

# Vote For Campus Queen



ANGELA SEMERARO



LINDA TUIT



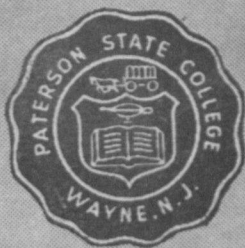
YVONNE ANN ALLEN



NINA SPADACCINI



IRENE STRACHOV



## STATE Beacon

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PATERSON STATE COLLEGE

March 15, 1968

### Music Programs Start Now

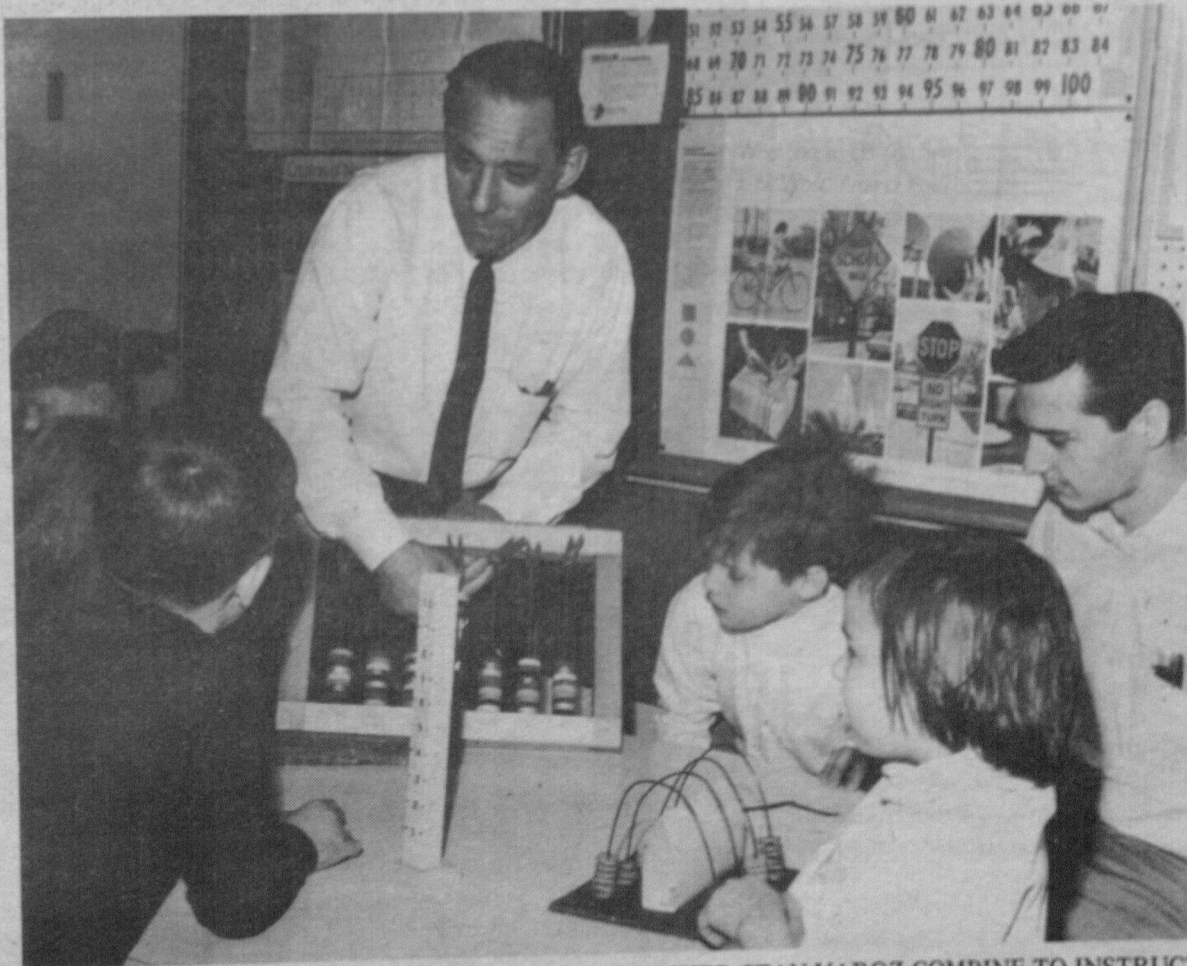
PSC's music department is introducing another new program in efforts to make music more easily accessible to a greater portion of the campus community. This is in addition to regularly scheduled performances which are often slated at times inconvenient to the student body and faculty members. The first program in this series will be held today in Wayne Hall. This, and all future performances in this series, will be free from charge for admission.

