

Election Tuesday

8:30-3:30

Snack Bar



STATE

Beacon

Ricky Hummel

Blood Drive

May 15

Volume 32—Number 24

PATERSON STATE COLLEGE

April 21, 1967

Moore Elected SGA President, Klemchalk, Zellner In Veep Runoff

Election Results

On Tuesday, April 18th, over 1,000 students cast their votes for SGA and Class officers for the 1967-68 academic year. The tension, and excitement of the day was climaxed at 4:30 p.m. when the results were announced.

Bob Moore, our newly elected SGA President hopes to build up activities and publicity for our activities on campus, making PSC a cultural and social center.

Georgette Klemchalk and Jack Zellner will vie for the position of Vice President in the run-off elections to be held Tuesday, April 25th in the Snack Bar from 8:30 a.m. to 3:30 p.m.

Other officers announced were: Corresponding Secretary, JoEllen Ramella; Recording Secretary, Pat Hess; and Treasurer, Barbara Hradil.

The Junior Class elected Senior Class officers as follows: Frank Jacene, President; Robert Schoendorf, Vice President; Diane Clayton, Treasurer; Margie Cooper, Secretary; and Elaine Matelli, Historian. Judith Barnhart, Greg Bremus, Louis Corsaro, Patricia Crawford, Barbara Di Adamo, Linda Hartwick, Cathy Sommer, Pat Szulewski, Loretta Snyder, and John Scozzaro were elected senior SGA representative.

The election results for the Class of 1969 were as follows: Jack Covell, President; Jim Hullah, Vice-President; Carol Calderone, Secretary; Carol Lawless, Treasurer; and Karen Stronicky, Historian. Representatives are; Bonnie Du Brow, Gaye Eiserle, Linda Fisher, Andrea Gall, Violet Gleeson, Mary Ann Horbatuch, Daria Kabil, Mary Ann Kuhn, Linda Lane, Cheryl Lias, Donald Nicolato, Lois Sprick, Peter Tuminelli, Bonnie VonRiper, and Carol Zomack.



Bob Moore

The Class of 1970 elected Walter Miller, President; Herb Bell, Treasurer; and Sue Eng, Secretary. Two run-off elections will be held Tuesday, April 25th at Wayne Hall from 8:30 a.m. to 3:30 p.m. Marie Doughty and Matt Klemchalk will vie for the Vice-Presidential position, and Andria Kuhta and Ronnie Ruslander are competing for the position of Historian.

Cathleen Ackerman, Barbara Baylen, Mary Ann Biegel, Laura Blonkowski, Cathleen Crawford, Donna Eckert, Catherine Flannery, Robert Lannuier, Harry Lewis, Pat Quackenbush, John Sunsevere, Karen Schmitz, Joan Serafin and Jessica Staggs were elected sophomore SGA representatives.

Peace Corps Drive To Recruit Students

On April 17 the Peace Corps began a nationwide campus recruiting drive to find 300 volunteers to serve in health education, and agriculture programs in the Polynesian nation of Western Samoa. There is a need for up to 1000 more volunteers to meet the anticipated requests from other Pacific territories.

The western Samoan project is similar to the Micronesia program of last Spring for which over 2500 collegians volunteered. The program requires people with liberal arts backgrounds to conduct health campaigns to control parasites and diseases afflicting many of the islands' people.

Training for the health and agriculture projects begins this Summer and a program for volunteer teachers will begin in the Fall.

For applications or further information on this worthwhile program write to Polynesia Desk, Peace Corps, Washington, D.C. 20525.

Alumni To Present Awards At Dinner

On April 29, the Paterson State College Alumni Association will present two distinguished alumni awards and two Senior-of-the Year awards. The annual dinner will be held at 6 p.m. in Wayne Hall.

The two alumni awards will be presented to Dr. Leslie Rear and John Sinkankas. Dr. Rear is superintendent of schools in Morris County. He received a B.S. degree from Paterson and his doctorate from Rutgers.

John Sinkankas is a mineralogist and crystallographer from San Diego. He, too, graduated from Paterson and began this distinguished career in the Naval Air Force. Both recipients have contributed greatly to education in the state of New Jersey.

