new officers? Where is the money from the treasury that belongs to some 40 fraternities and sororities?

If anyone knows the answers to these questions, I think that there is some explaining to do. If there is to be a meeting, be sure that all parties are notified so that everyone concerned will know what is happening and the Inter-Fraternity Sorority Council can once again begin to function.

John C. Alfieri

Deputy Brothmaster
Skull and Poniard Fraternity

Sea Tales

(Continued from Page 4)

many objects usually float free, and a telltale oil slick bubbles to the surface sometimes for years to mark the spot where the ship sank. Yet in the Bermuda Triangle such evidence has never appeared. Most puzzling of all, why have the ships, sailing in calm weather, and equipped with adequate marine radar, failed to get off at least one distress call before catastrophe struck? ... There are indications that some powerful and as yet unknown physical force is at work in the Bermuda Triangle."

The 57 pages of illustrations include old prints and painting, as well as historic and modern photographs. For example, there is a photograph of the recent raising of the Swedish warship *Vasa*, 1,400 displacement tons, that sank in Stockholm harbor in August, 1628. Another memorable photograph shows the steamboat *Sultana* dangerously overloaded with passengers shortly before she sank in April, 1865. And there are pictures of

Blood Drive Awards Presented



PHOTO BY TOM KLUI

Awards were recently presented to the individuals who registered the most donors and worked the hardest during the Ricky Hummel Blood Drive. Pictured above from left to right-FIRST ROW: Fran McEntee, Linda Schmidt, Dr. Angelo Annacone, Debbie Dec, and Sue Nathan. SECOND ROW: Bob Sniffen, Jane Bisson, Paul Loeb, Walt Leonard, Bob Recchione, and Frank Lattazi.

Evaluation Plan Inaugurated

(Continued from Page 1)

book form and will appear early next semester. James also stated that "the evaluation booklets will then be sent to incoming Freshmen, transfer students, and to those students presently enrolled at Paterson State."

Miss Milne described the evaluation process very briefly, and she said that the evaluation will feature twenty three questions; and the answers will be recorded by punching an IBM card with a pen or a pencil point. The cards will then be run through

some of the treasures salvaged by Kip Wagner from the Spanish treasure fleet.

SINKINGS, SALVAGES, AND SHIPWRECKS is an absorbing collection of stories that will entertain everyone who loves the sea — and landlubbers who delight in a good yarn well told.

a computer which will evaluate the teacher on a numerical level which goes from one to five. Students can also elect not to answer a specific question by punching zero on the card.

The evaluation will list which faculty members scored the highest on particular questions, and from this list the students can make a fair judgement of the faculty.

"I hope to see this evaluation become traditional and live on," Miss Milne stated. "It is proposed that the future evaluations will take place at mid-semester and at the end of each semester," she added. The mid-semester evaluation would enable the faculty member to adjust his methods, and the final evaluation would help the students in selecting courses for the coming year.

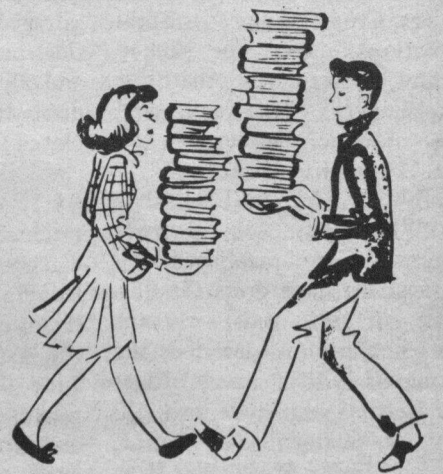
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Skull Takes Third Straight Intramural Championship

BY JOHN C. ALFIERI

The Green Machine of Skull and Poniard Fraternity won its third consecutive Football Intramural championship last Tuesday by downing the strong, very aggressive Faculty-Administration Team, 6-0. The low score resulted as the offenses were hampered very much by the cold weather and the excellent defensive charges. Skull's defensive charge was led by Steve Aprile, Marlin Wilson and John Spadaro and were backed up by linebackers Ron Reiher, Chico Armona, and safeties John Bruno, Vin Sausa, and Bill Saxon. The Faculty-Administration Team thrust was led by Art Eason, Tom DiMicelli, and Marcel Miles while Dominic Baccollo, John Adams, Mark Evangelista, Al D'Mico, and Tony Barone played the secondary.

