

Pioneer Players Triumph: Three Great Productions

by Maureen Quinn

Who likes Theatre of the Absurd? Or Theatre of the Twilight Zone? He who does would have liked the Experimental Theatre which the Pioneer Players presented last weekend in the Marion E. Shea Auditorium.

The Private Ear

Tchaik (Richard Sacks), was a sensitive young man, whose entire life was music and classics, whereas his living

Leaders Discuss Future Program

The Leadership Lab discussed possible plans for a follow-up program at their meeting last Wednesday with Gene Hittleman and Ken Herrold, trainers at the Lab, from the School of Education of Columbia University.

They feel the follow-up program is necessary to develop a continued interest in Leadership Lab and to help participants develop the ideas started at the Lab.

Many of the participants are having a difficult time re-adjusting to life within society. The mixed reactions of others on campus show the need for a program designed to re-integrate the participants with the rest of the campus. Some of the comments were as follows, names were withheld.

"The whole group was happy with the world." "They were very changed, some happy with what they found about themselves, some unhappy. I think it was a good experience and I am looking forward to applying next year."

"He was completely changed. He acted very strangely at first, but he's more normal now. People were frightened when he told everyone his innermost thoughts."

"They seemed to know what they were doing."

"Some think that they're superior to us now."

"The first week she was completely changed for the worse. She acted like a big brother. Now she's back to normal."

"Now they seem to be analyzing themselves instead of others."

"She had a more outgoing attitude before. She was very changed."

"I couldn't see any outward change. The experience has worn off due to the pressures of school."

The Junior Class ('69) will sponsor an All-College Picnic at the end of the first day of classes, Sept. 14, 1967, beginning at 4 p.m. The picnic will be followed by a Hootenanny. There may be square dancing afterwards. All students and faculty are urged to attend.

Students Gain Voting Power

VALPARAISO, Ind.—Students at Valparaiso University were given votes on four faculty committees which handle most of the university's administrative decisions at a faculty meeting recently.

The action reversed an earlier ruling by the University Senate which had given students seats on the committees but no voting power. The University Senate is made up of administrators and faculty who are elected by the entire faculty.

Involved in the decision are committees: on academic program, academic progress, academic resources, and student affairs. The students will have two votes out of a total of 11 on each of the committees. Those to serve on the committees will be chosen by the president of the Student Senate.

The move came with a complete revision of all faculty

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Students Learn New Geography

A "new" geography is beginning to find its place in elementary and secondary education. Students are learning why geographical locations are what they are, and what effects principal products have on the location and welfare of people, rather than memorizing facts about places.

Dr. Clyde F. Kohn of the University of Iowa stated, "instead of thinking of the mind of the learner as a storehouse to be filled, we now consider it an instrument to be used. Rather than teach geography as a mass of information . . . teachers now consider it important to teach the structure of geographic thought and to help the learner use method of inquiry common to the profession of geography."

Dr. John Fraser Hart of Indiana University contends that one of the basic problems in geography is that "we are still trying to teach country geography to city kids." One possible solution to the problem is "Inside the City" written by Arthur and Judith Getis of Rutgers University, a four-week unit to help high school students understand urban growth. The package also includes a do-it-yourself kit to build a city.

Getis said, "Students will come away with new and effective ways of approaching problems and of collecting and organizing information."



The Paterson State College Community Sinfonietta presented their final concert this past Saturday night in the Marion E. Shea Center for Performing Arts. Featured were four pianists and selections included in the program were Handel's overture to the Royal Fireworks, Music, Haydn's Surprise Symphony, Smetana's The Moldau and songs from Carousal. Stanley W. Opaloch conducted the orchestra made up of students in both high school and college, and amateur and professional musicians.

Hand On Journalism

by Joe Scott

A former reporter for the now defunct World Journal Tribune spoke candidly on the merits of the newspaper scene across the river at a meeting of Professor Ted Miller's Journalism class Tuesday.

Mr. Justin Hand, a tall, easy-going reporter, placed the blame for the fall of the WJT equally on the publishers and the union.

In a talk designed to provide the students with a picture of life on a newspaper staff Mr. Hand said that out of the ninety reporters released by the short-lived paper only four managed to find jobs on other New York staffs. He is one of them.

He is due, in the near future, to be in the employ of the New York Daily News. The experienced reporter has worked for the Philadelphia Inquirer, The Jersey Journal, Newark Star Ledger, the Reporter Dispatch in Westchester County, and the World Telegram and Sun as well as the World Journal Tribune.

In capsule analyses of the present New York papers Mr. Hand said that the New York Daily News is in the process of upgrading its education coverage. "That's why they hired me," he said. In his former position he was a nationally-travelled education reporter.

Enthusiased with the creativity necessary in a reporter's work, the job of editor did not rank so high in Mr. Hand's opinion. "An editor's job is boring," he said. It amounts to "giving great ideas to someone else."

The recent Coppolino trial was on Mr. Hand's beat when he was writing for the WJT. He described the hectic routine of a court reporter on a big story as running from six a.m. to "11 or 12 at night."

Describing the value of the New York Times, he said it is

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Two Boards Lift Sanctions

Sanctions were recently lifted by the New Jersey Education Association and the Woodbridge Township Education Association against the Bergen County Vocational and Technical High School Teachers Association and the Woodbridge Township Board of Education respectively.

The Board of Vocational Education has since eased its unilateral and arbitrary policy-making procedures which often has been contrary to the wishes of the professional staff members and injurious to both pupil and staff morale. The signing of a 27-point agreement between the Woodbridge Township Education Association and the Woodbridge Township Board of Education ended the sanctions imposed on January 25, 1967.

EDITORIAL

Apathy is Dead

"Paterson State should be more selective in admitting students to this college." How many times a day does the average PSC student hear this statement? Sometimes none, sometimes many. The view expressed by a small minority of professors on this campus is that the qualities of intelligence and enthusiasm in the Paterson State student leaves a lot to be desired. At one time this outlook might have been justified. But now this view is wide open for criticism.

The students of Paterson State College are working together and are participating more frequently in extracurricular activities than the minority of professors would like to admit. The PSC student is not stupid. He is well aware of what is going on around him and strives to better himself and the college community. He participates. He wants to succeed.

Facts are facts. The many clubs on campus report memberships have increased from a similar period last year. The Pioneer Players are performing before larger audiences than ever before. Leadership Lab was a success not only in what was gained from the experience, but also in the number of students who took part.

With only 455 men enrolled out of 2500 daytime students, the varsity teams have excelled while depending on quality instead of quantity. The soccer team fell just short of going to the NATA Championship. The basketball team was never out of a haligame in scoring or in spirit. The cross country team fought back to tie the Montclair State, the New Jersey State College Conference Champions. The baseball team had a winning season while losing only two seniors. And athletes such as Tom DeStefano and Tim Szabo gave Paterson State All American status.

The cheerleaders won their third championship in as many years while the woman fencers again won many more than they lost. Not enough representation by the women? Then check the number of young women on the Kilites and also the WRA roster of participants and activities.

