

Candidate Lets Loose With Charges Debate Is Scheduled For Tuesday

Moore and Lindsley Vie For SGA's Top Position

On Tuesday, April 18, the student body will vote to elect new members of the Student Government Association. It is essential that voters be well acquainted with the candidates and understand their points of view concerning some vital questions which may occur during one's year in office. Two students are running for the office of president—they are

Bob Lindsley is a Social Science major who has served as a representative to the S.G.A. and as co-chairman of the Initiation Committee. He feels that school spirit should be promoted in the following year by making the students more aware of school affairs. He stated that "John Richardson has done the best job he could do, but I think I can do a better job."



BOB LINDSEY

Bob Moore is also a Social Science major with a highly diversified background. He has been a member of the men's fencing team, cross country team, a Beacon editor, and a member of the Year book staff. He has also participated in Leadership Lab and is presently working on the Leadership Lab Committee. Bob has previously worked on several S.G.A. committees. In his speech, Bob stated that "1967 will be a year of opportunity for the Student Government. With the addition of a new college president, the problems of initiating new activities and publicizing the activities which now exist can be successfully worked upon. This year's student government has done an excellent job and next year the opportunities for building will be better."

Further comments and policies of the nominees may be heard Tuesday, April 11, in a debate to be presented in the Marion E. Shea Auditorium.



BOB MOORE

Activities Unite For Jazz-Dance Concert

How many times have you read an article which either begs you or demands that you attend a certain performance? No more. Just answer the following questions and decide for yourself:

1. "Jazz" is synonymous with swinging sound. YES or NO
2. "Modern dance" is synonymous with a cheese-cloth clad figure who darts across the stage symbolizing a falling leaf. YES or NO

If your answers were "yes" to the first questions and "no" to the second, you will be happy to know that Sunday, April 16th at 4 p.m. the PSC Jazz Ensemble will join the PSC Contemporary Dance Society in presenting an afternoon of "Music and Dance, Jazz and Etc." The Jazz Ensemble, which as on past occasions devoted a part of each program to backing up a fine guest soloist, will this time provide a jazz background for the PSC dancers. Both groups will also perform alone.

The scene of all this activity will be the PSC Center for Performing Arts—try to make it! Tickets (50 cents for students, faculty and staff) may be obtained at the Performing Arts Building box office Mondays, Wednesdays and Fridays from 10 a.m. to 2 p.m., or on the day of performance. All seats are reserved.

No Punches Pulled In SGA Speeches

P.S.C. students witnessed an attack on the present Student Government Association Tuesday afternoon. Vice-Presidential candidate Lew Boright stated in no uncertain terms that he considered the present student government, led by John Richardson to have been completely biased in its dealings and to have the interests of only a select few at heart. In a bellowing tone of voice punctuated with emphatic gestures, Mr. Boright declared that

"The S.G.A. is your voice -- no one else's -- it is not the mediary which it has been this year." He also stated that there was a lack of interest evident in the students which might be the fault of the present S.G.A. campaign speech. He stated that the student body "Must knock out the guys that are in the S.G.A. now," frequently stating "It will be done."

Mr. Richardson defended both himself and his executive board against the charges made against him in Mr. Boright's campaign speech. He stated that "Anyone can get up and bang on a desk, make noise, and say nothing. All organizations have structures for operation and knowing how to operate within this structure is important. You can't step on people's toes and expect to get anywhere." He also remarked that it was important for the voters to weigh what was said. He felt that Mr. Boright was "unprepared, un-

documented, had no back ground, and no insight whatsoever into the office of the S.G.A. He (Boright) showed me what he stands for as both a candidate and a person when he summed up his over-dramatized remarks by saying 'I am an individual, but vote for me, Nicolato, and Lindsley.'"

Miss Georgette Klemchalk, a second candidate for the Vice-Presidency, abstained from commenting on this issue. Jack Zellner, however, mentioned in his speech that he would "follow up on the programs initiated by the present S.G.A. administration for next year." He also stated that "In instituting changes in policy and activities one is bound to make enemies. In making these decisions one can't please all the students all of the time."

All of the candidates urged the student body to vote for experienced, well-qualified leaders interested in aiding the students -- not merely themselves.



Here are the candidates vying for the 1967-68 SGA Vice-Presidency. From left are Georgette Klemchalk, Jack Zellner, and Lew Boright.

Club Affirms Contest Date

On March 23, the election for new Citizenship Club officers for the year 1967-1968 was held. The results were as follows: Co-president, Rosemary McDonald, Maureen Quinn, Secretary, Charlene Steltman, Historian, Kathleen Kelly, Treasurer, Judy Barnhart.

It was decided at the March 23 meeting that the popular "Ugly Man Contest" would be held from May 8 to May 13, with the gala crowning and awarding of the trophy tentatively set for the last day of the SGA Carnival at the Citizenship Club booth.

The 1966 "Ugly Man Contest" proved to be quite successful with a total \$121.20 in donations which was given in part to the college fund and in part to the Bergen Passaic Unit of the New Jersey Association for Mentally Retarded Children.

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BIG IN THIS ISSUE . . .

Comments on the Elections

The Gindsbergs At PSC

Our New Associate Dean

(For Better or Worse) An

Interview With Shakespeare

EDITORIAL

For the first time in the years I have been at Paterson State a capacity crowd traveled out to hear the speeches of candidates for SGA positions.

It appears that this year the flavor of the campaign has turned from the usual dull "I can do the work" to "Let's knock out the guys in office because they haven't done a good job."

For the first time a real interest is being taken in the school and the issues.

The question is, which candidate is really qualified to hold an SGA office?

Because of the question remaining in the minds of students' present at the speeches, a debate between the candidates has been scheduled for Tuesday at 3:30 in the auditorium.

This is the time for you the student to find out which candidates you will vote for and why. The debate will consist of discussion between the candidates for President and Vice President and will be followed by a questions and answer period from the floor.

Again, this is the first time the student interest has been this big. This debate is a first for Paterson State. At least the issues will be brought to the front and students will be able to question all candidates.

The Beacon Board of Control will meet after this debate to decide if this newspaper will support a candidate or candidates for office. Because of the influence we feel the paper has, we have never supported a candidate but the people indeed have ideas that differ so greatly, we may, for the good of school, support the candidate who we feel is best qualified.

Don't miss what appears to be a very interesting and lively debate.

RJH

IN MY OPINION

For Better Or Worse

Friends, Romans, countrymen, lend me your ears. I have come to tell you of my famous conversation with a strange fellow named William Shakespeare who I had the good chance of meeting in the snack bar of Paterson State College.

It seems that William was a graduate of PSC in the class of 1585 and because he was on tour with the Lord Chamberlain's Players, he stopped in to reminisce about the good 'ole days.

I asked him if I might interview him for the Beacon. His answer was, "me thinks yes." With that let us go to the actual conversation that took place.

Me: Sir, what famous names were on the PSC campus in your day?

He: "What's in a name? That which we call a rose, by any other name would smell as sweet."

Me: I see. Well sir, could you then tell me what you thought of the lectures up here?

He: "It is a tale told by an idiot, full of sound and fury, signifying nothing."

Me: "I'm sorry to hear that. But what about the teacher himself? I would imagine that he might be a little nervous lecturing."

He: "Cowards die many times before they die."

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LETTER TO THE EDITOR

Contributions to this column are the opinions of the readers and, as such, are unsolicited. All letters are required to be of a standard that will reflect the best interest of the college. Anonymous letters will not be printed but names will be withheld on request. The Beacon reserves the right to edit all letters.

Dear Editor,

W101 during the Campaign Assembly on Tuesday, April 4, was vibrant with emotion and words. The words included the usual allegations of apathy on the students' part and promises of better things to come under a new administration. If only the 1000 who will go to the polls on April 18 had been present, they would have uncovered the main issues and prepared themselves for intelligent voting on April 18!

Important to all concerned is the Student Government Association Constitution of which By-law 4, Section 2 on Office-Holding was quoted. Page 13 reads as follows:

2. The president, vice-president, and treasurer of the Association shall each: (a) have been on campus for at least two semesters (b) have a record of active participation in extracurricular responsibility during at least half of the time he has been a member of the Association

Learn about each candidate's contributions to the college community and how much Paterson State College spirit he has exhibited.

The Beacon will carry a full account of each candidate's activities in the next issue. Be an informed voter and make a choice that will benefit the college in which we are truly interested, Paterson State.