The programs, designated as Pocket Recitals, will approximate thirty minutes in duration and will be held in various locations and buildings on campus. Taking part in today's P.R., which will commence at 12:30 in the Wayne Hall Private Dining Room, will be Dr. Martin Kriven and Professor Donato Fornuto, who will offer a clarinet-piano oriented rendition.

Two P.R.'s will also be held next week—the first on Monday the eighteenth, in Raubinger Hall 104 at 11:30, and the second on Thursday, the twenty-first at 12:30 in Wayne Hall. A selection of woodwind solos, performed by Professor Richard Foley on oboe, and senior Roger Brooks on flute, will constitute the main of the program with Mr. Fornuto supplying the piano accompaniment. All being very accomplished musicians the afternoons, and all related programs, should, if past performances be valid indication, prove to be entertaining and profitable experiences.

Among future events of this nature will be: a noon-time jazz concert, an organ recital, an outdoor band concert, and a tower music rendition. This historical form of musical expression originates from the 17th century Gebrauchsmusik of Germany which was played upon brass instruments from the roofs

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DR. ANNAONE AND SENIOR STUDENT-TEACHER STAN YAROV COMBINE TO INSTRUCT THE 4TH GRADE CHILDREN OF MR. BLUMENTHAL'S CLASS. DR. ANNAONE PREPARES LESSON PLANS IN DETAIL FOR STUDENT TEACHERS WHO IN TURN USE THEM AS GUIDES FOR TEACHING CHILDREN WITH APPROPRIATE TEACHING AIDS.

STUDENTS ARE REQUIRED TO WRITE UP A DAILY LOG ON EACH CHILD WITH WHOM THEY WORK, EXPLAINING LESSON PLAN PROCEDURES, DIFFICULTIES THAT AROSE, AND HOW THEY WERE CORRECTED. DAILY REMEDIATION TAKES PLACE. IN MANY INSTANCES, THERE IS A ONE TO ONE TEACHING SITUATION SINCE PATERSON STATE USUALLY HAS MORE SENIOR TEACHERS THAN THE CAMPUS SCHOOL HAS CHILDREN.

### Dungan Suggests Tuition Increase

A tuition increase for State College students was suggested recently by Higher Education Chancellor Ralph A. Dungan before the Legislature's Joint Appropriations Committee and introduced as a bill by Assemblyman William Schluter a republican from Mercer County.

The bill would raise tuition from \$150 to \$350 per year. In return for annual tuition of \$50, it would remove the provision requiring students to sign an agreement to teach for two years immediately after graduation.

Schluter explained that the increase would make the tuition

fee for students at State Colleges more realistic in comparison to public and private higher educational costs in New Jersey.

The elimination of the teaching agreement conforms to existing policy and practice.

The New Jersey Education Association feels that it is improper and indefensible for the State to turn on the college student and levy a special tax upon him to raise funds for the New Jersey Treasury.

The NJEA also feel the following reforms should be accomplished before and State College tuition increase is considered:

The State Colleges should receive larger State Appropriations.

1. In the 1969 fiscal State Budget Rutgers University is receiving \$1,485 per student and Newark College of Engineering was appropriated \$1,389 per student. Yet, Montclair State is receiving \$987 per student, the highest appropriations to any of the State Colleges. Paterson State is appropriated \$889 and the remaining four State Colleges will receive below \$800 per student.

2. Unlike Rutgers and NCE, State College tuition fees are now mixed into the general State Treasury, with no guarantee that they will be used for higher education. These receipts should be paid directly to the college the student attends.

3. Removal of red tape that now requires each State College to apply to a State bureau in Trenton to transfer budgeted funds from one line-item account to another. This reform is proposed in Senate Bill 306 and should be passed promptly.

4. Extra tuition charges, now labeled "fees" should be reduced and/or incorporated into tuition. Including the fees, a student of a State College pays \$250 a year, not the \$150 which is stated as tuition.

An added advantage of this combination is that State

(Continued on Page 2)



## LETTERS TO THE EDITOR

Contributions to this column are the opinions of the readers and, as such, are unsolicited. All letters are required to be of a standard that will reflect the best interest of the college. Anonymous letters will not be printed but names will be withheld on request. The Beacon reserves the right to edit all letters.

### VOICE ON THE HILL

DEAR EDITOR:

"This is station WWAY—'The Voice on the Hill' coming to you from Paterson State College."

To hear the above is the goal of many students on campus.

