



STATE

Beacon

Volume 33, Number 17

PATERSON STATE COLLEGE

February 16, 1968

Experimenters Chosen For International Living

By Clara Park

Every year local Paterson State students are chosen, on the basis of written applications and personal interviews, to participate in the Experiment in International Living. These students wish to travel to foreign lands not merely as tourists or observers, but as participants in another way of life. They become College Ambassadors for a summer, and as such will hopefully give of themselves openly to their adopted country, and, more importantly, take freely that which the country has to offer them — new outlooks on life, new friends, and new insights into people in general.

This year's six Experimenters are Susan Crawford, James Hamlett, Roberta Kattan, Joan Masterson, Robert Moore, and Susan Smith.

Sue Crawford, a Junior GE major, will be traveling to Nigeria. She is a member of the Ski Club, and Kappa Delta Pi, the Educational Honor Society. James Hamlett will be spending his summer in Tunisia. He is

a sophomore, a member of Essence, and chairman of the fundraising committee of SOUL. Roberta Kattan is a Junior KP major, and a member of PSC's women's fencing team. She also teaches dramatics to younger children. The country Roberta will be living in is India. Joan Masterson, a Junior GE major, has chosen Czechoslovakia as the country she will visit. Joan is a member of Kappa Delta Pi and the Newman Club. She has also participated in Leadership Lab. The fifth Experimenter is Bob Moore, who is president of the Student Government Association, and co-captain of the men's fencing team. He is a Junior Social Studies major, and will be going to Poland and the USSR. Sue Smith will visit Austria and Czechoslovakia. She is a Junior KP major, president of the Student Education Association and a member of the Ski Club.

Convention Time At N.J. Newman

By Josephine Letzoni

The twelfth Annual Newman Apostolate Province Convention will be held on March 1, 2, and 3 at the Alexander Hamilton Hotel in Paterson. The theme of the Convention will be "Men Are Meant To Live With Others" (Pope John XXIII) and it will consist of a study in personalism or the search for identity.

The Newman Apostolate is a group of Catholic college students. Students from colleges all over New Jersey will be attending the Convention which is being co-sponsored by Fairleigh Dickinson University, Madison campus and Paterson State College. Joyce Eng and Josephine Letzoni, of the respective schools, are co-chairmen of this year's Convention.

Activities for Friday night include registration and entertainment supplied by the Green Mountain Minstrels, (7:00 p.m.-10:00 p.m.), a group of seminarians from Immaculate Conception Seminary.

Speakers for Saturday will be Dr. James Boyd, Chaplain at Drew University and Rev. Frank McNulty, S.T.D., from Immaculate Conception Seminary. Discussion groups will be conducted throughout the day. Workshops with presenters include, "Newmanism in New Jersey". Features will be a general Province Meeting and the election of Province (state) officers for the coming year. Albert Martin Burke, O.S.B., from St. Mary's Abbey in Morristown will be guest speaker at Saturday's banquet which will be followed by a continental dance.

Mass on Sunday will be celebrated by His Excellency Lawrence Casey, Bishop of Paterson who will also speak at the following Communion Breakfast.

College students throughout the state have been invited to the Convention. If there are any questions, information can be obtained from the publicity Chairman, Paterson State Newman House, 218 Pompton Road, Hibernia, N.J. 07900.



Dancers consult with head choreographer.

Cast Announced For All College Musical

by Laura Blonkowski

The cast for the Pioneer Players' production of "The Boy Friend" is announced: Tony Brockhurst - Steve Hellicker; Polly Brown - Yvonne Ann Allen; Lord Brockhurst - Joseph Rose; Lady Brockhurst - Susan Dahlinger; Percy Brown - Brian Hoerning; Madame of the finishing school - Sharon Baker; Hortense, french maid - Nancy Pier; Girls of the finishing school - Valerie Tallo, Eileen Collier, Marian Gray, Rosanne Lane, Hannah Fogel, Jo Ann Melhado, Terry Nowicki, Mary Schwalenberg, Karen Stropnicki, and Marion von Owen; The Boys - Doug Brunden, James Hamlett, Lee Moody, Alan Noble, Richard Robins, and Sandford Stein.

McRae Launches Greenway Contest

Dr. John McRae, chairman of the English Department, has recently announced the start of the annual M. Emily Greenway Memorial Contest.

The contest is open to all PSC students, the only requirement being that a student submit an original short story, poem or essay. These works should be submitted to the English Department Office in R25 before April 12. Entries will then be judged by Dr. Davidow, Mr. T. Miller, and Dr. Mollenkott.

A \$25 Government Savings Bond will be presented to the winner of the Greenway Award at the Annual Alumni Dinner on April 27.

This contest is sponsored by the English Department every year in memory of Emily Greenway, a former Paterson State professor who taught creative writing, until her death in 1901.

Trends at Paterson State in the past few years have seen an increase of interest in creative writing, and therefore, in the number of students enrolling in creative writing courses. This is also demonstrated by the fact that the number of entries for the Greenway Award has been increasing. The sponsors are looking forward to an even greater response this year.

Last year's winners, Mrs. Rose Kusner ("The Beginning of Wisdom") and Mrs. Ruth C. Fennel ("From Bone to Flint"), tied for first place in the Greenway contest.

All entries should be submitted on standard letter-size paper. Each entry should be identified by a title, but should not indicate the student's name. The student's name and the title of his work is sealed in an envelope accompanying the entry. Students may submit multiple entries.

Steve Hellicker, playing the male lead, is a sophomore speech arts major from Cliffside Park. He has had previous experience as Conrad Birdie in "Bye Bye Birdie", the Rainmaker in "The Rainmaker", and the leader of the french army in "The Lark". He is interested in a career on stage but plans to teach in between parts.

Yvonne Ann Allen plays the female lead and is a sophomore general elementary major from Newark. She loves to sing and is presently taking voice lessons. Still interested in teaching, she would like to do stage work for enjoyment.

Miss Schlossman, with the help of Eileen Collier and Terry Nowicki, is arranging the choreography. Judy Maxwell is assisting Dr. Maltese with the directing while Mr. Opalach and the orchestra are providing the musical score.

The story is a spoof of the roaring twenties and revolves around a finishing school on the French Riviera as seen by an English touring company.

Miss Este Advises

The Department of Student Personnel has assigned vocational advisement of students to Miss Este. When a student is in a vocational quandary, he should see Miss Este. Advisement regarding study has been assigned to Miss Ann Yusalis. Both advisers will include teaching faculty members, as well as heads of departments, in the progress with each case. Teaching faculty members and/or heads of department may want to follow all the way through to final placement. Then, the advisor in the department of student personnel would take out as someone else took over.

