



Joe Caraballo and Terry Menaggio are seen in a scene from "The Private Ear" to be presented on May 16 and 20 at the Marion E. Shea Center for Performing Arts.

Pioneer Players Announce Show

The casts for the three plays: *The Private Ear* by Peter Shaffer, and *The Sandbox* and *Zoo Story* by Edward Albee were recently announced by the Pioneer Players

The Private Ear will be directed by Carol Luken. Tchadls will be played by Richard Sacks, Ted's part will be performed by Joe Caraballo and Doreen will be played by Terry Menaggio. Miss Paula Katz will direct

the two Albee plays. The cast for the *Zoo Story* follows: Peter, Richard Sacks; and Jerry, Jeff Rapport. *The Sandbox* has a cast of four: Grandma, Diane Bourcet; Daddy, Jeff Rapport; Mommy, Karen Strupnick; Young Man, Richard Chaborn.

The performances will take place on May 19 and 20, at 8:30 p.m. in the Marion E. Shea center for the Performing Arts. Tickets are available at the box office. Students with I.D. cards will be admitted free. Guest Tickets will cost \$1.25.

Schedule Allows Early Registration

Full-time day students who plan to attend the 1937 summer session will be given an opportunity to register in advance of the regular registration schedule. Students who know that they will be attending the 1937 summer session may register according to the following schedule in room L-1.

Seniors, Juniors, and Sophomores will be registered on June 5; Seniors and Juniors from 9:00 a.m. to 12:00 noon, and Sophomores from 1:30 p.m. to 4:00 p.m. Freshmen are scheduled for June 6, from 9:00 a.m. to 12:00 noon; and all other students who were unable to register during the previous periods will be taken from 1:30 p.m. to 4:00 p.m.

The fees for summer school are \$15.50 per point, and \$2.00 for registration. Students who cannot pay fees or are uncertain as to whether or not they are going to attend school, may register at the regular registration time which is Monday, June 19, from 1:00 p.m. to 3:30 p.m.

Evening undergraduate students who are matriculated in the General Elementary Pro-

Students Tie For Greenaway Award

The English Department has recently announced the winners of the Emily Greenaway Creative Writing Contest.

Tied for first place are Rose Kushner's short story, "The Beginning of Wisdom" and Rodie Spinnanger's poem, "From Bone to Flint." Honor Men Mention went to Joy Rich's "Laughter" and Richard Bastian's "Philadelphia, Penna., 1941-51."

Mrs. Kushner and Mrs. Spinnanger were each awarded a Series E Bond at the Alumni Dinner, April 28. Both students, Junior English majors, had previously won the Greenaway Contest when they were enrolled in the Evening Division.

Mrs. Kushner received the Award in 1963, when two of her short stories tied for first place; Mrs. Spinnanger, in 1964 for her poem, "Insight." Mrs. Kushner has had work published in *The Library Journal* and has recently had a short story accepted by *Greater Works Magazine*. Mrs. Spinnanger has had more than sixty poems published in various magazines. She is currently completing Independent Study in poetry with Dr. Richard Nickson, Professor of English at the College.

Faculty Denounces Schedule Change

The Paterson State College faculty recently issued a statement for lacking "a clear and resolute basis for the exercise of judgment about priorities that are important to the educational process."

The statement came jointly from the PSC Chapter of the American Association of University Professors and the United Federation of College Teachers. This statement came after the Administration's announcement of a major change in the final exam schedule. The entire script passed by an 81 to 47 vote, appear below.

"The Administration's most recent action underscores the current malaise that prevails on this campus. All too often the administration makes crucial decisions are based on interest and motives unrelated to the primary purpose of this college; the intellectual development of our students.

The PSC Chapter of the AAUP AND THE PSC Chapter of the UFT deplore the action of the administrative officers of this institution responsible for the changes in the final examination procedure principally because the action negates the role of the faculty in making decisions relative to the education of our students. In academic circles it is no longer a matter of debate that the responsibility—shared by faculty and administration finally rests. The faculty and administrative officers. By failing to seek genuine faculty can, and indeed should, refuse to accept such mandates. The administrators of this college by acting independently in matters pertaining to the educational process, have overtly defied the accepted standards of conduct held dear by any community of scholars. We strongly protest.