We are writing this letter for two reasons: first, to make students aware of this new organization—THE RADIO CLUB—and second, to explain the purpose, goal, and broadcast set-up to those that are interested.

The purpose of this organization is to establish student communication through an on-campus radio station. Our future goals are to establish intercommunication with other colleges and universities and the community.

The initial set-up would utilize telephone lines. Because of its limitations, a regular radio band would be more desirable, but unfortunately, the FCC does not see it this way. Lines would be extended to the College Center, Wayne Hall, both dorms, and Montclair State College. Because of their similar set-up we would be able to transmit to Montclair and vice versa. This would give students of both colleges a choice of two stations.

The actual programming of the station would be determined by a survey of the listening area. A tentative scheduling includes talk and rock shows.

The main problem at this time is finances. We have the location and student support, but no money. An initial budget of \$1,700 has been submitted, but we need the support of the student body, through their SGA representatives to receive approval.

This is the opportunity for all, students and teachers alike, to do something about the so-called

apathy and lack of school spirit. The possibility of broadcasting music, campus and local news, and away sporting events should do something to bring together a separate commuting college into a single student body.

If you want to become a member of THE RADIO CLUB, contact Mr. Cantius at the Audio Visual Center in the basement of the library.

Sincerely,

PATRICK MONTROSE

JOHN C. ALFIERI

MEMBERS, RADIO CLUB OF PSC

### TOO MUCH HEAT!

DEAR EDITOR:

I would like to voice what may seem a trivial complaint. However, I believe it is pertinent and one shared by many PSC students.

It concerns the temperature control in the buildings on this campus. When students say they have been "working up a real sweat" in Raubinger Hall or the Library, it does not necessarily mean they have been studying! More than likely they were not! They may be on the verge of heat exhaustion by simply sitting there.

A student is overcome upon opening a door to one of these buildings. What is worse, each flirts with pneumonia upon leaving.

It would seem to me that it would be LESS expensive to use LESS heat. Cooler classrooms and

study areas are certainly a more stimulating environment in which to study and learn. As a matter of fact, I believe that proper air circulation is one of the classroom "musts" taught in the methods of education courses on this campus.

When a student cannot sit and concentrate for more than half an hour without breaking to get some cool air, the condition is really bad.

We come dressed more heavily now, because of the cold weather, but it is impossible to sit in these clothes without suffocating. I hope something will be done about this matter very soon. Hopefully before SUMMER weather sets in! Incidentally, if someone suggests opening the windows in Raubinger Hall to circulate the air—I suggest they try it.

Sincerely,

SHARON NICOLA

### BRAVO!

DEAR EDITOR,

Bravissimo to the Pioneer Players production of Sandy Wilson's THE BOY FRIEND. It was a memorable experience in my college career. It isn't often that one can come away from a musical comedy with a feeling of having one's soul uplifted. The combination of superb acting, singing and choreography along with colorful scenery and costumes, provided a very pleasing total effect. If for nothing else, this production has made me feel proud to be a student at Paterson State College. Thank you again, for a memorable evening.

Sincerely,

FRANK BARTON

### LEADER?

DEAR EDITOR:

I would like to correct a statement made in the BEACON, March 8, 1968. Ron Green is not the leader of SOUL, as was mentioned in the "article" about SOUL's concert. Ron acted as Master of Ceremonies and in fact, like Jeff Rapport, Bruce David and the many others working to raise funds for the SOUL Scholarship, is only a member.

RONALD L. GREEN

DEAR EDITOR:

By this time I am quite sure everyone on campus is fully aware of SOUL as an organization of both students and faculty members. However, I am disturbed by the fact that no efforts have been undertaken to really organize the group.

I think that any such group, composed of educated people, is, in the least, entitled to be represented by democratically elected officers. As things stand now, anyone who chooses to may designate himself as "the leader of SOUL," as was exhibited in last week's BEACON, speaking of Ron Green, a freshman who has undoubtedly become an eminent and controversial figure in the group.

Nevertheless, his eminence in the group does not entitle him (or anyone else) to officially represent the group.

As an interested party, I would like to see SOUL succeed as many of our other campus organizations

have, through the guidance of substantial leadership. However, I do not wish to seem personally resentful towards Ron Green; I merely use him as a prime example. Since I am only putting in writing opinions I gave heard voiced frequently, I sign myself:

A LISTENER

### THANK YOU

DEAR EDITOR:

SEA would publicly like to thank Dr. Don Formito and Dr. Marty Krivin for supplying us with a combo to play at the coffee hour for Dr. Carl Marburger, N.J. Commissioner of Education, on February 27.