The Senior-of-the Year awards are to be presented to Judith Boggio and Donald Squier. Judy served as the class treasurer participated in Leadership Lab and was S.G.A. Treasurer. She was also selected for Who's Who

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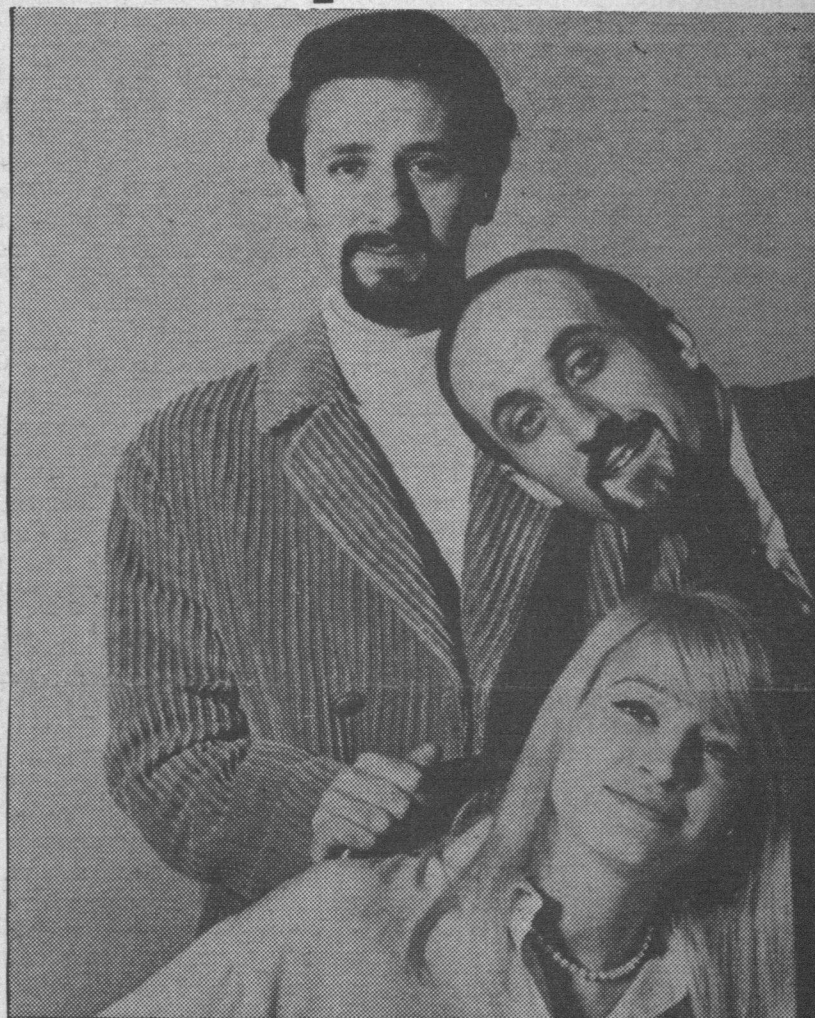


photo credit: Grossman and Court

Paterson State College will present an evening of song featuring Peter, Paul and Mary, the nation's most popular folk singing trio. (From left to right: Peter Yarrow, Paul Stookey and Mary Travers.)

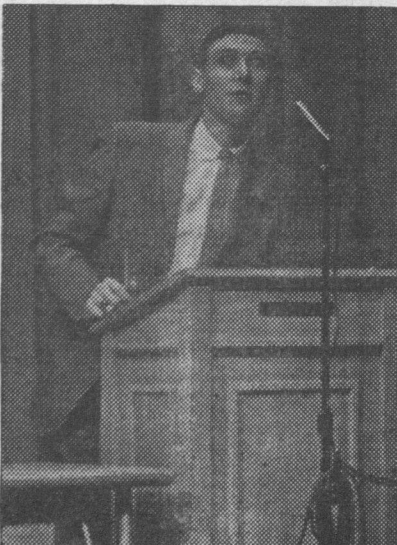
PSC Presents Famed Folk Trio Sunday, April 30

In today's world of the psychedelic sound and music with a message, it's almost refreshing to discover that a single nursery jingle was responsible for putting into orbit the outstanding folk trio stars of our day. Yet that was the simple beginning for Peter, Paul and Mary, who bring their widely acclaimed show to the students of Paterson State College on April 30th for one performance only at 8:00 p.m.

It was in the spring of 1961 in the modest Greenwich Village apartment of Mary Travers, the beautiful blonde Mary of the trio, that Peter, Paul and Mary blended their voices for the first time for an audition. The man giving them a hearing was Albert Grossman, an artist manager who is credited with launching the careers of such enormously successful artists as Odette, Ian and Sylvia and the Butterfield Blues Band.