The offenses could not get going as both quarterbacks Adams of the Faculty-Administration Team and Sausa of Skull, had

numerous passes intercepted. The offensive lines, Reiher, Walt DeLotto, and Ed Benz of Skull DiMicelli, Eason, D'Amico and of the Faculty-Administration Team, gave some good protection, but the defenses still managed to put tremendous pressure on the passers.

There was no scoring in the first half, but Skull did manage one threat. A pass from Sausa to Armona of thirty yards set up a first and goal situation. But the Faculty-Administration Team's defense made a goal line stand and the half ended.

Midway through the second half Skull began to move. After receiving a punt, Skull's offense moved to the twenty of the Faculty-Administration Team. From here the call was a sweep with Spadaro carrying. Spadaro turned the corner and got a key block from De Lotto. The block sprang Spadaro loose down the sidelines for the touchdown. The conversion attempt failed.

The Faculty-Administration Team received the kickoff and gave Skull quite a fright as Evangelista returned the ball into Skull territory, the longest return against the Green and Gold this year. Previously, the punting of Joe Peters and the pursuit of Rich Malzone, Dennis Vroegindewey, Armona, Aprile, Sausa, and others had kept returns to an average of five yards per game. In one game there was no return yardage as Peters booted the ball out of the endzone seven straight times.

But the Faculty-Administration Team could not score as an interception by Saxon halted the drive. The ball changed hands five times on interceptions from that point as the clock ticked away and the final whistle blew.

Although it was a very hard hitting, physical game, and emotions ran high both teams departed the field friendly and in good spirits.

Women Hoopsters In Two Scrimmages

BY HURRIED GENIUS

PSC's Womens Varsity Basketball team traveled to Convent Station on December 9th to scrimmage against St. Elizabeth's, a traditionally tough and skilled team. PSC dominated most of the scrimmage, confounding St. E's defense and discouraging their strong offense with new combinations and plays. The first quarter saw many interceptions by Pat Babinski and also some nice shots by her. Our "Fan of the Year" says, "Pat is in for a pretty good year." Two seniors, Elsa Harden and Pat Clarer, set the scoring pace with 8 and 10 points respectively. Our defense, dubbed "The Sleeping Giants," by admiring fans, never rested and it looks like a low scoring year for our opponents. The "Fan of the Year" actually felt a pang of compassion for future opponents who must shoot against these defensive giants.

Moving right along, our JV next battled against Queensboro in a really fine looking scrimmage. The JV, being composed chiefly of newcomers, looked great. PSC's

relatively inexperienced defense held Queensboro to a standstill. We look to the JV for future greats. Kate Fraclose, Merry Chapman, Mary Ciali and Zibby Williams are just a few who will make PSC's JV's team a household word in coming games.

PSC's stellar Alumni met here Friday night to scrimmage with our even better Varsity and JV Women's teams. PSC started off strong in the first quarter with Pat Clarer setting the pace with Elsa Harden and Lorraine Scheiber connecting with some beautiful shots. Janie Van Orden looked good connecting with a 30 foot shot.

The second quarter looked even better with 13 points scored to the Alumni's 9. The defense also shined in double-teaming and man-to-man, forcing the Alumni into some sticky situations. However, the Alumni's nemesis proved to be Pat Babinski and a tremendous record of 11 rebounds in the third period alone. The PSC offense wasn't leaving it to their defense and scored 9 points to the Alumni's

one. The Alumni attempted a comeback in the fourth quarter, but were held to 10 points by B.J. Richardson's blocks and passes. Way to go, B.J.!