The members of the combo were: John Capriglione, Alto Saxophone; William Goffi, Piano; Joe Nazzaretta, Tenor Saxophone; Dennis Wycka, Drums; Roland Ferri, Trumpet; Gene Signoretti, Trumpet.

Thank you—the music was appreciated and enjoyed by all.

SEA

DEAR EDITOR:

I wish to express my thanks to the students, staff and faculty for their concern and thoughtfulness during my recent illness.

HENRIETTA LATZKA

### YES WE CAN!

Dear Editor:

Recently there has been rumor to the effect that the nursing majors of Paterson State will not be spending enough time on campus to qualify them for offices of their class or SGA. The opinion seems to be that they will be unable to perform their job properly. THIS IS FALSE!

The nursing majors are just as much a part of this college as any other student here. We love it just as much as anyone else.

Our clinical experiences in the hospital (which are off-campus) are different from the Juniors when they leave for Junior Practicum for 3 weeks and Seniors for their Senior Teaching of 8 weeks during which time they do not return to the campus for classes. We are on campus daily even after we have had clinical experiences in the morning.

Since the first Nursing Majors arrived here in September, 1966, we have participated in many activities and in phases of Student Government. We have enjoyed these participations and want to continue taking part in the good jobs we have done. We hope that this letter will help clear up any rumors and misunderstandings that may have existed about the Nursing Majors not fulfilling a job that an officer is expected to do.

Thank you,

SANDY MAC ELROY

Historian, Nursing Class 1970  
MARGARET MARSHALL, Adviso

### Dungan

Continued from page 1  
scholarships, which do not cover fees, would then help qualified needy students pay these charges.

5. The State College should make special arrangements for students from needy families for whom any tuition at all causes financial hardship. Tuition should not be allowed to exclude or penalize the poor.

When all these reforms are accomplished, it will be time to consider a tuition increase at the State Colleges.

## For Your Information

Program VI Meeting—(Seniors, GE Pattern B) Thursday, March 21, 1968, 4:30 P.M. Shea Auditorium. l—

There will be a General Meeting of the Women's Recreation Association on Tuesday, March 26, at 3:30 in Gym B. It is important for ALL W.R.A. members to attend. Topics of discussion will be election of officers and the student's role in the W.R.A.

Students who sign up for ON-CAMPUS INTERVIEWS with school district representatives are expected to meet their appointments on time.

Those students who do not meet these appointments will have a memorandum to that effect placed in their job placement file to be brought to the attention of future employers.

If for any reason, a candidate is unable to be present at an on-campus interview for which he has signed, he is obligated to contact the Placement Office in advance of the appointment date.

Students are reminded that Friday, March 15, is the LAST DAY TO WITHDRAW from courses without penalty.

CAMPUS QUEEN VOTING, FRIDAY, MARCH 15 IN THE SNACK BAR OCTAGONAL ROOM FROM 9:00 TO 3:30.

### Music

Continued from page 1

of large public buildings of church towers, and served to signal and indicate the time of day—dawn, noon and sunset. Consisting of harmonized chorales, plain tunes, military signals, or sonatas. If possible chansonettes may also be included in these extra-curricular musical performances.

### Leathernecks

#### Visit Campus

A Marine Corps Officer Selection (Team/Officer) will be on campus March 19, from 10:00 a.m.—2:00 p.m. in Raubinger Lounge to discuss the various officer programs available to college students. The programs are available for male Freshmen—Seniors in ground or aviation, and lead to a commission as a Second Lieutenant after college graduation. Students accepted for training will hold a 1-D draft classification as long as they remain in the program, and will earn credit for pay purposes. Heading up the team is Captain Donald K. Angel, a Vietnam veteran, who will answer any questions about the training and obligations, and administer the qualification test. To see if you qualify see the Marine representative, write or call Marine Corps Office Selection Office, 207 West 24th Street, New York, N.Y. 10011.

The Marine Corps Representative at Paterson State, is Jim Burke, a graduate of Marine Corps Officer Candidate School who can be reached on campus or at 262-3649.



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# Fraternities and Sororities Form PSC's First Council

On March 7, 1968, elections were held for the Officers of the Inter-Fraternity-Sorority Council. Those elected were Jim Burke, Sigma Tau Fraternity, Chairman; Bob Drobik, Phi Rho Epsilon Fraternity, Co-Chairman; and Joan Serafin, Theta Sigma Kappa Sorority, Secretary.