Lab Readies Applications

Applications for the Spring Leadership Laboratory will be available at 3:30 in the Little Theater on Tuesday, February 20, 1968. A Panel Discussion to clarify the aims and goals of the Leadership Lab and to answer any questions students may have will be held. The Panel will consist of: Dr. M.

communication, problem analysis, and change strategies.

Laboratory training combines personal experience with theory and practice. It emphasizes the individual and his social and cultural context conditions which facilitate or impede learning, and the relation among values, feelings, and behavior. Participants in a laboratory have an opportunity to reflect on many aspects of human behavior under conditions or relative freedom from the demands of work and home. Laboratory training aims at important goals:

Personal Growth Self-awareness, and sensitivity to others, free expression and better listening, more trustful, open interpersonal relations.

Group Development Understanding the dynamics of groups, developing group leadership, building better teamwork, increasing group productivity.

Organizational Improvement Effective change process, intergroup collaboration, effective

Laboratory Methodology utilizes the T-Group approach. The core training unit of the laboratory is the T (for Training) Group. In the T-Group the subject matter is each participant's own immediate behavior in the group and the effects of that behavior on other members of the group and on the group as a whole. Group members provide essential leadership and membership functions. In the process, they learn about the first time — how their own reactions, feelings, and strategies are used by others.

Applications will also be available February 21, 22 and 23 in the LGA office, the Geological Room, and in Dr. Halpin's Office (R462). The applications are to be returned no later than March 1, 1968 to Dr. Halpin's mailbox in Roubinger Hall or mailed to him by that time.

A business meeting of the Leadership Lab will follow the Panel Discussion of February for the purpose of setting up committees.

From The Editor's Desk

The Four Seasons

As the entire student body knows by this time, the performance of the Four Seasons, to be held on Saturday, March 2, was sold out within one hour on the first day the tickets were put up for sale. There have been rumors that another performance will be held, but these hearsays are false.

However, as this newspaper goes to press, Dr. Kenworthy, Assistant Director of Student Personnel, is indeed working on the possibility of having another performance. Dr. Kenworthy has been in contact with the appropriate people but has not confirmed a definite program. He has listed three possibilities:

- 1) A second show will be held Saturday afternoon, March 2, and will result in a total of two performances held the same day, both of which will be shorter than the originally scheduled evening performance.
- 2) A second show will be held on Sunday, March 3, and will be of the same length as the Saturday evening show.
- 3) There will be no second performance and the original March 2 show will continue as scheduled.

As soon as a program is decided upon, the students will be informed by use of flyers. Hopefully, we will know by the beginning of next week. But it must be understood by the student body that there is no commitment at this time.

The library has two conference rooms available for student use. One is located on the first floor and the other is on the second. It would be advisable for groups of students who are planning to use the rooms to check first with Mrs. Trainor, the head librarian.

BIG WEEKEND

Tonight! Paterson State gets another crack at Montclair State but this time the game will be played at PSC. The Indians took the first game at Montclair. With the Pioneers coming off a victory against Jersey City and MSC off a loss to Trenton State, the teams should hook up another hard-fought contest. Game time is 8:00 p.m.

Freshman Class President Bill Dacey and his dance committee have spent a lot of time and energy in setting up what could be the best-run mixer ever held at Paterson State. With three bands there will be continuous live music, and there will be plenty of refreshments. Saturday night from 8:00 to 12:00. Don't miss it.

Al Paganelli



STATE BEACON

Member -- NJCPA, CPS

Editor-In-Chief, Al Paganelli

News Department

On-Campus News Editor... Mary Ann Loez
Off-Campus News Editor... Laura Blumkovski
Staff... Angela Scalzitti, Josephine Lohani, Jackie Squillace, Claire Puccio, Abby Woodruff, G. Le Rivers

Feature Department

Feature Editor... Margaret Quinn
Assistant Feature Editor... Steve Tanaseka
Staff... Susan Weinert, Linda Barlerula, Sara Morikowicz, Gayle Rivers, Fu Alphonso

Sports Department

Sports Editor... Joe Scoll
Assistant Sports Editor... Brian Bailey
Staff... John Alinari, Steve Rolly

Business Department

Business Manager... Kathy Nolan
Advertising Manager... Joyce Kopka
Circulation Manager... John Alinari
Staff... Janice Giel, Agnes Walker

Production Department

Head Typist... Janice Worrell
Staff... Pat Vernicola, Kathy Nolan, Louisa Herrmann
Head Proofreader... Lynn Vanderhoef
Head Photographer... Paul Kusch
Assistant Photographer... Gary Attia
Advisory Editor... Ivan Hoffman
Faculty Advisor... Mr. Fred Rhodes

LETTERS TO THE EDITOR

Contributions to this column are the opinions of the readers and, as such, are unedited. All letters are required to be of a standard that will reflect the best interest of the college. Anonymous letters will not be printed but names will be withheld on request. The Beacon reserves the right to edit all letters.

Dear Editor:

Because I am one of the trustees who asked for the help of the faculty and the student body in the search for the next president of Paterson State College I'm grateful to you for your brisk defense of the faculty committee (Beacon, February 9). The three committeemen are working long and difficult hours above and beyond the call of duty. I dare to hope that in the end you will be proud of their work and the board's.

Nobody has discriminated against women. The committee was asked to canvass faculty and student opinion. The question was: What kind of president do you want? The student body wrote its own criteria, which may be independently available to you. The committee summarized faculty criteria. The board accepted the report with thanks. It was a report, not a want ad. It was confidential. As far as the board is concerned it still is. I can't persuade myself to think it was improper of the board to ask for guidance. Please let's assume we all mean well.

The criteria are high and stern, and the man or woman who meets them will have to be very great indeed. But the point is that if, instead of expressing a preference for a man as president, the student body and the faculty had declared a bizarre longing for a 12-year-old crucifix, even then the faculty committee would have been obliged to report the finding. It wasn't editing opinions. It was communicating.

Not one solitary application from a woman was before the board at the time discrimination was alleged. Since the story was printed one application has come in. It will be processed as seriously and scrupulously as each of the scores of other candidates before us. No candidate can meet all the criteria of all the people. If a woman candidate meets all except that one I'll vote and elect her for her.

Faithfully,

WILLIAM A. CALDWELL

Chairman pro tem,
Board of Trustees

Dear Editor:

After gazing at nine garbage-bidden tables in one small section of Wayne Hall, I have been "inspired" to write this letter. The crowded conditions of the cafeteria have made it difficult for both students and staff, but this problem has been only intensified by the negligence of certain students in returning their trays and disposing of garbage. It is unfortunate that a few students have to spoil the cafeteria for so many others as well as make more work for the cafeteria staff. It is difficult to find a table at all, let alone a clean one. This situation isn't only a reflection on these inconsiderate individuals but a reflection of the college itself. It is sad to think that some students can not even assume the small responsibility of returning a littered tray to a designated area.