A further, and indeed equally important, objection to the examination schedule authorized by the administration is that we feel our students are being short-changed. They are denied the privilege and the right to prepare adequately for their final examinations."

Students who tied for second place are also Junior English majors. Joy Rich has twice been the winner of the Contest, and Richard Bastian is the editor-in-chief of *Essence*, Paterson State's literary magazine.

The English Department will publish the winning selections in the next issue of *Essence*. Judges of the Contest were Dr. Eunice Wallace, Dr. Elizabeth De Groot, and Dr. John McRae, Chairman of the Department.

A-911 Killed In State Assembly

The College Salary Committee, of which Paterson State College is a member, presented Bill A 911 to the New Jersey State Senate Appropriations Committee on May 8. The bill was presented to effect an adjustment of the salaries of the faculty of teachers colleges.

In support of the State Colleges' request for salary considerations, Doctor Gabe Sanders, chairman of the Salary Committee and a professor at Jersey City State College, pointed out that the State Colleges were in competition with other colleges in the metropolitan area, many of which pay higher salaries, than are included in the Governors budget for next year.

The issue of salary use was brought to the forefront when the Legislative Appropriations Committee gave Rutgers faculty. Until this time, the salaries for professors in the undergraduate school and those of the State College professors had been equalized.

The Appropriations Committee of the State Legislature has adjourned until Fall before taking any action on the Bill. Deadlocked in the Assembly, Mr. H. Califano, member of the PSC Math Department, feels the Bill can be of no use for the coming academic year. Mr. Califano had said that with a "second-rate salary schedule, PSC would become a second rate institution." The emphasis of imbalance in the present schedule was exhibited by Mr. Califano who he pointed out that the proposed salary schedule for Bergen County Community College is \$3,400 higher at the maximum for a full professor than that set at the State Colleges for the coming year.

Governor Richard Hughes, Governor of New Jersey felt that

the proposed changes in policy could not be affected until the positions on the State Board of Education were filled and until the Board of Higher Education becomes official in July, the new fiscal year.

The Bill is now deadlocked, killed in the assembly and it is impossible for action to be taken until the Fall, 1968. It can present no prospects for this coming year assembly by the College Salary Committee.

In a telephone conversation with the Beacon, Governor R. Hughes explained the holdup of the Bill and promised to forward a copy of the Bill to the paper as soon as it is available for print.

The Committee represents the faculties of all of the six State Colleges and Newark College of Engineering. Their salary program had the support of the New Jersey Education Association. Members of the committee and the colleges which they are employed are: Dr. Gabe Sanders, Jersey City College; Robert E. Haynes, Glassboro State College; Dr. Earl K. Peckham, Montclair State College; Dr. Robert J. Folpaz, Newark State College; Herbert F. Califano, Paterson State College; John B. McRae, Jr., Trenton State College and Carl Kanove, Newark College of Engineering.

Sanctions Placed On Union Beach

The New Jersey Education Association has recently notified all colleges in the Northeast that it considers the city of Union Beach an unfit place in which to teach.

Giving special attention to New Jersey's six state colleges, NJEA informed students, faculty, and administration that teachers are advised not to take jobs in Union Beach.

The Union Beach Teachers Association submitted a list of 17 grievances to the Union Beach board of education. These grievances included "failure to provide: necessary and adequate textbooks and supplies, adequate classroom space, and necessary police protection at after-school affairs." No action has been taken by the board of education on any of these grievances.

The board has not "supported teachers in the area of discipline" and has not provided "adequate administrative leadership free from internal conflict." The board has refused consistently to accept the duly elected leaders of the UETA as representatives of the association membership, and the school board has attempted repeatedly to stifle and intimidate teachers

who express their views and opinions.

In March the school board announced that it had decided not to renew the contracts of four officials of the UETA, including the association's president. In protest to the action, 33 of the school district's 43 classroom teachers have given 60 days required notice that their services will terminate on June 3.

NJEA declared its sanctions against Union Beach at the request of the Union Beach Education Association. The NJEA letter says that the sanctions have been caused by "declining educational conditions in Union Beach and the school board's arrogance, ineptitude, neglect, andbitrary reprisals against teachers."