The IFSC officially started to function on February 22, 1968, when six fraternities and ten sororities ratified a Constitution drawn up by their delegates. The member fraternities are Delta Omega Epsilon, Gamma Tau Omega, Phi Rho Epsilon, Sigma Tau, Skull and Poniard, and Theta Psi Delta. The Member sororities are Omega Theta Iota, Phi Kappa Rho, Phi Omega Psi, Phi Sigma Chi, Sigma Delta Phi, Theta Gamma Chi, Theta Phi Epsilon, Theta Psi Delta, Theta Sigma Kappa and Zeta Kappa Chi.

The purpose of this Council is to help promote a social atmosphere more conducive to the activities of fraternities and sororities at PSC. It is also to facilitate better understandings between the social groups themselves and to better relations between those groups and the Administration.

## Auditions Opened

All PSC students who are interested in music are invited to apply for the New Jersey State Museum Instrument Auditions. This announcement was made by Ray J. Howe, the Museums curator of Education. The auditions will provide a first opportunity for talented musicians to perform publicly at a concert scheduled for Sunday, May 28 at the State Museum auditorium.

With the help and suggestions of New Jersey educators and musicians, curator Howe aims to establish this concert as an annual event. Hopefully, it will serve as an incentive for students to develop and improve their musical talents.

To be eligible for the auditions, an applicant must be a resident of New Jersey or the student of a music teacher who is a New Jersey resident. Requests for information and applications should be mailed promptly to Ray Howe, New Jersey State Museum, Cultural Center, Trenton. All applications must be postmarked on or before April 1.

### Advertisement SUMMER JOBS

Over 30,000 actual job openings listed by employers in the 1968 Summer Employment Guide. Gives salary, job description, number of openings, dates of employment, and name of person to write. Resorts, dude ranches, summer theatres, United Nations, national parks, etc. Also career oriented jobs: banking, publishing, engineering, data processing, electronics, accounting, many more. Covers all 48 states. Price only \$3, money back if not satisfied. Our fifth year!

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# NJEA Protects Teacher Rights

A statewide campaign opened this month for funds to protect and strengthen the rights of teachers. The drive, conducted by the New Jersey Education Association, aims to raise at least \$50,000 by May 22. Proceeds will be used largely for legal fees in court cases to clarify the rights and responsibilities of public school teachers.

The state chairman of the drive is Robert J. Polakowski, an elementary school teacher in Jersey City and vice-president of the New Jersey City Education Assn. "Every teacher in the state will be asked to donate," Polakowski said. "Those not actively engaged in the struggle for teacher rights will have this chance to support the movement financially."

Polakowski further explained that part of the fund will go to other states—such as Florida and Oklahoma—in support of teachers actively seeking to improve education or to defend teacher rights. The fund will also be used to give interest-free loans to teachers unfairly dismissed, and to strengthen local education associations.

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## PSC Representatives Chosen For Conference

Six Paterson State students and an advisor have been selected by the Student Government Association to attend the annual Spring Conference of the Eastern States Association for Teacher Education. The Conference will be held at the Hotel New Yorker in New York City on March 21, 22 and 23.

Dr. Leslie Kenworthy of the Student Personnel Department will be the faculty advisor of the group. The students chosen to go are: Ron Hoffman, Jack Zellner, (Seniors); Bob Moore, Barbara Hradil, (Juniors); Pat Hess, and Walt Miller, (Sophmores).

Dr. Bernice H. Fleiss, Deputy to the Dean of Education, Hunter College, will speak on "The Inner Schools—Implications for All Teachers." Dr. Fleiss is a consultant with the Office of Economic Opportunity, and has considerable experience in dealing with problems in inner city schools.

The principle speaker at the Conference luncheon scheduled for Friday, March 22 will be Dr. Frederick Rogers. He is a faculty member at New York University, and has been active in various educational circles. Dr. Rogers will speak on the topic—"How Do Teachers Organize and To What End?"

The play, "Let's Get Basic," by Nora Sterling will be presented to the Conference on Saturday.

# Yearbook Schedules Picture Appointments

March 21,

9:00	House Committee
9:10	Finance Committee
9:20	Election Committee
9:30	Publicity Committee
9:45	Social Committee
10:00	Constitutional Committee
10:15	Romance Language Club
10:30	Special Ed. Club
10:45	Early Childhood Club
11:00	Stokes Players
11:15	Pilot Group
11:30	ACE
12:00	Chansonettes
12:45	Horseback Riding Club
1:00	MENC
1:15	Bowling Team
1:30	Art Club
1:45	Woman's Choral Ensemble
2:00	General Chorus
2:15	Dance Band
2:30	Jazz Ensemble
2:45	Concert Band
3:00	Citizenship Club
3:15	Christian Fellowship
3:30	WRA
3:45	Paterson Plan
4:00	Soul

SGA Office
SGA Office
SGA Office
SGA Office
SGA Office
SGA Office
Rock
Rock
Front of Raub.
Rock
Rock
Front of Raub.
Aud. Foyer
Gym
Aud. Foyer
Gym Foyer
Rock
Auditorium
Auditorium
Auditorium
Auditorium
Raubinger Lounge
Raubinger Lounge
Gym
Rock
Front of Raub.