J. W. Jackson

Dear Editor:

You and some of your "hew-hy" companions have bombed STC with letters. Last week's issue was no exception. Rather than picking out and glorifying your absurd statements (which may or may not be embarrassing),

I chose to point out to you what Henry David Thoreau has said. In *Civil Disobedience* (1849) he wrote about a situation comparable to our own invasion on Vietnamese rights. During this time Americans enjoyed (?) the Mexican War. It is too bad people like you today still have ideas that (with no intention of your own) make you sound as if you're on the far right when that is not in your hearts. H. D. Thoreau said in part: "... he cannot without disgrace be associated with it (American Government) ... when ... a whole country is overrun and conquered by a foreign army, and subjected to military law, I think it is not too soon for honest men to rebel and revolutionize. What makes this duty the more urgent is the fact that the country so overrun is not our own, but ours is the invading army ... (We must not) enable the State to commit violence and shed innocent blood."

Most Sincerely,
Bill Poole, Jr.

Editor's Note:

I had no idea we were conquering South Viet Nam. It must be the credibility gap.

A.P.

Dear Editor:

When I got my schedule for this spring semester and found that I had no conflicts could not believe it. I just knew that there had to be something wrong.

There was ... but definitely. It is called the two hour lecture class.

The two hour lecture class is a new innovation here at PSC that allows the almighty, almost mythological computer to do its dirty work much easier.

A two hour lab class I can see. One moves around and one is working with materials. But sitting for two hours, taking notes especially if the class starts at 8:30 in the a.m. and fighting off drowsiness is too much for even the metal-hearted, fuse-brained computer to expect.

Two hours is a hell of a long time to just sit and listen. And the professor has it worse for two hours is, or seems, an even longer time to stand in front of a class and spout out knowledge ... and can you imagine making up a two-hour lesson plan?

It gets downright embarrassing about midway into the second period when students look toward the clock far more than toward the prof.

And much of what he says in that second period is not comprehended. — Just written down taken in computer like fashion.

But here is the rub. I realize that the two-hour lecture is a necessary evil if we are not to be deluged with conflicts. Or can the mysterious 1.5

For Your Information

SENIOR ON-CAMPUS INTERVIEWS

Feb. 20 — Cresskill
KP, GE, ENG, MUSIC
MATH MAJORS
Feb. 21 — North Brunswick
All Curricula
Feb. 26 — Jefferson Twp. (Morris Co.) All Curricula
Feb. 27 — Upper Saddle River
KP, GE, ART, SS
Feb. 28 — Kinnelon
GE, JHS

Senior Class Meeting
Tuesday, February 27
8B-1 3:30

Seating arrangement for Senior Faculty Dinner is available in the Octagonal Room. Prom deposits will be accepted by any class officer or can be placed in Dr. Guert's mailbox.

The Denville Recreation Commission has openings for college students, who live in the Denville Area, and are required to put in time during the summer as recreation or playground assistants as part of their graduation requirements.

Any interested applicants may apply to:

Mr. Robert F. Ciurczak
Summer Recreation Director
Valleyview School
Denville, New Jersey

ter-mind that rules our scholastic lives find a solution somewhere in its maze of wires?

At any rate, I just wanted to complain. Now I am going to get some sleep.

Brian Bailey

Dear Editor:

Once again students wishing to make a course change have had to suffer insults and obnoxious attitudes from the administrative authority. Reaped for the student is clearly lacking. Cutting through the red tape is an ordeal compounded by the Fascist-like behavior of the administrative authority. There are no possible excuses for the exactment of grief from the students. Perhaps the students' resentment is ill-considered.

James Twomey
Editor of Excess

La Piuma
Socks it to 'em!
Sock it to 'em!
Socks it to 'em!
Socks it to 'em!

La Piuma is La Piuma
All the way from
La Piuma

La Piuma
The Shoe Room
156 W. Passaic St.
Roseland Park
New Jersey

What Can A Reviewer Say?

By Steve Tanasoca

The silently eloquent personality of internationally famed mime Marcel Marceau pervaded the farthest reaches of Shea Auditorium while simultaneously dominating its empty stage last Wednesday evening. So universal in appeal and so readily comprehensible was his performance that long before the nights' closing the audience, in its entirety, had been as irresistibly drawn to self identification with Marceau's mimes as was the invisible tagging kite which soared about its heads while heralding the commencement of the program's repertoire.

As a young man Marcel studied under the French master Etienne Dericourx, later progressing to the formation of his own celebrated *Compagnie de Mime*. Pantomime is one of the most ancient and complex forms of theatre art. Its basic and inherent simplicity and economy of movement so vital to its successful communication, belie the intricacies of each of its outwardly simple actions. Therein lies the artistry. Mime has been defined as a language of the heart. Partial validity of this assumption rests upon Marceau's own philosophy. "One cannot exercise an art unless one has a love for it." This is indeed the case in point with Monsieur Marceau. Mime is, through the efforts of such artists as he, a universal means of communion between all people in the world who "crave love and beauty." Perhaps this takes into account his boundless acceptance throughout the world. "By breaking through the wall of languages" Marceau stated "a mime can become a brother to all the audiences of the world." This art "makes visible the invisible and concrete the abstract" as Marceau unquestionably proved to even the most cynical and hardened skeptics at PSC.

The highlights of the evening, since one must single out and discriminate from all the superb impressions enacted, undoubtedly would include, in the Style Pantomime division; the comic awkwardness of a tight rope walker, the surrealism of Youth, Maturity, Old Age, and Death and the amazing insightfulness of the Public Garden, which capped the pre-intermission half of the program. Within the very brief span of a few minutes Marceau brought nearly a score of people to life — the characters one would see in a park. There were gossiping old women, a dog-walker, a pair of lovers, and the ever-present statue's presence. All were interpreted alone, in rapid succession and without assist from prop or material setting.

The second portion was devoted to the misadventures of the character BIP, Marceau's alter ego, who, garbed in white face, striped pullover, battered top hat crowned with a "trembling flower" embodied the realization of life's silent witness continuously struggling against the bounds of society. This comic, yet painfully realistic creature, blundered in and out of incessant woe, alternating sorrow and joy, irony and pathos. As BIP fruitlessly attempted suicide after being

filled in an affair of the heart the audience was moved to smiles. As he stumbled over the rigorous mores of a Society Party the audience laughed. As he portrayed the dual role of David and Goliath, the audience was roused to roars and a standing ovation. I, for one, have yet to be convinced that there were not two men on stage — no one man could accomplish such a feat — could he?