Seniors, juniors, sophomores, and freshmen all vote for SGA officers. All are capable of making wise decisions but the class with the highest percentage of voters will probably be the most active one. Come to vote!

Sincerely yours,
Dr. Marie E. Yevak
Adviser to SGA

Dear Editor

It is a shame only 150 people were in Wing 101 last Tuesday afternoon, for the "carnival" that was presented was the most amusing show I'd seen in a long time. The purpose of this gathering was to hear speeches from the candidates seeking the about-to-be vacated SGA offices.

Under normal circumstances I would not comment on the pro-

ceedings that took place, but I was personally attacked, as was my executive board, and as President find it my obligation and responsibility to not only stand up for this representative board but to tell the true side of rather harsh statements made by a candidate.

I find it rather hard to stomach a person of this kind seeking a position as important as an officer of the SGA. This individual has only been on our campus for two semesters and obviously knows nothing about the office he is seeking or of the structure in which he would have to work. It is a shame the people who are backing him didn't take a better look at the qualifications required for the office for which they are putting him up.

In the over-emotional culture he accused me and my board of being "biased in its dealings and to have had the interests of only a select few at heart". My only reply to this was, "Where had he been all year?" Evidently, not on campus. This statement shows his ignorance concerning the responsibilities of the position I hope he never obtains. Maybe I can be of some assistance to him. The President and the executive board do not have the final say. Sir, all committee heads must not only be approved by the executive board, but also general council. (By the way, the general council is composed of the SGA representatives.) So in essence he was saying not only did my executive board act with bias but the entire 2,700 student body population is biased.

Another ignorant statement was made to the effect that the SGA is not a "mediary" of the anything at all, it certainly

(Continued on Page 6)

For Your Information

The Language Department is studying the possibility of adding German and Latin to the Language Curriculum for the Fall semester of 1967.

A poll will be conducted in the near future to determine the amount of interest and student support for the proposed courses.

However, volunteers are needed to conduct the poll. Anyone interested in signing up for either course or in helping with the poll contact Dr. McRae, Mr. Sully, or Mr. Rubio in the Language Department.

Applications for financial aid for 1967-1968 are now being accepted. Please see Mr. Huber, College Center. Deadline is April 14, 1967.

EXCEPTIONAL CHILDREN

The Council For Exceptional Children will meet at 7:30, Tuesday evening, April 11, 1967, at the North Jersey Training School on Minnisink Road in Totowa. Dr. Buttmore, Superintendent of the Training School, will speak about the institution. Mrs. O'Hara, teacher at the school, will demonstrate the use of ceramics with residents. Refreshments will be served after the meeting. All students, especially M.R. majors and Speech Correction majors, are invited to attend.

REQUIREMENTS

Seniors who expect to complete graduation requirements by June 8, 1967, are requested to pick up measurement forms for the cap and gown in the Registrar's office on April 10 and 11. Completed forms will be due in the Registrar's office by the close of school on April 12, 1967.



MEMBER

STATE BEACON

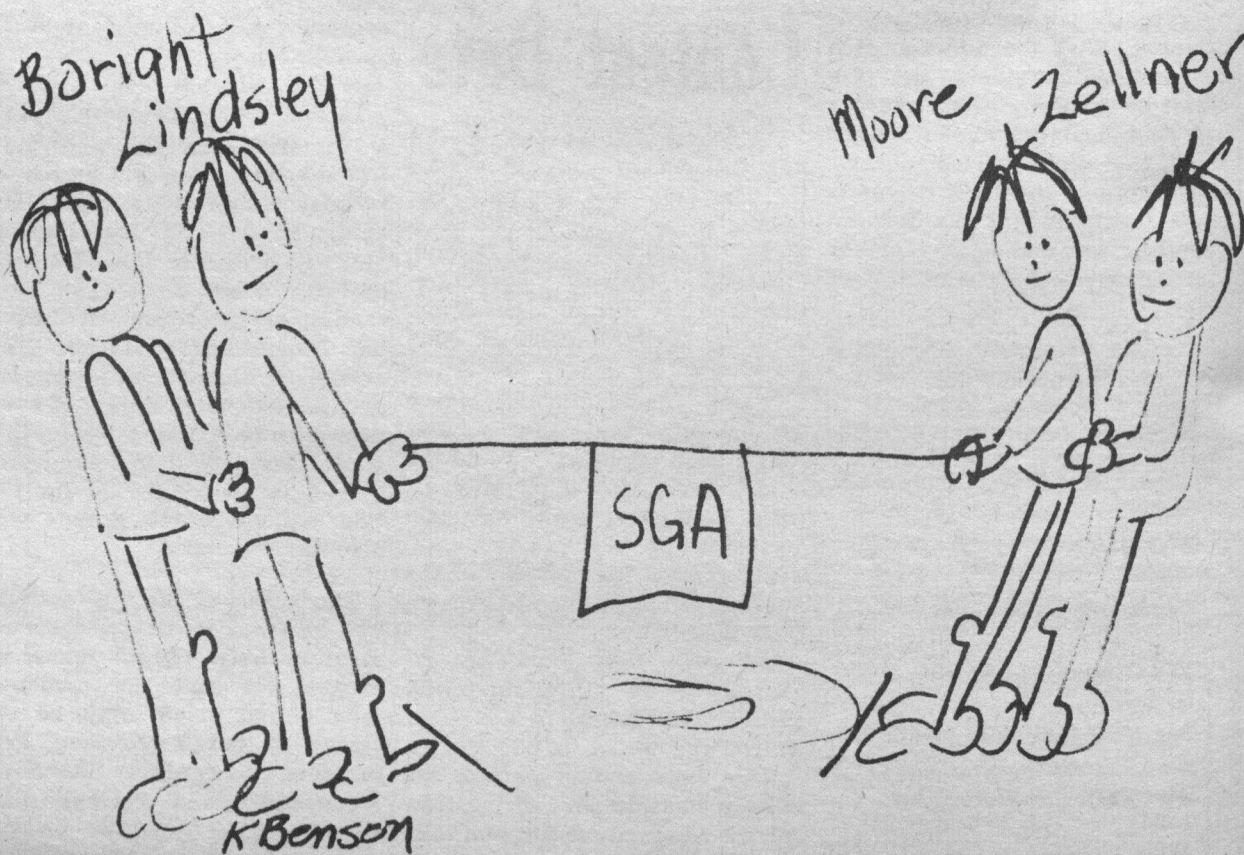
Member — NJCPA, CPS

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Administration Enforces New Parking Regulations

On Tuesday morning at 10:30, this reporter walked into the Business Manager's office to interview Mr. Frank Zanfino, the subject of the wrath of many since the new parking regulations went into effect. Mr. Zanfino's views would seem to indicate that the administration's main concern is for the welfare of the student body.

Since the initiation of this new program, 56 tickets have been issued and \$5.00 fines administered. Some of these have been repeaters who have violated the rules before. Fifteen of the tickets have gone beyond the five-day due date unpaid. Two of the tickets left unpaid have been given to members of the faculty. These fines, of which there are more given out on Monday than any other day of the week, are subject to appeal. Four appeals have been made thus far and two were found to be valid. As a result of these new enforcements, the parking situation has, according to Mr. Zanfino, vastly improved.

Still the violators scream unfair! The administration asks: Is it fair for students to park on an angle where their brakes could let go, sending the car into someone else's vehicle of transportation? It's happened already. Is being "fair" allowing students to park out on Pompton Road on the curves, possibly endangering the lives of other drivers as well as themselves? The business manager went on to say that if there aren't sufficient parking spaces in the lots and students speak to the guard about it, tickets are not issued. Would you call this an unjust measure? He reiterated the opinion that cars which aren't decaled shouldn't be allowed in the lots.

Judging by a recent student survey taken by this reporter, the picture is generally painted with the guards as ogres who sneak up when you're not looking and put the Parking Violation Summons under your windshield wiper. The administration feels that these men are only complying with the rules and are often subject to abusive language and are put in a dangerous position for doing so. On Tuesday morning a student threatened to run his car over one of the guards who wouldn't let him in the lot.

Concerning those who haven't paid their summonses and have gone beyond the allotted time, Mr. Zanfino has asked the **Beacon** to state that any of these violators may come in now and pay their fines without further penalty. If they wait any longer, much stricter disciplinary measures will be taken. These not only include revoking of decals and withholding of grades, but also possible non-admission to classes.