# Boyfriend Charms PSC Audience

By MAUREEN QUINN

Hi there, folks! I'm Joey Rose!" And so the welcome to THE BOYFRIEND continued, warm amusing and promising. And the promise was more than adequately fulfilled in the following three scenes of musicianship, song, dance, and dialogue.

Stan Opalach and his Bearcats, in their Roaring Twenties armbands and caps provided openers for each scene, as well as light and lively musical accompaniment for the many-mooded singing and always vibrant dance.

The opening scene introduced the leading characters, played by leading talents. Sharon Baker, as Madame Dubonnet, played the head-mistress of a finishing school for "Perfect Young Ladies." A woman with a marvelously colorful background, she was ever the lady, yet never the lady. Polly (Yvonne Allen) was a sweet young thing playing a game with life and her friends.

Her game was saved by the fortuitous and timely arrival of Steve Helliker, that is to say Tony—The Boyfriend, another fugitive from reality. Introduced as a delivery boy from Gaston's, the local couterier, in actuality he was none other than the son of the highly esteemed Lord and Lady Brochurst of London. Tony was a marvelous person. He and Polly were a marvelous couple: naive and young and carefree as "A Room In Bloomsbury."

Joe Rose as Lord Brochurst was a lame but spritely old gentleman (?) who constantly seemd to be saying that it's "Never Too Late." With both eyes fixed on anything in skirts and his ears pinned back by his wife, Lord Brochurst was a delightful character. Equally amusing in her dourness was Susan Dahlinger as Lady Brochurst the typical nagging wife.

Not to be neglected were Hortense and Percival Broune played by Nancy Pier and Brian Hoerning respectively. Hortense, the liason between Polly and Tony, was sparkling in her role. Percy, as he succumbed to being

addressed, was effective as a stuffy Englishman until he and Mme. Dubonnet rendered their number, "Fancy Forgetting You" when he was young and carefree and she was young.

The zest and life of the entire production may possibly be summed up in one word, "Maisie." Terry Nowicki was an effervescent, featherheaded blonde who found "Safety in Numbers," and in who was found a sense of total involvement. As a dancer, she, with Doug Brundin (Bobby), was all over the stage with ease and grace, and contagious merriment. She has an ability to belt out a song after the fashion of the great Ethel Merman.

Another light in the dance panorama was Eileen Collier as Dulcie, and also as Lolita of Lolita and Pepe (Ron Flannery).

### MERRIMENT IN MOTION

The set, although different in each scene, conveyed the feeling of merriment in motion. There were moving ocean waves, and moving bathing-costumed dancers, and moving conversations, and movement of music.

The costuming was excellent. Polly, appearing in the white of purity, Tony in the gold of wealth, and all of the other characters in colors of complementary contrast served to further fulfill Joey's promise in his welcome monologue.

Miss Schlossman of the Physical Education Department, along with students Eileen Collier and Terry Nowicki did a fantastic job with the choreography. Each scene had arrangements of dance from two people up to the entire cast. Even the few mistakes were recovered with professional ease.

Congratulations, cast and crew of THE BOYFRIEND for a wonderful evening!

# Cycle Show Slated For N.Y. Coliseum

New York City's first International Motorcycle Show scheduled for the Easter weekend, April 11 to 14, at Manhattan's Coliseum will feature a collection of displays representing motorcycles manufactured in Italy, England, Japan, Spain, Germany, Sweden, Czechoslovakia and the United States.

The motorcycle boom which hit the United States in 1965 with the mass introduction of lightweight models from Japan leveled off during the past 20 months. The current trend, in this \$650 million United States cycle market, is definitely leaning towards the larger models having piston displacement of anywhere from 350cc to 1,200cc.

Leading the industry in "big bike" sales are such recognized

brands as Harley-Davidson (United States), BSA, Triumph, Norton (England), BMW (Germany), Moto Guzzi (Italy) and Honda, Kawasaki, Suzuki (Japan). These are the models designed specifically for the sports enthusiasts and long distance tourists who demand machines having 50 horsepower that can attain speeds in excess of 100 miles per hour. Retail price of these range anywhere from \$1,000 to \$2,000.