Shortly before Grossman arrived at Mary's apartment, the show business aspirants had hastily huddled to decide upon a piece of song material that all three of them would feel 100 per cent secure about both melodically and lyrically. They settled on "May Had A Little Lamb". A new sound that was to be internationally applauded overnight was born with that

(Continued on Page 4)



Jack Zellner



Georgette Klemchalk

IN MY OPINION

Big Senior Big Deal, No Deal

By Joyce Koplin

What is a senior? Better yet, what is a senior at good old Paterson State. When a professor has been on the campus for three years and a day he attains tenure. When a student has been here — well, he's just been here.

Instead of a Senior inheriting privileges, he or she must often relinquish what little status is possessed. The senior student of PSC gets an individual picture in *The Pioneer*, an opportunity to attend Senior Ball, the obligation to spend one more day at PSC to receive his long-awaited diploma, the chance to attend the faculty-senior dinner, a look at the Baccalaureate ceremony flying away, and the misfortune of missing elections because he is off campus practice teaching. The senior also awaits the decision of each of his professors as to whether or not he must take the final exams for the courses he is now in.

With all the talk of apathy, would not some sort of "seniorism" lend to a kind of much needed spirit? Surely seniors, who have "made it through the academic grind", should be a class to be looked up to; senior privileges, if conscientiously evaluated and established, could bolster some spirit, some status, some pride.

But this idea of "seniorism", whether it pertains to exams, a parking lot, a trip or a "day", cannot be confined only to the "campus." It does not stop here. It extends further than this—it extends up the hill to the often forgotten dorms.

As PSC grows this campus will acquire more residence facilities. Hopefully, the dorms will become an important part of campus life. Right now, as on campus, a senior in the dorm is—just a senior, nothing more, absolutely nothing less. Except for daily 11:00 pm curfews (which the juniors also enjoy) she receives no special consideration. She receives no more "overnights" than a freshman, no later weekend curfews than anyone else. There is no provision for her to have a

late night. At present a freshman may extend her curfew by taking a late night which allows her the 11:00 deadline. The senior is in by 11:00 each weekday night she is out and receives no "late night" to use if she cares to. The provision for "special curfews" carries very little weight.

Naturally, this only applies to senior women if they are in the dorm. Speaking specifically of this year's seniors and the class of upcoming seniors, when they entered the dorms, it was with the understanding, in most cases, that they would be in the dorms throughout their stay at PSC or until such time as they felt they would rather make other arrangements. Not until this year were additional contract stipulations added which limited counties whose students were ineligible for residency and forewarned that only one year in the dorm was guaranteed—and then only for a freshman.

The limit of dorm space is an ever-increasing problem. Right now, more contracts were given out than spaces available. (It is hoped some girls will not accept their contracts.) Many have been put on waiting lists. I question why more freshmen are accepted for the dorms than the halls can handle. Why are more contracts given out than beds available. Why must seniors, who have been living in the dorms for three years, vacate their rooms and make other arrangements for their last year at PSC, a year which requires so much time and concentration, especially for accel-

(Continued on Page 4)

LETTER TO THE EDITOR

Contributions to this column are the opinions of the readers and, as such are unsolicited. All letters are required to be of a standard that will reflect the best interest of the college. Anonymous letters will not be printed but names will be withheld on request. The Beacon reserves the right to edit all letters.

Dear Editor,

Now that I have received my registration packet for my senior year, will the Registrar please tell me what courses he expects me to choose from? For the fourth quarter I am expected to select one three credit lit course and one three credit elective. Upon investigating further, I find that the humanity courses open to me are the following: Modern Drama, Survey of Drama, and History of the Theater. Is there an oversupply of drama books in the book store? If not, why am I being so stricted -- and this when my background in literature is so sketchy.

Not giving up hope however, I looked over the list of electives to choose from. The first one listed is Adolescent Psychology (and to think it's being offered specifically for the G.E. majors), then comes Educational Testing and Evaluation, a two credit course that will leave me one credit short; Remedial Reading, a three credit course; and Individual and family Survival, one credit, (there's the missing credit!)

Why are these the only choices that have wanted to but not had the opportunity to take? Wouldn't it be possible to offer Psychology, Philosophy, and or Comparative Religion to Seniors instead of these "bottom of the barrel" courses? Could not at least a few literature courses be opened for the senior who is willing to work in his last quarter for a course he is interested in?

Surely more can be done than is being done. And if nothing else is accomplished by this letter, will you at least substitute something else for that ridiculous Adolescent Psychology course offered to the GE majors?

Barbara Di Adamo

Dear Editor:

I hope that the members of the English Department will take advantage of their opportunity for using as an illustration in their composition classes the "news" article in the recent Beacon which "reported" the Ginsberg poetry-reading evening. I find it to be an excellent example of slanted writing, the kind of writing which should be avoided by an intellectually honest person, particularly in journalism.