Marceau's silent partner, Pierre Verry, the presenter of cards introducing each mime to the audience, certainly also deserves mention. Dressed in Harlequin-esque garb this former apprentice-mate of Marceau was only in a sense upstaged — through that was the drift of intention. Admiration for his control of poise and pose are to be as well commended as were the mobile movements of face and form by Marceau.

Having completed the greater part of his 1967-68 world tour Marceau is presently performing two months worth of American audiences. This is the seventh Stateside town for the fantastically fluent Frenchman. Prior to his PSC stop-over Marceau tramped the African continent, Italy, England, Czechoslovakia, Hungary, and Romania. His itinerary for the immediate future includes slated stops in Russia and Germany, and then a return to his native Gallic soil.

Club Sponsors Vermont Trip

By Agnes Wulltko

During the semester break, the Ski Club sponsored a trip to Killington, Vermont. This trip provided our group with the ultimate in winter skiing and fun. There was something for everyone — from the finest novice facilities in the country to some of the steepest expert trails in the east. Lesson, equipment, lifts accommodations, meals, and daily evening entertainment were included in the nominal rate. Skiing conditions were excellent on all four ski areas at Killington. The weather, too, was perfect and typical of Vermont — below zero temperatures and snowy weather provided a perfect atmosphere for skiing and beautiful scenery besides. The advisers of the Ski Club are Mr. Lieberman and Miss Yusuf. The officers are President, Howard Straub; Vice-president, Cathy Studer; Corresponding Secretary, Agnes Wulltko; Recording Secretary, Amy Archibald; and Treasurer, Sharon Luty. Additional ski trips are being planned for the month of March. Further details will be printed in the *Beacon*.

PRINTING

ROCCO PRESS

171 Walnut St., Paterson, N. J.

Phone: 274-4242

Dr. Mollenkott Publishes Humanist Survey Work

Dr. Virginia R. Mollenkott, Associate Professor of English at PSC, has recently written the book, *Adamant and Stone Chips: A Christian Humanist Approach to Knowledge*.

The book is divided into four chapters. Chapter one explores the contemporary meaning of Christian Humanism—its social and academic implications, while chapter two gives a brief historical survey of Christian Humanism, highlighting

Saint Augustine, Calvin, and John Milton. Chapter three discusses the relationship between secular literature and the Bible, and contrasts real poetry with versified prose. One of the real poems discussed in this chapter is "Missile" by PSC student Ruthe Spinnager. Chapter four discusses moral values in recent literature, stressing Camus, Faulkner, and T.S. Eliot.

Published by World Books, Adamant and Stone Chips is now on sale at the book store.

Dr. Mollenkott, who is married and has a nine-year-old

son, has been teaching college English for fifteen years. She has taught in such various schools as Bob Jones University, Temple University, Shelton College, Nyack Missionary College, and now PSC. She earned her Ph.D. at New York University. Dr. Mollenkott's dissertation, *Milton and the Apocrypha* won the Andron Award for the best NY doctoral dissertation in English for the year 1964. Dr. Mollenkott taught full time all the way through her doctoral program, except

for one year when she received a Penfield Fellowship.

Articles written by Dr. Mollenkott have appeared in such journals as *Modern Language Quarterly*, *Seventeenth Century News*, *N.E.A. Review*, *Christianity Today*, *Gordon Review*, and *Studies in Philology*.

Some of the current activities that Dr. Mollenkott is involved in include her position as Chief Bibliographer for the Conference of Christianity and Literature, a national organization of college teachers; an assistant editorship of *Seventeenth Century News*; and her Presidency of NYU's English Graduate Association, an organization of Ph. D.'s and Ph. D. candidates which features speakers like W. H. Auden, Edward Albee, and Saul Bellow.

Occasionally, Dr. Mollenkott does guest lecturing. She will be speaking in the faculty of Barnard School in New York City on February twenty-first.

Join a firm that'll give you executive responsibility your first day at work.



Now, that's a pretty funny thing for a civilian firm to say. A boss? Right out of college? The first day?

But the Air Force can make such offers.

As an officer in the world's largest technological organization you're a leader. Engineer. Scientist. Administrator. Right where the Space Age breakthroughs are happening.

Or how about the executive responsibility of a test pilot clocking 2,062 mph in a YF-12A jet?

That could be you, too.

But you don't have to be a pilot in the Air Force to move fast. With your college degree you zip into Officer Training School, spin out an officer, speed on your way as an executive, in the forefront of modern science and technology. Right on the ground.

The Air Force moves pretty fast.

Think it over. A man's career can sometimes move pretty slow.

United States Air Force

Box A, Dept. SCP-62
Randolph Air Force Base, Texas 78149

NAME	AGE
PLEASE PRINT	
COLLEGE	GRADUATE DATE
MAJOR SUBJECT	
CAREER INTERESTS	
HOME ADDRESS	
CITY	STATE ZIP

Night Owl

by Alby Woodruff

Quite a few things have come to our attention lately and we thought that some of them would be of interest to you.

Did you know:

That P. S. C.'s Evening Division is unique throughout the state? At P.S.C. students must be candidates for a degree and this includes the Evening Division. The other colleges allow unmatriculated students during the evening sessions. Our policy here results in higher standards and also allows night students who have completed 24 credits the opportunity to transfer to the day session.

That out-of-state students are not allowed in the day session and must attend the evening session only? Currently there are about seventy out-of-state students enrolled.

That two more counselors have been appointed to the staff and will assist in the work of evaluating candidates for admission to the undergraduate and graduate evening programs.

Mr. James A. Yachnik whose appointment will be effective on February 19, 1968 holds a B.A. degree in Elementary Education and a M.A. degree in Administration and Supervision. Both degrees are from Newark State College. In addition, Mr. Yachnik has an M.A. in Guidance from Teachers College, Columbia University. He has taught in the Newark Public Schools since 1962. Mr. Yachnik will assist Mr. Burt D. Cross working in the graduate admissions area.

Mr. Irwin F. Rosentover whose appointment was effective January 22, 1968, holds a B.A. degree in English from Fairleigh Dickinson University and a M.A. degree in Elementary Administration and Supervision from Paterson State College. Mr. Rosentover has done post graduate work at Montclair State College and is currently a doctoral candidate in Guidance and Counseling at Rutgers University. Since 1962, Mr. Rosentover has taught in the Glen Rock Schools. He will assist Mr. Vincent N. Parrillo in the undergraduate admissions area.

That the Snack Bar is now open for the Evening Sessions: from 6:00 to 7:15 p.m. Monday through Thursday and on Saturdays from 8:00 to 12:00 noon.

That during the Evening Division two requirements of the day session are dropped. These two requirements are: the trip to Stokes State Forest which is usually taken during the Sophomore year but is currently being changed to the Junior year.

Junior Practicum, a three week observation of schools in action which is held during Junior year is the other omitted requirement.

That the Evening Division runs the Summer Session.