The JV Team had a rougher time of it. It was nip and tuck all the way. New combinations and a varied defense upset an experienced Alumni.

The primary purpose of a scrimmage is to gain game experience for new players and practice plays for all players to use in game situations. The JV team has done an outstanding job in picking up these things and it looks like a winning season ahead. They also did well in the Queensboro scrimmage and they looked even better Friday against an experienced Alumni.

Coed Intramural Basketball

On Wednesday night, December 16, the men's and women's intramural programs are sponsoring coed basketball games. Each fraternity and sorority is asked to be represented by a team of about seven members. There's a catch girls, the guys will be wearing boxing gloves. So there's no doubt about it, the girls are going to romp.

We really need everyone's support in this. There will be a donation of 50 cents to go toward the men's and women's intramural programs. So let's go everyone, and get your team set for a "rough" game of basketball. Remember, December 16 at 8 PM.

If there are any questions, check with Mr. Oakes in the gym.

Meet The JV Cheerleaders

By PAT GUMBMAN

With basketball season already upon us, it seems only fitting to introduce the Junior Varsity Cheerleaders. After try-outs in September, you can be sure the best were chosen and here are the results:

Pat Forster (Captain) — sophomore P.E. major, graduated from Clifton High School and cheered for four years for St. Andrew's. Pat was a J.V. Cheerleader for Paterson State College last year and is a sister of Zeta Omieron Psi.

Michele Baker (Co-captain) — a sophomore P.E. Major from Weehawken High School where she cheered on the J.V. and Varsity squads. Michele also cheered last year on our J.V. squad and is a sister of Zeta Omieron Psi.

Noreen Auletto — a sophomore Elementary Education major from Weehawken High School where she cheered for four years and served as Captain in her senior year. Noreen also cheered last year on our J.V. squad.

Chris Azzara — a freshman P.E. major from Nutley High. She has no cheering experience but proved herself good enough to make a college cheerleading squad.

Pat Dorato — a sophomore History major from Cliffside Park

High School where she cheered for three years and was captain in her senior year. Pat is a sister of Psi Omega Chi.

Barbara Dubito — a sophomore Nursing major, she cheered three years at St. Bonaventure's and served as the J.V. co-captain. She is a sister of Zeta Omocron Psi.

Pat Gumbman — a sophomore Special Ed major, she cheered for four years at East Rutherford High School and served as captain in her senior year. She cheered on last years J.V. squad and is a sister of Phi Omega Psi Sorority.

Nancy Koster — freshman in Liberal Arts, she graduated from Weehawken High School where she cheered for four years.

Pat Long — a sophomore Nursing major, Pat cheered for four years for River Dell High School where she was captain in her senior year. She is a sister of Psi Omega Chi Sorority.

Janet Panetta — a sophomore Elementary Education major graduated from Dover High School where she cheered for three years. She cheered for our J.V. squad last year and is a sister of Phi Omega Psi Sorority.

Elizabeth Staffa — a freshman Nursing major who graduated from Lyndhurst High School where she cheered for four years.