The reporter did not have his facts wrong: everything "reported" transpired, to some extent, in the evening. However, the slanting occurs by picking out and emphasizing, very subtly, what could be seen as the undesirable aspects in the evening, especially concerning the younger Ginsberg.

He was, in fact, dressed rather poorly (although, I wonder any more so than most young "rebels" today?); the girl was dressed in an unusual manner. But was it necessary to emphasize these facts? Rebellion in dress is only one aspect of Ginsberg's general protest against the enforced uniformity placed on the individual by society - a main factor in his thought which should hardly be dealt with lightly.

His first poem did indeed use language which one is not used to hearing publicly. Although the writer admits it may have a function in the poetry other than pornography, I felt his justification of it done in rather vague, general terms, was lost or cancelled out by his use of the term "pornographic" at the beginning of the sentence. This more concrete and startling term overpowers the later vague statement -- this is a commonly used technique in slanted journalism. The issue of whether a literary work is pornographic is very involved, as evidenced by much thought and discussion of the issue in the courts, and cannot, I think, be pre-judged in this case.

I would not say that in his railroad trip poem he "ridicules" the United States involvement in Vietnam. His opinion is a very serious criticism of our policy, and to speak of it as "ridicule" is to do an injustice to a sincerely held position, one which is neither irresponsible nor uniquely held by Ginsberg or other "rebels"; perhaps half of the country concurs in this agonizing plea for a moral re-appraisal of our country's foreign policy, as well as other "rebels" such as U. Thant and Pope Paul. Whatever one's opinion about United States involvement in Vietnam, one cannot dismiss lightly these criticisms.

On the whole, I think the article does not do justice to Ginsberg's positive literary contributions: his fascinating poetic style (which started a major revolution in poetry), his charismatic presentation, his attempt to be a real person in a world and a time in which it is very difficult to be, his attempt to unite mankind by searching for the common element involved in being human, and his plea for letting these common elements override the differences which divide mankind. This last point is, incidentally nothing new or radical. Ginsberg's search for common human-ness and the attempt to identify this with or to unite it with the larger world and divine process goes back to the Romantic poets and indeed to Hinduism, the world's oldest living religion. Ginsberg recognizes his indebtedness to these factors and does not, in so doing, win claim to be saying anything very new.

Even if one is violently opposed to Ginsberg's ideas and personality, one is obligated to view the evening as an educative one. Education is a matter of opening oneself up to new and perhaps startling ideas. One need not accept these ideas -- but as a critical thinker, one must be at least open to them. Any college, and particularly one such as this which is dedicated specifically to education, must include opportunities such as the Ginsberg evening for these purposes.

I think it is to the credit of the English club for having recognized this last point and for having made a great effort to present this mind-opening opportunity. I hope that the students at Paterson State are up

to accepting the challenge. If not then we have all failed in our primary purpose of educating and becoming educated.

Mrs. Marcia Williams
Assistant Professor II
Dept. of Education
Paterson State College

Dear Mr. Ron Hoffman:

I saw the article (about the poetry reading I gave with my son Allen) in your *State Beacon*. The article was well done and balanced.

If you can share five copies of the issue (dated April 7), send them on to me, with the bill, if any.

I trust your paper is "faring" well.

Respectfully yours,
Louis Ginsberg

Dear Editor,

What has happened to *On The Go*? It hasn't been printed in two weeks and has been missed. We like to read about the places people our age go to, even if we don't go there ourselves. *On The Go* keeps us aware of and in touch with activities off our campus and adds a lively spot to the paper, (which badly needs it). Please bring back *On The Go*.

Judy Graman

Dear Editor,

The *Beacon* is supported by all of the students of this campus. Indeed, it is supported by us whether or not we wish to do so. There is no opposition newspaper. For these reasons the *Beacon* should refrain from supporting one or the other candidate in any campus election. If a local newspaper endorses one candidate, other newspaper are sure to endorse the other, and the public has the chance to get a variety of views. With one paper on campus that is not possible here. The candidates you have come out for support your paper. But so does, everyone of the other candidate, and the friends of those candidates. You are abusing your office.

Harold J. Ettelt
Class of '69

Dear Editor,

On Monday afternoon, I reserved 5 (five) tickets for the Peter, Paul, and Mary Concert with the box office in the Theater for the Performing Arts. These were to be used by the Seminararians running the program at the Newman Center, and SGA sanctioned organization.