That an Evening Student Council is currently being worked out and more information on this will be forth coming.

PSC Sponsors Speech Festival

by Jackie Squillace

Was speech class a traumatic experience for you? If so, your admiration should extend to the high school students from the surrounding area who will be participating in Paterson State's Speech Festival to be held in the middle of March. Events including discussions, debate, public speaking, poetry reading and dramatic and humorous interpretation will be held all day from 8:30 a.m. to 5:15 p.m. and at the day's end awards will be presented in Marion Shea Auditorium.

Regulations governing each event are very strict and must be adhered to if the contestant is to be considered for an award. Two qualified adults who will act as judges must be provided by each high school, although as many judges as possible will be secured at Paterson State.

The topics for discussion and debate have already been assigned and the college has provided outlines to aid participants. The question to be considered in discussion will be: "What approaches to combating crime would best serve the people of the United States?"

The students will debate the topic chosen as the national high school question: "Resolved that Congress should establish uniform regulations to control criminal investigation procedures."

In the Group Discussion Event each school may enter up to four students and groups will be divided into from eight to ten members each. Each school will be represented by and affirmative and a negative debate team — one team consisting of two speakers. Four debaters, therefore, will constitute the debating unit from each participating school.



Society Plays Host to Anthony and Imperials

A SOUL presentation of Anthony and the Imperials and the Wax Banana Sanctuary will be held February 27th at 8:00 p.m. In 1958 as Little Anthony and the Imperials, the group reached record heights with their initial million-selling disc, "Tears on my Pillow."

In 1966, they dropped the adjective "Little" from their billing to project their new image of an adult cafe act and to continue the pursuit of appropriate material and staging for their nightclub, college, and one-night appearances.

Individuals they are Anthony Gourdine, Ernest Wright, Clarence Collins and Samuel Stron, all Brooklyn, New York born.

Their recent record hits include "It's Not the Same," "Hurt," "Going Out of My Head," "I'm on the Outside Looking In," and "Take Me Back" recorded for United Artists Records.

The Wax Banana Sanctuary are known for their concert performance at the SOUL kick-off, fund-raising campaign. This group will feature a psychedelic (kinetic) light show.

Tickets are now on sale in the English Department, RB 31, for \$2.



"I chose N.J. Bell because it seemed like a good place to work and get ahead. I was right."

Lewis Speed

Business Representative, New Jersey Bell Telephone Company

Lewis Speed joined New Jersey Bell in 1965. He started as a coin box collector. The job wasn't easy, but he's the kind of guy who works hard. He knows it pays off. That's probably why he's completed three years of college and is still taking courses to finish up.

You may have read about Lewis Speed. He won the Bell System's Vail Medal for making his life trying to save someone else. He's that kind of guy, too.

Lewis Speed was promoted after eighteen months. Now he's a Business Representative in the Newark area. In his new job he deals with the public, helping them with telephone service matters. He also visits local schools and teaches children how to use the telephone.

Lewis Speed enjoys his work.

We need more men like Lewis Speed at New Jersey Bell. Everyone does.



New Jersey Bell
An Equal Opportunity Employer

LBJ Asks For Student Funds

Washington (CPS)—President Johnson, in his budget message to Congress this week, requested an increase in federal student aid programs for the fiscal year of 1969. The increase would concern a \$112 million package for existing student financial aid programs, but the budget would show an \$83 million decrease in the amount of federal funds for construction grants to colleges.

President Johnson also asked for \$23 million for proposed legislation in the area of federal assistance to students. This proposal related to his State of the Union Message in which Johnson recommended passage of an Educational Opportunity Act "to step up our drive to break down financial barriers separating our young people from college." The details concerning student aid legislation will be included in the President's education message which reportedly will be referred to Congress within the next few weeks.

The Administration's 1969 budget request also includes an increase of approximately \$86 million for educational research in the Office of Education, as well as a \$70 million increase to be allotted for teacher training. Out of this \$70 million, about \$18 million has been designated for the purpose of expanding the Teacher Corps, which received a severe financial beating by Congress this year. In the event that the President's request is granted by Congress, the present Teacher Corps of 1,000 members would be expanded to incorporate 1,500 new members into the program this summer, and 1,500 additional members in the summer of 1969, for a total of nearly 4,000 Corps members by the end of Fiscal 1969.

Unfortunately, even with the increases, the budget outlook for education in 1969 looms gloomily in the future for two reasons:

(1) As a result of the rising costs of the war in Vietnam, a fiscally conservative mood prevails in Congress, and cutbacks are expected in nearly all of the Administration's requests.

(2) Higher education is presently suffering, not only from the lack of sufficient appropriations in fiscal 1968, but also from the across-the-board cutbacks in federal spending ordered by Congress last year. For example, higher education construction funds were cut by \$150 million this year, which is approximately one-third of the entire year's budget appropriation.

Wilbur Cohen, Undersecretary for the Department of Health, Education, and Welfare, described the Administration's budget request as "large, but constrained." He concedes that the unmet needs in education "are very great," and that "there will be unmet needs for years to come, but this budget will enable us to continue the forward thrust in the major programs."

Actually, the increases in federal aid to students are spread

over a number of different programs which will culminate in only modest increases for each one.

The President has asked Congress to appropriate \$149.6 million for educational opportunity grants to about 254,000 needs undergraduate students, with an additional \$6.3 million to be utilized for contracts which will encourage needy youths to go to college. He also requested \$193.4 million for national defense loans to approximately 400,000 graduate and undergraduate students; 199.7 million for advances for reserve funds and interest payments for 750,000 college students under the insured loan program; \$145.5 million for work-study grants for about 228,000 students; and \$15 million under proposed legislation for project grants to institutions for recruitment, counseling, tutoring, and other services for disadvantaged students in college.

As an example of why the President's requests are considered modest, the national defense loans program is operating on a budget of \$194 million this year, so the President requested an increase of only \$9.4 million. The current educational opportunity grants program has a budget of about \$131 million, so the requested interest is on \$18 million. In all cases, President Johnson's request falls below the amount authorized for the programs by law.

The 1969 program level for higher education construction grants under the Administration budget, totals \$225.6 million. Of this total, \$200 million will support 470 new projects for undergraduate academic facilities and public community colleges and technical institutes, and \$25.6 million will support about 23 new graduate facility projects. The budget also provides for a program level of \$150 million for loans for construction of college and university academic facilities.

President Johnson also said in his budget message that he will ask Congress for a 1968 supplemental appropriation of \$4 million for the initial activities of the Public Broadcasting Corporation which was created to strengthen the quality of non-commercial television and radio broadcasting and to make such public broadcasting services more widely available across the nation. In addition, a 1968 appropriation of about \$33 million was requested, as well as assistance from the Public Broadcasting Act of 1967 which will provide for educational broadcasting facilities on both television and radio.