The response to the Evening Series Committees performances was phenomenal. More letters to the Beacon Editor have been received this year than last year. The recent SGA elections proved beyond a doubt that the students of Paterson State exercised their right of free choice by turning out at the poles in great numbers.

What about the two Ricky Hummel Drives held this year, netting over 300 units for a most worthy cause? The PSC student does care. How about the participation at the first Paterson State Carnival? Never before was it demonstrated more clearly that students can accomplish anything they set their minds to.

A dramatic rescue of a Stokes State Forest faculty member was made recently by ten male students from Paterson State. This rescue in the driving rain on the Delaware River went unnoticed by all except those who realized that a life might have been lost had it not been for the unflinching, unselfish act of a small band of men.

This is the quality of students we have at Paterson State. If I have overlooked anyone, I am sorry. But I hope the point has been made. The Paterson State student is not a dull, apathetic vegetable. Apathy is dead at this college. And a more justifiable death would be difficult to find.

Al Paganelli



MEMBER

STATE BEACON

Member — NJCPA, CPS

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LETTER TO THE EDITOR

Contributors to this column are the editors of the student and, as such, are unclassified. All letters are required to be of a standard that will reflect the best interest of the college. Anonymous letters will not be printed and cannot be withdrawn on request. The Beacon reserves the right to edit all letters.

Dear Editor,

Throughout our lives, we are inspired to do well not only for our own satisfaction, but also because we gain recognition from others for our endeavors. When a person has worked to the best of his ability, and has dedicated a large portion of his time and efforts to a cause, he should be honored with recognition for his achievements. If he is not credited for what he has done, he feels his work has not been appreciated, and has been done in vain. This lack of recognition reflects on the group who neglected to honor him. A situation similar to this has recently occurred in the Speech Department at PSC.

An honor which is generally bestowed on students who are active in dramatic productions, is to be installed as a member of the National Dramatic Fraternity on this campus, Alpha Psi Omega. Membership into this organization is theoretically achieved when a person has obtained 20 acting credits and 20 backstage credits. Each dramatic activity done in connection with this school's major productions, acquires for the student a predesignated number of points. (Example: direction, 10 pts.; acting (major role) 10 pts., etc.)

This fraternity is recognized by the administration because of its alleged lack of discrimination for reasons other than dramatic achievement. It has come to our attention that the organization is retentive in that acceptance into the group is based on an individual vote, by the members, similar to the blackball system of most social fraternities and sororities. For these reasons, we cannot see how this group has gained administrative recognition, since Paterson State's policy frowns on such discriminatory groups.

We will enforce our views by stating a current example of a person who has been discriminated against by this organization. Her achievement of the so-called "requirements" of the group is obvious, for she has had leading roles in the "Taming of the Shrew," "Skin of Our Teeth," "Little Mary Sunshine," "Tom Sawyer," and others. As far as her achievements in backstage work, she was the director of a workshop production, "The Twelve Pound Look," she helped in the construction of scenery for "The Skin of Our Teeth," and "Alice and Wonderland." In addition, she has worked on the makeup committee for most of the productions, and was chairman of makeup for "The Red Velvet Coat." In last year's student production of "Animal Farm" she was business chairman, and has served as usherette in several productions. These are facts which can be supported by faculty members who have been in charge of these productions.

It seems unfair to us that someone who has dedicated so much of her college life to the Pioneer Players, and who has helped to make its productions successful, should be denied the honor of being a member of this fraternity. A few people should not have the authority to deny her of the membership which she surely deserves.

A Group of Interested Students

Dear Editor,

Last Monday, (May 15), I was one of 200 people who made a very special visit to the PSC gymnasium. Disregarding for a moment the sober circumstances of the Ricky Hummel drive, I want to make what might appear to be - but isn't - an incredible and facetious statement.

I want to say to everyone involved, "Thank you for a most pleasant and enjoyable experience!"

Giving one's blood, if physically able, is not really such a tremendous sacrifice - if it is needed a sacrifice at all. I have lived long enough, and through enough, only to be profoundly grateful that modern medicine has made this act so simple and so safe. However, for many, there are emotional overtones to the procedure, and it might be a somewhat traumatic experience. It is in this respect that I offer my special thanks to the young people on the committee who worked so very hard to make the drive the success that it was. From the moment I entered the gymnasium until the time I left, the attitude, the warm concern, and the quiet efficiency of these students would have quickly dispelled any fears I might have had. I think their behavior all the more remarkable when one considers that these were the culminating of many exhausting and frustrating hours spent on the organization and execution of the project.

To Beverly Longo, Jean Schell, Sandy Etchells, Marge Cooper, MaryAnn Sarafin, Elaine Matelli, Donna DiPaolo, Denis House, Lou Boright, Karen Stroppinsky, Jim Huillah, Gene Nicolato, and the three off-campus social organizations that helped to set up and dismantle the equipment, I offer my heartiest congratulations, not only for the job well done, but for the heart-warming spirit behind it.

Mrs. Thelma Bremy

Dear Editor,

A rumor has been drawn to the attention of the student body - a rumor which caused much consternation on the part of most listeners. It has been said that a notice has been distributed to the effect that if any student cuts a particular class twelve times he will automatically fail. It has also been stated, however, that this will be enforced according to the individual professor. Surely this cannot be so!

It is unbelievable to think that a professor could actually fail a student doing B or C work simply because he is overcut. It is true, certainly, that there are students who go the entire semester without missing a class. This is commendable.

On the other hand, there are

many times when an individual has pressing matters (such as illness or unfinished research for term papers) and would justifiably benefit by not attending class. Many students, however, are fearful of overcuts and attend class in poor health or do inferior research because they do not have adequate time.

We do not advocate skipping classes for the mere sake of cutting and we feel that PSC students are above such actions in most cases.

One strong argument against unlimited cutting is the fact that some professors fear they will be speaking to empty rooms. There are, however, a number of professors on campus at this time who do not take attendance, and yet are finding their classes as well attended as those who keep "a little Black Book!"

Those professors apprehensive of lecturing to walls instead of students might examine themselves to see if perhaps they "aren't doing something wrong!" As long as the classes are kept interesting and beneficial to the students, the classes will remain well-attended.

Since this is a college and not a "high school" or a "factory" we feel that the prerogative of attendance or non-attendance of classes belongs with the student and not the institution. People who are nearly capable of teaching future generations surely should be capable of making their own decision. It is sad to note, however, that all too often decisions (such as limited cutting) are handed down by faculty and administration.

Paying for the privilege of receiving an education, even one partially subsidized by the state, surely entitles an individual to obtain as much or as little as he wants from a course. If a student can pass his courses without going to classes consistently, shouldn't he still receive the grade he has earned?

We think so! Most students will not, we believe, skip an overabundance of classes with the knowledge that he is responsible for being tested on the material presented in class. Yet it will, we feel, provide a more relaxed atmosphere if students are free to use class time for reading periods or what-have-you without being obligated to account for their absences.