When I went to pick up my tickets Wednesday morning, as appointed, I was told by the same person with whom I made the reservations, that they were no longer available. She could produce no logical reason why the tickets had been removed from the envelope bearing my name. Miss Este, Assistant Director of Student Personnel, would offer no explanation for this confusing and seemingly unjust action.

I thought that I conducted my end of the operation ethically. However, I have doubts as to the integrity of an organization that would promise one thing Monday and then completely reverse itself without any explanation on Wednesday.

I am now faced with the embarrassing situation that was brought about through no fault of my own.

Thank you for helping me to air this problem.

Frank Karpati '67



MEMBER

STATE BEACON

Member — NJCPA, CPS

Published weekly during the fall and spring terms by the Student Government Association of Paterson State College, 300 Pompton Road, Wayne, N. J., the *STATE BEACON*, with editorial offices in the College Center campus, is supported through SGA appropriation and advertising. Content of the newspaper represents the judgment of the staff acting in accord with the *STATE BEACON* Constitution, and does not necessarily represent the judgment or beliefs of the S.G.A., Paterson State College, or the State of New Jersey.

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For Your Information

On Thursday, April 12 at 10:30, a special senior meeting was held with 300 seniors present. The purpose was to vote on proposed changes in the 1967 Commencement Exercises. A decision was made to receive individual recognition by each senior receiving their diploma. A precedent was set at the meeting by asking the students what they wanted. The decision was handed down that the seniors would not have a Baccalaureate ceremony.

Summer Jobs

Work & vacation this summer at the Jersey Shore. Earn \$1500 or more working for New Jerseys largest ice cream vending company. Pleasant outdoor work. No investment. Full or part time. Write for application and details.

Carnival Bar Ice Cream Corp.
Route 36, Box K
Eatontown, New Jersey

Alumni To Present

(Continued from Page 1)

in American Universities and Colleges.

Donald Squier, the other senior who will receive this coveted award, was both president and vice-president of the Math Club, president of the Student Cooperative Association and is a member of Kappa Delta Pi. He, too, was chosen for Who's Who and has selection for a Harvard Prize award in Mathematics and Science.

Letters

Dear Editor,

We would like to take this opportunity to thank you the student body for the tremendous support given to us throughout the year. Your spirit helped spark our basketball team to many unforgettable victories. Your support helped us bring two trophies home from the Metropolitan Cheerleading Competition on last Sunday.

The Cheerleading Competition was the climax of our long season. It was held at the University of N.Y. at Stony Brook, which is over eighty miles away. Yet, Paterson State was represented far above any other participating college present. We wish to thank all those who were present and those who expressed their desire to see us win. Thank you and the student body for the financial support you demonstrated in our "drive" on Friday.

Next year we will be looking forward to bigger and greater events taking place on our campus. We hope that you will continue to be the great spectators you have proven yourselves to be.

Thank you again,
The Varsity Cheerleaders

Lafayette Institutes Freshman Rescue

Lafayette College recently instituted a new approach for rescuing freshmen whose first semester grades put them at the bottom of their class.

The three-day program was to test and guide 55 freshmen placed on academic probation, with the results that only 15 out of 494 freshmen were asked to withdraw at the end of the school term.

Dean Charles C. Cole, Jr. stated, "We believe that because of the careful selection process in our admissions office, every student who is admitted to Lafayette probably has the ability to complete his course successfully. However, too many students underestimate the time and energy required to do college work and can benefit from the assistance of those who have the experience and judgement to minimize their mistakes. This program is a new, and we hope productive, means of assistance."

The program included testing vocational interests, discussions, introduction of study habits and attitudes on behalf of the freshmen.

Dean Cole commented, "Motivation and self-discipline can make the difference between success and failure. I think the college can and should give students help in these areas and it is educationally sound to do so."

On The Go

By Laura Leger

"Three" is fast becoming one of the new swinging restaurants for young adults on the East Side." It is a contrasting place with a warm, cozy, blazing hearth, intimate lights, brick walls, ever swinging juke box and snappy waitresses wearing halter tops, bell bottom suits.

Owned and operated by ex-actors and models, "Three" does nothing to compete with local international restaurants. It's hand printed menu is as simple and as American as its decor. Featured are pork chops and black eyed peas, with hot deep dish apple pie and rice pudding the only desserts.

Appetizers are \$.35 to \$1.00 Entrees are \$2.75 to \$3.50, and a carafe of Red or White wine is \$.90.

Three swings at 314 East 72nd Street every night from five to two AM.