2025 RELEASE UNDER E.O. 14176



STATE BEACON

Mangayil, Ediles, Jeyar Easwaran

LETTER TO THE EDITOR

Schedule Allows

A. B. Program Started For Evening Division

Automated oral examinations

tions and questions requiring written answers. In addition, the combination of tape and projection competition. Definitely, a student who is rejected during the day admission cannot be consid-

(Continued on Page 3) ered for the evening division.



HATS OFF! The PSC Alumni Association presented seniors Judy Boggio and Donald Squier with Outstanding Senior Awards on April 25. Left to right are Donald Squier, Dr. Albert F. Doremus, and Judy Boggio.

Lab Participant Voice Reactions

Forty-eight Paterson State students and faculty members, under the supervision of Dr. Michael Halpern, a professor of education at PSC, have completed an intensive training program at a Leadership Development Laboratory in Camp Linwood, New Jersey.

The Laboratory was directed by Dr. Kenneth Herrold with the assistance of Ken Pollack, Jeff Rubin, and Gene Hittelman of Columbia University.

Ken Pollack directed the first activity which was called "Fish-bowl." The entire group was divided into four small groups, A, B, C, and D. Two fishbowls were formed where the task and the process were separated. The inner group had to perform the task of "How I feel here and now," and the other group observed the process by which the task was achieved. The task was stopped at two points, and the observers discussed the process;

strengths, weaknesses, things or persons helping to develop the discussion, or things or persons hindering the development of the discussion. After a third and final observation, the group changed places and the program was repeated. The loosely structured programs were in a strict framework and kept the participants busy for a full four day laboratory.

The extremely individual accomplishment makes it difficult to define a purpose, or express the achievements obtained through the Lab. When interviewed, some of the recent participants gave the following comments and descriptions.

Tom DiCenzo, "I understand myself and other people better. I remnet a best friend."

Linda Wallace, "It's dynamite!"

Lon Cossaro, "I've learned that people can talk, but they don't communicate."

Gail Reiseg, "I learned that I need people."

Pete Massando, "I feel as though I've lived fifty lifetimes and learned to love one person in each lifetime. I love people."

Barbara Simon, "Love is not one person, but all I trust."

Jack Zellner, "It was the most tremendous and awe inspiring experience of my life. I feel I can trust and be close to many people all at once, without even saying anything to them."

Judy Abramowitz, "It's the Acme."

Paul Valent, "Leadership Lab is an experience unexpressible verbally for me. It's a feeling! One which everyone should experience."

Lori Snyder, "I started living with the help of certain people who have now become a large part of my life."

Mike Brooms, "It cracked my unions!"

Ronnie Ruslander, "I felt I loved everybody. I feel like I could (Continued on page 4)

On The Go

By LAURA LEGER

There are very few French restaurants in New York that have a small cafe atmosphere and the Cafe Brittany is one of the few. The moment you enter, you honestly feel as if you are in France. The decor is non-existent by the large wine rack, small crowded tables, and ever fashionable people will all remind you of days spend on wide boulevards, or make you long for them. There is a lively and spirited atmosphere of people interested in each other and the good food and conversation they will have.

The food is very French. Frogs, legs, snails, and trout are among the specialties and all are prepared in wine sauces. The less daring may want to try the chicken and lamb dishes which are equally as delicious and equally as French.

The Cafe Brittany serves a la carte with the dinners priced around \$2.75 and the servings are, more than generous. Their salad with Roquefort dressing is suggested for ending the meal rather than dessert. Naturally, French coffee and pastry is served for those who want it.

Located at 809 9th Avenue near 53rd Street, the Cafe Brittany is convenient to Lincoln Center and Madison Square Garden.

Anti-War Conference

A National Student anti-War Conference will be held in Chicago from May 12 to 14. A follow-up "confrontation" with President Johnson will be held in Washington on May 17.

These programs are part of a peace campaign sponsored by the organizers of the Chicago conference, and by David Greenberg, graduate student of the University of Chicago. The purpose is to plan future peace action as well as to evaluate April 15 protests.

The initial call for the conference came from the April 15 march where Reverend Martin Luther King urged a national drive led by college students. He hopes that the drive will organize and educate communities against the war.

Reverend James Bevel, National Director of Spring Mobilization, will keynote the conference. Twenty workshops will be set up to discuss draft resistance, organization of high schools and colleges, and ways of influencing electoral politics.

According to Greenberg, a planning session will be held on the final day of the conference "to adopt some selection" of peace plans. Most action, however, will still be initiated by local peace organizers.