One particular area which we believe makes unlimited cutting necessary is that we, as opposed to most colleges, are not given a reading period before final exams. Since class time is obviously not used for any sort of review the week before exams, we feel that it is imperative that some space of time be allotted as a reading period for those students who have two exams on Friday with classes right up until the day before.

Ideally, it is true that none of us should have to cram for exams the night before. Practically speaking, however, it is impossible to spend less than several hours reviewing regardless of the amount of time spent in preparation for the exam during the semester. Think of those students who have classes through Thursday and have two major exams on Friday.

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Madeline Boyd Speaks On Wolfe and Mencken

How many of your talented friends do you appreciate? Madeline Boyd spent her late teens and early twenties in the company of such literary greats as Ernest Hemingway, F. Scott Fitzgerald, and H. L. Mencken. At that time, it meant nothing to her. "The only reason I knew Hemingway was that we used to go to the same bars."

Denmark Letter

With the coming of Spring, Denmark has transformed itself from a rather gray and bleak country to one of the most colorful countries in all of Europe. At present, the temperature is approximately 80 degrees F. and the flowers - of assorted colors and fragrances - are in full bloom. Tivoli opened to usher in spring and it is, by far, a paradise. Tivoli isn't an amusement park like Tivoli. The main attractions here are the lakes, streams, bridges and flowers. Tivoli, in the evening, is beyond description. We've been to Tivoli several times and each time we go our mouths drop more and more. Two special "musics" are the boy guards - king's guard in miniature - and the fireworks.

Of course, what does Denmark be about mention of the Little Mermaid, or "Longline." This poor little creature still sits - with a new head - looking forlornly out to sea.

The University is particularly interesting. The classrooms are far from elegant, but the professors are so excellent no one seems to notice. The university has enrolled, at present, some 18,000 pupils. The buildings are situated in the Medieval or Bohemian sector of the city. From the classrooms, one is walking distance from - to mention a few - such sites as Amalienborg, residence of the king; Nyhavn, the jazz center of Copenhagen, the Round Tower, built by Christian IV around 1700 and, last, but not least, Town Hall Square, which is THE center of Copenhagen.

One word more about this program itself. All of us are carrying between 12 to 15 credits. Classes meet only four days, leaving Mondays free at all times. These extended weekends make travel to near-by countries quite possible. The professors here encourage all travel as a necessary portion of our education. The idea of being in Europe is an education in itself. In Copenhagen especially, almost all the museums and galleries are free. Theatre, opera and ballet tickets are really inexpensive and with presentation of a student I.D. card reductions are given on travel tickets and various purchases.

At present, the Danes are preparing for the 800th year celebration of the founding of the city by Absalon, first bishop of Copenhagen. The celebration unofficially began on March 12 with the king's birthday. During the summer, as part of the festivities, the "Walking Street" or "Strøget" will be lined with the longest table recorded - approximately three miles - piled with Danish delicacies.

The party here is not to be believed. In this respect Copenhagen is similar to Hoboken (I

Her best friend for many years however, was H. L. Mencken. She met him through her husband, Ernest Boyd, a leading journalist for the New York Sun. Her memories of him were warm and friendly, because he became a part of her life. During World War I, he used his European contacts to protect Ernest Boyd from the British government. Mr. Boyd was Irish, but he spent the first years of the War in Baltimore, Maryland. When he did go overseas, the English wanted to arrest him for treason. Somehow, Mencken prevented this.

To hear Mrs. Boyd speak, is to listen to a first hand social history of the late 19th to early 20th century. "The stars of the 1920's were the literati, not the film makers." Among them were men such as George Bernard Shaw, Thomas Wolfe, T.S. Eliot, Sinclair Lewis, Eugene O'Neill, and William Butler Yeats. Her knowledge of the modern literary scene extends to Edward Albee, Saul Bellow, and Truman Capote.

She began her career as a literary agent with "O Lost! O Lost!" by Thomas Wolfe, which was later edited into "Look Homeward Angel," and a genius came into my life."

She has a poor opinion of the younger generation and of modern authors. "Young people are in too much of a hurry; they try to appear too sophisticated." Modern authors are impossible.

It is thanks to the English Club that we again had the pleasure of hearing Mrs. Boyd. She was introduced by Virginia Sisbarro, a Junior English major.

hope the Danes will forgive the comparison!) - instead of bars on every corner, they have pastry shops. The pastries are delicious, fattening and inexpensive.

The Danes themselves are warm and hospitable people and are quite proud of their little country. If any of you have considered this program - New Jersey College Semester Abroad - or have contemplated travel to Copenhagen and have any questions, I would be very happy to try and answer them. My address until June 2 is: Miss Juanita Napora, c/o Jensen, Michael Berings Vang 151TH, Hvidovre Copenhagen, Denmark.

As of June 28 I will be back in the U.S. If, at that time, you have any questions, please address them to me. My address in Jersey is: Miss Juanita Napora, 218 Prospect Ave., Cliffside Park, New Jersey.

I sincerely hope to be hearing from some or all of you. As they say here in Denmark - Farvel, tak.

U.S. Army
May 29
10 A.M. - 3 P.M.
Wayne Hall
Officer Candidate Program
Strictly graduate must have degree.

Club Sponsors Hopi Indian Girl

Through the efforts of the Citizenship Club, Paterson State has recently begun sponsoring the education of a 14-year-old Hopi Indian girl named Rosalie M. Gachupin.

The sponsorship falls under the direction of the Save the Children Federation and deals specifically with the American Indian Program.

Rosalie is one of three girls and five boys belonging to the Gachupin family. They live in the Pueblo of Jemez about fifty miles north of Albuquerque, New Mexico. This Pueblo is located in the Jemez Mountains along the James River. The population of this village consists of Indians originally from Pecos Pueblo and they settled here almost three hundred years ago. Friendly relations with the Navajo have resulted in many intermarriages so to a great extent today this population represents a high Navajo strain who became city dwellers and abandoned the Navajo nomadic tendencies. They are an intelligent, proud and handsome race.

Rosalie's father and mother were educated through the 9th grade, speak English and are very eager that all their children The parents work together with the schools in hopes of attaining a better education for their children. They cooperate with the school in helping to educate their children for they know that there are no job opportunities available in the area and they want their children to have the opportunity to go and seek jobs somewhere else.

Rosalie entered school at the age of five and did not speak English. She attended school regularly and was promoted each year. It is hoped that with the money P.S.C. is sending the Federation, they can buy Rosalie the necessary clothing, school supplies and give her the "pocket money" she needs to continue her education.

Pass-Fail System Started At Colgate

105 upperclassmen have taken advantage of the pass-fail grading system established at Colgate University for this spring semester. The pass-fail option permits juniors and seniors to take one elective course, each semester, without chancing a poor grade in an unfamiliar area of study.

The grade recommendation was made by the Student Senate Educational Committee in the belief that students should be encouraged to pursue the broadest possible course of study, outside their fields of concentration and University requirements.