"This is a new program and we don't want to have to penalize people," states Mr. Zanfino. He is convinced the program will succeed and seems to be making every effort to see that it does. The administration is willing to come half-way in remedying the parking situation.

The Arts Council of Paterson State College will present the dance soloist, Daniel Nagrin, Monday Evening, April 3 at 8:00 p.m. at the Marion E. Shea Center for the Performing Arts. There will be no admission charge.

Concert Features Woodwind Concerto

A new woodwind quintet by New Jersey composer Grant Beglarian will be the featured work Sunday, April 9 at 4 p.m. when members of the Paterson State College music faculty present a Faculty Chamber Concert in the Marion E. Shea Center for Performing Arts. The Beglarian quintet was premiered at the University of Michigan in November of 1966 and will be given its first East Coast performance by the PSC woodwind group.

Grant Beglarian was born of Armenian parents in Tiflis, Georgia, USSR, and received his early musical training in Persia. His principal training as a composer was at the University of Michigan under Ross Lee Finney. He has also studied with Aaron Copland at Tanglewood. Winner of a number of awards, among them the Gershwin Memorial Award and a Ford Foundation grant, he has been active recently in the administration of the Contemporary Music Project of the Ford Foundation and the Music Educators National Conference. Mr. Beglarian assumed the directorship of this Project in 1965.

In addition to the Beglarian quintet, the concert will include works for brass and string ensembles and a composition by PSC music major Robert Morrell. Morrell's work, entitled "Sonatina for Piano and Vibraphone," will be played by the composer and (on vibraphone) William Gorton.

The April 9 Chamber Concert is open to the public, free of charge.

WRA Delegates Attend Meeting

March 28th through April 1st, two delegates represented PSC's Women's Recreation Association at the ARFCW or American Recreation Federation for College Women. The students were Carole Titus and Connie Trifletti, president and vice-president of the WRA here at the college.

The convention was held at the University of Wisconsin on the Madison campus. Every state was represented at the convention with 400 WRA and WRA presidents and vice-presidents attending.

The three main purposes of the convention were:

1. vote on national issues of the Association,
2. hold state and regional meetings, and
3. discuss problems of college organizations.

Better Or Worse

(Continued from page 2)

times before their deaths."

Me: Yes, I imagine they do. Did you or your fellow students ever pity the lecturer?

He: "He receives comfort like cold porridge."

Me: Sir, what did you gain from these many lectures?

He: "... for my own part, it was Greek to me."

Me: What then can you say about the teacher who lectures all the time?

He: "Men of few words are the best men."

Me: Do you feel that a professor is paid enough?

He: "He is paid well that is well satisfied."

Me: Sir, if I may change the subject for just a minute, I would like to ask you what you think of the cafeteria food?

He: "A dish fit for the gods."

Me: And the snack bar food?

He: "Double, bubble toil and trouble."

Me: What advice do you have for those who eat in the snack bar?

He: "Eat no onions or garlic, for we are to utter sweet breath."

Me: The reason I ask about the food is because I notice a mustard stain on your toga.

He: "Out damned spot! Out, I say!"

Me: I don't think that will help sir.

He: "O woman, you tread on my patience."

Me: I'm sorry sir but I do have a few more questions for you. Some students here at PSC do not believe that you majored in General Elementary Education.

He: "Lord, what fools these mortals be."

Me: Then you did? When?

He: "My salad days, when I was green in judgment."

Me: Sir, with the high cost of text books here, did you borrow your books, loan them, or buy them second hand?

He: "Neither a borrower or a lender be."

Me: I see. And what about the hour you had to spend in each class? How did you feel about that?

He: "And so from hour to hour we ripe and ripe. And from hour to hour we rot and rot."

Me: Do you ever think of the good 'ole days or do you like PSC the way it is now?

He: "O call back yesterday, bid time return."

Me: When are you leaving Paterson State?

He: "To-morrow, and to-morrow, and to-morrow."

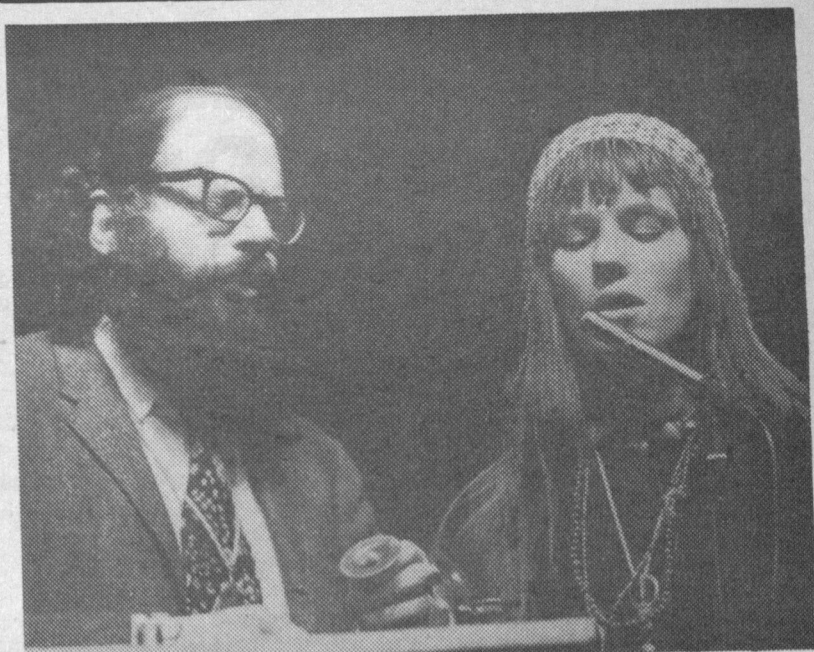
Me: Will you ever be back?

He: "To be or not to be, that is the question."

Me: Well thank you Mr. Shakespeare for all your time. It's been a pleasure, but I'm afraid it's getting late and we must part.

He: "Good night, good night! Parting is such sweet sorrow that I shall say good night till it be tomorrow."

And that's the way it went. William Shakespeare on our own campus. Some of you may think that there is **Much Ado About Nothing**. But **As You Like It**, you may take it **Measure For Measure** and see that **All's Well That Ends Well**.



ALLEN GINSBERG and MORETTA GREER chant hymn to Shuia, god of change and marijuana at a recent appearance on PSC campus.

Ginsbergs Speak On Poetry In Transition

The father-son team of bards, representing the "cooked and the raw" spheres of modern poetry, spoke on "Poetry in Transition" at the Marion E. Shea Center for the Performing Arts recently.

The Ginsbergs, father Louis and son Allen, presented their third in a series of readings and commentary before a standing-room-only audience in the darkened, one thousand-seat theater.

Dr. John Mc Rae, chairman of the English department began the program by introducing Louis Ginsberg as his "friend and academic colleague." The elder Ginsberg taught Creative Writing at Paterson State some years ago.

In his commentary the widely published poet defined poetry as, "the delightful shock of finding something strange in the familiar and something familiar in the strange."

Among the "cooked" verse that he recited were *Loneliness*, a sonnet and *The Cage*, a poem asking the question, "Who is caged, the monkey or the man?" Describing the poet, he stated, "Not every beard is a bard," and then specifying his bewhiskered son, "but with Allen it grows on you."

When the "raw" half of the family of verse took the stage, it was quite evident that the beard was not his only outstanding physical characteristic. Ginsberg the younger showed a flair for unusual dress, attired in wheat jeans, work shoes, loud tie and a weathered tweed sport jacket.

He was accompanied by Moretta Greer, a woman whom he described as a friend and a Buddhist. She wore floor-length culottes, a men's styled jacket and a fringed shawl covered her head. Miss Greer, who has studied in India, joined Allen in a chant to Shiva, the traditional god of change and marijuana.

Dr. Donald Duclos provided an introductory speech that helped the audience prepare for what was to follow. He stated that Allen Ginsberg was not afraid to use words that describe the parts or functions of the body.

Ginsberg verified this statement with his first reading. The poem, one of his early works, might be described as pornographic—a very broad term, but it might be more accurately termed a vibrant description of



Louis Ginsberg

the life function indirectly responsible for Man's position in the world today.

He spoke into the glare of a floodlight blinding him from the reaction of the audience. The Paterson native described his position on stage as "a very solitary experience." Upon his request, the stage lights were dimmed and the theater was lighted.