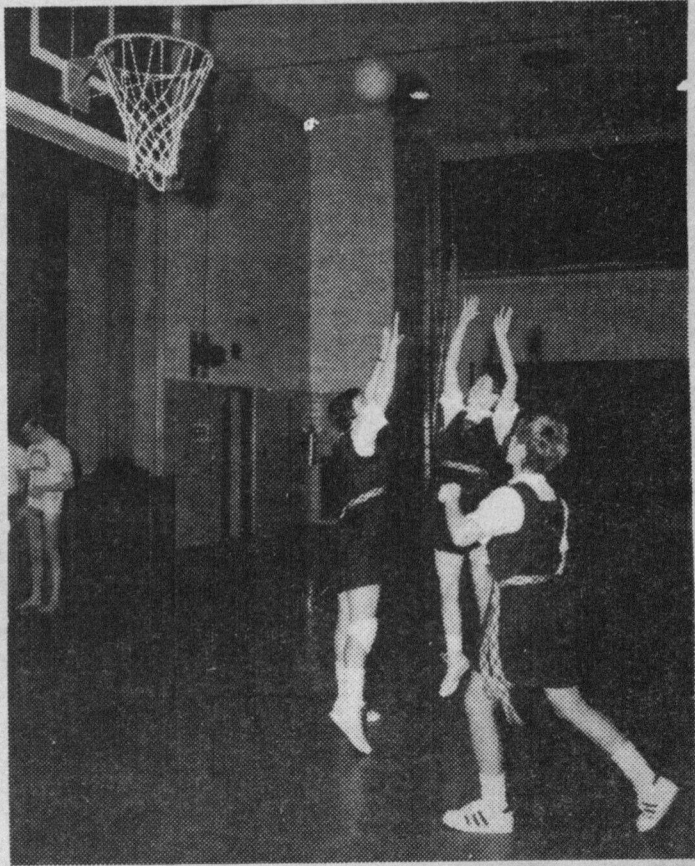


PHOTO BY GIL BOYAJIAN

Women hoopsters in action against opponents last season.

FREE TICKETS

Win two free tickets to see:

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January 28, 1971

Return this form to Ed Mosley at the Student Activities Office before December 17, 1970.

Name

Telephone Number

**This is the last issue of the
State Beacon
for this semester.
Merry Christmas
and Happy New Year!**

Cagers Scare Montclair Lose Three Straight

BY JOHN C. ALFIERI

It looks like the Paterson State cagers will have to try once again to beat the hoopsters from Montclair. On Tuesday, December 8th, the Indians won their eighteenth straight game from the Pioneers, 93-84. The last time Paterson State was able to down Montclair State was December of 1961. But the win for Montclair did not come as an easy one.

Indians Strike First

The Indians opened the game by scoring five straight points. Paterson did not score until Doug Gross hit a free throw at 17:42 left. With Montclair up 7-2, the Pioneers showed the Indians that

was the closest Paterson State got to taking the lead for the rest of the game. The Indians would open a little daylight but the Paterson State team would keep fighting to close the gap between the teams.

With about thirteen minutes left Paterson State trailed 70-66. Montclair got a lift from some questionable calls by the officials and opened a ten point lead. The Pioneers could not overcome the gap, although they did narrow it to six points at one time.

Gross Still Hot

Doug Gross, the number one scoring ace of the cagers, led the Paterson State five with twenty-two points. Al Cousins

Monmouth only scored a 46-43 margin for their 94-67 win.

Pete Lukach led the Pioneers with 17 points. Leroy Lewis chipped in 13 and Al Cousins gained 11 markers. Doug Gross, who has led the PSC five in scoring for the past two years, scored only 6 points, a career low.

Lose To Bloomfield

The hoopsters then journeyed to Bloomfield where they dropped their fourth straight game, 80-72, to Bloomfield College. The two teams shot equally from the floor, hitting 27 buckets out of 56 tries. The margin of victory for Bloomfield came at the foul line as they converted 26 of 33 free throws while PSC could only manage 18 of 30 of their charity tosses. Another big factor was the turnovers. Paterson lost the ball 18 times on mistakes and

Bloomfield was able to capitalize on many of them.

Doug Gross, who seemed to be on his way to another low scoring night as he had only four points in the first half, hit 8 baskets and two free throws in the second stanza to lead the cagers with 22 points. Gary Hipp also hit in double figures with 14 markers.