WRA Car Wash

Fitz's Country Club
Shell Station
Hamburg Turpike and
Hinchman Road
on
Saturday, April 22, 1967
Free balloons and lollipops
and 2 Americana cards will
be given with each car.
Price—\$1.35
Time—9:00 a.m. to 4:00 p.m.
Rain date—April 29, 1967

Martin Reports On Arts College Status

The small, private liberal arts college is the focus of more troubled speculation than even the multiversity. "Yet, on the surface, it looks safer than at any time in the past century," declares, H.C. Martin, president of Union College, in his annual report released recently.

"One new college gets started somewhere in this country every month. In the past twenty years many another, having struggled for, decades to keep afloat, has blossomed. Established colleges like Union, have become so much the target of ambitious high-school seniors that the admissions process today is nearly as much one of finding out as of hunting out good candidates.

Every one of the terms that characterize these colleges are being challenged by forces that cannot be ignored. "Small" once meant three or four hundred students; today it, means one or two thousand; what will it mean a decade from now?

Now private is a private college that borrows money from the government at low interest rates to build dormitories constructs other, buildings partly or wholly with federal funds, counts on federal and state scholarship budget, solicits and receives government and industrial research money to help its faculty happy and productive, runs summer and winter institutes entirely financed from the public purse?"

"How much of the spirit of the liberal arts has so far survived the pressures of specialism, in these colleges, and how much of the remainder is likely to survive in the years to come? How much longer can a 'college' successfully stand on its own, separated from university faculty and, facilities, when more than half its graduates are headed toward advanced study and most of its faculty members, especially the young ones, put greater value on libraries and laboratories than they do on undergraduate, clubs and college spirit.

calls into my room. "Did you hear that darling?" Sadie's son Milton the doctor isn't busy these days. Maybe you want I should take you over and he should give you a checkup and then I'll introduce you?"

"Mother, please, I'd rather do it myself," you cry. ?

That's my mother. But then heaven blessed me with a brother, and he's no help either.

"Yes, that's my old-maid sister. She's twenty already and she still lives with us," he tells his friend who I have a sneaking suspicion came over to see just what this twenty year old antique looks like.

As I took my brother over to one side, to tell him that his snide remarks can wait until the company leaves, he looks up at me and says, "The truth always hurts, huh Sis?"

But through all this, I have one gleaming hope, and that is with my father. He tells me that I have time to get married; not to rush into things; to look at thing squarely before I do them. To weigh out all problems and decide which is the best for me. And he's sure I'll find somebody. But would I peals hurry if . . . just for mother!"

GSC To Establish Experimental School

A unanimous decision by the faculty administration committee at the State University of New York at Genesee has been established. Their plan consists of an experimental school with a "simple administrative structure staffed with a minimal bureaucracy.

The school would consist of typical seminars guided by interdisciplinary teams and individual research projects. In the fourth year off-campus study, or related work experience, such as VISTA will be included an "eighteen hour project demonstration of achievement in the chosen area of concentration. The students would be chosen by a student-faculty committee at GSU; and must have a desire to live and study apart from the university. The number of students would not exceed 300. Only three grades would be given out in this new program; passing, failing and honors.

Robert W. MacVittie, president stated, "Much needs to be done if we can hope to implement an experimental school by September of 1968.

For Better Or Worse

by Sara Mortikowitz

Parents. Aren't parents just about the best people — and the worse people at times? I mean it. Sometimes they're just absolutely great and sometimes you wonder if you weren't found on their doorstep instead of a milk bottle.

You think I'm kidding? Let me tell you about my parents. Even though some of it may sound fictitious, it's all true.

My parents are real cute and all that, but they're just days younger than me gets engaged or married.

A typical day after the engagement announcement is received might begin with, "Get up darling, don't sleep your life away. You're not getting any younger you know. Get up and start looking....."

After trying to comb my hair through the paper on the mirror, I sit down to breakfast, only to hear, "Have you seen the paper this morning? Look at page twelve and see all the pretty birdes darling."

Oh, yes, and then there's another approach. It usually happens when your're window shopping. And heaven help you if you pass a ring display in a jewelry store.

"Tell me darling, which diamond ring do you like?" says she with great emphasis on the word diamond.

Or perhaps she'll come out with, "Diamonds are a girls best friend aren't they darling?"

All of these things you probably could bear up under if it weren't for her Mah Jong group. All her lady friends have married daughters and eligible sons. (And the reason they're all eligible is because nobody else wants them.)

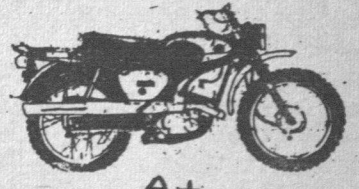
"So tell me Sadie," my mother says to her partner on the left, "what is your son Milton the doctor doing these days?"