With a better view of his audience, the younger Ginsberg recited a recent poem of his about a cross-country railroad trip. He ridiculed the country's involvement in Viet Nam and spoke of the ignorance of the people regarding the purpose of the conflict.

The evening was culminated by a discussion of the poets' views, moderated by Dr. Duclos. Perhaps the Muse's message for the night came through the lips of Louis Ginsberg; "Poetry is the most beautiful way of remembering what it would impoverish us to forget."

Anyone interested in playing on the college golf team, and who is of intercollegiate playing calibre, should contact Coach Wilber Myers in the very near future.

Alliston Named Associate Dean

Acting President Michael Gilligan recently announced the appointment of Dr. Franklin Alliston as Associate Dean of the College. The new position was created by Dr. Gilligan to handle the rapidly increasing student population and the complexities of our expanding campus life.

Dr. Alliston's primary responsibility includes the Evening Division, both the Graduate and Undergraduate sections. Other administrative duties will be assigned by the President. Speaking of his new office Dr. Alliston said that he will "have to learn as I go along."

Teaching Development of Educational Thought and junior high Social Studies courses, Dr. Alliston has been a member of the PSC faculty for four years. He will continue with his classes for the remainder of the semester.

Dr. Alliston received his BA in Social Studies from Montclair State in January 1943 and joined the Air Force in April of that year. He served in Europe with the 8th Airborne, heavy bombardment until 1945. In August 1949, he received his MA from Montclair, also in the field of Social Studies. He earned his doctorate in Geography at Columbia Teacher's College.

Before coming to PSC, Dr. Alliston taught at Cliffs Park Junior High School; Columbia High School, South Orange; South Junior High School, Bloomfield; Seton Hall University; and Newark State College.

Students Discuss Bible Passages

The fairly recent Supreme Court decision outlawing mandatory recitation of a sectarian prayer and reading of the Bible as a religious exercise did not ban objective study of this once bestseller. In reality, the Supreme Court urges study of the Bible for its value as a piece of literature which has indeed withstood the test of time.

In the English Department of Washington High School in Massillon, Ohio, they have been teaching the Bible as literature for forty years. Students study the Bible for five weeks in their senior year.

"One of the chief tasks of the public school is to pass on our cultural heritage. We choose selections which are best known, which we think should be part of the cultural background of educated people, and which can easily be related to modern life," says English teacher Paul Hildebrand.

Those passages of the Bible studied in the course at the present time are the Creation, Adam and Eve, Cain and Abel, and the Books of Ruth, Esther, Psalms, and Proverbs.

One student said he had always considered the Bible a prayer book and was amazed to find it full of interesting stories.

It is not necessary for you or your parents to call the College when they are going to be absent. Only when the illness will cause more than a full week of successive absences is it necessary to call the health office. Please do not flood the telephones with calls about single and sporadic absences.

Critic To Speak At Shea Center

The revolution in movies—that is making the Tab Hunter film dinosaurian history—will be explored when Stanley Kauffmann, drama critic of TV Channel 13, speaks at Paterson State College May 9.

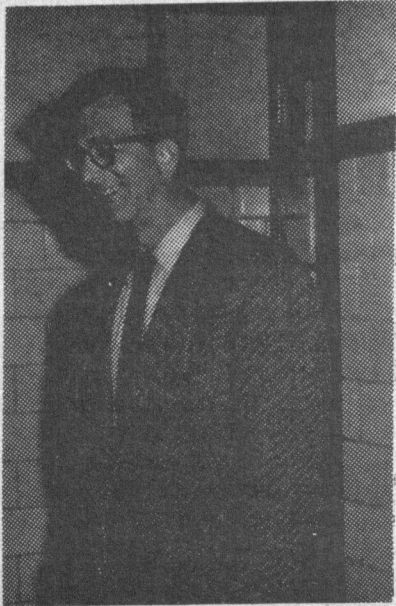
Mr. Kauffmann, who is also associate literary editor of the New Republic magazine, will talk at 8 p.m. in the Marion E. Shea Center for the Performing Arts on Paterson's campus under the sponsorship of the English Chapter of the P.S.C. Alumni Association and the P.S.C. Arts Council. Both students and the public in surrounding communities are invited to attend the free lecture.

In his talk, Mr. Kauffmann will discuss the revolutionary changes in the movies and the crisis which both movie-makers and movie audiences face because new types of movies are emerging. To support his views, he will personally evaluate some recent foreign and American films. Mr. Kauffmann has frequently commented on those European movie directors, such as Antonioni and Fellini, who have caused some observers to predict the movies will be the great new art form of the 20th century. However, at the same time these moviemakers have been praised, they have only bewildered audiences used to Hollywood features.

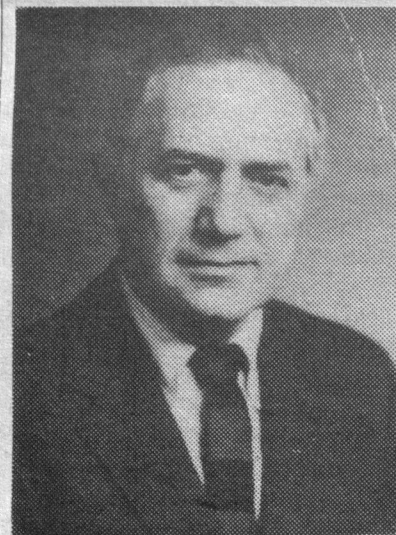
Mr. Kauffmann, who is a former drama critic of the New York Times, is the author of a book on movies, "A World on Film." He also conducts a TV film series, "The Art of Film."

A published novelist and playwright, Mr. Kauffmann has written for Book Week, Harper's, Commentary and New York Review of Books. For 10 years he served as an actor and stage manager for the Washington Square Players and he has also directed for the Equity Library Theatre and summer theatres. He has lectured at many colleges on film and theatre.

Dr. Alliston's other campus duties include chairman of the College Curriculum Committee and trustee on the Student Cooperative. He has also been a guest speaker for the Natural History and International Relations Clubs.



Dr. Franklin Alliston has been appointed as Associate Dean of the College by acting President Michael Gilligan.



Stanley Kauffmann

Educators Speak Out Against Vietnam War

The pro-vietnam war position presently held by the AFL-CIO Executive Council was opposed by the delegate Assembly of the United Federation of Teachers (AFL-CIO). The UFT opposes both the escalation of the war and the bombing of North and South Vietnam.

The Delegate Assembly, attended by more than 1000 delegates on March 11, represented 45,000 teachers from the elementary through high school.

They voted to support the following two resolutions:

1. "UFT dissents from the position supporting the Johnson Administration's policy supporting in Vietnam which was taken by the AFL-CIO Executive Council"

2. "UFT opposes the escalation of the war and the bombings of both North and South Vietnam. They urge a cease fire, favor the adoption of the realistic position that the National Liberation Front is the representative of a substantial portion of the South Vietnam people and is thereby destined to play a role in any future Vietnam government. They also are in favor of the implementation of the 1954 Geneva Accords which call for the removal of all foreign troops from Vietnam."

A wide appeal, reflecting the sentiments of the United Federation of Teachers, was made in the form of an advertisement, a petition by 6,766 persons in the New York Times Sunday Edition on March 12. A spokesman for the national advertising

department of The Times said "the advertisement was the largest in terms of signatures that had ever been placed in the newspaper in protest of the war in Vietnam." Sponsored by Peace in Vietnam and the Inter-University Committee for Debate on Foreign Policy, the statement was signed by 2,654 college and university faculty members. Sixteen professors from Paterson State College signed the appeal, they included; Dr. F. Alliston, Mr. A. Berkley, Miss J. Bettauer, Dr. S. Clark, Dr. M. Davidow, Mr. D. Edwards, Mr. J. Fulton, Mrs. V. Granger, Dr. J. Houston, Mr. F. Manno, Mr. H. Raymond, Dr. J. Runden, Dr. M. Spivak, Dr. D. Sugarman, Mrs. L. Sadwith, and Mrs. M. S. Williams.

Educators rallied to oppose the prolonged War in Vietnam as a "distortion and withholding of vital facts about its origin and development from the American people", it goes on further to urge a stop to this "barbaric conflict before it escalates into Nuclear War".