Bevel announced that on May 17 "a delegation from the Spring Mobilization and their friends will go to the White House to see the President."

The Soul In Jazz Fourth Row Center

by Dr. Donald P. Dudley
Guest Critic

Neither rain, nor Robert Goulet, nor other excuses — not even 900 empty seats in the Center for Performing Arts — prevented Marion Williams from bringing out the "soul in jazz" last Sunday evening. One wonders how Miss Williams and her two assistants — Marion Franklin, piano, and "Skeeter" Best, banjo-guitar — could be inspired to perform an audience of under 100. But inspired, and inspiring, they were.

Tracing the history of jazz and the soul back to where it all began, Miss Williams opened the program with "He's Got the Whole World in His Hands." Moving into the audience and selecting some of those who would join her in the parade to heaven, she climaxed the program with "When the Saints Come Marching In."

The first half of the program consisted of folk songs—spirituals and humorous dialogue songs—which have shaped the development of jazz in America—"Nobody Knows the Trouble I've Seen," "Didn't It Rain," "Ain't It a Shame," "The Answer is Blowin' in the Wind." The second half opened in New

("I'm Goin' to Live the Life I Sing About") and Billie Holiday ("God Bless the Child That's Got Its Own"). But the spirit of the evening was the living Marion Williams—the singer, the clown, the revivalist, the Negro, the human being. The audience laughed, stamped its feet, clapped its hands—for her and with her. For most performers, it would have been difficult to survive physically the exuberance, length, and vocal strain of her last two numbers in the program—the gospel song, "How I Got Over," and "When the Saints." But Marion Williams is no ordinary performer, for she outdid herself with her own encore, "We Shall Overcome," with which she overcame completely her audience. Bringing on stage a white girl from the wings, she held her hand as she sang "We shall walk hand in hand"; augmenting the lyrics of the song, she burst forth in speech with "Not just in one nation, but in all of them." The song was no longer a mere protest song; it was an affirmation of faith in brotherhood; and more—it was a jazzy, happy song of life and a quiet, moving prayer molded into one.

For a brief two hours, Marion Williams made the "soul in jazz"—temporarily at least—the soul in humanity. The few who attended the program came away emotionally and humanly regenerated. But one wonders where everybody else was.

School Holds

(Continued from page 2)

tor can recreate laboratory demonstrations which require the student to observe, interpret, and write answers.

One problem with the taped tests was that students who were required to look up for each answer, also looked around. To prevent copying, teachers scrambled answer sheets so that students seated in one row now have answers in a different place from those in the next.

Another problem arose when unprepared students discovered they could get correct answers simply by watching the good students, whose drooping heads signaled that the correct choice had just been read. To overcome this students are required to mark the answer sheet as every choice is read: an "O" for an incorrect response, an "X" for the correct one.

"There are those who say that a student shouldn't be allowed in high school if he can't read," Armstrong remarks. "But many are. The problem doesn't disappear by uttering some trite condemnation of the counseling staff. The fact still remains." Orleans, bringing to the audience a reiteration of the great blues singers, Bessie Smith

PSC Holds Lost Astronomy Night

A final Astronomy Night will be held at Paterson State College on Monday and Tuesday May 15 and 16 from 8:30 - 10 p.m. It is clear. Dr. Edith J. Woodward, Associate Professor of Science at PSC will give an illustrated lecture, "What our Moon Passes in May."

Four eight-inch reflector telescopes will be on the walks between the Gate four parking lot and the wing on the north side of Hunziker Hall. Heavenly bodies that can be viewed are; Venus; Jupiter and her four moons; Mars; Antares, the heart of the Scorpio; and our moon at its first quarter.

On May 12, our moon will pass Venus, the Goddess of Beauty, and around midnight May 14 it will pass Jupiter, the Head God. On the 15 and 16, the moon will pass over PSC, and on the 19 and 20, it will pass Mars, the God of War.

Preference in line at the telescopes will be given first to high school groups who have phoned or written the science department secretary at the college, 300 Pompton Road, Wayne, or 278-1700, and then to members of the college faculty and their families and other interested adults.