The Senate committee justified its proposal by stating that the four-course per semester curriculum instituted three years ago had eliminated eight possible electives from the normal four-year college program. Therefore, each course had added weight in the computation of grade point averages!

"In our opinion," the committee (Continued on page 5)

For Better Or Worse

by Sara Morikowicz

Perhaps a few years from now college students at Paterson State will see these television shows on the air.

12:00 Mompot Room—a group of children disguised as "Kindergarten-Primary" majors fingerprint and play with wooden blocks.

12:30 Password—that special word you tell the professor so that he passes you in the course.

1:00 Concentration—the quiz game about the day before exams.

1:30 Another World—Serial—the continuing story of what the teachers ask for in January and what they receive in June.

2:00 Car 54—the last car to make it into the compact car lot.

2:30 Gilligan's Island — story about a man who ran Paterson State College.

3:00 Follow the Sun—walk up to sunrise mountain at Stokes State Forest.

3:30 Outer Limits—the air strip.

4:00 Amateur Hour—Ted Mack is host to acts from New Jersey: a girl types her first Community Survey; a boy sings a soprano part in Fundamentals of Music; and two girls play a duet on the fluteophone (selections from La Traviata).

4:30 It's About Time—the hour to hour quote heard after each class ends.

5:00 Superman — someone who can go from the campus building to the gym in the allotted ten minutes.

5:30 Love of Life—the day after your last exam.

6:00 Potticoat Junction—the girls looking room in the gym.

6:30 Mission Impossible — trying to cross the bridge to the campus building when it snows.

7:00 Bold Journey — Making it across the bridge when it snows.

7:30 Twilight Zone — "Term Paper"—after he types a 16 page term paper, John B. Poole finds out that he has put the carbon paper in backwards and goes berserk.

8:00 Lost in Space—story about a group of students taking Physical Science 311 (Astronomy) and trying to find different constellations on a dark, clear night.

8:30 G-E College Bowl—the G-E majors meet a team of challengers from the K-P field.

9:00 Green Acres—what the students would like to see a patch of instead of new buildings.

9:30 Flintstones—taking a geology course and passing the law.

10:00 Candid Camera — girls from Paterson State College in Wayne, New Jersey are asked what its like attending an all girls' school; a group of teachers witness students cutting class.

Vacation Center Opened by NSA

The U.S. National Student Association's first student hostel and vacation center will open June 15 and will remain open until September 4, 1967. David Glazier, a Harvard graduate, free lance writer and gourmet cook will manage the center.

The hostel is located in the Green Mountains at Londonderry, Vermont. It is conveniently located near the Marlboro, Tanglewood, and Saratoga Springs music festivals, and makes a logical stopover on the way to or from Expo '67 in Montreal.

The hostel cost is kept at a minimum seven dollars a day includes all meals and transfers to and from the bus station in Manchester.

Swimming, fishing, tennis, and hiking are all available nearby and evenings can be spent informally with students from all over the United States, Canada, and Europe.

Bookings can be made through Hostel USNSA, 285 Madison Ave. New York, New York 10106 or call Barbara L. Gilling, MU 6-6431. After June 15th contact Mr. David Glazier, NSA Hostel.

More travel information is available in the 1967 Edition of the Guidebook on Student Travel in America. The book includes an extensive list of accommodations for students throughout the United States as well as parts of Canada, Mexico, and the Caribbean.

Special sections will provide a guide to hotels, restaurants, sightseeing, and entertainment in Boston, Chicago, Washington D.C. and San Francisco. A greatly expanded section on New York City is included especially for students.

A valuable feature to the student purchaser and one which will ensure the retention and frequent consultation of the book is the listings of discounts available to holders of the American Student Discount Card and the International Student Identity Card.

The book is available for a dollar by writing to the USNSA of the above address.

Hand on Journalism

(Continued from Page 1)
necessary "like the Encyclopedia Britannica." The Wall Street Journal "digs deeply" and provides good interpretation, and in his opinion, the New York Post fills a need on the New York journalism scene.

Exam Schedule

EXAMINATIONS—FRIDAY, MAY 23

PERIOD I	8:30-10:00	
SS 201	Introduction to Geography	H 101, 104, 106, 110, 105, 202, 204, 205
ERh 201	Safety Procedure & First Aid	G 202, 203, 204
Art 229	Jewelry and Lapidary	S 129
Art 229	Figure Drawing	S 129
Art 229	Crafts in Schools	S 232
PERIOD II	10:00-12:00	
EA 301	Teacher in School & Community	H 101, 104, 106, 110, 105, 202, 204, 205, 206, 207, 208

PERIOD III	1:00-2:30	
SS 209	U.S. History Origins	H 101, 104, 106, 110
SS 204	U.S. History Middle Years	H 202, 204, 205
SS 205	U.S. History Since 1900	H 207, 208

PERIOD IV	2:30-4:00	
Math 111	Background of Math	H 101, 104, 106, 110, 207, 106, 202, 204, 205, 206, 208
Math 110	Background of Math	S 5, 6, 7, 11, 12, 15, 120, 232
		L 1, 2, 3
		A 101, 103, 105, 109, 148, 149, 150, 151

EXAMINATIONS—MONDAY, MAY 26

PERIOD I	8:30-10:00	
Sci 101	General Biology	H 101, 104, 106, 109, 110, 202, 204, 205, 206, 207, 208
Sci 109	General Biology	S 5, 6, 7, 11, 232
		W 16

SS 340	Labor and Management	
PERIOD II	10:30-12:00	
Art 210	Experiencing Art	H 101, 104, 106, 109, 110, 202, 204, 205

PERIOD III	1:00-2:30	
Ed 202	Human Development & Behavior	H 101, 104, 106, 109, 110, 202, 204, 205, 206, 207, 208
		S 4, 5, 6, 7, 11, 16
		L 1, 2, 3
		A 101, 103, 105, 109, 148, 149, 150

PERIOD IV	2:30-4:00	
Eng 306	Teaching Sec. School English	H 106
Sci 320	Microbiology	S 129

EXAMINATIONS—WEDNESDAY, MAY 31

PERIOD I	8:30-10:00	
Art 102	Design with Materials	S 232
Art 303	Printmaking	S 129, 130
Art 313	Art Ed Early Child. Ed.	H 101, 104, 109, 110
Ed 204	Org. and Prog. Jr. H.S.	H 105
Ed 206	Early Childhood Act. Prog.	H 202, 204, 205, 206, 207

Ed 206	Activity Prog. M-R Trainable	H 208
Eng 304	Dev. English Language	L 1
Eng 304	Shakespeare	L 2
Math 102	Calculus I	S 5, 6
Math 202	Topics for Advanced Calculus	S 11, 16
Math 202	Foundations of Geometry	S 7
Mus. 102	Theory	A 109
P.E. 206	Camp Counseling	G 1
Sci. 204	Intro. College Physics	G 202
Sci. 302	Genetics	G 203
Sci. 313	Physiology	C 1, 2, 3