Rhodes Appointed Head Of OST&P

by MARY ANN ROSS

Where do you go to seek advice about your future as a teacher? Consult a crystal ball? Not unless you find it impossible to see Mr. Rhodes, the new head of the Office of Student Teaching and Placement. He succeeds Dr. Peter L. Henderson.

Mr. Rhodes is a graduate of NYU where he received a Bachelor's degree in Liberal Arts. From there he went on to obtain a Master's degree in Supervision at Rutgers University. He has done advanced graduate work at Stanford University and is presently completing his doctorate in Education Administration at Rutgers University. His impressive educational background is matched only by the positions he has held during his educational career. Aside from the fact that he has taught at all levels, Mr. Rhodes has acted as principal in both California and New Jersey. He has been an editorial artist for the New York Times and contributing editor for Scholastic Magazine. Most recently he was assistant to the President of Jersey City State College where he supervised their seminar.

What's the future of the OSTP? Mr. Rhodes intends to investigate new programs and find, "ways of providing more meaningful use of laboratory time and places," and discover, "meaningful ways of relating laboratory practice to theoretical foundations."

Mr. Rhodes went on to say



FRED S. RHODES

that he would "work very hard to ascertain problems", and that his office will be "open to questions and recommendations which are constructive in purpose."



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Montclair Holds Marathon 'Much Ado About Something'

Is it a car rally? A Classic Symphony? Village folk singers? A panel discussion on the Death of God Theory? A swinging rock group? Jazz combos? No, it's everything rolled into one big wild marathon! **Much Ado About Something** is Montclair State College's title for a 27-hour entertainment marathon which begins 8 P.M. Friday, April 14 and ends 11 P.M. Saturday, April 15, on the MSC campus.

The marathon is being sponsored by the Student Government Association, with its president, Joseph Kloza, as general chairman. Proceeds from the marathon will go towards a new College Union Building. The non-stop variety show will include entertainment for all ages and tastes.

At 8 p.m. April 14, a 1957 Karmann Ghia will take off — and keep going for the next 27 hours. The car will circle a pre-set 1.1 mile course. Arrangements for the non-stop drive have been made by the Montclair State Sports Car Club, with 30 members taking part.

Running concurrently will be a 27 mile gimmick car rally. Trophies will be awarded the first three drivers and naviga-

tors. An entry fee of \$2.50 will cover both driver and navigator.

Musical programs include Montclair's version of Up With People, Greenwich Village folk singers (3 a.m.-5 a.m.) jazz combos, Janice Matisse, mezzo-soprano, piano duets, and the MSC Sinfonia Stage Band.

Other features of the program are readings by Harry Hutchinson III, unofficial MSC poet laureate, a series of slides of the universe presented to the accompaniment of non-scientific narration and musical background, and a panel discussion on **Is God Dead or Is Man Dying?** (Participants include a Catholic priest, two Seminarians from Darlington Seminary, a Protestant minister, and an Education Professor from Montclair.)

Ending the marathon, Lawton Blanton, Dean of Students, will give a brief talk at 9:20 p.m., and a half-hour film, **Montclair in Action**, will be presented at 10:30 p.m. bringing the 27 hours to a close.

Passes that allow the holder to come and go during the entire program are available for \$1.50, and admission to single events is \$1.00. Tickets may be obtained by sending a check and stamped, self-addressed envelope to MSC Marathon Committee, Student Government Association, Montclair State College, Upper Montclair, N.J.

GRAMMAR CLINIC HOURS
Monday: 10:30 - CJ
Tuesday: 11:30 - H205
Thursday: 11:30 - CJ

Rutgers Researcher Advocates Extended Reading Program

Dr. Lee H. Mountain, research supervisor at Rutgers University Reading Center, observed that high school teachers should give more attention to the teaching of reading. His comments appeared in the NJEA Review, the monthly magazine of the New Jersey Education Association.

In the elementary grades, every teacher is a teacher of reading. But most high schools have just a small corps of reading specialists, who work only with retarded readers. Dr. Mountain insists "Offering reading instruction only to the retarded reader is like offering physical education only to the physically handicapped."

Some high schools offer reading instruction only to superior students, Dr. Mountain reports. But the typical student receives no further training in reading after he leaves elementary school. Yet all students can benefit from instruction in advanced reading skills, and each member or the high school faculty should help develop the reading abilities needed in this particular subject.

In addition, advises Dr. Mountain, every high school teacher of English should devote time to improving general reading skill, using a textbook with a "built in developmental reading program."

"Reading skills can be taught in all secondary classes every time a reading assignment is given," writes Dr. Mountain. Instead of assigning a chapter, the teacher should explain significance and meaning of new words, sub-heads and chapters.

"In schools where the English teacher uses a textbook with a built-in developmental reading program," Dr. Mountain reaffirms, "the whole faculty is providing excellent secondary reading instruction."

New Image For Urban Library

At the Chapel Street Neighborhood Center in New Haven, Connecticut, a library is no longer a place where "Quiet" signs adorn the walls. This particular library has pulled up stakes and moved into a vacant supermarket in a slum area.

Its vast windows now advertise activities such as meeting of neighborhood clubs, professional instertainment and even Hollywood movies. This new program is headed by Meredith Bloss, New Haven city librarian who believes that libraries should encourage activity and not silence. "A library should be a force, not an institution."

Few citizens remain in this area of New Haven who come to the library for the sole purpose of borrowing books or hearing a lecture on the stock market. The exodus of the affluent continues as urban literacy levels decline. Says Mr. Bloss: "We'll try any program that promises to bring the library closer to the people. We'll try any program that will serve the people who are really there, not the people who used to be there."

The library is staffed with Peace Corps returns, college students, teachers, volunteer housewives, and poverty-war workers. The library floors are carpeted, the furniture is modern and fresh flowers adorn the tables. For youngsters who prefer to read on the floor bright foam-rubber cushions are stacked within easy reach.

Spanish-speaking citizens meet weekly at the Los Amigos club to discuss problems such as how to ask for a raise or pass a driver's test. Those citizens who don't read or can't read, listen to music, watch movies, and discuss their problems. Students are invited in to study with tutors standing by to help them if need be.

The library has incorporated many more new ideas in trying to get citizens of New Haven more interested in what is going on around them. Roving storytellers lead children from the streets into the library. Librarians have gone into parks to invite loungers in out of the rain, volunteers distribute pamphlets to advertise programs and police sound trucks announce special events, while transportation is provided to and from some programs.

Concludes Mr. Bloss: "If we were to begin afresh to construct a library system for today's world, with no precedent to hamper us, I suspect we'd build libraries like this one."

Educators Propose College Expansion

The New Jersey Education Association urged the Legislature's Joint Appropriations Committee to step up proposed expansion of New Jersey's six State Colleges and Rutgers, the State University, at a hearing on the proposed new State budget.

Dr. Frederick L. Hipp, NJEA's executive secretary, said that widely recommended college expansion cannot begin with the small appropriation for higher education contained in the proposed budget. He added, "If additional direct appropriations cannot be added to the Capitol Construction section of this budget, we strongly urge that you recommend enactment this year of a bond issue of at least \$130 million."

This is the first step taken to study the State's needs in over a year. At that time, the New Jersey Citizens Committee for Higher Education recommended an "immediate" capital outlay of \$150 million and subsequent annual appropriations of \$55 to \$60 million through 1971.

Dr. Hipp pointed out that the proposed State budget contains less than \$20 million for the construction proposed by the Citizens' Committee. "The vast expansion program of our public colleges should proceed immediately," he insisted, "as projected in the Citizens Committee report."

Other topics discussed were school aid, appropriations for vocational education, added positions in the New Jersey State Department of Education and salary increases for teachers in public colleges and State institutions. Also included in this innovation were teachers in agencies, as well as for staff members in the State Department of Education.

Scholarships Offered For Citizenship Encampment

Partial and full scholarships are available to those public affairs-minded students who would be interested in attending one of a six-week encampment in New York City or on a mountainside in Puerto Rico.

The encampment for citizenship is a non-profit, non-partisan, nonsectarian organization. It was founded in 1946 and is sponsored by the American Ethical Union. Mayor John V. Lindsay is chairman of the Encampment Sponsors Committee, a post held by the late Eleanor Roosevelt for 17 years.

Young men and women of all ethnic, social, religious, and economic backgrounds have met over previous years to examine and discuss problems of poverty, civil rights and developing nations. The discussions at both New York and Puerto Rico are headed by a staff of teachers and social scientists, some of them being returned Peace Corps Volunteers.