Other major increases for higher education include \$6 million for strengthening developing institutions and \$8 million for inter-institutional sharing of re-

sources. Developing institutions include the many small Negro colleges and other schools which benefit from cooperative relationships including exchange of facilities — with larger universities. Under proposed legislation, Congress will be requested to authorize support for the sharing of college and university resources, especially those requiring large investments for specialized libraries, computer services, and curriculum development.

President Johnson's budget also provides for educational improvements grants to be awarded to medical, dental, and other professional schools to be used for a variety of activities, including recruitment of additional faculty broadening the range of courses, and improving laboratory resources. About \$65 million will be available for this purpose in 1969, an increase of more than \$16 million over the 1968 program level. In addition, the Administration's budget proposes increases in loan, scholarships and grants for medical, dental, and other professional school students, particularly for grants to the Corporation those from low-income families.

PERSONAL POSTERS

11" x 24"

Send Any B&W or Color Photograph, Negative, Collage, Drawing, or Snapshot. Only \$3.75 plus .25 handling All Posters B&W

2 wk. Delivery

Your Original Returned Include School Name Psychodisc Photo Co. P.O. Box 3071 St. Louis, Mo. 63130

PSC Is Represented At Miss NJ Pageant

On Saturday, January 20, Miss Ann Yusais, Bob Moore and Carol Calderone attended a luncheon held at the Cherry Hill Inn in Cherry Hill, New Jersey with the directors and participants in the Miss New Jersey State Pageant.

They had an opportunity to meet Miss New Jersey, Jeannette Phillipuk, and to discuss with her and the directors of the pageant the worth of such a pageant on a college campus.

After the luncheon and general meeting which followed, the representatives from Paterson State College were invited to participate in the Miss America-Miss New Jersey State Pageant and, therefore, compete with the twelve other New Jersey colleges for the Miss Jersey title.

The pageant is the girls who enter coupled with their excitement and that of those who support them. The Miss Paterson State College Scholarship Pageant is open to every freshman, sophomore and junior young woman on the campus regardless of race or creed. All the entrants will be accepted whether fraternity or sorority sponsored or not. "It is open to all."

In launching a program such as this much help is needed and all the students are urged to participate, if not in the actual running, in the production and staging of the pageant.

PSC delegates were honored with the invitation and, although there is a great deal of work involved, they feel that with help from the students such an

undertaking can be successfully carried on.

All students interested in working on the various committees (entries, production, attendance, awards, publicity, advertising and promotion, souvenir program book, judges, parade, hostess, and budget and finance) are urged to attend a meeting on Tuesday, February 13, in RI at 3:30.

Remember, in a pageant of this scope, public attention is brought to the personality, beauty, intelligence, talent and ambition of the girls who enter, and state-wide and national recognition is focused on the college through the attending publicity and good will the pageant creates.

STAMP IT!

IT'S THE RAGE
REGULAR
MODEL

ANY \$8.25
5 LINE TEXT

The finest INDESTRUCTIBLE METAL
POCKET RUBBER STAMP: 1/4" x 2"
Send check or money order. We
will include your Zip Code. No
postage or handling charges. Add
sales tax.

prompt shipment. Satisfaction Guaranteed.
YOUNG ENTERPRISE CO.
P. O. Box 18623, Lakewood Station
Atlanta, Ga. 30340

"A man, sir, should keep his friendship in a constant repair."

Dr. Samuel Johnson.
1709—1784

Phone today.



New Jersey Bell

PSC MIXER

Sponsored by the **FRESHMAN CLASS**

SAT. FEB. 17 1968

8:00 to 12.00 P.M.

WAYNE HALL

3 BANDS with "D.J." Tom Diaro
Continuous Live Music Featuring
"THE WORKS" — Staten Island, N. Y.

— REFRESHMENTS —

ADMISSION: \$1.00 for P.S.C. STUDENTS and GUESTS
\$1.25 for General Admission



— A COLLEGE I.D. CARD REQUIRED —

Swimmer Snaps Mark; Team Doused In Meet

Sophomore Mark Papendick broke his own record in the 200-yard breaststroke with a time of 2:56.7 in the Pioneers swim meet with Manhattan College Saturday.

The performance by Papendick, four seconds better than his previous best of 3:00.9, was not enough to save the men of coach Art Raidy from their 10th loss in as many outings; 69-33 decision to the Jaspers.

The Pioneers got off to a bad start with the loss of the 400-yd. medley relay and they never recovered.

Several times Pioneer swimmers were within fractions of seconds of victory such as in the 50 yard freestyle where Papendick missed first place by one-tenth of a second and again in the 400-yd. freestyle relay where the PSC team of John Sansevere, Phil Kostovsky, Don Denneau and Jack Yuken missed the top spot by seven-tenths of a second.

PSC got two other first place finishes besides Papendick's record-breaking breaststroke win.

Nick Dick took first place in the 200-yard backstroke with a time of 2:35 and Don Denneau was tops in the 500-yard freestyle, clocking 7:01.2.

Other places gained for PSC were: Yuken a second in the 1,000-yard freestyle (14:30.8) and a second in the 200-yard butterfly (3:13.5); Denneau a second in the 200-yd. freestyle (2:27.4); Bell a second in the 200-yd. individual medley (2:52.2); Al Dempsey a third in the 1,000-yd. freestyle (16:12.8) and a third in the 500-yd. freestyle (8:01.6); and captain Harold Merschina contributed a third in the 200-yd. individual medley (2:55.6).

Saxon Named MVP of '67 Soccer Team

Henry Saxon, a soccer product of Paterson Eastside High School and Coach Star Flood, was named by Coach Will Myers as the recipient of the Most Valuable Player Award for the 1967 soccer season at Paterson State College.

Hank, co-captain elect for the 1968 season, was considered the "stopper" on the team and "workhorse" from his center half slot but still managed to rank second in both the scoring and assist columns.

He was given the distinction of being named "first string" on the backfield slot for the New Jersey State College Athletic Conference Team. This was a feat he accomplished for the third year in a row after being named "honorable mention" in his freshman year.

Hank played in all 14 games this year making it 48 consecutive games played in a four-year period. Saxon's all-round ball playing ability will certainly be missed by the Black-and-Orange soccer team come next year, according to Myers.

Aquagirls Swim To Easy Win

On Monday the swimming team traveled to Georgian Court to swamp them 43-15. The pool was more like a Roman bath to the PSC girls. The swift victory was marred only by the inaccuracy of a timer. The girls used this race as a warm up for their next meet on the 19 which is a home meet. This meet set their record at 3-2.