PERIOD II	10:30-12:00	
Ed 102	Intro. Ed. Exceptional Child	H 207, 208
Ed 304	Jr. High School Curriculum	H 105
ERh 316	ERh and PE Public School	H 101, 104, 109, 110
Mus. 202	Advanced Theory	A 109
Mus. 307	Conducting	A 109
Sci. 102	Botany	S 232
SS 301	Teaching Sec. Sch. Soc. Studies	H 1, 4, 203
Sp. 101	Phonetics	A 148, 149

PERIOD III	1:00-2:30	
Mus. 111	Fund. of Music	H 101, 104, 106, 110, 202, 204, 205, 206, 207, 208
		A 109, 149

Sp. 205	Teaching Speech & Drama	
PERIOD IV	2:30-4:00	
Art 420	Contemporary Art	S 129
Eng. 221	Types of Lit. I	H 101
Eng. 223	English Novel	H 104
Eng. 224	American Novel	H 102, 109
Eng. 410	World Lit. I	H 202
Span 321	Lit. of Spain II	H 204
SS 323	Social Cultural History US	H 205
Sp. 420	History of Theatre	A 140, 149, 150, 151

EXAMINATIONS—THURSDAY, JUNE 1

PERIOD I	8:30-10:00	
Art 104	Crafts	S 129
Art 304	Art Education	S 100
Ed 307	Occupational Education M-R	S 322
Ed 311	Organization Program Pub. Ed.	S 11

ERh 301	Teaching ERh Public School	G 1
Math 205	Teaching Secondary Sch. Math.	S 16
SS 111	History of Civilization	C 1, 2, 3, 4, 5, 6, CK, CS, CL

PERIOD II	10:30-12:00	
Art 311	Art in Elementary School	H 101, 104, 106, 110, 202, 204, 205, 206

PERIOD III	1:00-2:30	
SS 211	Problems of Contemporary Society	H 101, 104, 106, 110, 105, 202, 204, 205, 206, 207, 208
		C 1, 2, 3, 4, 5, 6, CK, CS, CL

PERIOD IV	2:30-4:00	
Eng 302	American Literature II	H 101, 104, 106, 110
Math 324	Math of Finance	S 11
SS 364	Political Philosophy	S 7

EXAMINATIONS—FRIDAY, JUNE 2

PERIOD I	8:30-10:00	
Ed 306	Developmental Prog. Ment Ret	S 129
Eng 110	Fund of English	H 101, 104, 106, 110, 202, 204, 205, 207, 208, 209, 5, 6, 7, 11, 16

PERIOD II	10:30-12:00	
Ed 310	Organization & Prog of Sec Sch.	S 5, 6, 7, 11
Eng 210	Fund of English II	H 101, 104, 106, 109, 110, 202, 204, 205, 206, 207, 208

PERIOD III	1:00-2:30	
Eng 310	Language Arts II School	H 101, 104, 106, 110
Mus 310	Methods and Materials Mus Ed	A 101, 103, 105, 109
		A 148

PERIOD IV	2:30-4:00	
Mus 210	Music Appreciation	H 101, 104, 106, 110, 202, 204, 205, 206, 207
Sci 104	General Chemistry	S 129, 130

EXAMINATIONS—MONDAY, JUNE 5

PERIOD I	8:30-10:00	
Eng. 320	Survey of Drama	H 202, 204, 205
S.S. 330	Ancient World	H 101

PERIOD II	10:30-12:00	
Sci 310, 311	Introduction to Phy. Science	H 101, 104, 109, 110, 202, 204, 205, 206, 207, 208, S 5, 6, 7, 11

PERIOD III	1:00-2:30	
ERh 110	Personal Health and Safety	H 101, 104, 109, 110, 202, 204, 205, 206, 207
		S 4, 5, 6, 7, 11

PERIOD IV	2:30-4:00	
Ed. 225	Comparative Religions	H 101, 104, 106
Eng. 225	Modern Drama	A 149, 150, 151
Eng. 411	World Literature	H 202, 204
Eng. 420	Chaucer	H 204
Fr. 121	Fund. of French	H 205
P.E. 101	Team Sports	G 1
Span. 221	Inter. Spanish	H 109, 110
Sci. 205	Organic Chemistry	S 232
Sci. 324	Historical Chemistry	S 129, 130

EXAMINATIONS—TUESDAY, JUNE 6

PERIOD I	8:30-10:00	
Art 321	Aesthetics	S 129
Ed. 221	Intro. to Phil. Ancient	H 109, 110
Ed. 300	Psych of Handicapped Child	H 104
Ed. 323	A. V. Aids to Instruction	H 10
Eng. 220	Developmental Reading	H 106, 104
Eng. 225	Contemporary Lit.	S 11, 16
L.S. 202	Ref. and Non-Book Resources	H 204, 205
Sci. 401	Conservation	S 129
S.S. 363	N. J. State Government	H 206
PERIOD II	10:30-12:00	
Ed. 223	Intro. Philosophy (modern)	H 208
Span. 121	Introduction to Spanish	S 130
Sci. 207	Geology	H 109, 110, 106

PERIOD III	1:00-2:30	
Ed. 220	Social Psychology	H 105, 109, 110
Eng. 201	English Literature	H 205, 204
Eng. 202	English Literature II	H 207, 206
Eng. 222	Types of Literature II	H 202
Eng. 321	World Novel	H 104
Math. 321	Field and Lab Math	S 11

Pioneer Players

(Continued from Page 1)

aged person dies. This purpose was made obvious by the fact that Mommy and Daddy (Marce Sroognick and Jeff Rapoport) appeared on stage dressed in black; waiting for their son, Grandma (Diane Bourque) to die. A fourth character, the Young Man (Richard Chabon), was an aspiring actor who had not been assigned a name by his studio. He later declared his identity as the Angel of Death, bringing his fatal kiss to poor Grandma.

Poor Grandma seemed a little too kookie for the part, and Daddy was too much the beleaguered husband. Mommy and the Young Man were effective in their roles. Lee Moody, who played a psychopathic character, solo through several scenes, added to the absurdity of the Theatre of the Absurd.

The Zoo Story

Jerry, played by Jeff Rapoport, spent his entire life in a search for effective communication, with anyone or anything. He generally had left him at a young age; his residence was a rooming house, with a "Black Queen" Buddha living in the next cub. An obese, oversexed land-lady with a vicious, underfed mongrel for a pet. Every facet of his life was open: a strong box with a broken lock; the paper, the walls of his room. And still he was unable to establish a meaningful relationship with another living object, except the land-lady's cur.

Peter, played by Richard Sacks, was a representation of Content Suburbia. Sitting alone on a park bench, he provided a "sounding board" for Jerry's life story, inhibitions and inner sorrows. However, he couldn't grasp what Jerry was attempting to say: there stilled Jerry's last-stand attempt at communication. With the horrible realization that his entire life was empty, barren and loveless, Jerry ran into the knife which Peter held in his hand.