The activities for the six-week program include lectures, films, field trips and discussion groups examining problems relevant to both areas such as housing and school integration and community development. Two days a week will be devoted to working in low-income areas of the community.

The main emphasis on the New York City Encampment will be on urban area problems and world affairs. This program is to be held July 2 - August 12 in the fifteen acre campus of the Fieldstone School, forty-five minutes from midtown Manhattan.

The Inter-American Encampment will be held June 25 - August 5 and will draw its participants from all over the American Continents. Its main discussion will center around community developments and human rights.

The costs for room, board and tuition is \$500 for the six-weeks encampment in either location. Air transportation to Puerto Rico from New York is \$121.50. Full and partial scholarships are available in the basis of need. The age range for both encampments is 17 through 21. Applications are available by writing to Encampment for Citizenship Inc., 2 West 64th Street, New York City, 10023.

There will be "Music and Dance, Jazz and Etc." on Sunday, April 16, 1967 at 4 p.m. in the Paterson State College Center for the Performing Arts. For this occasion the PSC Jazz Ensemble and the PSC Contemporary Dance Society have combined their numbers to present a dance-jazz concert which will illustrate their combined talents. Admission is \$1.00 for adults, 50 cents for students.

Weekly Calendar

Monday, April 10

2:00	Golf Trenton and Queens	Home
4:30	Play Rehearsal	Aud.
	Syn. Swim.	Pool
	WRA Bowling	T-Bowl
	Student Coop Assn.	

Tuesday, April 11

3:00	Baseball Newark State College	Away
3:30	Junior Class Meeting (Election candidates)	
4:30	Modern Dance	Gym C
	Play Rehearsal	Aud.
	Softball	Hockey Field
6:30	Modern Dance	Aud.

Wednesday, April 12

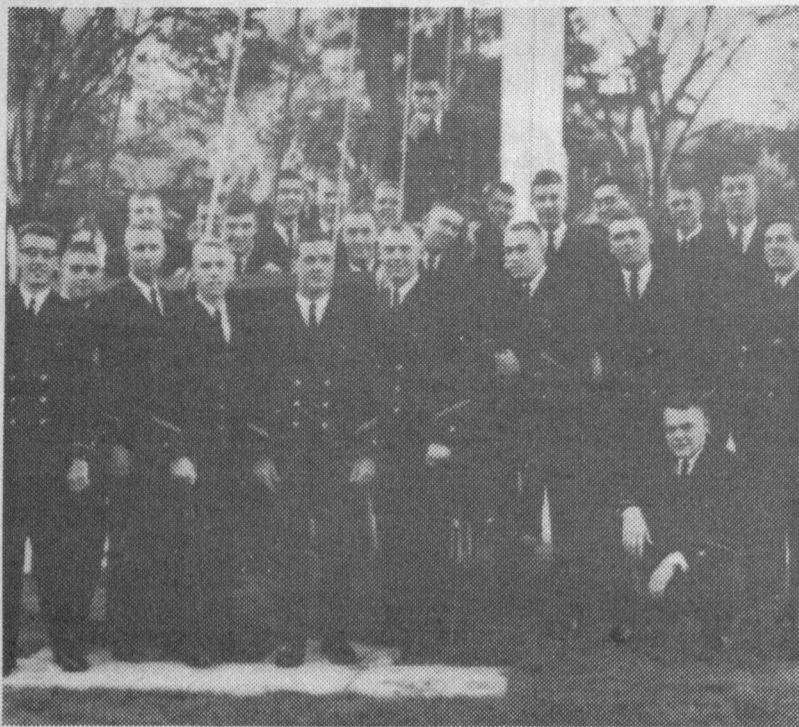
4:30	Modern Dance	Aud.
	Color Guard	Gym C

Thursday, April 13

3:30	ACEI	H 101
	Speakers Bureau	A 148
	Philosophy Club	H 208
	SEA	W 4
	International Relations Club	H 204
	Chess Club	W 11
	Child. Crit. Dramatics	C.A.
	Math Club	W 10
	Gymnastics	Gym C
4:30	Softball	Hockey Field

Friday, April 14

3:30	Modern Dance	Aud.
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The Coast Guard Academy Choir pictured above will give a concert tomorrow evening in the Marion E. Shea Auditorium as a part of their current tour.

Teachers Attend Annual Institute

The Paterson State College Social Science Department recently sponsored its Ninth Annual Social Science Institute.

Each year the department encourages secondary social science teachers in the area to attend the institute and hear various guest speakers discuss a current problem. The topic this time was "Our Troubled Cities," with Professor Irwin Nack as the co-ordinator of the program.

The afternoon program consisted of a panel discussion moderated by Dr. Charlotte Brown. Among the panelists was Martin Sukenick, Executive Vice-President of the Broadway Bank and Trust Company of Paterson, who said that people in the suburbs should be just as concerned about urban situations as the people in the cities or the problems will spread to the suburbs. Saul Nesselroth, Assistant Educational Director of the Workers Union of the International Ladies Garment Workers Union (AFL-CIO); Annamay T. Sheppard, Assistant Administrator of the Newark Legal Services Project; and James Blair, Program Director of the United Community Co-ordination (anti-poverty) were the other panelists.

All agreed that one of the basic problems in the cities is that people have tried to escape the situation by moving into the suburbs. This discussion was followed by a question and answer period.

After dinner John E. Bebout, the Director of the Urban Studies Center in Rutgers University, was the main speaker. His topic was "The City of New Jersey" in which he stated that New Jersey is a city - it is almost completely urban - perhaps more so than any other state in the United States or in the world.

Professor Bebout felt that New Jersey's urban problems have been long neglected, but he saw hope in the efforts being made by the present state administration and particularly looked forward to achievements by the new department of Community Affairs under the direction of Dr. Paul N. Ylvisacker.

Over two hundred people were present at the Institute and Mr. Nack commented, "We were

Cadets Perform Here Sat. Night

Twenty-three handsome young men in the United States Coast Guard Academy Glee Club will give a program on Saturday, April 8, at the Marion E. Shea Center of the Performing Arts. The concert will begin at eight o'clock in the evening.

The Glee Club will sing a good selection of light songs and well-known ballads such as "A-way to Rio," "Black is the Color of my True Love's Hair," "Yellow Bird," and similar numbers. The group will be entertained for dinner at the college dining room on Saturday, and is being housed for the night as guests in students' homes in the community. The men will return to New London by bus on Sunday.

Admission fee for community \$1.00, students with I.D. cards, faculty and staff free.

Club Affirms

(Continued from Page 1)

It is hoped that this year's contest will be even more successful. All profits from the 1967 "Ugly Man Contest" will go to the College Fund to be used for the Student Center.

very gratified by the large attendance and great interest shown by so many social studies teachers from Northern New Jersey." Mr. Nack also stated that he was pleased to see a large number of students from Paterson State attending the Institute.

The Subject Was Roses; a Pulitzer Prize winning comedy by Frank Gilroy, starring Maureen O'Sullivan and Chester Morris, will be presented by the PSC Faculty Wives at a Theater Party Friday evening May 12 at Playhouse-on-the-Mall. Reservations may be made with Mrs. D'Ambrosio in the Box Office or by contacting Mrs. Kay Duclos, 30 Osceola Rd. Wayne, New Jersey 07470. Tickets are \$3.75 and \$4.75. All proceeds are put towards the Scholarship Fund.

Newmans Celebrate Eastern Rite Mass

The PSC Newman Apostolate has planned a busy schedule for the coming weeks. Father John Wehrle, Chaplain, has invited several prominent guests to the regular Thursday and Sunday evening programs.

Coming first on Sunday, April 9 at 8 p.m. is Father John Britto of Kerala, India. Father Britto, who will celebrate an Eastern Rite Mass, is currently studying at the Center for World Religions at Harvard University.

Father John Simonet of Paterson will speak to Newmanites and friends on the topic "The Inner City and You", Thursday afternoon, April 13 at 3:30 in W.16. Thursday evening at 7:30, the Newman House will sponsor a Pre-Cana Conference with two CCD couples. They are Mr. and Mrs. George Landers and Mr. and Mrs. William Cuff.

Noted architect Arthur Rigolo will meet with members of the Art Department (students and faculty) in the Newman House to discuss Liturgical items for the altar and House. This meeting will be held Thursday, April 27 at 7:30.