Summaries:

60 yd. medley 1. PSC (Jean Bodine, Sandy Strothers, Marge Magee, and Denise Morin) 2. GC 30 yd. back 1. Jean Bodine (PSC) 2. GC 3. Jerry Emig (PSC).

30yd. breast 1. Ellen Space (PSC) 2. Sandy Strothers (PSC) 3. GC.

30yd. butterfly 1. Marge Magee (PSC) 2. GC 3. Peggy Lawlar (PSC).

30 yd free 1. GC 2. Jerry Emig (PSC) 3. Judy Honchar (PSC) 80 yd. IM 1. Marge Magee (PSC) 2. GC.

60 yd. free relay 1. PSC Peggy Lawlar, Ellen Space, Judy Honchar, Jerry Emig 2. GC.

Myers Names Co-Captains For 1968

Stanley Bavaro and Richard Furlong were recently chosen to act as co-captains for the 1968 Paterson State College soccer team.

Bavaro, a sophomore and two-year letterman, had been chosen "honorable mention" on the New Jersey State College Athletic Team in his freshman year and "honorable mention" lineman in his sophomore year. "Stosh" was also given the distinction of being chosen "honorable mention" right halfback on the All-N.J. Pa., Del. Team as a frosh. He ranked second in the scoring and assist column during the 1967 season. Bavaro was a fullback on the All-Passaic County Team while playing for Kennedy High School.

Richard Furlong, a junior and three-year letterman, moves from the line to the backfield slot on the Pioneer soccer team. Dick is a graduate of Passaic Valley High School. He places his playing ability on a bodily frame of 5 foot 9 inches and 160 pounds. Dick is 8 years of age and resides in West Paterson.

FENCERS EDGE GOTHICS; SLICE FDU KNIGHTS

Reaping its fourth win of the season, PSC's swordsmen cut down Jersey City State 15-12 last Tuesday night in home Gym C. A three-bout forfeiture in the epee division assured the Hilltoppers an immediate lead as the Gothics showed up with an eight—instead of a nine-man squad.

Three of the remaining six epee bouts were also captured, one apiece by Tom Di Cerbo, Bob Moore, and Bob Stuart. Also contributing to the final tally was the foil team, which took five of the nine possible bouts. Jack Zellner was 2-0 for the night, Mike Burns 2-1, and Steve Tanasoca 1-2. In sabre there were four wins. These were collected by Ed Heater 2-1, Arnie Madrachimov 1-2, and Tom Mayer 1-0. This was the Pioneers' third consecutive home meet win.

Saturday afternoon the Pioneer fencers defeated a rather weak FDU team in Rutherford by a 10-8 tally. Generously adding to this score were three forfeit foil bouts which Fairleigh's eight man squad necessitated.

Four other foil bouts were taken by Jack Zellner and Mike Burns with two apiece. Both other weapon divisions were also captured with ease Epee 7-2 and Sabre 5-4.

In Epee Bob Moore's record for the afternoon was again 3-0. His teammates Pete Wasick went 2-1, Tom Di Cerbo 1-1 and Bob Stewart 1-0. PSC's Sabremen Ed Heater and Tom Mayer both tallied 2-1 wins and Mike Hegedus 1-1.

This victory brought the Hilltoppers to the fourth notch in their recent winning streak. The Pioneers have now turned the 67-68 season into a winning one as their record stands at 5-4.

Baseball Schedule Announced

The coach has given his boys a little more work.

Athletic director Dr. James Lepanto, who also serves as varsity baseball coach for Paterson State, has announced an expanded 21 game schedule for his boys.

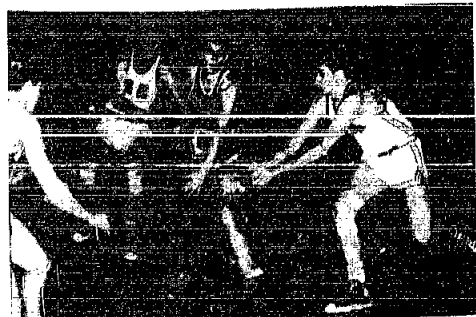
This is four more than last year when the Pioneers had a 10-6-1 slate. The tie was a 7-7 affair with Hunter College of Brooklyn.

The Pioneers will meet Frostburg State College of Maryland for the first time and will also play its traditional New Jersey State College Conference rivals in a home and home series. Last year the Pioneers were 5-5 Conference-wise, good enough for third place standing.

Also a feature on the schedule is a "twin-bill". The two games will be played here at PSC on Saturday, April 20, against Trenton State.

The schedule:

Saturday, March 30	— — —	Newark Rutgers	H	1:00
Tuesday, April 2	— — —	Bloomfield College	H	3:00
Thursday, April 4	— — —	Newark College of Engineering	H	3:00
Saturday, April 6	— — —	Glassboro State College	H	1:00
Tuesday, April 9	— — —	Newark State College	H	3:00
Wednesday, April 10	— — —	Frostburg State College, Maryland	H	3:00
Saturday, April 13	— — —	St. Peter's College	A	1:00
Monday, April 15	— — —	Queens College	H	3:00
Saturday, April 20	— — —	Trenton State College (Double Header)	H	11:00 a.m. & 1:30 p.m.
Tuesday, April 23	— — —	Monmouth College	H	3:00
Friday, April 26	— — —	Jersey City State College	H	3:00
Saturday, April 27	— — —	Danbury State College	A	2:00
Tuesday, April 30	— — —	Newark State College	A	3:00
Wednesday, May 1	— — —	Monclair State College	H	3:00
Saturday, May 4	— — —	Glassboro State College	A	1:00
Monday, May 6	— — —	Jersey City State College	A	3:00
Thursday, May 9	— — —	Brooklyn College	A	3:00
Saturday, May 11	— — —	Hunter College	A	1:00
Wednesday, May 15	— — —	Monclair State College	A	3:00
Thursday, May 23	— — —	U.S. Merchant Marine Academy	A	3:00



COME TO ME.—Which Richardson will get the ball first? Paterson State's John Richardson (right) looks like he is about to grab the loose ball while Jersey City's Don Richardson (to the right of John) moves in. Tom Dilly (42) also eyes the ball as does the Gothics' Larry Venacelo (extreme left).

SCALP

THE

INDIANS

There's No Place Like Home For Paterson State Cagers

Drop Two Tilts In Weekend Road Trip

By JOHN PELOSI

Paterson State took to the road this past weekend to play sacred heart university in Bridgeport, Connecticut and Western New England at Springfield, Massachusetts. The Pioneers dropped both decisions Friday evening. In Bridgeport, the Pioneers met their counterparts in the Pioneers of Sacred Heart.

In a hard fought contest which was decided in the final 7 seconds, Paterson lost to Sacred Heart by a score of 85-83.