This play, also directed by Paula Katz, was a superb combination of acting, directing and interpreting prowess. The title comes from a walk that Jerry took to the Zoo, in an attempt to discover whether or not there is possible another man-animal relationship, such as he had established with his (the land-lady's) dog. The entire plot and effect of plot may be summed up by Jerry's statement, "Sometimes a person has to go a long distance out of his way, in order to come back a short distance correctly."

Students Gain Voting Power

(Continued from Page 1)

committees, which reduced groupings to the four. Revision of the committee structure and appointment of student members, which a quiet two-year campaign for reform, led by faculty members with occasional student participation.

Attention Seniors:

Friday, April 26 will be the last day for returning proofs of senior portraits. Return them to the octagonal room in the Snack Bar.

(Continued on page 5)

Exam Schedule

(Continued from page 4)

P.E. 110	Individual Sports	G, 1
Sci. 404	Mechanics	S, 232
Span. 421	Literature of Latin America	S, 129
Sp. 504	Speech Pathology	A, 148
PERIOD IV 3:00-4:30 CONFLICTS		
EXAMINATIONS—WEDNESDAY, JUNE 7		
PERIOD I 8:30-10:00		
Eng. 422	Cont. British & Amer. Poetry	S, 16
Math. 113	Introduction to College Math	H, 101, 104, 108, 109, 110
PERIOD II 10:30-12:00		
Math. 320	Math Units Jr. Hi.	H, 202
Math. 323	Higher Algebra	H, 204
Sci. 210	General Physics	H, 205
S.S. 213	American Studies	G, 1
S.S. 223	Modern Europe	H, 206
S.S. 224	Europe Since 1870	H, 207
Sp. 202	Representative Drama	H, 208
Sp. 226	Introduction to Theatre	A, 151
PERIOD III 1:00-2:30		
Art. 222	Creative Painting	S, 129
Art. 223	Advanced Painting	S, 130
Eng. 324	Journalism	H, 208
Eng. 326	Romantic Movement	H, 207
Eng. 227	Biography	H, 206
Fr. 221	Inter. French II	H, 205
Fr. 321	Literature of France II	H, 204
P.E. 403	Recreational Programs	G, 1
S.S. 373	Soviet Union	H, 202
PERIOD IV 3:00-4:30 CONFLICTS		
Art. 421	Art of the Renaissance	S, 129
Ed. 322	Psych. of Adol.	H, 101, 104
Eng. 301	American Literature	H, 106, 109, 110
L.S. 302	Book Selection for Young People	H, 202

Students Attend Chicago Meeting

Students from 115 universities and high schools attended a conference sponsored by the Student Mobilization Committee (SMC) at the University of Chicago during the May 13-15 weekend.

This conference grew out of a similar meeting last December which initiated the April 6-15 "Viet Nam Week." The SMC Conference called for a nationally coordinated fall campus referendum on the Viet Nam war, and on October "March on Washington." The proposal for the March is being forwarded to the Spring Mobilization Committee, headed by

Rev. James Bevel, aided by Dr. Martin Luther King. The conference which also took a position against ILS student deferments called for the organization, approved the idea of community referendum on the war.

Other highlights of the conference included the formation of a national high school mobilization committee, and discussion of non-cooperation with the draft.

A caucus of Negro students issued a report stating that "if the civil rights movement is expected to expend time and energy developing creative alternatives to the racist war in Viet Nam, the peace movement must be expected to spend equal time seeking creative alternatives to racist war here at home."

Mike Zagerell, national youth director of the communist party, told the conference that "the communist party agrees with the concept of a summer of intense peace activity for the around opposition to the draft building 'black-white-as well as student-worker unity' and is looking forward to a 'nationally coordinated student action...for next fall.'"

The conference chairman C. Clark Küssinger closed the meeting by quoting from Quotations from Chairman Mao Tse Tung: "Talks, articles, and speeches should be short and concise. Meetings also should not go on too long."

ACLU Urges Closed Grades

The American Civil Liberties Union (ACLU) has recommended the colleges and universities "cease on their own, to make available to Selective Service information on grades and class rank."

The group has charged that academic values are perverted by tying military deferments to students grades and class rank. In such circumstances grades take on a "life-and-death significance which can only impair the whole educational enterprise."

Selection of easy courses and institutions by students to maintain high class rank and thus assure military exemption further vitiates the academic process.

This statement followed a six-month study by the Academic Freedom Committee on the civil liberties impact of academic cooperation with the Selective Service regulations.

Selective Service officials were therefore urged to eliminate class ranking and grades as standards for student draft deferments, and substitute a statement of good standing.

The ACLU said that students' civil liberties are not infringed upon "when an institution of higher learning decides as a matter of educational policy to cease calculating class standing, or to do so and not report such data to the Selective Service System."

Commenting on the policies of faculty members who have made unilateral decisions to give all their students "A's" or no grades in protest against institutional policies of releasing grades to Selective Service, the ACLU stated that "if an institution has a known policy of grading, either written or implied in terms of employment, and if a teacher decides on his own not to submit grades, his action is not a matter of civil liberties concern."

Driver wanted, going to Oakland (in Franklin Lakes and Mahwah vicinity). Drive 5 year old daily from Nursery School next to Paterson State, anytime between 4 and 5:30 p.m. Will pay \$5 per week. Please call 337-5973.

Pass-Fail System

(Continued from page 3)

tee stated, "the existing five grade (A, B, C, D, F) system of evaluation, particularly as it operates under the four-course load, tends to discourage the breadth of endeavor sought."

"In addition, the penalty for course work in an unfamiliar field, in which the likelihood of earning a 'good' grade is small, has been increased as each individual course weighs more heavily in computation of grade point."

The student committee pointed out that the students pursuing independent study projects on a satisfactory-unsatisfactory basis, have "demonstrated that work of high quality can be expected from the Colgate students without the sanction of a five-point grading system."

The pass-fail option, in practice, rests with the student who is expected to indicate his choice at the time of registration for the course.

House Passes Tax College Credit Plan

A plan to provide a federal income tax credit of up to \$325 for tuition, books, and fees paid by students in colleges, universities, and other post-high school institutions, was approved by the U.S. Senate by a 53-26 vote. Final enactment of the plan will probably depend on the decisions made by a Senate-House of Representatives Conference Committee.

The tax credit plan was offered recently by Senator

WRA Holds '67 Banquet

New officers of the WRA were recently introduced at the organization's annual Spring Banquet in Wayne Hall.

Members "who helped the club's cause throughout the past year," were honored at the affair.

Miss Mildred Lee, the club advisor, presented a film on India and its provinces.

Awards were presented at the banquet and Miss Nancy Gurney provided entertainment for the women.

Linguistic and English mar will be offered during the second short summer session (July 17-August 4) from 6:00 to 9:00 p.m. Monday, Wednesday, and Thursday, (9 sessions). Preregistration will be on June 5 and 6, 1967.