An entire new class not considered "big bikes" and too large to be called lightweights is the new category embracing models from almost every manufacturer. These have engines of 350cc piston displacement and are priced considerably less than the big bikes.



## WRA TRIMS (33-32) MONTCLAIR IN O.T.

The womens basketball team dumped Montclair State in overtime, 33-32, last week.

An exciting fourth quarter brought the two teams to a 30-30 deadlock at the end of regulation play. A field goal and a foul shot by the lady Pioneers against a single field goal by the Squaws gave PSC a one-point edge and a well-earned victory.

At the end of the first period, which was marked by rapid and poor play, Montclair was ahead, 11-5. Continuing the fast pace, PSC connected with a pair of foul shots and a field goal.

By half-time the Squaws maintained the lead, 16-10, but a 10-point scoring spree by the Pioneer ladies in the third quarter cut Montclair's lead to one point at 21-20.

On March 6, the J.V. team traveled to Ocean County College in Toms River. Paterson took a commanding lead after a slow start. During Paterson's low scoring third quarter, the Ocean county girls caught fire and closed

the gap to 22-17 with the hilltoppers still on top.

The fourth quarter score soared ahead mainly on excellent foul shooting by Elsa Harden. The P.S.C. team left victorious, 34-21.

Thursday March 7, the team played Drew University on the latter's court. P.S.C.'s victorious stand was again a team effort. The scoring was split among Ruth McCorry, Carol Titus, Cheryl Sisto, Mary Ann Pieshala and Julie Masone. The defense, Louise Springer, Marguerite Citro, Carol Erickson, Cathy Chapman and Jane Van Orden held down Drew's scoring ability and out-rebounded them. The final score was PSC 36-Drew 23.

## PSC To Hold Horse Show

The Paterson State Horseback Riding Club is sponsoring a show on March 31 at Midas Farms in New City, New York.

Participating schools include Jersey City State, Monmouth College, Ithaca College, FDU Madison, FDU Teaneck, Edward Williams, Saint Elizabeth's College, Marymount, CW Post, and Paterson State College.



**TERRY LEWERTH  
POSES WITH MOUNT**

Anyone who is interested in entering is invited to see Miss Schlossman in G-2 in the Gymnasium.

This show represents an opportunity for the assorted groups at PSC (sororities, fraternities, clubs and majors) to present to the other schools a united, impressive picture of PSC. It also represents an opportunity for the various organizations to get publicity.

The form these opportunities takes is in "sponsoring classes," that is, donating \$10 to cover the cost of trophies and ribbons for each class. The name of the organization will be printed on the program, as well as the person chosen from the group to present the trophy.

Groups interested in sponsoring classes are asked to leave their names and their money either with Miss Schlossman or with the secretary in the Physical Education Department.

## Fencers In Retrospect

By STEVE TANASOCA

Having now reached its culmination, PSC's men fencers' collegiate season may be as briefly summed up as its numerical 5-8 record stands. Many factors were at play here as in any sport and if excuses must be found and aired, this is the time and place.

Coach Al Sully began the '68 season with half a team of unseasoned swordsmen. Only three men possessed more than a single year's experience on the strip.

Recruiting a number of freshman prospects, he doubled the squad's size to approximately 15, where, with minor fluctuations, it quivered the remainder of the season.

After a practice and learning period of two months and miscellaneous injuries, the season got underway. For the newcomers there was a lot to be learned, for the older men, a lot to be practiced.

Being as fencing is such a demanding and disciplined sport, the two month preparation seemed even shorter than it was. The result was that the rookies' apprenticeship merged throughout the season with their initiation under fire, or rather, steel.

Among the injuries to be reckoned with were: torn ligaments, knee cartilage, tendons, broken fingers, and the usual blisters, muscle strains, and weapon welts. Thus began the latest of the hilltop duelists' trials by combat.

After losing the first meet to Pace College, 18-9, the Pioneers came back to an even keel by defeating Saint Peter's, 16-11 in their first home meet of the season. The next three meets were disappointing losses: West Point, 20-7; NCE, 14-13, and Montclair State, 15-12.

### WIN FOUR IN ROW

The following four successive victories neatly balanced the Pioneers as they defeated Jersey City State, 15-12; Lafayette, 18-9; Cooper Union, 16-11, and Fairleigh Dickinson Rutherford, 19-8.