In The Event Of Rain

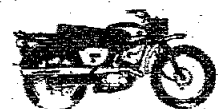
THE CARNIVAL

Will Be Held In The Gym

RX
RELIEVE THAT STUFFY
HOLIDAY FEELING

- Indigestion
- Heartburn
- Hangover
- Agita

With
SUZUKI X-6



At

Goodyear Motors

RT. 46 - LODI PR 7-0978

All-Star Retires With Broken Bone

PSC Nine Drowned By Unbeaten Profs

by Joe Scott

The Pioneer nine became the victims of a potent Glassboro State attack Tuesday at Wightman field.

The Profs made it six wins in a row against no losses by downing PSC 7-2.

Pioneer Freshman, John Gash struck out 14 men in vain as seven timely hits, a sprinkling of costly passed balls, and seven walks took their toll.

The game began like a batter's holiday for Glassboro as a triple by Gillio and singles by Harris and Danfield produced two runs in the first frame. However, John Gash, the youngest of a trio of brothers in PSC's starting lineup, came back to strike out the next five batters he faced.

The Pioneers rallied to tie the league-leading Profs in the fourth inning on an infield hit by Jim Gash, a double by Ray Spadaro and a run-scoring single by John Gash. This came after a base hit by Joe Arthur scored Artie in the third frame.

A base hit and two passed balls accounted for Glassboro's winning edge in the fifth inning. Third baseman, Tom Gash made an effort to tie the game up again in the fifth frame when he sent the left fielder to the fence to haul in his blast with a man on base.

Rain began to fall in the ninth inning when the Profs put the icing on the cake with a three-run demonstration. The runs came off of four walks, a double steal, a passed ball, one base hit and a safe bunt by relief pitcher, Sulzman.

Lab Partisipants

(Continued from page 3)

really understand people's problems."

Greg Bramis, "I feel something toward everybody."

JoEllen Ramelle, "Words could not express the warm feeling I have inside; I feel so good!"

Mr. Fred Rhodes, "I believe this to be potentially the most significant single experience in group sensitivity and dynamics encountered by human beings at this college."

Pat Solis, "The whole weekend was a wonderful and fulfilling personal experience."

Bob Lindsay, "I feel good. Education should be the same experience that I was a part of at Leadership Lab. Everybody should have the chance to have the same experience I did."

Laura Blonkowski, "I no longer fear the unknown in myself because it isn't a dark secret anymore. I've learned to trust and love people that I never loved before. I'm more aware of the feelings of others; I'm sensitive."

Bob Moore, "The Lab is an experience which should be a part of everyone's school career. Leadership is not the correct word for it; it is the awareness of yourself and others, and how to relate not only to the people who went on the Lab, but to all people."

Golfers Fare Well in N. Y.

The PSC golf team outscored all entries from the New Jersey State College Athletic Conference in a recent Metropolitan Championship meet at Mount Kisco, N. Y.

The Pioneers beat teams from Bloomfield College, Stevens Institute of Technology, Newark Rutgers and Montclair State. Newark Rutgers and Montclair State had registered earlier victories over the hiltoppers this year.

A total of 32 teams completed in the Metropolitan Golf Association Intercollegiate Championship. The previous high was 31 entered last year at the North Jersey Club, Wayne.

Fairfield University took first place; Rutgers University, second and Princeton University, third.

Players competing for Paterson State were: Tom Rogasik, Dave Anderson, Charles Carrig, Bruce Gillman and Bob Valentine.

WRA Softballers Upset Montclair

On Thursday, May 4, the WRA Varsity softball team beat the Montclair team 19-13 in a surprising series of fine strokes.

The heroines of the game were Carol Litus, Kathy and Carol Alm, Louise Springer, Maddy Brown, Miss Erickson, Miss Bernhard and Miss Sampson. Their coordination of pitching, catching and batting saved the game in several innings from falling behind Indian leads of five or more runs.

One very exciting inning was in the top of the second, with Montclair ahead two runs. Carol Litus saved the day by stealing home after a single play.

The best part came in the bottom of the sixth, with our team being beaten by ten runs. Singles, doubles, and triples, hit by such players as McCorry and Litus, evened the score and won the game for Paterson State.

The New
BEACON
Editors Will Take
Control of the Paper
With the Next
Edition

Pro Directs Soccer Clinic

A soccer clinic, held on the PSC campus, recently drew a sizeable crowd of enthusiasts from the metropolitan area.