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Senior Teaching And Junior Practicum Dates

Orientation for Student Teaching Tues., Sept. 12 at 11:30 in the auditorium.

Dates for Student Teaching and Junior Practicum 1967-1968

Program	Description	Dates
I	Student Teaching . . . Eng, JHS, Soc Sci . . .	Sept. 14, 1967 Nov. 8, 1967.
II	Student Teaching . . . Art, Math, Ment. . .	Nov. 13, 1967 Ed., Music, Phys . . . Jan. 24, 1968 Rel. Sci, Speech A, Speech C, and R.P.
IV	Student Teaching . . . GE (Pattern A) . . .	Feb. 5- March 29, 1968
V	Junior Practicum . . . Art, Eng, JHS, . . .	Feb. 26- Math, Music, Phys. . . Mar. 15, 1968 Ed. Sci, Speech A (Speech Correction assigned by Dr. Elwell)
VI	Student Teaching . . . GE (Pattern B) . . .	April 1- June 3, 1968.

Letters To The Editor

(Continued from page 2)

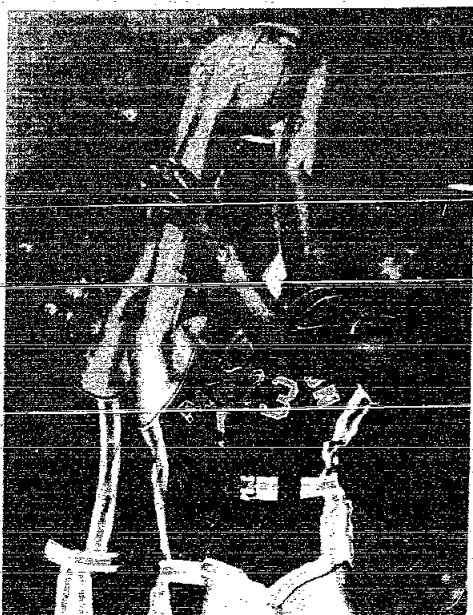
Those people still have an overwhelming amount of studying to face on Thursday night in spite of earlier reviewing. These are the factors which so often lead to "drop-outism" or nervous conditions in college students.

Many P&C students show a lack of interest in these matters, not a lack of interest actually, but rather a feeling of resignation. We have assumed the responsibility of expressing those thoughts which many individuals have and yet are reluctant to express for themselves — we want assurance that each and every one of us, as individuals, as future educators, will be heard in our attempt at freedom on campus.

We sincerely believe that much more academic harmony can be achieved through the means we have suggested. If, however, nothing is gained by these statements, then nothing is lost either; for at least we know that we have done our best to "promote the general welfare" of Paterson State!

L.S. J.W. L.V. P.A.

SURELY WE JEST!



"O.K. you guys. Who forgot his Ban?"



"Bob Saunders -- you have been chosen 'Queen for a Day'."



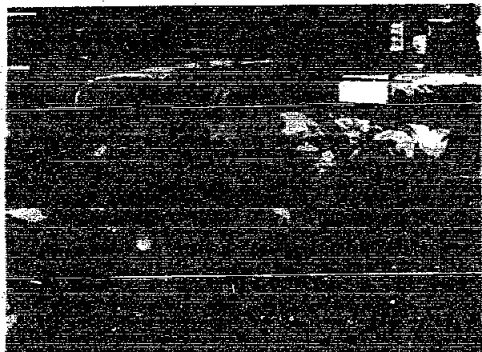
"They say he bends macaroni in his bare hands!!"



"Mom says I have a Mona Lisa smile!!"



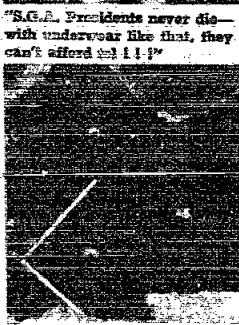
"The cowards who sell hero sandwiches."



"Dr. Scully warned me those guards would get tough if I came in gate two."



"A" my name is Alice and my husband's name is Al . . ."



Who slipped in the acid?



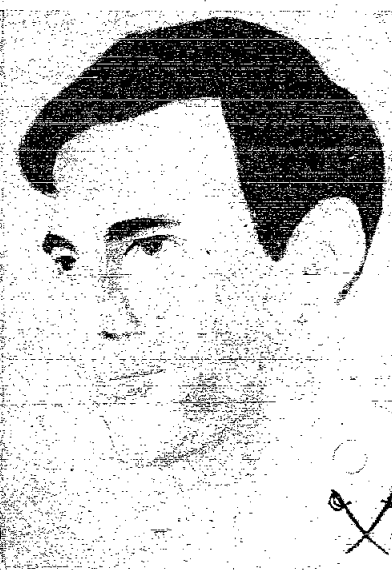
"Oh where, oh where have my bridges gone . . .?"

HAVE A "COOL" SUMMER

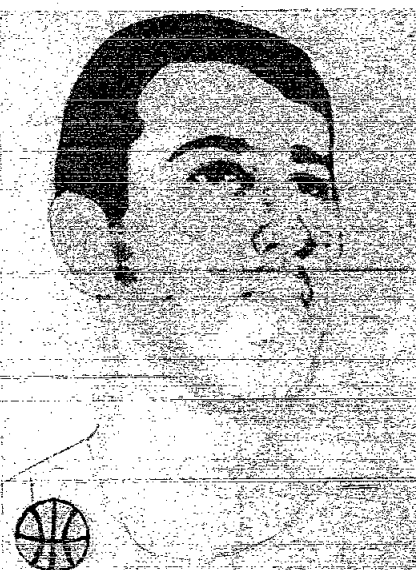
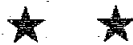
Pride Of Paterson State



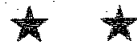
Tom De Stefano
Soccer
All-American



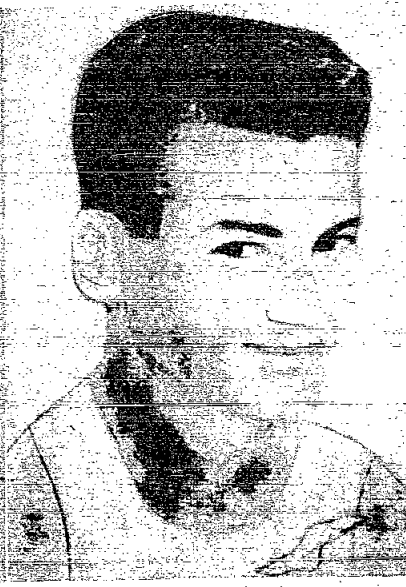
Tim Szabo
Fencing
N.J.'s Top Sabre



Tom Dilly
Basketball
234 Rebounds



Dave Anderson
Golf
Co - Captain



Al Paganelli
Cross Country
Fastest Roadrunner



Art Kinnaugh
Baseball
450 Batting Average

Pioneers' Season At 10-6-1

So Long, Coach!

by Joe Scott

"The kids have been great here — I'll miss the place." The lanky midwesterner has been on campus just two years yet he has made an impression that will linger long after he's gone.