The final four contests, however, proved to be depressing losses as the Black and Orange swordsmen were defeated by Rutgers, 15-12; Temple, 22-5; Yeshiva, 16-11, and Saint John's, 15-12.

Many of these meets tallied close scores during the final moments and should not have been lost. But the fault can only lie in the outcome of each individual bout, for it is here that meets are won.

Individually highlighting this season were Captain Jack Zellner with an outstanding 34-4 record and seven 3-0 meets; Co-captain Bob Moore tallied three 3-0 meets, and bot he and Tom DiCerberio, who fenced foil and epee, won the very large majority of their bouts.

ZELLNER DICERBO LEAVING Zellner and DiCerberio are both graduating seniors and a large hole will be left gaping midst the ranks of the Pioneer swashbucklers next year.

# Men Lose, Women Win At St. John's

By STEVE TANASOCA

Wednesday night both Pioneer fencing squads, the men's and the women's, trekked to Saint John's University on Long Island. This meet—number thirteen, and the last of the season for the men tallied a final outcome of 15-12 in favor of the Saints.



**CAPTAIN PAT FLYNN**

## Women Fencers Win Two; Eye Miami Tourney

Thursday night PSC's women fencers won a 10-6 victory over Drew in an away varsity-only meet. To initiate the win Captain Pat Flynn and Betti Marchesani each took both of their twin bouts and, after running up three 4-0 wins, two for Pat and one to Betti, decided to substitute their J.V. teammates into the contest.

Sandy Blumenthal split her four bouts into an even 2-2 record, Lilian Bonta went 2-0 and, both Alberta Herman and Eve Kozikowski split their two bouts to take 1-1 tallies apiece.

Tuesday at home in the hilltop gym the girls again hosted a varsity-only meet; their oponents—C.C.N.Y. Contributing to the 11-5 victory were Pat Flynn 2-2, and Roberta Kattan, Betti Marchesani, and Marie Koch each 3-1.

### WIN, 10-2

An interesting turn of events occurred when the city girls brought their J.V. team along. Eager to accomodate but lacking one of their four man squad, nevertheless a twelve bout meet was arranged. Eager to maintain their as yet perfect record they again carried the competition 10-2. Sandy Blumenthal and Alberta Herman both fenced very well to take 4-0 records apiece.

Four more college dual-meets remain before the Intercollegiate Championships which will be held April 5 and 6 at F.D.U. Rutherford. Among the toughest competition will be Cornell and Montclair. Their records also

It was also the last collegiate meet for two senior varsity sparkplugs: Captain Jack Zellner and Tom DiCerberio Both were four-year veterans of the team, and, in keeping with its fighting tradition, played prominent parts in leading it against St. John's. Zellner once again ran up a 3-0 record and DiCerberio 2-1, in the foil division.

Also in this weapon, Steve Tanasoca captured his single substitution bout and the foilers tipped the victory scales a little more in PSC's direction.

In sabre, two freshmen took wins—Ed Heater, 3-0 and Tom Mayer, 1-2. Epee was only able to muster two bouts—out of the possible nine. One went to Bob Moore, the other to Bob Stewart.

The Hilltop duelists' seasonal record now stands complete at 5-8 with only a few remaining AFLA competitions to be run. Foremost among these will be the North Atlantic Championships held in Rochester, New York.

### WOMEN TAKE OVER

The girls, however, were not to be beaten twice in a row and cut their way to a 12-4 victory over Saint John's females. On the varsity squad three girls totaled identical records for the evening. Individually these were, Pat Flynn, 3-1; Betti Marchesani, 3-1; Roberta Katten, 3-1. Two of Pat's wins went 4-0 as did one of Roberta's. Marie Koch won two of her three bouts and Sandy Blumenthal, a substitute from the JV foilers, won her single bout.

The JV team again came up with a win—11-5. Taking two bouts apiece here were: Alberta Herman, Sandy Blumenthal, Darlene DeVine, Chris Visocky—and contributing to the string of single bouts won were: Lee Ann Weidner, Susan Bradbury, and Lillian Bonta.

encompass only one loss as do our Pioneeresses.

### AIMING FOR MIAMI

Sunday the seventeenth will witness the National Qualifying Round at P.S.C. Those who do qualify will fly to Miami for the July National Championships. All four varsity fencers stand a good chance to participate.

Last year the girls fenced as a team and reached the semi-finals in the Santa Monica, California Nationals. This year, however, the competition will be on an individual basis. In regards to the qualifying tourney, Captain Pat Flynn said, "If we remain in good physical shape and condition and are really sharp we can take first place!" Their chances look excellent and their hopes are rightly set high.