The PSC Newman House is located at 219 Pompton Road adjacent to the campus near Gate 1. All students' and faculty are warmly invited to drop in for coffee and good conversation.

Letters

(Continued from page 2)

is this. That is the whole purpose of student government; it is a link, and a vital link at that, between the students and the administration. Unless this student is some sort of god, he had better wise up to the fact that you must work with people if anything is to be accomplished.

Where a person with his extremely limited background gets the audacity to attack things he knows nothing about is beyond me. He has a total lack of awareness of anything that goes on at our college. Evidently, by his undocumented statement that events and student participation were lacking under my administration, he did not attend the Obernkirchen Children Choir, Fiesta Mexicana Bel Kaufman, Allan and Louis Ginsberg, 3 Pioneer Players Productions, a children's theatre presentation, Bramwell Fletcher, Christmas Dance, Varsity Dance, Junior Class Mixer, Coronation Ball, Paul Krasner, Halloween Dance, NJCPA conference, English Club movies, Junior Class picnic, -(the list can be continued but do to restriction in space I must cut it short) - all of which were attended by capacity or near capacity crowd.

If this is the type of uninterested, unfamiliar, unaware, individual the college wants in office, he will be elected; this I doubt. There is nothing favorable I can find to say about this person who claims to be an individual. My suggestion to him is look up the word individual, and check our college calendar more carefully. By the way, I hope he finds time to attend at least one function before he graduates.

John Richardson
President, SGA

Vouras Tells of Native Cultures

Dr. Paul Vouras, an associate Professor of the Social Science Department is currently on a sabbatical leave to Europe and Africa. His itinerary includes Egypt, Sudan, Jordan, Israel, Lebanon, Libya, Tunisia, Morocco and Greece. In Greece, Dr. Vouras will research the impact of depopulation on the economy of the Village of Greece. He will return in the first week in September. The following are some of the letters the Beacon has received from him.

Aswan, Egypt

3-11-67

Dear Editor,

If one had no access to agricultural statistics, he could surmise by just looking at the landscape that an agricultural revolution has taken place in Egypt, for there are many visible signs of this revolution; the uncompleted High Dam, flood control works, tractors, well-cultivated fields, storage plants, and food processing plants.

The Egyptian peasants (fellahin) still live in great poverty. They toil endlessly to produce the needed foodstuffs and cotton—the nation's main export. Under the land reforms law of 1952, the government has made it possible for the peasant to own the land he cultivates. There is no doubt that the peasant today is better off than he was back in 1952. He is gradually learning the meaning of progressive agriculture.

A modernizing trend can be seen in the large cities, where sections remind you of New York City or Paterson, New Jersey. Traffic snarls are frequent in the early morning and evening hours. The educated class live very much like Americans. Men's fashions, as well as woman's, are changing. The galabia, a garment resembling a nightshirt, and the fez are giving way to western dress. "Mini-skirts" are here, too.

The Egyptians resist outside influence. Evidence of western influence in the city of Cairo (signs in languages other than Arabic) has almost disappeared. The only city that still exhibits foreign influence is Alexandria. The air is filled with Arab music, slogans, and nationalistic propaganda. They welcome visitors who refrain from interfering in their internal affairs. Even though Russia has been assisting Egypt for more than 10 years, her influence is only superficial. Contrary to the Pro-Arab policy of the government, the Egyptians are still West-ori-

ented. They like American things and ideas.

Sincerely,
Paul P. Vouras

Tehran, Iran

3-21-67

Dear Editor,

This is New Year's Day in Iran (1346). There is little mystery in why New Year (NowRuz) should be celebrated on spring's first day.

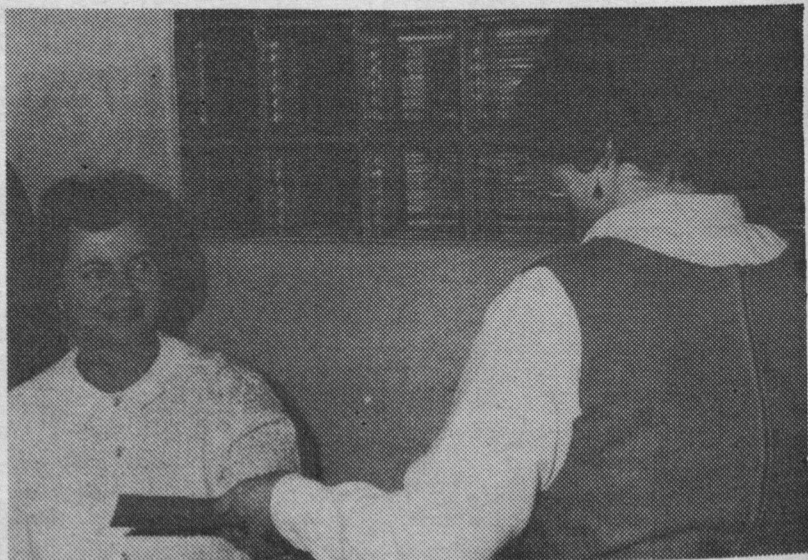
As far as it can be traced today, Now Ruz was a Zoroastrian festival. It has come down through time, rich in ceremonies, superstitions, and rituals. Many of the rituals are empty of their original significance. Now they have become simply ornamental.

A symbol of the holidays is Haji Firouz. Haji Firouz is a comic figure in baggy red trousers and black face. He twists and twirls before every house. He doesn't stay long; a song, a dance, a few coins in his lap and he is off on his merry way.

Now Ruz is a fine season for dressmakers, tailors, bathhouse keepers, sweet vendors, hairdressers, bus operators, railroad ticket sellers, and airline offices. At no other period is all of Iran better dressed, better fed, gay-er and friendlier; and many are taking a real vacation. For a few days the people of Iran will enjoy a high standard living that perhaps before the end of his century might not only be confined to Now Ruz.

A visit to the bazaar is a must. The bazaar is a beehive of human activity. Once you are in, you think that time has turned backward, the streets (alleys) are clogged with pedestrians, carts, carriages, livestock, camels, and donkeys. The stalls are filled with delicate works of gold and silver, brass and copper dishes and trays, leather products, and mother-of-pearl inlaid boxes.

Sincerely,
Paul Vouras



Another Greenaway entry is handed to English Dept. Secretary Mrs. Smolen by Mary Ann Ross. Contest is open to all student creative writers. The winning entry will win a \$25 prize.



COMING SOON

CARNIVAL '67

Paterson State College Campus



Friday, May 12th

and

Saturday, May 13th



BOOTHs

GAMES



PRIZES

FUN GALORE!



watch BEACON for further information

Tom DiCerbo, Chairman



Gash One-Hitter Chills NCE But Pioneers Lose To Hawks

WRA Cagers End Season By Tripping Squires Twice

Both the girls varsity basketball teams came away from Newark State gymnasium with victories. This last game really brought in the final "V" for victory once again. Both games proved to be slow at the start, and very close. The half-time score in the varsity game was 12-9 in our favor. The game remained very close throughout the first half, but in the second portion of the game, particularly in the fourth quarter, the varsity team began to pick up speed.

Carol Alm came through, as always, and once again was high scorer with fifteen points to her credit. The final score was 28-15. There were a couple of injuries in the varsity game. Julie Masone suffered an ankle injury and was taken to the hospital for x-rays while the games were still in progress. Marguerite Citro was also taken for x-rays following the game with an injury to her foot. Both girls had to make their way around campus with the aid of crutches.

The JV game was also close. The half-time score stood at 13-12, in favor of the Pioneers. The rest of the game was just as close, and again in the fourth quarter, the girls found a new burst of energy and started widening the margin considerably. There were also a few minor collisions in the JV game, but no one was badly hurt.

High scorers were Marie Lopa with 14 points and Gloria Gaffney with ten. The final score of 43-27 brought home a fine victory for the junior varsity team.

The Newark game unexpectedly brought the WRA basketball season to a close. A game with Fordham had been scheduled for March 16th, but it was cancelled. In its place there was a student-faculty game. Afterward the JV challenged the varsity team to a couple rounds of play.

The varsity came away with 5 wins and 2 losses and the JV's had 2 wins and 2 losses. All enjoyed themselves immensely. The students just played one final game to end a wonderful season, playing with their friends and fellow teammates.