Dropping to a 15 point deficit, Coach Ken Meyer was forced to change his entire line up. The reserves, sparked by Joe Philpott's rebounding, came back to take the lead by five in the



"TORRE" PUZO

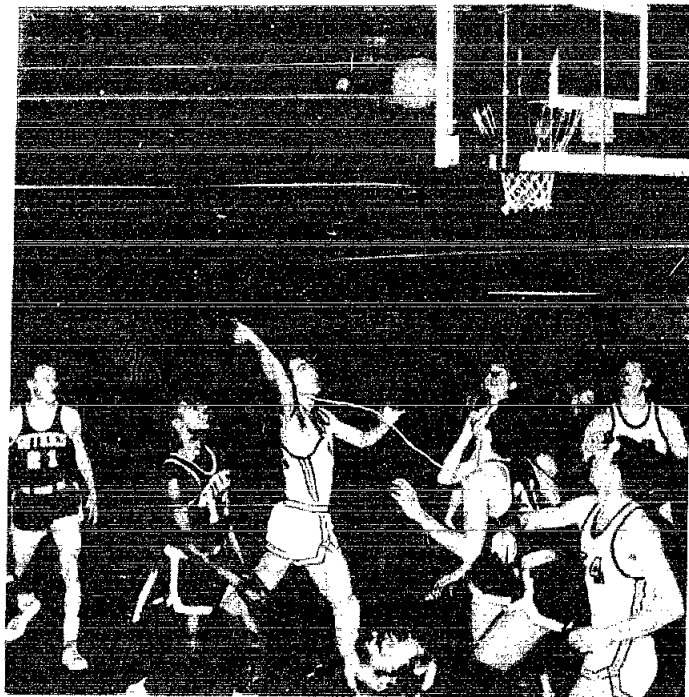
second half, 75-70. This was only temporary for the Connecticut Pioneers took the lead again, 83-82 with only 23 seconds left. With 13 seconds to go Sal Puzo fouled Pacinello. He put in both shots from the line Paterson's last effort, Tom Dilly's device, was not enough as the buzzer sounded ending the game 85-84 in favor of Sacred Heart.

Saturday, the Pioneers traveled to Springfield, Massachusetts to play Western New England. The Paterson State team had high hopes but Rodney "Coach" Butler and George Jerman had other thoughts. They combined for a total of 74 points to lead the New Englanders quintet to a 102-91 win.

Butler scored 30 points and Jerman had 34 points as Western New England won its 10th game in 17 outings. Paterson was 7-10.

Paterson, however, was never out of it as they, in this reporter's opinion, played their best game this season.

Sal Puzo played his most impressive game scoring 21 points to share scoring honors with John Richardson.



GET IN THERE!—Tom Dilly (Center) tries to "hook" the ball into the basket in Paterson State's game with Jersey City State, Tuesday evening. Pioneers in position to get a rebound, should it prove necessary, are Jim Mann (Right background) and Joe Philpott (Right foreground). The Pioneers tipped the Gothics in an 89-87 thriller at the Memorial Gymnasium—PSC's seventh win in eight outings at home.

Photo by Gary Atias

Newark Rutgers' Swordsmen Edge PSC

By STEVE TANACOSA
PSC's men's fencers dropped a disappointing 15-12 match to Newark Rutgers Wednesday

night. The meet, in Rutgers' home gym, ran slowly at first in favor of the Scarlet, later developing into a close contest as

the Pioneers inched the score, bout by bout, almost but not quite, toward a victory. Paterson drops to 5-5.

FEMININE FENCERS



DON'T FENCE US IN—These four PSC fencers have begun an optimistic season thus far. From left to right the girls are Roberta Kallan, Betti Marchesani, Marie Koch and Patricia Flynn. Roberta, a junior from Fair Lawn fenced as an alternate on the 1967 varsity team. Betti won silver medalist in the I.W.F.A. Christmas Invitational Competition in December and is beginning her second year on the varsity team. She is a senior art education major from Haverford, Maryland in a junior x-lease squad. Patricia, captain of the team, is a senior physical education major and is in her third season as a varsity fencer. Coach Ray Miller is looking forward to this twenty-second annual campaign for the Intercollegiate Women's Fencing Association national championship.

The only weapon division which the Hilltop duellists were able to carry was sabre. Contributing to the 5-4 edge, here were Ed Hunter and Mike Hendrus with 2-1 records for their evening work. Tom Mayer added the fifth win here and one third of the meet was secured.

However, both the foil and epee squads made poor showings with foil coming the closer of the two in a positive direction. Captain Jack Zellner once more ran up a 3-0 score and Mike Burns went 1-2. The epee men accounted for a total of three wins — one apiece to three men. Co-captain Bob Moore tallied one, Pete Wasek — one, and Bob Stewart — one.

Going perceptively better, not in collegiate competition, but rather in AFLA open Epee Team tournament of last Saturday, was the squad which the Pioneers entered composed of Bob Moore, Tom DiCorbo, and Jack Zellner. These three fencers weathered the long strenuous afternoon well with the result that they qualified for a bid in the Miami, Florida, competitions to be held in late spring.

Memorial Gym Site of PSC Victory

By JOHN ALFIERI

Joe Cisar sank two free throws with 12 seconds to Tuesday night to dump Jersey City State 89-87, and give Pioneers of PSC their eleventh win of the season.

The hilltoppers, now 8-11 overall and 4-5 in the New Jersey State College Athletic Conference, have won seven of their home games. Three of the Pioneers four Conference wins have been in Memorial Gymnasium.

Sal Puzo put the Pioneers front with a foul shot, but a point Gothic spread near the outset of the conference tilt gave the visitors a 5-1 edge.

At 7-3 the Cagers of PSC gained the lead on a nine-point spur making it 12-7. Willie Kirkland and Tom Dilly each had four of the nine markers. The Pioneers gained a few more points, but with the score 20-18 Paterson's favor, the Jersey City quintet scored six points to close the gap at 24-20.

But PSC converted four free shots and two field goals to Jersey City's two field goals and single epee toss to walk off with a 38-35 halftime advantage.

With the score 44-38 in the favor, the Pioneers rolled nine more points to take an eleven point lead, 49-38. At 67-54 the Gothics scored six points to come within seven markers of the home court five.

From here the Gothics steadily closed the gap, but couldn't gain the lead. They came within one point twice at 62-61 and 64-63. Then a three-point play by Captain John Richardson gave the Pioneers an 87-63 advantage. Another bucket by the Gothics kept their hopes alive but Joe Cisar applied the finishing touches as he sunk both ends of a one-and-one penalty situation.

High scorer for the Pioneers was Tom Dilly with 18 points. "Torre" Puzo had 13, Richardson 13, Joe Philpott 12, and Kirkland 10.

Leading the Gothics in a losing effort was Denis Richardson.



JOE PHILPOTT