To her answer, my mother

Hey Dad!

Do You Know What Beats Walking?

SUZUKI X-6



At

Goodyear Motors

RT. 46 - LODI PR 7-0978

Cheerleaders Cop Sixth Met Crown Women Fencing Champs Fail to Repeat Girls Retire Third Traveling Trophy

Anyone who complains about the lack of morale at this school should view the Paterson State Cheerleaders. On Sunday, April 16th, this group of highly spirited girls traveled to the University of New York at Stony Brook to successfully defend their title as the best cheerleader in the Metropolitan area.

For the sixth time in the past seven years, the cheerleaders captured the Metropolitan Inter-Collegiate Cheering Competition. Only in 1964, when Jersey City won the team trophy, has the title eluded the Pioneers in the past seven years.

The competition was open to all schools in the Metropolitan area. Schools participating this year included Jersey City State, South Hampton College, Newark State, Stony Brook, Hunter College, C.C.N.Y., Brooklyn College and Paterson State.

The Pioneer cheerleaders added their second traveling trophy to the trophy case. After a school wins three times in a row, it retains the trophy and another round is started. Paterson State is the only school ever to have retired this trophy, doing it with consecutive titles in 1961-63 and again in 1965-67.

The squad this year is captained by senior Cheryl Ladika

and senior Hazel Decter. Other members of the squad include Loretta Wilson, Eileen Cassidy, Roe Riordan, Karen Besemer, Rosalie Giordano, Rosalie Boccellato, Jean DeAngelo, Cheryl Mastrogiovanni, Angela Semmaro, and sub Jane Grindler.

Next year the cheerleaders will be regrouping to win the first leg of a new trophy. With many of the cheerleaders returning the chances are good.

Yearbook

Anyone interested in working on the yearbook is invited to attend an organization meeting to be held on Tuesday, April 25, in the yearbook office located on the second floor in the College Center. This is your college yearbook; come out and help create a book of which Paterson State College will be proud.

Diamond Nine Record at 4-2

The weather has been more than a thorn in the side of the Paterson State Baseball Team this spring. However, with the record presently at four wins and two losses, Coach James Lepanto has reason to be pleasantly surprised this year.

The freshmen have come through in fine style. Joe Gregory and Art Kinnaugh are becoming terrors with the bat. Ray Spadaro is also hitting away at a good clip.

The pitching is still shaky. Only John Gash, who is presently nursing a sore arm, and Art Kinnaugh have been consistent so far. With a break in the weather, Tom Dilly, and Bill Mastro should get a chance to see more action and thus sharpen their control.

The infield has definitely improved over last season with Tom Gash going errorless at the third base and Captain Tom DeDeStefano moving over from second base, where he gained all-star recognition for three seasons, to first base.

Vin Caruso has done an outstanding job as catcher even though he has never caught before in his life. Vin was converted from a third baseman and remained in the line-up because of his catching and because he has the most runs batted in on the club.

The outfield has been characteristic of good defense and excellent hitting in the clutch. Jim Gash has joined Joe Gregory in coming through with base hits to start numerous rallies. If the Pioneer defense can hold up as well as it has so far this year, the batting will win many a ball game.

Cornel Stops Pioneer Skein

The Paterson State Women's Fencing Team tried hard but it couldn't stop the fouls of Cornell as the Big Red won the 39th annual Intercollegiate Championships at Hunter College and kept PSC from a fourth consecutive title. The Pioneer women were second with an 8-1 record while Cornell had a perfect 9-0 log over the 2 day period on April 7 and 8. Fairleigh Dickinson was third with a total of 7 team wins and 2 losses.

The big hero for the Paterson team was senior Captain Carol Mitteldorf who placed second in the individual championships with a 37-2 record. Fairleigh Dickinson's Pat Priosci became 1967 Intercollegiate Champion as she streaked to a 38-1 record.

Author Speaks About Children

BY Laura Blonkowski

Leone Adelson, author of children's books spoke before a group of about fifty people recently in the Wayne Hall conference room, sharing with her audience some of the many joys and satisfactions of teaching and writing.

A former producer of educational programs on television Channel 13, she is an assistant principal in a New York City elementary school in charge of pre-kindergarten through third grade. Her work with deaf children has given her insight-helpful in writing children's literature. She is on sabbatical leave and will soon depart on a world tour.