Coach Terry Baker
Soon to depart

Terry Baker sees students as people; he sees ballplayers as something other than moveable structures fundamental in a coach's main goals of attaining victory and glory. He sees them as individuals at the door of manhood and he hopes to provide them with whatever knowledge he can to help them pass through that door.

An indication of his success recently arrived in the form of a letter from a basketball official who refereed one of PSC's jayvee ball games this past year. He wrote, "In the past I have never experienced such a well-mannered and sportsmanlike club as the Paterson State team."

Coach Baker will leave Paterson State June 9. He will leave the congested east for "the slower pace of life" on a teaching associate at the University of Indiana. He hopes to eventually teach in a college with a physical education major and find an opening as head basketball coach.

The amiable teacher has spent four of the past five summers in graduate study at the University of Indiana. He must accumulate 11 credits and write a thesis for his doctorate.

He will be back to visit, for as he says, "I've been around a lot of campuses and the quality of people here is as good as any I've seen."

The next time you see him and you go up to shake his hand, remember — it's Doctor Baker.

The Student Government Association held its last general council meeting on Tuesday, May 23. A bill was passed giving both the 1968-69 and 1967-68 Student government Presidents tuition scholarships.

Contributions of \$75.00 and \$25.00 were made to the Wayne Ambulance Squad and the Haledon Ambulance Squad respectively. At the conclusion of the meeting the members of the following committees were announced: Cooperative, Finance, Social, Publicity and House.

In high school Joe displayed the same desire that he has carried through his first three years of college. He played four years of baseball, two years of basketball and served as trainer for the Passaic Valley High School cross country team.

Joe is the kind of guy who'll go down to the field between classes to work with a struggling batter on his swing or help a pitcher with a booming ERA. He didn't brood on the basketball bench but watched the players on the floor and spoke to them about their mistakes. He has done this without complaining. Joe Spinelli is an athlete of the first magnitude.

Kinnaugh's Hot Bat Leads Pioneers Over St. Peter's

by Joe Scott



Art Kinnaugh
Gets four more

Art Kinnaugh proved the validity of Coach Jim Lepanto's MVP choice Monday by rapping out four hits in a home-team 7-5 victory over Saint Peter's of Jersey City.

The Pioneers wound up a successful season in the valley paced by the hot bat of the freshman flash.

The see-saw contest was decided by a run-producing single by Kinnaugh in the eighth. The heavy-hitting Pioneers produced a total of 12 runs to drop Saint Peter's to an overall record of 6-10.

The Jersey City team took an early three-run lead but the hill-toppers tied it up in the third and went ahead with a pair of runs in the fourth. Saint Peter's knotted it again in the fifth be-

fore the Pioneers put the go-ahead run in the sixth. Kinnaugh's go-ahead came after two errors dropped John Gash on second and Tom Puzzo on first. Puzzo provided the insurance run by ending a run-down between third and home.

Third inning scoring by Pioneers was provided by a pile by Vince Caruso, a double by Tom Dilly and singles by Puzzo and Kinnaugh.

John Schlitt, losing Pioneer hurler gave up three walks and singles by Joe Gregory and Kinnaugh to provide the Pioneer two-run fifth inning.

The Pioneers final win-loss record was established at healthy 10-6-1. John Gash picked up the victory for a season's record of 5-4.

Pioneers Split

With Trenton

TRENTON—PSC Split a double-header with Trenton State Saturday to post a final 5-5 record in the NJSCAC assuring the team of at least a tie for third place in the circuit.

A ninth-inning, two-out home run by freshman, Ray Spadaro, provided the winning edge for the Pioneers as they took the first game 1-0.

John Gash, Art Kinnaugh and Tom Dilly combined on the mound to allow the Lions just seven hits. Gash got the win as he came in to relieve Dilly in the sixth inning after the sophomore hurler had loaded the bases with two walks and an error. The Lyndhurst native struck out three batters in a row to squelch the rally.

John, the youngest of the Gash trio, had less luck in the second game however. The Lions tagged him for two runs in each of the two first frames against an initial 1-0 PSC lead.

The only Pioneer run in the second game came off a double

by Art Kinnaugh and a single by Vince Caruso in the first frame. Trenton went on to accumulate six runs off the combined mound efforts of Gash.

Trenton State now stands 4-5 in the conference. They can tie the Pioneers with a win over Montclair State this week.



John Gash
Wins one, lost one

PSC	ab	r	e	h
Puzzo, ss	5	2	0	0
Gregory, lf	5	1	0	0
Kinnaugh, 2b	5	2	0	0
Caruso, c	4	0	0	0
T. Gash, 3b	2	0	0	0
Bland, 1b	1	0	0	0
Jim Gash, cf	3	0	0	0
Spadaro, rf	4	0	0	0
Ottavania, 1b-3b	3	0	0	0
Hennion, p	0	0	0	0
Dilly, p	2	1	0	0
John Gash	1	1	0	0
Totals	35	7	0	0

Score by innings
St. Peter's (JC) 210 002 000
PSC 003 020 020

Brooklyn Bombers

Art Kinnaugh and Joe Gregory slugged PSC along the way to victory over Brooklyn College recently.

The victory, 8-4, came at Wightman field and provided Paterson with a record of 44-10.

Kinnaugh belted a 400-foot home run over the center field fence driving in Gregory who had tripled in the opening frame.

Gregory doubled in two runs in the fourth and then went to sock a 300-foot homer in the eighth.

WRA Wins Finale, 14-1

The WRA softball team recently finished their season shellacking Trenton State.

The varsity girls set back TSC delegation by a score of 14-1 in a five-inning game.

The jayvees slipped in the final out against Trenton dropping the game which has been rescheduled because of rain.

(first game)

PSC	ab	r	e	h
Puzzo, ss	3	0	2	0
Gregory, lf	4	0	0	0
Kinnaugh, 2b	4	0	2	0
Caruso, c	2	0	0	0
T. Gash, 3b	3	0	0	0
Jim Gash, cf	1	0	0	0
Spadaro, rf	3	1	2	0
Ottavania, 2b-1b	2	0	1	0
Bland, 1b	2	0	0	0
Dilly, 1b	0	0	0	0
Jo. Gash, p	1	0	1	0
Totals	28	1	8	0

Score by innings

PSC	000	000	001	—1
TSC	000	000	000	—0

(second game)

PSC	ab	r	e	h
Puzzo, ss	4	0	0	0
Gregory, lf	4	0	0	0
Kinnaugh, 2b	3	1	0	0
Caruso, c	3	0	1	0
T. Gash, 3b	3	0	1	0
Jim Gash, cf	3	0	0	0
Spadaro, rf	3	0	0	0
Ottavania, 1b	1	0	0	0
Jo. Gash, p	2	0	2	0
Mastro, p	0	0	0	0
Bland, ph	1	0	1	0
Totals	27	1	8	0

Score by innings

PSC	100	000	0—1
TSC	010	002	2—0



Joe Spinelli