Grand Slam Douses Bid For Two Straight

The Paterson State College Baseball Team, coached by Dr. James Lepanto, took advantage of the spring-like weather to split its opening games, a 6-1 win over Newark College of Engineering and a 4-2 loss to Monmouth College. The opener on March 25 against Newark Rutgers was postponed because there were still several inches of snow on the ground at the time.

On Saturday, April 1, the predominantly underclassman squad of Pioneers played their first game of the season against a veteran NCE line up. It was NCE's home game although it was played on the PSC campus. Fireballing freshman John Gash struck out nine and yielded only one hit, a double, as he cruised to an easy victory. Tom Gash kept the win in the family when he snapped a 1-1 tie in the sixth to put the Black and Orange ahead to stay. Tom walked, stole second, went to third on a wild pitch, and wrapped up the game by stealing home. A double, single, two NCE errors and a sacrifice accounted for Paterson's four-run ninth inning. The play was sloppy on both sides as the Engineers and Pioneers combined for a total of nine errors.

The Black and Orange bats were silent when the team took on Monmouth on April 3 at the Hawks' home field. Paterson moved for single tallies in the second and third innings but was blasted by Bob Adams fourth inning grand slam homer which ended the scoring for both teams. Tom Dilly, in his first collegiate start, was the victim of the circuit clout and was relieved in the seventh inning by Art Kinnaugh who held Monmouth at bay. The Pioneers committed only one error this time but were handcuffed by

the Hawks' John Law who gave up only four hits.

With the record at 2-1, the Pioneers are looking ahead to contests with Glassboro State and Newark (both away) in the coming week. PSC has the speed and it is only a matter of time before the bats wake up. It's still early in the season and anything can happen. It's strange. For a "green" team Paterson is holding its own, and could just blossom into the dark horse of the conference this year. If not this year, 17 of them will be back next year, and the year after that. More important, they want to play ball for a winner. They want to win. And they are determined to do so.

BOX SCORE

Paterson 011 000 000—2 4 1
Monmouth 000 400 000—4 6 0
Dilly, Kinnaugh (7) and Caruso: Law and Sprague. HR—Monmouth: Adams.

PSC 010 001 004—6 6 4
NCE 010 000 000—1 1 5

2B—NCE: Farley, Paterson: Caruso. 3B—Paterson: Gregory. W—John Gash. L—Shien

Kings Pt. 502 001 000—8 9 1
Paterson 041 022 00x—9 11 9
Strom, Wassel (2), Peterson (6) and Chere. Hennion, Mastro (1), J. Gash (6) and Caruso. W—John Gash. L—Peterson.

The Pep Talk

by Al Paganelli

The Setting: The Paterson State Cross Country Locker Room. The harriers are 1-25 (the one win being against the nuns from Mt. Carmel Tech). The boys are getting psyched up by their coach for a meet against the Hell's Angels JV cross country team. We look in on the boys as the coach is speaking in his usual calm voice.

"You guys lose this one and it'll be 50 laps around the campus and 100 pushups per minute!"

"But coach..."

"Cool it, Peterson. I'm getting a little sick and tired of you cats getting wiped up. You've made me the laughing stock of the snack bar set."

"But coach..."

"Shaddup, McCarthy. Here's the strategy. The gun goes off and what happens, Dickens?"

"I sprint like made for the woods and lead the Angels off the cliff."

"Right, Dickens! We'll see you get a purple heart for your efforts if we can scrape you off the rocks. Then what gang?"

(In unison . . .) "We tear out and hop on our Honda X-3 Trailblazers hidden behind the bushes!"

"Right, gang. Now we're cooking. Ride your Hondas till you get to the tar pits."

"Check, coach. Then we make like Tarzan and swing across on the vines, leaving the Angels to play 'Chutes and Ladders' with themselves!"

(In a frenzy . . .) "Kill! Kill! Kill! Wipe 'em out!"

"Take it easy, coach. It's only a sport."

"Yeah, yeah, gotta cool it."

"That's better, coach. Now what happens if they get across the pits?"

"There won't be many left. But by this time we have reached the dormitory hill and I've bribed the girls up there to cooperate with us."

"Good move, coach!"

"Ha, ha, ha! I think I'm cracking up! Wait. Back to business. The minute you pass the dorm, the girls will pour molten lava out the windows and flush 'em back down the mountain!"

"Hip, Hip, hooray!"

"Easy, men. Even with all these advantages you guys will probably blow it anyway, so I've got the clincher!"

"What coach, what! Out with it."

"I've paid off one of those dames to get in a bikini and drive ahead of you in a beer truck!"

"Hip, Hip, hooray!"

"She'll pace you into the finish!"

"Coach, if we catch the girl and her truck, can we . . .?"

"Just the booze, Johnson. Just the booze."

Sportlight



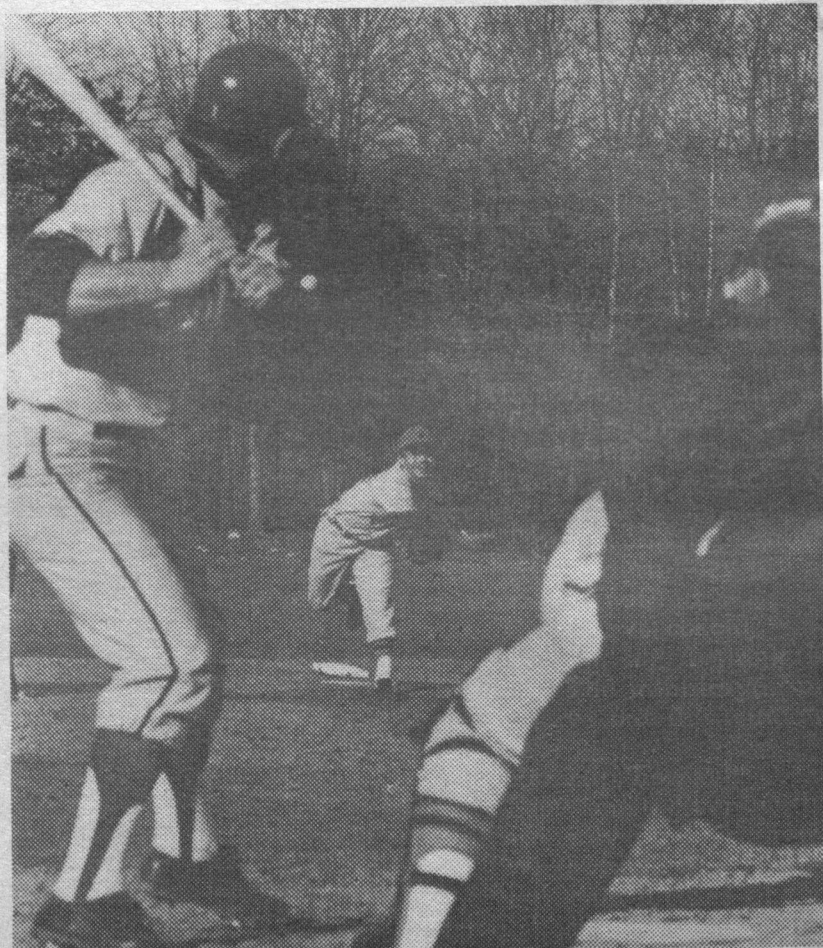
DIANE KIMBLE

The successful retention of the Women's Fencing Intercollegiate title literally will be in the hands of four Paterson State girls. One of the foremost of these will be Diane Kimble. Since her freshman year, Diane has proved to be a master of the sport of fencing.

Diane, a graduate of Hackettstown High School, first took up fencing in her freshman year under the direction of Coach Raymond Miller. She demonstrated her talent early, as she qualified for the Amateur Fencers League of American National Tournament.

Her sophomore year was one of intense work, culminating in her taking 16th in the Intercollegiate while helping the women capture another crown. This year, Diane got off to a great start while taking medals in both the Women's Prep and Unclassified competition and qualifying as second alternate for the Nationals. In addition, she took sixth in the Christmas invitationals.

This weekend, Diane and her teammates will be at Hunter College for the Intercollegiate Championships. For the past seven years left-handed girls have won the individual championships. Diane Kimble is left-handed and if her past record is any indication, Paterson State may have both an individual and team champion, for 1967.



Bill Mastro uncorks a fast ball in Paterson's only exhibition game against Plymouth College of Vermont. PSC won the game 10-7.