Her talk dealt mainly with the types of literature available to lower grade teachers and methods of presentation. She said, "Imagery is important", but, anything done with children must come from within." The author went on to say that many books have atmosphere rather than plot. A prime example of this is Miss Adelson's **Please Pass the Grass**. She included the definition of a picture book and distinguished between trade books and school books. "A trade book," she said, "is developed and illustrated for the purpose of over-the-counter sale and school books are easy-to read series developed primarily to be sold to schools." She is currently working on a pre-primer for Burnett.

Other books credited to Miss Adelson are the series **Already for Winter, Already for School and Already for Summer**, and **Fly-Away at the Air Show**, Lillian Moore has co-authored three books with her: **Old Horse, the Horse Nobody Understood, The Terrible Mr. Twitmeyer**, and **Mr Twitmeyer and the Poodle**.

Fencing for Paterson State at the Championships were Juniors Pat Flynn, Diane Kimble and Bette Marchesan and Sophomore Roberta Kattam. This fearless fivesome put up a tremendous fight but the girls from Cornell were just as formidable as they were when they defeated the Pioneers during the dual meet season. Although the Pioneers did drop this contest, they went on to beat Montclair, Jersey City, Fairleigh Dickinson and St. John's. It was truly an effort to be proud of.

The Women Fencers may not have taken the 1967 Championships but with 4 of their 5 starters returning, the 40th Intercollegiate championship trophy will very likely reside at Paterson State.

The Annual Varsity Sports Awards Banquet will be held on Thursday, May 4th, at 7:30 P.M. in Wayne Hall. The usual punch bowl get-together will precede the dinner. All members of competitive squads are cordially invited. The Banquet Committee would like all squad members that plan to attend to sign the list at the coaches' office in the main gym.

PSC Presents

(Continued from Page 1)

simple ditty. Less than a year later, they had established themselves as one of the most widely popular acts on the entertainment scene.

For stars to remain stars, of course, they must build a repertoire that sparkles with variety, furnishes opportunities for the widest versatility, and is constantly being added to and subtracted from in order to keep the act fresh and abounding with the unexpected.

Peter, Paul, and Mary have been stars of the top magnitude for six years and a great deal of their success is attributed to their ability to choose and adapt song material that is ideal for their special talents. But even while ever changing the act, to include such new songs as "Hurry Sundown" and "The Other Side of This Life," the group wisely retains in its repertoire certain of the songs they have become strongly identified with, that audiences have come to expect them to sing. Can you imagine a Peter, Paul and Mary concert without Puff the Magic Dragon, Blowin' In The Wind, or The Times They Are Changin'?

PSC Opens Annual Ricky Hummel Blood Drive

Students May Sign Up As Donors
In The Snack Bar

"If you can't give blood, give your time."

Drive will be held May 15,
in the Memorial Gymnasium

State College Conference Cross-Country All Stars

First Team

Jim Harris	Montclair State	Junior
Pete Coleman	Jersey City	Sophomore
Ralph Vernacchia	Montclair State	Junior
Dean Shonts	Trenton State	Sophomore
Bob Wissekerke*	Trenton State	Freshman
Herb Godwin*	Trenton State	Junior
Bernie Ryakowski*	Jersey City	Sophomore
Tom Zaccone*	Montclair State	Senior

* Tied for fifth position

Honorable Mention

James Marketto	Glassboro State	Sophomore
George Henkle	Trenton State	Sophomore
John Skripak	Jersey City	Freshman

1965 Selections

Jim Harris	Montclair State	Sophomore
Jeff Stehli	Jersey City	Senior
Dean Shonts	Trenton State	Freshman
Steve Kalinski	Jersey City	Sophomore
Herb Godwin	Trenton State	Sophomore
Joe Dziezawiec	Paterson State	Senior

Honorable Mention

Tom Zaccone	Montclair State	Junior
Steve Rosbert	Trenton State	Freshman
James Marketto	Glassboro State	Freshman
Al Paganelli	Paterson State	Freshman
Ralph Vernacchia	Montclair State	Sophomore
Alan Dutka	Trenton State	Freshman

Big Senior

(Continued from page 2)

erated courses. This change in residency not only affects living quarter changes, but also financial matters. Many girls have not planned on yet buying a car, no less commuting for that final year.

With the new set-up for four quarters of senior teaching, would it not be possible for seniors to float for the quarter they'd be out? If girls were willing, why could they not make arrangements to "rent" for half a semester? Why could not the school possibly arrange housing for senior women? A Senior House with Senior Privileges.

Contrary to some opinions, a senior is more than something, a senior is **SOMEBODY**. Isn't there some way to show that the dorms care about its seniors; more than that, that PSC cares about its Seniors?