A panel was on hand headed by Fred Goodwin, coach of the New York Generals in the National Pro Soccer League. Goodwin was one of the all-time English soccer greats and was once involved in a player trade involving a record \$45,000 deal.

Other outstanding soccer personalities attending the clinic included Fred Shields, a veteran soccerite from Kearny and Vic Fellano, Kennedy High School coach.

George St. Almond of Clifton conducted a seminar on officiating. St. Almond is a soccer promoter in the area and chairman of the Northern New Jersey Collegiate Soccer Officials Association.

PSC Downs Gothics 10-6

Art Kinnaugh, freshman sensation from Saint Cecilia's in Englewood, allowed only two earned runs and hit two doubles and a triple in four trips to the plate in a recent 10-6 victory for the Pioneers over Jersey City State.

The victory put the Paterson nine over the 500 mark in league play with a record of three wins and two losses. The Gothics are two and six in the league after the loss.

Kinnaugh displayed pinpoint control as he fanned five and walked none. Seven errors contributed to the four unearned runs allowed by the hiltoppers.

The Pioneers were behind 1-0 in the second inning when Tom Gash singled and took second on a wild throw from the outfield. Brother Jim doubled Tom home and George Ottaviana brought Jim in with a single.

Two more runs came in the third on singles by Torrey Puzzo and Joe Gregory, a double steal and a triple by first-year catcher Vince Caruso.

Kinnaugh doubled with one out in the fifth and scored on Caruso's single. After Tom Gash singled again, brother Jim did the trick with a triple driving across both runners.

Three more runs came in the sixth on a walk by Frank Bland, a single by Gregory and another double by Kinnaugh. The fresh pitcher took third on the throw in and scored on a wild pitch.

Spring Guest Day
Paterson State College
300 Pompton Road, Wayne
Sunday, May 21, 1967
1:30-4:00
Exhibits, Music, Activities
Refreshments Served



VERSALITY PLUS—Tom DeStefano, acclaimed as the most versatile athlete in Paterson State history, receives an award from President Michael Gilligan for his outstanding sportsmanship.

DeStefano Ends Career Abruptly

Paterson State College's hard luck baseball team suffered another major blow through the loss of Co-captain Tom DeStefano for the season. DeStefano is suffering from a broken bone in the ankle which has handicapped his running and hitting.

The injury closes out the career of the most versatile athlete in Paterson State history.

Tom captained the soccer, basketball and baseball teams in his senior year. He won many honors at P.S.C. including honorable mention All American as a soccer goalie and All New Jersey State College Conference selection as top second baseman for three consecutive years.

The Paterson Central graduate will finish the season as Head Coach Jim Lepanto's third base coach and will concentrate on developing the infield play among the young Pioneer infielders.

Kauffman Airls His Movie Philosophy

by Maureen Quinn

"Looking at Films"? The title suggests anything, ranging from Dr. Zhivago to home movies. But actually, Stanley Kauffman, drama critic and film critic for the New Republic, the New York Times, and Television Channel 13, spoke about all movies and films in general, categorizing all of them under three major moral-aesthetic headings.

The first is the orthodox film, following the 5000 year old Judeo-Christian tradition of morality, psychology, and literature. This includes having credible heroes, villains, tragic and comic situations, with life fitting into a well-defined pattern. His example of an orthodox movie was *A Man for All Seasons*.

A second type of film was developed in France around 1950 - the underground movie - without commercial affiliations and style. Mr. Kauffman says that these may be termed psychedelic: an attempt at aesthetic anarchy - rejection of bounds set by the orthodox film, that is, theme, characterization, psychology, socio-economic slant, acting, script-writing, etc. The *Chelsea Girls* was chosen as an example. Shot through the windows of the Chelsea Hotel in London, the shade of London's fifty years from now.

significance: to reality or the problems of contemporary society.

How Up by Michelangelo Antonioni is a "new meaningful" type of film. It exemplifies the third general category of film making: the refusal to discard heritage, yet not complete adherence to the old, patterned Judeo-Christian morality. The present is viewed objectively through the experience and philosophy of the past.

Mr. Kauffman has evolved a philosophy of his own on the basis of films; "A film is a pure, pure medium". The producer includes more of a message than he is aware of, with the audience absorbing much subconsciously. He avoided making any blanket criticisms of any new art form, saying, "I know that no one knows what will be considered moral or beautiful fifty years from now."