	FG	F	T
Hipp	4	6	14
Lukach	3	2	8
Lewis	1	3	5
Gross	10	2	22
Cousins	2	1	5
Cardamone	2	3	7
Beaman	3	1	7
Sanger	2	0	4
	27	18	72
Wright	4	8	16
Greene	0	1	1
Ferguson	2	1	5
Mack	6	4	16
Grant	0	0	0
Kroll	15	11	41
Williams	0	1	1
	27	26	80

Score by halves:

Paterson State.....	34	38	- 80
Bloomfield.....	37	48	- 72



With all the honors that Doug Gross has received in the past he is about to get another. Gross is on the verge of becoming the fifth player in PSC history to go over the 1,000 point mark in scoring.

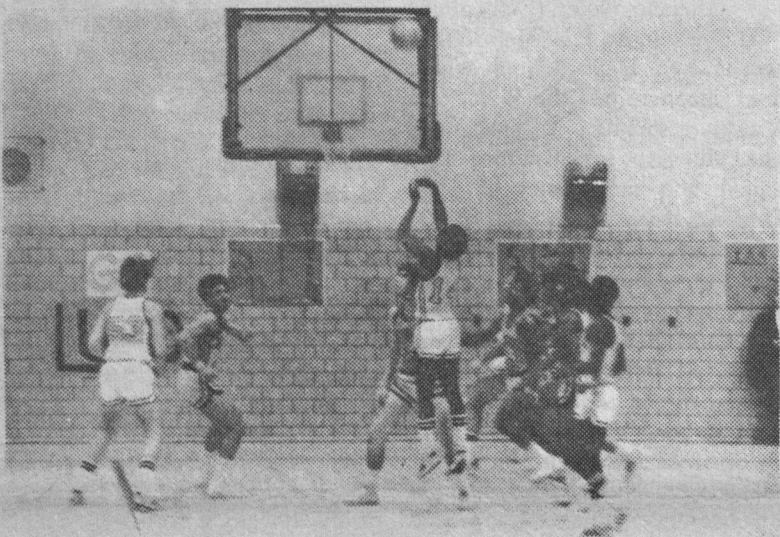


PHOTO BY GIL BOYAJIAN

Doug Gross shoots from 20 feet out in game against Montclair. Doug scored his basket but the Indians scored the win.

the game wouldn't be a run away, as most have been in the past. Paterson State reeled off seven straight points to take their only lead of the night, 9-7. The game was tied seven times before the intermission, but Montclair took a 51-48 halftime edge.

Open Lead

Montclair opened their lead to five early in the first half. But the Pioneers stormed back to the game once again at 53-53. This

collected sixteen, while Gary Hipp, Pete Lukach, and Gary Cardamone garnered fourteen, thirteen, and ten, respectively.

Montclair was paced by their outstanding shooter, Harry James, who tossed in twenty-nine points. Bruce Davis hit for twenty-four, and Phil Baccarella and Tod McDougald had sixteen and twelve, respectively, for the winners.

Dumped By Hawks

After their tremendous effort against Montclair, Paterson State took to the road Friday night and traveled to Monmouth College. But the Hawks just outclassed the Pioneers in the first half as they took a 48-24 halftime lead. The second half was a little closer as

Paterson	FG	F	T
Hipp	6	2	14
Lukach	4	5	13
Lewis	2	3	7
Gross	8	6	22
Cousins	6	4	16
Cardamone	5	0	10
Beaman	1	0	2
Sanger	0	0	0
Groese	0	0	0
	32	20	84

Montclair	FG	F	T
Baccarella	7	2	16
Bosslett	0	1	1
Davis	10	4	24
Dux	1	0	2
James	11	7	29
McDougald	5	2	12
Sheffield	1	4	6
Waller	1	2	3
Heck	0	0	0
Higgins	0	0	0
Lyons	0	0	0
Prather	0	0	0
Steward	0	0	0
Webber	0	0	0
	36	22	93

Score by halves:			
Montclair State College	51	42	93
Paterson State College	48	36	84

	FG	F	T
Beaman	0	0	0
Cousins	3	5	11
Gross	3	0	6
Sanger	2	0	4
Groese	0	0	0
Lewis	5	3	13
Cardamone	4	1	9
Hipp	2	3	7
Lukach	8	1	17
	27	13	67
Halicki	6	5	17
Kelly	8	2	18
Kleber	3	1	7
Moore	5	0	10
Nelson	2	0	4
Scarfo	0	1	1
Walling	4	3	11
West	5	5	15
Hennessey	0	0	0
Cusick	4	3	11
	37	20	94

Score by halves:			
Paterson.....	24	43	- 67
Monmouth.....	48	46	- 94

A sophomore at New York University, Ruth White successfully defended her championship Saturday in the 38th annual Christmas Competition of the Inter-Collegiate Women's Fencing Association. The event was conducted here at Paterson State College.

Miss White's teammate, Sally Pechinsky, who won the invitational in 1968 and who has been national intercollegiate queen for the past two years, finished in second place. Miss Pechinsky is a resident of Salem, Mass.

An unclassified fencer from Pennsylvania State University, Clare Tate captured third place on a count of touches over Nikki Tomlinson, of Brooklyn College when each had a 4-4 record in the final round.

Lee Ann Weidner, a Paterson State senior, placed fifth over Lois Goldwait in a fence-off bout in which she defeated the Fort Worth fencer from Texas Christian University.

Karnen Von Bavel, of Montclair State, placed seventh, and Natalia Colvis, of California State College, Los Angeles, who is presently the tenth ranking fencer in the United States, finished in eighth place.

Midway through the final round, another California fencer, sixth ranking Blyth Devan, fencing her fifth bout of the finals against Lois Goldwait and with four victories to her credit, badly wrenched her knee and was unable to continue the in competition.



LEE ANN WEIDNER
Takes Fifth

In spite of miserable weather, all but a half dozen of the scheduled 112 entries showed up and the day long competition got underway only a few minutes after the scheduled 8:30 AM starting time, and was completed about eleven hours later. Miss White, in capturing the title won twenty seven bouts in five rounds of competition.

All five of the Paterson State fencers survived the preliminary round in which the total field was reduced to sixty. Anna Nowell, the Paterson manager, with a 3-2 record in the second round, failed to become one of the three qualifiers from her pool by a margin of a single touch.

Two other Paterson fencers, Pat Miller and Leslie Meddles, were eliminated in the quarter finals, and Dee Falato failed to survive the semifinal of fifteen.

At a brief meeting of the IWFA

executive council, the 1971 Christmas Competition, which must be held in the New York metropolitan area, was awarded to Herbert Lehman College. The 1971 Inter-Collegiate Championship Tournament will be held at Buffalo State College on April 2-3.

The Women's Fencing Team held its first Intercollegiate meet on Tuesday, December 8 against Caldwell College. Starting for the J.V. were Carol Pesco whose record was 3-1; Raven Somerville, 2-0; Joan McGovern, 2-1; Willie Gramlich, 2-0. Substituting were Sue Lobosco, 1-1; Bridget DiFalco, 1-1; and Bonnie Allen, 0-1. The final score was 11-5 in Paterson's favor.

The varsity match preceded in much the same way as our team of returning fencers proved too strong for the Caldwell team. Starting for the varsity were Anna Nowell, 2-0; LeeAnn Weidner, 2-1; Pat Miller 2-1; and Leslie Meddles, 3-0. As the meet drew to a close J.V. substitutes went into the lineup. Willie Gramlich fenced to varsity matches and won one of them. The other substitutes Raven Somerville, Bridget DiFalco, and Joan McGovern each won their single varsity bouts. The final score was 13-3 for Paterson.

This meet provided experience for the beginners on the team and a warm-up for the returning fencers. Though there are no Intercollegiate meets scheduled until the February 2 meet against St. John's the team will continue practice and may enter fencers in various A.F.L.A. competitions.